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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PART 5 A, NUMBER 1

Published Music

JANUARY–JUNE

1949

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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1949, through June 30, 1949. Included also are selected works registered as unpublished music and musical materials registered as books, pamphlets, dramas, and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B of the *Catalog*.

Arrangement.—The main section contains entries giving complete information about each work, arranged alphabetically under the name of the person chiefly responsible for the work (composer, editor, arranger or compiler). Cross-references are made for the names of others who participate in the work.

The second section is a Title Index, in which each registration is listed under its title. The name under which the full entry is given in the main section follows the title.

The third section is a Classified Index in which each registration is listed under the medium of performance of the work, or, when the music is of a special type, under the subject heading for that group. For a fuller explanation, see the introduction to the index itself.

The fourth section is a Claimant Index in which each registration is listed under the name of the person or firm appearing in the application as the copyright claimant.

Entry.—The names by which the entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* *See* Pessac, Joseph.
GRASSI, ANTONIO DE. *See* De Grassi, Antonio Joachim.

In the main entry, the name used in the heading is followed by the title and the names of all the authors. Name of publisher and place of publication are given when the publisher and claimant are not the same. When no publisher is given, it is to be understood that the claimant is the publisher.

Filing titles are supplied when necessary to bring together all excerpts from one work, or to file nondistinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as given on the work, for example:

^(Roberta) The touch of your hand, from the musical play Roberta.
^(Concerto, violin, no. 2, A minor) Deuxième concerto pour violon & orchestre.

The caret preceding the title indicates that Library of Congress printed cards are available for purchase. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol ©, which is followed by the name of the claimant, and for claimants other than individuals, the place of publication, the date of publication given on the application, and the registration number. If the claim is based on new matter, a brief description of the new matter is given between the date and the registration number.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy), as required by Title 17, U. S. C., secs. 12, 13 or 215 has been made. Foreign works for which two copies have been deposited, under sec. 215, are distinguished by a registration number, the first digit of which is a zero.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17,

U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for $20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

^ —caret indicates that Library of Congress printed cards are available and may be ordered from the Card Division.
a. k. a. —also known as
acc. —accompaniment
arr. —arranger, arranged
© —copyright claimed by
ca. —circa
comp. —compiler, compiled
d. b. a.—doing business as
ed. —edition, editor, edited
op. —opus
pseud. —pseudonym
p. —page, pages
pt. —part
pub. —publisher, published, publishing
rev. —revised
t. a. —trading as
tr. —translated
v., vol.—volume, volumes

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1949

Musical compositions published in the United States	5, 505
Musical compositions published abroad	1, 991
Total	7, 496

The above figures show the registrations for published music for January–June 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

PUBLISHED MUSIC

An alphabetical list by composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The complete description of each work is contained in the main entry which appears under the name of the person chiefly responsible for the work, usually the composer.

A

A., A. E.
Jesus, sleeping in the manger. See Davis, Katherine Kennicott.

ABBOTT, DOROTHY, pseud. See Yale, Elsie Duncan.

ABBOTT, LYMAN C
We both know we'll love again; lyric by Gene Wilbur, music by Lyman C. Abbott. © Peer International Corp., New York; 8Feb49; EP36413.

ABBOTT, MEDA.
California love song. See Patton, Jack.

ABEGG, CARL JULIUS.
Der unsichtbare Weg. See Malatesta, Luigi.

ABEL, PAUL.
Dopo di te; beguine, parole di L. L. Martelli, musica di Paul Abel. (With Giacomazzi, A. È la prima volta) © Edizioni Dott. G. Gallazzi, Milano; 1Mar48; EF12494. Piano-conductor score (orchestra, with words) and parts.

La luna e' un'invenzione. See Taccani, Sandro.

Ogni tuo bacio, canzone slow; versi di L. L. Martelli, musica di Paul Abel. © Radio Record Ricordi, Milano; 10Sep48, EF11751. Piano-conductor score (orchestra, with words) and parts

ABERNATHY, LEE ROY, 1913-
The big Boss; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36067. Close score: SATB; shape-note notation.

Connect me with my Lord; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36065. Close score: SATB; shape-note notation.

Filled with glory divine; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36066. Close score: SATB; shape-note notation.

Gabriel's trumpet; by Lee Roy Abernathy. © Abernathy Publishing Co., Canton, Ga.; 2Aug48; EP36068. Close score: SATB; shape-note notation.

Heaven is where you belong; by Lee Roy Abernathy. Canton, Ga., Abernathy Publishing Co. © Lee Roy Abernathy; 2Aug48; EP36069. Close score: SATB; shape note notation.

ABINZANO, FERMIN, 1904-
Almeria; Spanish dance, música de F. Abinzano. © Max Pfeffer, New York, 2Aug48; EF11926. Piano-conductor score (orchestra) and parts.

ABOTT, JULIUS.
Of you I sing; song, poem and music by Julius Abott. © Julius Abott; 4Feb49; EP34149.

[ABRAHAM, IRVIN] 1909-
Dena's lullaby, by Irvin Graham [pseud.] New York, Braodcast Music. © Irvin Graham (in trust for Dena Kaye); 28Jan49; EP34791. For voice and piano.

Every day's my birthday [by] Irvin Graham [pseud.] arr. by Lou Singer. © Edward B. Marks Music Corp., New York; 27Jan49; on arrangement for vocal orchestration; EP34007. Piano-conductor score (orchestra) and parts.

Every day's my birthday; fox-trot by Irvin Graham [pseud.], arr. by Jack Mason. © Edward B. Marks Music Corp., New York; 13Jan49; on arrangement; EP33667. Piano-conductor score (orchestra, with words) and parts.

ABRAMSON, MAX.
Israel, Israel, this our native land. See Paley, Herman.

ABSIL, JEAN, 1893-
[Trio, strings, no. 2] String trio no. 2 [by] Jean Absil. © J. & W. Chester, ltd., London; 11Oct48; EF11588. Miniature score.

ACEVES MEJÍA, MIGUEL.
La embarcación; canción mexicana arreglo de Miguel Aceves Mejía. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; on arrangement; EF12165. For voice and piano.

ACHARD, PAUL.
Crois toujours a mon amour. See Scotto, Vincent. Violettes impériales.

ACKERMANS, HIPPOLYTE, 1886-
Dans notre église oubliée; paroles de Daver [pseud.] & Lovinfosse, musique de H. Ackermans. © H. Ackermans; 28Nov47; EF12158.

ACKERS, ANDY, pseud. See Acuarulo, Andrew A.

ACKLEY, ALFRED HENRY.
Deep down in my heart. See Ackley, Bentley DeForrest.

How sweet the dawn. See Ackley, Bentley DeForrest.

ACKLEY, BENTLEY DeFORREST, 1872-
Abiding in Jesus, [by] B. D. Ackley, [words by] Vida Munden Nixon. (In his Christ glorified in song, no. 9) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33303.

Children's Day helper; comp. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 49, 24Feb49; AA108254.

Christ glorified in song, comp. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 28Dec48; EP33302.

Deep down in my heart, [by] B. D. Ackley, [words by] A. H. Ackley. (In his Christ glorified in song, no. 46) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33304.

How sweet the dawn, [by] B. D. Ackley, [words by] A. H. Ackley. (In his Christ glorified in song, no. 49) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33305. Close score: SATB.

Show me Thy way, [by] B. D. Ackley, [words by] C. Poole. (In his Christ glorified in song, no. 57) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33306.

[ACUARULO, ANDREW A] 1919-
It was so good while it lasted; lyric by Ruth Poll, music by Andy Ackers [pseud.] © Maypole Music, inc., New York; 17May49; EP37069.

A new shade of blues; lyric by Ruth Poll, music by Andy Ackers [pseud.] and Johnny Farrow. © Maypole Music, inc., New York, 12Oct48; EP36144.

ADAIR, HADEN ELMER.
You're welcome down in Miami. See Tate, Clarke.

A'DAIR, JEANNE, 1897-
Forgive me; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 1Dec48 (in notice: 1949); EP33897.

ADAM, ADOLPHE CHARLES, 1803-1856.
O holy night, [for] S.A.T.B., by A. Adam, arr. by Frederic Fay Swift. (Octavo no. 911) © Belwin, inc., New York; 3Jan49; on arrangement; EP32586.

O holy night, S.A., by A. Adam, arr. by Frederic Fay Swift. (Octavo no. 910) © Belwin, inc., New York; 26Jan49; on arrangement; EP33942.

Old Joshua; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 1Dec48 (in notice: 1949); EP33895.

Rock-a-bye moon, words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 3Feb49; EP34300.

This way to paradise; words: Baron Keyes, music: Jeanne A'Dair. © Jeanne A'Dair & Baron Keyes; 1Dec48 (in notice: 1949); EP33896.

ADAM, CLAUS.
Sonata for cello and piano or 2 celli alone. See Kraft, Anton. Sonata, violoncello & bass.

ADAM, JOSEPH.
Henny Penny; or, Chicken Little, a children's operetta in 2 acts, by Joseph Adam. © C. C. Birchard & Co., Boston, 25Mar49; DP19286.

ADAMS, A EMMETT.
The bells of St. Mary's; for Hammond organ, by A. Emmett Adams, arr. by William Stickles. New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 1Apr49; on arrangement; EP35690.

ADAMS, ANITA L
In the valley of heart's delight; words by Eleanore Schuster, music by Anita L. Adams [and] Walter D. Adams. Albany, Calif., Adams Music Pub. Co. © Eleanore Schuster & Walter D. Adams; 18Apr49; EP37513.

My beautiful Chiquita; words by Ida Cosmen, music by Anita Adams and Walter Adams. Albany, Calif., Adams Music Pub. Co. © Ida Cosmen & Walter Adams; 22Jun49; EP37973.

ADAMS, BETTY CAREY.
Do the whistle polka. See Mitchell, Mae Gertrude.

ADAMS, DON.
She said yes. See Payne, Eddie.

ADAMS, FRANKIE.
Beautiful eyes. See Madaglia, Neal.

ADAMS, FRANKIE, pseud. See Primozich, Frank A.

ADAMS, JOS. E.
Just you. See Mulé, Louis.

ADAMS, LEE R.
Howdy stranger! See Cohan, Robert A.

ADAMS, STANLEY.
In the market place of old Monterey. See De Rose, Peter.

My shawl. See Cugat, Xavier.

ADAMS, VIOLET ODEM, 1910-
God's going to pay me well; words & music by Violet Adams, arr. by V. Bates. © Violet Odem Adams; 5May49; EP36612.

ADAMS, VIRGINIA FEATHERSTON, 1913-
On the banks of the great Kanawha, by Virginia Featherston Adams. © Virginia Featherston Adams; 24Dec48; EP33794. For voice and piano.

ADAMS, WALTER DANIEL.
In the valley of heart's delight. See Adams, Anita L.

My beautiful Chiquita. See Adams, Anita.

ADAMSON, HAROLD.
Father's day. See McHugh, James Francis. As the girls go.

ADANTI, GINO, pseud. See Rocchi, Gino.

ADDEO, LEON.
Rambling rose. See Burke, Joseph A.

ADDINSELL, RICHARD, 1904-
(Alice in Wonderland) Suite, from Alice in Wonderland; composed by Richard Addinsell, arr. by Ronald Settle. © Keith, Prowse & Co., ltd., London; 18May49; on arrangement; EF12997. 2 scores for 2 pianos.

Alice's adventures in Wonderland and through the looking-glass; by Lewis Carroll, dramatised by Clemence Dane, with music by Richard Addinsell (Acting edition, no. 2231) © Samuel French, ltd., London; 1Dec48; DP19092. Libretto.

(The passionate friends) Lovers' moon; from the film The passionate friends [by] Richard Addinsell. (Orchestra works, no. 409) © Chappell & Co., ltd., London; 16Feb49; on arrangement; EF12509. Piano-conductor score (orchestra) and parts.

(The passionate friends) Lovers' moon; [from] The passionate friends, by Richard Addinsell, [arrangement for piano solo by Leonard Isaacs] © Chappell & Co., ltd., London; 7Feb49; EF12460.

ADDISON, JOHN.
(The guinea pig) Saintbury school song, from the film The guinea pig, words by Gerald Bryant, music by John Addison. © De Wolfe, London; 1Dec48, EF12484.

ADDY, MICKEY.
I'm in love like mad; lyric by Sammy Gallop, music by Mickey Addy. © Lombardo Music, inc., New York; 4Mar49; EP34876.

ADLER, HUGO C.
Early will I seek Thee; from the Hebrew of Solomon ibn Gabirol, tr. into English by Gustav Gottheil, for mixed chorus, a cappella, by Hugo Ch. Adler. (Octavo series, 413) © R. D. Row Music Co., Boston; 25Feb49; EP35183.

ADLER, MYRA.
My ting-a-ling; piano solo with words, [by] Myra Adler. [Words by Henrietta Stander] © Oliver Ditson Co., Philadelphia; 13May49; EP36906.

ADLER, RICHARD.
The candy shop song. See Springer, Philip.

I'm feelin' like a song. See Springer, Philip.

The little bird that sings at Rockefeller Center. See Satra, Matthew.

One Easter mornin'. See Springer, Philip.

Rosalínda waltz. See Yankovic, Frank J.

Veloa. See Springer, Tony.

The whoop polka. See Yankovic, Frank J.

ADLER, SAMUEL H
Arabesque; piano solo, by Samuel H. Adler. © Mills Music, inc., New York; 29Apr49; EP36590.

AGATOV, V.
Dark is the night. See Bogoslavsky, Nikita. Two soldiers.

Kostya the sailor. See Bogoslavsky, Nikita. Two soldiers.

AGAY, DENES.
Believing; song, words by Fred Jay and Irving Reid, music by Denes Agay. ([Pub. order no.] 111-40005) © Theodore Presser Co., Philadelphia; 18May49; EP37045.

I'm hap-hap-happy in love; words by Brent Osborne and George Herz, music by Denes Agay. © Mills Music, inc., New York; 29Apr49; EP36583.

AGER, LAURENCE.
The isle of dreams; unison song, words by Robert Herrick, music by Laurence Ager. (Modern festival series, no. 76) © Boosey & Co., ltd., London; 11Mar49; EF12570.

AGERON, MARCEL EUGÈNE.
Ay del ay!.... See Sentis, José.

Papa-maman. See Hess, John.

Pourquoi me faire attendre. See Chardon, Julien.

La samba des Cacahuètes. See Castelain, Maurice. Toute la famille était là.

Ta chose. See Chardon, Julien.

Toute la famille était là. See Castelain, Maurice.

Troublant bolero. See Reinhardt, Django.

Who can tell? See Luypaerts, Guy Georges.

AGREN, SIGURD.
Johanssons boogie woogie vals. See Ramel, Povel.

Kycklingpolka, arr. av Sigurd Agren, svensk text: Roni [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 1Jan45; on arrangement; EF12218.

Kycklingpolka; arr. av Sigurd Agren, svensk text: Roni [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; on arrangement; EF12217. Piano-conductor score (orchestra) and parts; with words.

AGRÊVES, ERNEST D' 1880-
Scherzando; par Ernest d'Agrèves. Door [Ernest d'Agrèves] © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 12Feb49; EF13317. Score (trumpet & piano) and part.

AGUILA, CARLOS.
Convencida. See Domínguez, Abel.

AHDE, SVERKER.
Kafferepet; text och musik: Ernst Schleich [and] Sverker Ahde. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF11836.

AHLIN, ERNFRID.
Sommar och sol är här igen, sommarvals av Ernfrid Ahlin, text: Roland [pseud.] © Ahlins musikförlag a/b, Stockholm; 1Jan47; EF12221.

Sommar och sol är här igen! Vals, av Ernfrid Ahlin, arrangemang: Willard Ringstrand. © Ahlins musikförlag a. b., Stockholm; 1Jan47; on arrangement; EF12222. Piano-conductor score (orchestra) and parts with words.

AHLSTRAND, DAVID, 1908-
Moments of joy; words by Flo Kelly Myers, music by David Ahlstrand. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37828.

The old, old timer; words by Sammy Kerr [pseud.] music by David Ahlstrand. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP34482.

AIELLO, TONY.
I'll never be the same without you; words and music by Tony Aiello. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33342.

AIETA, ANSELMO.
Color de barro; tango, letra de Cátulo Castillo, música de Anselmo Aieta. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13064.

AIKEN, KENNETH, 1885-
Modern technic for the student of piano; by Kenneth Aiken. © The Willis Music Co., Cincinnati; 28Dec48; AA103951.

AINSLEY, AGNES, pseud. See Vandevere, J. Lilian.

AJALBERT, JEAN.
Once upon a time. See Bovet, Eric David.

AKST, HARRY LEOPOLD, 1894-
Remember Mother's Day; words by Ben Ryan, music by Harry Akst and Solly Violinsky [pseud.] © Sam Fox Publishing Co., New York; 25Mar49; EP35319.

ALAIN, ALBERT.
O come now and let us sing a new song unto the Lord. Cantate Domino. For four-part chorus of mixed voices [by] Albert Alain, arr. by Robert Leech Bedell. [Words] from Psalm 96, free translation by R. L. B. (Choral music, 1002) © Edition Musicus-New York, inc., New York; 16Dec48; on translation & arrangement; EP34064.

ALAND, CURLY.
My heart asked a question. See Spratt, Bud.

ALARCON LEAL, EDUARDO.
Ni plata ni cobre; ranchera, letra y musica de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12418.

Por otro queren; cancion ranchera de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12420. For voice and piano.

Solo que la mar se seque; canción ranchera, letra y música de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13216.

ALASKA, J
Sombra y luz; bolero. Letra de Gil Luaño, música de J. Alaska. © Reinbert & Co., inc., New York; 30Mar49; EF12808.

ALBANI, PEDRO.
Alfonzo, the one señorita señor; words by Albert Gamse, music by Pedro Albani. © Commercial Music, inc., New York; 28Feb49; EP34559. English words.

ALBERT, EUGEN D', 1864-1932.
(Suite, piano) Allemande, gavotte and musette; from the Suite, op. 1, by Eugen d'Albert, arr. by Bernard Dieter. © Clayton F. Summy Co., Chicago; 31May49 (in notice: 1948); EP37536. 2 scores for 2 pianos.

ALBERT, HEINRICH.
Round the Lord in glory seated; motet for a chorus of mixed voices: S.A.T.B., [by] Heinrich Albert, arr. by Robert L. Bedell. Words from the Hymnal. (Choral music, 1003) © Edition Musicus- New York, inc., New York; 16Dec48; on words adopted & arrangement; EP34065.

ALBERT, HERMAN WINFRED, 1882-
Song of the Magi; words and music by H. W. Albert. © Herman W. Albert; 21Feb49; EP34547. Hymn, with music.

ALBERT, SHIRLEY.
Lavender coffin; words and music by Shirley Albert. © Leeds Music Corp., New York; 13Jun49; EP37571.

ALBERTI, CHARLES.
Macatawa, Isle of view-a, words and music by Charles Alberti. © Charles Alberti; 25Apr49; EP36514.

ALBIN, DORIS.
A lonely mother. See Hall, David.

ALDERSON, PHILIP.
The Viking song. See Morton, Joseph Hendy.

ALDRICH, RONNIE.
Jungle fantasy. See Morales, Esy.

ALDRIDGE, ELIZABETH IRVING.
Our Guide; words and music by Elizabeth Irving Aldridge. Solo or duet. © Elizabeth Irving Aldridge; 22Jan49; EP34270.

ALEMSHAH, KURKEN M 1907-1947.
Cinq choeurs arméniens. [By] K. M. Alemshah [words by Vahan Hovanessian, Hélène Puzante and others] © K. M. Alemshah; 11Aug47; EF12654. Score: chorus (SATB). Words in Armenian characters.

Neuf melodies armeniennes. [By] K. M. Alemshah [words by Hovànnesse Toumanian, Archag Tchobanian, Vahan Tekeyan and others] © K. M. Alemshah; 11Aug47; EF12655. Armenian words.

ALEWEL, LOUIS EMIL, 1878-
My dear Harry, won't you tarry? By Louis E. Alewel. © Louis Emil Alewel; 10Jan49 (in notice: 1948); EP34841. For voice and piano.

ALEXANDER, DAN, pseud. See Amfitheatrof, Daniele.

ALEXANDER, HOWARD.
A bird's clear note. See Mayerl, Billy.
The morning sun. See Henley, Peter J.

ALEXANDER, JAMES WADDELL.
O sacred head, now wounded. See Bach, Johann Sebastian.

ALEXANDER, JEFF.
Old timer; words and music by Marve Fisher and Jeff Alexander. © Dan Cameron Music Co., Hollywood, Calif.; 20Jan49; EP33839.

ALEXANDER, MARY.
I'll remember September. See Hall, David.

ALEXANDER, NELSON, 1928-
Them what has gets; words by Gale Hunt, music by Nelson Alexander. © Gale Borden Hunt, d.b.a./sole owner Pictorial Songs, Los Angeles; 21Jan49; EP33893.

You left me like an old shoe; words by Gale Hunt, music by Nelson Alexander. © Gale Borden Hunt, d.b.a./sole owner Pictorial songs, Los Angeles; 21Jan49; EP33892.

ALEXANDER, VAN, 1915-
L'Ana. See Jackson, Chubby.

Baby, don't start cheatin' on me, not after all these years. See Mills, Irving.

The be-bop style; by Van Alexander. A new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax and clarinet. © Criterion Music Corp., New York; 11Mar49; EP35692.

Blue rhythm bounce; piano solo, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York, 4Apr49; EP35639.

Blue rhythm ramble, piano solo, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 4Apr49; EP35640.

Blue rhythm serenade; piano solo, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York, 4Apr49; EP35641.

Button, button, who's got the button? See Mills, Irving.

Congratulations. See Robin, Sid.

The hot canary. See Nero, Paul.

Ornithology. See Parker, Charles.

You kissed the words right out of my mouth. See Mills, Irving.

ALEXEIEFF, K.
The glove. See Mikèshina, Ariadna.
Rain. See Mikèshina, Ariadna.

ALFAS, pseud. See Bahr, Carlos.

ALFIER, EDGAR.
Texas trail. See Hall, David.

ALFIERI, AMLETO.
Perchè lasciasti Napoli? Di F. Morini e A. Alfieri. © Radiovox Edizioni Internazionali, Roma; 15Aug48; EF12501. For voice and piano.

ALFRED, J., pseud. See Peltier, Alfred James.

ALFRED, ROY.
The huckle-buck. See Gibson, Albert.

Kee-mo, ky-mo; the magic song, words and music by Bob Hilliard and Roy Alfred. © Barton Music Corp., New York; 7Feb49; EP34328.

ALFVÉN, HUGO, 1872-
En skärgårdssägen. A legend of the skerries. Symfonisk dikt av Hugo Alfvén. Op. 20. Partitur. © Abr. Hirschs förlag, Stockholm; 1Jan33; EF12237. For orchestra.

ALGARD, IRENE.
Why do you do these things to me? See Carleton, Robert Louis.

ALGUERÓ, AUGUSTO.
My beloved Maraquita; adapted from Campana mañanera, English lyric by Moira Heath, music by Augusto Algueró. © Francis, Day & Hunter, ltd., London; 6Apr46; on adaptation; EF12176.

ALICE MARIE, pseud. See Fredrick, Alice Marie.
Now is the triumph! See Ohlson, Marion.

ALINGTON, C. A.
Consecration. See Blake, Leonard James.

ALIX, CLAUDE, pseud. See Broek, Paula van de.

ALKIRE, ELBERN H 1907-
Alkire Éharp system; a complete technic and chord method, [A flat studies and Éharp solos, Love's old sweet song, and Adeste fideles, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34205.

Alkire Éharp system; a complete technic and chord method, [A flat studies, Scale passages and Éharp solo, All through the night, arr.] by Eddie Alkire. Easton, Pa., A. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on studies, scale passages, arrangement & instructions; EP37407.

Alkire Eharp system; a complete technic and chord method, [B flat studies, Study for 4th finger, Examination for fifth section, and Éharp solo, Cielito lindo, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; EP37670.

Alkire Éharp system, a complete technic and chord method, by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; pt. 1, 20Dec48; EP34524.

Alkire Éharp system; a complete technic and chord method, [chord studies in minor keys of A, D, G and C minor] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 8Nov48; EP36119.

Alkire Éharp system; a complete technic and chord method, [E flat studies, Scale passages and Massa's in de cold, cold ground, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on studies, scale passages, arrangement & instructions; EP37406.

Alkire Éharp system, a complete technic and chord method; [lesson and The skaters arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec48; on arrangement, fingerboard chart and playing suggestions; EP36037.

Alkire Éharp system; a complete technic and chord method, [mastery of the fingerboard, Éharp fingerboard Alkire tuning and Examination for sixth section] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 8Jun49; EP37671.

Alkire Éharp system; a complete technic and chord method, [preparatory studies and Choral, from Christmas album. Op. 68. By Schumann, arr.] by Eddie Alkire. Easton, Pa. E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec48; on preparatory studies & arrangement; EP34203.

Alkire Éharp system; a complete technic and chord method, [preparatory studies and Éharp solo, My old Kentucky home, by Stephen Foster, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec48; on preparatory studies & arrangement; EP34204.

ALKIRE, ELBERN H 1907- Cont'd.

Alkire Éharp system; a complete technic and chord method, [preparatory studies in A flat and Éharp solo, When the dew is on the rose, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory study & arrangement; EP34207.

Alkire Éharp system; a complete technic and chord method, [preparatory studies in A flat and Éharp solo, You tell me your dream, I'll tell you mine, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34206.

Alkire Éharp system; a complete technic and chord method, [preparatory studies in F and Éharp solos La spagnola, and Vilia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H., "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.

Alkire Éharp system, a complete technic and chord method; [preparatory study and America [or] God save the King arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Feb49; on study, arrangement & playing instructions; EP36035.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Blue Danube arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35763.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Dark eyes arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35760.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Don Juan minuet arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Feb49; on study, playing instructions & arrangement; EP36032.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Eharp solo, America the beautiful] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 23Oct48; EP33701.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Home on the range arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35764.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Nocturne by Chopin arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Feb49; on study, arrangement & playing instructions; EP36036.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Old folks at home arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 25Feb49; on study, arrangement & playing instructions; EP36034.

Alkire Éharp system, a complete technic and chord method; [preparatory study and Two hearts will know arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35762.

Alkire Éharp system, a complete technic and chord method, [preparatory study, examination and Meet me tonight in the moonlight arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 25Feb49; on study, examination & arrangement; EP36033.

Alkire Éharp system; a complete technic and chord method, [right hand study in the key of F], by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 29Oct48; EP36120.

Alkire Éharp system; a complete technic and chord method, [Study for 2nd finger and Éharp solo, Santa Lucia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on preparatory study, arrangement & instructions; EP37408.

Alkire Éharp system; a complete technic and chord method, [study for 3rd finger and Éharp solo, Waves of the Danube arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on preparatory study, arrangement & instructions; EP37405.

Alkire Éharp system, a complete technic and chord method; the Alkire tuning for Éharp (continued) by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Feb49; AA110455.

Alkire Éharp system; a complete technic and chord method; [three-tone patterns on 4th, 5th & 6th strings and four-tone patterns on the 3rd, 4th, 5th and 6th strings] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Nov48; EP34209.

Alkire Éharp system, a complete technic and chord method; [thumb study 1 and Silent night arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35761.

Alkire Éharp system; a complete technic and chord method, thumb study 2, Examination for fourth section, and Éharp solo In the gloaming, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; EP37672.

America, the beautiful, arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34210. For 2 guitars.

Careless love; adaptation, arrgt. & additional words by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement & added words; EP34214. For 2 guitars.

Casey Jones; new words, chorus and arrgt. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on words & arrangement; EP34211.

Cielito lindo; Mexican [song] English words and arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34215. For 2 guitars.

Go bring me back the one I love; adaptation & arr. by Eddie Alkire. (With his Somebody's eyes are blue) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34213. For 2 guitars.

I don't want to do any wrong; arr. by Eddie Alkire. (With his Careless love) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34214. For 2 guitars.

Love somebody, yes, I do! Adaptation, arrgt. & additional words by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement & added words; EP34212. For 2 guitars.

My pretty little pink; arr. by Eddie Alkire. (With his Cielito lindo) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34215. For 2 guitars.

The ship that never returned; adaptation & arrgt. by Eddie Alkire. (With his America, the beautiful) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34210. For 2 guitars.

Somebody's eyes are blue; adaptation & arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34213. For 2 guitars.

ALLEN, E.
Just follow Him. See Fletcher, Wylma Hortense.

ALLEN, FRANK.
Without you. See Hall, David.

ALLEN, HAROLD B.
The model bride. See Wilson, Don.

ALLEN, JAMES.
Sweet the moments, rich in blessing. See Rasley, John M.

ALLEN, MRS. JAMES.
Only one minute more. See Hall, David.

ALLEN, JERRY.
Never, never, never; words and music by Mort Kulla, George Sherzer [and] Jerry Allen. © Melody Lane Publications, inc., New York; 6Jan49; EP36404.

ALLEN, LUSCHAA.
The twenty third Psalm; S.A.T.B., arr. by Luschaa Allen. © Rev. Luschaa Allen; 23Mar49; EP35521.

ALLEN, REX, 1920-
Arizona waltz; words and music by Rex Allen. © Adams, Vee & Abbott, inc., Chicago; 20May49; EP37968.

Donkey polka, by Rex Allen and Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 25Oct48; EP32562. For piano, with chord symbols.

Inflation. See Bohme, David.

ALLEN, ROBERT.
Picnic in the snow; lyric by Sid Wayne, music by Robert Allen. © J. J. Robbins & Sons, inc., New York; 7Jan49; EP35730.

ALLEN, ROBERT E
Vocalise; high voice [by] Robert E. Allen. © Galaxy Music Corp., New York; 28Apr49; EP36497.

ALLEN, ROSALIE.
I had my heart set on you; by Oakley Haldeman, Clem Watts [pseud.], Sam Martin and Rosalie Allen. © Henry Spitzer Music Pub. Co., inc., New York; 21Mar49; EP35524. For voice and piano, with chord symbols.

ALLEN, STEVE.
An old piano plays the blues; by Don George and Steve Allen. © Crestview Music Corp., New York, 21Apr49, EP36180. For voice and piano, with chord symbols.

ALLEN, WARREN DWIGHT, 1885-
Music in society before 1600; syllabus outline with musical examples, by Warren Dwight Allen. © Warren Dwight Allen; 15Feb49; AA115416.

ALLISON, JACK.
Sunflower. See David, Mack.

ALLISON, STANLEY.
You put me on my feet, when you took her off my hands. See Burnette, Smiley.

ALLTON, MINETTE.
I get sentimental over nothing, imagine how I feel about you. See Cole, Nathaniel.

ALMA, MARIA.

Culpable; danzonete, letra y música de María Alma, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13019. Piano-conductor score (orchestra) and parts; with words.

Perdí el corazón; danzonete, letra y música de María Alma. © Promotora Hispano Americana de Música, s. a., México; 30Dec48; EF13031.

ALMAN, PETE, pseud. See Deutsch, Peter.

ALMEIDA, LAURINDO.

The color of her hair. A cor do cabelo dela. Samba típico. English lyric by Marion Sunshine, music and Portuguese words by Laurindo Almeida. © Antobal Music Co., New York; 15Jun49; EP37937.

Montanha russa. Roller coaster; samba, by Laurindo Almeida. © Antobal Music Co., New York; 1Feb49; EP33998. For piano.

O macaco sonhador. The dreaming monkey; samba by Laurindo Almeida. © Antobal Music Co., New York; 14Feb49; EP34283. For piano.

ALMQVIST, BERTIL.

Vart vägen tar vagen. See Soderlundh, Bror Axel.

ALNES, EYVIND.

The sailor's last voyage. Siste reis. [By] Eyvind Alnes, arr. by Frederick Wick, English version by Carl G. O. Hansen, Norwegian by Henrik Wergeland. © Frederick Wick; 23Feb49; on English text & arrangement; EP34397. Score: TTBB on 2 staves and piano.

ALONSO, ALFONSO, 1909-

Danza mora; [by] Alfonso Alonso. © J. Garzon; 31Mar49; EF13184. Piano-conductor score (orchestra) and parts.

ALONSO LÔPEZ, FRANCISCO, 1887-1948.

El abanico para los toros. See his Las de armas tomar.

¡Aquella melodia . . . ! See his Ladronas de amor.

Los corales. See his Los jardines del Pecado.

(Doña Mariquita de mi corazón) No. 8, [from] Doña Mariquita de mi corazón, opereta cómica, letra de J. Muñoz Roman, música de F. Alonso. © F. Alonso; 30Dec42; EF12334.

La festa del poble. La fiesta del pueblo. Pasodoble morisco escrito expresamente para las fiestas de las Hogueras de San Juan por Francisco Alonso. [Bilbao, Unión musical española] © Francisco Alonso; 30Dec34; EF12332. Condensed score: orchestra.

Forja de almas, pasodoble de la película del mismo título, para piano. [By] F. Alonso. © Unión Músical Española, Madrid; 30Dec47, EF12510.

(Los jardines del Pecado) Los corales; núm. 9, pasodoble [from] Los jardines del Pecado, opereta en dos actos, libro de Antonio Paso, música del maestro Francisco Alonso. [Bilbao] Unión Musical Española. © Francisco Alonso; 30Dec33; EF12147.

(Ladronas de amor) ¡Aquella melodía . . .! No. 10, blues canción [from] Ladronas de amor, zarzuela en dos actos, letra de Muñoz Román y Lozano, música de F. Alonso. © Francisco Alonso; 30Dec41; EF12145.

(Ladronas de amor) Moros del Riff; no. 10-A [from] Ladronas de amor, zarzuela en dos actos, letra de Muñoz Román y Lozano, música de F. Alonso. © Francisco Alonso; 30Dec41; EF12146. Score: solo voices, chorus and piano.

(Ladronas de amor) No. 4 [from] Ladronas de amor, zarzuela en dos actos, libro de Muñoz Román y Lozano, música de F. Alonso. © Francisco Alonso; 30Dec41; EF12144. Score: solo voices, chorus and piano.

(Las de armas tomar) El abanico para los toros; no. 6, [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso. © F. Alonso; 30Dec35; EF12337.

(Las de armas tomar) No. 3 [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso. © F. Alonso; 30Dec35; EF12336.

(Las de armas tomar) Schotis; no. 8, [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso. © F. Alonso; 30Dec35; EF12335.

(Las de los ojos en blanco) No. 7 [from] Las de los ojos en blanco, pasatiempo cómico-lírico, letra de Glez. del Castillo y Muñoz Román, musica de Francisco Alonso. [Madrid, Unión musical española] © Francisco Alonso; 30Dec34; EF12331.

(Las de los ojos en blanco) Pasodoble de las horchateras [valencianas] No. 8 [from] Las de los ojos en blanco, pasatiempo cómico-lírico, letra de G. del Castillo y Muñoz Román, música del maestro F. Alonso. [n. p., Unión Musical Española] © Francisco Alonso López; 30Dec34; EF12148. Score: solo voices, chorus and piano.

(Llévame a donde tu quieras) Núm. 8 [from] Llévame a donde tu quieras, comedia musical, música de Francisco Alonso, libro de Antonio y Manuel Paso. © Francisco Alonso; 30Dec44; EF12329.

El maño torero; pasodoble flamenco, letra de E. G. del Castillo, música de Francisco Alonso. © Union Músical Española, Madrid; 30Dec30; EF12511.

Manuelita Rosas; zarzuela en tres actos, dividida en cuatro cuadros. Libro de L. Fdz. Ardavin, música de F. Alonso. © Francisco Alonso; 30Dec41; EF11974. Piano-vocal score.

Moros del Riff. See his Ladronas de amor.

Mujeres de fuego; fantasía cómico-lírica, en dos actos. Letra de E. G. del Castillo y Muñoz Román, música de Francisco Alonso. [Madrid, Union Musical Española] © Francisco Alonso; 30Dec35; EF11973. Piano-vocal score.

Los olivaritos. See his Robame esta noche.

Pasodoble. See his Las tocas.

Pasodoble de las horchateras [valencianas] See his Las de los ojos en blanco.

(¡Que se diga por la radio!) No. 9 [from] ¡Que se diga por la radio! Testamentaria cómico lírica, letra de E. G. Castillo y J. M. Román, música de Francisco Alonso. © Castillo, Roman y Alonso; 30Dec40; EF12328.

(Robame esta noche) Los olivaritos; pasacalle de la opereta, Robame esta noche, letra de A. y M. Paso, musica de F. Alonso y D. Montorio. © A. y M. Paso, F. Alonso y D. Montorio; 30Dec47, EF12333.

Schotis. See his Las de armas tomar.

(Las tocas) [Pasodoble from] Las tocas; pasatiempo comico-lírico, letra de Gonzalez del Castillo y Muñoz Roman, música de F. Alonso. © E. Gonzalez del Castillo, J. Muñoz Román & Francisco Alonso; 30Dec39; EF12330.

La zapaterita, zarzuela en tres actos. Letra de José Luis Mañes, musica de F. Alonso. © Francisco Alonso; 30Dec41; EF11975. Piano-vocal score.

ALPHENAAR, GERARD.

Agnus Dei. See Bizet, Georges.

ALSTON, JAMES.

Keyboard kapers. See Melrose, Walter.

ALSTONE, pseud. See Stein, Siegfried Alex.

ALT, HANSI.

My musical diary; piano tunes and rhythms of the school day, by Hansi Alt. © Island Press Cooperative, inc., New York; 15Nov47; EP34653.

ALTER, LOUIS.

I wish I were a goldfish; words by Eddie De Lange [and] Marla Shelton, music by Louis Alter. © Chappell & Co., inc., New York; 21Dec48; EP33280.

Twilight on the trail; words and music by Sidney D. Mitchell and Louis Alter, [arr. by Geo. N. Terry] Simplified piano solo. © Famous Music Corp., New York; 24May49; on arrangement; EP37220.

ALTHOUSE, MONROE A 1852-1924.

Third Brigade march; [by] M. A. Althouse, rev. by H. J. Wendler. © Le Roy F. Werner; 11May49, on arrangement; EP37533. Parts: band.

ALTIMUS, EMERY.

The evening's ended; words and music by Emery Altimus. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33339.

ALTMAN, ARTHUR.

Single saddle; words and music by Hal David [and] Arthur Altman. © Jefferson Music Co., inc., New York; 28Apr49; EP36134.

ALTON, JOHN, pseud. See Link, Harry.

ALVAREZ, BARTOLO.

No sé que hacer; guaracha, letra y música de Bartolo Alvarez. © Peer International Corp., New York; 18Mar49; EP36419.

ALVAREZ, PEDRO.

Mi cotorrita; guaracha, letra y música de Pedro Alvarez, arreglo de Pérez Prado. © Peer International Corp., Habana; 8Jun48; EF13058. Piano-conductor score (orchestra) and parts; with words.

ALVAREZ QUINTERO, JOAQUÍN.

Saeta en forma de Salve a la Virgen de la Esperanza. See Turina, Joaquín.

ALVAREZ QUINTERO, SERAFÍN.

Saeta en forma de Salve a la Virgen de la Esperanza. See Turina, Joaquín.

ALVARO DE TORRES, FERRANTE. See Torres, Ferrante Alvaro de.

ALWYN, WILLIAM.

Slum song; the words by Louis MacNeice, set to music by William Alwyn. © The Oxford University Press, London; 13Jan49 (in notice: 1948); EF12651.

AMADE, LOUIS.

Dans le soleil. See Siniavine, Alexandre.

Feu de bois. See Voldemar, Rosemberg.

Je l'ai appelée Coccinelle. See Siniavine, Alexandre.

Vaisseau d'Orient. See Siniavine, Alexandre.

AMADORI, LUIS CESAR.

Sol y niebla. See Gutierrez del Barrio. Juan globo.

THE AMATEUR ORGANIST.

The amateur organist; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; no. 8, 3Jan49; EP35334.

AMATO, GENNARO.

See Gesa.

AMBROS, VLADIMÍR, 1891-
(Quartet, strings, no. 1) I. Smyccový kvartet [by] Vladimír Ambros. 1936. (Sbírka kapesních partitur, svazek 34) Hudební Matice Umělecké Besedy, Praha; 13Oct47; EF10341.

AMENDOLA, UGO.
Concerto in do maggiore. See Vivaldi, Antonio. Concerto, bassoon.

AN AMERICAN MOTHER, pseud. See Fenty, Jessie Haines.

[AMFITHEATROF, DANIELE] 1901-
You gotta stay happy; lyric by Jack Brooks, music by Dan Alexander [pseud.] Arr. by Lou Halmy. © Maydan Music, inc., Pacific Palisades, Calif.; 1Feb49; EP34141.

AMICIS, EDMONDO DE.
Carmela. See Casavola, Franco.

AMOROSO, L.
Potrero. See Bonano, Miguel.

AMSDEN, ARTHUR, d.1926.
Pep, concert novelty by Arthur Amsden, score transcribed by Forrest L. Buchtel, interpretive suggestions by H. E. © C. L. Barnhouse Co., Oskaloosa, Iowa; 19Jan49; on arrangement; EP33777. Score and parts.

AMSTELL, BILLY, 1911-
Goin' down; [by] Billy Amstell and Malcolm Mitchell. © Modern Music (London) ltd., London; 1Jan49; EF12485. Piano-conductor score (orchestra) and parts.

It might as well be-bop. See Sharon, Ralph.

Jumpin'; composed and arr. by Billy Amstell. © Modern Music (London), ltd., London; 15Nov48; EF12356. Piano-conductor score (orchestra) and parts.

Paradise; [by] Billy Amstell. © The Peter Maurice Music Co., ltd., New York; 30Nov48; on arrangement; EF11748. Piano-conductor score (orchestra) and parts.

Sweet with a beat; [by] Billy Amstell. © Modern Music (London), ltd., London, 1Apr49, EF12912. Score (clarinet or saxophone and piano) and part.

Sweetest thing; [by] Billy Amstell. © Modern Music (London) ltd., London; 1Jan49; EF12486. Score (clarinet or saxophone and piano) and part.

ANASTASIO, JOSÉ LUIS.
Beautiful rose of Tennessee; lyric by H. "Blondie" Force, music by Lamberto L. Ancheta. San Francisco, L. Ancheta Music Publications. © Lamberto L. Ancheta; 22Mar49; EP35224.

Moonlit Texas trail; lyric by Mary Jean Shurtz, music by Lamberto L. Ancheta. © Peer International Corp., New York; 21Apr49; EP36645.

The waltz of the fair; lyric by Mary K. Sarlow, music by Lamberto L. Ancheta. Lamberto L. Ancheta, Music Pub., San Francisco; 11May49; EP36928.

When it's Christmas time in the valley. See Montgomery, Marvin.

Yo soy don Rosendo Alsina; tango campero, letra y música de Francisco Laino y José Luis Anastasio. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13060.

ANDERBERG, N W
Fun with fundamentals; a simplified vocal and instrumental work book of music fundamentals for individual and class instruction; by N. W. Anderberg and R. C. Fussell. Tacoma, Selland Music Publishing Co. © Anderberg & Fussell; 31Dec48, AA109093.

ANDERBRING, BENGT.
A rhythmic story; [musik och arr.:] Bengt Anderbring. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF12769. Piano-conductor score (orchestra) and parts.

ANDERSEN, ARTHUR OLAF.
Maytime; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 29Apr49; EP37162. Score: 2 pianos.

Where'er you walk. See Händel, Georg Friedrich. Semele.

ANDERSEN, HELEN SOMERVILLE.
Colloquy; by Helen Somerville Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 29Apr49; EP37161. Score: 2 pianos.

ANDERSON, CARL B
The Twenty-third Psalm; music by Carl B. Anderson. © Carl B. Anderson; 22Apr49; EP36448. For voice and piano.

ANDERSON, CARL EDWARD, 1889-
Oh Star-Spangled Flag; a patriotic anthem, words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 5Feb49; EP34135. Close score: SATB and piano.

ANDERSON, DAN.
Fjorton dikter. See Turesson, Gunnar.

Sanger och visor. See Scholander, Sven.

ANDERSON, DENNIS W.
Lone star trail. See Patton, Ben.

ANDERSON, FOLKE GEARY, 1909-
Echo of love. Sangen till livet. Liebesecho. Music by Folke Geary Anderson. © Folke Geary Anderson; 20Apr49; on arrangement; EU165489. Parts: orchestra.

ANDERSON, FRANK.
Love me! love me! love me! or leave me alone. See Greene, Viviane.

ANDERSON, GLORIA A
A bit of old Mexico; beguine, words by Gwen Meza, music by José Bethancourt and Gloria A. Anderson. © Peer International Corp., New York; 18Mar49; EP36421.

ANDERSON, JOHN MURRAY.
Circus song folio. See Sullivan, Henry.

The girl in the moon. See Sullivan, Henry.

The glorious Fourth. See Sullivan, Henry.

Happy birthday, now and evermore. See Sullivan, Henry.

San Francisco, 'forty-nine. See Sullivan, Henry.

ANDERSON, JOSEPHINE.
A reverie. See James, Thomas.

ANDERSON, LEROY.
Fiddle-faddle; by Leroy Anderson, arr. by Stanford King. Simplified piano solo. © Mills Music, inc., New York; 4Feb49; on arrangement; EP35985.

Fiddle-faddle; by Leroy Anderson. © Mills Music, inc., New York; 20Sep48; on arrangement; EP35986. Piano-conductor score (orchestra) and parts.

Fiddle-faddle; xylophone, marimba or vibraphone solo, with piano acc., by Leroy Anderson. [Mallet notations by Salvy Cavicchio] © Mills Music, inc., New York; 28Jan49; on arrangement; EP35984. Score (xylophone and piano) and part.

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35979. Score (violin and piano) and part.

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35980. Score (violin and piano) and parts for violin and violoncello.

Jazz legato; piano accordion solo, by Leroy Anderson, transcribed by Charles Nunzio. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35978.

Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 8Dec48; on arrangement; EP35982. Score (violin and piano) and part.

Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35983. Score (violin and piano) and parts for violin and violoncello.

Jazz pizzicato; piano accordion solo by Leroy Anderson, transcribed by Charles Nunzio. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35981.

Promenade, piano solo by Leroy Anderson. © Mills Music, inc., New York; 11Feb49, on arrangement, EP35964.

Sleigh ride; by Leroy Anderson. © Mills Music, inc., New York; 30Dec48; EP32657. Condensed score (orchestra) and parts.

Sleigh ride, by Leroy Anderson © Mills Music, inc., New York, 31Dec48, on arrangement; EP35208. Condensed score (band) and parts.

ANDERSON, PHILIP LEON, 1922-
(Suite, strings, no. 1) Suite no. 1 in G major, for string quartet, by Philip L. Anderson. © Philip Leon Anderson; 28Feb49; EU158713. Score.

Theme and variations in D minor, for violoncello or string bass with piano acc., by Philip Leon Anderson. © Philip Leon Anderson; 17Jan49; EU154104.

ANDERSON, ROBERT NELSON, 1899-
Thus, my dear, farewell; words & tune by Robert Nelson Anderson, music arrangement by Robert M. Weston. © Robert Nelson Anderson & Robert M. Weston; 17May49; EP37015.

ANDERSON, SADIE W.
Why don't my dreams come true. See Hall, David.

ANDERSON, WILLIAM ROBERT.
Discovering music. See McKinney, Howard Decker.

Music in history, the evolution of an art. See McKinney, Howard Decker.

ANDERSSON, DAN.
Det är nagot bortom bergen. See Nordqvist, Gustaf.

ANDERSSON, HOLGER.
Västgöta-hambo, musik: Holger Andersson, arrangemang: Helge Damberg. © Holger Andersson; 1Jan47; EF11808. Parts: orchestra.

ANDRADE, MARIO DE.
Côco de major. See Guarnieri, Camargo.

ANDREJKA, STEVE J.
My sweet Louisiana Lou. See Hall, David.

There's a broken heart somewhere tonight. See Hall, David.

ANDRES, ELINO DELEON.
It's only a matter of time; [by] Elino DeLeon Andres, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 21May49; EP37134.

ANDREWS, STANLEY.
Forever samba. See Arosé, Lopez.

ANDREWS SISTERS.
The blue tail fly, arr. by the Andrews Sisters and Burl Ives. London, Leeds Music. © Blossom Music Corp.; 21Dec48; on arrangement; EP34432.

I'm going down the road [or] Ain't a'gonna be treated this way, arr. by the Andrews Sisters and Burl Ives. London, Leeds Music. © Blossom Music Corp.; 21Dec48; on arrangement; EP34431.

ANDRIS, ROBERT A

Voo doo drums; words and music by Robert A. Andris. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33449.

ANDY, GÉO.

À tout va, valse pour accordéon et piano, de Gus Viseur & Géo. Andy. Paris, Éditions R. Breton. © France-Music Co.; 4Feb49, EF12291.

ANEPETA, GIUSEPPE.

See Piedigrotta [Vesuvio]

ANGELIN, F.

Música proibita. See Gastaldon, S.

ANGLÈS, HIGINI.

Opera selecta. See Cabanilles, Juan.

Opera selecta pro organo. See Cabanilles, Juan.

ANGLIN, JACK.

My darling's home at last. See Wright, Johnnie.

ANGLIN, JIM.

My darling's home at last. See Wright, Johnnie.

ANKERBERG, ELAINE, 1921-

Victory's palms; Swedish melody, [words] tr. [by] Norman R. Backe, arrangement by Elaine Ankerberg. © Norman R. Backe, d.b.a. Chicago Midnight Brigade, Chicago; 1Apr48; on arrangement & translation; EP33697. Close score: SATB.

ANKER-HOLTH, GEORGINA, 1898-

Mother Goose lucky tunes; words [adapted] and music [arr.] by Gina Anker-Holth [and Lief Anker-Holth] © Georgina Anker-Holth, 28Jul48, on changed words & arrangement; EP33655.

ANKER-HOLTH, LIEF.

Mother Goose lucky tunes. See Anker-Holth, Georgina.

ANSON, BILL.

I wanna marry Mary; words and music by Irvin Wagner and Bill Anson. © Dan Cameron Music Co., Hollywood, Calif.; 5Feb49; EP34136.

If I only had one day to live I would spend it loving you; by Ted Mossman and Bill Anson. © Santly-Joy, inc., New York; 23Jun49; EP37928. For voice and piano, with chord symbols.

ANSTINE, CARL TALMADGE, 1893-

All glory, laud & honor; chorale for four part mixed voices adapted from St. Theodulph hymn, for Palm Sunday and general use [by] Carl Talmadge Anstine. © Shattinger, inc., St. Louis; 28Mar49; on adaptation; EP35228.

Blessed Lord; for mixed voices, text from the Book of Common Prayer, music by Carl T. Anstine. St. Louis, Distributors: Hunleth Music Co. (Choral publications, 1033) © Carl Albert Scholin; 25Apr49; EP36108.

ANTHES, OTTO.

Schwanhild. See Graener, Paul.

ANTHONY, EARLE C.

Let me hold you, dear. See Newell, Robert.

ANTHONY, ELIZABETH.

Wayfarer's song. See Lambelet, Vivien. The glass mountain.

ANTHONY, JOHN M.

Caro Lena. See Royal, Larry.

Ooh! Ooh! Ah! Ah! See Royal, Larry.

ANTHONY, LARRY, pseud. See Greissle, Felix.

ANTHONY, MARIA AMPARO.

Luz María. See Clark, Johnny.

ANTHONY, VIC.

I'll come back to you; words and music by Vic Anthony. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33336.

ANTON, JULIO AURELIO GARZON Y. See Garzon y Anton, Julio Aurelio.

ANTONE, ANTHONY, 1904-

Anthony Antone's Encyclopedia of guitar chords, containing diagrams describing all practical chords for the Spanish guitar. © Clef Music Corp., New York; no.4-5, 27Oct48; AA101958-101959.

ANTONIOLLI, C.

Quante carezze. See Fucilli, Pasquale.

ANZAGHI, LUIGI ORESTE, 1903-

Solfeggi parlati e cantati, [by] L. O. Anzaghi. © Carisch, s.a., Milano; 3. corso, 28Dec48; EF12435.

ANZI, GIOVANNI D'.

Blue twilight. See his Lontano.

(C'era una volta il mondo) Dammi una rosa rossa; [from] C'era una volta il mondo. Slow, parole di M. Galdieri, musica di G. D'Anzi. © D'Anzi editore, Milano, 16Feb48; EF12902.

(Chicchirichi) Ti bacerò stasera, [from] Chicchirichi, slow di Bracchi e D'Anzi. © D'Anzi editore, Milano; 20Jan48; EF12900. For voice and piano.

Dammi una rosa rossa. See his C'era una volta il mondo.

(Domani è sempre domenica) Son belle; [from] Domani è sempre domenica. Rumba beguine di Giov. D'Anzi, versi di Garinei e Giovannini. © D'Anzi editore, s.r.l., Milano, 30Dec47 (in notice: 1948), EF12899.

(Lontano) Blue twilight, English lyric by Martyn Mayne [pseud.], music by Giovanni d'Anzi. London, Francis, Day & Hunter. © Edizioni Curci, s.a., Milano; 1Oct46 (in notice: 1940), on English lyric; EF12607.

Manola non sei spagnola! Valzer spagnolo di Gelmini, Nisa [pseud. and] D'Anzi. © D'Anzi editore, Milano; 3Jun48; EF12901. For voice and piano.

Son belle. See his Domani è sempre domenica.

Ti bacerò stasera. See his Chicchirichi.

Tu non mi lascerai. See his Voglio vivere così.

Voglio vivere così; ritmo moderato, dal film Voglio vivere così. Parole di T. Manlio, musica di G. D'Anzi. (With his (Voglio vivere così) Tu non mi lascerai) © Edizioni Curci, s.a., Milano; 28Dec42; EF12424. Piano-conductor score (orchestra, with words) and parts.

(Voglio vivere così) Tu non mi lascerai; ritmo lento, dal film Voglio vivere così. Parole di M. Galdieri, musica di G. D'Anzi. © Edizioni Curci, s.a., Milano; 28Dec42; EF12423. Piano-conductor score (orchestra, with words) and parts.

AOWN, EMMA.

Heaven is beyond my reach. See Hall, David.

APEL, WILLI.

Historical anthology of music. See Davison, Archibald Thompson.

APOLLINAIRE, GUILLAUME.

Calligrammes. See Poulenc, Francis.

APOSTEL, HANS ERICH, 1901-

Fünf Gesänge; [music by] H. E. Apostel [poems by] Fr. Hölderlin. Op. 9. Für tiefe Stimme und Orchester. Klavierauszug. © Universal-Edition, Wien; 4Nov41; EF12251. For voice and piano; originally for voice and orchestra.

APPLE, JERRY.

Flirtin'. See Phillips, Teddy.

APPLE, RUBY.

Come, Lord, my heart to sanctify, [by] Ruby Apple, arr. by Haldor Lillenas, [words by] J. R. Spittal. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 109) © Nazarene Publishing House; 22Dec48; EP37503.

APPLEBAUM, SAMUEL.

The flight of the bumblebee. See Rimskii-Korsakov, Nikolai Andreevich.

APPLEFIELD, EVA.

Honolulu honey. See Dyson, Hal.

ARAGON, LORENE.

She. See Hall, David.

ARAUJO, CARLOS, pseud. See Inglez, Roberto.

ARAUJO, JULIAN.

Caña. See Mónaco, Enrique A. N.

ARBITOURER, ARMAND.

Noche de verbena. See Maurin, René.

ARBUCKLE, BOB.

Remember; words and music by Bob Arbuckle. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35833.

ARC, pseud. See Cook, Alexander Wellington.

ARCADELT, JACOB, ca. 1515- ca. 1562.

Ave Maria; [by] J. Arcadelt, freely transcribed by C[harles] R[énard, pseud.] (Famous Latin solos, no. 1532M) © McLaughlin & Reilly Co., Boston; 30Mar49; on arrangement; EP36914. For voice and organ.

Ave Maria, for S.T.B. voices [by] Jacques Arcadelt, arr. by H. L. Harts. ([Pub. order] no. 1621) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP33228.

Two madrigals by Michelangelo; [music by] Arcadelt, SATB a cappella, [English translation by Harold Heiberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 12) © Edward B. Marks Music Corp., New York, 28Dec48; on English translation & arrangement of piano score; EP32523.

ARCARAZ, LUÍS.

Bonita; blues, letra de José Antonio Zorrilla, música de Luís Arcaraz, orquestación de J. Refugio Valtierra. © Promotora Hispano Americana de Música, s.a., México; 22Dec48, EF12421. Piano-conductor score (orchestra) and parts; with words.

ARCARO, HELEN V.

I'll always love you. See Carleton, Robert Louis.

ARCHER, VIOLET.

(Sonatina, piano, no. 2) Sonatina no. 2 [by] Violet Archer. © Boosey & Hawkes (Canada) ltd., Toronto; 30Dec48; EF11990.

ARDEN, DEL.

Cockles and mussels; old Irish folk tune, arr. by Del Arden and Stewart Wille. © R. D. Row Music Co., Boston; 23Mar49; on acc.; EP35073.

Roses in your hair; the words by Kate Warriner, the music by Del Arden and Stewart Wille. © R. D. Row Music Co., Boston; 23Mar49; EP35074.

ARDIN, GONZALO.

Mi Puerto Rico; letra y música de Gonzalo "Tato" Ardin, Jr. © Peer International Corp., New York; 10Nov48; EP34733.

ARDIN, TATO.

Arrepentío; letra de Antonio F. Martínez, música de Tato Ardin. © Peer International Corp., New York; 31Dec48; EP34670.

Panchito; letra y música de Tato Ardin, Jr. © Peer International Corp., New York; 10Nov48; EP34694.

AREFELDT, SVEN.
På den vackraste gården i världen, text: Sven Lantz, musik: Sven Arefeldt. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF11809. For voice and guitar, lute or piano.

ARENSBERG, MAX BERNARD, 1879-
From Beethoven's boyhood; a musical biography in the form of a sinfonietta, by Maxim B. Arensberg. © Max Bernard Arensberg; 13Apr49; EU164009. Score: orchestra.

ARGANDONA, VICENTE, 1909-
Una noche, Spanish waltz, música de Vicente Argandoña. © Max Pfeffer, New York, 2Aug48; EF11925. Piano-conductor score (orchestra) and parts.

ARGENTI, GIOVANNI, 1906-
Ventidue composizioni; per organo od armonio, di Argenti G. e Garbelotto A. ([Pub. order no.] 3621) © Zanibon, Comm., Guglielmo, Padova, Italia; 20Jan48; EF12890.

ARLEN, HAROLD, 1905-
I love a parade; piano duet [by] Harold Arlen, arr. by Henry Levine. © Harms, inc., New York, 3Jan49; on arrangement; EP33620.

ARMA, PAUL, 1905-
À la découverte du passé; 14 petits morceaux faciles pour le piano [by] Paul Arma. © Henry Lemoine & cie, Paris; 15Dec47; EF11675.

En mer; onze petites pièces pour le piano, [by] Paul Arma. © Henry Lemoine & cie, Paris; 20Feb47; EF11682.

ARMANDINO, pseud. See Arbitourer, Armand.

ARMANDO VISTA, FIDEL. See Vista, Fidel Armando.

ARMENGOL, MARIO RUÍZ. See Ruíz Armengol, Mario.

ARMES, SYBIL LEONARD, 1914-
I take hands off my life; [by] Sybil Leonard Armes. © Sybil Leonard Armes; 5Apr49; EP37673. Hymn, with music.

ARMSTRONG, FLORENCE.
You are my treasure, my heart is with you. See Hall, David.

ARMSTRONG, JOHNETTA M.
Till you come back to me. See Hall, David.

[ARNAUD, JEAN MICHEL] 1928-
S'il revenait; slow, paroles & musique de Michel Neuillac [pseud.] © Éditions Salabert, Paris; 7Feb49, EF12712.

ARNAUD, LEO.
Winter wonderland. See Bernard, Felix.

ARNAUD, PIERRE, 1921-
Bonjour, mon voisin; paroles de Maurice Cazeneuve, musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12102.

En nous promenant; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12103.

L'escalier; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12104.

Ma cousine de Luçon; paroles de Maurice Cazeneuve, musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12122.

Paris c'est aussi la campagne; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EP12124.

Quelle drole d'idée; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12118.

ARNAUD, WILLIAM EDWARD, 1879-
Daydream; piano solo, by William Arnaud. Atlanta, American Music Publishers. © William Edward Arnaud; 4Jun49; EP37383.

ARNDT, FELIX, 1889-1918.
Nola; by Felix Arndt. Modern version by Jan August. © Sam Fox Publishing Co., New York; 25May49; on arrangement; EP37103. For piano.

ARNE, MICHAEL.
The lass with the delicate air; [by] Michael Arne, arr. for pipe quartet by Eva Pain. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 90601) © Eva Pain; 20May49; on arrangement, EF13536. Score.

ARNE, THOMAS AUGUSTINE, 1710-1778.
[Songs. Selections] Songs to the plays of Shakespeare; [by] Thomas Arne. Ed. by Philip Miller. © Music Press, inc., New York; v.2, 15Jul48; on preface, editing & arrangement; EP32558.

ARNESSON, TRYGGVE.
Bambi bombi, foxtrot, text och musik [by] Tryggve Arnesson. (In Sverige dansar och ler. Årgång 12, p. 8-9) © Edition Sylvain, a. b., Stockholm, 1Jan47, EF11885.

[ARNOLD, BUDDY]
Little Nick; [words and music by Buddy Arnold and Charles Basch] © Nedick's, inc., New York; 7Mar49; EP35156. Melody and words.

ARNOLD, EDDY.
A heart full of love, for a handful of kisses. See Soehnel, Ray.

I wish I had a girl like you, mother. See Nelson, Ed.

Just a little lovin' will go a long way; words and music by Zeke Clements and Eddy Arnold. © Hill & Range Songs, inc., Hollywood, Calif.; 14Jan49; on arrangement for Hawaiian, electric & plectrum guitar; EP34132.

My mother's sweet voice. See Parker, Dale.

One kiss too many. See Nelson, Ed, Jr.

Then I turned and walked slowly away; words and music by Red Fortner and Eddy Arnold [arr. by the Oahu staff] for Hawaiian, electric and plectrum guitar, note and diagram. (Oahu Pub. Co., no. 970) © Adams, Vee & Abbott, inc., Chicago; 10Feb49; on arrangement; EP36302.

ARNOLD, GENE.
My prayer for today; two part, S.A. or T.B. [by] Egbert Van Alstyne and Gene Arnold, arr. by Claire Stafford [pseud.] (Choral library, 10-W3363) © M. Witmark & Sons, New York; 6May49; on arrangement; EP36714.

ARNOLD, HARRY.
Do-ya or don't-cha, will-ya or won't-cha. words by Al McConnell, music by Harry Arnold. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32942.

ARNOLD, HARRY, pseud. See Persson, Harry Arnold.

ARNOLD, ROBERT E.
Supreme joy. See Stamps, Frank H.

ARNOLD, ROBERT STERLING, 1905- comp.
Melodies of love; for class and convention, [comp.] by Robert S. Arnold. [Words by Robert Sterling Arnold] Preston J. Clifford, Mrs. Robert S. Arnold [and others, music by Robert Sterling Arnold, Preston Jack Clifford] Patt Egger [and others. 2d ed.] © National Music Co., Fort Worth, Tex.; 15Dec48; EP34836. Shape-note notation.

ARNOLD, MRS. ROBERT STERLING.
Melodies of love. See Arnold, Robert Sterling.

ARNRYD, THORE.
Don Quijote. See Groth, Einar.

ARONIN, BEN.
Hatikvah. See Imber, Naphtali Herz.

ARONSON, J See Aronson, Samuel S.

ARONSON, SAMUEL S
Merry bells, gavotte, by J. Aronson. [Arr. by Chester Nordman. Rev. ed.] © Shattinger, inc., St. Louis; 31Dec48; on new introduction & arrangement; EP32637. For piano solo.

AROSÉ, LOPEZ.
Forever samba, by Lopez Arosé, arr. by Stanley Andrews. (Special orchestration, B. W. 0054) © Bradbury Wood, ltd., London, 12Nov48, on arrangement, EF11731. Piano-conductor score (orchestra) and parts.

Forever samba, composed and arr. for piano solo by Lopez Arosé. © Bradbury Wood, ltd., London; 12Nov48; EF11726.

ARRIEU, CLAUDE, pseud. See Simon, Louise Marie.

ART PUBLICATION SOCIETY. PROGRESSIVE SERIES OF PIANO LESSONS.
Progressive series compositions. St. Louis, c1949. Contents separately registered.

Progressive series studies. St. Louis, c1949. Contents separately registered.

ARTEAGA, CRISTINA DE.
Atardecer. See Pérez Freire, Mercedes.

Corazón de mujer. See Turina, Joaquín.

Cuna de los niños. See Lara De Pérez Freire, Adela De.

Decires. See Pérez Freire, Mercedes.

Dos canciones. See Turina, Joaquín.

Invernal. See Pérez Freire, Mercedes.

Tuve que decirte "sí." See Pérez Freire, Mercedes.

Le quiero. See Pérez Freire, Mercedes.

ARTHUR, HARRY, 1919-
I could dream forever; words and music by Harry Arthur. © Charles Wynn Publications, New York; 1Apr49; EP36980.

ARTOK, L.
Salut d'amour. See Elgar, Sir Edward William.

ARTRIP, LOUISE, 1903-
Desert trails; Endless desert trails; words and music by Louise Artrip. Booneville, Ark., Artrip Publications. © Louise Artrip; 1Apr49; EP36566.

I'll give you my heart; love ballad-waltz, words and music by Louise Artrip. Booneville, Ark., Artrip Publications. © Louise Artrip; 25May49; EP37253.

Lazy mules, words and music by Louise Artrip. © Jack Howard Publications, inc., Philadelphia; 26Apr49; EP36244.

Mellow desert moon, words and music by Louise Artrip. © Jack Howard Publications, inc., Philadelphia; 26Apr49, EP36243.

Singing a melody of love; a desert love song, words and music by Louise Artrip. Booneville, Ark., Artrip Publications. © Louise Artrip; 21May49; EP37254.

ARVELO, JOSÉ.
China doll rumba. See Fields, Irving.

ASAF'EV, BORIS VLADIMIROVICH, 1887-1949.
(The fountain of Bakhchissarai) Epilogue; from The fountain of Bakhchissarai ballet [by] Boris Assafiev, adaptation by Frederick Piket. © Russian-American Music Publishers, inc., New York; 19Nov46; on adaptation; EP34505. Score: string orchestra.

ASALDO, JEAN, pseud. See
Damestoy, Jean.

ASHER, BERTHA E.
I want someone. See Springer, Rudolph.

ASHER, MARIE.
If the world stood still. See Hall, David.

ASHFIELD, ROBERT, 1911-
The fair chivalry; anthem for S.A.T.B. with organ acc., words by Lionel Johnson, music by Robert Ashfield. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80781) © Robert Ashfield; 7Mar49; EF12749.

ASTOR, BOB, pseud. See
Stern, Walter.

ATCHER, BOB.
Smiling with a broken heart; words and music by Bob Atcher. © Peer International Corp., New York; 23May49; EP37607.

ATKINS, CHET.
I may be color blind but I know when I'm blue; words and music by Chet Atkins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun49; EP37872.

ATKINS, IVOR.
How beautiful are the feet. See Händel, Georg Friedrich. Messiah.

ATKINS, JIMMY.
Why did I go to my wedding? Words and music by Pat Ballard and Jimmy Atkins. © Pat Ballard Music Corp., New York, 18Feb49; EP34138.

ATKINSON, ALBERT BURNETT.
O Thou Rock. See Leach, Dorothy Marie.

ATTERBERG, KURT MAGNUS, 1887-
(Symphony, no. 3) Sinfonia III. Västkustbilder. Pictures from the West Coast. [By] Kurt Atterberg. © Kurt Atterberg; 1Oct48; on revision; EF11810. Score.

ATTERBERRY, MAE RICHARDSON.
Are you sorry? See Hall, David.

ATWOOD, HARRY GARDNER.
Carmencita doesn't know how to rhumba. See Herscher, Louis.
Music box waltz. See Herscher, Louis.

AUBE, LUCIEN MARIE, 1889-
Requiem, de Lucien-Marie Aube. © Enoch & cie, Paris; 27Nov48, EF11660.
Tu sais si bien les dire, paroles de J. Dumont, musique de Lucien-Marie Aube. © Société anonyme française Chappell, Paris; 16Nov48, EF11687.

AUDEN, W. H.
The rake's progress. See Stravinskii, Igor' Fedorovich.

AUFDEMBERGE, PAUL.
The Lord my Shepherd is. See Bach, Johann Sebastian.

AUGUST, JAN.
Nola. See Arndt, Felix.

AUKER, FRANK.
Don't make believe you love me. See Hall, David.

AULD, WILDA JACKSON.
Quiet pool; by Wilda Jackson Auld. © Clayton F. Summy Co., Chicago; 28Feb49; EP34601. For piano.
Serenade, by Wilda Jackson Auld. © Clayton F. Summy Co., Chicago; 3Mar49; EP34634.

AULENBACH, ROBERT ANDREW, 1924-
(Sonata, clarinet & bassoon) Sonata; by Robert A. Aulenbach. © Robert Andrew Aulenbach; 11Apr49; EU163640. Score.

AUMANN, EARL.
Lullaby lady; words and music by Max Wartell and Earl Aumann. © Mercury Music, Detroit; 20Apr49; EP35663. For voice and piano, with chord symbols. Parts for alto & trumpet on last page.

AUSTIN, BETH J.
What we've both missed. See Hall, David.

AUSTIN, FREDERIC, 1872-
Orpheus; song, the words by Shakespeare set to music by Frederic Austin. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 17May49; EF13336.

AUSTIN, GENE.
(Bad boy) Dream on, little plowboy; words and music by Gene Austin, featured in the production Bad boy. © Leo Feist, inc., New York; 10Feb49; EP35505.

AUSTIN, MARY B.
A blossom falls. See Ravel, Maurice.
Rhapsody of glory. See Brahms, Johannes.
Song of fulfillment. See Schumann, Robert Alexander.

AVERILL, ROBERT HENRY RALPH.
The woodland maiden. See Stead, Edward.

AVERY, STANLEY R
Eastertide; a sacred cantata for women's voices with piano or organ acc., by Stanley R. Avery. © The Willis Music Co., Cincinnati; 7Mar49; EP34888.

AVIGNONE, RENATO.
You're wrong. See Hall, David.

AVILAR, RAMON, pseud. See
Vanner, Emilio.

AVSHALOMOFF, JACOB, 1919-
(Bagatelles, clarinet & piano) Two bagatelles; [by] Avshalomoff. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34624. Score and part.

AXELSON, MARIA IDA.
The law of God. See Eale, E. E.
Our dear Lord's Sabbath Day. See Gebhardt, Ernst.

AXFORD, CLAYTON GEORGE, 1901-
I'm waiting for old Santa, a child's Christmas song, by Clayton G. Axford. Oakville, Ont., F. Harris Music Co. © Clayton George Axford; 15Aug48; EF11927.

AYERS, HARRY A
Please sing that tune again; words and music by Harry A. Ayers. Olympia, Wash., Ayers Publications. © Harry A. Ayers; 8Dec48; EP33846.
Walking down the railroad track; words and music by Harry A. Ayers. Olympia, Wash., Ayers Publications. © Harry A. Ayers; 8Dec48; EP33847.

AYRES, LOUISE.
Del Rio Dell. See Scottoline, Al.

AZAGRA, JOSÉ RUIZ DE. See
Ruiz de Azagra, José.

AZNAOURIAN, CHARLES.
Il pleut. See Roche, Pierre Lucien André Joseph.

AZNAVOUR, CHARLES, pseud. See
Aznaourian, Charles.

B

B., L. C.
My melody. See Wirt, Gladys.
Retouched romance. See Wirt, Gladys.
Texas breeze. See Wirt, Gladys.

BAAR, HERMAN.
When am I gonna see you again? See Prager, Sammy.

BABCOCK, EUGENE.
A Bahá'í child's song book [verses by Roberta K. Christian, music by Eugene Babcock, illustrations by E. Butler McHenry] Wilmette, Ill., Bahá'í Pub. Committee. © National Spiritual Assembly of the Bahá'is of the United States; 1Oct48; EP34494.

BABCOCK, MALTBIE D.
Rest in the Lord, my soul. See Riley, Lowell.

BABIN, VICTOR, 1908-
Floods of spring. See Rachmaninoff, Sergei.
Hebrew slumber song, [by] Victor Babin. © Augener, ltd., London; 22Nov48, EF11703. Score (violoncello and piano) and part.
Hebrew slumber song; [from] Three fantasies on old themes, [by] Victor Babin. © Augener, ltd., London, 23Nov48, EF11701. 2 scores for 2 pianos.
It's lovely here. See Rachmaninoff, Sergei.
Lesginka. See Khachaturian, Aram Il'ich. Gayane.
The piper of Polmood; [from] Three fantasies on old themes, [by] Victor Babin. © Augener, ltd., London; 29Nov48; EF11700. 2 scores for 2 pianos.
Russian village; [from] Three fantasies on old themes [by] Victor Babin. © Augener, ltd., London, 29Nov48; EF11702. 2 scores for 2 pianos.
Vocalise. See Rachmaninoff, Sergei.

BABS, ALICE, pseud. See
Sjöblom, Alice Babs.

BACAL, CHARLES, pseud. See
Donida-Labati, Carlo.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Also hat Gott die Welt geliebt) My heart ever faithful; from the Pentacost cantata. Also hat Gott die Welt geliebt. For quartet of recorders. [By] Johann Sebastian Bach, arr. by Mary Todd. (Earls court repertory for recorder, no. 2061) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement, EP32506. Score.
Arie scelte, per canto e pianoforte, dalle cantate, versione ritmica italiana di Adelia Zanon. Scelta, revisione ed elaborazione del basso continuo di Maffeo Zanon. ([Pub. order no.] ER 2281) © G Ricordi & Co., Milano, v. 1, 9Dec48; EF12092
Arie scelte; per canto e pianoforte, dalle cantate, versione ritmica italiana di Adelia Zanon. Scelta, revisione ed elaborazione del basso continuo di Maffeo Zanon. ([Pub. order no.] ER2282-ER2284) © G. Ricordi & Co., Milano; v. 2-4, 17May49; EF13494, 13493, 13495. German and Italian words.

BACH, JOHANN SEBASTIAN, 1685-1750. Cont'd.

Ave Maria. See Gounod, Charles François.

Bourrée in D. See his Suite, orchestra, no. 3.

Brandenburg concerto no. 3; for orchestra, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 31Jul48; on arrangement; EF12732.

Chorale prelude. O Mensch, bewein' dein' Sünde gross. By Johann Sebastian Bach, arr. by James Friskin, for piano. ([Pub. order] no. 8456) © J. Fischer & Bro., New York; 2Mar49; on arrangement; EP34968.

(Chorales) Twelve Bach chorals [arr.] for recorder ensemble by Claude Simpson. © E. C. Schirmer Music Co., Boston; 29Nov48; on arrangement; EP32505.

(Christ lag in Todesbanden) Sinfonia, chorale and variation; from the Easter cantata, no. 4, Christ lay in death's dark prison, by Johann Sebastian Bach. Arr. for organ solo by E. Power Biggs. © The H. W. Gray Co., inc., New York; 20Jan49; on arrangement; EP34087.

Come sweet death. See his Komm süsser Tod.

Concerto grosso; Vivaldi-Bach, for piano arr. by Ray Lev. ([Pub. order no.] O 3539) © Carl Fischer, inc., New York; 27Apr49; on arrangement; EP36677.

(Concerto, 2 violins) Largo ma non tanto; from the Concerto for two violins, by J. S. Bach. Arr. for organ, by Dom Gregory Murray. (Modern transcriptions for the organ, no. 25) © Novello & Co., ltd., London; 16Dec48, on arrangement; EF11877.

Eight little preludes and fugues; [by] Johann Sebastian Bach, for the organ, ed. by Caspar Koch. Hammond organ registration by Porter Heaps. © Volkwein Bros., inc., Pittsburgh; 24Jun49; EP37935.

Fugue no. IV. See his Das wohl-temperirte Clavier.

Gavotte; from the sixth sonata for violin, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 31Jul48; on arrangement; EF12733.

Gigue in D. See his Suite, orchestra, no. 3.

(Harpsichord works) Le petit Bach; révision [by] H. Vaillant. © Georges Delrieu & cie, Nice, France; 2., 3., livre, 1Dec48; EF12554-12555.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; [chorale from Church cantata no. 147] by J. S. Bach, arr. for strings by Reginald Jacques. (Orchestral series, no. O-148) © The Oxford Univ. Press, London; 24May49; on arrangement; EF12956.

I call upon Thee, Lord. [Ich ruf' zu Dir, Herr Jesu Christ] By J. S. Bach, arr. [by] Joan Lovell, ed. by Ethel Bartlett & Rae Robertson. © The Oxford Univ. Press, London; 17Feb49 (in notice: 1948); on arrangement, EF12954. 2 scores for 2 pianos.

(Inventions, 3 part, harpsichord) Three-part invention, no. 7, [11 and 13] for recorders, [by] Johann Sebastian Bach, arr. for recorders by Mary Todd. (Earls court repertory for recorder, no. 2062) © E. C. Schirmer Music Co. Boston; 7Nov48; on arrangement; EP32507. Score and parts.

Jesu, joy of man's desiring, [for] S.A. or T.B., by J. S. Bach, arr. by Wayne Howorth. (Octavo no. 937) © Belwin, inc., New York; 3Jan49; on arrangement, EP32577.

Jesu, joy of man's desiring. See also his Herz und Mund und That und Leben.

Komm süsser Tod! Come soothing death; [by] J. S. Bach, arr. by F. Melius and Paul Christiansen, [words] tr. [by] Oscar R. Overby. (Choral library no. 1078) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35552. Score: SATB and piano reduction. English words.

(Komm süsser Tod) Come sweet death, by J. S. Bach, arr. by John Klein. Hammond and pipe organ registration. © Edward B. Marks Music Corp., New York, 29Dec48; on arrangement, EP32520.

A little prelude in E minor, by J. S. Bach, freely arr. for piano solo by Harold Darke. © The Oxford Univ. Press, London, 3Feb49; on arrangement; EF12947.

Look up, faint heart, exult with joy! See Schop, Johann.

The Lord my Shepherd is. Text: Isaac Watts. Melody adapted from J. S. Bach, arr. by Paul Aufdemberge. (Concordia treble series, 15) © Concordia Publishing House, St. Louis; 15Dec48; on arrangement; EP33723. For treble voices.

A mighty fortress is our God; [by] Martin Luther, choral prelude and chorale by J. S. Bach, freely transcribed for symphonic band with optional four-part chorus of mixed voices, by Clifford P. Lillya. (Modern band arrangement, J465) © Carl Fischer, inc., New York; 1Mar49; on arrangement; EP34965. Score (chorus, SATB and band), condensed score and parts.

Morning song. See his Wachet auf, ruft uns die Stimme.

My soul, awake, and render. Wach' auf mein Herz. Choral for three-part chorus of mixed voices unaccompanied, attributed to Nikolaus Selnecker, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Paulus Gerhardt, English version by Johann Christian Jacobi. (E.C.S. choral music, no.2261) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32496.

O Holy City, seen of John. O Mensch shau' Jesum Christum an. Choral for three-part chorus of mixed voices, unacc. Old German melody (1555), harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Daniel Sprecht, English version by Walter Russel Bowie. (E.C.S. choral music, no.2262) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32497. English words.

O Jesu, so sweet. O Jesulein süss. Choral for four-part chorus of mixed voices, a cappella [from] Samuel Scheidt's Tabulaturbuch, harmonization by Johann Sebastian Bach, English version by Katherine K. Davis, ed. by H. Clough-Leighter. (Choral music, no. 2271) © E. C. Schirmer Music Co., Boston; 3Mar49, on English version; EP34821.

O Jésus, O tendre Maître; choral extrait de la Cantate no. 147 [by] J. S. Bach, paroles françaises de Alex. Cellier. © Rouart, Lerolle et cie, Paris; 15Nov48, on French words, EF11654.

O sacred head, now wounded. O Haupt voll Blut und Wunden. Choral for three-part chorus of mixed voices, unacc. [by] Hans Leo Hassler, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Original German text by Paul Gerhardt, English version by James Waddell Alexander. (E.C.S. choral music, no no.2259) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32503. English words.

Praise to the Lord. Lobe den Herrn, den Maechtigen. Choral for three-part chorus of mixed voices, unacc. Melody: anonymous, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Joachim Neander, English version by Catherine Winkworth. (E.C.S. choral music, no.2263) © E.C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32498. English words.

Prelude and fugue; [by] J. S. Bach, and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35756.

Prelude and fugue; [by] J. S. Bach, transcribed for piano solo by Johana and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35758.

Prelude and fugue in D minor; from the eight short preludes and fugues for the organ, by J. S. Bach, arr. by Robin Miller. © The Oxford Univ. Press, London; 2Dec48; on arrangement; EF12861. 2 scores for 2 pianos.

(Prelude & fugue, organ, no. 16) Organ prelude in C minor; [by] J. S. Bach, arr. for two pianos by Robin Miller. © Novello & Co., ltd., London; 31Dec48; on arrangement; EF12082.

Sarabande; [by] J. S. Bach, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 1Mar49; on arrangement; EP35058.

Siciliano; from the second sonata for flute and piano, by J. S. Bach, arr. for piano, by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 7Jul48; on arrangement; EF12735.

Sinfonia, chorale and variation. See his Christ lag in Todesbanden.

Six organ transcriptions from Bach, by Edwin Arthur Kraft. © Oliver Ditson Co., Philadelphia; 23Feb49; EP34755. Includes registration for Hammond organ.

(Suite, orchestra, no.3) Bourrée in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner. © G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33836. 2 scores for 2 pianos.

(Suite, orchestra, no.3) Gigue in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner. © G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33837. 2 scores for 2 pianos.

(Wachet auf, ruft uns die Stimme) Morning song; chorale from church cantata, no. 162, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 30Jul48; on arrangement; EF12734.

(Das wohl-temperirte Clavier) Fugue no. IV, from the Well-tempered clavier, book 1 [by] Bach. Arr. by C. K. Wellington. (University of Michigan band series, pt. 2, no. 4) © G. Schirmer, inc., New York; 30Dec48; on arrangement; EP33838. Score, condensed score and parts.

BACH, JOHN.
After the ball is over. See Harris, Charles K.

BACHARACH, ALFRED LOUIS, ed.
The music masters, including "Lives of the great composers"; from the sixteenth century to the time of Beethoven, by W. R. Anderson [and others] Dublin, London, M. Fridberg. 366 p. © A. L. Bacharach; 12Nov48; 1c 21Apr49; AI-2169.

BACHMAN, NORMA.
The cottage on a hill. See Hall, David.

Rosedreams. See Hall, David.

BACHMAN, VIRGINIA, 1910-
Lil' ol' train; for male voices [by] Virginia Bachman, arr. by Hazel Stageberg Tkach. © Paul A. Schmitt Music Co., Minneapolis; 17Feb49; EP34835.

BACHOVEN, A.
In dulci jubilo. See Marier, Theodore N.

BACKE, NORMAN ROGER.
Victory's palms. See Ankerberg, Elaine.

BACKUS, EDYTHE N.

Catalogue of music in the Huntington Library printed before 1801. See Henry E. Huntington Library and Art Gallery, San Marino, Calif.

BACON, ERNST, 1898-

Brady; words and music by Ernst Bacon, song for bass or baritone. © Boosey & Hawkes, inc., New York; 8Feb49; EP34789.

Flight; by Ernst Bacon, piano solo. © Boosey & Hawkes, inc., New York; 30Mar49; EP35302.

The red rose; song, words by Robert Burns, music by Ernst Bacon. © Boosey & Hawkes, inc., New York; 25Feb49; EP34786.

Seven canons; for two to four voices and piano [by] Ernst Bacon. © Music Press, inc., New York; 10Dec48; EP32547.

BACON, LEWIS WHEELER.

You cross my heart, words and music by L. W. Bacon. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32745.

You may be me; words and music by L. W. Bacon. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36883.

BACRI, EDMOND.

Si les étoiles. See Herschkovitch, Marc.

BADAT, LUDOVIC.

Atomicus. See Hyams, Sander.

BADINGS, HENK, 1907-

Balletto grottesco; per due pianoforti. Für 2 Klaviere zu 4 Händen, [by] Henk Badings. © Universal-Edition, Wien; 2Mar42; EF12255.

BADLEY, CATHARINE V

Dictates of my heart; words & music by Catharine V. Badley. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32928.

BAENA, FEDERICO.

Cuando gustes; canción, letra, música y orquestación de Federico Baena. © Promotora Hispano Americana de Música, s.a., México; 25Aug48; EF13022. Piano-conductor score (orchestra) and parts; with words.

Negra soledad; bolero, [letra, música y orquestación] de Federico Baena. © Promotora Hispano Americana de Música, s. a., México; 23Jul48; EF13027. Piano-conductor score (orchestra) and parts; with words.

BAGAR, ROBERT.

See The Victor book of operas.

BAHAM, ETHEL J.

My love. See Samuels, Walter.

BAHR, CARLOS.

Canto amargo. See Brameri, Emilio J.

Cosas del amor. See Federico, Domingo.

Un solo momento. See Rebechi, Filinto.

BAIL, GRACE.

Remember to dream of Colleen, words and music by Grace Bail. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32746.

BAILES, JOHNNIE.

I have dusted off the Bible. See Bailes, Walter.

Who's lonely now? By Johnnie Bailes. © Acuff-Rose Publications, Nashville; 25Mar49; EP35204. For voice and piano, with guitar diagrams and chord symbols.

BAILES, KYLE.

I have dusted off the Bible. See Bailes, Walter.

BAILES, ORESTA.

There's a broken heart for every light on Broadway. See Samuels, Walter.

BAILES, WALTER.

I have dusted off the Bible; by Kyle, Johnnie & Walter Bailes. © Acuff-Rose Publications, Nashville; 8Jun49; EP37404. For voice and piano, with guitar diagrams and chord symbols.

BAILEY, RUTH E.

Seek Him that maketh the seven stars. See Rogers, James H.

BAILLY, CHARLES.

L'orgue des amoureux. See Varel, Andre.

BAIN, JAMES LEITH MACBETH.

Brother James's air; Marosa, [by] James Leith Macbeth Bain, arr. for male voices by E. T. Davies. (Choral songs, no. 681) © The Oxford Univ. Press, London; 2Jun49; on arrangement; EF13560.

BAINBRIDGE, KATHARINE.

The fields are white. See Cadman, Charles Wakefield.

When Christ shall come. See Cohen, Sol B.

BAINES, WILLIAM.

My task to do; words by Florence S. Jewel, music by William Baines. ([Pub. order] no. 111-40002) © Theodore Presser Co., Philadelphia; 31May49; EP37318.

Spirit of life divine, anthem for mixed voices, [by] William Baines, [words by] Anita F. Jewell. ([Pub. order] no. 21641) © Theodore Presser Co., Philadelphia; 25Jan49; EP33978.

BAJENETA, FERMIN JOSEPH.

Days that we knew. See Potter, Harold.

Cinquième solo. See Colin, Charles. Solos de concours, oboe & piano.

BAJEUX, PIERRE.

Duexième solo. See Colin, Charles. Solos de concours, oboe & piano.

Grande fantaisie concertante. See Colin, Charles. Solos de concours, oboe & piano.

Huitième solo. See Colin, Charles. Solos de concours, oboe & piano.

Premier solo. See Colin, Charles. Solos de concours, oboe & piano.

Quatrième solo. See Colin, Charles. Solos de concours, oboe & piano.

Septième solo. See Colin, Charles. Solos de concours, oboe & piano.

Sixième solo. See Colin, Charles. Solos de concours, oboe & piano.

Troisième solo. See Colin, Charles. Solos de concours, oboe & piano.

BAKER, ETTA A.

Throw a kiss at our star. See Hall, David.

BAKER, FRANK RUSSELL.

Vah sayer han? Words and music by Loyson Mahoney & Russ Baker. © Broadcast Music, inc., New York; 11Mar49; EP35994. English words.

BAKER, H E

Songs that live; by H. E. Baker, for general use in church and camps, ed. by Donald E. Bobcock. © H. E. Baker; 23Mar49; AA111793. Close score: SATB.

BAKER, HENRY.

King of Love, my Shepherd. See Grieg, Edvard Hagerup.

BAKER, JOHN.

Punching a time clock on the wall. See Richard, Leo.

BAKER, JOSEPHINE.

Minuit. See Bouillon, Joseph.

BAKER, KENNY.

Ad lib frolic; composed and arr. by Kenny Baker. © Campbell, Connelly, inc., New York; 26May49; EP37221. Piano-conductor score (orchestra) and parts.

Filigree, trumpet solo, with piano acc., composed by Kenny Baker. © Campbell-Connelly, inc., New York; 28Feb49; EP34563.

(Small back room) Scrumpin'; fox-trot, from Small back room, composed and arr. by Kenny Baker. © The Peter Maurice Music Co., ltd., New York; 14Apr49; EF13164. Piano-conductor score (orchestra) and parts.

BAKER, LESLIE.

Rustle of strings; by Leslie Baker. © Campbell-Connelly, inc., London; 24Dec48; EP33109. Score (violin and piano) and part.

BAKER, RICHARD DEE, 1927-

Longing for Jesus; [by] Richard Baker. © Richard Dee Baker; 15Feb49; EP36465. Hymn, with music.

BAKER, SETH.

Prayer and praise in song. See McOuat, Floy Lewis.

BAKER, THEODORE.

Lo, how a rose e'er blooming. See Praetorius, Michael.

BALAKIREV, MILIĬ ALEKSEEVICH, 1836-1910.

(Islamey) Melodie orientale; from Islamey; [by] Mili Balakirev, adaptation by Frederick Piket. © Russian-American Music Publishers, inc., New York; 19Nov46; on adaptation; EP34504. For string orchestra.

BALDWIN, NICK.

A cottage in the country; words and music by Nick Baldwin. © Ardsley Music, inc., New York; 12Mar49; EP34825.

BALDWIN, RALPH L d. 1944.

An offering; four part mixed voices, S.A.T.B., a cappella, poem by Mary C. Donovan, music by Ralph L. Baldwin. (Choral library, 5-W3362) © M. Witmark & Sons, New York; 29Apr49; EP36491.

BALDWIN RENA

Windows of heaven; [by] Rena Baldwin, [words by] Carrie Judd Montgomery (In Lillenas, Haldor, comp The Lillenas choir, book 2 p 48-49) © Nazarene Publishing House; 11Mar49, EP37508 Score chorus (SATB)

BALL, ALBERT C 1914-

Alleluia, Noel! For full chorus of mixed voices and baritone solo, a cappella, words and music by Albert C. Ball. (Octavo no. 9769) © G. Schirmer, inc., New York; 8Mar49; EP37274.

BALL, DAVE.

Let's fly; lyric by Annabel Logan, music by Dave Ball. New York, Capitol Songs. © Atlantic Music Corp.; 3Jan49; EP34962

BALL, ERNEST R 1908-

Bronson [course of instruction for] guitar; arr. by Ernest R. Ball, Jr. © Bronson Publishing Co., Detroit; lessons 1-16, 28Dec48; EP35458.

BALL, NORAH.

Darling, you are leaving me. See Hall, David.

BALL, TOM, pseud. See Voorhees, Russel Raymond.

BALL, WINIFRED.

I want a hideaway; words and music by Winifred Ball. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb49; EP35827.

BALLANTINE, EDDIE, 1907-
General Eisenhower. See Cohen, Lemmy.

Say something sweet to your sweetheart. See Brodsky, Roy.

Video on the march, a modern marching song, by Tommy Filas and Eddie Ballantine. © Will Rossiter, Chicago; 16Feb49; EP34299.

BALLANTYNE, JOSEPH.
Shine on; words and music by Jos. Ballantyne [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34616. For piano; with words.

[BALLARD, EDNA W]
"I Am" angel bells, [words and music by Lotus Ray King, pseud., arr. by Frederick Landwehr] © Saint Germain Press, inc., Chicago; 4Jan49; EP33660.

BALLARD, ELIZABETH.
Empty heart. See Hall, David.

BALLARD, FRANCIS DRAKE.
He was the greatest of all; Babe Ruth song, by Arthur Humby, Charles Henderson & Pat Ballard. © Pat Ballard Music Corp., New York; 1Apr49; EP36961. Harmonized melody, with chord symbols.

Virginia, won't ya open up the winda; by Pat Ballard. © Pat Ballard Music Corp., New York; 1Apr49; EP36962. Harmonized melody.

Why did I go to my wedding? See Atkins, Jimmy.

BALLARD, PAT. See Ballard, Francis Drake.

BALLARD, R A
My beautiful one, by R. A. Ballard. Chicago, Art Melody Studios. © R. A. Ballard; 12Dec48, EP36288. For voice and piano.

BALLATORE, PIETRO.
Ave Maria. See Schubert, Franz Peter.

Miniature concerto; piano [and orchestra, by] Ballatore. © Edward B. Marks Music Corp., New York; 23Jun49; EP37940. For piano solo.

Minute waltz. See Chopin, Fryderyk Franciszek.

BALMER, WILLIAM G.
To rock the old cradle for me. See Hall, David.

BALOGH, LOUIS L 1898-
Misse Alme Pater, in honor of St. Benedict, for three equal voices, unacc. Composed by Louis L. Balogh. [Pub. order no. 1627] © McLaughlin & Reilly Co., Boston; 5Nov48; EP33229.

Processional; [by] Louis L. Balogh. (Organ music, no. 8439) © J. Fischer & Bro., New York; 2Mar49; EP34969.

BALSAMO, G
Sicilian tarantella. Fischiettando. By G. Balsamo. © Bregman, Vocco & Conn, inc., New York; 28Mar49; EP35304. For piano.

Sicilian tarantella. Fischiettando. By G. Balsamo, words by Chester Conn. © Triangle Music Corp., New York; 16May49; on added lyric; EP36995. English words.

BALTZER, DORIS.
I'm there; words and music by Doris Baltzer. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35826.

BAMPTON, RUTH.
The child Schubert. See Coit, Lottie Ellsworth.

Choral responses for the church year; S.A.T.B. Composed or arr. by Ruth Bampton. (Choral octavos, nos. 1671, 1672) © Hall & McCreary Co., Chicago; groups 1-2; 9May49; EP36909, 36910.

BANE, MARY ETTA.
A friend indeed. See Hicks, Fred.

BANGART, BETTY.
Without your love; words and music by Betty Bangart, [arr. by Frank Furlett] © Puritan Publishing Co., Chicago; 9Jun47; EP36124.

BANISTER, CHARLES J.
If I had forgotten. See Buck, Ronald.

BANKS, MARIAN.
In the good old summer time. See Evans, George.

Malagueña. See Lecuona Y Casado, Ernesto.

Malagueña. See Lecuona y Casado, Ernesto. Andalucía.

BANKS, MARY NORIE, 1904-
The baby kangaroo; piano solo with words, by Mary Norie Banks. © The Willis Music Co., Cincinnati; 13Apr49, EP36190.

BANKWYCK, CLARK L 1913-
Living life is like going to show; words and music by C. L. Bankwyck. © Clark L. Bankwyck; 1Mar49; EP34632.

Phoo-ey phoo [or] Gents prefer blondes, oh, yea! [By Clark L. Bankwyck] © Clark L. Bankwyck; 26Jan49; on changes in words & music; EP34244.

BAPTISSART, MAURICE.
Le chant des étoiles. See Yvain, Maurice.

BARASH, MORRIS.
Habet mishomayim ur'ei. See Bogzester, William.

BARAT, EUGÉNIE, 1915-
Chants de l'Afrique noire, Oubangui. Chant et piano, recueillis et harmonisés par Eliane-Barat-Pepper [pseud.] © Henry Lemoine & cie, Paris; 30Dec46; on harmonization; EF11679.

BARAT-PEPPER, ELIANE, pseud. See Barat, Eugénie.

BARBER, CLINTON.
Lonesome for you; words and music by Clinton Barber. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36884.

BARBER, EDNA M.
Something so golden, something so olden. See Hall, David.

BARBERIO, CARMELLA.
Bring out your umbrellas. See Hall, David.

BARBLAN, GUGLIELMO.
Sonata in mi minore. See Bonporti, Francesco Antonio.

BARBOSA, HAROLDO.
Sin importancia. See Marly, Anna.

BARBOUR, LETTY.
It's wintertime. See Nappo, Carmen Alfred. Holiday on ice of 1949.

BARCY, NOËL, pseud. See Crabbé, Léon Martin.

BARI, ELEANOR.
You and moonbeams. See Hall, David.

BARING-GOULD, SABINE.
The flowers in the valley. See Thiman, Eric Harding.

BARKER, FRANK J.
Just a lonely boy. See Hall, David.

BARKLEY, MARY, pseud. See Theme, Mary.

BARLOW, HAROLD.
Band in Boston. See Norvo, Orville.

El rojo. See Norvo, Orville.

Take the red car. See Norvo, Orville.

BARNEFIHER, Mrs. E H F
First and last; by Mrs. E. H. F. Barnefiher. © E. H. F. Barnefiher; 2Mar49; EP34900. For piano.

BARNES, EDWARD SHIPPEN.
Mother's Day hymn; for junior and senior choirs, [by] Edward Shippen Barnes. [Words by] Arthur L. Rice. (Choruses in octavo form, 8461) © J. Fischer & Bro., New York; 28Mar49; EP35598.

O God, we thank Thee; anthem for mixed voices [by] Edward Shippen Barnes, annonymous text. (Aeolian choral series, no. 2081) © H. T. FitzSimons Co., inc., Chicago; 17Mar49; EP35391.

The risen Lord, Easter anthem for mixed voices with soprano solo. The text and music by Edward Shippen Barnes. (Church music review, no. 2083) © The H. W. Gray Co., inc., New York; 3Jan49; EP32805.

The stars are shining bright; Christmas anthem, for four-part chorus of mixed voices with piano or organ acc., words and music by Edward Shippen Barnes. (Octavo no. 9808) © G. Schirmer, inc., New York; 18Feb49; on arrangement; EP36018.

BARNES, HOWARD.
Another day. See Hurst, Dane.

Bobbing up and down like this. See Fields, Harold.

The sweetheart waltz. See Sherwin, Manning.

BARNES, HOWARD CORNELIUS.
Beside you. See Bradbury, Stan.

The echo told me a lie. See Jack, Peter.

BARNES, MARSHALL, 1921-
When I am frae my dearie! [By] Marshall Barnes, [words by] Robert Burns. © C. C. Birchard & Co., Boston; 15Mar49; on arrangement; EP35460. Score: tenor or baritone, chorus and piano reduction.

BARNES, WALTER WADE.
Just for the ride. See Breault, Louis.

BARNETT, ELLA.
Since my little boy said goodnight. See Hall, David.

BARNETT, LEONARD CECIL.
Keep a song in your heart. See Loes, Harry Dixon.

Only for a while. See Loes, Harry Dixon.

There's only One. See Loes, Harry Dixon.

Your Saviour. See Loes, Harry Dixon.

BARNHART, LaVERN.
I'm glad I'm me. See Brennan, James A.

BARNHART, W S
I wish I had a nickel; by Tommy Sutton & W. S. Barnhart. © Acuff-Rose Publications, Nashville; 26Feb49; EP34462. For voice and piano, with guitar diagrams and chord symbols.

BARNHART-ROWE, BESSIE DELL.
The guiding star. See Rowe-Blair, Vinnie Elizabeth.

BARNO, GRACE E.
Christmas when I was a boy. See Richard, Leo.

That's the general idea. See Hall, David.

BARON, A. L.
Eretz Isroel is unser land. See Secunda, Sholom.

BARON, FRANK
Shepherd market; a descriptive piano solo composed by Frank Baron. © Bradbury Wood, ltd., London; 24Mar49, EF12977.

BARRAGAN, RAUL, 1910-
Riondo! Where did he go? Lyrics by Chuck Horner and Hank Miles, music by Raul Barragan. © Alpha Music, inc., New York; 25Oct48; EP33202.

BARRATT, ALFRED.
Golden bells. See Henson, John Melvin.
Prince of Bethlehem. See Schuler, George S.
Sweetest melodies. See Henson, John Melvin.

BARREE, DELIA.
As years roll by. See Hall, David.

BARRERA, CARLOS GÔMEZ. See Gómez Barrera, Carlos.

BARRERA, EULOGIO H
Ayer te ví partir; canción, de Eulogio H. Barrera, orquestracion de Antonio Nuñez M. © Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF13238. Piano-conductor score (orchestra) and parts; with words.

BARRETT, GRACE O 1876-
Right where you are, sacred song, words and music by Grace O. Barrett. [Arr. by Avelyn M. Kerr] © The Harmony Music Publishers, Chicago; 3Jan49; EP32698.

BARRIE, ROYDEN.
Open your heart to the sunshine. See Murray, Alan.

BARRIENTOS, ABELARDO, pseud. See Delgado, A. B.

BARRIO, RAMÔN GUTIERREZ DEL. See Gutierrez del Barrio, Ramón.

BARROM, HAZEL CRONE, 1913-
Cotton carnival time; words and music by Hazel Barrom, [arr. by Clarke Tate] © Hazel Barrom; 1May49; EP37689.

BARROW, ROBERT GEORGE.
Bethlehem; for four-part chorus of men's voices, a cappella. Traditional French carol, arr. by Robert Barrow, traditional French text, English version by Maurice F. Bell. (Choral music, no. 2147) © E. C. Schirmer Music Co., Boston; 23Apr49; on arrangement; EP36654.

BARROWS, JOHN R.
Open the gates of the temple. See Knapp, Mrs. Joseph F.

BARRY, LESTER EARLE, 1902-
Somebody's missin'; words and music by Les Barry. © Lester E. Barry, known as Les Barry, Jester Music Co., New York; 2May49; EP37247.

BARSOTTI, R arr.
Tunes and toasts for all times; [arr. by R. Barsotti. London, New York] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 27Dec48; on arrangement; EF11988. Piano-conductor score: orchestra.

BARTELLS, H. D.
My one desire. See Loes, Harry Dixon.

BARTH, HANS, 1897-
Technic, the entire 25 branches for developing technic necessary to good piano playing, by Hans Barth. © J. Fischer & Bro., New York; bk. 2-3, 10Jun49, EP37745-37746.

BARTH, MARTHA ELEANOR.
Forever. See Hall, David.

BARTHOLOMEW, DALE.
Piano notes for beginners. See Burke, Bette.

BARTHOLOMEW, MARSHALL.
De animals a-comin', for two-part chorus of men's voices with piano acc. Negro spiritual freely arr. by Marshall Batholomew. (Octavo no. 9774) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33933.
The battle of Jericho, for two-part chorus of men's voices with piano acc. Negro spiritual arr. by Marshall Bartholomew. (Octavo no. 9776) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33835.
I got shoes, for full chorus of mixed voices, a cappella. Negro spiritual arr. by Marshall Bartholomew. (Octavo no. 9777) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33834.
Old Tom Wilson; for four-part chorus of men's voices, a cappella, Kentucky mountain song, arr. by Marshall Bartholomew, tune and text collected by Mary Newcomb. (Octavo no. 9807) © G. Schirmer, inc., New York; 9Mar49; on arrangement and collection; EP37279.
Ten glees, madrigals and airs; for 3 part chorus of men's voices, selected and ed. by Marshall Bartholomew. ([Pub. order no.] MP-121) © Music Press, inc., New York; 3May49; on compilation & arrangement; EP36525.
Three chanteys; for two-part chorus of men's voices, with piano acc. ad lib, traditional sea chantey arr. by Marshall Bartholomew. (Octavo no. 9772) © G. Schirmer, inc., New York; 23Feb49; on arrangement; EP34882.
Were you there? For full chorus of men's voices with alto solo, a cappella. Traditional Negro spiritual, arr. by Marshall Bartholomew. (Yale Glee Club series, no. 39) © G. Schirmer, inc., New York; 17Dec48; on arrangement; EP33831.

BARTLETT, FLOYD.
I've found the one for me; words by Clarice Collins, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33051.

BARTÔK, BÊLA, 1881-1945.
(Rhapsody, violin & orchestra, no. 2) Second rhapsody; folk dances for violin and orchestra [by] Béla Bartók. Rev. 1944 version. Full score. © Hawkes & Son (London) ltd., London; 15Apr49; on revision; EF12975.
Vier Orchesterstücke; von Béla Bartók. Op. 12. ([Pub. order] Nr. 7270) © Universal Edition A. G., Wien; 23Apr23; EF12429.
Zweite Suite; für kleines Orchester, von Béla Bartók. Op. 4. Partitur. ([Pub. order] Nr. 6986) © Universal-Edition, A. G., Wien; 6Oct21; EF12430. Score: orchestra.

BARTON, VIRGINIA.
Hush-a-bye baby; words and music by Virginia Barton. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33421.

BARTOS, ALEX.
Ewige Walzer-Melodie. See Strauss, Josef.

BARTRAM, LUCY SCHLEYER.
Mexico; words and music by Lucy Schleyer Bartram. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33422.

BARTS, KEITH.
Don't say you love me; words and music by Keith Barts. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33420.

BASCH, CHARLES.
Little Nick. See Arnold, Buddy.

BASS, KENNY, pseud. See Bastasic, Peter George.

BASSI, PIER EMILIO, 1920-
Non è per me; canzone slow, versi di G. C. Testoni, musica di P. E. Bassi. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 10Sep48; EF12093. Piano-conductor score (orchestra, with words) and parts.
Su, bella, con la vita; moderato swing, versi di G. C. Testoni, musica di P. E. Bassi. © Radio Record Ricordi, Milano; 10Mar49; EF12867. Piano-conductor score (orchestra, with words) and parts.

BASTARDI, FRANCISCO.
De la baldosa al parquet. See Salerno, Domingo.

BASTASIC, PETER GEORGE.
Tell me a story. See Mullec, Frank John.

BASTIEN, ANDRÉ, 1908-
Querida España. Espagne chêrie. Paso doble, [by] André Bastien. © Julio Garzon; 30Mar49; EF13436. Piano-conductor score (orchestra) and parts; with words.

BATEMAN, D J
Castle of my dreams; by Steve Chase and D. J. Bateman. © Dallas Music Co., inc., Hollywood, Calif.; 16May49; EP37165. For voice and piano, with chord symbols.

BATES, KATHERINE LEE.
America, the beautiful. See Ward, Samuel Augustus.

BATES, V.
God's going to pay me well. See Adams, Violet Odem.

BATES, VIOLA.
I'm going to walk the milky white way. See Frye, Theodore Roosevelt.
Jesus I turn to Thee. See Frye, Theodore Roosevelt.

BATTLE, BERNARD G.
Just look up. See Harris, Ethel.

BATTLE, EDGAR.
Don't take chances! See Ward, Robert Vicent.

BATTLE, HELEN A
Days; words and music by Helen A. Battle. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35823.

BATTRAM, FLORENCE COLBY, 1889-
Four Psalms: no. 23, 93, 100, 150; for mixed voices, music by Florence Colby Battram. © Wesley Webster, San Francisco; 24Dec48; EP32674.

BAUDEN, MARIE JEAN, pseud. See Baudenback, Marie Jean.

BAUDENBACK, MARIE JEAN.
It's just a glad, fond memory. See Hall, David.

BAUER, FREDY.
Once again. See Stahl, Felix.

BAUGHER, EVAH.
I dreamed you came back; words and music by Evah Baugher. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48, EP32930.

BAUM, EDNA LUCILE.
Second book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. © Clayton F. Summy Co., Chicago; 28Apr49, EP36454.

BAUMER, CECIL.
Five impressions; for pianoforte by Cecil Baumer. © Elkin & Co., ltd., London, 21Apr49, EF12933.

BAUMGARTNER, MARGUERITE.
Once upon a time; words by Lillian Birdwell, music by Marguerite Baumgartner. [A Jean Walz arrangement] © Wm. G. Jahnke & Arthur Jahnke, d.b.a. Jahnke Pub. Co., Chicago; 1Mar49; EP36074.

BAVA, JOHN.
Chalk up another lie. See Williams, Bob.

BAVICCHI, DOROTHY.
Thy glorious love. See Gibb, Robert W.

BAX, SIR ARNOLD EDWARD TREVOR, 1883-
ˆMagnificat; for S.A.T.B. and organ [by] Arnold Bax. © Chappell & Co., ltd., London; 5Feb49; EF12462. English words.

(Oliver Twist) Two lyrical pieces; for piano solo by Arnold Bax. From Oliver Twist. © Chappell & Co., ltd., London; 30Nov48; EF11744.

BAXTER, MONTY.
Prairie lullaby. See Beverley, Fred.

BAY, MELBOURNE EARL, 1913-
The Mel' Bay method for the modern guitar. © Louis Retter Music Co., St. Louis; grade 2, 24Feb49; EP34415.

The Mel' Bay method for the modern guitar. © Melbourne Earl Bay, d.b.a. Louis Retter Music Co., St. Louis; grade 1, 1Nov48; EP34842.

BAYARDO, LITO.
Sandra ...! Tango, letra y música de Lito Bayardo. © Editorial Argentina de Música Internacional, sr. ltda., Buenos Aires; 30Dec48; EF13030.

BAYCO, FREDRIC.
Four short voluntaries. See Payan, J. F.

BAYERS, FRED W
Alma mater, Milford High School, Milford, Conn., words and music by Fred W. Bayers. © Fred W. Bayers; 23May49; EP37139.

BAYLE, PIERRE.
A la piscine. See Simonot, Jacques.

L'amour valse avec nous. See Simonot, Jacques.

Fille & garçon. See Simonot, Jacques.

Ma poupée se marie. See Simonot, Jacques.

Maman si douce. See Simonot, Jacques.

Le petit bricoleur. See Simonot, Jacques.

La petite danseuse. See Simonot, Jacques.

Quand je serai grand. See Simonot, Jacques.

Sur mes patins. See Simonot, Jacques.

BAYLEY, CLARE.
I'll send my love; words and music by Clare Bayley. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35822.

BAYLEY, ROBERT CHARLTON, 1913-
Into this world of sorrow; [by] Robert Charlton Bayley. Words anonymous. © The Frederick Harris Music Co., Oakville, Ont.; 20Mar49; EF12797. Score: SATB and piano reduction.

BAYNON, ARTHUR.
Going to the sea; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2143) © Elkin & Co., ltd., London; Feb49, EF12464.

A song of harvest; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2144) © Elkin & Co., ltd., London, 15Feb49; EF12465.

BAZELAIRE, PAUL.
Duos. See Schumann, Robert Alexander. Studies, pedal piano.

Morceau de concours; [by] Paul Bazelaire. Op. 124. © Schott frères, Bruxelles; 10May49; EF13408. Score (violoncello and piano) and part.

ˆVariations sur un chanson naïve; [by] Paul Bazelaire. Op. 125. © Schott frères, Bruxelles; 21Jan49; EF12453. Score (violoncello & piano) and part.

BEALL, BILLY JO. See Beall, Fletcher William.

BEALL, FLETCHER WILLIAM, 1888-
I promise just you [or] The mystery love song, words & music by Billy Jo Beall. Jensen Beach, Fla., Music Circle Pub. Co. © F. W. Beall, Jr.; 10Mar49; EP35006.

That barbershop rag; fox trot, words & music by Billy Jo Beall. Jensen Beach, Fla., Music Circle Pub. Co. © F. W. Beall, Jr.; 10Mar49; EP35005.

When you, oh Mother, taught me to pray and to sing my dolly to sleep; words & music by F. W. Beall, Jr. © Fletcher William Beall, Jr.; 1Jan49; EP34056.

BEAN, JERRY C.
I found you. See Lakin, Evelyn C.

BEAN, MABEL.
God's perfect gift; sacred song, words from Luke, music by Mabel Bean. © The Harmony Music Publishers, Chicago; 1Dec48; EP33112.

BEAR, BILLY, pseud. See Poletto, Enzo Luigi.

[BEATTIE, JOHN WALTER] 1885- ed.
ˆ(The American singer. Combined grades) Guide to The American singer, combined grades, [prepared by Editorial dept., American Book Co.] © American Book Co., New York; 1Feb49; AA107702.

BEAUCHAMP, FAY TIBBETS.
April magic; words and music by Fay Tibbets Beauchamp. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32748.

BEAUME, MAG, pseud. See Soulas, Marie Marguerite.

BEAVER, J
Yacht race; by J. Beaver. © Chappell & Co., ltd., London; 6Apr49; EF13120. Melody with instrumental cues.

BECCE, GUISEPPE.
Hugo Wolf suite. See Wolf, Hugo. Lieder aus der Jugendzeit.

Regeriana; lyrische Suite. Suite lyrique. Von G. Becce. (Pantheon Nr. 11. Walhalla Nr. 300) © Ed. Bote & G. Bock, Berlin; 10May21; EF12065. Parts: orchestra.

BECK, VICTOR E.
Earth and heaven now rejoice. See Lundquist, Matthew Nathanael.

BECKÉ, PEPÉ.
Estas frizao; son montuno, letra y música de Pepé Becké. © Peer International Corp., New York; 18Mar49; EP36378.

Yo traigo el mambo; guaracha, letra y música de Pepe Becké. © Peer International Corp., New York; 22Feb49; EP36432.

BECKER, AUGUST EDWARD.
Just you and I. See Hall, David.

BECKER, GEORGE P.
Choruses for gleemen. See Morgan, Haydn M.

BECKER, JOHN JOSEPH, 1886-
ˆSoundpiece no. 4, second string quartet, by John J. Becker. [New York, New Music Edition Corp.] (New Music, v. 22, no. 1) © John J. Becker; 31Dec48, EP33268. Score.

BECKETT, GENEVA.
Fifty golden years ago today. See Hall, David.

BECKMANN, HANS FRITZ.
Liebesgeschichten. See Kreuder, Peter.

BECKWITH, JOHN, 1927-
(Lyrics of the T'ang dynasty) The inlaid harp; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12993.

(Lyrics of the T'ang dynasty) The limpid river; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49, EF12992.

(Lyrics of the T'ang dynasty) On a rainy night; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12994.

(Lyrics of the T'ang dynasty) Parting at a wine shop; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12995.

(Lyrics of the T'ang dynasty) Staircase of jade; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12991.

BEDELL, ROBERT LEECH.
Adoro te supplex. See Dagand, J.

ˆEverybody's favorite organ masterpieces; selected and ed. by Robert Leech Bedell, rev. and with Hammond registration by Roland Diggle. (Everybody's favorite Series, no.59) © Amsco Music Publishing Co., New York; 30Dec48; on editing & registration for Hammond organ; EP34421.

Hodie nobis. See Delavenna, P.

O come now and let us sing a new song unto the Lord. See Alain, Albert.

Round the Lord in glory seated. See Albert, Heinrich.

Veni sponsa Christi. See Dagand, J.

BEDIER, JOSEPH.
Le vin herbé. See Martin, Frank. Der Zaubertrank.

BEE, DAVE, pseud. See Craps, Ernest Jean.

BEELER, WALTER ROY.
March of the leaden soldiers. See Pierné, Gabriel. Album pour mes petits amis.

A southern wedding. See Lotter, Adolph.

BEER, LEOPOLD JOSEF, 1885-
Eins plus zwölf ist dreizehn, 13 leichte instruktive Fünftonstücke für Klavier, 12 Variationen über ein eigenes Thema, von Leopold J. Beer. Op. 87. © Universal-Edition, Wien, 16Aug41; EF12249.

ˆKleine Variationen über sechs bekannte Kinderlieder; [by] Leopold J. Beer, für 2 Violinen, erste Lage. Op. 86. © Universal-Edition, Wien; 17Aug41; EF12256. 2 scores.

BEERS, MADGE.
Irish lass. See Hall, David.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Clair de lune, [by] Beethoven. Op. 27, no. 2. Arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz), 15Dec47; on arrangement, EF12149.

BEETHOVEN, LUDWIG VAN, 1770-1827. Cont'd.

(Concerto, violin) Cadenzas for the violin concerto; op. 61. [By] Beethoven, ed. by Max Rostal. © Novello & Co., ltd., London; 24Feb49; on arrangements; EF12579.

Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London; 7Apr49; on arrangement, EF12951. Score and part.

Joyful, we adore Thee, from Beethoven's 9th symphony, freely written by R. Deane Shure. [Text by Henry Van Dyke] (Octavo no. 949) © Belwin, inc., New York; 7Jan49; on arrangement; EP33474. Score: soprano, chorus (SATB) and piano reduction.

Konzertstück; für Violine und Orchester [by] Ludwig van Beethoven, vollendet und durchgesehen von Juan Manén. Achevé et revu par [Juan Manén] Partitur. Partition. © Universal-Edition, Wien; 21Jun43; on completion, revision & arrangement; EF12254. Score.

Moonlight sonata. See his Sonata, piano.

(Sonata, piano) Moonlight sonata; [by] L. van Beethoven. Op. 27, no. 2. Simplified arr. by Mark White. (In New York Journal-American, Nov. 21, 1948, p. L-31. Music America loves best, no. 8) © Radio Corp. of America, Camden, N. J.; 21Nov48; B5-9825.

Sonatina in F [by] L. van Beethoven, ed. by Ernest Haywood. (Favourite classics, no. 30) © Keith Prowse & Co., ltd., London; 31Dec48; on editing; EF11708. For piano.

Sonatina in G [by] L. van Beethoven, ed. by Ernest Haywood. (Favourite classics, no. 29) © Keith, Prowse & Co., ltd., London; 30Dec48; on editing; EF11707. For piano.

(Symphony, no. 6) Beethoven's Symphony no. 6, in F. "Pastoral." Op. 68. Abridged and adapted for piano solo by Samuel Marsh. © Chappell & Co., ltd., London; 14Feb49; on adaptation; EF12522.

(Symphony, no. 9) The ninth symphony [by] Ludwig van Beethoven. Op. 125. Choral finale on Schiller's Ode to Joy. English version by Max T. Krone. Chicago, N. A. Kjos Music Co. © Max T. Krone; 9Dec48 (in notice: 1949); on English version; EP33517.

Zweite Kadenz zum Konzertstück von L. van Beethoven. [By] Juan Manén, erleichterte Ausg. von Walter Simon. © Universal-Edition, Wien; 20Mar42; on completion, revision & simplified ed., EF12245. Part: violin.

BEETZ, CHARLES J
On roller skates, piano solo by Charles J. Beetz. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Feb49; EP34539.

[BEHRENS, FRED N]
Make mine love; music by Smiley Smith [pseud.], lyric by Mary Rinehart. © Mary Opal Rinehart; 18Mar49 (in notice: 1948); EP36971.

BEHRENS, MILDRED.
What do I care, poor me? Words by Mel Peters [pseud.], music by Mildred Behrens. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32908.

BEILENSON, GERDA MALINE.
Dance the hula in the sea. See Isaacs, Alvin Kaleolani.

Nalani. See Isaacs, Alvin Kaleolani.

BEIMEL, JACOB.
Sabbath service in song. See Coopersmith, Harry.

BELARSKY, SIDOR.
Der Kremer. Words by A. Liesin, arr. for voice and piano by S. Belarsky. New York, Metro Music Co. © Henry Lefkowitch; 14Nov47; on piano arrangement; EP35465. Words in Yiddish, with transliteration.

BELASCO, JACQUES.
If this night could last forever; words by Kay Twomey, music by Jacques Belasco. © Woodward Music Co., inc., New York; 31May49 (in notice: 1948); EP37182.

BELCHER, REGINALD.
Please come home; words by L. R. Rice, music by Reginald Belcher. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37836.

BELCHER, SUPPLY, 1751-1836.
(The harmony of Maine) Choruses from The harmony of Maine, 1794; for mixed or male voices in three and four parts [by] Supply Belcher. Ed. by Oliver Daniel. © Music Press, inc., New York; 10Dec48; on preface & editing; EP32546.

BELKNAP, JOHN, 1911-
(Call it colossal) However, from the musical revue, Call it colossal, by John Belknap. © BMI Canada, ltd., Toronto; 7Apr49; EF12802. For voice and piano, with chord symbols.

(Call it colossal) Surely Shirley, from the musical revue Call it colossal, by John Belknap. © BMI Canada, ltd., Toronto; 7Apr49; EF12800. For voice and piano, with chord symbols.

(Call it colossal) You don't need moonlight; from the musical revue, Call it colossal, by John Belknap. © BMI Canada, ltd., Toronto; 7Apr49, EF12803. For voice and piano, with chord symbols.

BELL, ADNA.
Just one heart to give you. See Hall, David.

BELL, BENNY, pseud. See Samberg, Ben.

BELL, JAMES A.
Will you love me when I'm old. See Hall, David.

BELL, MAURICE F.
Bethlehem. See Barrow, Robert George.

BELL, SAMUEL.
That's close enough to heaven for me. See Hall, David.

BELL, SYDNEY.
Oran-a-chree; tune and words by Sydney Bell, arr. for 2-part chorus, or duet, S.C. by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72180) © Hugh S. Roberton; 20May49; on arrangement; EF13534. Score.

BELLANGER, MARGARET.
Lonely. See Chanslor, Hal.

BELLASSAI, NINO, 1901-
How do you do? By Nino Bellassai. © Tono Record Co., Nino Bellassai, owner, Westport, Conn.; 14Jun49; EP37865. For voice and piano.

BELLEAU, DANTES, 1867-
Nostalgie d'automne; impression musicale pour piano, [by] Dantes Belleau. © Éditions A. Fassio, Lachute, Que.; 23May49; EF13388.

BELLEDNA, ALEX, pseud. See Pinkard, Edna Belle Alexander.

BELLEM, ROBERT LESLIE.
Music box song. See Mitchell, Robert. Sleepy Santa.

Ready for winter. See Hubbell, Frank A. Happy grasshopper.

That's right. See Mitchell, Robert. Sleepy Santa.

BELLIN, LEWIS.
If you didn't come from Ireland. See Pearl, Marjorie.

Love is a beautiful thing. See Pearl, Harvey.

Mad love. See Pearl, Marjorie.

BELLIS, ENZO DE, 1903-
(Sonata, violin & piano) Sonata in sol; per violino e pianoforte [by] Enzo De Bellis. ([Pub. order no.] 3752) © Zanibon, Comm. Guglielmo, Padova, Italia; 18Nov48; EF12891. Score and part.

BELLISON, SIMEON.
Autumn song. See Chaikovskii, Petr Il'ich. Les saisons.

Chanson triste. See Kalinnikov, Vasilii Sergeevich.

Esquisse. See Cherepnin, Aleksandr Nikolaevich.

Serenade. See Simon, Anton. The stars.

Song of the lark. See Chaikovskiĭ, Petr Il'ich. Les saisons.

BELLOBUONO, FILIPPO.
Madonna Lisa. See Nicelli, Ernesto.

La scia bianca. See Cella, Aldo.

Susy. See Nicelli, Ernesto.

Valzer della neve; parole e musica di Filibello [pseud.] © Carisch, s. a., Milano; 14Jan49; EF12434. Piano-conductor score (orchestra, with words) and parts.

BELLON, ESTHER L
Where are you? Words and music by Esther L. Bellon. © Nordyke Publishing Co., Hollywood, Calif.; 4Jan49 (in notice 1948); EP35820.

BELLOVICH, THOMAS J
Stumbling home; words by Mary Gochnour, music by Thomas J. Bellovich. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33154.

BELSHEIM, GEORGE N
In faith and love we pray; [by] George N. Belsheim, text partially based on no. 137, New harp of Columbia. (Choral library, 1069) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35543. Score: chorus (SATB) and piano.

O gladsome light; [by] George N. Belsheim. Ancient Greek hymn, translation by Longfellow. (Choral library, 1067) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35541. Close score: chorus (SATB)

BELTRAMI, ANTONIO.
Madonna Lisa. See Nicelli, Ernesto.

BELTRAO, HENRIQUE.
O homen do burro. See Ventrice, Domingo.

BELVADERE, pseud. See Frohman, Belva.

BENDER, VADA ELNOR REID, 1917-
Christ's crusaders; words and music by Vada Reid Bender. © Vada Reid Bender; 20Dec48, EP36148.

BENED, ANTHONY.
They're yours. See Hall, David.

BENEDICT, ERNEST.
B-i-n-g-o. See Sanders, Lenny.

Harmony ranch polka. See West, Roy.

I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

BENEDICT, GARDNER.
Remember tonight; lyric by Dorothy Dick, music by Gardner Benedict. © Leo Feist, inc., New York; 7Apr49; EP35914.

BENET, ROSEMARY.
Johnny Appleseed. See Siegmeister, Elie.

BENGTSSON, FRANS G.
För syndaskarn och dygdeljus. See Norlén, Håkan.

Lutans ballader. See Turesson, Gunnar.

Tre ballader. See Rangstrom, Ture.

BENGTSSON, FRITZ.
Vår egen stig. See Turesson, Gunnar.

BENJAMIN, ARTHUR, 1893-
Red River jig, [by] A. Benjamin. [New York] Boosey & Hawkes. © Hawkes & Son (London) ltd., London, 18Mar49, EF12635. Condensed score (orchestra) and parts.

BENJAMIN, BENNIE.
I don't see me in your eyes any more. See Weiss, George.

I'll keep the lovelight burning in my heart. See Weiss, George.

BENJAMIN, HELEN.
Let's not waste love. See Hall, David.

BENNER, HUGH C
Even a cup of cold water; [by] Hugh C. Benner, [words by] Clara S. Galloway. © Clara S. Galloway; 9Jun49; EP37520. Close score: SATB.

BENNETT, DAVID.
The four hornsmen; [for] horn quartet, with band or piano acc. [by] David Bennett. (A Carl Fischer band edition, J468) © Carl Fischer, inc., New York; 28Dec48; EP32793. Piano-conductor score (4 horns and band) and parts.

The four hornsmen; 4 horns in F or 4 horns in E flat, quartet with piano [by] D. Bennett. (Carl Fischer edition: ensemble works for brass instruments, W2223) © Carl Fischer, inc., New York; 28Dec48; EP32792. Score and parts.

BENNETT, DORÉ.
Little sweetheart, words and music by Doré Bennett. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP32749.

BENNETT, GENEVIEVE.
Now, what's happened to you. See Hall, David.

BENNETT, GEORGE, 1897-
The Bible on the table, and the flag upon the wall; words and music by Paul Cunningham, Leonard Whitcup and George Bennett. © Edwin H. Morris & Co., inc., New York; 15Mar49; EP35718.

BENNETT, GORDON HUGH.
Dream house in the skies. See Hall, David.

BENNETT, ROBERT RUSSELL.
Symphonic memories of Roberta. See Kern, Jerome. Roberta.

BENNETT, RODNEY.
The cradle in Bethlehem. See Quilter, Roger.

Love at the inn. See Quilter, Roger.

BENNETT, RUSSELL.
Show boat. See Kern, Jerome.

BENOIT, PAUL, 1893
(Suite liturgique pour pâques) Retour de procession; [from] Suite liturgique pour pâques, pour orgue. [From] Liturgical suite for Easter, pieces for organ. Par Dom. P. Benoit. © J. Fischer & Bro., New York, 15Feb49; EP34575.

(Suite liturgique pour pâques) Terra tremuit et quievit; [from] Suite liturgique pour pâques, pour orgue. [From] Liturgical suite for Easter, pieces for organ. Par Dom. P. Benoit. © J. Fischer & Bro., New York; 15Feb49; EP35513.

BENSON, MALCOLM DANIEL, 1920-
Carol of the nativity; [by] Malcolm D. Benson, [words by] J. C. Macauley. © Malcolm D. Benson & Joseph Cordner Macauley; 19Dec48; EP35159. Close score: SATB.

BENSON, MARIUS.
Just waiting and dreaming. See Hall, David.

BENSULOCK, EILEEN.
Lonely hours; by Eileen Bensulock. Chicago, Art Melody Studios. © Eileen Bensulock; 20Dec48; EP36289. For voice and piano.

BENT BROTHERS.
Swiss boy; air varié, by Bent brothers. © The Chart Music Publishing House, inc., Chicago; 21Apr49, EP36235. Score (2 cornets or trumpets and piano) and part.

BENTHAM, JOSEPHINE.
Oh, my darling! See Nordoff, Paul.

BENTLEY, BERENICE BENSON.
Alice in Wonderland, a suite for piano by Berenice Benson Bentley, with the John Tenniel illustrations [and] quotations from the original text by Lewis Carroll. © Clayton F. Summy Co., Chicago; 31May49; EP37537.

Bedtime story; piano solo by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 17Dec48, EP32515.

The little harpist; piano solo, by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 31Mar49; EP35534.

Maypole dance; by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 5Apr49; EP35630. For piano.

Spring dance; by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 5Apr49; EP35632. For piano.

BENTLEY, JACK.
Oliver Twist; words and music by Jack Bentley. © Chappell & Co., ltd., London; 8Mar49; EF12837.

BENTLY, GUS.
If it's true; words and music by Don Redman, Jule Penrose and Gus Bently. © American Academy of Music, inc., New York; 17Oct47; on arrangement & changed words & music; EP36092.

BERCAS, OSVALDO, pseud. See Sarbekoff, Boris.

BERCELLER, OSCAR, 1897-
The key, a waltz song, music by Oscar Berceller, words by Harold Cluff. © Canadian Music Sales Corp., ltd., Toronto; 31Oct48; EF12090.

BERCH, JACK.
I'm a-whistlin'. See Shand, Terry.

Thanks to you, Mother. See Jaffe, Moe.

BERCO, pseud. See Carlberg, Berndt.

BEREZ, MANIA.
Songs for my people. See Mann, Adolph.

BERG, CAROLINE V.
Children of the heavenly Father. See Myrvik, Norman.

BERG, CLAUDE.
Keep your powder dry. See Hall, David.

BERG, ELLA MAE.
Alone in the park on a Sunday. See Hall, David.

BERGANTINE, BORNEY.
Forever with you; lyrics and music [by] Borney Bergantine. © Happiness House, North Kansas City, Mo.; 13Jun49, EP37751.

My happiness; by Borney Bergantine, arr. by Ray Carter [pseud.] (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3. p. 2-3) © Blasco Music, inc.; 1Aug48; EP34971.

BERGE, HERMAN VON. See Von Berge, Herman.

BERGER, FRED. See Berk, Fred.

BERGER, JEAN, 1909-
Vision of peace; from Isaiah, for mixed voices a cappella, [by] Jean Berger. © Broude Bros., New York; 15Jun49; EP37877.

BERGER, THEODOR.
Ballade; für grosses Orchester [by] Theodor Berger. Op. 10. Partitur. Berlin, Ries & Erler. ([Pub. order] no. 11264) © Universal-Edition, Wien; 8Oct42; EF12271.

Legende vom Prinzen Eugen; [by] Theodor Berger. Op. 11. Partitur. © Universal-Edition, Wien; 23Dec42; EF12261. For orchestra.

BERGER, W. PETERSON. See Peterson-Berger, W.

BERGER, WILLY ENGEL. See Engel-Berger, Willy.

BERGH, ARTHUR.
The beautiful Land of Nod; three-part chorus of women's voices [by] Arthur Bergh [words by] Ella Wheeler Wilcox. (Octavo edition no. 4150) © Clayton F. Summy Co., Chicago; 21Mar49; EP35383.

BERGMAN, BO.
Vinden och trädet. See Rangström, Ture. Den mörka blomman.

BERGMAN, MARGUERITE.
Only in dreams. See Sutton, Gene.

BERGMANN, WALTER.
Sonata in G. See Hook, James. Sonatas, flute & piano, op. 99.

BERGMANN, WALTER GEORGE.
Echos. See Hotteterre, Jacques.

Petite suite. See Manifold, John Streeter.

Play and sing with us. See Dinn, Freda.

Quartet in F. See Telemann, Georg Philipp.

BERGQUIST, ANNA FRANCES, 1896-
Swan boat time in Boston; words and music by Frances B. York [pseud.] [arr. by] Edward B. Whittredge. Boston, Bergquist Music Co. © Anna Frances Bergquist; 25Mar49; on arrangement; EP35888.

[BERGSTRÖM, GULLI]
Blombackavalsen går, vals, text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.], arr.: Willard Ringstrand. (With his På rak arm och stående fot) © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan47; EF11806. Piano-conductor score (orchestra) and parts; with words.

(Djurgårdskvallar) Och allt blev sagt, [from] Djurgardskvällar, music [by] Kai Gullmar [pseud.], text [by] Berco [pseud.] © Ehrling & Löfvenholm, AB, Stockholm; 1Jan46; EF11800.

[BERGSTRÖM, GULLI] Cont'd.

(Djurgardskvällar) Vill du bli en riktig cowboy, ur Wivefilmen Djurgårdskvällar. Musik: Kai Gullmar [pseud.], text: Figaro [pseud., arr.: Willard Ringstrand] (With his (Hotell Kakbrinken) Jean Sjöman) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11803. Piano-conductor score (orchestra) and parts; with words.

(Hotell Kakbrinken) Jean Sjöman, sjömansvals [ur] filmen Hotell Kåkbrinken, musik: Kai Gullmar [pseud.], text: H. Iseborg. © Ehrling & Löfvenholm Ab, Stockholm; 1Jan46; EF11805.

(Hotell Kåkbrinken) Jean Sjöman [vals, ur filmen Hotell Kåkbrinken], musik: Kai Gullmar [pseud.], text: Harry Iseborg, arr. av Andrew Walter [pseud.] © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; on arrangement; EF11804. Piano-conductor score (orchestra) and parts; with words.

Jean Sjöman. See his Hotell Kåkbrinken.

Kilroy-visan, musik: Kai Gullmar [pseud.] text: Gösta Bernhard [pseud.] © Ehrling & Löfvenholm a. b., Stockholm: 1Jan48; EF11801.

Och allt blev sagt. See his Djurgårdskvällar.

På gården står en musikant, tango, musik: Kai Gullmar [pseud.], arr.: W. Ringstrand. © Ehrling & Löfvenholm a-b, Stockholm; 1Jan47; EF11798. Piano-conductor score (orchestra) and parts.

På rak arm och stående fot; hambo, [by] Kai Gullmar [pseud., text:] Gus Morris [pseud., arr.: Willard Ringstrand] © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan47, EF11807. Piano-conductor score (orchestra) and parts; with words.

Säj, vill du vill du? [Vals], text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.] © Sonora musikförlags AB, Stockholm; 1Jan48; EF11778.

Vill du bli en riktig cowboy. See his Djurgårdskvallar.

BERK, FRED.
Jewish folk dance book. See Delakova, Katya.

BERK, KATYA DELAKOVA. See Delakova, Katya.

BERK, MORTY.
Dreamy old New England moon. See Freedman, Max C.

BERKELEY, LENNOX, 1903-
Four poems by St. Teresa of Avila; for contralto and string orchestra, music by Lennox Berkeley, [poems tr. by Arthur Symons] Full score. © J. & W. Chester, ltd., London; 3May49; EF13350.

Introduction and allegro; for solo violin [by] Lennox Berkeley [ed. by Ivry Gitlis] © J. & W. Chester, ltd., London; 15Mar49; EF12818.

BERKOWITZ, ALBERT MAURICE, arr.
(Dark of the moon) [Arrangements of folk music; for the dramatic play, Dark of the moon.] Arr. [by] Albert Berkowitz. © Albert Maurice Berkowitz; 14Feb49, on arrangements, EU159601. Principally for chorus, violin, and guitar. Includes text of the play.

BERLAND, SIGMUNT.
(Vi ahyn sol ich guen?) Where can I go? Wo ahin soll ich gehn? Words by Sonny Miller & Leo Fuld, original lyric & music by Sigmunt Berland. © B. Feldman & Co., ltd., London; 10Feb49; on English words; EF12767.

BERLE, MILTON.
Foolish tears. See Capano, Frank.

My hot tamale went chilly on me. See Loeb, John Jacob.

The song of long ago. See Silver, Abner.

BERLIN, IRVING, 1888-
Annie get your gun; music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. © Herbert Fields & Dorothy Fields; 4May49; DU19868. Libretto.

(Annie get your gun) Let's go west again; words and music by Irving Berlin. [From] Annie get your gun. © Irving Berlin; 29Mar49; EP35301.

Business for a good girl is bad. See his Miss Liberty.

Extra! extra! See his Miss Liberty.

Give me your tired, your poor. See his Miss Liberty.

Homework. See his Miss Liberty.

The hon'rable profession of the fourth estate. See his Miss Liberty.

I'm beginning to miss you; fox-trot, [by] Irving Berlin, arr. by Johnny Warrington. New York, I. Berlin Music Corp. © Irving Berlin; 27Jan49; on arrangement; EP34157. Piano-conductor score (orchestra, with words) and parts.

I'm beginning to miss you; words and music by Irving Berlin. © Irving Berlin; 10Jan49; EP33273.

I've got my love to keep me warm; words and music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 10Jan49 (in notice: 1948); on new piano arrangement; EP33274.

Just one way to say, I love you. See his Miss Liberty.

Let's go west again. See his Annie get your gun.

Let's take an old-fashioned walk. See his Miss Liberty.

Little fish in a big pond. See his Miss Liberty.

A man chases a girl until she catches him; words and music by Irving Berlin. © Irving Berlin; 1Apr49; EP35498.

Me an' my bundle. See his Miss Liberty.

(Miss Liberty) Business for a good girl is bad; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 31May49; EP37363.

(Miss Liberty) Extra! extra! Opening chorus, [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37362.

(Miss Liberty) Give me your tired, your poor; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 25May49; EP37636.

(Miss Liberty) Homework; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 17May49; EP37215.

(Miss Liberty) The hon'rable profession of the fourth estate; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37361.

(Miss Liberty) Just one way to say, I love you; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37114.

(Miss Liberty) Just one way to say I love you; [from] Miss Liberty, words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 26May49; on arrangement; EP37709. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Let's take an old-fashioned walk; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 25May49 (in notice: 1948); EP37214.

(Miss Liberty) Little fish in a big pond; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37112.

(Miss Liberty) Me an' my bundle; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37111.

(Miss Liberty) The most expensive statue in the world; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 31May49; EP37364.

(Miss Liberty) Only for Americans; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 25May49; EP37213.

(Miss Liberty) Paris wakes up and smiles; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 17May49; EP37212.

(Miss Liberty) The policemen's ball; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37113.

(Miss Liberty) What do I have to do to get my picture in the paper? [From] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37360.

(Miss Liberty) You can have him; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 3Jun49, on changes in words & music; EP37635.

(Miss Liberty) You can have him; from Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 13Jun49; EP37711.

The most expensive statue in the world. See his Miss Liberty.

Only for Americans. See his Miss Liberty.

Paris wakes up and smiles. See his Miss Liberty.

The policemen's ball. See his Miss Liberty.

(Stars on my shoulders) What can you do with a general? [From] Stars on my shoulders, words and music by Irving Berlin. © Irving Berlin; 21Apr49 (in notice: 1948); EP36281.

What can you do with a General? See his Stars on my shoulders.

What do I have to do to get my picture in the paper? See his Miss Liberty.

You can have him. See his Miss Liberty.

BERLIOZ, HECTOR, 1803-1869.
Veni, Creator Spiritus; [by] Hector Berlioz, organ score arr. by Herbert Zipper. (The Arthur Jordan Conservatory of Music choral series, no. 13) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement, EP32522.

BERMAN, ARTHUR.
Stop the music. See Goodhart, Al.

Strolling. See Day, Robert.

BERMAN, IRVING.
Wrapped up in a dream, by William Best [and] Irving Berman. © Leeds Music Corp., New York; 17Dec48; EP33317.

[BERMAN, STEPHEN ALEXANDER] 1929-
Until the stars fade away [by Stephen Alexander Berman, Lois Sheila Margil and Herbert Levine, words by Stephen Alexander Berman] © Stephen Berman & Lois Margil; 18Jan49; EP34392.

BERMEJO, FELIPE.
Paloma brava; canción ranchera, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13231.

BERNADOTTE, WILHELM, prince.
Som du kan ingen kyssa mina ögon! See Casserman, Hjalmar.

Violetta tulpaner. See Casserman, Hjalmar.

BERNAL, CLIFF.
Blue ocean. See Kila, Alan.
The day of the big luau. See Kaai, Bernie Keoki.
The hula oni oni e. See Cambria, Joaquin.
My Hawaiian lullaby. See Kaai, Bernie Keoki.
Puu wai. See Kaai, Berni Keoki.

BERNARD, AL.
Fairweather sweetheart. See Singer, Murray.

BERNARD, FELIX.
Winter wonderland, with incidental soprano or tenor solo; words by Dick Smith, music by Felix Bernard, arr. by Leo Arnaud. Transcribed for mixed chorus by Charles Naylor. © Bregman, Vocco & Conn, inc., New York; 14Dec48; on arrangement; EP34076.

BERNARD, GUY, pseud. See Delapierre, Guy Bernard.

BERNARD, WHITEY.
The silver Shenandoah, by Dick Rogers, W. A. Timm and Whitey Bernard. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34371. For voice and piano, with chord symbols.

BERNHARD, EMIL, pseud. See Cohn, Emil.

BERNHARD, GÖSTA, pseud. See Byhmar, Gösta.

[BERNHARDT, STÉPHANE]
Rêve dans la forêt; paroles de Jeangérard [pseud.], musique de Stève Bernard [pseud.] © Smyth, éditeur, Paris; 30Nov48; EF12551.

BERNIER, RENÉ, 1905-
Présages; [by] René Bernier, poèmes d' Aug. Marin. © A. Cranz, d.b.a. Éditions A. Cranz, Bruxelles; 22Mar49; EF12799. For voice and piano.
Prières chantées. Gebedszangen. Pour une voix ou choeur à l'unisson et piano ou orgue, [by] René Bernier, poèmes de Maurice Carême. Nederlandsche Bewerking van Jan L. Broeckx. © Editions A. Cranz, Bruxelles; 16Dec47; EF12039.
Sortilèges ingénus; [by] René Bernier, poèmes de Maurice Carême. © Editions A. Cranz, Bruxelles; 1. recueil, 16Dec47; EF12038. Score: SA and piano.
Trois interludes pour harpe [by] R. Bernier. © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Dec47; EF12155.

BERNIER, SARAH.
Duet. See Buck, Ronald.

BERNSTEIN, LEONARD, 1918-
Four anniversaries, 1948. For the piano by Leonard Bernstein. © G. Schirmer, inc., New York; 28Dec48; EP33832.

BERQUIER, GERMAINE.
Amours banales. See Lafarge, Guy.
La petite robe bleu marine. See Bohne, Walter.

BERRY, BOBBY. See Berry, Pauline Magdaline.

BERRY, PAULINE MAGDALINE.
Dreaming dreams. See Mulé, Louis.

BERTAL, pseud. See Bloch, Marcel.

BERTINI, UMBERTO.
Natale! See Chiesa, Virgilio.
Serenatella a mamma. See Ravasini, Nino.
T'aspetto a Mergellina. See Gurrieri, Alfredo.

BERTRAND, ROGER.
Sur un vieux banc. See Delettre, Jean.

BERÚMEN, ERNESTO.
Seguidilla. See La Forge, Frank.

BERWALD, WILLIAM.
To the night; four-part song for men's voices; [by] William Berwald, [words by] Theodor Körner, English translation by Earl E. Sperry. (Part-songs for men's voices, no. 332-40012) © Oliver Ditson Co., Philadelphia; 20May49; EP37095.

BESSE, JACQUES, 1921-
Van Gogh; réduction, piano, de la musique du film, partition de Jacques Besse. © Royalty, éditions musicales, Paris; 6May49; EU166672.

BEST, WILLIAM.
Let's give love another chance; words and music by Deek Watson [and] William Best. © Leeds Music Corp., New York; 29Apr49; EP36533.
Wrapped up in a dream. See Berman, Irving.
See also Bogzester, William.

BEST, WILLIAM THOMAS 1826-1897.
The art of organ playing, [by] W. T. Best, selected, arr. and ed. by Donald Willing. © Southern Music Co., San Antonio; 15Jun49; on editing & fingering; EP37675.

BETANCOURT, HUMBERTO.
El parrandero; ranchera, letra y música de Humberto Betancourt. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13219.

BETHANCOURT, JOSÉ.
A bit of old Mexico. See Anderson, Gloria A.

BETHELL, MAE.
With regrets, I'm not yours. See Hall, David.

BETHKE, WILLIAM.
Heart's desire, I love you. See Hall, David.

BEUL, ARTUR.
Der alte Orgelmann; Foxtrot, Text & Musik: Artur Beul. © Edifo, s.a., Zurich; 28Dec48; EF13256.
Angela. See his Weisses Gold.
Ja bei uns im Tirol. See his Weisses Gold.
Mach's doch au wie d'Sunne-uhr, foxtrot. Text und musik von Artur Beul. © Edit. Edifo, s. a., Music Publishers, Zürich, Switzerland; 1Jun46; EF12804.
Underneath the linden tree. Regenpfeiffer sing dein lied. Lyric by Dick Manning, music by Artur Beul. © Southern Music Publishing Co., inc., New York; 20Oct48; on English words; EP34195.
(Weisses Gold) Angela; aus dem Tonfilm Weisses Gold, Worte und Musik [by] Arthur Beul. © Edifo, s. a., Zürich; 28Dec48; EF13254.
(Weisses Gold) Ja bei uns im Tirol; aus dem Tonfilm Weisses Gold, Worte und Musik [by] Arthur Beul. © Edifo, s. a., Zürich; 28Dec48; EF13255.

BÉVENOT, LAURENCE.
The Proper of the mass. See Catholic Church.

BEVERIN, NANCY D.
Lucky star waltz. See Hoven, George.
Slow boat waltz. See Hoven, George.

BEVERLEY, FRED.
Prairie lullaby; written and composed by Monty Baxter & Fred Beverley. © Monty Baxter & Fred Beverley; 1Jan49; EF12325. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

BEYER, EMIL.
Preludio serioso; in D minor, by Emil Beyer. © Emil Beyer; 15Feb49; EU157429. Score: orchestra.

BIAL, MORRISON D.
Israel reborn! See Binder, Abraham Wolf.

BIANCHINO, JOSEPH, 1925-
(Sonatina, piano accordion, no. 1) Sonatina no. 1; by Joseph Bianchino. (Ed. of selected compositions for piano accordion, no. 9917) © O. Pagani & Bro., inc., New York; 24Feb49; EP37243.

BIANCOLLI, LOUIS.
See The Victor book of operas.

BIASE, EDOARDO DI. See Di Biase, Edoardo.

BIBO, IRVING.
Let her go; words and music by Tommy Tucker, Kerwin Somerville [and] Irving Bibo. [Arrangement by Lindsay McPhail] © Stasny Music Corp., New York; 31Dec48; EP32827.

BICKERSTETH, EDWARD H.
Come ye yourselves apart and rest. See Dearle, Edward.

BICKFORD, VAHDAH OLCOTT, 1885-
Album of Negro spirituals; for guitar, transcriptions by Vahdah Olcott Bickford. Op. 136. Hollywood, Calif., American Guitar Society. © Vahdah Olcott Bickford; v. 1, 3Jun49; on transcriptions; EP37382

BICKLEY, BEULAH VICK.
The same star shines. See Steen, Julian S.

BIDDLE, LOUREIDE J
El burrito. [The little burro] By Loureide J. Biddle. © Clayton F. Summy Co., Chicago; 9May49; EP36968. For piano; with words.

BIELAT, JOSEPH HENRY, 1916-
Bi-de-boom, that's how my heart beats for you; words & music by Joseph H. Bielat. © Joseph Henry Bielat; 5Jan49; EP32823.

BIELSKI, WALTER JOSEPH, 1918-
Midget, march, music by Wally Joe Bielski. (Wally Joe Bielski accordion series, no. 101) © Walter Joseph Bielski; 6Jan49 (in notice: 1948); EP33709. For accordion.

BIERBAUM, O. J.
Den svarta lutan. See Ralf, Einar.

BIERE, LEWIS W.
Won't you be my girl? See Carleton, Robert Louis.

BIERMAN, BERNARD.
After what you said last night. See Graham, Johnny.
In an old cathedral town, by Jack Manus [and] Bernard Bierman. © Campbell Music, inc., New York; 27Apr49; EP36248. For voice and piano, with chord symbols.

BIESCHKE, HELEN.
I never believed in love. See Hall, David.

BIGELOW, ARTHUR LYNDS.
English type carillonic bells, their history and music. 69 p. illus. (Music from the belfry, 1) © Schulmerich Electronics, inc., Sellersville, Pa.; 10Mar49; A30922.

BIGGERS, WILLIAM WATTS, 1927-
I love you ev'ry bit; words and music by W. Watts Biggers. © William Martin Watts Biggers; 6Jun49; EP37523. Melody and chord symbols, with words.

BIGGS, BUNNY, d. 1948.
I waltz alone; by Bunny Biggs. © Acuff-Rose Publications, Nashville; 4Mar49; EP35378. For voice and piano, with guitar diagrams and chord symbols.

BIGGS, EDWARD GEORGE POWER.

Prelude and fugue in C major. See Krebs, Johann Ludwig.

Sinfonia, chorale and variation. See Bach, Johann Sebastian. Christ lag in Todesbanden.

BIGGS, RICHARD KEYS.

The Lord's prayer; S.A.T.B. [by] Richard Keys Biggs. (Edition [no.] 8472) © J. Fischer & Bro., New York; 1Jun49; on arrangement; EP37646.

The Lord's prayer; S.S.A., [by] Richard Keys Biggs. (Edition [no.] 8471) © J. Fischer & Bro., New York; 1Jun49; on arrangement; EP37647.

BILLI-KEN, pseud. See Kessell, Gervasio.

BILLIS, ANNE.

Query. See Hall, David.

BILTON, ERNEST.

Freedom's hour. See Rowley, Alec.

BINDER, ABRAHAM WOLF, 1895-

Ani ma-amin. Song of Faith, for male voices, T.T.B.B. with piano acc. English adaptation by Olga Paul, folk song arr. by A. W. Binder. (Choral edition, 1096) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35962.

Israel reborn! Choral-poem for baritone solo, mixed chorus, speaking voices and acc. (piano or organ) music by A. W. Binder, poem by Morrison D. Bial. New York, Bloch Pub. Co. © Young Men's & Young Women's Hebrew Assn., New York; 1Jan49; EP33792.

Rad halayah. The night descends. A hora. Arr. for voice and piano by A. W. Binder. (Shirei Tzion sheet music, no. 7) © Zionist Organization of America, New York; 13Dec48; on arrangement; EP33880. Words in Hebrew (transliterated)

Shir ha-emek. See Lavri, M.

Shir haligyonot. See Zaira, M.

BING CROSBY'S IRISH SONG COLLECTION; [comp. by Karl Bradley] © Edwin H. Morris & Co., inc., New York; 10Feb49; EP34754.

BINGE, RONALD.

Catari! catari! See Cardillo, S.

The red sombrero; piano solo [by] Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 25Mar49; on arrangement; EF12827.

Tales of the three blind mice; a nursery fantasy by Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 14Feb49; EF12521. Piano-conductor score (orchestra) and parts.

BINGHAM, SETH.

The canticle of the sun; cantata for chorus of mixed voices with soli ad lib. and acc. for organ or orchestra, the text by Saint Francis of Assisi, [tr. by Paschal Robinson] the music by Seth Bingham. Op. 52. © The H. W. Gray Co., inc., New York; 14Apr49; EP35997. Organ vocal score.

The Christmas man; carol for soprano solo and mixed chorus, a cappella, [by] Seth Bingham, [words by] John Underwood Stephens. (Carol and anthems, 8477) © J. Fischer & Bro., New York; 1Jun49; EP37648.

New England woman; chorus of women's voices, S.A., with piano acc., [by] Seth Bingham. [Words by] Joan Murray. (Edition 8429) © J. Fischer & Bro., New York; 17Jan49; EP34363.

BINKLEY, FLORENCE FENDER.

My music drawing book in a learning music program; by Florence Fender Binkley. © Mills Music, inc., New York; 6Dec48; AA102243.

My music writing book in a learning music program, by Florence Fender Binkley. © Mills Music, inc., New York; 6Dec48; AA102242.

BIRCH, RICHARD.

Promise you will be mine, words and music by Richard Birch. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33196.

Sad and blue for someone. See Buck, Ronald.

BIRCSAK, THUSNELDA.

A brief Spanish romance, by Thusnelda Bircsak. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34067. For piano.

Jolly frogs, by Thusnelda Bircsak. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34071. For piano.

Spring greeting; three-part song for women's voices, S.S.A., a cappella, words and music by Thusnelda Bircsak. (Three part songs, no. 332-40007) © Oliver Ditson Co., Philadelphia; 15Mar49; EP35359.

Swiss country dance; by Thusnelda Bircsak. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34151. For piano.

BIRDWELL, LILLIAN EDNA.

Once upon a time. See Baumgartner, Marguerite.

BISHOP, A. L.

Galop. See Offenbach, Jacques.

Santa Lucia. See Inman, Alexander.

BISHOP, GEORGE BENJAMIN, 1924-

Love to you; words and music by George B. Bishop. © George Benjamin Bishop; 1Apr49 (in notice: 1948); EP35957.

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Home, sweet home; words by John Howard Payne, music by Sir Henry R. Bishop. An Iden arrangement. (Barber shop harmony, no. 1007) © Christian Music Publishing Co., Mt. Vernon, Ohio; 11Apr49; on arrangement; EP36109. Close score: TTBB.

BISHOP, WALTER.

Bop! goes my heart. See Styne, Jule.

BITGOOD, ROBERTA.

Be still, and know that I am God, sacred song, by Roberta Bitgood. [Words from the Psalms] © The H. W. Gray Co., inc., New York; 14Jan49; EP33971.

BITSCH, MARCEL, 1921-

Divertissement; [by] Marcel Bitsch, pour flûte, hautbois, clarinette et basson. © Alphonse Leduc et cie, Paris; 15Jan49; EF12696. Miniature score.

(Études, bassoon) Vingt études; [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 3Jan49 (in notice: 1948); EF13458.

BIVINS, ETTA B

My guiding light, words and music by Etta B. Bivins. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33195.

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Bizet, arr. by Gerard Alphenaar. Hammond and pipe organ registration. (Organ library, no. 86) © Edward B. Marks Music Corp., New York; 26Apr49; on arrangement; EP36295.

(Carmen) Danse bohême [by] Bizet. Adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34472. Score (trumpet and piano) and part.

(Carmen) On the farm; adapted from Habanera [from] Carmen, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37562. For piano, with words.

Danse bohême. See his Carmen.

Galop; from the Petite suite, Jeux d'enfants [by] Georges Bizet, arr. by Joan Lovell. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12848. 2 scores for 2 pianos.

Lamb of God. Agnus Dei. Sacred song, with piano or organ acc., by Georges Bizet, [ed. by Edward S. Breck] ([Pub. order no.] S7656) © Carl Fischer, inc., New York; 7Apr49, on editing; EP36219.

On the farm. See his Carmen.

BJÖRKLAND, NILS, d. 1947.

Burlesk; [by] Nils Björkland, arrangör: Stig Rybrant. © Ab Nordiska Musikförlaget, Stockholm; 1Apr48; EF11890. Piano-conductor score (orchestra) and parts.

Cavatina; [by] Nils Björkander, violinsolo med orkester, arrangemang: Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11779. Score (violin and piano) and parts for orchestra.

(Glimtar) Danslek, [from] Glimtar, för piano, [by] Nils Björkander. © Abr. Lundquist, musikförlag, Stockholm; 1Jan38; EF11912.

(Glimtar) Pastoral, [from] Glimtar, för piano, [by] Nils Björkander. © Abr. Lundquist, musikförlag, Stockholm; 1Jan38; EF11911.

Romans; by Nils Björkander, arrangör: Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan36; EF11891. Piano-conductor score (orchestra) and parts.

BJÖRKMAN, RUNE.

Rio Tinto; tango [by] Rune Björkman, text: Dix Dennie [pseud.], arrangemang: Sune Waldimir [pseud.] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF12770. Piano-conductor score (orchestra) and parts; with Swedish words.

Rio Tinto; text: Dix Dennie, [pseud.] musik: Rune Björkman. © A. B. Nordiska musikförlaget, Stockholm; 1Jan47; EF12775. For voice and piano.

BJÖRKMAN, SVEN.

(Pipor i vassen) Dans på rosor [from] Pipor i vassen, visor, av Sven Björkman, [arr.: Gunnar Hahn] © Nils-George musikförlags, ab, Stockholm; 1Jan48; EF11889.

(Pipor i vassen) Dans pa rosor; vals, ur serien Pipor i vassen, text och musik: Sven Björkman, arrangemang: Gunnar Hahn. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF11892. Piano-conductor score (orchestra) and parts; with words.

(Pipor i vassen) Sju sjösjuka sjömän, [from] Pipor i vassen, visor av Sven Björkman, [arr.: Gunnar Hahn] © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; EF11895.

(Pipor i vassen) Sju sjösjuka sjömän; sjömansvals, ur serien Pipor i vassen, text och musik: Sven Björkman, arrangemang: Gunnar Hahn. © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; on arrangement; EF11894. Piano-conductor score (orchestra) and parts; with words.

BJØRNSON, BJØRNSTJERNE.

Fra Monte Pincio. See Mortensen, Otto.

BJORNSON, MARTIN.

Come ye yourselves apart and rest. See Dearle, Edward.

BJORNSON, MARTIN. Cont'd.

In God, my Savior; [from] Zinck's Koralbog, arr. [by] M. Bjornson, anon. Danish [words] tr. [by] C. Doving. (Choral library [no.] 1076) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35550. Close score: chorus (SATB)

My Jesus, as Thou wilt. See Christiansen, Frederik Melius.

O holiest eve; [by] M. Bjornson, [words by] Hans Reynolds, tr. [by] B. J. Rothnem. (Choral library [no.] 1075) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35549. Close score: chorus (SATB)

BLACHER, BORIS, 1903-

Die Flut; Kammeroper in einem Akt von Heinz von Cramer, Musik von Boris Blacher. Op. 24. The tide; chamber-opera in one act by Heinz von Cramer, music by Boris Blacher. Klavierauszug von Johannes O. Hasse, Englische Übersetzung [by] Dorothy de Reeder. © Ed. Bote & G. Bock, Berlin; 10May47; EF11980. Piano-vocal score.

Die Nachtschwalbe; dramatisches Nocturno von Friedrich Wolf, Musik von Boris Blacher. Op. 27. © Ed. Bote & G. Bock, Berlin; 10Dec47; DP18041. Libretto.

Die Nachtschwalbe; dramatisches Notturno von Friedrich Wolf, Musik von Boris Blacher. Op. 27. Klavierauszug von Johannes O. Hasse. © Ed. Bote & G. Bock, Berlin; 21Mar49 (in notice: 1947); EU161731. Piano-vocal score.

BLACHFORD, FRANK E 1879-

The Blachford violin class book; [by Frank E. Blachford] © Gordon V. Thompson, ltd., Toronto; 31Dec48; EF11615.

BLACK, AL.

For you and yesterday. See Janusz, Henry A.

BLACK, JOHN STEWART.

Who'll be the next one to cry over you? By Johnny S. Black, [arr. by George Cole] © Edward B. Marks Music Corp., New York, 14Apr49; on arrangement, EP35941. For voice and piano, with chord symbols.

Who'll be the next one to cry over you? Fox-trot, by Johnny S. Black, arr. by George Cole. © Edward B. Marks Music Corp., New York; 23Jun49; on arrangement, EP37939. Piano-conductor score (orchestra, with words) and parts.

BLACK, STANLEY.

Forgive me for dreaming. See his Third time lucky.

Hoppity blue. See his The small voice.

Marahuana; by Stanley Black. © Campbell-Connelly, inc., London; 2Jun49; EP37317. For piano.

Rustic samba; by Stanley Black. © Campbell-Connelly, inc., New York; 27Apr49; EP36509. For piano.

(The small voice) Hoppity blue; from the film The small voice, music by Stanley Black, words by Johnny Brandon. © Campbell-Connelly, inc., New York; 28Feb49; EP34562.

(Third time lucky) Forgive me for dreaming, [from] Third time lucky; lyric by Gerald Butler, music by Stanley Black. © Campbell-Connelly, inc., New York; 31Jan49; EP34009.

BLACK, MRS. WAYNE.

I made a wish tonight. See Hall, David.

BLACKMORE, CARL A 1904-

New joy in service songs, no. 5. C. A. Blackmore [and] Carl Blackmore, compilers; Carl Blackmore, music editor. Erie, Pa., Blackmore & Son, [n.d.] Partial contents separately registered: EP34830.

Some golden daybreak; [by] Carl Blackmore [words by] C. A. Blackmore. (In his New joy in service songs, no. 5. p. 10) © Blackmore & Son, Erie, Pa.; 10Oct34; EP34830. Hymn, with words.

BLÁHA, VÁCLAV, 1901-

The blue skirt waltz; by Václav Bláha. Piano accordion solo arr. by Joe Trolli. New York, Mills Music. © R. A. Dvorsky; 28Mar49; on arrangement; EP35784.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, arr. by Johnny Warrington. New York, Mills Music. © R. A. Dvorsky; 10Dec48; on arrangement; EP35782. Piano-conductor score (orchestra, with words) and parts.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, fox trot arrangement by Johnny Warrington. New York, Mills Music. © R. A. Dvorsky; 30Mar49; on arrangement; EP35783. Piano-conductor score (orchestra, with words) and parts.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha. New York, Mills Music. © R. A. Dvorsky; 21Jul48; on English lyric & revision of music; EP35785.

Sukynka; valčíková píseň [by] Václav Bláha. (With his Včera jsem te čekala. [Pub. order no.] 362/3) © R. A. Dvorský, Praha; 2Feb44; EF11608. Piano-conductor score (orchestra, with words) and parts.

Včera jsem tě čekala; pochodová písnicka [by] Václav Bláha. ([Pub. order no.] 362/3) © R. A. Dvorský, Praha; 2Feb44; EF11609. Piano-conductor score (orchestra, with words) and parts.

BLAIR, CHARLES H 1905-

In the beautiful Colorado hills; words and music by Charles H. Blair. © Charles H. Blair; 22Mar49; EP36146.

BLAIR, VINNIE ELIZABETH ROWE. See Rowe-Blair, Vinnie Elizabeth.

BLAISING, JOSEPH PHILIP.

The continental caprice; a fantasy for orchestra based on Lord Byron's poem Childe Harold, by Joseph P. Blaising. © Joseph Philip Blaising; 8Jun49; EU169697. Score.

[BLAKE, ALBERT WEBSTER]

I'm goin' for a ride on a sunbeam; words and music by Albert Webster [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32882.

BLAKE, EUBIE.

Memories of you; lyric by Andy Razaf, music by Eubie Blake, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 5Apr49, on orchestration, EP36177. Piano-conductor score (orchestra, with words) and parts.

BLAKE, GEORGE.

Prelude. See Liadov, Anatolii Konstantinovich.

Saviour, like a shepherd lead us; anthem for mixed voices, S.A.B., [by] George Blake. Anonymous [words] (Sacred choruses, no. 332-40002) © Oliver Ditson Co., Philadelphia; 13May49; EP36905.

The summer days are come again; words by Samuel Longfellow, music by George Blake. © Oliver Ditson Co., Philadelphia; 8Mar49; EP34980.

BLAKE, LEONARD JAMES.

Consecration. Qui laborat orat. Anthem for Harvest, Industrial Sunday, and general use [by] Leonard Blake, [words by] C. A. Alington, based on Ecclesiasticus 38. (Easy anthems, E. 52) © The Oxford Univ. Press, London; 17Mar49; EF12944. Score: chorus (SATB) and organ; English words.

In praise of wisdom; for treble voices and organ, [by] Leonard Blake, [words from] Proverbs 3:13-17. (Modern anthems, 125) © The Oxford Univ. Press, London; 2Jun49; EF13561.

BLAKE, SARAH SWAN WELD.

Once in a thousand years. See Swift, Newton.

BLAKE, WILLIAM.

The Shepherd. See Bristol, Lee Hastings.

BLAND, JAMES A 1854-1911.

Carry me back to old Virginny; by James A. Bland. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 26-27) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34344.

BLANDING, DON.

Haunted heart. See Fox, Oscar J.

BLANE, RALPH.

My dream is yours. See Warren, Harry.

(One Sunday afternoon) Girls were made to take care of boys, from the picture One Sunday afternoon; words and music by Ralph Blane, scored by Jerry Sears. F orig. © Remick Music Corp., New York; 3Jan49; on arrangement; EP33613. Score (orchestra, with words) and parts.

Someone like you. See Warren, Harry. My dream is yours.

BLASI, JOHN.

How about me? See Springer, Rudolph.

BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; music by Walter Blaufuss, arr. for organ by Charles R. Cronham. © Remick Music Corp., New York; 17May49; on arrangement; EP36993.

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-

Advanced method for trombone; by V. Blazevich, tr. from the Russian by Jacob Shapiro, ed. by M. F. Wolfsont. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); pt. 1, 29Jun48; on English translation of text, editing & introd.; EP37743.

BLICHMANN, HENRIK, 1914-

Jeg er den sidste turist i Europa; af Henrik Blichmann [tekst] Mogens Dam. © Wilhelm Hansen, musik-forlag, København; 2Sep48; EF12364. For voice and piano.

BLINN, HELEN G.

Living in a memory. See Hall, David.

[BLITZ, LEONARD] 1901-

The bells of home; words and music by Don Pelosi, Harold Fields and Leo Towers [pseud.] © Francis, Day & Hunter, ltd., London; 8Dec48; EF12026.

Is it too late? See White, Michael.

Out of a prayer. See Dash, Irwin.

Roses from the sky. See Pelosi, Domonic.

BLITZSTEIN, MARC, 1905-

The guests; ballet suite [by] Marc Blitzstein. Piano score. © Marc Blitzstein; 26Jan49; on changed & added music; EU154474.

BLOCH, MARCEL.

Aguardaré. See Calle, Oscar.

Como una leyenda. See Calle, Oscar.

[BLOCH, PHILIPPE-GÉRARD] 1924-

Amour défunt, paroles de Flavien Monod, musique de M. Phillippe-Gérard [pseud.] & Flavien Monod. © Sté. ame. fse. Chappell, Paris, 16Nov48; EF11728.

[BLOCH, PHILIPPE-GÉRARD] 1924- Cont'd.

Pour moi toute seule. See Lafarge, Guy Pierre Marie.

Un p'tit air dans la caboche; paroles de Francis Lemarque [pseud.], musique de M. Philippe-Gérard [pseud.] et Francis Lemarque. Paris, Vianelly, en vente aux Editions R. Breton. © France-Music Co.; 25Jan49; EF12290.

Un...deux...trois! Paroles et musique de Guy Lafarge et M. Philippe-Gerard [pseud.] © Le Chant du monde, Paris; 24Jun48; EF12538.

Viens dans mon p'tit bistrot; paroles de Flavien Monod & M. Philippe-Gérard [pseud.], musique de M. Philippe-Gérard & Flavien Monod. © Sté. ame. fse. Chappell, Paris; 16Nov48, EF11730.

BLOCH, RAY.

Hohokus, N. J. See McGrane, Paul.

Take it or leave it, theme of the Eversharp radio program, words and music by Ray Bloch. © Famous Music Corp., New York; 31Dec48; EP33282.

BLODGETT, BEA.

When you said "I do". See Hall, David.

BLOHM, SVEN.

(Liten partita, string orchestra) Liten partita. Kleine Partita. Little partita. [By] Sven Blohm. © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF12233. Score and parts.

BLOMBERG, ERIK.

Fyra kinesiska sanger. See Pergament, Moses.

Tva sanger. See Nordqvist, Gustaf.

Tva sanger. See Paulson, Gustaf.

BLOMBERG, HARRY.

För syndaskarn och dygdeljus. See Norlén, Håkan.

BLOMDAHL, KARL BIRGER.

(Concerto, violin) Konsert; [by] Karl-Birger Blomdahl. Partitur. © Karl-Birger Blomdahl; 31Mar49; EU163057. Score: violin and string orchestra.

(Vaknatten) Teatermusik no. 1; [from] Vaknatten [by] Karl-Birger Blomdahl. Partitur. © Karl-Birger Blomdahl; 31Mar49; EU163068. Score: orchestra.

BLOMQUIST, KURT.

Is that fun? See Eiworth, Roland.

Jag är kär. See Sjögren, Ronald.

BLOOM, AARON S.

Ay-ay-ay, gotta love you 'till I die. See Kasper, Edwin H.

BLOOM, RUBE.

Seeing red and singing blue; the color song, lyric by Edgar Leslie, music by Rube Bloom. © Bregman, Vocco and Conn, inc., New York; 5May49; EP36621.

BLOOMFIELD, IMOGENE.

Forever and a day. See Hall, David.

BLOSS, HIRAM A 1855-1938.

Shine out as a light-house [by] H. A. Bloss. © Kenneth Scott Bloss; 6Jan49 (in notice: 1947); EP33681. Close score: SATB; shape-note notation.

The straight and narrow way [by] H. A. Bloss. © Kenneth Scott Bloss; 6Jan49 (in notice: 1947); EP33682. Close score: SATB; shape-note notation.

BLOSSOM, HENRY.

The streets of New York. See Herbert, Victor. The red mill.

BLOWER, MAURICE.

The darkening garden; two-part song with pianoforte acc., words anon. music by Maurice Blower. (London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72173) © Maurice Blower; 7Mar49; EF12747.

BLOXHAM, GRACE.

Sing little children. See Meredith, Isaac Hickman.

BLUM, J ROBERT, 1919-

Don't think it hasn't been heaven; words and music by J. Robert Blum. © Carnival Music Co., inc., New York; 5Jan49; EP33510.

[BLUMANN, WARNER] 1917

Samba samba; Spanish lyric by Manuel Salina, English lyric by Bob Howard, music by Eddie Warner [pseud.] © Latin American Music Publishing Co., ltd., London; 11Mar49; on English and Spanish lyrics; EF13017.

BLUNT, CLIFF.

Please change your mind; words and music by Wiley Walker, Gene Sullivan and Cliff Blunt. (With his Slow marching, sad music) © Peer International Corp., New York; 17Aug48; EP34712.

Slow marching, sad music; words and music by Wiley Walker, Gene Sullivan and Cliff Blunt. © Peer International Corp., New York; 17Aug48; EP34711.

BOATNER, EDWARD.

I want Jesus to walk with me; for chorus of mixed voices, unacc., Negro spiritual, freely arr. by Edward Boatner. (Choruses for mixed voices, no. 1735) © Galaxy Music Corp., New York; 8Apr49; on arrangement; EP36192.

Soon I will be done; Negro spiritual [arr.] by Edward Boatner. © G. Ricordi & Co., New York, 13Apr49, EP36185. For voice and piano.

BOBCOCK, DONALD E.

Songs that live. See Baker, H. E.

BOBY, LOUIS.

Turn back the clock. See Wild, George.

BOCCALARI, E

Fantasia di concerto, by E. Boccalari, arr. with new parts for modern bands by H. R. Kent [pseud.] (Carl Fischer universal band edition, U850) © Carl Fischer, inc., New York; 20Dec48; on new parts for modern bands; EP32787. Parts: clarinet, cornet or baritone & band.

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5) Minuet; [from Quintet, by] Boccherini, arr. by John Klein. Hammond and pipe organ registration. (Marks organ library, no. 85) © Edward B. Marks Music Corp., New York; 29Dec48; on arrangement; EP32519.

BOCHMANN, WERNER, 1900-

Der Theodor im Fussballtor; ein neues Fussballied, Text: Kurt Feltz, Musik: Werner Bochmann, Akk. bearb. Franz Holzfurtner. © Musikvertrieb, A. G., Zürich; 1Sep48; EF13386.

BOCSKEI, JOSEPH JOHN.

Dreams for sale. See Hall, David.

BODDIE, SYLVIA.

Meeting tonight on the old camp ground; [written, composed and] arr. by Sylvia Boddie. © Sylvia Boddie Music Studio, Chicago; 21Dec48; EP34584.

BODE, ARNOLD G H

Dear Lord and Father, anthem for mixed voices with medium voice solo, [by] Arnold G. H. Bode, [words by] J. G. Whittier. (Octavo edition, no. 1461) © Clayton F. Summy Co., Chicago; 31Jan49; EP34545.

They shall beat their swords into plowshares; for four-part chorus of mixed voices, with piano or organ acc., S.A.T.B. [words from] Isaiah 2:4; 11:9, music by Arnold G. H. Bode. (Anthems for general use, C.M.6353) © Carl Fischer, inc., New York; 8Mar49; EP35310.

[BOELTER, AUSTIN E]

Sharing my dreams; words and music by Valeria Wynne [pseud.] & Victor Doray [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32881.

BOEPPLE, PAUL.

Ave Maria. See DePrès, Josquin.

De profundis. See DePrès, Josquin.

Parfons regretz. See Deprès, Josquin.

Plus nulz regretz. See Deprès, Josquin.

Tu solus, qui facis mirabilia. See DePrès, Josquin.

BOERGER, BENNY.

Tonight, my lovely one; words and music by Benny Boerger, [arr. by E. E. Wilson] Dayton, Ohio, Wilson Music Co. © Wilson & Boerger; 11Mar49; EP34930.

BOGGS, VERA LUNDY.

The Reno polka, words and music by Vera Lundy Boggs. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32809.

BOGOSLAVSKY, NIKITA.

(Two soldiers) Dark is the night, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34511. English & Russian words.

(Two soldiers) Kostya the sailor, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34510. English & Russian words.

BOGZESTER, WILLIAM, 1904-

Habet mishomayim ur'ei. Look from the heavens, and behold! Recitative by Cantor William Bogzester (Best), piano arrangement by Morris Barash. New York, Bloch Publishing Co. © William Bogzester (Best); 26May49; EP37545. Words in Hebrew (transliterated)

BOHANNON, IRENE REHEIS, 1912-

Our heavenly Father, Who gave us mothers; anthem for Mother's Day, SATB. Words and music by Irene Reheis Bohannon. [St. Louis, Hunleth Music Co.] © Irene Reheis Bohannon; 21Mar49; EP35040.

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm, arr. by E. C. Hamilton. ([Pub. order no.] W. 1908) © Carl Fischer, inc., New York; 31Dec48; on arrangement; EP33283. Score (flute or clarinet, horn and piano) and parts.

BOHME, DAVE.

My mistake; words and music by Dave Bohme. © Peer International Corp., New York; 11Mar49; EP36373.

Ride all your troubles away; the gitty-up song, words and music by Dave Bohme. © Peer International Corp., New York; 12Apr49; EP36418.

Spark of memory; words and music by Dave Bohme. © Peer International Corp., New York; 12Apr49; EP36388.

BOHME, DAVID.

Donkey polka. See Allen, Rex.

Inflation; words and music by Rex Allen and David Bohme. © Adams, Vee & Abbott, inc., Chicago; 25Oct48; EP32563.

[BOHNE, WALTER] 1907-

La petite robe bleu marine, paroles de Gine Money [pseud.], musique de Jean Valbot [pseud.] © Editions Auber, Paris; 4Oct48; EF11685.

BOILEAU, HARVEY, 1907-
Grandpaw sits and he rocks and he fiddles; words and music by Harvey Boileau. © BMI Canada, ltd., Toronto; 15Jan49; EF12020.

BOILEAU, HARVEY, 1927-
If the moon could talk; words and music by Harvey Boileau. © Adanac Music Co., Toronto; 6Dec48; EF11607.

BOIVIN, MAURICE, 1919-
Notre Père; [by] Maurice Boivin. © Éditions A. Fassio, Lachute, Que.; 20May49; EF13389. For voice and piano.

BOKINA, ROSE.
How's for a date. See Hall, David.

BOLAND, CLAY ALOYSIUS.
Cowboys and Indians, by Bickley Reichner and Clay Boland. © Chas. H. Hansen Music Co., New York, 12Jan49; EP33296. For voice and piano, with chord symbols.

Holiday; words by Fred Waring and Moe Jaffe, music by Clay Boland, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34180. Score: chorus (SSAATTBB) and piano.

BOLAÑOS, ALFREDO.
Por qué te fuiste; bolero, de Alfredo Bolaños, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13227. Piano-conductor score (orchestra) and parts; with words.

BÖLLER, GRACE KROGH.
The day divine. See Lillenas, Haldor.

Wonderful story. See Lillenas, Haldor.

BOLOTINE, LEONID.
Dance of the gold and silver fishes. See Rimskii-Korsakov, Nikolai Andreevich. Sadko.

BOLZONI, GIOVANNI, 1841-1919.
Il ruscello; scherzo [by] Giovanni Bolzoni. © Carisch, s.a., Milano; 16Dec48; EF12437. Score: string orchestra.

BON, JANET SCOTT.
Forgotten country road; piano solo by Janet Scott Bon. © The Boston Music Co., Boston, 18Apr49, EP36186.

BONANO, MIGUEL.
Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel Bonano. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 30Dec48; EF13056.

BONAR, HORATIUS.
I heard the voice of Jesus say. See Scholin, Carl Albert.

BOND, JASPER A.
Sky gazing. See Hall, David.

BOND, JOHNNY.
I can't hide the tears. See Rivers, Jack.

I don't want you any more, words and music by Tex Ritter and Johnny Bond. © Tex Ritter Music Publications, inc., New York; 14Mar49; EP34983.

Red head; by Johnny Bond. © Algonquin Music inc., New York; 7Apr49; EP35670. For voice and piano, with chord symbols.

That's right. See Browne, Bradford.

Time will tell; words and music by Johnny Bond. © Peer International Corp., New York; 18Oct48; EP34718.

What would you do if you were me? See Rose, Fred.

BONE, GENE.
Prayer of a waiting world. See Fenton, Howard.

BONETT, EMERY.
Take the sun. See Rota, Nino. The glass mountain.

Wayfarer's song. See Lambelet, Vivien. The glass mountain.

BONFILS, KJELD.
Mighty dirty, [by] Kjeld Bonfils, arrangemang: Gösta Theselius. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan46; EF11780. Piano-conductor score (orchestra) and parts.

BONKOSKI, EDWARD, 1906- arr.
Slovenian and Polish dances; comp. and arr. by Edward Bonkoski. A. A. A. notation. (AMPCO library, no. 823) © Accordion Music Publishing Co., New York; 24Jan49; EP34055.

BONNER, RONNIE.
Cowpuncher's polka. See Ringle, Dave.

BONNET, GEORGES.
Ohé! Jean-Baptiste. See Breux, Jacques.

Tout doux, tout doucement. See Schlessinger, Richard.

Toute la nuit. See Goldbaum, Friedrich.

BONNY, VITO, 1909-
Pedacito de cielo; bolero, de Vito Bonny. © Ediciones Musicales Buenos Aires, Buenos Aires; 4Aug47; EF13398. For voice and piano.

BONOCINI, H. C.
Till all our dreams come true. See O'Connor, Desmond.

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
Sonata in mi minore; [by] F. A. Bonporti. Op.10, no. 8. Elaborazione di Guglielmo Barblan. © Carisch, s.a., Milano; 11Feb49; on elaboration for violin & piano; EF12641. Score (violin and piano) and part.

BONTEMPI, S. M.
Recuérdame. See Marchisio, Carlos.

BOOTH, GENEVA.
Jesus; [by] Geneva Booth. © Percy B. Crawford; 15Jan49; EP35144. Hymn, with music.

BOOTH, OSBORN.
Goin' to settle in Seattle. See Browne, Leland B.

BOOTH, WILLIAM.
Nut-brown ale. See Murray, Alan.

BORBÓN, ALFREDO NÚÑEZ DE. See Núñez de Borbón, Alfredo.

BORDEAU, MARGARET C.
Song of the rails. See Hall, David.

BORDER, ALICE F JONES.
This is for keeps; words and music by Alice F. Jones. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36895.

BOREL-CLERC, C., pseud. See Clerc, Charles Louis.

BORGAZZI, FABIO.
La prima canzone. See Gentili, Leone.

BORNE, HAL, 1911-
(Susie steps out) Bop-bop! That did it! From Susie steps out, lyric by Eddie Cherkose, music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34444.

(Susie steps out) For the right guy, from Susie steps out; lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34442.

(Susie steps out) I'm so lonely, from Susie steps out; lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34441.

(Susie steps out) When does the love begin? From Susie steps out, lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34440.

(Susie steps out) When you're near, from Susie steps out; lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34443.

BORNSTEIN, BOB.
Did I? See Edelman, Herb.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.
Nocturne; [by] A. Borodin, arr. for string orchestra by Malcolm Sargent. Full score. © Hawkes & Son (London) ltd., London, 1Mar49; on arrangement; EF12572.

BOROS, DUDE.
Please give me time. See Hall, David.

BORST, ARTHUR FRANK, 1922-
Baggage coach ahead; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37531.

I am lonesome and blue; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J., 26Jan49 (in notice: 1947); EP37529.

The Johnstown flood, words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37530.

Old Number Nine; words and music by Arthur Borst. Newark, N. J., Borst Music Pub. Co. © Arthur Frank Borst; 26Jan49 (in notice: 1948); EP33864.

The prisoner's song; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37527.

Shoo fly; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37528.

BORTKIEWICZ, SERGEI, 1877-
Lyrica nova; vier Klavierstücke, [by] Sergei Bortkiewicz. Op. 59. Piano solo. © Universal-Edition, Wien; 20Sep41; EF12253.

BORTNIANSKII, DMITRII STEPANOVICH, 1751-1825.
Cherubim song, [for] S.A.T.B., by Dimitri Stepanovitch Bortniansky, arr. by C. Albert Scholin, English words by Ruth B. Scholin. (Octavo no. 929) © Belwin, inc., New York; 3Jan49; on words & arrangement; EP32585.

Cherubim song, no. 7; sacred chorus for mixed voices a cappella, S.A.T.B., [by] Dimitri Bortniansky, arr. by Peter Ilich Tchaikovsky. English text by Ruth Heller. (Choral octavos, no. 1665) © Hall & McCreary Co., Chicago; 24Jan49; on text; EP34093.

BORTOLI, FRANK.
Variation waltz. See Bortoli, Giovanni.

BORTOLI, GIOVANNI, 1877-1946.
Variation waltz; modern accordion solo, [by] Giovanni Bortoli, arr. by Frank Bortoli. © Frank Bortoli; 30Mar49; EP36105.

BORUCCHIA, NINO, pseud. See Portelance, Joseph Toussaint Oliva.

BOSTWICK, FRANCES JOHNSON, 1892-
The army of the Lord; harmony by N. L. Ridderhof, words and music by Frances Johnson Bostwick. (In Ramont, Grace. Songs of eternal life. no. 23) © Frances Johnson Bostwick; 1Jul48; EP33904.

BOSTWICK, FRANCES JOHNSON, 1892- Cont'd.

It's wonderful; words and music by Frances Johnson Bostwick, harmony by N. L. Ridderhof. (In Hymn writers' magazine. v.2, no.4, p.25) © Frances Johnson Bostwick; 1Sep48; B5-8389. Close score: SATB.

Receive the Blessing; words and music by Frances Johnson Bostwick. (In Ramont, Grace. Songs of eternal life. no. 22) © Frances Johnson Bostwick; 1Jul48; EP33903.

[BOSTWICK, SARA ELLIOTT] 1918-

Alhambra; [by Sara Elliott Bostwick] © Sara Elliott Bostwick; 31Dec48 (in notice: 1947); EU152439. Score: orchestra.

BOTREL, THEODORE.

Dors, mon enfant. See Pérez Freire, Mercedes.

BOTTOM, JACK.

Down Lover's Lane together. See Hall, David.

BOUILLON, JOSEPH, 1908-

Fantaisie-jazz, no. 1; musique de Jo Bouillon et Pierre Guillermin. © Éditions Salabert, Paris; 26Nov48; EF11638. Score: orchestra.

Minuit. We said goodbye. Boléro sur les motifs de Mon triste coeur. Paroles françaises de Georges & Andre Tabet & Lull Micaélli, paroles anglaises de Josephine Baker, musique de Jo Bouillon & Pierre Guillermin. © Éditions E.M.U.L., Paris; 15Nov48; EF13444.

BOURDINOT, ARTHUR S.

Under the pines. See Laufer, Beatrice.

BOURDON, ROSARIO.

Gallop. See Khachaturian, Aram Il'ich. Masquerade suite.

Waltz. See Khachaturian, Aram Il'ich. Masquerade suite.

BOURGEOIS, LOUIS, 1500-1561.

Imprint Thine image. Skriv dig Jesus paa mit hjerte. [By] Louis Bourgeois, arr. by Mrs. M. H. Hegge, [Danish words by] T. Kingo. (Choral library [no.] 1074) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35548. Score: SSA and piano.

BOURGUIGNON, FRANCIS DE, 1890-

Cinq pièces brèves; pour piano [by] Francis de Bourguignon. Op. 88. © Durand & cie, Paris; 30Oct48; EF11688.

BOURTAYRE, HENRI, 1915-

L'amie des roses; tango chanté, paroles de Louis Poterat, musique de Henri Bourtayre. © Éditions Royalty, Paris; 8Mar49; EF12719.

La cachucha; marche, paroles de Maurice Vandair [pseud.] & Maurice Chevalier, musique de Henri Bourtayre. © Maurice Vandair; 7Mar49; EF13175. French words.

Mon gentil petit Pedro, samba chantée, paroles de Louis Poterat, musique de Henri Bourtayre et Georges Hélian [pseud.] © Henri Bourtayre; 8Dec48, EF11627.

La samba de Paris; samba chantée, paroles de Maurice Chevalier, musique de Henri Bourtayre. © Éditions Royalty, Paris; 1Mar49; EF12716.

BOUZIGNAC, G

Quel espoir de guarir, choeur à 4 voix mixtes de G. Bouzignac, restitution par D. Launay et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu) © Durand & cie, Paris; 30Oct48; on restitution; EF11658.

BOVET, ERIC DAVID, 1900-

April Sunday morn. Chanson d'avril. Three part women's voices, S.S.A., French text by Edouard Pailleron, English version by Eric D. Bovet, music by Eric D. Bovet. (Choral library, 2-W3361) © M. Witmark & Sons, New York; 3Jun49; EP37576.

O night serene and hallowed. Mystère de Noël. Four-part mixed voices, S.A.T.B., a cappella, French text by Marc Du Pasquier, English version by John Stigall, music by Eric D. Bovet. (Sacred choral library, 5-W3356) © M. Witmark & Sons, New York; 17May49; on English version; EP36991.

Once upon a time. Il était une fois. Three part women's voices, S.S.A., French text by Jean Ajalbert, English version by John Stigall, music by Eric D. Bovet. (Choral library, 2-W3352) © M. Witmark & Sons, New York; 24May49; EP37209.

BOWDEN, DON.

Eros in Piccadilly. See Strachey, Jack.

BOWDEN, JAMES EDMUND, 1883-

In memoriam; for pianoforte, by James Bowden. © James Edmund Bowden; 14Oct48; EF13310.

BOWEN, YORK.

Three novelettes; for piano, by York Bowen. © The Oxford Univ. Press, London; nos. 1-3, 28Apr49; EF13419-13421.

BOWER, BUGS. See Bower, Maury.

BOWER, MAURY.

Bop; by Bugs Bower. Ed. by Charles Colin. © Charles Colin; 31Mar49; EP36564. Parts for trumpet, saxophone, clarinet, violin, guitar and xylophone.

Bop duets; Duetime; [by] Bugs Bower, ed. by Charles Colin. © Charles Colin, New York; 21Jun49; EP37869. Score: 2 trumpets.

New sounds for accordion; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.

New sounds for alto saxophone; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.

New sounds for clarinet; by Bugs Bower. 11 complete solos. © Charles Colin, New York, 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.

New sounds for guitar, by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.

New sounds for trumpet; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.

New sounds for vibes [and] xylophone; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.

New sounds for violin; by Bugs Bower. 11 complete solos. © Charles Colin, New York, 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.

BOWERS, FREDERICK V

Let's join hand and hand; by Frederick V. Bowers. © Mills Music, inc., New York; 1Jun49; EP37352. For voice and piano, with chord symbols.

BOWIE, WALTER RUSSEL.

O Holy City, seen of John. See Bach, Johann Sebastian.

BOWLES.

Jesus on the main line; arr. & words by Bowles, Frye, Webb & Hoyle. © Bowles Music House, Chicago; 13Apr38; EP37078.

BOWLES, NETTIE LUCINDA.

Christmas Day; by Nettie Bowles. © Nettie Bowles; 17Dec48; EP36657. For voice and piano.

BOWMAN, EUDAY LOUIS.

The famous 12th Street rag, words by Andy Razaf, music by Euday L. Bowman, [arr. by the Oahu staff] for Hawaiian, electric and plectrum guitar (note and diagram) © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP33307.

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33704. Score (trumpet and piano) and part.

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33705. Score (E flat alto saxophone and piano) and part.

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33706. Score (B flat saxophone and piano) and part.

12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33707. Score (clarinet and piano) and part.

BOWMAN, FRANK EDWIN, 1909-

Tarawa requiem; by Frank E. Bowman, II, words by Don Jackson. © Frank Edwin Bowman, II; 25Feb49; EU159592. Score: chorus (TTBB) and orchestra.

BOWN, PEARL BOYCE, 1888-

A prayer; [by] Pearl Boyce Bown, [words by] Mary Stewart. ([Pub. order] no. SMC 1500) © Southern Music Co., San Antonio; 26Mar49 (in notice: 1948); EP35444. Score: SSA and piano.

BOWRA, CECIL MAURICE.

Four madrigals. See Rorem, Ned.

BOWRIN, EDWIN J.

It's a lovely day. See West, Roy.

BOX, HAROLD ELTON.

I dream in the arms of my darling. See Cox, Desmond.

See also Heatherton, Fred, pseud.

BOYCE, ALFRED.

Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.

BOYD, JIM.

I'll string along. See Wickham, Elmer.

Somebody else now claims my broken heart. See Wickham, Elmer.

BOYD, VERA L.

Jogging along. See Hall, David.

BOYDEN, GEORGE LEWIS, 1885-

In twilight time; by Geo. L. Boyden. © George Lewis Boyden; 21Feb21; EP34468. For voice and piano.

BOYKIN, HELEN.

First piano book; by Helen Boykin, written in collaboration with Elizabeth Young. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 23May49; EP37169.

The happy sprite; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33671.

BOYKIN, HELEN. Cont'd.

Reflections; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33674.

Summer joy; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33672.

Summer musing; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33673.

BOYKIN, WILLIAM L.

Harbor of my heart. See Hall, David.

BOYKO, GEORGE JOSEPH, 1924-

If that's the reason, lyrics: Eugene Ploof, music: George Boyko. © George Joseph Boyko, Jr., & Eugene Homer Ploof; 21Feb49; EP34629.

BOYLEN, JACQUELINE SHANNON, 1939-

The ice cream man; words and music by Shannon Boylen. © Jacqueline Shannon Boylen; 28Mar49; EP35525.

BOZZELLI, LEO.

Ideal of mine; words by Costantino Mammarella, music by Leo Bozzelli & Mary Castelli. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37757.

BRACCHI, ALFREDO.

Ti bacerò stasera. See Anzi, Giovanni D'. Chicchirichi.

BRACKETT, KENNY.

The only one of you. See McWain, Wes Gene.

[BRADBURY, STAN] 1904-

Beside you; words & music by Howard Barnes, Harold Fields & Lawrence Hall [pseud.] © The Harmonic Music Publishing Co., ltd., London; 16Mar49, EF13351.

BRADBURY, WILLIAM B

Just as I am, S.S.A., with baritone or alto solo, for Lent or general use by Wm. B. Bradbury, arr. by C. Albert Scholin. (Octavo no. 899) © Belwin, inc., New York; 26Jan49; on arrangement; EP33947.

BRADFORD, J. E.

If you take my Jesus today. See Frazier, Alma B.

BRADLEY, DOROTHY, 1882-

The authentic training in music; a practical systematised method for training in theory, musicianship and aural work as required for standard examinations, [by] Dorothy Bradley. (Authentic edition, L.D.314) © G. Ricordi & Co. (London) ltd., London; bk.1, 11May49; EF13415.

Sight-reading made easy, a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, ltd., London, bk. 7, 22Jun49; EF13577.

BRADLEY, KARL.

See Bing Crosby's Irish song collection.

BRADSHAW, DUKE, 1914-

Poor old maestro with the fiddle and the bow; [by] Jerry Kanner & Duke Bradshaw. © Top Music Publishers, inc., New York; 15Apr49; EP35938.

BRADY, ARTHUR L

If I had a million lives to live; words and music by Arthur L. Brady. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33330.

BRAGDON, SARAH COLEMAN, 1880-

Murmuring fountains, piano solo by Sarah Coleman Bragdon. © The Willis Music Co., Cincinnati; 16Dec48, EP33248.

BRAHAM, PHILIP, d. 1947.

Limehouse blues, piano duet [by] Philip Braham, arr. by Henry Levine. © Harms, inc., New York; 3Jan49; on arrangement; EP33619.

BRAHE, MAY HANNAH, 1884-

Bless this house; vocal duet, the words by Helen Taylor, the music by May H. Brahe. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 21Jan49, EF11983.

The nutmeg tree; song, lyrics arr. and added to by Margaret Lucas, music by May H. Brahe. [n.p.] Boosey. © Boosey & Hawkes (Aust.) pty., ltd.; 16May49 (in notice: 1948); EF13335.

BRAHMS, JOHANNES, 1833-1897.

Adorn thyself, O my soul; by Johannes Brahms, arr. and ed. by H. Maxwell Ohley and Harry Watts. © Mills Music, inc., New York; 10Dec48; on arrangement; EP35973. 2 scores for 2 pianos.

(Chorale prelude, organ) Es ist ein' Ros' entsprungen. A rose breaks into bloom; by Johannes Brahms, arr. for string orchestra, by Reginald Jacques. (Orchestral series, 2d ser. no. O.147) © The Oxford Univ. Press, London, 9Jun49, on arrangement; EF13571. Score.

Cradle song; Brahms' lullaby. Story by Doris A. Paul, arr. by Joseph Strimer. © Pro Art Publications, New York; 17May49; on arrangement & story; EP36953. For piano; with words and story.

Es ist ein' Ros' entsprungen. See his Chorale prelude, organ.

Grazioso; from the Brahms-Haydn variations, simply arr. by Phyllis Tate. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12845. 2 scores for 2 pianos.

Rhapsody of glory; for chorus of soprano 1 & 2 and alto [by] Johannes Brahms, arr. by Robert W. Gibb. [Words by] Mary B. Austin. (Octavo series, 688) © The B. F. Wood Music Co., Boston; 23Mar49; on arrangement, EP35105.

A rose breaks into bloom. See his Chorale prelude, organ.

Slumber song; [by] Brahms, arr. [by] Forrest L. Buchtel. (Ed. no. D-2603) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36487. Score (2 instruments and piano) and parts for trombones or baritones.

Slumber song, S.A.T.B. [by] Johannes Brahms. Op. 92. Arr. by Hazel and Peter Tkach, English text by Hazel S. Tkach. (Standard choral repertoire series, no. 7043) © Neil A. Kjos Music Co., Chicago; 24Feb49; on English text & arrangement; EP34618.

(Symphony, no. 1) Andante sostenuto; from Symphony no. 1 [by] Johannes Brahms, transcribed for organ, by N. Lindsay Norden. © Associated Music Publishers, inc., New York; 4Mar49; on transcription; EP34957.

Two sarabandes; [by] Johannes Brahms, transcribed for string orchestra by Robert Curfman. © Robert Joseph Curfman, 31Mar49; on transcription; EU162654. Score.

BRAMERI, EMILIO J

Canto amargo; tango, letra de Carlos Bahr, música de Emilio J. Brameri. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13066.

BRAMHALL, LLOYD WAYLAND, 1897-

Cheatin'; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 6May49; EP37048.

I love you, dear; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27May49; EP37233.

I miss you, dear; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 10Jun49; EP37463.

I want to borrow a kiss; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 10Jun49; EP37464.

Ma chérie; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 6May49; EP37047.

Vermont; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 24May49; EP37150.

Wolf call; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 10Jun49; EP37465.

You're back again; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27May49; EP37232.

BRANA, HERMAN.

I'm in Texas to stay; words and music by Charles Cavanaugh [and] Herman Brana. © Peer International Corp., New York; 21Apr49; EP36647.

BRANCH, JEAN.

Is there any need to worry? See Buskirk, Harold.

It's wrong to love you, but I do. See Copas, Cowboy.

BRANDBORG, GUSTAV.

Heaven's ranch; words and music by Gustav Brandborg. © Peer International Corp., New York; 22Feb49; EP36435.

BRANDINI, CYRIL.

Charlene [or] But she's spoiled, words and music by Cyril "Cy" Brandini. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33201.

BRANDON, JOHNNY.

Hoppity blue. See Black, Stanley. The small voice.

That's you. See Kramer, Gorni.

BRANDON, PHYLLIS, 1890-

Told by the fireside; suite for piano, by Phyllis Brandon. Op. 2. © Edwin Ashdown, ltd., London; 29Dec48; EF11620.

BRANDT, CARL.

Dreamy old New England moon. See Freedman, Max C.

It's like taking candy from a baby. See Russell, Al.

Kiss me goodnight. See Rosas, Juvenito. Sobre las olas.

BRANDT, CHARLOTTE, 1907-

I want you for Christmas, by Charlotte Brandt. © Shelby Music Publishing Co., Detroit; 11Dec48; EP34329. For voice and piano, with guitar diagrams and chord symbols.

BRANDT, EDDIE.

None but the lonely heart; a soaperetta, by Spike Jones and Eddie Brandt. © Arena Stars, inc., Beverly Hills, Calif.; 24Jun49; EP37984. Condensed score.

BRANDT, PEGGY.

I pretend you love me. See Hall, David.

BRANSCUM, EARL E.

Golden gates. See Brumley, Albert Edward.

Grace and glory. See Brumley, Albert Edward.

BRANT, CYR DE, pseud. See Higginson, J. Vincent.

BRANT, NEIL.

The silly chick. See Fitelberg, Jerzy.

BRASH, JAMES.

Evening calm; by James Brash. © Chappell & Co., ltd., Sydney; 4Mar49; EF13342. For piano.

BRASHER-POIMBOEUF, MRS. JOE.

This must be love. See Hall, David.

BRATEN, A. W.

The American home song album. See Hampton, Sterling.

The American home waltz album. See Hampton, Sterling.

BRATTON, JOHN W.

The teddy bears' picnic, [by] John W. Bratton, arr. by Henry Levine. © M. Witmark & Sons, New York; 3Jan49; on arrangement; EP33618. For piano, 4 hands.

The teddy bears' picnic; music by John W. Bratton, arr. by Jerry Sears. © M. Witmark & Sons, New York; 20Apr49, on arrangement; EP36201. Score (bassoon and piano) and part.

The teddy bears' picnic, music by John W. Bratton, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York, 20Apr49; on arrangement; EP36200.

Tomorrow's America. See Edwards, Leo.

BRAU, ALEXIS.

¿Que fué de tí? Letra y musica de Alexis Brau. © Peer International Corp., New York; 20Oct48; EP34198.

BRAUN, ALOIS, 1871-

On the old plantation, an improvisation on black keys, piano solo by Alois Braun. © Southern Music Co., San Antonio; 21Feb49 (in notice: 1948); EP34739.

BRAUN, FRED.

They never told me. See Klemm, Edward H.

BRAUNFELS, WALTER, 1882-

Die Ammen-Uhr. Des Knaben Wunderhorn; für Knabenchor und Orchester von Walter Braunfels. Op. 28. Partitur. © Universal-Edition, Wien; 21Mar23; EF11604.

(Die Vögel) Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel, von Walter Braunfels. Partitur. (Edition Nr. 6478) © Universal-Edition, A.G., Wien; 30Dec21; EF11603.

BREAULT, LOUIS.

Just for the ride, words and music by Wade Barnes and Louis Breault. © Broadcast Music, inc., New York; 10Dec48; EP33207.

BRECK, EDWARD S.

Aria: Deh vieni non tardar. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

Blessed Jesu, fount of mercy. See Dvořák, Antonín. Stabat Mater.

Eri tu che macchiavi. See Verdi, Giuseppe. Un ballo in maschera.

Lamb of God. See Bizet, Georges.

Lead me Lord. See Wesley, Samuel Sebastian.

My God and Father, while I stray. See Marston, G. W.

None but the lonely heart. See Chaĭkovskiĭ, Petr Il'ich.

O divine Redeemer. See Gounod, Charles François.

BRENNAN, JAMES A

I'm glad I'm me; words by LaVern Barnhart, music by James A. Brennan. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35824.

BRENNER, MOISES SMOLARCHIK.

Final. See Misraki, Paul.

No me olvidarás. See Misraki, Paul.

Sin importancia. See Marly, Anna.

BRETON, PHIL, 1916-

Advance popular piano course; swing piano by mail in specially prepared lessons, by Phil Breton. © Phil Breton; 29Jan49; on additional 10 lessons; EP36085.

(Concerto, piano, no. 2) Piano concerto no. 2; by Phil Breton. [Op. 45, no. 2] Omaha, Phil Breton Publications. © Phillippe Breton; 15May49; EP36707.

Keyboard tricks; by Phil Breton. [Op. 1] Omaha, Phil Breton Publications. © Phillippe Breton; 15May49; EP36705. For piano.

Moon over cherry blossoms; by Phil Breton. © Phil Breton; 1Apr49; EP35681. For voice and piano, with chord symbols.

Petite valse in C minor; by Phil Breton. [Op. 3] Omaha, Phil Breton Publications. © Phillippe Breton; 15May49; EP36706. For piano.

Spring sunset; by Phil Breton. [Op. 2] Omaha, Phil Breton Publications. © Phillippe Breton; 15May49; EP36704. For piano.

BREUER, HARRY.

Allegro. See Haydn, Joseph.

Danse macabre. See Saint-Saëns, Camille.

Gypsy dance. See Lichner, Heinrich.

Tulip. See Lichner, Heinrich.

BREUX, JACQUES RENÉ, 1909-

Étreinte; Toi, contre mon coeur, paroles de Marcel Dabadie, musique de Jacques Breux. © Société anonyme française Chappell, Paris, Paris; 2May49, EF13404.

Guyane; paroles de Max Francois [pseud.], musique de Jacques R. Breux. © Éditions E.M.U.L., Paris; 24Jan45; EF13442.

Ohé! Jean-Baptiste; samba, paroles de Géo Bonnet, musique de Jacques Breux et Fred Freed [pseud.] © Jean Dartonne, Paris; 1Mar49, EF12702.

BRÉVILLE, PIERRE DE, 1861-

Les cédres du Liban; choeur pour ténors & basses avec acc. de voix de femmes (voix instrumentales) Poëme de A. de Lamartine, musique de Pierre de Bréville. © Rouart, Lerolle & cie, Paris; 28Mar49; EF13438.

BREWER, MORRIS E.

Yippi yi ya ya, Las Vegas. See Carleton, Robert Louis.

BREYDERT, FREDERICK M.

People of Zion; motet, for four-part chorus of mixed voices, a cappella [by] F. M. Breydert. (Octavo no. 9766) © G. Schirmer, inc., New York; 8Mar49; EP37275.

Praise to the holy Trinity; motet for four-part chorus of mixed voices a cappella, [by] Frederick M. Breydert. (Octavo church music, 2710) © The Boston Music Co., Boston; 29Mar49; EP35594.

BRIAN, HAVERGAL.

(Fugue, piano) Double fugue; [by] Havergal Brian. [In E flat] © Augener, ltd., London; 11Mar49; EF13487.

(Prelude & fugue, piano) Prelude and fugue in C minor; [by] Havergal Brian. © Augener, ltd., London; 11Mar49; EF13486.

BRIDGEMAN, POKEY. See Bridgeman, W. P.

BRIDGEMAN, W. P.

I kissed an angel. See Hall, David.

Te quiero. See Hall, David.

BRIDGES, ROBERT.

I heard a linnet. See Brook, Harry.

BRIDGMONT, LESLIE.

Moonlight over Tahiti; beguine, words & music by Leslie Bridgmont [arrangement by Leon Young] © Bosworth & Co., ltd., London; 26May48; on dance band arrangement, with words; EF12196. Piano-conductor score (orchestra) and parts; with words.

BRIEGEL, GEORGE F.

Champions of democracy. See Dill, William.

BRIGID, Sister, 1901-

The woodpecker; piano solo, with words, by Sister Brigid, S. P. © The Boston Music Co., Boston; 27May49; EP37289.

BRILL, A C

The Brill system of organ instruction; for beginners having no musical training, with registrations for the Hammond organ, pipe organ and directions for the use of the Hammond solovox, by A. C. Brill. © The Willis Music Co., Cincinnati; 27Apr49; EP36528.

BRISTOL, LEE HASTINGS, 1923-

The Shepherd [by] Lee H. Bristol, Jr., [words by] William Blake. © Lee Hastings Bristol, Jr.; 15Dec48; EP34254. Hymn, with music.

BRITO, JULIO.

Guajeito; son guajiro, letra y musica de Julio Brito, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 11Mar49; EF12657.

Rumbalero; lamento afro, letra y música de Julio Brito, arr. de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 13May49; EP37414. Piano-conductor score (orchestra) and parts; with words.

BRITO, PHIL.

I could swear it was you. See Flynn, Allan. Music man.

BRITT, LEE.

Pushing the moon. See Schatenstein, J.

BRITTEN, BENJAMIN, 1913-

The beggar's opera; a ballad-opera, by John Gay, in a new musical version realised from the original airs by Benjamin Britten. Vocal score by Arthur Oldham. © Hawkes & Son (London) ltd., London; 11Mar49; DP19127.

A charm of lullabies; [by] Benjamin Britten. Op. 41. [Words by William Blake, Robert Burns and others] For mezzo-soprano and piano. © Boosey & Co., ltd., London; 1Mar49; EF12573.

The little sweep; [by] Benjamin Britten, [libretto by Eric Crozier] Vocal score. [n. p.] Boosey & Hawkes. © Hawkes & Son (London), ltd., London; 24May49; DP20323.

Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [by] Benjamin Britten, words by Eric Crozier. [Op. 42] Full score. © Boosey & Co., ltd., London, 15Apr49; EF12938.

Spring symphony. Part 1 [-3. By] Benjamin Britten. [Op. 44. London, Boosey & Hawkes] © Hawkes & Son (London), ltd.; pt. 1-2, 26Apr49; pt. 3, 29Apr49; EF13294, 13193. For solo voices, chorus and orchestra. Chorus part only.

BROADBENT, ARCHIE.

How right she was. See Payne, Eddie.

I won't be there any more. See Payne, Eddie.

A rose from your wedding bouquet. See Payne, Eddie.

She said yes. See Payne, Eddie.

BROADHEAD, GEORGE FREDERICK, 1883-

Crossing the desert; for the piano, [by] G. F. Broadhead. © Oliver Ditson Co., Philadelphia; 3Jun49; EP37595.

Daybreak; by G. F. Broadhead, for women's voices. Poem by H. W. Longfellow. ([Pub. order no.] A-143) © Associated Music Publishers, inc., New York; 10Oct48; EP37918.

Whoso dwelleth under the defence; anthem for soprano or tenor solo and S.A.T.B., by G. F. Broadhead. [Words from] Psalm 91. 1,2. © Novello & Co., ltd., London, 15Jan49; EF12056.

BROBST, HAROLD.
Sweet mokihana; lyrics by Harold Brobst and Helo Dominici, music by Harold Brobst. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 22Mar49; EP35226. For voice and 2 guitars; also ukelele diagrams and chord symbols.

BRODIN, CARL GEREON.
Sweden in music. See Ollén, Olof.

BRODSKY, ROY.
Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209. Piano-conductor score (orchestra, with words) and parts.

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 30Dec48; EP32661.

Say something sweet to your sweetheart; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35210. Piano-conductor score (orchestra, with words) and parts.

Say something sweet to your sweetheart; words and music by Sid Tepper and Roy Brodsky, arr. for Hawaiian, electric & plectrum guitar, note and diagram, [by the Oahu staff] (Oahu publishing company, no. 964) © Mills Music, inc., New York; 29Nov48; on arrangement; EP35211.

Say something sweet to your sweetheart; words and music by Sid Tepper and Roy Brodsky. Vocal background arrangement by Eddie Ballantine. Girl vocal. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35212. Condensed score (orchestra, with words) and parts.

Shake hands with the luckiest guy in the world; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 29Apr49; EP36581.

You're heartless; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 29Apr49; EP36575.

See also Sidroy, T. B., pseud.

BROECKX, JAN L.
Prières chantées. See Bernier, René.

BROEK, PAULA VAN DE.
Ferdinando. See Craps, Ernest Jean.

BROGUE, ROSLYN CLARA.
(Trio, winds) Trio, [by] Roslyn Brogue. Brookline, Mass., Music for woodwinds. © Roslyn Clara Brogue; 1Nov48; EP32754. Score (oboe, clarinet and bassoon) and parts.

BRONSON ELECTRIC HAWAIIAN GUITAR METHOD.
Bronson electric Hawaiian guitar method; E major tuning. [Comp. and arr. by Ray Gourley and Earl Young] © Bronson Publishing Co., Detroit; lesson EL1-60, 1Dec48; EP36080. Cover title: Bronson course of instruction.

BROOK, HARRY, 1893-
At Michael's gate, [words by] Henry Kingsley, [music by] Harry Brook. [London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Edition [no.] 2568) © Harry Brook; 20May49; EF13539.

Fill Dyke; [by] Harry Brook, [words by] Irene Gass. (Choral songs, no. 1202) © The Oxford Univ. Press, London; 2Jun49; EF13562. For unison chorus and piano; melody also in tonic sol-fa notation.

I heard a linnet; [by] Harry Brook, [words by] Robert Bridges. (Choral songs, no. 1203) © The Oxford Univ. Press, London; 2Jun49; EF13563. For unison chorus and piano; melody also in tonic sol-fa notation.

BROOKE, ARTHUR, 1866-
The three musketeers, [by] Arthur Brooke. © The Cundy-Bettoney Co., inc., Boston; 1Dec48; EP33982. Score (3 flutes) and parts.

BROOKE, KERRY, pseud. See Chew, Grace Pauline.

BROOKS, HARVEY O
I don't want your money, honey; by Harvey O. Brooks. © Leon René Publications, Hollywood, Calif.; 24Jun49, EP37966. For voice and piano, with chord symbols.

BROOKS, JACK.
No one knows, no one cares. See Sinatra, Ray.

Rosita and Joe, by Jack Brooks. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 8Feb49; EP34313. For voice and piano, with chord symbols.

You gotta stay happy. See Amfitheatrof, Daniele.

BROOKS, JOHN BENSON.
The Missouri is a devil of a woman; lyric by C. J. Norwood, music by John Benson Brooks. © Shenandoah Music, inc., Beverly Hills, Calif.; 6Dec48; EP33703.

BROOKS, KENNETH L
Don't let it be said we're through; words and music by Kenneth L. Brooks. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33200.

BROOKS, PHILLIPS.
Fantasia on O little town of Bethlehem. See McCollin, Francis.

BROOKS, RAND.
You can't snap your fingers at love. See Livernash, Will.

BROSE, EUGENE OLIN, 1897-
Modern melody method, by Eugene Brose. For the first year band student. © E. McD. Keller, d. b. a. Don Keller, Berkeley, Calif.; 15Dec48; EP33879. Piano accompaniment.

BROUGHTON, HAYDN.
Don't waste your tears. See Johnson, Guy Leamond.

BROWN, ALBERT H.
You tell me your dream, I'll tell you mine. See Daniels, Charles Neil.

BROWN, ARTHURINE ROBINSON.
It's raining love. See Tobin, Louis.

BROWN, C B
Won't let that man win, [or] We ain't a gonna let him; words and music by C. B. Brown. © Nordyke Publishing Co. Hollywood, Calif.; 21Jan49; EP35813.

BROWN, CECIL W.
His word shall not pass away. See Lillenas, Haldor.

Oh, beautiful daybreak. See Taggart, Marie.

BROWN, CHARLES.
Friendless blues. See Moore, Johnny.

BROWN, CHARLES, 1922-
I'm lookin' for love; lyric by Ruth Poll, music by Charles Brown. © Maypole Music, inc., New York; 20Dec48; EP36544.

BROWN, CHERRY SALE.
Happiness will come. See Merrill, Charles.

In His garden of love. See Merrill, Charles.

Light of heaven. See Merrill, Charlès.

May the flowers sweet. See Merrill, Charles.

O listen to the church bells. See Merrill, Charles.

There comes a time. See Merrill, Charles.

The vision. See Merrill, Charles.

BROWN, CLARENCE H.
Let's put our broken hearts together. See Hall, David.

BROWN, EDNA MAE.
Love beyond degree. See Share, Joseph John.

BROWN, FLORENCE WARREN.
There's a new look in your eye, dear. See Hall, David.

BROWN, GEORGE R.
Fiddle-a-delphia. See Pober, Leon.

BROWN, JOHN WILLIAM, 1890-
Bessie; words and music by John W. Brown. © John W. Brown; 2Dec48; EP33385.

I want to go home with you; words and music by John W. Brown. © John W. Brown; 2Dec48; EP33384.

BROWN, LEON F 1918-
Behold, what wondrous thing is this; Christmas anthem for full chorus of mixed voices and piano acc. with optional tenor solo, [by] Leon F. Brown. Op. 10. Words adapted by L. F. B. from Paul Gerhardt. (Octavo church music, no. 2714) © The Boston Music Co., Boston; 13May49; EP37115.

Blessed be Thou, O Lord; for full chorus of mixed voices, with optional piano acc. [by] Leon F. Brown. Op. 21. [Words] adapted from I Chron. 29:10-12. (Octavo church music, 2715) © The Boston Music Co., Boston; 31May49; EP37637.

Holy art Thou; for four-part chorus of mixed voices, a cappella, [by] Leon F. Brown. (Octavo church music, 2717) © The Boston Music Co., Boston; 14Jun49; EP37924.

Thy will forevermore be done; for four-part chorus of mixed voices with incidental soprano solo and piano acc., [by] Leon F. Brown. [Words by] Bohm. (Octavo church music, 2716) © The Boston Music Co., Boston; 14Jun49; EP37925.

BROWN, LEWIS.
Spanish eyes; piano solo [by] Lewis Brown. © Theodore Presser Co., Philadelphia; 16May49; EP37000.

BROWN, LILLIAN NEWELL, 1859-
Take me as I am; [by] Lillian Newell Brown, arr. by S. W. Gavitt. © Stanton Wells Gavitt & Lillian Newell Brown; 11Feb49; EP34630. Close score: SATB.

BROWN, MARGARITE.
I know God will take care of me. See Farmer, Willie Lou.

I've been converted, thank you, Jesus. See Farmer, Willie Lou.

Jesus, my soul shall walk with Thee. See Johnson, Clyde.

BROWN, MARJORIE, pseud. See Pearl, Marjorie.

BROWN, MARY LEE.
This is my holden hour. See Chanslor, Hal.

[BROWN, MILES CLIFTON] 1921-
My heart doesn't care; [by Cliff B. Miles, pseud.] © Miles Clifton Brown; 10Jun49; EP37524. For voice and piano.

BROWN, NACIO HERB, 1896-
(The bribe) Situation wanted, [from the picture] The bribe; lyric by William Kantz, music by Nacio Herb Brown. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34811.

BROWN, NACIO HERB, 1896- Cont'd.

(The kissing bandit) Tomorrow means romance; lyric by William Katz, music by Nacio Herb Brown. [From the picture] The kissing bandit. New York, L. Feist. © Loew's, inc.; 14Dec48; EP35506.

BROWN, OLIVE B.

A million teardrops in my heart. See Miller, Nelson S.

BROWN, PHILIP.

The villages of England. See Paul, Alan.

BROWN, RAY, 1913-

For hecklers only, by Ray Brown and Gil Fuller. © J. J. Robbins & Sons, inc., New York; 21Dec48; on arrangement; EP33245. Score (trumpet and piano) and part.

That's Earl, brother. See Gillespie, John.

BROWN, SAMUEL ELZIE, 1890-

I let my Jesus in; words and music by Samuel E. Brown. © Samuel Elzie Brown; 1Jun49; EP37337.

She's a can opener; words and music by Samuel E. Brown. © Samuel Elzie Brown; 5Mar49; EP34631.

BROWN, THOMAS CONWAY.

Gavotte. See Gluck, Christoph Willibald. Iphigénie en Aulide.

Second concerto. See Weber, Karl Maria Friedrich Ernst. Concerto, clarinet, no. 2.

BROWN, W. FRANK.

All I ask is a modern girl. See West, Bob.

Assuredly, Mademoiselle, oui, oui! See Buck, Charlie.

Disappointed. See Van Buren, Burrell.

Hootin' with my hootin' Annie. See Siegel, Irving.

BROWNE, BRADFORD.

The queen of the sideshow; words and music by Bradford Browne. © Jerry Vogel Music Co., New York; 12May49; EP36996.

That's right; words and music by Johnny Bond [and] Brad Browne. © Peer International Corp., New York; 25Nov48; EP34724.

BROWNE, LELAND B

Goin' to settle in Seattle; words by Osborn Booth, music by Lee B. Browne. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33553.

BROWNE, MURRAY.

It's all Fanny's fault that she's forty; humorous song, written & composed by Murray Browne. © Reynolds & Co. (Music Publishers), ltd., London; 24Feb49; EF13383.

O'Rafferty's hare; humorous Irish song, written & composed by Murray Browne. © Reynolds & Co. (Music Publishers), ltd., London; 14Apr49; EF13384.

These things I gave; a ballad, lyric by V. F. Stevens, music by Murray Browne. © Reynolds & Co. (Music Publishers), ltd., London; 19Apr49; EF13382.

BROWNING, OLIVER E

Do you believe on Him? Words & music by Oliver E. Browning, Jr., arr. by Henrietta Makins. © Oliver E. Browning, Jr.; 24Apr49; EP36344. Close score: SATB.

BRUCE, KAY.

Raindrops; words by Lu Rafferty, music by Kay Bruce. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48; EP33454.

BRUCKNER, ANTON.

Anton Bruckner, Genie und Einfalt. See Wolff, Werner.

BRUDENELL, ROBERT.

The angels chorus. See Chaikovskii, Petr Il'ich.

Grandma. See Strachey, Jack.

I bless the day. See De Jongh, George.

Our finest hour. See Stolz, Robert.

Snowbird. See Thayer, Patrick.

BRUMLEY, ALBERT EDWARD, 1905- ed.

Golden gates; for singing schools and conventions, ed. and comp. by Albert E. Brumley, N. J. Gaines, Earl E. Branscum and W. Oliver Cooper. © Hartford Music & Printing Co., inc., Hartford, Ark.; 8Oct48; EP36299. Principally close score (SATB) in shape-note notation.

Grace and glory; for singing schools and conventions, ed. and comp. by Albert E. Brumley, N. J. Gaines [and] Earl E. Branscum. © Hartford Music & Printing Co., inc., Hartford, Ark.; 1Mar48; EP36300. Principally close score (SATB) in shape-note notation.

BRUNER, MARGARET E.

The last hollyhock. See Pendleton, Emmet.

BRUNI, ATILIO LUIS.

Vencida; canción de Atilio Bruni, orquestación de Jaime López. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13225. Piano-conductor score (orchestra) and parts; with words.

BRUNNER, BESSIE FORREST.

I'd give the sun fair warning. See Hall, David.

BRUNNER, MIRIAM FARNSWORTH, 1914-

The invisible wife; ballet music by Miriam F. Brunner. © Miriam Farnsworth Brunner; 14Mar49; EU160687. Score: flute, violin, violoncello and piano.

BRUNS, V

(Concerto, bassoon) Concerto; by V. Bruns. [Ed. by Simon Kovar] © Leeds Music Corp., New York; 27Dec48; on editing; EP32769. Score (bassoon and piano) and part.

BRYAN, ALFRED.

Oui, oui, Marie. See Fisher, Fred. When my baby smiles at me.

BRYAN, CHARLES FAULKNER, 1911- arr.

Old shoe-boots and leggin's, S.S.A., Southern folk song, arr. by Chas. F. Bryan. © J. Fischer & Bro., New York; 27Dec48; on arrangement; EP33639.

See me cross the water, for S.A.T.B., Southern folk song, arr. by Chas. F. Bryan. © J. Fischer & Bro., New York; 27Dec48; on arrangement; EP33640.

BRYAN, VINCENT.

In my merry Oldsmobile. See Edwards, Gus.

BRYANT, BOUDLEAUX.

Country boy; [by] Felice & Boudleaux Bryant. © Milene Music, Nashville; 18May49 (in notice: 1948); EP37019. For voice and piano, with guitar diagrams and chord symbols.

One, two, three, four, five foot six. See Bryant, Felice.

BRYANT, DENVER McQUEEN.

Fine man. See Mason, Jimmy.

BRYANT, FELICE.

Country boy. See Bryant, Boudleaux.

One, two, three, four, five foot six; words and music by Boudleaux Bryant and Felice Bryant. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5May49; EP37419.

BRYANT, GERALD.

Saintbury school song. See Addison, John. The guinea pig.

BRYANT, GERARD.

The Churchill-Roosevelt swing. See Posford, George.

BRYANT, GERRY.

Are you sure? See Strachey, Jack.

BRYANT, JIMMY E.

Yours I'll always be. See Buck, Ronald.

BRYANT, LAURA, 1880-

Let's read music; by Laura Bryant and Katherine Knapp. Illus. by Alison Mathews. © The Willis Music Co., Cincinnati; 18Feb49; EP34887. Melodies with words.

BRYANT, SLIM. See Bryant, Thomas Hoyt.

BRYANT, THOMAS HOYT, 1908-

Thunder storm; words and music by Hoyt "Slim" Bryant. © Peer International Corp., New York; 19Jul48; EP36367.

BRYDSON, JOHN CALLIS, 1900-

Noah's ark; suite of easy pieces for piano, by John Brydson. © Alfred Lengnick & Co., ltd., London; 17Mar49; EF12825.

Three Exmoor pictures, for pianoforte, by John C. Brydson. © Francis, Day & Hunter, ltd., London; 27Jan49; EF12239.

BUADO, FLORENCIO.

The Philippine progressive music series. See Parker, Horatio William.

BUCHANAN, MAMIE BEA, 1883-

What's wrong with me? Arr. by Loretta C. Manggrum, words and music by Mamie B. Buchanan. © Mamie Bea Buchanan; 23May49; EP37867.

BUCHANAN, ROBERT.

The ballad of Judas Iscariot. See Purvis, Richard.

BUCHANAN, WALTER.

Solfege. [Santa Barbara] College Bookstore, Univ. of California, Santa Barbara College, 1947. 115 p. illus. © Walter Buchanan; 21Nov48 (in notice: 1947); A30675.

BUCHER, ROLAND CYRUS, 1888-

Tidbits; march, samba and two-step medley, by Roland C. Bucher. Brooklyn, Intena Publishers and Distributors. © Roland C. Bucher; no. 1, 7Jan49; on words; EP32825. For piano, with words.

BUCHI, ERNEST B

Care enough to share enough, words and music by Ernest B. Buchi. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48, EP33008.

BUCHTEL, FORREST LAWRENCE, 1899-

Ah! so fair. See Flotow, Friedrich von. Martha.

Barcarolle. See Offenbach, Jacques.

Blue tail fly; arr. [by] Forrest L. Buchtel. (Ed. no. D-2005) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36479. Score (2 instruments and piano) and parts for clarinets or cornets.

Czech dance song; arr. [by] Forrest L. Buchtel. (Ed. no. D-2006) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36478. Score (2 instruments and piano) and parts for clarinets or cornets.

Fair are the meadows; Czech [melody] arr. [by] Forrest L. Buchtel. (Ed. no. D-2103) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36486. Score (2 instruments and piano) and parts for alto saxophones.

BUCHTEL, FORREST LAWRENCE, 1899- Cont'd.

Marianina; arr. [by] Forrest L. Buchtel. (Ed. no. D-2001) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36484. Score (2 instruments and piano) and parts for clarinets or cornets.

Mexican clapping song; arr. [by] Forrest L. Buchtel. (Ed. no. D-2000) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36481. Score (2 instruments and piano) and parts for clarinets or cornets.

National fencibles. See Sousa, John Philip.

O sole mio; arr. [by] Forrest L. Buchtel. (Ed. no. D-2003) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36482. Score (2 instruments and piano) and parts for clarinets.

Old comrades. See Teike, C.

Pep. See Amsden, Arthur.

Slumber song. See Brahms, Johannes.

Two imps; [by] Forrest L. Buchtel. (Ed. no. D-2008) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36476. Score (2 instruments and piano) and parts for clarinets.

Two pals; [by] Forrest L. Buchtel. (Ed. no. D-2002) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36483. Score (2 instruments and piano) and parts for clarinets or cornets.

Two tooters; [by] Forrest L. Buchtel. (Ed. no. D 2605) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36485. Score (2 instruments and piano) and parts for trombones or baritones.

Waltz Alpheus; [by] Forrest L. Buchtel. (Ed. no. D-2004) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36480. Score (2 instruments and piano) and parts for clarinets.

Waltz Iris; [by] Forrest L. Buchtel. (Ed. no. D-2602) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36488. Score (2 instruments and piano) and parts for trombones or baritones.

Waltz Sibyl; [by] Forrest L. Buchtel. (Ed. no. D-2007) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36477. Score (2 instruments and piano) and parts for clarinets or cornets.

BUCHWEITZ, VIRGINIA RUTH.

Three gospel solos. See Magary, G. Robert.

BUCINO, MIGUEL.

Café de Barrio; tango, letra y música de Miguel Bucino. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13065.

BUCK, CHARLIE.

Assuredly, Mademoiselle, oui, oui! Lyric by W. Frank Brown, music by Charlie Buck, [arr. by Harold Potter] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 27Dec48; EP33659.

BUCK, DUDLEY, 1839-1909.

Fear not ye, O Israel; S. A. T. B., by Dudley Buck, arr. by Allen Griffith [pseud. Words from Jeremiah 21] (Octavo no. 926) © Belwin, inc., New York; 7Jan49; on arrangement; EP33486.

BUCK, RAY.

Introductions, endings, scales and chords for popular music; 18 introductions, 86 chords, 24 endings, and all the scales, major and minor, by Ray Buck. © Ray Buck; 31Dec48; AA109092.

BUCK, RONALD, 1907-

Do you remember? Words by George Trentacosta, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32904

Dreams in love, words by Lou Simpson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif., 17Mar49; EP37772.

Duet; words by Sarah Bernier, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33198.

Forgive, forget, and love; words by Thomas Dobbins, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36846.

Goin' somewhere; words by Helen Ebelle [pseud.], music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33562.

I can't let you go; words by Troy Price, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32999.

I want your love, words by Thelma Huff, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33184.

If I had forgotten; words by Charles J. Banister, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32734.

If I were rich; words by Frances Kuczborski; music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37766.

I'm holding on to you; words by Herbert E. Nelson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37798.

I'm sorry; words by Mary Clark, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33532.

In my dream, words by Emma Dietz, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33068.

Isn't it strange? Words by Thelma Smith, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33357.

Just forget me, goodbye; words by Elizabeth Stromberg, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33530.

Listen to the song of my heartstrings; words by Borge Thygesen, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32933.

Love's music; words by Felix Kowalewski, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32814.

My golden dreams and you; words by S. Hayashida, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36819.

My heart remembers, words by Emil Font, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP32985.

Oklahoma is calling me; words by Delores Lee Smith, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33360.

Old fashioned girl; words by Lulu M. Latham, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49, EP37752.

On the west side of the Rockies; words by Mary Hayes, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33569.

Reservoir Hill, words by Elsie Freeman, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32853.

Sad and blue for someone; words by Richard Birch, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar49; EP36893.

Sea of love; words by Basil D. Lamp, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33467.

Song of the Fuller brush man, words by Harry Klaeson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32845.

Where we'll walk, dear, side by side; words by Frederick E. Long, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33571.

Without you; words by Etta M. Cook, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36902.

Won't you say it again? Words by Carolyn S. Foreman, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36811.

You know you did me wrong, words by Dann D. Pennington, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32992.

You said you'd rather be alone; words by Mary J. Licata, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32740.

You're the key to my heart; words by Betty De Grote, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36864.

Yours I'll always be; words by Jimmy Bryant, Jr., music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33601.

BUCKEY, EARL.

I'm hitting the trail, words and music by Jojo and Earl Buckey. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33009.

The lonely cowboy; words and music by Jojo and Earl Buckey. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33560.

Old dusty corral, words and music by Jo Jo & Earl Buckey. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32752.

BUCKEY, JOJO.

I'm hitting the trail. See Buckey, Earl.

The lonely cowboy. See Buckey, Earl.

Old dusty corral. See Buckey, Earl.

BUCKLEY, JOE.

Be sure; words & music by Joe Buckley. © Mesnes Music Publishing Co., London; 20May49; EF13412.

BUCKLEY, JOSEPH.

Ev'ry little piggy's got a curly tail; words and music by Jos. Buckley. © The Mesnes Music Publishing Co., London; 4Feb49 (in notice: 1948); EF12382.

[BUCKY, FRIDA SARSEN]

Adeline's adventures; a musical dramatical play [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18134. Children's play with music (melodies and words).

Animal's adventures, [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18131. Children's play with music (melodies and words).

The blessing, [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18135. Children's play with music (melodies and words).

The doll's adventures, a musical dramatical play [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18133. Children's play with music (melodies and words).

Queen of the Night stories, [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18132. Children's play with music (melodies and words).

BUDUKIEWICZ, EDWARD J.

It tickles, tickles. See Powers, Carl.

Why break my heart? See Gray, Henry D.

BUEBENDORF, FRANCIS XAVIER, 1912-

Good people all, this Christmas time; Christmas anthem, for mixed voices and baritone solo, [by] Francis Buebendorf, words traditional. © Dr. Francis Buebendorf; 12Nov48; EU153544.

BUECHELER, WILLIAM GOTTLOB, 1894-
I'm going to see my girl [by] Wm. G. Buecheler. © William Gottlob Buecheler; 6Jan49; EP34012.

BUFFUM, HERBERT.
Above the shadows; Herbert Buffum's special songs, no. four, by Herbert Buffum, and others, ed. and comp. by Herbert Buffum, Jr. [Long Beach, Calif., Buffum's Songs] © Herbert Buffum, Jr.; 3Jan49; EP33762.

BUFFUM, HERBERT, 1879-1939.
The loveliness of Christ; words and music by Herbert Buffum. Topeka, Kan., Anderson Printing & Music Co. © Herbert Buffum, [illegible]r.; 1Jul32; EP34858.

You are a million miles from the gates of peace [when you're one step from God]; words and music by Herbert Buffum. [Topeka, Kan., Anderson Printing & Music Co.] © John Goben; 15Mar23, EP37526.

BUKOFZER, MANFRED F.
Ave regina coelorum. See Dufay, Guillaume.

BULL, JOHN, d.1628.
The king's hunt; [by] John Bull, from the Fitzwilliam virginal book, harp adaptation by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on adaptation; EP37697.

BULLOCK, ERNEST, 1890-
Lift up your heads, great gates, and sing, an anthem for Ascensiontide and general use [by] Ernest Bullock, [words by] Joseph Beaumont. (Easy anthems, E. 51) © The Oxford Univ. Press, London; 17Mar49; EF12943. Score: chorus (SATB) and organ.

BUNDY, JACK.
Calico sweetheart. See De Cimber, J. V.

BUNJES, PAUL.
Thou hallowed chosen morn of praise! See Sohren, P.

BUNNELL, ALVAS.
There's an altar by my pillow. See Hall, David.

BUNNEY, JUNIOR.
There's a girl that I love. See Hall, David.

[BUONOMO, JAMES] 1887-
You're always in somebody's arms, but never in anybody's heart, [by James Buonomo, words by Mary Navis] © James Buonomo & Mary Navis; 3Jan49; EP33708.

BURBA, EILEEN L
As ever, forever; words and music by Eileen L. Burba. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36848.

BURDGE, GORDON.
The belle of Bellflower. See Robinson, J. Russel.

If you don't love me. See Robinson, J. Russel.

Portrait of Jennie. See Robinson, J. Russel.

Single and sentimental. See Robinson, J. Russel.

BURGE, BARBARA, 1926-
When Christ reigns supreme in your life; [by] Barbara Burge. © Barbara Burge; 1Nov48; EP36132. Hymn with music.

BURGESS, JOSEPH EDWIN, 1890-
Fiji star in the Fiji sky, words and music by Joe Burgess, arr. by June Burgess. © Joseph Edwin Burgess; 14Feb49 (in notice: 1948); EP34832.

BURGESS, JUNE BURCHIT.
Fiji star in the Fiji sky. See Burgess, Joseph Edwin.

BURGESS, MAURINE D 1903-
Black keys to note reading; by Maurine D. Burgess, with illus. by Sylvia Duerksen. New York, Creative Music Publishers. © William O'Toole; 30Dec48; EP36970.

BURKE, BETTE.
Piano notes for beginners; by Bette Burke and Dale Bartholomew, in colaboration with Hugo Frey. © Robbins Music Corp., New York; 7Mar49; EP34985.

BURKE, HELEN, pseud. See Bieschke, Helen.

BURKE, JOHN.
Tomorrow's my lucky day. See Van Heusen, James. Honor caddy.

BURKE, JOSEPH A 1884-
Rambling rose; arr. by Leon Addeo, words by Joseph McCarthy, Jr., music by Joe Burke. © Laurel Music Co., New York; 17May48; on arrangement; EP34937. Piano-conductor score (orchestra, with words) and parts.

Tip-toe thru' the tulips with me; four part male voices, T.T.B.B., words by Al Dubin, music by Joe Burke, arr. by Claire Stafford [pseud.] (Choral library, 9-W2449) © M. Witmark & Sons, New York, 19Apr49; on arrangement; EP36195.

Tip-toe thru' the tulips with me; four part mixed voices, S.A.T.B., words by Al Dubin, music by Joe Burke, arr. by Claire Stafford [pseud.] (Choral library, 5-W2450) © M. Witmark & Sons, inc., New York, 19Apr49, on arrangement, EP36197.

BURKE, SONNY.
Black coffee; words and music by Paul Francis Webster [and] Sonny Burke. © Blossom Music Corp., New York; 12Apr49; EP35919.

How it lies, how it lies, how it lies! Lyric by Paul Francis Webster, music by Sonny Burke. © Edwin H. Morris & Co., inc., New York; 18Mar49; EP35347.

You was! Lyrics by Paul Francis Webster, music by Sonny Burke. © Crystal Music Publishers, inc., Hollywood, Calif.; 27Dec48; EP32542.

BURKETT, HAZEL.
Floating dreams, words by Hope Burkett, music by Hazel Burkett. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33082.

BURKETT, HOPE.
Floating dreams. See Burkett, Hazel.

BURKHARD, WILLY, 1900-
Hymnus; [by] Willy Burkhard. Op. 57. Partitur. © Universal-Edition, Wien; 29Nov41; EF12260.

Das Jahr [by] Willy Burkhard. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner. Klavierauszug mit Gesang von Adelheid Indermühle. © Universal-Edition, Wien; 9Mar42; on arrangement; EF12244. Piano-vocal score.

BURLEIGH, HARRY T.
Lawd, whatcha' gonna do wid me? See Johnson, J. C.

BURLEY, DAN.
The chicken shack shuffle; words and music by Dan Burley. © Leeds Music Corp., New York; 12Apr49; EP35918.

They raided the place. See Jordan, Louis.

BURMAN, MAURICE.
Jungle bird; by Maurice Burman. © Mills Music, inc., New York; 29Apr49; EP36572. Piano-conductor score (orchestra) and parts.

BURNAM, EDNA-MAE, 1900-
When I ride a little bucking broncho; piano solo with words, by Edna-Mae Burnam. © The Willis Music Co., Cincinnati; 14Apr49; EP36029.

BURNETT, ERNEST M.
Rachmones; prayer for pity, words by John Klenner, music by Ernie Burnett. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32534.

BURNETTE, SMILEY, 1911-
Dentists; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Jan49; EP33512.

I ain't goin' to do tomorrow what I didn't get done today; words and music by Smiley Burnette, [arr. S. Ellison] © Rancho Music Co., Studio City, Calif.; 15Jun49; EP37687.

Stingy, by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Jan49; EP33513. For voice and piano, with chord symbols.

Three hermits; words and music by Smiley Burnette. © Rancho Music Co., Studio City, Calif.; 24Jan49; EP33511.

Tonight's my night to howl; words and music by Smiley Burnette, [arr. by S. Ellison] © Rancho Music Co., Studio City, Calif.; 15Jun49; EP37686.

You put me on my feet, when you took her off my hands; by Smiley Burnett, arr. by Stanley Allison. © Rancho Music, Studio City, Calif.; 18Apr49; EP35886. For voice and piano, with chord symbols.

BURNS, ALEX.
Calling thee home [by] Alex Burns. © Percy B. Crawford; 21Nov48; EP32622. Hymn, with music.

BURNS, BERYL D 1905-
See and hear basic recorded accordion course; by Beryl D. Burns and F. H. Klickmann. © O. Pagani & Bro., inc., New York; 30Jun48; AA106882.

BURNS, BOBBY J 1902-
Now! Now! Now! is the time; novelty waltz, words and music by George Howe [and] Bobby Burns. © George Howe & Bobby Burns; 5Apr49; EP36659.

BURNS, JEANNE.
Don't have to tell nobody. See Mott, Harold.

BURNS, JOHNNY.
Let's clean up the U. S. A.; words and music by Johnny Burns. © Victory Music Co., New York; 2Dec48; EP33383.

BURNS, MORREY.
What my eyes see, my heart believes. See Mann, Lois.

BURNS, NORMAN.
Campbell Connelly be-bop series; examples and studies in the be-bop idiom, for drums, illus. by Norman Burns. London, Campbell, Connelly [1948] Partial contents separately registered: EF11922.

If I had you. See Connelly, Reg.

BURNS, ROBERT.
Ca' the yowes. See Roberton, Hugh Stevenson.

The laughing song. See Franklin, Vincent.

The red rose. See Bacon, Ernst.

BURNS, WILBUR L
Be modern, dear; words and music by Wilbur L. Burns. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33084.

BURNS, WILFRED.
(Fools rush in) Love undecided; theme music from Fools rush in, by Wilfred Burns, orch. by Robert Gill. © Francis, Day & Hunter, ltd., London; 4Apr49; EF13392. Piano-conductor score and parts.

BURNTVEDT, T. O.
Hosanna, Son of David. See Sateren, Leland Bernhard.

BURON, JULIO A.
Esa que quise yo. See Siro, Raul Fernandez. Anoche nació este tango.

BURR, IDA.
In the gardens of the West. See Hall, David.

BURRIS, JIM.
Ballin' the jack. See Smith, Chris.

BURTON, ELDIN, 1913-
Autumn leaves; waltz, for piano solo, by Eldin Burton. © The Boston Music Co., Boston; 4May49; EP36733.
Sonatina; by Eldin Burton. © Carl Fischer, inc., New York; 18Jan49; EP34910. Score (flute and piano) and part.

BURTZ, MARY.
In a little home with Jesus; lyric and music by Mary Burtz [and] Charles W. Chylinski. Warrior, Ala., Essentials of Music Pub. Co. © Charles W. Chylinski; 22Mar49; EP36164.

BURY, WINIFRED, 1897-
A Christmas song; words and music by Winifred Bury. (Lyric collection, no. 1750) © Paterson's Publications, ltd., London; 31Dec48; EF12516.

BUSBY, DENNIS.
Yankee sailor boy. See Holmes, Horace.

BUSBY, ROBERT.
Anything might happen; by Robert Busby. ©Chappell & Co., ltd., London; 6Apr49; EF13108. Melody with instrumental cues.
Blue fly; by Robert Busby. © Chappell & Co., ltd., London; 6Apr49; EF13109. Melody with instrumental cues.
Crime wave; by Robert Busby. © Chappell & Co., ltd., London; 6Apr49; EF13110. Melody with instrumental cues.
School for charm; piano solo, by Robert Busby. © Chappell & Co., ltd.; London; 24Jan49; EF12477.

BUSCK, MILDRED THORBURN. See Thorburn-Busck, Mildred.

BUSH, GEOFFREY.
Fire! Fire! [By] Geoffrey Bush [words by] Thomas Campion. (In his Three Elizabethan songs. p. 3-7) © Novello & Co., ltd., London; 9Dec48; EF11712.
Sigh no more, ladies; [by] Geoffrey Bush [words by] William Shakespeare. (In his Three Elizabethan songs. p. 13-16) © Novello & Co., ltd., London; 9Dec48; EF11714.
Sweet, stay awhile; [by] Geoffrey Bush [words by] John Donne. (In his Three Elizabethan songs. p. 9-11) © Novello & Co., ltd., London; 9Dec48; EF11713.
Three Elizabethan songs, [by] Geoffrey Bush. London, Novello [1948] Contents separately registered: EF11712-11714.

BUSH, GLADYS BLAKELY.
A Christmas hymn; [by] Gladys Blakely Bush, words by Grace Strickler Dawson. (Octavo edition, no. 1464) © Clayton F. Summy Co., Chicago; 9May49; EP36966. Score: chorus (SATB) and organ.
O, be joyful in the Lord. Jubilate Deo. [by] Gladys Blakely Bush. (Octavo edition, no. 1457) © Clayton F. Summy Co., Chicago; 24Feb49; EP34465. Score: SSATB and organ reduction.
A tragic story, [by] Gladys Blakely Bush, [words by] William Makepeace Thackeray. (Octavo edition no. 2106) © Clayton F. Summy Co., Chicago; 4Feb49; EP34145. Score: SSATB and piano reduction.

BUSH, GRACE, 1890-
The coquette, for piano, by Grace Bush. © Wesley Webster, San Francisco; 29Dec48; EP32700.
God is my salvation, sacred song, music by Grace Bush, [words from Isaiah, Ch. 12] © Wesley Webster, San Francisco; 29Dec48; EP32699.

BUSH, NANCY.
Bolavá hlavenka. See Martinu, Bohuslav.
Carování a pomluvy. See Martinu, Bohuslav.
Cestou k milé. See Martinu, Bohuslav.
Husicky na vode. See Martinu, Bohuslav.
Seven merry songs. See Kabalevskii, Dmitrii Borisovich.
Vzkázání po holubince. See Martinu, Bohuslav.

BUSKIRK, HAROLD.
Is there any need to worry? By Jean Branch and Harold Buskirk. © Acuff-Rose Publications, Nashville; 8Jun49; EP37403. For voice and piano, with guitar diagrams and chord symbols.

BUSONI, FERRUCCIO, 1866-1924.
Tanz-Walzer; [by] Ferruccio Busoni, [arr. by Michael von Zadora] Op. 53. (Edition Breitkopf, Nr. 5197) © Breitkopf Publications, inc., New York, (in notice: Breitkopf & Härtel, Leipzig); 15Dec21; on arrangement; EF12963. For piano.

BUSSELL, CLIFFORD JOHN, 1895-
I'll come to you whate'er befalls; ballad, words and music by Clifford J. Bussell. © Clifford John Bussell; 12May49; EP36791.
The waltz is breathless with romance; ballad, words and music by Clifford J. Bussell. © Clifford John Bussell; 12May49; EP36790.

BUSSOLI, BOB.
My little gal of yesterday. See Richard, Leo.

BUSZIN, WALTER EDWIN, 1899- ed.
Five chorales; [from the] Walther Collection, selected and ed. by Walter E. Buszin. (Anthology of sacred music, BA 25) © Concordia Publishing House, St. Louis; 10Apr49; on editing; EP37538. Close score: SATB.
Memorial collection of organ preludes and variations. See Walther, Johann Gottfried. Organ works.

BUTLER, GERALD.
Forgive me for dreaming. See Black, Stanley. Third time lucky.

BUTLER, JOSEPHINE.
I'll always be waiting for you. See Tobin, Louis.

BUTLER, RALPH.
There's nothing to do in Sleepyville. See Cassen, Eddie.

BUTTERFIELD, BILLY.
Flip-flop; by Billy Butterfield and Mickey Carrano, piano solo, transcribed by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 28Mar49; EP35694.

[BUTTERFIELD, JAMES AUSTIN]
When you and I were young, Maggie; [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35410.

BUYS, PETER.
Atlantis, overture, [by] Peter Buys. Op. 106. (Band no. 168) © Belwin, inc., New York, 3Jan49, EP32601. Score (band), condensed score and parts.

BUZZO, A L
I woke up too soon, words and music by A. L. Buzzo. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33085.

BYERS, WALLACE.
P. H. D. in love; [by] Wallace Byers. © Wallace Byers; 10Feb49; EP34897. For voice and piano, with chord symbols.
Texas longhorns on stampede; [by] Wallace Byers. © Wallace Byers; 7Mar49; EP35134. For voice and piano, with chord symbols.
Tune my music teacher wrote for me; [by] Wallace Byers. © Wallace Byers; 10Feb49; EP34898. For voice and piano, with chord symbols.

BYHMAR, GOSTA.
Kilroy-visan. See Bergström, Gulli.

BYLER, LELAND.
The Carona harmonica method. See Mince, Joseph A.

BYLES, BLANCHE DOUGLAS.
A prayer for courage; words by Grace Noll Crowell, music by Blanche Douglas Byles. ([Pub. order no.] 28006) © Theodore Presser Co., Philadelphia; 20Dec48, EP33258

BYNNER, HAROLD WITTER.
Voices. See Duke, John Woods.

BYNNER, WITTER.
The inlaid harp. See Beckwith, John. Lyrics of the T'ang dynasty.
The limpid river. See Beckwith, John. Lyrics of the T'ang dynasty.
On a rainy night. See Beckwith, John. Lyrics of the T'ang dynasty.
Parting at a wine shop. See Beckwith, John. Lyrics of the T'ang dynasty.
Staircase of jade. See Beckwith, John. Lyrics of the T'ang dynasty.

BYRD, JERRY.
Steelin' the blues; by Jerry Byrd. © Acuff-Rose Publications, Nashville; 25Mar49; EP35205. For voice and piano, with guitar diagrams and chord symbols.

BYRD, WILLIAM, 1542 or 3-1623.
(Vocal works) The collected vocal works of William Byrd; ed. by Edmund H. Fellowes. © Stainer & Bell, ltd., London; v.11, 30Dec48; EF11624.
(Vocal works) The collected vocal works of William Byrd; ed. by Edmund H. Fellowes. © Stainer & Bell, ltd., London; v.10, 30Dec48; EF11626.
(Vocal works) The collected vocal works of William Byrd; ed. by Edmund H. Fellowes. © Stainer & Bell, ltd., London; v.12, 30Dec48; EF11625.

BYRNE, THEODORE STUART.
I could kiss you for that; music & arrangement by Theodore Byrne. © Theodore Stuart Byrne; 26Jan49; on arrangement; EU155204. Score: orchestra.

BYRON, RICHARD.
A Lincoln song book for young America. See Reisfeld, Bert.

C

C., S., Sister.
See Mother, at your feet is kneeling.

CAB, MARC, pseud. See Cabridens, Marcel Eugène.

CABANILLES, JUAN, 1644-1712.
Opera selecta; pro organo [by] Johannis Cabanilles, nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 2, 9Nov48; on annotations, revision & phrasing; EF11416.

CABANILLES, JUAN, 1644-1712. Cont'd.

Opera selecta pro organo; nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 3, 21Jan49 (in notice: 1948); on annotation, revision & phrasing; EF12446. For organ.

CABIATI, ENRICO C.

Cordoba. See Lecuona y Casado, Ernesto. Andalucía.

Poinciana. See Simon, Nat.

CABRIDENS, MARCEL EUGÈNE.

Amaya. See Scotto, Vincent.

Boléro d'amour. See Scotto, Vincent.

CADICAMO, ENRIQUE.

Fuego azul. See Fidanzini, Vieri.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The fields are white; sacred song, poem by Katharine Bainbridge, music by Charles Wakefield Cadman. © The Harmony Music Publishers, Chicago; 1Dec48; EP33651.

CAGLE, BOB.

My heart's aflame, words by Billy Halop, music by Bob Cagle. © RosSongs Music Publishers, Los Angeles; 1Jun48; EP33997.

CAHN, SAMUEL.

Blame my absent-minded heart. See Styne, Jule. It's a great feeling.

Fiddle dee dee. See Styne, Jule. It's a great feeling.

Give me a song with a beautiful melody. See Styne, Jule. It's a great feeling.

I wish that I could be a singing cowboy. See Chaplin, Saul. Go west, young lady.

It's a great feeling. See Styne, Jule.

CAILLAT, JEAN ANDRÉ.

Nina. See Temmer, Frank.

CAILLIET, LUCIEN, 1891-

American holiday; overture, [by] Lucien Cailliet. © Elkan-Vogel Co., inc., Philadelphia; 26Apr49; EP36765. Condensed score (band) and parts.

I've been working on the railroad; paraphrase by Lucien Cailliet. (National band ed., no. 21) © Sam Fox Pub. Co., New York; 20May49; on paraphrase; EP37306. Condensed score (band) and parts.

CAILLIET, VERA L.

O life with splendor. See Grieg, Edvard Hagerup.

CAIN, ELMER JAMES, 1930-

Jesus is able to keep me, [by] E. James Cain. © Elmer James Cain; 12Jan49; EP33862. Close score: SATB.

CAIN, GERTRUDE BARBARA.

Indeedy I love you. See Richard, Leo.

CAIN, NOBLE, 1896-

King Jesus is a-listenin'; chorus for mixed voices, optional a cappella, S.S.A.T.B. Spiritual arr. by Noble Cain, traditional [words]. (Choral octavos, no. 1664) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34092.

Little David, play on your harp; SAB accompanied, Negro spiritual, arr. by Noble Cain. (Choral series, 88054) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37857.

Sail on, O my soul; [by] Noble Cain. ([Pub. order] no. 1887) © Choral Press, Chicago; 1May49; EP37261. Score: chorus (SSAATTBB) and piano reduction.

When love is kind; chorus for mixed voices, optional a cappella, S.A.T.B. Old English melody arr. by Noble Cain, [words by] Thomas Moore. (Choral octavos, no. 1119) © Hall & McCreary Co., Chicago; 24Jan49 (in notice: 1948); on arrangement; EP34089.

When love is kind; chorus for treble voices, optional a cappella, S.S.A. Old English melody arr. by Noble Cain, [words by] Thomas Moore. (Choral octavos, no. 2094) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34090.

CAINE, SID.

Clowning at the N. V. A. See McHugh, James Francis.

CAIRO, PABLO.

El tíbiri tábara; guaracha, letra y música de Pablo Cairo, arreglo de Pérez Prado. © Peer International Corp., Habana; 24Jun48; EF12387.

CALABRY, JOHN.

Tengo un caballito blanco. My white pony. Canción vaquera fox-trot, letra de Homero A. Expósito, música de [and English lyric by] John Calabry. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 30Dec48; EF13055.

CALDER, ROBERT.

A thought in my heart for you; by Robert Calder. © Johnstone-Montei, inc., New York; 5Jul49; EP37975. For voice and piano, with chord symbols.

CALIGAN, WOODY.

The Dixieland polka, by Al Donahue and Woody Caligan. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; EP33262. For voice and piano, with chord symbols.

CALIVAS, KATHLEEN.

The sun is bound to shine. See Hall, David.

CALLAHAN, CHARLOTTE DAVIS.

Carlotta, my own; words and music by Charlotte Davis Callahan. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32726.

CALLANAN, CHARLES.

All in favor. See Princeton University. Triangle Club.

CALLAWAY, A BERTONE.

Catch me, honey, I'm falling in love with you; words and music by A. Bertone Callaway. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36850.

CALLE, OSCAR.

Aguardaré. Je veux garder. Rumba chantée, paroles françaises de Bertal-Maubon, paroles [espagnoles] et musique de O. Calle. © Éditions Eimef-Opera, Paris; 20Jan49; EF13190. Piano-conductor score (orchestra, with words) and parts.

Como una leyenda. Mon plus tendre amour; paroles francaises de Bertal [pseud., and] Maubon, paroles et musique de O. Calle. © Éditions Eimef-opera, Paris; 10Jan49; EF12548. Parts: orchestra, with words.

CALLEN, RUDY E 1910-

This is life; [by] Rudy E. Callen. © Rudy E. Callen; 23Jan49; EP34903. For voice and piano.

CALVERT, JOHN W.

If you don't love me. See Robinson J. Russel.

CALVICI, A.

Mein liebes Wien. See Cozziani, Alverio.

[CÀLZIA, EUGENIO]

Negrita; rumba, parole di Nisa [pseud.], musica di Madero [pseud.] © Accordo, s.a., Edizioni musicali, Milano; 30Jan48; EF12905. Piano-conductor score (orchestra, with words) and parts.

Sul mare luccica; swing, parole di Nisa [pseud.], musica di E. Càlzia. © Accordo, s.a., Edizioni musicali, Milano, 5Feb48, EF12906.

CAMACHO, JOHNNIE.

You and the night and the music. See Schwartz, Arthur. Revenge with music.

Yours is my heart alone. See Lehar, Ferenc. Das Land des Lächelns.

CAMARATA,

Rhapsody for saxophone; by Camarata. © Mills Music, inc., New York; 4Apr49; EP35651. Score (saxophone and piano) and part.

Rumbalero; a modern composition, by Camarata. © Mills Music, inc., New York; 4Apr49; EP35650. 2 scores for 2 pianos.

CAMBRIA, JOAQUIN.

The hula oni oni e; words and music by Cliff Bernal and Joaquin Cambria, arr. by Bernie Kaai. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 10Jun49, EP37679.

CAMPANARI, LEANDRO, 1859-1939.

Pope Pius XI; missa solemnis, [by] Leandro Campanari. © Louise Charlotte Campanari; 7Feb49; EU156403. Score: (solo voices, SATB, and organ) and voice parts.

CAMPBELL, ANNE.

Epidemics. See Peycke, Frieda.

CAMPBELL, EDITH, arr.

The Victor's triumph, Easter anthem for mixed voices, text by Claire Crosby, melody adapted from the 16th century German carol Wir wollen alle frölich sein, arr. by Edith Campbell. (Easter anthems no. 15345) © Oliver Ditson Co., Philadelphia; 4Jan49; on arrangement; EP33625.

CAMPBELL, JIMMY.

If I had you. See Connelly, Reg.

CAMPBELL, LUCIE E

Awake! for thy God reigneth! By Lucie E. Campbell. [Words from Isaiah, 52] © Lucie E. Campbell; 11Apr49; EP36274. Score: chorus (SATB) and piano or organ.

CAMPBELL, NANCY, 1939-

Christmas bells, by Nancy Campbell. © Nancy Campbell; 10Dec48; EP33923. For piano, with words.

CAMPBELL, R.

At the Lamb's high feast we sing. See Wadely, F. W.

CAMPBELL, W W

Time has changed you very little; words and music by W. W. Campbell. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP33042.

CAMPBELL-WATSON, FRANK.

All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.

Choral procession. See Kountz, Richard. The song of man.

Forward to Christ! See O'Hara, Geoffrey.

In Monte Oliveti. See Croce, Giovanni.

Marimba capers. See Caneva, Ernest O.

CAMPION, EDWARD.

The ninety and nine, general anthem for mixed voices with soli for soprano, alto, tenor and bass [by] Edward Campion, arr. by Allen Griffith [pseud.] poem by Elizabeth G. Clephane. (Octavo no. 927) © Belwin, inc., New York; 26Jan49; on arrangement; EP33953.

CAMPOAMOR, R.

Más cerca. See Mana-Zucca, pseud.

CAMPOAMOR, R. DE.
Poema. See Turina, Joaquin.

CANARO, FRANCISCO.
Aunque no lo crean. See Canaro, Rafael.
Cuando el corazón. See Canaro, Rafael.
El que a hierro mata. See Canaro, Rafael.

CANARO, MARIO.
Cantemos para olvidar; tango canción, letra de Victor E. Prestipino, música de Mario Canaro. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13243.

CANARO, RAFAEL, 1890-
Aunque no lo crean. Médisance. Tango cancion. Paroles françaises de Henri Doucet, paroles espagnoles et musique de Raphael & Francisco Canaro. © Julio Garzon; 31Mar49; EF13191. Parts: orchestra; with words.
Cuando el corazón; tango, [de] Rafael et Francisco Canaro, [paroles françaises de H. Lemarchand, paroles espagnoles de Carmelo Santiago] © Julio Garzon; 31Mar49; EF13186. Parts: orchestra; with words.
El que a hierro mata. Le pantin. Tango cancion. Paroles françaises de Henri Doucet, paroles espagnoles de Ivan Pelay, musique de Raphael & Francisco Canaro. (With his Aunque no lo crean) © Julio Garzon; 31Mar49; EF13191. Parts: orchestra; with words.

CANDELL, THOMAS P 1909-
Zingarella; lyrics by Hank Fort, music by Tom Candell. © Candell Music Publishers, inc., Oakland, Calif.; 21Dec48; on words; EP34019.

CANDOLI, CONTE.
L'Ana. See Jackson, Chubby.

CANÉ, HUMBERTO.
Suave. See Méndez, Silvestre.
Vacilando. See Jiménez, Homero.

CANEVA, ERNEST O
Champions on parade; march [by] Ernest O. Caneva. © Remick Music Corp., New York; 14Jun49; EP37559. Parts: band.
Eldorado; paso doble, by Ernest O. Caneva. © Remick Music Corp., New York; 16Jun49; EP37730. Condensed score (band) and parts.
Marimba capers; by Ernest O. Caneva, [transcribed by Douglas MacLean, pseud.] © Remick Music Corp., New York; 6May49; on arrangement; EP36716. Score (xylophone or marimba and piano) and part.
The nobleman; march [by] Ernest O. Caneva. © M. Witmark & Sons, New York; 3Jun49; EP37574. Parts: band.

CANO, MARY.
No one will ever love you the way I love you. See Springer, Rudolph.

CANTON, DON.
Part-time sweetheart; words and music by John Nagy [and] Don Canton. Piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 21Mar49; EP35117.

CANTRELL, WILLIAM.
I won't be here to love you any more; words and music by Zeke Clements and William "Avery" Cantrell. © Hill & Range Songs, inc., Beverly Hills, Calif., 3Mar49, EP35170.

CANUSO, CHARLES NICHOLAS, 1916-
Two shadows in the doorway; words and music by Chuck Canuso. © Charles Nicholas Canuso; 2May49; EP36630.

CAPANO, ANDY.
Until tomorrow comes. See Leader, William.

CAPANO, FRANK, 1899-
Dream castles; words and music by Bill Paolini and Frank Capano. Philadelphia, Tin Pan Alley. © Bill Paolini & Frank Capano; 13May49; EP36756.
Dreamy old New England moon. See Freedman, Max C.
Foolish tears; words and music by Herman Parris, Morty Berk and Frank Capano. Philadelphia, Tin Pan Alley. © Herman Parris, Morty Berk & Frank Capano; 13May49; EP36757.

CAPÓ, BOBBY.
Sin fe, bolero, by Bobby Capó. © Edward B. Marks Music Corp., New York; 23Feb49; EP34420. For voice and piano.

CAPPS, L. F. LOUISE.
That's why I love you. See Hall, David.

CAPRI, AGNÈS.
Lenore. See Devevey, Pierre.

CAPUA, E DI.
O sole mio; [by] E. di Capua, arr. by Mark White. (In New York Journal-American, Dec. 5, 1948, p. L-38. Music America loves best, no. 10) © Radio Corp. of America, Camden, N. J.; 5Dec48; B5-9816. For voice and piano, with guitar diagrams and chord symbols.

CAPY, RAYMOND.
Dernier voyage. See Doering, Hector Adolphe François.

CARABELLA, JOHN F 1885-
Lamia; opera in three scenes, libretto by James Whaler, music by John F. Carabella. © John F. Carabella; 6May49; EU166518. Piano-vocal score.

CARCASSI, MATTEO.
Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

CARCO, FRANCIS.
L'orgue des amoureux. See Varel, Andre.

CARDELLO, SALVATORE.
It's like music in my ear. See Hall, David.

CARDILLO, S
Catari! catari! [or] Core'ngrato. Neapolitan serenade; [by] S. Cardillo, arr. by Ronald Binge. © G. Ricordi & Co., New York; 11May49; EP37643. Piano-conductor score (orchestra) and parts.

CARDUCCI, GIOSUÈ.
Carducciana. See Hagen, Oskar Frank Leonard.

CARELESS, GEORGE.
Prayer is the soul's sincere desire; words by Montgomery, music by George Careless [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34611. For piano; with words.

CARÊME, MAURICE.
Prières chantées. See Bernier, René.
Sortilèges ingénus. See Bernier, René.

CARLBERG, BERNDT.
Och allt blev sagt. See Bergström, Gulli. Djurgårdskvällar.

CARLE, FRANKIE, pseud. See Carlone, Francis N.

CARLETON, BRUCE.
First choral book; for two-part treble voices comp. by Bruce Carleton. © Theodore Presser Co., Philadelphia, 6Apr49; EP35719.
Just remember, there is someone. See McPhail, Lindsay.

CARLETON, ROBERT LOUIS, 1888-
All alone; words by Martin J. Frazer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36313.
For you and me; words by Frankie Rinelli, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33404.
Honey, won't you come back to me? Words by Clarence Wisor, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33593.
If all times were yesterday; words by Emily Turner, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36310.
I'll always love you; words by Helen V. Arcaro, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36879.
Lonesome for you, words by Cody MacMillan, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif., 26Aug28; EP32854.
Lost in a dream with you; words by George Lee, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36308.
My little black sheep; words by Mary A. Miller, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36307.
Please don't cry; words by Joseph E. Morris, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33577.
The price of peace; words by Jared Shannon, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP33430.
Señor Joe from Mexico; words by Carl L. Hill, music by Bob Carleton. © Carl L. Hill; 15Feb49; EP34417.
Sweet Lana Lou; words by Edith Nickel, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33534.
The toupee song, words by Ed Wells, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33088.
We're a-dancin' in the old red barn tonight; words by Wally Wiley, music by Bob Carleton. © Peer International Corp., New York; 10Nov48; EP34686.
Why do you do these things to me? Words by Irene Algard, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32926.
Won't you be my girl? Words by Lewis W. Biere, music by Bob Carleton. Indianapolis, Crossroads Music Publishers. © Lewis W. Biere; 20Jan49; EP33844.
Yippi yi ya ya, Las Vegas; words by Morris E. Brewer, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36898.

CARLONE, FRANCIS N.
Rue de romance. See Shaftel, Selig.

CARLSEN, B.
Nattevagt. See Olsen, Carl.

CARLSEN, HENRY, 1899-
Jeg har i mit hjerte; af Carlsen. © Wilhelm Hansen, musik-forlag, København; 21Jan49; EF12361. For voice and piano, with chord symbols.

CARLSON, BILL.
Till forever. See Hall, David.

CARLSON, HARRY.
I thought I was dreaming. See Nolan, Tommy.

CARLSON, MARIAN.
Do you love me as I love you? By Marian Carlson. © Jerome Music Publications, Berwyn, Ill.; 13Apr49; EP35940. For voice and piano.

CARLSON, SIGNE.

Don't let me wait too long, my darling; words and music by Signe Carlson. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35858.

CARLSSON, HENRY.

Krogen i Uddevalla. See Wahlberg, Herb.

CARLTON, SAM.

Let's get behind the President. See Dougherty, Dan.

CARMAN, JENKS.

Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records; [words & music by Etta Lira, Spade Cooley, Jenks Carman, Leo G. Wagner, and others] © M. M. Cole Publishing Co., Chicago; 6May49; EP36969.

CARMAN, MARIUS. See Carmanne, Marius.

CARMANNE, MARIUS, d. 1911.

Conte de noël, morceau de genre pour piano [by] Marius Carman. © Éditions Salabert, Paris; 27Dec48; EF12713.

CARMICHAEL, HOAGY, 1899-

Follow the swallow to hide-a-way hollow; lyric by Paul Francis Webster, music by Hoagy Carmichael. © Burke & Van Heusen, inc., New York; 15Apr49; EP36015.

CARNE, GERALD.

Here in the quiet hills; vocal duet, words by P. J. O'Reilly, music by Gerald Carne. © Chappell & Co., ltd., London; 4Mar49; on arrangement; EF12639.

Lift up your hearts; song, words by Edith Temple [pseud.] music by Gerald Carne. © Ascherberg, Hopwood & Crew, ltd., London; 13Apr49; EF13079.

CARNEGIE, DEE.

You're robbin' me. See Hall, David.

CARNES, JOSEF R

Upon my knees I pray; sacred song, by Josef R. Carnes. © Josef R. Carnes; 4Apr49; EP36272.

CARNEY, ESTHER LORETTA.

Almost seventeen; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35607.

Day dreams; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35606.

Do you remember? Lyrics by Joseph W. Healy, music by Esther & John Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35610.

Forever; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35608.

Happy all the day; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35611.

I like to see the rainbow; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35612.

I might have known; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35616.

I want no other girl but you; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35614.

I'm an easy going fellow; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35609.

Marie; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35618.

My mom and dad; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35613.

Someday; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35615.

Springtime; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35617.

Trouble, trouble; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35619.

CARNEY, JOHN JOSEPH.

Do you remember? See Carney, Esther Loretta.

I might have known. See Carney, Esther Loretta.

I'm an easy going fellow. See Carney, Esther Loretta.

Someday. See Carney, Esther Loretta.

Trouble, trouble. See Carney, Esther Loretta.

CARON, ALLAN.

Panis angelicus; with violin obligato, by Allan Caron. © Mello-Music Publishing Co., Winnipeg, Can.; 1Feb49; EF12470. For voice and piano or organ; with part for violin.

CARPENTER, CONSTANCE.

Amelia Cordelia McHugh, Mac who? See Salerno, Nicola.

CARPENTER, JOHN ALDEN, 1876-

Krazy Kat; a jazz pantomime, music by John Alden Carpenter, based on the Krazy Kat newspaper cartoons of George Herriman, specially illus. by Geo. Herriman, and arr. for pianoforte by the composer. © G. Schirmer, inc., New York; 24Dec48; on rev. version; EP34776.

CARPER, VIRGINIA SPEIDEN.

Triumphal march. See Grieg, Edvard Hagerup. Sigurd Jorsalfar.

CARR, HAVEN ROBERTS, 1925-

Mountain majesty; by Haven R. Carr. © Haven Roberts Carr; 1Apr49; EP35939. For piano.

CARR, JOHNNY.

In Covington, Kentucky, by Johnny Carr. © David Gornston, New York; 20Jan49; EP33899. For voice and piano, with chord symbols.

CARR, LEON, 1910-

I'm not too sure of my l'amour; by Al Hoffman, Leo Corday and Leon Carr. © Edwin H. Morris & Co., inc., New York; 27Apr49; EP36498. For voice and piano, with chord symbols.

CARR, MAURICE F.

Three short prayers. See Hicks, Margaret B.

CARR, MICHAEL, pseud. See Cohen, Maurice Alfred.

CARRANO, MICKEY.

Flip-flop. See Butterfield, Billy.

CARRARA, E

Malgré moi; paroles de Gisèle Reille [pseud.] & Georges Lourier, musique de E. Carrara & Gisèle Reille. © Ste. ane. fse. Chappell, Paris; 4Apr49; EF12935.

CARRARA, EMILE.

Pour toi, pour moi; paroles de G. Lourier & Gisèle Reille, musique de Emile Carrara. © Société anonyme française Chappell-Paris, Paris; 2May49; EF13403.

CARRÉ, JOHN F

Banjo strummin'; piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Apr49; EP36063.

Mist; for piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16May49; EP36799.

Swans at the dawn; piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16May49; EP36800.

Windblown; piano solo, by John F. Carre. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16May49; EP36801.

CARRERE, EMILIO.

Flor de verbena. See Gascón, Joaquín Angel.

CARRILLO, ISOLINA.

Deja que te mire; bolero mambo, letra y música [de] Isolina Carrillo, arreglo de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 29Mar49; EP35474. Parts: orchestra.

No te desesperes; by Ysolina Carrillo. © Edward B. Marks Music Corp., New York; 23Jun49; EP37941. For voice and piano, with chord symbols.

CARROLL, CARABEL.

Your own home town. See Leader, William.

CARROLL, CHARLES.

Better get you ready, S.A.T.B., adapted from the original and arr. by Lorenzo Countee, Harold Edwards and Charles Carroll. (Choral art series, 1031) © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; on adaptation & arrangement; EP33270.

No condemnation in my soul, solo and S.A.T.B., adapted and freely arr. by Lorenzo Countee, Harold Edwards and Charles Carroll. (Choral art series, 1029) © Abbey Music Co., inc., New York; 21Dec48; on adaptation & arrangement; EP33271.

CARROLL, GENE.

Cimmanom cake. See Collins, Will.

CARROLL, MATTIE, 1899-

Just send a prayer to heaven; arr. by Helen Turner and Henrietta Coleman, words & music by Mattie Carroll. Cleveland, Coleman's Studio of Gospel Music and Church Supply Store. © Mattie Carroll; 6Oct48; EP32824.

CARROZZA, CARMEN, 1921-

Lynne; waltz, [by] Carmen Carrozza. (Simplified teaching series for accordion, no. 1213) © Accordion Music Publishing Co., New York; 30Jun49; EP37948.

CARROZZA, JOSEPH.

I'm always thinking of you, words & music by Joseph Carrozza. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33071.

CARRUTH, LOUISE EMILY, 1896-

Mother's Day; [by] Louise E. Carruth. © Louise Emily Carruth; 30Apr49; EP36461. For voice and piano.

CARSON, CLAUDIA.

Trust my foolish heart; words and music by Dave Mann, Ginny Johnson and Claudia Carson. © Harvey Music Corp., New York; 18Mar49; EP35077.

CARSON, JENNY LOU.

Don't rob another man's castle; words and music by Jenny Lou Carson [arr. by the Oahu staff] (Oahu publishing co., no. 988) © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr49; on arrangement; EP37410. For voice and two guitars.

CARSON, JENNY LOU. Cont'd.

Don't rob another man's castle; words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Hollywood, Calif.; 22Feb49; EP34650.

The echo of your footsteps; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 24May49; EP37423.

I feel like cryin' over you; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Mar49; EP35168.

Tit for tat. See Foley, Red.

You're just a butterfly; words and music by Jenny Lou Carson. © Hill and Range Songs, inc., Beverly Hills, Calif.; 3Mar49; EP35472.

CARSTENS, DOROTHY L.

Lonesome and blue, not for you. See Hall, David.

Poinciana. See Simon, Nat.

CARTA, MARIO.

Cordoba. See Lecuona y Casado, Ernesto. Andalucia.

CARTER, ANITA.

The kneeling drunkard's plea; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 11May49; EP36755. For voice and piano, with guitar diagrams and chord symbols.

CARTER, BENNY.

Be-bop boogie, by Benny Carter, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33808. For piano.

CARTER, BUENTA.

Bouncing the ball; by Buenta Carter. © Clayton F. Summy Co., Chicago; 28Feb49; EP34599. For piano.

The circus parade; by Buenta Carter. © Clayton F. Summy Co., Chicago; 28Feb49; EP34600. For piano.

Moon fairies; by Buenta Carter. © Clayton F. Summy Co., Chicago; 31Mar49; EP35532. For piano.

Omaha Indian braves; by Buenta Carter. © Clayton F. Summy Co., Chicago; 24Feb49; EP34466. For piano, with words.

CARTER, ELLIOTT COOK, 1908-

Emblems; for chorus of men's voices and piano [by] Elliott Carter, [words by Allen Tate] (Contemporary choral series, MP-120) © Music Press, inc., New York; 3May49; EP36521.

Musicians wrestle everywhere [madrigal] for mixed chorus, SSATB, a cappella or with strings [by] Elliott Carter [poem by Emily Dickinson] © Music Press, inc., New York; 10Dec48; EP32543. Vocal score, with piano reduction.

(Sonata, piano) Piano sonata, 1945-46 [by] Elliott Carter. © Music Press, inc., New York; 30Dec48; EP32555.

CARTER, HELEN.

The kneeling drunkard's plea. See Carter, Anita.

You belong to me; by Helen Carter. © Acuff-Rose Publications, Nashville; 22Jun49; EP37930. For voice and piano, with guitar diagrams and chord symbols.

CARTER, JUNE.

The kneeling drunkard's plea. See Carter, Anita.

CARTER, LANE.

Chain of broken hearts; words and music by Lucky Lane Carter. © Liberty Publications, Clearfield, Pa.; 1Nov48; EP33865.

CARTER, MAYBELLE.

The kneeling drunkard's plea. See Carter, Anita.

CARTER, PERRY, pseud. See Green, Phillip.

CARTER, R STANLEY.

Dream serenade; words and music by R. Stanley Carter. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33041.

CARTER, RAY, pseud. See Krumbein, Maurice.

CARTER, WILF.

She lost her cowboy pal; words and music by Wilf Carter. © Southern Music Publishing Co., inc., New York; 23May49 (in notice: 1947); EP37608.

CARY, ROBERT HAMILTON.

I don't care if you don't care, I love you just the same. See Stevens, Ernest.

When God gave me you. See Stevens, Ernest.

CARYLL, DAVID.

The imperial waltz. See Hucke, Heinrich.

CASADESUS, HENRI, 1867-1947.

Les récréations de la campagne; [by] Henri Casadesus, pour piano. ([Pub. order] no. 13138) © Éditions Salabert, Paris; 12Feb47; EF13406.

CASANOVA, M.

Vuelve por favor. See Gamboa Ceballos, José.

CASANOVAS, FRANCISCO.

Marujita Reyes, pasodoble [by] Francisco Casanovas. © Reinbert & Co., inc., New York; 15Dec48; EF11757. Piano-conductor score (orchestra, with words) and parts.

CASAVOLA, FRANCO.

Carmela; canzone dal film omonimo, parole di E. de Amicis, musica di Franco Casavola. © Edizioni Curci, s.a., Milano; 29Mar43 (in notice: 1942); EF12904.

CASELLA, ALFREDO.

Quadri di una esposizione. See Musorgskii, Modest Petrovich.

Sonate e fantasie per pianoforte. See Mozart, Johann Chrysostom Wolfgang Amadeus. Piano works.

(Symphony, op. 63) Sinfonia per orchestra, [by] Alfredo Casella. Partitura. © Universal-Edition, Wien; 13Aug41; EF12274.

CASEY, CLAUDE.

Cloudy skies. See Dahle, Alexander A.

Juke box gal; by Mel Foree and Claude Casey. © Acuff-Rose Publications, Nashville, Tenn.; 5Jan49; EP32668. For voice and piano; with guitar diagrams and chord symbols.

CASINI, ROGER.

L'amour, toujours l'amour. See Friml, Rudolph.

CASLER, CHARLES.

T. B. blues; words and music by Charles Casler. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36869.

CASLER, DELLA M

The forty-ninth state, words and music by Della M. Casler. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32986.

CASPER, MATILDA.

You're like a rose in a garden. See Hall, David.

CASSADY, LEONA B.

Lost, strayed or stolen. See Hall, David.

CASSEL, AUGUSTA (ZUCKERMAN) See Mana-Zucca, pseud.

CASSEL, DON.

Trumpet sessions. See Gearhart, Livingston.

CASSEL, IRWIN M.

Breakfast with you. See Mana-Zucca, pseud.

Más cerca. See Mana-Zucca, pseud.

CASSELL, PETE.

Moss covered mill. See Kidwell, Harpo.

CASSEN, EDDIE.

Carnival time; by Jack Fishman, Peter Hart and Eddie Cassen. © Edward Kassner Music, inc., New York; 10May49; EP37898. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

There's nothing to do in Sleepyville; by Ralph Butler & Eddie Cassen. © Merrin Melodies, London; 1Jul48; EF12041. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

CASSERMAN, HJALMAR.

Beatrice-Aurore [by] Hjalmar Casserman [words by] Harriet Löwenhjelm. (In his Sånger och visor. p. 6-7) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39, EF11772.

Hugsvalelse; [by] Hjalmar Casserman [words by] Paul Lundh. (In his Sånger och visor. p. 2-4) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11770.

Rosita, min segelbåt; [by] Hjalmar Casserman. (In his Sånger och visor. p. 12-13) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39, EF11775. Score: guitar and piano, with words.

Rus; [by] Hjalmar Casserman [words by] Nils Ferlin. (In his Sånger och visor. p. 10-11) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39, EF11774.

Sånger och visor; för en röst med gitarrluta eller piano [by] Hjalmar Casserman. Stockholm, Elkan & Schildknecht [1939] Contents separately registered: EF11770-11776.

Som du kan ingen kyssa mina ögon! [By] Hjalmar Casserman [words by] Wilhelm Bernadotte. (In his Sånger och visor. p. 8-9) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11773.

Varen och vi; [by] Hjalmar Casserman, [words by] Einar Malm (In his Sånger och visor. p. 14-16) © Elkan & Schildknecht, Emil Carelius. Stockholm; 1Jan39, EF11776.

Violetta tulpaner; [by] Hjalmar Casserman [words by] Wilhelm Bernadotte. (In his Sånger och visor. p. 5) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11771.

CASTEGNARO, LOLA.

María Félix; canción de Lola Castegnaro, arreglo de Noé Fajardo. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13207. Piano-conductor score (orchestra) and parts; with words.

CASTEGREN, NILS.

Valse capricieuse; [by] Nils Castegren, arr.: William Lind. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF12772. Piano-conductor score (orchestra) and parts.

[Willan, Jeanne Sauvage] 1896

~~CASTELAIN, MAURICE, 1895-~~ arr.

Chansons canadiennes; collationnées et présentées par Sevrane [pseud.] harmonisées par H. Verdun [pseud.] © Éditions Salabert, Paris; 1. v., 15Mar49, 2. v., 23Mar49; on compilation & harmonization; EF13166-13167.

CASTELAIN, MAURICE, 1895- Cont'd.

La samba des Cacahuètes. See his Toute la famille était là.

(Toute la famille était là) La samba des Cacahuètes; du film Toute la famille était là, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] © Éditions Auber, Paris; 14Dec48; EF12117.

Toute la famille était là; du film: Toute la famille était là, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] © Éditions Auber, Paris; 14Dec48; EF12120.

CASTELIN, HENRI. See Castelain, Maurice.

CASTELLANI, LEANDER, 1885-

Florence, waltz, modern accordion solo, by Leander Castellani. © Leander Castellani; 4Jan49; EP34252.

Linda; waltz, modern accordion solo by Leander Castellani. © Leander Castellani; 11Apr49; EP35765.

Queen-Esther, polka, modern accordion solo by Leander Castellani. © Leander Castellani; 4Jan49; EP34251.

CASTELLANOS, ALCIDES, 1910-

Oigan señores; conga, paroles et musique de Alcides Castellanos. © Julio Garzon; 30Mar49; EF13437. Piano-conductor score (orchestra, with words) and parts.

CASTELLI, MARY.

Ideal of mine. See Bozzelli, Leo.

CASTELNUOVO-TEDESCO, MARIO, 1895-

Ritmo di tango; [by] M. Castelnuovo-Tedesco [transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 30Mar49; on transcription; EP35512. Score (violin and piano) and part.

CASTILLA, CUATES. See Los cuates Castilla (Musicians)

CASTILLO, CÁTULO.

Color de barro. See Aieta, Anselmo.

Más allá todavía. See Larenza, Juan.

CASTILLO, EMILIO GONZÁLEZ DEL.

El maño torero. See Alonso López, Francisco.

Mujeres de fuego. See Alonso López, Francisco.

No. 7. See Alonso López, Francisco. Las de los ojos en blanco.

No. 9. See Alonso López, Francisco. ¡Que se diga por la radio!

Pasodoble. See Alonso López, Francisco. Las tocas.

Pasodoble de las horchateras. See Alonso López, Francisco. Las de los ojos en blanco.

CASTILLO, NICANDRO.

El deseoso; huapango [by] Nicandro Castillo. (With his El Huejutleño) © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12411. For voice and piano.

El Hidalguense; huapango, letra y musica de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EF13235.

El Huejutleño; huapango [by] Nicandro Castillo. © Promotora Hispano Americana de Musica, s.a., Mexico; 10Nov48; EF12410. For voice and piano.

Juchiteca; canción mexicana, letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13229.

Molango; huapango, letra y musica de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México, 10Nov48, EF12417.

CASTLE, NICK.

The wedding waltz. See Liebmann, Jack.

CASTRILLÓN, FÉLIX.

El dulcerito; letra y música de Félix Castrillón. © Peer International Corp., New York; 31Dec48; EP34678.

Filimón; letra y música de Félix Castrillón. © Peer International Corp., New York; 31Dec48; EP34679.

CASWELL, EDWARD.

When morning gilds the skies. See Clokey, Joseph Waddell.

CATHOLIC CHURCH. Liturgy and ritual.

The Proper of the mass; to be sung on Sundays & feasts, with 4 settings by Dom Laurence Bévenot. London, Sole agents: Cary. © Ampleforth Abbey; 18Dec48; EF12383. Musical settings (4 leaves) laid in.

CATHOLIC SCHOOL CHORUSES.

Catholic school choruses; for unison, two or three voices. ([Pub. order no.] 1641, 1665) © McLaughlin & Reilly Co., Boston; set 1-2, 12May49; EP37717-37718.

[CATSOS, NICHOLAS A]

Mr. Big; words and music by Garet Romero [pseud.] © Peer International Corp., New York; 8Jun48; EP36355.

CATTÓN, VICENTE, 1902-

Perdonar; bolero, letra de Don Rudy, música de Vicente Cattón. © Ediciones Musicales Buenos Aires, Buenos Aires; 23Aug47 (in notice: 1946); EF13397.

Recuerdas? Fox canción, letra de Don Rudy, música de Vicente Cattón. © Ediciones Musicales Buenos Aires, Buenos Aires; 5Jul48; EF13399.

CAVALLARO, CARMEN, 1917-

Carmen Cavallaro keyboard harmony, a new modern piano method, ed. by George Weinberger. © Cavallaro Publications, inc., New York, 14Mar49; EP35731.

CAVALLO, CHARLES A.

Love lessons in arithmetic. See Radatz, Marguerite Blanche.

CAVANAUGH, CHARLES.

I'm in Texas to stay. See Brana, Herman.

CAVANAUGH, JAMES.

The little old lady of Threadneedle Street. See Stock, Lawrence.

A man with one million dollars. See Cunningham, Paul.

Petticoat lane. See Redmond, John.

That umpah, umpah band in the park. See Weldon, Frank.

CAVAZZUTI, GIUSEPPE, 1910-

Come un film; moderato slow, versi di N. Rastelli, musica di G. Cavazzuti. © Radio Record Ricordi, Milano; 10Mar49; EF12869. Piano-conductor score (orchestra, with words) and parts.

CAVICCHIO, SALVY.

Fiddle-faddle. See Anderson, Leroy.

CAZARES, LUIS.

Tu mirar. Dancing eyes. English lyric by Ruth With, Spanish lyric and music by Rafael Gama & Luis Cazares. © Peer International Corp., New York; 22Feb49; EP36431.

CAZDEN, NORMAN, 1914-

Stony Hollow; [by] Norman Cazden. © Associated Music Publishers, inc., New York; 18Feb49; EP34569. Piano-conductor score (orchestra) and parts.

Three directions; [by] Norman Cazden. [Op. 39] © Associated Music Publishers, inc., New York; 10Jan49; EP33730. Score (2 cornets, baritone and trombone) and parts.

CAZENEUVE, MAURICE.

Bonjour, mon voisin. See Arnaud, Pierre.

Ma cousine de Luçon. See Arnaud, Pierre.

CEBALLOS, JOSÉ GAMBOA. See Gamboa Ceballos, José.

CECILIA, Sister.

Dear Lady of Fatima; words and music by Sister Mary Cecilia. © Benedictine Sisters, Covington, Ky.; 25Feb49; EP34445.

CEKOW, A. T., pseud. See Travnicek, André.

CELLA, ALDO, 1919-

Domani e sempre; moderato swing, parole di Gianipa [pseud.] musica di A. Cella. (With Petralia, Tito. Melodie d'autunno) © Odeon, s.a., Milano; 18Feb49; EF12642. Piano-conductor score (orchestra, with words) and parts.

La scia bianca; beguine, parole di Filibello [pseud.], musica di A. Cella. © Carisch s.a., Milano; 14Jan49; EF12432. Piano-conductor score (orchestra, with words) and parts.

CELLIER, ALEXANDRE.

O Jésus, O tendre Maître. See Bach, Johann Sebastian.

CERES, PLACIDO.

How could I ever forget you; words and music by Placido Ceres. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36866.

CERNKOVICH, RUDOLPH, 1889-

Golden pheasant polka. Zlatni fazan. Composed by Rudolph Cernkovich. © Rudolph Cernkovich; 12Feb49; EP34357. Parts: string orchestra.

Kad "peda" stize. When pay-day comes; words & music by Rud. Cernkovich. © Rudolph Cernkovich; 11Apr49; EP36039. Croatian words.

My God, no! Polka. Nedaj bože! By Rudolph Cernkovich. © Rudolph Cernkovich; 30Apr49; on English lyrics, new introduction and arrangement; EP36635. Parts: orchestra, with English words.

Slovenian tavern waltz. Slovenska gostilna. Medley, original matter & arrangement by Rudolph Cernkovich. © Rudolph Cernkovich; 12Feb49; on arrangement & added music; EP34356. Parts: string orchestra. Croatian words.

Tamburasko kolo. Tamburitza kolo; words & music by Rud. Cernkovich. (With his Kad "peda" stize) © Rudolph Cernkovich; 11Apr49; EP36039. Croatian words.

CHAFFE, CHESTER.

You'll be sorry. See Komer, Stanley.

CHAGNON, PIERRE, 1893-

L'amour, joli rêve; valse musette brillante, paroles de Fred Pearly [pseud.], musique de Pierre Chagnon. (With Pruvost, Francis. Dans les trains l'on chante) © Fred Pearly; 2Jan47 (in notice: 1946); EF12547. Piano-conductor score (orchestra, with words) and parts.

Dans les trains l'on chante. See Pruvost, Francis.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

The angels chorus; part-song for S.S.C., words by Bruce Sievier [pseud.] music by Tchaikovsky, arr. [by] Bert Thompson. © Chappell & Co., ltd., London; 7Mar49; on adaptation; EF12835.

Autumn song. See his Les saisons.

Capriccio italien, by P. I. Tschaikowsky. Op. 45. Piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 17Feb49; on arrangement; EP34332.

CHAIKOVSKII, PETR IL'CH, 1840-1893. Cont'd.

Chant sans paroles; von P. Tschaikowsky. Op. 2. Bearb. von Hans Förster. (Domesticum, no. 94) [Mainz, B. Schott's Söhne] © Associated Music Publishers, inc. (in notice: B. Schott's Söhne); 29Nov21; on arrangement; EF13509. Piano-conductor score (orchestra) and parts.

Cherubim song, no. 7. See Bortnianskii, Dmitriĭ Stepanovich.

Give rest, O Lord; S.A.T.B., [by] Tschaikowsky, ed. and arr. by Peter D. Tkach, text adapted from Scripture [by] H.S.T. (Russian music, no. 6524) © Neil A. Kjos Music Co., Chicago; 1Feb49; on arrangement; EP34619.

Legende, for four-part chorus of mixed voices [by] P. Tschaikowsky, arr. by Walter Goodell. (Selected choral series, no. 46,314) © The Raymond A. Hoffman Co., Chicago; 4Nov48; on arrangement; EP33798.

Legende, for three-part chorus of treble voices [by] P. Tschaikowsky, arr. by Walter Goodell. (Selected choral series, no. 45,606) © The Raymond A. Hoffman Co., Chicago; 4Nov48; on arrangement; EP33797.

Marche miniature. See his Suite, no. 1.

None but the lonely heart; [by] Peter I. Tschaikowsky. Op. 6, no. 6. Arr. by Mark White. (In New York Journal-American, Oct. 10, 1948, p. L-31. Music America loves best, no. 2) © Radio Corp. of America, Camden, N. J.; 10Oct48; B5-9823. For voice and piano, with guitar diagrams and chord symbols.

None but the lonely heart; for 3-part chorus, or trio, of women's voices, with piano acc., S.S.A., text by J. W. von Goethe, tr. by Arthur Westbrook, music by P. I. Tschaikovsky, arr. by Edward S. Breck. ([Pub. order no.] CM6449) © Carl Fischer, inc., New York; 17Feb49; on arrangement; EP34905.

On the Isle of May. See his Quartet, strings.

(Quartet, strings) On the Isle of May; simplified piano solo, with large notes and words, based on Tschaikowsky's D maj. string quartette, andante cantabile movement, words by Mack David, melody adapted by Andre Kostelanetz. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 23May49; on arrangement; EP37140.

(Les saisons) Autumn song; [by] P. I. Tchaikovsky. Op. 37 bis, no. 10. [Arr. by Simeon Bellison] © Russian-American Music Publishers, inc., New York; 19Apr48; on arrangement & annotation; EP34517. Score (clarinet and piano) and

(Les saisons) Song of the lark; [by] P. I. Tchaikovsky. Op. 37 bis, no. 3. March. [Arr. by Simeon Bellison] © Russian-American Music Publishers, inc., New York; 19Apr48; on arrangement & annotation; EP34518. Score (clarinet and piano)

(Serenade, string orchestra) Waltz, from Serenade for strings [by] P. I. Tchaikovsky, arr. By Rob Roy Peery. (Philharmonic orchestra series, no. 53) © Oliver Ditson Co., Philadelphia; 8Jun49; on arrangement; EP37589. Score (string orchestra) and parts.

(Serenade) Waltz; from Serenade for strings, for chorus of mixed voices with string orchestra, [by] P. I. Tchaikovsky, choral transcription by Rob Roy Peery, [words by] William Moore. (Part songs, no. 332-40019) © Oliver Ditson Co., Philadelphia; 3May49; EP36728. Score: chorus (SATB) and piano.

Song of the lark. See his Les saisons.

Souls of the righteous, hymn anthem for mixed voices with alto or baritone solo, Scriptural text, music by P. I. Tschaikowsky, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; on arrangement; EP32640.

(Suite, no. 1) Marche miniature; from Suite no. 1. Op. 43, no. 4. [By] P. I. Tchaikovsky, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 15Oct46; on adaptation; EP34499. For string orchestra.

(Symphony, no. 5) Themes from Symphony no. 5; second movement, andante cantabile, [by] P. Tchaikovsky. Op. 64. Arr. by Mark White. (In New York Journal-American, Nov. 14, 1948, p. L-35. Music America loves best, no. 7) © Radio Corp. of America, Camden, N. J.; 14Nov48; B5-9819. For piano solo, with guitar diagrams and chord symbols.

(Symphony, no. 6) Themes from Symphony no. 6 in B minor, 2nd movement; by Tschaikowsky, arr. as piano solo by King Palmer. © W. Paxton & Co., ltd., London; 13Sep48; on arrangement; EF13300.

Waltz. See his Serenade.

CHAILLEY, JACQUES.

Barcarolle; pour flûte, hautbois, clarinette, cor et basson [by] Jacques Chailley. © Alphonse Leduc & cie, Paris; 15Nov48; EF12534. Parts.

(Deux chansons à danser du XIIIème siècle) Ballette de la Reine d'Avril [from] Deux chansons à danser du XIIIème siècle, à 3 voix, transcription et traduction moderne de Jacques Chailley. © Rouart, Lerolle & cie, Paris; 23Mar49; on transcription and translation; EF13169. Score: chorus (SSA)

(Deux chansons à danser du XIIIème siècle) La ronde du jaloux; [from] Deux chansons à danser du XIIIème siècle, transcription et traduction moderne de Jacques Chailley. © Rouart Lerolle & cie, Paris; 23Mar49; on transcription and translation; EF13168. Score: chorus (ST) and unspecified instrument.

CHAMBERLAIN, SYDNEY GEORGE, 1884-

Friendship border; overture [by] S. G. Chamberlain. © Waterloo Music Co., Waterloo, Ont.; 2May49; EF13281. Condensed score (band) and parts.

CHAMBERS, HERBERT A.

O man, look upward. See Parry, Sir Charles Hubert Hastings, bart.. Voces clamantium.

CHAMBERS, JOSEPH CLARENCE, 1910-

All American; satirical suite in four movements, by J. Clarence Chambers. © Mills Music, inc., New York; 31Dec48; EP32679. 2 scores for 2 pianos.

CHAMFLEURY, pseud. See Gohin, Robert.

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1861-1944.

(Morceaux, piano, op. 27, no. 2) Zingara; by Cecile Chaminade, [arr. by A. Wilkinson] © Arcadia Music Publishing Co., ltd., London; 10Nov48; on arrangement; EF12454. Piano-conductor score (orchestra) and parts.

CHAMPAGNE, CLAUDE, 1891-

Danse villageoise; by Claude Champagne. Par [Claude Champagne] Lachute, Que., Parnasse musical, sole representative in U. S. A., Axelrod Publications, Providence. © Éditions A. Fassio; 18Apr49; EF13084. Score (violin & piano) and part.

CHANDLER, J.

Sing praises to our God. See Lewis, Jessie D.

CHANSLOR, HAL, 1903-

The guiding star; words by Hernan Escalante, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49 (in notice: 1948); EP35881.

Heaven; words by George Pike, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37781.

It makes a difference now; words by Elgin Heimer, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb48; EP36817.

The last request; words by Elva Gay Mounts, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33373.

Lonely; words by Margaret Bellanger, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33192.

Memories of yesterday, words by Eunice D. Ellis, music by Hal Chanslor © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33136

My love of yesterday; words by Jean Mirarchi, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33578.

Oh, beautiful Hollywood, words by Joseph Tarog, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif., 29Dec48; EP33445.

Somebody's sweetheart; words by Effie Mae Jones, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32729.

This is my golden hour; words by Mary Lee Brown, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32810.

True it can be love; words by Joan J. DeFelice, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36865.

You'll always be in my heart; words by Ray Matthews, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33570.

You're the cutie of my starlit heaven; words by Katherine Snow, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif., 7Dec48; EP32940.

CHAPELIER, STÉPHANE.

L'Album de Madame Bovary. See Milhaud, Darius.

Trois valses. See Milhaud, Darius.

CHAPIN, DIANA.

Beauty's in style. See Paxton, Glenn. Showcase.

My dream come true. See Paxton, Glenn. Showcase.

CHAPLIN, SAUL, 1912-

(Go west, young lady) I wish that I could be a singing cowboy; from Go west, young lady, words and music by Sammy Cahn and Saul Chaplin. © Mills Music, inc., New York; 1Jun49; EP37350.

CHAPMAN, BLANCHE.

Homeville, population 4. See Hall, David.

CHAPMAN, MARIE BYARS, 1902-

The pilgrim way; anthem for mixed voices [by] Marie Byars Chapman, [words by] John Oxenham (Sacred choral music, SMC-501) © Southern Music Co., San Antonio; 1Nov48; EP34726.

CHAPPELL, LABON.

Too busy for love. See Hall, David.

CHARDARD, JEANNE.

Rêve dans la forêt. See Bernhardt, Stéphane.

[CHARDON, JULIEN] 1909-

Pourquoi me faire attendre; tango, paroles de Jacques Larue [pseud.], musique de Jean Lutèce [pseud.] © Éditions Salabert, Paris; 14Mar49; EF13170.

Pourquoi n'as-tu rien dit; paroles de Louis Hennevé, musique de Jean Lutèce [pseud.] © Sté. ame. fse. Chappell, Paris; 1Mar49; EF12834.

[CHARDON, JULIEN] 1909- Cont'd.
Ta chose; slow-fox, paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] arrt. de C. Dambrosy [pseud.] (With Delettre, Jean. Sur un vieux banc. Nouvelle série Salabert succès, no. 4853) © Éditions Salabert, Paris; 7Feb49; EF12694. Piano-conductor score (orchestra, with words) and parts.

CHARLES, DICK.
You'll be sorry from now on; words and music by Dick Charles. © Bob Miller, inc., New York; 24May49; EP37100.

CHARLES, ETHEL M
At Christmas time was born a King; three part song, words and music by Ethel M. Charles. (Choral songs, O.C.S. 2001) © The Oxford Univ. Press, London; 7Oct48; EF12853.

CHARLES, RAY, 1918-
Hi, ho, nobody home; for mixed chorus, by Ray Charles. [Paraphrased from an old English round] (Rhyme and rhythm series for mixed chorus, cat. no. RR 109) © The Staff Music Publishing Co., Great Neck, N. Y.; 15Feb49; EP35103.

CHARLES, WOLSELEY.
The barnstormers; the lyrics by Marriott Edgar, the music by Wolseley Charles. © Boosey & Co., ltd., London; 3Jun49; EF13518.

CHARLTON, DENNIS, pseud. See Ketèlbey, Albert William.

CHARROSIN, FREDERICK GEORGE.
Castilian revels, by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 29Dec43 (in notice: 1944); EF12199. Piano-conductor score (orchestra) and parts.

Mamita; samba, by Rico Nisorra [pseud.] (With Bridgmont, Leslie. Moonlight over Tahiti) © Bosworth & Co., ltd., London; 26May48; EF12198. Piano-conductor score (orchestra) and parts.

Summer time in Fontainebleau. See Hackforth, Norman.

CHARTERS, CLARENCE.
Jasper lullaby. See Hains, C. H. Whitey.

CHARTRAND, ASH.
A message on a cloud, words and music by Ash Chartrand. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32988.

CHASE, FLORENCE RUTH.
Giving thanks unto Thee, O Most High! See Chase, Marjorie Irene.

CHASE, GEORGE.
I made you so lonely and blue. See Richard, Leo.

CHASE, GEORGE H
Since we traded kisses, words and music by Theodore R. Smith and George H. Chase. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32936

CHASE, GILMAN EDWIN.
God be in my head [by] Gilman Chase [words from] Sarum primer. (Octavo edition, no. 1454) © Clayton F. Summy Co., Chicago; 31Jan49; EP34003. Score: SATB and piano reduction.

CHASE, MARJORIE IRENE, 1911-
Giving thanks unto Thee, O Most High! Words by Florence Ruth Chase [and] Doris Chase Holtrop, music by Marjorie Irene Chase. © School of life, Grand Rapids, 13Dec48; EP33800.

CHASE, RICHARD, comp.
Hullabaloo, and other singing folk games, illus. by Joshua Tolford. With six piano settings by Hilton Rufty. Boston, Houghton Mifflin Co. 57 p. © Richard Chase; 28Mar49; A31332.

CHASE, RUTH S 1890-
'Cause I love you so! Words and music by Ruth S. Chase. © Ruth S. Chase; 11Mar49; EP35017.

Gypsy Chiquita [by Ruth S. Chase] © Ruth S. Chase; 11Mar49; EP35016. For piano.

CHASE, STEVE.
Castle of my dreams. See Bateman, D. J.

CHASHOUDIAN, MARSHALL G 1901-
Romping; piano solo by M. G. Chashoudian. © The Willis Music Co., Cincinnati; 13Apr49; EP36028.

CHATMON, ROBERT.
You are mine; words and music by Robert Chatmon, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35835.

CHÁVEZ, CARLOS, 1899-
Tree of sorrow. Arbolucu, te sequeste. For four part mixed chorus, SATB, [arr. by] Carlos Chávez. (Contemporary choral series, MP-113) © Music Press, inc., New York; 3May49; EP36526.

CHAVIS, LEE. See Chavis, Olean Legatha.

CHAVIS, OLEAN LEGATHA, 1918-
Just a little place called Ireland; words & music by Lee Chavis, [arr. by Joseph Mazzeo] © Olean Legatha Chavis; 5Apr48; EP37071.

CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.
Fröhliche Tänze; [by] Philippe Esprit Chédeville, für 2 Blockflöten in C oder andere Melodieinstrumente, hrsg. von Rudolf Schoch. Danses joyeuses [by Philippe Esprit Chédeville] pour 2 flûtes douces en do ou d'autres instruments mélodiques, éd. par [Rudolf Schoch] © Hug & Co., Music Publishers, Zürich; 15Mar49; EF12662.

CHEETHAM, STEPHEN JOHN, 1869-
Mary's sweetheart; song, words and music by Stephen J. Cheetham. Southport, Lancs, Eng., R. T. Shamrock. © Stephen J. Cheetham; 16Sep48; EF13309.

My love; song, words by Teddy Spencer, music by Stephen J. Cheetham. Southport, Eng., R. T. Shamrock. © Stephen John Cheetham; 27Jan49; EF13260.

CHENETTE, ED, 1898-
Golden harvest; overture [by] Ed. Chenette. (Famous band series, no. 172) © Belwin, inc., New York; 13May49; EP36977. Condensed score and parts.

CHERBULIEZ, ANTOINE ÉLISEE ADOLPHE.
Giuseppe Verdi, Leben und Werk. 219 p. illus. (Meister der Musik im 19. und 20. Jahrhundert) © Albert Müller Verlag AG., Zürich; 25Mar49; AF9977.

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
Esquisse; [by] N. Tcherepnine. Op. 45, no. 6. Adaptation by Simeon Bellison. © Russian-American Music Publishers, inc., New York; 18Aug47; on adaptation; EP34522. Score (clarinet and piano) and part.

CHERKOSE, EDDIE.
Bop-bop! That did it! See Borne, Hal.
Susie steps out.

CHESI, MARIO, 1895-
Casetta bianca. [Bianca casetta] parole di V. Vitone, musica di Mario Chesi. © Edizioni Cora, Milano; 31Mar47; EF12489. For voice and mandolin or accordion.

CHESNUT, CARONA HAYSON.
A farmer's prayer. See Chesnut, Robert Wilfred.

CHESNUT, ROBERT WILFRED, 1912-
A farmer's prayer; words and music by Carona Hayson Chesnut and Robert Wilfred Chesnut. (Art song series) © Robert Wilfred Chesnut, Wilfred Publications; 21Feb49; EP34378.

CHESTERMAN, LINDA, comp.
Songs, hymns and carols for school assembly; comp. by Linda Chesterman and W. E. Houghton. [London, New York] Boosey & Hawkes. © Boosey & Co., ltd.; 28Dec48; EF11987. Principally for voice and piano.

CHETTICK, HAPPY JACK. See Chettick, Jonathan Marr.

CHETTICK, JONATHAN MARR, 1880-
Cherry blossoms and springtime with you; [by] Happy Jack Chettick. © Jonathan Marr Chettick; 16May49; EP36784. For voice and piano, with chord symbols.

Jack pot; novelty song, with turkeys among the straws, by Happy Jack Chettick. © Jonathan Marr Chettick; 17Mar49 (in notice 1948); EP35082.

CHEVALIER, MAURICE.
La cachucha. See Bourtayre, Henri.

La samba de Paris. See Bourtayre, Henri.

CHEW, GRACE PAULINE, 1898-
How can I tell? By Grace Pauline Chew and Kerry Brooke [pseud.] Philadelphia, Art Service Music. © Grace Pauline Chew; 22Mar49; EP35206. For voice and piano.

It's a new love; words and music by Grace Pauline Chew and Kerry Brooke [pseud.] © Grace Pauline Chew; 1Feb49; EP34644.

CHIANG, JOSEPH.
Thinking of you. See Richards, Victor Donald.

CHIARA, VINCENZO DI.
La Spagnola. The Spaniard. Arr. by [Betty B. Glynn of] the Oahu staff. Lyric by Ted Matheson, music by Di Chiara. (Oahu rhythm style note course for plectrum guitar, [lesson] 10PG) © Oahu Publishing Co., Cleveland; 13May49; on arrangement & lyrics; EP37547. Includes Timely tips from your faculty, with chord charts for reference, and Spanish guitar conquers Mexican music. English words.

CHIDESTER, LAWRENCE WILLIAM.
Aurora. See Friebis, Aug.

CHIESA, MARY TIBALDI.
Der unsichtbare Weg. See Malatesta, Luigi.

CHIESA, VIRGILIO, 1908-
Natale! Slow, parole di U. Bertini, musica di V. Chiesa. (Serie piccoli complessi) © Odeon, s.a., Milan; 14Jan49; EF12142. Piano-conductor score (orchestra, with words) and parts.

CHILD OF MARY, pseud. See Perrot, Mary Jane.

CHILDE, MANTLE.
Suo-gân; Welsh lullaby, for piano by Mantle Childe. © The Oxford Univ. Press, London; 24Mar49; EF12949.

CHILDE, ROBERT S.
After the ball. See Harris, Charles K.

The blue tail fly; S.S.A., arr. [by] Robert Childe. (Radio program music, no. 6037) © Neil A. Kjos Music Co., Chicago; 31Mar49; on arrangement; EP36076.

Ciribiribin. See Pestalozza, A.

The spring of the year. See Chopin, Fryderyk Franciszek.

[CHILDS, ZULA VERNON]
Could it be that love is a thief? Words and music by Jane Terry [pseud., arr. by Frances Sanderson] © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33533.

CHIN, DAVID J
Every little word; words and music by David Chin. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32989.

CHISHOLM, ERIK, 1904-
A Celtic wonder tale, for full orchestra, by Erik Chisholm. © The University of Cape Town, Capetown, South Africa; 28Dec48; EF11985. Score.

CHISHOLM, THOMAS O.
Select sacred songs. See Ives, R. Wingrove.

CHOATE, ROBERT A

Early California from Spanish times to the Gold Rush; for four-part chorus of mixed voices with piano acc. Text of folk origin and by Stephen Foster. Composed and arr. by Robert Choate and Merle Isaac. ([Pub. order no.] CM 6456) © Carl Fischer, inc., New York; 18Jan49; EP34912.

Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Issac. (Band edition, J470) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34922. Condensed score (band) and parts.

Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Isaac. (Progressive orchestra edition, PO165) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34904. Piano-conductor score (orchestra) and parts.

[CHOBAR, LOUIS WILLIAM]
Huckleberry sweetheart; by Myrle Davis and Louis Merle [pseud.] Chillicothe, Ill., Chillicothe Amusement Co. © Myrle Davis & Louis Chobar; 28Feb49; EP35523. For voice and piano, with chord symbols.

Illinoi', I love you, by Myrle Davis and Louis Merle [pseud.] Chillicothe, Ill., Chillicothe Amusement Co. © Myrle Davis & Louis Chobar; 24Jan49; EP34767. For voice and piano, with chord symbols.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Chopiano. See Furstenberg, Joe.

Chopin preludes for the piano; with study notes by Guy Maier. (Music education series, no. 430-41000) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Jun49; EP37588.

Chopin, the man and his music. See Weinstock, Herbert.

Intimité; [by] F. Chopin. Étude. Op. 10, no. 3. Arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12451.

Jumbo note Chopin pieces; for the elementary pianist, arr. by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34576.

Minute waltz; [by] Chopin. [Op.64, no.1] Piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 280) © J. & J. Kammen Music Co., New York; 4Apr49; on arrangement; EP36661.

Polonaise; [by] F. Chopin. Op. 53. Simplified arr. by Mark White. (In New York Journal-American, Oct. 3, 1948, p. L-7. Music America loves best, no. 1) © Radio Corp. of America, Camden, N. J.; 3Oct48; B5-9815. For piano solo, with guitar diagrams and chord symbols.

(Prelude, piano, no. 21) Prelude. Op. 28, no. 21. B flat major; by Frédéric François Chopin, ed. with biographical sketch and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive Series of piano lessons] Progressive series compositions, catalog no. 850) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35487.

The spring of the year, adapted from a Chopin piano study [for] S. A. T. B., lyrics by Robert Childe, arr. by Robert Childe. (Radio program music, no. 8512) © Neil A. Kjos Music Co., Chicago; 15Dec48; on arrangement & words; EP33516.

CHRISTENSEN, ANNA.
Dress parade, for piano, [by] Anna Christensen. ([Pub. order no.] 28030) © Theodore Presser Co., Philadelphia; 21Feb49; EP34762.

Swedish dance; piano solo by Anna Christensen. © The Willis Music Co., Cincinnati; 14Apr49; EP36030.

CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break studies ... [By Axel Waldemar Christensen, arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no.92, 26Feb49; EP35002. For piano.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill. A. Christensen Studios] © Axel Waldemar Christensen; no.93, 22Mar49; EP35478.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no. 94, 25Apr49; EP36615.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel W. Christensen; no. 95, 31May49; EP37516.

Axel Christensen's Break studies for popular song hits. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen, no. 90, 31Dec48, EP34011.

Axel Christensen's Break studies for popular song hits. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no.91, 28Jan49; EP34455.

CHRISTENSON, KARL EWERT.
Isblommor pa mitt fönster. See Hansson, Stig.
Marguerita. See Stéen-Ostling, Herbert.

CHRISTIAN, CLAUDIA.
Bless this temple; by Claudia Christian. © Claudia Christian; 11Apr49; EP36275. For voice and piano.

Melody march; by Claudia Christian. © Claudia Christian; 11Apr49, EP36276. For piano.

My Tennessee, lyrics and music by Claudia Christian. © Claudia Christian; 23Mar49; EP35366.

Processional march; by Claudia Christian. © Claudia Christian; 11Apr49; EP36277. For piano.

CHRISTIAN, ROBERTA KALEY.
A Bahá'í child's song book. See Babcock, Eugene.

CHRISTIANSEN, AVIS B.
Together. See Harris, Eleanor M.

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Awake, my soul; [by] F. Melius Christiansen, [words by] Philip Doddridge. (St. Olaf choir series, 242) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35584. Score: chorus (SATB) and piano reduction.

Christmas-Eve chant; [by] F. Melius Christiansen, [words by] Laura C. Redden [and] Howard Glyndon. (St. Olaf choir series, 241) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35583. Score: chorus (SATB) and piano reduction.

The Christmas symbol; [by] F. Melius Christiansen. [Words] unidentified. (St. Olaf choir series, 235) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35577. Score: chorus (SATB) and piano reduction.

Draw us to Thee; [by] F. Melius Christiansen. Theme: Norwegian folksong. [Words by] F. Funche, tr. [by] A. T. Russell. (St. Olaf choir series, 229) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35574. Score: chorus (SATB) and piano reduction.

The Father wants a singing heart; [by] F. Melius Christiansen, [words by] B. J. Rothnem. (St. Olaf choir series [no.] 227) © Augsburg Publishing House, Minneapolis; 13Apr47; EP36173.

For the beauty of the earth. See Lindeman, L. M.

The happy life; [by] F. Melius Christiansen, [words by] Sir Henry Wotton. (St. Olaf choir series, 243) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35585. Score: chorus (SATB) and piano reduction.

The inward light; [by] F. Melius Christiansen, [words by] Henry Septimus Sutton. (St. Olaf choir series, 249) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35591. Score: chorus (SATB) and piano reduction.

Komm süsser Tod! Come soothing death. See Bach, Johann Sebastian.

The meek shall inherit; [by] F. Melius Christiansen, [words by] Oscar R. Overby. (St. Olaf choir series, 236) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35578.

My Jesus, as Thou wilt, [by] F. Melius Christiansen, arr. [by] M. Bjornson, [words by] B. Schmolck, tr. [by] Jane Borthwick. (Choral library [no.] 1072) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35546. Close score: chorus (SATB)

O land of our King. See Lindeman, L. M.

(Psalm 33 in four movements) Sing unto Him; [from] Psalm 33 in four movements, [by] F. Melius Christiansen. (St. Olaf choir series, 231) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35576. Score: chorus (SATB) and piano or organ.

Since knowing Thee; [by] F. Melius Christiansen, [words by] Edward McCurdy. (St. Olaf choir series, 228) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35573. Score: chorus (SATB) and piano reduction.

The Virgin's lullaby; [by] F. Melius Christiansen, [words by] C. Adam. (St. Olaf choir series, 240) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35582. Score: chorus (SATB) and piano reduction.

We came; [by] F. Melius Christiansen, [words by] Carrie Bue Moen. (St. Olaf choir series, 239) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35581. Score: chorus (SATB) and piano reduction.

We've a story to tell; [by] F. Melius Christiansen, [words by] Colin Sterne. (St. Olaf choir series, 237) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35579. Close score: chorus (SATB)

The young birch; [by] F. Melius Christiansen, [words] from the Norwegian of Jörgen Moe by Oscar R. Overby. (St. Olaf choir series, 238) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35580. Score: SATB and piano reduction.

CHRISTIANSEN, OLAF C.
Advent motet. See Schreck, Gustav.

CHRISTIANSEN, PAUL J 1917-
Blew the wind; Christmas song for mixed choir [by] Paul Christiansen. (Choral library, 1068) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35542. Score: chorus (SATB) and piano reduction.

Bread of tears; song for mixed voices without acc., [by] Paul Christiansen. Words from Psalm 80. (Choral library, 1058) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35568.

Easter morning; song for mixed chorus a cappella, [by] Paul Christiansen. Words from St. John. (Choral library, 1057) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35567.

Elf of eve'; [by] Paul Christiansen [words by] Joseph Rodman Drake. ([Pub. order] no. 622) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35394. Score: chorus (SATB) and piano reduction.

Komm süsser Tod! Come soothing death. See Bach, Johann Sebastian.

Look down from heaven; [by] Paul Christiansen, words from Psalm 80. (Choral library, 1064) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35538. Score: chorus (SATB)

They were created; for unacc. ladies chorus, [by] Paul Christiansen. [Words from] Psalm 148. (Choral library, 1056) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35566. Score: chorus (SA)

Yea though I wander. See Schumann, Georg.

CHRISTIE, CATHERINE ALLISON, d.1948.
Fog, for three-part chorus, mixed voices, words by Edgar Osgood Groves, music by Catherine Allison Christie, [arr. by Walter Goodell] (Selected choral series, no. 43, 103) © The Raymond A. Hoffman Co., Chicago; 2Dec48 (in notice: 1949); EP34245.

We thank Thee, for four-part chorus, mixed voices, words and music by Catherine Christie [arr. by Walter Goodell] (Selected choral series, no. 46, 135) © The Raymond A. Hoffman Co., Chicago; 2Dec48 (in notice: 1949); EP34246.

CHRISTIE, HENRY F., pseud. See Misselwitz, Henry F.

CHRISTIE, KENNETH, 1908-
Pledge of allegiance; for mixed chorus, by Kenneth Christie. (Mixed chorus cat. no. MC 110) © The Staff Music Publishing Co., Great Neck, N. Y.; 15Feb49; EP35102.

CHRISTIE, NIMMO.
The Galway piper. See Howorth, Wayne.

CHRISTY, VAN AMBROSE.
Evaluation of choral music, methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia Univ. 107 p. (Columbia University. Teachers College. Contributions to education, no. 885) © Van A. Christy; 31Jan48; A33162.

CHURCHILL, STUART.
Black is the color of my true love's hair, Appalachian folk song, arr. by Stuart Churchill. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34175. Score: chorus (SATB) and piano.

Open the gates of the temple. See Knapp, Mrs. Joseph F.

CHYLINSKI, CHARLES W.
In a little home with Jesus. See Burtz, Mary.

CIARDI, ANTHONY PHILIP, 1908-
The C-R-Dex system for filing and indexing of phonograph records; by Anthony P. Ciardi. © Anthony P. Ciardi; 3Feb49; AA108280.

CIENIEWICZ, LILLIAN.
Why dream? See Robbins, Claude.

CIMAROSA, DOMENICO, 1749-1801.
I nemici generosi; farsa in un atto. Sinfonia, [by] Domenico Cimarosa, revisione di N. Negrotti. Partitura. ([Pub. order no.] 20545) © Carisch s.a., Milano; 1Apr49: on revision; EF13153. Score: orchestra.

CINDERELLA, CHARLES, 1905-
Carlooch, the bootch; Carlo, the butcher, by Chas. Cinderella, [words by] Les Voorhees. © G. V. C. Music Publishing Co., New York; 28May48; EP34639. For voice and piano, with chord symbols.

CIOCCA, GIOVANNI.
Cosa m'importa! See Vigevani, Arnaldo.

Ehi-muchacha. See Kany, J.

Madonnina senza cuore. See Nobile, Roberto.

Napoli, e Maria. See Vigevani, Arnaldo.

Va, serenatella. See Vigevani, Arnaldo.

Viva la fisa! See Vigevani, Arnaldo.

CIPAR, MARY JOSELLA, Sister. See Mary Josella, Sister.

CIPOLLONE, PIETRO ALFONSO, 1889-
New system of song composition; by Pietro Cipollone. © Pietro Cipollone; 8Dec48; EU156936.

CIRILLO, LOUISE.
Here come those blues again; words by Frances Farfone and John Duffy, music by Louise Cirillo. © Evan Georgeoff Music Publishing Co., New York; 7Oct48; EP34553.

CLAPP, JOHN CLYDE, 1923-
It's not true, by John Clapp. © John Clyde Clapp; 20Sep48; EP34296. For voice and piano, with chord symbols.

CLAPP, SUNNY.
I'll wait forever for you, words and music by Sunny Clapp. © Mills Music, inc., New York; 4Apr49, EP35653.

CLAR, ARDEN.
Shaker shake; words by Harry Coleman, music by Arden Clar. © Campbell Music, inc., New York; 27Apr49; EP36249.

Similau; words by Harry Coleman, music by Arden Clar, Spanish lyric by Leopoldo Gonzalez. © Campbell Music, inc., New York; 1Feb49 (in notice: 1948); EP34247. English and Spanish words.

CLARK, AARON ALFRED.
The pathway my Savior leads me. See Clark, Luther A.

The victory of the cross; words by Catherine Gray Eads, music by Aaron A. Clark. © Catherine Gray Eads; 30Apr49; EP36460.

CLARK, C. VAN NESS.
See Roundup of song hits for radio and recording.

CLARK, EDITH M.
Four Czech folk-songs. See Easson, James.

CLARK, EUGENE.
Keep the lighthouse shining! [By] Eugene Clark [words by] John Willard Peterson. © Percy B. Crawford; 5Dec48; EP34119.

CLARK, FRANCES.
Reading technique, designed to make reading easy and pleasant, by Frances Clark. © Clayton F. Summy Co., Chicago; 3Jun49; EP37890. For piano.

CLARK, HERMA NAOMI.
God bless our home. See Gossard, Lora Clark.

CLARK, J M
Can't understand it; lyric by R. W. Stanton, music by J. M. Clarke. © Bregman, Vocco & Conn, inc., New York, 4Mar49; EP34861.

CLARK, JOHNNY, 1916-
Luz Maria; [English] words and music by Dian Manners and Johnny Clark. Spanish lyrics by Maria Amparo Anthony. © Dian Manners & Johnny Clark, d.b.a. Whimsy, ltd., Hollywood, Calif.; 9Apr49; EP36658.

CLARK, KATHERINE P.
See Songs that children know.

CLARK, KAY.
The search for spring. See Talmadge, Charles L.

See also Clark, Mary K. Harris.

CLARK, LUTHER A 1879-1940.
The pathway my Savior leads me; words by Catherine Gray Eads, music by Luther A. Clark, arr. by Aaron A. Clark. © Catherine Gray Eads; 30Apr49; EP36459.

CLARK, MARY.
I'm sorry. See Buck, Ronald.

CLARK, MARY K. HARRIS.
Honestly. See Richard, Leo.

CLARK, MILDRED.
Blue bird serenade. See Hall, David.

CLARK, MILDRED HELEN.
Dreaming of you. See Hall, David.

CLARK, O LAWRENCE.
Mother, I'm coming home; words and music by O. Lawrence Clark. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48; EP33039.

CLARK, WILLIE THORBURN
Stories of fadeless hymns. Nashville, Broadman Press. 184 p. © Broadman Press, Nashville; 10Mar49; A32198.

CLARKE, AIDAN.
Praise. See Rowley, Alec.

CLARKE, ELIZABETH.
There's a bluebird on your windowsill; words and music by Elizabeth Clarke. © Carle Hodson, trading as Empire Music Publishers, New Westminster, B. C.; 15Oct48; EF12608.

CLARKE, KENNETH.
The Dizzy Gillespie be-bop style. See Gillespie, John.

CLARKE, THOMAS GEORGE.
All out for Jersey. See Tobin, Louis.

Epistrophy. See Monk, Thelonious.

CLARKE, VIRGINIA. See Grieves, Virginia.

CLAWSON-STRYKER, LENORA.
Gethsemane. See Hokanson, Margrethe.

CLAY, JEFFREY.
You're a darlin', my darlin'; words and music by Jeffrey Clay. © Robbins Music Corp., New York; 20Dec48; EP33260.

CLAYPOOLE, EDWARD B
Changes; piano solo, by Ed. B. Claypoole, [arr. by Michael Edwards] © Mills Music, inc., New York; 12Nov48; on arrangement; EP35968.

Snow in the moonlight; piano solo by Edward B. Claypoole. © Mills Music, inc., New York; 1Jun49; EP37356.

CLAYTON, NORMAN JOHN, 1903-
(Word of life melodies) Gospelyrics; comp. by Norman J. Clayton, [words and music by Norman John Clayton] Malverne, N.Y., Gospel Songs. © Norman John Clayton; no.3, 23Dec48; EP33784.

CLAYTON, W

Come, come, ye Saints; words and music by W. Clayton [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34610. For piano; with words.

CLEMENS, SABRA.

Dream boat; words and music by Sabra Clemens. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35864.

CLEMENTI, MUZIO, 1752-1832.

(Sonatina, piano) Sonatina in D. Op. 36, no. 6. By Muzio Clementi. Biographical sketch and glossary, general information and instructive annotations on form and structure, with suggestions for study by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 688) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35486.

CLEMENTS, COLIN CAMPBELL.

Oh! Susanna. See Ronell, Ann.

CLEMENTS, JOHN.

Darby Kelly. See Whitaker, John.

Shall I forget? [For] S.A.T.B., unacc., [by] John Clements, [words by] Christina Rossetti. (York series, no. 1433) © Banks & Son, York, Eng.; 3Dec48; EF12283.

There is a lady sweet and kind; for men's voices, words anon., music by John Clements. © Keith, Prowse & Co., ltd., London, 22Jan49; EF12071.

True love, a Thuringian volkslied arr. for mixed voices, S.C.T.B., and tenor or baritone solo by John Clements. Words by Arthur L. Salmon. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61412) © John Clements; 7Jan49; EF12133.

CLEMENTS, ZEKE.

I won't be here to love you any more. See Cantrell, William.

Just a little lovin' will go a long way. See Arnold, Eddy.

Oklahoma blues; words and music by Zeke Clements. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12May49; EP37148.

You're never satisfied; words and music by Zeke Clements. © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Mar49; EP36004.

CLEMMENSEN, NIELS, 1900-

Katinka, katinka ... gaardsanger-vals, tekst: Sigfred Pedersen, musik: Niels Clemmensen. © Jac. Boesens Musikforlag A/S, Copenhagen; 1Feb40; EF12143.

CLEMONS, WALTER.

All in favor. See Princeton University. Triangle Club.

CLEPHANE, ELIZABETH G.

The ninety and nine. See Campion, Edward.

[CLERC, CHARLES LOUIS] 1879-

La cane du Canada, samba comique; paroles de Maurice Vandair [pseud.], musique de Ch. Borel-Clerc [pseud.] © Maurice Vandair & Ch. Borel-Clerc; 15Nov48; EF11674.

Et les couples tourniaent ... valse musette, paroles de André Hornez, musique de Ch. Borel-Clerc [pseud.] © Ch. Borel-Clerc; 28Dec48; EF12100.

CLIFFORD, HARRY.

Alabam' baby; words by Cile Mason [pseud.] music by Harry Clifford. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37816.

CLIFFORD, PRESTON JACK.

Melodies of love. See Arnold, Robert Sterling.

CLINTON, VADA E

What's the use of dreaming, dear? Words and music by Vade E. Clinton. [Arr by R. Pollack] © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48, EP32834.

CLOKEY, JOSEPH WADDELL, 1890-

O sons and daughters; motet for Easter, S.A.T.B., music by Joseph W. Clokey, words by Jean Tisserand, tr.: J. M. Neale. (Edition 8442) © J. Fischer & Bro., New York; 17Jan49; EP34361.

When morning gilds the skies, S.A. or T.B., [by] Joseph W. Clokey, [words] adapted from Edward Caswell. (Fischer edition 8431) © J. Fischer & Bro., New York; 7Dec48; EP33638.

CLOUGH-LEIGHTER, H.

O Jesu, so sweet. See Bach, Johann Sebastian.

CLOUTIER, NORMAN.

Drop daid, little darlin', drop daid; words and music by Norman Cloutier. © Duchess Music Corp., New York; 29Apr49; EP36540.

CLOW, HELEN.

Trailer town; words and music by Helen Clow. © RosSongs Music Publishers, Los Angeles; 15Jun48; EP33994.

CLUFF, HAROLD.

The key. See Berceller, Oscar.

COADY, ANNE.

Down memory lane with you. See Hall, David.

COATES, FREDERICK.

My prayer. See Piantadosi, Al.

COBB, HAROLD COURTLAND.

Moon mist. See Rodgers, Irene.

COBB, HAZEL.

Chinese lullaby, by Hazel Cobb. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34075. For piano. With interlinear words.

Chocolate soldier; [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36230. For piano.

Dulcy dances, [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49, EP36232. For piano

Follow the brook; [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36229. For piano.

Roses are red; [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36231. For piano.

Thunderbird, piano solo by Hazel Cobb. © Pallma Music Products Corp., Chicago; 27Nov48; EP33717.

Twinkle, twinkle little star, piano solo by Hazel Cobb. © Pallma Music Products Corp., Chicago; 27Nov48; EP33719. With words.

Two on a tandem; piano solo by Hazel Cobb. © Carl Fischer, inc., New York; 2Mar49; EP34946.

COBEN, CY.

Just as big as Texas. See Melsher, Irving.

COBURN, WILLIAM BEATON, 1893-

Pom pom; piano solo by William B. Coburn. © Clayton F. Summy Co., Chicago; 31Mar49; EP36086.

The tree deedle; piano solo, by William Coburn. © Clayton F. Summy Co., Chicago; 19May49; EP37196.

COCHRANE, JOYCE.

At the end of the day; words by Carlene Mair, music by Joyce Cochrane. © Chappell & Co., ltd., London; 3Mar49; EF12640.

Honey child, words and music by Joyce Cochrane. © Chappell & Co., ltd., London; 23Dec48; EF11996.

Portrait of a flirt. See Farnon, Robert.

COCKERHAM, CECIL.

Happy days that are gone. See Hall, David.

CODY, WILLIAM F.

Ask any daisy. See Methot, Louis Phillippe.

It's only a matter of time. See Andres, Elino Deleon.

Magic moon. See Methot, Louis Phillippe.

A thimble full of love. See Methot, Louis Phillippe.

COEUROY, ANDRÉ.

Les Lieder de Schubert. Paris, Larousse. 89 p. (Formes, Écoles et oeuvres musicales) © Augé, Gillon, Hollier-Larousse, Moreau et cie; 24Sep48; AF9291.

COFFELT, MILTON T.

Messages in melody. See Harris, Mary V.

COFFEY, RITA.

The water hole; words and music by Rita Coffey. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35865.

COFINIOTIS, CONSTANTIN GEORGE. See Kophiniotēs, K.

COHAN, ROBERT A 1928-

Howdy stranger! A musical comedy in 2 acts, music by Robert A. Cohan, lyrics by Lee R. Adams. © Scarlet Mask Club, Ohio State Univ., Columbus; 25May49; EP37558.

COHEN, GERTRUDE.

Don't tell my heart; lyric by Buddy Kaye, music by Gertrude Cohen. © Bryant Music Co., New York; 26Apr49; EP36656.

COHEN, LEMMY, 1903-

General Eisenhower; march, by Eddie Ballantine and Lemmy Cohen. © Will Rossiter, Chicago; 8Jun49; EP37392. For voice and piano.

[COHEN, LOUIS] 1915-

I'll never change; words and music by Lew Cowann [pseud.] © Lew Cowann Music Co., Brooklyn; 28May49; EP37228.

The moon has told me; words and music by Lew Cowann [pseud.] © Lew Cowann Music Co., Brooklyn; 28May49; EP37229.

COHEN, MAURICE ALFRED.

The Irish in my heart. See Silver, Abner.

The little old church near Leicester Square. See Goell, Kermit.

COHEN, SOL B

When Christ shall come; sacred song, [words from the Bible and] poem by Katharine Bainbridge, music by Sol B. Cohen. © The Harmony Music Publishers, Chicago; 1Dec48; EP33648.

COHN, EMIL.

Seelenlieder. See Schalit, Heinrich.

COHN, GREGORY P 1919-

Forest solitude; for the piano by Gregory P. Cohn. © Shattinger, inc., St. Louis; 23May49; EP37060.

COIT, LOTTIE ELLSWORTH.

The child Schubert; by Lottie Ellsworth Coit and Ruth Bampton. With directions for presentation with a miniature stage setting or as a musical playlet. © Theodore Presser Co., Philadelphia; 18May49, AA117486. Contains compositions by Schubert in simple arrangement, principally for piano solo, and the story of his life.

COLAHAN, ARTHUR.

Galway Bay, by Arthur Colahan, arr. by Hal Evans. (Choral series, L-204) New York, Leeds Music Corp. © Box & Cox (Publications), ltd.; 28Dec48; on arrangement; EP33215. Score: chorus (SSAA) and piano.

COLAHAN, ARTHUR. Cont'd.
Galway Bay; by Arthur Colahan, arr. for organ by Kenneth Walton [with] Hammond organ registration. New York, Leeds Music Corp. © Box and Cox (Publications) ltd.; 28Mar49; EP35707.

Galway Bay [by Arthur Colahan] © Box & Cox (Publications), London; 16Jul47; EF11753. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

COLANGELO, THOMAS.
Bobby Gregory's album of heart songs. See Gregory, Bobby.

COLBERT, EDNA STRUDLEY, 1896-
Lend me a kiss till pay-day; lyrics by J. Edwin Schoolfield, music by Edna Strudley Colbert, [arr. by Harold L. Walters] © James Edwin Schoolfield & Edna Strudley Colbert; 1Feb49; on arrangement; EU155473. Piano-conductor score (orchestra) and parts, with words.

COLDREY, ALBERT GEORGE JEFFERY, 1903-
Australian anthem; words and music by Jeff Coldrey. © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 21Feb49; EF13510. Score: SATB and piano.

It is Crosby, entirely new arrangement by Jeff Coldrey. Melbourne, South Pacific Star Music Pub. Co. © Albert George Jeffery Coldrey, sole owner for South Pacific Star Music Pub. Co., 11Feb49; EF12533. For voice and piano, with chord symbols.

Just my horse and I; fox trot, lyrics by Molly Meyers [pseud.] & Harry Nash [pseud.], music by Peter Flynn [pseud.] © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 3May49; on new lyrics & harmonization; EF13512.

Rio Rose; fox trot, words & music by Jeff Coldrey. © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 3May49; EF13513.

Will you marry me? Novelty fox trot, words & music by Patrick O'Brien [pseud.] & Ralph King [pseud.] © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 3May49; EF13514.

COLDREY, JEFF, See Coldrey, Albert George Jeffery.

COLE, COZY. See Cole, William Randolph.

COLE, FRANK OWEN.
Dear little Texas Rose. See Hall, David.

COLE, GEORGE.
Who'll be the next one to cry over you? See Black, John Stewart.

COLE, GRADY.
The crucified one; text by Wilmer Gladden, musical setting by Grady Cole. © Dixie Music Pub. Co., New York; 10Feb49; EP34348.

Roundup of song hits for radio and recording. See Roundup of song hits.

COLE, HAZEL.
Roundup of song hits for radio and recording. See Roundup of song hits.

COLE, KING. See Cole, Nathaniel.

COLE, LLEWELLYN FREDERICK.
That haunting melody, words and music by King Kole [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48, EP33021.

COLE, LULA ALMIRA.
An angel told me so. See McNeil, James Charles.

COLE, NATHANIEL, 1917-
I get sentimental over nothing, imagine how I feel about you; by Minette Allton and Nat (King) Cole. © Shapiro, Bernstein & Co., inc., New York; 27May49; EP37284. For voice and piano, with chord symbols.

COLE, ROBERTO L
Separación; letra y música de Roberto L. Cole. © Southern Music Publishing Co., inc., New York; 10Nov48; EP34696.

Siempre contigo; letra y música de Roberto Cole. © Southern Music Publishing Co., inc., New York; 20Jan49; EP34663.

COLE, ROSSETTER G 1866-
No snarling danger in its den; [by] Rossetter G. Cole, [words by] Abbie Farwell Brown. (Octavo edition, 556) © The Arthur P. Schmidt Co., Boston; 1Jun49; on arrangement; EP37868. Score: chorus (TTBB) and piano.

COLE, WILLIAM RANDOLPH.
A complete modern drum method. See Kessler, William V.

COLEMAN, DON L.
One of us. See Hall, David.

Somewhere in love. See Hall, David.

COLEMAN, FRED.
Am I too late? See Hall, David.

I'm writing you a letter. See Hall, David.

COLEMAN, HARRY.
Shaker shake. See Clar, Arden.

Similau. See Clar, Arden.

COLEMAN, HENRIETTA.
Just send a prayer to heaven. See Carroll, Mattie.

COLEMAN, ROBERT H ed.
Coleman's male quartets; ed. and comp. by Robert H. Coleman. I. E. Reynolds, musical editor, [B. B. McKinney, composer and arranger] © Robert H. Coleman; 1Jul21; AA119767.

Kingdom songs. See Reynolds, I. E.

COLERIDGE, MARY.
Egypt's might is tumbled down. See Le Fleming, Christopher.

COLES, BRAMWELL.
Special songs for young people's anniversaries and festal occasions. See Special songs.

See The musical salvationist.

See New Songs for Male Voices.

See New songs for young people.

See The Salvation army brass band journal. Festival series.

See The Salvation army brass band journal. Second series.

COLES, JACK.
Satin and sable; [by] Jack Coles. © Noel Gay Music Co., inc., New York; 20Apr49; EP36665. Piano-conductor score: orchestra.

COLEY, TOMMY.
Don't let it get you down. See Davis, Jimmie H.

COLIN, CHARLES, 1913-
Artistry in trumpet technique, by Charles Colin. © Charles Colin; 2Jan49, EP32666.

Bop. See Bower, Maury.

(Solos de concours, oboe & piano) Cinquième solo; [by] Charles Colin. Op. 45. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11647. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Deuxième solo; [by] Charles Colin. Op. 34. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11644. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Grande fantaisie concertante; [by] Charles Colin. Op. 47. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11651. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Huitième solo; [by] Charles Colin. Op. 52. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11650. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Quatrième solo; [by] Charles Colin. Op. 44. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11646. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Septième solo; [by] Charles Colin. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11649. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Sixième solo; [by] Charles Colin. Op. 46. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11648. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Troisième solo; [by] Charles Colin. Op. 40. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11645. Score (oboe and piano) and part.

COLLAZO, BOBBY.
Luna gaucha; canción bolero de Bobby Collazo. Buenos Aires, Editorial Argentina de Música Internacional, s. r. ltda. © Peer International Corp.; 30Dec48; EF13050.

COLLAZO, BOBY.
Una interrogacion. See Ruiz, Rosendo.

COLLINGS, GEOFFREY, 1918-
(Sonatina, violin & viola) Sonatina; [by] Geoffrey Collings. © J. & W. Chester, ltd., London; 15Mar49; EF12817. Score.

Welcome to all the pleasures. See Purcell, Henry.

COLLINS, CLARICE.
I've found the one for me. See Bartlett, Floyd.

COLLINS, INEZ.
The rose of Texas. See Hall, David.

COLLINS, JEWEL.
What kind of a heart have you? See Jerome, Henry.

COLLINS, JOY.
When twilight steals up the canyon. See Hall, David.

COLLINS, VIOLET.
Don't say I didn't for I did. See Hall, David.

COLLINS, VIRGINIA GRANT.
The pines of home. See Luvaas, Morten J.

COLLINS, WALTER ROLAND, 1891-
Strings in the mood; [by] Walter Collins. © W. Paxton & Co., ltd., London; 13Sep48; EF13295. Piano-conductor score (orchestra) and parts.

COLLINS, WILL.
Cimmanom cake; words and music by Haven Gillespie, Gene Carroll [and] Will Collins. © Carlin Music, inc., Detroit; 21Mar49; EP35664.

COLLISSON, W HOUSTON, arr.
Eileen Oge; or, The pride of Petravore; arr. for S.A.T.B. by Harry Dexter, words by W. P. French, traditional melody arr. by W. Houston Collisson. © Keith, Prowse & Co., ltd., London; 28Feb49; on arrangement for S.A.T.B.; EF12442.

COLMAN, JAMES, 1909-1948.
When the love of Jesus [fills your heart; by] James Colman. © Richard Herbert Cherry; 11Apr49; EP37192. Hymn, with music.

COLON, JULIO.
El loco; guaracha-rumba, letra y música de Julio Colon. © Peer International Corp., New York; 20Oct48; EP34197.

COLONNA, DON ROCCO.
Dewey for president; campaign song, lyric by Sarah Willis, music by Don R. Colonna. © Blue Bell Music Publishing Co., inc., Birmingham, Ala.; 31Aug48; EP34117.

COLPITTS, CLYTIE.
My soldier. See Schwandt, Wilbur.

COLTER, BERTRAM.
I'd love to have that Christmas feeling. See Greene, Cornelia B.

COLVIN, ALEXANDER.
I'll tell the world I love you. See Hall, David.

COLVIN, ALEXANDER LEON.
I'm just an old cowboy. See Hall, David.

COMBA, M 1895-1938.
La nouvelle méthode pour étudier seul le bandoneon chromatique et l'accordeon chromatique, systèmes italien, belge et piano, avec textes en français, italien, espagnol, allemand, anglais, par M. Comba. Paris, Éditions espagnoles J. Garzon. © Julio Garzon; 31Mar49; EF13189.

COMBES, ADOLPHE.
Les caimans. See Ramirez Tejada, Nicasio.

COMBS, JOHN W
You walked into my dreams; words & music by John W. Combs. © Nordyke Publishing Co., Hollywood, Calif., 8Oct48; EP33048.

COMBS, W W
Hawaii and you; words by Daniel B. Lackey, music by W. W. Combs. © Daniel Boone Lackey; 5Dec46; EP33876.

COMDEN, BETTY.
The right girl for me. See Edens, Roger. Take me out to the ball game.
Yes, indeedy. See Edens, Roger. Take me out to the ball game.

COMSTOCK, DORA HAGEMEYER.
The road leads into tomorrow. See Cowell, Henry.

CONCEPCIÓN, CESAR.
Aquí me tienes; letra y música de Cesar Concepción. © Peer International Corp., New York; 18Jan49; EP36361.
Te patina el coco; guaracha, letra y música de Cesar Concepción. © Peer International Corp., New York, 22Dec48; EP34701.

CONGREVE, WILLIAM.
Where'er you walk. See Händel, Georg Friedrich. Semele.

CONKLIN, MARY H
Elfins on parade; piano solo, by Mary H. Conklin. © Harold Flammer, inc., New York; 21Apr49; EP37296.

CONLEY, LAWRENCE.
The first time I met you. See Hall, David.

CONLEY, MARY.
No wonder Texas brags. See Hibbeler, Raymond Oscar.

CONN, CHESTER.
Sicilian tarantella. See Balsamo, G.

CONNELLY, REG.
If I had you; [by] Ted Shapiro, Jimmy Campbell & Reg Connelly, arr. by Norman Burns. (In Burns, Norman. Campbell Connelly be-bop series. p. 7) © Campbell, Connelly & Co., ltd., London, 22Sep48, on arrangement, EF11922. For drums.
Out of a blue sky. See Conrad, Con.

CONNER, MRS. DENZIL.
You have a bit of Texas sunshine in your smile. See Hall, David.

CONNER, KAY. See Conner, Mrs. Denzil.

CONNOR, THOMAS.
My guiding star. See Leslie-Smith, Kenneth.

CONNOR, THULA.
Down the road to yesterday. See Hall, David.

CONNOR, TOMMIE, 1904-
Dreaming of home and you. See Goldbaum, Friedrich.
Hang on the bell, Nellie. See Parker, Ross.
Hold me just a little closer, dear; words & music by Max & Harry Nesbitt and Tommie Connor. © Francis, Day & Hunter, ltd., London, 2Mar49; EF12914.
Killarney in the spring. See Green, Henry Philip.
Soft and low. See De Rance, Hero.
The yes-no samba, adapted from Jingle Bells, by Tommie Connor. © The Sun Music Publishing Co., ltd., London; 2Nov48; on new words & arrangement, EF11716. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
See also McCarthy, Joseph, pseud.

CONRAD, CON.
Margie; lyric by Benny Davis, music by Con Conrad and J. Russel Robinson [arr. by Lou Leaman] © Fred Fisher Music Co., inc., New York; 20Dec48; on arrangement; EP33255.
Out of a blue sky; words [by] Reg Connelly, music by Sidney Holden and Con Conrad. © Campbell-Connelly, inc., New York; 5May49 (in notice: 1948); EP36940.

CONROY, TOM.
Let it rain, oh, let it rain; words by Adele S. Kerlin, music by Tom Conroy. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33187.

CONSTANTINESCU, PAUL, 1909-
Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert. Variaţiuni libere asupra unei melodii bizantine din sec. XIII. [By] Paul Constantinescu. © Universal-Edition, Wien; 10Nov43; EF12258. Score (violoncello and piano) and part.

CONTET, HENRI.
Boléro. See Durand, Paul.
La chanson que personne ne chantait. See White, Daniel J.
In the park. See White, Daniel J.
Mademoiselle de Paris. See Durand, Paul.

CONYERS, ANNIE.
Madly in love with you. See Terry, Louis C.

[COOK, ALEXANDER WELLINGTON] 1899-
Sail on, O ship of state! [Lyric arrangement and melody by Arc, pseud., words by] Longfellow, [arr. by Harold Potter] © Alexander Wellington Cook; 28Jun49 (in notice: 1941), on arrangement; EP37991.

COOK, ETTA M.
Without you. See Buck, Ronald.

COOK, ILLA MAE.
Let's sing, let's sing, let's sing. See Future Homemakers of America.

COOKE, ALICE.
I'm not sorry. See Hall, David.

COOL, SALLYE DAVIS.
Stop, thief, stop! Bring back my heart. See Hall, David.

COOLEY, D. C.
Call me darlin', do. See Kay, Julian.
Jenks "Tex" Carman, the Dixie Cowboy. See Carman, Jenks.
Wandering; words and music by Red Fox and Spade Cooley. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar49; EP35326.

COOLEY, SPADE. See Cooley, D. C.

COOMBS, MARJORIE SAVAGE, 1900-
Golden thunder; air by Marjorie Coombs, lyric by Philip Marsh. © Philip M. Marsh; 23Apr49 (in notice: 1948); EP36464.

COOPER, EDWARD.
I hear. Cuando tu vuelvas a mí. Words and music by Jose Melis, Edward R White [and] Edward Cooper. Piano arrangement by Dick Kent © Southern Music Publishing Co., inc., New York; 19May49; EP37619.

COOPER, GEORGE.
Star of the east. See Kennedy, Amanda.
Sweet Genevieve, my Genevieve. See Tucker, Henry. Fort Apache.

COOPER, IRVIN.
God gave us song, chorus for S. A. T. B. voices and piano, words and music by Irvin Cooper. © McLaughlin & Reilly Co., Boston; 24Mar49, EP35337.
Panis angelicus. See Franck, César Auguste.
Unison songs for teen age boys; with optional parts for girls' voices, comp. and arr. by Irvin Cooper. Rev. ed. © Gordon V. Thompson, ltd., Niagara Falls, N. Y.; 5Mar49; on rev. ed. for American schools; EF12517. On cover: For baritone, alto-tenor, soprano, in classified or mixed voice groups.

COOPER, JOSEPH.
(Friars' frolic of 1949) This is my night with Trixie; [from] Friars' frolic of 1949, lyrics by L. Wolfe Gilbert, music by Joseph Cooper. © Mills Music, inc., New York; 25May49; EP37175.

COOPER, MARGARET L.
See Songs that children know.

COOPER, MARION E.
Ev'rybody's baby. See Hall, David.

COOPER, PENNY.

My aloha serenade; words and music by Penny Cooper. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33046.

COOPER, ROBERT LEE, 1889-

Awake, arise, and tell the story; [by] Robert L. Cooper. © Robert Lee Cooper; 6Jun49; EP37396.

COOPER, SHIRLEE.

Fifi of the Flying Feet. See Pellish, Bert.

COOPER, W. OLIVER.

Golden gates. See Brumley, Albert Edward.

COOPERSMITH, HARRY, 1902- ed.

Sabbath service in song. Friday evening: Gershon Ephros. Sabbath morning, Jacob Beimel. Ed. and supplemented with congregational songs by Harry Coopersmith. New York, Behrman House. © Harry Coopersmith; 25Nov48; EP34263. Words in Hebrew, with transliteration.

COPAS, COWBOY.

It's wrong to love you, but I do; by Jean Branch and Cowboy Copas. © Acuff-Rose Publications, Nashville; 11May49; EP36753. For voice and piano, with guitar diagrams and chord symbols.

COPELAND, AGNES MAE.

Won't you. See Hall, David.

COPELAND, MAE. See Copeland, Agnes Mae.

COPELAND, MILTON.

What would people say? Words and music by Milton Copeland. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33045.

COPELAND, NANYA.

You'll miss me 'cause i'm going away; words and music by Nanya Copeland. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35867.

COPLAND, AARON, 1900-

(Concerto, clarinet) Concerto for clarinet and string orchestra; with harp and piano [by] Aaron Copland. © Boosey & Hawkes, inc., New York; 26Apr49; EU167123. Score.

Four piano blues; [by] Aaron Copland. Piano solo. © Boosey & Hawkes, inc., New York; 4Mar49; EP34891.

Sextet; for string quartet, clarinet and piano [by] Aaron Copland. © Boosey & Hawkes, inc., New York; 21Dec48; EP33741. Score and parts.

COPPAGE, QUINTON.

My dear old home. See Richard, Leo.

COPPIN, ELIZABETH A 1918-

The world comes west, [for] S.A.T.B., [by] Elizabeth A. Coppin. (Laurel octavo no. 1508) © C. C. Birchard & Co., Boston; 4Feb49; EP34220.

The world comes west, [for] S.S.A., [by] Elizabeth A. Coppin. (Laurel octavo no. 1509) © C. C. Birchard & Co., Boston; 4Feb49; on arrangement; EP34221.

COPPINGER, J RAYMOND.

Gloria; ballet dance for piano, by J. Raymond Coppinger. ([Pub. order no.] P2675) © Carl Fischer, inc., New York; 25Apr49; EP36316.

COQUATRIX, BRUNO, 1910-

Amie d'un soir ... paroles et musique de Bruno Coquatrix. © Éditions Joubert, Paris; 16Nov48; EF12096.

Comme çi, comme ça; English lyrics by Joan Whitney [pseud.] and Alex Kramer, French lyrics by Pierre Dudan, music by Bruno Coquatrix, arr. by Lou Singer. New York, Leeds Music Corp. © Paris Music, inc.; 28Mar49; on arrangement; EP35329. Piano-conductor score (orchestra, with English words) and parts.

Comme çi, comme ça. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix, French lyrics by Pierre Dudan, background arrangement by Joe Leahy. Male vocal. New York, Leeds Music Corp. © Paris Music, inc.; 21Feb49; on arrangement; EP34870. Piano-conductor score (orchestra, with English words) and parts.

Comme ci, comme ça; pronounced: Come see, come sah. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix. New York, Leeds Music Corp. © Paris Music, inc.; 21Feb49; on English lyrics; EP35061. English words.

CORBAN, ROBERT LEE.

Gambling in my dreams. See Hall, David.

CORDAY, LEO.

I'm not too sure of my l'amour. See Carr, Leon.

CORDER, IRVEN L

Is the doctor in? Words and music by Irven L. Corder. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36904.

CORELLI, ARCANGELO, 1633-1713.

Sonata da camera; [by] A. Corelli, [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no. 8) © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12857. Score and part.

CORI, C. C., pseud. See Lubin, Ernest.

CORRADO, CHARLES, 1908-

Petite polka; by Charles Corrado. (Ed. of selected compositions for piano accordion, no. 9918) © O. Pagani & Bro. inc.; New York; 24Feb49; EP37244.

[CORREA, MARIO DOROTEO PEDROSO] 1902-

Sin un reproche; cancion-bolero, original de Mario Pedroso, [arreglo de Bebo Valdes] Havana, Havana Music Supply Co. © Mario Doroteo Pedroso Correa, 23Apr48; EF12930. For voice and piano.

CORSANI, SARA.

Yum, yum, yum. Total nada. Guaracha, words and music by Henry Stano, Horace Diaz and Sara Corsani. © Peer International Corp., New York; 18Mar49; EP36420. English and Spanish words.

CORTESE, LUIGI, 1889-

Sonetto di Lorenzo de' Medici. Chiare acque, io sento il vostro mormorio; per canto e pianoforte di Luigi Cortese. Op. 5. © Carisch, s.a., Milano; 11Feb49; EF12647.

CORTOT, ALFRED.

Les jeux d'eau a la Villa d'Este. See Liszt, Franz.

Rapsodie espagnole. See Liszt, Franz.

Variations sur le thème de Bach. See Liszt, Franz. Variations, Weinen, Klagen, Sorgen, Zagen.

COSLOW, SAM.

Just one more chance. See Johnston, Arthur.

COSMEN, IDA.

My beautiful Chiquita. See Adams, Anita.

COSTE, MARIUS.

Il jouait de la contrebasse. See Ulmer, Georges.

COSTELLO, DICK.

A few stolen moments; words and music by Bill Glasscock and Dick Costello. © Shawnee Press, inc., New York; 31Dec48, EP34184.

COTTER, JOS. F.

An April day. See Price, Florence B.

COTTINGHAM, FRANK.

Melodies of His Grace; by Frank Cottingham, [words by various authors] © Frank Cottingham; 27May49; EP37517. Hymns, with music.

COTTRELL, HERSCHELL L.

Have you ever been kissed before? See Hall, David.

COULON, JEAN PIERRE.

Le muletier de Seville. See Dexter, Frank.

Noël! Chant d'espérance. See Scotto, Vincent.

Uno, dos, três. See Sarbekoff, Boris.

COUNTEE, LORENZO.

Better get you ready. See Carroll, Charles.

The Holy Ghost is trimmin' me down. See Hathaway, Charles.

No condemnation in my soul. See Carroll, Charles.

When life crumbles, what then? [By] Lorenzo Countee. (Choral art series, 1028) © Abbey Music Co., inc., Hollywood, Calif., 21Dec48; EP32628. Score: chorus (SATB) and piano reduction.

COUNTS, DON A.

Come, love, dream. See Hall, David.

COUPER, ALINDA B

Let the merry church bells ring; Easter anthem for junior choir, S.A. Basque carol arr. by Alinda B. Couper, text adapted from the Scriptures by Alinda B. Couper. (Edition 8438) © J. Fischer & Bro., New York; 17Jan49; on arrangement; EP34362.

COUR, PAUL LA.

Normandiet. See Mortensen, Otto.

Sommernat. See Mortensen, Otto.

COURTNEY, WILLIAM.

Lamarr's boogie. See Wright, Lamarr.

COVELL, ANN.

It's near the end. See Hall, David.

COWAN, JOEL.

Cabaret; words and music by Al Russell [and] Joel Cowan, arr. by Fred Weismantel. © Duchess Music Corp., New York; 31Mar49; on arrangement; EP35708. Piano-conductor score (orchestra, with words) and parts.

Cabaret; words and music by Al Russell [and] Joel Cowan. © Duchess Music Corp., New York; 31Mar49; EP35709.

It's like taking candy from a baby. See Russell, Al.

COWAN, ROSALIE.

No tomorrow. See Hall, David.

COWANN, LEW, pseud. See Cohen, Louis.

COWARD, NOEL PIERCE, 1899-

A selection of Noel Coward songs; music by Noel Coward, comp. and transcribed for concert band by Erik Leidzen. © Chappell & Co., ltd., New York; 12May49; on arrangement; EP36911. Condensed score and parts.

COWELL, HENRY, 1897-

The morning cometh, for mixed voices, SATB, unacc., [by] Cowell, [words by T. Chalmers Furnes] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37997.

The road leads into tomorrow; by Henry Cowell, for mixed voices. Poem by Dora Hagemeyer [pseud.] ([Pub. order no.] A-151) © Associated Music Publishers, inc., New York, 15Nov48, EP37923. Score: chorus (SSAATTBB) and piano.

Saturday night at the firehouse; [by] Henry Cowell. © Associated Music Publishers, inc., New York; 18Feb49; EP34570. Piano-conductor score (orchestra) and parts.

COWELL, HENRY, 1897- Cont'd.
(Suite, winds) Suite for woodwind quintet; [by] Cowell. New York, Mercury Music: sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 25Mar49; EP35294. Score (flute, oboe, clarinet, horn and bassoon) and parts.

COWPER, NORMA.
I'm so in love; words & music by Norma Cowper. © Carrie Hoffman Music Publishing Co., Detroit; 12Feb49; EP34934.

COX, C EUGENE.
Balboa Bay; words by Diana A. Gallosh, music by C. Eugene Cox. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36824.

COX, DESMOND, 1903-
I dream in the arms of my darling; words & music [by] Box & Cox. © The Sun Music Publishing Co., ltd., London; 29Oct43; EF12175.

See also Heatherton, Fred, pseud.

COX, SYBIL.
Sarah Bell across the holler. See Hall, David.

[COZZIANI, ALVERIO] 1912-
Mein liebes Wien. Mia cara Vienna. Wienerlied, Text von Georg Meinhardt [pseud.], Musik von Alfred Willer [pseud. Testo italiano di A. Sodani] © Fortissimo, s.a.r.l., Trieste, Italia; 4Mar47; EF12495.

CRABBE, LÉON MARTIN.
Pour mieux t'aimer. See Smedt, Simone de.

CRAIG, FRANCIS.
I thought I was dreaming. See Nolan, Tommy.

So I worry. See Smith, Beasley.

Tennessee tango; words and music by Beasley Smith and Francis Craig. © Robbins Music Corp., New York, 9Mar49; EP35000.

CRAM, DELBERT WALTON, 1869-
Insurance song; words and music by D. W. Cram. © Delbert Walton Cram; 14Dec48 (in notice: 1947); EP33793.

CRAMER, HEINZ VON.
Die Flut. See Blacher, Boris.

CRANE, ADA.
Romance of you and I. See Hall, David.

CRANE, JIMMIE.
The slippery road to love; words by Opal Clo McIntosh, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 4Aug48; EP33368.

CRANFORD, JACK.
Dreaming of you; words by Mrs. Frank Gordon, music by Jack Cranford. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33151.

[CRAPS, ERNEST JEAN] 1903-
Ferdinando; paroles de Claude Alix [pseud.], musique de Dave Bee [pseud.] © Editions E.M.U.L., Paris; 20Feb48; EF13441.

CRAVENS, RUPERT.
What could I do without Jesus? [By Rupert Cravens, words] by Etta Lee. © Rev. Mrs. Etta Lee; 30Mar49; EP37008. Close score: SATB; shape-note notation.

CRAWFORD, FRANCES MARY.
Kansas City, words and music by Frances Mary Crawford. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48, EP33017.

CRAWFORD, JIMMIE.
My own, words by Edna Tomrell, music by Jimmie Crawford. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33100.

CRAWFORD, PAULINE AVERY.
Come, close the curtains of your eyes. See Hokanson, Margrethe.

CRAWFORD, PERCY B.
Pinebrook melodies. See Crawford, Ruth D.

Pinebrook victory songs. See Crawford, Ruth D.

CRAWFORD, RUTH D comp.
Pinebrook melodies; comp. by Ruth D. Crawford and Percy B. Crawford. Grand Rapids, Mich., W. B. Eerdmans Pub. Co. Partial contents separately registered: EP36558.

Pinebrook victory songs; comp. by Ruth D. Crawford and Percy B. Crawford. Philadelphia, Pinebrook Press. © Percy B. Crawford; 15Dec45; EP37532.

[CRAWFORD, WILLIAM H.] ed.
Christmas carols, [selected and annotated by William H. Crawford] 29 p. © Oxford Univ. Press, New York; 24Nov48; A28722.

CREAMER, HENRY.
If I could be with you, one hour tonight. See Johnson, James P. Flamingo Road.

CREE, M HUGHES.
My mother; words by M. Samuel Cree, music by M. Hughes Cree. © M. S Cree; 21Dec48; EP32670

CREE, M. SAMUEL.
My mother. See Cree, M. Hughes.

CRESPO, VICENTE.
Atrévete; bolero. Letra de Gil Luaño, música de Vicente Crespo. © Reinbert & Co., inc., New York; 30Mar49; EF12811.

¡Solo se que eres bonita! Huapango, letra de Gil Luaño, música de Vicente Crespo. © Reinbert & Co., inc., New York; 30Mar49; EF12807.

CRESTON, PAUL, 1906-
Here is thy footstool; for four-part chorus of men's voices a cappella, [by] Paul Creston, [words by] Rabindranath Tagore. Op. 11. (Octavo no. 9793) © G. Schirmer, inc., New York; 7Feb49; EP36020.

Thou hast made me endless; for four-part chorus of men's voices, a cappella [by] Paul Creston. Op. 11. [Words by] Rabindranath Tagore. (Octavo no. 9792) © G. Schirmer, inc., New York; 7Feb49; on arrangement; EP36019.

CREW, HELEN COALE.
Irish lullaby. See Howe, Mary (Carlisle).

CREWS, THOMAS L
I love you, so help me; words and music by Thomas L. Crews. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35869.

CRIDER, AL.
The same old story, words and music by Al Crider. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33011.

CRIPPS, LaVERNE E.
Baby volcano. See Hall, David.

CRIST, BAINBRIDGE, 1883-
Spring; S.S.A., with piano acc., [by] Bainbridge Crist, [poem by Alfred Tennyson] (Choral series for women's voices, ser. 4, C. M. 6472) © Carl Fischer, inc., New York, 13Apr49; EP36222.

CROCE, GIOVANNI, 1559-1609.
In Monte Oliveti. On Mount Olivet. Four part mixed voices, S.A.T.B., a cappella, [by] Giovanni Croce, ed. by F. Campbell Watson, [words from] St. Matthew 26; 39, 41. English adaptation by F. C. W. (Sacred choral library, 5-W3355) © M. Witmark & Sons, New York; 27Apr49; on arrangement & adaptation of words; EP36490. Latin and English words.

CROFTS, JOSEPH M 1886-
Isle of destiny. Innisfail. Gaelic tone poem, by Joseph M. Crofts. London, Box & Cox. © Walton's Piano and Musical Instrument Galleries (Publication Dept.), Dublin, Eire; 21Jan49; EF12604. For piano.

CRONE, HERM.
An Irishman will never fight till an argument's at hand. See Lee, Patsy.

CRONHAM, CHARLES RAYMOND.
A kiss in the dark. See Herbert, Victor. Orange blossoms.

My isle of golden dreams. See Blaufuss, Walter.

My wild Irish rose. See Olcott, Chauncey.

The teddy bears' picnic. See Bratton, John W.

CRONIN, GEORGE H
Waltz of love; by George H. Cronin. © George H. Cronin; 30May49; EP37368. For voice and piano.

CROOK, MRS. JOE B. See Crook, Maggie Allen.

CROOK, MAGGIE ALLEN.
Staying in Arkansas. See Hall, David.

CROSAS, ANTONIO PALOMA, 1894-
Cancion romantica, fox-trot, letra y música de A. P. Crosas. (With Elizalde, Lucio. Tan negros) © Max Pfeffer, New York; 23Oct48, EF11924. Piano-conductor score (orchestra, with words) and parts.

CROSBY, ALLEN.
I know you don't love me. See Hall, David.

CROSBY, BING.
See Bing Crosby's Irish song collection.

CROSBY, BOB.
O'Leary is leery of fallin' in love; words and music by Dick Cunliffe, Jack Fulton and Bob Crosby. © Miller Music Corp., New York; 3Feb49; EP34804.

CROSBY, CLAIRE.
The Victor's triumph. See Campbell, Edith.

CROSBY, FANNY.
Open the gates of the temple. See Knapp, Mrs. Joseph F.

CROSBY, WM. HARDY.
Sweet loving Sallie. See Hall, David.

CROSS, SYLVESTER LONG.
Moonlight and love; words by Cecelia Paccione Hart, music by Sylvester L. Cross. © Nordyke Publishing Co., Hollywood, Calif.; EP33147.

Tiahed little fellah; words by Perley A. Gilmore, music by Sylvester L. Cross. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33156.

CROSSMAN, ARTHUR GORDON, 1920-
(True to life) Autumn promenade; from True to life, words and music by Arthur G. Crossman. Tulsa, Okla., Crossman Publications. © Arthur Gordon Crossman; 9Mar49; EP35008.

(True to life) The mule song, male voices for chorus or quartet, from the show True to life, words and music by Arthur G. Crossman. Tulsa, Okla. Crossman Publications. © Arthur Gordon Crossman; 1Feb49; EP34233.

CROTCH, WILLIAM, 1775-1847.
(Palestine) Be peace on earth; arr. by Henry G. Ley, [for] S. S. A., words by Bishop Heber, music by William Crotch. [From the oratorio Palestine] (York series, no. 1504) © Banks & Son, York, Eng.; 4Jan49 (in notice 1948); EF12286.

CROUDSON, HENRY, 1898-
Piccadilly promenade; [by] Henry Croudson. © Edwin Ashdown, ltd., London; 16Apr49; EF13165. Piano-conductor score (orchestra) and parts.

Serenade to the moon [by] Henry Croudson. © Bosworth & Co., ltd., London; 27Jul48; EF12202. Piano-conductor score (orchestra) and parts.

Up north; phantasy [by] Henry Croudson, including Cock o' the north, John Peel, Blaydon races [and] on Ilkla moor baht 'at. © Bosworth & Co., ltd., London; 26Jul48; on arrangement; EF12201. Piano-conductor score (orchestra) and parts.

CROWELL, GRACE NOLL.
A prayer for courage. See Byles, Blanche Douglas.

CROWNINSHIELD, ETHEL, 1882-
Mother Goose songs and old rhymes for nursery schools and kindergarten, by Ethel Crowninshield. © The Boston Music Co., Boston; 3Dec48; AA102184.

CROWSON, FRED.
I'll miss you, Red; words and music by Fred Crowson. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33555.

CROZIER, ERIC.
The little sweep. See Britten, Benjamin.

Saint Nicolas. See Britten, Benjamin.

CRUEGER, JOHANN, 1598-1662.
Jesu, Priceless Treasure. Text: Johann Franck; translation: Catherine Winkworth. Melody: Johann Crueger; setting: H. J. Markworth. (Concordia treble series, 18) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33722. Close score: SSA.

Jesu, Priceless Treasure. Text: Johann Franck; translation: composite. Melody: Johann Crueger; setting: Wilbert E. Krause. (Concordia treble series, 14) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33721. Close score: SA.

Jesus Christ, my sure defense. Jesus, meine Zuversicht. Chorale for mixed voices [by] Johann Cruger, arr. by Harold K. Marks [words by] Luise Henriette v. Brandenburg, tr. by Catherine Winkworth. ([Pub. order] no. 15344) © Oliver Ditson Co., Philadelphia; 20Jan49; on arrangement; EP34109.

New Year's prayer; S.S.A.A. [by] J. Crueger, arr. by A. W. Stellhorn, [words by] Paul Gerhardt. (Treble series, 24) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37085.

CRULL, AUGUST.
Draw us to Thee. See Markworth, Henry.

CRUNDEN, MARJORIE MORSE, comp.
Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the Children's Record Loan Library housed in the Glen Ridge Free Public Library, Glen Ridge, New Jersey. 34 p. © College Women's Club of Montclair, Montclair, 26Mar49; A31641.

CRUZ, CARLOS SANTA. See Santa Cruz, Carlos.

LOS CUATES CASTILLA (Musicians)
Asi es la vida; corrido, letra y música de Cuates Castilla. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13199.

CUBA, ERNIE.
Doggone it, darlin', that's love. See Vanderburg, Gordon James.

CUDNEY, PEARL E.
Be kind to my heart. See George, Don.

CUETO, RAFAEL.
Los Carnavales de Oriente; rumba, by Rafael Cueto. © Edward B. Marks Music Corp., New York; 9Jun49; EP37397. For voice and piano, with chord symbols.

CUGAT, XAVIER, 1904-
My shawl; lyric by Stanley Adams, music by Xavier Cugat, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement; EP35136. Piano conductor score (orchestra, with words) and parts.

CULLINAN, HOBART.
Oh! hail unto Maria, words and music by Hobart Cullinan. © Hobart Cullinan 18Apr49; EP36174.

CUMMINGS, E. E.
OEdipus Rex. See Stravinskii, Igor' Fedorovich.

Tumbling-hair. See Mennin, Peter.

CUNKLE, FRANK.
Behold that star. See Talley, Thomas W.

Blue bells of Scotland; Scotch folk song, arr. by Frank Cunkle for mixed chorus. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49; on arrangement; EP36718.

Blue bells of Scotland; Scotch folk song arr. by Frank Cunkle [for] 2-part girls or mixed voices. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49; on arrangement; EP37034.

Jesus had a mother like mine; for girls choir, words by Jack Dolph, music by Frank Cunkle. © Shawnee Press, inc., East Stroudsburg, Pa.; 22Apr49; on arrangement; EP36723.

Jesus had a mother like mine; for male chorus, words by Jack Dolph, music by Frank Cunkle. © Shawnee Press, inc., East Stroudsburg, Pa.; 22Apr49; on arrangement; EP36724.

CUNLIFFE, DICK.
O'Leary is leery of fallin' in love. See Crosby, Bob.

CUNNINGHAM, PAUL.
The Bible on the table, and the flag upon the wall. See Bennett, George.

In the valley of the roses. See Rule, Jimmy.

A man with one million dollars, by Guy Wood, James Cavanaugh [and] Paul Cunningham. © Broadway Music Corp., New York; 29Mar49; EP35450. For voice and piano, with chord symbols.

CURFMAN, ROBERT JOSEPH.
Two sarabandes. See Brahms, Johannes.

CURIEL, GONZALO, 1904-
(La Venus azteca) Regalo; de la pelicula La Venus azteca, canción de Gonzalo Curiel, orquestración de Sergio Guerrero. © Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF13239. Piano-conductor score (orchestra) and parts; with words.

(La Venus de fuego) Me acuerdo de tí; cancion blues, letra y música de Gonzalo Curiel. De la película La Venus de fuego. © Promotora Hispano Americana de Música, s.a., Mexico; 8Jun48; EF13063.

CURLING, EDWARD, 1900-
Saint Cecelia; by Edward Curling. © The D'Olier Music Co., Dublin; 13Nov48; EF12591. For voice and piano.

CURRIER, RALPH S.
Midnight. See Hall, David.

CURTIS, ERNESTO DE
(Torna a Surriento) Come back to Sorrento; by E. De Curtis, arr. by Ray Carter [pseud.] (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3. p. 6-7) © Chas. H. Hansen Music Co., New York; 1Aug48; EP34973.

CURTIS, ESSIE.
Love's magic. See Hall, David.

CURTIS, MANN, pseud. See Kurtz, Emanuel.

CURTIS, RUTH LAMBERT.
Lesson plans for teaching vocal music. See Graham, Percy Perry.

CUSENZA, FRANK J 1899-
Cusenza's modern complete method of rhythms, tempi and punctuation; in 2 volumes. © Frank J. Cusenza & Marie Cusenza, d.b.a. Frank J. Cusenza Music Publishing Co., Detroit; v. 1, 5Dec48; AA105988. For piano.

Nature's musical method; by F. J. Cusenza. © Frank J. Cusenza & Marie Cusenza, d.b.a., Frank J. Cusenza Music Publishing Co., Detroit; 5Dec48; AA102547.

CUSENZA, MARIA GIACCHINO, 1919-
Due istantanee facilissime; per piccoli pianisti [by] Maria Giacchino Cusenza. © Carisch, s.a., Milano; 11Feb49; EF12646.

CUSHING, CATHERINE CHISHOLM.
L'amour, toujours l'amour. See Friml, Rudolph.

CUSHMAN, GEORGIA DAY, 1936-
Blessed Jesus; words and music by Georgia Cushman. © Georgia Day Cushman; 10Dec48; EP33922.

CZERNY, CARL, 1791-1857.
Moccasin march; [by] Czerny, accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36055.

Scandinavi-Anna; a medley of Scandinavian waltzes by Czerny [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35408.

Toccata. Op. 92. [Von] Czerny. [Orchesterbearbeitung von Max Schönherr] für 2 Streichkörper. Partitur. © Universal-Edition, Wien; 17Dec41, on arrangement; EF12259. Score: 2 string orchestras.

D

DABADIE, MARCEL.
Le bal de la pluie. See Goldbaum, Friedrich.

Étreinte. See Breux, Jacques.

Simple melody. See Goldbaum, Friedrich.

Viens sur mon bateau. See Goldbaum, Friedrich.

DABADIE BASSET, MARCEL. See Dabadie, Marcel.

DABNEY, ELTON R
When you belonged to me; words and music by Elton R. Dabney. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48, EP33038.

DACITA.
Shuá shuá. Wash wash; The washerwoman's lament. Letra y música de Dacita. © Peer International Corp., New York, 19May49; EP37615.

DACRE, HARRY.
Bicycle built for two; Daisy Bell, by Harry Dacre, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 14-15) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34339

DAFFAN, TED.
Just born that way; words and music by Ted Daffan. © Peer International Corp., New York; 10Nov48; EP34685.

Now I must reap; words and music by Ted Daffan. © Peer International Corp., New York; 21Jan49; EP34681.

Two of a kind; words and music by Ted Daffan. © Peer International Corp., New York; 10Nov48; EP34734.

DAGAND, J
Adoro te supplex. Sing alleluia forth! Motet for two-part chorus, soprano and alto [by] J. Dagand, English words by Robert L. Bedell. (Choral music, no. 1966) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34822.
Veni sponsa Christi. Come ye, see the Savior, motet for two-part chorus, soprano and alto [by] J. Dagand, English words by Robert L. Bedell. (Choral music, no. 1965) © E. C. Schirmer Music Co., Boston; 3Mar49, on English words; EP34823.

D'AGRÈVES, ERNEST. See Agrèves, Ernest d'.

DAHL, GUNNAR, pseud. See Westling, Ejnar.

DAHL, INGOLF, 1912-
^Music for brass instruments, [by] Ingolf Dahl. © M. Witmark & Sons, New York; 7Feb49; EP34165. Score (2 trumpets, horn, 2 trombones and tuba ad lib.) and parts.

DAHLE, ALEXANDER A
Cloudy skies, by Claude Casey, Arizona Mulligan [pseud.] & Al Dahle. © Acuff-Rose Publications, Nashville; 26Feb49; EP34461. For voice and piano, with guitar diagrams and chord symbols.

DAHLQUIST, LARS ERIK.
Blånande hogsommarnatt; skärgårdsvals, av Lasse Dahlquist, text: Nils-Georg [pseud.] © Nils-Georgs musikforlags AB, Stockholm, 1Jan48; EF11769.
Blånande hogsommarnatt [vals] musik: Lasse Dahlquist, text: Nils-Georg [pseud.], arr.: Willard Ringstrand. © Nils-Georgs musikforlags AB, Stockholm; 1Jan48; on arrangement; EF11763. Piano-conductor score (orchestra) and parts; with words.

DAHLQUIST, LASSE. See Dahlquist, Lars Erik.

D'ALBERT, EUGEN. See Albert, Eugen d'.

DALBEY, C W
The blue and grey patrol; [by] C. W. Dalbey, arr. by Paul Yoder. © Volkwein Bros., inc., Pittsburgh; 18May49; EP36988. Condensed score (band) and parts.
Fantasie on My old Kentucky home; [by] C. W. Dalbey. © Volkwein Bros., inc., Pittsburgh; 18May49; EP36989. Condensed score (band) and parts.
Superba; grand medley [by] C. W. Dalbey, [arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 18May49; on additional parts; EP36987. Condensed score (band) and parts.

DALE, JAMES.
Ballin' the jack. See Smith, Chris.
Cuddle up a little closer. See Hoschna, Karl.
I only have eyes for you. See Warren, Harry.
Mama Inez. See Grenet Sánchez, Eliseo.
My shawl. See Cugat, Xavier.
Tarantella jump; by Jimmy Dale and Jack Val. © Sunset Music Publishers, inc., New York; 7Feb49; EP34279. Piano-conductor score (orchestra) and parts.
Three little words. See Ruby, Harry.
Yours. See Roig, Gonzalo.

DALE, ROBERT. See Warren, Mark, pseud.

DALMAS, HERBERT.
Brothers, sing on! See Grieg, Edvard Hagerup.

DAM, MOGENS.
Jeg er den sidste turist i Europa. See Blichmann, Henrik.

DAMASE, JEAN MICHEL, 1928-
^(Quintet, flute, harp & strings) Quintette; [by] Jean-Michel Damase. © Henry Lemoine & cie, Paris; 20Aug48; EF11695. Score and parts.
^(Rhapsody, oboe & string orchestra) Rhapsodie; [by] Jean Michel Damase. © Henry Lemoine & cie, Paris; 30Apr48; EF11669. Score (oboe and piano) and part.

DAMBERG, HELGE.
Västgöta-hambo. See Andersson, Holger.

DAMBROSY C., pseud. See Micsunesco, Constantin.

[DAMESTOY, JEAN] 1910-
Oldarra; fandango, [by] J. Asaldo [pseud.] © Julio Garzon; 31Mar49; EF13505. Piano-conductor score (orchestra) and parts.

DAMON, VIC, 1901-
To make you mine; by Al Trace, Ben Trace and Vic Damon. © Blasco Music, inc., Kansas City, Mo.; 21Apr49, EP36247. For voice and piano, with chord symbols.

DAMSGAARD, MARGARET.
There's a rainbow in the sky. See Hall, David.

DANA, TOMMY P.
Mother. See Richard, Leo.

DANA, WALTER.
Don't cry, my heart. See Piotrowski, Jan.
Open the door polka. See Podgorsky, Ignaci.

DANBURG, RUSSELL.
The Phi Kappa Tau song book. See Phi Kappa Tau.

DANE, CLEMENCE.
Alice's adventures in Wonderland and through the looking-glass. See Addinsell, Richard.

DANEAU, NICOLAS, 1866-1944.
^(Petite suite, piano) Petite suite. Kleine Suite. [By] Nicolas Daneau, rev. et doigté par Suzanne Daneau. (Edition no. 211) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Sep48; on revision; EF12152.

DANEAU, SUZANNE.
Petite suite. See Daneau, Nicolas. Petite suite, piano.

DANGEL, VICTOR.
I'd rather spoon by the moon. See Hall, David.

D'ANGELO, MICHAEL.
Beautiful rose, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 10Jan49; EP33866. For piano.

DANIEL, GERALD RUSSELL, 1916
Go, Godolphin; music by Gerald Daniel, words by Wilferd Kracht. © Gerald R. Daniel & Wilferd D. Kracht; 1Mar49; EP35482.
Godolphin hymn, music [by] Gerald Daniel, words [by] Wilferd Kracht. © Gerald R. Daniel & Wilferd D. Kracht; 1Mar49; EP35481.

DANIEL, JOHN, comp.
John Daniel quartet song book. © John Daniel; no. 6, 15Jan49; AA107512.

DANIEL, KATHRYN, 1878-
Mexican night; a piano solo by Kathryn Daniel. © Clayton F. Summy Co., Chicago; 10Feb49; EP34264.

DANIEL, OLIVER.
Choruses. See Belcher, Supply. The harmony of Maine.

DANIELL, MRS. GEORGE E. See Daniell, Lila Gilbert.

DANIELL, LILA GILBERT.
Put a little question mark, words and music by Lila Gilbert Daniell. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33025.

DANIELOU, J.
OEdipus Rex. See Stravinskii, Igor' Fedorovich.

DANIELS, CHARLES NEIL, 1878-1943.
You tell me your dream, I'll tell you mine; 3-part mixed voices, S.A.B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Choral library, 4-R3132) © Remick Music Corp., New York; 23May49; on arrangement; EP37312.
You tell me your dream, I'll tell you mine; two part, S.A. or T.B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Choral library, 10-R3131) © Remick Music Corp., New York; 25May49; on arrangement; EP37211.

DANIELS, EMILIE ROBERTS, 1902-
V. F. W. on parade; by Emilie Roberts Daniels. Camarillo, Calif., Billy John Hudson Post 6499. © Emilie Roberts Daniels; 18Jun49; EP37958. For piano.

[DANIELSSON, DAVID]
Lillköping; [by] David Danjels, [pseud. Words by] Nils Ferlin. [Arr.: Gösta Hadell] För sång med ackompanjemang av piano, luta eller gitarr. (För visans vänner, nr. 39) © A.-b. Nordiska musikforlaget, Stockholm; 1Jan46; EF12778.

DANIS, ROLAND.
What can I do? See Hall, David.

DANJELS, DAVID, pseud. See Danielsson, David.

DAQUIN, LOUIS CLAUDE, 1694-1772.
^(Noëls, organ) New book of noëls, 12 noels for organ (optional strings or woodwinds on rental) [Op. 2. By] Louis Claude Daquin; ed. by E. Power Biggs. © Music Press, inc., New York; v.2, 10Dec48; on preface & arrangement; EP32559.

DARBY, KENNETH LORIN, 1909-
The blue tail fly, arr. by Ken Darby. (His Choral series, L-196) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33220. Score: tenor, chorus (TTBB) and piano.
The blue tail fly, S. A. T. B., arr. by Ken Darby. (His Choral series, L-194) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33221.
Grandfather's clock. See Work, Henry Clay.
Oh promise me. See DeKoven, Reginald.
Old ark a-moverin', T.T.B.B., arr. by Ken Darby. (His Choral series, L-197) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33222.
Old Joe Clark, S. A. T. B., arr. by Ken Darby. (His Choral series, L-192) © Leeds Music Corp., New York; 27Dec48; on arrangement; EP33224.
Old Joe Clark, T.T.B.B., arr. by Ken Darby. (His Choral series, L-193) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33225.
'Zekiel saw da wheel, T.T B.B., arr. by Ken Darby (His Choral series, L-195) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33217.

DAREWSKI, HERMAN, d. 1947.
(Task force) If you could care, featured in the picture Task force, lyric by Arthur Wimperis, music by Herman Darewski [piano acc. arr. by Helmy Kresa] © Remick Music Corp., New York, 28Mar49; on arrangement; EP35351.

(Task force) If you could care; [from] Task force, words by Arthur Wimperis, music by Herman Darewski [arr. by Sid Feller] © Remick Music Corp., New York; 25Apr49; on arrangement; EP36336. Piano-conductor score (orchestra, with words) and parts.

(Task force) If you could care; [from] Task force, words by Arthur Wimperis, music by Herman Darewski, scored by Jerry Sears. © Remick Music Corp., New York; 25Apr49; on vocal orchestration; EP36337. Piano-conductor score (orchestra, with words) and parts.

DARIO RUBEN.
Margarita. See Pérez Freire, Mercedes.

DARKE, HAROLD.
A little prelude in E minor. See Bach, Johann Sebastian.

DARLINGTON, MARGARET B.
The rose. See Lamkoff, Paul.

DARNELL, SHELBY, pseud. See Miller, Bob.

DARTONNE, JEAN, pseud. See Rouher, Jean.

DASH, IRWIN, 1892-
Blue ribbon gal, lyric by Ross Parker, music by Irwin Dash. © The Irwin Dash Music Co., ltd., London; 20May49; on additional lyrics; EF13427. Melody also in tonic sol-fa notation.

Out of a prayer; words and music by Don Pelosi, Leo Towers [pseud.] & Lewis Ilda [pseud.] © The Irwin Dash Music Co., ltd., London; 15Mar49; EF12819.

See also Heatherton, Fred, pseud.

D'AUBERGE, ALFRED.
Atonal studies. See Deiro, Pietro.

School of scales and arpeggios, by Alfred D'Auberge. (Ampco library, no. 715) © Accordion Music Publishing Co., New York; 30Mar49; EP35660. For accordion.

DAUME, JOHNNY.
All I need is some more lovin', words and music by Johnny Daume. © Peer International Corp., New York, 19May49; EP37616.

DAUTHENDEY, MAX.
Sechs Liebeslieder. See Schalit, Heinrich.

DAVER, pseud. See Daverveldt, Henri.

DAVERVELDT, HENRI.
Dans notre église oubliée. See Ackermans, Hippolyte.

DAVEY, ERNEST. See Davey, Harry Ernest.

DAVEY, HARRY ERNEST, 1888-
Caprice; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13372. Score (violin and piano) and part.

Cavatina in C major; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13375. Score (violin and piano) and part.

Cheico; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13366. Score (violin and piano) and part.

Danse espagnol; by H. E. Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13377. Score (violin and piano) and part.

Jacoby waltz; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13368. Score (violin and piano) and part.

The Kaffir's lament; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13370. Score (violin and piano) and part.

Lullaby waltz; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13374. Score (violin and piano) and part.

Modern violin method; for group or private instruction, by H. E. Davey. © Waterloo Music Co., Waterloo, Ont.; bk. 1, 2May49; EF13379.

Nightfall; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13373. Score (violin and piano) and part.

Phantasy; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13371. Score (violin and piano) and part.

Student's concertino; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13378. Score (violin and piano) and part.

Tangorina; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13369. Score (violin and piano) and part.

Tiptoe dance; by H. E. Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13376. Score (violin and piano) and part.

Waltz of the scale; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13367. Score (violin and piano) and part.

DAVEY, MYRTLE BABBITT.
Violins were playing. See Hall, David.

DAVID, HAL.
The four winds and the seven seas. See Rodney, Don.

Schöne Mädel. See Rodney, Don.

Single saddle. See Altman, Arthur.

Strummin' on the old banjo. See Rodney, Don.

DAVID, MACK.
Gigolette. See Sigman, Carl.

I'll take you home in my heart tonight. See Livingston, Jerry.

On the Isle of May. See Chaikovskii, Petr Il'ich. Quartet, strings.

One more time. See Livingston, Jerry.

Sunflower; [by Mack David, a Hal Leonard arrangement] Winona, Minn., Hal Leonard Music. © Famous Music Corp., New York; 5Apr49; on arrangement; EP36304. Condensed score (band) and parts.

Sunflower; easy six-part mixed chorus, S.S.A.A.T.B., arr. by Jack Allison, words and music by Mack David. © Famous Music Corp., New York; 20Jun49; on arrangement; EP37906.

Sunflower; music by Mack David, arr. by Richard L. Wolfson. © Famous Music Corp., New York; 10Jun49; on arrangement; EP37656. Parts: 3 tonettes.

Sunflower; words and music by Mack David. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37109.

DAVIDSON, HAROLD G
Birds of La Jolla; piano solo [by] Harold G. Davidson. ([Pub. order] no. 110-40006) © Theodore Presser Co., Philadelphia; 31May49; EP37320.

DAVIES, AGNES EFFA, 1882-
Rejoice, give thanks [by] Agnes E. Davies. © Agnes Effa Davies; 2Jan49 (in notice: 1948); EP33507. Close score: SATB.

DAVIES, E. T.
Brother James's air. See Bain, James Leith Macbeth.

DAVIES, HARRY PARR.
The Lisbon story, a play with music, book and lyrics by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 20Nov48; EF11704. Piano-vocal score.

Maytime in Mayfair; [from the film] Maytime in Mayfair, words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 2May49; EF13346.

Peter Penguin, words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 9Dec48; EF11995.

DAVIS, ALICE.
I can't do without you. See Hall, David.

DAVIS, BENNY.
The Irish in my heart. See Silver, Abner.

It's a cruel, cruel world. See Silver, Abner.

Margie. See Conrad, Con.

She's a home girl. See Silver, Abner.

There's something about Paree. See Silver, Abner.

DAVIS, BOB A
Ain't gonna worry 'bout a soul; by Bob A. Davis. © Stone Music Corp., New York; 8Apr49; EP36600.

DAVIS, MRS. CARLTON.
This heart of mine. See Hall, David.

DAVIS, CLARENCE EUGENE.
So lonely. See Hall, David.

There's no use to try. See Hall, David.

What'll I do? See Hall, David.

DAVIS, CYRIL E
Going places; words and music by Cyril E Davis © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32919

DAVIS, DAVID, 1931-
Nocturne and scherzo; [by] David Davis. © David Davis; 9Jun49; EU169768. Score: orchestra.

DAVIS, EARL.
You're the dream of all my dreams. See Springer, Rudolph.

DAVIS, EDGAR B
Brotherhood of man; words and music by Edgar B. Davis. © Edgar B. Davis; 14Jan49; EP33746.

DAVIS, GEORGE S 1901-
Go forth in power; [by] George Davis, [words by] Kate Van Winkle. (Choral library, G-200) © Gurley Music Co., inc., Utica, N. Y.; 2May49; EP36699. Score: chorus (SATB) and organ.

DAVIS, GLADYS ISABEL.
That's where I call home. See Hall, David.

DAVIS, JIMMIE H
Darlin', don't make me cry over you; words and music by Cliff Japhet and Jimmie Davis. © Peer International Corp., New York; 12Apr49; EP36393.

DAVIS, JIMMIE H Cont'd.

Don't let it get you down; words and music by Cliff Japhet, Tommy Coley and Jimmie H. Davis. (With Whelan, Ekko. Have I been forgiven or forgotten?) © Peer International Corp., New York; 20Jan49; EP34658.

DAVIS, MRS. JOSEPH HENRY] arr.

Fair haven; junior choir and duet book, soprano and alto, comp. and arr. by Betty Warren [pseud.] © E. C. Schirmer Music Co., Boston; 22Apr49; on arrangement; EP36655.

DAVIS, KATHERINE KENNICOTT, 1892-

An Easter alleluia; four part mixed voices, S.A.T.B., a cappella. 14th century melody arr. by Katherine K. Davis. [Words by] Charles Wesley. (Choral library, 5-G1805) © Remick Music Corp., New York; 21Jan49; on arrangement; EP34104.

Jesus, sleeping in the manger; S.A.B., [by] Katherine K. Davis. [Words by] A. E. A. (Christmas anthems and carols, no. 1465) Clayton F. Summy Co., Chicago; 13May49; EP36766.

The mill wheel. J'entends le moulin, English text by K.K.D., French Canadian [folk song] freely arr. by Katherine K. Davis © Galaxy Music Corp., New York; 22Mar49; EP35320.

O Jesu, so sweet. See Bach, Johann Sebastian.

Our God is a rock; S.A.T.B. [by] Katherine K. Davis. (Laurel octavo, no. 1517) © C. C. Birchard & Co., Boston; 21Mar49; EP35415.

DAVIS, KENN.

The sandman always rides a pinto pony; words and music by Kenn Davis. © Broadcast Music, inc., New York; 21Jan49; EP34792.

DAVIS, LYNN.

Fifteen years ago today; by Molly and Lynn Davis. © Acuff-Rose Publications, Nashville; 18May49; EP37016. For voice and piano, with guitar diagrams and chord symbols.

Poor Ellen Smith, by Molly & Lynn Davis. © Acuff-Rose Publications, Nashville; 15Jun49; EP37668. For voice and piano, with guitar diagrams and chord symbols.

DAVIS, MARION FREEMAN.

Don't tell Mabel, words & music by Marion Freeman Davis. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP33006.

DAVIS, MOLLY.

Coming down from God; [by] Molly Davis. Acuff-Rose Publications, Nashville; 18May49; EP37018. For voice and piano, with guitar diagrams and chord symbols.

Fifteen years ago today. See Davis, Lynn.

Poor Ellen Smith. See Davis, Lynn.

DAVIS, MYRLE EMERSON.

Huckleberry sweetheart. See Chobar, Louis William.

Illinoi', I love you. See Chobar, Louis William.

DAVIS, NATHANIEL C 1888-

Our lady of liberty; march song, words by Bernice Stokoe, music by Nathan Davis. © W. E. Goldsberry & Co., Daisy D. Crookham, sole owner, Los Angeles; 29Mar49; EP36569.

[DAVIS, RALPH]

African dances; [by] Ralph Davis, [preface and dance directions by] Evelyna Forney. © Evelyna Forney; 23Apr48; EP34228. The music is for piano.

DAVIS, RITA CATHERINE, 1896-

Ex-sweethearts; words & music by Rita Davis. [Hollywood, Calif., Song-of-the-month Corp.] © Rita Catherine Davis; 31Dec48; EP34253.

DAVIS, STU.

I listened to my heart for the last time; words and music by Stu. Davis. © Peer International Corp., New York; 18Mar49; EP36422.

I'll be gone when you read this note from me; words and music by Stu Davis. © Peer International Corp., New York; 17Aug48; EP34714.

I'm living in the shadow of a doubt; words and music by Stu Davis. © Peer International Corp., New York; 11Mar49; EP36370.

I'm plumb tuckered out; words and music by Stu. Davis. © Peer International Corp., New York; 8Feb49; EP36405.

There's a cowboy goin' home; words and music by Stu. Davis. © Peer International Corp., New York; 8Feb49: EP36411.

Until death do us part; words and music by Stu. Davis. © Peer International Corp., New York; 12Apr49; EP36385.

DAVIS, TED, pseud. See Nix, Harvey E.

DAVIS, VIRGINIA.

Each day I grow a little nearer. See Martin, Roberta Evelyn.

I will sing you a song. See Hamilton, Eugene George.

I'll serve Jesus. See Lewis, Samuel E.

Jesus lives in my soul; music by Virginia Davis, words by Abbie E. Woods. Chicago, T. R. Frye Publishers. © Abbie E. Woods & Theodore R. Frye; 2Dec48; EP34550.

Only a look. See Shepherd, Anna.

DAVIS, WAITMAN.

Twilight memories. See Tobin, Louis.

DAVIS, WALLY.

My heart has been broken. See Hall, David.

DAVISON, ARCHIBALD T.

The church organist's golden treasury. See Pfatteicher, Carl F.

DAVISON, ARCHIBALD THOMPSON, 1883- ed.

Historical anthology of music; by Archibald T. Davison and Willi Apel. Oriental, medieval and renaissance music. Rev. ed. Cambridge, Mass., Harvard Univ. Press. © The President & Fellows of Harvard College, Cambridge, Mass.; v. 1, 2Feb49; on preface, new compositions & corrections; AA106345.

DAVOREN, JOSIAH NELSON.

My first dance with you. See Hall, David.

DAWES, FRANCIS EDWARD.

Sonata in D. See Vincent, Thomas. Sonata, oboe, no. 1.

DAWN, MARILOU.

How can you be so sweet? See Mueller, Don.

DAWSON, GRACE STRICKLER.

A Christmas hymn. See Bush, Gladys Blakely.

DAWSON, HARRY.

The garden of England. See Wood, Haydn.

Nightfall. See Gibbs, Cecil Armstrong.

DAWSON, W. J.

Brigadoon. See Loewe, Frederick.

DAY, ROBERT.

Champagne for two; lyrics by Pat Noto, . music by Bobby Day. © Roxy Music Corp., New York; 3Feb49 (in notice: 1948); EP34298.

Strolling; [by] Bobby Day [words by] Arthur Berman [and] Eddie Lisbona. © Roxy Music Corp., New York; 11Apr49; EP35779.

DAY, RUTH E 1901-

Dusk in the mountains, by Ruth E. Day. © The Willis Music Co., Cincinnati, 20Dec48, EP33250. 2 scores for 2 pianos.

Flying kites, piano solo with words, by Ruth E. Day. © The Willis Music Co., Cincinnati; 5Apr49; EP36189.

DAYMOND, EMILY.

Sonata no. 4 in D major. See Händel, Georg Friedrich.

DAYNES, JOSEPH J

As the dew from heaven distilling; words by Parley P. Pratt, music by Jos. J. Daynes [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34613. For piano; with words.

DEAL, ALBERT LUTHER, 1913

When it's cotton pickin' time down in Dixie; words & music by Al Deal, Jr. Memphis, Cotton Boll Music Co. © Albert Luther Deal, Jr.; 16Mar49; EP35442.

DEAL, HAROLD.

Whiter than snow. See Loes, Harry Dixon.

DEAN, DONN.

I know now. See Hansen, Elmer Herman.

DEAN, I. FORBES.

You don't have to steal my heart. See Hall, David.

DEANE-FREEMAN, MYRA. See Freeman, Myra Deane.

DeANGELO, R. N.

On a Rocky Mountain trail. See Hall, David.

DEARING, KATHLEEN.

Practical music course in elementary theory and sight-singing. See Prairie Bible Institute, Three Hills, Alta.

DEARING, THOMAS GILBERT, 1896-

Awake, O, man! Arrangement by Adam H. Gilger, words and music by Thomas Gilbert Dearing. © Thomas Gilbert Dearing; 31May49; EP37252.

DEARLE, EDWARD.

Come ye yourselves apart and rest, [by] Edward Dearle, arr. [by] M. Bjornson, [words by] Edward H. Bickersteth. (Choral library [no.] 1073) © Augsburg Publishing House, Minneapolis; 20Dec48, on arrangement; EP35547. Close score: chorus (SATB)

DE BRANT, CYR, pseud. See Higginson, J. Vincent.

DE BROEK, PAULA VAN. See Broek, Paula van de.

DEBUSSY, CLAUDE, 1862-1918.

Il pleure dans mon coeur. Soft tears fall within my heart, by Claude Debussy, freely transcribed by Arthur Hartmann [flute part arr. by Quinto Maganini] Rev. ed. © Edition Musicus, New York; 25Nov48; on transcription; EP33935. Score (flute and piano) and part.

(Suite bergamasque) Clair de lune; extrait de la Suite bergamasque [by] Claude Debussy, transcription par Gaston Hamelin. © Jean Jobert, Paris, 18Dec48, on transcription; EF12106. Score (clarinet and piano) and part.

(Works) Orchestra score from Portrait of Jennie; music by Claude Debussy [arr. by Dimitri F. Tiomkin] © Éditions Jean Jobert, Paris; 10May49; on arrangement; EU167162 & Durand & cie, Paris; 10May49, on arrangement; EU167163.

DE CIMBER, J V
Calico sweetheart; music by J. V. de Cimber [and] "Heinie" Jack Bundy, lyric by Dave Pritchard. (With his The cricket song) © De Cimber-Pritchard-Pfau Music Pub., Milwaukee; 27Dec48; EP33299.

The cricket song; I want to be a cricket, music by J. V. de Cimber, lyric by Dave Pritchard. © De Cimber-Pritchard-Pfau Music Pub., Milwaukee; 27Dec48; EP33298.

DECKER, ELDON.
You're the only one. See Williams, Marcella.

DE CRESCENZO, VINCENZO, 1875-
Sogno d'amore. Dream of love. Parole e musica di Vincenzo De Crescenzo. ([Pub. order no.] N.Y. 1389) © G. Ricordi & Co., New York; 3Jan49; EP33646. Italian words.

DE DROIT, PAUL.
Morella; by Paul De Droit. © Mills Music, inc., New York; 4Apr49; EP35652. Score (xylophone or vibraphone and piano) and part.

DEE, MARGARET, comp.
Tips for pianists; [a direct approach to practice principles], by Margaret Dee. © Clayton F. Summy Co., Chicago, 24Jun49; EP37953. For piano, with descriptive text.

DEE, SYLVIA, pseud. See Proffitt, Josephine Moore.

DEFELICE, JOAN J.
True it can be love. See Chanslor, Hal.

DE FRIES, STANLEY.
The pendragon; [by] Stanley De Fries. © Stanley De Fries; 16May49; EP37202. For piano.

DE GAETANO, SAL.
Why can't this ever be? See Peragine, Ralph.

DEGERMAN, ROLF.
Yippee up; cowboy-foxtrot, text: Einar Moberg, musik: Rolf Degerman, arr. Gösta Theselius. © Edition Sylvain AB, Stockholm; 1Jan48; EF11764. Piano-conductor score (orchestra, with Swedish words) and parts.

DeGREEF, JEANNE. See Greef, Jeanne de.

DE GROTE, BETTY.
You're the key to my heart. See Buck, Ronald.

DE HARTMANN, THOMAS. See Hartmann, Thomas Aleksandrovich.

DeHAVEN, TOMMY.
Daisy, words and music by Tommy De Haven. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP33026.

DEIRO, PIETRO, 1888-
Atonal studies; compositions in atonality and the modern idiom, by Pietro Deiro and Alfred d'Auberge. (Ampco library, no. 826) © Accordion Music Publishing Co., New York; 30Jun49; EP37945. For accordion.

Bells of Salto, [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49, EP37947.

Eternal spring. [Fontana eterna] By Pietro Deiro. (Ampco edition, no. 366) © Accordion Music Publishing Co., New York; 10Mar49; EP35099. For accordion.

Grand études de concert; by Pietro Deiro. (Ampco library, no. 714) © Accordion Music Publishing Co., New York; 26Jun47; EP37476. For accordion.

DEIS, CARL.
The birthday of a King. See Neidlinger, W. H.

The King of Love my Shepherd is. See Shelley, Harry Rowe.

Lo, how a rose e'er blooming. See Praetorius, Michael.

DE JONGH, GEORGE, 1916-
I bless the day; words by Bruce Sivier [pseud.], music by George de Jongh. ([Pub. order] no. 3649) © B. Feldman & Co., ltd., London; 4May49; EF13413.

DEKKER, THOMAS.
An old man's lullaby. See Howells, Herbert Norman.

DE KOVEN, REGINALD, 1861-1920.
Oh promise me, [for] S.S.A., by Reginald De Koven, arr. by C. Albert Scholin. (Octavo no. 895) © Belwin, inc., New York; 3Jan49; on arrangement; EP32574.

Oh promise me; S.A.T B., arr. by Ken Darby, lyric by Clement Scott, music by Reginald DeKoven. (Ken Darby choral series, L-200) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33218.

Oh promise me, S.A.T.B., by Reginald De Koven, arr. by C. Albert Scholin. [Words by Clement Scott] (Octavo no. 896) © Belwin, inc., New York; 7Jan49; on arrangement; EP33478.

Oh promise me, T. T. B. B., arr. by Ken Darby, lyric by Clement Scott, music by Reginald DeKoven. (Ken Darby choral series, L-201) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33219.

DELACHRUS, GEORGE, 1901-
A violin and two guitars; [by] George Delachrus. © Song Writers' Cooperative, inc., Hollywood, Calif.; 12Apr49; EP35946. For voice and piano, with chord symbols.

DELAKOVA, KATYA, 1914-
Jewish folk dance book; by Katya Delakova and Fred Berk, music arr. by Sylvia Marshall, illus. by Julian Feingold. © National Jewish Welfare Board, New York; 20Sep48; AA117682. Music, with instructions for dancing; some have words in Hebrew, with transliteration.

DE LA MARE, WALTER JOHN.
Be gentle, O hands of a child. See Galway, Victor.

The flight. See Richards, Kathleen.

Here lies a most beautiful lady. See Woodgate, Leslie.

The key of the kingdom. See Howells, Herbert Norman.

Winter. See Richards, Kathleen.

DE LAMARTER, ERIC, 1880-
God be merciful unto us. Deus misereatur. Three part women's voices, S.S.A. Text from Psalm 67, music by Eric De Lamarter. (Sacred choral library, 2-W3353) © M. Witmark & Sons, New York; 9May49; EP36712.

How lovely are Thy dwellings; for solo alto, chorus of mixed voices, and organ [by] Eric De Lamarter. (Aeolian choral series, no. 2077) © H. T. FitzSimons Co., inc., Chicago; 17Mar49 (in notice: 1948); on arrangement; EP35390.

Six pieces for the organ; by Eric De Lamarter. © M. Witmark & Sons, New York; 1Feb49; EP34101.

Three pieces; [for] cello and piano, by Eric De Lamarter. © M. Witmark & Sons, New York; 30Dec48; EP32773. Score and part.

DE LAMARTER, RUBEE WILSON.
Five piano pieces with words; by Rubee De Lamarter. (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 187) © Art Publication Society, Clayton, Mo.; 29Oct48; EP31772.

DELANEY, GLADYS MARIE.
You broke your vows, my darling. See Hall, David.

DE LANGE, EDGAR.
I wish I were a goldfish. See Alter, Louis.

DELANO, GEORGE DWIGHT, 1885-
Statue of Liberty; words and music by George D. Delano. © George Dwight Delano; 1Feb49; EP34492.

DELAPIERRE, GUY BERNARD, 1907-
L'homme à femmes; réduction, piano, de la partition du film, musique de Guy Bernard [pseud.] © Royalty, éditions musicales, Paris; 6May49; EU166670.

Paris en 1900; [film], musique de Guy Bernard [pseud.] © Éditions Royalty, Paris; 20Dec48; EF13192. For piano.

Les pieds Nickelés, partition réduite au piano, de la musique du film, de Guy Bernard [pseud.] © Royalty, éditions musicales, Paris; 6May49; EU166671.

DELATTE, MANETTE.
Là-bas ... mon rêve. See Travnicek, André.

DELAVENNA, P
Hodie nobis. Let us sing Noël; for four-part chorus of mixed voices with soprano and tenor solos [by] P. Delavenna, English words by Robert L. Bedell. (Choral music, no. 2281) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34819.

DELETTRE, JEAN, 1902-
Sur un vieux banc; slow-fox, paroles de Roger Fernay [pseud.] musique de Jean Delettre, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4868) © Éditions Salabert, Paris; 7Feb49 (in notice: 1948); EF12694. Piano-conductor score (orchestra, with words) and parts.

DELGADO, A. B.
Magic lips. See Hall, David.

DELGADO, PEPÉ.
Anochecer; canción, letra y música de Pepé Delgado. © Peer International Corp., New York; 31Aug48; EF13009.

Ay! pero que jelengue; son montuno, letra y música de Pepé Delgado, arreglo de Pérez Prado. © Peer International Corp., Habana; 17Aug48; EF12397. Piano-conductor score (orchestra) and parts; with words.

DELIBES, LEO, 1836-1891.
(Coppelia) The story and music of Delibes' ballet, Coppelia, arr. for piano solo by Harry Dexter. Children's ed. © Keith, Prowse & Co., ltd., London; 1Apr49, on arrangement; EF12841.

(Lakmé) Bell song [from] Lakmé [by Delibes] adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 17Jan49; on arrangement; EP34548. Score (trumpet and piano) and part.

(Le roi s'amuse) Passepied; from Le roi s'amuse, [by] L. Delibes. [Arr. by Norman Richardson] © Norman Richardson Band Arrangements, Teddington, Middlesex, Eng.; 16Dec48; on arrangement; EF12469. Condensed score (band) and parts.

DELIUS, FREDERICK, 1862-1934.
(Koanga) La calinda; dance from the opera Koanga, [by] Frederick Delius, piano reduction by Harold Perry. © Hawkes & Son (London) London; 30Mar49; on arrangement; EF12680.

DELLO, CARMEN.
Minnesota polka. See Martin, Perry.

DELLO JOIO, NORMAN.
Duo concertato; by Norman Dello Joio. © G. Schirmer, inc., New York; 2Mar49; EP37276. Score (violoncello and piano) and part.

DEL MONTE, LOUIS, 1912-
My mandolin; novelty waltz, by Louis Del Monte. (Ed. of selected compositions for piano accordion, no. 9919) © O. Pagani & Bro., inc., New York; 21Mar49; EP37241.

DEL RIEGO, TERESA, 1876-
Be Thou my guide, [by] Teresa Del Riego. ©Galaxy Music Corp., New York; 20Jan49; EP34083. For voice and piano.

Homing; for Hammond organ, by Teresa Del Riego, arr. by William Stickles. © Chappell & Co., ltd., New York; 1Apr49; on arrangement; EP35689.

DEL RIO, MANUEL.
La golondrina. See Serradell, Narciso.

Jarabe tapatio. See Partichela, F. A.

La paloma. See Yradier, Sebastián.

DEL RIO, PEPE.
Estoy cansado; bolero, letra de Angelito Gutiérrez y Castro Valencia, música de Pepe Del Rio. © Peer International Corp., New York; 8Jun48; EP36427.

[DELTOUR, EMILE] 1899-
Kom, mijn lieve Mathilde. La p'tit dame du 23. Music by Erger [pseud.] nederlandse tekst: Kees Manders, paroles francaises de Géo Le Jeune. [Amsterdam, Altona] © Éditions Charles Bens; 1Mar48; EF12659.

DE LUGG, MILTON.
Be-bop spoken here; by Matty Malneck and Milton DeLugg. © Blossom Music Corp., New York; 7Jun49; EP37901. For voice and piano, with chord symbols.

Be-bop spoken here; by Matty Malneck and Milton DeLugg, arr. by Vic Schoen. © Blossom Music Corp., New York; 7Jun49; on arrangement; EP37627. Piano-conductor score (orchestra, with words) and parts.

Misty waters. See Malneck, Matt.

Pinwheel. See Malneck, Matt.

Soft shoe Sam. See Malneck, Matt.

Wings over Mars. See Malneck, Matt.

DEMANY, JACQUES, 1907-
Je voudrais vous dire en français; chanson slow-fox, musique de Jack Demany, paroles de Jacques Loar. © New Music Corp., Herman Brauer, propriétaire, Bruxelles, 2Apr45; EF12688. Piano-conductor score (orchestra) and parts; with words.

DE MARCO, ANNE, 1923-
Time didn't change a thing; by Anne De Marco. © Warren Publications, inc., New York; 26May49; EP37384. For voice and piano, with chord symbols.

DEMAY, MAURICE, pseud. See Baptissart, Maurice.

DEMETRIUS, CLAUDE, 1917-
Ain't nobody's business what I do; lyric by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 18Dec47 (in notice: 1948); EP36551.

The Arkansas mule; by Claude Demetrius. © Leeds Music Corp., New York; 14Apr49; EP36504. For voice and piano, with chord symbols.

The four o'clock song, lyric by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36140.

I don't wanna love you, baby. See Farrow, Johnny.

If I could do what I'd like to do; lyric by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36548.

Let's pretend; lyrics by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36545.

DEMMER, BILL.
If you don't love me. See Hall, David.

DEMMIN, DANIEL DAVID, 1918-
Jesus, my Saviour [by] Dan D. Demmin. © Daniel David Demmin; 15Jun48, EP32822. Hymn, with music.

DEMNITZ.
Melodious etudes and chord studies; [by] Demnitz, selected and ed. by George E. Waln for Bb clarinet. (Library edition no. 100) © Neil A. Kjos Music Co., Chicago; 7Mar49; EP35033.

DENBY, CALEB N.
Never happen. See Hall, David.

DENBY, JACK, pseud. See Watson, John George.

DENHARDT, LELA MAY.
You cannot take my dreams away. See Hall, David.

DENNEY, DAVE.
Alabama moon. See Woodham, Fate.

Everyone has someone but me; words and music by Milton Leeds [pseud.], Steve Nelson and Dave Denney. © Hill & Range Songs, inc., Beverly Hills, Calif.; 23May49; EP37422.

DENNIE, DIX, pseud. See Stenberg, Gösta.

DE NOBLE, REGINA. See Noble, Regina de.

DENONCIN, RENÉ.
Toute la nuit. See Goldbaum, Friedrich.

DE PAUL, GENE, 1919-
Enchantment, written by Don Raye and Gene De Paul. [From the production] Enchantment. © George Simon, inc., New York; 9Jan49; EP32644.

Sleepy Hollow; by Don Raye and Gene De Paul. © George Simon, inc., New York; 16Mar49; EP35046. For voice and piano, with chord symbols.

DE PAUL, JOHN EDWARD, 1909-
Sorrento progressive etudes, modern accordion technique [by John Edward De Paul] © John Edward De Paul; lessons 7 DA-15 DA, 1Oct48; AA104000-104008.

DEPNER, MARTIN, 1902-
Don't lose your heart while you're dining; words and music by Martin Depner, arr. by Ralph Grayson [pseud.] © Martin Depner & Ralph Rubinstein; 3Mar49; EP36982.

DEPRÈS, JOSQUIN, d.1521.
Ave Maria. SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 44) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32551. Latin words, and English translation.

De profundis. Psalm 129, SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 43) © Music Press, inc., New York; 20Dec48; on additions, adaptation of words and preface; EP32552. Latin words, and English translation.

Parfons regretz. [Woe, grief, despair] Chanson, SAATB [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, [mixed voices] no. 47) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32549.

Plus nulz regretz. [Grieve ye no more] Chanson, SATB [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, [mixed voices] no. 48) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32548.

Tu solus, qui facis mirabilia. Motet, SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 45) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32550. Latin words, and English translation.

DE RANCE, HERO.
Sing a song of England; song, words by Winifred May, music by Hero De Rance. © Campbell-Connelly, inc., London; 16Feb49; EP34282.

Soft and low; words by Tommie Connor, music by Hero De Rance. © Noel Gay Music Co., inc., New York; 31Jan49; EP34039.

DEREK, CATHARINE.
Daddy in heaven. See Hall, David.

DE ROSE, PETER.
In the market place of old Monterey, fox-trot by Stanley Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts

Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

DERR, GLADYS.
My proposal; words and music by Gladys Derr. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35877.

DE SINÇAY, ELAINE. See Ross, Elaine de Sinçay.

DESMOND, CHARLES, pseud. See Wilcock, Frank Samuel.

DESMOND, DANIEL.
The smoggin. See Hunt, Gale Borden. Campus capers.

DES PRÉS, JOSQUIN. See Deprès, Josquin.

DE STASIO, JOE.
Making believe you're mine. See Hall, David.

DE STEFANO, RINALDA LUISA.
Funicoli-Funicola! See Giannini, Vittorio.

Marechiare. See Tosti, Francesco Paolo.

DE SYLVA, B. G. See De Sylva, George Gard.

DE SYLVA, GEORGE GARD.
A kiss in the dark. See Herbert, Victor.

DE TOLEDO, RINA.
Espera. See Ponce, Manuel Maria.

Insomnio. See Ponce, Manuel Maria.

DETT, ROBERT NATHANIEL, 1882-1943.
I'll never turn back no more; T.T.B.B. [by] R. Nathaniel Dett, arr. by Edward Knight, theme traditional, additional texts from Church hymns and tunes. ([Pub. order] no. 8457) © J. Fischer & Bro., New York; 14Feb49; on arrangement; EP34574.

Morning grace. See Imes, G. Lake.

DEUTSCH, E. FRANCES.
Love in a dream. See Hall, David.

DEUTSCH, FRAN. See Deutsch, E. Frances.

DEUTSCH, HANS PETER. See Deutsch, Peter.

DEUTSCH, LOIS MAE, 1929-
Harlemesque; by Lois Mae Deutsch. © Lois Mae Deutsch; 8Apr49; EU163431. Score: 2 pianos.

DEUTSCH, MAURY, 1918-
Instrumentation and voice leading for composer and arranger [by] Maury Deutsch. © Malru Music Publishers, New York; 16Feb49; EP34470.

DEUTSCH, PETER, 1901-
Lady for one day. Koncertouverture [by] Peter Deutsch. © Københavns musikforlag, København; 1Dec48; EF12843. Piano-conductor score (orchestra) and parts.
Tryllekunstnerens bryllupsmiddag; polka. Musik: Pete Alman [pseud.] © Jac. Boesens musikforlag, a/s, København; 15Jan48; EF13266. Piano-conductor score (clarinet and orchestra) and parts.

DEVEREAUX, EUGENE.
Chaconne in D minor. See Pachelbel, Johann.

DEVEVEY, PIERRE.
Lénore; paroles de Agnès Capri, musique de Pierre Devevey. © Société anonyme française Chappell, Paris; 11Apr49; EF12998.

DEVINE, TOM.
Oh, Harry from Missouri became the President. See Peltier, Alfred James.

DE VITO, JOSEPH.
Noma from Oklahoma; words and music by Joseph De Vito. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36859.

DEWEY, GLEN E
Fill me, O gracious Lord; [by] Glen E. Dewey. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 130) © Nazarene Publishing House; 22Dec48; EP37504. Hymn, with music.

DEXTER, FRANK, 1909-
Le muletier de Seville. El mulero de Sevilla. Paroles de Jean Rodor [pseud.], musique de Frank Dexter. © Julio Garzon; 31Mar49; EF13182. French words.

DEXTER, HARRY.
Children's album of famous Strauss waltzes. See Strauss, Johann.
Eileen Oge. See Collisson, W. Houston.
Song of the mountains. See Ortelli, Toni. La montanara.
The story and music of Delibes' ballet, Coppelia. See Delibes, Leo. Coppelia.
Take the sun. See Rota, Nino.

DHUME, JEANNE.
Why I love you. See MacGregor, Parke.

DIAMOND, CHARLES.
Rhumba, Mr. Lizst; arr. by Charles Diamond [based on 2nd Hungarian rhapsody] © David Gornston, New York; 3Jan49; on arrangement; EP33689. Piano-conductor score (orchestra) and parts.

DIAMOND, DAVID LEO, 1915-
Overture to The tempest of Shakespeare; [by] David Diamond. © Chappell & Co., inc., New York; 22Apr49; EU165348. Score: orchestra.

DIAMOND, HOWARD.
Where did you learn how to dance? By Howard Diamond. © Howard Diamond; 23Mar49; EP36318. For voice and piano, with chord symbols.

DIAZ, HORACE.
Yum, yum, yum. See Corsani, Sara.

DIAZ, HORACIO.
Canto a la ilusión; bolero, letra de Roberto "Tito" Mendoza, música de Horacio Diaz. © Peer International Corp., New York; 12Apr49; EP36398.
Sin poder olvidarte; letra de Roberto "Tito" Mendoza, música de Horacio Diaz. © Peer International Corp., New York; 12Apr49; EP36397.

DIAZ RIVERO, ARTURO.
Quien lo iba a creer; bolero, letra y música de Arturo Diaz Rivero. © Peer International Corp., New York; 21Apr49; EP36643.

DI BIASE, EDOARDO.
Reverie; by Edoardo Di Biase. ([Pub. order no.] B2975) © Carl Fischer, inc., New York; 25May49; EP37307. Score (solo instrument and piano) and part for violin.
Reverie; by Edoardo Di Biase. ([Pub. order no.] B2978) © Carl Fischer, inc., New York; 25May49; on arrangement for viola; EP37308. Score (solo instrument and piano) and part for viola.
Reverie; by Edoardo Di Biase. ([Pub. order no.] B2979) © Carl Fischer, inc., New York; 25May49; on arrangement for violoncello; EP37309. Score (solo instrument and piano) and part for violoncello.

DI CAPUA, E. See Capua, E. di.

DI CHIARA, VINCENZO. See Chiara, Vincenzo di.

DICHLER, JOSEF.
Der Weg zum künstlerischen Klavierspiel. 264 p. illus. (Lehrbücher des Musikunterrichtes) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 16Dec48; AF9732.
Der Weg zur Musik. See Lueger, Maria.

DICK, DOROTHY.
Remember tonight. See Benedict, Gardner.

DICKERSON, N ELLIS.
Alluring; words and music by N. Ellis Dickerson. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33563.

DICKINSON, CLARENCE, 1873-
O Israel, how great is the house of God, anthem for mixed voices, text arr. from Scriptures by Helen A. Dickinson, the music by Clarence Dickinson. Rev. and shortened ed. (Sacred choruses, no. 252) © The H. W. Gray Co., inc., New York; 14Jan49; on revision; EP33969.

DICKINSON, EMILY.
New England pastoral. See Dougherty, Celius.
Three short prayers. See Hicks, Margaret B.

DICKINSON, HELEN A.
O Israel, how great is the house of God. See Dickinson, Clarence.

DIEKMANN, CONRAD.
Christmas song. See Christiansen, Frederik Melius.

DIESING, ARTHUR.
A Child was born in Bethlehem. See Lundquist, Matthew Nathanael.

DIETER, BERNARD.
Allemande, gavotte and musette. See Albert, Eugen d'. Suite, piano.

DIETERICH, MILTON, 1900-
Five short responses [by] Milton Dieterich. (Octavo edition, no. 1460) © Clayton F. Summy Co., Chicago; 31Jan49; EP34546. Close score: SATB.
Grant us Thy spirit; anthem for mixed voices [by] George Wallace [pseud.] (Sacred choral music, SMC 502) © Southern Music Co., San Antonio; 14Mar49; EP35055.
In a world that needs Thy love and care; anthem for mixed voices [by] George Wallace [pseud.] (Sacred choral music, SMC 503) © Southern Music Co., San Antonio; 14Mar49; EP35056.
May Thy Spirit, Heavenly Father, [by] Milton Dieterich. (Octavo edition, no. 1459) © Clayton F. Summy Co., Chicago; 17Jan49; EP33776. Score: chorus (SATB) and piano.
Saviour, in Thy love abiding, [for] mixed voices a cappella, [by] Milton Dieterich. [Words by] M. D. (Octavo edition, no. 1458) © Clayton F. SummyCo., Chicago; 14Jan49; EP34026.

DIETZ, EMMA.
In my dream. See Buck, Ronald.

DIETZ, HOWARD.
You and the night and the music. See Schwartz, Arthur. Revenge with music.

DIEVAL, JACQUES, 1920-
Be bop tune no. 1; le 1er Bebop français, par le 1er pianiste français de jazz, Jack Dieval. © Le Chant du monde, Paris; 20Dec48; EF12535. Piano-conductor score (chamber ensemble) and parts.

DIGGLE, ROLAND, 1887-
Angelus at Santa Cruz; organ solo registered for pipe and Hammond organ, by Roland Diggle. © Ethel Smith Music Corp., New York; 21Apr49; EP36530
Everybody's favorite organ masterpieces. See Bedell, Robert Leech.
Everybody's favorite wedding and sacred music for the organ; with Hammond registration and lyrics for singing, arr. and ed. by Roland Diggle. (Everybody's favorite series, no. 69) © Amsco Music Publishing Co., New York; 30Dec48; EP35593.
A festal tryptic, on three hymn tunes; organ solo, by Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif., 21Dec48, EP32634.
A morning benediction; [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 20Apr49; EP36025. For organ; includes registration for Hammond organ.
Peter Pan suite, piano solo, [by] Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32633.
A summer idyl, organ solo by Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32629.

DIGGS, HARRY P.
Dear old Virginia. See Standhardt, Otto E. The sport of kings.

DIKTONIUS, ELMER.
Tva sanger. See Paulson, Gustaf.

DILBECK, TOMMY.
Hearts are a dime a dozen, words and music by Tommy Dilbeck. © Main Street Songs, inc., New York, 30Dec48; EP33297.
I got a new thrill from an old flame; words and music by Tommy Dilbeck. © Metro Music, inc., Dallas, Texas; 29Dec48; EP33843.
Never turn your back to a woman; words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 24May49; EP37137.

DILL, THELMA.
Dreams. See Hall, David.

DILL, WILLIAM.
Champions of democracy; march by Wm. Dill, arr. for military band by George F. Briegel. © Handy Bros. Music Co., inc., New York; 23May49; EP36930. Condensed score (band) and parts.

DILLON, ARTHUR E
The golden wedding waltz, by Arthur E. Dillon. © Arthur E. Dillon; 31Dec48; EP33803. Score: voice, violin and piano.

DILLON, WILLIAM A
The barber shopping choppers; words and music by William A. Dillon. © William A. Dillon; 20May49; EP37051. Close score: TTBB.

DI MAGGIO, VINCE.

The mandolin polka; words and music by Vince Di Maggio. © Mills Music, inc., New York; 1Jun49; EP37359.

DI MINNO, DANIEL GAETANO.

I'm gonna romance the missus again. See Stutz, Irving Bernard.

Melissa. See Stutz, Irving Bernard.

DINKLAGE, ANNA.

When I think of you. See Tobin, Louis.

DINN, FREDA, 1910-

Four folk songs; arr. by Freda Dinn. (Series for recorders & strings no. 7) © Schott & Co., ltd., London; 24Jan49; on arrangement; EF12565. Score (2 descant recorders, string orchestra or quartet and piano reduction) and parts.

Play and sing with us, twelve well-known tunes arr. by Freda Dinn and Walter Bergmann, for two descant recorders with voice & piano ad libitum. (Edition [no.] 10145-10146) © Schott & Co., ltd., London, bk. 1-2; 16Dec48; EF11869-11870.

DIRE.

Caruso, viejo lobo de mar. See Wimpi.

Nunca más se supo. See Wimpi.

DIRST, HELEN T

Tell me a Christmas story; words and music by Helen T. Dirst. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec48; EP32920.

DISCÉPOLO, E. S.

Cafetin de Buenos Aires. See Mores, Mariano.

DITE, LOUIS.

Dulcissimum convivium. See Mozart, Johann Chrysostom Wolfgang Amadeus. Litaniae de venerabili altaris sacramento, K, 243.

Festliche Präludien. Festival preludes. Bearb. und hrsg. von Louis Dité. Ed. by [Louis Dité] © Josef Weinberger, ltd., Vienna; 29Jan49; EF12342. For organ.

Panis vivus. See Mozart, Johann Chrysostom Wolfgang Amadeus. Litaniae de venerabili altaris sacramento, K. 125.

Recitativo Ergo interest ed aria Quaere superna. See Mozart, Johann Chrysostom Wolfgang Amadeus. Quaere superna, K. 73a (143).

Requiem. See Stadler, Maximilian.

DITMER, GRACE IRENE.

He dwells within. See Steiner, Benjamin Harrison.

DITMER, MRS. WARD. See Ditmer, Grace Irene.

DITTENHAVER, SARAH L

My pony and I; by Sarah L. Dittenhaver. © Clayton F. Summy Co., Chicago; 5Apr49; EP35629. For piano, 4 hands, with words.

Playing ball; by Sarah L. Dittenhaver. © Clayton F. Summy Co., Chicago; 31Mar49; EP35530. For piano, 4 hands; with words.

Sailing to the rainbow; piano duet by Sarah Dittenhaver. © Clayton F. Summy Co., Chicago; 5Apr49, EP35637. With words.

DITTO, BILL.

Only memories of you. See Hall, David.

DIVO, L. N., pseud. See Donvil, Leon.

DIXON, RAY.

I remember, you forget. See Hall, David.

DOBBINS, THOMAS.

Forgive, forget, and love. See Buck, Ronald.

[DOBELSTEIN, WALDO]

It was just a dream; words and music by Dan Lynden [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35879.

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DODD, CLARENCE O.

The Lamb of the cross. See Van Sickle, Robert.

DODD, JIMMIE.

Nashville blues; words and music by Jimmie Dodd. © Famous Music Corp., New York; 15Feb49 (in notice: 1946); EP35499.

DODD, LILLIE-MAYES.

The fair. See Gurlitt, Cornelius.

Junior note speller, by L. M. Dodd. © Art Publication Society, Clayton, Mo.; 4Jan49; EP33848.

Prelude. Op. 28, no. 21. B flat major. See Chopin, Fryderyk Franciszek. Prelude, piano, no. 21.

Sonatina in D. See Clementi, Muzio. Sonatina, piano.

DODDRIDGE, JOHN W.

The rover. See Lake, Harold C.

DODDY, pseud. See Combes, Adolphe.

DOELLE, FRANZ.

When the lilac blooms again; poem by Fritz Rotter, adaptation by Carlene Mair, music by Franz Doelle. © Chappell & Co., ltd., London; 12Nov48; on adaptation of lyrics; EF11727.

DOERING, HECTOR ADOLPHE FRANCOIS.

C'était pour rire. See Tézé, Maurice.

Les cloches de Corneville. See Planquette, Robert.

Dernier voyage; prix de la chanson réaliste 1948, paroles de Raymond Capy, musique de H. Rawson [pseud.] © Éditions Smyth, Paris; 2Jan49 (in notice: 1948); EF12550.

Le petit duc. See Lecocq, Charles.

DOHT, MARY FRANCES.

Achievements; or, Development and growth of the U.S.A., patriotic pageant for grades and intermediate high schools, book and lyrics by Charlotte Scoones, music by Mary Frances Doht. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 13Apr28; DP19093.

DOLCI, RENZO.

L'annunciatore innamorato. See Sala, Aldo.

DOLE, NATHAN HASKELL.

Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.

DOLEN, FRANCES.

The fishing song; Mama won't let me go fishin' with you; [by] Anna Pearl Vincent, Tade Dolen [and] Frances Dolen. © Algonquin Music, inc., New York; 13May49; EP37456. For voice and piano, with chord symbols.

DOLEN, TADE.

The fishing song. See Dolen, Frances.

DOLLAR, EDWARD FRANCIS, 1924-

In the land of memories, by Edward F. Dollar. [Arr. by Preston Springer Sandiford] © Edward Francis Dollar; 29Mar49; on arrangement, EP35658. For voice and piano.

DOLOUKHANIAN, A.

Waltz. See Khachaturian, Aram Il'ich. Masquerade.

DOLPH, JACK.

Jesus had a mother like mine. See Cunkle, Frank.

A place in the sun, by Fred Waring and Jack Dolph. The 4-H Clubs of America. © Shawnee Press, inc., New York; 31Dec48; EP34183. For voice and piano.

DOMÍNGUEZ, ABEL.

Convencida; bolero, letra de Carlos Aguila, música de Abel Domínguez. © Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13023. Parts: orchestra; with words.

DOMÍNGUEZ B , ALBERTO.

De mal corazón; bolero, letra, musica y orquestación de Alberto Domínguez B. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13222. Piano-conductor score (orchestra) and parts; with words.

Malos pensamientos; bolero, letra, musica y orquestación de Alberto Dominguez. © Promotora Hispano Americana de Musica, s.a., México; 25Aug48; EF13012. Piano-conductor score (orchestra) and parts; with words.

La Tongolele; guaracha, letra, musica y arreglo de Alberto Domínguez B. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13213. Piano-conductor score (orchestra) and parts; with words.

DOMÍNGUEZ, ERNESTO.

Bailando; bolero rítmico, letra de Bernardo Sancristobal, música y orquestación de Ernesto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 30Dec48; EF13036.

DOMINICI, HELO, 1906-

Dear old Santa; music by Helo Dominici, words by Ray Meany. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 5Mar49; EP34854. For voice and 2 guitars.

I don't get it! do you? Words and music by Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 22Mar49, EP35225. For voice and 2 guitars, also ukelele diagrams and chord symbols.

The poi vendor, words and music by Helo Dominici, piano arrangement by Dick Kent. © Peer International Corp., New York; 10Nov48, EP34728.

The rhumba samba; arrangement by Bernie Kaai, words and music by Helo Dominici. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 11May49; EP36927.

Sweet mokihana. See Brobst, Harold.

DONAHUE, AL.

The Dixieland polka. See Caligan, Woody.

DONATH, JENO.

Yankee glory; choral medley [by] Jeno Donath. ([Pub. order] no. 312-40028) © Theodore Presser Co., Bryn Mawr, Pa.; 15Jun49; on arrangement; EP37712. Score: chorus (SATB) and piano.

Yankee glory; [for] three-part [voices] S.S.A., by Jeno Donath. (School choruses, no. 312-40019) © Theodore Presser Co., Philadelphia; 2May49; EP36592.

DONATH, PAUL L.

A night in May. See Redelka, S.

DONATO, ANTHONY, 1909-

Lament for a broken toy; piano solo, by Anthony Donato. © The Boston Music Co., Boston; 4May49; EP36734.

The parachute jumper; [by] A. Donato. © Clayton F. Summy Co., Chicago, 18Apr49, EP36162. For piano.

Playing jacks; piano solo by Anthony Donato. © The Boston Music Co., Boston, 19Apr49, EP36285.

DONATO, EDGARDO.

(A media luz) A la tombée du jour; tango Argentin, paroles d'A. Louvain, musique, E. Donato. Quebec, Parnasse Musical. © Éditions A. Fassio; 21Mar49; on French lyrics; EF12728.

DONEZ, IAN.

It was only a tavern romance, by George "Jed" Long and Ian Donez. © Dawson Music Co., inc., New York; 25Jan49; EP34156. For voice and piano, with chord symbols.

DONIA, ANTHONY J.

When the stars come out. See Green, John V.

DONIDA-LABATI, CARLO.

Cruz do Sul. See Payrastre, Andre.

Monsieur Echo; canzone slow, musica e testo francese di Charles Bacal [pseud.] testo italiano di P. Sacchi. © Radio Record Ricordi, Milano; 10Mar49; EF12866. Piano-conductor score (orchestra, with words) and parts.

Non mandarmi a nanna. See Perotti, Pino.

Risveglio. See Vallini, Mario.

Le solite bugie; medium bounce, versi dei Pinchi [pseud.] musica e arrangiamento di C. Donida-Labati. © Radio Record Ricordi, Milano; 10Mar49; EF12865. Piano-conductor score (orchestra, with words) and parts.

DONNELLY, DOROTHY.

Students' march song. See Romberg, Sigmund. The student prince.

DONNELLY, JAMES EDWARD.

The century song. See Holzmer, Robert John.

DONOVAN, ALBERT M

Ramblings of 1948, songs from The Fordham University Theatre [production], music by Marty Donovan, lyrics by Gerry Kenyon. © Broadcast Music, inc., New York; 10Dec48; EP33208.

DONOVAN, MARTY. See Donovan, Albert M.

DONOVAN, MARY C.

An offering. See Baldwin, Ralph L.

DONOVAN, RICHARD, 1891-

Two choral preludes on American folk hymns; [by] Richard Donovan, for organ. © Music Press, inc., New York; 15Jul48, EP32556. With words.

DONOVAN, WALTER.

One dozen roses. See Jurgens, Dick.

[DONVIL, LEON] 1909-

Pourquoi? [Waarom?] Marche, paroles & musique de L. N. Divo [pseud., arr. by P. Milli] © Éditions Donvil (Leon-Jean Donvil), Brussels; 7Jul48; EF12768. Piano-conductor score (orchestra, with words) and parts.

DOODY, AGNES MARY.

You were playing a game with me. See Hall, David.

DOOLEY, DICK.

I can't forget. See Hall, David.

DOOLEY, MARY MARCUS. See Mary Marcus, Sister.

DORAY, VICTOR, pseud. See Boelter, Austin E.

DOROLLE, ANNIE, arr.

Ancient dances; duet book, arr. by Annie Dorolle. © Boosey & Hawkes, inc., New York; bk.2, 31Dec48; on arrangement; EP33735. For piano 4 hands.

DORR, EDDIE.

The night before Christmas. See Potter, Harold.

Sweet Genevieve, my Genevieve. See Tucker, Henry. Fort Apache.

You, you live in my heart. Du, Du liegst mir im Herzen. [English] words and music [arr.] by Harold Potter and Rodd Eddie [pseud.] © Stasny Music Corp., New York; 31Dec48 (in notice: 1938), on English lyrics & arrangement of music; EP32828. Contains versions for voice and piano, with chord symbols, piano solo, with chord symbols and close score: SATB.

DORRUM, I.

Long ago, on Christmas night. See Hegge, Alvina B.

DORSEY, PIERRE, pseud. See Dreyfus, Pierre.

DOSADO, VINCENT.

Fear, words and music by Vincent Dosado. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32707.

DOSTER, IRMA, 1900-

The voice of the prairie; [or, The call of Kansas]; music by Irma Doster, poem by Esther Clark Hill. © The Raymond A. Hoffman Co., Chicago; 7Jan49 (in notice: 1948); EP33690.

DOTEVSKY, ANDRE, pseud. See Row, Richard D.

DOUCET, HENRI.

Aunque no lo crean. See Canaro, Rafael.

El que a hierro mata. See Canaro, Rafael.

DOUDAROFF, N.

Rain. See Mikeshina, Ariadna.

DOUGHERTY, CELIUS, 1902-

Loveliest of trees, song, words by A. E. Housman, music by Celius Dougherty. © Boosey & Hawkes, inc., New York; 30Dec48; EP33736.

Madonna of the evening flowers; song, words by Amy Lowell, music by Celius Dougherty. © Boosey & Hawkes, inc., New York; 26May49; EP37599.

New England pastoral, song, words by Emily Dickinson, music by Celius Dougherty. Medium voice. © Boosey & Hawkes, inc., New York; 26May49, EP37600.

Primavera, for voice and piano, by Celius Dougherty, [words by Amy Lowell] © G. Schirmer, inc., New York; 20Dec48; EP33830.

DOUGHERTY, DAN.

Let's get behind the President; words and music by George Jessel, Sam Carlton [and] Dan Dougherty. © Leeds Music Corp., New York; 21Feb49; EP35062.

DOUGLAS, AL.

The old woman who lived in a shoe. See Duboff, Al.

You'll always be my melody in white. See Duboff, Al.

DOUGLAS, DELLA.

Never trust your heart too far. See George, Don.

DOUGLAS, EDWARD CHASE.

O come, let us sing unto the Lord; anthem for treble voices with alto solo, accompanied, S.A. [By] Edward C. Douglas; Psalm 95:1-7 adapted. (Choral octavos, no. 2550) © Hall & McCreary Co., Chicago; 24Jan49; EP34096.

DOUGLAS, JOHN.

Sweet harmony. See Lipton, Sidney.

DOUGLAS, LEW.

The trouble polka. See Laney, King.

DOUGLAS, ROY, 1907-

Elegy for string orchestra [by] Roy Douglas. Score. © Alfred Lengnick & Co., ltd., London; 7Jan49; EF12346.

Swedish rhapsody. See Wildman, Charles.

DOUGLAS, WINFRED.

O sorrow deep! See Lovelace, Austin C.

DOUTY, NICHOLAS.

Thanks be to Thee. See Händel, Georg Friedrich.

DOVING, CARL.

In God, my Savior. See Bjornson, Martin.

The Word victorious. See Sateren, Leland Bernhard.

DOWNES, RALPH.

Paraphrase on O filii et filiae; by Ralph Downes. (Saint Cecilia series of compositions for the organ, no. 743) © The H. W. Gray Co., inc., New York, 20Jan49; EP34086.

DOWNEY, C EARL, 1883-

Federation day; march, [by] C. Earl Downey. © C. Earl Downey; 28Nov21; EP35470. Piano-conductor score (orchestra) and parts.

Federation Day; march, [by] C. Earl Downey. © C. Earl Downey; 28Nov21; EP35471. Parts: band.

DOWNEY, MARY.

Our Father. See Whittet, Harold Eugene.

DOWNEY, MORTON.

In the valley of the roses. See Rule, Jimmy.

DOYLE, HARRY C

Singing a cowboy song; words and music by Harry C. Doyle © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32921.

DOYLE, ROSS.

Rosa; lyric by Paul Francis, music by Ross Doyle. © Mellin Music, inc., New York; 6Apr49 (in notice: 1948); EP35602.

DRACHMANN, HOLGER.

Medeltida. See Rangström, Ture.

DRAKE, ERVIN.

Bye bye alibi baby. See Mendelsohn, Jack.

Just reminiscing, still in love with you. See Harbin, Loraine C.

More than anything in the world. See Krissel, Walter D.

Wind in my sails. See Grever, Maria.

DRAKE, ERVIN M.

I kissed her in my dreams. See Mendelsohn, Jack.

Thank you. See Mendelsohn, Jack.

DRAKE, MILTON.

Kiss me sweet; words and music by Milton Drake. © Advanced Music Corp., New York; 8Apr49; EP35901.

The man with the weird beard. See Livingston, Jerry.

DREW, EVALENA MAY.

Mah Lindy Jane; old words, author unknown, music by Evalena May Drew. © Evalena May Drew, 24Jun49, EP37985.

The secret; The wind came whispering, words by Genasee Richardson, music by Evalena May Drew. © Evalena May Drew; 24Jun49; EP37983.

Tell not thy heart; words [by] Clarence Urmy, music by Evalena May Drew. © Evalena May Drew; 30Dec48; EP33711.

[DREYFUS, PIERRE] 1909-

C'est tout; paroles de Michel Emer [pseud.] & Pierre Dorsey [pseud.], musique de Pierre Dorsey & Michel Emer. © Éditions Auber, Paris; 15Nov48; EF11684.

DRIESTEIN, MARC VAN. See Van Driestein, Marc.

DRIGGS, COLLINS.

Tie a little love on your Christmas tree this year. See Finke, Johnny.

DRIGO, RICCARDO, 1846-1930.

I milioni d'Arlecchino; valzer lento, [words by Kaschmann-Lago], arrangiamento speciale di A. Giacomazzi. © Zanibon, Comm., Guglielmo, Padova; 1Jun48; on words; EF12922. Piano-conductor score (orchestra, with words) and parts.

Valse bluette; [by] R. Drigo, simplified arrangement ed. by Jascha Heifetz. (In New York Journal-American, Oct. 31, 1948, p. L-30. Music America loves best, no. 5) © Radio Corp. of America, Camden, N. J.; 31Oct48; B5-9822. For piano solo, with guitar diagrams and chord symbols.

DRINKER, HENRY S.

Evensong to God. See Haydn, Joseph.

DRUET, RAMÔN.

Contestación a pecadora. See Marrero, Celina.

DRUM, LOUISE TAYLOR CUMMINS.

In a hollow willow tree. See White, Ison Tasher.

DRUM, LUTE. See Drum, Louise Taylor Cummins.

DRUMMOND, FREDERICK.

The gay highway; part-song for mixed voices, S.A.T.B., words by Edward Lockton, music by Frederick Drummond, arr. by Purcell J. Mansfield. Op. 137, no. 2. (Series of part-songs, no. 238) © Ascherberg, Hopwood & Crew, ltd., London; 16May49; on arrangement; EF13400.

DRYHURST, EDWARD, 1904-

On a rainy day in Paris; words by Barry Gray, music by Edward Dryhurst. © The Irwin Dash Music Co., ltd., London; 21Feb49, EF12610.

DUBIN, AL.

Tip-toe thru' the tulips with me. See Burke, Joseph A.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

DUBOFF, AL.

The old woman who lived in a shoe; words and music by Al Douglas and Al Duboff. © Edwards Music Co., New York; 18Feb49; EP34394.

You'll always be my melody in white; words and music by Al Douglas and Al Duboff. © Handy Brothers Music Co., inc., New York; 9May49; EP36517.

DUBOIS, GERALDINE.

Pal-ing around with you. See Keyes, Gladys.

DUBOIS, THÊODORE, 1837-1924.

Adorámus te Christe, S.T.B. [by] Th. Dubois, arr. by Philip G. Kreckel. (Choruses in octavo form, 8445) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34424.

DUBUS, HERMIN.

Le chant des jeunes citoyens. See Ruault, Jean.

DUDAN, PIERRE.

Comme çi, comme ça. See Coquatrix, Bruno.

DUERKSEN, SYLVIA.

Black keys to note reading. See Burgess, Maurine D.

DUFAY, GUILLAUME, d. 1474.

Ave regina coelorum; two motets, a cappella: 1. ATT (AAA) 2. SATB. [By] Guillaume Dufay, ed. by Manfred F. Bukofzer. ([Pub. order no.] 116) © Music Press, inc., New York; 3May49; on arrangement; EP36520.

Fragmentum missae [by] G. Dufay. Roma, 1947. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. serie 1, no. 1) © Societas Universalis Sanctae Ceciliae, Roma; 15Jan48; on transcription into modern notation; EF10653.

DUFFY, JOHN.

Here come those blues again. See Cirillo, Louise.

DUFFY, JOHN J 1898-

Blue eyes; a waltz ballad for voice and piano, words and music by John J. Duffy. © John J. Duffy; 4Mar49; EP35385.

DUFOURCQ, NORBERT.

Cent versets de Magnificat des XVI$^{\text{ème}}$, XVII$^{\text{ème}}$ et XVIII$^{\text{ème}}$ siècles pour orgue. See Pierront, Noëlie.

Le clavecin. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 331) © Presses universitaires de France, Paris; 24Jan49; AF10001.

L'orgue. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 276) © Presses universitaires de France, Paris; 1Jul48; AF10000.

DUKAS, PAUL ABRAHAM, 1865-1935.

(L'apprenti sorcier) The sorcerer's apprentice; scherzo after a ballad by Goethe, by Paul Dukas, arr. by Lucien Gailliet. (Modern band arrangements, J458) © Carl Fischer, inc., New York; 28Dec48; on arrangement; EP32794. Condensed score (band) and parts.

DUKE, JOHN WOODS, 1899-

Calvary. See his Poems by Edwin Arlington Robinson.

Capri; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, inc., New York; 9Feb49; EP34780.

Central Park at dusk; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, inc., New York; 8Feb49; EP34779.

I ride the great black horses; for voice and piano, by John Duke. [words by Robert Nathan.] © G. Schirmer, inc., New York; 2Mar49; EP37277.

Luke Havergal. See his Poems by Edwin Arlington Robinson.

Miniver Cheevy. See his Poems by Edwin Arlington Robinson.

On a March day; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, inc., New York; 8Feb49; EP34788.

(Poems by Edwin Arlington Robinson) Calvary; words by E. A. Robinson, music by John Duke. (Modern art songs, V1962) © Carl Fischer, inc., New York; 23Dec48; EP33289.

(Poems by Edwin Arlington Robinson) Luke Havergal; words by E. A. Robinson, music by John Duke. (Modern art songs, V1963) © Carl Fischer, inc., New York; 23Dec48; EP33288.

(Poems by Edwin Arlington Robinson) Miniver Cheevy; a satire in the form of variations. Words by E. A. Robinson, music by John Duke. (Modern art songs, V1965) © Carl Fischer, inc., New York; 23Dec48; EP33290.

(Poems by Edwin Arlington Robinson) Richard Cory; words by E. A. Robinson, music by John Duke. (Modern art songs, V1964) © Carl Fischer, inc., New York; 13Dec48; EP32783.

Richard Cory. See his Poems by Edwin Arlington Robinson.

Spray; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, New York; 8Feb49; EP34781.

Voices; song, words by Witter Bynner, music by John Duke. © Boosey & Hawkes, inc., New York; 8Feb49; EP34782.

DULEU, ÉDOUARD, 1909-

Dernières fleurs; grande valse pour accordéon [by] Édouard Duleu. © Henry Lemoine & cie, Paris; 30Mar48; EF11680.

DUMLER, MARTIN G

Cradle song; for string quartet, by Martin G. Dumler. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36470. Score and parts.

DUMONT, J.

Tu sais si bien les dire. See Aube, Lucien-Marie.

DUNCAN, GRACE.

Castle of dreams. See Melker, Majorie Marie.

DUNCAN, HAROLD.

Happy-go-lucky guy; words and music by Harold Duncan. © Bob Miller, inc., New York; 24May49; EP37102.

Happy-go-lucky guy; words and music by Harold Duncan, arrangement by Johnny Warrington. © Bob Miller, inc., New York; 24May49; EP37096. Piano-conductor score (orchestra, with words) and parts.

DUNCAN, ROBERT SYD.

Skaters in the starlight; for the piano [by] Robert Syd Duncan. ([Pub. order no.] 130-41004) © Oliver Ditson Co., Bryn Mawr, Pa.; 10Jun49; EP37653.

DUNGAN, OLIVE. See Pullen, Olive Dungan.

DUNHILL, THOMAS FREDERICK, 1877-1946.

In the cowslip meadow; [6 short pieces with helpful notes], music by Thomas F. Dunhill and text by J. Raymond Tobin. © Joseph Williams, ltd., London; 29Mar49, EF12660. For piano solo.

DUNKERLEY, A. STANLEY.

When I looked in your wonderful eyes. See Osborne, Nat.

DUNKERLEY, WILLIAM ARTHUR. See Oxenham, John.

DUNLOP, EVELYN.

Rest in the arms of God. See Lillenas, Haldor.

DUNLOP, MERRILL.

Jesus will come. See Fischer, Paul B. Sighing shall flee away.

DUNN, GALE.

Hail to the King! A Christmas choir cantata for mixed voices, music composed by Gale Dunn, lyrics by Mrs. Gale Dunn. © Gale Dunn; 1Dec48; EP33907.

DUNN, MRS. GALE.

Hail to the King! See Dunn, Gale.

DUNN, GEOFFREY THOMAS.

Bastien and Bastienne. See Mozart, Johann Chrysostom Wolfgang Amadeus.

DUNN, M. AUSTIN.

See Twelve compositions by American composers.

DUNNAM, SPURGEON MURRAY, 1920-

Christ above all; words and music by S. M. Dunnam. © S. M. Dunnam, Jr.; 10Dec48; EP32508. Close score: SATB.

DUPARC, HENRI, 1848-1933.

(Songs) Duparc album; eight songs [by Henri Duparc] Ed. by Bernard Taylor. © Boosey & Hawkes, inc., New York; 30Dec48; on English versions & editing; EP33738.

DU PASQUIER, MARC.

O night serene and hallowed. See Bovet, Eric D.

DUPRE, JIMMY.

She bosses him round; words and music by Guy Wood and Jimmy Dupre. © Bob Miller, inc., New York; 30Dec48; EP35519.

DUPRE, MARCEL.

Oeuvres de Robert Schumann. See Schumann, Robert Alexander.

DURAND, PAUL, 1907-
Boléro; paroles de Henri Contet, musique de Paul Durand. © Editions Continental, Paris; 31Oct48; EF12161.

Mademoiselle de Paris; paroles de Henri Contet, musique de Paul Durand. © Editions Continental, Paris; 31Oct48; EF12160.

L'octave; paroles de Serge Roux, musique de Paul Durand. © Paul Durand; 31Oct48; EF12101.

DURAND, PAUL JULES, 1907-
Your love is like a rosary. Printemps. Original lyric by Henri Contet, English lyric by Sonny Miller, music by Paul Durand. © B. Feldman & Co., ltd., London; 13May49; on English lyrics; EF13361. English words.

DURANDY, FÉLIX, 1895-
Pour une nuit, paroles de Max Francois [pseud.], musique de Félix Durandy. © Publications Francis Day, s. a., Paris; 30Jun48; EF11634.

Sans qu'on y pense; paroles de Max François [pseud.], musique de Félix Durandy. © Éditions Auber, Paris; 15Nov48; EF11686.

DURBIN, ALBERT, 1917-
Moontime; lyrics & music by Al Durbin. © Albert Durbin; 12Mar49; EP35041.

DURLACHER, EDWARD, comp.
Honor your partner; 81 American square, circle and contra dances with complete instructions for doing them. Musical arrangements by Ken Macdonald; photography by Ira Zasloff. 286 p. illus. © The Devin-Adair Co., New York; 25Jan49; A31284.

DURLAK, JOSEPH P 1919-
Whose girl are you? Czyja to dziewczyna? Waltz, Polish words and music by Joseph P. Durlak, English lyrics by Albert Gamse, arr. by F. Przybylski. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 4Apr49; on English lyrics; EP35420. English words.

DURRANT, F T
Requiescat; a madrigal [by] F. T. Durrant [words by] Matthew Arnold. (Choral songs, no. 875) © The Oxford University Press, London; 30Dec48; EF12846. Score: SSATTB and piano reduction.

DURSO, JOSEPH L
A message from the moon; words and music by Joseph L. Durso. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36845.

DURUFLÉ, MAURICE, 1902-
Requiem; choeurs, [by] Maurice Duruflé. © Durand & cie, Paris; 15Sep48; EF11659. Score (SATB)

DUTHIE, WILLIAM.
Men of Harlech. See Wright, Donald John Alexander.

DUTHOIT, W. J.
The grenadiers. See Waldteufel, Emil.

A selection of Rodgers & Hart songs. See Rodgers, Richard.

DUTTON, JUNE ROSE.
I burned my little black book, words by Bill Stewart, music by June Rose Dutton. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33086.

DUVELL, LUCKY, pseud. See Mollenhopp, Malissa.

DVORÁK, ANTONÍN, 1841-1904.
(Stabat Mater) Blessed Jesu, fount of mercy; from Stabat Mater [by] Antonin Dvorak, for four-part chorus of mixed voices with piano or organ acc., S.A.T.B., words adapted by Benjamin Webb, ed. by Edward S. Breck. (Choruses from cantatas, oratorios and masses, C.M.6392) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35311.

(Symphony, no. 5) Theme from New World symphony; music by Dvorak, plectrum guitar, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 5PG) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37549. Includes Timely tips from your faculty, and The guitar brings music to America.

DVORINE, SHURA.
Pensive nocturne; piano solo, by Shura Dvorine. © Mills Music, inc., New York; 29Apr49; EP36579.

DYE, MICKEY J.
There's a blue river. See Dye, Paul E.

DYE, PAUL E
There's a blue river; words and music by Mickey J. & Paul E. Dye. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33138.

DYER, DELBERT.
The birds and the bees; words and music by Deb Dyer. © Deb Dyer De Kalb Folks, inc., DeKalb, Mo.; 30May49; EP37367.

Lorita, by Deb Dyer. © Jay-Dee Music Corp., New York; 7Feb49; EP34154. For voice and piano, with chord symbols.

DYER, MARY F.
Why do I love you, honey? See Hall, David.

DYKEMA, PETER W
Abou Ben Adhem; for chorus of mixed voices with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 693) © The B. F. Wood Music Co., Boston; 23Mar49; EP35106.

Abou Ben Adhem; for chorus of soprano 1 & 2 and alto, with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 694) © The B. F. Wood Music Co., Boston; 23Mar49; EP35107.

Let music ring! Editors: Peter W. Dykema, Gladys Pitcher, J. Lilian Vandevere [and others] (A singing school) © C. C. Birchard & Co., Boston; 28Jan49; AA105341. Principally mixed and unison choruses.

Stopping by woods on a snowy evening; chorus or quartet for mixed voices, with piano and optional clarinet. Text by Robert Frost, music by Peter W. Kykema. (Laurel octavo, no. 1519) © C. C. Birchard & Co., Boston; 21Mar49; on arrangement; EP35455.

Stopping by woods on a snowy evening; for S.S.A., with piano and optional clarinet, poem by Robert Frost, music by Peter W. Dykema. (Laurel octavo, no. 1520) © C. C. Birchard & Co., Boston; 18Mar49; on arrangement; EP35381.

Stopping by woods on a snowy evening; music by Peter W. Dykema, optional obbligato for clarinet in Bb. © C. C. Birchard & Co., Boston; 18Apr49; on obbligato; EP36303.

DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy! Lord God Almighty, [by] John Bacchus Dykes, [words by] Reginald Heber, [arr. by] Elton Menno Roth. (Ecclesia choir series, no.1) © Elton Menno Roth; 29Dec48; on choir arrangement; EP32647. Score: chorus (SSATB) and piano reduction.

O for a heart to praise, S. A. B., by John B. Dykes, arr. by Kenneth E. Runkel, [words by Charles Wesley] (Octavo no. 970) © Belwin, inc., New York; 19Jan49; on arrangement; EP33770.

DYSART, ETHEL DOROTHY, 1908-
Waiting always for you; lyric by George W. Leftridge, music by Ethel D. Dysart. © George William Leftridge & Ethel Dorothy Dysart; 3May49; EP36701.

DYSON, GEORGE, 1883-
Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra, by George Dyson. © Novello & Co., ltd., London; pt. 2, 16Mar49; EF12766. Acc. arr. for piano.

DYSON, HAL.
Honolulu honey; by Louis Weslyn, Eva Applefield and Hal Dyson, [arr. by Larry Anthony, pseud., ukulele arr. by Roy Smeck] © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement of piano acc.; EP37076. For voice and piano, with ukulele diagrams.

DZERZHINSKIĬ, IVAN IVANOVICH, 1909-
(Quiet flows the Don) Border to border; from the opera Quiet flows the Don, [by] Ivan Dzerzhinsky, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 21Mar47, on arrangement; EP37742. Condensed score: orchestra.

(Quiet flows the Don) Oh, stately Don, from the opera Quiet flows the Don, [by] Ivan Dzerzhinsky, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 21Mar47, on arrangement; EP37741. Condensed score: orchestra.

E

EADE, KENNETH J
The owl; unison song for boys, [by] Kenneth J. Eade [words by] Sir Walter Scott. (Choral songs, no. 1198) © The Oxford University Press, London; 30Dec48; EF12847.

EADS, CATHERINE GRAY.
The pathway my Savior leads me. See Clark, Luther A.

The victory of the cross. See Clark, Aaron Alfred.

EAGLESON, JAMES NORMAN, 1884-
Dear Homeland, our country; a song of citizenship [by] J. Norman Eagleson, [words by] Harold Gerry. (School edition, G-120) © Gordon V. Thompson, ltd., Toronto; 11Apr49; EF12910.

EAKINS, TRAVICE (ROYSTER)
Color pagaent; by Travice Royster. Bowling Green, Ky., Eakins Publications. © Mrs. Wade R. Eakins; 7Mar49; EP34981. For piano.

EAKLE, FLORA BELLE.
Love's dreamland, words and music by Flora Belle Eakle. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP33013.

EALE, E E
The law of God; words by Ida Axelson, music by E. E. Eale. San Francisco, Eureka Pub. Co. © Maria Ida Axelson; 7Sep48; EP36158. Close score: SATB.

EARLE, MARGUERITE, 1888-
Invocation; music by Marguerite Earle. For choir and organ. Englewood, N. J., Talisman Publishing Co. © Marguerite Earle; 1Feb49 (in notice: 1947); EP35157.

EARLY, WALTER H.
It was a whistle. See Hall, David.

EASSON, JAMES, 1895-
Four Czech folk-songs; words by Edith M. Clark, arr. by James Easson. (Edition [no.] 72156) London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. © James Easson; 18Aug48; on arrangement; EF11617. For unison chorus and piano.

EASTLAND, CURTISS CARLYLE.
Darlene. See Richard, Leo.

EATON, JIMMY.
I'm a-whistlin'. See Shand, Terry.

EATON, QUAINTANCE, ed.
Musical U. S. A. 206 p. illus. © Allen, Towne & Heath, inc., New York; 9May49; A32899.

EBEL, ROSE.
Goin' somewhere. See Buck, Ronald.

EBELLE, HELEN, pseud. See Ebel, Rose.

ECCLES, JOHN FREDERICK, 1905-
I do not love thee; words by Caroline E. S. Norton, music by John F. Eccles. Welwyn Garden City, [Eng.] Welwyn Stores. © J. F. Eccles; 16Sep48; EF13305.

ECKARD, WALTER.
He giveth all. See Schubert, Franz Peter.

ECKERT-LUNDIN, E.
Driver dagg. See Wallerström, Bengt.

ECKHARDT, FRITZ.
Bel ami. See Kattnigg, Rudolf.

ECKLER, POP.
Money, marbles and chalk; by Pop Eckler. © Lois Publishing Co., Cincinnati; 3Mar49; EP34552. For voice and piano, with chord symbols.

ECKSTEIN, MAXWELL.
Album for the young. See Schumann, Robert Alexander. Album für die Jugend.
The big-note parade of famous melodies, 15 compositions arr. and ed. for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 18Jan49; on arrangement & editing; EP33959.
Childhood scenes. See Schumann, Robert Alexander. Kinderscenen.
Let us have music for marching; seventeen spirited and famous marches arr. for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 18Jan49; on arrangement; EP34081.
Themes. See Enesco, Georges. Rhapsodie roumaine, no. 1.
Themes from famous overtures; 10 selected overtures, ed., arr., annotated for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 27Jan49; on editing, arranging and annotation; EP34082.
The waltz; 21 famous waltzes arr. for piano by Maxwell Eckstein. © Carl Fischer, inc., New York; 8Feb49; on arrangement; EP34918.

EDDY, CARL LEON, 1884-
Will your heart remember mine? Lyrics & music by Carl Leon Eddy, arr. by Lepha Havens. © Carl Leon Eddy, d.b.a. House of Carleon, Indianapolis; 22Nov48; EP34122.

EDDY, RODD, pseud. See Dorr, Eddie.

EDELMAN, HARRY.
Did I? See Edelman, Herb.

EDELMAN, HERB.
Did I? Words by Harry Edelman, music by Herb Edelman, piano arr. by Bob Bornstein. © Jimmy Durante Music Publishing Co., inc., Hollywood, Calif.; 19Apr49; EP36253.

EDENS, ROGER.
(Take me out to the ball game) The right girl for me, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34809.
(Take me out to the ball game) Strictly U. S. A.; [from] Take me out to the ball game, words and music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 7Mar49; EP34984.
(Take me out to the ball game) Yes, indeedy, [from the picture] Take me out to the ball game; lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 23Feb49; EP34810.

EDGAR, MARRIOTT.
The barnstormers. See Charles, Wolseley.

EDGAR, PERCY.
Your voice beloved. See Jefferies, Stanton.

EDIZIONI MUSICALI [GIBA, versi; words by Giuseppe Russo, E. Nicolardi, and others, comp. by Guiseppe Russo] Napoli, Giba. © Italian Book Co.; 1948-1949 issue, 7Sep48, AF9083.

EDMUNDSON, GARTH.
God be in my head; S.A.T.B., [by] Garth Edmundson, [words from] Sarum 1558. (Edition [no.] 8482) © J. Fischer & Bro., New York; 1Jun49; EP37649.

EDWARDS, BROUGHTON.
The Christ of Easter. See Meredith, Isaac Hickman.

EDWARDS, EARL J
I'm goin' back to California; words and music by Earl J. Edwards. St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP34301.

[EDWARDS, ERIC]
When it's appleblossom time in Annapolis valley; words and music by Albert Slim [pseud.] © Empire Music Publishers, New Westminster, B. C., Can.; 5Apr49; EF13196.

EDWARDS, GEORGIA.
Only teasing you. See Hall, David.

EDWARDS, GUS, 1879-1945.
By the light of the silvery moon; three part male voices, T.B.B. Words by Edward Madden, music by Gus Edwards, arr. by Claire Stafford [pseud.] (Choral library, 7-R3130) © Remick Music Corp., New York; 9May49; on arrangement; EP36710.
In my merry Oldsmobile; four part mixed voices, S.A.T.B., words by Vincent Bryan, music by Gus Edwards, arr. by Joseph Wood. (Choral library, 5-W3372) © M. Witmark & Sons, New York; 6May49; on arrangement; EP36713.

EDWARDS, HAROLD.
Better get you ready. See Carroll, Charles.
The Christmas waltz. See Hathaway, Charles.
No condemnation in my soul. See Carroll, Charles.
Rockabye Town. See Hathaway, Charles.

EDWARDS, JACK.
The beer polka. See Peters, C. C. The jolly coppersmith.
4 ways to play guitar. See Rosemont, Walter L.
You, you, you, polka [or] You are the one in my heart, [by Jack Edwards] arr. for piano, vocal, guitar and accordion [by Walter L. Rosemont] © Edwards Music Co., New York; 2Feb49; EP34838.

EDWARDS, LEO.
Tomorrow's America; by Leo Edwards and J. W. Bratton, [arr. by Walter L. Rosemont] Pub. in the interests of the Boy Scouts of America. © Edwards Music Co., New York; 4Mar49; EP34737. For voice and piano, with chord symbols.

EDWARDS, MICHAEL.
Changes. See Claypoole, Ed. B.
A merry Christmas and a happy New Year. See Gaskill, Clarence.
That red head gal. See Lodge, Henry.
Voice of America. See Stout, Clarence.

EDWARDS, RUTH.
First steps in music; by Ruth Edwards and Eric Simon. © Edward B. Marks Music Corp., New York; 29Dec48; EP32521.

EDWARDS, STEVEN, pseud. See Maxwell, Eddie.

EGAN, KATHLEEN, pseud. See Brudenell, Robert.

EGE, HENRIK.
Such lovely things. See North, Michael.

EGGER, PATT.
Melodies of love. See Arnold, Robert Sterling.

EHRLING, THORE.
Gryning över Granö. See Olofsson, Bengt.
Kommer, kommer ej. See Foiack, Reinhold.
Valsen om Marcel. See Foiack, Reinhold.

EISCH, SHERLEY D
My foolish heart; words and music by Sherley Eisch, [piano arrangement by Bessie Isaacs] Minneapolis, Northwest Music Co. © Mr. Sherley D. Eisch; 2May49; EP36594.

EIWORTH, ROLAND.
En glimt av himlen. See Sandell, Nils-Erik.
Is that fun? Foxtrot, musik: Roland Eiworth, arr.: Kurt Blomqvist. (With Törner, Gosta. Twilight) © Ehrling & Lofvenholm A.-B., Stockholm; 1Jan47; EF11766. Piano-conductor score (orchestra) and parts.
Jag är kär. See Sjögren, Ronald.
Swingminded. See Norin, Carl-Henrik. Sången om Stockholm.
Uti mina drömmar. See Sjöblom, Alice Babs.

EK, GUNNAR.
Rondo fugato; [by] Gunnar Ek, för orkester. Full orchestra. Score. © A.b. Carl Gehrmans musikförlag, Stockholm; 1Jan44, EF12230.

EKELUND, VILHELM.
Musik. See Lundvik, Hildor.

ELAM, ULYSSES SAMUEL, 1896-
Jesus hung and died; a chorus for mixed voices, with solos for baritone and tenor (or soprano), words and music by Ulysses S. Elam. © Ulysses S. Elam; 2Feb49; EU156348.

ELDRIDGE, LENA.
See Enter, holy pilgrims.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(Mot d'amour) Intermezzo; by Edward Elgar. Op. 13, no. 1. Arr. for organ by Purcell J. Mansfield. © Ascherberg, Hopwood & Crew, ltd., London; 22Feb49; on arrangement; EF12488.
Salut d'amour. Liebesgruss. [By] Edward Elgar. Op. 12. Arr. [by] L. Artok. (Domesticum, no. 112) Mainz, B. Schott's Söhne. © Associated Music Publishers, inc. (in notice: B. Schott's Söhne); 29Nov21; on arrangement; EF13508. Piano-conductor score (orchestra) and parts.
The shepherd's song, arr. for men's voices by Leslie Woodgate; words by Barry Pain, music by Edward Elgar. (The Mortimer series of modern part-songs, no. 225) © Ascherberg, Hopwood & Crew, ltd., London; 13Dec48; on arrangement; EF11697.

ELIA, ANTONIO D'.
Pines of the Appian Way. See Respighi, Ottorino. Pini di Roma.

ELIAS, FREDERICK G
Tears of love, words by Ann Kaye, music by Frederick G. Elias. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP32708.

ELIASON, OSCAR C
Would you be ready to go? [By] Oscar C. Eliason. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 106) © Nazarene Publishing House; 22Dec48; EP37502. Hymn, with music.

ELIASSON, GEORG.
Blånande högsommarnatt. See Dahlquist, Lars Erik.

ELIZALDE, LUCIO, 1917-
Tan negros; pasodoble-cancion, letra y música de L. Elizalde. © Max Pfeffer, New York, 23Oct48, EF11924. Piano-conductor score (orchestra, with words) and parts.

ELIZONDO PÉREZ, RAFAEL, 1902-
Sin una esperanza de tu amor; letra y música de Rafael Elizondo. © Peer International Corp., New York; 24Sep48; EP34191.

ELKAN, IDA, ed.
Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers, comp. and ed. by Ida Elkan. © Russian-American Music Publishers, inc., New York; 15Aug46; on annotations & editing; EP34519.

[ELKINGTON, DAVID]
Love's own star; words and music by Elton King [pseud.] © David Elkington; 13Apr49; EP36260.
Merry Christmas to the children; words and music by Elton King [pseud.] © David Elkington (in notice: Elton King); 31Dec48; EP33787.
One world where men are free; words and music by Elton King [pseud.] © David Elkington; 19Feb49; EP34561.

ELKINS, MARY D.
Our cabin. See Richard, Leo.

ELLERTON, J.
Eternal praise. See Titcomb, Everett.

ELLERTON, JOHN.
The Lord's day. See Kurtz, Edward.

ELLINGTON, DUKE, 1899-
Fantazm; [by] Duke Ellington. © Tempo Music, inc., New York; 28Apr49, EU165705. Condensed score: orchestra.
How you sound; [by] Duke Ellington. © Tempo Music, inc., New York; 28Apr49, EU165706. Condensed score: orchestra.
Solitude; by Duke Ellington. Trio arrangement by Henry Sopkin. New York, Sole selling agents: Mills Music. © American Academy of Music, inc.; 20Oct47; on arrangement; EP36093. Score (violin, violoncello, and piano) and parts.
Sophisticated lady, fox-trot by Duke Ellington, [lyrics by Irving Mills and Mitchell Parish, arr. by Will Hudson] © Gotham Music Service, inc., New York, 3Jan49; on arrangement; EP35961. Piano-conductor score (orchestra, with words) and parts.
Tattooed bride; [by] Duke Ellington. © Tempo Music, inc., New York; 28Apr49; EU165703. Condensed score: orchestra.
Y'aught'a; [by] Duke Ellington. © Tempo Music, inc., New York, 28Apr49; EU165704. Condensed score: orchestra.

ELLINGTON, RAY.
Old Mother Hubbard, by Ray Ellington, [words by] Babe Wallace. © Campbell, Connelly & Co., ltd., London, 20Oct48; EF11755.

ELLIOT, ROY. See Elliott, Roy.

ELLIOT, WILLARD SOMERS.
See Twelve compositions by American composers.

ELLIOTT, JACK.
Out on the plains. See Hopper, Hal.
Three wishes. See Spina, Harold.

ELLIOTT, LEAH.
In the ring around sweet Rosie. See Hall, David.

ELLIOTT, MARJORIE, 1890-
We believe; for chorus of mixed voices a cappella, music by Marjorie Elliott. [Text adapted from the Bible] © Clayton F. Summy Co., Chicago; 16Jun49; EP37748.

ELLIOTT, ROY.
The time and the place; by Tex Ann Nation and Roy Elliott. © Overland Music Corp., Hollywood, Calif.; 14Mar49; EP35187. For voice and piano, with chord symbols.

ELLIS, ADA ROSE.
Sweetheart lullaby. See Patton, Ben.

ELLIS, EUNICE D.
Memories of yesterday. See Chanslor, Hal.

ELLIS, ROBERT T.
Sing, my heart; words & music by Bob Ellis. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36843.

ELLIS, VEP. See Ellis, Vesphew Benton.

ELLIS, VESPHEW BENTON.
Lasting covenant. See Thomas, Daniel.

ELLISON, S.
I ain't goin' to do tomorrow what I didn't get done today. See Burnette, Smiley.
Tonight's my night to howl. See Burnette, Smiley.

ELLISON, STANLEY.
Dentists. See Burnette, Smiley.
Stingy. See Burnette, Smiley.

ELLISTON, IDA KEMPF, 1891-
Good night, comrade; song, words and music by Ida Kempf Elliston. © Ida Kempf Elliston; 23May49; EP37056.
A wedding prayer; words and music by Ida Kempf Elliston. St. Louis, Distributed by Shattinger. © Ida Kempf Elliston; 28Mar49; EP35233.

ELLOR.
All hail the power of Jesus' name. See Shure, Ralph Deane.

ELLSWORTH, BOB.
Georgia moon, keep shining; by Bob Ellsworth. © Skidmore Music Co., inc., New York; 6May49; EP36947. For voice and piano, with chord symbols.

ELLWOOD, GEORGE, pseud. See Herfurth, C. Paul.

ELMORE, ALBERT MURRAY, 1889-
My American-o rose; words by Albert M. Elmore, music by A. M. Elmore, assisted by Edith Houser. © Albert Murray Elmore; 24Jun49; EP37978.

ELSEN, MATHIAS JOHN VANDEN. See Vanden Elsen, Mathias John.

ELSNIC, JOSEPH PAUL.
Bella, bella Marie. See Winkler, Gerhard.
Bouquet of roses. See Hilliard, Bob.
Brush those tears from your eyes. See Lee, Jimmy.
Candy kisses. See Morgan, George.
That's my desire. See Kresa, Helmy.

ELVEY, GEORGE J
Jesus, Thy blood and righteousness; S.S.A. [by] George J. Elvey, arr. by A. W. Stellhorn, tr. [by] John Wesley. (Treble series, 21) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37082.

ELVIRA, RAFAEL.
¿Por que te vas? Bolero, letra y música de Rafael Elvira. © Peer International Corp., New York; 10Nov48; EP34693.

ELWELL, H B
He careth for you; [by] H. B. Elwell, [words from] I Peter 5: 5, 6 and 7. © H. B. Elwell; 28May49; EP37164. Score: SATB.
Heaven is home; [by] H. B. Elwell. © H. B. Elwell; 25Mar49; EP35446. Close score: SATB.
The Master is ready, are you? [By] H. B. Elwell. [Words from] John 4:35, Mat. 9: 37, 38. © H. B. Elwell; 25Mar49; EP35445. Close score: SATB.

EMBERSON, FRANCES GUTHRIE.
Ozark folksongs. See Randolph, Vance.

EMBREE, CHARLES RICHARD, 1922-
Serenade. Op. 1. [By] C. R. Embree. Piano solo, [transcribed from orchestral score] © Charles R. Embree; 27Apr49; EP36447.

EMER, MICHEL, pseud. See Rosenstein, Michel.

EMERSON, JACK.
Idaho Ida; by Fred Patrick, Claude Reese, Murray Singer and Jack Emerson. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36727. For voice and piano, with chord symbols.

EMERY, DOROTHY RADDE.
Fun on skis, [by] Dorothy Radde Emery. © Clayton F. Summy Co., Chicago; 25Feb49; EP34638. For piano.
The jet planes take off [by Dorothy Radde] Emery. © Clayton F. Summy Co., Chicago; 21Feb49; EP35034. For piano.

EMERY, JAMES T.
The day you took my heart with you. See Hall, David.

EMILIO, C
Nimbus; modern novelty by C. Emilio. © Modern Accordion Publications, ltd., London; 4Feb49; EF12381. For accordion.

EMILIO, VINCENZO.
See Piedigrotta "900."

EMMEL, MRS. LAURENCE.
Hold me tight. See Hall, David.

EMMERECHTS, RAYMOND, 1915-
C'est un refrain des faubourgs; valse musette, paroles de Georges Philippot, musique de Raymond Emmerechts. © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.

EMMERICH, BOB, 1904-
If and when; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36550.
If yesterday could only be tomorrow, lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York, 12Oct48; EP36143.
I'm looking for a bluebird; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36543.
The look in your eyes; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36547.
There's a little white gate; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36546.
Twenty-four hours a day; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36141.

ENCK, JOHN HARRISON, 1912-
March, musical youth; [by] J. H. Enck. © John H. Enck; 1Mar49; EP34927. Condensed score (band) and parts.

ENDERS, HARVEY, 1892-1947.
We wish you a merry Christmas; for chorus of male voices, with soprano solo, or unison boys choir [by] Harvey Enders. (Octavo no. 1746) © Galaxy Music Corp., New York; 27May49; EP37282.

ENDSLEY, JESSIE VIVIAN, 1894-
He'll wipe away your tears; words and music by Jessie Endsley. (With her Take time to pray) © Jessie Endsley; 1Sep48; EP33908. Close score: SATB.

Take time to pray; words and music by Jessie Endsley. © Jessie Endsley; 1Sep48; EP33909. Close score: SATB.

ENESCO, GEORGES, 1881-
(Rhapsodie roumaine, no. 1) Themes from Roumanian rhapsody; by Georges Enesco. Op. 11, no. 1, in A major. Arr. for piano, by Maxwell Eckstein. © Carl Fischer, inc., New York; 4Apr49; on arrangement & editing: EP35701.

ENGEBRETSON, ALICE.
Fickle little pickle. See Hall, David.

Our rocket to the moon; words and music by Alice Engebretson. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36841.

ENGEL, LEHMAN, 1910-
The creation; for narrator and orchestra [by] Lehman Engel, [text from Genesis] © Associated Music Publishers, inc., New York; 16Jun49; EP37912. Miniature score.

ENGEL-BERGER, WILLY, 1890-1946.
(Der weite Weg) Heut ist mir so komisch zu Mute; Swing-Fox aus dem Tonfilm Der weite Weg. Text von Albin Ronnert, Musik von Willy Engel-Berger. © A-Tempo-Verlag, Karl Wewerka, Wien; 31Oct46; EF12927.

(Der weite Weg) Die Zeit heilt jede Wunde; Lied u. Slowfox aus dem Tonfilm Der weite Weg. Text: Willy Engel-Berger und Erich Meder, Musik: Willy Engel-Berger. © A-Tempo-Verlag, Karl Wewerka, Wien; 31Oct46; EF12928.

ENGESATHER, LAURA NORLEY, 1901-
Flickertail Girls State song; lyric and music by Laura Norley Engesather. © Laura Norley Engesather; 14Jun49; EP37370.

ENGLEMAN, HARRY.
Spick and span; violin novelty by Harry Engleman, [arr. by Joseph Engleman] © Bosworth & Co., ltd., London; 21Jul48; EF12192. Piano-conductor score (violin and orchestra) and parts.

ENGLEMAN, JOSEPH.
Paprika; polka for solo clarinet or violin [by] Joseph Engleman. © Bosworth & Co., ltd., London; 9Aug48; EF12193. Piano-conductor score (clarinet or violin and orchestra) and parts.

Spick and span. See Engleman, Harry.

ENGLISH, G S
Song of the surf; by G. S. English. © Chappell & Co., ltd., London; 6Apr49; EF13118. Melody with instrumental cues.

ENGSTRÖM, SUNE.
Rio Tinto. See Björkman, Rune.

ENGSTROM, WALTER A
The lonely rose on the Sunset Trail; words and music by Walter A. Engstrom. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32922.

ENOS, CATHERINE.
The day after tomorrow. See Tobin, Louis.

ENOS, MARGARET LUCILE.
The peppermint princess. See Kergel, Frances Holmes.

ENTER, HOLY PILGRIMS.
Enter, holy pilgrims, traditional Mexican [posada] English version by Charles R. McKean and Lena Eldridge. (In Mottinger, Alvina H. Christmas carols. p. 53) © G. Schirmer, inc., New York, 4Oct48; EP35924.

ENTHOVEN, HENRI EMILE, 1903-
Vier Klavierstücke; von Emile Enthoven. Op. 7. (Edition Nr. 6809) © Universal-Edition, a.g., Wien; 1Dec21; EF11594.

ENZ, FRED H.
Just leave it to me. See Tobin, Louis.

EPHRIKIAN, ANGELO.
Concerto in fa maggiore. See Vivaldi, Antonio.

Concerto in fa maggiore. See Vivaldi, Antonio. Concerto, flute.

Concerto in la minore. See Vivaldi, Antonio.

Concerto in la minore. See Vivaldi, Antonio. Concerto, bassoon.

Concerto in mi bemolle maggiore. See Vivaldi, Antonio.

Concerto in mi maggiore. See Vivaldi, Antonio. Concerto, violin.

Concerto in re maggiore. See Vivaldi, Antonio. Concerto, violin.

Concerto in re minore. See Vivaldi, Antonio.

Concerto in si bemolle maggiore. See Vivaldi, Antonio.

Concerto in sol maggiore. See Vivaldi, Antonio.

Concerto in sol minore. See Vivaldi, Antonio.

EPHRIKIAN, ANTONIO.
Concerto in do maggiore. See Vivaldi, Antonio. Concerto, bassoon.

EPHROS, GERSHON.
Sabbath service in song. See Coopersmith, Harry.

EPPERSON, EMERY G
Glory of the nation; march, [by] Emery G. Epperson. (Band edition, Q2337) © Carl Fischer, inc., New York; 4Apr49; EP35703. Condensed score (band) and parts.

EPPRIGHT, LEWIS C.
If I haven't, it's a wonder, 'cause I do. See Hall, David.

EPPRIGHT, SLIM. See Eppright, Lewis C.

ERARD, CLIVE.
Hang on the bell, Nellie. See Parker, Ross.

ERB, MAE-AILEEN.
Dancing on the dyke; [by] Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 5Apr49; EP35633. Score (violin and piano) and part.

Song of the Sandman; piano solo with words by Mae-Aileen Erb. © The Boston Music Co., Boston; 9May49; EP36732.

Taffy and the kitten; piano solo with words, by Mae-Aileen Erb. © The Boston Music Co., Boston; 19Apr49; EP36284.

ERDMANN, ISLA MAY.
A collect for club women; S.S.A. [by] Isla May Erdmann, [words by] Mary Stewart. © Isla May Erdmann; 12May49; EP36750.

ERGER, pseud. See Deltour, Emile.

ERICKSON, ALTA CLINE.
I'm tying my dreams into bundles of love; words and music by Alta Cline Erickson. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32923.

ERICKSON, STANLEY.
Three original songs. See Savage, Ben.

ERIKSSON, HASSE.
Issie's high pan, musik: Hasse Eriksson, arrangemang: Casper Hjukström. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF11797. Parts: orchestra.

ERIKSSON, NILS.
Scherzo; [by] Nils Eriksson. © Foreningen svenska tonsättare, Stockholm; 1Jan47; EF12790. Score (violin and piano) and part.

ERVINE, EDNA.
Save that lovin' for me. See Hall, David.

ERWIN, LEE, 1908-
For Christmas; words and music by Mel Howard and Lee Erwin. © Laurel Music Co., New York; 1Dec48; EP35020.

Go now; lyric by Mel Howard, music by Lee Erwin. © Laurel Music Corp., New York; 17May49; EP36932.

ERWIN, RALPH.
I kiss your hand, Madame [by] Ralph Erwin, arr. by Jerry Sears. © Harms, inc., New York; 3Feb49; on arrangement; EP34170. Score (clarinet and piano) and part.

I kiss your hand, Madame [by] Ralph Erwin, arr. by Jerry Sears. © Harms, inc., New York; 4Feb49; on arrangement; EP34166. Score (saxophone and piano) and part.

I kiss your hand, Madame, [by] Ralph Erwin, arr. by Jerry Sears. © Harms, inc., New York; 4Jan49; on arrangement; EP33616. Score (trumpet or cornet and piano) and part.

ESCALANTE, HERNAN.
The guiding star. See Chanslor, Hal.

ESCOBAR, ANTONIO.
Muy agradecido. See Farb, Jack.

Nada te debo. See Melero, Enrique.

Serenidad; bolero, letra de Gabriel Luna de la Fuente, música de Antonio Escobar. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13226. Piano-conductor score (orchestra) and parts; with words.

ESPARZA OTEO, ALFONSO.
Canción del corazón; letra y música de Alfonso Esparza Oteo. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13228.

I vow 'tis so! Mi gusto es. S.S.A., ranchera [by] Alfonso Esperza Oteo, arr. by the Krones, Beatrice and Max. (Octavo no. 962) © Belwin, inc., New York; 11Feb49; on arrangement; EP34527.

Rondalla; vals-cancion de Alfonso Esparza Oteo, orquestacion de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF12422. Piano-conductor score (orchestra) and parts; with words.

ESSEX, JAMES R 1903-
My one and only sweetheart; words & music by James R. Essex. © Shelby Music Publishing Co., Detroit; 17Dec48; EP33505.

ESSINGER, RUSSELL F
Beautiful rose; words and music by Russell F. Essinger. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36839.

ESSLEY, MARGARET.
Oh, ain't you glad you're livin'? See Hall, David.

ESTEL, pseud. See Wittebols, Elisabeth.

ESTEP, LOLA M
I found you in my dream; words and music by Lola M. Estep. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33561.

ESTOPIN, BERNARDINO.
What our hearts should feel. See Hall, David.

ESTRADA, NOEL.
Cuando nos casemos; letra y música de Noel Estrada. © Peer International Corp., New York; 18Jan49; EP36357.

Háblame; letra y música de Noel Estrada. © Peer International Corp., New York; 12Apr49; EP36383.

Quédate en mis brazos; letra y música de Noel Estrada. © Peer International Corp., New York; 18Jan49; EP36362.

ESVIZA, ENRIQUE A.
Caña. See Mónaco, Enrique A. N.

ETTORE, EUGENE SAMUEL, 1921-
Ettore's etude; in G major, by Eugene Ettore. © Modern Accordion Publications, ltd., London; 4Feb49; EF12380. For accordion.

Forest festival dance; by Eugene Ettore. © Modern Accordion Publications, ltd., London; 4Feb49; EF12379. For accordion.

Spanish holiday; by Eugene Ettore. © Modern Accordion Publications, ltd., London; 4Feb49; EF12377. For accordion.

Tarantella abruzzese; by Eugene Ettore. © Modern Accordion Publications, ltd., London; 4Feb49; EF12378. For accordion.

EVANS, DALE.
Dusty; words and music by Roy Rogers and Dale Evans. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5May49; EP37417.

EVANS, DAVID MOULE- See Moule-Evans, David.

EVANS, EFFIE D.
America, our country. See Van Fleet, Emily Evans.

EVANS, GEORGE.
In the good old summer time; featured in the film [In the good old summer time] New waltz arrangement with optional fox-trot chorus, featuring 6 special new 1949 choruses, words by Ren Shields, music by George Evans, arr. by Ivan Lane. © Edward B. Marks Music Corp., New York; 15Jun49; on arrangement; EP37884. Piano-conductor score (orchestra, with words) and parts.

In the good old summer time, [from the film In the good old summer time] Words by Ren Shields, music by George Evans, with six special new 1949 choruses [by Marian Banks] © Edward B. Marks Music Corp., New York; 24May49, on new additional lyrics; EP37062.

EVANS, HAL. See Evans, Harold Percy.

EVANS, HAROLD PERCY.
Galway Bay. See Colahan, Arthur.

EVANS, HARRY.
My heart is on a holiday; fox trot, written and composed by Ken Round and Harry Evans. © The Diamond Music Publishing Co., London; 27May49; EF13411.

EVANS, MARY J., pseud. See Perrot, Mary Jane.

EVANS, RAYMOND B 1915-
Buttons and bows. See his The Paleface.

Havin' a wonderful wish. See his Sorrowful Jones.

(The heiress) My love loves me; adapted from Plaisir d'amour by Martini. From the picture The heiress. Adaptation and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 28Mar49; EP35356.

Here's to love. See his My friend Irma.

Just for fun. See his My friend Irma.

(My friend Irma) Here's to love; [from] My friend Irma, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 17May49; EP36939.

(My friend Irma) Just for fun; [from] the picture My friend Irma, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9May49; EP36725.

(My friend Irma) My own, my only, my all; [from] My friend Irma, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 20Jun49; EP37903.

My love loves me. See his The heiress.

Now and forever. See Young, Victor. Sin of Abby Hunt.

(The paleface) Buttons and bows; [from The paleface] music by Jay Livingston and Ray Evans, arr. by Richard L. Wolfson. © Famous Music Corp., New York; 10Jun49; on arrangement; EP37655. Parts: 3 tonettes.

(The paleface) Buttons and bows; words and music by Jay Livingston and Ray Evans [arr. by Geo. N. Terry] Simplified piano solo with large notes and words. © Famous Music Corp., New York; 11Mar49; on arrangement; EP35502.

Song of surrender; [from] Song of surrender, music and words by Victor Young, Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 21Jun49; EP37904.

(Sorrowful Jones) Havin a wonderful wish; [or] Time you were here; [from] Sorrowful Jones, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9Mar49; EP34978.

Streets of Laredo, a new original song, [from] the picture, Streets of Laredo, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 3Jan49; EP32779.

That's not the knot; words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 14Dec48 (in notice: 1947); EP34808.

That's not the knot; words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 14Dec48 (in notice: 1947); EP34977.

You're wonderful. See Young, Victor. Bitter victory.

EVANS, REDD.
Just got to have him around. See Mann, Dave.

No moon at all. See Mann, Dave.

EVANTI, LILLIAN, 1909-
Dedication; poem by Georgia Douglas Johnson, music by Lillian Evanti. © Handy Bros. Music Co., inc., New York; 11Jan49 (in notice: 1948); EP33378.

God's promise; author unknown, music by Lillian Evanti. © Handy Bros. Music Co., inc., New York; 11Jan49 (in notice: 1948); EP33377.

High flight; poem by John Gillespie Magee, Jr., music by Lillian Evanti. © Handy Bros. Music Co., inc., New York; 11Jan49 (in notice: 1948); EP33376.

Thank you again and again; lyrics and music by Lillian Evanti. © Handy Bros. Music Co., inc., New York; 11Jan49 (in notice: 1948); EP33379.

EVERS, EDVARD.
Advent-psalm. See Jonsson, Josef.

EVERSMAN, JOHN DILLON, 1904-
Ecusta; march, [by] John D. Eversman, Lucille Heffner, Mary Glass [and others] © Ecusta Paper Corp., Pisgah Forest, N. C.; 20May49; EP37632. Condensed score (band) and parts.

Uncle Harry. See Glass, Charles Bruce.

EVERYBODY'S FAVORITE SECOND BOOK OF SONGS.
Everybody's favorite second book of songs; for voice and piano and 27 instruments arr. and ed. by Irwin Hoffman. (Everybody's favorite series, no. 70) © Amsco Music Publishing Co., New York; 30Dec48; EP34956.

EWART, DENNIS R.
Ay-ay-ay, gotta love you 'till I die. See Kasper, Edwin H.

EWEN, DAVID.
American composers today, a biographical and critical guide. 265 p. illus. © The H. W. Wilson Co., New York; 18Apr49; A32251.

Men of popular music. [2d ed., rev.] 188 p. illus. © Ziff-Davis Pub. Co., Chicago; 4Mar49; A30754.

EWER, HANS, pseud. See Wewerka, Hans.

EWERT, KARL, pseud. See Christenson, Karl Ewert.

EWING, ELLSWORTH.
I can't live without you. See Herzfeldt, Edward C.

EWING, JULIANA HORATIA.
The Brownies. See Price, Gertrude.

[EWING, MONTAGUE]
Moonlight on the Ganges; fox-trot, words by Chester Wallace [pseud.], music by Sherman Myers [pseud.] A Jerry Sears arrangement. © Harms, inc., New York; 27May49; on arrangement; EP37288. Piano-conductor score (orchestra, with words) and parts.

EXNER, MAX VERNON, 1910-
4-H march of the banners; words and music by Max V. Exner. © C. C. Birchard & Co., Boston; 23Dec48; EP32513.

EXPOSITO, HOMERO A.
Tengo un caballito blanco. See Calabry, John.

F

FABOR, pseud. See Borgazzi, Fabio.

FÁBREGA, RICARDO.
Guararé; cumbieras, letra y música de Ricardo Fábrega. © Peer International Corp., New York, 19May49; EP37614.

Guararé; tonada panameña por Ricardo Fábrega. © Ricardo Fábrega, 5Jan41, EF12885. For voice and piano.

Mi gallo pinto; tamborera, música y letra por Ricardo Fábrega. © Ricardo Fábrega, 10Dec46, EF12750.

FAGAN, GIDEON.
Motif for murder, by Gideon Fagan. © Chappell & Co., ltd., London, 8Dec48; EF11736. Condensed score.

FAGAN, HIRAM GARFIELD.
Have you peace in your heart? See Lillenas, Haldor.

FAHL, EUGENE.
Bidding a dream goodbye, words and music by Eugene Fahl. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32833.

In collaboration with you; words and music by Eugene Fahl. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35882.

FAHLOR, FRANK M 1892-
The girl in pretty color; words and music by Frank M. Fahlor. © Frank M. Fahlor; 14Dec48; EP34125.

FAIN, GLENN.
Pals of the saddle goodbye; words and music by Glenn Fain. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35883.

FAIN, SAMMY.
Oley's melody, lyric by Jack Yellen, music by Sammy Fain. © Leo Feist, inc., New York, 10Jan49; EP35507.

Out of love; lyric by Bob Hilliard, music by Sammy Fain. © Henry Spitzer Music Publishing Co., inc., New York; 8Apr49; EP35935.

FAIRLEY, WILLIAM, 1873-
God bless our late Commander in Chief, President Franklin Delano Roosevelt; by William Fairley. © William Fairley; 3Jun48; EP36121. Melody and words.

FAIRMAN, GEORGE, 1881-
Yes, we have a piano, by George Fairman. © George Fairman; 2Jan49; EP34477. Melody and chords in treble clef, with words.

FAIRSTEIN, BETTY JEAN.
Now that I've met you. See Sidroy, T. B., pseud.

FAITH, NETTIE.
Our cabin of pine. See Hall, David.

FAITH, PERCY, 1908-
Nervous gavotte; by Percy Faith, for piano. © Harms, inc., New York; 10Jun49; EP37659.

Perpetual notion, by Percy Faith; for piano. © Harms, inc., New York; 30Dec48; EP32774.

FAJARDO, NOÉ.
María Félix. See Castegnaro, Lola.

FALK, RICHARD.
Salve Regina, 1736. See Pergolesi, Giovanni Battista.

FANCIULLI, GIUSEPPE.
Maria di Cefalù, rumba, parole di Nisa [pseud.], musica di G. Fanciulli. (With Calzia, Eugenio. Negrita) © Accordo, s.a., Edizioni musicali, Milano; 30Jan48; EF12905. Piano-conductor score (orchestra, with words) and parts.

FANELLO, BEN.
Never say no. See Hall, David.

FANYL, BERNARD, pseud. See Weinberg, Bernard.

FARB, JACK.
Muy agradecido; danzón, de Jack Farb, arreglo de Antonio Escobar. © Promotora Hispano Americana de Música, s.a., Mexico; 28Mar49; EF13230. Piano-conductor score (orchestra) and parts.

FARFONE, FRANCES.
Here come those blues again. See Cirillo, Louise.

FARJEON, ELEANOR.
The princesses' carol. See Poston, Elizabeth.

[FARMER, JAMES LAFAYETTE] 1914-
Little Irish dance; piano solo, with words, by James Lafayette. © The Willis Music Co., Cincinnati; 1Jun49; EP37302.

FARMER, WILLIE LOU, 1914-
I know God will take care of me, arr. by M. Brown, words and music by Willie Lou Farmer. © Harmonica Player, Willie Lou Farmer Chicago, 9Dec48; EP32704.

I've been converted, thank you, Jesus; arr. by Margarite Brown, words and music by Willie Lou Farmer. © Harmonica Player, Willie Lou Farmer, Chicago; 9Dec48; EP32705.

FARNON, ROBERT.
Allsports march; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13090. Melody with instrumental cues.

Canadian caravan; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 11Feb49; EF12526.

Grandstand march; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13091. Melody with instrumental cues.

High Street; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13089. Melody with instrumental cues.

How beautiful is night; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 11Feb49; EF12525.

In a calm; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13092. Melody with instrumental cues.

In a fog; by Robert Farnon. Lead sheet. © Chappell & Co., ltd., London; 6Apr49; EF13093.

Journey into melody; composed and arr. by Robert Farnon. (Orchestral works, no. 411) © Chappell & Co., ltd., London; 23Mar49, on arrangement, EF12982. Piano-conductor score and parts.

Journey into melody; piano solo, by Robert Farnon. © Chappell & Co., ltd., London; 24Jan49; EF12476.

Jumping bean; composed and arr. for orchestra by R. J. Farnon. (Orchestral works no. 405) © Chappell & Co., ltd., London; 31Jan49; on arrangement; EF11876. Piano-conductor score (orchestra) and parts.

Mobile pursuit; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13094. Melody with instrumental cues.

Mountain grandeur; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13095. Melody with instrumental cues.

Ottawa Heights; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13096. Melody with instrumental cues.

Portrait of a flirt; composed and arr. by Robert Farnon. (Orchestral works, no. 414) © Chappell & Co., ltd., London; 21Mar49; on arrangement; EF12831. Piano-conductor score (orchestra) and parts.

Portrait of a flirt; piano solo by Robert Farnon, [adapted by Joyce Cochrane] © Chappell & Co., ltd., London; 5Feb49; EF12523.

Solemn occasion; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13097. Melody with instrumental cues.

Sounding brass; by Robert Farnon. Lead sheet. © Chappell & Co., ltd., London; 6Apr49; EF13098.

State occasion; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 28Apr49; EF13345.

Taj Mahal; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13100. Melody with instrumental cues.

Willie the Whistler; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13099. Melody with instrumental cues.

FARR, CARL.
Chicken in the corn crib. See Farr, Hugh.

FARR, ERMON CLAIR, 1918-
The Devil had a sister; by Buddy Farr. Hollywood, Calif., Farr Publications. © Ermon C. Farr; 12Feb49; EP35457. For voice and piano, with chord symbols.

FARR, HUGH.
Chicken in the corn crib; by Hugh Farr and Carl Farr. © Tim Spencer Music, inc., Beverly Hills, Calif.; 23Apr49; EP37409. For piano, with guitar diagrams and chord symbols.

FARRAR, AGNES BEATRICE.
Oh, wonderful day. See Tobin, Louis.

FARRAR, WALTON, 1918-
Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye; words and music by Walter Kent and Walton Farrar, arr. by Lou Halmy. © Songs, inc., Hollywood, Calif.; 16Jun49; EP37323.

FARRES, OSVALDO.
No, no and no! No, no y no. English lyric by Harold Spina, Spanish lyric and music by Osvaldo Farres. © Rumbalero Music, inc., Beverly Hills, Calif.; 24Mar49; on English lyric; EP36003.

No, no y no; bolero, letra y música de Osvaldo Farrés. 4. ed. © Osvaldo Farrés; 14Jan48; EF11962.

FARROW, JOHNNY, 1913-
Another November; words by Ruth Poll, music by Johnny Farrow. © Maypole Music, inc., New York; 12Oct48, EP36142.

I don't wanna love you, baby, lyric by Ruth Poll, music by Johnny Farrow and Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36139.

A new shade of blues. See Acuarulo, Andrew A.

FASE, BERKELEY.
(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13482.

(Sauce tartare) Love is a lyric; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13477.

FASSIO, ANGELO, 1888-
Prière à Marie, Reine des Coeurs; paroles d'André Louvain, musique d'A. Fassio. © Éditions A. Fassio, Lachute, Que.; 18Apr49; EF13085.

Un sourire . . . quand on s'aime; paroles d'André Louvain, musique d'A. Fassio. © Éditions A. Fassio, Lachute, Que.; 1May49; EF13338. For 1 or 2 voices, with chord symbols and piano introduction.

FAULKENBURY, BUSTER.
Drop in boogie; words by Lois Markwalter, music by Buster Faulkenbury. © Northern Music Corp., New York; 29Dec48; EP33622.

FAULX, JEAN BAPTISTE, 1896-
Petite pièce. Klein stukje. [By] J.-B. Faulx. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 11Feb49; EF13319. Score (trumpet, clarinet, or saxophone & piano) and part.

Pièce de concert; par J. B. Faulx. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 11Feb49; EF13320. Score (clarinet & piano) and part for saxophone.

Romance; [by] J. B. Faulx. © Editions musicales Brogneaux, J. B. Faulx, Bruxelles; 11Feb49; EF13318. Score (clarinet & piano) and part.

FAURÉ, GABRIEL URBAIN, 1845-1924.
(Songs) Twelve songs; [by Gabriel Fauré] Ed. by Bernard Taylor. © Boosey & Hawkes, inc., New York; 30Dec48; on English versions & editing; EP33737.

FAVILLA, ELVIO, 1926-
Prima di te nessuna; canzone, slow, versi di I. Franchini, musica di Elvio Favilla, speciale arrang. di A. Giacomazzi. © Radio Record Ricordi, Milano; 9Dec48; EF12468. Piano-conductor score (orchestra, with words) and parts.

FAYE, F., pseud. See Flynn, Faye F.

FEATHER, LEONARD G.
Inside be-bop. 103 p. illus. © J. J. Robbins & Sons, inc., New York; 2May49; A33490.

FEDERICO, DOMINGO.
Cosas del amor; tango, letra de Carlos Bahr, música de Domingo Federico. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13241.

FEIBISH, MISHA, 1893-
Prelude; by Misha Feibish, for piano. Memphis, Southern Musical Journal. © Simon Wener & Sadye Wener; 7Jun49; EP37515.

FEIGHNER, ALYCE HONORE.
My beloved. See Hall, David.

FEIGHNER, FRED BOWMAN.
My beloved. See Hall, David.

FEIMSTER, MARGARET WEST.
Can't sleep. See Smith, Frank M.

FEININGER, LAURENCE.
See Monumenta Polyphoniae Sanctae Ecclesiae Romanae.

FEKETE, ZOLTAN.
Fantasia in F minor, Orgelwalzenfantasie. See Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasia, musical clock, K-608.

FELDER, JAMES J.
Love is as precious as gold. See Hall, David.

FELDMAN, MORRIS.
Be-bop boogie. See Carter, Benny.

Confirmation. See Parker, Charles.

Fantasy in bop. See Garner, Erroll.

Little Bo Be-bop. See Garner, Erroll.

Moose the mooche. See Parker, Charles.

Ornithology. See Parker, Charles.

Yardbird suite. See Parker, Charles.

FELDNER, FRITZ.
I brauch beim Wein kan Tropfenzähler. See Knaflitsch, Josef.

FELLER, SID.
If you could care. See Darewski, Herman. Task force.

FELLOWES, EDMUND HORACE.
The collected vocal works of William Byrd. See Byrd, William. Vocal works.

FELLOWS, BOB.
Would ya? Words and music by Bob Fellows. © Atlantic Music Corp., New York; 10Jan49; EP33605.

FELTZ, KURT.
Der Theodor im Fussballtor. See Bochmann, Werner.

FENNER, BEATRICE.
Wedding music. See Nordman, Chester.

When children pray; words and music by Beatrice Fenner [arr. by Chester Nordman] Mixed trio, SAB. © Shattinger, inc., St. Louis; 28Mar49; on arrangement; EP35227.

FENTON, HOWARD.
Prayer of a waiting world; for chorus of men's voices with baritone solo, and piano acc., words and music by Gene Bone and Howard Fenton. ([Pub. order no.] CM6483) © Carl Fischer, inc., New York; 29Mar49, EP36220.

Prayer of a waiting world, for chorus of mixed voices with piano acc., words and music by Gene Bone and Howard Fenton. ([Pub. order no.] CM6482) © Carl Fischer, inc., New York; 11Apr49; on arrangement; EP36204.

Prayer of a waiting world; words and music by Gene Bone and Howard Fenton. ([Pub. order no.] V2067) © Carl Fischer, inc., New York; 5Apr49; EP36214.

[FENTY, JESSIE HAINES] 1894-
Lady Liberty; Statue of Liberty song, by An American Mother, [piano arrangement by Lindsay McPhail] Stapleton, [N. Y.], Freedom Music Co. © Jessie Haines Fenty; 3May49; EP36973.

FEOLA, CLEM.
I'll be waiting rain or shine. See Spano, Andy.

FERGUSON, AL.
Foolish me, words and music by Al Ferguson. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32709.

FERGUSON, BOB.
Please make my dream come true, words and music by Bob Ferguson. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33083.

FERGUSON, HOWARD, 1908-
(Diversions, orchestra) Four diversions, for orchestra on Ulster airs, [by] Howard Ferguson. © Hawkes & Son (London) ltd., London; 21Jan49 (in notice: 1948); on arrangement; EF12067.

(Sonata, violin & piano, no. 2) Sonata no. 2, [by] Howard Ferguson. © Hawkes & Son (London), ltd., London, 15Apr49, EF12937. Score and part.

FERKEL, LEONA.
The love I have for you. See Hall, David.

FERLIN, NILS.
Lillköping. See Danielsson, David.

Rus. See Casserman, Hjalmar.

Strängaspel. See Turesson, Gunnar.

FERNALD, HERBERT H
I've set a feather in my cap for you, words and music by Herbert H. Fernald. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32710.

FERNANDEZ, EDUARDO, 1903-
Carmen Amaya; paso-doble, [by] Eduardo Fernandez. © Julio Garzon; 30Mar49; EF13434. Piano-conductor score (orchestra, with words) and parts.

FERNÁNDEZ ARDAVÍN, LUIS.
Manuelita Rosas. See Alonso Lopez, Francisco.

FERNAU, ILKA.
Reise in das Wunderland der Musik. See Schoberlechner, Annie.

FERNAY, ROGER, pseud. See Bertrand, Roger.

FERRARI, LOUIS, 1910-
Un refrain; valse, paroles de René Rouzaud, musique de Louis Ferrari. © Éditions A. Fassio, Lachute, Que.; 9Dec48; EF11616.

Sans un souvenir. See Siniavine, Alexandre.

FERRÉ, LÉO, 1916-
L'inconnue de Londres; paroles et musique de Léo Ferré. © Les Éditions musicales Hortensia, Paris; 10Jul47; EF11629.

FERRECCHIA, JOE.
All about you; words and music by Leo Potrikus and Joe Ferrecchia. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37777.

FERREL, GEORGE FRANKLIN.
Vacation days; an operetta in two acts. Books and lyrics by Patty Brandom Gengelbach, music by George Ferrel and Gordon Gengelbach. © Patty Brandom Gengelbach, George Ferrel and Gordon Gengelbach; 1Dec48; DU17784. Piano-vocal score.

FERRELL, LAWRENCE V 1931-
Carol [by] Lawrence V. Ferrell, Jr. © Lawrence V. Ferrell, Jr.; 10Dec48; EP33924. For piano, with words.

FERRER, CLAUDIO.
Cuando seremos felices, bolero, letra y música de Claudio Ferrer. © Peer International Corp., New York; 19Oct48; EP34189.

Linda palomita; letra y música de Claudio Ferrer. © Peer International Corp., New York; 18Oct48; EP34721.

FERRERA, JOHN BATTISTA, 1913-
B flat mambos; mambiando, de John B. Ferrera. © John Battista Ferrera; 22Mar49; EP35127. Condensed score: orchestra.

FERRIS, ST. JOHN.
I'm in love; words and music by St. John Ferris. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36813.

FERRY, CHARLES T 1884-
In my heart; words by Harriet Lyon Leonard, music by Charles T. Ferry. © Wesley Webster, San Francisco; 24Dec48; EP32677.

FETTER, THEODORE.
The song of long ago. See Silver, Abner.

FEWELL, C. MARVIN.
My soul, awake, and render. See Bach, Johann Sebastian.

O Holy City, seen of John. See Bach, Johann Sebastian.

O sacred head, now wounded. See Bach, Johann Sebastian.

Praise to the Lord. See Bach, Johann Sebastian.

FEZLER, CHARLES.
The Lord's prayer, by Chas. Fezler. © Charles Fezler; 15May49; EP37891. For voice and organ.

FICHTHORN, CLAUDE L
O Saving Victim; anthem for mixed voices, a cappella, [by] Claude L. Fichthorn, [words by] St. Thomas Aquinas. (Anthems, no. 332-40006) © Oliver Ditson Co., Philadelphia; 3May49; EP36729.

Teach me Thy way, O Lord; anthem for women's voices, S.S.A. [by] Claude L. Fichthorn, text from the Psalms. ([Pub. order] no. 15343) © Oliver Ditson Co., Philadelphia; 20May49; EP37091.

FIDANZINI, VIERI, 1909-
Fuego azul; bolero, versos de Enrique Cadícamo, musica de Vieri Fidanzini. © Editorial Musical Arpegio, Buenos Aires; 30Jul48; EF12471.

FIEGEL, EDWIN J.
Keep your head, not your heart. See Hall, David.

Tipsy over you. See Hall, David.

FIEHN, ERIK THEODOR, 1907-
(Apollo revyen, 1944) Napoleon swing; [from] Apollo revyen, 1944, tekst: Knud Pheiffer, musik: Erik Fiehn. © Jac. Boesens musikforlag, a.s., København; 15Jan44; EF13268.

FIELD, STANA. See Fields, Gracie.

FIELDING, EVELYN.
Down San Bernardino way; lyric by Bert Ohrlin, music by Evelyn Fielding [and] Neale Wrightman. © Neale Wrightman Publishers, San Bernardino, Calif.; 25May49; EP37250.

FIELDS, DOROTHY.
Annie get your gun. See Berlin, Irving.

FIELDS, GRACIE.
Song of the mountains. See Ortelli, Toni. The glass mountain.

Song of the mountains. See Ortelli, Toni. La montanara.

FIELDS, HAROLD.
Another day. See Hurst, Dane.

The bells of home. See Blitz, Leonard.

Beside you. See Bradbury, Stan.

Bobbing up and down like this; words & music by Howard Barnes and Harold Fields. © Campbell-Connelly, inc., New York; 10Mar49; EP36508.

The echo told me a lie. See Jack, Peter.

It happened in Adano; by Don Pelosi & Harold Fields. © The Peter Maurice Music Co., ltd., New York; 16May49; EF13478. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

Kiss me goodnight. See Rosas, Juvenito. Sobre las olas.

North Star; piano solo composed by Harold Fields. © Southern Music Publishing Co., ltd., London; 11Nov48; EF13224.

When you're in love. See John, Dominic.

You're wonderful; My angel, words and music by Don Pelosi and Harold Fields. © Magna Music Co., London; 3Dec48; EF12032.

FIELDS, HERBERT.
Annie get your gun. See Berlin, Irving.

FIELDS, IRVING, 1915-
China doll rumba. Muñequita China. Spanish words by José Arvelo, music by Irving Fields. © Peer International Corp., New York; 10Nov48; EP34730. Spanish words.

The Walter Thornton rumba; lyric by Albert Gamse, music by Irving Fields. [Piano arr. by George Sumner] © "Pops" Music Co., New York; 10Feb49; EP34735.

FIGARO, pseud. See Iseborg, Harry.

FILAS, THOMAS J 1908-
The humanitarian; march, by Thomas J. Filas. © Will Rossiter, Chicago; 8Jun49; EP37393. For piano.

Video on the march. See Ballantine, Eddie.

FILIBELLO, pseud. See Bellobuono, Filippo.

FILIP, FRANK, 1903-
Wiener Melodie. Aus dem Donaufilm [Wiener Melodie] Worte von Albin Ronnert, Musik von Frank Filip. © A-Tempo-Verlag, Karl Wewerka & Co., Wien; Heft 1-2, 2Mar47; EF12924, 12923.

FILKINS, GUY CHAMBERS.
I waited for the Lord. See Mendelssohn-Bartholdy, Felix.

FILLMORE, CHARLES M
Sweethearts; lyric by Riley W. Geary, music by Chas. M. Fillmore. Phoenix, Ariz., R. W. Geary Publications. © Riley W. Geary; 15Feb49; EP34304.

Your heart for me; lyric by Riley W. Geary, music by Chas. M. Fillmore. Phoenix, Ariz., R. W. Geary Publications. © Riley W. Geary; 15Feb49; EP34305.

FILLMORE, FRED A.
God's wonderful garden. See Roush, Frank Elgar.

FINE, SYLVIA.
Eileen; words by Sylvia Fine and Max Liebman, music by Sylvia Fine. © M. Witmark & Sons, New York; 16May49; EP36937.

FINKE, JOHNNY.
Tie a little love on your Christmas tree this year; lyric by Collins Driggs, music by Johnny Finke. © Piantadosi Music Publications, Encino, Calif.; 27Dec48; EP33986.

FINLEY, LORRAINE NOEL.
Eri tu che macchiavi. See Verdi, Giuseppe. Un ballo in maschera.

FINN, ARTHUR.
Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36726.

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 11May49; on arrangement; EP36769. Piano-conductor score (orchestra, with words) and parts.

FINNEY, HARRY W.
Randle. See Hall, David.

FIORE, FRANCESCO.
See Piedigrotta [Globo]

FIORENTINO, FRANCISCO.
Agua de pomo; tango, letra y música de Francisco Fiorentino. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13067.

FIORENZA, NATALE.
The quiz kids of America rag; for accordion, [by] Natale Fiorenza. © Natale Fiorenza; 16May49; EP37255.

William Penn polka; for accordion, [by] Natale Fiorenza. © Natale Fiorenza; 16May49; EP37256.

[FIRSTENBERG, PAUL] 1933-
Sweet music; words and music by Paul Pollard [pseud.] © Paul Firstenberg; 25Apr49, EP36245.

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
Suite no. 4 in D minor; [by] Johann Kaspar Ferdinand Fischer, [arr. by Fritz Rikko] © Mercury Music Corp., New York; 15Apr49; on arrangement & realization of basso continuo; EP36013. Score (2 violins, 2 violas and keyboard) and parts, including violoncello.

FISCHER, PAUL B
(Sighing shall flee away) Jesus will come, from Sighing shall flee away, [by] Paul B. Fischer, arr. by Merrill Dunlop. © Paul B. Fischer; 1Feb49 (in notice: 1948); EP34042.

FISCHER-HUGNE, CARIN.
Tre sanger. See Uddén, Ake.

FISHER, DORIS.
(Make believe ballroom) The way the twig is bent; by Allan Roberts and Doris Fisher. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36516. For voice and piano, with chord symbols.

FISHER, ETHEL.
Sometime there will be someone; words and music by Dorothy May Morgan and Ethel Fisher. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48, EP33448.

FISHER, EVALIE M
Boating party, piano solo, by Evalie M. Fisher. © Carl Fischer, inc., New York; 2Mar49, EP34964.

Surfboat ride; piano solo, by Evalie M. Fisher. ([Pub. order no.] P2548) © Carl Fischer, inc., New York; 4Apr49; EP35702.

FISHER, FATS, pseud. See Pelosi, Al.

FISHER, FRED.
Chicago; words and music by Fred Fisher. © Fred Fisher Music Co., inc., New York; 7Feb49; EP34159.

(When my baby smiles at me) Oui, oui, Marie. Wee, wee, Marie. [From] When my baby smiles at me. Lyric by Alfred Bryan and Joe McCarthy, music by Fred Fisher. [Arr. by George N. Terry] © Fred Fisher Music Co., inc., New York; 20Dec48; on arrangement; EP33254. English words.

FISHER, H E
Underneath the Broadway moon, words and music by H. E. Fisher. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32982.

FISHER, KATHERINE DANFORTH, 1913-
The Beatitudes; for chorus and organ, text from St. Matthew, music by Katherine Danforth Fisher. © Katherine Danforth Fisher; 25Mar49; EU168389.

FISHER, MARK.
Everywhere you go; words and music by Larry Shay, Joe Goodwin, and Mark Fisher. A Johnny Warrington arrangement. © Lombardo Music, inc., New York; 2Feb49; on arrangement; EP34795. Piano-conductor score (orchestra, with words) and parts.

FISHER, MARVE.
Old timer. See Alexander, Jeff.

FISHER, RUBY.
Oh, you darling! Oh, you devil! I adore you; by Sy Oliver, Dick Jacobs [and] Ruby Fisher. © Johnstone-Montei, inc., New York; 15Apr49; EP35749. For voice and piano, with chord symbols.

FISHER, VACLAV F.
Good time polka. See Weber, Ernest.

Kirmess waltz, orchestra arrangement by Vaclav F. Fisher. (Publication no. 518) © Vitak-Elsnic Co., Chicago; 10Aug48; on arrangement; EP34318. Piano-conductor score (orchestra) and parts.

FISHMAN, JACK.
Carnival time. See Cassen, Eddie.

Mountain polka. See Jungman, Henry.

FITCH, THEODORE F
Christ suffered for us; for 4-part chorus of mixed voices, S.A.T.B. a cappella, text adapted from I Peter II: 21-24 [and] I Peter IV:11, music by Theodore F. Fitch. ([Publ. order no.] CM 6475) © Carl Fischer, inc., New York; 4Feb49; EP34915.

FITCHLEE, CHARLES.
Where the sweet violeta grows; words and music by Charles Fitchlee [Arr. by Walter W Newcomer] © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32924.

FITELBERG, JERZY.
Saber dance. See Khachaturian, Aram Il'ich. Gayane.

The silly chick; a children's opera in 1 act, by Jerzy Fitelberg, text by Neil Brant, arr. for 1 or 2 pianos and percussion by the composer. © Jerzy Fitelberg & Neil Brant; 21Apr49; DU19649. Piano-vocal score.

FITTELBERG, GREGOR.
Bluette. See Taneev, Aleksandr Sergeevich.

Crimean dance. See Musorgskii, Modest Petrovich.

Dance of the maidens. See Vasilenko, Sergei Nikiforovich. Hindu suite.

Etude. See Skriabin, Aleksandr Nikolaevich. Etude, piano.

Fantastic dance, no. 1. See Shostakovich, Dmitrii Dmitrievich.

Fantastic dance, no. 2. See Shostakovich, Dmitrii Dmitrievich.

Fantastic dance, no. 3. See Shostakovich, Dmitrii Dmitrievich.

Gavotte. See Prokof'ev, Sergei Sergeevich.

Hindu dance. See Vasilenko, Sergei Nikiforovich. Hindu suite.

Improvisation. See Kabalevskii, Dmitrii Borisovich.

Malayan dance. See Glière, Reinhold Moritsevich. Red poppy.

FITTELBERG, GREGOR. Cont'd.

Marche miniature. See Chaikovskii, Petr Il'ich. Suite, no. 1.

Montagues and Capulets. See Prokof'ev, Sergei Sergeevich. Romeo and Juliet.

Three preludes. See Zhelobinskii, Valerii Viktorovich.

Waltz from the opera The son of the son. See Vasilenko, Sergei Nikiforovich. The son of the sun.

FITZGERALD, GERALD.
Heaven is made of things like these. See Spross, Charles Gilbert.

FITZPATRICK, MIMI.
You can't blame a gal. See Hall, David.

FLAGG, MARION ELIZABETH.
Musical learning; a guide to child growth. 195 p. illus. © C. C. Birchard & Co., Boston; 14Mar49; A31378.

FLANAGAN, RALPH.
"A" - you're adorable. See Lippman, Sidney.

Far away places. See Kramer, Alexander Charles.

I don't see me in your eyes any more. See Weiss, George.

I get up ev'ry morning. See Lubin, Joe.

The moon is always bigger on a Saturday night. See Roberts, Ruth.

Pal-ing around with you. See Keyes, Gladys.

Schöne Mädel. See Rodney, Don.

Tell me a story. See Stock, Lawrence.

Thank you. See Mendelsohn, Jack.

FLANDREAU, JOHN HOWARD, 1921-
Water and wine; words and music by John H. Flandreau. © John Howard Flandreau; 30Dec48; EP35490.

FLANNERY, AGNES VERONICA, 1879-
Easter victory; words by O. E. Harvey, music by Agnes V. Flannery. © Agnes V. (Veronica) Flannery & Oralando Emery Harvey; 1Jan49; EP36123.

Easter victory; words by O. E. Harvey, music by Agnes V. Flannery. © O. E. Harvey; 24Jan49; EP34271.

FLECHTNER, LOUISE M.
My son. See Rogers, Jimmy.

FLEIJEL, BENGT.
Sweden in music. See Ollén, Olof.

FLETCHER, MALCOLM D.
No more amour. See Hall, David.

FLETCHER, WYLMA HORTENSE, 1917-
Just follow Him; arr. by E. Allen, words and music by W. Fletcher. © Wylma Hortense Fletcher; 5May49; EP37080.

FLETT, BARBE, 1929-
A pair of silver spurs and a sombrero; music and lyrics by Barbe Flett. © Favorite Music Co., Guelph, Ont.; 10May49; EF13344.

FLEWELL, EDITH L
For you I'm lonely and oh, so blue; words and music by Edith L. Flewell. © Edith L. Flewell; 31Dec48; EP33867.

Our Old Glory, the only emblem of universal peace; words and melody by Edith L. Flewell. © Edith L. Flewell; 31Dec48; EP33869. For voice and piano.

Taps and reveille; words by Florence Stebbins, music by Edith L. Flewell. © Florence Stebbins; 31Dec48; EP33868.

FLINT, ANNIE JOHNSON.
Prayer and praise in song. See McOuat, Floy Lewis.

FLORA, PEARL.
Mom, the soldier's sweetheart; words and music by Pearl Flora. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32983.

FLOREN, MYRON, 1919-
Skating waltz in swing; novelty accordion solo, by Myron Floren. © Alfred Music Co., inc., New York; 23Jun49; EP37963.

Swingin' in Vienna; novelty accordion solo, by Myron Floren. © Alfred Music Co., inc., New York; 23Jun49; EP37962.

FLORENCE, RUTH, 1895-
Reward; words by Alan W. Thwaites, music by Ruth Florence. © Ruth Florence McLean; 13Dec48; EP32603.

FLORENTINE, Sister, 1891-
Mass in honor of Our Lady of Fatima; for 2 equal voices [by] Sr. M. Florentine. © McLaughlin & Reilly Co., Boston; 24Feb49; EP35335.

FLORY, LINDA C.
Big Ben. See Hall, David.

[FLOTOW, FRIEDRICH VON] 1812-1883.
(Martha) Ah! so fair; from Martha [by Friedrich von Flotow], arr. [by] Forrest L. Buchtel. (Ed. no. D-2010) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36489. Score (2 instruments and piano) and parts for clarinets.

FLUSS, STARR VON, pseud. See Fluss, Stella D.

FLUSS, STELLA D
On the sawdust trail; words and music by Starr Von Fluss [pseud.], arr. by Dan J. Michaud. (In The Good Samaritan, v. 5, no. 7. p. [12]) © Stella D. Fluss; 15Feb49; B5-9678.

FLYNN, ALLAN.
Beyond the blue mountains. See Remsen, Alice.

(Music man) I could swear it was you; from the picture, Music man, by Phil Brito, Larry Stock [and] Allan Flynn. © Laurel Music Co., New York; 25Oct48; EP35019. For voice and piano, with chord symbols.

Our love song. See Weingarten, David.

[FLYNN, FAYE F] 1903-
Christmas for me is where you are; music and lyric by F. Faye [pseud.] © Faye F. Flynn; 16Nov48; EP34021.

FLYNN, PETER, pseud. See Coldrey, Albert George Jeffery.

FLYNN, WILLIAM.
Australian Christmas; by Allan Ryan & William Flynn. © Allan & Co., pty. ltd., Melbourne, Australia; 5Nov48; EF12739. For voice and piano, with chord symbols.

Good night, Mr. Moon; words and music by Allan Ryan and William Flynn. © Allan & Co., pty. ltd., Melbourne, Australia; 30Oct48; EF12742.

FOBBE, BETTY.
Why do you haunt me? Words and music by Betty Fobbe. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP32984.

FOCH, DIRK.
Java sketches; for piano, by Dirk Foch. Op. 46. © Carl Fischer, inc., New York; 31Dec48; EP33633.

FODERL, KARL, 1885-
Ein rotes Lebzelterherz; Bauern-Tango. Worte: Erich Meder, Musik: Karl Foderl. © Josef Weinberger, Wien; 1Feb49 (in notice: 1947); EF12343.

A Tunnel; lustiger Fox, Worte: Erich Meder, Musik: Karl Föderl. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 21Oct48; EF12631.

FÖRSTER, HANS.
Chant sans paroles. See Chaikovskii, Petr Il'ich.

FOIACK, REINHOLD.
Älskar du, så älskar jag [rytmisk visa] Text o musik: Reinhold Foiack. © Sonora musikförlags AB, Stockholm; 1Jan48; EF11791.

Kommer, kommer ej, [foxtrot], musik och text: Reinhold Foiack, arrangement: Thore Ehrling. © Ehrling & Löfvenholm AB., Stockholm; 1Jan47; on arrangement; EF11768. Piano-conductor score (orchestra) and parts; with words.

Kommer, kommer ej; [rytmisk visa], musik & text: Reinhold Foiack. © Ehrling & Löfvenholm, Stockholm; 1Jan46; EF11767.

Måne över Öresund, tango, musik: Reinhold Foiack, arr.: Julius Jacobsen. (With Bergström, Gulli. På gården står en musikant) © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11799. Piano-conductor score (orchestra) and parts.

Valsen om Marcel, en valse musette, text och musik [by] Reinhold Foiack. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan46; EF11796.

Valsen om Marcel, en valse musette, text och musik: Reinhold Foiack, arr.: Thore Ehrling. © Ehrling & Löfvenholm A. B., Stockholm; 1Jan46; on arrangement; EF11795. Parts: orchestra; with words.

FOJTIK, SONJA ADA, 1938-
A Christmas carol; words and music by Sonja Ada Fojtik. © Sonja Ada Fojtik; 10Dec48; EP33921.

FOLDES, ANDOR.
Prelude in C. See Prokof'ev, Sergei Sergeevich.

FOLEY, ADRIAN.
Homeland; words by Sonny Miller, music by Adrian Foley. © Chappell & Co., ltd., London; 31May49; EF13461.

Theme for romance. See Richardson, Clive.

FOLEY, DAN.
(Alaska right away) What in the world? By Dan Foley. [From] the Mask and Wig club of the Univ. of Pennsylvania production, Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34531. For voice and piano.

Dusty dreams. See Ludlow, Hank. Alaska right away.

Square dance Tennessee. See Turner, Zeb.

Tit for tat; words and music by Jenny Lou Carson and Red Foley. © Home Folks Music, inc., Hollywood, Calif.; 17Dec48; EP34648.

FOLEY, ROLLA.
Come, tell me. See Krone, Beatrice (Perham).

Our prayer. See Krone, Beatrice (Perham).

Sweetest red rose. See Krone, Beatrice (Perham).

FOLGER, BILLY.
I need someone who cares. See Skarning, Lou.

My echo song; words and music by Billy Folger. © Adams, Vee & Abbott, inc., Chicago; 23May49; EP37955.

FONDA, FRANK.
Chubby Jackson's 4 position system, 5 string bass method. See Jackson, Chubby.

FONFRIAS, ANGEL I
Malquerida; letra y música de Angel I. Fonfrias. © Peer International Corp., New York; 19May49; EP37612.

FONT, EMIL.
My heart remembers. See Buck, Ronald.

FONTAINE, GENE.

More than words can say. See Livernash, Will.

FONTÂNEZ, PACO.

Mi vida es otra; corrido de Paco Fontánez. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13202. For voice and piano.

Triste recuerdo; cancion ranchera de Paco Fontánez. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13201. For voice and piano.

FONTENOY, MARC, pseud. See Schwab, Alexandre.

FORBES, GEORGE.

I've learned my lesson. See Hall, David.

FORBES, WATSON.

A book of classical pieces; transcribed by Watson Forbes. © The Oxford Univ. Press, London, 11Nov48; on arrangement, EF12858. Score (viola and piano) and part.

Country dances. See Beethoven, Ludwig van.

Sonata. See Orr, Robin. Sonata, viola & piano.

Sonata da camera. See Corelli, Arcangelo.

FORCE, H.

Beautiful rose of Tennessee. See Ancheta, Lamberto L.

FORD, FRANCES.

Emperor waltz. See Strauss, Johann.

FORD, KATE HAWKINS.

My beautiful America. See Thomas, Millard.

FORD, THOMAS.

There is a lady sweet and kind. See Hind, John.

FORD, VIRGINIA.

Cowpuncher's polka. See Ringle, Dave.

FORD, WARREN L

Mollie and I, words and music by Warren L. Ford. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33161.

FORDYCE, EDGAR WASHINGTON, 1874-

Old Glory cheer song; [by E. Washington Fordyce] © Edgar Washington Fordyce; 2Apr49; EP35674. For voice and piano. Contains Flag song and March song.

FOREE, MEL.

Juke box gal. See Casey, Claude.

FOREMAN BILL, pseud. See Mackintosh, Bill C.

FOREMAN, CAROLYN S.

Won't you say it again? See Buck, Ronald.

FORNEY, EVELYNA.

African dances. See Davis, Ralph.

FORREST, BESSIE. See Brunner, Bessie Forrest.

FORREST, GEORGE.

Song of Norway choral selection. See Grieg, Edvard Hagerup. Works.

FORRESTER, MRS. N. B.

A picture. See Hall, David.

FORSMAN-KOSKIMIES, A. W.

Souda, souda sinisorsa. See Sibelius, Jean.

FORSTER, GERTRUDE.

Dark is the night. See Bogoslavsky, Nikita. Two soldiers.

Kostya the sailor. See Bogoslavsky, Nikita. Two soldiers.

FORSYTHE, CHARLES HENRY, 1892-

The heart of Loch Lomond; by Art Noel [pseud.] Fats Fisher [pseud.] & Chas. Forsythe. © Unit Music Publishing Co., sole owners: Unit Productions, ltd., London; 12Jul48; EF12875. For voice and piano; melody also in tonic sol-fa notation.

FORT, ELEANOR H 1912-

I didn't know the gun was loaded. See Leventhal, Herb.

Let the good things happen; by Hank Fort. © Shapiro, Bernstein & Co., inc., New York; 8Jun49; EP37626. For voice and piano, with chord symbols.

Nashville's such a friendly place; words and music by Hank Fort. © Eleanor H. Fort; 24Feb49; EP34377.

Put your shoes on, Lucy, by Hank Fort. © Bourne, inc., New York; 7Mar49 (in notice: 1947); EP34853. For voice and piano, with chord symbols.

Zingarella. See Candell, Thomas P.

FORT, HANK. See Fort, Eleanor H.

FORT, PAUL.

La ronde. See Plantard, Rolande.

FORTIN, ROSE ORELIE.

My Irene. See West, Robert Haight.

FORTINI, EDMONDO.

Bruna Maria; versi di F. Morini, musica di E. Fortini. © Edizioni Musicali Canzoni Moderne, Roma; 19Nov45; EF12501. For voice and mandolin or accordion.

FORTNER, FLORENCE.

It's heavenly. See Hall, David.

FORTNER, RED, 1895-

Ask my heart; words and music by Red Fortner. [A Jean Walz arrangement] © Adams, Vee & Abbott, inc., Chicago; 8Jun49; EP37970.

I can't think of love without you; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 23May49; EP37969.

Then I turned and walked slowly away. See Arnold, Eddy.

FORTUNA.

Noche de estio. See Vassalotti.

FOSBERG, NORMA.

She's a hot tamale from Chile; [by] Norma Fosberg [words by] Esther Malchiodi. © Song Writers' Cooperative, inc., Hollywood, Calif.; 26Mar49; EP35497.

FOSS, EFFIE O.

God worketh in me. See Harris, Thoro.

FOSS, FRANK RONALD.

God's telephone. See Gilb, Freda Arvella.

A good time with a purpose. See Gilb, Freda A.

The merry heart. See Gilb, Freda A.

The tree of life. See Gilb, Freda A.

FOSS, HUBERT, 1899-

The bargain; [by] Hubert Foss, [words by] Sir Philip Sidney. (Choral songs, no. 1206) © The Oxford Univ. Press, London; 9Jun49; EF13566. For unison chorus and piano; melody also in tonic sol-fa notation.

Easter tidings; a seasonal anthem for small choirs, music by Hubert Foss, text adapted by the composer from verses by B. H. Alexander and from a French Easter carol. (York series, no. 1515) © Banks & Son, York, Eng.; 29Mar49; EF12727. Score: chorus (SATB) and organ.

She walks in beauty; [by] Hubert Foss, the poem from Hebrew melodies by Lord Byron. (Choral songs, no. 1207) © The Oxford Univ. Press, London; 9Jun49; EF13565. For unison chorus and piano; melody also in tonic sol-fa notation.

FOSS, SAM WALTER.

The house by the side of the road. See Rizzi, Alba.

FOSTER, DAVE.

Till all our dreams come true. See O'Connor, Desmond.

FOSTER, FAY.

Faith triumphant, by Florence Tarr and Fay Foster, arr. for S.A.T.B. voices by Wm. Stickles. (Choral library, no. 505) © Chas. H. Hansen Music Co., New York; 21Dec48; EP32772.

Farewell to yesterday; song, words by Florence Tarr, music by Fay Foster. © Boosey & Hawkes, inc., New York; 8Feb49; EP34783.

Rapture; song, words by Florence Tarr, music by Fay Foster. © Boosey & Hawkes, inc., New York; 21Apr49; EP36168.

FOSTER, IVOR REGINALD, 1904-

Both together; four duets by Ivor R. Foster. Op. 40. © Walsh, Holmes & Co., ltd., London; 28Aug48; EF11612. For piano 4 hands.

FOSTER, STEPHEN COLLINS.

Early California from Spanish times to the Gold Rush. See Choate, Robert.

Oh! Susanna. See Ronell, Ann.

Swanee River, [by Stephen Foster] S.A.T.B., a cappella ad. lib., with optional solo for medium voice, arr. by Allen Griffith [pseud.] (Octavo no. 961) © Belwin, inc., New York; 7Jan49; on arrangement; EP33483.

FOURNIER, LEAH.

In the garden where love and roses bloomed; words and music by Leah Fournier. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33549.

FOUSER, CHARLES ELLIOTT.

I will lift up mine eyes; by Charles Elliott Fouser. [Ann Arbor, Mich., Edwards Bros.] © Mrs. Charles E. Fouser; 2May49; EP37163. Score: SATB and organ.

FOUSSE, HARRY.

It's about time; words by Ray Vingi and Art Hersh, music by Harry Fousse. © George M. Gates Music Publications, New York; 1Apr49 (in notice: 1948); EP35421.

FOUTS, SAMUEL GORDON.

Round-up time in heaven. See Payne, Yale Eugene.

FOVARGUE, EVA.

Forty-four tunes for movement classes; composed by Eva Fovargue. © Joseph Williams, ltd., London; 18May49; EF13290. For piano.

FOWLER, TOM.

You can't keep Granny in her rockin' chair. See Ringle, Dave.

FOWLER, WALLACE, 1917-

Wally Fowler's Oak Ridge Quartet song book; gospel songs, spirituals [and] hymns [by Wally Fowler, and others] © Wallace Fowler Publications, inc., Nashville; bk.1, 7Feb49; EP34321.

FOWLES, W.

We thank Thee, O God, for a prophet. See Norton, Mrs.

FOWLKES, WILLIAM.
You're the sweetest little something in the world, words and music by William Fowlkes, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32712.

FOX, ALLEN C
Oklahoma cutie; words and music by Allen C. "Red" Fox. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar49; EP35325.
Wandering. See Cooley, D. C.

FOX, LEWIS C.
Paging Mr. Bluebird. See Snyder, Henry Nichols.

FOX, LILLIAN MOHR, 1894- arr.
La Jesucita. Little Jessie. S.S.A. Dance song of Mexico and Spanish California, arr. by Lillian Mohr Fox. ([Pub. order] no. 1515) © C. C. Birchard & Co., Boston; 11Mar49; on arrangement; EP35397. English words.

FOX, OSCAR J 1879-
Corn silks and cotton blossoms; southern plantation song. High in E flat. Words by Whitney Montgomery, music by Oscar J. Fox. © Southern Music Co., San Antonio; 15Feb49; EP35013.

Corn silks and cotton blossoms; southern plantation song. Low in C. Words by Whitney Montgomery, music by Oscar J. Fox. © Southern Music Co., San Antonio; 15Feb49; EP35012.

Haunted heart; music by Oscar J. Fox, words by Don Blanding. High [voice] in C. © Southern Music Co., San Antonio; 13Jun49 (in notice: 1948); EP37882.

FOX, RED, pseud. See Fox, Allen C.

FRAGER, PHILIP.
Out of my dream, into my heart. See Moore, Barbara.

FRAGNA, ARMANDO, 1896-
L'onorevole Bricolle, valzer grottesco; musica di A. Fragna, versi di R. Morbelli. © Edizioni Musicali Tiber, Roma; 15Dec48; EF11879. Piano-conductor score (orchestra, with words) and parts.

FRAMIQUE, pseud. See Salabert, Eugénie.

FRANCE, WILLIAM.
A Christmas lullaby; Away in a manger, music by William France, text by Martin Luther. © Galaxy Music Corp., New York; 15Jun49; EP37706.
My sweet sweeting; for chorus of mixed voices, 5 part, unacc. [by] William France, [words] anonymous. (Choruses for mixed voices, no. 1736) © Galaxy Music Corp., New York; 12May49; EP36999.

FRANCHINI, IDALGO.
Prima di te nessuna. See Favilla, Elvio.

FRANCIS, ANNE.
I fell in the fall of the year. See Gridley, Sybil.

FRANCIS, JACK. See Francis, L. A.

FRANCIS, JOHNNY.
My eternal love, words and music by Johnny Francis. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33167.

FRANCIS, L A
Aloha in the morning; words and music by L. A. (Jack) Francis. Yakima, Wash., Yakima Guitar Center. © L. A. Francis; 28Feb49; EP34596.

FRANCIS, MAX, pseud. See Raio de San Lazaro, Max.

FRANCIS, PAUL.
Rosa. See Doyle, Ross.

FRANCISQUE, ANTHOINE.
(Le trésor d'Orphée) Pavane et bransles; from Le trésor d'Orphée [by] Anthoine Francisque, free transcription for harp by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on transcription; EP37696.

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus; for S.S.A. (or tenor) and baritone [by] César Franck, arr. for junior high school chorus by Irvin Cooper. (Edition no. 1669) © McLaughlin & Reilly Co., Boston; 6Apr49; on arrangement; EP36917.
Panis angelicus. Medium high solo and S.T.B. voices, [by] César Franck, arr. by H. L. Harts. (Edition no. 1626) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34797.

FRANCKENSTEIN, CLEMENS V.
Schwanhild. See Graener, Paul.

FRANÇOIS, MAX, pseud. See Raio de San Lazaro, Max.

FRANGKISER, CARL, 1894-
Carl Frangkiser's Bowl parade [band book]; 16 solid marches for school, parade [and] concert. © Jenkins Music Co., Kansas City, Mo.; 1Apr49; EP36343. Part: cornet.
Myrmidon; overture [by] Carl Frangkiser. (Symphonic band series, no. 29) © Ludwig Music Pub. Co., Cleveland; 20Jun49; EP37880. Condensed score and parts.
Teach me, O God; [for] S.A.T.B., composed and arr. by Carl Frangkiser. (Choral series, no. 1132) © Pro Art Publications, New York; 17Jun49; EP37690.
Three gates of gold; overture [by] Carl Frangkiser. © Belwin, inc., New York; 26Jan49; EP33956. Condensed score (band) and parts.
Youth marches on; march by Carl Frangkiser. (Band series, no. 36) © Pro Art Publications, New York; 17Jun49; EP37478. Condensed score and parts.

FRANK, ALFRED STEINBERG- See Steinberg-Frank, Alfred.

FRANK, SUSIE E
Baby, you're the one for me; words and music by Susie E. Frank. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36810.

FRANK, WILLEM F.
Almost seventeen. See Carney, Esther Loretta.
Day dreams. See Carney, Esther Loretta.
Do you remember? See Carney, Esther Loretta.
Forever. See Carney, Esther Loretta.
Happy all the day. See Carney, Esther Loretta.
I like to see the rainbow. See Carney, Esther Loretta.
I might have known. See Carney, Esther Loretta.
I want no other girl but you. See Carney, Esther Loretta.
I'm an easy going fellow. See Carney, Esther Loretta.
Marie. See Carney, Esther Loretta.
My mom and dad. See Carney, Esther Loretta.
Someday. See Carney, Esther Loretta.
Springtime. See Carney, Esther Loretta.
Trouble, trouble. See Carney, Esther Loretta.

FRANKEL, BENJAMIN.
(Trio, strings) String trio. Op. 3. For violin, viola & violoncello, [by] Benjamin Frankel. © Augener, ltd., London; 10Dec48; EF13491. Parts.

FRANKEL, BESSIE BARTLETT, 1890-
The young chief returns, words by E. G. R. Young, music by Bessie Bartlett Frankel. © Wesley Webster, San Francisco; 13Dec48; EP34478.

FRANKLIN, H B
Till I'm anchored in the port; [by] H. B. Franklin, [words by] Vida Munden Nixon. (In Lillenas, Haldor, comp. The Lillenas choir, book 2. p. 56-57) © Nazarene Publishing House; 11Mar49; EP37510. Score: chorus (SATB)

FRANKLIN, JIMMY. See Franklin, Vincent.

FRANKLIN, VINCENT, 1909-
The laughing song; by Bobby Burns [and] Jimmie Franklin, arr. by Lou Halmy. © Jimmie Franklin Music Publications, Hollywood, Calif.; 25Apr49; EP36697. For voice and piano, with chord symbols.

FRANTE, PATSY JOSEPH.
One more beer polka. See Hoven, George.

FRANZ, HAZEL.
Somewhere, words and music by Hazel Franz. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32713.

FRANZEL, AUGUSTUS.
Mayfair parade. See Strachey, Jack.

FRASER, DOUGAL.
To think you loved me a little bit. See Hall, David.

FRASER, JOHN FALCONER.
Wonderful grace. See Sellers, Ernest O.

FRASER, NORMAN, 1904-
A phantasy; In jade green paradise sleep the fair, words and music by Norman Fraser. Four part song, S.A.T.B., with piano acc. for practice only. © Augener, ltd., London; 11Mar49; EF13485.

FRATI, ENRICO.
Hello, Mary-Lu. See Vigevani, Arnaldo.
Preludio d'amore. See Oldrati Rossi, Renzo.

FRAY, EVERETT, 1884-
Crossing the bar; [by] Everett Fray, [words by] Tennyson. (In his The soul of all music is the music of the soul. p. 9) © Everett Fray; 10Dec48; EP35406. Hymn, with music.
Have Thine own way, Lord; [by] Everett Fray. (In his The soul of all music is the music of the soul. p. 6) © Everett Fray; 10Dec48; EP35402. Hymn, with music.
Jesus, lover of my soul; [by] Everett Fray, [words by] Charles Wesley. (In his The soul of all music is the music of the soul. p. 3) © Everett Fray; 10Dec48; EP35399. Hymn, with music.
The mystic Christ; [by] Everett Fray. (In his The soul of all music is the music of the soul. p. 7) © Everett Fray; 10Dec48; EP35403. Hymn, with music.
O love that wilt not let me go; [by] Everett Fray, [words by] George Matheson. (In his The soul of all music is the music of the soul. p. 4) © Everett Fray; 10Dec48; EP35400. Hymn, with music.
The secret; [by] Everett Fray, [words by] Ralph S. Cushman. (In his The soul of all music is the music of the soul. p. 8) © Everett Fray; 10Dec48; EP35405. Hymn, with music.

The soul of all music is the music of the soul; [by] Everett Fray. [Waskom, Tex. First Methodist Church, 1948] Contents separately registered: EP35399-35406.

We may not climb the heavenly steeps; [by] Everett Fray, [words by] John G. Whittier. (In his The soul of all music is the music of the soul. p. 8) © Everett Fray; 10Dec48; EP35404. Hymn, with music.

FRAY, EVERETT 1884- Cont'd.

The wondrous cross; [by] Everett Fray, [words by] Isaac Watts. (In his The soul of all music is the music of the soul. p. 5) © Everett Fray; 10Dec48; EP35401. Hymn, with music.

FRAY, JACQUES.

^How to play the piano by the Jacques Fray speed method; by Jacques Fray and David A. Saperton. © Doubleday & Co., inc., New York; 28Apr49; AA115578.

FRAZER, MARTIN J.

All alone. See Carleton, Robert Louis.

FRAZIER, ALMA B

If you take my Jesus today; words by J. E. Bradford, music by Alma B. Frazier. © Alma B. Frazier; 15Feb49 (in notice: 1948); EP35448. Hymn, with music.

FRED, HERBERT W

Li'l Liza Jane; by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 11Apr49; EP36111. Condensed score (band) and parts.

Moods interlude; by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 11Apr49; EP36112. Condensed score (band) and parts.

FREDERICK, NORRIE

I'm gonna have you arrested for stealing, words and music by Norrie Frederick. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33165

FREDERICKSON, CARL, 1910-

The old sea hound; music by Carl Frederickson, words by Thekla Hollingsworth. © Captain Silver Syndicate, inc.; 13Apr49; EP36115.

FREDERIKSEN, ERLAND.

(Lad tonerne fortaelle) Dream days; original Danish by Victor Skaarup, English lyrics by Carlene Mair, music by Erland Frederiksen. © Chappell & Co., ltd., London; 25Jan49; on English lyrics; EF12478. English words.

FREDERIKSEN, SIGURD ERHARD, 1881-

Rococo; suite for quartet of ancient instruments, viole pardessus, 2 viola d'amore, 1 gamba, by Sigurd Frederiksen. © Sigurd Frederiksen; 25Mar49; EU161805. Score.

[FREDRICK, ALICE MARIE]

In the eyes of that little boy of mine, words and music by Alice Marie [pseud.] © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP32859.

FREDRIKSSON, AGNES.

La rosita. See Stéen-Östling, Herbert.

FREED, FRED, pseud. See Goldbaum, Friedrich.

FREEDMAN, MAX C

Dreamy old New England moon; by Morty Berk, Frank Capano, [and] Max C. Freedman. © Leeds Music Corp., New York; 28Mar49; EP35328. For voice and piano, with chord symbols.

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement, EP35331. Piano-conductor score (orchestra, with words) and parts.

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Male vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35711. Piano-conductor score (orchestra, with words) and parts.

The sister of Sioux City Sue; words and music by Dick Thomas and Max C. Freedman. © Edwin H. Morris & Co., inc., New York; 7Feb49; on new lyrics; EP34163.

FREEMAN, C. DENIS.

The kid from Camden town. See Gibbons, Carroll. Trottie True.

White wings. See Winter, Banks. Trottie true.

FREEMAN, CAROLYN R.

Light on the hills. See Lillenas, Haldor.

Wonderful story. See Lillenas, Haldor.

FREEMAN, ELSIE.

Reservoir Hill. See Buck, Ronald.

FREEMAN, HAROLD L ed.

^Album of concert music; ed. with annotations by Harold L. Freeman. © Russian-American Music Publishers, inc., New York; v.1, 24Jan47; on annotations, editing & compilation; EP34521. Score (clarinet and piano) and part.

FREEMAN, HOUSTON.

Prisoner's last letter. See Hall, David.

FREEMAN, MYRA DEANE.

Lest others forget; words and music by Myra Deane. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36901.

FREEMAN, WARREN SAMUEL.

Lesson plans for teaching vocal music. See Graham, Percy Perry.

Recordings for the elementary school. See Leavitt, Helen Sewall.

FREIER, KURT, 1890-

May God bless you; lyrics and music by Kurt Freier. © Kurt Freier; 15Jan49 (in notice: 1948); EP33898.

FRENCH, EDWARD ROWLAND, 1896-

When you ring my number [by Bud French] © Edward Rowland French, sole owner of Top Tunes Co., Ocean City, N. J.; 10Dec48; EP34476. For voice and piano, with chord symbols.

FRENCH, RICHARD EIS.

I'm gonna romance the missus again. See Stutz, Irving Bernard.

Melissa. See Stutz, Irving Bernard.

FREUDENBERG, EVA.

Dreaming of Italy. See Hall, David.

FREUDENTHAL, JOSEF, 1903-

Let us sing unto the Lord; Psalm 95, sacred song [by] Josef Freudenthal. ([Pub. order no.] T. V. 475) © Transcontinental Music Corp., New York; 26Mar49; EP35240.

Song of the Palmach. See Goldman, Maurice.

FREY, MRS. FREDERICK E.

Trust Him. See Lowden, C. Harold.

FREY, FRITZ.

It's a long, long trail from the Rio to the Red; words and music by Fritz Frey. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32848.

FREY, HUGO.

Git a-movin'. See O'Hara, Geoffrey.

Music for millions, a collection of famous piano classics, [transcriptions by Hugo Frey] © J. J. Robbins & Sons, inc., New York; v.4, 24Jan49; EP33980.

Piano notes for beginners. See Burke, Bette.

FREY, MARTIN, 1872-1946.

^Aus Biedermeier-Tagen, sieben Tänze für die Jugend für pianoforte, komponiert von Martin Frey. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig), 10Oct21, EF12317.

FRIEBIS, AUG.

Aurora; overture, by Aug. Friebis, arr. by L. W. Chidester. © Southern Music Co., San Antonio; 22Jun49; on arrangement; EP37932. Condensed score (band) and parts.

FRIEDLAND, ANATOL.

My little dream girl; words by L. Wolfe Gilbert, music by Anatol Friedland [arr. by Lou Singer] © Edward B. Marks Music Corp., New York; 23Feb49; on arrangement; EP34419.

FRIEDMAN, IGNAZ.

Brandenburg concerto no. 3. See Bach, Johann Sebastian.

Gavotte. See Bach, Johann Sebastian.

Morning song. See Bach, Johann Sebastian. Wachet auf, ruft uns die Stimme.

Siciliano. See Bach, Johann Sebastian.

FRIEDMAN, KALMEN.

Songs for my people. See Mann, Adolph.

FRIEDMAN, RICHARD H.

There's a place in my heart. See Peckjian, Arnold J.

FRIEDRICH, PAUL.

Pierrot och manen. See Ralf, Einar.

FRIEND, CLIFF.

Dream baby. See Powell, Teddy.

There's yes! yes! in your eyes. See Santly, Jos. H.

Two little new little blue little eyes. See Powell, Teddy.

FRIML, RUDOLPH, 1881-

L'amour, toujours l'amour. Love everlasting. Four part male voices, T.T.B.B., words by Catherine Chisholm Cushing, French version by Roger Casini, music by Rudolf Friml, arr. by Joseph Wood. (Radio choral series 9-H8009) © Harms, inc., New York; 8Nov48; on arrangement; EP33825.

(The firefly) Donkey serenade; for the piano by Rudolf Friml and Herbert Stothart, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 15Feb49; on arrangement; EP35932.

(The firefly) Giannina mia; from The firefly by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35933.

(The firefly) Sympathy; waltz from The firefly, by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35931.

FRISCH, ALBERT THEODORE, 1916-

Let's harmonize; by Kay Twomey, Fred Wise, [and] Al Frisch. © Oxford Music Corp., New York; 29Jun49; EP38000. For voice and piano, with chord symbols.

Prairieland polka; words and music by Milton Leeds [pseud.] Fred Wise and Al Frisch. © Alamo Music, inc., Hollywood, Calif.; 26Jan49; EP34137.

FRISK, SVEND, pseud. See Levison, K. F.

FRISKIN, JAMES.

Chorale prelude. See Bach, Johann Sebastian.

FRITZ-GUSTAF, pseud. See Sundelöf, Fritz Gustaf.

FRÖDING, GUSTAF.
En balfantasi. See Mortensen, Otto.
Titania. See Peterson-Berger, W.
Tre käringer i en backe. See Pergament, Moses.
Ur Kung Eriks visor. See Haquinius, Algot.
Världens gang. See Pergament, Moses.
Vinternatt. See Mortensen, Otto.

FROHMAN, BELVA.
Kind of homesick. See Hall, David.

FROSINI, PIETRO, 1885-
Loveliness; valse caprice, an original solo for the accordion, by P. Frosini. © Accordion Music Publishing Co., New York; 10Mar49; EP35098.
Voices of spring. See Strauss, Johann.

[FROST, BERNICE] 1896- comp.
Fischer's piano book; a very first book [composed and comp. by Bernice Frost. (Pub. order] no. 8484) © J. Fischer & Bro., New York; 17May49; on compilation & new works; EP37650.
Piano classic collection of pieces for the intermediate grades; [comp. by Bernice Frost] (Edition no. 8444) © J. Fischer & Bro., New York; 3Jan49; on compilation; EP33608.

FROST, FRANCES.
Lullaby for a forester's child. See McLaughlin, Marian.

FROST, ROBERT.
Stopping by woods on a snowy evening. See Dykema, Peter W.

FROST, VERA LEE.
Lovers' tryst. See Hibbeler, Raymond Oscar.

FRYE, THEODORE ROOSEVELT, 1901-
I'm going to walk the milky white way; [arr. by V. Bates, rev. lyrics and music by Theodore R. Frye] © Theodore Roosevelt Frye Publishers, Chicago; 2Dec48; on revised words & music; EP33693.
Jesus I turn to Thee, sacred song by Theo. Roosevelt Frye [arr. by V. Bates] © Theodore R. Frye Publishers, Chicago; 20Nov48; on rev. words & music; EP34127.

FRYER, HERBERT.
My love's an arbutus; [based on an old Irish melody] For piano by Herbert Fryer. © The Oxford Univ. Press, London; 24Mar49; EF12948.

FRYKLOF, HARALD, 1882-1919.
Påsksång [by] Harald Fryklof; [words from] sv. Ps. 108:1. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan39; EF11792. Close score: SATB.

FUCILLI, PASQUALE, 1909-
Quante carezze; canzone slow, versi di G. C. Testoni, musica di P. Fucilli, [arrangiamento di C. Antoniolli] © Radio Record Ricordi, Milano; 10Mar49; EF12868. Piano-conductor score (orchestra, with words) and parts.

FUENTE, GABRIEL LUNA DE LA. See Luna de la Fuente, Gabriel.

FUENTES, RUBEN DE.
¡Ay que mundo! Canción bolero de Ruben De Fuentes, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13042. Piano-conductor score (orchestra) and parts; with words.

FUGA, SANDRO, 1906-
Nove sacre canzoni e laudi spirituali; per canto e pianoforte, [by] Sandro Fuga. ([Pub. order no.] 20851) © Carisch s.a., Milano; 1Apr49; EF13152.

FUGILL, EDWARD W.
I fell in love with you. See Hall, David.

FULD, LAZARUS.
Where can I go? See Berland, Sigmunt.
Vi ahyn sol ich guen?

FULD, LEO. See Fuld, Lazarus.

FULEIHAN, ANIS, 1900-
(Sonatina, piano, no. 1) Sonatina no. 1; [by] Anis Fuleihan. © Leeds Music Corp., New York; 29Apr49; EP36539.

FULLER, A. F.
My heart's story. See Poirier, Maurice.

FULLER, BOB.
Gossip. See Long, Johnny.

FULLER, GIL. See Fuller, Walter Gilbert.

FULLER, PAUL, pseud. See Howorth, Wayne.

FULLER, WALTER GILBERT.
Anthropology. See Gillespie, John.
Cubano be. See Gillespie, John.
Epistrophy. See Monk, Thelonious.
Everything's cool; by Gil Fuller and Edward Stitt. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 3Jan49; EP35736. Piano-conductor score (orchestra) and parts.
For hecklers only. See Brown, Ray.
Lemon drop. See Wallington, George.
Minor walk. See Garner, Linton.
Shawnuff. See Gillespie, John.
That's Earl, brother. See Gillespie, John.
Two bass hit. See Gillespie, John.

FULTON, EDNA RUTH.
I'll never change. See Hall, David.

FULTON, JACK.
O'Leary is leery of fallin' in love. See Crosby, Bob.

FUMERO, J. C.
Mi mala situacion. See Kessell, Gervasio.

FUN AND FOLK SONGS.
Fun and folk songs; [prepared by Board of Christian Education of the Presbyterian Church in the U. S. A.] Rev. [ed.] © W. L. Jenkins; 29Apr49; on changes in contents; AA116825.

FUNK, ADDIE.
Fünf Lieder. See Manén, Juan.
Vier Lieder. See Manén, Juan.

FUNK, FRANZ, 1905-
Gitarren-Serenade [or] Zwei Gitarren am Meer. Lied und Tango-Serenade, Musik: Franz Funk, Text: Peter Holm. © Musikverlag City, Hans Sikorski, Leipzig; 10Jul40; EF12064.

FURLETT, FRANK.
Every minute of the evening. See Lombardo, Mario.
With all my heart. See Williams, Ralph Malcolm.
Without your love. See Bangart, Betty.

FURNES, T. CHALMERS.
The morning cometh. See Cowell, Henry.

FURST, JOE, pseud. See Furstenberg, Joe.

FURSTENBERG, JOE, 1898-
Chopiano; Show piano, two solos for piano, adapted from Chopin's Minute waltz. Op. 64, no. 1. [And] Nocturne. Op. 9, no. 2. Arr. by Joe Furst [pseud.] © Joe Furst; 28Feb49; on arrangement; EP34557.

FUSSELL, R. C.
Fun with fundamentals. See Anderberg, N. W.

FUSTE, ESTEBAN.
Hablame de amores; tonadilla. Letra de Franco de Rioja, música de Esteban Fuste. © Reinbert & Co., inc., New York; 30Mar49; EF12812.

FUTURE HOMEMAKERS OF AMERICA, comp.
Let's sing, let's sing, let's sing; [words and music by Annie Seay Owen, Illa Mae Cook and others, comp. by the Future Homemakers of America, U. S. Office of Education] © Future Homemakers of America, inc., Washington, D. C.; 5Jul48; EP33728.

FUX, JOHANN JOSEPH.
Johann Joseph Fux, ein steirischer Meister des Barock, nebst einem Verzeichnis neuer Werkfunde. See Liess, Andreas.

G

GABLER, FRITZ.
San Remo. See Holzmann, Walter.

GABLER, MILT.
Tell me why. See Hartmann, Maurie Merl.
You had better change your ways. See Greaves, William Garfield.

GABRIEL, CHALVAR AXEL, 1892-
Sermon-songs, by Chalvar A. Gabriel. © Chalver A. Gabriel; 11Feb49; EP34414. Hymns, with music.

GABRIELI, ANDREA, 1510 (ca.)-1586.
Te Deum Patrem. O God, the Father; sacred chorus for mixed voices, a cappella, S.A.T.B. [by] Andrea Gabrieli, transcribed from the old clefs by Lewis Niven; English text adapted by L. N. (Choral octavos, no. 1659) © Hall & McCreary Co., Chicago; 17Dec48; on adaptation of English text & arrangement; EP33210.

GADE, NIELS W
(The Crusaders) Father, unto Thee, from The Crusaders [by] Niels W. Gade, arr. by Frederick Wick. © Frederick Wick; 22Oct48; on text & arrangement; EP33653. Score: baritone, alto or mezzo soprano, chorus (SATB) and piano.

GAFFIELD, ELI WILEY.
Which Tony has the twin? See Kennedy, John Warner.

GAILLARD, SLIM.
Down by the station; words and music by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York; 31Dec48; EP32688.
Down by the station; words and music by Lee Ricks & Slim Gaillard, arr. by Johnny Warrington. © American Academy of Music, inc., New York; 4Jan49; on arrangement; EP35975. Piano-conductor score (orchestra, with words) and parts.
Down by the station; words and music by Lee Ricks & Slim Gaillard. Simplified piano solo, including lyrics, arr. by Stanford King. © American Academy of Music, inc., New York; 17Mar49; on arrangement; EP35976.

GAILLIET, LUCIEN.
The sorcerer's apprentice. See Dukas, Paul Abraham. L'apprenti sorcier.

GAINES, N. J.
Golden gates. See Brumley, Albert Edward.
Grace and glory. See Brumley, Albert Edward.

GAL, HANS.
A cradle song; part-song for S.A.T.B., unacc., words by Thomas Dekker, music by Hans Gal. Op. 51, no. 3. (The Musical Times, [no.] 1276) © Novello & Co., ltd., London; 15Jun49; EF13543. Score.

GAL, HANS. Cont'd.

Foolish love; part-song for S.A.T.B. unacc. Words by Robert Greene, music by Hans Gal. Op. 51, no. 4. (Part-song book, 1547) ©Novello & Co., ltd., London; 9May49; EF13279.

True love; part-song for S.A.T.B. unacc., words by Sir Philip Sidney, music by Hans Gal. Op. 51, no. 2. (Musical times 1273) © Novello & Co., ltd., London; 15Mar49; EF12588.

Youth and Cupid; part song for S.A.T.B., unacc., words by Queen Elizabeth, music by Hans Gal. Op. 51, no. 1. (Part-song book, P.S.B. 1546) © Novello & Co., ltd., London; 11Apr49; EF12842.

GALÁN B FRANCISCO.

El resbalón; porro, de Francisco Galán B., arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13051. Piano-conductor score (orchestra) and parts; with words.

GALDIERI, MICHELE.

Dammi una rosa rossa. See Anzi, Giovanni D'. C'era una volta il mondo.

Tu non mi lascerai. See Anzi, Giovanni d . Voglio vivere così.

GALE, MARIE.

I'm wishing, wishing, wishing. See Hall, David.

GALEK, JOHN.

Pretty blue, words and music by John Galek. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33172.

GALHARDO, JOSÉ.

Fado da sombra. See Valêrio, Frederico. Capas negras.

Não sei porque te foste embora! See Valêrio, Frederico.

GALINDO, PEDRO.

La malagueña. See Ramirez, Elpidio.

GALLAGHER, CHARLES C.

Prelude to act 3. See Wagner, Richard. Die Meistersinger von Nürnberg.

GALLAGHER, GEORGE WASHINGTON.

It's all because you're made so fancy, words and music by George Washington Gallagher. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33171.

GALLO, pseud. See Gorni, Francesco.

GALLODORO, ALFRED.

Fantasy; based on Chopin's Fantasie-impromptu. B flat clarinet solo, with piano acc., transcribed by Alfred Gallodoro. © Mills Music, inc., New York; 31Dec48; on arrangement; EP32681. Score (clarinet and piano) and part.

GALLOP, SAMMY.

A folio of the Folies parisienne songs. See Goodhart, Al. Folies parisienne.

Have a little sympathy. See Weisman, Bernie.

I'm a little cuckoo. See Steiner, Howard.

I'm in love like mad. See Addy, Mickey.

That wonderful girl of mine. See Olshanetsky, Alexander.

Why can't it happen again? See Rosenstein, Michel. All for love.

GALLOS, ANNA GEROTHEOU, 1920-

Christmas music, in Greek; comp., arr. and harmonized by A. Gerotheou Gallos. [1st ed.] © Anna Gerotheou Gallos; 13Dec48; EP33118.

GALLOSH, DIANA A.

Balboa Bay. See Cox, C. Eugene.

GALLOWAY, CLARA S.

Even a cup of cold water. See Benner, Hugh C.

GALUPPI, BALDASSARE, CALLED IL BURANELLO, 1706-1785.

Il filosofo di campagna; musica di Baldassare Galuppi, riduzione scenica e revisione di V. Mortari, dramma giocoso in tre atti di Carlo Goldoni. © Carisch, s. a., Milano; 30Aug48; on reduction & revision; EF12055. Piano-vocal score.

GALWAY, VICTOR.

Be gentle, O hands of a child; [by] Victor Galway, poem by Walter De La Mare. (Choral songs, no. 874) © The Oxford Univ. Press, London; 4Nov48; EF12859. Score: SATB and piano reduction; also in tonic sol-fa notation.

GAMA, RAFAEL.

Tu mirar. See Cazares, Luis.

GAMBINO, ALBERTO.

Yo soy ... como aquel marino; tango, letra y música de Alberto Gambino. © Editorial Argentina de música Internacional, s. de r. ltda., Buenos Aires; 30Dec48; EF13038.

Yo soy ... como aquel marino; tango, letra y musica de Alberto Gambino. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 30Dec48; EF13070.

GAMBOA CEBALLOS, JOSÉ.

Vuelve por favor; bolero de José Gamboa Ceballos, letra de M. Casanova. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13209. Piano-conductor score (orchestra) and parts; with words.

GAMSE, ALBERT.

Alfonzo, the one señorita señor. See Albani, Pedro.

Cium, cium. See Wojnarowski, Frank.

Don't cry, my heart. See Piotrowski, Jan.

Kiddie klassics. See Selvin, Ben.

Let's go on a picnic. See Gossec, Francis.

On the farm. See Bizet, Georges. Carmen.

La raspa. See Kirchstein, Harold M.

The Walter Thornton rumba. See Fields, Irving.

Whose girl are you? See Durlak, Joseph P.

Yours. See Roig, Gonzalo.

GANNAWAY, ALBERT CARLYLE, 1920-

Mister Sears and Roebuck; words by Ray Gilbert and William Okie, music by Al Gannaway. © Mark Warnow Music, Hollywood, Calif.; 10Mar49; EP35075.

GANNETT, KENT.

Sister Caroline in Yamacraw; for a cappella chorus, [by] Kent Gannett, poem [by] James Weldon Johnson. © Paul A. Schmitt Music Co., Minneapolis; 15Apr49, EP36157.

GANNETT, WM. C.

Praise to God and thanks we bring. See Stairs, Louise E.

Praise to the risen Lord. See White, Louie.

GANSCHOW, THEODORE FREDERICK.

A little man. See Humperdinck, Engelbert. Hänsel und Gretel.

GANUN, AUDREY.

Just a man and his dog, a Seeing Eye dog; words and music by Jack Rollins and Audrey Ganun. © Home Folks Music, inc., Hollywood, Calif.; 17Dec48; EP34649.

GARBELOTTO, ANTONIO.

Ventidue composizioni. See Argenti, Giovanni.

GARCIA, BENJAMIN.

Yuyo brujo; tango, letra de Sos-Taita, música de Benjamin Garcia. © Editorial Argentina de Música Internacional, s. r., ltda., Buenos Aires; 30Dec48; EF13049.

GARCIA, EMILIE SECH.

Pledge to the flag; words and music by Emilie Sech Garcia. © Emilie Sech Garcia; 27Dec48; EP33300.

GARCIA, ERNESTO.

Cuba-rumba; guaracha, letra y música de Ernesto Garcia, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 12Aug48; EF12392. Piano-conductor score (orchestra) and parts; with words.

GARDNER, ADELAIDE, 1926-

Love don't fool me; words and music by Joan and Adelaide Gardner. © Joan & Adelaide Gardner; 25Mar49; EP36463.

GARDNER, DONALD YETTER 1913-

All I want for Christmas is my two front teeth; three part mixed voices, S.A.B., words and music by Don Gardner, arr. by Douglas MacLean [pseud.] (Choral library 4-W3368) © M. Witmark & Sons, New York, 9Jun49; on arrangement; EP37658.

All I want for Christmas is my two front teeth; two part women's voices, S.A., words and music by Don Gardner, arr. by Douglas MacLean [pseud.] (Choral library, 1-W3367) © M. Witmark & Sons, New York; 2Jun49; on arrangement; EP37579.

GARDNER, GERTRUDE.

The teddy bear and other families; for pianoforte, music by Gertrude Gardner. © Alfred Lengnick & Co., ltd., London; 17Mar49; EF12824.

GARDNER, JOAN.

Love don't fool me. See Gardner, Adelaide.

GARDNER, SAMUEL.

Ballerina; 18th century dance [by] Samuel Gardner. ([Pub. order] no. 28041) © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun49; EP37713. Score (violin and piano) and part.

Beside the deep pool [by] Samuel Gardner. ([Pub. order] no. 28040) © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun49; EP37714. Score (violin and piano) and part.

GARDNER, W. H.

Thy beaming eyes. See MacDowell, Edward Alexander.

GARINEI, PIETRO.

Son belle. See Anzi, Giovanni D'. Domani è sempre domenica.

GARLAND, HAMLIN.

Do you fear the wind? See Laufer, Beatrice.

GARLAND, MANLEY THOMAS.

A bit of music for the connsonata; by M. T. Garland. © M. T. Garland; 13Apr49; EP36259. For organ.

GARLAND, RUSSELL W.

Under the moon. See Hall, David.

GARNER, ERROLL.

Fantasy in bop; by Erroll Garner, transcribed by Morris Feldman. © Capitol Songs, inc., New York; 7Dec48; EP32531. For piano solo.

Little Bo Be-bop, by Erroll Garner, transcribed by Morris Feldman. © Capitol Songs, inc., New York; 7Dec48; EP32530. For piano solo.

GARNER, LIDA E.

Wishing. See Hall, David.

GARNER, LINTON.

Minor walk; by Linton Garner, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 24Feb49; EP35729. Piano-conductor score (orchestra) and parts.

GARRE, JUAN.

El Morocho del Abasto. See Palacios, Héctor.

GARRETT, EUGENE.
Prayer of love. See Richard, Leo.

GARRIDO, JUAN S.
Mi cariño; canción, letra y música de Juan S. Garrido, orquestación de Antonio Guzmán. © Promotora Hispano Americana de Música, s. a., México; 30Dec48; EF13037. Piano-conductor score (orchestra) and parts; with words.

GARRIGA, JUAN E
Amor me dicen tus ojos. I see love in your eyes. Vals para piano [by] Juan Garriga. © Juan E. Garriga, Jr.; 1Apr49; EP36965.

GARRIGUENC, RENÉ, 1908-
(Concerto, violin) Concerto, pour violon et orchestre; par René Garriguenc. Op. 8. Partition d'orchestre. © René Garriguenc; 3Dec48; EU153885. Score.

GARRISON, BENJAMIN HARRISON, 1895-
That'll nevah' do! Piano solo by Ben. Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 18Apr49; EP36047.

GARSKE, MATTIE.
Hi there, honey. See Hall, David.

GARZON Y ANTON, JULIO AURELIO.
La bamba. See Grant, Joaquin.
Chiquitin. See Vogel, Marc.
Pepitin. See Ribalta, Pedro.
Yo te daré. See Vogel, Marc.

GASCÓN, JOAQUÍN ANGEL.
Flor de verbena; para canto y piano [versos de Emilio Carrere, música de] Joaquín Angel Gascón. Madrid, Hispania. © Joaquín Angel Gascón; 30Dec48; EF13073.
Si mi niño duerme . . .; canción de cuna, música de Joquín Angel Gascón, letra de Ezequiel Jaquete. Madrid, Hispania. © Joaquín Angel Gascón; 30Dec48; EF13074.

GASKILL, CLARENCE.
A merry Christmas and a happy New Year; I wish I could be home with you; words and music by Clarence Gaskill, [arr. by Michael Edwards] © Mills Music, inc., New York; 17Nov48; on arrangement; EP35969.

GASPERINI, TULIO, 1922-
Symphony tuneup; by Tulio Gasperini. (Ed. of selected compositions for piano accordion, no. 9913) © O. Pagani & Bro., inc., New York; 24Feb49; EP37242.

GASS, IRENE.
Fill Dyke. See Brook, Harry.
A song of praise. See Thiman, Eric Harding.

GASSION, EDITH.
Les cloches sonnent ce matin. See Monnot, Marguerite.

GASTALDON, S
Música proibita. Forbidden music. La chanson défendue. [By] S. Gastaldon, [English version by F. Angelin] © Éditions A. Fassio, Lachute, Que.; 16May49; on English lyrics; EF13387. English and Italian words.

GASTFIELD, SARAH T.
Just for you and me. See Hall, David.

GATES, ELLEN.
The bells of time. See Harris, Thoro.

GATTA, CORRADO DELLA.
See Piedigrotta [Globo]

GATTERMEYER, ELMER C
Fragrance of spring; for the piano [by] Elmer C. Gattermeyer. © Oliver Ditson Co., Philadelphia; 19May49; EP37123.
In a chateau garden, for the piano, [by] Elmer C. Gattermeyer. © Oliver Ditson Co., Philadelphia; 16Mar49; EP35361.

GATTI, FRANCES M
Happy and gay; words and music by Frances M. Gatti. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36823.

GAUDRIOT, CHARLY.
Musikant. See Zeisner, Hans.

GAUTIER, LÉON, d.1935.
Repentir; rêverie [by] Leon Gautier. Op. 70. (His Oeuvres pour le piano, no. 28) © Éditions Salabert, Paris; 18Oct48; EF11673.

GAVITT, STANTON WELLS, 1911-
Crusaders' chorus; [by] Stanton W. Gavitt. © Stanton Wells Gavitt; 16Mar49; EP35207. Hymn, with music.
Take me as I am. See Brown, Lillian Newell.

GAWRYLUK, TEX.
I never will forget Texas. See Mestesby, Louis.

GAY, ADDIE SELDON.
Hop scotch; piano solo by Addie Seldon Gay. © Clayton F. Summy Co., Chicago; 21Apr49; EP36131.

GAYNOR, CHARLES.
(Lend an ear) After hours; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor, 12Apr49; EP36396.
(Lend an ear) Ballade; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36375.
(Lend an ear) Doin' the old yahoo step; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36392.
(Lend an ear) Friday dancing class; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36391.
(Lend an ear) Give your heart a chance to sing; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 24Dec48; EP36348.
(Lend an ear) I'll be true to you; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36369.
(Lend an ear) I'm not in love; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36376.
(Lend an ear) I'm on the lookout; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 22Dec48; EP34706.
(Lend an ear) Join us in a cup of tea; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36380.
(Lend an ear) Molly O'Reilly; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 24Dec48; EP36347.
(Lend an ear) Neurotic you and psychopathic me; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36377.
(Lend an ear) Romantic'lly inclined; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36379.
(Lend an ear) Teeny little weeny nest for two; [from] Lend an ear, words and music by Charles Gaynor, New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49 (in notice: 1948); EP36386.
(Lend an ear) Three little queens of the silver screen; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36389.
(Lend an ear) When someone you love loves you; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 22Dec48; EP34662.
(Lend an ear) Where is the she for me? [From] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36384.
(Lend an ear) Who hit me? [From] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 22Dec48; EP34705.

GEARHART, LIVINGSTON.
Baby boogie. See Morley, Virginia.
God of our fathers. See Warren, George William.
Tears. See Rachmaninoff, Sergei. Fantasia, 2 pianos.
Trumpet sessions; comp. and arr. by Livingston Gearhart and Don Cassel. For 2, 3 and 4 trumpets unacc. © Shawnee Press, inc., East Stroudsburg, Pa.; 31Dec48; EP35371.

GEARING, CHARLES ALBERT.
Christ's victory flag. See Loes, Harry Dixon.

GEARY, RILEY W
Liquor traffic, here we come! A brand new prohibition song, words and music by Riley W. Geary. (In The national voice, v. 79, no. 8, p. 8.) © Riley W. Geary; 24Feb49; B5-9081.
Sweethearts. See Fillmore, Charles M.
Your heart for me. See Fillmore, Charles M.

GEBHARDT, ERNST, 1832-1896.
Our dear Lord's Sabbath Day; words by Ida Axelson, music by E. G. San Francisco, Eureka Pub. Co. © Maria Ida Alexson; 7Sep48; EP36159. Close score: SATB.

GEBIRTIK, MORDECAI, 1877-1942.
Es brent briderlech, es brent. It's burning, brother, it's aflame. Hoyara boeret. Poem and melody by M. Gebirtik, English by Olga Paul, Hebrew by A. Levenson, arr. by Lazar Weiner. (In Weiner, Lazar. Songs of the concentration camps) © Itzchok & Hendele Foundation, inc., Detroit & Lazar Weiner, 18Jan49 (in notice: 1948); on arrangement; EP34310.

GEE, EDITH WHITE.
Log for Music Americans sing. See Wilson, Harry Robert.
Music Americans sing. See Wilson, Harry R.

GEEHL, HENRY.
Dearest of all. See Sharp, Vernon Lathom.
My heart and I. See Tauber, Richard.

GEEHL, HENRY ERNEST, 1881-
French nursery rhymes; selected and arr. by Henry Geehl. (Side by side series of piano duets, bk. 11) © Edwin Ashdown, ltd., London; 29Dec48; on arrangements; EF11621.
Voices of the woods. See Rubinstein, Anton.

GEER, EZRA HAROLD.
Eight chorale preludes. See Krebs, Johann Ludwig.

GEHRKE, HUGO, 1912-
Lamb of God. Text: Nikolaus Decius; translation: composite. Composer unknown; setting: Hugo Gehrke. (Concordia treble series, 19) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33720. Close score: SSA.

GEHRKE, HUGO JOHN.
Songs of thankfulness. See Steggall, C.

Ye sons and daughters of the King. See Vulpius, Melchior.

GEIRINGER, KARL.
Evensong to God. See Haydn, Joseph.

GEISSMAR, BERTA, 1892-
Wagner: The Rhinegold. London, New York, Boosey and Hawkes. (Covent Garden operas) © Hawkes & Son (London) ltd.; 24May49; AInt2248. Analytical guide.

Wagner: The twilight of the gods. London, New York, Boosey and Hawkes. (Covent Garden operas) © Hawkes & Son (London) ltd.; 3Jun49; AInt2247. Analytical guide.

GEKELER, KENNETH, 1896-
Belwin saxophone method; by Kenneth Gekeler, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk. 1-2, 30Jun49; EP37942-37943.

GELABERT, JOSÉ.
Saquen los paraguas; guaracha, letra y música de José Gelabert, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 12Aug48, EF12390. Piano-conductor score (orchestra) and parts, with words.

GELLER, HAROLD.
Carefree [by] Harold Geller, arr. [by] Harry New. © Bosworth & Co., ltd., London; 23Aug48; EF12194. Piano-conductor score (orchestra) and parts.

GELLERT, E. F.
On God, not on myself. See Mendelssohn-Bartholdy, Felix.

GELMINI, LUIGI.
Manola non sei spagnola! See Anzi, Giovanni D'.

GELSTED, OTTO.
Køretur. See Mortensen, Otto.

GENET, JEAN.
'Adame Miroir. See Milhaud, Darius.

GENET, VAL, 1909-
Spring is here; words and music by Dottie Haynes and Val Genet. © Haynes Music Publications, Vancouver; 2May49; EF13423.

GENGELBACH, JOHN GORDON.
Vacation days. See Ferrel, George Franklin.

GENGELBACH, PATTY BRANDOM.
Vacation days. See Ferrel, George Franklin.

GENSLER, LEWIS E
Speak easy, bolero; words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler, [arr. by Helmy Kresa]. © Harms, inc., New York, 27Dec48; on revised words & arrangement; EP33234.

GENTILE, DON.
Will you, won't you; words and music by Don Gentile. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32966

GENTILI, LEONE, 1905-
La prima canzone; beguine, versi di L. L. Martelli, musica di Leone Gentili, [arrangiamento di Fabor, pseud.] © Radio Record Ricordi, Milano; 10Mar49; EF12871. Piano-conductor score (orchestra, with words) and parts.

GENZMER, HARALD, 1909-
Musik für Streichorchester [by] Harald Genzmer. Partitur. © Universal-Edition, Wien; 10Sep43; EF12316. For string orchestra.

GEORG, NILS-, pseud. See Eliasson, Georg.

GEORGE, CHARLES.
Miss Starlight, a musical comedy in 2 acts. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 9Mar49; DP19175.

Sally in our alley; a musical comedy in 1 act. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 25Mar49; DP19377.

Treasure girl; a musical comedy in 1 act. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 20Apr49; DP19779.

GEORGE, DON, 1909-
All full of empty. See Schwartz, Jean.

Be kind to my heart; words by Pearl E. Cudney, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32918.

Dreaming by mail, words by Edward C. O'Brien, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32944.

Ki-yippee kamaaina; lyric by Paul Page, music by Don R. George. © Southern Music Publishing Co., inc., New York; 21Jan49; EP34682.

Never trust your heart too far; words by Della Douglas, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33020.

An old piano plays the blues. See Allen, Steve.

Pago Pago; lyric by Paul Page, music by Don R. George. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36403.

So lonely; words by Bessie Kouma, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33574.

Stars and you; words by Pedrito Sanes, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33366.

GERAHTY, LAURA.
Beneath the shadow. See Kerr, Avelyn M.

GERALD, WILLIAM.
Bye and bye. See Russell, Virginia.

GERARD, JAY.
The abba-dabba song; words and music by Sy Oliver, Dick Jacobs [and] Jay Gerard. © Johnstone-Montei, inc., New York; 7Mar49; EP34829.

GERARD, JERRY.
Why don't cha make up ya mind? By Maceo Pinkard, Alex. Belledna [pseud.] & Jerry Gerard. © Pinkard Publications, inc., New York; 23Dec48; EP33269 For voice and piano, with chord symbols.

GERARDI, FLORENCE WHITE.
Do you recall that old love song? See Hall, David.

GERDA, pseud. See Beilenson, Gerda Maline.

GERHARDT, PAULUS.
My soul, awake, and render. See Bach, Johann Sebastian.

O sacred head, now wounded. See Bach, Johann Sebastian.

GERMAN, SIR EDWARD, 1862-1936.
(Henry VIII) Shepherd's dance, from Henry VIII dances [by] E. German, transcribed by Miriam Fox Withrow. © Clayton F. Summy Co., Chicago; 31May49; EP37534. Parts: 2 pianos, 8 hands.

(Nell Gwyn) Three dances; from Nell Gwyn [by] Edward German, arr. for American bands by Erik Leidzen. © Chappell & Co., ltd., London, 28Mar49; on arrangement, EP35913. Condensed score and parts.

Torch dance; [by] E. German, transcribed by Miriam Fox Withrow. © Clayton F. Summy Co., Chicago; 31May49; EP37535. Parts: 2 pianos, 8 hands.

GERRY, HAROLD MORTON.
Dear Homeland, our country. See Eagleson, James Norman.

GERSHEFSKI, EDWIN, 1909-
Half Moon Mountain; a folk ballad, text by Robert Hagy, music by Edwin Gershefski. [Op. 33] © Associated Music Publishers, inc., New York; 5Apr49; EP35992. Score: baritone, chorus (SSA) and piano.

GERSHWIN, GEORGE, 1898-1937.
(Girl crazy) Embraceable you, [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 26Jan49; on arrangement; EP34106. Score (saxophone and piano) and part.

(Girl crazy) Embraceable you; [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 6May49; on arrangement; EP36715. Score (trombone and piano) and part.

(Girl crazy) Embraceable you; [from Girl crazy, by] George Gershwin, paraphrased by Joseph Wood. © New World Music Corp., New York; 29Apr49; on paraphrase; EP36527. Score (violin and piano) and part.

(Girl crazy) I got rhythm; music by George Gershwin, piano adaptation by Henry Levine. (Gotham classics, no. 97) © New World Music Corp., New York; 22Dec48, on adaptation; EP32775.

(Lady, be good) The man I love [by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 3Feb49; on arrangement; EP34171. Score (clarinet and piano) and part.

(Lady be good) The man I love [from Lady be good, by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 20Apr49; on arrangement; EP36199. Score (trumpet and piano) and part.

(Lady be good) Oh, lady be good [by] George Gershwin, arr. by Henry Levine. © Harms, inc., New York; 26Jan49; on arrangement; EP34107. 2 scores for 2 pianos.

(Lady, be good) Oh lady, be good [by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 4Feb49; on arrangement; EP34167. Score (trumpet and piano) and part.

Liza. See his Show girl.

The man I love. See his Lady be good.

(Show girl) Liza, from Show girl, three part women's voices, S. S. A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

GERSHWIN, IRA.
Liza. See Gershwin, George. Show girl.

GERSHIWN, IRA. Cont'd.
My one and only highland fling. See Warren, Harry. The Barkleys of Broadway.
Shoes with wings on. See Warren, Harry. The Barkleys of Broadway.
You'd be hard to replace. See Warren, Harry. The Barkleys of Broadway.

GESA; [words by G. Santoro, Gennaro Amato, and others, music by M. Quintavalle, and others, comp. by G. Santoro. Napoli, Casa editrice musicale Gesa] © Italian Book Co.; 10Sep48; EF12278.

GEY, VICTOR.
Uno, dos, très. See Sarbekoff, Boris.

GIACOBETTI, G.
Bartali maglia gialla. See Gorni, Francesco.

GIACOMAZZI, A
È la prima volta; ritmo moderato, parole di G. C. Testoni, musica di A. Giacomazzi. © Sidet Edizioni, s.a.r.l., Milano; 1Mar48; EF12493. Piano-conductor score (orchestra, with words) and parts.

GIACOMAZZI, ANGELO.
Prima di te nessuna. See Favilla, Elvio.

GIACOMAZZI, ANT.
I milioni d'Arlecchino. See Drigo, Riccardo.

GIADROSSICH, MARY.
No one but you. See Springer, Rudolph.

GIAKOBLEPH, N. See Iakobleph, N.

GIAMPAOLI, VIRGINIA.
I don't understand. See Mahoney, Jack.

GIAMPIERI, ALAMIRO, 1893-
Metodo razionale di teoria musicale, divisione e solfeggio; [by] A. Giampieri. © G. Ricordi & Co., Milano; 17May49 (in notice: 1948); EF13499.

GIANCOLA, A.
See Raccolta di successi [Giba]

GIANELLI, ANNE.
If you don't care. See McNeil, James Charles.

GIANIPA, pseud. See Palmieri, Gian Nicola.

GIANNINI, VITTORIO, 1903-
Funicoli-Funicola! Transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., inc., Philadelphia; 6May49; on transcription; EP36763. Italian and English words.
Marechiare. See Tosti, Francesco Paolo.

GIBB, ROBERT W.
A blossom falls. See Ravel, Maurice.
Emperor waltz. See Strauss, Johann.
Rhapsody of glory. See Brahms, Johannes.
Song of fulfillment. See Schumann, Robert Alexander.
Thy glorious love; for chorus of mixed voices [by] Robert W. Gibb, [words by] Dorothy Bavicchi. (Octavo series, no. 684) © The B. F. Wood Music Co., Boston; 3Mar49; EP34593.
Thy glorious love; four-part song for men's voices [by] Robert W. Gibb, [words by] Dorothy Bavicchi. (Octavo series, no. 685) © The B. F. Wood Music Co., Boston; 3Mar49; EP34592.

GIBBONS, CARROLL.
(Trottie True) The kid from Camden town; [from] the film, Trottie True, words by C. Denis Freeman, music by Carroll Gibbons. © Francis, Day & Hunter, ltd., London; 7Dec48; EF12618.
White wings. See Winter, Banks. Trottie true.

GIBBONS, ORLANDO, 1583-1625.
I tremble not at noise of war; SSATB a cappella [by Orlando] Gibbons [piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 15) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement; EP32524.

GIBBS, CECIL ARMSTRONG, 1889-
The cherry tree; [by] Armstrong Gibbs, [words by] Margaret Rose. [London] Curwen. (Edition [no.] 2565) © Armstrong Gibbs; 28Jan49; EF12348.
Nightfall, [by] Armstrong Gibbs, [words by] Harry Dawson. [London] Curwen. (Edition [no.] 2564) © Armstrong Gibbs; 28Jan49; EF12347.
Two old English lyrics; set to music by C. Armstrong Gibbs, [words] anon. [Op. 116] © Chappell & Co., ltd., London; 11Feb49; EF12527.

GIBBS, GEORGE A
First steps in harmonizing melodies; by George A. Gibbs, Jr. © King Music Publishing Corp., New York; 23Mar49; AA112809.

GIBILARO, ALFONSO, 1888-
Sicilian wagoners. Carrettieri. Words (Sicilian & English) & music by Alfonso Gibilaro. © Francis, Day & Hunter, ltd., London; 27Apr49; EF13391.

GIBLIN, PATRICK JOSEPH, 1876-
When you sit alone with your thoughts; words & music by P. J. Giblin. Norway, Me., Normay Music Co. © Patrick J. Giblin, sole owner, Normay Music Co.; 18Aug48; EP36559.

GIBSON, ALBERT.
The huckle-buck; words by Roy Alfred, music by Andy Gibson. © United Music Corp., New York; 19May49; EP37033.

GIBSON, ANDY. See Gibson, Albert.

GIBSON, ARCHIE, 1892-
Gal from Minnesota; polka, words and music by Archie Gibson. © Archie Gibson; 8Mar49; EP34936.

GIBSON, FRANCES.
Mellow moon on the prairie. See Hall, David.

[GIBSON, HERBERT MURDOCH] 1897-
Spring comes to stay; words and music by Peter Revell [pseud.] © Edwin Ashdown, ltd., London; 29Mar49; EF12960.

GIBSON, PAUL W 1884-
Beacon Street; overture [by] Paul W. Gibson. (Famous band series no. 170) © Belwin, inc., New York; 28Mar49; EP35194. Condensed score (band) and parts.

GIBSON, STEVE.
Petunia. See Jacobs, Sam.

GIDEON, MIRIAM, 1906-
Hommage à ma jeunesse. To my youth. Sonatina [by] Miriam Gideon. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 21Feb49; EP34408. Two scores.
Slow, slow, fresh fount; [madrigal, by] Gideon, for mixed voices, SATB, unacc. [Words by Ben Jonson] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37996.

GIFFEN, HERBERT F 1916-
More than you know, my dear; music & lyrics by Herb Giffen. © Herbert F. Giffen; 29Dec48, EP33380.

GIL, CARLOS MARTÍNEZ. See Martínez Gil, Carlos.

GIL, PABLO MARTÍNEZ. See Martínez Gil, Pablo.

GILB, FREDA ARVELLA, 1897-
God's telephone, [by] Freda Gilb, arr. [by] G. E. H., [words by] F. R. Foss. © Frank R. Foss & Freda A. Gilb; 2Jan49; EP32694. Close score: SATB.
A good time with a purpose; [by] Freda Gilb, [words by] F. R. Foss, arr. G. E. H. © F. R. Foss & Freda Gilb; 15Jun49; EP37666. Close score: SATB.
The merry heart; [by] Freda Gilb, [words by] F. R. Foss, arr. G. E. H. © F. R. Foss & Freda Gilb; 15Jun49; EP37664. Close score: SATB.
The tree of life; [by] Freda Gilb, [words by] F. R. Foss, arr. G. E. H. © F. R. Foss & Freda Gilb; 15Jun49; EP37665. Close score: SATB.

GILBERT, CHARLES.
Friendly valley; words and music by Charles Gilbert. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35848.

GILBERT, JANE.
Lazy little me; by Jane Gilbert. © Robert Music Corp., New York; 6Apr49 (in notice: 1948); EP35526. For voice and piano, with chord symbols.

GILBERT, JOE.
Bahama lullaby. See Lofthouse, Charles.

GILBERT, JOSEPH GEORGE.
In the valley of my dreams; words and music by Jos. Geo. Gilbert. © Francis, Day & Hunter, ltd., London; 1Mar49; EF12615.

GILBERT, LOUIS WOLFE.
Mama Inez. See Grenet Sánchez, Eliseo.
My little dream girl. See Friedland, Anatol.
This is my night with Trixie. See Cooper, Joseph. Friars' frolic of 1949.

GILBERT, RAY, 1912-
Coca roca. See Tosti, Don.
The hot canary. See Nero, Paul.
Lora-Belle Lee; by Sid Miller [and] Ray Gilbert. © Santly-Joy, inc., New York; 4Apr49; EP35527. For voice and piano, with chord symbols.
Mister Sears and Roebuck. See Gannaway, Albert Carlyle.
Once upon a winter-time. See Worth, Bobby. Melody time.
Pin striped pants and cutaway coat. See Russell, Bob.

GILBERT, RUSSELL SNIVELY.
The angel at Golgotha; sacred song, poem by Pearl Strachan Hurd, music by Russell Snively Gilbert. © The Harmony Music Publishers, Chicago; 1Dec48; EP33649.

GILBERT, SIR WILLIAM SCHWENCK.
Oh, joy unbounded. See Sullivan, Sir Arthur Seymour. Trial by jury.
Thespis. See Miller, Frank.

GILES, JOHNNY EDWARD, 1911-
Love is a wonderful thing; words by Nat Leslie, music by Johnny Giles. © Leora Music, Los Angeles; 20Jan49; EP36098.

GILGENBACH, LAVINIA.
Someone got between you and me and our dreams. See Hall, David.

GILGER, ADAM HERBERT.
Awake, O, man! See Dearing, Thomas Gilbert.

GILL, RAY.
Angel Marie. See Hall, David.

GILL, ROBERT.
Love undecided. See Burns, Wilfred. Fools rush in.
Silver spurs. See Green, Phil.

GILLES. See
Villard, Jean.

GILLESPIE, DIZZY. See
Gillespie, John.

GILLESPIE, HAVEN.
Cimmanom cake. See Collins, Will.
That lucky old sun just rolls around heaven all day. See Smith, Beasley.

GILLESPIE, JOHN, 1916-
Anthropology; by Dizzy Gillespie and Charlie Parker. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 11Jan49; on arrangement; EP35737. Piano-conductor score (orchestra) and parts.
Cubano be, by Dizzy Gillespie and George Russell. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York, 4Apr49, EP37622. Piano-conductor score (orchestra) and parts.
The Dizzy Gillespie be-bop style; [by Dizzy Gillespie, Kenny Clarke and Frank Paparelli] Piano scores by Frank Paparelli. © Leeds Music Corp., New York; 7Jun49; EP37629. Score (trumpet & piano) and part.
Shawnuff, by Dizzy Gillespie and Charlie Parker. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 24Feb49; EP34768. Piano-conductor score (orchestra) and parts.
That's Earl, brother; by Dizzy Gillespie, Ray Brown and Gil Fuller. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 10Jan49; on arrangement; EP35735. Piano-conductor score (orchestra) and parts.
Two bass hit, by Dizzy Gillespie and John Lewis, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 18Jan49; on arrangement; EP33979. Piano-conductor score (orchestra) and parts.

GILLETTE, JAMES ROBERT, 1886-
O for a thousand tongues to sing; [by] James R. Gillette, [words by] John Wesley. (Octavo edition, no. 1467) © Clayton F. Summy Co., Chicago, 25Apr49, EP36296. Score: chorus (SATB) and organ.

GILLIAM, LEONARD.
You're the someone that's waiting in the rainbow of my dreams; words and music by Leonard Gilliam. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33566.

GILLIAN, HELEN, 1910-
New outstanding melodies, by Helen Gillian. New York, C. Thomas Publications. © Helen Gillian; 8Dec48, EP32626. For voice and piano, with chord symbols.

GILLIS, DON, 1912-
Intermission - 10 minutes; [by] Don Gillis. © Chappell & Co., inc., New York; 14Mar49; EU160579.
Lickety-split; by Don Gillis. © Chappell & Co., inc., New York; 3Feb49; EU156094. Score: orchestra.
Symphony no. 5-1/2; a symphony for fun [by] Don Gillis. © Boosey & Hawkes, inc., New York; 28Dec48; EP33734. Score.
Traveling salesman; [by] Don Gillis. © Chappell & Co., inc., New York; 25Apr49; EU165273. Score: orchestra.

GILLMAN, FLOYD.
I've loved you thru the years. See Hall, David.

GILLUM, RUTH HELEN, 1907-
There's no hiding place; spiritual, [by] R. H. Gillum. © R. H. Gillum; 1Oct48; EP35387. Score: SATB and piano reduction.

GILMORE, PERLEY ANDREW.
Tiahed little fellah. See Cross, Sylvester Long.

GILSON, PAUL, 1865-1942.
(Petite suite, piano) Petite suite. Kleine Suite. [By] Paul Gilson, revision par L. Wilmet. (Edition no. 192) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Dec47; on revision; EF12153.

GINDHART, THOMAS J 1908-
My silent prayer; lyric by Eddie Khoury, music by Tom Gindhart. © Edward A. Khoury & Thomas J. Gindhart, d.b.a. Chateau Publications, Philadelphia; 27Jun49; EP37475.

GINSBERG, SOLLY.
Frisky fingers. See Wendling, Pete.
Remember Mother's Day. See Akst, Harry Leopold.

GIORDANO, UMBERTO, 1867-1948.
Largo e fuga; per archi, organo o armonium e arpa [by] Umberto Giordano. © G. Ricordi & Co., Milano; 17May49; EF13500. Score: organ or harmonium, harp & string orchestra.

GIORGIS.
Susy. See Nicelli, Ernesto.

GIOVANNINI, SANDRO.
Son belle. See Anzi, Giovanni D'. Domani è sempre domenica.

GIRONI, EMILIO, 1884-
Trenta minuti giornalieri; esercizi tecnici fondamentali, per violino [by] Emilio Gironi. © Carisch, s.a., Milano; 16Dec48; EF12438.

GISSENDANNER, TRAVIS B.
Goodnight for the last time. See Grieves, Virginia.
My one and only; words and music by Travis B. Gissendanner. © Travis B. Gissendanner; 4Mar49; EP35902.

GITLIS, IVRY.
Introduction and allegro. See Berkeley, Lennox.

GIULIANI, MAURO, 1780-1840.
Sonate für Gitarre; [by] Mauro Giuliani. Op. 15. Hrsg. von Karl Scheit. (Musik für Gitarre, UE 11320) © Universal-Edition, Wien; 22Sep43; on arrangement; EF12315.

GIVEN, EWERT.
Love me and let me love you. See Hall, David.

GIVLER, ROBERT CHENAULT, 1884-
Slumber song; words and music by Robert C. Givler. © Robert Chenault Givler; 16Mar49, EP36149. Score: SSATB and piano.

GLADDEN, WASHINGTON.
O Master, let me walk with Thee. See Weaver, Powell.

GLADDEN, WILMER.
The crucified one. See Cole, Grady.

GLARUM, LEONARD STANLEY, 1908-
God is our refuge; anthem for mixed voices a cappella, S.A.T.B., [by] L. Stanley Glarum. Psalm 46, adapted. (Choral octavos, no. 1667) © Hall & McCreary Co., Chicago; 24Jan49; EP34094.
Sing praises; anthem for mixed voices, optional a cappella, S.A.T.B. [by] L. Stanley Glarum [words from] Psalm 47:6-7, adapted. (Choral octavos, no. 1656) © Hall & McCreary Co., Chicago; 17Dec48; EP33209.

GLASER, RALPH.
Did you tell a little white lie? Words and music by Babe Palumbo & Ralph Glaser. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33538.

GLASER, VICTORIA MERRYLESS.
Rest, sweet nymphs. See Pilkington, Francis.

GLASS, CHARLES BRUCE, 1898-
Uncle Harry; a march, words and music by John D. Eversman, Lucille Heffner, Charles Glass [and others] © John D. Eversman; 15Dec48; on words; EP36286.

GLASS, MARY LYNN.
Ecusta. See Eversman, John Dillon.

GLASSCOCK, BILL.
A few stolen moments. See Costello, Dick.

GLAZER, TOM.
Care, song, words and music by Tom Glazer. © Sam Fox Publishing Co., New York; 7Jan49; EP33747.

GLEASON, HAROLD, 1892-
Method of organ playing; by Harold Gleason. 4th ed. © Appleton-Century-Crofts, inc., New York, 28Jan49; on additions & revisions; AA105843.

GLENN, MABELLE.
The kindergarten book. See Pitts, Lilla Belle.
Singing all the day. See Pitts, Lilla Belle.
Singing as we play. See Pitts, Lilla Belle.

GLICK, H.
Zog nit keinmol. See Weiner, Lazar.

GLICKMAN, MORTIMER H.
Israel. See Weitzman, Morris Abba.

GLIÈRE, REINHOLD MORITSEVICH, 1875-
(Red poppy) Malayan dance; from The red poppy ballet [by] Reinhold Glière, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 15May46; on adaptation; EP34501. For string orchestra.

GLIVA, ALEXANDER.
My dreams are only of heaven; words and music by Alexander Gliva. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33155.

GLOGAU, JACK.
The one I left behind in Caroline; by Al Piantadosi and Jack Glogau. © Piantadosi Music Publications, Encino; Calif.; 18Apr49; EP36255. For voice and piano, with chord symbols.

GLORIOUS EASTER DAY.
Glorious Easter Day; an Easter service. [Words by Elsie Duncan Yale, and others, music by Chas. Francis Lane, and others] © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; EP36263. Hyms, with music.

[GLOVER, CHARLES W]
The rose of Tralee [by Charles W. Glover], freely arr. by Fred Hartley. © The Peter Maurice Music Co., ltd., London; 20Dec48; EF12088. Piano-conductor score (orchestra) and parts.

GLOVER, HENRY B.
I can't go on without you. See Nix, Sally.

GLOVER, NAN.
All for your sake. See Hall, David.

GLUCK, CHRISTOPH WILLIBALD, Ritter von 1714-1787.
The dance of the blessed spirits; from Orfeo, Act 2, [by] C. W. von Gluck, ed. and arr. by Edgar Hunt. (Recorder series, 28) © Schott & Co., ltd., London; 24Jan49; on arrangement; EF12566. Score (treble recorder and piano) and part.

GLUCK, CHRISTOPH WILLIBALD, Ritter von 1714-1787. Cont'd.

(Iphigénie en Aulide) Gavotte [by] Gluck [arr. by Thomas Conway Brown] © Norman Richardson Band Arrangements, Teddington, Middlesex, Eng.; 13Nov48; on arrangement; EF12048. Condensed score (band) and parts.

(Orfeo ed Euridice) The dance of the blessed spirits; from Orfeo, act 2 [by] C. W. von Gluck. [Ed. and arr. by] Edgar Hunt. (Series for recorders & strings, no. 8) © Schott & Co., ltd., London; 9Feb49; on arrangement; EF12561. Score (2 recorders, string orchestra and optional keyboard instrument) and parts.

Semiramis; pantomimisches Ballett von Chr. W. Gluck, hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. © Universal-Edition, Wien; 7Nov42; on arrangement & compilation; EF12302. Piano score.

GLUCKMAN, BERNIE.

I'm the girl who married the man on the flying trapeze; by Bernie Gluckman. © Smith-Foley Music Publications, New York; 20Jun49; EP37472. For voice and piano, with chord symbols.

GLYNDON, HOWARD.

Christmas-Eve chant. See Christiansen, Frederik Melius.

[GLYNN, BETTY B] 1918-

Aloha march; lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 21 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement & instruction; EP37553. For voice and 2 guitars. Includes an article, Makakehau, the searcher.

Bury me out on the prairie; Western song, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 7PG) © Oahu Publishing Co., Cleveland; 20Apr49 (in notice: 1948); on arrangement; EP37555. For voice and 2 guitars. Includes Timely tips from your faculty, and Music in South America.

Chili blues; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 87 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement; EP37552. Includes an article, Three big name guitarists.

Give my love to Nell; piano arrangement [by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 13PT) © Oahu Publishing Co., Cleveland; 12Nov48; AA118519. For voice and piano. Includes Modern studies for professionals.

Guitar boogie; words and music [and arrangement] by Betty B. Glynn. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 25PT) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37548. For voice and 2 guitars. Includes Modern studies for professionals.

I don't want him; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 8PG) © Oahu Publishing Co., Cleveland; 13May49, AA118517. For voice and 2 guitars. Includes Timely tips from your faculty, and What makes Spanish music ... Spanish?

Maui no ka oi; Hawaiian song, [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 24PN) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37554. For voice and two guitars. Includes Timely tips from your faculty, and an article, Yankee Doodle.

Near the cross; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 8B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement & instruction; EP37550. For voice & 2 guitars. Includes Ever they sang hymns.

Oahu boogie; words and music by B. Glynn, arr. by the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 37B) © Oahu Publishing Co., Cleveland; 28Mar49; AA118518. For voice and guitar. Includes Timely tips from your faculty, and an article, Boogie woogie.

La Spagnola. See Chiara, Vincenzo Di.

Steel guitar boogie; [composed and arr.] by B. Glynn, [of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 78 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement; EP37551. Includes Timely tips from your faculty, and an article, Music.

Theme from New World symphony. See Dvořák, Antonín. Symphony, no. 5.

There is a tavern in the town; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 25PN) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37556. For voice and 2 guitars. Includes Timely tips from your faculty, and an article, Hill-billy songs.

Waltz exercise. See Searles, Mort.

GNASS, FRANCES.

Graduation day. See Ringle, Dave.

GOCHNOUR, MARY.

Stumbling home. See Bellovich, Thomas J.

Wild ecstasy. See Hall, David.

GOD OF OUR MOTHERS, THEE WE PRAISE.

God of our Mothers, Thee we praise; [music, Ellacombe, from] Würtemburg Gesangbuch, [words by] Alfred Hunt. © Alfred Hunt; 20Jan49; on new words; EF12605. Close score: SATB.

GODINI, ANTIGONO, 1901-

C'est fini; beguine [by] A. Godini, parole di A. Natili. © Odeon, s.a., Milano; 18Feb49; EF12643. Piano-conductor score (orchestra, with words) and parts.

Trotterella; ritmo moderato, [by] A. Godini, parole di A. Natili. (With his C'est fini) © Odeon, s.a., Milano; 18Feb49; EF12643. Piano-conductor score (orchestra, with words) and parts.

GOEB, ROGER.

(Lyric piece, trumpet & piano) Lyric piece; [by] Roger Goeb. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34623.

GOELL, KERMIT, 1915-

The little old church near Leicester Square; by Michael Carr [pseud.] and Kermit Goell. © Oxford Music Corp., New York; 9Mar49; EP34931. For voice and piano, with chord symbols.

Souvenir de Paris. See Wade, Hugh.

GOERS, MARTIN JOHN, 1913-

Christmas; [words and music by Martin John Goers] © Martin John Goers; 21Dec48; EP33985.

GOETHE, JOHANN WOLFGANG.

Das Veilchen. See Nettl, Paul.

GOEYENS, ALPHONSE, 1867-

Morceau de concert, nº 2. Concertstuk nr 2. Par A. Goeyens. Door [A. Goeyens] © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 5Apr49; EF13325. Score (trumpet & piano) and part.

GOEYENS, FERNAND, 1892-

Suite romantique; [by] F. Goeyens. © Schott frères, Bruxelles; 10May49; EF13405. Score (trumpet and piano) and part.

GOFFE, EDWIN E G

I do; lyrics and music by Edwin E. G. Goffe. Providence, Goffe Pub. Co. © Edwin E. G. Goffe; 9May49; EP37050.

GOHIN, ROBERT.

La bamba. See Grant, Joaquin.

Pepitin. See Ribalta, Pedro.

GOLD, ERNEST, 1921-

Audubon; an overture by Ernest Gold. © Ernest Gold; 21Mar49; EU161411. Score: orchestra.

[GOLDBAUM, FRIEDRICH] 1903-

Le bal de la pluie; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Salabert, Paris; 28Mar49; EF13176.

Comedie, slow de Fred Freed [pseud.], paroles [by] Jean Dartonne [pseud.] © Jean Dartonne; 8Oct48, EF11657.

Dreaming of home and you; words by Tommie Connor, music by Fred Freed [pseud.] © Francis, Day & Hunter, ltd., London; 14Feb49; EF12617.

Mariquiña, samba, paroles de Jacques-Charles [pseud.] musique de Fred Freed [pseud.] & Camille Sauvage, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4867) © Éditions Salabert, Paris; 22Feb49, EF12693. Piano-conductor score (orchestra, with words) and parts.

Ohé! Jean-Baptiste. See Breux, Jacques.

Simple melody. Simple mélodie. English lyric by Fred Wise, French lyric by Marcel Dabadie, music by Fred Freed [pseud.] © Southern Music Publishing Co., inc., New York; 10Nov48; on English lyric; EP34729.

Toute la nuit; tango, paroles de Geo Bonnet, musique de Fred Freed [pseud.] R. Denoncin. © Jean Dartonne, Paris; 1Mar49; EF12703.

Viens sur mon bateau; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Salabert, Paris, 9Feb49; EF12709.

GOLDBERG, GENE.

Barb'ra Lee. See McCormick, Sid.

I'm singing the blues tonight. See McCormick, Sid.

That rainy afternoon. See McCormick, Sid.

GOLDBERG, HARRY D.

Just a dream I used to know. See Stross, J. Clarence.

The match-maker's daughter. See Lipton, Elise C.

The outlaw's afraid of his in-laws. See Lipton, Myron L.

We'll talk about you. See Stross, J. Clarence.

GOLDEN, ERNIE.

Toymaker's dream; by Ernie Golden, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 18-21) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34341.

GOLDEN, JACK.

(Latin quarter) A night of romance; [from] Latin quarter, words and music by Jack Golden. © The Peter Maurice Music Co., ltd., New York, 13May49, EF13479.

Latin quarter; words and music by Jack Golden. © The Peter Maurice Music Co., ltd., New York; 13May49; EF13480.

GOLDEN, VIRGINIA ROSE.
Children's Day and Rally Day program builder. See Ramquist, Grace.

GOLDMAN, EDWIN FRANKO.
Trauersinfonie. See Wagner, Richard.

GOLDMAN, MAURICE.
Song of the Palmach. Shir haPalmach. We strike fast and we strike hard; setting for mixed voices S.A.T.B., by Maurice Goldman, English text freely adapted by Josef Freudenthal. © Transcontinental Music Corp., New York; 3Jan49; on English text & arrangement; EP32669.

GOLDMAN, RICHARD FRANKO.
Two airs. See Purcell, Henry. Bonduca.

GOLDONI, CARLO.
Il filosofo di campagna. See Galuppi, Baldassare, called Il Buranello.

GOLDSWORTHY, WILLIAM A
Jesus' Mother, and mine; Mother's Day anthem for combined junior and senior choirs [by] W. A. Goldsworthy, using freely a hymn tune by William B. Bradbury. [Words by] William W. Walford and W. A. Goldsworthy. (Church music review, no. 2088) © The H. W. Gray Co., inc., New York; 3Jan49; EP32804.

Suite. See Händel, Georg Friedrich. Water music.

GOLLER, MARY ANNA.
Oh. See Henderson, W. J.

GOLZ, WALTER, 1881-
For flute and muted strings; by Walter Golz. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36474. Score (flute, 2 violins, viola and violoncello) and parts.

GOMER, LLYWELYN, pseud. See Jones, Gomer L.

GOMEZ, EDDIE.
Cuchi-cuchi; letra y música de Eddie Gomez. © Peer International Corp., New York; 22Dec48; EP34703.

GOMEZ, VICENTE.
(The captain from Castile) Solea, guitar solo, by Vicente Gomez. From the picture The captain from Castile. © Pampa Music Publishing Association, inc., New York; 30Dec48; EP32651.

GOMEZ, WINNIFRED LOERCH.
Merry songs [for boys and girls; by] Winnifred Loerch Gomez. Music ed. by Leo Sowerby; illustrator: Eunice Young Smith. © Follett Publishing Co., Chicago; 20Mar49; A31529.

GOMEZ BARRERA, CARLOS.
Falsos juramentos; canción, letra y música de Carlos Gómez Barrera, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., México; 25Aug48; EF13025. Piano-conductor score (orchestra) and parts; with words.

¿Por qué has tardado? Canción de Carlos Gómez Barrera, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.a., México; 23Jul48; EF13028. Piano-conductor score (orchestra) and parts; with words.

GONZALEZ, AARON.
Olvida. Memories set to music. Music by Aaron Gonzalez, Spanish lyric by Leo Rojo, English lyric by Peter Tinturin. New York, Peer International Corp. © Southern Music Publishing Co., inc.; 22Dec48; on Spanish words; EP34702.

GONZALEZ, FEDOR.
Gypsy lullaby; based on a traditional Spanish air, adaptation and lyric by Fedor Gonzalez. © Ideal Music Publishers, London; 14Feb49 (in notice: 1948); EF12327.

GONZALEZ, LEOPOLDO.
Similau. See Clar, Arden.

GONZALEZ, VIRGILIO.
Tu para mi; guaracha, letra y música de Virgilio Gonzalez, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12393. Piano-conductor score (orchestra) and parts; with words.

GONZALEZ DEL CASTILLO, E. See Castillo, Emilio Gonzalez del.

GOODDING, GLADYS, 1893-
Follow the Dodgers; lyrics & music by Gladys Goodding. © Gladys Goodding; 10Jun48 (in notice: 1947); EP35413.

GOODELL, AUGUSTA A.
Kathie. See Hall, David.

GOODELL, WALTER.
Fog. See Christie, Catherine Allison.

Legende. See Chaikovskii, Petr Il'ich.

The lesson of the cross. See Idle, Herbert Jewel.

Oh Star-Spangled Flag. See Anderson, Carl Edward.

Summer in Wisconsin. See Minton, Florence P.

We thank Thee. See Christie, Catherine Allison.

GOODHART, AL.
(Folies parisienne) A folio of the Folies parisienne songs; lyrics by Sammy Gallop, music by Al Goodhart. © Bregman, Vocco and Conn, inc., New York; 25Feb49; EP34744.

Stop the music, the official song of the radio show; lyric by Leni Mason [and] Arthur Berman, music by Al Goodhart. © Bregman, Vocco & Conn, inc., New York, 3Jan49; EP32798.

GOODHART, DICK.
Makin' hay. See Hall, David.

GOODMAN, MRS. J. T. See Goodman, Zenobia.

GOODMAN, ZENOBIA.
I've had it before. See Hall, David.

GOODNIGHT, ANITA LOUISE.
Let me ride the mountain trail; words and music by Anita Louise Goodnight. © Pallma Music Products Corp., Chicago; 1Dec48; EP33718.

GOODWIN, JOE.
Everywhere you go. See Fisher, Mark.

GOODWIN, LILLIAN C.
Kinkade's log cabin folio. See Hall, Flavil.

GORDER, GLENN.
Locked in my heart, words and music by Glenn Gorder. © Nordyke Publishing Co., Hollywood, Calif.; 1Aug48; EP33122.

GORDON, EDGAR BERNARD, 1875-
Journeys in music land. Songbook for children. Broadcast for grades 4-8. [By] Edgar B. Gordon. © Edgar B. Gordon; 18th year, 9Aug48; EP33119. Without the acc. At head of title: Wisconsin school of the air.

GORDON, MRS. FRANK.
Dreaming of you. See Cranford, Jack.

GORDON, MACK.
Every time I meet you. See Myrow, Josef. The beautiful blonde from Bashful Bend.

It happens every spring. See Myrow, Josef.

Through a long and sleepless night. See Newman, Alfred. Come to the stable.

GORDON, ROZ.
If you will marry me; words and music by Roz Gordon. New York, Capitol Songs. © Criterion Music Corp.; 17Jan49; EP33745.

GORDY, MERRILL.
We dance tonight; words and music by Merrill Gordy. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35847.

GORELICK, LOUIS.
Zingt a yunge mame. See Schaefer, Jacob.

GORGES, EYLEEN.
Goodnight, Mother. See Hall, David.

GORHAM, GRACIE.
Silvery June moon. See Richard, Leo.

GORLIER, pseud. See Beltrami, Antonio.

[GORNI, FRANCESCO] 1885-
Bartali maglia gialla; valzer, parole di G. Giacobetti, musica di Gallo [pseud.] © Carisch, s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra, with words) and parts.

Doli Cimba; canzone valzer, musica di Gallo [pseud.] testo di Pinchi [pseud.] © Carisch, s.a., Milano; 18Feb49; EF12645.

Polka delle farfalle; musica di Gallo [pseud.] (With his Bartali maglia gialla) © Carisch s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra) and parts.

Risplende la luna; tango, musica di Gallo [pseud.] (With his Bartali maglia gialla) © Carisch s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra) and parts.

Sorrisi celesti; mazurka, musica di Gallo [pseud.] (With his Bartali maglia gialla) © Carisch s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra) and parts.

GORNSTON, DAVID, 1905-
40 rhythm etudes. See Paisner, Ben.

Gornston's intermediate clarinet method; by David Gornston. Contributing editor: Ben Paisner. A follow-up second book, for individual or class instruction. © Edward Schuberth & Co., inc., New York; 14Mar49; EP35037.

Gornston's intermediate saxophone method; by David Gornston. © Edward Schuberth & Co., inc., New York; 29Apr49; EP36339.

GOSSARD, LORA CLARK, 1869-
God bless our home, arr. for mixed voices, words by Herma Clark, melody by Lora C. Gossard, harmony by Thomas E. Gossard. (Educational music series, no. 307) © Hathaway Music Publications, Chicago; 10Dec48; EP34308.

GOSSARD, THOMAS EMERY.
God bless our home. See Gossard, Lora Clark.

GOSSEC, FRANCIS.
Let's go on a picnic; based on Gossec's Gavotte, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37561. For piano, with words.

GOTLIEB, ADOLF.
Suite in three movements. See Khachaturian, Aram Il'ich. Suite, 2 pianos.

GOTLIEB, M.
Suite in three movements. See Khachaturian, Aram Il'ich. Suite, 2 pianos.

GOTSCHALL, PEARL ELIZABETH JACKS.
New sacred favorites. See Jacks, Hazel Lillian.

GOTT, ELIZABETH LYONS, 1867-
Aggravating Fanny; words and music by Elizabeth L. Gott. © Elizabeth L. Gott; 1Jun49; EP37395.

GOTTARDI, JOSÉ MIGUEL.
Tu me has engañado. See Rosa, Orlando De La.

GOTTHEIL, GUSTAV.
Early will I seek Thee. See Adler, Hugo C.

GOULD, MORTON, 1913-
American symphonette no. 2; [by] Morton Gould. © Mills Music, inc., New York; 2Jan39; on arrangement; EP35496. Score: orchestra.

Guajira; popular dance [by] Morton Gould. © G & C Music Corp., New York; 28Mar49; EU164012. Score: orchestra.

Philharmonic waltzes; waltz suite in three parts, [by] Morton Gould. © G & C Music Corp., New York, 3Jan49, EU153223. Score: orchestra.

Serenade of carols; for small orchestra [by] Morton Gould. © G & C Music Corp., New York; 18Apr49; EU165349. Score.

GOULD, SABINE BARING. See Baring-Gould, Sabine.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria; meditation on Prelude 1 from The well-tempered clavichord by J. S. Bach. For five part mixed chorus with piano or organ acc., easy S.S.A.T.B., [by] Charles Gounod, arr. by Roy Ringwald. English words adapted by R. R. © Shawnee Press, inc., East Stroudsburg, Pa.; 31Dec48; on arrangement; EP37104. Words in English and Latin.

The divine Redeemer; an S.A.B. Easter choir cantata, arr. for the use of choirs of mixed voices, from the four-part cantata for mixed voices bearing the same title. Words comp. and written by Ellen Jane Lorenz, music arr. by Ellen Jane Lorenz, music arr. by Ellen Jane Lorenz, from themes by Charles F. Gounod. © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; on arrangement; EP36262.

(Faust) Jewel song; [from] Faust, [by] Charles Gounod, simplified arr. by Mark White. (In New York Journal-American, Dec. 28, 1948, p. 6-W. Music America loves best, no. 13) © Radio Corp. of America, Camden, N. J.; 28Dec48; B5-9818. For piano solo, with interlinear words, guitar diagrams and chord symbols.

O divine Redeemer. Repentir. Parce Domine. Sacred song, with piano or organ acc. by Charles Gounod. [Ed. by Edward S. Breck] © Carl Fischer, inc., New York; 31Mar49; on editing; EP35699.

Praise ye the Father, anthem, S. S. A., by Charles Gounod, arr. by Allen Griffith [pseud.] (Octavo no. 923) © Belwin, inc., New York; 7Jan49; on arrangement; EP33487.

Vision de Jeanne d'Arc, [by] Charles Gounod, transcribed for organ by N. Lindsay Norden. © Edward Schuberth & Co., inc., New York; 10Jan49; on transcription; EP33626. Includes registration for Hammond organ.

GOURFAIN, HARRY.
The Holy Ghost is trimmin' me down. See Hathaway, Charles.

GOURLEY, RAY.
Bronson electric Hawaiian guitar method. See Bronson electric Hawaiian guitar method.

GOWARD, BARBARA E 1912- arr.
Relax and harmonize! Part songs for changed, changing, and unchanged voices combined, for use in boys' schools, junior high school boys' chorus, junior high school mixed chorus, comp. and arr. by Barbara E. Goward. © The Boston Music Company, Boston; 10Jun49; on compilation & arrangement; EP37744.

GOWER, GLENN.
Shake hands, say "How do you do." See Sheridan, Cecil.

GRACE, M PHILIP, 1903-
(Jiggs and Maggie in court) All I have to have is you [from the picture] Jiggs and Maggie in court, by Ted Mossman and M. Philip Grace. © Music-Art Publications, Hollywood, Calif.; 31Dec48; EP32539. For voice and piano, with chord symbols.

GRADENWITZ, PETER.
The music of Israel; its rise and growth through 5000 years. [1st ed.] New York, W. W. Norton. 334 p. illus. © Peter Gradenwitz; 29Apr49; A32416.

GRADY, JAMES ROBERT.
Carolina jubilee. See Haas, Tommie.

GRAENER, PAUL, 1872-1944.
Lieder der Erinnerung [by] Paul Graener. Op. 111. Gesang und Klavier. © Universal-Edition, Wien; 9Nov42; EF12257.

Schwanhild; romantische Oper in drei Akten [by] Paul Graener. Dichtung von Otto Anthes. Klavierauszug mit Gesang von Clemens v. Franckenstein. (Edition no. 11521) © Universal-Edition, Wien; 13Sep41; on arrangement; DP18605. Piano-vocal score.

GRAFF, ELLEN.
Boom went my heart today; lyric by Gilbert S. Watson, music by Ellen Graff. © Edwards Music Co., New York; 10Dec48; EP33702.

GRAHAM, CARLENE, pseud. See Mair, Carlene.

GRAHAM, IRVIN, pseud. See Abraham, Irvin.

GRAHAM, JOHNNY, 1911-
After what you said last night; lyric by Jack Manus and Johnny Romaine, music by Johnny Graham and Bernard Bierman. © Wemar Music Corp., New York; 3Mar49; EP34594.

GRAHAM, PERCY PERRY, 1879-
Lesson plans for teaching vocal music; by Percy Graham, ed. by Ruth L. Curtis and Warren S. Freeman. © Oliver Durrell, inc., New York; 25Apr49; AA117684.

GRAINGER, PERCY ALDRIDGE, 1882-
Irish tune from County Derry; set for military band by Percy Aldridge Grainger, arr. for modern bands with new parts by H. R. Kent [pseud.] New York, C. Fischer. (British folk-music settings, no. 20. United States band journal, no. 240) © Percy Grainger; 28Dec48; on arrangement; EP33814. Condensed score and parts.

Shepherd's hey; [traditional English Morris dance tune] set for military band by Percy Aldridge Grainger, arr. for modern bands with new parts by H. R. Kent [pseud.] (With his Irish tune from County Derry) New York, C. Fischer. (British folk-music settings, no. 21. United States band journal, no. 240) © Percy Grainger; 28Dec48; on arrangement; EP33814. Condensed score and parts.

GRANATO, LAWRENCE.
Little by little, I'm falling in love; words & music by L. Granato, Sr. © Lawrence Granato & Son, Dayton, Ohio; 22Mar49; EP36163.

GRANDELL, MARY BROWN.
Yearning for love and home. See Hall, David.

GRANDJANY, MARCEL.
Aria and rigaudon. See Kirchhoff, Gottfried.

The king's hunt. See Bull, John.

Pavane et bransles. See Francisque, Anthoine. Le trésor d'Orphée.

Prelude and toccata. See Händel, Georg Friedrich.

Saraband. See Händel, Georg Friedrich.

GRANGER, MARTIN.
Little boy love; words and music by Ross Parker and Martin Granger. © Magna Music Co., London; 7Mar49, EF12913.

GRANT, EDDIE.
Dial 2-4828. See Hall, David.

GRANT, EZRA.
My baby ain't so tall. See Richard, Leo.

GRANT, HAROLD, pseud. See Kirchstein, Harold M.

GRANT, HUBERT, 1880-
Pentecost; [by Hubert Grant] © Philip J. Grant; 4Apr49; EP35621. Close score: SATB.

GRANT, JOAQUÍN, 1880-
La bamba; samba, paroles de Chamfleury [pseud.] & Liogar [pseud.] musique de Joaquin Grant. © Julio Garzon; 31Mar49; EF13188. French and Spanish words.

Noche de verbena. See Maurin, René.

GRANT, JOSEPH W.
Petite romance. See Schumann, Robert Alexander. Album fur die Jugend.

GRASSO, FRANK T.
America, the beautiful. See Ward, Samuel Augustus.

GRASSO, VIOLA M.
Pretending. See Hall, David.

GRAVES, RICHARD HARDING, 1926-
Scenes from Black Beauty; by Richard Graves. Eight short pieces for pianoforte solo based on the famous book by Anna Sewell. © Warren & Phillips, ltd., London; 12Jan49; EF12513.

GRAVIER, EUNICE.
When the shades of night are falling. See Hall, David.

GRAY, ALLAN.
(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons. © The Peter Maurice Music Co., ltd., New York; 19May49, EF13481.

GRAY, BARRY.
On a rainy day in Paris. See Dryhurst, Edward.

GRAY, GERALD WILLIAM, 1895-
Oriental dream girl; words and music by Gerald Gray. © Gerald William Gray; 1Jun49 (in notice: 1948); EP37259.

GRAY, HENRY D 1912-
Why break my heart? Words by Edward J. Budukiewicz and music [by] Henry Gray. © The Boston-New York Music Publishing Co., Boston; 26Nov48; EP33226.

GRAY, TIMMY, pseud. See Frager, Philip.

GRAYSON, RALPH, pseud. See Rubinstein, Ralph.

GRAZIOLI, GIOVANNI BATTISTA IGNAZIO, 1746-ca. 1820.
(Sonata, harpsichord, op. 2, no. 5) Sonata in G [by] Giovanni Battista Grazioli, ed. by Leo Podolsky. (Piano sonatas by early masters, P2650) © Carl Fischer, inc., New York; 28Dec48; on editing & annotation; EP32790.

GREAVES, WILLIAM GARFIELD.
You had better change your ways; words by Milt Gabler, music by William Garfield Greaves. © Northern Music Corp., New York; 18Apr49; EP36282.

I. Gabler, Milt, lyricist. II. Title.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Bell song, for chorus of men's voices, traditional text adapted by Vladimir Ussachevsky, the music by Alexandre Gretchaninoff. (Modern series, no. 650) © The H. W. Gray Co., inc., New York; 14Jan49; EP33970.

GRECO, EMANUELE, 1893-

For the Stars and Stripes; [words and music by Emanuele Greco] © Emanuele Greco; 21Mar49; EP35076.

GREEF, JEANNE DE.

Don José de Carioca. See Wittebols, Francois.

GREELEY, GEORGE.

I'll wait; lyric by Ramey Idriss & George Tibbles, music by George Greeley. © Robert Music Corp., New York; 28Jan49 (in notice: 1948); EP33886.

GREEN, ADOLPH.

The right girl for me. See Edens, Roger. Take me out to the ball game.

Yes, indeedy. See Edens, Roger. Take me out to the ball game.

GREEN, EDDIE.

A good man is hard to find; by Eddie Green, arr. by Lou Leaman. © Mayfair Music Corp., New York; 18May49; on arrangement; EP37087. Piano-conductor score (orchestra, with words) and parts.

GREEN, ELIZA CRAVEN.

Ellan Vannin. See Townend, F. H.

GREEN, ELIZABETH A H 1906-

Orchestral bowings and routines; by Elizabeth A. H. Green. Ann Arbor, Mich., The Edwards Letter Shop. © Elizabeth A. H. Green; 1Apr49; A31800.

[GREEN, HENRY PHILIP]

Killarney in the spring; lyric by Tommie Connor, music by Patrick Toohey [pseud.] © Unit Music Publishing Co., sole owners: Unit Productions, ltd., London; 28Sep48; EF12874.

GREEN, HOWARD P Sr.

Tho' it should mean; lyrics and music by Howard P. Green, Sr. © Hillcrest Music Publications, Omaha; 8Jun49 (in notice: 1945); EP37468.

GREEN, JOHN V

When the stars come out; words by Anthony J. Donia, music by John V. Green. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35846.

GREEN, JOHNNY.

I cover the waterfront, [by] Johnny Green, arr. by Jerry Sears. © Harms, inc., New York; 4Jan49; on arrangement; EP33617. Score (saxophone and piano) and part.

Out of nowhere; simplified piano solo, with large notes, words by Edward Heyman, music by Johnny Green. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 23May49; on arrangement; EP37141.

GREEN, PHILIP, 1911-

Bank holiday march; by Philip Green. © Chappell & Co., ltd., London; 6Apr49; EF13111. Melody with instrumental cues.

Champs Élysées; by Philip Green. © Chappell & Co., ltd., London; 6Apr49; EF13112. Melody with instrumental cues.

La maja de Goya. The ladies of Goya, Castilian fantasia by Philip Green. © Bosworth & Co., ltd., London; 21Jul48; EF12191. Piano-conductor score (orchestra) and parts.

Silver spurs; composed by Phil Green, arr. by Robert Gill. © Francis, Day & Hunter, ltd., London; 31Mar49; EF12916. Piano-conductor score (orchestra) and parts.

See also McCarthy, Joseph, pseud.

GREEN, PHILLIP.

I'd give the world to you, sweetheart. See Moody, Wally.

GREEN, RUSSELL.

The jovial beggar; two-part song, author unknown, music by Russell Green. (Modern festival series, no. 153) © Boosey & Co., ltd., London; 11Mar49; EF12568.

Meg Merrilies, two-part song, music by Russell Green, words by John Keats. (Singing class music, no. 644) © Edward Arnold & Co., London, 17Jun48, EF11931.

My bonny lass she smileth; for male voices, author unknown, music by Russell Green. (Modern festival series, no. 369) © Boosey & Co., ltd., London; 11Mar49; EF12569.

O hush thee, my babie; two-part song, music by Russell Green, words by Sir Walter Scott. (Singing class music, no. 645) © Edward Arnold & Co., London; 17Jun48, EF11932.

GREEN, SANFORD.

We're not children anymore; lyric by Harry Ross, music by Sanford Green. © Robert Music Corp., New York; 28Mar49 (in notice: 1948); EP35198.

GREENBERG, MILDRED W 1913-

Israeli rhapsody; music by Mildred W. Greenberg. © Mildred W. Greenberg; 28Apr49; EU165519. Score: orchestra.

GREENE, ARCILLA.

Time will tell. See Hall, David.

GREENE, CORNELIA B 1915-

I'd love to have that Christmas feeling; words and music by Connie Greene [arr. by Bertram Colter] © Connie Publishing Co., Manchester, N. H. & Karl Hillman; 18Dec48; EP34121.

GREENE, GEORGE.

I got a gal in Galveston, by Johnny Williams [pseud.] and George Greene. © Republic Music Corp., New York; 3Jan49; EP33301. For voice and piano, with chord symbols.

GREENE, JOE.

Sixty two ladies in sea-green pajamas; by Joe Greene [arr. by Lou Halmy] © Leon René Publications, Hollywood, Calif.; 14Feb49; EP35235. For voice and piano, with chord symbols.

GREENE, MORT.

Tulsa. See Wrubel, Allie.

GREENE, VIVIANE.

Love me! love me! love me! or leave me alone; words and music by Frank Anderson, Renny La Marre, and Viviane Greene. © Miller Music Corp., New York; 3Feb49; EP34805.

GREENING, DORIS.

Life's bouquet. See Keates, James Edward.

GREENWALD, ROBERT.

A wedding in the park. See Greenwood, Foster.

GREENWOOD, FOSTER.

A wedding in the park; words by Bob Wald [pseud.] music by Foster Greenwood [and] George LeVier. © Regent Music Corp., New York; 9Mar49; EP34881.

GREGORY, BOBBY, 1900-

Bobby Gregory and his Cactus Cowboys, [by Bobby Gregory] © American Music Publishing Co., New York; folio no.22, 19Oct48; EP32612.

Bobby Gregory and his Cactus Cowboys, [by Bobby Gregory] © American Music Publishing Co., New York; folio no.23, 19Oct48; EP32613.

Bobby Gregory's album of heart songs; [by] Bobby Gregory [words by Roy Lowery, Thomas Colangelo and Bobby Gregory] © American Music Publishing Co., New York, 23May49, EP37053.

The drunkard's child, a hill-billy song, words by Roy Lowery, music by Bobby Gregory. © American Music Pub. Co., New York; 3Feb49; EP34855.

Honolulu honey. See Dyson, Hal.

GREISSLE, FELIX.

Cordoba. See Lecuona y Casado, Ernesto. Andalucia.

GRENET SÁNCHEZ, ELISEO, 1893-

Mama Inez; lyric by L. Wolfe Gilbert, music by Eliseo Grenet, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 8Mar49; on arrangement; EP34925. Piano-conductor score (orchestra) and parts.

GRETCHANINOFF, ALEXANDRE. See Grechaninov, Aleksandr Tikhonovich.

GRÊVALLE, J., pseud. See Greef, Jeanne de.

GREVER, MARIA, 1894-

Wind in my sails, fox trot; arr. by Russ Morgan, music by Maria Grever, lyric by Ervin Drake and Jimmy Shirl [pseud.] © Edward B. Marks Music Corp., New York; 29Nov48; on arrangement; EP33680. Piano-conductor score (orchestra, with words) and parts.

(Wind in my sails) Inquietud; Spanish lyric and music by Maria Grever. © Edward B. Marks Music Corp., New York; 2Feb49; on words; EP34040.

GREY, LAVERNE, pseud. See Lillenas, Haldor.

GRIDLEY, SYBIL.

I fell in the fall of the year; by Sybil Gridley, [words by] Anne Francis. © Republic Music Corp., New York; 23Jun49; EP37905.

GRIEG, EDVARD HAGERUP, 1843-1907.

Ave Maris Stella. Hail Thou, King of Glory; S. A. B., a cappella ad. lib., by Edvard Grieg, arr. [with English text] by Paul Fuller [pseud.] (Octavo no. 953) © Belwin, inc., New York; 7Jan49; on arrangement; EP33488.

Brothers, sing on! A choral salutation, T.B.B., words after the Swedish original by Herbert Dalmas, music by Edvard Grieg, arr. and ed. by Howard D. McKinney. (Edition no. 8451) © J. Fischer & Bro., New York; 8Feb49; on arranging & editing; EP34427.

(Concerto, piano) Concerto in A minor. Opus 16. First movement, by Edvard Grieg. Concert paraphrase, free interpretation by Walter Stockhoff. © Shattinger, inc., St. Louis; 31Dec48; on arrangement; EP32638. For piano solo.

Im balladenton; ballade [by] Edvard Grieg. Op. 65, no. 5. Transcribed by Joseph E. Maddy. © Remick Music Corp., New York; 21Mar49; on arrangement; EP35353. Score (string orchestra) and parts.

In the hall of the Mountain King. See his Peer Gynt.

King of Love, my Shepherd; anthem for mixed voices, [by] Edvard Grieg, arr. by Homer Whitford, [words by] Henry Baker, adapted. ([Pub. order] no. 21638) © Theodore Presser Co., Philadelphia; 15Feb49; on arrangement; EP34880.

The last spring. Letzter Frühling. [By] Edvard Grieg. Op. 34, no. 2. Simplified arr. by Mark White. (In New York Journal-American, Oct. 17, 1948, p. L-24. Music America loves best, no. 3) © Radio Corp. of America, Camden, N. J.; 17Oct48; B5-9817. For piano solo, with guitar diagrams and chord symbols.

Norwegian dance, [by] Edvard Grieg. Op. 35, no. 2. Arr. by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; on arrangement; EP33669. For piano, 4 hands.

GRIEG, EDVARD HAGERUP, 1843-1907. Cont'd.

O life with splendor; [by] Edvard Grieg, arr. for band or band with chorus by Lucien Cailliet. [Text by Vera L. Cailliet] © Elkan-Vogel Co., inc., Philadelphia; 26Apr49; on arrangement; EP36764. Condensed score and parts.

O life with splendor; for mixed chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 1059) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35467. Score: chorus (SATB) and piano.

O life with splendor; for women's chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 3045) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35468. Score: chorus (SSAA) and piano.

(Peer Gynt) In the hall of the Mountain King [from] Peer Gynt suite, by Edvard Grieg. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 6-7) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34336.

(Sigurd Jorsalfar) Triumphal march; from Sigurd Jorsalfar [by] Edvard Grieg. Op. 56. Arr. by Virginia Speiden Carper. ([Pub. order] no. 28025) © Theodore Presser Co., Philadelphia; 24May49; on arrangement; EP37204. Parts: 2 pianos, 8 hands.

Solvejg's song, three-part song for women's voices. [By] Edvard Grieg. Op. 23, no. 1. Arr. by Donald E. Sellew. [Words by] Henrik Ibsen, English text by Arthur Westbrook. ([Pub. order] no. 15342) © Oliver Ditson Co., Philadelphia; 25Jan49; on arrangement; EP33975.

Song of Norway. See his Works.

Triumphal march. See his Sigurd Jorsalfar.

(Works) Song of Norway choral selection; from the operetta, Song of Norway, based on the life and music of Edvard Grieg, transcription for mixed voices (S.A.T.B.) by Clay Warnick, music by Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest. (Vocal library of part songs, 2163) © Chappell & Co., inc., New York; 5Apr49; on arrangement; EP35897.

GRIESHOP, JOSEPH WILLIAM.

Red clay hills of Tennessee; words and music by Joe (St. Clair) Grieshop. © Peer International Corp., New York; 8Feb49; EP36406.

A scarlet rose that tells the story; words and music by Joe (St. Clair) Grieshop. © Peer International Corp., New York; 8Feb49; EP36416.

Tears from a silver haired lady; words and music by "Joe St. Clair" Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Apr49; EP36006.

There's a waltz in my heart; words and music by "Joe St. Clair" Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Apr49; EP36008.

Too proud to cry; words and music by "Joe St. Clair" Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Apr49; EP36007.

GRIESSER, CHARLES I 1882-

Little angel baby mine, [by] Charles I. Griesser. © Charles I. Griesser; 22Apr49, EP36240. For voice and piano, with guitar diagrams and chord symbols.

GRIEVES, VIRGINIA.

Goodnight for the last time; [by] Travis Gissendanner [and] Virginia Clarke. © Travis B. Gissendanner & Virginia Grieves; 12Apr49; EP36696. For voice and piano.

Honey, when you smile at me; [by] Virginia Clarke [pseud.] © Virginia Grieves; 29Apr49; EP37136. For voice and piano.

GRIFFETE, EDUARDO, pseud. See Griffiths, Edward.

GRIFFIN, ELEANOR LOUISE.

Do you know that I love you? Words and music by Eleanor Louise Griffin. © Nordyke Publishing Co., Hollywood, Calif.; 20May48; EP32970.

GRIFFIN, IRMA.

Some day. See Hall, David.

GRIFFIN, KEN.

Love me forever and ever; words and music by Eddy Hanson and Ken Griffin. © Peer International Corp., New York; 19Jul48; EP36358.

GRIFFIN, NANCY HEARN.

Unto us a Child is born. See Ridderhof, Nicholas Lambert.

GRIFFING, LLEWELLYN.

Say your pray'rs like Mommy taught you to; words and music by Llewellyn Griffing. © Llewellyn Music Co., New York; 28Jan49; EP33914.

GRIFFITH, ALLEN, pseud. See Howorth, Wayne.

[GRIFFITHS, EDWARD]

Mia mantilla. My shawl; Spanish 3/4 quick step, words by Jose Morellio [pseud.], music by Eduardo Griffete [pseud.] © Noel Gay Music Co., inc., London; 28Feb49; EP35529.

GRIGGS, MARY HELEN, 1913-

He whispered, "Peace, be still"; [by] Helen Griggs, [words by] Shelden Helsley. (In Crawford, Ruth D. Pinebrook melodies, no. 102. Grand Rapids, Mich., Eerdmans Pub. Co.) © Mary Helen Griggs; 1May41 (in notice: 1940); EP36558. Hymn, with words.

GRIGGS, T C

Gently raise the sacred strain; words by W. W. Phelps, music by T. C. Griggs [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34607. For piano; with words.

GRILZ, PAULA.

Dix-sept contredanses et 13 menuets. See Leclerc, Jean.

GRIMES, AGNES VALENTINE, 1894-

United Nations hymn; words and music by Agnes V. Grimes. © Agnes Valentine Grimes; 1Feb49; EP34651.

GRIMM, CHRISTIAN A 1875-

Love is a wonderful game; words and music by Nuncio Porrometo and Christian A. Grimm. Chicago, General Music Sales. © Nuncio Porrometo; 3Jun49; EP37237.

Mother's lullaby; words and music by Constance Lundell Turinsky and Christian A. Grimm. Chicago, General Music Sales. © Constance Lundell Turinsky & Christian A. Grimm; 20Jan49; EP34010.

GRINAN, PASCUAL BUENO.

El palo tiene curujey; son montuno, letra y musica de Pascual Bueno Grinan, arr. de Obdulio Morales. © Rumbalero Music, inc., Beverly Hills, Calif.; 17May49; EP37413. Piano-conductor score (orchestra) and parts; with words.

GRISWOLD, GEORGE LUTHER, 1904-

Six choruses revealing Jesus' love; words and music by G. L. Griswold. © George Luther Griswold; 25Apr49; EP36670. Hymns, with music.

Three songs about Him; words & music by G. L. Griswold. © George Luther Griswold; 5Dec48; EP33692.

GROFF, FRANK HENRY.

Keep in the middle of the road. See Hays, Will Shakespeare.

GROGAN, GRACE ELLIS, 1894-

The old Blarney stone; words and music by Grace Ellis Grogan. © The D'Olier Music Co., Dublin; 23Oct48; EF12590.

GROOMS, CRAWFORD, 1917-

Tex Grooms' [folio], arr. for piano, accordion, guitar [and] violin. [Words and music by Crawford Grooms, Eugene Lee Wellman, Russell Eugene Hull and others, comp. by Russell Eugene Hull] © Country Music Publishers, Russ Hull, owner, Chicago; bk. 1, 31Dec48; EP32564. Melody and chord symbols, with words.

GROSSER, MAURICE RICHARD.

Four saints in three acts. See Thomson, Virgil.

GROTE, ESTHER AUGUSTA, 1918-

(Fugue, string orchestra) Fugue; [by] Esther A. Grote. © Esther Augusta Grote; 22Mar49; EU161462. Score.

GROTH, EINAR.

Don Quijote, paso doble, musik [by] Einar Groth, arrangemang [by] Thore Arnryd. © Ehrling & Lofvenholm AB, Stockholm; 1Jan47; EF11793. Piano-conductor score (orchestra) and parts.

GROVE, JACK BYRON, 1914-

Christmas invocation. Duan Nollaig. Ancient Irish melody, arr. by Jack Byron Grove, for TTBB voices, 3 trumpets and organ. ([Pub. order] no. 1653) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36746. Words partly in Gaelic and partly in English.

GROVE, JAMES H

In the shadow of the pines; words and music by James H. Grove. © James H. Grove; 4Apr49; EP36270.

GROVE, VIOLA.

Did you mean to break my heart? See Hall, David.

GROVES, EDGAR OSGOOD.

Fog. See Christie, Catherine Allison.

GRUBER, FRANZ XAVER, 1787-1863.

Silent night; [by] Franz Gruber, arr. by Mark White. (In New York Journal-American, Dec. 19, 1948, p. 8-W. Music America loves best, no. 12) © Radio Corp. of America, Camden, N. J.; 19Dec48; B5-9820. For voice and piano, with guitar diagrams and chord symbols.

GRUBER, JOSEF

Mass in honor of St. Joan of Arc; S.S.A. [by] J. Gruber. Op. 311. Arr. by Cyr de Brant [pseud.] (Edition [no.] 8459) © J. Fischer & Bro., New York; 28Mar49; on arrangement; EP35599.

GRUBSTICK, PAULA S

Lay heady down; words by Paula S. Grubstick [and] May McArthur-Ratliff, music by Paula S. Grubstick. © Mills Music, inc., New York; 1Jun49; EP37351.

GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello. Les bases de la technique et de la virtuosité du violoncelle. 40 Etüden nach Franz Wohlfahrt frei bearb. Franz Wohlfahrt, 40 études librement interprété. [By] Paul Grümmer. © Universal-Edition, Wien; 30Apr42; EF12262.

Konzert, G-moll. See Händel, Georg Friedrich.

GRUMMONS, RUTH NORINE, 1906-

I'm glad He came my way; composed by Norine Grummons. © Ruth Norine Grummons; 15Mar49; EP35047. Hymn, with music.

GRUMMONS, RUTH NORINE, 1906- Cont'd.
See His footprints on the way. See Robertson, Bruce Gilbert.
When I met Jesus; [by] Norine Grummons [words by] Emma Lindeman. (With Robertson, Bruce Gilbert. See His footprints on the way) © Ruth Norine Grummons; 15Mar49; EP35049. Hymn, with music.
When you pray through; [by] Norine Grummons [words by] Loella Hobson. (With her I'm glad He came my way) © Ruth Norine Grummons; 15Mar49; EP35047. Hymn, with music.

GRUNDLAND, FREDDIE.
How can you buy Killarney. See Steels, Ted.

GRUNDMAN, CLARE EWING, 1913-
Little march; [by] Clare E. Grundman. (Concert band Q.M.B. 165) © Boosey & Hawkes, inc., New York; 21Apr49; EP36170. Score (band) condensed score and parts.

GRUNENWALD, JEAN-JACQUES, 1911-
Cahier pour Gerard; cinq pièces pour le piano. Book for Gerard. Musique de J.-J. Grunenwald. © Henry Lemoine & cie, Paris, 28Jan48; EF11676.
(Suite de danses, harpsichord) Suite de danses pour clavecin ou piano, [by] Jean Jacques Grunenwald. © Editions Salabert, Paris; 10Dec48; EF12107.

GRUNES, DAVID J.
Over polar seas. See Prokof'ev, Sergei Sergeevich.
Patrol of the steppes. See Knipper, Lev Konstantinovich. Meadowland.
Song of my native land. See Prokof'ev, Sergei Sergeevich.

GRUNST, LILLIAN.
Just remember, there is someone. See McPhail, Lindsay.

GUARDIA, ERNESTO DE LA.
Las sonatas para piano de Beethoven, historia y analisis. 2. ed. rev. y aumentada. 513 p. illus. [Biblioteca manuales musicales] © Ricordi Americana S.A.E.C., Buenos Aires; 15Dec47; AF9099.

GUARNIERI, CAMARGO, 1907-
Côco de major. The major's daughters. SATB, a cappella [by] Camargo Guarnieri, [words by Mario de Andrade, English version by Elaine de Sincay] (Contemporary choral series, MP-110) © Music Press, inc., New York; 3May49; EP36524.
Egbêgi; SATB, a cappella [by] Camargo Guarnieri. (Contemporary choral series, MP-109) © Music Press, inc., New York; 3May49; EP36523.
Sinhô Lau. Mr. Nicolau. SAA, a cappella [by] Camargo Guarnieri. (Contemporary choral series, MP-112) © Music Press, inc., New York; 3May49; EP36519.
Vamus Aloanda. Come to Aloanda. SATB, a cappella [by] Camargo Guarnieri. [Folklore, English version by Elaine de Sincay] (Contemporary choral series, MP-111) © Music Press, inc., New York; 3May49; EP36522.

GUENTHER, FELIX, 1886-
Two moods, by Felix Guenther. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34073. For piano.
Wake, awake. See Tunder, Franz.

GUERRA, MARCELINO.
Habana, bolero, letra de Rafael M. Pedrosa, música de Marcelino Guerra. © Antobal Music Co., New York; 15Jan49; EP34008.

GUERRERO, SERGIO.
Regalo. See Curiel, Gonzalo. La Venus azteca.

GUEST, LETTICE.
Jesus prayed for you and I. See Morris, Kenneth.

[GUGLIELMI, LOUIS] 1916-
Mademoiselle Hortensia; English lyric by Pinky Herman, French lyric by Jacques Plante, music by Louiguy [pseud.] © Rytvoc, inc., New York; 3Mar49; on English lyric; EP34460.

GUIDA, DOM.
Gone. See Messina, Charles J.

GUILBERT, CHARLES.
Somber is the night. See Hall, David.

GUILLERMIN, PIERRE.
Fantaisie-jazz, no. 1. See Bouillon, Joseph.
Minuit. See Bouillon, Joseph.

GUILLEVIC.
Le temps. See Martelli, Henri.

GUINGRICH, ROSALINE.
The cross of redemption. See Nolte, Roy E.

GUITERMAN, ARTHUR.
Bless the four corners of this house. See Rasley, John M.

GUÍZAR, PEPE.
Sin tí; letra y música de Pepe Guízar, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; EF12164. Piano-conductor score (orchestra) and parts.

GUIZAR, TITO.
Chapala; vals canción, letra de Nenette Noriega, música de Tito Guizar. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13475.
Chapultepec; corrido, letra de Nenette Noriega, música de Tito Guizar. © Promotora Hispano Americana de Música, s.a., Méxíco; 10Nov48; EF12407.
Pobre de mí; canción ranchera, letra y música de Tito Guizar. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13476.

GUL ... AMAS.
Uno, dos, três. See Sarbekoff, Boris.

GULLBERG, HJALMAR.
Bortom berg och mörka vatten. See Nordqvist, Gustaf. Det är något bortom bergen.
Tva sanger. See Liljefors, Ingemar.

GULLMAR, KAI, pseud. See Bergström, Gulli.

GUMILEV.
The glove. See Mikeshina, Ariadna.

GUNDERS, ROBERT, pseud. See Gundersdorf, Robert.

[GUNDERSDORF, ROBERT] 1904-
We have a wonderful time; words and music by Robert Gunders [pseud.] New York, Sonorous Music Co. © Robert Gundersdorf; 14Jun49; EP37674.

GURIA, A.
Songs. See Weiner, Lazar.

GURLITT, CORNELIUS, 1820-1901.
The fair. Op. 101, no. 8. By Cornelius Gurlitt. [Annotations, editing and revision by Lillie-Mayes Dodd] (Art Publication Society. Progressive series of piano lessons. Progressive series studies, catalog no. 328) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35488.

GURNEY, ROY, 1902-
God gave us memories; song, lyric by Norman Newell, music by Roy Gurney. © Lawrence Wright Music Co., ltd., London; 22Mar49; EF12832.

GURNEY, WILLIAM E.
Maybe I'm the one for you. See Hall, David.

GURRIERI, ALFREDO, 1904-
T'aspetto a Mergellina; canzone slow, versi di U. Bertini, musica di A. Gurrieri. © Radio Record Ricordi, Milano; 10Mar49; EF12864. Piano-conductor score (orchestra, with words) and parts.

GURZYNSKI, EDWARD WALTER, 1916-
Happy accordionist's polka; [by] Edward Gurzynski. West Albany, N. Y., E. G. Music Pub. Co. © Edward Walter Gurzynski; 4Mar49; EP35044. Parts: 4 accordions.
Modern Polish dances for the accordion; composed and arr. by Edward Gurzynski. West Albany, N. Y., E. G. Music Pub. Co. © Edward Walter Gurzynski; no.1, 10Mar49; EP35043.
Our concert waltz; for accordion band [by] Edward Gurzynski. West Albany, N. Y., E. G. Music Pub. Co. © Edward Walter Gurzynski; 4Mar49; EP35042. Parts.

GUSTAF, FRITZ, pseud. See Sundelöf, Fritz Gustaf.

GUSTAFSON, MRS. OSCAR.
Stars ashine. See Tobin, Louis.

GUSTENHOVEN, MARTIN T
The place where my mother was born; words and music by Martin T. Gustenhoven. © Martin T. Gustenhoven; 16Feb49; EP34385.
Snake eye blues; words and music by Martin T. Gustenhoven. © Martin T. Gustenhoven; 16Feb49; EP34384.

GUTHRIE, WOODIE.
Philadelphia lawyer; words and music by Woodie Guthrie. © Capitol Songs, inc., New York; 23May49; EP37203.

GUTIÉRREZ, ANGELITO.
Estoy cansado. See Del Rio, Pepe.
Soy para tí; letra y música de Angelito Gutierrez. © Peer International Corp., New York; 20Oct48; EP34193.
Yankee rumba; letra y música de Angelito Gutierrez. © Peer International Corp., New York; 18Jul48; EP36425.

GUTIÉRREZ, JULIO.
Guajeito. See Brito, Julio.
No me interesa, bolero-mambo, letra y musica de Julio Gutiérrez. © Peer International Corp., New York; 21Jan49; EP34667.
La papa. See Méndez, Silvestre.
Un poquito de tu amor; bolero-mambo, letra y música de Julio Gutiérrez. © Peer International Corp., Habana; 31Aug48; EF13006.
Un poquito de tu amor; letra y música de Julio Gutierrez. © Peer International Corp., New York; 22Dec48; EP34709.
¿Que me pasa? Bolero-mambo, letra y música de Julio Gutiérrez. © Peer International Corp., New York; 31Dec48; EP34674.
Rumbalero. See Brito, Julio.
Salomé. See Méndez, Silvestre.
Tumba; guaracha, letra y música de Julio Gutiérrez. © Peer International Corp., New York; 31Dec48; EP34675.

GUTIERREZ DEL BARRIO, ALEJANDRO.
(Juan globo) Sol y niebla; tango, letra de Luis César Amadori, música de Alejandro Gutierrez del Barrio. De la película Juan globo. © Editorial Argentina de Musica Internacional, s. de r. ltda., Buenos Aires; 3Mar49; EF13016.

GUTIERREZ DEL BARRIO, RAMÓN.
Noches mendocinas; vals, letra de Julio Fernandez Pelaez, música de Ramón Gutierrez del Barrio. © Editorial Argentina de Música Internacional, s. de r., ltda., Buenos Aires; 30Dec48; EF13048.

GUTIERREZ MÉNDEZ, RAFAEL. See Méndez, Rafael Gutierrez.

GUYON, JEANNE MARIE (BOUVIER DE LA MOTTE).
I love my God. See Lovelace, Austin C.

GUZMAN, ANTONIO.
Mi cariño. See Garrido, Juan S.

GWYNNE, UNA.
The necklace, two-part song, words and music by Una Gwynne. (Singing class music, no. 643) © Edward Arnold & Co., London; 17Jun48; EF11930.

GYLDMARK, SVEN, 1904-
Thema con variazioni. Musik: Sven Gyldmark. (Special-hefter, nr. 120) © Wilhelm Hansen, musik-forlag, København; 3Dec48; EF12362. Piano-conductor score (orchestra) and parts.

GYÖNGY, PÁL.
A körúton bolyongtam; slow-fox, Rákosi János verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12592.

Peches nő Sári ... Swing-fox, Rákosi Janos verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12595.

Piccolina; quick step, Szilágyi Ödön verse, Ovári Viktor [pseud.] zenéje. © Francis Bárd & Son, Budapest; 31Dec42; EF12594.

Te vagy a vagy; dal-keringő Kelly Anna műsorából, Szilágyi Ödön verse, Óvari Viktor [pseud.] zenéje. © Francis Bárd & Son, Budapest; 31Dec43; EF12596.

Új élet vár; induló-fox, Raics István verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12593.

H

H., G. E.
God's telephone. See Gilb, Freda Arvella.

A good time with a purpose. See Gilb, Freda A.

The merry heart. See Gilb, Freda A.

Sky Pilots marching song. See Hunt, Melvin Leroy.

The tree of life. See Gilb, Freda A.

HAAS, TOMMIE, 1897-
Carolina jubilee; words by Robert Grady, music by Tommie Haas and Rommie O'Daniel. Ft. Worth, Tex., sole selling agents; Lyric & Melody Publishers. © James Romulus O'Daniel, Tommie Haas & James Robert Grady; 9Apr49; EP35750.

HAASE, KARL.
Preludes for the hymns of the Lutheran hymnal; comp., ed., composed by Karl Haase. © Karl Haase; v. 3, 16Mar49; EP35091. For organ.

Preludes for the hymns of the Lutheran hymnal; comp., ed., composed by Karl Haase. © Karl Haase; v. 4, 8Mar49; EP35522. For organ.

HÁBA, ALOIS.
Die Weise von Liebe und Tod de Cornets Christoph Rilke. See Klenau, Paul von.

HACKETT, CHESTER ARTHUR, 1884-
Silv'ry Elkhorn; words and music by C. A. Hackett, arr. by Alvin Tootle. © Chester Arthur Hackett; 3May49; EP36639.

HACKFORTH, NORMAN.
Anne Hathaway's song; My Will, lyric & music by Norman Hackforth. © Ascherberg, Hopwood & Crew, ltd., London, 6Dec48; EF11696.

Summer time in Fontainebleau [by] Norman Hackforth, arr. by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 6Aug48; EF12204. Piano-conductor score (orchestra) and parts.

HACKNEY, JOHN.
(Alaska right away) If I couldn't have you, by John Hackney. [From] the Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34533. For voice and piano.

HADELL, GÖSTA.
Sommardansen. See Hylin, Birgitta.
Svarte Rudolf. See Norrby, Robert.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Hush, ye pretty warbling quire, from Acis and Galatea [by] G. F. Handel. [Arr. and ed. by] Edgar Hunt. (Series for voice and recorder, no. 6) © Schott & Co., ltd., London; 1Feb49; on arrangement; EF12562. Score (soprano, recorder, 2 violins, violoncello, keyboard instrument) and parts.

The grenadiers. See Waldteufel, Emil.

How beautiful are the feet. See his Messiah.

Hush, ye pretty warbling quire. See his Acis and Galatea.

Konzert, G-moll, für Oboe und Streichquintett [von] G. F. Händel. Für Violoncello und Klavier übertragen von Paul Grümmer. Für Oboe und Klavier eingerichtet von A. Wunderer. Ausg. für Violoncello oder Oboe und Klavier. Neurevision. © Universal-Edition, Wien, 1Nov41; on arrangement for violoncello & piano & revision for oboe & piano; EF12250.

(Messiah) How beautiful are the feet; from the Messiah, anthem for soprano and alto soli with chorus, music by G. F. Handel, ed. by Ivor Atkins, [words from] Isaiah 52:7, 9. (Octavo anthems, 1274) © Novello & Co., ltd., London; 6May49, on arrangement; EF13465.

Prelude and toccata; [by] Handel, free transcription for harp, arpeggiando ad libitum, written by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on transcription; EP37698.

Saraband; [by] Handel, harp adaptation by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on adaptation; EP37699.

Sarabande & variations; from the 11th harpsichord suite, by G. F. Handel, arr. for organ by William Pearson. © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12856.

(Semele) Where'er you walk [from] Semele [by] G. F. Handel, arr. by Arthur Olaf Andersen [words by] William Congreve. (Octavo edition, no. 3127) © Clayton F. Summy Co., Chicago; 21Feb49; on arrangement; EP34403. Score: TTBB and piano.

(Semele) Where'er you walk; [from] Semele [by] G. F. Handel, arr by Arthur Olaf Andersen. [Words by] William Congreve. (Octavo edition no. 3127) © Clayton F. Summy Co., Chicago; 25Apr49; EP36297. Score: chorus (TTBB) and piano.

(Semele) Where e'er you walk, solo for horn in F with flute and piano, [by] George Frederick Handel, arr. by E. C. Hamilton. ([Pub. order no.] W 1909) © Carl Fischer, inc., New York; 31Dec48; on arrangement; EP33634. Score and parts.

Silent worship; for three-part chorus or trio of ladies' voices, S.S.C. [by] Handel, arr. [by] Maurice Jacobson, words by Sir Arthur Somervell. (Edition [no.] 72200) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Maurice Jacobson; 4Apr49; on arrangement; EF12907.

Silent worship; two-part song, S.C., with piano acc., words by Sir Arthur Somervell [music by] Händel, arr. Maurice Jacobson. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72199) © Maurice Jacobson; 7Mar49; on arrangement; EF12748.

Sonata no. 4 in D major; by G. F. Handel. Arr. in the key of G major by Bernard Shore with acc. by Emily Daymond. (Berners edition, no. 539A) © Joseph Williams, ltd., London; 22Jun49; on arrangement; EF13576. Score (viola and piano) and part.

Thanks be to Thee. Dank sei dir, Herr. Anthem for men's voices [by] George Frederic Handel, arr. by Leopold Syré, English text by Nicholas Douty. ([Pub. order] no. 332-40015) © Oliver Ditson Co., Philadelphia; 21Feb49; on arrangement; EP34761.

(Water music) Suite; from Water music [by] G. F. Händel, arr. for piano and organ by W. A. Goldsworthy. © J. Fischer & Bro., New York; 28Dec48 (in notice: 1949); on arrangement; EP34365.

Where'er you walk. See his Semele.

HAENER, FRED A.
Cripes, ain't it awful! See Jackson, Edna.

Dawn; [or] Will you still be loving me? Words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 5Mar49; EP35084.

Gannon College march; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37373.

Good-night my sweetie-pie. See Jackson, Edna J.

My little girl from Switzerland; words & music by Fred A. Haener, arr. by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37372.

An old fashioned waltz; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 10Mar49; EP35295.

Please forgive me; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37459.

Ruth; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 5Mar49; EP35083.

The sun will shine again for you; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37458.

HAEYER, FRANS C D', 1889-
Concertstuk. Morceau de concert. De Fr. C. d'Haeyer. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 6Jan49; EF13324. Score (trumpet & piano) and part.

HAGEMEYER, DORA. See Comstock, Dora Hagemeyer.

HAGEN, BILLY.
Goody, goody, gumdrop; novelty, words by John Tuttle, music by Billy "Fats" Hagen. © Zip Music Pub. Co., Rochester, N. Y.; 30May49; EP37366.

HAGEN, FATS. See Hagen, Billy.

HAGEN, HANS.
Blühende Rosen. See Offenbach, Jacques.

[HAGEN, JOHN MILTON] 1892-
The American cowboy sings Sherwin's saddle songs; by Sterling Sherwin [pseud.] © Francis, Day & Hunter, ltd., London; 19Aug48; EF11357.

HAGEN, OSKAR FRANK LEONARD, 1888-
Carducciana; three poems by Giosuè Carducci, composed for four mixed voices by Oskar Hagen. © Oskar Hagen, 25Jan49; EP34258. Italian words, with English translation.

HAGER, FRANZISKA.
Thamar. See Mauke, Wilhelm.

HAGGAI, YIRMIYAHU.
Zog nit keinmol. See Weiner, Lazar.

HAGSTRÖM, EMIL.
De tolv strängarna. See Turesson, Gunnar.

HAGY, ROBERT.
Half Moon Mountain. See Gershefski, Edwin.

HAHN, GUNNAR.
Dans pa rosor. See Björkman, Sven. Pipor i vassen.

Sju sjösjuka sjömän. See Björkman, Sven. Pipor i vassen.

HAHN, GUNNAR ARVID.
Sweden in music. See Ollén, Olof.

[HAIGH, E C]
The first step, how to play the double bass; by Lew Stern [pseud.] © Keith, Prowse & Co., ltd., London; 15Feb49; EF12623.

HAINES, EDMUND, 1914-
Toccata; [by] Edmund Haines. North Easton, Mass., Music for Brass. ([Pub. order] no. 205) © Edmund Haines; 1Feb49; EP35163. Score: 2 cornets, trombone and baritone.

HAINES, WILL E
Wot 'as she got that I 'aven't got? Words & music by Jimmy Harper [and] Will E. Haines. © Francis, Day & Hunter, ltd., London; 3Jan49 (in notice: 1948); EF12240.

HAINS, C H WHITEY.
Jasper lullaby; music by Whitey Hains, words by Clarence Charters. © Carle Hodson trading under the name of Empire Music Publishers, New Westminster, B.C.; 20Jun49; EF13575.

HAINSWORTH, RICHARD, pseud. See Lillenas, Haldor.

HAIRSTON, JESTER JOSEPH, 1901- arr.
Angels rolled de stone away; traditional Easter spiritual, arr. by Jester Hairston. © Jester Hairston; 1Apr49; on arrangement; EP37227. Score: tenor, chorus (SATTBB) and piano.

HAITHCOCK, CLAIR. See Haithcock, Richard Clair.

HAITHCOCK, RICHARD CLAIR.
I've dreamed of you. See Hall, David.

HALAMA, FRANK JEROME, 1903-
The spider and the fly; words and music by Joe Pawlak and Frank Halama. © Frank J. Halama Publications, Chicago; 16May49; EP36787.

Sun Valley polka; words and music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 4Apr49; EP35480.

HALDEMAN, OAKLEY.
Brush those tears from your eyes. See Lee, Jimmy.

I had my heart set on you. See Allen, Rosalie.

HALDERMAN, ETHEL.
Nobody can, like Jesus; [by] Ethel Halderman and Haldor Lillenas, [words by] N. B. Herrell. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 59) © Nazarene Publishing House; 22Dec48, EP37493.

HALE, B M
The ole time waltz; words by Edith Willoughby Owens, music by B. M. Hale. © Nordyke Publishing Co., Hollywood, Calif., 22Dec48, EP33451.

HALES, HUBERT.
Ballad; song for medium voice and piano, words and music by Hubert Hales. [Op. 35b] © Joseph Williams, ltd., London; 18May49; EF13291.

To June; song for medium voice and piano, words and music by Hubert Hales. [Op. 35a] © Joseph Williams, ltd., London; 18May49; EF13292.

HALET, LAURENT.
Le bonheur d'être aime. See Israel, Marcel.

HALL, CONNOR B 1916-
Lead me to that rock; arrangement by Wallace Varner and Connor B. Hall. © Wallace Varner & Connor B. Hall; 8Mar49; EP34923. Close score: SATB; shape-note notation.

HALL, DAVID.
After my own heart; words by Jeanette Katz, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37810.

After we've said good night, words by Dena Marino, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32979

Ain't no use; words by John Kerdock, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33188

All for your sake, words by Nan Glover, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32715.

All I have left, my darlin', are sweet memories of our love; words by Lena Owen Whitehouse, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 15Dec48; EP32906.

All I want is lovin'; words by William H. Proper, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37835.

All the time; words by Rudy O'Recchia, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48, EP32841.

Alone in the park on a Sunday; words by Ella Mae Berg, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36891.

Am I too late? Words by Fred Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33052.

And that isn't asking much; words by Val Thompson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33098.

And Yahara; words by Gilbert LoPurde, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32879.

Angel Marie; words by Ray Gill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36821.

Angel of all my dreams; words by Eunice M. Radelmiller, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33406.

Are you sorry? Words by Mae Richardson Atterberry, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35832.

As long as I live; words by Beulah Stallings, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37808.

As years roll by; words by Delia Barree, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36886.

Ask for your share of blue sky; words by Jess Strader, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37806.

Autumn gypsies; words by Pat Murphy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif ; 29Dec48; EP33535.

Avalon Bay, words by Johnny Huddleston, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33186.

Away for awhile; words by Betty Mae Silva, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33367.

Baby, get off of that shelf; words by Anne Patrick, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37783.

Baby volcano, words by LaVerne E. Cripps, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33024.

Beautiful Ireland; words by Frances McNish, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37820.

Beautiful scenes in dreamland; words by Margaret Reigh Martz, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33411.

Before the eyes of all; words by T. Harrison, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36826.

Believe me now; words by Leolor Speaks, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37799.

Better half; words by George H. Stiles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32955.

Big Ben; words by Linda Lee [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36812.

The bird that sings to me; words by Levi H. Howe, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP33125.

Blind date; words by Robt. Martin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33537.

Blue bird serenade; words by Mildred Clark, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33040.

Blue Carolina skies, words by Eugene Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33177.

Blue dream; words by Fred Ullius, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33444.

The boy who didn't come back; words by Roswell King Hill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33142.

Bring out your umbrellas; words by Carmella Barberio, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32747.

Bubbling over with love; words by Dorothy Maxfield, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33415.

By loving you, words by Lila Howlett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48 (in notice: 1949); EP33465.

Can no longer live that way; words by George Skinas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37774.

A castle of memories, words by Ruth White, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33089.

Castles for you; words by Howard A. Simonton, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37815.

'Cause Cupid told me so; words by George Leroy Poole, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37779.

The coffee is poured; words by Geo. F. Young, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48, EP32895.

Come, love, dream; words by Don A. Counts, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33065.

Connie Sue; words by Ruby Teppert, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33590.

HALL, DAVID. Cont'd.

The cottage by the sea; words by Grace H. Salter, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37842.

The cottage on a hill; words by Norma Bachman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36882.

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HALL, DAVID. Cont'd.

May I borrow your lips again, Louise? Words by Lowell Mitchell. music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 15Nov48, EP32931.

Maybe I'm the one for you; words by Bill Gurney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32971.

Mellow moon on the prairie, words by Frances Gibson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35849.

Memories of Broadway, words by John Kupka, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32962.

Midnight; words by Ralph S. Currier, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36856.

Missing in action; words by Martha Michael, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33417.

Moonlight always makes me sentimental; words by Zelma Mount, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33329.

Mother dear, words by Wilrose Jean, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48, EP32861.

Music makes me blue; words by Douglas Siciliani, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33520

My affection for you; words by Helen May [pseud.] music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33576.

My beloved; words by Alyce Honore Feighner and Fred Bowman Feighner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35884.

My blue mood; words by Colleen Hill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36836.

My first dance with you; words by Josiah Nelson Davoren, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36851.

My heart has been broken; words by Wally Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33589.

My heart's desire; words by Joe Wolfington, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33592.

My mysterious light; words by Tony Pacewicz, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37847.

My sweet Louisiana Lou; words by Steve J. Andrejka, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35834.

My Whiskey Island Rose; words by B. W. Martin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37759.

My wife; words by Bill Wittenburg, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48; EP32899.

Nancy; words by Lucille Lewis Hall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35845.

Never happen; words by Caleb N. Denby, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33551.

Never mind; words by Nat Preece, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37832.

Never say no, words by Ben Fanello, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33130.

New Mexico; words by James A. Taylor, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35793.

No more amour; words by Malcolm D. Fletcher, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif. (in notice: 1948); EP35856.

No tomorrow; words by Rosalie Cowan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48 (in notice 1949); EP33557.

Now I know; words by Helene Mileham, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37817.

Now, what's happened to you; words by Genevieve Bennett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36890.

An October's moon; words by Doris Jean Shaeffer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33352.

Oh, ain't you glad you're livin'? Words by Margaret Essley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP33131.

Oh, I wish I knew my heart; words by Vic Peters, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48, EP33457.

Oh Kaye! Words by Cyril Mitchell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37850.

Oh, so long ago; words by Laura Pyles Orme, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 22Dec48, EP33452.

Old home week; words by Nellie Pruefer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33407.

On a Rocky Mountain trail; words by R. N. DeAngelo, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48, EP33469.

On my own; words by Ross E. Smith, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33358.

Once you were mine; words by Dora Shoptaw, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37812.

One of us; words by Don L. Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33333.

Only memories of you; words by Bill Ditto, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36847.

Only one minute more; words by Mrs. James Allen, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32743.

Only teasing you; words by Georgia Edwards, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 29Sep48; EP33137.

Orchids in the rain; words by Felix Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36827.

Our army, U. S. A.; words by Al Smith, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37801.

Our cabin of pine; words by Nettie Faith, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP36838.

Our destiny; words by Wendy Rose Pullman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32719.

Our Flag, words by E. Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33178.

Our love wasn't meant to be; words by Ricardo Valentino Hall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP36806.

Pardon me for loving you, words by Lyman Husted, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33183.

Personal property; words by Rudolph Powell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33526.

A picture, words by Linda Stewart [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32964.

Please don't ask me to forget; words by Ray Schultz, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32723.

Please give me time; words by Dude Boros, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33332.

Pretending; words by Ronald Wettstein, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 7Dec48; EP32907.

Pretending; words by Viola M. Grasso, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33547.

Prisoner's last letter; words by Houston Freeman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP36809.

Put away those daydreams; words by Leona Skees, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37773.

Query; words by Anne Billis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35818.

Randle, words by Harry W. Finney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33126.

Red, green love lights; words by Tommy Young, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32894.

Returning; words by P. E. Hart, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948), EP35842.

River of love; words by Anthony Todaro, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32892.

Romance of you and I; words by Ada Crane, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33559.

The rose and the dew, words by Joe Steyaert, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33060.

The rose of Texas; words by Inez Collins, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36873.

Rosedreams; words by Norma Bachman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP32731.

Roses at dawn, words by Dora Voshall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33096.

Rusty moon; words by Herbert W. Roy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33399.

Sarah Bell across the holler; words by Sybil Cox, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33556.

Save that lovin' for me, words by Edna Ervine, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33132.

HALL, DAVID. Cont'd.

The seventh Sunday in June on the second Tuesday in that week; words by Harry C. Lewis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33572.

She; words by Lorene Aragon, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36878.

Since I met you; words by Bea Rushing, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32720.

Since my little boy said goodnight; words by Ella (Teeny) Barnett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP32736.

Since we met again; words by Irene Schoenfeld, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48; EP32952.

Sky gazing; words by Jasper A. Bond, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 15Nov48, EP32888.

Smile, brother, smile; words by Chas. A. Proper, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33580.

So lonely, words by Clarence Eugene Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33066.

So many lovely years ago; words by Ted Harrison, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP34481.

Somber is the night; words by Charles Guilbert, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33344.

Some day; words by Irma Griffin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36807.

Someone got between you and me and our dreams; words by Lavinia Gilgenbach, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36822.

Someone like you; words by Harvey Timm, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33099.

Something so golden, something so olden; words by Edna M. Barber, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35825.

Somewhere in love; words by Don L. Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif ; 15Dec48; EP32917

Song of an angel, words by Harry B. Tatro, music by David Hall. © Nordyke Publishing Co , Hollywood, Calif.; 7Oct48, EP33102

A song of love, words by Fred Teer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37789.

Song of the rails; words by Margaret C. Bordeau, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33193.

The song with a sigh; words by Belle Steveson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33447.

Starry blue, words by Ann Parker, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33064.

The state of Ohio; words by Sam Howe [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48; EP33031.

Staying in Arkansas; words by Maggie Allen Crook, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36857.

Stop, thief, stop! Bring back my heart, words by Sallye Davis Cool, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33077.

Strolling in my dreams; words by Bryant B. Lipscomb, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32741.

The sun is bound to shine; words by Kathleen Calivas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 2Feb49; EP35811.

Suzy Lou, words by Alita Kay, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33174.

Sweet loving Sallie; words by Wm. Hardy "Bing" Crosby, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36858.

Sweetheart, I'm coming to you; words by Clifford E. Hatt, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33033.

Sweetheart of mine; words by B. W. Martin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33412.

Te quiero; words by W. P. "Pokey" Bridgeman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33334. English words.

Teen age girl; words by Lottie Ortleb, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37802.

Tenderly; words by T. Harrison, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33149.

Tennessee; words by Emma-Sutton Marquez, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37758.

Texas trail; words by Edgar Alfier, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48, EP32885.

Thanks a million, words by Roger Williams, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 28Dec48; EP33432.

That time has come; words by Charles Wright [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37780.

That's close enough to heaven for me; words by Samuel Bell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35821.

That's the general idea; words by Grace E. Barno, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32737.

That's where I call home; words by Gladys Isabel Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35875.

That's why I love you; words by L. F. Louise Capps, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36867.

There's a broken heart somewhere tonight; words by Steve J. Andrejka, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33337.

There's a girl that I love, words by Junior Bunney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33081.

There's a new look in your eye, dear; words by Mary Florence Warren, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36816.

There's a rainbow in the sky; words by Margaret Damsgaard, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP36854.

There's an altar by my pillow, words by Alvas Bunnell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jul48; EP33010.

There's no use to try; words by Clarence E, Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36855.

There's something in the wind; words by Dee Yancey, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35798.

They're yours; words by Anthony Bened, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP33191.

Thinking of you today, words by Paul Peck, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32990.

This heart of mine, words by Mrs. Carlton Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33014.

This must be love; words by Mrs. Joe Brasher-Poimboeuf, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33597.

Throw a kiss at our star; words by Etta A Baker, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32929.

Till forever; words by Bill Carlson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 4Jan48; EP35857.

Till you come back to me; words by Johnetta M. Armstrong, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP33335.

Time will tell, words by Arcilla Greene, music by David Hall. © Nordyke Publishing Co , Hollywood, Calif.; 1Dec48; EP32969.

Tipsy over you; words by Edwin J. Fiegel, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35885.

To rock the old cradle for me; words by William G. Balmer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32733.

To talk to; words by W. G. Rogers, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37840.

To think you loved me a little bit; words by Dougal Fraser, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33166.

Too busy for love, words by Bruce Poe and Labon Chappell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP32998.

Too lonely to love; words by Don Walling, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48; EP32890.

Traveling on a rainbow; words by Mary Howell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35803.

Two lives; words by Clarence Marvan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49, EP37760.

Two minutes till train time; words by Franklin A. Williams, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 29Sep48, EP32891.

Under the moon, words by Russell W Garland, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 7Dec48; EP32849.

Under the tree of memories, words by Alice Lussier, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 8Oct48; EP32855.

Violins were playing, words by Myrtle Babbitt Davey, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33004.

We two; words by Pearl Keiser Wimberly, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33594.

What a smile can do; words by Joe Woods [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36829.

HALL, DAVID. Cont'd.

What can I do? Words by Roland Danis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48, EP34484.

What have I done wrong? Words by Tommie Tarleton, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33101.

What our hearts should feel; words by Bernardino Estopin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33567.

What we've both missed; words by Beth J. Austin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35831.

What'll I do? Words by Clarence E. Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35873.

When the shades of night are falling; words by Eunice Gravier, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33546.

When twilight steals up the canyon; words by Joy Collins, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48, EP33050.

When you come back; words by Evelyn McNair, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37819.

When you said "I do", words by Bea Blodgett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48, EP33554.

When you say I love you, words by Richard Mantik, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jun48; EP32867.

When you weave dreams; words by Helen Heinze, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35839.

When your heart sings music, words by Fred Lang, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32963.

Where I first met Nellie; words by Jack Zeller, Sr., music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33441.

Whispering wind; words by Helen Lee, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jun48; EP32878.

Why couldn't you have told me? Words by Orville R. Prosser, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33408.

Why do I love you, honey? Words by Mary F. Dyer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33012.

Why don't my dreams come true; words by Sadie W. Anderson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33338.

Why is it? Oh! why is it? Words by Dolores Dell McMillan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP34485.

Wild ecstasy; words by Mary Gochnour, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33548.

Will you love me when I'm old; words by James A. Bell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36889.

Wishing, words by Lida E. Garner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP32714.

With love to you, sweetheart; words by Pete Tzancoff, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33092.

With regrets, I'm not yours; words by Mae Bethell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36892.

Without words, words by Eddie Owsley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48, EP32945.

Without you; words by Frank Allen, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33531.

Won't you; words by Mae Copeland, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36903.

Worms for bait, words by Pauline P. Thomas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33097.

Yearning for love and home; words by Mary Brown Grandell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48, EP33028.

Yet there's a sadness; words by Sidonia Rodrigue, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32721.

You and moonbeams; words by Eleanor Bari, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32735.

You are my love; words by Clarence House, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35801.

You are my treasure, my heart is with you; words by Florence Armstrong, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32744.

You are the one; words by Lorraine Hurdle, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49; (in notice: 1948); EP35804.

You bring sunshine ev'ry mile to me, words by Freeman A. and Clementine Marchant, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48, EP32866.

You broke your vows, my darling; words by Gladys Marie Delaney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36863.

You cannot take my dreams away; words by Lela May Denhardt, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP36861.

You can't blame a gal, words by Mimi Fitzpatrick, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32711.

You don't have to come from heaven to be an angel; words by Fedko Swanee, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33586.

You don't have to steal my heart, words by I. Forbes Dean, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33007.

You don't love me; words by Helen Bell Hemphill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36837.

You have a bit of Texas sunshine in your smile; words by Kay Conner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36875.

You, only you; words by George D. Hicks, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33143.

You said you would; words by Evelyn Hamel, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 11Jan49 (in notice: 1948); EP35844.

You stepped out of my dreams; words by Earl Young, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32896.

You think I won't, words by Robert W. Kline, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37764.

You were an angel to me; words by Pauline P. Thomas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37785.

You were playing a game with me; words by Agnes Mary Doody, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33550.

You'll always be near my heart, words by William D. Knowles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jul48; EP32856.

You'll have to take me as I am; words by Val LaCasse, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32820.

You're forever in my dreams, words by William D. Knowles & Effie Knowles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 31Aug48; EP32857.

You're like a rose in a garden, words by Matilda Casper, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33072.

You're my reason; words by Rosemary Hutson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36831.

You're robbin' me; words by Dee Carnegie, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36868.

You're wrong; words by Renato Avignone, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32884.

Yours forever, darling; words by Ruby La Rene, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32816.

You've got that new look; words by O. E. Harvey, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33146

You've made a sap of me, words by Edith Ruth Jones, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33176.

[HALL, FLAVIL] 1876-

Kinkade's log cabin folio; [by W. R. Hendrix and Flavil Hall, words by W. R. Hendrix, Bill B. Sanders, Lillian C. Goodwin and Arlie Kinkade] © Arlie Kinkade, mgr. Kinkade's Log Cabin Songs, Canton, Ohio; no.5, 7May49; EP36599. Hymns, with music.

HALL, KATHLEEN, pseud. See Stickles, William.

HALL, LAWRENCE, pseud. See Bradbury, Stan.

HALL, LUCILLE LEWIS.
Nancy. See Hall, David.

HALL, OTIS, 1917-
Hazel eyes; words and music by Otis Hall. [Piano arrangement by Cornelius Sullivan] © Otis Hall; 7May49; EP36788.

HALL, PHYLLIS, 1921-
Count me; by Phyllis Hall, arr. by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 16Feb49; EP37331. For chorus.

HALL, RICARDO VALENTINO.
Our love wasn't meant to be. See Hall, David.

HALL, TONY.
When it's apple picking time in Tassie. See Williams, Buddy.

HALLDEN, ANITA.
It's you. See Holmberg-Aastrup, Per.

HALMY, LOUIS.
Along the river. See Siuszko, Steve Roman.
Elmer and the bear. See Heath, Walter Henry.
The laughing song. See Franklin, Vincent.
Min-Min-Minnesota. See Saks, James H.
Sixty two ladies in sea-green pajamas. See Greene, Joe.
Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye. See Farrar, Walton.
You gotta stay happy. See Amfitheatrof, Daniele.
You gotta stop! Uh-uh! See Pallos, Charles.
You opened my eyes. See Vogel, Palmer Theodore.

HALOP, BILLY.
My heart's aflame. See Cagle, Bob.

HALT, E. V.
Messages in melody. See Harris, Mary V.

HALT, EULICE V comp.
Spiritual life hymnal; comp. by E. V. Halt, [words and music by Etta G. Hoffman, Glenn E. Wagoner and others] © Pilgrim Publishing House, Indianapolis; 16Nov48; EP33906.

HAMBLEN, BERNARD.
The Lord is gracious; S.A., [words from] Psalm 145, music by Bernard Hamblen. ([Pub. order no.] 1768) © Boosey & Hawkes, inc., New York; 8Jun49; EP37565.
The Lord is gracious; S.A.B., [words from] Psalm 145, music by Bernard Hamblen. ([Pub. order no.] 1770) © Boosey & Hawkes, inc., New York; 8Jun49; EP37567.
The Lord is gracious; S.A.T.B., [words from] Psalm 145, music by Bernard Hamblen. ([Pub. order no.] 1766) © Boosey & Hawkes, inc., New York; 8Jun49; EP37563.
The Lord is gracious; S.S.A., [words from] Psalm 145, music by Bernard Hamblen. ([Pub. order no.] 1769) © Boosey & Hawkes, inc., New York; 8Jun49; EP37566.
The Lord is gracious; T.T.B.B., [words from] Psalm 145, music by Bernard Hamblen. ([Pub. order no.] 1767) © Boosey & Hawkes, inc., New York; 8Jun49; EP37564.

HAMEL, EVELYN.
You said you would. See Hall, David.

HAMELIN, GASTON.
Clair de lune. See Debussy, Claude. Suite bergamasque.

HAMILTON, DONALD ARTHUR, 1921-
Forward we go, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34030. Close score: SATB.
Glory all the way, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34033. Close score: SATB.
God's love for me, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34027.
He's so precious to me, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34029. Close score: SATB.
Jesus, why didst Thou die? [By] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34034.
Just the name of Jesus, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34032. Close score: SATB.
The Lord meant it for good, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34028. Close score: SATB.
Peace that He gives, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34031. Close score: SATB.
Restless, forsaken, [by] Don Hamilton, [words by] D. H. © Donald Arthur Hamilton; 20Dec48; EP34035.

HAMILTON, E. C.
Calm as the night. See Bohm, Karl.
Where e'er you walk. See Händel, Georg Friedrich. Semele.

HAMILTON, EUGENE GEORGE, 1897-
I will sing you a song, words & music Eugene G. Hamilton, arr. by Virginia Davis. © Eugene George Hamilton, 4Dec47 (in notice· 1946); EP35492. Hymn, with music.

HAMILTON, JANIE B.
When it's Christmas time in the valley. See Montgomery, Marvin.

HAMMELLE, VICTOR.
Mother, at your feet is kneeling. See Mother, at your feet is kneeling.

[HAMMER, L D]
Lovely Claudia; words & music by Lee Newman [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP33029.

HAMMERSTEIN, OSCAR.
Bali Ha'i. See Rodgers, Richard. South Pacific.
A cock-eyed optimist. See Rodgers, Richard. South Pacific.
Dites-moi. See Rodgers, Richard. South Pacific.
Happy talk. See Rodgers, Richard. South Pacific.
Honey bun. See Rodgers, Richard. South Pacific.
I'm gonna wash that man right outa my hair. See Rodgers, Richard. South Pacific.
It's a grand night for singing. See Rodgers, Richard. State fair.
Some enchanted evening. See Rodgers, Richard. South Pacific.
South Pacific. See Rodgers, Richard.
There is nothin' like a dame. See Rodgers, Richard. South Pacific.
This nearly was mine. See Rodgers, Richard. South Pacific.
A wonderful guy. See Rodgers, Richard. South Pacific.
Younger than springtime. See Rodgers, Richard. South Pacific.

HAMMITT, DEECORT.
You ought to be kissed. See Hammitt, Orlin.

HAMMITT, ORLIN.
You ought to be kissed, a ballad by Deecort and Orlin Hammitt. [Arr. by Noël Marchant] © Melody Moderne, inc., Hollywood, Calif.; 15Dec48; EP32541. For voice and piano, with chord symbols.

HAMMOND, HARRY DONALD.
Call your cows, "Go bossy go"; words and music by Harry D. Hammond. © Harry D. Hammond; 25Mar49; EP36557.
Florida was made for you and me; [by Harry D. Hammond] © Harry Donald Hammond; 17Apr49; EP37070. For voice and piano.
Honey, set up close to me; words & music by Harry D. Hammond. © Harry D. Hammond; 10May49; EP37692.
While walking down Broadway; Broadway welcomes you, words and music by Harry D. Hammond. © Harry D. Hammond; 15Mar49; EP36554.

HAMNER, CURLEY, 1917-
Pick up on the ree bop kick, by Curtis Lewis, Gladys Hampton [and] Curley Hamner. © Swing & Tempo Music Publishing Co., inc., New York; 3Jan49; EP33264. For voice and piano.

HAMPTON, GLADYS.
Pick up on the ree bop kick. See Hamner, Curley.

[HAMPTON, STERLING] comp.
The American home song album; 300 songs everybody sings. Rev. ed. by A. W. Braten. (The American home series, no. 1) © Amsco Music Publishing Co., New York; 15Dec48; on rev. ed.; EP33957.
The American home waltz album; 63 world-famous waltzes. Rev. ed. by A. W. Braten. (The American home series, no.3) © Amsco Music Publishing Co., New York; 15Dec48; on rev. ed.; EP33958.

HAMSUN, KNUT.
Skaergaardsø. See Haquinius, Algot.

HANBY, B R
Darling Nellie Gray, [for] S.A.T.B., by B. R. Hanby, arr. by Frederic Fay Swift. (Octavo no. 932) © Belwin, inc., New York, 3Jan49; on arrangement; EP32584.

HANDEL, G. F. See Händel, Georg Friedrich.

HANDLON, JAMES ELWIN, 1901-
Time out for a jam session; [by] James E. Handlon. (Q. M. B. edition, no. 160) © Boosey & Hawkes, inc., New York; 26May49; EP37601. Score, condensed score (band) and parts.

HANDSCHIN, JACQUES.
Musikgeschichte im Überblick. Luzern, Räber. 432 p. illus. (Aulos-Bücher) © Jacques Handschin; 31Dec48; AF9347.

HANDY, GEORGE.
You wear love so well; words and music by Jack Segal and George Handy. © Capitol Songs, inc., New York; 15Feb49; EP34423.

HANFT, HAROLD ALBERT, 1897-
Favorite standard melodies in modern piano styling; as arranged by Harold A. Hanft. © Harold Albert Hanft; 21Apr49; on transcription; EP36984.

HANGER, ARNOLD.
Gypsy Mardi Gras, by Arnold Hanger and Ray Carter [pseud.] © Charles H. Hansen Music Co., New York; 15Dec48; EP33815. For piano.

HANIGHEN, BERNIE.
Blue fool. See Wilder, Alec.

HANLEY, WILLIAM JOSEPH, 1911-
(Iberian trilogy) Hommage à La Argentina, on folk miniatures from the mountains of Spain, and originals. Pt. 1 [from] Iberian trilogy, by Wm. Shakespeare Hanley. © William Joseph Hanley; 1Jun49; EU170610. Score: violin and piano.
(Iberian trilogy) Hommage à La Carmencita; on folk miniatures from the seaboard of Spain, and originals. Second pt. [from] Iberian trilogy, by Wm. Shakespeare Hanley. © William Joseph Hanley; 1Jun49; EU170611. Score: violin and piano.
(Iberian trilogy) Hommage a La Imperia; on folk miniatures from the coastal islands of Spain, and originals. Third pt. [from] Iberian trilogy, by Wm. Shakespeare Hanley. © William Joseph Hanley; 1Jun49; EU170612. Score: violin and piano.

HANNA, KEN.
Somnambulism; composed and scored by Ken Hanna. © Leslie Music Corp., New York; 5Apr49; EP35715. Score: orchestra.

HANSEN, AAGE JULIUS, 1878-
Gyldenlakken. Tekst: Severin, musik: Aage Hansen. [Op. 8] © Jac. Boesens Musikforlags A-S, København; 15Aug44; EF12040.

HANSEN, CARL G. O.
The sailor's last voyage. See Alnes, Eyvind.

HANSEN, CARL GUSTAV OTTO.
Sons of Norway song book. See Sons of Norway.

HANSEN, CHARLES.
Honey bee-bop, by Ray Carter [pseud., and] Charles Hansen. © Charles H. Hansen Music Co., New York; 15Dec48; EP33816. For voice and piano, with chord symbols.

HANSEN, ELMER HERMAN, 1922-
I know now, music by Elmer Hansen, words by Donn Dean. © Elmer Herman Hansen, trading as Hansen Publications, New Westminster, B. C.; 5Mar49, EF12929.

HANSHAW, LON.
It tickles, tickles. See Powers, Carl.

HANSON, EDDY.
Love me forever and ever. See Griffin, Ken.

HANSON, ELEANOR.
Empty heart. See Willett, Ruth.

HANSON, GEORG.
Uti mina drömmar. See Sjöblom, Alice Babs.

HANSON, HOWARD, 1896-
(Symphony, no. 2) Whispering wind, based on a theme from Howard Hanson's Symphony no. 2, Romantic, music by Syl Novelli, words by Sylvia Dee [pseud.] ([Pub. order no.] V1987) © Carl Fischer, inc., New York; 14Apr49; on arrangement, EP36210.

(Symphony, no. 2) Whispering wind; based on a theme from Howard Hanson's Symphony no. 2, Romantic, words by Sylvia Dee [pseud.], music by Syl Novelli. A Jack Mason arrangement. © Carl Fischer, inc., New York; 14Apr49, on arrangement; EP36207. Piano-conductor score (orchestra, with words) and parts.

HANSON, JULIE ANN.
Gentle night. See Larson, Earl Roland.

HANSON, RAYMOND.
On holidays; piano solo by Raymond Hanson. © Allan & Co., pty. ltd., Melbourne, Australia; 30Nov48; EF12736.

[HANSSON, STIG]
Canzonetta, [by] Jules Sylvain [pseud.] Op. 11. Arr. [by] Eduard Rudolf [pseud.] © Edition Sylvain, Stockholm; 1Jan33; EF11881. Piano-conductor score: orchestra.

Isblommor pa mitt fönster, slow-fox. Text [by] Karl Ewert [pseud.], musik [by] Jules Sylvain [pseud.] (In Sverige dansar och ler. Årgång 12, p. 2-3) © Edition Sylvain, a. b., Stockholm; 1Jan47, EF11882.

Pa sjögarda brygga, vals, text [by] Fritz Gustaf [pseud.], musik [by] Jules Sylvain [pseud.] (In Sverige dansar och ler Argang 12, p 10 11) © Edition Sylvain, a. b., Stockholm; 1Jan47, EF11886

La petite viennoise; valse caprice, [by] Jules Sylvain [pseud.] Op. 13. Arr.: Eduard Rudolf [pseud.] © Edition Sylvain, Stockholm; 1Jan33; EF11915. Piano-conductor score: orchestra.

Rêverie de printemps; [by] Jules Sylvain [pseud.] Op. 10. Arr.: Eduard Rudolf [pseud.] © Edition Sylvain, Stockholm; 1Jan33; EF11913. Piano-conductor score: orchestra.

HAQUINIUS, ALGOT.
Månljuset; dikt av Werner v. Heidenstam, för sang och piano av Algot Haquinius. (Edition musicalia, nr. 148) © A.B. Nordiska musikförlaget, Stockholm; 1Jan29; EF11781.

Skaergaardsø [by] Algot Haquinius, text av Knut Hamsun. © AB Nordiska musikforlaget, Stockholm; 1Jan23; EF11782.

Ur Kung Eriks visor; [by] Algot Haquinius [words by Gustaf Fröding] © Algot Haquinius; 31Mar49, EU163070. Score: orchestra and solo voice.

HARBIN, LORAINE C
Just reminiscing, still in love with you; by Loraine C. Harbin, ed. and rev. by Jimmy Shirl [pseud.] & Ervin Drake. © Encore Music Publications, inc., New York; 14Apr49, EP35767. For voice and piano, with chord symbols.

HARBURG, E. Y.
Finian's rainbow choral selection. See ~~Kushner, Morris Hyman.~~
Lane, Burton

HARDEE, JOHN HAIS.
Happiness and you; words and music by John Hais Hardee. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33150.

HARDELOT, GUY D'. See Rhodes, Helen (Guy)

HARDEN, STEELE.
Please say you'll marry me. See Pearson, Grace T.

HARDING, PHYLLIS.
Spring song. See Mendelssohn-Bartholdy, Felix.

HARDT, DICK, pseud. See Kapp, Paul.

HARDY, AL FABRIZIO, 1898-
Cairo; words & music by Al Hardy. © Van Brunt Music Publishing Co., Hollywood, Calif.; 27Jun49, EP37990.

HARFORD, FRANK.
Teneha, Timpson, Bobo and Blair; words and music by Tex Ritter and Frank Harford. © Tex Ritter Music Publications, inc., New York; 8Feb49; EP34317.

HARGREAVE, BARBARA M
I kissed her; words & music by Bertha L. Hargreave & Barbara M. Hargreave © Nordyke Publishing Co., Hollywood, Calif., 17Dec48; EP33030.

HARGREAVE, BERTHA L.
I kissed her. See Hargreave, Barbara M.

HARING, ROBERT C.
12th Street rag. See Bowman, Euday Louis.

HARINGTON, SIR JOHN.
Bought locks. See Mennin, Peter.

HARLENE, EDNA, pseud. See Robinette, Edna Harlene.

HARLEY, JOHN H 1912-
Hey baby! Cool yourself; words and music by John H. Harley. © Handy Bros. Music Co., inc., New York; 23May49; EP36929.

HARLIN BROTHERS.
I am walking the floor, words & music by Harlin Bros. [Technical editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Harlin Brothers; 10Jan49; EP32703.

Roaring volcano, music by Harlin Bros. [Tech. editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Harlin Brothers; 10Jan49; EP32702. For piano.

HARLING, W. FRANKE.
Beyond the blue horizon. See Whiting, Richard A.

HARLOW, FRANK.
Tune time; words & music by Frank Harlow. © Campbell-Connelly, inc., London; 21Feb49 (in notice: 1948); EP34354.

HARMACEK, JERRY. See Harmacek, Tommy.

HARMACEK, TOMMY.
I'm cryin' now over you; words and music by George Walker, Johnny Standefer and Jerry Harmacek. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP34483.

HARMON, GRACE I. P.
Sittin' on the railfence. See Hughes, Glenn V.

HARNICK, SHELDON MAYER, 1924-
Hey, Rube, the 1949 Dolphin show, lyrics by Sheldon Harnick & Stanley Orzey, music by Godfrey W. Wills & Sheldon Harnick [and others] © Dolphin Club of Northwestern University, Evanston, Ill.; 12Jan49, EP36122.

What's the rush? See Stone, Wilson Ellsworth.

HARPER, ELLIE.
Nobody seems to want me anymore. See Springer, Rudolph.

HARPER, JAMES.
Wot 'as she got that I 'aven't got? See Haines, Will E.

HARRINGTON, WILLIAM CLARK.
Two red roses across the moon. See Roobenian, Amber.

HARRIS, ALBERT.
Flickan i grammofonaffären, text: Fritz-Gustaf [pseud.], musik: A. Harris. © Sonora musikförlags AB, Stockholm; 1Jan48; EF11794.

HARRIS, BENNY.
Ornithology. See Parker, Charles.

HARRIS, CHARLES K
After the ball, by Chas. K. Harris; piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34053.

After the ball; [for] T.T.B.B. [by] Chas. K. Harris, arr. Robert Childe. (Radio program music, 5529) © Neil A. Kjos Music Co., Chicago; 12May49; on arrangement; EP37195.

After the ball; S.A.T.B., by Chas. K. Harris, arr. by Russell Watson [pseud.] (Octavo no. 974) © Belwin, inc., New York; 11Mar49; on arrangement; EP34816.

After the ball; S.S.A., by Chas. K. Harris, arr. by Russell Watson [pseud.] (Octavo no. 973) © Belwin, inc., New York; 11Mar49; on arrangement; EP34815.

After the ball is over, by Charles K. Harris. [Arr. by John Bach] © Calumet Music Co., Chicago; 28Dec48; on arrangement; EP32695. For voice and piano, with guitar diagrams and chord symbols.

HARRIS, ELEANOR M 1923-
Together; [by] Eleanor M. Harris, [words by] Avis B. Christiansen. © Eleanor M. Harris; 2Jun49; EP37336. For voice and piano.

HARRIS, ELEANOR MAE.
If ye abide in Me, [by] Eleanor Harris, [words]: John 15:7. (In Moody monthly. v.49, no.5, p.387) © Eleanor Mae Harris; 20Dec48; B5-8646. Hymn, with music.

HARRIS, ERNEST E 1914-
The solo drummer; an album of original music for the snare drum, by Ernest E. Harris. © G. Ricordi & Co., New York; 15Jun49; EP37747.

HARRIS, ETHEL, 1898-
Just look up; words & music by Ethel Harris, arr. by Bernard G. Battle. [Washington, D. C.] Battle & Odom Music Studio. © Ethel Harris; 21Feb49; EP34860.

HARRIS, HARRY.
Saturday night mood. See MacGregor, John Chalmers.

HARRIS, J ROBERT, 1925-
Judy in Easterland [by J. Robert Harris] © J. Robert Harris (Bob Harris); 7Mar49; EP35038. Condensed score.

HARRIS, JACK. See Harris, Jason Ready.

HARRIS, JASON READY.
I love you, believe me, I do. See Vavrin, Joseph Stuart.

Old Spanish shawl. See Vavrin, Joseph Stuart.

Stay out of my dreams. See Vavrin, Joseph Stuart.

Wait and see. See Vavrin, Joseph Stuart.

HARRIS, JOHANNA.
Prelude and fugue. See Bach, Johann Sebastian.

HARRIS, MARY MAGDALENE, 1915-
Jesus is a friend that won't forsake you; words and melody by Mary M. Harris, arr. by Mary E. Lacy Moore. © Mary Magdalene Harris; 23Dec48; EP34537.

HARRIS, MARY V
Messages in melody; [by] Mary V. Harris [and Milton T. Coffelt], comp. by E. V. Halt. © Pilgrim Publishing House, Indianapolis; 22Jun49; EP37950. Hymns, with music.

HARRIS, REMUS.
Rockabye Town. See Hathaway, Charles.

HARRIS, ROY.
Prelude and fugue. See Bach, Johann Sebastian.

HARRIS, THORO, 1874-
The bells of time; [by] Thoro Harris, [words by] Ellen Gates. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 61) © Nazarene Publishing House; 22Dec48; EP37494.

Dearer each day; [by] Thoro Harris. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 26) © Nazarene Publishing House; 22Dec48; EP37485. Hymn, with music.

God worketh in me, [by] Thoro Harris, [words by] Effie O. Foss. © Effie O. Foss; 24Dec48; EP33710. Close score: SATB.

Sing His praise [composed and comp. by] Thoro Harris [and others] © Thoro Harris; 2Dec48; EP34489. Hymns, with music; principally shape-note notation.

Songs of Jesus, [composed and comp. by] Thoro Harris [and others] © Thoro Harris; no.2, 2Dec48; EP34488. Hymns, with music; partly in shape-note notation.

That sweet tomorrow; [by] Thoro Harris. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2 no. 8) © Nazarene Publishing House; 22Dec48; EP37480. Hymn, with music.

Trials; [by] Thoro Harris. (In Lillenas, Haldor, comp. The Lillenas choir, book 2. p. 54-55) © Nazarene Publishing House; 11Mar49; EP37509. Score: chorus (SATB)

Turn to the Savior [by] Thoro Harris, [words by] Nellie Olianna Lee. © Nellie Olianna Lee; 2Dec48; EP34487. Close score: SATB.

Why did you tell Him no? [By Thoro Harris, words] by Etta Lee. © Rev. Mrs. Etta Lee; 30Mar49; EP37009.

HARRIS, WILL J.
Sweet Sue, just you. See Young, Victor.

HARRIS, WILLIAM HENRY, 1883-
Spring, the sweet spring; part-song for mixed voices, unacc., words by Thomas Nashe, music by W. H. Harris. (Choral music, no. 520) © Edward Arnold & Co., London; 17Jul48, EF11928.

HARRISON, DONNAN ROSS, 1928-
How do I know? Words and music by Donn Harrison, Jr. Hollywood, Calif., Cine-Mart Music Publishers. © Donnan Ross Harrison, Jr.; 30Aug48; EP34229.

HARRISON, SALLIE.
The state of Ohio. See Hall, David.

HARRISON, TED.
So many lovely years ago; words and music by Ted Harrison. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49 (in notice: 1948); EP36805.

So many lovely years ago. See Hall, David.

Tenderly. See Hall, David.

HARRISON, THOMAS.
Before the eyes of all. See Hall, David.

HARSANYI, ZSOLT.
Rhapsodie hongroise, vie de Franz Liszt. Texte français de Daisy de Segonzac. [Paris] c1948. 564 p. © Les Éditions de Paris; 30Jun48; AF9285.

HARSHBARGER, CLARA MAE.
When the moonbeams call to bid the sun good evening; words and music by Clara Mae Harshbarger. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33148.

HART, BABE. See Hart, Lucille.

HART, BENJAMIN, 1871-
Adoration waltz, by Ben Hart. © Ranch Music Co., Hollywood, Calif.; 3Jan49; EP32528. For voice and piano, with chord symbols.

HART, CECELIA PACCIONE.
Moonlight and love. See Cross, Sylvester Long.

HART, ELLA HARRIS.
No one else can take your place. See Richard, Leo.

HART, LUCILLE.
What a feeling is this! Words and music by Frank Lamarr and Babe Hart. © Forster Music Publisher, inc., Chicago; 14Apr49; EP35948.

HART, P. E.
Returning. See Hall, David.

HART, PETER.
Carnival time. See Cassen, Eddie.

HARTLEY, ALBERT.
I believe in my heart. See Hall, David.

HARTLEY, FREDERICK.
Country dance medley, [by] Fred Hartley. © Bosworth & Co., ltd., London; 8Jul47; on arrangement; EF12203. Piano-conductor score (orchestra, with words) and parts.

Negro fantasie; by Fred Hartley. © The Peter Maurice Music Co., ltd., London; 14Jan49; EF12089. Piano-conductor score (orchestra) and parts.

The rose of Tralee. See Glover, Charles W.

HARTMAN, S.
Slumber, Thou beautiful King. See Tonner, Paul.

HARTMANN, ARTHUR.
Il pleure dans mon coeur. See Debussy, Claude.

HARTMANN, MAURIE MERL.
Tell me why; words by Milt Gabler, music by Maurie Hartmann. © Rytvoc, inc., New York; 3Mar49; EP34459.

HARTMANN, THOMAS ALEKSANDROVICH, 1883-
Six commentaires pour Ulysse de James Joyce; pour chant et piano [by] Thomas de Hartmann. Op. 71. © M. P. Belaïeff, Paris; 2Jan49 (in notice: 1948); EF12541.

HARTS, HARRY L.
Ave Maria. See Arcadelt, Jacob.

Ave verum. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Jubilate Deo. See Mozart, Johann Chrysostom Wolfgang Amadeus.

See Mother, at your feet is kneeling.

Panis angelicus. See Franck, César August

HARVEY, MAX HOMER, 1912-
The gospel chorus; words & music by Max H. Harvey, arr. by Neva Harvey. (With his Some sweet day) © Max Homer Harvey; 5Jan49 (in notice: 1948); EP34227. Hymn, with music.

The meeting in the sky; words & music by Max H. Harvey, arr. by Neva Harvey. (With his Some sweet day) © Max Homer Harvey; 5Jan49 (in notice: 1948); EP34226. Hymn, with music.

Some sweet day; words & music by Max H. Harvey, arr. by Neva Harvey. © Max Homer Harvey; 5Jan49 (in notice: 1948); EP34225. Hymn, with music.

HARVEY, NELL WAIT.
Play for joy, a progressive piano book for older beginners, by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. © Nell Wait Harvey; 27Dec48; AA104130.

HARVEY, NEVA PAULINE.
The gospel chorus. See Harvey, Max Homer.

The meeting in the sky. See Harvey, Max Homer.

Some sweet day. See Harvey, Max Homer.

HARVEY, O. E.
You've got that new look. See Hall, David.

HARVEY, ORALANDO EMERY.
Easter victory. See Flannery, Agnes Veronica.

HARWELL, LEO, 1931-
Find Christ, for solo or chorus, words & music by Leo Harwell [arr. by Wm. H. Miller] Gary, Ind., Miller's Music Studio. © Leo Harwell; 15Nov48; EP34393.

HARWELL, LETHA B.
I don't want coffee. See Hall, David.

HASENKAMP, MARGARET.
When will you come back to me? Words and music by Margaret Hasenkamp. © Margaret Hasenkamp; 19May49; EP37185.

HASSALL, CHRISTOPHER.
Just across the way. See Rosenstein, Michel. Oranges and lemons.

Song of praise. See Phillips, Montague Fawcett.

HASSALL, CHRISTOPHER VERNON.
The whispering poplar. See Lubbock, Mark Hugh.

HASSE, JOHANNES O.
Die Flut. See Blacher, Boris.

Die Nachtschwalbe. See Blacher, Boris.

HASSLER, HANS LEO.
O sacred head, now wounded. See Bach, Johann Sebastian.

HASTINGS, THOMAS, 1784-1872.
Rock of ages, cleft for me; for SATB [by] Thomas Hastings, [words by] Augustine M Toplady, [arr. by] H. Markworth. © The Dankworth Co., Cleveland; 28Sep48; on arrangement; EP33919. Close score: SATB.

[HATHAWAY, CHARLES]
The Christmas waltz, [by Betty Swift, Harold Edwards and Charles Hathaway] © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32631. For voice and piano, with chord symbols.

The Holy Ghost is trimmin' me down, by Lorenzo Countee, Harry Gourfain & Charles Hathaway. (Choral art series, 1027) © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32627. Score: chorus (SSAATB) and piano reduction.

Rockabye Town; words and music by Remus Harris, Harold Edwards and Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32630.

HATT, CLIFFORD E.
Sweetheart, I'm coming to you. See Hall, David.

HAUBIEL, CHARLES, 1894-
Cradle song; [by] Charles Haubiel. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36471. Score (2violins and piano) and parts.
Metamorphoses; variations on a melody by Stephen Foster, for piano. By Charles Haubiel. © The Composers Press, inc., New York; 15Dec48; EP34239.
Plaint; [by] Charles Haubiel. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36472. Score (2 violins and piano) and parts.

HAUFRECHT, HERBERT, 1909-
Lather and shave, S. A. B., collected and transcribed by Herbert Haufrecht. (Choral series, L-150) © Leeds Music Corp., New York; 28Dec48; on collection & transcription; EP33216.

HAUG, JULIUS, 1882-
This hour is yours; words by Adrian Michaelis, music by Julius Haug. © Standard Oil Co., of Calif.; San Francisco; 10Apr49; EP36319.

HAUSER, WILLIAM STAPLES, 1891-
America, we love thee; words and music by William S. Hauser, harmonized by Georgia Lee Turpin. © William Staples Hauser; 13Apr49; EP37014.
Stand for the right; words [and music] by William Hauser, arr. by Georgia L. Thorn. © William Staples Hauser; 8Jan49 (in notice: 1948); EP34595.

HAVENS, LEPHA.
Indiana Avenue blues. See Johnson, Harry A.

HAVENS, LEPHA WILSON.
Will your heart remember mine? See Eddy, Carl Leon.

HAVERGAL, FRANCES R.
Another day is dawning. See Stairs, Louise E.

HAVET, PIERRE.
Sans savoir pourquoi. See Siniavine, Alexandre.

HAWK, LEONARD, 1903-
Lei of love; by Red and Ruth Hawk. © Leonard Hawk; 15Mar49; EP37028. For voice and piano, with guitar diagrams and chord symbols.
My dream lei; words [by] Ruth Hawk and music by "Red" [Hawk] © Leonard Hawk; 15May49; EP37676.
South seas; words [by] Ruth Hawk and music by "Red" [Hawk] © Leonard Hawk; 15May49; EP37677.

HAWK, RUTH MOODIE.
Lei of love. See Hawk, Leonard.
My dream lei. See Hawk, Leonard.
South seas. See Hawk, Leonard.

HAWKE, H WILLIAM, ed.
Elkan-Vogel organ series, H. William Hawke, editor. © Elkan-Vogel Co., inc., Philadelphia; v.5, 7May48; EP26757.

HAWKINS, N F 1878-
Gliding; waltz, [by] N. F. Hawkins. (Simplified teaching series for accordion, no. 1215) © Accordion Music Publishing Co., New York; 30Jun49; EP37946.

HAWKS, MAUDINE DAVIDSON.
Love shined its light on me. See Hall, David.

HAWLEY, C B
Daisies, for two-part chorus of women's voices with piano acc. [by] C. B. Hawley, arr. by John Verrall, [words by] Frank Dempster Sherman. (Octavo no. 9770) © G. Schirmer, inc., New York; 7Dec48; on arrangement; EP33829.
Daisies, for three-part chorus of women's voices with piano acc., [by] C. B. Hawley, arr. by John Verrall, [words by] Frank Dempster Sherman. (Octavo no. 9771) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33828.

HAWTHORNE, M. L.
Honeymoon for three. See Hawthorne, Margy.

[HAWTHORNE, MARGY]
Honeymoon for three; words & music by Roy Ross Lynn [pseud.] and Margy Lynn [pseud.] © Golden Gate Publications, Oakland, Calif.; 15Jan49; EP33786.

HAYASHIDA, SHIGERU.
My golden dreams and you. See Buck, Ronald.

HAYCOOK, LEWIS.
Don't say goodbye forever. See Hall, David.

HAYCRAFT, WALKER H
Mississippi wanderer; words [by] Ernest A. Rork, and music by Walker H. Haycraft. © Ernest A. Rork & Son, Memphis; 13Jun49; EP37688.

HAYDEN, CARRIE L
Just when I'm needing you; words and music by Carrie L. Hayden. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35841.

HAYDN, JOSEPH, 1732-1809.
Allegro; by Jos. Haydn, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34410. Parts: piano and marimba or xylophone.
(Concerto, violin) Concerto en sol majeur pour violon; no. 2 [by] Joseph Haydn, révision et cadence par Marcel Lejeune. © Schott Frères, Bruxelles; 28Feb49; on cadenza, revision & fingering; EF12689. Score (violin and piano) and part.
(Concerto, violin, no. 1) Concerto en ut majeur pour violon; [by] Joseph Haydn, révision et cadence par Marcel Lejeune. © Schott Frères, Bruxelles; 21Jan49; on revision & fingering of the violin part & two cadenzas; EF12445. Score (violin & piano) and part.
Evensong to God. [Abendlied zu Gott] English text by Henry S. Drinker, music by Joseph Haydn, arr. by Karl Geiringer. © Boosey & Hawkes, inc., New York; 25Feb49; on arrangement; EP34784. Score: chorus (SATB) and piano.

HAYES, BILLY.
Broadway choo-choo, by Jack Rollins, Milton Leeds [pseud.] and Billy Hayes. © Alamo Music, inc., Hollywood, Calif.; 17Dec48; EP34255. For voice and piano, with guitar diagrams and chord symbols.
Little hula honey; words and music by Milton Leeds [pseud.] and Billy Hayes. © Alamo Music, inc., Hollywood, Calif.; 22Dec48; EP32635.
Pick me up and set me down in Texas; words and music by Milton Leeds [pseud.] and Billy Hayes. © Alamo Music inc., Hollywood, Calif.; 22Dec48; EP32636.
Who puts the cat out when papa's out of town. See Rollins, Jack.

HAYES, CLARENCE.
Weddin' day. See Kalash, Carl.

HAYES, ELTON, arr.
Songs to a small guitar; [arr. by] Elton Hayes, [music by Elton Hayes, Kenneth Leslie Smith and others, words by Jimmy Kennedy and others] © The Peter Maurice Music Co., ltd., New York; 29Dec48; EF12087. For voice and guitar, with piano acc.

HAYES, MARGARET HAWKINS.
Remember; words and music by Margaret Hawkins Hayes. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33160.

HAYES, MARY.
On the west side of the Rockies. See Buck, Ronald.

HAYNES, ARTHUR.
A longing for heaven. See Shockley, Zilpha Lodene.
My all in all. See Shockley, Phillip Barney.

HAYNES, DOTTIE.
Spring is here. See Genet, Val.

HAYNES, HOMER.
I wanted you for a lifetime; by Homer Haynes. © Acuff-Rose Publications, Nashville; 4Apr49; EP35603. For voice and piano, with guitar diagrams and chord symbols.

HAYNES, JOHNNY.
I'll let another take my place. See Midgett, Virginia.

HAYNES, VIOLA.
Tell me again that you love me. See Richard, Leo.

HAYNIE, WILLIAM S
March Mississippi; composed and arr. for band by William S. Haynie. © Mills Music, inc., New York; 29Apr49; EP36573. Parts.

HAYS, CHARLIE.
Hollywood square dance. See Weirick, Paul.

HAYS, WILL SHAKESPEARE.
Keep in the middle of the road; chorus for male voices a cappella, T.T.B.B., [by] Will S. Hays, arr. by Frank Groff. [Words by] W. S. H. (Choral octavos, no. 3037) © Hall & McCreary Co., Chicago; 24Jan49 (in notice: 1948); on arrangement; EP34097.

HAYWOOD, ERNEST.
Sonatina in F. See Beethoven, Ludwig van.
Sonatina in G. See Beethoven, Ludwig van.
Two country pictures. See Schumann, Robert Alexander. Album für die Jugend.

HAZELLE, EARL, 1906-
Hawaiian medley; accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36056.
Hear dem bells; accordion solo, by Earl Hazelle. Negro spiritual [medley] © Belwin, inc., New York; 28Mar49; on arrangement; EP35195.
Holiday harmony; accordion solo by Earl Hazelle. © Belwin, inc., New York; 21Apr49; EP36058.
In old Madrid. See Trotere, Henri.
Irish medley; [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35409.
Mexekoke; accordion solo by Earl Hazelle. © Belwin, inc., New York; 21Apr49; EP36060. With words.
Moccasin march. See Czerny, Carl.
Scandinavi-Anna. See Czerny, Carl.
Schubert waltz. See Schubert, Franz Peter.
When you and I were young, Maggie. See Butterfield, James Austin.

HEAD, MICHAEL, 1900-
Back to Hilo; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13521.
A dog's life; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13522.
Lavender Pond; Surrey Commercial Docks; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13523.
Limehouse Reach; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13520.

HEAD, MICHAEL, 1900- Cont'd.

A sea burthen; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13519.

Sweethearts and wives; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13524.

HEADRICK, MARTHA J.

Feed our hungry nations. See Hall, David.

HEALY, JOSEPH W.

Almost seventeen. See Carney, Esther Loretta.

Day dreams. See Carney, Esther Loretta.

Do you remember? See Carney, Esther Loretta.

Forever. See Carney, Esther Loretta.

Happy all the day. See Carney, Esther Loretta.

I like to see the rainbow. See Carney, Esther Loretta.

I might have known. See Carney, Esther Loretta.

I want no other girl but you. See Carney, Esther Loretta.

I'm an easy going fellow. See Carney, Esther Loretta.

Marie. See Carney, Esther Loretta.

My mom and dad. See Carney, Esther Loretta.

Someday. See Carney, Esther Loretta.

Springtime. See Carney, Esther Loretta.

Trouble, trouble. See Carney, Esther Loretta.

HEAPS, PORTER.

Eight little preludes and fugues. See Bach, Johann Sebastian.

Wedding music. See Nordman, Chester.

HEAPS, SELDON N

An angel from on high; words by Parley P. Pratt [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34605. For piano; with words.

As the dew from heaven distilling. See Daynes, Joseph J.

Come, come, ye Saints. See Clayton, W.

The enchanted attic; a musical play for children, in one act. Story and lyrics by Maryhale Woolsey, music by Seldon N. Heaps. © Eldridge Entertainment House, inc., Franklin, Ohio, 14Sep48, DP18638.

Gently raise the sacred strain. See Griggs, T. C.

High on the mountaintop. See Johnson.

How great the wisdom and the love. See McIntyre, Thomas.

Joseph Smith's first prayer. See Smyth, A. C.

O, my Father. See McGranahan, James.

O, ye mountains high. See Penrose, Charles W.

Prayer is the soul's sincere desire. See Careless, George.

Redeemer of Israel. See Phelps, W. W.

Shine on. See Ballantyne, Joseph.

Sweet is the work. See McClellan, John J.

We thank Thee, O God, for a prophet. See Norton, Mrs.

HEATH, HY. See Heath, Walter Henry.

HEATH, LLOYD.

Lovable Sue; words by B. E. Roderick, music by Lloyd Heath. © Evan Georgeoff Music Publishing Co., New York; 20May49; EP37964.

HEATH, MOIRA.

Love's melody. See Reinhardt, Django. Mélodie au crepuscule.

My beloved Maraquita. See Alguero, Augusto.

Narcissus. See Nevin, Ethelbert Woodbridge.

The white bearded old gentleman. See Martin, Ray.

HEATH, WALTER HENRY.

Elmer and the bear; by Johnny Lange and Hy Heath. [Arr. by Lou Halmy] © Bulls-Eye Music, inc., Hollywood, Calif.; 12May49; EP36924. For voice and piano.

Rim of the canyon. See Lange, Johnny.

HEATHERTON, FRED, pseud.

I've got a lovely bunch of cocoanuts [by] Fred Heatherton. © The Irwin Dash Music Co., ltd., London; 13Dec48; on changed words and music; EF11976. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

HEATON, EVELYN, pseud. See Keeler, Evelyn Heaton.

HEBBELN, HAROLD JOHN, 1901-

Far beneath all human striving; words by Chas. E. Roth, music by Harold John Hebbeln. © Harold John Hebbeln; 18Jun49; EP37864. Close score: SATB.

HEBER, REGINALD.

Holy, holy, holy! Lord God Almighty. See Dykes, John Bacchus.

Hosanna to the living Lord. See Markworth, Henry.

HEBERT, RACHEL B.

Gulf clouds. See Rhea, Raymond.

HEDBERG, SVEN.

Flying Scotchman, [foxtrot], komp: Sven Hedberg, arr: Charles Norman [och] Sven Stiberg. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11783. Piano-conductor score (orchestra) and parts.

HEDERRA, JORGE.

Flor del alma. See Pérez Freire, Mercedes.

HEDGREN, VIKTOR, 1905- arr.

On wings of song; comp. and arr. for mixed voices (S.A.T.B.) by Viktor Hedgren. © Victor Gospel Music Co., Chicago; no.2, 20Jan49; EP33861.

HEFFNER, LUCILLE. See Heffner, Mary Lucille.

HEFFNER, MARY LUCILLE.

Ecusta. See Eversman, John Dillon.

Uncle Harry. See Glass, Charles Bruce.

HEFNER, JOE.

Lonely heartaches and bitter tears. See Hall, David.

HEGER, ROBERT.

Lady Hamilton; Oper in drei Akten, sieben Bilder und ein Epilog [by] Robert Heger. Klavierauszug mit Gesang von Anno Schmieden. (Edition no. 11157) © Universal-Edition, Wien; 19Sep41; EP18606. Piano-vocal score.

HEGGE, ALVINA B 1887-

Imprint Thine image. See Bourgeois, Louis.

Jesus, dearest Jesus; old Norwegian folk tune, words and arrangement by Mrs. M. H. Hegge. (Choral library [no.] 1031) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35557. Score: SSA and piano.

Long ago, on Christmas night; [music] Danish, anonymous, arr. by Mrs. M. H. Hegge, [words by] Grundtvig, tr. by I. Dorrum. (Choral library [no.] 1029) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35556. Score: SSA and piano.

O joyous Christmas eve. Jeg er saa glad. Old Norse folk melody, arr. by Mrs. M. H. Hegge, [words by] Marie Wexelson, tr. [by] P. A. Sveeggen. (Choral library [no.] 1077) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35551. Score: SSA and piano.

HEGGE, MRS. M. H. See Hegge, Alvina B.

HEIBERG, DAVE.

Oh, lucky day; words and music by Dave Heiberg. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33159.

HEIBERG, HAROLD.

Now May has come with gladness. See Schönberg, Arnold.

A sparkling fountain flowing. See Senfl, Ludwig.

To her I shall be faithful. See Schönberg, Arnold.

Two madrigals by Michelangelo. See Arcadelt, Jacob.

Within our arbor green in May. See Le Jeune, Claude.

HEIDENSTAM, VERNER VON.

Manljuset. See Haquinius, Algot.

Vi människor. See Nordqvist, Gustaf. Det är nagot bortom bergem.

HEIFETZ, JASCHA.

Dance of Ayshe. See Khachaturian, Aram Il'ich. Gayane.

Fairy tale. See Medtner, Nicolas.

Ritmo di tango. See Castelnuovo-Tedesco, Mario.

Sweet remembrance. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

Valse bluette. See Drigo, Riccardo.

HEIMER, ELGIN.

It makes a difference now. See Chanslor, Hal.

HEINZ, JEANNE. See Chardard, Jeanne.

HEINZE, HELEN.

When you weave dreams. See Hall, David.

HEITMANN, DONATO ROMAN.

Entregame el alma; bolero, letra y música de Donato Roman Heitmann. © Peer International Corp., New York; 30Dec48; EF13240.

HELFENBEIN, LADISLAS.

God of our fathers. See Warren, George W.

God rest you merry, gentlemen; for chorus of unison voices, English carol arr. by Ladislas Helfenbein. (Music for Christmas, no. 1747) © Galaxy Music Corp., New York; 15Jun49; EP37705.

HELIAN, GEORGES, pseud. See Mikaelian, Der.

HELLER, RUTH.

Cherubim song, no. 7. See Bortnianskii, Dmitrii Stepanovich.

Choruses for gleemen. See Morgan, Haydn M.

Ours is the world. See Morgan, Haydn M.

HELLMESBERGER, JOSEPH, 1855-1907.

Ballszenen; ein Hellmesberger-Album, für Klavier leicht gesetzt von Alexander Steinbrecher. (Edition Nr. 11300) © Universal-Edition, Wien; 18Feb42; on simplified ed. & arrangement; EF12263. For piano.

HELLSTRÖM, NILS.

Lyckans sekund. See Samson, Sam.

HELMBOLD, RALPH WILLIAM, 1914-

He trod Galilee's shore, sacred song, words and music by Ralph W. Helmbold. Dayton, Ohio, Haanna Publishing Co. © Ralph W. Helmbold; 20Jan49 (in notice: 1948); EP34347.

HELMSTETTER, LUDWIG.

All depends on our possessing. See Koenig, Johann B.

HELSLEY, SHELDON G.

He whispered, "Peace, be still." See Griggs, Mary Helen.

HELYER, MARJORIE, 1912-

Fireflies; and other pieces for piano by Marjorie Helyer. © Edwin Ashdown, ltd., London; 29Dec48; EF11619.

HEMMER, JARL.

Som ett silversmycke. See Jonsson, Josef.

HEMPHILL, HELEN BELL.

You don't love me. See Hall, David.

HEMSLEY, JOSEPHINE.

The little bay mare. See Howard, John Tasker.

HENDERSON, CHARLES.

He was the greatest of all. See Ballard, Francis Drake.

HENDERSON, LUCILLE, 1910-

I'm standing on the Rock; words and music by Lucille Henderson. Chicago, Southern Echoes Music Studio. © Lucille Henderson; 24May48; EP33804.

The light is my guide; words & music by Lucille Henderson, arr. by K. Morris. © Lucille Henderson; 24May48; EP34241. Hymn, with music.

HENDERSON, W J

End of a friendly day; words and music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 23Jul48; EP37399.

Hillbilly waltz; words and music by W. J. Henderson. Hollywood, Calif., Cine-Mart Music Publishers. © W. J. Henderson (in notice: Cine-Mart Music Publishing Co.); 5Mar49; EP35659.

I picked the sweetest peach upon the tree; by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Jul48; EP37401. For voice and piano, with chord symbols.

Legal document; words and music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 23Jul48; EP37398.

Oh; words by Mary Anna Goller, music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Jul48; EP37402.

Where have I got you? Words by Glenzie Clayce Morris, music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 23Jul48; EP37400.

HENDERSON, WILLIAM T.

Sweetness. See Tomlinson, James Cleon.

HENDRIX, W. R.

Kinkade's log cabin folio. See Hall, Flavil.

HENEKER, DAVID.

The people on parade; [by] David Heneker, arr. by Denis Wright. © The Peter Maurice Music Co., ltd., New York; 29Apr49; on arrangement; EF13358. Parts (band) with words.

The people on parade; [by] David Heneker, arr. by Denis Wright. © The Peter Maurice Music Co., ltd., New York; 29Apr49; on arrangement; EF13359. Parts (brass band) with words.

The people on parade; words and music by David Heneker. © The Peter Maurice Music Co., ltd., New York; 22Apr49; EF13278.

HENKENBERNS, ROBERT.

As I walk thru the night. See Powers, Ted.

HENLEY, PETER J

The morning sun; song, words by Howard Alexander, music by Peter J. Henley. © J. B. Cramer & Co., ltd., London; 17Feb49; EF12609.

HENLEY, WILLIAM ERNEST.

Invictus. See Huhn, Bruno.

HENNEBERG, ALBERT.

(Bolla och Badin) Förspel och sopran aria ur akt III; [from] Bolla och Badin, [by] Albert Henneberg. Partitur. © Albert Henneberg; 31Mar49; EU163067. Score: soprano and orchestra.

(Bolla och Badin) Uvertyr; till Bolla och Badin [by] Albert Henneberg. © Albert Henneberg; 31Mar49; EU163066. Score: orchestra.

Fyra småstycken; [by] Alb. Henneberg. © Svala & Söderlund, Stockholm; 1Jan32; EF11907. Parts: orchestra or piano.

HENNEMAN, HARRY O.

National spirit march. See Hummel, S. E.

HENNEVÊ, LOUIS.

Pourquoi n'as-tu rien dit. See Chardon, Julien.

HENNING, ERVIN ARTHUR, 1910-

Fugue, [by] Ervin Henning. Brookline, Mass., Music for woodwinds. © Ervin Arthur Henning; 1Nov48; EP32605. Score (flute, oboe, 2 clarinets, bassoon and horn) and parts.

HENNINGER, GEORGE.

St. Patrick's bells are ringing; by Bobby White, Joseph White [and] George Henninger. © Piantadosi Music Publications, Encino, Calif.; 21Mar49; EP35045. For voice and piano.

HENON, GERMAINE.

Mon faubourg qui chante. See Parys, Georges van.

Les yeux de Marie Jo. See Lucchesi, José.

HENRICHSEN, BØRGE ROGER, 1915-

Ev'rybody loves my music. Alle gaar og nynner. [By] Børge Roger Henrichsen i swing-arrangement af Kai Møller. (Orkester bibliotek, nr. 83) © Engstrøm & Sødring musikforlag, a/s, København; 2Aug43; EF13269. Piano-conductor score (orchestra, with Danish words) and parts.

HENRY, CH., pseud. See Carlsson, Henry.

HENRY, FRANCIS.

Little girl, by Madeline Hyde [and] Francis Henry, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33323.

HENRY, LEONARD.

The starlings at St. Martin-in-the-fields. See Hilliam, Bentley Collingwood.

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIF.

Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. 773 p. (Huntington Library lists, no. 6) © Henry E. Huntington Library and Art Gallery, San Marino; 21Mar49; A31333.

HENSHAW, FRED WORCESTER, 1898-

A toast to Michigan State; words and music by Fred W. Henshaw. © Fred W. Henshaw; 23Feb49; EP34558.

HENSLEY, DON C.

I've heard it said. See Hall, David.

HENSON, JOHN MELVIN, 1887-

Golden bells; a collection of gospel songs, by J. M. Henson, Bryon L. Whitworth [and others, words by Alfred Barratt, and others] Atlanta, J. M. Henson Music Co. © John Melvin Henson; 25Jun48; EP34645. Principally close score (SATB) in shape-note notation.

Sweetest melodies; gospel songs, by J. M. Henson, Byron L. Whitworth [and others, words by Alfred Barratt and others] Atlanta, J. M. Henson Music Co. © John Melvin Henson; 15Jan48; EP34646. Principally close score (SATB) in shape-note notation.

HENZLER, JACK.

Baby, show me. See Richard, Leo.

HÉRAN, MARC.

Mes jeunes années. See Trenet, Charles.

HERBERT, FREDERICK.

Children's album. See Lehár, Ferenc.

HERBERT, VICTOR, 1859-1924.

(Babes in Toyland) March of the toys; [from Babes in Toyland], by Victor Herbert, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 6Jun49; on arrangement; EP37583. Score (xylophone or marimba and piano) and part.

(Babes in Toyland) Toyland; [from Babes in Toyland], duet, soprano and alto or baritone. Lyric by Glen Mac Donough, music by Victor Herbert [arr. by William Stickles] © M. Witmark & Sons, New York; 23May49; on arrangement; EP37310.

(Babes in Toyland) Toyland; from Babes in Toyland. Three-part mixed voices, S.A.B., words by Glen Mac Donough, music by Victor Herbert, arr. by Claire Stafford [pseud.] ([Pub. order no.] 4-W3365) © M. Witmark & Sons, New York; 23May49; on arrangement; EP37311.

A kiss in the dark, [from] the picture A kiss in the dark; words by B. G. De Sylva, music by Victor Herbert, [arr. by Helmy Kresa] © M. Witmark & Sons, New York; 7Jan49; on arrangement; EP33614.

A kiss in the dark. See also his Orange blossoms.

March of the toys. See his Babes in Toyland.

(Naughty Marietta) Tramp! Tramp! Tramp! From Naughty Marietta; three part women's voices, S.S.A., music by Victor Herbert, arr. by Claire Stafford [pseud.] Words by Rida Johnson Young, special text by Edwin W. Reimers. (Choral arrangements, 2-W3351) © M. Witmark & Sons, New York; 26Jan49; on arrangement; EP34105.

(Orange blossoms) A kiss in the dark; [from Orange blossoms] Music by Victor Herbert, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 17May49; on arrangement; EP36992.

(The red mill) The streets of New York. In old New York; from The red mill, four part mixed voices, S.A.T.B., lyric by Henry Blossom, music by Victor Herbert, arr. by Claire Stafford [pseud.] (Victor Herbert choral arrangements, 5-W3364) © M. Witmark & Sons, New York; 19Apr49; on arrangement; EP36196.

Toyland. See his Babes in Toyland.

Tramp! Tramp! Tramp! [by] Victor Herbert, arr. by Jerry Sears. © M. Witmark & Sons, New York; 6May49; on arrangement; EP36717. Score (trumpet or cornet and piano) and part.

HERFORD, JULIUS.

Melodies in two; first lessons in one and two-part playing for individual and group piano lessons and theory classes, by Julius Herford. © Edward B. Marks Music Corp., New York; 9Jun49; EP37866.

HERFURTH, C PAUL.

Country dance; [by] George Ellwood [pseud.] Arr. by C. Paul Herfurth. (In his Our easy orchestra folio. p. 20-22) © Carl Fischer, inc., New York; 14Apr49; EP36773. Piano-conductor score.

Honor students; march, [by] Bob Raymond [pseud.] Arr. by C. Paul Herfurth. (In his Our easy orchestra folio. p. 9-11) © Carl Fischer, inc., New York; 14Apr49; EP36771. Piano-conductor score.

Intermezzo; [by] Stanley James [pseud.] Arr. by C. Paul Herfurth. (In his Our easy orchestra folio. p. 34-36) © Carl Fischer, inc., New York; 14Apr49; EP36775. Piano-conductor score.

HERFURTH, C PAUL. Cont'd.
Let freedom ring; overture, [by] C. Paul Herfurth. (In his Our easy orchestra folio. p. 15-19) © Carl Fischer, inc., New York; 14Apr49; EP36772. Piano-conductor score.

On to victory; march, [by] C. Paul Herfurth. (In his Our easy orchestra folio. p. 3-5) © Carl Fischer, inc., New York; 14Apr49; EP36770. Piano-conductor score.

Our easy orchestra folio; compositions and arrangements by C. Paul Herfurth. © Carl Fischer, inc., New York; 14Apr49; on arrangements; EP36224. Piano-conductor score (orchestra) and parts.

Our easy orchestra folio; compositions and arrangements by C. Paul Herfurth. New York, C. Fischer [1949] Partial contents separately registered: EP36770-36775. Piano-conductor score.

Valse moderne; [by] C. Paul Herfurth. (In his Our easy orchestra folio. p. 23-25) © Carl Fischer, inc., New York; 14Apr49; EP36774. Piano-conductor score.

HERGESHEIMER, ALICE, pseud. See Jones, Alice M.

HERING, SIGMUND.
Concertino; solo for trumpet or cornet in B flat, with piano acc., by Sigmund Hering. ([Pub. order no.] W2215) © Carl Fischer, inc., New York; 6Jun49; EP37642. Score and part.

Fifteen characteristic etudes; for trumpet or cornet by Sigmund Hering. © Carl Fischer, inc., New York; 31Dec48; EP33635.

HERION, GERMAINE. See Henon, Germaine.

HERMAN, HELEN, pseud.
Bow and strings; piano accompaniment, by Helen Herman. (Belwin educational library EL341, 343, 345) © Belwin, inc., New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49; EP32598, 32600, 35412.

Bow and strings; violin, for class and individual instruction, by Helen Herman. (Belwin educational library, EL340, 342, 344) © Belwin, inc., New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49; EP32597, 32599, 35411.

HERMAN, PINKY.
Mademoiselle Hortensia. See Guglielmi, Louis.

HERMANN-MORGENSTERN, RELLY.
Alte Salomonische Gesänge. See Melichar, Alois.

HERNANDEZ, RAFAEL.
Engañame; bolero, letra y música de Rafael Hernandez. México, Editorial Mexicana de Música International. © Peer International Corp.; 22Dec48; EP34700.

HERNRIED, ROBERT, 1883-
The heather rose, German folksong, arr. by Robert Hernried, [English version by Theodora Lau] (Part songs for mixed voices, no. 21644) © Theodore Presser Co., Philadelphia; 3Feb49; on arrangement; EP34173. Score: chorus (SATB) and piano reduction.

Missa in D; composed by Robert Hernried, for four mixed voices and organ. ([Pub. order] no. 1634) © McLaughlin & Reilly Co., Boston; 17Dec48; EP34799.

HERRAND, MARC., arr.
Perrine était servante; arrgt. [by] Marc Herrand. © Société d'éditions musicales internationales (S.E.M.I.), Paris; 2Feb47; EF13008. For voice and piano.

HERRELL, N. B.
Nobody can, like Jesus. See Halderman, Ethel.

HERRICK, ELMER D 1910-
I've got a girl, her name is Cindy Lou; words and music by Elmer D. Herrick. Chicago, El Rey Music Publications, sole distributor. © Elmer D. Herrick; 15Apr49; EP36044.

HERRIMAN, GEORGE.
Krazy Kat. See Carpenter, John Alden.

HERRMANN, MARTHA.
My love so fair; words and music by Martha Herrmann. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33035.

HERSCHER, LOUIS, 1894-
Carmencita doesn't know how to rhumba; by Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP32509. For voice and piano, with chord symbols.

In the park. See White, Daniel J.

Music box waltz; by Harry Atwood, Louis Herscher [and] Joseph Krengel. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP32510. For voice and piano, with chord symbols.

Promise. See Lewin, Peter.

When He gave me you; lyric by David Morrison, music by Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 30Jun49; on changed & added music; EP37956.

HERSCHER, RUTH LILLIAN.
Carmencita doesn't know how to rhumba. See Herscher, Louis.

In the park. See White, Daniel J.

[HERSCHKOVITCH, MARC] 1920-
Si les étoiles; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Sté. ame. fse. Chappell, Paris; 22Dec48; EF11723.

HERSH, ART B.
It's about time. See Fousse, Harry.

HERTZ, HENRIK.
Mødet. See Viggo, Princess.

HERYFORD, WAYNE, 1886-
The demi john song; words & music by Wayne Heryford. © Goddard Publishing Co., Chicago; 15Apr49, EP35945.

HERZ, GEORGE.
I'm hap-hap-happy in love. See Agay, Denes.

HERZFELDT, EDWARD C 1910-
I can't live without you; by Edward C. Herzfeldt. [Piano arrangement by Ellsworth Ewing] © Unger Music Publisher, Milwaukee; 1Apr49; EP35657. For voice and piano, with chord symbols.

HESINGTON, MARY.
Here I am. See Hall, David.

HESS, JOHN, 1915-
Être une femme; paroles de Louis Poterat, musique de Johnny Hess. © Société anonyme française, Chappell, Paris; 8Mar49; EF12829.

Papa-maman; paroles de Jacques Larue [pseud.], musique de Johnny Hess. © Sté. ame. fse. Chappell, Paris; 18Feb49; EF12574.

Repos; paroles de Gerard Sire, musique de John Hess. © Société anonyme française Chappell, Paris; 7Feb49; EF12529.

Vertige; paroles de Louis Poterat, musique de Johnny Hess. © Société anonyme française Chappell-Paris, Paris; 21Mar49; EF12981.

HESSE, MARJORIE A
Jollity; for piano by Marjorie A. Hesse. © Allan & Co., pty. ltd., Melbourne, Australia; 30Nov48; EF12738.

HESSENBERG, KURT, 1908-
Wunderhorn-Lieder; für Sopran und Klavier, [by] Kurt Hessenberg. Op. 15. [Words by Ludwig Joachim Arnim] © Universal-Edition, Wien; 1. 2. Hefte, 31Dec42; EF12264-12265.

HEWITT, ADELINE.
Give me valleys and mountains out West. See Meany, Ray.

HEWITT, BOB.
Give me valleys and mountains out West. See Meany, Ray.

HEWITT, THOMAS JAMES.
The house by the side of the road. See Rizzi, Alba.

HEYMAN, EDWARD.
Out of nowhere. See Green, Johnny.

HEYRAL, MARC, pseud. See Herschkovitch, Marc.

HIBBELER, RAYMOND OSCAR, 1899-
Good night, teacher, I'll see you in the morning; words by Grace May Stratton, music by Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37794.

It wasn't just another day; words by Duane Koppert, music by Ray Hibbeler. © Duane Marvin Koppert; 10Jun49, EP37881.

Let's sing and dance and blarney a bit, words by D. E. "Dell" Manning, music by Ray Hibbeler. © Delbert Eugene Manning; 2Feb49; EP34139.

Lovers' tryst; waltz, words by Vera Lee Frost, music by Ray Hibbeler. © Vera Lee Frost; 1Mar49; EP36031.

No wonder Texas brags; words by Mary Conley, music by Ray Hibbeler. © Mary Conley; 4May49; EP36632.

Our blue-eyed baby boy; words and music by Carolyn G. Palmer & Ray Hibbeler. © Carolyn Gossler Palmer; 27May49; on changed words & music; EP37260.

HICKMAN, CLEO E.
I'm haunted by a memory. See Hall, David.

HICKMAN, ROGER M
Eye hath not seen, [by] Roger M. Hickman, [words]: I Corinthians 2:9, 10. (Octavo edition, no. 1453) © Clayton F. Summy Co., Chicago; 14Jan49; EP34025. Score: chorus (SATB) and organ.

HICKS, ALBERTA KINARD.
Who hung out the moon tonight? See Van Sickle, Robert.

HICKS, FRED, 1897-
A friend indeed, composed by Fred Hicks, [words by Mary Bane] © Fred Hicks; 2Aug48; EP32514. Close score: SATB.

HICKS, GEORGE D.
You, only you. See Hall, David.

HICKS, MARGARET B
Three short prayers [by Margaret B. Hicks, Elmer G. Uggen and Maurice F. Carr, words by Emily Dickinson, E. G. Uggen and M. F. Carr] © Paul A. Schmitt Music Co., Minneapolis; 17Jan49; EP33785.

HIEBLE, JACOB, 1902-
Deutsche Weihnacht; [arr. and comp. by Jacob Hieble] © The Thrift Press, Ithaca, N.Y.; 29Nov48; EP34230. Principally close score: SATB.

Deutsches Liederbuch. © The Thrift Press, Ithaca, N. Y.; 1.-2. Folge, 29Nov48; EP34231-34232.

HIGGINBOTTOM, BURNEY.
Coming back; words and music by Burney Higginbottom. © Burney Higginbottom; 4Apr49; EP36273.

Lonely for you; words and music by Burney Higginbottom. © Burney Higginbottom; 4Apr49; EP35725.

Red River Valley moon; words and music by Burney Higginbottom. © Burney Higginbottom; 4Apr49; EP35726.

HIGGINSON, J. VINCENT, 1896-
Lenten motets and hymns; Suitable for use at the devotion of the Three Hours Agony, comp. and arr. by Cyr De Brant [pseud.] For unison, S.A. or S.A.B. voices. © McLaughlin & Reilly Co., Boston; 23Dec48; on compilation, arrangement & compositions; EP36743. Words partly in English and partly in Latin.

Mass in honor of St. Joan of Arc. See Gruber, Josef.

HIGHSMITH, JIMMY, 1918-
BoBo; written by Jimmy Highsmith. © Kearney Music Co., New York; 16May49; EP37198. For voice and piano, with chord symbols.

Stop! And think it over again; words and music by Jimmy Highsmith. © Kearney Music Co., New York; 16May49; EP37197.

[HIJNER, J A]
Wooden shoe polka; words and music by J. A. Hyner [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32837.

HILE, RUTH, 1902-
We're in the army; words by D. M. Holland, music [by] Ruth Hile. © Superior Melodies Publishing Co., Chicago; 1May49; EP37473.

HILL, ALFRED.
The fairy bridge; song, music by Alfred Hill, words by Rosa Knight. © Chappell & Co., ltd., Sydney; 4Mar49; EF13341.

The fountain, by Alfred Hill. © Chappell & Co., ltd., Sydney; 22Nov48; EF11993. For piano.

Little prelude, by Alfred Hill. © Chappell & Co., ltd., Sydney; 22Nov48; EF11992. For piano.

Spring and youth, by Alfred Hill. © Chappell & Co., ltd., Sydney; 22Nov48; EF11994. For piano.

HILL, BILLY.
Wagon wheels. See De Rose, Peter.

HILL, CARL L.
Señor Joe from Mexico. See Carleton, Robert Louis.

HILL, COLLEEN.
My blue mood. See Hall, David.

HILL, EDDIE.
Alabama. See Louvin, Charles.

Whispering now. See Louvin, Charles.

HILL, ESTHER CLARK.
The voice of the prairie. See Doster, Irma.

HILL, ETHEL.
In the moonlight; words and music by Ethel Hill. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32838.

HILL, GLORIA JUNE, 1926-
Wonderful Savior, special for a women's trio, [by] Gloria June Hill. © Mr. & Mrs. Sherwin Hill; 1Jan49; EP32662.

HILL, MELVIN JOYNER, 1880-
Songs of the singing spirit; an anthology of original verse interspersed with gospel hymns, by Melvin J. Hill. Buffalo, Harmony Co. © Melvin Joyner Hill, 9May49; AA116600.

HILL, ROSWELL KING.
The boy who didn't come back. See Hall, David.

Dark Town angels. See Hall, David.

HILLEBRAND, FRED.
I worry 'bout you. See Link, Harry. Without rhyme or reason.

Tig-um-tu. Do you understand? From the Gaelic Tuigeann tu, music by Fred Hillebrand, words by Tom Kennedy. © Record Songs, inc., New York; 23Jun49; EP37936. English words.

HILLESTAD, GILBERT.
I'm going back home, back in good old U.S.A.; words by Janet Hillestad, music by Gilbert Hillestad. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36309.

HILLESTAD, JANET.
I'm going back home, back in good old U. S. A. See Hillestad, Gilbert.

HILLIAM, BENTLEY COLLINGWOOD, 1890-
Ladies of Leamington; words and music by B. C. Hilliam, arr. as a 2 part song, S. A., by Harold Noble. (Ascherberg's series of part-songs, no. 232) © Ascherberg, Hopwood & Crew, ltd., London; 11Mar49; on arrangement; EF12678.

The starlings at St. Martin-in-the-Fields; words by Leonard Henry, music by B. C. Hilliam, arr. by Harold Noble. (Series of part songs, no. 233) © Ascherberg, Hopwood & Crew, ltd., London; 14Apr49; on arrangement; EF13078. Score: SA and piano; includes tonic sol-fa notation.

The starlings at St. Martin-in-the fields, words by Leonard Henry, music by B. C. Hilliam. © Ascherberg, Hopwood & Crew, ltd., London; 22Dec48; EF11722.

HILLIARD, BOB.
Bouquet of roses; fox trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 743) © Hill & Range Songs, inc.; 20May49; on arrangement; EP37425. For concertina.

Bouquet of roses; fox-trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3626) © Hill & Range Songs, inc.; 20May49; on arrangement; EP37426. For piano accordion.

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] © Hill & Range Songs, inc., Hollywood, Calif.; 18Jan49; on arrangement; EP33990.

Careless hands. See Sigman, Carl.

Kee-mo, ky-mo. See Alfred, Roy.

Out of love. See Fain, Sammy.

Red leaves and blue skies. See Sigman, Carl.

Sarong. See Sigman, Carl.

A senorita's bouquet. See Sigman, Carl.

These will be the best years of our lives. See Mann, Dave.

HILLIARD, MAE.
I'm still in love with you, words and music by Mae Hilliard. © Mae Hilliard; 14Dec47; EP32617.

HILLYER, H STANLEY, 1887-
The lily and the rose; for voice and piano by H. Stanley Hillyer, [words by Robert Hillyer] © G. Schirmer, inc., New York; 10Feb49; EP35930.

HILLYER, ROBERT.
The lily and the rose. See Hillyer, H. Stanley.

HILT, BEATRICE.
Dear one. See McNeil, James Charles.

HILTBRUNNER, HERMANN.
Das Jahr. See Burkhard, Willy.

HINCHEY, EDWARD REGINALD.
The blue Danube. See Strauss, Johann.

HIND, JOHN.
There is a lady sweet and kind; part-song for S.A.T.B. unacc. Words by Thomas Ford, music by John Hind. (Musical Times, 1275) © Novello & Co., ltd., London; 16May49; EF13293.

HINDEMITH, PAUL, 1895-
^Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier, von Paul Hindemith. Neue Fassung, 1948, der Original-Ausgabe, op. 27, 1922-1923. Mainz, B. Schott's Söhne. (Edition Schott, 2026) © Schott & Co., ltd., London; 12Nov48; on revision; EF12567.

HINDUS, MILTON.
Aubade. See Lubin, Ernest.

HINES, CHARLES L.
I want to get married. See Jay, Harry.

HINES, EARL.
Keyboard kapers. See Melrose, Walter.

Lazy mornin'; music by Earl (Fatha) Hines, lyrics by Walter Melrose. © Walter Melrose Music Co., Chicago; 9Apr49; EP35679.

HINSHAW, DOROTHY.
Night is at hand; words by Les Hinshaw, music by Dorothy Hinshaw. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33141.

HINSHAW, LES.
Night is at hand. See Hinshaw, Dorothy.

HINTON, JACK.
I don't love you any more. See Hall, David.

HIPP, JAMES G 1914-
Little Office hymn; setting for Hymn of the Little Office of the Immaculate Conception, music by James G. Hipp and Mary J. Evans [pseud.] © The Marian Center, Emmitsburg, Md.; 22Apr49; EP36239. Hymn, with music.

Marian pledge. See Perrot, Mary Jane.

HISSARLIAN-LAGOUTTE, PIERRETTE.
Style et technique des grands maîtres du piano. 2. éd. augm. Genève, Henn. 267 p. © Éditions Henn: Lina-Bertha Henn; 3Oct48; on revisions & additions, AF9352.

HJUKSTRÖM, CASPER.
Cawring, kompositör. See Iwring, Emil.

Issie's high pan. See Eriksson, Hasse.

HLADISCH, EDUARD RUDOLF.
Canzonetta. See Hansson, Stig.

La petite viennoise. See Hansson, Stig.

Rêverie de printemps. See Hansson, Stig.

HOAG, NINA PRIDE.
Is love like this? Words and music by Nina Pride Hoag. © Nordyke Publishing Co., Hollywood, Calif., 7Dec48, EP32840.

HOBSON, LOELLA.
When you pray through. See Grummons, Ruth Norine.

HODDER, EDWIN.
Thy word is like a garden. See Rhea, Raymond.

HODGES, CHARLES N.
A million teardrops in my heart. See Miller, Nelson S.

HODGKINSON, PETER.
Tiger shark; Hawaiian guitar solo with piano acc., composed by Peter Hodgkinson. London, Macmelodies. © The Peter Maurice Music Co., ltd.; 23Dec48; EF12084.

HODKINSON, JACK.
My Irish colleen. See James, Billy.

HOEFLE, CARL.
Ya wanna buy a bunny. See Porter, Del.

HOFFMAN, AL.
I'm not too sure of my l'amour. See Carr, Leon.

The man with the weird beard. See Livingston, Jerry.

HOFFMAN, CARRIE LOUISE, 1889-
Fond recollections, by Carrie Hoffman [words by] Ross Robin [pseud.] © Carrie Hoffman Music Publishers, Detroit; 26Nov48; EP33802. For voice and piano, with chord symbols.

I'm goin' to settle down; music by Carrie Hoffman, words by Ross Robin [pseud.] © Carrie Hoffman Music Publishers, New York; 27Jan49; EP34272.

Swingaroo, polka by Carrie Hoffman [words by] Ross Robin [pseud.] © Carrie Hoffman Music Publishers, Detroit; 26Nov48; EP33801. For voice and piano, with chord symbols.

HOFFMAN, ETTA G.
Spiritual life hymnal. See Halt, Eulice V.

HOFFMAN, IRWIN.
See Everybody's Favorite Second Book of Songs.

HOFMANN, RICHARD.
Polonaise; [by] Richard Hofmann, trans. by George Waln. (Neil woodwind solo & ensemble music, S-317) © Neil A. Kjos Music Co., Chicago; 6May49; on transcription & editing; EP37380. Score (clarinet and piano) and part.

HOFSTAD, MILDRED, 1905-
Spooky little screech owl; piano solo with words, by Mildred Hofstad. © The Boston Music Co., Boston; 16May49; EP37026.

HOGGARD, LARA.
Lacrymosa. See Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem.

The twelve days of Christmas. See Siday, Eric.

HOHMANN, WALTER HUGO, 1892-
Bless thou the Lord, anthem for mixed voices, a cappella, S.S.A.A.T.T.B.B. [By] Walter H. Hohmann, [words from] Psalm 103, adapted. (Choral octavos, no. 1666) © Hall & McCreary Co., Chicago; 20Dec48; EP33212.

HOKANSON, MARGRETHE.
Come, close the curtains of your eyes; [by] Margrethe Hokanson, text by Pauline Avery Crawford. (Octavo edition no. 2107) © Clayton F. Summy Co., Chicago; 8Mar49; EP36095. Score: chorus (SATB) and piano.

Gethsemane; S.A.T.B. [by] Margrethe Hokanson, text by Lenora Clawson-Stryker. (Edition [no.] 8453) © J. Fischer & Bro., New York; 2May49; EP37224.

HOLCOMBE, LUTHER G.
It's me again. See Hall, David.

HOLDEN.
All hail the power of Jesus' name. See Shure, Ralph Deane.

HOLDEN, ALBERT JAMES, 1841-1916.
O salutaris hostia. Soul of my Savior. [By] Albert J. Holden, arr. by James A. Reilly, text anonymous. (Famous Latin solos, no. 429M) © McLaughlin & Reilly Co., Boston; 19May49; on arrangement; EP37206.

HOLDEN, SIDNEY.
Out of a blue sky. See Conrad, Con.

HOLLAND, DOROTHY M.
We're in the army. See Hile, Ruth.

HOLLANDER, FRIEDA.
Musicianship manual for young people; by Frieda Hollander. © Progressive Music Education Publications, New York; bk. 1, 4Mar49; AA109827.

HOLLINGSWORTH, THEKLA.
The old sea hound. See Frederickson, Carl.

[HOLMBERG-AASTRUP, PER]
It's you. Mitt mal var du; tango. Svensk text [by] S. S. Wilson [pseud.], musik och engelsk text [by] Arne Nielson [pseud.] (In Sverige dansar och ler. Argång 12, p. 12-13) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11887.

HOLMES, E C
Nightfall; by E. C. Holmes. © Chappell & Co., ltd., London; 6Apr49; EF13117. Melody with instrumental cues.

Novelette; by G. E. Holmes. © Mills Music, inc., New York; 25May49; EP37173. Condensed score (band) and parts.

HOLMES, HORACE.
Yankee sailor boy, calypso, words and music by Dennis Busby and Horace Holmes. © Peer International Corp., New York; 10Nov48; EP34687.

HOLMES, JAMES, arr.
The song of the four freedoms; United Nations internationale, arr. by James Holmes. © James Holmes; 2May49; on words & arrangement; EP37188. Close score: SATB.

HOLMES, JOHN HAYNES.
A song of praise. See Larson, Earl Roland.

HOLMES, THOMAS W 1914-
Memphis shuffle; words and music by Thomas W. Holmes, Jr. © Shelby Music Publishing Co., Detroit; 23Dec48; EP33504.

HOLMQUIST, NILS-GUSTAF.
Dansen den går på blommande äng; musik: Nils-Gustaf Holmquist, text: Karin Juel. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF11896.

Och inte skall du sorja; musik: Nils-Gustaf Holmquist, text: Karin Juel. (With his Dansen den går på blommande äng) © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF11897.

HOLT, DAVID.
On the Champs Élysee; words by Robert Wells, music by David Holt. © Campbell Music, inc., New York; EP35203.

HOLTROP, DORIS CORINNE CHASE.
Giving thanks unto Thee, O Most High! See Chase, Marjorie Irene.

HOLZFURTNER, FRANZ.
Der Theodor im Fussballtor. See Bochmann, Werner.

HOLZMANN, WALTER, 1912-
San Remo, Tango-Serenade; Worte [by] Fritz Gabler und Walter Holzmann, Musik [by] Walter Holzmann. © A-Tempo-Verlag (Karl Wewerka), Wien; 10May48; EF11717.

HOLZMER, ROBERT JOHN, 1870-
The century song; anthem, words by J. Donnelly, music by R. Holzmer. © Marianist Promotion Service, Dayton, Ohio; 25Mar49; EP35196. Close score: SATB.

HOMELAND HARMONY.
Homeland harmony; our 1948 special song book for singing conventions, Sunday schools, radio programs and young peoples meetings. Atlanta, Homeland Harmony Quartet [1948] Partial contents separately registered: EP35298, 35299, 36094.

HONEGGER, ARTHUR, 1892-
Concerto da camera; [by] Arthur Honegger. © Éditions Salabert, Paris; 29Mar49; EF13173. Miniature score: flute, English horn and string orchestra.

Concerto da camera; pour flute, cor anglais et orchestre a cordes [by] Arthur Honegger. © Éditions Salabert, Paris; 28Mar49; on reduction; EF13456. Score (flute, English horn and piano) and parts.

HOOD, MARGUERITE VIVIAN.
Learning music through rhythm, by Marguerite V. Hood and E. J. Schultz. 180 p. illus. © Ginn and Co., Boston; 8Feb49; A31650.

HOOGHE, CLÉMENT D', 1899-
(Sonatina, piano, no. 2) Sonatine no 2, [by] C. d'Hooghe. (Edition no. 1003) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Sep48; EF12154.

HOOK, JAMES.
(Sonatas, flute & piano, op. 99) Sonata in G; [by] James Hook. Arr. and ed. by Walter Bergmann. (Edition [no.] 10108) © Schott & Co., ltd., London; 16Dec48; on arrangement; EF11875. Score (recorder, treble pipe or violin) and part.

HOOKER, CALVIN H.
Hambletonian. See Weyant, Lulu Quinn.

HOPKINS, HARRY PATTERSON.
Distant church bells; [by] H. P. Hopkins. © Clayton F. Summy Co., Chicago; 8Mar49; EP36096. For piano.

Joyous morning song; [by] H. P. Hopkins. © Edward Schuberth & Co., inc., New York; 20Apr49; EP36024. For organ; includes registration for Hammond organ.

HOPKINS, JOSEPH M
Just one little kiss; words and music by Joseph M. Hopkins. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33139.

Let all mortal flesh keep silence; anthem for mixed voices, a cappella, by Joseph M. Hopkins, [words from] Liturgy of St. James. (Anthems for mixed voices, no. 312-40001) © Theodore Presser Co., Philadelphia; 20May49; EP37090.

HOPKINS, LEN, 1910-
Sault Ste. Marie, by Len Hopkins. © BMI Canada, ltd., Toronto; 3Jan49; EF11938. For voice and piano, with chord symbols.

Sault Ste. Marie; by Len Hopkins. © Mellin Music, inc., New York; 26Apr49; EP36293. For voice and piano, with chord symbols.

Shadows fall. See Katzman, Henry.

HOPKINS, PERRY.
Moon dreams, words and music by Perry Hopkins. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32959.

HOPKIRK, F STUART.
There is no rose; words anon., music by F. Stuart Hopkirk. (Choral miscellany, no. 240) © Boosey & Co., ltd., London; 17May49; EF13334. Score: SATB, with piano reduction.

HOPPER, HAL.
Out on the plains; lyrics by Jack Elliott, music by Hal Hopper. © Chas. K. Harris Music Pub. Co., inc., New York; 23May49; EP37609.

HOPPER, WELDON D
When it's trail time for me; words and music by Weldon D. Hopper. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33140.

HOPSON, ELIZABETH.
Come, let's play, by Elizabeth Hopson. © Clayton F. Summy Co., Chicago; 25Feb49; EP34636. For piano.

Leap frog, by Elizabeth Hopson. © Clayton F. Summy Co., Chicago; 25Feb49; EP34637. For piano.

HORN, ERNEST STANLEY, 1891-
Horn's school master record. Notes in roller canary song identified according to form, pitch and register [by Ernest Stanley Horn] © Ernest Stanley Horn; 1May48; EP36107.

HORNER, CHUCK.
Riondo! Where did he go? See Barragan, Raul.

HORNER, KARL, 1917-
(Treffpunkt Salzburg) In Capa Maro, Carioca aus der Revue-Operette Treffpunkt Salzburg; Text [by] Albin A. Ronnert, Musik [by] Karl Horner. © A-Tempo-Verlag (Karl Wewerka), Wien; 5Aug48 (in notice: 1946); EF11719.

(Treffpunkt Salzburg) Viel tausend Liebesmelodien, Walzerlied aus der Revue-Operette Treffpunkt Salzburg; Text [by] Albin A. Ronnert, music [by] Karl Horner. © A-Tempo-Verlag (Karl Wewerka), Wien; 27Jun46; EF11721.

HORNEZ, ANDRÉ.
Et les couples tourniaent. See Clerc, Charles Louis.

HORST, A G
There is a way; [by] A. G. Horst. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 34) © Nazarene Publishing House; 22Dec48; EP37490. Hymn, with music.

When we crown Him King of Kings; [by] A. G. Horst. (In Lillenas, Haldor, comp. The Lillenas choir, book 2. p. 40-41) © Nazarene Publishing House, 11Mar49; EP37507. Score: chorus (SATB)

HORTON, LEWIS HENRY.
Carol of the Polish Grenadiers. See Niles, John Jacob.

I wonder as I wander. See Niles, John Jacob.

HORTON, VAUGHN, 1911-
Bar room polka; words and music by Vaughn Horton, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 12Apr49; EP36395.

I'm gonna tear down the mail box; words and music by Vaughn Horton. © Southern Music Publishing Co., inc., New York; 30Dec48; EP36365.

When my day rolls around; words and music by Vaughn Horton. © Southern Music Publishing Co., inc., New York; 30Dec48; EP36350.

HOSCHNA, KARL, d. 1911.
Cuddle up a little closer; music by Karl Hoschna, arr. by Jimmy Dale. © M. Witmark & Sons, New York; 20Apr49; on arrangement; EP36198. Piano-conductor score (orchestra) and parts.

HOSMER, FREDERICK L.
Challenge! See Todd, M. Flora.

HOSTETLER, MARGARET.
Three gospel solos. See Magary, G. Robert.

HOTCHKISS, NAOMI ADAMS, 1883-
The Bible books in song, by Naomi A. Hotchkiss. [Cincinnati, Standard Pub. Co.] © Naomi Adams Hotchkiss; 14Dec48 (in notice: 1945); EP33983. For voice and piano.

HOTTETERRE, JACQUES, d. 1760 or 61.
Echos, for treble recorder or flute solo [by] Jacques Hotteterre Le Romain, arr. by Walter Bergmann. (Recorder library, 17) © Schott & Co., ltd., London; 18Oct48; on arrangement; EF11874.

HOUGHTON, W. E.
Songs, hymns and carols for school assembly. See Chesterman, Linda.

HOUSE, CLARENCE.
You are my love. See Hall, David.

HOUSE, L. MARGUERITE.
Russian cavalry song. See Knipper, Lev Konstantinovich. Meadowland.

HOUSER, EDITH.
My American-o rose. See Elmore, Albert Murray.

HOUSMAN, ALFRED EDWARD.
Loveliest of trees. See Dougherty, Celius.

On Wenlock Edge. See Vaughan Williams, Ralph.

HOUSTON, LEVIN JAMES, 1906-
(Concerto, clarinet) Concerto for clarinet & orchestra. Op. 39. By Levin Houston. © Levin James Houston III; 21Jun49; EU171104. Score.

HOVANESSIAN, VAHAN.
Cinq choeurs arméniens. See Alemshah, Kurken M.

HOVEN, GEORGE, 1913-
Airport polka; accordion solo, music by George Hoven, arr. by Charles L. Liborio. (His Accordion series) © George Hoven; 17Feb49; EP34382.

Cry baby polka; accordion solo, music by George Hoven. Arr. by Larry Vittone. © George Hoven; 26May49; EP37167.

Kielbasy polka, arr. by Anthony W. Procida. Accordion solo, with words, music by George Hoven. © George Hoven, Chester, Pa.; 5Mar49; EP34628.

Lucky star waltz; accordion solo, music by George Hoven. Arr. by Nancy Beverin. © George Hoven; 26May49; EP37168.

One more beer polka; with words, accordion solo, music by George Hoven, arr. by Patsy J. Frante. (His Accordion series) © George Hoven; 17Feb49; EP34383.

Red feather oberek; accordion solo, music by George Hoven. Arr. by William Sokola. © George Hoven; 26May49; EP37166.

Slow boat waltz; accordion solo, music by George Hoven. Arr. by Nancy Beverin. © George Hoven; 26May49; EP37168.

HOVEY, NILO W 1906- arr.
Belwin daily exercises for clarinet; comp. from the works of I. Albert and G. Pares, by Nilo W. Hovey. © Belwin, inc., New York; 27Apr49; on arrangement; EP36133.

Belwin saxophone method. See Gekeler, Kennet

HOW, WILLIAM WALSHAM.
O Jesus, Thou art standing. See Stoughton, Roy Spaulding.

HOWARD, BOB.
The hat seller. See New, Harry.

Samba samba. See Blumann, Warner.

HOWARD, JAMES EDWARD.
Nioma plan group instruction for violin. See National institute of music and arts.

HOWARD, JAMES M
Heaven and earth and sea and air, anthem for mixed voices with soprano solo and soprano-alto duet, words by Neander and Lyte, music by James M. Howard. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; EP32642.

HOWARD, JOHN TASKER, 1890-
Cloud banks; piano solo, by John Tasker Howard. © Mills Music, inc., New York; 25May49; EP37177.

The little bay mare; S.A.T.B., arr. by William Stickles, words by Josephine Hemsley, music by John Tasker Howard. (Choral library, 506) © Chas. H. Hansen Music Co., New York; 29Mar49; EP35706.

Minuet on an old song; When love is kind; for piano, by John Tasker Howard. © Carl Fischer, inc., New York; 31Mar49; on revision & new material; EP35698.

The Virgin's cradle hymn; abridged version for solo or unison voices with piano acc., English verses by Samuel Taylor Coleridge, music by John Tasker Howard. © Mills Music, inc., New York; 9Nov48; on arrangement; EP35971.

The Virgin's cradle hymn; by John Tasker Howard, [transcribed] by Robert Leech Bedell, organ solo. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35970.

HOWARD, MEL.
For Christmas. See Erwin, Lee.

Go now. See Erwin, Lee.

HOWDEN, BRUCE EDWARD, 1922-
(Sonata, clarinet & piano) Sonata; [by] Bruce Howden. © Bruce Edward Howden, Jr.; 17Jan49; EU154014. Score.

HOWE, DON.
Rhythm of the chuck wagon wheels; words and music by Don Howe. © Paull-Pioneer Music Corp., New York; 25Apr49; on arrangement; EP36513.

HOWE, GEORGE W.
Now! Now! Now! is the time. See Burns, Bobby J.

HOWE, LEVI H.
The bird that sings to me. See Hall, David.

HOWE, MARY (CARLISLE) 1882-
The Christmas story; poem by Lisenka Ourusoff, music by Mary Howe. © Carl Fischer, inc., New York; 21Dec48; EP32785.

Irish lullaby; In a low rocking chair, poem by Helen Coale Crew, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33291.

Let us walk in the white snow; Velvet shoes, poem by Elinor Wylie, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33292.

HOWE, SAM, pseud. See Harrison, Sallie.

HOWELL, HENRI ANDREWS.
I love you but you are like poison to me. See Preston, Stanley.

HOWELL, INEZ.
Little red bird, by Inez Howell. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34074. For piano.

The singing surf, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 17Jan49; EP33712. For piano.

The singing surf, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 26Jan49; EP33856. For piano.

Valse Mignon, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 17Jan49; EP33715. For piano.

Valse Mignon, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 26Jan49; EP33855. For piano.

HOWELL, JUDY BELLAMY.
Have a good day; words and music by Judy Bellamy Howell. © Judy Bellamy Howell; 16May49; EP37201.

HOWELL, MARY.
Traveling on a rainbow. See Hall, David.

HOWELL, THOMAS B.
A trip doesn't care at all. See Kadison, Philip. Along Fifth Avenue.

HOWELLS, HERBERT NORMAN, 1892-
The key of the kingdom, two-part song, music by Herbert Howells, words from an old rhyme, adapted by Walter de la Mare. (Singing class music, no. 648) © Edward Arnold & Co., London; 17Jun48; EF11935.

An old man's lullaby, two-part song, music by Herbert Howells, words by Thomas Dekker. (Singing class music, no. 647) © Edward Arnold & Co., London; 17Jun48; EF11934.

HOWELLS, JACK.
Hélène. See Katrivanou, D.

HOWER, FRANK L
Follow your heart; words and music by Les Hower. © Nordyke Publishing Co., Hollywood, Calif.; 4Feb49; EP35802.

HOWER, LES. See Hower, Frank L.

HOWLETT, LILA.
By loving you. See Hall, David.
Just let me know. See Hall, David.

HOWORTH, WAYNE, 1895-
After the ball. See Harris, Charles K.
As lately we watched, S.S.A., a cappella ad. lib., Austrian [carol] arr. by Allen Griffith [pseud.] (Octavo no. 938) © Belwin, inc., New York; 7Jan49; on arrangement; EP33482.
Ave Maris Stella. See Grieg, Edvard Hagerup.
Beautiful Saviour, old Crusader's hymn, S.A.B., a cappella, arr. by Allen Griffith [pseud.] (Octavo no. 959) © Belwin, inc., New York; 7Jan49; on arrangement; EP33485.
Bless the Lord, O my soul. See Ippolitov-Ivanov, Mikhail Mikhailovich.
The blue tail fly; Jimmie crack corn, [for] S.A.T.B. arr. by Ole Ryg [pseud.] (Octavo no. 967) © Belwin, inc., New York; on arrangement;* EP32576.
The blue tail fly [or] Jimmie crack corn [American folk song] T.T.B.B., with solo for medium voice, arr. by Ole Ryg [pseud.] (Octavo no. 941) © Belwin, inc., New York; 26Jan49; on arrangement: EP33952.
Come to the dance, S.A.T.B., a cappella ad. lib., based on the old tune Chicken reel. Arr. by Wayne Howorth. (Octavo no. 972) © Belwin, inc., New York; 11Feb49; on arrangement; EP34526.
Dry bones, S.A.B., harmonized and arr. by Russell Watson [pseud.] (Octavo no. 942) © Belwin, inc., New York; 7Jan49; on arrangement; EP33490.
Fear not ye, O Israel. See Buck, Dudley.
The Galway piper, Irish air, The Rakes of Mallow, S.A.T.B., a cappella ad. lib. Arr. from the Percy E. Fletcher version by Allen Griffith [pseud., words by Nimmo Christie] (Octavo no. 936) © Belwin, inc., New York; 26Jan49; on arrangement; EP33955.
Jesu, joy of man's desiring. See Bach, Johann Sebastian.
Joshua fit de battle ob Jericho, S.A. or T.B., concert version by Wayne Howorth. (Octavo no. 934) © Belwin, inc., New York; 7Jan49; on arrangement; EP34115.
Joshua fit de battle ob Jericho, S.A.T.B. [with optional solo for medium voice] Concert version by Wayne Howorth. (Octavo no. 935) © Belwin, inc., New York; 7Jan49; on arrangement; EP33489.
Let our gladness know no end, [for] S.A.T.B. (a cappella ad. lib.) with solo for medium voice; old Bohemian Christmas carol arr. by Ole Ryg [pseud.] (Octavo no. 889) © Belwin, inc., New York; 3Jan49; on arrangement; EP32589.
Lo, how a rose e'er blooming. See Praetorius, Michael.
A mighty fortress is our God. See Luther, Martin.
The ninety and nine. See Campion, Edward.
Open the gates of the temple. See Knapp, Mrs. Joseph F.
Praise the Lord. See Wennerberg, G.
Praise ye the Father. See Gounod, Charles François.
Skip to my Lou, [American folk song] S.A., harmonized and arr. by Allen Griffith [pseud.] (Octavo no. 960) © Belwin, inc., New York; on arrangement; EP33484.
Stabat Mater. See Pergolesi, Giovanni Battista.
Swanee River. See Foster, Stephen Collins.

Thy beaming eyes. See MacDowell, Edward Alexander.
Titania. See Peterson-Berger, W.

HOYT, BETTY ANN.
You are the only one; words and music by Betty Ann Hoyt. © Betty Ann Hoyt; 11Jan49; EP33780.

HRUBOSKY, GEORGE.
Give me your heart, honey; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Jun49; EP37518.

HRUBY, JOHN JOSEPH, 1887-
Daily tone, tongue, lip drills for brass instruments; by John Hruby. © John Joseph Hruby; bk.1, 15Mar49; EP35418. For trumpet.

HRUBY, VIKTOR, 1894-
(Romantische Suite, orchestra) Romantische Suite, in vier Sätzen; [by] Viktor Hruby. Partitur. © Universal-Edition, Wien; 9Sep41; EF12266.

HUB, FRANZ JOSEF.
Auf der Alm, holleri, hollero! See Schelling, Fred.

HUBBELL, FRANK A 1907-
(Happy grasshopper) Ready for winter; [from Talking Komics [book and] plastic record Happy grasshopper] lyrics by Bob Bellem, music by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Apr48; EP34018. On p. 4 of cover.
Music box song. See Mitchell, Robert. Sleepy Santa.
That's right. See Mitchell, Robert. Sleepy Santa.

HUBER, ALICE.
Minneapolis song; words by James T. Williams, music by Alice Huber. © James T. Williams; 2Feb49; EP34058.

HUCKE, HEINRICH.
The imperial waltz; round dance by Heinrich Hucke, arr. [by] David Caryll. © Francis, Day & Hunter, ltd., London; 7Feb49; EF12620. Piano-conductor score (orchestra) and parts.

HUCKETT, ALFRED JOHN.
Waiting for you. See Mills, Ethel Taylor.

HUDDLESTON, FLOYD.
Island queen; words and music by Al Rinker & Floyd Huddleston. New York, Capitol Songs, inc. © Criterion Music Corp., New York; 19May49; EP37032.

HUDDLESTON, JOHNNY.
Avalon Bay. See Hall, David.

HUDNALL, EDITH.
The merry-go-round, words and music by Edith Hudnall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33185.

HUDSON, WILL.
St. James infirmary. See Primrose, Joe.
Sophisticated lady. See Ellington, Duke.

HUFF, THELMA.
I want your love. See Buck, Ronald.

HUFF, WILLIAM HENRY, 1887-
Didn't our hearts burn within? By William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 15Jan49; EP33926. For voice and piano.
I have a noble work to do; by William Henry Huff. Chicago, H & H Music Co. © William Henry Huff; 7Jun49; EP37886. For voice and piano.
Sinners, do not let this harvest pass; by William Henry Huff. Chicago, H & H Music Co. © William Henry Huff; 7Jun49; EP37887. For voice and piano.
Yes, I know you gonna talk about me, by William Henry Huff. Chicago, H. & H. Music Publishing Co. © William Henry Huff; 15Jan49; EP33925. For voice and piano.

HUFFNAGLE, HARRY.
40 rhythm etudes. See Paisner, Ben.
23 easy études for saxophone; by Harry Huffnagle. © David Gornston, New York; 14Mar49 (in notice: 1948); EP36070.

HUGHES, ARWEL.
(Fantasia, string orchestra) Fantasia in A minor, [by] Arwel Hughes. Score. © Alfred Lengnick & Co., ltd., London; 3May49; EF13532.

HUGHES, BILLY.
Tennessee Saturday night; words and music by Billy Hughes, arr. for Hawaiian, electric & plectrum guitar, note and diagram, [by the Oahu staff] (Oahu publishing company, no. 985) © Home folks Music, inc., Beverly Hills, Calif.; 1Apr49; EP36005.

HUGHES, DAN.
I am redeemed; words and melody by Dan Hughes, arr. by Mrs. Raymond Nelson. © Mrs. Raymond O. Nelson; 25Feb49; EP35161. Close score: SATB.

HUGHES, GLENN V
Sittin' on the railfence; words by G. I. P. Harmon, music by Glenn V. Hughes. © RosSongs Music Publishers, Los Angeles; 1Jul48; EP33995.

HUGHES, LANGSTON.
Troubled Island. See Still, William Grant.

HUGHES, MELBA.
Tune time; words and music by Melba Hughes. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36833.

HUGHETT, JAMES FREDERIC, 1891-
The national anthem for churches, by J. F. Hughett and Mrs. J. W. McWilliams [words by] J. F. Hughett. © James Frederic Hughett; 6Feb49; EP34540. Close score: SATB.

HUGNE, CARIN FISCHER- See Fischer-Hugne, Carin.

HUGO, VICTOR.
Let the birds unminded sing. See Newman, Roy.

HUHN, BRUNO.
Invictus; S.A.B. version [by] Bruno Huhn [words by] William Ernest Henley, arr. by Hugo Norden. (Octavo series, no. 301) © The Arthur P. Schmidt Co., Boston; 28Mar49; on arrangement; EP35417.

HULL, JOHNNY.
Lover's holiday. See Motzko, Donald Frank.

HULL, RUSSELL EUGENE.
Tex Grooms'. See Grooms, Crawford.
Vagabond waltz. See Pelkonen, Matt William.

HUMBY, ARTHUR.
He was the greatest of all. See Ballard, Francis Drake.

HUMEL, CH., pseud. See Melone, Michel Hubert.

HUMEL, GERALD, 1931-
Moods Americana; by Gerald Humel, for symphonic orchestra. (Library edition, no. 33) © Ludwig Music Pub. Co., Cleveland; 14Apr49; EP35943. Score (orchestra), piano-conductor score and parts.

HUMELIER, GISÈLE.
Malgré moi. See Carrara, E.

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HUMMEL, HERMAN A.
Ensembles for strings. See Whistler, Harvey Samuel.
Yeomen of the guard. See Sullivan, Sir Arthur Seymour.

HUMMEL, S E
National spirit march, by S. E. Hummel, arr. by Harry O. Henneman. (Band edition, Q2335) © Carl Fischer, inc., New York; 20Dec48, on arrangement, EP32788. Condensed score (band) and parts.

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Hänsel and Gretel; [by] E. Humperdinck, selection arr. by Merle J. Isaac. © Carl Fischer, inc., New York; 7Feb49; on arrangement; EP34921. Piano-conductor score (orchestra) and parts.
(Hänsel und Gretel) A little man; chorus for mixed voices, optional a cappella, S.A.T.B. Folk melody used by Engelbert Humperdinck in Hansel and Gretel, arr. by Theodore Ganschow. (Choral octavos, no. 1120) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34091.

HUNGERFORD, HENRY H.
If Russia was free. See Veien, Oluf Lassen.

HUNKINS, EUSEBIA SIMPSON, 1902-
Music is our language; a guide to practical musicianship, [by] Eusebia Simpson Hunkins. Student's manual. © Eusebia Simpson Hunkins; pts. [1-4], 23Dec48; AA103063.
Music is our language; a guide to practical musicianship, [by] Eusebia Simpson Hunkins. Teacher's manual. © Eusebia Simpson Hunkins; 23Dec48; AA103064.

HUNT, ALFRED.
See God of our Mothers, Thee we praise.

HUNT, EDGAR HUBERT.
The dance of the blessed spirits. See Gluck, Christoph Willibald, Ritter von.
The dance of the blessed spirits. See Gluck, Christoph Willibald, Ritter von. Orfeo ed Euridice.
Hush, ye pretty warbling quire. See Händel, Georg Friedrich. Acis and Galatea.
Sonata in D. See Vincent, Thomas. Sonata, oboe, no. 1.

HUNT, GALE BORDEN, 1914-
(Campus capers) The smoggin; from Campus capers, lyrics and music by Gale Hunt and Danny Desmond. © Gale Borden Hunt, d. b. a. [and] sole owner Pictorial Songs, Hollywood, Calif.; 1Mar49; EP34736.
Them what has gets. See Alexander, Nelson.
You left me like an old shoe. See Alexander, Nelson.

HUNT, MELVIN LEROY, 1900-
Sky Pilots marching song; [by] Mel Hunt, arr. G. E. H. (In Wings for Christ, Sept., 1948. p. [4]) © Sky Pilots of America, Puente, Calif.; 19Sep48 (in notice: 1947); EP35028.

HUNTER, IVORY JOE.
Don't fall in love with me; words and music by Ivory Joe Hunter. © Lois Publishing Co., Cincinnati; 15Aug48; EP37960.

HUNTER, JOHN G
I'm climbing higher day by day; words and music by John G. Hunter, rev. and arr. by Kenneth Morris. © John G. Hunter & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36601.

HUNTER, SAMUEL BLAKE, 1928-
Jesus is the rock; [by] S. B. Hunter. © Samuel Blake Hunter; 21Jan48 (in notice: 1949); EP33991. Close score: SATB.

HUNTLEY, RICHARD, pseud. See Barrows, John R.

HURD, PEARL STRACHAN.
The angel at Golgotha. See Gilbert, Russell Snively.

HURDLE, LORRAINE.
You are the one. See Hall, David.

HURLBURT, GLEN.
Leprechaun lullaby; words and music by Glen Hurlburt. © Bregman, Vocco & Conn, inc., New York; 4Mar49; EP34862.

HURST, DANE.
Another day; words and music by Harold Fields, Howard Barnes, Dominic John & Dane Hurst. © Bradbury Wood, ltd., London; 18Feb49; EF12576.
It's you, just you. See Watson, Muriel.

HUSTED, LYMAN.
Pardon me for loving you. See Hall, David.

HUSTON, HOLLY. See Willis, Arlene Huston.

HUTCHENS, PAUL, comp.
Manna in music; comp. by Paul Hutchens. Chicago, Van Kampem Press. © Paul Hutchens; 29Oct47; EP33107. Hymns, with music.

HUTSON, IRMA.
An orchid for you, words and music by Irma Hutson. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33182.

HUTSON, ROSEMARY.
You're my reason. See Hall, David.

[HYAMS, SANDER] 1913-
Atomicus; chanson officielle du Carnaval de Nice, 1949, paroles de Théo Martin, musique de A. Sanderson [pseud.], version niçoise de Ludovic Badat. © Georges Delrieu; 31Dec48 (in notice: 1949); EF12539. For voice and piano, and voice part.

HYATT, RICHARD V.
What's the rush? See Stone, Wilson Ellsworth.

HYDE, MADELINE.
Little girl. See Henry, Francis.

HYLIN, BIRGITTA.
Sommardansen [by] Birgitta Hylin, [words by] E. A. Karlfeldt, [arr.: Gösta Hädell] (För visans vänner, nr. 15) © A. B. Nordiska musikförlaget, Stockholm; 1Jan42; EF11784. For voice and guitar, lute or piano.

HYLIN, EINAR.
Serenade romantique; [by] Einar Hylin, arr.: Ernst Schleich. © Edition Sylvain a.-b., Stockholm; 1Jan44; EF11902. Piano-conductor score: orchestra.

HYNER, J. A., pseud. See Hijner, J. A.

I

IAKOBLEPH, N
Thalassa. Stichoi: K. Nikolaidē, mousikē: N. Giakobleph. © Michael Etienne Gaetanos, Athens; 1Oct48; EF12077. For voice and piano.

IANNOTTI, WILLIAM C.
Just you and I. See Hall, David.

[IATOWSKI, JEAN] 1903-
(Cinquante-seize, rue Pigalle) Ça n'est jamais fini, du film Cinquante-seize, rue Pigalle; paroles de Léo Lelièvre Fils et Willy Rozier, musique de Jean Yatove [pseud.] © Éditions Robert Salvet, Paris; 30Jun48; EF11692.

IBBOTSON, ERNEST M
Winter frolic, piano solo [by] Ernest M. Ibbotson. ([Pub. order no.] 110-40020) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37735.

IBERT, JACQUES, 1890-
Sarabande pour dulcinée; pour orchestre [by] Jacques Ibert. © Alphonse Leduc & cie, Paris; 30Mar49; EF13460. Score.

IDEN, RAYMOND JOHN, 1890-
Comfort me, Saviour. See Sellers, Mrs. Jess.
Get that frown off your face; [by] Raymond J. Iden. [Words by] Rhea Spindler. Mt. Vernon, Ohio, Iden Music Print. © Christian Music Publishing Co.; 11May49; EP36767. Close score: SATB.
Home, sweet home. See Bishop, Sir Henry Rowley.
Hush-a-bye, don't you cry; lyrics by Betty B. Lewis, music by Raymond J. Iden. (Barber shop harmony, no. 1006) © Christian Music Publishing Co., Mt. Vernon, Ohio; 15Feb49; on arrangement; EP34381.
On the great homecoming day. See Sellers, Mrs. Jess.
'Twas yesterday I said good-bye, [by] Raymond J. Iden, [words by] Henry W. Jensen. © Henry Walter Jensen; 12Jan49; EP33662. Close score: SATB.

IDLE, HERBERT JEWEL, 1898-
The lesson of the cross; words & music by Herbert J. Idle, piano arrangement by Walter J. Goodell, arr. for mixed chorus by Emil Soderstrom. © Herbert Jewel Idle; 23Mar49; EP36091.

IDRISS, RAMEY.
I'll wait. See Greeley, George.
Woody Woodpecker, by George Tibbles [and] Ramey Idriss, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33321.

IDRISS, RAMEZ, 1911-
Senora; by George Tibbles and Ramey Idriss. © Idriss-Brown-Tibbles, Music Publishers, Hollywood, Calif.; 7Apr49; EP35744. For voice and piano, with chord symbols.
The wheels on his wagon were square. See Tibbles, George.

IDSTRÖM, NILS.
Love, amour och liebe. See Samson, Sam. Gatan.

IGLESIAS, PEPE.
Caruso, viejo lobo de mar. See Wimpi.
Nunca más se supo. See Wimpi.

ILLION, JEANETTE.
Rumpus room. See Strickling, Ada.

ILYINSKY, A
Berceuse; by A. Ilyinsky. Op. 13, no. 7. Simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35974.

IMBER, NAPHTALI HERZ, d.1909.
Hatikvah. The hope. Words and music by N. H. Imber, English translation by Ben Aronin, [revision and editing of text and music by Hyman Resnick, arr. by M. Sinzheimer] © Board of Jewish Education, Chicago; 10Feb49; on translation, arrangement, revision & editing; EP34852.
Hatikvah. See Lefkowitch, Henry.

IMBERT, HENRY. See Vier, Henry Imbert.

IMES, G LAKE, 1883-
Morning grace, [by] G. L. Imes. [Harmony by R. Nathaniel Dett, drawing by Laura Wheeler Waring] © Goodwill, inc., Baltimore; 17Jun48; EP32537. Close score: SATB.

IN THE NAME OF HEAVEN.
In the name of heaven; traditional Mexican [posada] English version by Charles R. McKean and Lena Eldridge. (In Mottinger, Alvina H. Christmas carols. p. 52) © G. Schirmer, inc., New York; 4Oct48; EP35923.

INDERMÜHLE, ADELHEID.
Das Jahr. See Burkhard, Willy.

INGLE, RED.
An Irishman will never fight till an argument's at hand. See Lee, Patsy.

[INGLEZ, ROBERTO]
Memorias. A memory. Words and music by Carlos Araujo [pseud.] © Noel Gay Music Co., inc., New York; 20Apr49; EP36664.

INGRAM, CHARLES ELDEN, 1913-
Darling Rose; words and music by Charles Elden Ingram. © Charles Elden Ingram; 5Mar49; EP35071.
Utah stars; words and music by Charles Elden Ingram. © Charles Elden Ingram; 12Mar49; EP35070.

INMAN, ALEXANDER, 1910-
Santa Lucia; swing patrol [by] A. Inman, military band arrangement by A. L. Bishop. © Norman Richardson Band Arrangements, Teddington, Middlesex; 1Apr49; on arrangement; EF12918. Condensed score (band) and parts.

INNOCENZI, CARLO.
L'amore sotto la luna, dal film [omonimo], parole di Marcella Rivi, musica di Carlo Innocenzi. © Edizioni Marletta, Roma; 1Nov48, EF12898.

INVIERNO, PABLO, pseud. See Payrastre, Andre.

IOVINELLI, HARRY.
Days we used to know, words by Mignon E. Pray, music by Harry Iovinelli. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35805.

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
Bless the Lord, O my soul; S.A.B., by M. Ippolitoff-Ivanoff, arr. by Wayne Howorth, [words from Psalm 103] (Octavo no. 951) © Belwin, inc., New York; 12Jan49; on arrangement; EP33495.

IRELAND, JOHN, 1897-
Satyricon; overture, by John Ireland. © Joseph Williams, ltd., London; 9Jun49; EF13422. Score: orchestra.

IRONS, EARL D 1891-
Inspiration; overture, [by] Earl D. Irons. (Famous band series, no. 175) © Belwin, inc., New York; 19Jan49; EP33773. Condensed score (band) and parts.
Song of the pines; by Earl D. Irons. © The Chart Music Publishing House, inc., Chicago, 21Apr49; EP36234. Score (cornet or tenor saxophone and piano) and part.

ISAAC, MERLE.
Early California from Spanish times to the Gold Rush. See Choate, Robert.
Early California. See Choate, Robert A.
Hänsel and Gretel. See Humperdinck, Engelbert. Hänsel und Gretel.

ISAACS, ALVIN KALEOLANI.
Dance the hula in the sea; lyric by Gerda [pseud.], melody by Alvin Kaleolani [pseud.] © Blossom Music Corp., New York; 13Jun49; EP37568.
Nalani; English lyric by Gerda [pseud.], Hawaiian lyric and melody by Alvin Kaleolani [pseud.] © Blossom Music Corp., New York; 13Jun49; EP37569.

ISAACS, BESSIE.
My foolish heart. See Eisch, Sherley D.

ISAACS, LEONARD.
Lovers' moon. See Addinsell, Richard. The passionate friends.

ISAACS, THOMAS EDMUND, 1880-
Evening song; sacred solo or duet, words and music by Thomas E. Isaacs. © Thomas Edmund Isaacs; 1Apr49; EP36789.

ISEBORG, HARRY.
Jean Sjöman. See Bergström, Gulli. Hotell Kakbrinken.
Vill du bli en riktig cowboy. See Bergström, Gulli. Djurgardskvällar.

[ISRAEL, MARCEL] 1881-
Le bonheur d'être aimé, valse musette; paroles de Vincent Telly [pseud.], musique de Learsi [pseud.] et Halet, arr. de Francis Salabert. (With Micsunesco, Constantin. La valse du rêve. Nouvelle série Salabert succès no. 4863, 4857) © Éditions Salabert, Paris; 15Nov48; EF11663. Piano-conductor score (orchestra, with words) and parts.

ISSERSTEDT, HANS SCHMIDT. See Schmidt-Isserstedt, Hans.

IVES, BURL, 1909-
The blue tail fly. See Andrews Sisters.
I'm going down the road. See Andrews Sisters.
Woolie boogie bee; words and music by Burl Ives. © Leeds Music Corp., New York; 29Apr49; EP36534.

IVES, CHARLES EDWARD, 1874-
The anti-abolitionist riots in Boston in the 1850's; for piano solo [by] Charles Ives. © Mercury Music Corp., New York; 25Mar49; EP35344.
(Harvest home chorales) Harvest home; [from] Three harvest home chorales [by] Charles Ives, [words by] George Burgess. © Mercury Music Corp., New York; 21Mar49; EP35339. Score: chorus (SATB) and piano or organ.
(Harvest home chorales) Harvest home; [from] Three harvest home chorales [by] Charles Ives, [words by] Henry Alford. © Mercury Music Corp., New York; 21Mar49; EP35341. Score: chorus (SATB) and piano.
(Harvest home chorales) Lord of the harvest; [from] Three harvest home chorales [by] Charles Ives, [words by] John Hampton Gurney. © Mercury Music Corp., New York; 21Mar49; EP35340. Score: chorus (SATB) and piano or organ.
Lord of the harvest. See his Harvest home chorales.
Some south-paw pitching; for piano solo, [by] Charles Ives. © Mercury Music Corp., New York; 25Mar49, EP35342.
Three page sonata; for piano solo, [by] Charles Ives. © Mercury Music Corp., New York; 25Mar49; EP35343.

IVES, DAVID LIVINGSTONE.
Select sacred songs. See Ives, R. Wingrove.

IVES, R WINGROVE, comp.
Select sacred songs; for special singers, [words by Thomas O. Chisholm, Harry Dixon Loes and David Livingstone Ives, music by Harry Dixon Loes and David Livingstone Ives] comp. by R. Wingrove Ives. © Ives Music Press, Archbold, Ohio; 7Mar49; EP35221.

IVEY, SUELLA.
Forever I shall love you. See Hall, David.

IWRING, EMIL.
Cawring, kompositör: Emil Iwring [and] Casper Hjukström, arr.: Casper Hjukström. © Reuter & Reuter förlags a.-b., Stockholm; 1Dec48; EF12214. Piano-conductor score (orchestra) and parts.

J

JACK, PETER.
The echo told me a lie; words and music adaptation by Howard Barnes, Harold Fields, Dominic John and Peter Jack. © Chappell & Co., ltd., London; 30Apr49; EF13347.

JACKS, HAZEL LILLIAN, 1909-
New sacred favorites, [words] by Pearl Jacks Gotschall, and [music by] Hazel Jacks. © Pearl Elizabeth Jacks Gotschall & Hazel Lillian Jacks; bk. 1, 1Nov48; EP33120. Principally close score: SATB.

JACKSON, CHRYSTAL.
It's not the first time; words and music by Chrystal Jackson. © Evan Georgeoff Music Publishing Co., New York; 2Jan49; EP34134.

JACKSON, CHUBBY, 1918-
L'Ana; by Chubby Jackson and Conte Candoli, [arr. by Van Alexander] © American Academy of Music, inc., New York; 29Apr49; EP36571. Piano-conductor score (orchestra) and parts.
Chubby Jackson's 4 position system, 5 string bass method; comp. by Greig (Chubby) Jackson and Frank Fonda. © M. M. Cole Publishing Co., Chicago; 1Apr49; AA116185.

JACKSON, CONWAY.
I won't ask for anything more. See Hall, David.

JACKSON, DON.
Tarawa requiem. See Bowman, Frank Edwin.

JACKSON, EDNA, 1896-
Cripes, ain't it awful! [By Edna Jackson and Fred A. Haener, words by Fred A. Haener] © Edna Jackson & Fred. A. Haener; 1J 49; EP34534.

JACKSON, EDNA J.
Dawn. See Haener, Fred A.
Gannon College march. See Haener, Fred A.
Good-night my sweetie-pie; music by Edna J. Jackson, lyrics by Fred A. Haener. © Edna J. Jackson & Fred A. Haener; 10Mar49; EP35296.
Mandy, won't you please let me come home? Words & music by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37460.
My little girl from Switzerland. See Haener, Fred A
An old fashioned waltz. See Haener, Fred A.
Please forgive me. See Haener, Fred A.
Ruth. See Haener, Fred A.
The sun will shine again for you. See Haener, Fred A.

JACKSON, ELIZABETH B
O God, Thou art my God, by Elizabeth B. Jackson. [Scriptural words] (Octavo, no. 956) © Belwin, inc., New York; 3Jan49; EP32566. Score: chorus (SATB divided) and piano reduction.

JACKSON, FRANCES, 1901-
Skies of Old Mexico; lyrics by Belledean Tobias and Frances Jackson, music by Frances Jackson. © Frances Jackson & Belledean Tobias, d.b.a. Song Bird Music Pub. Co., New York; 24Feb49; EP36090.

JACKSON, G E
Call of the Rockies; march, by G. E. Jackson. (Universal band edition, U1682) © Carl Fischer, inc., New York; 13Apr49, EP36223. Condensed score (band) and parts.

JACKSON, MYRTLE ETHEL, 1911-
Can you carry your burdens to Jesus? Words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 24Nov47; EP37987.

JACKSON, MYRTLE, ETHEL, 1911- Cont'd.
Face to face; words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 21Feb49 (in notice: 1948); EP35414. Hymn, with music.
Where Jesus leads me, I will follow; words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 24Nov47; EP37986.

JACKSON, ZARICOR.
When you and I first met; words and music by Zaricor Jackson. © Zaricor Jackson; 2May49; EP36596.

JACOB, GORDON.
Prelude, passacaglia and fugue; for violin and viola, by Gordon Jacob. © Joseph Williams, ltd., London; 4May49; EF13087.

JACOBI, FREDERICK.
(Quartet, strings, no. 3) String quartet, no. 3; [by] Frederick Jacobi. © Arrow Music Press, inc., New York; 29Apr49; EP36451. Miniature score.
Three songs; [by] Frederick Jacobi, to words by Philip Freneau. © Boosey & Hawkes, inc., New York; 21Apr49; EP36169.

JACOBI, JOHANN CHRISTIAN.
My soul, awake, and render. See Bach, Johann Sebastian.

JACOBS, DICK.
The abba-dabba song. See Gerard, Jay.
I ain't got nothin' to lose; words and music by Sy Oliver [and] Dick Jacobs. © Johnstone-Montei, inc., New York; 16Feb49; EP34320.
Oh, you darling! Oh, you devil! I adore you. See Fisher, Ruby.

[JACOBS, SAM] 1897-
Petunia; words and music by Roller Landis [pseud.], Mary Barkley [pseud.], Steve Gibson [and] Jolly Joyce [pseud.] © Ranch Music Co., Hollywood, Calif.; 30Jun49; EP37957.

JACOBSEN, JULIUS.
Måne över Öresund. See Foiack, Reinhold.

JACOBSON, MAURICE, 1896-
Ellan Vannin. See Townend, F. H.
Mosaic; for piano duet, by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer: sole agents for U. S. A. (Edition [no.] 99107) © Maurice Jacobson; 4Apr49; EF12909.
Silent worship. See Händel, Georg Friedrich.

JACOBSSON, OLLE.
Lyckans sekund. See Samson, Sam.

JACQUE-SIMONOT, pseud. See Simonot, Jacques.

JACQUES, CHARLES.
Mariquiña. See Goldbaum, Friedrich.
Tout le long, tout le long. See Ravasini, Nino.

JACQUES, REGINALD.
Es ist ein' Ros' entsprungen. See Brahms, Johannes. Chorale prelude, organ.
The holly and the ivy, collected by Cecil J. Sharp, arr. for unacc. voices by Reginald Jacques. (Carols, 556) © Novello & Co., ltd., London; 9Dec48; on arrangement; EF11711. Score: chorus (SATB) and piano reduction.
Jesu, joy of man's desiring. See Bach, Johann Sebastian. Herz und Mund und That und Leben.

JACQUES-CHARLES, pseud. See Jacques, Charles.

JÄNDEL, RAGNAR.
Förvarskväll. See Wikander, David.
Det regnar. See Mortensen, Otto.

JAFFE, MOE.
Holiday. See Boland, Clay Aloysius.
Oh, you sweet one; the new schnitzelbank song, by Dick Hardt [pseud., and] Moe Jaffe. © General Music Publishing Co., inc., New York; 9May49; EP36667. For voice and piano, with chord symbols.
Thanks to you, Mother; [by] Jack Berch [and] Moe Jaffe. © General Music Publishing Co., inc., New York; 20Apr49; EP35200. For voice and piano, with chord symbols.

JAL, JEAN, 1908-
Le ciel fait sa prière, slow-mélodie, paroles de Riesner, musique de Jean Jal. © Édition universelle, Paris; 30Apr44 (in notice: 1948); EF11633.

JAMES, ARTHUR, pseud. See Johnson, Arthur James.

JAMES, BILLY, 1895-
Every time I wanna little kiss from you you're always chewin' gum; words and music by Joe Schuster and Billy James. © James Music, inc., New York; 11Mar49; EP35089.
My Irish colleen; words and music by Jack Hodkinson [and] Billy James. New York, Piccadilly Music Co. © Jack Hodkinson & Billy James; 1Feb49; EP34273.

JAMES, PHILIP, 1890-
Gwilym Gwent, for chorus of men's voices, [by] Philip James, [words by] Brychan B. Powell. (Modern series, no. 649) © The H. W. Gray Co., inc., New York; 24Jan49; EP33961.

JAMES, STANLEY, pseud. See Herfurth, C. Paul.

JAMES, THOMAS.
A reverie; words and music by Josephine Anderson and Thomas James. © Francis, Day & Hunter, ltd., London; 21Jan49; EF12241.

JAMES, VIC.
Don't let love pass you by; words and music by Walter King and Vic James, arr. by Wilf Moise. © National Songwriters Guild, Toledo; 15Apr49; EP36238.

JAMES, WILL.
Sing and rejoice, anthem for full chorus S.S.A.T.T.B.B., unacc., [by] Will James, text adapted from the Book of Psalms. (Aeolian choral series, no. 2079) © H. T. Fitz-Simons Co., inc., Chicago; 4Jan49; EP34000.

JAMES, WILLIAM G
Five Australian Christmas carols; words by John Wheeler, music by William G. James. © Chappell & Co., ltd., Sydney; 11Oct48; EF11724.

JANE MARIE, Sister. See Perrot, Mary Jane.

JANIN, JOSEPH E.
Don't you smile at me. See Hall, David.
What a smile can do. See Hall, David.

JANTHE, SVEN.
Solnedgång, musik: Sven Janthe, arrangemang: William Lind. © Ehrling & Löfvenholm, Stockholm; 1Jan46; EF11908. Piano-conductor score (string orchestra) and parts.
Valse caprice; [by] Sven Janthe. © Ab Nordiska musikförlaget, Stockholm; 1Apr48; EF11903. Score (violin and piano) and parts for orchestra.

JANUS, HANK. See Janusz, Henry A.

[JANUSZ, HENRY A]
For you and yesterday; words by Al Black, music by Hank Janus [pseud.] © Nordyke Publishing Co., Hollywood, Calif., 23Dec48; EP33036.

JAPHET, CLIFF.
Darlin', don't make me cry over you. See Davis, Jimmie H.
Don't let it get you down. See Davis, Jimmie H.

JAQUES, FLORENCE PAGE.
The Puffin song. See Rasley, John M.

JAQUETE, EZEQUIEL.
Si mi niño duerme ... See Gascón, Joaquín Angel.

JARMAN, FREDERIC.
What you mean to me, words and music by Frederic Jarman. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP32860.

JARVIE, ELVINA LUDKE, 1923-
How wonderful a Saviour; words and music by Elvina Ludke Jarvie. © Elvina Ludke Jarvie; 6Jun49; EP37982. Close score: SATB.

JARY-WILKE, MICHAEL.
The story of the lovebird; English lyrics by Carl Sigman, music by Michael Jary-Wilke. © Harman Music, inc., New York; 18Apr49; EP35998.

JASSINOWSKY, PINCHOS.
[As der rebe hot gevolt] Chasidic chant, for solo, piano accompaniment and male chorus [by] Pinchos Jassinowsky. New York, Renanah Music. © Pinchos Jassinowsky; 24Jan49; EP35029. Words in Hebrew, Yiddish and Yiddish (transliterated)
A Hebrew prayer. [Vehaarevno] For cantor solo and piano acc., music by Pinchos Jassinowsky. New York, Renanah Music. © Pinchos Jassinowsky; 20Jan49; EP36440. Words in English and Hebrew, with transliteration.
In that day; a salute to Israel, [words from Isaiah 26] music by Pinchos Jassinowsky. New York, Renanah. © Pinchos Jassinowsky; 20Jan49; EP35030. For voice and piano; words in English, and Hebrew, with transliteration.

JAY, FRED.
Believing. See Agay, Denes.

JAY, HARRY.
I want to get married; words by Charles L. Hines, music by Harry Jay. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36835.

JAY, IDA ESTELLE.
Gems for the glory of God; by Ida E. Jay. © Ida Estelle Jay; 9May49; EP37024. Principally close score: SATB.

JEAN, WILROSE.
Mother dear. See Hall, David.

JEANGERARD, pseud. See Chardard, Jeanne.

JEANNE, RENÉ, pseud. See René, Jeanne.

JEFFERIES, STANTON.
Your voice beloved; song, words by Percy Edgar, music by Stanton Jefferies. © Ascherberg, Hopwood & Crew, ltd., London; 26Apr49; EF13275.

JELINEK, HANNS, 1901-
Dreizehn kleine Lieder; für mittlere Singstimme und Klavier, [by] Hanns Jelinek. Op. 1. (Edition [no.] 11914) © Universal-Edition, Wien, Heft 1, 19Jun48; EF12368.

JENKINS, ANDREW.
Tears on my Bible. See Wickham, Elmer.
When the world is set on fire. See Wickham, Elmer.

JENKINS, HERMAN.
I'm blue. See Powell, Lewis.

JENSEN, HENRY WALTER.
'Twas yesterday I said good-bye. See Iden, Raymond John.

JEREMIAS I TRÖSTLÖSA, pseud. See Rickson, Levi.

JERGER, WILHELM, 1902-
(Chaconne, organ) Chaconne; [by] Wilhelm Jerger. © Universal-Edition, Wien; 15Dec41; EF12267.
Moto perpetuo. See Paganini, Nicolò.

JEROME, DON, pseud. See Svihla, Donald J.

JEROME, HENRY.
What kind of a heart have you? Song, words by Jewel Collins, music by Henry Jerome. © Beacon Music Co., Joe Davis, owner, New York; 8Feb49 (in notice: 1948); EP34148.

JESSEL, GEORGE.
Let's get behind the President. See Dougherty, Dan.

JESSON, ROY.
The hag; a two-part song [by] Roy Jesson, [words by] Robert Herrick. (Choral songs, no. 2206) © The Oxford Univ. Press, London; 21Apr49; EF13417.

JESSUP, pseud. See Westerberg, Gösta.

JETER, PAUL W
Blossom in July; arr. by Charles E. Straub, words and music by Paul W. Jeter. Bison, Okla., C. A. Pattison. © Paul W. Jeter; 25Feb49; EP34827.

JEWEL, FLORENCE S.
My task to do. See Baines, William.

JEWELL, ANITA F.
Spirit of life divine. See Baines, William.

JEWS. LITURGY AND RITUAL.
Sefer hanigunim. Book of Chasidic songs. Ed. by Rabbi Samuel Zalmanoff. © Nichoach, Brooklyn; 10Feb49 (in notice: 1948); AA111818. Hebrew words.

JEZEK, JAROSLAV.
(Rub a líc) O Španelsku si zpívám; tango ze hry Rub a líc, slova: V. & W., hudba: Jaroslav Ježek. © R. A. Dvorský, Praha, Czechoslovakia; 18Feb37; EF21751. Piano-conductor score (orchestra, with words) and parts.

JIMÉNEZ, HOMERO.
Vacilando; guaracha de Homero Jiménez, arr. de Humberto Cané. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13039. Piano-conductor score (orchestra) and parts; with words.

JIMSAKS, pseud. See Saks, James H.

JOBB, EMMA.
No one but you; words and music by Emma Jobb. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36828.

JOE, CHEYENNE. See Osage, Tom, pseud.

JÖNSSON, GABRIEL.
Impromtu. See Morales, Olallo.
De tolv strängarna. See Turesson, Gunnar.
Lutans ballader. See Turesson, Gunnar.
Strängaspel. See Turesson, Gunnar.

JOHANSON, ANSELM.
Lördagsvalsen, musik av A. Johanson, text av Svarta Masken [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec21; EF11785.

JOHN, DOMINIC.
Another day. See Hurst, Dane.
The echo told me a lie. See Jack, Peter.
When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.

JOHNS, ALTONA TRENT, 1904-
Finger fun with songs to be sung; songs & dances for young pianists, singers and dancers. Verses by Vivian Flagg McBrier, music by Altona Trent Johns and Vivian Flagg McBrier, illus. by Amelia H. McCamey. © Handy Brothers Music Co., inc., New York; 14Jun49; EP37381.

JOHNS, JEAN C
Let's remember Franklin D., words and music by Jean C. Johns. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33169.

JOHNSON,
High on the mountaintop; by Johnson, [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34608. For piano; with words.

JOHNSON, ANN.
Because of you, words and music by Ann Johnson. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul48; EP33168.

JOHNSON, ANNA D., pseud. See Kidd, Mrs. Ray.

[JOHNSON, ARTHUR JAMES]
Could I but write a song; words and music by Arthur James [pseud.; arr. by Eliot Wright] © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33544.

JOHNSON, CARL W
Vernilla; march, [by] Carl W. Johnson, arr. by J. J. Richards. © Carl W. Johnson; 20May49; EP37257. Parts: band.

JOHNSON, CHARLES LESLIE, 1876-
Harlequin revels; for piano, [by] Charles L. Johnson. © Theodore Presser Co., Philadelphia; 3Jun49; EP37597.

JOHNSON, CLAIR W 1902-
Rocky heights; overture, [by] Clair W. Johnson. (Victor band series, no. 430) © Rubank, inc., Chicago; 28Mar49; EP35218. Condensed score (band) and parts.

JOHNSON, CLYDE.
Jesus, my soul shall walk with Thee, by Miss Clyde Johnson, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. © Miss Clyde Johnson; 18Dec48; EP34036.

JOHNSON, E.
Our flag. See Hall, David.

JOHNSON, EUGENE.
Blue Carolina skies. See Hall, David.

JOHNSON, FELIX.
Orchids in the rain. See Hall, David.

JOHNSON, FREDDY.
Too much tempo in my rhumba beat; words by Jerome Logan, music by Freddy Johnson. © Mills Music, inc., New York; 1Jun49; EP37355.

JOHNSON, GEORGIA DOUGLAS.
Dedication. See Evanti, Lillian.

JOHNSON, GINNY.
Trust my foolish heart. See Carson, Claudia.

JOHNSON, GUY LEAMOND, 1917-
Don't waste your tears; words and music by Guy Johnson, piano arr. by Haydn Broughton. © Guy Johnson; 8Mar49; EP35004.
Let's go sailing right back to Hawaii; words by Guy Johnson, music by Guy Johnson & Gilbert Ware. (With his We're headin' for a new range) © Guy Johnson & Gilbert L. Ware; 22Jan49; EP33889.
We're headin' for a new range; words by Guy Johnson, music by Guy Johnson & Gilbert Ware. © Guy Johnson & Gilbert L. Ware; 22Jan49; EP33888.

JOHNSON, HALL.
I got shoes; Heb'n, heb'n, four part, S.A.T.B., arr. by Hall Johnson. (Choral library of spirituals, R3413) © Robbins Music Corp., New York; 20Jun49; EP37993.

JOHNSON, HAROLD McKINLEY, 1899-
The enchanted prince; overture, by Harold M. Johnson. (Modern band arrangement, J472) © Carl Fischer, inc., New York; 3May49; EP36674. Score (band), condensed score and parts.
First string ensemble album; for quartet or string orchestra. Twenty-five graded pieces selected from folk song, choral and classic literature, comp., arr. and ed. by Harold M. Johnson. © Carl Fischer, inc., New York; 31Dec48; on compilation, arrangements & editing; EP33632. Piano-conductor score (string orchestra) and parts.
Medallion; overture, by Harold M. Johnson. (Modern band arrangement, J473) © Carl Fischer, inc., New York; 3May49; EP36673. Score (band), condensed score and parts.
(Quintet, winds) Quintet in C; [by] Harold M. Johnson. (Carl Fischer edition: ensemble works for woodwind and reed instruments, series 2, W2219) © Carl Fischer, inc., New York; 20Dec48; EP32786. Score (flute, oboe, clarinet, horn and bassoon) and parts.

JOHNSON, HARRY A
Indiana Avenue blues; lyrics & music by Harry A. Johnson. [Arr. by Lepha Havens] © Harry A. Johnson; 9May49; EP36737.

JOHNSON, HUGH JACK.
Rambling. See Johnson, Hugh Joe.

JOHNSON, HUGH JOE.
Rambling; words by Hugh Jack Johnson, music by Hugh Joe Johnson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36306.

JOHNSON, J C 1896-
How long is the journey? Words and music by J. C. Johnson, [arr. by Frances K. Reckling] New York, Record Music Pub. Co. © J. C. Johnson; 8Mar49; EP35165.
Lawd, whatcha' gonna do wid me? Words and music by J. C. Johnson, [arr. by Harry T. Burleigh] New York, Record Music Pub. Co. © J. C. Johnson; 8Mar49; EP35164.

JOHNSON, JAMES J 1910-
The Rhode Islander march; composed by James J. Johnson. © James J. Johnson; 21Feb49; EU158005. Score: band.

JOHNSON, JAMES P
(Flamingo Road) If I could be with you one hour tonight; featured in the picture Flamingo Road, scored by Jerry Sears, words and music by Henry Creamer and Jimmy Johnson. © Remick Music Corp., New York; 18Feb49; on arrangement; EP34879. Piano-conductor score (orchestra, with words) and parts.
(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington] © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

JOHNSON, JAMES P Cont'd.
(Flamingo Road) If I could be with you, one hour tonight; words and music by Henry Creamer and Jimmy Johnson. [Piano acc. arr. by Helmy Kresa. From the picture] Flamingo Road. © Remick Music Corp., New York; 17Mar49; on arrangement; EP35090.

JOHNSON, JAMES WELDON.
Sister Caroline in Yamacraw. See Gannett, Kent.

JOHNSON, JAY.
Lacrymosa. See Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem.

JOHNSON, JOSEPH G 1885-
I will drink no alcohol; [by] Joseph G. Johnson, [words by] Elizabeth M. Kiefaber. © Joseph G. Johnson; 15Apr49; EP36453.

JOHNSON, KATE.
Indian summer. See Hall, David.

JOHNSON, KIRBY.
I am walking the floor. See Harlin Brothers.
Roaring volcano. See Harlin Brothers.
Show me how to do the hula. See Peterson, Melville Ulualoha.

JOHNSON, LIONEL.
The fair chivalry. See Ashfield, Robert.

JOHNSON, LONNIE.
Pleasing you, as long as I live, by Lonnie Johnson. © Lois Publishing Co., Cincinnati; 15Feb49; EP37897. For voice and piano, with chord symbols.

JOHNSON, LUCILE.
All right, Louie, drop the gun; by Ray Carter [pseud.] and Lucile Johnson. © Leo Feist, inc., New York; 23Feb49, EP35504. For voice and piano, with chord symbols.

JOHNSON, O'DELL.
I cried myself to sleep; by Tex Williams and O'Dell Johnson. © Tune Towne Tunes, Hollywood, Calif.; 15Mar49; EP34955. For voice and piano, with chord symbols.

JOHNSON, ORA.
Little Joe. See Hall, David.

JOHNSON, PAUL HARLAN, 1917-
We dipped our hearts in stardust; words by George V. Schwartz, music by Paul Johnson. © Frank J. Halama Publications, Chicago; 16May49; EP36786.

JOHNSON, PETE LEE, 1891-
Central Avenue drag; piano solo by Pete Johnson. © Leeds Music Corp., New York; 7Jun49; EP37902.
Hollywood boogie; piano solo by Pete Johnson. © Leeds Music Corp., New York; 23May49; EP37127.

JOHNSON, RAY.
Roundup of song hits for radio and recording. See Roundup of song hits.

JOHNSON, THOMAS ARNOLD.
Eight little left-hand pieces; piano solo, by Thomas Arnold Johnson. © Alfred Lengnick & Co., ltd., London; set 2, 21Dec48; EF11979. 1st set has title: Eight little studies for the left hand.
Rigaudon, piano solo [by] Thomas Arnold Johnson. © Walsh, Holmes & Co., ltd., London; 19Aug48; EF11614.
Valsette; by Thomas Arnold Johnson. © Walsh, Holmes & Co., ltd., London; 9Sep48; EF11611. 2 scores for 2 pianos.

JOHNSON, THOMAS FRANKLIN, 1888-
Sunrise in my heart; words and music by Thos. F. Johnson. © Thomas Franklin Johnson; 29Oct48; EP34837.

JOHNSON, THOMAS W.
The general's horse. See Jones, Isham.

JOHNSTON, ARTHUR, 1898-
Just one more chance; by Sam Coslow and Arthur Johnston. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37108. For voice and piano.

JOIO, NORMAN DELLO. See Dello Joio, Norman.

JOLLIFF, ART, ed. and arr.
78 solos for marimba; ed. and arr. by Art Jolliff. (Educational library, 346) © Belwin, inc., New York; bk.1-2, 3Jan49; EP33807, 33806.

JOMPÉ, HARRY, pseud. See Jompulsky, Harry.

[JOMPULSKY, HARRY]
You are the springtime to me; a new waltz ballad, the words and music by Harry Jompé [pseud.] © R. D. Row Music Co., Boston; 23Mar49; EP35072.

JONASSON, J EMANUEL.
The cuckoo waltz, by J. E. Jonasson. Piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement; EP32595.
Cuckoo waltz; composed by J. E. Jonasson, piano accordion arrangement by Toralf Tollefsen. © Keith, Prowse & Co., ltd., London; 20Apr49; on arrangement; EF13075.
Cuckoo waltz; lyric by Buddy Kaye, music by J. E. Jonasson. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 31Jan49; EP34077.
Cuckoo waltz; words by Alan Stranks, music by J. E. Jonasson. © Keith Prowse & Co., ltd., London; 11Nov48; on words; EF11863.

JONES, ALICE F. See Border, Alice F. Jones.

JONES, ALICE M.
Crying my heart out for you. See Hall, David.

JONES, ANN.
Give me a hundred reasons; by Ann Jones. © Dallas Music Co., inc., Hollywood, Calif.; 14Mar49; EP35122. For voice and piano, with chord symbols.

JONES, ARCHIE N.
A cowboy fantasy. See Rhea, Raymond.
Music recognition test; [comp. and arr.] by Archie N. Jones. Pt. 1, for elementary and junior high schools; pt. 2, for senior high schools and colleges. © Carl Fischer, inc., New York; 25Apr49; EP36672. For piano, with test blanks.

JONES, BETTY HALL.
My new papa's gotta have ev'rything; words and music by Nellie Lutcher & Betty Hall Jones. New York, Capitol Songs. © Atlantic Music Corp.; 31Jan49; EP34963.
This joint's too hip for me; words and music by Betty Hall Jones. © St. Louis Music Corp., Beverly Hills, Calif.; 11Apr49; EP35999.

JONES, EDITH RUTH.
You've made a sap of me. See Hall, David.

JONES, EFFIE MAE.
Somebody's sweetheart. See Chanslor, Hal.

JONES, GEORGIA.
Precious memories. See Martin, Roberta Evelyn.

JONES, GOMER L 1911-
Gloria in excelsis; for soprano, contralto, tenor and baritone soli, 8-part chorus and orchestra, by Llywelyn Gomer [pseud.] Vocal score. © Michigan State College Press, East Lansing, Mich.; 24Jan49; EP34060.

JONES, GRIFFITH JOHN, 1875-
Rodeheaver's two-part songs; specially arr. [composed & comp.] by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 17Dec48; EP34585.

JONES, H. W.
He is coming. See Tills, William A.

JONES, ISHAM.
The general's horse; words by Thomas W. Johnson & Isham Jones, music by Isham Jones. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 11Apr49; EP35996.
How many tears must fall? Scored by Jack Mason; words and music by Isham Jones. © Miller Music Corp., New York; 3Jan49; on arrangement; EP33751. Piano-conductor score (orchestra, with words) and parts.

JONES, JONAH, 1909-
Lust for licks; by Jonah Jones, transcribed by Russell Royster. © Thomas-Cole Publishing Co., inc., New York; 20Dec48; EP36077. Piano-conductor score (orchestra) and parts.

JONES, LLEWELLYN BRUCE.
Building the instrumental music department. 143 p. illus. © Carl Fischer, inc., New York; 23Mar49; A31093.

JONES, LUTHER HAROLD.
Carrie, words and music by Luther Harold Jones. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32832.

JONES, MAI.
We'll keep a welcome; song, words by Lyn Joshua & James Harper, music by Mai Jones. © Edward Cox Music Co., ltd., London; 9Feb49; EF12444.

JONES, MYRTLE J.
Funny bone. See Hall, David.

JONES, PAUL, 1916-
How beautiful heaven will be; [by] Paul Jones, [words by] Frank Elgar Roush. © Frank Elgar Roush; 12May49; EP37187. Close score: SATB.

JONES, RALPH.
Please don't let me love you; by Ralph Jones. © Acuff-Rose Publications, Nashville; 9Mar49; EP34924. For voice and piano, with chord symbols.

JONES, SPIKE.
None but the lonely heart. See Brandt, Eddie.

JONES, STAN.
Riders in the sky; a cowboy legend, words and music by Stan Jones. New York, E. H. Morris. © Mayfair Music Corp.; 30Mar49; EP35345.

JONGEN, JOSEPH, 1873-
Elégie; for a quartet of flutes [by] Joseph Jongen. © Albert J. Andraud, Cincinnati; 18Jan49; EP34473. Score and parts.

JONGEN, LÉON, 1884-
Trio; for oboe, clarinet and bassoon [by] Léon Jongen. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 18Jan49; EP34475. Score and parts.
Two paraphrases on Walloon Christmas carols; for a quartet of flutes, 3 flutes in C and alto flute in G (original version) or 3 flutes and clarinet, or 3 flutes and English horn or French horn, by Joseph Jongen. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 18Jan49; EP34474. Score and parts.

JONSSON, JOSEF.

Advent-psalm [by] Josef Jonsson, [words by] Edvard Evers. © A. B. Nordiska musikförlaget, Stockholm; 1Jan37; EF11786. Part: chorus (SATB). May be sung a cappella or with organ (or piano), violin and violoncello acc.

Nordland; symfoni, nr. 1 [by] Josef Jonsson. Op. 23. © Josef Jonsson; 31Mar49; EU163071. Score.

Som ett silversmycke [by] Josef Jonsson. Op. 26, nr. 2. [Words by] Jarl Hemmer. (Edition musicalia, nr. 126) © AB Nordiska musikförlaget, Stockholm; 1Jan26; EF11787.

JOOS, OSWALD.

Missa pro defunctis; [for] T.T.B.B., [by] Oswald Joos. Op. 9. Arr. by Philip G. Kreckel. (Edition [no.] 8422) © J. Fischer & Bro., New York; 28Dec48; on arrangement; EP34364.

JORDAN, HELEN HOBBS, 1907-

Meter and rhythm; by Helen Hobbs Jordan. © Helen Hobbs Jordan; bk. 2, 4Apr49; AA114425.

JORDAN, HOWE.

Cold, cold woman; words and music by Howe Jordan. © Peer International Corp., New York; 31Dec48; EP34672.

JORDAN, JOE, 1882-

Dear Lincoln; words and music by Joe Jordan. © Joe Jordan; 12Apr49; EP35956.

JORDAN, LOUIS.

They raided the place; words and music by Dan Burley [and] Louis Jordan. © Leeds Music Corp., New York; 31Mar49; EP35710.

JOSELLA, Sister. See Mary Josella, Sister.

JOSHUA, LYN.

We'll keep a welcome. See Jones, Mai.

JOYCE, JAMES.

Six commentaires pour Ulysse de James Joyce. See Hartmann, Thomas Aleksandrovich.

JOYCE, JAMES AUGUSTINE ALOYSIUS.

Ulysses. See Seiber, Mátyás.

JOYCE, JOLLY, pseud. See Jacobs, Sam.

JOYCE, LIND.

Aw c'mon, written & composed by Lind Joyce. © Francis, Day & Hunter, ltd., London; 3Dec48; EF12027. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

JUEL, KARIN.

Dansen den går på blommande äng. See Holmquist, Nils-Gustaf.

Och inte skall du sörja. See Holmquist, Nils-Gustaf.

JULARBO, KARL KARLSSON-. See Karlsson-Jularbo, Karl.

JULIEN, RENE LOUIS.

Niagara. See Mangeot, Roger.

JUNGMAN, HENRY,

Mountain polka. Na sumavě. [By Henry Jungman, arr. by Vaclav F. Fisher] © Vitak-Elsnic Co., Chicago; 18Mar48; EP34015. For voice and piano.

JURGENS, DICK.

One dozen roses; words by Roger Lewis and Country Washburn, music by Dick Jurgens and Walter Donovan, [arr. by Geo. N. Terry] Simplified piano solo. © Famous Music Corp., New York; 24May49; on arrangement; EP37219.

K

KAAI, BERNIE KEOKI.

Blue ocean. See Kila, Alan.

The day of the big luau; words and music by Cliff Bernal and Bernie Kaai. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 10Jun49; EP37678.

Hapa haole honey; words and music by Bernie K. Kaai. © Ray Meany, d.b.a. Polynesian Songs, Oakland; 22Jun49; EP37972.

The hula oni oni e. See Cambria, Joaquin.

My faded lei; words and music by Bernie K. Kaai. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 10Jun49; EP37682.

My Hawaiian lullaby. Hele oe, hia moe. Words and music by Cliff Bernal and Bernie Kaai. © Ray Meany, d.b.a. Polynesian Songs, Oakland; 22Jun49; EP37971. English words.

Puu wai; words and music by Cliff Bernal and Bernie Kaai. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 10Jun49, EP37683.

The rhumba samba. See Dominici, Helo.

Spend some time in paradise during Aloha week; words and music by Bernie Kaai. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 11May49; EP36926.

Tropical island. See Meany, Ray.

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-

Four little pieces; for piano, by Dmitri Kabalevsky. Op. 14. [Ed. with foreword and special annotations by Alfred Mirovitch] Am-Rus ed. © Leeds Music Corp., New York; 21Feb49; on foreword, editing & special annotations; EP35060.

Improvisation; [by] Dmitri Kabalevsky. Op. 21, no. 1. Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 13Mar46; on adaptation; EP34495. For string orchestra.

Seven merry songs, based on nursery rhymes. Op 41. By Dmitri Kabalevsky, Russian texts by S. Marshak, English versions by Nancy Bush, ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48, on English text, foreword & editing, EP33824.

(Sonatina, piano, no. 2) Sonatina no. 2, in G major; [by] Dmitri Kabalevsky. Op. 13. Ed. with special annotations by Leo Smit. Am-Rus ed. © Leeds Music Corp., New York; 17Dec48; on foreword, editing & special annotations; EP33311.

24 little pieces, grades 1 and 2. Op. 39. For piano, by Dmitri Kabalevsky. [Ed. with special annotations by Alfred Mirovitch] Am-Rus ed. © Leeds Music Corp., New York, 27Dec48, on foreword & editing, EP33823.

KADDEN, IONE NERISSA BRACK, 1913-

Minnesota song; words and music by Ione Brack Kadden, arrangement by Lloyd Plette. © Ione N. Kadden; 25Jul48; EP33871. Piano-conductor score (band) and parts.

Minnesota song; words and music by Ione Kadden. © Ione Nerissa Brack Kadden; 25Sep48; EP33881.

KADISON, BERT.

Flirtin'. See Phillips, Teddy.

KADISON, PHILIP.

(Along Fifth Avenue) A trip doesn't care at all; The trip song [from] the musical revue Along Fifth Avenue; lyric by Thomas B. Howell, music by Philip Kadison. © Supreme Music Corp., New York; 7Feb49; EP34316.

KAGEN, SERGIUS

Music for the voice; a descriptive list of concert and teaching material. New York, Rinehart. 507 p. (The Field of music, v. 3) © Sergius Kagen; 5Jan49; A28945

KAHN, GUSTAVE.

Liza. See Gershwin, George. Show girl.

KAHN, MARVIN.

Practical technic for popular piano playing; by Marvin Kahn and Milton Schafer. © Mills Music, inc., New York; 30Dec48; EP32658.

Take it easy, Arthur! Words by Gladys Shelley [pseud.], music by Marvin Kahn. © Ben Bloom Music Corp., New York; 1Jun49; EP37251.

KAHN, TOMMY,

Something new's been added. See Ostrowsky, Abraham M.

KAIHAN, MAEWA.

Now is the hour. See Scott, Clement.

KAL, JOHN.

Life of my soul. See Hall, David.

KALASH, CARL.

Weddin' day; words and music by Clancy Hayes and Carl Kalash. © Famous Music Corp., New York; 11Mar49; EP35501.

KALEOLANI, ALVIN, pseud. See Isaacs, Alvin Kaleolani.

KALINNIKOV, VASILIĬ SERGEEVICH, 1866-1900.

Chanson triste; [by] V. Kalinnikov, [arr. by Simeon Bellison] © Russian-American Music Publishers, inc., New York; 19Apr48; on annotation & arrangement; EP34515. Score (clarinet and piano) and part.

KALLMAN, CHESTER.

The rake's progress. See Stravinskii, Igor' Fedorovich.

KALMANOFF, MARTIN.

Somewhere along the way. See Schroeder, Aaron.

KAMENSKY, ALEXANDER.

Excentriade. See Schillinger, Joseph.

Five pieces. See Schillinger, Joseph.

KANE, FELIX HENRY, 1911-

Hail to Columbus University; words and music by Felix H. Kane, Jr. © Felix Henry Kane, Jr.; 10May49; EP36693.

KANE, SONNY.

It's me. See Pleis, Jack.

KANITZ, ERNEST, 1894-

Intermezzo concertante; for alto saxophone and band, by Ernest Kanitz. © Ernest Kanitz; 14Feb49; EU157415. Score.

Two pieces for clarinet and piano; by Ernest Kanitz. Score. © Ernest Kanitz; 6May49; EU166499.

KANITZ, ERNST.

Concert. See Szymanowski, Karol. Concerto, violin.

KANNER, JERRY.

Poor old maestro with the fiddle and the bow. See Bradshaw, Duke.

KANTER, BEN.

The trouble polka. See Laney, King.

KANTOR, JOSEPH, 1930-

(Quartet, strings) String quartet in D minor [by] Joseph Kantor. © Joseph Kantor; 10Jan49, EU153510.

KANY, J

Ehi-muchacha; canzone rumba, testo italiano di G. Ciocca, musica di J. Kany. (With Vigevani, Arnaldo. Va, serenatella) © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12614. Piano-conductor score (orchestra, with words) and parts.

KAPP, BERT.

I had it comin' to me; song, words and music by Bert Kapp. © Beacon Music Co., Joe Davis, owner, New York; 8Feb49; EP34147.

I want the world to know; waltz song, words and music by Bert Kapp. © Beacon Music Co., Joe Davis, owner, New York; 12Apr49; EP35781.

Just in case. See Tivin, Herman.

Let's keep our city clean. See Welk, Lawrence.

Send me back my letters. See Ryan, Tommy.

KAPP, PAUL.

Oh, you sweet one. See Jaffe, Moe.

KARAM, FREDERICK, 1926-

Dear Lord and Father of mankind; anthem for general use, words by John Greenleaf Whittier, music by Frederick Karam. © Gordon V. Thompson, ltd., Toronto; 30May49; EF13424.

The modal trumpet; for organ, by Frederick Karam. © BMI Canada, ltd., Toronto; 9Jun49; EF13428.

KARDAMES, G

M'areseis athēnaia; rumba. Stichoi: K. Kophiniōtē, mousikē: G. Kardamē. © Michael Etienne Gaetanos, Athens; 28Oct48; EF12079. For voice and piano, with chord symbols.

KARHU, EDWIN THEODORE, 1911-

The pilgrim, by Edwin Karhu, arr. for male voices by Emil Soderstrom [words by John Hjalmer Olson] © Charles W. Homeyer & Co., Boston; 27Dec48; EP33509.

KARLFELDT, E. A.

Sommardansen. See Hylin, Birgitta.

Svarte Rudolf. See Norrby, Robert.

KARLFELDT, ERIK AXEL.

I Lissabon, där dansa de. See Sundblad, Bo.

KARLSSON-JULARBO, KARL.

Avestaforsens brus, vals av Karl Karlsson-Jularbo, [text: Svarta Masken, pseud., arr.: Sven Siedel] © E. Anderssons musikförlag, a.-b., Malmö, Sweden; 1Jan38; EF12225.

Livet i finnskogarne, vals av Karl Karlsson-Jularbo. © E. Anderssons musikförlag, a.-b., Malmö, Sweden; 1Jan38; EF12226. For voice and piano, with chord symbols.

KARROW, EDITH MATHILDA.

Poodle-daddle in the rain. See Knight, Fred.

KASCHMANN.

I milioni d'Arlecchino. See Drigo, Riccardo.

KASPER, EDWARD.

Looking at the same old moon, words and music by Edward Kasper. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33175.

KASPER, EDWIN H

Ay-ay-ay, gotta love you 'till I die; words and music by Dennis R. Ewart, Aaron S. Bloom [and] Edwin H. Kasper. © Dreyer Music Corp., New York; 8Feb49; EP34235.

KASSEL, ART.

Did anyone ask about me? Words and music by Art Kassel. © Triangle Music Corp., New York; 8Apr49; EP35908.

KATRIVANOU, D

Hélène; words by Jack Howells, music by D. Katrivanou. © The Peter Maurice Music Co., ltd., New York; 10Feb49 (in notice: 1945); EF12986.

KATTNIGG, RUDOLF, 1895-

Bel ami; Operette von Fritz Eckhardt, Musik von Rudolf Kattnigg. © Josef Weinberger, ltd., London; Heft 1-2; 27Feb49; EF12582-12583.

Bel ami; Operette von Fritz Eckhardt, unter Verwendung von Motiven des gleichnamigen Romans von Guy de Maupassant, Musik von Rudolf Kattnigg. © Josef Weinberger, ltd., Wien; 30Mar49; DU19595. Libretto.

KATZ, BERNARD.

Oriental night; for the piano, [by] Bernard Katz. © Oliver Ditson Co., Philadelphia; 3Jun49; EP37594.

KATZ, JEANETTE.

After my own heart. See Hall, David.

KATZ, WILLIAM.

Situation wanted. See Brown, Nacio Herb. The bribe.

Tomorrow means romance. See Brown, Nacio Herb. The kissing bandit.

[KATZMAN, HENRY] 1912-

Shadows fall; words by Len Hopkins, music by Henry Manners [pseud.] © BMI Canada, ltd., Toronto; 15Mar49; EF12385.

KAUFER, P A

Ave Maria; duet for soprano and alto or for soprano solo by P. A. Kaufer. Seattle, Kaufer Co. © P. A. Kaufer; 11Feb49; EP34268.

KAUFFMAN, HELEN, 1908-

God's gift; sacred song, words and music by Helen Kauffman. © Helen Kauffman; 5Apr49; EP35676.

Oh! what a life; words & music by Helen Kauffman. © Helen Kauffman; 5Apr49; EP35677.

KAUFMAN, GEORGE S

Animal crackers, [a musical comedy in two acts] by George S. Kaufman and Morrie Ryskind. © George S. Kaufman; 10Apr29; DU518. Text only.

KAUFMANN, LOUISE.

Songs of praises, [by] Louise Kaufmann, [words by] L. K., arr. by Harry Dixon Loes. (In Hymn lovers' magazine. v.2, no.5, p.26) © Louise Kaufmann; 1Nov48; B5-8088. Close score: SATB.

KAVANAGH, J W 1895-

She is far from the land; words by Thomas Moore, music by J. W. Kavanagh. © The D'Olier Music Co., Dublin; 5Nov48; EF12589.

KAVANAGH, PATRICK, 1907-

At Murphy's farm arrah listen to the fiddle; Irish comedy song written and composed by Patrick Kavanagh. © The D'Olier Music Co., Dublin, 20Jan49 (in notice: 1948); EF12882.

Biddy Flanagan; song waltz written and composed by Patrick Kavanagh. © The D'Olier Music Co., Dublin, 13Dec48; EF12884.

KAVANAUGH, SEAMUS, 1880-

Three lovely lasses in Bannion [by Delya Murphy and Seamus Kavanaugh] London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) ltd.; 1Feb40; EF12603. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

KAWAMURA, MASAMI.

Just dream of you. See Hall, David.

KAY, ALITA.

Suzy Lou. See Hall, David.

[KAY, EDWARD J] 1899-

(The Lawton story) Right under my nose; from The Lawton story, lyrics by Steven Edwards [pseud.], music by Andy Page [pseud.] Los Angeles, Kaybee Music Co. © Hallmark Productions, inc.; 11Feb49; EP34989.

KAY, JULIAN.

Call me darlin', do; words and music by Spade Cooley, Terry Shand and Julian Kay. © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Mar49; EP34947.

KAY, SYDNEY JOHN.

Love me, sailor; words by Russell Scott, music by Sydney John Kay. © The Sterling Music Publishing Co., Sydney; 20Oct48; EF11623.

KAY, ULYSSES SIMPSON, 1917-

Suite for orchestra; in five movements, [by] Ulysses Kay. © Broadcast Music, inc., New York; 17Dec48; EP33203. Miniature score.

KAYE, ANN.

Tears of love. See Elias, Frederick G.

KAYE, BUDDY.

"A" - you're adorable. See Lippman, Sidney.

Don't tell my heart. See Cohen, Gertrude.

Start the day with a song. See Manning, Dick.

You're finding out how much I love you. See Lampl, Carl.

KAYE, CAB.

Your little spare room; words and music by Cab Kaye. © The Peter Maurice Music Co., ltd., London; 23Dec48; EF12085.

KAYE, ERNEST.

Come away, death; the words by William Shakespeare, set to music by Ernest Kaye. © The Oxford Univ. Press, London; 24Feb49; EF12953.

KAYE, FRANKLIN JOSEPH, 1894-

King's College march; words and music by Franklin J. Kaye, [Sr. and Jr.] Wilkes-Barre, Pa., Kaye Art Studio. © Franklin J. Kaye and Son, Wilkes-Barre, Pa.; 3Jun49; EP37339.

KAYE, JULES LEONARD.

Cuckoo waltz. See Jonasson, J. Emanuel.

KAYE, SAMMY.

I got a gal in Galveston. See Greene, George.

KAZACSAY, TIBOR VON.

Am Meeresstrande; [by] Tibor von Kazacsay. Op. 25, no. 2. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12970. For piano.

Aus dem Orient; [by] Tibor von Kazacsay. Op. 19 © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12968. For piano.

Im Schlossgarten von Potsdam; [by] Tibor von Kazacsay. Op. 25, no. 1. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12969. For piano.

KEATES, JAMES EDWARD, 1900-

Each day the best; music by James E. Keates, words by A. T. Skyrme. © James E. Keates; 17Sep48; EF13297.

Life's bouquet; words by Doris Greening, music by James E. Keates. © James E. Keates; 28Oct48; EF13303.

The unthroned King; words by A. T. Skyrme, music by James E. Keates. © James E. Keates; 28Oct48; EF13302.

KEATS, JOHN.

Meg Merrilies. See Green, Russell.

KEELER, EVELYN HEATON.

You are gone. See Richard, Leo.

KEELER, HAROLD EMERSON.

Happy tunes for happy children. See Schroeder, Flora.

KEELER, LOIS SCHILDS.

Happy tunes for happy children. See Schroeder, Flora.

KEENE, WILLIAM HERBERT, 1916-

Good news songs, by W. H. "Bill" Keene. Seattle, Good News Songs. © William Herbert Keene; 5Dec48; EP32611. Hymns, with music.

KEITH, GEORGE D

Journey of the swagmen; by George D. Keith. © Remick Music Corp., New York; 25Apr49; EP36338. Score (flute, oboe, clarinet, horn, bassoon and piano) and parts.

KEJVING, WALTER.

Jean Sjöman. See Bergström, Gulli. Hotell Kakbrinken.

KELFER, TRUDY, pseud. See Ferkel, Leona.

KELLER, EDWARD McD.

High School cadets. See Sousa, John Philip.

The trombone's tribunal; [by] Don Keller. © E. McD. Keller; 13Apr49; EP36256. Piano-conductor score (band) and parts.

KELLER, HOMER, 1915-

(Fantasy and fugue, organ) Fantasy and fugue; [by] Homer Keller. (Contemporary organ series, no. 22) © The H. W. Gray Co., inc., New York; 28Jan49; EP34160.

KELLY, MILDRED.

Pal-ing around with you. See Keyes, Gladys.

KELSO, HAZEL, 1915-

Moonlight on the Kansas prairies; words & music by Hazel Kelso. © Sunflower Music Publishing Corp., Wayside, Kan.; 18Apr49; EP36129.

KEMP, CLINTON A

Lovin' you; words and music by Clinton A. Kemp. New York, Clinton A. Kemp Music Co. © Clinton A. Kemp; 24Jun49; EP37469.

[KEMP, GEORGE R] 1909-

[A modern course for] piano; [prepared by the U. S. School of Music staff, George R. Kemp and Jane M. Kolb] © U. S. School of Music, New York; 11Apr49; on new music arrangements, new text & illustrations; AA114441.

KEMPE, EDITH.

Waiting just for you. See Richard, Leo.

KENDALL, BEN.

Let's go on a picnic. See Gossec, Francis.

On the farm. See Bizet, Georges. Carmen.

KENDALL, ROSS C 1886-

Wooden shoes; words and music by Ross C. Kendall. © Ross C. Kendall; 31Jan49; EU156071. Score (4 clarinets) and parts (piano, trumpet and violin); with words.

KENNEDY, AMANDA.

Star of the east, Christmas song by A. Kennedy, [words by] G. Cooper, [ed. by Robert Marden] © Amsco Music Publishing Co., New York; 15Oct48; on revision; EP34422. Copies for high, medium and low voice.

Star of the sea; reverie, by Amanda Kennedy. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 30-31) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34346.

KENNEDY, HAMILTON.

How can you buy Killarney? See Steels, Ted.

KENNEDY, JAMES, 1902-

A chapter in my life called Mary. See Simon, Nat.

Clouds in the sunset; by Jimmy Kennedy. © Shapiro, Bernstein & Co., inc., New York; 21Apr49; EP36178. For voice and piano, with chord symbols.

Dreamy Devon. See Simon, Nat.

Merry-go-round waltz. See Finn, Arthur.

My twilight song; words by Charles Tobias, music by Jimmy Kennedy. © Campbell-Connelly, inc., New York; 5May49 (in notice: 1948); EP36941.

A rose of Rio, by Jimmy Kennedy. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32533. For voice and piano, with chord symbols.

Songs to a small guitar. See Hayes, Elton.

Where flamingoes fly. See Spoliansky, Mischa.

KENNEDY, JANET R.

See Songs that children know.

KENNEDY, JOHN WARNER, 1907-

Which Tony has the twin? [By] Gaffield & Kennedy. © Eli W. Gaffield & John Warner Kennedy; 15Mar49; EP35025. For voice and piano, with chord symbols.

KENNEDY, MARGERY M comp.

Piano student's repertoire; [comp.] by Margery M. Kennedy and Peter C. Kennedy, [music by Bessie M. Kerr, George Hurst and others] (Her Kennedy piano series, bk. 3) © Gordon V. Thompson, ltd., Toronto; 25Oct48; EF11587.

KENNEDY, PETER CRIGHTON.

Piano student's repertoire. See Kennedy, Margery M.

KENNEDY, TED.

Play me a rhumba. Vamos prietita. English words by Lenke McCall, music by Ted Kennedy, Spanish words by Carmen Marcia. © Beacon Music Co., Joe Davis, owner, New York; 1Jul49; EP37988.

KENNEDY, TOM.

Tig-um-tu. See Hillebrand, Fred.

KENNEY, JACK.

Welcome home, stranger; stranger, welcome home; by Jack Kenney. © Capitol Songs, inc., New York; 22Apr49; EP36283. For voice and piano, with guitar diagrams and chord symbols.

KENNY, CHARLES F 1898-

Beyond the purple hills; words and music by Nick and Charles Kenny. © Goldmine Music, inc., New York; 15Oct48 (in notice: 1947); EP35179.

Scattered toys; [words] by Nick Kenny, [music by] Charles Kenny. © Goldmine Music, inc., New York; 1May49; EP37191. For voice and piano, with chord symbols.

KENNY, NICK A.

Beyond the purple hills. See Kenny, Charles F.

Scattered toys. See Kenny, Charles F.

KENSLER, GLADYS JOHNSON, 1899-

It's grand to be an American; words and music by Gladys Johnson Kensler [arr. by Randolph Raeburn] © Gladys Johnson Kensler; 15Mar49; EP36305.

KENT, DICK.

After hours. See Gaynor, Charles. Lend an ear.

Ballade. See Gaynor, Charles. Lend an ear.

Bar room polka. See Horton, Vaughn.

Doin' the old yahoo step. See Gaynor, Charles. Lend an ear.

Give me valleys and mountains out West. See Meany, Ray.

I hear. See Cooper, Edward.

I'm not in love. See Gaynor, Charles. Lend an ear.

Join us in a cup of tea. See Gaynor, Charles. Lend an ear.

Neurotic you and psychopathic me. See Gaynor, Charles. Lend an ear.

Once upon a winter-time. See Worth, Bobby. Melody time.

Part-time sweetheart. See Canton, Don.

Petticoat lane. See Redmond, John.

The poi vendor. See Dominici, Helo.

Polynesian love song. See King, Charles E.

Where is the she for me? See Gaynor, Charles. Lend an ear.

Who can tell? See Luypaerts, Guy Georges.

KENT, H. R., pseud. See Seredy, Julius S.

KENT, WALTER, 1911-

I'm oh! so lonesome tonight; words by Bob Merrill, music by Walter Kent. © Songs, inc., Hollywood, Calif.; 16Jun49; EP37324.

Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye. See Farrar, Walton.

KENTON, JIMMY.

Oklahoma waltz; words and music by Jimmy Kenton. © Peer International Corp., New York; 25Nov48; EP34725.

KENTON, STAN.

Abstraction; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35713. Score: orchestra.

Capitol punishment; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35717. Score: orchestra.

Chorale for brass, piano and bongo; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35714

Rhythm, inc.; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35716. Score: orchestra.

KENTWELL, WILBUR D

Until I first met you; song, words and music by Wilbur D. Kentwell. © The Sterling Music Publishing Co., Sydney; 9Mar49; EF13340.

KENYON, GERRY. See Kenyon, Victor G.

KENYON, VICTOR G.

Ramblings of 1948. See Donovan, Albert M.

KEPPEL-JONES, EILEEN.

Water babies; by Eileen Keppel-Jones, fourteen seaside pieces for children. © Alfred Lengnick & Co., ltd., London; 21Dec48; EF11978. For piano.

KERDOCK, JOHN.

Ain't no use. See Hall, David.

KERGEL, FRANCES HOLMES, 1911-

The peppermint princess, words: Lucile Enos, music: Frances Kergel. © Frances Holmes Kergel & Margaret Lucile Enos; 27Jan49; EP33999.

KERLIN, ADELE S.

Let it rain, oh, let it rain. See Conroy, Tom.

KERN, JEROME, 1885-1945.

(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I dream too much; [by] Jerome Kern, concert paraphrase by Herman Wasserman. © T. B. Harms Co., New York; 4Apr49; on arrangement; EP36184. For piano.

(Roberta) Symphonic memories of Roberta; by Jerome Kern. For orchestra by Robert Russell Bennett. © T. B. Harms Co., New York; 11Mar49; on arrangement; EU160581. Score.

Show boat; [by] Jerome Kern, [arr.] by Russell Bennett. © T. B. Harms Co., New York; 3Jan49; on arrangement; EU156098. Score: orchestra.

Symphonic memories of Roberta. See his Roberta.

They didn't believe me. See his The girl from Utah.

KERR, AVELYN M 1890-

Beneath the shadow; Psalm 36:7, poem by Laura Gerahty, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 1Dec48; EP33650.

KERR, AVELYN M. 1890- Cont'd.

The great supper; [words from] Luke 14, poem by Blanche Nelson, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 1Dec48; EP33652.

Right where you are. See Barrett, Grace O.

KERR, MARGARET R

In my beautiful garden of love, words and music by Margaret R. Kerr. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32960.

KERR, PHILLIP STANLEY, 1906-

He is risen; [by] Phil Kerr [words by] Esther V. Peterson. (With his I'm looking forward) © Esther V. Peterson; 21Mar49; EP35223. Close score: SATB.

I'm looking forward; [by] Phil Kerr [words by] Esther V. Peterson. © Esther V. Peterson; 21Mar49; EP35222. Close score SATB.

KERR, ROBERT NOLAN.

Little players growing up; a piano book, by Robert Nolan Kerr. © Theodore Presser Co., Philadelphia; 18Apr49; EP36188.

KERR, SAMMY, pseud. See Kreider, Sam.

KERR, WALTER.

Sing out, Sweet land.. See Sing out, sweet land.

KERR, WILLIAM JAMES.

Rainy evening sweetheart. See Mann, Frederick John.

KESSEL, BARNEY.

Swedish pastry, composed by Barney Kessel, arr. by Cy Oliver. New York, Regent Music Corp. (Giggin' series) © Harman Music, inc.; 9Feb49 (in notice: 1948) EP34367. Piano-conductor score (orchestra) and parts.

KESSEL, BERNHARD.

Atom buster; piano solo, by Bernard Kessel. © American Academy of Music, inc., New York; 4Apr49; EP35638.

Slick chick; piano solo, by Bernard Kessel. © American Academy of Music, inc., New York; 4Apr49; EP35643.

KESSELL, GERVASIO.

Mi mala situacion; son montuno, letra y música de G. Kessell, arreglo de J. C. Fumero. © Peer International Corp., Habana; 8Jun48; EF13059. Piano-conductor score (orchestra) and parts; with words.

¡Que temblor me da! Son montuno, letra y música de Gervasio Kessell, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12398. Piano-conductor score (orchestra) and parts; with words.

KESSLER, WILLIAM V 1903-

A complete modern drum method; by Cozy Cole and William V. Kessler. © Thomas-Cole Publishing Co., inc., New York; 20Dec48; EP36079. Cover title: Sensational drum book.

KETÉLBEY, ALBERT WILLIAM.

Remembrance; adapted by the composer from [his] Cockney suite and Sanctuary of the heart. Elegy [by] Albert W. Ketélbey, arr. Harold Moss. © Bosworth & Co., ltd., London; 14Oct47; on adaptation with new matter; EF12197. Parts: band.

Skitty kitty; a feline dance, piano novelty with orchestra [by] Dennis Charlton [pseud.] © Bosworth & Co., ltd., London; 20Apr48 (in notice: 1947); EF12189. Violin-conductor score (piano and orchestra) and parts.

KETOLA, SADY.

Dancing, romancing. See Hall, David.

KETTERING, EUNICE LEA.

A dirge for a righteous kitten [by] Eunice Lea Kettering [words by] Vachel Lindsay. (Octavo edition, no. 4149) © Clayton F. Summy Co., Chicago; 28Jun49; EP34001. Score: soprano, chorus (SSA) and piano reduction.

The moon's the north wind's cooky [or] What the little girl said; S.S.A., [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (Octavo edition, no. 4148) © Clayton F. Summy Co., Chicago; 31Jan49; EP34004.

The sun says his prayers, S.S.A., [by] Eunice Lea Kettering [words by] Vachel Lindsay. (Octavo edition, no. 4147) © Clayton F. Summy Co., Chicago; 28Jan49; EP34002.

KEYES, BARON.

This way to paradise. See A'Dair, Jeanne.

KEYES, GLADYS.

Pal-ing around with you; lyric by Geraldine DuBois, music by Gladys Keyes and Mildred Kelly. © Pickwick Music Corp., New York; 17Mar49; EP35088.

Pal-ing around with you; lyric by Geraldine DuBois, music by Gladys Keyes and Mildred Kelly, arr. by Ralph Flanagan. © Pickwick Music Corp., New York; 23May49; on arrangement; EP37292. Piano-conductor score (orchestra, with words) and parts.

KEYS, F. BRAMLEY.

Look on the fields, for they are white unto harvest. See Poynter, Arthur R.

KEYWOOD, RUTH DURHAM.

I'm waiting, just waiting for you, words & music by Ruth Durham Keywood. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32961.

KHACHATURIAN, ARAM IL'ICH, 1904-

Dance of the rose maidens. See his Gayane.

(Gayane) Dance of Ayshe; from Gayne ballet [by] Khachaturian. Transcription [by] Jascha Heifetz. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on transcription; EP32768. Score (violin and piano) and part.

(Gayane) Dance of the rose maidens; from Gayne ballet, [by] Aram Khachaturian, transcribed for piano by H. Swarsenski. © Leeds Music Corp., New York; 29Oct48; on transcription; EP35915.

(Gayane) Lesginka; from Gayne ballet [by] Aram Khachaturian; transcribed by Victor Babin. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on transcription; EP32770. 2 scores for 2 pianos.

(Gayane) Saber dance; from Gayanne ballet, [by] Aram Khachaturian, [arr. by] Jerzy Fitelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 12Mar48; on arrangement; EP37449. Score (solo instrument and piano) and parts for saxophone, clarinet or trumpet, and trombone or bassoon.

(Gayane) Saber dance; from Gayanne ballet, by Aram Khachaturian, concert transcription for piano by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 30Mar48; on transcription; EP37455.

(Gayane) Saber dance; from Gayanne ballet [by] Aram Khachaturian [for] accordion, arr. by Joe Sedlon. © Associated Music Publishers, inc., New York (in notice Russian-American Music Publishers, inc.), 2Jun48, on arrangement; EP37453.

Gayne ballet. See his Gayane.

(Masquerade suite) Gallop; from Masquerade suite [by] Aram Khachaturian, arr. for small orchestra by Rosario Bourdon. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34874. Piano-conductor score (orchestra) and parts.

(Masquerade suite) Gallop; from Masquerade suite, by Aram Khachaturian, scored for band by Erik Leidzen. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34875. Condensed score (band) and parts.

(Masquerade suite) Waltz; from Masquerade suite [by] Aram Khachaturian, arr. by Rosario Bourdon. Am-Rus ed. © Leeds Music Corp., New York; 29Apr49; on arrangement; EP36536. Piano-conductor score (orchestra) and parts.

(Masquerade) Waltz; from the incidental music to Lermontov's play Masquerade, by Aram Khachaturian, transcribed for piano by A. Doloukhanian, ed. by Harold Sheldon. [Am-Rus ed.] © Leeds Music Corp., New York; 17Dec48; on editing; EP33310.

Saber dance. See his Gayane.

Waltz. See his Masquerade suite.

KHOURY, EDWARD A.

My silent prayer. See Gindhart, Thomas J.

KIDD, MRS. RAY.

Agony. See Richard, Leo.

KIDNER, IRENE.

I should have told you. See Hall, David.

KIDWELL, HARPO

Moss covered mill; words and music by Pete Cassell and Harpo Kidwell. © Peer International Corp., New York; 19May49; EP37618

KIEFABER, ELIZABETH M.

I will drink no alcohol. See Johnson, Joseph G.

KIENZL, WILHELM, 1857-1941.

(Quartet, strings) Quartett, [by] Wilhelm Kienzl. Op. 113. Für 2 Violinen, Bratsche und Violoncell, E-dur. Partitur. © Universal-Edition, Wien; 1Nov41; EF12242.

KIERULFF, WILLY, 1900-1944.

Den lille ring du gav mig, bragte lykke; musik: Willy Kierulff, tekst: Carl Viggo Meincke. 4. opl. © Jac. Boesens musikforlag a/s, København; 15Jan37; EF13542.

KILA, ALAN.

Blue ocean; words and music by Cliff Bernal and Alan Kila, arr. by Bernie Kaai. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 10Jun49; EP37680.

KILHAM, GENE.

How lonely can you get? Words and music by Gene Kilham. © Mills Music, inc., New York; 4Apr49; EP35654.

KILPATRICK, JACK FREDERICK.

Cherokee autumn dance, [by] Jack Frederick Kilpatrick. © Clayton F. Summy Co., Chicago; 31Jan49; EP34005. For piano.

KINDIG, L JAMES, 1896-

Begin the day with a song [by] L. James Kindig. © L. James Kindig; 23Feb49; EP34598. Close score: SATB.

He sends His sunshine [by] L. James Kindig. © L. James Kindig; 1Aug48; EP33916. Close score: SATB.

KINDLER, HANS.

Chanson russe. See Musorgskii, Modest Petrovich.

Love music. See Musorgskii, Modest Petrovich. Boris Godunov.

Wedding procession. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

KINDRED, RUBY.

Deep in my heart I know I love you. See Hall, David.

KING, AGNE, pseud. See Fredriksson, Agnes.

KING, ARTHUR C
In spite of it all I still believe in you; words and music by Arthur C. King. © Llewellyn Music Co., New York; 28Jan49; EP33913.

KING, CHARLES E
Hawaiian cowboy's song. Kilakila Haleakala. Words and music by Chas. E. King. © Southern Music Pub., Co., inc., New York; 30Dec48; EP36400.

My hula girl smiles; words and music by Chas. E. King. © Southern Music Publishing Co., inc., New York; 22Feb49; EP36428.

Polynesian love song. Ko aloha ka'u e hupoi. Words and music by Chas. E. King, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 22Feb49; EP36429.

She rolled her naughty hula eyes at me; words and music by Chas. E. King. © Southern Music Publishing Co., inc., New York; 22Feb49; EP36430.

KING, CHARLOTTE MARY.
On that beautiful highway to heaven. See Van Sickle, Robert.

KING, E CLARKE, 1894-
Sing! America; words & music by E. Clarke King. Dayton, Ohio, King Pub. Co. © E. Clarke King; 16Dec48; EP34240.

KING, ELTON, pseud. See Elkington, David.

KING, ELVIN EDDIE.
I want you to remember me. See Hall, David.

KING, ERWIN.
Santa's on his way, by Steve Nelson and Erwin King. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb49; EP34288. For voice and piano, with guitar diagrams and chord symbols.

Tennessee tears; words and music by Ernie Lee and Erwin King. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 7Apr49; EP36009.

Waltz of the Alamo; words and music by Erwin King. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr49; EP36226.

KING, JANIE.
Whispering love. See Tobin, Louis.

KING, LOTUS RAY, pseud. See Ballard, Edna W.

KING, LOUISE.
Each day I grow a little nearer. See Martin, Roberta Evelyn.

KING, RALPH, pseud. See Coldrey, Albert George Jeffery.

KING, RICHARD.
If you can forget; words and music by Richard King. St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP34303.

With all my heart; words and music by Richard King. St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP34302.

KING, STANFORD, 1912-

April mist; by Stanford King. © Clayton F. Summy Co., Chicago; 24Feb49; EP34467. For piano.

At a gay cotillion; by Stanford King. © Clayton F. Summy Co., Chicago; 5Apr49; EP35634. For piano.

At the ice ballet; by Stanford King. © Clayton F. Summy Co., Chicago; 5Apr49; EP35631. For piano.

Dance of the China doll, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32758.

Dance of the Dutch doll, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32759.

Down by the station. See Gaillard, Slim.

Fiddle-faddle. See Anderson, Leroy.

Gay carousel, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32761.

Heads up; march for piano solo by Stanford King. © The Boston Music Co., Boston; 20Apr49; EP36187.

In old Arizona; a piano solo by Stanford King. © Theodore Presser Co., Philadelphia; 25Apr49; EP36511.

Kangaroo kapers; piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32683.

Let's learn about music; a music appreciation book of sixteen piano solos with accompanying text by Stanford King. © Mills Music, inc., New York; 31Dec48; on simplified piano solo arrangements; EP32690.

Miami moon; for piano, [by] Stanford King. ([Pub. order] no. 28024) © Theodore Presser Co., Philadelphia; 19May49; EP37118.

On a starlit lake; for the piano [by] Stanford King. ([Pub. order no.] 130-41002) © Oliver Ditson Co., Philadelphia; 10Jun49; EP37652.

On skis; piano solo by Stanford King. © The Boston Music Co., Boston; 11May49; EP36942.

Tuneful frolics; early grade piano pieces, by Stanford King. © Chart Music Publishing House, inc., Chicago; 21Apr49; EP36233.

Twelve o'clock waltz; for piano [by] Stanford King. ([Pub. order no.] 110-40017) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37736.

The whirling windmill; piano solo by Stanford King. © The Boston Music Co., Boston; 6Jun49; EP37572.

Whispering winds; piano solo by Stanford King. © Mills Music, inc., New York, 31Dec48; EP32689.

KING, WALTER.
Don't let love pass you by. See James, Vic.

KING, ZELMA.
You-you-you, words and music by Zelma King. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32844.

KING-FISHER, EDITH E.
The summons. See Noble, Thomas Tertius.

KINKADE, ARLIE.
Kinkade's log cabin folio. See Hall, Flavil.

KINNEY, ANNA M.
God careth for thee. See Whitaker, Sophronia E.

KINNEY, CURTIS ALVIN, 1917-
The gates will swing wide for me; [by] Curtis A. McKinney. (In Homeland harmony. no. 24) © James R. McCoy, 4Dec48; EP35299. Close score: SATB; shape-note notation.

KINNEY, JACK LANIER, 1925-
Headin' for the city in the sky; [by] Jack L. Kinney. (In Homeland harmony. No.25) © Connor B. Hall; 4Dec48; EP35298. Close score: SATB; shape-note notation.

KINSEY, CURLEY. See Kinsey, Paul.

KINSEY, PAUL.
I've just told Mama goodbye; by Slim Sweet and Curley Kinsey. © Acuff-Rose Publications, Nashville; 20Apr49; EP36118. For voice and piano, with guitar diagrams and chord symbols.

KINTON, EDDIE.
Down comes the rain. See Simpson, Jack.

KINZER, LARRY ALBERT, 1913-
Hail! to old Hargrave; words and music by Larry A. Kinzer. © Larry Albert Kinzer; 27May49; EP37512.

KIRBY, LUTHER HERBERT, 1917-
It's love again; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 5Mar49; EP34622.

She handed me a flower; words & music by Luther Kirby. © Luther Herbert Kirby, jr.; 22Jan49 (in notice: 1948); EP34126.

KIRCHHOFF, GOTTFRIED, 1685-1746.
Aria and rigaudon; [by] Gottfried Kirchhoff, harp adaptation by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on adaptation; EP37700.

[KIRCHSTEIN, HAROLD M]
La raspa, words and music by Albert Gamse and Harold Grant [pseud.] © Bregman, Vocco & Conn, inc., New York; 3Jan49; EP32797.

KIRK, LESLEY.
Hail, Chicago, hail, [from the Travel-talk, Night life in Chicago]; words and music by Lesley Kirk. © Robbins Music Corp., New York; 31Jan49; EP34813.

KIRKELL, MIRIAM H.
Partners all--places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell [and] Irma K. Schaffnit; illus. by Deirdre Baird. [1st ed.] 129 p. © E. P. Dutton & Co., inc., New York; 17Jan49; A29104.

KITZMÜLLER, LEOPOLD, 1901- ed.
Orchesterstudien für Kontrabass, verfasst und hrsg. von Leopold Kitzmüller. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5. Heft, 24Sep48; EF12630.

KLAESON, HARRY.
Song of the Fuller brush man. See Buck, Ronald.

KLANN, MAX.
Itchy kitchy koo. See Springer, Rudy.

KLEIN, JOHN.
Come sweet death. See Bach, Johann Sebastian. Komm süsser Tod.

Minuet. See Boccherini, Luigi. Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5.

KLEIN, JOHN, 1915-
(Gotham suite) Bronx bourée [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37037.

(Gotham suite) Brooklyn boogie [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37038.

(Gotham suite) Manhattan pavane [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37039.

(Gotham suite) Queens minuet; [from] Gotham suite. For piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37036.

(Gotham suite) Richmond gavotte [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37040.

KLEIN, JOHN McLAUGHLIN, 1915-
Ah, tra la la, your kiss! Lyrics by Pearl Stevens [pseud.], music by Johnny Klein. © Broadcast Music, inc., New York; 14Dec48; EP33205.

KLEIN, MAYNARD.
The passion of our Lord Jesus Christ. See Schütz, Heinrich.

KLEINSINGER, GEORGE.
Brooklyn baseball cantata; a humorous cantata for mixed voices, S.A.T.B., or male chorus, T.T.B.B., soloists and piano, text by Michael Stratton [pseud.] music by George Kleinsinger. © Mills Music, inc., New York; 4Apr49; EP35656.

KLEMM, EDWARD H
They never told me. Niemand kann sagen. Fox trot, words and music by Roberta K. Klemm and Edward H. Klemm, German words by Fred Braun. © Edition Bristol-American Music, Frank Sobotka, New York; 30Dec48; EP36689.

KLEMM, GUSTAV, 1897-1947.
Sing on! sing on! my land forevermore [by] Gustav Klemm, [words by] Adele Marie Shaw. ([Pub. order] no. 8449) © J. Fischer & Bro., New York; 14Feb49; EP34572. Score: TTBar and piano.

KLEMM, ROBERTA K.
They never told me. See Klemm, Edward H.

KLEMONT, pseud. See Nicelli, Ernesto.

KLENAU, PAUL VON, 1883-1946.
Die Weise von Liebe und Tod des Cornets Christoph Rilke, von Rainer Maria Rilke, für Bariton-Solo, Chor und Orchester von Paul v. Klenau. Klavierauszug mit Text von Alois Hába. (Edition nr. 6596) © Universal-Edition, A.G., Wien; 31May21; on arrangement; EF11593.

KLENNER, JOHN.
Rachmones. See Burnett, Ernest M.

KLICKMANN, F HENRI, 1895-

The blue room. See Rodgers, Richard. The girl friend.

La cumparsita. See Matos Rodriguez, Gherardo Hernau.

Dark eyes. See Salami, A.

Estrellita. See Ponce, Manuel Maria.

Golden era hit songs; ed. and arr. by F. Henri Klickmann. © Alfred Music Co., inc., New York; 20Apr49; on arrangement & revision; EP36983.

I'll be back when the Easter lilies bloom; words by Charles B. Marks, music by F. Henri Klickmann. © King Music Publishing Corp., New York; 18Mar49; EP35667.

Jumbo note Latin Americana; for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34577.

Jumbo note polkas; for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 1Aug48; EP34970.

March of the toys. See Herbert, Victor. Babes in Toyland.

See and hear basic recorded accordion course. See Burns, Beryl D.

KLINE, ROBERT W.
You think I won't. See Hall, David.

KLINE, RUSSELL.
I'm falling for you like the stars fall from heaven. See Hall, David.

KLOCEK, JAN, 1914- arr.
Polish songs and dances; arr. by Jan Klocek. A. A. A. notation. (AMPCO library, no. 824) © Accordion Music Publishing Co., New York; 24Jan49; EP34054.

KLOOS, CHARLES RAYMOND, 1909-
Write your own music; by C. Raymond Kloos. New York, Newmount Pub. Co. © Charles Raymond Kloos; 11Feb49; A31810.

KNAB, ARMIN, 1881-
Drei Marienlegenden aus den Wunderhorn-Liedern; [by] Armin Knab. (Edition Breitkopf, Nr. 5576) © Breitkopf Publications, inc. New York, (in notice: Breitkopf & Härtel, Leipzig); 15Dec21; EF12964. For voice and piano.

KNAFLITSCH, JOSEF, 1907-
I brauch beim Wein kan Tropfenzähler; Musik von Josef Knaflitsch, Worte von Fritz Feldner. © Wiener Operetten Verlag, g.m.b.h., Wien; 11Feb42; EF12310.

KNAPP, MRS. JOSEPH F
Open the gates of the Temple, anthem for junior & senior choirs, words by Fanny Crosby, music by Mrs. Joseph F. Knapp, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; on arrangement; EP32641.

Open the gates of the temple, S. A. T. B., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Octavo no. 917) © Belwin, inc., New York; 19Jan49; on arrangement; EP33765.

Open the gates of the temple; S.A.T.B. with incidental soprano or tenor solo. Words by Fanny Crosby, music by Mrs. J. F. Knapp, arr. by Stuart Churchill. © Shawnee Press, inc., East Stroudsburg, Pa.; 13May49; on arrangement; EP37105.

Open the gates of the temple, S. S. A., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Octavo no. 916) © Belwin, inc., New York; 19Jan49; on arrangement; EP33766.

Open the gates of the temple, simplified for piano solo. Music by Mrs. Joseph F. Knapp, words by Fanny Crosby, [arr. by Richard Huntley, pseud.] © The Boston Music Co., Boston; 27Dec48; on arrangement; EP32780. For piano, with words.

KNAPP, KATHERINE.
Let's read music. See Bryant, Laura.

KNEPLER, PAUL.
To you I give my heart. See Lehár, Ferenc. Giuditta.

KNIGHT, EDWARD.
I'll never turn back no more. See Dett, Robert Nathaniel.

KNIGHT, FRANK.
Philadelphia boogie; words and music by Frank Knight. © Myers Music, Philadelphia; 21Feb49; EP34153.

KNIGHT, FRED.
Poodle-daddle in the rain; words by Mrs. Byron Karrow, music by Fred Knight. © Edith Mathilda Karrow & Fred Knight; 17Dec48; EP33882.

KNIGHT, GEORGE MORGAN, 1908-
Eef you seek zat romance; words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 5Feb49; EP34059. Melody and words, with chord symbols.

Even a jackass kin be a proud pappy; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 30Mar49; EP35447.

You mended my broken heart! Words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 8Jan49; EP32755.

KNIGHT, HOWIE.
Lorraine; words and music by Howie Knight. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32846.

KNIGHT, LILLIAN C
Laugh and the world laughs with you; words and music by Lillian C. Knight. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48; EP32847.

KNIGHT, ROSA.
The fairy bridge. See Hill, Alfred.

KNIPPER, LEV KONSTANTINOVICH, 1898-
(Meadowland) Patrol of the steppes; based on Meadowland [by] Lev Knipper, adaptation for piano by David J. Grunes. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 15Aug46; on adaptation; EP37454.

(Meadowland) Russian cavalry song, [by Lev Konstantinovich Knipper] arr. for male voices, T. T. B. B. by L. Margueritte House, words transcribed from the Russian text and arr. by L. Margueritte House. (Choral edition, 1095) © Mills Music, inc., New York, 17Nov48; on arrangement, EP35958.

KNOLL, DORIS SCHATZ.
Do you still love me? By Blaine Stone and Doris Knoll. © Jay-Dee Music Corp., New York; 25Jan49 (in notice: 1948); EP33863.

KNOWLES, WILLIAM D.
You'll always be near my heart. See Hall, David.

You're forever in my dreams. See Hall, David.

KOCH, CASPAR.
Eight little preludes and fugues. See Bach, Johann Sebastian.

KOCH, ERLAND VON, 1910-
(Askungen) Svit nr. 1, ur baletten Askungen [by] Erland von Koch. Op. 24. Suite no. 1, from the ballet Cinderella. Partitur. © A. b. Nordiska musikförlaget, Stockholm; 1Apr48; EF12231. Score: orchestra.

Lantlig svit. Op. 32. Suite from the country. [By] Erland von Koch. Partitur. © Erland von Koch; 31Mar49; EU163065. Score: string orchestra.

KOCH, HOWARD LEE 1907-
Folk tunes in fiddle finger forms, guided sight reading for the beginner, visualized violin technic, by Howard Lee Koch. Piano accompaniments arr. by Jane Anne Koehler. © The Boston Music Co., Boston; v. 1-2, 11Mar49, EP35085-35086.

KOCH, MARY BLATT, 1907-
Flower festival in grandma's garden; a children's musical program for Easter, Mother's Day, or Children's Day, by Mary Blatt Koch. © The Standard Publishing Co., Cincinnati; 1Jan49; AA106444.

KOECHLIN, CHARLES LOUIS EUGÈNE.
Les instruments à vent. [1. éd.] 125 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 267) © Presses universitaires de France, Paris; 25Oct48; AF9984.

KOEHLER, C FRANZ.
Accordion man; piano solo, by C. Franz Koehler. © The Boston Music Co., Boston; 27May49; EP37290.

KOEHLER, JANE ANNE.
Folk tunes in fiddle finger forms. See Koch, Howard Lee.

KOENIG, JOHANN B
All depends on our possessing. Author unknown, translation: Catherine Winkworth. Melody: Johann B. Koenig; setting: L. Helmstetter. (Concordia treble series, 17) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33725. For treble voices.

KORNER, THEODOR.
To the night. See Berwald, William.

KOFF, CHARLES.
Bell song. See Delibes, Léo. Lakmé.

Czardas. See Monti, V.

Danse bohême. See Bizet, Georges. Carmen.

Farewell, my Granada. See Méndez, Rafael Gutierrez.

Flight of the bumble bee. See Rimskiĭ-Korsakov, Nikolaĭ Andreevich.

KOFF, CHARLES. Cont'd.

Zieguenerweisen. See Sarasate y Navascues, Pablo Martín Melitón de.

KOGER, GEO., pseud. See Konyn, Georges.

KOHLER, LYLE, 1912-
You, you, you; words and music by Lyle Kohler. © BMI Canada, ltd., Toronto; 15Jan49; EF12021.

KOHLMANN, CLARENCE.
The Christ of Easter. See Meredith, Isaac Hickman.

KOHS, ELLIS B 1916-
Toccata; for harpsichord or piano solo, [by] Ellis B. Kohs. [ed. by Yella Pessl] New York; Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press; 11Mar49; EP35027.

KOK, LEONDERT.
Havana; paroles de André Salvet, musique de Léo Kok. © Éditions Robert Salvet, Paris; 30Nov48; EF11632.

(Sueña ... mi amor) Tu ne sais pas, du film Sueña ... mi amor. Paroles de Claude Marcy [pseud.] & André Salvet, musique [and] paroles espagnoles de Léo Kok. © Éditions Paris-Bruxelles, Paris, 1Apr48; EF11630.

KOLAR, VICTOR, 1888-
Portrait of a lady; [by] Victor Kolar. © Victor Kolar; 21Mar49; EU162379. Score: string orchestra.

KOLB, JANE M.
A modern course for piano. See Kemp, George R.

KOLE, KING, pseud. See Cole, Llewellyn Frederick.

KOMENDA, JOSEPHINE.
Where is my daddy? See Volswinkler, Hazel.

KOMER, STANLEY, 1915-
You'll be sorry; [by] Chester Chaffe & Stan Komer. © Adanac Music Co., Toronto; 6Dec48; EF11606.

[KONYN, GEORGES] 1894-
Casablanca; paroles et musique de G. Ulmer & Geo. Koger [pseud.] © Éditions Robert Salvet, Paris; 20Oct48; EF11631.

Il jouait de la contrebasse. See Ulmer, Georges.

KOPHINIŌTĒS, K.
An den eicha ki 'esena ti tha ginomouna. See Sougioul, M.

Karavia pou pheugete sta xena. See Morakes, Takes.

M'aresei na se kanō na zeleuēs. See Morakēs, Takēs.

M'areseis athēnaia. See Kardames, G.

O manabakos. See Sougioul, M.

Pseutikē zōē. See Mparmpalias, M.

Thathela n'asouna to tairi' mou. See Mouzakēs, G.

KOPPERT, DUANE MARVIN.
It wasn't just another day. See Hibbeler, Raymond Oscar.

KOPPITCH, ARNOLD.
My street, by Arnold Koppitch. © Porgie Music Corp., New York; 7Feb49; EP34044. For voice and piano, with chord symbols.

My street; words and music by Arnold Koppitch. © Campbell Music, inc., New York; 22Feb49; EP34373.

[KORB, NATHAN] 1917-
À Paris; paroles et musique de Francis Lemarque [pseud.] © Le Chant du monde, Paris; 20Dec48; EF12546.

Je vais a pied; paroles et musique de Francis Lemarque [pseud.] © Le Chant du monde, Paris, 15Apr48; EF12536.

Pour ma fête; paroles de Helene Simon & Francis Lemarque [pseud.], musique de Francis Lemarque. © Sté. ame. fse. Chappell, Paris; 7Feb49; EF12528.

Un p'tit air dans la caboche. See Bloch, Philippe-Gérard.

Le tueur affamé; paroles et musique de Francis Lemarque [pseud.] © Le Chant du monde, Paris; 20Oct48, EF12537.

KORTE, JACK.
You're in it ev'ry time; words and music by Jack Korte. © Jack Korte; 30May49; EP37365.

KOSAKOFF, REUVEN.
Caravan; [by] Reuven Kosakoff. ([Pub. order no.] T. I. 88) © Transcontinental Music Corp., New York; 26Mar49; EP35238. For piano.

Hora; [by] Reuven Kosakoff. ([Pub. order no.] T. I. 89) © Transcontinental Music Corp., New York; 26Mar49; EP35239. For piano.

Rhapsody; for piano, [by] Reuven Kosakoff. © Transcontinental Music Corp., New York; 25May49; EP37158.

Yemenite dance; [by] Reuven Kosakoff. ([Pub. order no.] T.I. 90) © Transcontinental Music Corp., New York; 7Apr49; EP35669. For piano.

KOSARIN, OSCAR.
Rumba cocktail. See Roig, Benito.

KOSKI, PAAVO OLIVER, 1916-
Golden Gate polka, by Paavo O. Koski. [For] accordion. © Paavo Oliver Koski; 6Jan49 (in notice: 1948); EP34554.

KOSLOSKI, KATHRYN.
Won't you please come back to me; words and music by Kathryn Kosloski. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33575.

KOSMAN, NELLIE.
Diana, I will always love you. See Hall, David.

KOSTELANETZ, ANDRE.
On the Isle of May. See Chaikovskii, Petr Il'ich. Quartet, strings.

KOUMA, BESSIE.
So lonely. See George, Don.

KOUNTZ, RICHARD, 1896-
Carol of the sheep bells; for 8 part chorus of mixed voices unacc., [by] Richard Kountz. (Music for Christmas, no. 1748) © Galaxy Music Corp., New York; 15Jun49; EP37708.

Choral procession. See his The song of man.

Easter morning, for chorus of mixed voices, with solo for medium voice, [by] Richard Kountz. [Words by] R. K. (Octavo [no.] 1740) © Galaxy Music Corp., New York; 1Feb49; EP34084.

Hasten swiftly, hasten softly; Christmas carol for chorus of mixed voices, [by] Richard Kountz. (Music for Christmas, no. 1750) © Galaxy Music Corp., New York; 15Jun49; EP37703.

Hasten swiftly, hasten softly; Christmas carol for chorus of women's voices, three part, [by] Richard Kountz. (Music for Christmas, no. 1752) © Galaxy Music Corp., New York; 15Jun49; EP37704.

Rise up early; Christmas carol for chorus of male voices, [by] Richard Kountz. (Music for Christmas, no. 1749) © Galaxy Music Corp., New York; 15Jun49; EP37707.

The road to Derry, for chorus of male voices [by] Richard Kountz. [Words by] R. K. (Choruses, 1730) © Galaxy Music Corp., New York; 1Feb49; EP34085.

A robin sang in the elm-wood tree, for four-part chorus of mixed voices, with piano acc. [by] Richard Kountz, [words by] Leander Wickoff. [Arr. by Richard Kountz] (Octavo no. 9783) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP34772.

A robin sang in the elm-wood tree, for three-part chorus of mixed voices with piano acc. [by] Richard Kountz, [words by] Leander Wickoff. [Arr. by Richard Kountz] (Octavo no. 9782) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP34771.

The sleigh, for full chorus of mixed voices, men's chorus and women's chorus combined, with piano acc. [by] Richard Kountz, [words by] Ivor Tchervanow. [Arr. by Richard Kountz] (Octavo no. 9778) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP34770.

Snowflakes; [by] Richard Kountz. © Galaxy Music Corp., New York; 19Apr49; EP36193. For voice and piano.

(The song of man) Choral procession, finale from The song of man; words by Gilbert Purcell [pseud.], music by Richard Kountz, transcribed by F. Campbell-Watson. © M. Witmark & Sons, New York; 25Jan49; on transcription; EP33974. Condensed score (solo voice, TB and SATB, with optional chorus (TTBB with bass obligato) and band) and parts.

Spring! For chorus of mixed voices [by] Richard Kountz, [words by] R. K. © Galaxy Music Corp., New York; 11Jan49; EP33293.

Spring! For chorus of women's voices, three-part, [by] Richard Kountz, [words by] R. K. © Galaxy Music Corp., New York, 11Jan49; EP33294.

Spring! For two-part chorus [by] Richard Kountz, [words by] R. K. © Galaxy Music Corp., New York; 11Jan49; EP33295.

KOUTZEN, BORIS, 1901-
An invocation; for three-part chorus of women's voices and orchestra, by Boris Koutzen, poem by John Addington Symonds. © Boris Koutzen; 10Jan49; EU153258. Score.

KOVACH, STEVE M.
Sweet mellow moon. See Sikora, Paul.

KOVACS, STEPHEN JOHN.
Hungarian rhapsody no. 2. See Liszt, Franz.

KOVAR, SIMON.
Concerto. See Bruns, V. Concerto, bassoon.

KOWALEWSKI, FELIX.
Love's music. See Buck, Ronald.

KOZAK, BILL.
Love letter to heaven. See Hall, David.

KOZLOWSKI, ANTOINETTE.
Two part invention, in B flat, by Antoinette Kozlowski. Detroit, Continental Pub. Co. © Antoinette Kozlowski; 28Jan49; EP34448. For piano.

Waltz in F sharp; by Antoinette Kozlowski and Francis J. Kozlowski. Detroit, Continental Pub. Co. © Antoinette Kozlowski; 9May49; EP37199. For piano.

KOZLOWSKI, FRANCIS J.
Waltz in F sharp. See Kozlowski, Antoinette.

KRACHT, WILFERD DANYL.
Go, Godolphin. See Daniel, Gerald Russell.

Godolphin hymn. See Daniel, Gerald Russell.

KRAFT, ALVAR.
(Vart hjärta har sin saga) En fattig trubadur, ur filmen Vart hjärta har sin saga, musik: Alvar Kraft, text: Arne Pärson. © Edition Sylvain a.b., Stockholm; 1Dec48; EF12227.

KRAFT, ANTON, 1752-1820.

(Sonata, violoncello & bass) Sonata for cello and piano or 2 celli alone, [by] Anton Kraft. Op. 2, no. 2. Ed. [and bass set] by Claus Adam, introd. by Josef Marx. New York, McGinnis & Marx. (Music for string instruments by 18th century masters, no. 5) © Josef Marx; 4Dec48, on harmonization of bass & introduction; EP33941. Score and parts.

KRAFT, EDWIN ARTHUR.

Six organ transcriptions from Bach. See Bach, Johann Sebastian.

KRAL, ROY.

Pina colada. See Ventura, Charlie.

KRAMER, AARON.

Zingt a yunge mame. See Schaefer, Jacob.

KRAMER, ALEXANDER.

Comme ci, comme ça. See Coquatrix, Bruno.

KRAMER, ALEXANDER CHARLES, 1903-

Dangerous Dan McGrew; adapted from the poem by Robert W. Service, by Joan Whitney [pseud.] and Alex Kramer. © Lombardo Music, inc., New York; 15Apr49; EP36011. For voice and piano, with chord symbols.

Far away places; by Joan Whitney [pseud.] and Alex Kramer, arr. by Ralph Flanagan. © Laurel Music Co., New York; 14May48; on arrangement; EP34939. Piano-conductor score (orchestra, with words) and parts.

My mistake; words and music by Joan Whitney [pseud.] and Alex Kramer. © Kramer-Whitney, inc., New York; 14Feb49; EP34202.

KRAMER, GORNI.

That's you; words by Johnny Brandon, music by Gorni Kramer. © The Peter Maurice Music Co., ltd., New York (in notice: Edizioni Kramer, Milan); 18Aug48 (in notice: 1947); EF10729.

KRAUSE, WILBERT ERNEST.

Jesu, Priceless Treasure. See Crueger, Johann.

KREBS, JOHANN LUDWIG, 1713-1780.

Eight chorale preludes; for unison chorus and organ, English-German [words; translations by E. H. G.] For use with organ volume, eight chorale preludes, ed. by E. Power Biggs. Ed. by E. Harold Geer. © Music Press, inc., New York; 10Dec48; on arrangement; EP32545.

Prelude and fugue in C major; the Postilion fugue. For organ solo, [by] Johann Ludwig Krebs, ed. by E. Power Biggs. © Music Press, inc., New York; 15Jul48; on arrangement & pref.; EP32557.

Prelude in A minor; for organ, by J. L. Krebs, ed. by Henry G. Ley. © The Oxford University Press, London; 13Jan49; on arrangement; EF12849.

KRECKEL, PHILIP GEORGE.

Adorámus te Christe. See Dubois, Théodore.

Cor Jesu, salus in te sperantium. See Schultes, W.

Ecce panis angelorum, S.T.B., 17th century [melody] arr. by Philip G. Kreckel. (Choruses in octavo form, no. 8443) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34429.

Missa pro defunctis. See Joos, Oswald.

Te saeculórum Príncipem, S.T.B., 17th century [melody] arr. by Philip G. Kreckel. (Choruses in octavo form, 8447) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34426.

KREIDER, SAM.

The old, old timer. See Ahlstrand, David.

KREISLER, FRITZ, 1875-

Caprice viennois; piano solo rev. by the composer. © Charles Foley, New York; 25Jan49; on revision; EP34274.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34625. Score (solo instrument and piano) and part for cornet or trumpet.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34626. Score (solo instrument and piano) and part for saxophone.

(Marche miniature viennois) Miniature Viennese march; [by] Fritz Kreisler. Piano solo. © Charles Foley, New York; 10Mar49; on transcription; EP36291.

Rondino on a theme of Beethoven; [by] Fritz Kreisler, arr. [by] Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34627. Score (3 clarinets and piano) and parts.

KŘENEK, ERNEST, 1900-

(Sonata, piano, no. 1) Sonate, Es dur; für Klavier zu 2 Händen, von Ernst Křenek. Sonata, Es dur, pro piano solo, složil Arnošt [Křenek] © Universal-Edition, Wien; 9Sep21; EP34359.

KRENGEL, JOSEPH PHILLIP.

Music box waltz. See Herscher, Louis.

KRENZ, BILL, 1899-

Early bird; march, by Bill Krenz. © Will Rossiter, Chicago; 8Jun49; EP37394. For piano.

KRESA, HELMY.

If I could be with you, one hour tonight. See Johnson, James P. Flamingo Road.

If you could care. See Darewski, Herman. Task force.

A kiss in the dark. See Herbert, Victor.

Speak easy. See Gensler, Lewis E.

That's my desire; arr. by Joseph P. Elsnic, music by Helmy Kresa. © Mills Music, inc., New York; 15Oct47; on arrangement; EP20613. For concertina.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

KREUDER, PETER, 1905-

Liebesgeschichten. Aus dem Film [Liebesgeschichten] Musik: Peter Kreuder, Worte: Hans Fritz Beckmann. [Op. 100] © Musikverlag City, Hans Sikorski, Leipzig; 19Aug43; EF12967.

KREUTZER, HILDE.

Marbles, for piano, by Hilde Kreutzer. © The Composers Press, inc., New York; 15Dec48; EP34238.

KREVIT, WILLIAM.

Chord playing for piano; class or individual instruction, by William Krevit; the 3 basic hand-shapes of early keyboard harmony in short tuneful pieces for finger strength, improved sight-reading and better musicianship. © Mills Music, inc., New York; 30Dec48; EP32659.

KŘIČKA, JAROSLAV, 1882-

Ninna nanna. Ukolébavka. Von Jaroslav Křička. Op. 3, [no.] 2. Berlin, N. Simrock, sole agents for the U.S.A., T. B. Harms Co. © Associated Music Publishers, inc. (in notice: N. Simrock); 30Nov21; EF12972. Score (violin and piano) and part.

Serenata. Zastaveníčko. Von Jaroslav Křička. Op. 3, [no.] 1. Berlin, N. Simrock; sole agents for U.S.A., T. B. Harms Co. © Associated Music Publishers, inc. (in notice: N. Simrock); 30Nov21; EF12971. Score (violin and piano) and part.

KRISSEL, WALTER D

More than anything in the world; lyric by Ervin Drake & Jimmy Shirl [pseud.], music by Walter D. Krissel. © Encore Music Publications, inc., New York; 21Mar49; EP35768.

KRISSOFF, HYMAN, 1870-

Mir Yiden mit unzer Torah; words and music by Hyman Krissoff. © Hyman Krissoff; 29Apr49; EP36457. Words in Yiddish, with transliteration.

Zait gebentsht Choson-Kaloh; words and music by Hyman Krissoff. © Hyman Krissoff; 29Apr49; EP36456. Words in Yiddish, with transliteration.

KROEPFL, W.

Country boy. See Regal, Meade Lyle.

KROHN, ERNST C 1888-

(Fairies three) Silverdew; [from] Fairies three, set of miniature melodies for the piano, by Ernst Krohn. © Shattinger, inc., St. Louis; 28Mar49; on rev. ed.; EP35231.

KROMER, MARY (CREAMER)

Walk along beside me, Master; [by] Mary C. Kromer. © Mary Creamer Kromer; 3Mar49 (in notice: 1947), EP34992. Close score: SATB.

KRONE, BEATRICE (PERHAM) 1901- arr.

Come, tell me [or] The two charms; S. A. T. B., with or without piano, Arabian folk tune, arr. by the Krones, Beatrice and Max, free translation from Ahmed Zaki Abu Shadi by Rolla Foley. Adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1038) © Max and Beatrice Krone; 15Dec48 (in notice: 1949); on arrangement & adaptation; EP33518.

For the blessings of our days; [for] S.A.T.B. Old Welsh hymn (Aberystwyth), text and arr. by B. and M. K. ([Pub. order] no. 815) Chicago, N.A. Kjos Music Co. © Beatrice P. Krone and Max T. Krone; 12May49; on new arrangement and text; EP37194.

Glory to God; S.A.T.B., with or without acc. Old Gaelic folk tune, text and arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas music, no. 814) © Max and Beatrice Krone; 6May49; on text and arrangement; EP37379.

I vow 'tis so! See Esperza Oteo, Alfonso.

Juanita, S. A., Mexican popular song in the 19th century, as collected by Amalia Millan, arr. by the Krones, Beatrice and Max. (Octavo no. 963) © Belwin, inc., New York; 12Jan49; on arrangement; EP33498.

Our prayer, S. A. T. B., with or without piano, Arabian folk song collected and tr. by Rolla Foley, arr. by the Krones, Beatrice and Max. Text adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1037) © Max and Beatrice Krone; 27Dec48; on arrangement & adaptation; EP33515.

Sandunga. Love song; Mexican folk song, S. S. A., arr. by the Krones, Beatrice and Max, as collected by Amalia Millan. (Octavo no. 964) © Belwin, inc., New York; 12Jan49; on arrangement; EP33497.

Sweetest red rose, S. A. T. B. and soprano or tenor solo, with or without piano; based on 2 Armenian folk songs collected by Rolla Foley, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1039) © Max and Beatrice Krone; 31Dec48 (in notice: 1949), on arrangement; EP33519.

KRONE, MAX THOMAS.

Come, tell me. See Krone, Beatrice (Perham).

For the blessings of our days. See Krone, Beatrice (Perham).

KRONE, MAX THOMAS. Cont'd.

Glory to God. See Krone, Beatrice (Perham)

I vow tis so! See Esperza Oteo, Alfonso.

Juanita. See Krone, Beatrice (Perham).

The ninth symphony. See Beethoven, Ludwig van.

Our prayer. See Krone, Beatrice (Perham).

Sandunga. See Krone, Beatrice (Perham).

Sweetest red rose. See Krone, Beatrice (Perham).

KRUEGER, GEORGE.
A song for Santa; words and music by George Krueger. © American Academy of Music, inc., New York; 31Dec48; EP32685.

KRUMBEIN, MAURICE.
All right, Louie, drop the gun. See Johnson, Lucile.

Bride and groom polka. See Lee, Lester.

Come back to Sorrento. See Curtis, Ernesto De. Torna a Surriento.

Cuckoo waltz. See Reichner, Bickley.

Gypsy Mardi Gras. See Hanger, Arnold.

Honey bee-bop. See Hansen, Charles.

Musical noises and sound effects for piano, eleven original piano teaching pieces based on the everyday sounds and noises children hear, by Ray Carter [pseud.] © Chas. H. Hansen Music Co., New York; 25Jan49; EP34100.

My happiness. See Bergantine, Borney.

Popular songs for Hammond organ, no. 3; easy to play special transcriptions by Ray Carter [pseud.] New York, C. H. Hansen Music Co. [1948] Contents separately registered: EP34971-34974.

KUBINSZKY, RICHARD, 1903-
(Stücke, 4 accordions) Drei Stücke für Accordeon-Quartett oder vierstimmiges Accordeon-Orchester, [by] Richard Kubinszky. Partitur. © Universal-Edition, Wien; 30Dec41; EF12248.

KUCZBORSKI, FRANCES.
If I were rich. See Buck, Ronald.

KUHN, LEE.
In the spring of the year. See Wilder, Alec.

KUHNS, WILLIAM CORLIS.
Nioma plan group instruction for violin. See National institute of music and arts.

KUKOL, KAROL T
Meant to be, words & music by Karol T. Kukol. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48; EP32880.

KULKA, ELIZABETH A.
Two comely maidens. See Schönberg, Arnold.

KULLA, MORT.
Never, never, never. See Allen, Jerry.

KUNKEL, CHARLES.
Alpine storm; by Charles Kunkel, adapted for the piano by Walter Lane [pseud.] © Shattinger, inc., St. Louis; on arrangement; EP35229.

KUNS, EVERT LAWRENCE, 1908-
At the Judgement Day; by E. L. Kuns. © Evert Lawrence Kuns; 28Mar49; EP36075. Melody and words.

KUPFERMAN, MEYER, 1926-
(Suite, violoncello) Suite for unaccompanied cello; [by] Meyer Kupferman. © Meyer Kupferman; 20Apr49; EU164557.

KUPKA, JOHN.
Memories of Broadway. See Hall, David.

KURKA, ROBERT FRANK, 1921-
(Sonata, violin & piano) Sonata 1948; in one movement, for violin & piano, [by] Robert Kurka. © Robert Frank Kurka; 26Jan49; EU155161. Score.

KURTZ, EDWARD, 1881-
The Lord's day; S.A.T.B., old Swabia chorale, arr. by Edward Kurtz. [Words by John Ellerton] (Octavo no. 944) © Belwin, inc., New York; 7Jan49, on arrangement; EP33472.

KURTZ, EMANUEL.
Johnny, get your girl. See Mizzy, Vic.

A sunday out in the country. See Mizzy, Vic.

KURTZ, MARION, pseud. See Kurutz, Marion Veronica.

[KURUTZ, MARION VERONICA] 1910-
Music fun; teachers' manual, by Marion Kurtz [pseud.] © Kenworthy Educational Service, Buffalo; bk.2, 1Jan49 (in notice: 1948); AA103698.

~~**[KUSHNER, MORRIS HYMAN] 1912-**
Finian's rainbow choral selection; from the musical play Finian's rainbow, transcription for mixed voices, S.A.T.B., by Clay Warnick. Words by E. Y. Harburg, music by Burton Lane [pseud.] New York, Crawford Music Corp. (Choral series, 114) © The Players Music Corp.; 31Mar49; on arrangement; EP35691.~~ See P. 112

Lane, Burton

KUTRUMANOS, CECIL N
Midnight fling, words and music by Cecil N. Kutrumanos. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP32821.

KUVA, BARRONNE, 1917-
Lovely lei; [Flower of love], waltz, words and music by Barronne Kuva. © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 25May49; EF13511.

L

LABATE, BRUNO, 1883-
Humoresque in B flat; [by] Bruno Labate. © Alfred Music Co., inc., New York; 10Nov48; on arrangement; EP34389. Score (bassoon and piano) and part.

LABATI, CARLO DONIDA. See Donida-Labati, Carlo.

LaCASSE, VAL.
You'll have to take me as I am. See Hall, David.

LACE, GEORGE AL, pseud. See Lovelace, Alexander.

LACKEY, DANIEL BOONE.
Hawaii and you. See Combs, W. W.

LACLAU, PIERRE.
Fünf Lieder. See Manén, Juan.

Vier Lieder. See Manén, Juan.

LAFARGE, GUY, 1904-
Amours banales; rumba chantée, paroles de Gine Money, musique de Guy Lafarge. © Éditions Joubert et Royalty, Paris; 30Dec48; EF12097.

LAFARGE, GUY PIERRE MARIE, 1904-
Pour moi toute seule; Pour moi tout seul, paroles de Flavien Monod, musique de Guy Lafarge [and] M. Philippe-Gérard [pseud.] © Éditions Edimarton, Paris; 21Mar49; EF12754.

Un...deux...trois! See Bloch, Philippe Gérard.

LAFAYETTE, JAMES. See Farmer, James Lafayette.

LA FORGE, FRANK.
Invocation. O mont glorieux. [By] Frank La Forge, English and French texts [by] Georges Le Maître Toupin. © Galaxy Music Corp., New York; 5Jan49; EP33609.

The Lord reigneth, [by] Frank La Forge, [words from Psalm 93] (Sacred songs with piano or organ, ser. 2, V2031) © Carl Fischer, inc., New York, 7Apr49; EP36217.

My words shall not pass away; [by] Frank La Forge, [words from St. Mark 13: 31-37] (Sacred songs with piano or organ, ser. 2, V2028) © Carl Fischer, inc., New York, 14Apr49, EP36211.

O Lord, our Lord; [by] Frank La Forge, [words from Psalm 8: 1, 3-8] ([Pub. order no.] V2033) © Carl Fischer, inc., New York; 7Apr49, EP36218.

Seguidilla; Spanish folk song arr. by Frank La Forge, [second verse by Ernesto Berumen, English translation by Frank La Forge] ([Pub. order no.] V2038) © Carl Fischer, inc., New York; 23Mar49; on words of 2d verse, arrangement & translation; EP35312. English and Spanish words.

To the fountain; for three-part chorus of women's voices with piano acc., S.S.A., poem by Frances Reade, music by Frank La Forge. ([Pub. order no.] CM6481) © Carl Fischer, inc., New York, 14Apr49; EP36203.

LAFOSSE, ANDRÉ, 1890-
School of sight reading and style for tenor trombone. École de lecture et de style pour le trombone ténor. [By] André Lafosse. © M. Baron Co., New York; 4Feb49; EP34486.

LA FRENIERE, E P
Polka dots and polka dreams; words by Harry Pyle, music by E. P. La Freniere. © Alamo Music, inc., Beverly Hills, Calif.; 12Apr49; EP36000.

LAGERHEIM-ROMARE, MARGIT.
Bergsprängar Karlsson; [or, Eld i berget. Schottis] Text och musik: Margit Lagerheim-Romare. © Sonora musikförlags A.-B., Stockholm; 1Jan48; EF11788.

LAGERKRANS, KARL OLOF.
Sambo dansar hambo; text och musik: Åke Söderblom, Fritz-Gustaf [pseud., and] K. Lagerkrans. © Sonora musikförlags ab, Stockholm; 1Jan48; EF11855.

LAGERKVIST, PÄR FABIAN.
Det är vackrast när det skymmer. See Mortensen, Otto; Nordqvist, Gustaf; Welander, Waldemar.

Nya vapen. See Wikander, David.

Som ett blommande mandelträd. See Nyström, Gösta.

LAGO.
I milioni d'Arlecchino. See Drigo, Riccardo.

LAGO, ELEANOR.
Looking out my window. See Hall, David.

LAINE, FRANKIE.
It only happens once, words and music by Frankie Laine. © Bregman, Vocco & Conn, inc., New York, 3Jan49; EP32799.

LAINO, FRANCISCO.
Yo soy don Rosendo Alsina. See Anastasio, José Luis.

LÁJTHÁ, LASZLO.
Sinfonietta; pour orchestre à cordes [by] Laszlo Lajtha. [Op. 43] © Alphonse Leduc & cie, Paris; 30Dec48; EF12543. Score: string orchestra.

LAKE, GENEVIEVE, 1892-
Billy goat, by Genevieve Lake. © The Willis Music Co., Cincinnati; 16Dec48, EP33247. For piano, with words.

LAKE, HAROLD C
Contemplation; for organ by Harold C. Lake. © The Oxford Univ. Press, London; 7Apr49; EF12950.

The rover; [by] Harold C. Lake, [words by] John W. Doddridge. (Choral songs, no. 1201) © The Oxford Univ. Press, London; 21Apr49; EF13416.

LAKIN, EVELYN C
I found you, words by Jerry C. Bean, music by Evelyn C. Lakin. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33419.

LAKS, SZYMON.
Z mrokow i switów. Ombres et lumières; vingt chansons, [by] Szymon Laks. [Words by T. Zeromski and others, French words by Henri Le Pointe and others] © Rouart Lerolle & Cie, Editeurs, Paris; 20Dec48; EF12162. For voice and piano.

*Lane, Burton, 1912-
FINIAN'S RAINBOW CHORAL SELECTION; from the musical play Finian's rainbow, transcription for mixed voices, S.A.T.B., by Clay Warnick. Words by E. Y. Harburg, music by Burton Lane. (Choral series, 114). © The Players Music Corp.; 31 Mar. 1949; on arrangement; EP 35691.

LALLY, JIMMY.
Madeleine. See Ma
wantons.

LAMARR, FRANK.
What a feeling is thi

LA MARR, MICHAEL
Petunia. See Jacobs

LA MARRE, RENNY.
Love me! love me! l
alone. See Greene, Viviane.

LAMB, LOUIS.
Honey, I do the same things too; words and music by Louis Lamb. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32819.

LAMBELET, VIVIEN.
(The glass mountain) Wayfarer's song; There were flowers in her hair; words by Emery Bonett, music by Vivien Lambelet & Elizabeth Anthony. [From] The glass mountain. © Chappell & Co., ltd., London; 19Jan49; EF12141.

LAMBERTUCCI, P V
¡Tan solo yo! Bolero, letra de Manuel A. Meaños, música de P. V. Lambertucci. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13242.

LAMBOURNE, JEFFREY.
Love at the inn. See Quilter, Roger.

LAME, FAITH McMULLEN, 1898-
The prospector's song; lyrics & music by Faith Lame. © Faith McMullen Lame; 24Jun49; EP37938.

LAMKOFF, PAUL.
I love you; words by Ted David [pseud.], music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37796.

The rose; words by Margaret B. Darlington, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35872.

LA MONACA, VITO.
Lullaby to a doll; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35989.

March of the dolls; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35991.

Waltz of the dolls; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35990.

LAMONT, VICTOR.
As the girls go. See McHugh, James Francis.

LAMP, BASIL D.
Sea of love. See Buck, Ronald.

LAMPE, DELL.
If any little word of mine. See Lampe, J. Bodewalt.

LAMPE, J BODEWALT, 1869-1929.
If any little word of mine, by J. Bodewalt Lampe and Dell Lampe; a musical setting to If, author unknown. © Jack Waverly Music Publisher, Bellmore, N. Y.; 3Jan49; EP32663.

LAMPE, WALTHER.
Klavier-sonaten. See Mozart, Johann Chrysostom Wolfgang Amadeus. Sonatas, piano.

LAMPL, CARL.
You're finding out how much I love you; words by Buddy Kaye, music by Carl Lampl. © Barton Music Corp., New York; 20May49; EP37132.

LAMPSON, MINNIE.
In my garden of yesterday, words and music by Minnie Lampson © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32818.

LANDGREN, LEON.
Alla rosor vill jag skänka dig, tango, musik: Leon Landgren, text: Fritz Gustaf [pseud.] © Edition Sylvain a-b., Stockholm; 1Dec48; EF12228.

LANDIS, ROLLER, pseud. See La Marr, Michael J.

LANDWEHR, FREDERICK.
"I Am" angel bells. See Ballard, Edna W.

LANE, BURTON, ~~pseud. See Kushner, Morris Hyman.~~ *

LANE, CHARLES FRANCIS.
See Glorious Easter Day.

LANE, DENNIS EARL, 1913-
O Lord, the very heavens; an anthem, composed by Dennis Lane, text from Psalm 89. © Dennis Earl Lane; 1May49; EP37152. Score: chorus (SSAATTBB) and organ.

LANE, E RICHARD.
Americano! No! No! Words and music by E. Richard Lane. © Studio Music Publications, Hollywood, Calif.; 28Feb49; EP34556. English words.

The grandest feeling; words and music by E. Richard Lane. © Studio Music Publications, Hollywood, Calif.; 28Feb49; EP34555.

LANE, IVAN.
In the good old summer time. See Evans, George.

LANE, VERNON.
White tulips; for the piano [by] Vernon Lane. © Oliver Ditson Co., Philadelphia; 25Mar49; EP35364.

LANE, WALTER, pseud. See Nordman, Chester.

LANEY, KING.
The trouble polka [or] Chase your troubles away, by Ben Kanter, Lew Douglas [and] King Laney. © Campbell Music, inc., New York; 3Feb49; EP33940. For voice and piano, with chord symbols.

LANG, FRED.
When your heart sings music. See Hall, David.

LANG, HANS, 1908-
Schillingstückerl; Marschlied, Worte: Erich Meder, Musik: Hans Lang. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 4Oct48; EF12629.

LANG, PHILIP J.
Concerto in jazz. See Phillips, Donald.

Country capers. See North, Alex.

Dark eyes; [Russian folksong] transcribed by Philip J. Lang. © Mills Music, inc., New York; 24Sep48; on arrangement; EP35216. Condensed score (band) and parts.

Do-si-do; by Philip J. Lang. © Mills Music, inc., New York; 25May49; EP37172. Condensed score (band) and parts.

LANG, R. E.
From you and from you. See Hall, David.

Sudie, words & music by R. E. Lang. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33070.

LANGDON, CHRIS.
Just across the way. See Rosenstein, Michel. Oranges and lemons.

JR, 1894-
goes down in Loveland, by
e, [words by] Wm. Speck.
stone Press, inc., Somerville,
9; EP37750.

Y.
bear. See Heath, Walter

yon; from the picture Rim of
y Hy Heath and Johnny Lange.
© Bulls-Eye Music, inc., Hollywood, Calif.; 14Jun49; EP37661. For voice and piano with chord symbols.

LANGEY, OTTO, 1851-1922.
Langey-Carl Fischer tutors, for BB flat bass. New rev. ed. © Carl Fischer, inc., New York; 3Sep48; on additions; EP34909.

Langey-Carl Fischer tutors for French horn. New rev. ed. © Carl Fischer, inc., New York; 8Dec48; on additional material; EP33607.

Langey-Carl Fischer tutors for oboe. New rev. ed. © Carl Fischer, inc., New York; 8Dec48; on additional material; EP33606.

LANGLAIS, JEAN, 1907-
Suite française; pour grande orgue [by] Jean Langlais. © S. Bornemann, Paris; 30Mar49; EF13172.

LANGLOIS, HERBERT GORDON, 1884-
Hail, gladdening light; an evensong anthem suitable for festivals, [by] H. G. Langlois. [Words from] a Greek hymn of the early church, tr. John Keble. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 20Mar49; EF12798. Score: SATB and piano reduction.

LANJEAN, MARC, pseud. See Marcland, Jean.

LANSKEY, LORETTA.
It's nice to have you loving me, words and music by Loretta Lanskey. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32975.

LANTZ, SVEN.
På den vackraste gården i världen. See Arefeldt, Sven.

LAPENTIGNY, HAROLD.
Don't think the sun shines only for you; words and music by Harold Lapentigny. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37767.

LAPIDOS, DANIEL.
They play maracas, down in Caracas. See Lapidos, Joseph Leroy.

[LAPIDOS, JOSEPH LEROY]
They play maracas, down in Caracas; rumba, words and music by Danny Leroy [pseud.] and Joe Leroy [pseud.] © Southern Music Publishing Co., inc.; 12Apr49; EP36387.

LAPO, CECIL ELWYN, 1910-
All praised be His name; S. A. T. B., music adapted from hymn tune Leoni by Cecil E. Lapo, words from the Bible. (Octavo no. 931) © Belwin, inc., New York; 3Jan49; EP33805. Score: baritone, chorus (SATB) and piano reduction.

Lift up our hearts, [for] S.A.T.B., by Cecil E. Lapo. (Octavo no. 919) © Belwin, inc., New York; 3Jan49; EP32587.

Rejoice! the Lord is King, words by Charles Wesley, arr. from hymn-tune Darwall, by Cecil E. Lapo. (Octavo series, 418) © R. D. Row Music Co., Boston; 25Feb49; on arrangement; EP35185. Score: chorus (SATB) and piano reduction.

Soul of Christ; a cappella anthem for mixed voices, translation anonymous, from an early Christian manuscript, music by Cecil E. Lapo. (Octavo series, 417) © R. D. Row Music Co., Boston; 25Feb49; EP35182.

LARA, AGUSTÍN, 1903-

Anoche te sentí; samba, de Agustín Lara, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13021. Piano-conductor score (orchestra) and parts; with words.

Tu retrato; bolero, letra y música de Agustín Lara, orquestación de F. Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12400. Piano-conductor score (orchestra, with words) and parts.

[LARA DE PÉREZ FREIRE, ADELA DE]

Cuna de los niños; [or] Flor de la esperenza; [by Adela de Lara de Pérez Freire, arr. by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In Pérez Freire, Mercedes. Canciones. p. 12-13) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12183.

LARAGA, J.

Ya no tengo ná. See Terry Urrutia, Santiago.

LARAMIE, ACE, pseud. See Wilder, Alec.

LA RENE, RUBY.

Yours forever, darling. See Hall, David.

LARENZA, JUAN.

Más allá todavía; tango, letra de Cátulo Castillo, música de Juan Larenza. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13062.

LARGE, DONALD ELLIOT, 1909-

Ezekiel saw de wheel; T.T.B.B., arr. [by] Don Large. (Radio program music, no. 5528) © Neil A. Kjos Music Co., Chicago; 6May49; on arrangement; EP37377.

The Lord's prayer; S.A.T.B., with optional acc., [by] Don Large. (Selected octavo series, no. 5113) © Neil A. Kjos Music Co., Chicago; 6May49; EP37376.

LARIMER, FLORENCE.

Keep a light in the window for me, words and music by Florence Larimer. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32815.

LA ROTELLA, PASQUALE, 1880-

Manuela; dramma lirico in 3 atti e 6 quadri [by] Pasquale La Rotella, parole di Arturo Rossato, riduzione per piano e canto dell'autore. © Pasquale La Rotella; 31Dec47; EF12503. Piano-vocal score.

LARREA, CARMELO.

Las tres cosas; bolero [by] Carmelo Larrea. © Musica del Sur, Barcelona; 30Dec47; EF12425. For voice and piano, with chord symbols.

LARREMORE, ELSIE.

My caveman romance. See McNeil, James Charles.

LARSEN, THØGER.

Danmark. See Mortensen, Otto.

Danmark, nu blunder den lyse nat. See Mortensen, Otto.

Du danske sommer. See Mortensen, Otto.

Nu kommer maanen. See Mortensen, Otto.

Signorina! tag mine roser! See Mortensen, Otto.

Sommerstorm over Ebeltoft. See Mortensen, Otto.

LARSON, EARL ROLAND, 1897-

Gentle night; [by] Earl Roland Larson [words by] Julie Ann Hanson. ([Pub. order] no. 321) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35393. Score: chorus (SSA) and piano.

O for a heart of calm repose, S.A.T.B., by Earl Roland Larson, text anonymous. (Octavo no. 933) © Belwin, inc., New York; 7Jan49; EP33479.

Organ album; with registration for pipe organ and Hammond organ, comp. and arr. by Earl Roland Larson. © Belwin, inc., New York; v.2, 11Mar49; on arrangement; EP34818.

A song of praise, S. A., text by John Haynes Holmes, music by Earl Roland Larson. (Octavo no. 930) © Belwin, inc., New York; 26Jan49; EP33946.

LARSON, JULIUS EARL.

Heaven lost. See Hall, David.

LARSSON, LARS-ERIK.

Croquiser; för piano. Op. 38. [By] Lars-Erik Larsson. © A-B. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF12779.

Pastoralsvit; [by] Lars-Erik Larsson. Op. 19. © A.b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF12771. Miniature score: orchestra.

(Sonatina, piano, no. 2) Sonatin nr 2. Op. 39. [By] Lars-Erik Larsson. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF12780.

LARSSON, WALTER.

Lyckans sekund. See Samson, Sam.

LARUE, JACQUES, pseud. See Ageron, Marcel Eugène.

LASSERE, GENEVIEVE (LAKE). See Lake, Genevieve.

LAST, JOAN.

Seven mood sketches; for piano [by] Joan Last. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York. (Edition [no.] 8941) © Joan Last; 28Jan49; EF12352.

LATHAM, DWIGHT.

Clancy's wooden wedding; adapted by Charles O'Connell and Dwight Latham. © Jerry Vogel Music Co., inc., New York; 25May49; on rev. & added words & music; EP37305. For voice and piano, with chord symbols.

Shake hands with your uncle Mike; adapted by Dwight Latham. © Jerry Vogel Music Co., inc., New York; 25May49; on revised & added, words & music; EP37304. For voice and piano, with chord symbols.

LATHAM, LULU M.

Old fashioned girl. See Buck, Ronald.

LATORRE, JOSÉ.

Vivir es amar. See Ventas, Adolfo.

LATZKO, ANDREW.

Pauline, words and music by Andrew Latzko. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32976.

The seed of love; words and music by Andrew Latzko. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32876.

LAU, ELSIE.

My honey boy; words and music by Elsie Lau. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37769.

LAU, THEODORA.

The heather rose. See Hernried, Robert.

LAUBRY, JEAN-JACQUES, 1916-

Le baton; réduction, piano, de la partition du film, musique de Jean-Jacques Laubry. © Royalty, éditions musicales, Paris; 6May49; EU166667.

Chambre 34; réduction, piano, de la partition du film, musique de Jean-Jacques Laubry. © Royalty, éditions musicales, Paris; 6May49; EU166666.

LAUDENSLAGER, SAMUEL.

Sousa's famous marches. See Sousa, John Philip. Marches, band.

LAUFER, BEATRICE, 1918-

Do you fear the wind? By Beatrice Laufer, for mixed voices. Poem by Hamlin Garland. (Secular choral music, A-150) © Associated Music Publishers, inc., New York; 18Oct48; EP37917.

Spring thunder; by Beatrice Laufer, for mixed voices. Poem by Mark Van Doren. (Secular choral music, A-144) © Associated Music Publishers, inc., New York; 18Oct48; EP37916.

Under the pines; by Beatrice Laufer, for mixed voices. Poem by Arthur Burdinot [pseud.] (Secular choral music, A145) © Associated Music Publishers, inc., New York; 18Oct48; EP37915.

LAUNAY, DENISE.

Quel espoir de guarir. See Bouzignac, G.

LAURIN, WESLEY WILLIAM CARL.

You made me do it again, words and music by Wes Laurin. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32718.

LAVAGNINO, ANGELO FRANCESCO, 1909-

(Sonatina, 2 pianos) Sonatina; [by] Angelo Francesco Lavagnino. ([Pub. order no.] 20479) © Carisch s.a., Milano; 1Apr49; EF13154. Score.

LA VEGA, MINERVINO DE. See Vega, Minervino de la.

LAVENDER, WILLIAM DAVIS, 1921-

Divertimento; for woodwind quintet [by] William Lavender. © William Davis Lavender; 8Apr49; EU163593. Score.

[LAVERTY, LAWSON S] 1891-

When it's twilight in Sweet Valley; [words] by Henry J. Zinn, [music by Lawson S. Laverty] © Henry J. Zinn; 25Mar49; EP35899.

LAVRI, M

Shir ha-emek. Song of the Emek; hora for male voices, T.T.B.B. with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. (Choral edition, 1097) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35960.

LAWNER, MARK.

Cocktail hour; suite for piano, [by] Mark Lawner. © Edward B. Marks Music Corp., New York; 19May49; EP37011.

Latin dance; by Mark Lawner. © Carl Fischer, inc., New York; 5May49; EP36695. Score (clarinet & piano) and part.

LAWRENCE, WILLIAM.

Let us break bread together; a communion hymn, for TTBB voices. Negro spiritual, arr. by William Lawrence. (Edition no. 1648) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36749.

LAWSON, pseud. See Wittebols, Francois.

LAWSON, HERBERT HAPPY.

Any time; words and music by Herbert Happy Lawson, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] (Oahu, no. 977) © Hill & Range Songs, inc., Hollywood, Calif.; 14Feb49; on arrangement; EP34567.

LAWSON, JIMMIE.

My dreams keep lying to me. See Wofford, Melvin.

LAWSON, MIRIAM, 1924-

That's why I love Him so; words and music by Miriam Lawson, arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Miriam Lawson; 16Feb49; EP37332. For chorus.

LAWSON, NATHANIEL.

Why worry? Words and music by Nathaniel Lawson. © Nathaniel Lawson; 26Apr49; EP35769.

LAWTHER, ROBERT MORLEDGE, 1927-

Here in your arms; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34399.

Holdin' hands; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34401.

LAWTHER, ROBERT MORLEDGE, 1927- Cont'd.

Love on your mind; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34400.

There is no way; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34402.

LAY, ADELE, 1914-
Information please; by Adele Lay. © Adele Lay; 31May49; EP37691. For voice and piano, with chord symbols.

LAZAGA, JUAN E.
Contestame. See Rodriguez, Arsenio.

Cuba-rumba. See Garcia, Ernesto.

El disgusto de bigote. See Márquez Rojo, René.

Saquen los paraguas. See Gelabert, Jose.

LAZARO, MAX RAIO DE SAN. See Raio de San Lazaro, Max.

LAZO, EDUARDO.
Tú bien lo sabes, bolero, letra y música [by] Eduardo Lazo, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 23May49; EF13469. Piano-conductor score (orchestra) and parts; with words.

LAZZARO, ELDO DI.
(Incontri di notte) Il valzer d'ogni bambina; dal film Incontri de notte, parole de A. Mari [and] Di Lazzaro, musica di Eldo Di Lazzaro, orchestr. di V. Ripa. © Edizioni Musicali Italiane EMI, Milano; 28Apr43; EF12491. Piano-conductor score: orchestra, with words.

Rosabella del Molise; canzone popolare, parole di Di Lazzaro [and] Gianipa [pseud.] musica di E. Di Lazzaro. © Edizioni Musicali Italiane, Milano; 9Dec42; EF12490.

Voglio bene soltanto a te; canzone dal film omonimo, musica di Eldo Di Lazzaro, parole di A. Mari. © Edizioni musicali italiane, Milano; 15Jan47 (in notice: 1946); EF13548.

LEACH, DOROTHY MARIE, 1931-
O Thou Rock; thrilling new solo complete with words by Bert Atkinson and music [by] Dorothy Leach. © Albert Burnett Atkinson, Jr.; 25Apr49; EP37325. Close score: SATB.

LEADER, WILLIAM.
Until tomorrow comes; words and music by Andy Capano, Jack Ziehler and Bill Leader. © Supervisor Music Publishing Co., Philadelphia; 13May49; EP36782.

Your own home town; by Carabel Carroll and Bill Leader. © Supervisor Music Publishing Co., Philadelphia; 13May49; EP36783. For voice and piano, with chord symbols.

LEAHY, JOSEPH.
Brush those tears from your eyes. See Lee, Jimmy.

Comme çi, comme ça. See Coquatrix, Bruno.

Dreamy old New England moon. See Freedman, Max C.

Where flamingoes fly. See Spoliansky, Mischa.

LEAL, EDUARDO ALARCÓN. See Alarcón Leal, Eduardo.

LEAL, FELIPE VALDEZ.
Tú, sólo tú; canción ranchera, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13233.

LEAMAN, GEORGE LOUIS.
After that I don't remember. See Scotto, Vincent. Un de la Canebière.

A good man is hard to find. See Green, Eddie.

Margie. See Conrad, Con.

LEAMAN, LOU. See Leaman, George Louis.

LEARSI, pseud. See Israel, Marcel.

LEAVITT, HELEN SEWALL.
Recordings for the elementary school [by] Helen S. Leavitt and Warren S. Freeman. 127 p. illus. © Oliver Durrell, inc., New York; 25Mar49; A31767.

LEBEDEFF, AARON.
Israel, Israel [Isroel, Isroel] Words and melody by Aaron Lebedeff, arr. for voice and piano by Philip Laskowsky. New York, Metro Music Co. © Henry Lefkowitch; 25Aug48; EP32535. Words in both Yiddish and Yiddish transliterated.

LE BLANC, ROBERT, 1921-
Le Blanc Clarinet system; [by Robert La Blanc] © Robert Le Blanc; 4Feb49; EU156932.

LECHTHALER, JOSEF, 1891-1948.
Variationen-Suite; [by] Josef Lechthaler. Op. 49, Nr. 2. Hrsg. von Karl Scheit. (Musik für Gitarre, UE 11321) © Universal-Edition, Wien; 8Jul43; on arrangement; EF12243.

LECLERC, JEAN.
Dix-sept contredanses et 13 menuets; pour deux violons, [by] Jean Leclerc. Premier éd. nouvelle, de Rudolf Schoch [et] Paula Grilz. © Hug & Co., Zurich; 10Mar49; EF12664.

LECOCQ, CHARLES.
Le petit duc; musique de Charles Lecocq, transcription et arrangement pour accordéon par H. Rawson [pseud.] avec adaptation du système international de notation, basses et accords. © Éditions Joubert, Paris; 3Jan49 (in notice: 1948); on transcription & arrangement; EF12704.

Prelude, [by] Frederic Lecocq, transcribed for organ by N. Lindsay Norden. © Edward Schuberth & Co., inc., New York; 10Jan49; on transcription; EP33627. Includes registration for Hammond organ.

LECUONA, MARGARITA.
Milagro; bolero canción, letra y música de Margarita Lecuona. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp.; 30Dec48; EF13029.

LECUONA Y CASADO, ERNESTO, 1895-

(Andalucía) Córdoba; [from the Spanish suite, Andalucía] by Ernesto Lecuona, arr. by Enrico C. Cabiati and Mario Carta. © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement; EP36669. 2 scores for 2 pianos.

(Andalucia) Cordoba; from the Spanish suite Andalucia, by Ernesto Lecuona, arr. by Larry Anthony. © Edward B. Marks Music Corp., New York; 25Mar49; on arrangement; EP35189. Condensed score (band) and parts.

(Andalucía) Gitanerías, from the suite Andalucía, [by] Ernesto Lecuona, arr. by Howard M. Peterson. © Edward B. Marks Music Corp., New York; 13Jan49; on arrangement; EP33668. Score (xylophone or marimba and piano) and part.

(Andalucía) Malagueña [from Andalucia, suite espagnole] English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. © Edward B. Marks Music Corp., New York; 4May49; on arrangement; EP36567. Score: chorus (SATB) and piano.

Malagueña; for two-part treble soprano and alto or tenor and baritone. English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. © Edward B. Marks Music Corp., New York; 2Jun49; on arrangement; EP37262.

LEDIG, CLIFFORD L
I'll make believe; words and music by Clifford L. Ledig. © Nordyke Publishing Co., Hollywood, Calif., 28Jun48; EP32877.

LEE, ERNEST MARKHAM, 1874-
Six short voluntaries for organ; by E. Markham Lee. © Alfred Lengnick & Co., ltd., London; 20Jan49; EF12138.

Soldiers of Christ, arise; anthem for soprano, alto and bass, [by] E. Markham Lee, [words by] C. Wesley. (York series, no. 1481) © Banks & Son, York, Eng.; 30Nov48; EF12284.

Thirteen Christmas carols, new and old; set 6, selections arr. by E. Markham Lee. (York series, no. 1488) © Banks & Son, York, Eng.; 10Sep48; EF12285. Close score: SATB; and tonic sol-fa notation.

LEE, ERNIE.
Love me now or never; words and music by Ernie Lee. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 11May49; EP37145.

Tennessee tears. See King, Erwin.

LEE, ETTA.
What could I do without Jesus? See Cravens, Rupert.

Why did you tell Him no? See Harris, Thoro.

LEE, GEORGE.
Lost in a dream with you. See Carleton, Robert Louis.

LEE, HELEN.
Whispering wind. See Hall, David.

LEE, JIMMY.
Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, arr. for Hawaiian, electric & plectrum guitar [by the Oahu Staff] © Leeds Music Corp., New York; 31Jan49; on arrangement, EP34430.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee. Female vocal arrangement by Joe Leahy. © Leeds Music Corp., New York; 30Dec48; on vocal arrangement; EP33325. Piano-conductor score (orchestra, with words) and parts.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee. Male vocal arrangement by Joe Leahy. © Leeds Music Corp., New York; 30Dec48; on vocal arrangement; EP33326. Piano-conductor score (orchestra, with words) and parts.

Brush those tears from your eyes, fox trot by Oakley Haldeman, Al Trace [and] Jimmy Lee, [for] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak Elsnic Co. ([Pub. order] no. 731) © Leeds Music Corp.; 20Jan49; on arrangement; EP33818.

LEE, LESTER.
(All for love) Dreamer with a penny [from] All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 3Jan49; EP32538.

All for love, from All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 20Jan49; EP33853.

(All for love) My baby's bored, from All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 22Jan49; EP33854.

(All for love) My heart's in the middle of July; [from the] musical revue All for love, by Allan Roberts and Lester Lee. © Shapiro, Bernstein & Co., inc., New York; 18Feb49; EP34777. For voice and piano, with chord symbols.

(All for love) No time for nothin' but you; from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 31Jan49; EP34140. For voice and piano, with chord symbols.

LEE, LESTER. Cont'd.

(All for love) Oh, how fortunate ye mortals be, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 21Jan49; EP33852.

(All for love) On the Benjamin B. Odell, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 27Jan49; EP33891. For voice and piano, with chord symbols.

(All for love) Run to me, my love, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 21Jan49; EP33851.

Bride and groom polka; by Allan Roberts and Lester Lee, arr. by Ray Carter [pseud.] (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3. p. 8-11) © George Simon, inc.; 1Aug48; EP34974.

Dreamer with a penny. See his All for love.

I want to learn about love. See his Slightly French.

(Make believe ballroom) Miss-In-between Blues; by Allan Roberts and Lester Lee. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36515. For voice and piano, with chord symbols.

My baby's bored. See his All for love.

My heart's in the middle of July. See his All for love.

No time for nothin' but you. See his All for love.

Oh, how fortunate ye mortals be. See his All for love.

An old magnolia tree; by Allan Roberts and Lester Lee. © Mood Music Company, inc., New York; 28Feb49; EP34806. For voice and piano, with chord symbols.

On the Benjamin B. Odell. See his All for love.

Run to me, my love. See his All for love.

(Slightly French) I want to learn about love, [from the picture] Slightly French, by Allan Roberts and Lester Lee. © Mood Music Co., inc., New York; 20Dec48; EP33233.

Words that are breaking my heart; by Allan Roberts and Lester Lee. © Mood Music Co., inc., New York; 10Mar49; EP34948. For voice and piano, with chord symbols.

LEE, LINDA, pseud. See Flory, Linda C.

LEE, NELLIE OLIANNA.
Turn to the Savior. See Harris, Thoro.

LEE, OLAV.
Behold our Savior. See Sateren, Leland Bernhard.

LEE, PATSY.
An Irishman will never fight till an argument's at hand; by Red Ingle, Herm Crone and Patsy Lee. © Edward B. Marks Music Corp., New York; 14Apr49; EP35942 For voice and piano, with chord symbols.

LEE, RAY.
Who's foolin' who? See Morrissey, Thomas N.

LEE, ROGER.
The baton. Twirling made easy. 98 p. illus. © Boosey & Hawkes, inc., New York; 21Apr49; A32036.

LEE, T CHARLES
The face of Moses shone, anthem for mixed chorus, [by] T. Charles Lee, [words from] Exodus. (Church music review, no. 2092) © The H. W. Gray Co., inc., New York: 24Jan49; EP33962.

LEECH, LIDA SHIVERS.
Glad tidings. See Lillenas, Haldor.

Sing little children. See Meredith, Isaac Hickman.

LEEDER, JOSEPH A.
Log for Music Americans sing. See Wilson, Harry Robert.

Music Americans sing. See Wilson, Harry R.

LEEDS, MILTON, pseud. See Liberman, Milton.

LEFKOWITCH, HENRY, 1891-
Hatikvah. Our hope; national anthem of Israel, with additional words as sung in the new state of Israel. Arr. for voice and piano by Henry Lefkowitch. [Words by N. H. Imber] New York, Metro Music Co. © Henry Lefkowitch; 15Sep48; on arrangement; EP35464. Words in English and Hebrew, with transliteration.

Yerushalayim. Jerusalem; Palestinian song, arr. for voice and piano by Henry Lefkowitch. New York, Metro Music Co. © Henry Lefkowitch; 15Sep48; on arrangement; EP35463. Words in Hebrew, with transliteration.

LE FLEMING, CHRISTOPHER.
Egypt's might is tumbled down; song [by] Christopher Le Fleming, [words by Mary Coleridge] © J. & W. Chester, ltd., London; 26Apr49; EF13287.

LEFTRIDGE, GEORGE WILLIAM.
Waiting always for you. See Dysart, Ethel Dorothy.

LEGRAND, JEAN MARIE.
L'oiseau de passage. See Pingault, Claude. Plume au vent.

LEGUERNEY, JACQUES, 1906-
(Poèmes de la Pléiade) Au sommeil; [from] Vingt poèmes de la Pléiade, 1er recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Philippe Desportes. © Rouart, Lerolle & Cie, Paris; 9Mar49; EF12722.

(Poèmes de la Pléiade) Bel aubépin; [from] Vingt poèmes de la Pléiade, 1er recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Ronsard. © Rouart, Lerolle & Cie, Paris; 9Mar49; EF12721.

(Poèmes de la Pléiade) Je me lamente, [from] Vingt poèmes de la Pléiade, 1er recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Ronsard. © Rouart, Lerolle & Cie, Paris; 9Mar49, EF12720.

(Poèmes de la Pléiade) Si mille oeillets; [from] Vingt poèmes de la Pléiade, 1er recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Ronsard. © Rouart Lerolle & Cie, Paris; 9Mar49; EF12723.

LEHÁR, FERENC, 1870-1948.
Children's album; famous melodies by Franz Lehár, arr. by Frederick Herbert. © Glocken Verlag, ltd., London; 1Feb49; on arrangement; EF12344. For piano.

(Giuditta) To you I give my heart; vocal duet from the musical play Giuditta, words by Phil Park, from the German of Paul Knepler and Fritz Löhner, music by Franz Lehar. © Chappell & Co., ltd., London; 21Feb49; on English words; EF12577.

(Das Land des Lächelns) Yours is my heart alone. Tuyo es mi corazón; music by Franz Lehar, words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, Spanish version by Johnnie Camacho. [From Das Land des Lächelns] © Shubert Music Publishing Corp., New York; 26Apr49; on Spanish version; EP36512.

LEHAR, FRANZ. See Lehár, Ferenc.

LEHMAN, LOUIS PAUL, 1914-
He proved it [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34262. Hymn, with music.

A living Christ [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34259. Hymn, with music.

Prayer for teen-agers [by] Louis P. Lehman. © Louis P. Lehman; 27Dec48; EP34260. Close score: SATB.

Sing hallelujah [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34261. Hymn, with music.

LEHNHOFF, SHEPPARD.
Vale of song. See Rolfe, Walter.

LEIDZÉN, ERIK WILLIAM GUSTAF.
Gallop. See Khachaturian, Aram Il'ich. Masquerade suite.

Miniature Viennese march. See Kreisler, Fritz. Marche miniature viennoise.

Pines of the Appian Way. See Respighi, Ottorino. Pini di Roma.

Rondino on a theme of Beethoven. See Kreisler, Fritz.

A selection of Noel Coward songs. See Coward, Noel Pierce.

Three dances. See German, Sir Edward. Nell Gwyn.

Trauersinfonie. See Wagner, Richard.

LEIGH, ROWLAND.
Butterfly of fashion. See Shubert, John.

LEIGHTON, HERB, pseud. See Levanthal, Herb.

LEIGHTON, KENNETH.
(Sonatina, piano, no. 1) Sonatina no. 1; [by] Kenneth Leighton. © Alfred Lengnick & Co., ltd., London; 1Mar49; EF12757.

(Sonatina, piano, no. 2) Sonatina no. 2; [by] Kenneth Leighton. © Alfred Lengnick & Co., ltd., London; 1Mar49; EF12758.

LEIPOLD, JOHN MAX, 1888-
The John Leipold lessons in counterpoint, by John Leipold. © John M. Leipold; v. 1-2, 1Apr49; AA114744.

The John Leipold lessons in harmony, by John Leipold. © John M. Leipold, 1Mar49; AA112355.

LE JEUNE, CLAUDE, d.1600.
Within our arbor green in May. Debat la noste trill' en May; Villageoise de Gascogne; [by] Claude Le Jeune. English translation by Harold Heiberg, piano score arr. by Herbert Zipper. (The Arthur Jordan Conservatory of Music choral series, no. 20) © Edward B. Marks Music Corp., New York; 26Apr49; on translation & piano reduction; EP36294. Score: chorus (SATB) and piano reduction.

LE JEUNE, GÉO.
Kom, mijn lieve Mathilde. See Deltour, Emile.

LEJEUNE, MARCEL.
Concerto en sol majeur pour violon. See Haydn, Joseph. Concerto, violin.

Concerto en ut majeur pour violon. See Haydn, Joseph. Concerto, violin, no. 1.

LEKYTIE, PAUL, pseud. See Sørensen, Poul Henning.

LELEU, JEANNE.
Nauteos, ballet en deux actes et trois tableaux [by] Jeanne Leleu. © Henry Lemoine & cie, Paris; 15Dec47; EF11666. Part: violin 1.

LELIÈVRE, LÉO.
Ça n'est jamais fini. See Iatowski, Jean. Cinquante-seize, rue Pigalle.

LEMARCHAND, HENRI.
Cuando el corazón. See Canaro, Rafael.

LEMARQUE, FRANCIS, pseud. See Korb, Nathan.

LENENBERGER, FRANK.
We've met again. See Patton, Ben.

LENNERTS, WILLIAM JOSEPH.
I'm in love with you. See Ryder, Forrest Daniel.

LENTZ, DONALD A
Transposition by clef; a complete analysis of the functions of the various clefs, for the advanced student, by Donald A. Lentz. © Paul A. Schmitt Music Co., Minneapolis; 18Mar49; AA115425.

LEON, HARRY, pseud. See Sugerman, Harry.

LEONARD, CHARLES M 1918-
Where do I go from here? By Jon Steele [pseud.] and Charles M. Leonard. © Blasco Music, inc., Kansas City, Mo.; 16May49; EP36986. For voice and piano, with chord symbols.

LEONARD, DUKE ROBERT.
To a lonesome heart. See Specht, Paul L.

LEONARD, HAL.
Sunflower. See David, Mack.

LEONARD, HARRIET LYON.
In my heart. See Ferry, Charles T.

LEONCAVALLO, RUGGIERO, 1858-1919.
Pagliacci; opera in 2 acts, [by] Ruggiero Leoncavallo. Original vocal score, with English [and] Italian text, Italian text by Ruggiero Leoncavallo, translation by Jane May. © Edwin F. Kalmus, New York; 30Dec48; on translation; AA105205. Piano-vocal score.

LEONHARD, HERMANN R
Agnus Dei; music by Hermann R. Leonhard. (With his Sanctus) © Hermann R. Leonhard; 10Mar49; EP35081. Close score: SATB.

Sanctus; music by Hermann R. Leonhard. © Hermann R. Leonhard; 10Mar49; EP35080. Score: SATB and organ.

LEOPARDI, GIACOMO.
Che fai tu, luna? See Vellucci, Paul.

LEOPOLDI, HERMANN, 1888-
Powidltatschkerln; Polka, Worte: Rudolf Skutajan, Musik: Hermann Leopoldi. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 3Jan49; EF12632.

LE POINTE, HENRI.
Z mrokow i świtów. See Laks, Szymon.

LERNER, ALAN JAY.
Love song. See Weill, Kurt. Love life.

This is the life. See Weill, Kurt. Love life.

LE ROUX, MAURICE.
Introduction à la musique contemporaine. Préf. de Claude Delvincourt. 127 p. © Les Éditions du Grenier à sel, Paris; 30Sep47; AF9160.

LEROY, DANNY, pseud. See Lapidos, Daniel.

LEROY, JOSEPH, pseud. See Lapidos, Joseph Leroy.

LESACO, M., pseud. See Cassel, Irwin M.

LESLIE, EDGAR, 1885-
Seeing red and singing blue. See Bloom, Rube.

When a peach is the apple of your eye, a tutti frutti jingle, by Edgar Leslie. © Edgar Leslie; 9Feb49; EP34236.

LESLIE, NAT.
Love is a wonderful thing. See Giles, Johnny Edward.

LESLIE-SMITH, KENNETH.
My guiding star; ballad, words by Thomas Connor, music by Kenneth Leslie-Smith. © Francis, Day & Hunter, ltd., London; 30Dec48; EF12029.

Songs to a small guitar. See Hayes, Elton.

LESOCKY, JOSEPH.
In sunny California; words and music by Joseph Lesocky. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37770.

LESTER, CHARLIE.
They say that's love, words and music by Charlie Lester. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP32863.

LETZ, HANS, comp.
Music for the violin and viola. New York, Rinehart. 107 p. (The Field of music, vol. 2) © Hans Letz; 29Dec48; A28685.

LEUPOLD, ULRICH S 1909- ed.
The two-staff organ book; a collection of easy numbers for the church service, ed. by U. S. Leupold. © Waterloo Music Co., Waterloo, Ont., Can.; 31Dec48; EF13265.

LEV, RAY.
Concerto grosso. See Bach, Johann Sebastian.

LEVENSON, A.
Es brent briderlech, es brent. See Gebirtik, Mordecai.

[LEVENTHAL, HERB]
I didn't know the gun was loaded; words and music by Hank Fort and Herb Leighton [pseud.] © Leeds Music Publishing Co., inc., New York; 4Mar49; on revision of words & music; EP34975.

LeVIER, GEORGE.
A wedding in the park. See Greenwood, Foster.

LEVIN, ROLAND.
Sommar och sol är här igen. See Ahlin, Ernfrid.

LEVINE, HENRY.
April showers. See Silvers, Louis.

Hallelujah! See Youmans, Vincent. Hit the deck.

I got rhythm. See Gershwin, George. Girl crazy.

I love a parade. See Arlen, Harold.

Limehouse blues. See Braham, Philip.

Oh, lady be good. See Gershwin, George. Lady be good.

Silver moon. See Romberg, Sigmund. My Maryland.

The teddy bears' picnic. See Bratton, John W.

LEVINE, HERBERT.
Until the stars fade away. See Berman, Stephen Alexander.

LEVISON, K. F.
Nattevagt. See Olsen, Carl.

LEVY, ANNETTE.
My heart's desire; words and music by Annette Levy. © Broadcast Music, inc., New York; 21Jan49; EP34793.

LEWIN, PETER, 1888-
Promise, by Louis Herscher [and] Peter Lewin. © Ranch Music Co., Hollywood, Calif.; 3Jan49; EP32527. For voice and piano, with chord symbols.

LEWIS, AL.
Susan Van Dusan O'Shay; by Al Lewis. © Harman Music, inc., New York; 11Apr49; EP36064. Melody and chord symbols, with words.

LEWIS, BETTY B.
Hush-a-bye, don't you cry. See Iden, Raymond John.

LEWIS, CURTIS.
Pick up on the ree bop kick. See Hamner, Curley.

LEWIS, EDDIE.
Don't say maybe, baby. See Miellmier, William J.

LEWIS, HARRY.
This perfect day; ballad by Harry Lewis. © The Peter Maurice Music Co., ltd., New York; 24Feb49, EF12985. For voice and piano.

LEWIS, HARRY C.
It's too lovely an evening. See Hall, David.

The seventh Sunday in June on the second Tuesday in that week. See Hall, David.

LEWIS, HUNTER MERIWETHER, 1905-
Te Deum in C, by Hunter M. Lewis. © Rev. Hunter Meriwether Lewis; 10Oct48; EP33684. Score: chorus (SATB) and organ.

LEWIS, JESSIE D 1875-
Sing praises to our God, S. A. T. B., anthem for mixed voices with junior choir or solo voice, by Jessie D. Lewis [words by J. Chandler] (Octavo no. 888) © Belwin, inc., New York; 19Jan49; EP33771.

LEWIS, JOHN.
Two bass hit. See Gillespie, John.

LEWIS, ROGER.
One dozen roses. See Jurgens, Dick.

LEWIS, RUTH.
I do not want a little love nest. See Hall, David.

LEWIS, SAMUEL E
I'll serve Jesus; words and music by Samuel E. Lewis, arr. by Virginia Davis. © The Theodore R. Frye Publishers, Chicago; 2Dec48; EP34152.

LEY, HENRY G.
Passacaglia. See Walton, William Turner. Henry V.

Prélude in A minor. See Krebs, Johann Ludwig.

LEY, HENRY GEORGE.
Be peace on earth. See Crotch, William. Palestine.

Magnificat and Nunc dimittis; [by] Henry G. Ley, [Biblical words] (Church music, no. 516) © The Oxford Univ. Press, London; 24Mar49; EF12946. Score: SSS and organ.

LEYVA, NICOLÁS PÉREZ. See Pérez Leyva, Nicolás.

LIADOV, ANATOLIĬ KONSTANTINOVICH, 1855-1914.
Prelude; [by] Anatole Liadow. Op. 24, no. 1. Arr. by George Blake. ([Pub. order] no. 28037) © Theodore Presser Co., Philadelphia; 5Apr49; on arrangement; EP35722. For organ; includes registration for Hammond organ.

Prelude; [by] Anatole Liadow. Op. 31. no. 2. Arr. by George Blake. ([Pub. order] no. 28038) © Theodore Presser Co., Philadelphia; 5Apr49; on arrangement; EP35723. For organ; includes registration for Hammond organ.

LIANDER, C. G.
Behold our Savior. See Sateren, Leland Bernhard.

LIBERMAN, MILTON.
Broadway choo-choo. See Hayes, Billy.

Everyone has someone but me. See Denney, Dave.

Little hula honey. See Hayes, Billy.

Pick me up and set me down in Texas. See Hayes, Billy.

Prairieland polka. See Frisch, Albert Theodore.

LIBORIO, CHARLES L.
Airport polka. See Hoven, George.

LICATA, MARY J.
You said you'd rather be alone. See Buck, Ronald.

LICHNER, HEINRICH, 1829-1898.
Gypsy dance; by Heinrich Lichner, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34413. Parts: piano and marimba or xylophone.

Tulip; polka, by Heinrich Lichner, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34412. Parts: piano and marimba or xylophone.

LIDHOLM, INGVAR.
(Sonata, piano) Sonata; [by] Ingvar Lidholm. © AB Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF12774.

LIDHOLM, INGVAR. Cont'd.

Toccata e canto; för kammarorkester [by] Ingvar Lidholm. © Ingvar Lidholm; 31Mar49; EU153064. Score: orchestra.

LIEBER, ARTHUR.
Chubby toes; by Arthur Lieber [rev. arrangement by Chester Nordman] © Shattinger, inc., St. Louis; 23May49; on arrangement; EP37058. For piano.

LIEBERMANN, ROLF, 1910-
Furioso; für Orchester. [By] Rolf Liebermann. Partitur. © Universal-Edition, Wien; 12Nov48; EF12371. Score.

LIEBMAN, MAX.
Eileen. See Fine, Sylvia.

LIEBMANN, JACK.
The wedding waltz; words by Nick Castle, music by Jack Liebmann [and] Nick Castle. © Arch Music Co., inc., New York; 28Mar49 (in notice: 1948); EP35416.

LIEFELD, JO.
Dance of the keys; piano solo, by Jo Liefeld. ([Pub. order no.] P2603) © Carl Fischer, inc., New York; 7Apr49; EP36216.

LIESIN, A.
Der Kremer. See Belarsky, Sidor.

LIESS, ANDREAS.
Johann Joseph Fux, ein steirischer Meister des Barock, nebst einem Verzeichnis neuer Werkfunde. 90 p. illus. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 14Apr48; AF9733.

LIKENS, MRS. LYLE.
The prairies are calling to me. See West, Robert Haight.

LILJEFORS, INGEMAR.
Lyrisk svit; för liten orkester, av Ingemar Liljefors. © Ingemar Liljefors; 31Mar49; EU163059. Score: orchestra.

Två sånger; [by] Ingemar Liljefors, till text av Hjalmar Gullberg. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12789. For voice and piano.

LILLENAS, BERTHA MAE, 1889-1945.
Go quickly; [by] Bertha Mae Lillenas, [words by] D. A. Needham. (In Lillenas, Haldor. Inspiring gospel solos and duets, no. 2, no. 66) © Wendell Lillenas; 29Nov48; EP36151. For voice and piano.

LILLENAS, CONRAD.
Love came down and died for sin; [by] Conrad Lillenas, author [of words] unknown. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 65) © Nazarene Publishing House; 22Dec48; EP37496.

LILLENAS, HALDOR, 1885-

The beautiful City of Gold. See Renshaw, S. B.

Children's Day and Rally Day program builder. See Ramquist, Grace.

Come, Lord, my heart to sanctify. See Apple, Ruby.

The day divine, an Easter service for the church school, by Haldor Lillenas and others [words by Vida Munden Nixon, Grace Krogh Boller and others] Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 2Jan49; EP34242.

A Friend have I; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets no. 2. no. 23) © Nazarene Publishing House; 22Dec48; EP37484.

Glad tidings; a Christmas service for the Sabbath school with selections for the choir, by Richard Hainsworth [pseud.] and others, [words by Laverne Grey [pseud.] Lida Shivers Leech and others] Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 30Sep35; EP37894.

Have you peace in your heart? [By] Haldor Lillenas, [words by] Hiram Garfield Fagan. © Hiram Garfield Fagan; 20Dec48; EP33873. Close score: SATB.

He pilots me; [by] Haldor Lillenas, [words by] W. C. Poole. (In his Inspiring gospel solos and duets no. 2. no. 57) © Nazarene Publishing House; 22Dec48; EP37492.

His word shall not pass away; words by Cecil W. Brown, music by Haldor Lillenas. © Cecil W. Brown; 16Mar49; EP35068.

I know that He will walk with me; [by] Haldor Lillenas, [words by] H. L. (In his Inspiring gospel solos and duets, no. 2, no. 79) © Wendell Lillenas; 27Nov48; EP36152.

Inspiring gospel solos and duets; comp. [and arr.] by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no.2, 22Dec48; EP33683.

Inspiring gospel solos and duets; comp. by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. [1943] Partial contents separately registered: EP37054.

Jesus, I my cross have taken; Hawaiian melody, arr. by Haldor Lillenas, [words by] Henry F. Lyte. (In his Inspiring gospel solos and duets no. 2. no. 102) © Nazarene Publishing House; 22Dec48; EP37499.

Jewels for Mother's day, no. 2, a service for the church school by Haldor Lillenas and others [words by Vida Munden Nixon, Ina Duly Ogdon & others] Kansas City, Mo., Lillenas Publishing Co. © Haldor Lillenas; 2Feb49; EP34133.

King's highway songs; Haldor Lillenas, editor. Comp. and arr. by Ray Moore, R. W. Stringfield [and others] © Nazarene Publishing House, Kansas City, Mo.; 18Apr49; EP36130. Hymns, with music.

Light on the hills; a service for the Sunday school, by Haldor Lillenas, [words by] Carolyn R. Freeman and others. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 28Feb41; EP37895.

The Lillenas choir; a collection of gospel anthems and choruses for mixed voices, comp. and arr. by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; bk. 2, 11Mar49; EP35379.

Lord, make my life a lovely song; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets no. 2.no. 103) © Nazarene Publishing House; 22Dec48; EP37500. Hymn, with music.

Make my Saviour your Saviour too; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets no. 2. no. 62) © Nazarene Publishing House; 22Dec48; EP37495. Hymn, with music.

Nobody can, like Jesus. See Halderman, Ethel.

Rest in the arms of God; [by] Haldor Lillenas, [words by] Evelyn Dunlop. (In his Inspiring gospel solos and duets no. 2. no. 21) © Nazarene Publishing House; 22Dec48; EP37482.

A Saviour wonderful; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets, no. 2, no. 46) © Wendell Lillenas; 27Nov48; EP36150. For voice and piano.

That happy home on high; [by] Haldor Lillenas, [words by] Mary M. Molz. © Mary M. Molz; 1May49; EP37049. Close score: SATB.

Was it you? Was it I? [By] Haldor Lillenas, [words by] Vida Munden Nixon. (In his Inspiring gospel solos and duets no. 2. no. 27) © Nazarene Publishing House; 22Dec48; EP37486.

Wonderful story; a Christmas service for Sunday schools, by Haldor Lillenas & others, [words by Grayce Krogh Boller, Carolyn R. Freeman and others] Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 25Aug47; EP37893.

LILLENAS, LOLA DELL, 1894-
His wonderful promises; [by] Lola Dell Lillenas, [words by] Kathryn Blackburn Peck. (In Lillenas, Haldor. Inspiring gospel solos and duets, no. 2, no. 151) © Lola Dell Lillenas; 22Dec48; EP36153.

LILLYA, CLIFFORD P.
A mighty fortress is our God. See Bach, Johann Sebastian.

LINCKE, PAUL.
Chimes of spring; Spring beautiful spring, waltz, by Paul Lincke. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 16-17) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34340.

LIND, WILLIAM.
Driver dagg. See Wallerström, Bengt.

En dröm, rumba, musik [och arr.]: William Lind. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11789. Piano-conductor score (orchestra) and parts.

Folkvisa. See Wallerstrom, Bengt. Driver dagg, faller regn.

Forskarls-låt. See Wallerström, Bengt. Driver dagg, faller regn.

Rytmiskt capriccio; kvintett-arrangemang av William Lind. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF11901. Parts: 3 violins, violoncello, bass and piano.

Solnedgång. See Janthe, Sven.

Valse capricieuse. See Castegren, Nils.

LINDBERG, OSKAR FREDRIK, 1887-
En liten danssvit; [by] Oskar Lindberg, arr.: Sven Sköld. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF11777. Piano-conductor score (orchestra) and parts.

Två sånger, av Oskar Lindberg, texter av Mildred Thorburn-Busck. © AB Nordiska musikförlaget, Stockholm; 1Jan23; EF11790.

LINDEMAN, EMMA.
When I met Jesus. See Grummons, Ruth Norine.

LINDEMAN, L M 1812-1887.
For the beauty of the earth; theme by L. M. Lindeman, arr. F. Melius Christiansen. [Words by] F. S. Pierpont. (St. Olaf choir series, 244) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35586. Score: chorus (SATB) and piano reduction.

O land of our King; [by] F. Melius Christiansen, theme by L. M. Lindeman, [words by] N. F. S. Grundtvig, tr. [by] S. D. Rodholm. (St. Olaf choir series, 230) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35575. Score: baritone, chorus (SATB) and piano reduction.

LINDFORS, EULA ASHWORTH.
To a butterfly, piano solo by Eula Ashworth Lindfors. © Mills Music, inc., New York; 31Dec48; EP32765.

LINDORM, ERIK.
De tolv strängarna. See Turesson, Gunnar.

LINDQVIST, RAFAEL.
Souda, souda sinisorsa. See Sibelius, Jean.

LINDSAY, VACHEL.
A dirge for a righteous kitten. See Kettering, Eunice Lea.

The moon's the north wind's cooky. See Kettering, Eunice Lea.

The sun says his prayers. See Kettering, Eunice Lea.

LINDSTRÖM, RUNE.
För syndaskarn och dygdeljus. See Norlén, Håkan.

LINGLE, GRACE B.
I'm tradin' the old for the new. See Hall, David.

LINHART, FRANK.
At home, laendler, orchestra arrangement by Frank Linhart. © Vitak-Elsnic Co., Chicago; 2Mar48; EP34014. Piano-conductor score (orchestra) and parts.

LINK, HARRY]
(Without rhyme or reason) I worry 'bout you; from the musical Without rhyme or reason, lyric by Fred Hillebrand, music by John Alton [pseud.] © Leo Feist, inc., New York; 6Aug48; on new & additional words, changed & additional music; EP36671.

LIOGAR, pseud. See Garzon y Anton, Julio Aurelio.

LIPATTI, DINU, 1917-
(Concertino, piano) Concertino, im klassischen Stil für Klavier und kleines Orchester. En style classique pour piano et orchestre de chambre, [by] Dinu Lipatti. Partitur. © Universal-Edition, Wien; 31Dec41; EF12269.

LIPPMAN, SIDNEY, 1914-
"A" - you're adorable; the alphabet song, words and music by Buddy Kaye, Fred Wise [and] Sidney Lippman. © The Laurel Music Co., New York; 21Mar49 (in notice: 1948); EP35110.

"A" - you're adorable; the alphabet song. Words and music by Buddy Kaye, Fred Wise [and] Sidney Lippman, arr. by Ralph Flanagan. © Laurel Music Co., New York; 21Mar49 (in notice: 1948); on arrangement; EP35109. Piano-conductor score (orchestra, with words) and parts.

Flattery; lyric by Sylvia Dee [pseud.], music by Sidney Lippman. © Capitol Songs, inc., New York; 28Apr49; EP36501.

I betcha; lyric by Sylvia Dee [pseud.], music by Sidney Lippman. © Supreme Music Corp., New York; 27May49; EP37303.

They called it Texas; words by Sylvia Dee [pseud.] music by Sidney Lippman. © Bob Miller, inc., New York; 30Dec48; EP35515.

Truer words were never spoken; words by Sylvia Dee [pseud.], music by Sidney Lippman. © Bob Miller, inc., New York; 24May49; EP37098.

LIPSCOMB, BRYANT B.
Strolling in my dreams. See Hall, David.

LIPTON, ELISE C 1911-
The match-maker's daughter [by] Harry D. Goldberg, Myron L. Lipton & Elise C. Lipton. © Top Music Publishers, inc., New York; 5Mar49; EP34742. For voice and piano, with chord symbols.

The outlaw's afraid of his in-laws. See Lipton, Myron L.

LIPTON, MYRON L 1914-
The match-maker's daughter. See Lipton, Elise C.

The outlaw's afraid of his in-laws; novelty-comedy song, words by Harry D. Goldberg, music by Myron L. Lipton and Elsie C. Lipton. © Top Music Publishers, inc., New York; 2Apr49; EP35937.

When you're near. See Varon, Nelson.

LIPTON, SIDNEY, 1906-
Sweet harmony; [by] Sidney Lipton, arr. by John Douglas. © Lawrence Wright Music Co., ltd., London; 8Apr49; EF12830. Piano-conductor score (orchestra) and parts.

LIRA, ETTA.
Jenks "Tex" Carman, the Dixie Cowboy. See Carman, Jenks.

LISBONA, EDWARD MAURICE.
I get up ev'ry morning. See Lubin, Joe.

Strolling. See Day, Robert.

LISZT, FRANZ, 1811-1886.
(Années de pèlerinage. 1. année) Barcarolle; Au lac de Wallenstadt [by] Liszt, arr. by Colin Taylor. © Augener, ltd., London; 14Jan49; on arrangement; EF12455. 2 scores for 2 pianos.

Au lac de Wallenstadt. See his Années de pèlerinage. 1. année.

Barcarolle. See his Années de pèlerinage. 1. année.

(Concerto, piano, no. 1) Concerto no. 1 in E flat; by Liszt, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 18May49; on arrangement; EF13515.

Hungarian rhapsody no. 2; by Franz Liszt, arr. by Stephen Kovacs. ([Pub. order no.] O 3638) © Carl Fischer, inc., New York; 27Apr49; on arrangement; EP36678. 2 scores for 2 pianos.

Les jeux d'eau à la Villa d'Este; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5432) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13452.

Liebestraum. Dream of love. [By] Franz Liszt, simplified arr. by Mark White. (In New York Journal-American, Oct. 24, 1948, p. L-6. Music America loves best, no. 4) © Radio Corp. of America, Camden, N. J.; 24Oct48; B5-9814. For piano solo, with guitar diagrams and chord symbols.

Liebestraum [no. 3] Love dream, by Franz Liszt, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 17Feb49; on arrangement; EP34331.

Rapsodie espagnole; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5442) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13451.

Rhapsodie hongroise. See Harsanyi, Zsolt.

A sonnet of praise; pastorale [for] S.A.B., by Franz Liszt, freely written by R. Deane Shure. (Octavo no. 921) © Belwin, inc., New York; 3Jan49; on arrangement; EP32582.

A sonnet of praise, pastorale [for] S. A., by Franz Liszt, freely written by R. Deane Shure. (Octavo no. 920) © Belwin, inc., New York; 7Jan49; on arrangement; EP33471.

(Variations, Weinen, Klagen, Sorgen, Zagen) Variations sur le thème de Bach: Pleurer, gémir... Weinen, Klagen... [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5431) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13450.

LITTLE, JACK, 1900-
Do you miss me like I miss you tonight? Words and music by Teddy Powell and Little Jack Little. © Alamo Music inc., Beverly Hills, Calif.; 3Mar49; EP35176.

LITTLE, LOWELL, 1915-
Valse Lynnette; solo for cornet, baritone, or saxophone with band acc. [by] Lowell Little. (Famous band series, no. 177) © Belwin, inc., New York; 11Mar49; EP34817. Condensed score and parts.

LIVERNASH, WILL.
More than words can say; lyric by Gene Fontaine, music by Will Livernash. © Dave Ringle, New York; 10Feb49; EP34234.

You can't snap your fingers at love; words and music by Norman Wood, Rand Brooks and Will Livernash. © Jack Howard Publications, inc., Philadelphia, 26Apr49; EP36241.

LIVINGSTON, JAY HAROLD.
Buttons and bows. See Evans, Raymond B. The paleface.

Havin' a wonderful wish. See Evans, Raymond B. Sorrowful Jones.

Here's to love. See Evans, Raymond B. My friend Irma.

Just for fun. See Evans, Raymond B. My friend Irma.

My love loves me. See Evans, Raymond B. The heiress.

My own, my only, my all. See Evans, Raymond B. My friend Irma.

Now and forever. See Young, Victor. Sin of Abby Hunt.

Song of surrender. See Evans, Raymond B.

Streets of Laredo. See Evans, Raymond B.

That's not the knot. See Evans, Raymond B.

You re wonderful. See Young, Victor. Bitter victory.

LIVINGSTON, JERRY, 1909-
I'll take you home in my heart tonight; words by Mack David, music by Jerry Livingston. © Mack David & Jerry Livingston; 11Feb49; EP34374.

The man with the weird beard; by Milton Drake, Al Hoffman [and] Jerry Livingston. © Robert Music Corp., New York; 28Mar49, EP35199. For voice and piano, with chord symbols.

One more time; words by Mack David, music by Jerry Livingston. © Santly-Joy, inc., New York; 1Jun49; EP37249.

LIVINGSTONE, MABEL.
When I was young. See Wolf, Daniel.

LLEWELLYN, A. J.
Sherwood Music School courses. See Sherwood Music School, Chicago.

LLOYD, GEORGE, 1913-
Symphony no. 3, in F; [by] George Lloyd. © George Lloyd; 3Nov48; EF13316. Score.

LOAR, JACQUES.
Je voudrais vous dire en francais. See Demany, Jacques.

LOBOS, HEITOR VILLA- See Villa-Lobos, Heitor.

LOCKE, ALBERT CHARLES, 1926-
Pineapple jump; melody and arrangement by Albert C. Locke. © Albert Charles Locke; 10Feb49; EU156699. Score: orchestra.

LOCKHART, EUNICE.
A date with Santa; words and music by Eunice Lockhart. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct48; EP32873.

How was I to know? Words and music by Eunice Lockhart. © Nordyke Publishing Co., Hollywood, Calif., 21Jun48; EP32872.

LOCKTON, EDWARD.
The gay highway. See Drummond, Frederick.

I'll walk beside you. See Murray, Alan.

LODGE, HENRY.
That red head gal; by Van and Schenk [and] Henry Lodge, [piano score by Michael Edwards] © Mills Music, inc., New York; 31Dec48; on arrangement; EP35967. For voice and piano, with chord symbols.

LOEB, JOHN JACOB, 1910-
My hot tamale went chilly on me; words and music by Milton Berle, Teddy Powell and John Jacob Loeb. © Mutual Music Society, inc., New York; 23May49; EP37216.

LOEFFLER, CAROLYN BABETTE, 1882-
Down in Mississippi; music and lyric by Carolyn B. Loeffler. © Carolyn Babette Loeffler; 25Mar49 (in notice: 1947); EP36101.

LÕHR, HERMAN.
Where my caravan has rested; for Hammond organ, by Herman Lõhr, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36279.

LOES, HARRY DIXON, 1892-

The banqueting house; [by] Harry Dixon Loes, [words by] Johnson Oatman, Jr. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 30) © Nazarene Publishing House; 22Dec48; EP37487.

Christ's victory flag, choral arrangement, words by Charles Albert Gearing, music by Harry Dixon Loes. © Charles Albert Gearing; 4Dec48; EP32516.

Christ's victory flag; universal Christian flag, march for piano or organ, music by Harry Dixon Loes. © Charles Albert Gearing; 20Jan49; EP34219.

Christ's victory flag; universal Christian flag, vocal solo or duet, words by Charles Albert Gearing, music by Harry Dixon Loes. © Charles Albert Gearing; 20Jan49; EP34218.

The heavenly way; [by] Harry Dixon Loes. (In Lillenas, Haldor, comp. Inspiring gospel solos and duets, [no.] 127) Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 10Jun43; EP37054.

I'm singing hallelujah; [by] Harry Dixon Loes. © Percy B. Crawford; 15Feb49; EP35143. Close score: SATB.

Keep a song in your heart; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. © Percy B. Crawford; 15Jan49; EP35145. Close score: SATB.

My one desire; [by] Harry Dixon Loes, [words by] H. D. Bartells. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 33) © Nazarene Publishing House; 22Dec48; EP37489.

Only for a while; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 22) © Nazarene Publishing House; 22Dec48; EP37483.

Select sacred songs. See Ives, R. Wingrove.

Songs of praises. See Kaufmann, Louise.

Thank God; [by] Harry Dixon Loes, [words by] Amos R. Wells. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 31) © Nazarene Publishing House; 22Dec48; EP37488.

There's only One; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2.no. 83) © Nazarene Publishing House; 22Dec48; EP37498.

Thou hast been faithful; [by] Harry Dixon Loes. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 36) © Nazarene Publishing House; 22Dec48; EP37491. Hymn, with music.

Whiter than snow; [by] Harry Dixon Loes, [words by] Harold Deal. © Percy B. Crawford; 15Feb49; EP35142. Close score: SATB.

Your Saviour; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 7) © Nazarene Publishing House; 22Dec48; EP37479.

LOESSER, FRANK, 1910-

Baby, it's cold outside. See his Neptune's daughter.

I don't want to walk without you. See Styne, Jule.

I wake up in the morning feeling fine. See his Red hot and blue.

Make a miracle. See his Where's Charley?

(Neptune's daughter) Baby, it's cold outside; from the picture Neptune's daughter. By Frank Loesser. © Susan Publications, inc., New York; 25Apr49; EP36499. Score: 2 voices and piano.

Now that I need you. See his Red hot and blue.

(Red hot and blue) I wake up in the morning feeling fine; [from] the picture Red hot and blue, by Frank Loesser. © Famous Music Corp., New York; 15Jun49; EP37701. For voice and piano, with chord symbols.

(Red hot and blue) Where are you? Now that I need you; by Frank Loesser. © Famous Music Corp., New York; 4May49; EP36608. For voice and piano, with chord symbols.

(Roseanna McCoy) Roseanna, [from] Roseanna McCoy, by Frank Loesser. © Susan Publications, inc., New York; 13Jun49; EP37908. For voice and piano, with chord symbols.

Where are you? See his Red hot and blue.

(Where's Charley?) Make a miracle; [duet from the Broadway production] Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 30Mar49; EP35350.

LOEWE, FREDERICK.

Brigadoon; military band selection, music by Frederick Loewe, arr. by W. J. Dawson. © Sam Fox Publishing Co., New York; 24May49; on arrangement; EF13525. Condensed score and parts.

(Brigadoon) Orchestral selection; [from] Brigadoon [by] Frederick Loewe, arr. by Geo. L. Zalva. © Sam Fox Publishing Co., London; 7Mar49; on arrangement; EF12762. Piano-conductor score (orchestra) and parts.

Brigadoon; selection, music by Frederick Loewe, [arr. by George L. Zalva] © Sam Fox Publishing Co., London; 7Mar49; on arrangement; EF12761. For piano.

LOWENHJELM, HARRIET.

Beatrice-Aurore. See Casserman, Hjalmar.

LOFTHOUSE, CHARLES.

Bahama lullaby; words by Joe Gilbert, music by Charles Lofthouse. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32532.

LOGAN, ANNABEL.

Let's fly. See Ball, Dave.

LOGAN, JEROME.

Too much tempo in my rhumba beat. See Johnson, Freddy.

LOHNER, FRITZ.

To you I give my heart. See Lehár, Ferenc. Giuditta.

LOMBARDO, CARMEN.

Happy New Year, darling. See Marks, John David.

LOMBARDO, GUY.

Auld lang syne, traditional, arr. by Guy Lombardo. (In his Lombardo Land song folio, p. 20-21) © Lombardo Music, inc., New York; 19Apr49; EP36624.

Lombardo Land [song folio]; a collection of music as featured by Guy Lombardo and his orchestra. New York, Lombardo Music, c1949. Partial contents separately registered: EP36624.

LOMBARDO, MARIO.

Every minute of the evening; words and music by Mario Lombardo, [arr. by Frank Furlett] © Master Music Press Publishers, Chicago; 9Jun47; EP35889.

LOMMAERTS, PIERRE, 1901-

Pourquoi? See Donvil, Leon.

Samba tropicale, samba tipico, musique de P. Milli [pseud.] Lawson [pseud., and] Estel [pseud.] (With Wittebols, Francois. Don Jose de Carioca) © Francois Wittebols, 31Dec48; EF12058. Piano-conductor score (orchestra) and parts

LONG, FREDERICK E.

Where we'll walk, dear, side by side. See Buck, Ronald.

LONG, GEORGE.

It was only a tavern romance. See Donez, Ian.

LONG, JED. See Long, George.

LONG, JOHNNY.

Gossip; words and music by Johnny Murphy, Bob Fuller and Johnny Long. © Campbell Music, inc., New York; 18Mar49; EP34932.

LONGFELLOW, SAMUEL.

The summer days are come again. See Blake, George.

LONGMIRE, JOHN.

Nautical suite; six sketches for piano, [by] John Longmire. © Augener, ltd., London; 9Feb49; EF13489.

Three miniatures; for piano, [by] John Longmire. © Augener, ltd., London; 16Feb49; EF13490.

LONGMIRE, JOHN BASIL, 1902-

Nocturne; pianoforte solo [by] John Longmire. © Schott & Co., ltd., London; 23Nov48; EF11872.

LOPATNIKOFF, NIKOLAI, 1903-

Arabesque; for two pianos, four hands, [by] Nikolai Lopatnikoff. © Associated Music Publishers, inc., New York; 17Dec48; EP33251.

LÓPEZ, FERNANDO MULENS Y. See Mulens y López, Fernando.

LOPEZ, FRANCISCO, 1916-

Andalousie; opérette à grand spectacle en 2 actes et 22 tableaux, livret de Albert Willemetz & Raymond Vincy [pseud.], musique de Francis Lopez. © Editions Royalty, Paris; 20Dec48; EF12111. Piano-vocal score.

Andalousie; opérette à grand spectacle, en 2 actes et 22 tableaux, livret de Albert Willemetz et Raymond Vincy [pseud.], musique de Francis Lopez. © Royalty, Paris; 15Sep48; DP17099. Libretto.

Gabrielle. See his Quatre jours a Paris.

Mon jour de repos. See his Quatre jours à Paris.

Un petit coup par-ci . . . See his Quatre jours à Paris.

(Quatre jours à Paris) Gabrielle; de l'opérette 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 31Dec48; EF12714.

(Quatre jours à Paris) Mon jour de repos; de l'operétte 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 31Dec48; EF12715.

(Quatre jours à Paris) Un petit coup par-ci . . .; de l'opérette 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 31Dec48; EF12717.

LÓPEZ, FRANCISCO ALONSO. See Alonso López, Francisco.

LÓPEZ, GEORGE CAMPBELL, 1914-

Dreams of yesterday. Ruego. By George Campbell Lopez. © George Campbell Lopez; 26Mar49 (in notice: 1948); on added words; EP35236. For voice and piano, with chord symbols.

LÓPEZ, JAIME.

Vencida. See Bruni, Atilio Luis.

LOPEZ, SANTIAGO.

Gibraltar samba, [by] Santiago Lopez. © Southern Music Publishing Co., ltd., London; 20Oct48; EF12167. For piano.

LOPEZ, TILY.

Enrique bolaños, [by] Tily Lopez. © Peer International Corp., New York; 24Sep48; EP34192. For piano.

LÓPEZ-MARIN.

¡Que tú, que tú! Marchiña; letra y música de López-Marin. © Reinbert & Co., inc., New York; 30Mar49, EF12806.

LÓPEZ MÉNDEZ, RICARDO.

Mi corazón abrió la puerta. See Ruíz, Gabriel.

LOPEZ MENDEZ, RICARDO. Cont'd.

Vida. See Ruîz, Gabriel.

Ya no vuelvas. See Ruiz, Gabriel.

LÓPEZ VIDAL, FRANCISCO. See Vidal, Francisco Lopez.

LoPURDE, GILBERT.
And Yahara. See Hall, David.

LORD, LOIS, pseud. See Spurgeon, Mrs. John H.

LORENTZ, WILLIAM.
Fretin' and a poutin'; words and music by William Lorentz. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun49; EP37873.

Make believe cowboy; words and music by William Lorentz. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5May49; EP37418.

LORENZ, EDMUND B comp.
Two-part encore songs; secular choruses for soprano and alto, comp. by Edmund B. Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 8Mar49; EP36267.

LORENZ, ELLEN JANE, 1907-

The divine Redeemer. See Gounod, Charles Francois.

Gospel song anthems; easy anthems for mixed voices, four-part, S.A.T.B., based on familiar gospel songs. Comp. by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 31Mar49; EP36268.

Lorenz's one-manual organ voluntaries; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio, 28Feb49, EP36269.

Organ fantasias on ancient hymns and chorales, [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton; 4Apr49; EP37586. With registration for pipe and Hammond organ.

See The amateur organist.

See Lorenz's organ album.

See Twelve compositions by American composers.

LORENZO, GIUSEPPE DI.
See Piedigrotta "900."

LORENZ'S ORGAN ALBUM.
Lorenz's organ album; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; no. 8, 10Jan49; EP35333.

LORING, PHYLLIS A.
I never thought. See Hall, David.

LOTH, BERNARD.
Quel espoir de guarir. See Bouzignac, G.

LOTH, JOHN FERRIS, 1908-
Twenty lessons on note writing for the young piano student; by John Ferris Loth. (Loth theory series, bk. 1) © Waterloo Music Co., Waterloo, Ont., Can.; 10May49; EF13264.

LOTTER, ADOLPH.
A southern wedding, [by] Adolph Lotter, arr. by Walter Beeler. [New York, London, Boosey & Hawkes] (Q. M. B. edition no. 161) © Hawkes & Son (London) ltd., London; 30Dec48; on arrangement; EP33740. Score (band), condensed score and parts.

LOUIGUY, pseud. See Guglielmi, Louis.

LOURIER, GEORGES.
Je sais. See Vallée, Georges.

Malgré moi. See Carrara, E.

Pour toi, pour moi. See Carrara, Emile.

LOUVAIN, ANDRÉ.
A la tombée du jour. See Donato, Edgardo. A media luz.

Prière à Marie, Reine des Coeurs. See Fassio, Angelo.

LOUVIN, CHARLES.
Alabama; by Eddie Hill, Ira Louvin & Charles Louvin. © Acuff-Rose Publications, Nashville; 21Mar49; EP35078.

Whispering now; by Eddie Hill and Ira and Charles Louvin. © Acuff-Rose Publications, Nashville; 22Jun49; EP37929. For voice and piano, with guitar diagrams and chord symbols.

LOUVIN, IRA.
Alabama. See Louvin, Charles.

Whispering now. See Louvin, Charles.

LOUŸS, PIERRE.
Tre sanger. See Uddén, Ake.

LOVATT, S E
Mirage; part song for mixed voices, [by] S. E. Lovatt, [words by] Christina Rossetti. (Choral songs, no. 877) © The Oxford Univ. Press, London; 24Mar49; EF12940.

LOVE, GEOFF.
The ghost of ol' man Mose. See Paramor, Norrie.

LOVE, JUDE SERENE, 1875-
Meditation; for organ [by Jude Serene Love] © Jude Serene Love; 23Feb49; EP35396.

LOVE, ROBERT KIRKLAND.
The coming day. See Richardson, Elizabeth Ann.

LOVEJOY, GEORGE NEWELL.
Easter carol. See Mead, Edward Gould.

[LOVELACE, ALEXANDER]
Treasures; words and music by George Al Lace [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32836.

LOVELACE, AUSTIN COLE.
Be known to us; communion motet for four-part chorus of mixed voices: S.A.T.B. a cappella, [by] Austin Cole Lovelace. [Words by] James Montgomery. ([Pub. order no.] CM6408) © Carl Fischer, inc., New York; 23Dec48; EP33287.

I love my God, anthem for mixed voices, a cappella, [by] Austin C. Lovelace, [words by] Madame Guyon. ([Pub. order] no. 15333) © Oliver Ditson Co., Philadelphia; 25Jan49; EP33976.

Let this mind be in you; S.A.T.B. [by] Austin C. Lovelace [words from] Scripture. (Edition [no.] 8458) © J. Fischer & Bro., New York; 2Mar49; EP34967.

O sorrow deep! For Lent or general use, for mixed voices a cappella, [by] Austin C. Lovelace, [words by] Johann Rist, tr. by Winfred Douglas. (Easter anthems no. 332-40000) © Oliver Ditson Co., Philadelphia; 3Jan49; EP33645. English words.

A wedding benediction; for voice and piano, by Austin C. Lovelace. © G. Schirmer, inc., New York; 8Mar49; EP37278.

LOVELESS, ROBERT CLAIRE.
Radio songs and choruses of the Gospel. See Loveless, Wendell Phillips.

LOVELESS, WENDELL PHILLIPS, 1892-

Radio songs and choruses of the Gospel; comp. by Wendell P. Loveless and Robert C. Loveless. Grand Rapids, W. B. Eerdmans Pub. Co. © Wendell P. Loveless; no. 5, 13Aug46; EP37133.

To all the world; [by] Wendell P. Loveless, [words by] J. C. Macaulay. © J. C. Macaulay & Wendell P. Loveless; 3Apr49; EP37266. Close score: SATB.

LOVELL, JOAN.
Galop. See Bizet, Georges.

I call upon Thee, Lord. See Bach, Johann Sebastian.

LOVINFOSSE, A.
Dans notre église oubliée. See Ackermans, Hippolyte.

LOWDEN, C HAROLD.
All is Thine, O Lord; [by] C. Harold Lowden. © Percy B. Crawford; 15Jan49; EP35147. Close score: SATB.

Christ, my friend [by] C. Harold Lowden. © Percy B. Crawford; 14Nov48; EP32623. Close score: SATB.

I heard the voice [by] C. Harold Lowden. © Percy B. Crawford; 7Nov48; EP32621. Close score: SATB.

I walked this day with Him, [by] C. Harold Lowden [words by] Yvonne V. Smith. © Percy B. Crawford; 28Nov48; EP34120.

O God of life; [by] C. Harold Lowden. © Percy B. Crawford; 15Feb49; EP35146. Close score: SATB.

Trust Him [by] C. Harold Lowden [words by] Mrs. Frederick E. Frey. © Frederick E. Frey; 25Oct48; EP33920. Close score: SATB.

LOWE, ARNOLD H.
We see the Christ. See Scholin, Carl Albert.

LOWELL, AMY.
Madonna of the evening flowers. See Dougherty, Celius.

Primavera. See Dougherty, Celius.

LOWERY, ROY.
Bobby Gregory's album of heart songs. See Gregory, Bobby.

The drunkard's child. See Gregory, Bobby.

LOWRY, ANTHONY.
Dolores. See Waldteufel, Emil.

LOWRY, MARGARET.
Keyboard approach to harmony; by Margaret Lowry. © Theodore Presser Co., Philadelphia; 14Mar49; AA110980.

LOYGORRI, F. G.
El abanico para los toros. See Alonso López, Francisco. Las de armas tomar.

No. 3. See Alonso López, Francisco. Las de armas tomar.

Schotis. See Alonso López, Francisco. Las de armas tomar.

LUAÑO, GIL.
Atrevete. See Crespo, Vicente.

¡No dudes mas! See Trescasas, L.

Un samba nuevo. See Mas, S.

¡Solo se que eres bonita! See Crespo, Vicente.

Sombra y luz. See Alaska, J.

Sonatina. See Trescasas, L.

Tus dulces ojos. See Terres, A.

LUBBOCK, MARK HUGH, 1898-
Moon lullaby; by Mark Hugh Lubbock. © Chappell & Co., ltd., London; 6Apr49; EF13116. Melody with instrumental cues.

Polka dots; composed and orchestrated by Mark Lubbock. © Schott & Co., ltd., London; 3Feb49; EF12560. Piano-conductor score (orchestra) and parts.

The whispering poplar; song, lyric by Christopher Hassall, music by Mark Lubbock. © Schott & Co., ltd., London; 3Feb49; EF12563.

LUBIN, ERNEST.
Aubade; by Ernest Lubin, for mixed chorus, a cappella. Poem by Milton Hindus. (Secular choral music, A-146) © Associated Music Publishers, inc., New York; 10Oct48; EP37919.

The carnal and the crane; for four-part chorus of mixed voices, with piano acc. Medieval Christmas carol, arr. by Ernest Lubin. (Octavo no. 9806) © G. Schirmer, inc., New York; 8Mar49; on arrangement; EP37273.

LUBIN, ERNEST. Cont'd.

(Dutch folk songs) The fisherman; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A-148) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37921. Score: chorus (SATB) and piano.

(Dutch folk songs) Hey 'twas in the May; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A147) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37920. Score: SATB and piano.

(Dutch folk songs) John Henry; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A149) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37922. Score: chorus (SATB) and piano.

The fisherman. See his Dutch folk songs.

Hey 'twas in the May. See his Dutch folk songs.

John Henry. See his Dutch folk songs.

Melody duets; for 2 trumpets, by C. C. Cori [pseud.] © David Gornston; book 1, 14Jan49; EP33775. Score.

A Purcell suite; [by] Ernest Lubin. © Associated Music Publishers, inc., New York; 31May49; EP37914. Score (orchestra) and parts.

LUBIN, JOE, 1917-
I get up ev'ry morning; [or] What do I do, what do I do, what do I do? Arr. by Ralph Flanagan, words and music by Joe Lubin [and] Eddie Lisbona. New York, Leeds Music Corp. © Bradbury Wood, ltd.; 21Feb49; on arrangement; EP34871. Piano-conductor score (orchestra, with words) and parts.

LUCAS, HAZEL.
Say it again. See Payne, Floy.

LUCAS, MARGARET.
The nutmeg tree. See Brahe, May Hannah.

LUCAS, MILLER.
Lord of the green hills and my heart. See Hall, David.

LUCCHESI, JOSÉ, 1894-
Campo grande; samba, de José Lucchesi. © Éditions E. M. U. L., Paris; 13May48; EF13431. Piano-conductor score (orchestra) and parts.

Des chansons dans mon coeur; tango chanté, paroles de Lull Micaelli, musique de José Lucchesi. © Éditions E.M.U.L., Paris; 16Jan48; EF13459.

Ecos del mar. [Au loin l echo] Tango [by] Leal Pescador [pseud.] (With his Limosnita de amor) © Henry Lemoine & cie, Paris; 15Dec46, EF11664. Piano-conductor score (orchestra, with words) and parts.

Gato preto. Chat noir. Samba de José Lucchesi. © Éditions E.M.U.L., Paris; 1Jan48; EF13503. Piano-conductor score (orchestra) and parts.

Limosnita de amor. [Vers toi j'implore] Tango avec refrain chanté [by] Leal Pescador [pseud.] Paroles françaises et espagnoles. © Henry Lemoine & cie, Paris; 15Dec46; EF11664. Piano-conductor score (orchestra, with words) and parts.

Les yeux de Marie Jo; tango chanté, paroles de Gine Money [pseud.], musique de José Lucchesi. © Éditions E.M.U.L., Paris; 29Jan47; EF13449.

[LUCRAFT, HOWARD]
Rebop rebels; by Al Tolano [pseud.] © Bosworth & Co., ltd., London; 1Mar48; EF12195. Piano-conductor score (orchestra) and parts.

LUDLOW, HANK.
(Alaska right away) Dusty dreams, by Dan Foley and Hank Ludlow. [From] the Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34532. For voice and piano.

LUEGER, MARIA, 1903-
Der Weg zur Musik; Klavierschule für den Anfangsunterricht. [By] Maria Lueger, unter Mitarbeit von Josef Dichler. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; Bd.2, 30Apr48; EF12626.

LUGOVSKY, V.
Alexander Nevsky. See Prokof'ev, Sergei Sergeevich.

LUKAC, MICHAEL R.
The light of love. See Hall, David.

LUMBYE, H C
(Edwardian heyday) Lumbye's sparkling champagne galop; for piano solo. [From] the radio feature Edwardian heyday. [Arr. by Peder Sundahl] © New World Publishers, ltd., London; 6Jan49; EF12069.

LUNA, CECIL.
The two years we were married; words and music by Cecil Luna. © Century Songs, inc., Chicago; 15Feb49; EP34566.

LUNA DE LA FUENTE, GABRIEL.
Corazoncito; guaracha, letra y musica de Gabriel Luna de la Fuente. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Música Internacional, s.a.; 6Sep48; EP34722.

Cuando quieras volver; bolero de Gabriel Luna de la Fuente. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13215. Piano-conductor score (orchestra) and parts; with words.

Serenidad. See Escobar, Antonio.

LUNDE, ARVID.
My wonderful mother. See Lunde, Lonny.

LUNDE, LONNY, 1935-
My wonderful mother; words by Arvid Lunde, music by Lonny Lunde. © Neil A. Kjos Music Co., Chicago; 7Mar49; EP35032.

LUNDÉN-WELDEN, GUNNAR.
Kom och köp konserverad gröt. See Olrog, Ulf Peder Thorvaldson.

Uti mina drömmar. See Sjöblom, Alice Babs.

LUNDH, PAUL.
Hugsvalelse. See Casserman, Hjalmar.

LUNDQUIST, MATTHEW NATHANAEL, 1886-
A Child was born in Bethlehem; choir chorale for mixed voices, a cappella, arr. for four voices by Matthew Lundquist, [words by] Arthur E. Diesing. (Octavo edition, 1466) © Clayton F. Summy Co., Chicago; 16May49; on arrangement; EP37694.

Earth and heaven now rejoice, for chorus of mixed voices; English version by Victor E. Beck, Bohemian carol arr. by Matthew N. Lundquist. (Choral classics, no. 1798) © The J. A. Parks Co., Chicago; 11Jun48; on arrangement & English version; EP32618.

On God, not on myself. See Mendelssohn-Bartholdy, Felix.

Twenty-six liturgical responses; for chorus of mixed voices, a cappella, composed & arr. by Matthew N. Lundquist. (Choral music, no. 2279) © E. C. Schirmer Music Co., Boston; 10Jun49; on arrangement & composition; EP37514.

LUNDQUIST, PER.
Burlesque, musik [and] arr.: Per Lundkvist. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; EF12209. Piano-conductor score (orchestra) and parts.

Intermezzo, musik [and] arr.: Per Lundkvist. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; EF12208. Piano-conductor score (orchestra) and parts.

LUNDVIK, HILDOR.
Musik; [by] Hildor Lundvik, till text av Vilhelm Ekelund. [Op. 49, no. 1] © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12791. For voice and piano.

LUNDY, MARGARET C.
My heart's recording of you. See Towers, J. Leon.

LUSSIER, ALICE.
Under the tree of memories. See Hall, David.

LUTCHER, NELLIE.
My new papa's gotta have ev'rything. See Jones, Betty Hall.

LUTÈCE, JEAN, pseud. See Chardon, Julien.

LUTHER, JOHN, 1895- ed.
Bestu lög heims; fyrsta útgáfa gefin út af Jón Lúther. © John Luther; 3Jan49; AA107548. Score: SATB; and voice and piano.

LUVAAS, AGNES P.
All praise and glory. See Luvaas, Morten J.

The bells of Christmas. See Luvaas, Morten J.

LUVAAS, MORTEN J 1896-
All praise and glory; S.A.T.B., [by] Morten J. Luvaas, [words by] Agnes P. Luvaas. (The Allegheny choral series, no. 2029) © Neil A. Kjos Music Co., Chicago; 6May49; EP37378.

The bells of Christmas; Danish folk song, [by] Morten J. Luvaas, [words by] Agnes P. Luvaas. (Christmas choruses, no. 2030) © Neil A. Kjos Music Co., Chicago; 6May49; on arrangement; EP37375. Score: chorus (SSAATBB) and piano.

The pines of home; for three-part chorus of mixed voices, with piano acc., S.A.B., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM6452) © Carl Fischer, inc., New York; 16Mar49; on arrangement; EP35309.

The pines of home; for 3-part chorus of women's voices with piano acc., S.S.A., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM 6453) © Carl Fischer, inc., New York; 2Feb49; on arrangement; EP34920.

LUYPAERTS, GUY GEORGES, 1917-
Who can tell? Vents. English lyric by Fred Wise, French lyric by Jacques Larue [pseud.] music by Guy Luypaerts, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 17Aug48; on English lyrics; EP34716.

LUZZI, FRANK JOSEPH, 1921-
The sun went down, and the moon came out; words and music by Frank J. Luzzi. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Nov48; EP36100.

The sun went down, and the moon came out; words and music by Frank J. Luzzi. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Nov48; EP35741.

LYDDON, DOROTHY R.
With all my heart. See Williams, Ralph Malcolm.

LYNCH, THOMAS TOKE.
Gracious Spirit, dwell with me. See Redhead, Richard.

LYNDEN, DAN, pseud. See Dobelstein, Waldo.

LYNN, MARGY, pseud. See Hawthorne, Margy.

LYNN, ROY ROSS, pseud. See Hawthorne, M. L.

LYTE, HENRY F.
Abide with me. See Monk, William Henry.

Jesus, I my cross have taken. See Lillenas, Haldor.

M

MAC, HAL, pseud. See McLeish, Harriet A. Louther.

McALPIN, VERNICE JOHNSON, 1918-
Please have a heart; words and music by V. J. McAlpin. © Home Folks Music, inc., Hollywood, Calif.; 17Dec48; EP34647.

McARTHUR-RATLIFF, MAY.
Lay heady down. See Grubstick, Paula S.

McAULIFFE, LEON.
Panhandle rag; by Leon McAuliffe. © Peer International Corp., New York; 19May49; EP37617. For piano, with chord symbols.

McBAIN, JOHN HUNTER.
I'll walk beside you. See Murray, Alan.

McBRIER, VIVIAN FLAGG.
Finger fun with songs to be sung. See Johns, Altona Trent.

McCABE, EDITH GILMORE.
Starlight shines in your hair; words and music by Edith Gilmore McCabe. © Nordyke Publishing Co., Hollywood, Calif.; 4Apr49; EP37829.

McCABE, GUY STEWART, 1897-
Two songs; words & music by Guy Stewart McCabe. © Wesley Webster, San Francisco; 24Dec48; EP32676.

McCABE, MARY K   1918-
The bridge without a name; song waltz, words and music by Mary K. McCabe. © The D'Olier Music Co., Dublin; 11Jan49 (in notice: 1948); EF12883.

[McCAIN, JEROME CRAWFORD] 1910- arr.
Aloha oe. [Arr. by Jerome Crawford McCain] © Jerome Crawford McCain; 22Jan49; on numbered arrangement; EP34643. For 2 guitars.

Hilo march [arr. by Jerome Crawford McCain] © Jerome Crawford McCain; 22Jan49; on numbered arrangement; EP34642. For 2 guitars.

McCALL, LENKE.
Play me a rhumba. See Kennedy, Ted.

McCAMEY, AMELIA H.
Finger fun with songs to be sung. See Johns, Altona Trent.

McCARTHY, CATHERINE.
The story of Mickey McHugh; written and composed by Catherine McCarthy. © Francis, Day & Hunter, ltd., London; 21Dec48; EF12033. For voice and piano.

McCARTHY, JOSEPH.
Oui, oui, Marie. See Fisher, Fred. When my baby smiles at me.

Rambling rose. See Burke, Joseph A.

McCARTHY, JOSEPH, pseud.
A garden in Connemara [by] Joseph McCarthy. © Box & Cox (Publications), ltd., London; 4Jan49; EF12512.

McCARTY, E   C
Teardrops falling in the snow; by E. C. McCarty. © Acuff-Rose Publications, Nashville; 11May49; EP36754. For voice and piano, with guitar diagrams and chord symbols.

MACAULAY, J. C.
To all the world. See Loveless, Wendell P.

MACAULEY, JOSEPH CORDNER.
Carol of the nativity. See Benson, Malcolm Daniel.

McCLAIN, FLOYD AUSTIN.
Northwestern alma mater; words and music by Floyd A. McClain. © Chi Beta Nu Fraternity, Alva, Okla.; 6Apr49; EP36049.

Ride, rangers, ride, words and music by Floyd A. McClain. © Chi Beta Nu Fraternity, Alva, Okla ; 6Apr49; EP36050.

McCLELLAN, JOHN J
Sweet is the work; words by I. Watts, music by J. McClellan [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement EP34604. For piano; with words.

McCLENDON, RUPERT.
Honky tonk swing. See Nichols, W. H.

Love me or leave me alone. See Nichols, W. H.

McCLUNG, CARL MURRY, Jr.
I'm wise to you; words and music by Carl Murry McClung, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37830.

MacCOLL, HUGH F   1885-
Two Keats songs; for medium voice & piano, [by] Hugh F. MacColl. © Axelrod Publications, inc., Providence, R. I.; 7Apr49; EP35489.

McCOLLIN, FRANCES, 1892-
Fantasia on O little town of Bethlehem [for] S.A.T.B., words by Phillips Brooks, music by Frances McCollin. © Boosey & Hawkes, inc., New York; 21Dec48; EP33732.

In the hammock; S.A. [by] Frances McCollin, words by Annie Willis McCullough. ([Pub. order] no. 1518) © C. C. Birchard & Co., Boston; 14Apr49; on arrangement; EP36563.

McCONATHY, OSBOURNE.
New music horizons. See New music horizons.

McCONNELL, AL.
Do-ya or don't-cha, will-ya or won't-cha. See Arnold, Harry.

McCORMICK, SID, 1928-
Barb'ra Lee; words by Gene Goldberg, [music by] Sid McCormick, arr. by Dan J. Michaud. © Gene Goldberg & Sid McCormick; 2Apr49; on new words; EP35661.

I'm singing the blues tonight; words by Gene Goldberg, music by Sid McCormick. © Gene Goldberg & Sid McCormick; 23Apr49; EP36466.

That rainy afternoon; words by Gene Goldberg, music by Sid McCormick. © Gene Goldberg & Sid McCormick; 22Mar49; EP35241. Melody and chord symbols, with words.

McCORNACK, NINA.
Even in the rain; words and music by Nina McCornack. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32943.

McCOY, OTIS L.
Lasting covenant. See Thomas, Daniel.

McCULLOUGH, ANNIE WILLIS.
In the hammock. See McCollin, Frances.

McCURDY, ALEXANDER.
See Twelve compositions by American composers.

McCURDY, EDWARD.
Since knowing Thee. See Christiansen, Frederik Melius.

[McDANIEL, NOLA MARGARET] 1912-
The touch of His hand on my own; [words and music by Nola McDaniel] © Nola Margaret McDaniel; 26Feb49 (in notice: 1948); EP37005.

McDANNEL, ABNER J.
Of course we'll deny it, all crazy people do. See Springer, Rudolph.

MacDONALD, JIMMY.
Ooh, if you knew. See Weber, Billie.

MACDONALD, KEN.
Honor your partner. See Durlacher, Edward.

McDONALD, VIOLET (STARKEY) 1915-
I'll always have you; words and music by Violet (Starkey) McDonald. © BMI Canada, ltd., Toronto; 1Jun49; EF13409.

Mac DONOUGH, GLEN.
Toyland. See Herbert, Victor. Babes in Toyland.

MacDOWELL, EDWARD ALEXANDER, 1861-1908.
Thy beaming eyes, S.S.A., by Edward MacDowell, arr. by Allen Griffith [pseud., words by W. H. Gardner] (Octavo no. 958) © Belwin, inc., New York; 12Jan49; on arrangement; EP33496.

(Woodland sketches) To a wild rose; [by] Edward A. MacDowell. Op. 51, no. 1. Arr. by Alfred P. Zambarano. © The Arthur P Schmidt Co., Boston; 31Dec48; on arrangement; EP33686 Condensed score (band) and parts.

McEACHEN, Z   R   1912-
In these dark hours of distress; [words] by Helen Shedrick and [music by] Z. R. McEachen. [Special arrangement for choral groups by Dorothy Pearson], © Roberta Martin, owner of Martin's Studio of Music, Chicago; 4Feb43; EP36981.

McENERY, ALBERTA.
Rose of the Rockies; lyric by Karl Ott, music by Alberta McEnery. © Peer International Corp., New York; 8Feb49; EP36407.

McGEE, JOHN THOMAS, 1933-
I'll be meeting you again; words and music by Sonny Thomas [pseud.] © May Music Publisher, New York; 1Jun49; on added words; EP37557.

[McGINLEY, EDWARD J   ]
Intermediate pianoranging; chords and melodies [by Edward J. McGinley] © Fundamentals, inc., Orange, N. J.; bk. 1, 29Dec48; AA116447.

McGOLDRICK, J. A.
Rose of Guadalupe. See Philipp, W. F.

McGRANAHAN, JAMES.
O, my Father; words by Eliza R. Snow, music by Jas. McGranahan [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34606. For piano; with words.

McGRANE, PAUL.
Hohokus, N. J.; by Al Stillman, Ray Bloch [and] Paul McGrane. © Blossom Music Corp., New York; 13Jun49, EP37570. For voice and piano, with chord symbols.

McGRATH, JOSEPH J
Twenty-four divertimenti; for organ, by Joseph J. McGrath. Op. 32. (Edition no. 8440) © J. Fischer & Bro., New York; 28Mar49, EP35600.

MacGREGOR, CHUMMY. See MacGregor, John Chalmers.

MacGREGOR, HARRY S.
Cock-a-doodle-doo. See MacGregor, Helen.

MacGREGOR, HELEN.
Amusing music; varied opportunities for self-expression at the piano, with visual aids, by Helen MacGregor. © Harold Flammer, inc., New York; 21Apr49; EP37301.

Cock-a-doodle-doo, piano solo, by Helen MacGregor [words by Harry S. MacGregor] © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Feb49; EP34350.

MacGREGOR, JOHN CHALMERS, 1903-
Saturday night mood; words and music by Harry Harris [and] Chummy MacGregor. © Laurel Music Co., New York; 1Feb49; EP35014.

MacGREGOR, PARKE, 1908-
Why I love you; song, the words by Jeanne Dhumé, the music by Parke MacGregor. © MacGregor Musical Publications, Burbank, Calif.; 6Jun49; EP37391.

McGUIRE, JOHN WILLIAM.
That's how long I'll be in love with you. See Maurada, Mac.

Where do I go from here? See Leonard, Charles M.

MACHABEY, ARMAND.
Le bel canto. Paris, Larousse. 124 p. (Formes, écoles et oeuvres musicales) © Augé, Gillon, Hollier-Larousse, Moreau et cie (Librairie Larousse); 24Sep48; AF9129.

MCHOSE, ALLEN IRVINE
Keyboard and dictation manual, by Allen I. McHose and Donald F. White. 169 p. illus. (Eastman School of Music series) © Appleton-Century-Crofts, inc., New York; 16Jun49; A33686.

McHUGH, JAMES FRANCIS, 1894-
(As the girls go) Father's day; lyrics by Harold Adamson, music by Jimmy McHugh, [from] the musical comedy, As the girls go. New York, S. Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 22Mar49; EP35318.

(As the girls go) I got lucky in the rain; from the musical comedy As the girls go, music by Jimmy McHugh. A Harold L. Walters arrangement. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 7Feb49; on arrangement; EP34863. Piano-conductor score (band) and parts.

As the girls go; piano selection [from] the musical comedy by Jimmy McHugh, [arr. by Victor Lamont] New York, S. Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 18Feb49; on arrangement; EP34864.

Clowning at the N. V. A.; by Sid Caine, Billy Glason and Jimmy McHugh. New York, J. Mills. © Mills Music, inc., successor in interest to Jack Mills, inc., (in notice: Jack Mills, inc.); 7Jul21; EP36106.

McINTOSH, OPAL CLO.
The slippery road to love. See Crane, Jimmie.

McINTYRE, EFFIE M.
Alabam' baby. See Clifford, Harry.

McINTYRE, THOMAS.
How great the wisdom and the love; words by Eliza R. Snow, music by Thos. McIntyre [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34615. For piano; with words.

MACK, BOB.
Someday the worm is bound to turn, words and music by Bob Mack. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32865.

McK, LENNIE, pseud. See McKenzie, Leonard W.

McKAY, BARBARA.
Home love. See Hall, David.

MACKAY, CHARLES.
Freedom's hour. See Rowley, Alec.

McKAY, GEORGE FREDERICK, 1899-
Benedictions; six compositions for organ, by George Frederick McKay. © Carl Fischer, inc., New York; 14Mar49; EP35313.

Burlesque march. See Caricature dance suite.

(Caricature dance suite) Burlesque march; from the Caricature dance suite by George Frederick McKay. [Op. 4] © Associated Music Publishers, inc., New York; 15Dec48; on arrangement; EP33253. Condensed score (band) and parts.

Lincoln lyrics; a choral suite, poems by Edwin Markham, set to music by George Frederick McKay. © C. C. Birchard & Co., Boston; 25Mar49; EP35188.

The octopus; a sub-sea story, T.T.B.B., [by] George Frederick McKay, [words by] Mack Mathews. (Octavo edition no. 3126) © Clayton F. Summy Co., Chicago; 4Feb49; EP34146.

[MACKAY, LOUISE] 1878-
Hymnal; [prepared by Louise MacKay] © The Ecclesiastical Society of Christ's Church of the Golden Rule, San Francisco; 15Apr49; AA114477.

McKAY, MOMMA. See McKay, Barbara.

McKEAN, CHARLES R.
See Enter, holy pilgrims.

See In the name of heaven.

McKEE, MARGARET.
Buona notte. See Vené, Ruggero.

MACKENZIE, CLEMEWELL.
Before we join the band or orchestra; for tonette, by Clemewell Mackenzie. Elementary class method consisting of Student's book, Work sheets, [and] Teacher's manual. © Pro Art Publications, New York; 29Mar49; EP35380.

McKENZIE, LEONARD W.
Just of you. See Springer, Rudy.

McKINNEY, B. B.
Coleman's male quartets. See Coleman, Robert H.

McKINNEY, CURTIS ALVIN. See Kinney, Curtis Alvin.

McKINNEY, HOWARD DECKER.
Brothers, sing on! See Grieg, Edvard Hagerup.

Discovering music; a course in music appreciation [by] Howard D. McKinney and W. R. Anderson. 2d ed. 470 p. illus. © American Book Co., New York; 21Feb49; on revisions; A30397.

Music in history, the evolution of an art [by] Howard D. McKinney and W. R. Anderson. 904 p. illus. © American Book Co., New York; 3Feb49; on additions & revisions; A29978.

McKINNEY, MATHILDE.
Alleluia; S.S.A. [by] Mathilde McKinney. (Edition [no.] 8469) © J. Fischer & Bro., New York; 2May49; EP37223.

MACKINNON, HUGH A
Sheep and lambs, sacred song for medium or high voice, by Hugh A. Mackinnon. [Words by Katherine Tynan] © The H. W. Gray Co., inc., New York; 14Jan49; EP33972.

MACKINTOSH, ALICE D
All things; [by] A. D. Mackintosh, [words from] Rom. 8:28. (In Hymn lovers' magazine, v. 3, no. 2. p. [32]) © Alice D. Mackintosh; 1Mar49; B5-9656. Close score: SATB.

O heart bowed down in sorrow; [by] A. D. Mackintosh, [words from] Matt. 11:28-30; Eph. 3:20; I Pet. 5:7. (In Hymn lovers' magazine, v. 3, no. 2. p. [32]) © Alice D. Mackintosh; 1Mar49; B5-9655. Close score: SATB.

MACKINTOSH, BILL C.
Some day maybe. See Watkins, Watt.

[MACKINTOSH, RUTH]
Please love me tonight; lyric by Watt Watkins, music by Roma [pseud.] © Oriole Music Corp., New York; 18May49; EP37088.

Some day maybe. See Watkins, Watt.

McKINZIE, DANIEL ASA, 1891-
Mother's rose; a song for Mother's Day, [words and music by Daniel A. McKinzie] © Daniel Asa McKinzie; 12Mar49 (in notice: 1944); EP37007.

McKISSACK, JULIA DINWIDDIE.
Let Jesús lead you; words and music by Julia Dinwiddie McKissack, arr. by Kenneth Morris. © Julia McKissack & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36604.

MacLACHLAN, T. ROBIN.
Norwegian dance. See Grieg, Edvard Hagerup.

Oh! Dem golden slippers; folk song arr. by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; on arrangement; EP33670. For piano, 4 hands.

McLAIN, ANNA V GRANT.
My choice; song, words and music by Anna V. Grant McLain. © Theodore Presser Co., Philadelphia; 16May49; EP37003.

McLAUGHLIN, MARIAN.
Lullaby for a forester's child; for three-part chorus of women's voices, with piano acc., S. S. A., words by Frances Frost, music by Marian McLaughlin. © Carl Fischer, inc., New York; 10Nov48 (in notice: 1945); EP36314.

Lullaby to a seafarer's son; for four-part chorus of women's voices with piano acc., S.S.A.A., words by Alfred Tennyson, music by Marian McLaughlin. © Carl Fischer, inc., New York; 18Oct48 (in notice: 1942); EP36315.

[MCLAUGHLIN & REILLY CO.] comp.
Recessional and festival choruses; for SATB voices and organ, with English texts [comp. by McLaughlin & Reilly Co.] ([Pub. order] no. 1457) © McLaughlin & Reilly Co., Boston; 12May49; on new compilation; EP37207.

MacLEAN, DOUGLAS, pseud. See Campbell-Watson, Frank.

McLEAN, SARA.
Christmas time; words and music by Sara McLean. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec48; EP32911.

McLEISH, HARRIET A LOUTHER.
At Mission Santa Cruz; words and music by Hal Mac [pseud.] © Clef House Music Publisher, Santa Cruz, Calif.; 9May49; EP37200.

Jelly beans; words and music by Hal Mac [pseud.] © Clef House Music Publisher, Santa Cruz, Calif.; 21Dec48; EP34249.

McLERAN, ALBERT W.
I wonder why I love you so. See Hall, David.

MacMAHON, DESMOND, 1898-
The last chantey; chorus for mixed voices, words by Rudyard Kipling, music by Desmond MacMahon. ([Pub. order] no. 80323) © W. Paxton & Co., ltd., London; 25Oct48; EF13296.

MacMILLAN, CODY.
Lonesome for you. See Carleton, Robert Louis.

McMILLAN, DOLORES DELL.
Why is it? Oh! why is it? See Hall, David.

McMILLEN, HARRY LEITCH, 1914-
Blue goo; I won't cry any more. Words and music by Claire Porter and Harry McMillen. © Claire Porter & Harry McMillen (Clara E. Porter & Harry L. McMillen); 4May49; EP37246.

I've got no time, words and music by Claire Porter and Harry McMillen. © Harry L. McMillen & Clara E. Porter; 25Mar49; EP35190. Melody and chord symbols; with words.

McMOON, COSME.
Rondo espagnol; for piano and orchestra, [by] Cosme McMoon. © Cosme McMoon; 27Jan49; EU154360. Score.

McNAIR, EVELYN.
When you come back. See Hall, David.

McNEARY, PAT.
When you know that you're in love with me; words and music by Pat McNeary. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP33541.

MacNEICE, LOUIS.
Slum song. See Alwyn, William.

McNEIL, JAMES CHARLES, 1902-
An angel told me so, words by Lula Almira Cole, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33022.

Dear one; words by Beatrice Hilt, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35836.

If you don't care; words by Anne Gianelli, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33158.

I'm just in love with love; words by Carol Marie Peterson, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32947.

The lady from South America; words by Caesar Paige, Jr., music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35861.

Mother's expecting me there; words by Zadie Hudson Perry, music by J. Charles McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35789.

My caveman romance, words by Elsie Larremore, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP32864.

My rhythm gal; words by George Millard Rundel, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37841.

One little hour; words by Joe Scrimenti, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33522.

Our American liberty; words by Mildred Peterson, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32948.

The way I remember you; words by Melvin E. Null, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33540.

When I look at you; words by Gladys Mosher, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37826.

McNIEL, JOHNNY.
Friendless blues. See Moore, Johnny.

McNISH, FRANCES.
Beautiful Ireland. See Hall, David.

McOUAT, FLOY LEWIS, 1888-
Prayer and praise in song, [by] Mrs. Frank McOuat, [words by Mrs. Frank McOuat, Seth Baker, Annie Johnson Flint and others] © Mrs. Frank McOuat; 28Dec48; EP33911. Principally close score: SATB.

McPHAIL, LINDSAY.
I don't mind being loved, as long as it's you alone. See Skaggs, Jess.

Just remember, there is someone; anthem for mixed voices with soprano solo, by Lindsay McPhail, arr. by Bruce Carleton. [Words by Lillian Grunst] (Sacred music for mixed voices, no. 312-40012) © Theodore Presser Co., Philadelphia; 10May49; on arrangement; EP36778.

Lady Liberty. See Fenty, Jessie Haines.

McPHERSON, MILDRED C 1893-
Easter morn; [by] M. C. McPherson, [words by] L. M. Zimmerman. © Mildred C. McPherson; 15Apr49; EP36048.

McRAE, JAMES DUNCAN, 1889-
Arise, shine, for thy light is come; words from Isaiah, music by James D. McRae. Oakville, Ont., F. Harris Music Co. © James Duncan McRae; 23Apr49; EF13080.

Fierce raged the tempest; unacc. anthem for mixed voices, S.A.T.B. Words by Godfrey Thring, music by James D. McRae. Oakville [Ont.] F. Harris Music Co. © James Duncan McRae; 12Jan49 (in notice: 1948); EF12384.

McWAIN, WES GENE, 1920-
The only one of you; words and music by Wes McWain, [arr. by Kenny Brackett] © Mactric Publishers, Santa Ana, Calif.; 22Mar49; EP36127.

McWILLIAMS, HELEN.
My Chiquita, from Costa Rica; words and music by Helen McWilliams. © RosSongs Music Publishers, Los Angeles; 4Nov48; EP33996.

McWILLIAMS, MRS. J. W.
The national anthem for churches. See Hughett, James Frederic.

MacWILLIAMS, TOMMY J.
It's fun to dunk. See Zoeller, Lou E.

MADAGLIA, NEAL.
Beautiful eyes, by Frankie Adams, Leonard Rosen [and] Neal Madaglia, arr. by Fred Weismantel. © Duchess Music Corp., New York; 24Jan49; on arrangement; EP34433. Piano-conductor score (orchestra, with words) and parts.

Beautiful eyes; by Frankie Adams, Leonard Rosen [and] Neal Madaglia. © Duchess Music Corp., New York; 17Dec48; EP33316. For voice and piano, with guitar diagrams and chord symbols.

MADDEN, EDWARD.
By the light of the silvery moon. See Edwards, Gus.

MADDEN, SAMMY.
The Madden polka. See Quartemont, Al.

The mystery song. See Quartemont, Al.

MADDY, JOSEPH EDGAR, 1891-
Festival finale. God of our fathers; by Joseph E. Maddy, [based on the hymn tune by George William Warren] (Select band music, B-94) © Neil A. Kjos Music Co., Chicago; 28Jan49; on arrangement; EP34620. Condensed score (band, with words) and parts. Part for mixed chorus, close score, laid in.

Im balladenton. See Grieg, Edvard Hagerup.

MADERNA, BRUNO.
Concerto in do minore. See Vivaldi, Antonio.

Concerto in re maggiore. See Vivaldi, Antonio. Concerto, violin.

MADERNA, OSMAR, 1918-
En tus ojos de cielo. Dans tes yeux bleus; tango changé, paroles argentines de Luis Rubistein, paroles françaises de Framique [pseud.], musique de Osmar Maderna. © Éditions Salabert, Paris; 10Sep48; on French words & arrangement; EF12482.

En tus ojos de cielo. Dans tes yeux bleus; tango, paroles argentines de Luis Rubistein, paroles françaises de Framique [pseud.] musique de Osmar Maderna, arr. de C. Dambrosy [pseud.] (With Micsunesco, Constantin. Ande, querida. Salabert succès no. 4839, 4838) © Éditions Salabert, Paris; 7Oct48; EF12481. Piano-conductor score (orchestra) and parts, with words.

MADERO, pseud. See Calzia, Eugenio.

MADRAZO, ORESIA.
Hari-numa; afro son, letra y música de Oresia Madrazo, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12391. Piano-conductor score (orchestra) and parts; with words.

MAGANINI, QUINTO.
Berceuse. See Stravinskii, Igor' Fedorovich. The fire-bird.

Il pleure dans mon coeur. See Debussy, Claude.

MAGARY, G ROBERT, 1927-
Three gospel solos; with piano acc., composed by G. Robert Magary. [Words by Virginia Ruth Buchweitz, Margaret Hostetler and G. R. M.] Archbold, Ohio, Ives Music Press. © G. Robert Magary; 30Apr49; EP36758.

[MAGDALEN MARIE] Sister.
Hymn to our Lady of Good Counsel, [by Sister Magdalen Marie] © Sisters of Notre Dame de Namur, Cincinnati; 11Feb49; EP34267. Close score: SATB

MAGEE, JOHN GILLESPIE.
High flight. See Evanti, Lillian.

MAGIDSON, HERB.
Enjoy yourself, it's later than you think. See Sigman, Carl.

We're not getting any younger, baby. See Oakland, Ben.

MAGILL, GEORGE VANCE.
You're like a rose in the rain, words and music by George Vance Magill. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48, EP32871.

MAGNANTE, CHARLES, 1905-
Green light; a descriptive novelty, piano accordion solo [by] Chas. Magnante. © Wm. J. Smith Music Co., New York; 17Mar49; EP35094.

Waltz allegro, piano accordion solo, [by] Chas. Magnante. © Wm. J. Smith Music Co., inc., New York; 10Feb49; EP34237.

MAHAN, ROY.
It happens ev'ry time I look at you. See Hall, David.

MAHAUPT, RICHARD.
Oh, stately Don. See Dzerzhinskii, Ivan Ivanovich. Quiet flows the Don.

MAHER, CLARENCE.
Don't cry, crybaby. See Martini, Bennie.

MAHONEY, JACK.
I don't understand, words by Virginia Giampaoli, music by Jack Mahoney. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33170.

MAHONEY, LOYSON.
Vah sayer han? See Baker, Frank Russell.

MAICHELBECK, FRANZ ANTON, 1702-1750.
Sonata a quattro, praeludium, largo, buffone, giga, nach zweistimmigen Originalkompositionen von F. A. Maichelbek (1736) für concertante violinen mit Begleitung des Streich-orchesters, frei bearb. von Wilhelm Weckbecker. (Ensemble serie, no. 23) © Universal Edition A. G., Wien, 16Oct23; on arrangement; EF12314. Score: string orchestra.

MAIER, GUY.
Ave Maria. See Schubert, Franz Peter.

Chopin preludes for the piano. See Chopin, Fryderyk Franciszek.

MAIER, KURT.
N. B. C. polka [by] Kurt Maier. © Broadcast Music, inc., New York; 11Mar49; EP35993. For piano, with chord symbols.

MAIR, CARLENE.
At the end of the day. See Cochrane, Joyce.

Before you go to sleep. See Murray, Alan.

Dream days. See Frederiksen, Erland. Lad tonerne fortaelle.

When the lilac blooms again. See Doelle, Franz.

MAIR, TOMMY.
Can't you remember? Words and music by Tommy Mair. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37755.

MAKIN, DURALD.
That beautiful valley, by Durald Makin. © Durald Makin; 11Jan49; EP33781. For voice and piano.

MAKINNEY, GORDON S.
We're all going to heaven when we die. See Richard, Leo.

MAKINS, HENRIETTA ODEVIA.
Do you believe on Him? See Browning, Oliver E.

MAKUAKANE, JOHN K.
When your lips meet mine. See Richard, Leo.

MALATESTA, LUIGI.
Der unsichtbare Weg, lyrisch-dramatische Oper. Il cammino invisible, opera lirico-drammatica [by] Luigi Malatesta. Dichtung: Carl Julius Abegg, versione ritmica italiana di Mary Tibaldi Chiesa. Riduzione per canto e pianoforte. Milano, G. Ricordi, 1948. © Luigi Malatesta; 9Dec48; DP18710. Piano-vocal score.

MALCHIODI, ESTHER.
She's a hot tamale from Chile. See Fosberg, Norma.

MALDONADO, FERNANDO Z.
Anoche te sentí. See Lara, Agustín.

Culpable. See Alma, Maria.

Realidad, bolero, letra, música y orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 25Aug48; EF13011. Piano-conductor score (orchestra) and parts; with words.

Rondalla. See Esparza Oteo, Alfonso.

Tu retrato. See Lara, Augustín.

MALEC, ANNA, 1917-
Ciezki, ciezki kamień młyński; walczyk. Heavy is the mill-stone; waltz. Words and music by Anna Malec, arr. by F. Przybylski, for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35259. Polish words.

Czego kalino; walczyk. The guelder rose; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35257. Polish words.

Łączka zielona; walc. Song of the green prairie; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35261.

Na wójtowej roli; walczyk. In the mayor's field; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35260. Polish words.

Nie wstydź się dziewczyno; polka. Don't be bashful, girlie. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35256. Polish words.

Oj na te łące zielony; walczyk. The maple tree on the green meadow; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35258. Polish words.

Przez zielony gaiczek; polka. Through the green grove. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35255. Polish words.

Siwy konik we dworze polka. Gray horse at the mansion. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35253.

MALIN, DONALD F 1896- arr.
The days of forty-nine. S.S.A.T.B.B. Traditional [words] Forty-niners' song, arr. by Don Malin. (Laurel octavos, no. 1516) © C. C. Birchard & Co., Boston; 10Mar49; on arrangement; EP35031.

MALIPIERO, GIAN FRANCESCO, 1882-
Concerto in re maggiore. See Vivaldi, Antonio.

Concerto in re minore. See Vivaldi, Antonio. Concerto, violin.

Concerto in si bemolle maggiore. See Vivaldi, Antonio.

Concerto in sol maggiore. See Vivaldi, Antonio.

Concerto in sol minore. See Vivaldi, Antonio.

(Symphony, no. 7) Settima sinfonia; dalle canzoni, per orchestra [by] Gian Francesco Malipiero. ([Pub. order no.] P. R. 318) © G. Ricordi & Co., Milano; 17May49; EF13497. Miniature score.

MALLARD, CYRUS S
As twilight hushes all; words by Molly J. Monroe, music by Cyrus S. Mallard. ([Pub. order] no. 28039) © Theodore Presser Co., Philadelphia; 31May49; EP37319.

MALLARD, JO, 1916-
That's my sweetie, always wrong; [by] Jo Mallard. © Dootsie Williams; 12Apr49; EP36042. Melody and words.

MALLÉ, CLYDE ESNARD.
Del Rio Dell. See Scottoline, Al.

MALLÉ, EDDIE. See Mallé, Clyde Esnard.

MALLOZZI, A
When I'm out dancing with you, words and music by A. Mallozzi. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32869.

MALM, EINAR.
Varen och vi. See Casserman, Hjalmar.

MALNECK, MATT.
Be-bop spoken here. See De Lugg, Milton.

Misty waters; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36580.

Pinwheel; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36578.

Soft shoe Sam; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36577.

Wings over Mars; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36576.

MALOOF, GEORGE C
Star o' mine, words and music by George C. Maloof. © Nordyke Publishing Co., Hollywood, Calif.; 4Aug48, EP32868.

MALOTTE, ALBERT HAY, 1895-
The Lord's prayer; by Albert Hay Malotte, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35929.

MALSBARY, PAULINE S.
Practical music course in elementary theory and sight-singing. See Prairie Bible Institute, Three Hills, Alta.

MALWITZ, WILLIAM C
Brown eyes, why are you blue tonight? Words and music by William C. Malwitz. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49, EP37756.

MAMMARELLA, COSTANTINO.
Ideal of mine. See Bozzelli, Leo.

MANA-ZUCCA, pseud.
Bickerings; piano solo, transcription from orchestral suite by Mana-Zucca. [Op. 188] © Congress Music Publications, Miami, Fla.; 17Jun49; EP37926.

Breakfast with you; lyric by Bissell Palmer and Irwin M. Cassel, music by Mana-Zucca. © Congress Music Publications, Miami, Fla., 29Mar49; EP36175.

God's minute; music by Mana-Zucca [text anon.] © Congress Music Publications, Miami, Fla.; 27May49; EP37283.

Más cerca. [Closer] Song by José Armando [pseud.], Spanish [text by R. Campoamor], English [text by M. Lesaco, pseud.] © Congress Music Publications, Miami, Fla.; 29Apr49; EP36529.

MANCINI, ALBERT
U. S. Marines on parade; march [by] Albert Mancini. © Mills Music, inc., New York; 31Dec48; EP32682. Parts. band.

MANCUSO, JOSEPH EDWARD, 1927-
My wedding day; words & music by Joseph Mancuso. © Joseph Mancuso; 16Apr49; EP36636.

MANCZYK, FRIEDRICH FRANZ, 1916-
Scherzo for strings and woodwinds; [by] Fritz Manczyk. © Friedrich Franz Manczyk; 12May49; EU167247. Score.

MANCZYK, FRITZ. See Manczyk, Friedrich Franz.

MANDERS, KEES.
Kom, mijn lieve Mathilde. See Deltour, Emile.

MANEN, JUAN, 1883-
Fünf Lieder. Five songs. Cinq chansans. [By] Juan Manen. Op. A-4. Nach Texten von Elsa Laura und Ernst von Wolzogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12299.

Konzertstück. See Beethoven, Ludwig van.

Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien, 30Dec41; on French version & changed music, EF12300.

Zweite Kadenz zum Konzertstück von L. van Beethoven. See Beethoven, Ludwig van.

MAÑES, JOSÉ LUIS.
La zapaterita, zarzuela en tres actos. See Alonso López, Francisco.

[MANGEOT, ROGER] 1918-
Niagara; slow chanté, paroles françaises de R. L. Julien, musique de Ramon Rivero [pseud.] © Productions N.E.M. S.A., Paris; 25Feb49; EF13439.

MANGGRUM, LORETTA C.
What's wrong with me? See Buchanan, Mamie Bea.

MANIFOLD, JOHN STREETER, 1915- ed.
Petite suite; from an anonymous collection for violins, flutes or oboes of 1688, arr. and ed. from the figured bass ed. by John Manifold and Walter Bergmann. (Recorder series no. 27) © Schott & Co., ltd., London; 24Jan49; on realisation from the figured bass; EF12564. Score (2 descant recorders and piano) and parts.

MANLEY, WALTER L
Christian confidence; [by] Walter Manley [words by] Albert C. Stewart. © Albert Cheston Stewart; 25Dec48; EP35376. Close score: SATB.

MANLIO, T.
Voglio vivere così. See Anzi, Giovanni d'.

MANN, ADOLPH, 1895-
Songs for my people, music by Adolph Mann, [words by Kalmen Friedman, Mania Berez, and others] © Adolph Mann; 5Dec48; EP33872. Melody and chord symbols, with words in Yiddish and Yiddish transliterated.

MANN, ALFRED.
Trio sonata in A minor. See Telemann, Georg Philipp.

MANN, BERT.
S'il vous plaît. See Vidacovich, Pinky.

MANN, DAVE.
Just got to have him around; by Redd Evans [and] Dave Mann. © Jefferson Music Co., inc., New York; 12Apr49; EP35675. For voice and piano, with chord symbols.

No moon at all; by Redd Evans and Dave Mann. © Jefferson Music Co., inc., New York; 18Feb49; EP34281. For voice and piano, with chord symbols.

These will be the best years of our lives; words and music by Bob Hilliard and Dave Mann, scored by Johnny Warrington. © Robbins Music Corp., New York; 3Jan49; on arrangement; EP34812. Piano-conductor score (orchestra, with words) and parts.

Trust my foolish heart. See Carson, Claudia.

MANN, FREDERICK JOHN, 1895-
Rainy evening sweetheart; words by Wm. J. Kerr, music by Fred Mann. © William James Kerr & Frederick John Mann; 23May49; EP37131.

MANN, LOIS.
What my eyes see, my heart believes; words and music by Morrey Burns and Lois Mann. © Lois Publishing Co., Cincinnati; 3Mar49 (in notice: 1948); EP34551.

MANNERS, DIAN.
Luz María. See Clark, Johnny.

MANNERS, HENRY, pseud. See Katzman, Henry.

MANNERS, LEO.
Cigars, cigarettes, souvenirs; words and music by Zeke Manners. © Capitol songs, inc., New York; 31Jan49; EP34078.

MANNES, LEOPOLD, comp.
Duet album; original compositions for piano, four hands, selected by Leopold Mannes. © Music Press, inc., New York; v.2, 15Jul48; EP34124.

MANNING, DELBERT EUGENE.
Let's sing and dance and blarney a bit. See Hibbeler, Raymond Oscar.

Tonight we dance, tonight romance; words & music by D. E. "Dell" Manning. © Delbert Eugene Manning; 15Apr49; EP36038.

MANNING, DICK.
The girl I love. See Stein, Siegfried Alex.

Grandpa's got his whiskers in the soup. See Ray, Jean.

I'd rather dream. See Stein, Siegfried Alex.

The kiss that you give while you're crying. See Stein, Siegfried Alex.

The pussy cat song; Nyow! nyot nyow! Words and music by Dick Manning, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33319.

The pussy cat song, [or] Nyow! Nyot nyow! Arr. by Johnny Warrington, words and music by Dick Manning. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34872. Piano-conductor score (orchestra, with words) and parts.

Start the day with a song; words by Buddy Kaye, music by Dick Manning. Featured in Paramount's cartoons. © Famous Music Corp., New York; 8Apr49 (in notice: 1947); EP35898.

Underneath the linden tree. See Beul, Artur.

While the angelus was ringing. See Villard, Jean.

MANNING, MARGARET DELIA.
The hills are blooming green and fair. See Williams, Frances.

MANNING, MARTY.
Kiss me like you used to; words and music by Russ Williams, Bob Ray [and] Marty Manning. © Wemar Music Corp., New York; 1Jun49; EP37390.

MANNING, RICHARD.
I been waitin', [by] Richard Manning, [for] medium voice in F. © Galaxy Music Corp., New York; 11Feb49; EP34366.

MANONE, WINGY.
The tailgate ramble; lyric by Johnny Mercer, music by Wingy Manone. © Capitol Songs, inc., New York; 9Mar49; EP34997.

MANSFIELD, PURCELL J.
Autumn evensong. See Rimmer, H. A.

The gay highway. See Drummond, Frederick.

Intermezzo. See Elgar, Sir Edward William. Mot d'amour.

MANSFIELD, ROD.
(Sons of Matthew) The Goanna song; words and music by Rod Mansfield. Featured in the film Sons of Matthew. © Chappell & Co., ltd., Sydney; 22Mar49; EF13161.

MANTIK, RICHARD.
When you say I love you. See Hall, David.

MANTOVANI, A M
The dance of the 8th veil; by A. Mantovani. © Chappell & Co., ltd., London; 6Apr49; EF13114. Melody with instrumental cues.

MANTOVANI, ALDO, 1907-
Such lovely things are these; song, lyric by Norman Newell, music by Mantovani. © Southern Music Publishing Co., ltd., London; 11Mar49; EF13018.

MANUEL, ROLAND.
Ravel. [Paris, 1948] 191 p. illus. (Leurs figures) © Librairie Gallimard; 2Dec48; AF9391.

MANUS, JACK.
After what you said last night. See Graham, Johnny.

In an old cathedral town. See Bierman, Bernard.

MANWARING, GEORGE.
Joseph Smith's first prayer. See Smyth, A. C.

MARAGLIANO MORI, RACHELE.
Venti quattro canzoni trobadoriche. See Sesini, Ugo.

MARAVIGLIA, A.
Potrero. See Bonano, Miguel.

MARBLE, DAVID PIERCE, 1896-
Christ's farewell to his disciples; by David P. Marble. [Words from St. John 14] Cincinnati, Carter Music House. © David Pierce Marble; 9May49; EP36943. Score: chorus (SSAATTBB) and organ.

The first Christmas; religious cantata, [by] David Pierce Marble. © David Pierce Marble, 25Feb49; EU158482. Score: chorus (TTTTBarBarBB) and piano.

Give thanks to the Lord; by David Pierce Marble. Cincinnati, Carter Music House. © David Pierce Marble; 9May49; EP36945. Score: chorus (SSAATTBB) and piano.

The twenty third Psalm; by David P. Marble. Cincinnati, Carter Music House. © David Pierce Marble; 9May49; EP36944. Score: chorus (SSAATTBB) and organ.

MARCATO, UMBERTO, 1898-
Visioni veneziane; sette variazioni per pianoforte sul tema Il carnevale di Venezia [by] Umberto Marcato. (Composizioni celebri per pianoforte, n. 3738) © Zanibon, Comm., Guglielmo, Padova; 28Sep48; EF12892.

MARCELLI, NINO.
March processional; by Nino Marcelli. (Band edition, J447) © Carl Fischer, inc., New York; 28Dec48; on arrangement, EP32791. Condensed score (band) and parts.

MARCHANT, CLEMENTINE.
You bring sunshine ev'ry mile to me. See Hall, David.

MARCHANT, FREEMAN A.
You bring sunshine ev'ry mile to me. See Hall, David.

MARCHANT, NOËL.
You ought to be kissed. See Hammitt, Orlin.

MARCHESI, MATHILDE (GRAUMANN) 1822-1913.
(L'art du chant, op. 21) Technique vocale, théorique et pratique, par Mathilde de Castrone Marchesi. Nouv. éd. comportant une revision générale de la Méthode, une classification et une augmentation d'exercises répartis sur 3 années d'etudes par Lina Pollard. (Edition Cranz, no. 1002a-b) © Editions A. Cranz, Bruxelles; v. 1, 16Dec47, v. 2-3, 15Jan48; on revision, special classification & additional exercises; EF12036-12037.

MARCHETTO, ALBERT P 1892-
333rd Engineers' (S.S.) march; [by] Albert P. Marchetto. Reading, Pa., Le Roy F. Werner. © Albert P. Marchetto; 23May49; on arrangement; EP37888. Parts: band.

MARCHISIO, CARLOS.
Recuérdame; tango, letra de S. M. Bontempi, música de Carlos Marchisio. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13063.

MARCIA, CARMEN.
Play me a rhumba. See Kennedy, Ted.

MARCLAND, JEAN.
C'était pour rire. See Tézé, Maurice.

MARCO, ANNE DE. See De Marco, Anne.

MARCOM, VEDA.
I'll always love you. See Hall, David.

MARCOTTE, DONALD.
A little more time; by Don Marcotte. © Mellin Music, inc., New York; 26May49; EP37063. For voice and piano, with chord symbols.

MARCUS, SOL, 1912-
Because you love me; words and music by Eddie Seiler and Sol Marcus. © Remick Music Corp., New York; 11Feb49; EP34435.

Don't lie to me, I may believe you. See Wood, Guy.

The girl from Jones Beach; from the picture The girl from Jones Beach, words and music by Eddie Seiler and Sol Marcus. © Harms, inc., New York; 3Jun49; EP37577.

MARCY, CLAUDE, pseud. See Privey, Marcienne.

MARDEN, ROBERT.
Star of the east. See Kennedy, Amanda.

MARÊCHAL, MAURICE.
Les surprises de l'amour. See Rameau, Jean Philippe.

MARGETSON, EDWARD G.
Father, Son and Holy Ghost. See Tribbett, Sylvia.

MARGETSON, EDWARD HENRY, 1891-
I think when I read that sweet story; old Christmas song, for full chorus of mixed voices with soprano and baritone soli and organ acc. From the old melody, Salamis, freely adapted by Edward Margetson. [Words by] Jemima Luke. (Choral compositions, 2713) © The Boston Music Co., Boston; 6Apr49; on adaptation; EP35911.

MARGIL, LOIS SHEILA.
Until the stars fade away. See Berman, Stephen Alexander.

MÀRGOLA, FRANCO, 1908-
Sinfonia in quattro tempi (delle isole); per orchestra d'archi [by] Franco Màrgola. Partitura. ([Pub. order] Nr. 20752) © Carisch, s.a., Milano; 16Dec48; EF12436. Score: string orchestra.

MARI, ASTRO.
Dove sei, primo amor? See Talvacchia, Renato.

Il valzer d'ogni bambina. See Lazzaro, Eldo Di. Incontri di notte.

Voglio bene soltanto a te. See Lazzaro, Eldo Di.

MARIE, ALICE, pseud. See Fredrick, Alice Marie.

MARIER, THEODORE N 1912-
Ave Maria. See Arcadelt, Jacob.

Ave Maria. See Mascagni, Pietro.

In dulci jubilo. With joy we overflow. For two equal or four mixed voices, [from] Piae cantiones, arr. by T. N. Marier. English version by A. Bachoven. (Edition no. 1651) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36748. Words partly in Latin and partly in English.

Unto us a boy is born; for two equal or four mixed voices, [from] Piae cantiones, arr. by T. N. Marier. (Edition no. 1651) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36747.

MARIN, AUGUSTE.
Présages. See Bernier, René.

MARIN, LÓPEZ. See López-Marin.

MARINO, DENA.
After we've said good night. See Hall, David.

MARINO, LAWRENCE.
What you think you got, you had; words and music by Larry Marino. © Edward B. Marks Music Corp., New York, 23Mar49; EP35140.

MARINO, ROBERT.
Valse très tendre. See Martin, Albert.

MARION, WALTER.
Georgia lullaby; Go to sleep, little baby, words and music by Walter Marion. © Walter Marion; 22Apr49; EP36449.

MARIOTTI, MARIO, 1889-
(Porto nuovo) Ci co ci co ci, fox-rumba dal film Porto nuovo, parole di E. L. Poletto, musica di M. Mariotti. © Edizioni Italmusica, Milano, 7Apr48, EF12499.

MARKES, LAWRENCE W.
Everything they said came true. See Murray, Charles.

Joe. See Secon, Paul.

MARKHAM, EDWIN.
Lincoln lyrics. See McKay, George Frederick.

MARKS, CHARLES B.
La cumparsita. See Matos Rodriguez, Gherardo Hernau.

Dark eyes. See Salami, A.

Estrellita. See Ponce, Manuel Maria.

I'll be back when the Easter lilies bloom. See Klickmann, F. Henri.

Triplets in black and white, composed by Charles B. Marks. © Luz Bros., Music Publishers, inc., New York; 30Nov48; EP33760. For piano.

Waitin' for you; words & music by Charles B. Marks. © Luz Bros., Music Publishers, inc., New York; 30Nov48; EP33761.

MARKS, GERALD.
Holidays in song; words and music by Gerald Marks. © Gerald Marks Music, inc., New York; 12Apr49; AA114014.

MARKS, HAROLD K.
Jesus Christ, my sure defense. See Cruger, Johann.

MARKS, HOWARD.
Roll the patrol closer to the curb; The grandmother song, words & music by Howard Marks. © Jay-Dee Music Corp., New York; 23Feb49; EP34740.

MARKS, JOHN DAVID.
Happy New Year, darling; words and music by Carmen Lombardo [and] Johnny Marks. © St. Nicholas Music Publishing Co., New York; 9May49; EP36692.

Rudolph, the red-nosed reindeer; lyric and music by Johnny Marks. © St. Nicholas Music Publishing Co., John D. Marks, sole owner, New York; 9May49; EP37193.

MARKWALTER, LOIS.
Drop in boogie. See Faulkenbury, Buster.

Sagebrush serenade; words and music by Lois Markwalter. © Northern Music Corp., New York; 29Dec48; EP33623.

MARKWORTH, HENRY, 1900-
Draw us to Thee, arr. for SATB [by] H. Markworth. [Words by] Friedrich Funke, tr. [by] August Crull, [music]: Ach Gott und Herr [from] Andachts Zymbeln. © The Dankworth Co., Cleveland; 28Sep48; on harmonization & arrangement; EP33716. English words.

Hosanna to the living Lord, for unacc. mixed voices. [For] Advent or general hosanna, [by] Henry Markworth [words by] Reginald Heber. © The Dankworth Co., Cleveland; 28Sep48; EP33918.

Jesu, Priceless Treasure. See Crueger, Johann.

Rock of ages, cleft for me. See Hastings, Thomas.

MARLAND, ALBERT.
Concerto no. 1 in E flat. See Liszt, Franz. Concerto, piano, no. 1.

Fingal's cave. See Mendelssohn-Bartholdy, Felix.

Ivor Novello's Selection of melodies. See Novello, Ivor.

MARLETTA, MATTEO.
Dieci pezzi caratteristici; di M. Marletta. © Edizioni Marletta, Roma; fascicolo primo, 1Nov48 (in notice: 1947); EF12894. For accordion and mandolin.

Maria Carmè; fox-marcia, musica di M. Marletta, parole di A. Sopranzi. © Edizioni Marletta, Roma; 1Nov48, EF12896.

Va pensiero! Beguine, musica di M. Marletta, parole di A. Sopranzi. © Edizioni Marletta, Roma; 1Nov48; EF12895.

MARLY, ANNA, 1910-
Sin importancia, bolero; letra de Ben Molar [pseud.], versão portuguesa de Haroldo Barbosa, musica de Ana Marly. © Ediciones Internacionales Fermata, Rio de Janeiro; 10May48; EF12019.

MARNAY, EDDY, pseud. See Bacri, Edmond.

MAROTTE, JAN, pseud. See Otto, Marcel Jean.

MARQUEZ, EMMA-SUTTON.
Tennessee. See Hall, David.

MÁRQUEZ ROJO, RENÉ.
El disgusto de bigote; guaracha, letra y música de René Márquez Rojo, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 24Jun48; EF12388. Piano-conductor score (orchestra) and parts; with words.

MARQUIS, EMMET.
Lonesome hills; words and music by Emmet Marquis. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33413.

MARRA, SUNDAY.
This can't go on. See Vincent, Nat.

MARRERO, CELINA.
Contestación a pecadora; bolero, letra y música de Ramón Druet [and] Celina Marrero. © Peer International Corp., New York; 19Jul48; EP36366.

MARRYOTT, RALPH E
Holy Saviour, in Thy keeping; anthem for mixed voices, a cappella [by] Ralph E. Marryott, [words by] Thomas Tiplady. (Anthems for mixed voices, no. 332-40003) © Oliver Ditson Co., Philadelphia, 20May49; EP37094.

Hosanna! blessed is He, anthem for women's voices, S.S.A., for Palm Sunday or general use, [by] Ralph E. Marryott. (Sacred music no. 15347) © Oliver Ditson Co., Philadelphia; 3Jan49; EP33644.

MARS, LUIS, arr.
El celoso; canción ranchera, arreglo de Luis Mars. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13218. For voice and piano.

MARSH, CHARLES HOWARD, 1885-
I saw a ship a-sailing; for men's voices [by] Charles H. Marsh [words by] John Masefield. (Octavo edition no. 3128) © Clayton F. Summy Co., Chicago; 21Mar49; EP35382.

O for a heart to praise my God; [by] Charles H. Marsh [words by] Charles Wesley. (Octavo edition no. 1462) © Clayton F. Summy Co., Chicago; 21Mar49; EP35384.

MARSH, PHILIP MERRILL.
Golden thunder. See Coombs, Marjorie Savage.

MARSH, ROMNEY.
Summer sunset. See Quilter, Roger.

MARSH, SAMUEL.
Beethoven's Symphony no. 6, in F. See Beethoven, Ludwig van. Symphony, no. 6.

Excerpts from The Mastersingers. See Wagner, Richard. Die Meistersinger von Nürnberg.

MARSHAK, S.
Seven merry songs. See Kabalevskii, Dmitrii Borisovich.

MARSHALL, EDITH BLANCHE, 1896-
Pink rose march; by Edith B. Marshall. © Edith Blanche Marshall; 18May49; EP37371. For piano.

MARSHALL, SYLVIA.
Jewish folk dance book. See Delakova, Katya.

MARSTON, G W
My God and Father, while I stray; S.A.T.B., with piano or organ acc., [by] G. W. Marston, arr. by Edward S. Breck. (Choral series, CM6450) © Carl Fischer, inc., New York; 14Apr49, on arrangement; EP36202.

MARTE, LEO DE.
Campane di nostralgia; rumba, musica di L. de Marte, parole di G. Sordi. © Edizioni Marletta, Roma; 1Nov48 (in notice: 1946), EF12897.

MARTELLI, HENRI, 1895-
Le temps; cantate pour une voix et 8 instruments, musique de Henri Martelli, poème de Guillevic. Réduction chant et piano. © Henry Lemoine & cie, Paris; 20Aug48, EF11670.

MARTELLI, LUIGI LUCIANO.
Cerco casa. See Piubeni, Vigilio.

Dopo di te. See Abel, Paul.

Fifì. See Oldrati Rossi, Renzo.

Gondola bianca. See Quattrocchi, Benedetto.

Melodie d'autunno. See Petralia, Tito.

Ogni tuo bacio. See Abel, Paul.

Passa una sera l'amore. See Quattrocchi, Beneddetto.

La prima canzone. See Gentili, Leone.

Vela bianca. See Piubeni, Vigilio.

MARTH, HELEN JUN, 1903-
All ye nations praise the Lord; anthem for mixed voices with soprano or contralto solo, [by] Helen Jun Marth. [Words from] Scripture. (Scholin choral publications, 1034) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49, EP37543.

Give thanks unto the Lord; S.A.T.B., [by Helen Jun] Marth. (Scholin choral publications, 1035) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49; EP37542.

Who shall abide? S.A.T.B., by Helen Jun Marth, [words from] Psalm 15. (Octavo no. 948) © Belwin, inc., New York; 12Jan49; EP33499.

MARTIN, ALBERT, 1914-
Valse très tendre; paroles de Robert Marino, musique de Albert Martin. © Société anonyme des éditions Ricordi, Paris; 23Feb49; EF12580. Piano-conductor score (orchestra) and parts, with words.

Valse très tendre; paroles de Robert Marino, musique de Albert Martin. © Société anonyme des éditions Ricordi, Paris; 23Feb49; EF12581.

MARTIN, B. W.
My Whiskey Island Rose. See Hall, David.

Sweetheart of mine. See Hall, David.

MARTIN, BERNARD FRANCIS, 1897-
The Dodger polka; words and music by Bernard Francis Martin. © Bernard Francis Martin; 1Dec48 (in notice: 1947); EP33910.

MARTIN, FRANK, 1890-
Ballade; pour piano et orchestre. [Arrangement pour 2 pianos] © Universal-Edition, Wien; 6Sep48, EF12375.

(Der Zaubertrank) Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bédier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bédier. Music and German translation by] Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Piano-vocal score.

MARTIN, GERTRUDE GRAVES.
Thirty minutes at the county fair; by Gertrude Graves Martin. © Belwin, inc., New York; 15Jun49; DP20463. Principally close score: SATB.

MARTIN, HAZEL.
Evening bells, piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP31760.

The ghost walks! Piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP32762.

The lollipop's frolic, piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP32763.

Tango moderne, piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP32764.

MARTIN, LUCIEN.
El réfalon. See Melfi, Mario.

MARTIN, MARIE ROSE.
A song of devotion. See Wood, Haydn.

MARTIN, PERRY.
Minnesota polka; words and music by Perry Martin, fox trot arr. by Carmen Dello. © M. M. Cole Publishing Co., Chicago; 13Jun49; on arrangement, EP37889. Piano-conductor score (orchestra, with words) and parts.

MARTIN, RAY.
The white bearded old gentleman; lyric by Moira Heath, music by Ray Martin. © Campbell, Connelly & Co., ltd., London, 20Oct48, EF11754.

MARTIN, ROBERT.
Blind date. See Hall, David.

MARTIN, ROBERTA EVELYN.
Count me. See Hall, Phyllis.

Each day I grow a little nearer; words [by] Louise King, and music by Roberta Martin, special choral arrangement by Phyllis Hall. Chicago, Martin Studio of Gospel Music. © Roberta Martin; 18Aug48; EP37693.

God's amazing grace; words and music by Roberta Martin [arr. by Kenneth Morris] Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 29Dec38; EP37334.

I'm going to follow in His footsteps; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 6Mar49; EP37335. For chorus.

I've got to cross over to see my Lord; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 1Feb49; EP37329. For chorus.

My eternal home; [arr. from song sung by the Happy Land Jubilee Singers] by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 23May47; EP37330. For chorus.

Precious memories; words and music by Roberta Martin & Georgia Jones. © Roberta Evelyn Martin & Georgia Jones; 6Nov39; EP37333. Hymn, with music.

That's why I love Him so. See Lawson, Miriam.

What a blessing in Jesus I've found. See Mathews, Lucy Elaine.

MARTIN, RUTH.
The gypsy baron. See Strauss, Johann.

MARTIN, SAM.
I had my heart set on you. See Allen, Rosalie.

MARTIN, THÉO.
Atomicus. See Hyams, Sander.

MARTIN, THOMAS.
The gypsy baron. See Strauss, Johann.

MARTIN, TROY L
Daddy, when is Mommy coming home? Words and music by Ernest Tubb and Troy L. Martin. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 7Apr49; EP36010.

MARTINE, GEORGES, arr.
[Album of film music], oeuvres de The Harmonic Music Publishing Co., ltd., arr. par Georges Martine. Musique de: Hans May (Hal West), Ludo Philipp, Cecil Milner [and others] © The Harmonic Music Publishing Co., ltd., London; 15Feb49 (in notice: 1948); EF13353. Condensed score.

MARTÍNEZ, ANTONIO F.
Arrepentío. See Ardin, Tato.

MARTINEZ, PETE.
Forevermore, by Jimmy Wakely [and] Pete Martinez. © Fairway Music Corp., Hollywood, Calif.; 3Jan49; EP33381. For voice and piano, with chord symbols.

MARTINEZ, TONY.
Lejos de ti; letra y música de Tony Martinez. © Peer International Corp., New York; 20Jan49; EP34664.

MARTÍNEZ GIL, CARLOS.
Dos senderos. See Martínez Gil, Pablo.

MARTÍNEZ GIL, PABLO.
Dos senderos; bolero [by] hnos. Martínez Gil. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13221. Piano-conductor score (orchestra) and parts; with words.

MARTINI, BENNIE.
Don't cry, crybaby; words by Saul Tepper, music by Bennie Martini and Clarence Maher. © Santly-Joy, inc., New York; 4Mar49; EP36104.

MARTINSSON, HARRY.
För syndaskarn och dygdeljus. See Norlén, Håkan.

MARTINŮ, BOHUSLAV, 1890-
Bolavá hlavěnka. The fickle sweetheart. [By] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36627. Score: chorus (SATTB.)

Čarování a pomluvy. The witch, [by] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York, 15Apr49, EP36167. Score: SATB.

Cestou k milé. The lover's ride. [By] B. Martinu, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36625. Score: chorus (SAATB).

Husičky na vode. Geese on the water. [By] B Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36626. Score: chorus (SAATTB.)

Three madrigals; [by] Bohuslav Martinů. © Boosey & Hawkes, inc., London; 11Mar49; EP34959. 2 scores for violin and viola.

Variations on a theme of Rossini; [by] Bohuslav Martinu. © Boosey & Hawkes, inc., London; 18Mar49; on arrangement; EF12636. Score (violoncello and piano) and part.

Vzkázání po holubince. The dove's message. [By] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36628. Score chorus (SAATTB.)

MARTY, EDMOND.
The Phi Kappa Tau song book. See Phi Kappa Tau.

MARTZ, MARGARET REIGH.
Beautiful scenes in dreamland. See Hall, David.

MARVAN, CLARENCE.
Two lives. See Hall, David.

Valley of the stars; words and music by Clarence Marvan. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33410.

MARX, JOSEPH, 1882-
Quartetto chromatico; [by] Joseph Marx. 2. Fassung. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 27Apr48; EF12633. Miniature score: 2 violins, viola and violoncello.

Quartetto chromatico; für zwei Violinen, Viola und Violoncello, [by] Joseph Marx. 2. Fassung. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 23Jul48; EF12760. Parts.

Two divertimenti in two parts. See Stamitz, Johann Wenzel Anton.

MARY CECILIA, Sister. See Cecilia, Sister.

MARY FLORENTINE, Sister. See Florentine, Sister.

MARY JOSELLA, Sister, 1898-
Missa Regina Virginum; for three equal voices and organ [by] Sister Mary Josella. (Masses, no. 1654) © McLaughlin & Reilly Co., Boston; 23Dec48; EP34800.

MARY MARCUS, Sister, 1890-
Salve Regina; words and music by Sister Mary Marcus. © The Dominican Sisters, Sinsinawa, Wis.; 8Dec48; EP33656.

MARY STUART, queen of the Scots.
Ut liberas me. See Viggo, Princess.

MAS, S
Un samba nuevo; samba. Letra de Gil Luaño, música de S. Mas. © Reinbert & Co., inc., New York; 30Mar49; EF12813.

MASCAGNI, PIETRO, 1863-1945.
Ave Maria; [by] P. Mascagni, arr. by C[harles] R[enard, pseud.] (Famous Latin solos, no. 347M) © McLaughlin & Reilly Co., Boston; 30Mar49; on arrangement; EP36915. For voice and organ.

Cavalleria rusticana; [by] Pietro Mascagni. Original vocal score with English [and] Italian text, Italian text by G. Targioni-Tozzetti and G. Menasci, translation by Jane May. © Edwin F. Kalmus, New York; 30Dec48; on translation, AA105980. Piano-vocal score.

(Cavalleria rusticana) God in nature, S.A.T.B., from Cavalleria rusticana, by P. Mascagni, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 903) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyrics; EP33948.

(Cavalleria rusticana) God in nature, S.S.A., from Cavalleria rusticana, by P. Mascagni, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 902) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyric; EP33949.

(Cavalleria rusticana) Regina Coeli. Queen of the Heavens; from Cavalleria rusticana, for full chorus of men's voices and soprano solo with piano acc. and organ ad lib. [by] Pietro Mascagni, adapted by Alfred Boyce, [words by] G. Targioni-Tozzetti and G. Menasci, English version by Nathan Haskell Dole. (Octavo, no. 9804) © G. Schirmer, inc., New York; 8Nov48; on adaptation; EP34883.

(Cavalleria rusticana) Siciliana; [from Cavalleria rusticana, by] Pietro Mascagni, arr. by Paul Painter. © Remick Music Corp., New York; 9Jun49, on arrangement; EP37733. Score (horn and piano) and part.

MASCHWITZ, ERIC.
Belinda fair. See Strachey, Jack.

I dreamed I was home again. See Strachey, Jack. Belinda fair.

Masquerade. See Posford, George.

No love, no heartbreak. See Strachey, Jack. Belinda fair.

No one makes love like you. See Posford, George. Kiss the bride goodbye.

Time and time again. See Sherwin, Manning. Once upon a dream.

Why wait for the moonlight? See Sherwin, Manning.

MASEFIELD, JOHN.
I saw a ship a-sailing. See Marsh, Charles Howard.

MASER, MORT.
Somehow; by Mort Maser. © Algonquin Music, inc., New York; 26May49; EP37130. For voice and piano, with chord symbols.

MASON, BILLY. See Mason, William Theodore.

MASON, CILE, pseud. See McIntyre, Effie M.

MASON, IAN.
Without you; words and music by Ian Mason. © Nordyke Publishing Co., Hollywood, Calif., 22Dec48, EP32831.

MASON, JACK.
Bop! goes my heart. See Styne, Jule.

A chapter in my life called Mary. See Simon, Nat.

Every day's my birthday. See Abraham, Irvin.

Every day's my birthday. See Graham, Irvin.

How many tears must fall? See Jones, Isham.

In the market place of old Monterey. See De Rose, Peter.

Merry-go-round waltz. See Finn, Arthur.

My, what a happy day. See Noble, Ray. Fun and fancy free.

Slaughter on Tenth Avenue. See Rodgers, Richard. On your toes.

They didn't believe me. See Kern, Jerome. The girl from Utah.

Were thine that special face. See Porter, Cole. Kiss me, Kate.

When you're in love. See John, Dominic.

Whispering wind. See Hanson, Howard. Symphony, no. 2.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

MASON, JIMMY.
Fine man; words by Denver Bryant, music by Jimmy Mason. New York, National Songwriters. © Denver McQueen Bryant; 25Jul48; EP33700.

MASON, LENI.
Stop the music. See Goodhart, Al.

Why fall in love with a stranger. See Williams, George.

MASON, LOWELL, 1792-1872.
My faith looks up to Thee; [for] S.S.A. with alto solo, by Lowell Mason, words by Ray Palmer, arr. by C. Albert Scholin. (Octavo no. 900) © Belwin, inc., New York; 3Jan49; on arrangement; EP32568.

MASON, WILLIAM THEODORE, 1906-
Christmas comes around each year; by William Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 2Jun49; on new & changed words & music; EP37389. Melody and chord symbols, with words.

I long for the day; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 31Mar49; EP35495. Melody and words.

If I had a chance to start over; by Billy Mason. Compton, Calif.; Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 31Mar49; EP35494. Melody and words.

My gal and my money; by Billy Mason. © William Theodore Mason & Lawrence Dudley Duncan; 26Mar49; EP35300. Melody and words.

Quit ch'ur kiddin'; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 31Mar49; EP35493. Melody and words.

Sunshine in your winter years; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 2Jun49; EP37387. Melody and chord symbols, with words.

Use the moon for a mirror; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 2Jun49; on changed words & music; EP37388. Melody with chord symbols, and words.

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.
(Thaïs) Whisper a word of love, based on Meditation de Thaïs, music by Jules Massenet, arr. for organ by Kenneth Walton. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33324. Includes registration for Hammond organ.

MASSÓ PORTILLA, IVÁN. See Portilla, Iván Massó.

MASTROIANNI, C ALBERT.
Let's talk about you; words and music by C. Albert Mastroianni. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33409.

MATAMOROS, MIGUEL.
Mamá, son de la loma; son-montuno, letra y música de Miguel Matamoros, arreglo de Roberto Rey. © Peer International Corp., New York; 8Feb49; EP36417. Piano-conductor score (orchestra, with words) and parts.

MATEO, JOSE MANUEL.
Asi la pagarás; letra y música de Jose M. Mateo. © Peer International Corp., New York; 20Oct48; EP34199.

Nupcias; letra y música de José Manuel Mateo. © Peer International Corp., New York; 19May49; EP37613.

Romance criollo; letra y música de José Manuel Mateo. © Peer International Corp., New York; 18Jan49; EP36363.

MATHESON, TED.
Aloha march. See Glynn, Betty B.

La Spagnola. See Chiara, Vincenzo Di.

MATHEWS, LUCY ELAINE, 1925-
What a blessing in Jesus I've found; words and music by Lucy Mathews, a Martin arrangement. Chicago, Martin Studio of Gospel Music. © Lucy Elaine Mathews; 21Jul48; EP37186.

MATHEWS, M. E.
The beautiful City of Gold. See Renshaw, S. B.

MATHEWS, MACK.
The octopus. See McKay, George Frederick.

MATHIEU, ANDRÉ.
Quebec concerto. Concerto de Quebec. Piano solo version by André Mathieu. © Southern Music Publishing Co. (Canada) ltd., Toronto; 19Jul48, EF13010.

MATOS RODRIGUEZ, GHERARDO HERNAU.
La cumparsita. The masked one; with English and Spanish text. English words by Charles B. Marks, music and Spanish words by G. H. Matos Rodriguez. [Arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 5Mar49; on English words; EP35119.

MATSON, MARSHALL.
(Showcase) Who cares? [From Showcase, a musical revue] words and music by Marshall Matson. © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34581.

[MATTES, WILHELM]
Vienna-concerto; by Charles Wildman [pseud.] © Wilhelm Mattes, Stockholm; 1May49; EF13530. Score: piano and orchestra.

MATTHEWS, HARRY ALEXANDER, 1879-
The wilderness, motet for soprano solo and mixed chorus, [by] H. Alexander Matthews, [words from] Isaiah: 35. (Choral series, 1058) © Elkan-Vogel Co., inc., Philadelphia; 15Feb49; EP34544.

MATTHEWS, MRS. J. W. See Matthews, Ray.

MATTHEWS, RAY.
You'll always be in my heart. See Chanslor, Hal.

MATTHIAS, JACK.
Ballin' the jack. See Smith, Chris.

MAUBON, LOUIS.
Aguardaré. See Calle, Oscar.
Como una leyenda. See Calle, Oscar.

MAUKE, WILHELM, 1867-1930.
Thamar; Tragödie in drei Akten von Franziska Hager, Musik von Wilhelm Mauke. © Universal-Edition A.g., Wien; 28Dec21; DP17798. Piano-vocal score.

MAURADA, MAC, 1902-
That's how long I'll be in love with you; by Lew Quadling, Jon Steele and Mac Maurada. © Blasco Music, inc., Kansas City, Mo.; 18Feb49; EP34380. For voice and piano, with chord symbols.

[MAURIN, RENÉ] 1908-
Noche de verbena; tango, [by] Ramuni [pseud.] et Armandino [pseud.], arr. de J. Grant. © Julio Garzon; 31Mar49; EF13181. Piano-conductor score (orchestra) and parts.

MAVES, JOYCE MAY.
After I saw you last night. See Rumble, Mary Eads.

MAXFIELD, DOROTHY.
Bubbling over with love. See Hall, David.

MAXWELL, EDDIE.
Right under my nose. See Kay, Edward J. The Lawton story.

MAY, HANS.
Album of film music. See Martine, Georges.
Madeleine. See his Warning to wantons.
Waltz time; selection, [by] Hans May, orchestrated by Geo. L. Zalva. © Keith, Prowse & Co., ltd., London; 27May49; on arrangement; EF13356. Piano-conductor score and parts.
(Warning to wantons) Madeleine; from the film Warning to wantons, arr. by Jimmy Lally [words by Alan Stranks], music by Hans May. © Keith, Prowse & Co., ltd., London; 24Mar49; on orchestration; EF12685. Piano-conductor score (orchestra, with words) and parts.
(Warning to wantons) Madeleine, from the film, Warning to wantons, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., ltd., London; 23Feb49; EF12441.

MAY, HELEN, pseud. See Novickis, Helen.

MAY, JANE.
Cavalleria rusticana. See Mascagni, Pietro.
Pagliacci. See Leoncavallo, Ruggiero.

MAY, WINIFRED.
Sing a song of England. See De Rance, Hero.

MAYER, ALFRED IRVING, 1921-
Accordion primer; [by] Alfred Mayer. © Alfred Irving Mayer; 7Mar49; EP35680.
Lover. See Rodgers, Richard.

MAYER, DORIS.
Jimmy Wakely Western song parade. See Wakely, Jimmy.

MAYERL, BILLY, 1902-
A bird's clear note; song, words by Howard Alexander, music by Billy Mayerl. © Keith Prowse & Co., ltd., London; 21Jan49; EF12072.

MAYKAPAR, SAMUEL.
First steps; easy duets for piano, 4 hands [by] Samuel Maykapar. Op. 29. Ed. with special annotations by Alfred Mirovitch. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on foreword and editing; EP33821.

MAYNE, MARTYN, pseud. See Van Beek, Theodore.

MAYO, MARGOT.
The American square dance; illus. by Selma Gorlin. [Rev. and enl.] New York, Sentinel Books. 119 p. © Margot Mayo; 24Jun48; on p. 105-114; A30280.

MAYS, JUNIE.
Without your love; words by Pat Waters, music by Junie Mays. © Woodward Music Co., inc., New York; 31May49; EP37183.

MAZELLIER, JULES, 1879-
Thème varié languedocien; [by] Jules Mazellier. © Éditions Salabert, Paris; 7Mar49; EF12707. Score: oboe or alto saxophone and orchestra.

MAZZEO.
Los treinta y tres orientales; tango, letra de Arturo Rodriguez, música de Natalin y Mazzeo. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 3Mar49; EF13015.

MAZZEO, JOSEPH.
Just a little place called Ireland. See Chavis, Olean Legatha.

MEAD, EDWARD GOULD, 1892-
Easter carol, for four-part chorus of mixed voices, a cappella [by] Edward G. Mead [words by] George Newell Lovejoy. (Octavo church music, 6734) © The Willis Music Co., Cincinnati; 14Feb49; EP34438.

MEADE, ALICE EXALL, 1890-
Tomorrow! Lyrics & music by Alice Exall Meade, arr. by N. A. Neister. © Alice Exall Meade; 28Feb49; EU158733. Piano-vocal score, piano-conductor score (orchestra) and parts.

MEADE, MILDRED. See Vossel, Mildred Meade.

MEAGHER, ELIZABETH FRANCES.
Enchantment. See Warwick, Margaret Moore.

MEAÑOS, MANUEL A.
¡Tan solo yo! See Lambertucci, P. V.

MEANY, RAY.
Dear old Santa. See Dominici, Helo.
Give me valleys and mountains out West; words and music by Adeline Hewitt, Bob Hewitt and Ray Meany, piano arrangement by Dick Kent. © Peer International Corp., New York; 17Aug48; EP34723.
Tropical island, arr. by B. K. Kaai; words and music by Bob Williams, Johnny Smolen and Ray Meany. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 19Feb49; EP34560. For voice and 2 guitars; also diagrams and chord symbols for ukelele.

MEDER, ERICH.
Ein rotes Lebzeltherz. See Foderl, Karl.
Schillingstückerl. See Lang, Hans.
A Tunnel. See Föderl, Karl.
Die Zeit heilt jede Wunde. See Engel-Berger, Willy. Der weite Weg.

MEDICUS, VALDO.
Tre rispetti del Poliziano. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. [By] Valdo Medicus. Per una voce e archi, riduzione per canto e pianoforte. © Casa musicale Giuliana, Trieste; 1Apr48; EF11054. For voice and piano.

MEDINA, MUNDITO.
La vida es sueño; letra y música de Mundito Medina. © Peer International Corp., New York; 18Jan49; EP36356.

MEDINA, RAPHAEL.
Ay del ay!.... See Sentis, José.

MEDTNER, NICOLAS.
Fairy tale, [by] N. Medtner. Op. 20, no. 1. [Transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 8Mar49; on transcription, EP35305. Score (violin and piano) and part.

MEEHAN, THOMAS GABRIEL, 1895-
My heart goes with you; words and music by Thomas G. Meehan. © James Music, inc., New York; 7Mar49; EP34878.

MEHLER, FRIEDRICH.
Parafras över Skrattpolska och Rominspolska från Gotland. Paraphrase of two Gotland polskas: The laugh and Romin's. [By] Friedrich Mehler. © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF13003. Piano-conductor score (orchestra) and parts.

MEILHAC, HENRI.
Dites-lui. See Offenbach, Jacques.
Je viens de faire un rêve magnifique. See Offenbach, Jacques.

MEINCKE, CARL VIGGO FRITZ.
Den lille ring du gav mig, bragte lykke. See Kierulff, Willy.

MEINHARDT, GEORG, pseud. See Calvici, A.

[MEISSNER, JOSEPH JAMES] 1915-
Hi-gate [by] Zep Meissner. © Joseph James 'Zep' Meissner; 30Dec48; EP34390. Parts: orchestra.
Jazz on parade [by] Zep Meissner. © Joseph James 'Zep' Meissner; 30Dec48; EP34391. Parts: orchestra.

MEISSNER, ZEP. See Meissner, Joseph James.

MEL, LEW, pseud. See Mulé, Louis.

MELACHRINO, GEORGE MILTIADES.
In your arms. See Waldteufel, Emil. Silent dust.

MELCHERS, HENRIK MELCHER.
Sång ur Salomos Höga visa; [by] H. M. Melchers. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12793. For voice and piano.

MELECCI, ADELMO, 1900-
Birds; piano solo by A. Melecci. (Piano series, no. 8014) © Western Music Co., ltd., Vancouver, B. C., 4Jan49; EF12052.
The caravan; by A. Melecci. © Gordon V. Thompson, ltd., Toronto; 24Mar49; EF12729. For piano.
Chinese lanterns; waltz, piano solo by A. Melecci. (Piano series, no. 8013) © Western Music Co., ltd., Vancouver, B. C.; 4Jan49; EF12051.
Minuetto; piano solo by A. Melecci. (Piano series, no. 8012) © Western Music Co., ltd., Vancouver, B. C.; 4Jan49, EF12050.

MELERO, ENRIQUE.
Nada te debo; danzonete, letra y música de Enrique Melero, arreglo de Antonio Escobar. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13206. Piano-conductor score (orchestra) and parts; with words.

MELFI, MARIO, 1905-
El réfalon; tango, [by] Mario Melfi et Lucien Martin. © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.

MELICHAR, ALOIS, 1896- arr.
Alte Salomonische Gesänge. Textliche Bearbeitung: Relly Hermann-Morgenstern, musikalische Bearbeitung: Alois Melichar. © A-Tempo-Verlag (Karl Wewerka), Wien; 24Feb47; EF12926. Words in German, English, and Hebrew transliterated.

MELIS, JOSÉ.
Baila Susana, baila; rumba, letra y música de José Melis. © Southern Music Publishing Co., inc., New York; 19May49; EP37611.
I hear. See Cooper, Edward.

MELKA, H
No hope for love; words and music by H. Melka. © Peer International Corp., New York; 11Mar49; EP36374.

MELKER, MAJORIE MARIE, 1925-
Castle of dreams; by Marjorie Melker, arr. by Grace Duncan. St. Louis, Duncan House of Note. © Marjorie Marie Melker; 5May49; EP36637.

MELLERS, WILFRID.
(Sonata, viola & piano) Sonata; [by] Wilfrid Mellers. © Alfred Lengnick & Co., ltd., London; 17Mar49; EF12826. Score and part.

MELLOR, RICHARD NORMAN, 1915-
1,000 and one best recordings; 1920-1949, great tunes, great bands, unique arrangements, swing, sweet, jazz, hot and the unusual, [by] Richard N. Mellor. © Richard Norman Mellor; 15Dec48; AA104916.

MELLS, H F 1909-
Come on, sinner; spiritual. Concertized arrangement for eight voices and solo soprano, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 29Mar49; EP35129.

The preaching of the elders; spiritual. Concertized arrangement for men's voices, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 29Mar49; EP35130.

MELODY, MARGARET.
If I had a cam'ra, I'd tel-e-vise you; words & music by Margaret Melody. © Melody Lane Publications, inc., New York; 8Jun48; EP36354.

MELONE, CHARLES. See Melone, Michel Hubert.

[MELONE, MICHEL HUBERT] 1903-
Sérénade hawaienne; paroles et musique de Ch. Humel [pseud.] © Éditions Micro, Paris; 15Apr46; EF12540.

MELROSE, JAY.
When you're near. See Varon, Nelson.

MELROSE, WALTER, 1889-
Keyboard kapers; piano rhythm classic, by Walter Melrose, as interpreted by Earl (Fatha') Hines, arr. by James Alston. © Walter Melrose Music Co., Chicago; 9Apr49; EP35678.

Lazy mornin'. See Hines, Earl.

MELSHER, IRVING.
Just as big as Texas; words by Cy Coben, music by Irving Melsher. © Bob Miller, inc., New York; 29Dec47; EP35518.

MELTON, GEORGE CLARENCE, 1924-
I hate myself for loving you; [by] George Melton, [words by] Tommie Summers. © George Clarence Melton & Thomas Anthony Summers; 6Apr49; EP35771. Melody and chord symbols, with words.

I'll be yours, by George Melton [words by] Tommie Summers, [arr. by Thomas Simmons] © George Clarence Melton & Thomas Anthony Summers; 7Mar49; EP34741. For voice and piano, with chord symbols.

MENASCI, G.
Cavalleria rusticana. See Mascagni, Pietro.

Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.

[MENDELSOHN, JACK] 1911-
Bye bye alibi baby, words and music by Ervin Drake & Jimmy Shirl [pseud.]. © Record Songs, inc., New York; 27Jun49 (in notice: 1947), EP37981.

I kissed her in my dreams; by Ervin Drake and Jimmy Shirl [pseud.] © Jericho Music Corp., New York; 14Apr49; EP36062. For voice and piano, with chord symbols.

Just reminiscing, still in love with you. See Harbin, Loraine C.

More than anything in the world. See Krissel, Walter D.

Thank you; words and music by Ervin Drake [and] Jimmy Shirl [pseud.], arr. by Ralph Flanagan. © Leeds Music Corp., New York; 23May49; on arrangement; EP37294. Piano-conductor score (orchestra, with words) and parts.

Wind in my sails. See Grever, Maria.

MENDELSSOHN, MIRA.
Four choruses from the opera, War and Peace. See Prokof'ev, Sergei Sergeevich. War and peace.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Barcarolle, [by] F. Mendelssohn. Op. 19, no. 6. Arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12151.

Canzonetta. See his Quartet, strings, no. 1.

(Concerto, piano) Finale from the Piano concerto; [by] Felix Mendelssohn. Op. 25. Arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36686. For piano.

Fingal's cave, The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 31Mar49; on arrangement, EF12934.

I waited for the Lord, three choirs [junior intermediate and senior] by F. Mendelssohn, arr. by Guy Chambers Filkins. (Octavo no. 918) © Belwin, inc., New York; 19Jan49; on arrangement; EP33768.

(Lieder ohne Worte) Sweet remembrance; from Songs without words [by] Mendelssohn. Op. 19, no. 1. [Transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 30Mar49; on transcription, EP35511. Score (violin and piano) and part.

The Lord's prayer; [by Mendelssohn], adapted by Chester Nordman. © Shattinger, inc., St. Louis; 23May49; on arrangement; EP37055. Score: SATB and piano or organ.

On God, not on myself; for chorus of mixed voices [by] Mendelssohn, [words by] E. F. Gellert, English version by Matthew N. Lundquist. (Choral classics, no. 1800) © The J. A. Parks Co., Chicago; 14Jul48; on English version; EP32619.

(Quartet, strings, no. 1) Canzonetta; [by] Mendelssohn, adapted by Colin Taylor. © Augener, ltd., London; 14Jan49; on arrangement; EF12456. 2 scores for 2 pianos.

(Ein Sommernachtstraum) Nocturne; chorus for mixed voices, a cappella, S.A.T.B. divided, from A midsummer night's dream [by] Felix Mendelssohn, arr. by Don Wright. (Choral octavos, no. 1125) © Hall & McCreary Co., Chicago; 9May49; on arrangement; EP36907.

Spring song; [by Mendelssohn], set as a song by Charles Desmond [pseud.], words by Phyllis Harding. © Edwin Ashdown, ltd., London; 12Mar49; on arrangement; EF12962.

Sweet remembrance. See his Lieder ohne Worte.

Two introits. See Runkel, Kenneth E.

MÉNDEZ, JOSÉ ANTONIO.
Cuando lo pienses bien; bolero-begúine, letra y música de José Antonio Méndez. © Peer International Corp., New York; 6Jan49; EP36436.

Pá la fiesta, ~~guaracha~~, letra y musica de José Antonio Mendez. © Peer International Corp., New York; 21Jan49; EP34666.

Soy feliz; bolero-beguine, música y letra de José Antonio Méndez. © Peer International Corp., New York; 6Jan49; EP36415.

MENDEZ, RAFAEL GUTIERREZ, 1908-
Bell song. See Delibes, Léo. Lakmé.

Czardas. See Monti, V.

Danse bohême. See Bizet, Georges. Carmen.

Farewell, my Granada. Grenadinos. Adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 18May49; on arrangement; EP37068. Score (trumpet and piano) and part.

Flight of the bumble bee. See Rimskiĭ-Korsakov, Nikolaĭ Andreevich.

Zieguenerweisen. See Sarasate y Navascues, Pablo Martín Melitón de.

MÉNDEZ, RICARDO LÓPEZ. See López Méndez, Ricardo.

MÉNDEZ, SILVESTRE.
La papa; guaracha [de] Silvestre Méndez, arr. de J. Gutiérrez. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec47; EF13053. Piano-conductor score (orchestra) and parts; with words.

Salomé; guaracha, [de] Silvestre Méndez, arr. de J. Gutiérrez. © Editorial Mexicana de Música Internacional, México; 30Dec47; EF13052. Piano-conductor score (orchestra) and parts; with words.

Suave; guarácha de Silvestre Méndez, arr. de Humberto Cané. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13040. Piano-conductor score (orchestra) and parts; with words.

MENDIZABAL, RAMON, 1907-
Labios mustios; tango, musique & arrangement de R. Mendizabal. © Julio Garzon; 31Mar49; EF13504. Piano-conductor score (orchestra) and parts.

MENDOZA, OCTAVIO.
Mi guarachera y mi bongó, guaracha, música y letra de Octavio Mendoza. © Peer International Corp., New York; 31Dec48; EP34673.

MENDÓZA, ROBÉRTO.
Bla, bla, bla; guaracha, letra y música de Robérto Tito Mendóza. © Peer International Corp., New York; 22Feb49; EP36434.

Canto a la ilusión. See Diaz, Horacio.

Paraiso del amor; guaracha elegante, letra y música de Robérto Tito Mendóza. © Peer International Corp., New York; 22Feb49; EP36433.

Quiéreme en silencio; letra y música de Roberto "Tito" Mendoza. © Peer International Corp., New York; 10Nov48; EP34695.

Sin poder olvidarte. See Diaz, Horacio.

MENDOZA, TITO. See Mendoza, Roberto.

MENDOZA ORTÍZ, ELVÍRA.
Que me importa la vida; canción ranchera, letra y musica de Elvíra Mendoza Ortíz. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13212.

MENNIN, PETER.
Bought locks, for three-part chorus of women's voices, with piano acc., from the Latin of Martial, tr. by Sir John Harington, music by Peter Mennin. (Sigma Alpha Iota modern music series, CM6484) © Carl Fischer, inc., New York; 13Apr49; EP36221.

The cycle; symphony no. 4 for chorus of mixed voices and orchestra, verses and music by Peter Mennin. © Carl Fischer, inc., New York; 18Feb49; EP34906. Piano-vocal score.

Tumbling-hair; for three-part chorus of women's voices, with piano acc., music by Peter Mennin, [words by] E. E. Cummings. (Sigma Alpha Iota modern music series CM6485) © Carl Fischer, inc., New York; 6May49; EP36740.

MENOTTI, GIAN CARLO, 1911-
(Concerto, piano) Concerto in Fa maggiore; per piano e orchestra, [by] G. C. Menotti. Partitura. © G. Ricordi & Co., Milano; 9Dec48; EF12094.

MENOTTI, GIAN CARLO, 1911- Cont'd.

(Concerto, piano) Concerto in fa; per pianoforte e orchestra, [by] Gian Carlo Menotti, riduzione dell'autore per 2 pianoforti. © G. Ricordi & Co., Milano; 18Dec48; EF12873. Score: 2 pianos.

Sebastian [by] G. C. Menotti. © G. Ricordi & Co., Milan; 15Oct47; EF11752. Score: orchestra.

MENZIES, HAMISH.
Parara boom parara bam; The bongo man, written and composed by Hamish Menzies. © Francis, Day & Hunter, ltd., London; 3Dec48; EF12030. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

MERCER, JOHNNY.
Great guns. See Warren, Harry.

Parting is such sweet sorrow. See Meyer, Joseph.

The tailgate ramble. See Manone, Wingy.

MERCER, WILLIAM ELMO, 1932-
Prayer warriors; [by] W. Elmo Mercer. © William Elmo Mercer; 10May49; EP37013. Close score: SATB.

MERCERÔN, MARIANO.
Ché jilemón; danzón de Mariano Mercerón, arreglo del autor. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13054. Piano-conductor score (orchestra) and parts.

Medicina 43; danzonete de Mariano Mercerón, arreglo del autor. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13044. Piano-conductor score (orchestra) and parts.

MEREDITH, ISAAC HICKMAN, 1872-
The Christ of Easter; an Easter service, [by I. H. Meredith, Forrest G. Walter, Broughton Edwards & Clarence Kohlmann] © Tullar-Meredith Co., New York; 3Jan49; EP36264. Hymns, with music.

Golden roses; a Children's Day pageant, book and lyrics by Dorothy Abbott [pseud.], music by I. H. Meredith. © Tullar-Meredith Co., New York; 16Mar49; DP19527.

Sing little children; a Children's Day service for younger children, comp. by I. H. Meredith, [text by Juanita Rosemon, Grace Bloxham and Lida S. Leech] © Tullar-Meredith Co., New York; 23Mar49; EP36265. Close score: SATB.

The story of the Cross; an Easter pageant, book and lyrics by Thelma M. Parker, music by I. H. Meredith. © Tullar-Meredith Co., New York; 7Jan49; DP19268.

MERLE, LOUIS, pseud. See Chobar, Louis William.

MERRILL, BOB.
I'm oh! so lonesome tonight. See Kent, Walter.

Lovers' gold. See Nevins, Morty.

MERRILL, CHARLES, 1890-
Happiness will come; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49 (in notice: 1948); EP35774.

In His garden of love; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49; EP35776.

Light of heaven; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49; EP35777.

May the flowers sweet; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49 (in notice: 1948); EP35775.

O listen to the church bells; words and music by Charles Merrill, arr. by Cherry Sale Brown. © Charles Merrill; 1Mar49; EP35772. Close score: SSA and piano.

There comes a time; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49; EP35778.

The vision; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49 (in notice: 1948); EP35773.

MERRILL, WILLIAM OBED, 1895-
Get off the bottle and on the ball; words and music by Bill Merrill. © William Obed Merrill; 1Jan49; EP34541.

New song folio [by Bill Merrill] © William Obed Merrill; 1Jan49; EP34542. For voice and piano, with chord symbols.

MERRITT, EDITH.
I was only foolin'. See Hall, David.

MESANG, THEODORE LAWRENCE, 1902-
Magnus; overture by Ted Mesang. © Paul A. Schmitt Music Co., Minneapolis; 8Jun49; EP37457. Condensed score (band) and parts.

Warner's collection of cornet ensembles, arr. by T. L. Mesang. © Chart Music Publishing House, inc., Chicago; 31May49; on arrangement, EP37634. Score: 1-4 cornets.

MESSERSMITH, ALLEN.
Daddy's lullaby; words and music by Allen Messersmith. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33414.

MESSIAEN, OLIVIER, 1908-
Harawi, chant d'amour et de mort, [by] Olivier Messiaen. © Alphonse Leduc & Cie, Paris, 15Jan49 (in notice: 1948); EF12726. For voice and piano.

MESSINA, CHARLES J
Gone; arr. by Dom Guida, words and music by Charles J. Messina. © Naylord Publishers, inc., New York; 2May49; EP36972.

MESTESBY, LOUIS.
I never will forget Texas; words by Tex Gawryluk, music by Louis Mestesby. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35851.

METHOT, LOUIS PHILLIPPE, 1922-
Ask any daisy; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 25Apr49; EP36446.

Magic moon; [by] Phil Methot, [words by] Bill Cody. © Song Writer's Cooperative, inc., Hollywood, Calif.; 26Mar49; EF35477.

A thimble full of love; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 25Apr49; EP36439.

METZGER, RICHARD.
Even when you win, you lose; words and music by Richard (Dick) Metzger. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33418.

MEYER, JOSEPH.
Parting is such sweet sorrow; lyric by Johnny Mercer, music by Joseph Meyer. © Capitol Songs, inc., New York; 28Apr49; EP36500.

MEYER, LUIS CARLOS.
Linda jarochita; son de Luis Carlos Meyer. © Promotora Hispano Americana de Música, s.a., México; 23May49; EF13471. Piano-conductor score (orchestra) and parts; with words.

MEYER, MARGUERITE.
I'm looking at you, dear, with my heart in my eyes; words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32742.

Me and my pony, we're friends; words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37761.

MEYER, SOL.
Talkin' to the river. See Press, Jacques.

MEYERS, BERT.
A letter asking for my broken heart; by Tex Williams [and] Bert Meyers, Jr. © Dallas Music Co., inc., Hollywood, Calif.; 14Mar49; EP35121. For voice and piano, with chord symbols.

MEYERS, MOLLY, pseud. See Coldrey, Albert George Jeffery.

MEZA, GWEN.
A bit of old Mexico. See Anderson, Gloria A.

MICAELLI, LULL.
L'amour valse avec nous. See Simonot, Jacques.

Des chansons dans mon coeur. See Lucchesi, José.

J'ai perdu mon amour. See Pastour, Auguste.

Minuit. See Bouillon, Joseph.

MICHAEL, MARTHA.
Missing in action. See Hall, David.

MICHAEL, WILLIAM, 1899-
Love in the first degree; words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 22Apr49; EP36441.

MICHAELIS, ADRIAN FRANCIS.
This hour is yours. See Haug, Julius.

MICHAELOFF, MISCHA, 1890-
Anyuta; Russian polka [by] Mischa Michaeloff. © Dix, ltd., London; 11Apr49; EF12999. Piano-conductor score (orchestra) and parts.

Caprice caucasienne. Dance on the Kasbek hills. By Mischa Michaeloff. © Dix, ltd., London; 11Apr49; EF13000. Piano-conductor score (orchestra) and parts.

Frosty fingers, piano novelty, by Mischa Michaeloff. © Bosworth & Co., ltd., London; 2Jun48; EF12205.

MICHALOVE, EDWARD, 1927-
I kissed a girl and made her cry; words and music by Joe Schuster & Eddie Michalove. New arrangement. © Sunset Music Publishers, New York; 15May49; EP36985.

MICHAUD, DAN J.
Barb'ra Lee. See McCormick, Sid.

It's fun to dunk. See Zoeller, Lou E.

On the sawdust trail. See Fluss, Stella D.

MICHAUD, MARGUERITE G
Arline chérie; words and music by Marguerite G. Michaud. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37762. English and French words.

MICHEL, BERNARD.
Doudou. See Salvador, Henri.

Montagnes. See Toffel, Billy.

[MICHIE, STEWART GEORGE] 1908-
The merry-go-round waltz; [by Stewart George Michie] © Stewart George Michie & Thomas Gibson; 25Apr49; EF13004. For voice and piano, with chord symbols.

MICHON, MICHEL.
A little French café; words and music by Michel Michon. © Leeds Music Corp., London; 31Mar49; EF13072.

[MICSUNESCO, CONSTANTIN] 1913-
Anda, querida; tango, paroles de Framique [pseud.] musique de C. Dambrosy [pseud.] (Salabert succes no. 4839) © Éditions Salabert, Paris; 7Oct48; EF12481. Piano-conductor score (orchestra) and parts, with words.

Danse, Rita! Tango, paroles de Framique [pseud.], musique de C. Dambrosy [pseud.] (With Sentis, José. Graziella. Nouvelle série Salabert succès, no. 4855, 4840) © Éditions Salabert, Paris; 12Nov48; EF11655. Piano-conductor score (orchestra, with words) and parts.

Je sais. See Vallée, Georges.

Mariquiña. See Goldbaum, Friedrich.

Sur un vieux banc. See Delettre, Jean.

[MICSUNESCO, CONSTANTIN] 1913- Cont'd.
Ta chose. See Chardon, Julien.

La valse du rêve, valse musette; paroles de Marc Vandry [pseud.], musique de C. Dambrosy [pseud.] (Nouvelle série Salabert succes, no. 4863, 4857) © Éditions Salabert, Paris; 15Nov48; EF11663. Piano-conductor score (orchestra, with words) and parts.

MIDGETT, VIRGINIA.
I'll let another take my place; words and music by Raymond Parker, Johnny Haynes [and] Virginia Midgett. © Peer International Corp., New York; 17Aug48; EP34713.

MIELLMIER, WILLIAM J
Don't say maybe, baby; words and music by Eddie Lewis and Bill Miellmier. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47 (in notice: 1946); EP36311.

MIHALOVICI, MARCEL, 1898-
(Sonata, viola & piano) Sonate [by] Marcel Mihalovici. Op. 47. © Heugel & cie, Paris; 2Sep48; EF12157. Score and part.

MIKAELIAN, DER.
Mon gentil petit Pedro. See Bourtayre, Henri.

MIKÈSHINA, ARIADNA, 1900-
The glove, [by] Ariadna Mikèshina. Op. 12. English text by J. J. Robbins, French version by K. Alexeieff, Russian poem by Gumilev. © Paragon Music Publishers, New York; 18Jan49; EP33779.

The organ grinder. Organetto. [By] Ariadna Mikeshina. Op. 24, no. 1. English text by J. J. Robbins, Italian poem by L. Stecchetti, Spanish text by E. Miranda. © Paragon Music Publishers, New York; 25Apr49; EP36254.

Rain, [by] Ariadna Mikèshina. Op. 2, no. 1. English text by J. J. Robbins, French version by K Alexeieff, Russian poem by N. Doudaroff. © Paragon Music Publishers, New York; 18Jan49; EP33778.

Rhapsodie russe. Op. 64. [By] Ariadna Mikèshina. (Paragon modern classic series, no. 7) © Paragon Music Publishers, New York; 7Mar49; EP34826. Score (violin & piano) and part.

MIKESKA, JOSEPHINE E F 1885-
The Texas desperado girl; words and music by Josephine E. F. Mikeska. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33425.

MILEHAM, HELENE.
Now I know. See Hall, David.

MILES, C AUSTIN, d.1946.
I am not dreaming; [by] C. Austin Miles. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 10) © Nazarene Publishing House; 22Dec48; EP37481. Close score: SATB.

MILES, CLIFF B., pseud. See Brown, Miles Clifton.

MILES, HANK.
Riondo! Where did he go? See Barragan, Raul.

MILES, RUSSELL HANCOCK.
Break, break, break; [by] Russell Hancock Miles, [words by] Tennyson. (Aeolian choral series, no. 1068) © H. T. FitzSimons Co., inc., Chicago; 18Mar49; EP35389. Score: chorus (SATB) and 2 pianos.

MILFORD, ROBIN HUMPHREY, 1903-
Threne; by Robin Milford. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 94055) © Robin Milford; 20May49; EF13538. Score (violon-cello and piano) and part.

MILHAUD, DARIUS, 1892-
'Adame Miroir, [by] Darius Milhaud, ballet de Jean Genet, chorégraphie de Janine Charrat. © Heugel & cie, Paris; 2Sep48; EF12126. For piano.

L'Album de Madame Bovary; suite d'orchestre de Darius Milhaud. Version orchestrale de Stéphane Chapelier. © Enoch & cie, Paris; 27Nov48; on arrangement; EF11694.

Carnaval à la Nouvelle-Orléans; [Composed and arr. by] Darius Milhaud. © Leeds Music Corp., New York; 29Apr49; EP36538. 2 scores for 2 pianos.

(Concerto, piano, no. 2) Deuxième concerto pour piano et orchestre; [by] Darius Milhaud. © Heugel & cie, Paris; 29May48, EF12156. Two scores for 2 pianos.

(Concerto, violin, no. 2) Deuxième concerto [by] Darius Milhaud. © Associated Music Publishers, inc., New York; 28Dec48; EP32529. Miniature score.

L'enfant aime. A child loves. Piano solo [by] Darius Milhaud. © Leeds Music Corp., New York; 23May49; EP37295.

(Trio, strings, no. 1) Premier trio à cordes [by] Darius Milhaud. © Heugel & cie, Paris; 4Nov48; EF12128. Miniature score: violin, viola, and violoncello.

Trois valses; de Darius Milhaud, version orchestrale de Stéphane Chapelier. © Enoch & cie, Paris; 26Apr49; on orchestral version; EF13455. Score.

MILKEY, EDWARD T
'Tis weary waiting; words by Wilbur Weeks, music by Edward T. Milkey. © Boosey & Hawkes, inc., New York; 21Dec48; EP33733.

MILLER, ARTHUR LEONARD, 1907-
Walking with Jesus; Rally Day service, prepared by Arthur L. Miller. © Concordia Publishing House, St. Louis; 15Aug47; AA108306. With music.

MILLER, BOB.
Jaw, jaw, yap, yap, yap! Words by Esther Van Sciver and Shelby Darnell [pseud.] music by Bob Miller. © Bob Miller, inc., New York; 30Dec48; EP35517.

MILLER, FRANK, 1912-
Borodine fantasy; for viola and piano [by] Frank Miller. © Frank Miller; 20May49; EU167924. Score.

Thespis; comic opera in 2 acts, music by Frank Miller, book by W. S. Gilbert. © Frank Miller; 23Mar49; EU161615. Piano-vocal score and libretto laid in.

MILLER, FRANK E.
It's my turn to say goodbye. See Russell, Leon T.

MILLER, HARRY.
Ridin' the range; by Harry Miller. © Music Publications Co., Elkins Park, Pa.; 21Apr49; EP36458. For piano.

MILLER, IRENE C 1908-
It's in the stars; words and music by Irene Miller. © Shelby Music Publishing Co., Detroit; 27Dec48; EP34038.

MILLER, JULIAN H
You're too slow; words and music by Julian H. Miller. © Leeds Music Corp., New York; 12Apr49; EP35917.

MILLER, LILLIAN ANNE, 1916-
Susan's spinning wheel; piano solo by Lillian Anne Miller. © The Willis Music Co., Cincinnati; 13Apr49; EP36191.

MILLER, MARIE.
Graduation day. See Ringle, Dave.

MILLER, MARY A.
My little black sheep. See Carleton, Robert Louis.

MILLER, MAURICE.
Homeland. See Foley, Adrian.

Song of the mountains. See Ortelli, Toni. The glass mountain.

Song of the mountains. See Ortelli, Toni. La montanara.

Where can I go? See Berland, Sigmunt. Vi ahyn sol ich guen?

Your love is like a rosary. See Durand, Paul Jules.

MILLER, NELSON S 1906-
A million teardrops in my heart; by Nelson S. Miller, [words by] Olive B. Brown [and] Chas. N. Hodges. © The Blackstone Press, inc., Somerville, N. J.; 23Jun49; EP37954. For voice and piano, with chord symbols.

MILLER, PHILIP LIESON.
Songs to the plays of Shakespeare. See Arne, Thomas Augustine. Songs. Selections.

MILLER, RALPH DALE, 1909-
Three American dances; by Ralph Dale Miller. Op. 25. ([Pub. order no.] O 3636) © Carl Fischer, inc., New York; 6Apr49; EP36213. Score (flute, oboe, clarinet, horn, bassoon and piano) and parts.

MILLER, ROBIN.
Fantasia in F minor. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Organ prelude in C minor. See Bach, Johann Sebastian. Prelude & fugue, organ, no. 16.

Prelude and fugue in D minor. See Bach, Johann Sebastian.

MILLER, SIDNEY.
Lora-Belle Lee. See Gilbert, Ray.

MILLER, SONNY. See Miller, Maurice.

MILLER, WILLIAM H.
Find Christ. See Harwell, Leo.

MILLI, PIERRE, pseud. See Lommaerts, Pierre.

MILLOSS, AUREL M.
L'allegra piazzetta. See Mortari, Virgilio.

La dama delle camelie. See Vlad, Roman.

MILLS, ETHEL TAYLOR, 1880-
Waiting for you; song, words by Alfred J. Huckett, music by Ethel T. Mills. © Alfred John Huckett; 10Mar49; EP35011.

MILLS, IRVING.
Baby, don't start cheatin' on me, not after all these years; words and music by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 31Dec48; EP32686.

Blue rhythm bounce. See Alexander, Van.

Blue rhythm ramble. See Alexander, Van.

Blue rhythm serenade. See Alexander, Van.

Button, button, who's got the button? Words and music by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 31Dec48; EP32687.

Evolution; words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 4Apr49, EP35642.

The fishing song; words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 30Dec48; EP32650.

I can't wed ya, but my sister, she might; words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 29Apr49; EP36574.

Sophisticated lady. See Ellington, Duke.

You kissed the words right out of my mouth; words and music by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 30Dec48; EP32652.

MILLS, NAT.
On a Sunday morn; I met Carrie, pushing a barrer! Words and music by Nat Mills. © Bevan Music Productions, ltd., London; 19May49; EF13337.

MILMAN, CONSTANCE.
A prayer for light. See Mueller, Carl F.

MILMAN, HENRY H.
Ride on, ride on in majesty. See Titcomb, Everett.

MILNER, CECIL.
Aerial activity, by Cecil Milner. © Chappell & Co., ltd., London; 8Dec48; EF12002. Piano-conductor score: orchestra.

Album of film music. See Martine, Georges.

Brief interlude. See Warren, Norman.

Cloud drifts, by Cecil Milner. © Chappell & Co., ltd., London; 8Dec48, EF11999. Piano-conductor score: orchestra.

Four play-ins and play-outs; by Cecil Milner. © Chappell & Co., ltd., London; 14Dec48; EF12376. Condensed score: orchestra.

Pursuit, by Cecil Milner. © Chappell & Co., ltd., London; 8Dec48; EF12000. Piano-conductor score: orchestra.

Ship-wreck, by Cecil Milner. © Chappell & Co., ltd., London; 8Dec48; EF12001. Piano-conductor score: orchestra.

[MINCE, JOSEPH A]
The Carona harmonica method; [by Joseph A. Mince. Exercises and melodies ed. and arr. by Leland Byler] © Young Americans International Music Co., inc., Kenner, La.; 1Mar49; AA110153.

[MINGUS, CHARLES BARRON] 1922-
Story of love; [by Charles Barron Mingus, Jr.] © Norman Dolgin, d.b.a. Fentone Enterprises; 20Apr49; EU164634. Score: trumpet, alto saxophone, trombone and piano.

MINNEAPOLIS. PUBLIC LIBRARY. MUSIC DEPT.
An index to folk dances and singing games, supplement. 98 p. © American Library Assn., Chicago; 29Mar49, A31412.

[MINTON, FLORENCE P] 1891-
Summer in Wisconsin; [by] Helen Harmon [pseud., arr. by Walter J. Goodell] © Florence P. Minton; 27May49; EP37685.

[MIOCHE, MARGUERITE] 1899-
Chanson. Pensive tourterelle. Poème de Pierre de Ronsard, musique de M. Marsat [pseud.] © Rouart, Lerolle & cie, Paris; 8Mar49; EF12697. Score: chorus (SATB)

MIRANDA, E.
The organ grinder. See Mikeshina, Ariadna.

MIRARCHI, JEAN.
My love of yesterday. See Chanslor, Hal.

MIROVITCH, ALFRED.
First steps. See Maykapar, Samuel.

Four little pieces. See Kabalevskiĭ, Dmitriĭ Borisovich.

24 little pieces. See Kabalevskii, Dmitrii Borisovich.

MISCUNESCO, CONSTANTIN.
En tus ojos de cielo. See Maderna, Osmar.

MISRAKI, PAUL, 1909-
Final; bolero, musica de Paul Misraki, letra de Ben Molar [pseud.] © Paul Misraki & Ben Molar; 7Jun48; EF13121. Spanish words.

No me olvidarás; bolero-mâmbo, musica [by] Paul Misraki, letra [by] Ben Molar [pseud.] © Paul Misraki & Ben Molar; 14Feb49; EF13352.

[MISSELWITZ, HENRY F]
Yokohama Mama, words and music by Henry F. Christie [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33073.

MITCHELL, BEULAH.
God bless America, the grand old U. S. A. See Richard, Leo.

MITCHELL, BILLY.
Boodle oodle oo. See Williams, Walter Dootsie.

MITCHELL, CYRIL.
Oh Kaye! See Hall, David.

MITCHELL, EMILY C
Flying lover, words and music by Emily C. Mitchell. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32706.

MITCHELL, LOWELL.
May I borrow your lips again, Louise? See Hall, David.

MITCHELL, MAE GERTRUDE, 1915-
Do the whistle polka; words by Mae Mitchell, music by Mae Mitchell and Betty Carey Adams. © Crescent Music Co., inc., New York; 14Apr49, EP35952.

MITCHELL, MALCOLM.
Goin' down. See Amstell, Billy.

MITCHELL, ROBERT, 1912-
(Sleepy Santa) Music box song; [from Komic book & plastic record, Sleepy Santa] Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif., 1Sep48; EP34017. On cover of folder containing record.

(Sleepy Santa) That's right; [from Komic book & plastic record, Sleepy Santa] Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Sep48; EP34016. On cover of folder containing record.

MITCHELL, SIDNEY D.
Twilight on the trail. See Alter, Louis.

MIXON, VIDA MUNDEN.
Was it you? Was it I? See Lillenas, Haldor.

MIZZY, VIC.
Johnny, get your girl; lyric by Mann Curtis, music by Vic Mizzy. © Bourne, inc., New York; 12Jan49 (in notice: 1948); EP33658.

A Sunday out in the country; words by Mann Curtis [pseud.], music by Vic Mizzy. © Edwin H. Morris & Co., inc., New York; 25May49; EP37222.

MOBERG, EINAR.
Lutans ballader. See Turesson, Gunnar.

Yippee up. See Degerman, Rolf.

MOCARSKI, RAY HENRY.
Blonde bombshell; by Ray Henry Mocarski. © Dana Music Co., inc., New York; 12May49; EP36796. For piano.

MØLLER, KAI.
Ev'rybody loves my music. See Henrichsen, Børge Roger.

MOEN, CARRIE BUE.
We came. See Christiansen, Frederik Melius.

MOERAN, ERNEST JOHN, 1894-
Overture for a masque; for full orchestra, [by] E. J. Moeran. Full score. © Joseph Williams, ltd., London; 31May49; EF13394.

(Sonata, violoncello & piano) Sonata [by] E. J. Moeran. © Novello & Co., ltd., London; 16Dec48; EF11878. Score and part.

MOHAUPT, RICHARD.
Border to border. See Dzerzhinskii, Ivan Ivanovich. Quiet flows the Don.

Gypsies. See Rachmaninoff, Sergei. Aleko.

Khaïtarma. See Spendiarov, Alexander. Crimean sketches.

Max and Moritz; a musical story of two bad boys, for orchestra and narrator, by Richard Mohaupt, text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. Arrangement for piano, with narrator. © Associated Music Publishers, inc., New York; 17Dec48; EP33252.

Russian dance. See Shostakovich, Dmitrii Dmitrievich. The golden age.

MOHAUPT, ROSA (GOTTLIEB).
Max and Moritz. See Mohaupt, Richard.

MOHR, EDNA.
Graduation day. See Ringle, Dave.

MOISE, WILF.
Don't let love pass you by. See James, Vic.

MOJOLI, FRANCO, 1914-
Quando vien la primavera, fox trot; versi di G. C. Testoni, musica di Franco Mojoli. © Radio Record Ricordi, Milano, 10Sep48; EF11749. Piano-conductor (orchestra, with words) and parts.

MOLAR, BEN, pseud. See Brenner, Moises Smolarchik.

MOLEUX, GEORGES EDMOND.
Reverie d'amour; by Georges Edmond Moleux. © M. Baron Co., New York; 6May49; EP36700. Score (double bass and piano) and part.

Serenade; by Georges Edmond Moleux. © M. Baron Co., New York; 6May49; EP36700. Score (double bass and piano) and part.

Thirty studies for double bass; transcribed from the studies of Ferling, Fiorillo, Kreutzer, Mazas and Ries by George Edmond Moleux. © M. Baron Co., New York; 4May49; on transcription and adaptation; EP36633.

MOLIN, EINAR.
Midsommarblomster. See Söderlundh, Bror Axel.

MOLLBY, LASSE.
Flabacka-schottis; text och musik: Lasse Mollby. (With Lagerkrans, K. Sambo dansar hambo) © Sonora musikförlags ab, Stockholm; 1Jan48; EF11856.

MOLLENHOPP, MALISSA, 1897-
I'm yours for the asking; words and music by Lucky Duvell [pseud.] © Shelby Music Publishing Co., Detroit; 14Dec48; EP33503.

MOLZ, MARY M.
That happy home on high. See Lillenas, Haldor.

MÓNACO, ENRIQUE A N
Caña; tango, versos de Enrique A. Esviza y Julian Araujo, música de Enrique A. N. Mónaco. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13034.

Caña; tango, versos de Enrique A. Esviza y Julian Araujo, musica de Enrique A. N. Mónaco. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 30Dec48; EF13046.

MONCRIEFFE, EDGAR ST. GEORGE.
The hero of Manhattan. See Hall, David.

MONEY, GINE, pseud. See Berquier, Germaine; Henon, Germaine.

MONGE, JESÚS.
Traidoramente; bolero, letra y música de Chucho Monge, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12401. Piano-conductor score (orchestra) and parts; with words.

MONÍS. See Zorilla, José Antonio.

MONK, THELONIOUS.
Epistrophy; by Thelonious Monk and Kenny Clarke. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 18Mar49; EP37623. Piano-conductor score (orchestra) and parts.

MONK, WILLIAM HENRY, 1823-1889.
Abide with me, [by] William Henry Monk, [words by] Henry F. Lyte, [arr. by] Elton Menno Roth. (Ecclesia choir series, no.2) © Elton Menno Roth, 29Dec48; on choir arrangement; EP32648. Score: chorus (SATB) and piano reduction.

MONNOT, MARGUERITE, 1903-
Les cloches sonnent ce matin; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. © Éditions Salabert, Paris; 1Dec48; EF11636.

MONOD, FLAVIEN.
Amour défunt. See Bloch, Philippe-Gérard.

Pour moi toute seule. See Lafarge, Guy Pierre Marie.

Viens dans mon p'tit bistrot. See Bloch, Philippe-Gérard.

MONROE, BILL. See Monroe, William Smith.

MONROE, CAROLINE.
Ding, ding, ding-a-ling, ding; words and music by Caroline Monroe. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37822.

MONROE, CHARLES.
Don't forget to pray; words and music by Charles Monroe. © Peer International Corp., New York; 23May49; EP37604.

I'm comin' back but I don't know when; words and music by Charlie Monroe. © Peer International Corp., New York, 23May49; EP37603.

It's only a phonograph record; words and music by Charlie Monroe. © Peer International Corp., New York; 21Apr49; EP36648.

When the angels carry me home; words and music by Charlie Monroe. (With Rivers, Jack. There'll be a time) © Peer International Corp., New York; 10Nov48; EP34731.

MONROE, MOLLY J.
As twilight hushes all. See Mallard, Cyrus S.

MONROE, WILLIAM SMITH.
Little community church; words and music by Bill Monroe. © Peer International Corp., New York; 11Mar49; EP36372.

The summer's come and gone; words and music by Bill Monroe. © Peer International Corp., New York; 5Aug47; EP36351.

Wicked path of sin; words and music by Bill Monroe. © Peer International Corp., New York; 5Aug47; EP36352.

MONTAGU, EDWARD.
Reconciliation. See Strachey, Jack.

MONTAGUE, FRANCES.
Mr. Bass meets Miss Treble; [by] Frances Montague. © Clayton F. Summy Co., Chicago; 9May49; EP36967. For piano.

MONTANARU.
Sardigna. See Silesu, Stanislas.

MONTANI, NICOLA ALOYSIUS.
Canite tuba in Sion. See Vené, Ruggero.

Convertere anima mea. See Vené, Ruggero.

Exurgat Deus. See Vené, Ruggero.

MONTANYE, C. S.
A rolling stone gathers no moss. See Scarmolin, A. Louis.

A stitch in time saves nine. See Scarmolin, A. Louis.

MONTESGIL, RUBEN.
Amigo, amigo; canción mexicana, letra y música de Ruben Montesgil. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; EF12166.

MONTEVERDI, CLAUDIO, 1567-1643.
Christe, adoramus te. Jesu, we adore Thy name. S.S.A.T.B. [by] Claudio Monteverdi. Ed. with English text and acc. supplied from the original figured bass by Daniel Pinkham. (Octavo series, 415) © R. D. Row Music Co., Boston; 25Feb49; on arrangement, English text & organ acc.; EP35180.

MONTGOMERY.
Prayer is the soul's sincere desire. See Careless, George.

MONTGOMERY, BRUCE.
My true love hath my heart; [by] Bruce Montgomery, [words by Sir Philip Sidney] © Novello & Co., ltd., London; 31May49; EF13464.

MONTGOMERY, CARRIE JUDD.
Windows of heaven. See Baldwin, Rena.

MONTGOMERY, JAMES.
Be known to us. See Lovelace, Austin Cole.

MONTGOMERY, MARVIN.
When it's Christmas time in the valley; waltz, words and music by Lamberto L. Ancheta, Janie B. Hamilton [and] Marvin "Smokey" Montgomery. © Hill & Range Songs, inc., Hollywood, Calif.; 1Oct48; EP34123.

MONTGOMERY, MONTY. See Montgomery, Victor.

MONTGOMERY, VICTOR.
We said goodnight, words and music by Monty Montgomery. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33079.

MONTGOMERY, WHITNEY.
Corn silks and cotton blossoms. See Fox, Oscar J.

MONTI, V
Czardas [by V. Monti], adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 24Dec48 (in notice: 1949); on arrangement, EP34549. Score (trumpet and piano) and part.

MONTORIO, D.
Los olivaritos. See Alonso López, Francisco. Robame esta noche.

MONUMENTA POLYPHONIAE SANCTAE ECCLESIAE ROMANAE. [Ed. by Rev. Father Laurence Feininger] © Societas Universalis Sanctae Ceciliae, Roma; series 1, tomus 1, fasc. 4-10, 26Oct48, on footnotes, modern notation & interpretation; EF13253, 13252, 13251, 13247-13250.

MOODY, JAMES, 1907-
Palm Beach promenade; piano solo by James Moody. © Chappell & Co., ltd., London; 25Feb49; EF12638.

[MOODY, WALLY]
I'd give the world to you, sweetheart; written and composed by Perry Carter [pseud.] & Douglas Peters [pseud.] © Cinephonic Music Co., ltd., London; 18Jan49; EF13526.

MOORE, ALAN.
Each flower that blooms must die. See Moore, Hal.

MOORE, BARBARA, 1908-
Out of my dream, into my heart; lyric by Timmy Gray [pseud.] music by Barbara Moore. © Barbara Moore & Philip Frager (in notice: Graymore Music Publishers, Miami, Fla.); 20Apr49; EP36340.

MOORE, CLEMENT CLARKE.
The night before Christmas. See Potter, Harold.

MOORE, DONALD I
Bandwagon; march, by Donald I. Moore. © Remick Music Corp., New York; 25Mar49; EP35520. Condensed score (band) and parts.

MOORE, DONALD LEE.
Autumn gold; [by] Donald Lee Moore. ([Pub. order] no. 114-40000) © Theodore Presser Co., Philadelphia; 19May49; EP37121. Score (violin and piano) and part.

I come before Thy throne; words and music by Donald Lee Moore. ([Pub. order] no. 111-40000) © Theodore Presser Co., Philadelphia; 31May49; EP37321.

I saw the Master's hand; words by Martha Kate Moore, music by Donald Lee Moore. ([Pub. order no.] 28018) © Theodore Presser Co., Philadelphia; 21Feb49; EP34763.

MOORE, DOUGLAS STUART, 1893-
Vayechulu, Genesis II: 1-3, for cantor, mixed chorus and organ, [by] Douglas Moore. (In The Menorah journal, v. 36, no. 4, p. 300-303) © Carl Fischer, inc., New York; 24Nov48; EP36208.

MOORE, FRANCIS SILVEY, 1877-
Lord God of hosts, anthem for mixed voices, accompanied, S.A.T.B. [by] Francis S. Moore. [Text] from the Bible and the Book of Praise, adapted by F.S.M. (Choral octavos, no. 1662) © Hall & McCreary Co., Chicago; 20Dec48; EP33211.

MOORE, GERALD.
To music. See Schubert, Franz Peter.

MOORE, GLEN.
You're mine; words and music by Glen Moore. © Porgie Music Corp., New York; 25Feb49; EP34456.

MOORE, HAL.
Each flower that blooms must die; words and music by Alan Moore, Henry Schelb and Hal Moore. (With Ziesemer, Ray. When I meet my lost sweetheart in heaven) © Peer International Corp., New York; 20Oct48; EP34196.

MOORE, JOHN.
Scottish song; Turn ye to me, arr. by John Moore. © The Oxford Univ. Press, London; 24Mar49; on arrangement; EF12952. Score (violin, or viola or cello and piano) and parts for violin and violoncello.

MOORE, JOHNNY.
Friendless blues; words and music by Johnny McNiel, Oscar Moore, Charles Brown and Johnny Moore. © St. Louis Music Corp., Beverly Hills, Calif.; 3Mar49; EP35177.

I hate myself. See Ray, Benny.

MOORE, MARGARET. See Warwick, Margaret Moore.

MOORE, MARTHA KATE.
I saw the Master's hand. See Moore, Donald Lee.

MOORE, MARY ELIZABETH (LACY)
Jesus is a friend that won't forsake you. See Harris, Mary Magdalene.

MOORE, OSCAR.
Friendless blues. See Moore, Johnny.

MOORE, RAY.
King's highway songs. See Lillenas, Haldor.

MOORE, T arr.
Sixteen songs for little children; ed. by T. Moore, illus. by Ernest Zimmerman. Cincinnati, Scrapbook Publishers. © Jordan O. Zimmerman; 20May49; EP37023. Cover title: Songs for Ely mello-tone chime pianettes.

MOORE, THOMAS.
Believe me if all those endearing young charms, [for] S.S.A. with alto or baritone solo, by T. Moore, arr. by C. Albert Scholin. (Octavo no. 901) © Belwin, inc., New York; 3Jan49; on arrangement; EP32571.

She is far from the land. See Kavanagh, J. W.

When love is kind. See Cain, Noble.

MOORE, WILLIAM.
Waltz. See Chaikovskii, Petr Il'ich. Serenade.

MOQUIN, AL.
Louisiana Rose. See Reynolds, Dick.

MŌRAKĒS, TAKĒS.
Allou esy, ki' allou egō, tango. Stichoi: K. Nikolaidē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens, 5Feb49, EF12584. For voice and piano.

Karavia pou pheugete sta xena; habanera-romance. Stichoi: K. Kophiniōtē, mousikē: Takē Morakē. © Michael Etienne Gaetanos, Athens; 16Oct48; EF12080. For voice and piano.

M'aresei na se kanō na zēleuēs, swing. Stichoi: K. Kophiniōtē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens; 20Feb49; EF12764. For voice and piano.

MORALES, ESY.

Jungle fantasy, by Esy Morales, piano solo [arr. by Lou Singer] © Duchess Music Corp., New York; 17Dec48; on arrangement; EP33312.

Jungle fantasy; music by Esy Morales, arr. for piano solo and rhythm instruments by Ronnie Aldrich. London, Leeds Music. © Duchess Music Corp., New York; 28Jan49; on arrangement; EF12648. Parts.

MORALES, OBDULIO.

Ochún. Afro cradle song; by Obdulio Morales. © Antobal Music Co., New York; 1Mar49; EP35951. For voice and piano; Spanish words.

El palo tiene curujey. See Grinan, Pascual Bueno.

MORALES, OLALLO.

Impromtu; [by] Olallo Morales, till text av Gabriel Jonsson. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12792. For voice and piano.

MORAN, GRACE.

I'll love Him; [by] Grace Moran. (In Hymn lovers' magazine, v. 3, no. 3. p. 24) © Grace Moran; 1May49; B5-9653. Hymn, with music.

MORAN, THOMAS.

Finger dance polka. See Yansick, Walter.

I fell in love walking in the rain. See Tobin, Louis.

MORBELLI, RICCARDO.

L'onorevole Bricolle. See Fragna, Armando.

MORDISH, LOUIS.

The Irish fiddler [by] Louis Mordish. © Bosworth & Co., ltd., London; 10Aug48; EF12190. Piano-conductor score (orchestra) and parts.

MORELLIO, JOSE, pseud. See Murrells, Joseph.

MORÉN, JOHN.

Sannerlig, han bar var krankhet; Långfredagen, [by] John Morén. © A. b. Nordiska musikförlaget, Stockholm; 1Jan31; EF11802. Close score: chorus (SATB)

MORES, MARIANO.

Cafetín de Buenos Aires; tango, letra de E. S. Discépolo, música de Mariano Mores. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13035.

Cafetín de Buenos Aires; tango, letra de E. S. Discépolo, música de Mariano Mores. © Editorial Argentina de Música Internacional, s. de r., ltda., Buenos Aires; 30Dec48; EF13047.

MOREY, CLOTILDE GEORGIANA.

Radio pal o' mine, words and music by Clotilde Georgiana Morey. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32941.

MORGAN, DOROTHY MAY.

Sometime there will be someone. See Fisher, Ethel.

MORGAN, GEORGE.

Candy kisses; fox-trot, [by George Morgan, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 744) © Hill & Range Songs, inc., 20May49; on arrangement; EP37427. For concertina.

Candy kisses, fox-trot, [by George Morgan, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3627) © Hill & Range Songs, inc., 20May49; on arrangement, EP37428. For piano accordion.

Candy kisses, words and music by George Morgan, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 987) © Hill & Range Songs, inc., New York, 8Apr49, on arrangement; EP36228.

Rainbow in my heart; words and music by George Morgan. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 9May49; EP37430.

MORGAN, HAYDN M., 1898-

Choruses for gleemen; unison, two-part three-part, four-part arrangements for male voices by Haydn Morgan. [Words by H. M. Morgan, Ruth Heller and others, some words and music by George P. Becker] © Hall & McCreary Co., Chicago; 13Dec48; EP33973.

Go not far from me, O Lord; 4-part male voices, T.T.B.B., a cappella, [words from] Psalm 71, music by Haydn Morgan. (Sacred choral library 9-G1818) © Remick Music Corp., New York; 8Apr49; EP35900.

The Lord's prayer; for mixed voices, S.S.A.T.B., a cappella ad lib. [by] Haydn Morgan, [words] from the Bible. (Choral series, no. 1157) © Pro Art Publications, New York; 18Apr48; EP36145.

Ours is the world; [by] Haydn Morgan, [words by] Ruth Heller, orchestration by Herschel Pyle. © Hall & McCreary Co., Chicago; 28Mar49; EP35705. Condensed score.

MORGAN, MAX.

Sonata IX. Op. 5. See Senaillé, Jean Baptiste.

MORGAN, REGINALD.

Count your blessings; four part male voices, T.T.B.B., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 1197) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34942.

Count your blessings; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 2158) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34943.

Count your blessings; three part female chorus, S.S.A., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 3205) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34941.

I'm spending the evening with friends of mine; words by Desmond O'Connor, music by Reg Morgan. © Francis, Day & Hunter, ltd., London; 2Feb49 (in notice: 1948); EF12619.

MORGAN, ROCKY P

Turn that gun around; words and music by Ekko Whelan and Rocky P. Morgan. © Peer International Corp., New York; 21Apr49; EP36644.

MORGAN, RUSS.

Music in the Morgan manner; a distinctive new album of trombone solos, with piano acc., arr. by Russ Morgan. © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement; EP35141. Score and part.

Wind in my sails. See Grever, Maria.

MORGAN, RUSSELL V.

New music horizons. See New music horizons.

MORGENSTERN, RELLY HERMANN- See Hermann-Morgenstern, Relly.

MORHANGE, MARTHE MOTCHANE. See Motchane, Marthe.

MORINI, FORTUNATO.

Bruna Maria. See Fortini, Edmondo.

Perchè lasciasti Napoli? See Alfieri, Amleto.

MORLEY, VIRGINIA.

Baby boogie [by] Virginia Morley and Livingston Gearhart, for two pianos. © Shawnee Press, inc., New York; 31Dec48; EP34185. 2 scores.

MORMILE, BIAGIO.

You call me jealous; words and music by Biagio Mormile. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33423.

MOROCCO, DON.

Give me your heart, honey. See Hrubosky, George.

MOROCCO, SCRIP.

Give me your heart, honey. See Hrubosky, George.

MORRIS, ALBERT E.

I sit alone. See Hall, David.

MORRIS, GLENZIE CLAYCE.

Where have I got you? See Henderson, W. J.

MORRIS, GUS, pseud. See Wahlenius, G. W.

MORRIS, JOE.

You're spinning the wheel of life; words and music by Dallas Turner, Dick Reynolds [and] Joe Morris. © Peer International Corp., New York; 12Apr49; EP36382.

MORRIS, JOHN M 1884-

Holy Spirit, Truth Divine; anthem for mixed chorus, with soprano or tenor solo, by John M. Morris. [Based on themes from Sonata, op. 2, no. 1, by L. van Beethoven] © John M. Morris; 1Feb48; EP35171.

MORRIS, JOSEPH E.

Please don't cry. See Carleton, Robert Louis.

MORRIS, K.

The light is my guide. See Henderson, Lucille.

MORRIS, KEN, 1921-

Harvey; words by Norman Newell, music by Ken Morris. © Lawrence Wright Music Co., ltd., London; 8Mar49; EF12575.

MORRIS, KENNETH, 1917-

Come ye disconsolate, special choral arrangement by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris; 3Jan49 (in notice: 1948); on arrangement, EP33666.

Eyes hath not seen just what the Lord has in store for you; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris; 15Jan45; EP37067.

Glory, glory hallelujah; arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Jan49; EP36603. Score: solo voice and mixed chorus.

God's amazing grace. See Martin, Roberta Evelyn.

I just can't keep it to myself alone. See Vance, Augusta.

I know I've been converted. See Paschal, Evermae M.

I must see Jesus for myself someday; solo, duet or chorus, words & music by Kenneth Morris. © Kenneth Morris; 1May42; EP36923.

I'm climbing higher day by day. See Hunter, John G.

Jesus prayed for you and I; original poem by Lettice Guest, [music & rev. lyrics] by Kenneth Morris. © Lettice Guest, & Martin & Morris Studio, Chicago; 3Jan44; EP37066.

Let Jesus lead you. See McKissack, Julia Dinwiddie.

Let the power of the Holy Ghost fall on me; spiritual, words & music by Kenneth Morris. © Kenneth Morris; 1Mar42; EP37338.

Most of all I'm going home to see my Lord; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Dec48; EP33663.

Salvation is free. See Smith, Ophelia C.

When I join that jubilee; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris; 3Jan49 (in notice: 1948); EP33665.

When the love came trickling down; by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Jan49; EP36605. Score: solo voice and mixed chorus.

MORRIS, KENNETH, 1917- Cont'd.

Will you be there? I will be there; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris; 1Dec48; EP33664.

MORRIS, LEE.

Dare to dream, words and music by Lee Morris. © Supreme Music Corp., New York; 3Jan49; EP32795.

Tish, tish, McTavish; words and music by Lee Morris. © Supreme Music Corp., New York; 3Jan49; EP32796.

MORRIS, NICK, pseud. See Morrissey, Thomas N.

MORRIS, THOMAS.

E flat blues. See Williams, Clarence.

MORRISON, DAVID.

When He gave me you. See Herscher, Louis.

MORRISON, GERALD.

How can you buy Killarney? See Steels, Ted.

MORRISON, HOWELL O 1880-

Just like a dream [by Bob Taylor and H. O. Morrison] © Morrison Music Co., Seattle; 1Jan49; EP34471. For voice and piano, with chord symbols.

MORRISON, K

Comedietta; by K. Morrison. © Chappell & Co., ltd., London; 6Apr49; EF13113. Melody with instrumental cues.

[MORRISON, ROSE]

If you only knew how much I love you; words and music by Howard S. Rose [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37825.

[MORRISSEY, THOMAS N] 1905-

Who's foolin' who? Lyric by Ray Lee, music by Nick Morris [pseud.] © Morrissey Music Co., Little Rock, Ark.; 15Aug48; EP33988.

MORTARI, VIRGILIO, 1902-

L'allegra piazzetta; balletto comico in un atto di Aurel M. Millos, [musica di] Virgilio Mortari. ([Pub. order no.] 20484) © Carisch s.a., Milano; 1Apr49; EF13160. Piano score, with synopsis.

Il filosofo di campagna. See Galuppi, Baldassare, called Il Buranello.

MORTENSEN, OTTO, 1907-

Aftenlandskab [by] Otto Mortensen [words by] L. C. Nielsen. (In his Ti danske sange. p. 10) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11956.

En balfantasi [by] Otto Mortensen; [words by] Gustaf Fröding. (In his Ti sange til tekster af nordiske digtere. p.14-16) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11947.

Danmark [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11951.

Danmark, nu blunder den lyse nat [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 4) © Wilhelm Hansen, musik-forlag, København, 21Dec40, EF11952.

Det är vackrast när det skymmer [by] Otto Mortensen; [words by] Pär Lagerkvist. (In his Ti sange til tekster af nordiske digtere. p.19) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11950.

Det regnar [by] Otto Mortensen; [words by] Ragnar Jändel. (In his Ti sange til tekster af nordiske digtere. p.17) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11948.

Du danske sommer [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 5) © Wilhelm Hansen, musik-forlag, København, 21Dec40, EF11953.

Det eviga [by] Otto Mortensen; [words by] Esaias Tegnér. (In his Ti sange til tekster af nordiske digtere. p.12-13) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11946.

Fra Monte Pincio [by] Otto Mortensen; [words by] Bjørnstjerne Bjørnson. (In his Ti sange til tekster af nordiske digtere. p.6-9) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11944.

Klagovisa denna korta och kalla vår [by] Otto Mortensen; [words by] Lars Wivallius. (In his Ti sange til tekster af nordiske digtere. p.10-11) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11945.

Køretur [by] Otto Mortensen; [words by] Otto Gelsted. (In his Ti sange til tekster af nordiske digtere. p.3) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11941.

En liden splinterny vise [by] Otto Mortensen. [Words] anonym, slutningen al det 17. aarhundrede. (In his To sange. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 24Sep42, EF11940.

Min skat [by] Otto Mortensen. [Words by] Chr. Winther. (In his To sange. p. 3) © Wilhelm Hansen, musik-forlag, København; 24Sep42, EF11939.

Normandiet [by] Otto Mortensen [words by] Paul la Cour. (In his Ti danske sange. p. 14-15) © Wilhelm Hansen, musik-forlag; København, 21Dec40, EF11960.

Nu kommer maanen [by] Otto Mortensen; [words by] Thøger Larsen. (In his Ti sange til tekster af nordiske digtere. p.4) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11942.

Signorina! tag mine roser! [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 21Dec40, EF11954.

Sommernat [by] Otto Mortensen [words by] Paul la Cour. (In his Ti danske sange. p. 13) © Wilhelm Hansen, musik-forlag, København, 21Dec40; EF11959.

Sommerstorm over Ebeltoft [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 8-9) © Wilhelm Hansen, musik-forlag, København, 21Dec40; EF11955.

Ti danske sange [by] Otto Mortensen, til tekster af Thøger Larsen, L. C. Nielsen, Paul la Cour, J. A. Schade. København, W. Hansen, [1940] Contents separately registered: EF11951-11960.

Ti sange til tekster af nordiske digtere [by] Otto Mortensen. København, W. Hansen [1944] Contents separately registered: EF11941-11950.

Tidligt foraar [by] Otto Mortensen [words by] J. A. Schade. (In his Ti danske sange. p. 12) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11958.

Til vaaren [by] Otto Mortensen; [words by] Jens Zetlitz. (In his Ti sange til tekster af nordiske digtere. p.5) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11943.

To sange [by] Otto Mortensen. København, W. Hansen [1942] Contents separately registered: EF11939-11940.

Vaarvejr [by] Otto Mortensen [words by] L. C. Nielsen. (In his Ti danske sange. p. 11) © Wilhelm Hansen, musik-forlag, København; 21Dec40, EF11957.

Vinternatt [by] Otto Mortensen; [words by] Gustaf Fröding. (In his Ti sange til tekster af nordiske digtere. p.18) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11949.

MORTON, JELLY ROLL, 1885-1941.

Albert Carroll's blues; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153986. For piano.

Boogie woogie blues, crazy chord rag, by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153987. For piano.

Buddy Bertrand's blues; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153985. For piano.

Game kid blues; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153988. For piano.

Mamanita; tango, by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 25Apr49; EU165493. For

The perfect rag; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 25Apr49, EU165494. For piano.

Sammy Davis' ragtime style; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153984. For piano.

Il trovatore; The miserere, combined with The anvil chorus, a transformation by Ferdinand J. Morton (Jelly Roll Morton) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor, 25Apr49; EU165492. For piano.

MORTON, JOSEPH HENDY, 1910-

The Viking song; Danes Hill school song, words and air by J. Hendy Morton, arr. by Philip Alderson. Oxshott, Surrey, Danes Hill School. © Joseph Hendy Morton; 15Dec48; EF13288.

MOSHER, GLADYS.

When I look at you. See McNeil, James Charles.

MOSS, HAROLD.

Remembrance. See Ketelbey, Albert William.

MOSSMAN, TED.

All I have to have is you. See Grace, M. Philip. Jiggs and Maggie in court.

Berceuse. See Ilyinsky, A.

The century waltz, based on Liszt's 2nd Hungarian rhapsody; words and music by Victory Sullivan, Al Weber [and] Ted Mossman. © Fanfare Music Co., Hollywood, Calif.; 31Dec48; on new words & arrangement; EP33933.

Hedge-rose. See Schubert, Franz Peter.

If I only had one day to live I would spend it loving you. See Anson, Bill.

The linden tree. See Schubert, Franz Peter.

Love sat down beside me. See Wallace, Bob.

Only in dreams. See Sutton, Gene.

The organ grinder. See Schubert, Franz Peter.

Song of India. See Rimskiĭ-Korsakov, Nikolaĭ Andreevich. Sadko.

Winds of the night, concert etude, piano solo by Ted Mossman. © Mills Music, inc., New York; 30Dec48; EP32656.

The young prince and princess. See Rimskiĭ-Korsakov, Nikolaĭ Andreevich. Scheherazade.

MOTCHANE, MARTHE, 1897-

Le petit solfège; comment lire la musique en quelques leçons [by] Marthe Motchane-Morhange, préf. de Darius Milhaud. © Éditions Salabert, Paris; 15Nov48, EF11653.

MOTHER, AT YOUR FEET IS KNEELING.

Mother, at your feet is kneeling; by Sister S. C. [arr. by Victor Hammelle words from Our Sunday Visitor] New ed., with wedding text. © Jos. L. Armstrong, Philadelphia; 1Apr49; on arrangement; EP35988.

Mother, at your feet is kneeling, soprano and alto duet or two-part chorus, [by] Sister S. C., arr. by Harry L. Harts. Wedding text from Our Sunday visitor. ([Pub. order] no. 1555) © William E. Ashmall Co., Boston; 22Dec47; on arrangement; EP34802.

MOTT, HAROLD.
Don't have to tell nobody, by Jeanne Burns and Harold Mott. © Jefferson Music Co., inc., New York; 25Feb49; EP34355. For voice and piano, with chord symbols.

MOTTINGER, ALVINA H comp.
Christmas carols, their authors and composers; a collection of favorite carols comp. and with biographical annotations by Alvina H. Mottinger. New York, G. Schirmer [1948] Partial contents separately registered: EP35923-35924.

MOTZKO, DONALD FRANK.
Lover's holiday; words by Johnny Hull, music by Don Motzko. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36832.

MOUÉZY-ÉON, ANDRÉ.
Dites-lui. See Offenbach, Jacques.

Je viens de faire un rêve magnifique. See Offenbach, Jacques.

MOULDING, A. HUBERT.
Your prayers are asked. See Wood, Haydn.

MOULE-EVANS, DAVID, 1905-
^The haunted place; miniature for string orchestra, [by] David Moule-Evans. Score. © Joseph Williams, ltd., London, & David Moule-Evans; 31May49; EF13393.

O mistress mine; two-part song with piano acc., words by Shakespeare, music by David Moule-Evans. (St. Cecilia series 27, no. 8) © Joseph Williams, ltd., London; 21Apr49; EF12917.

The ploughboy in luck, two-part song, music by David Moule-Evans, words traditional. (Singing class music, no. 650) © Edward Arnold & Co., London; 17Jun48; EF11937.

When icicles hang by the wall, two-part song, music by David Moule-Evans, words by Shakespeare. (Singing class music, no. 649) © Edward Arnold & Co., London; 17Jun48, EF11936.

MOUNT, ZELMA.
Moonlight always makes me sentimental. See Hall, David.

MOUNTS, ELVA GAY.
The last request. See Chanslor, Hal.

MOUZAKĒS, G
Thathela n'asouna to tairi mou. Stichoi: K. Kophiniōtē, mousikē: G. Mouzakē. © Michael Etienne Gaetanos, Athens; 1Dec48; EF12078. For voice and piano.

MOYER, SAMUEL P
Darling dearest; words and music by Samuel P. Moyer. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33536.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
Aria: Deh vieni non tardar. See his Le nozze di Figaro.

Ave verum. For S.T.B. voices, [by] Wolfgang Amadeus Mozart, arr. by H. L. Harts. (Edition no. 1623) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34796.

Bastien and Bastienne; [by] W. A. Mozart. New ed. English translation by Geoffrey Dunn. (Edition no. 10071) © Schott & Co., ltd., London, 23Sep48; on English translation & chorus parts, EF11871. Piano-vocal score.

Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimité) © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

^(Concerto, flute, K. 285d (314)) Concerto for oboe and orchestra ... K. 314 [by] W. A. Mozart. First publication [by] Bernhard Paumgartner. Full score. © Hawkes & Son (London) ltd., London; 31Dec48; on arrangement; EF11991.

Deh vieni non tardar. See his Le nozze di Figaro.

Dulcissimum convivium. See his Litaniae de venerabili altaris sacramento, K. 243.

Ergo interest. See his Quaere superna, K. 73a (143)

Fantasia in F minor; for a mechanical organ, [by] W. A. Mozart. K. 594. Arr. by Robin Miller. © Novello & Co., ltd., London; 7Jun49; on arrangement; EF13463. 2 scores for 2 pianos.

^(Fantasia, musical clock, K-608) Fantasia in F minor, Orgelwalzenfantasie [by] W. A. Mozart. Freie Bearbeitung für Orchester von Zoltán Fekete. Op. 10. © A Tempo Verlag (Karl Werweka), Wien; 10May48; on arrangement; EF11720.

Jubilate Deo, for S. T. B. voices [by] W. A. Mozart, arr. by H. L. Harts. ([Pub. order] no. 1624) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP33227.

Lacrymosa. See his Requiem.

Laudate Dominum. O praise Jehovah; soprano solo and four-part chorus for mixed voices [by] Wolfgang Amadeus Mozart. Text: Psalm 117 and Gloria Patri, ed. by Arthur S. Talmadge. (Choral music, no. 2280) © E. C. Schirmer Music Co., Boston; 30Dec48; on English translation; EP34820.

Laudate Dominum. See also his Vesperae solennes de confessore.

(Litaniae de venerabili altaris sacramento, K. 125) Panis vivus; per soprano oppure tenoro, 2 violini, viola, violoncello, basso, 2 flauti, 2 corni ed organo [by] W. A. Mozart, comp. e publicata dal Louis Ditê. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement; EF12338. Score: voice, piano and figured bass realised for organ.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo [by] W. A. Mozart, comp. e publicata da Louis Ditê. Spartito ridotto per pianoforte (organo) © Joseph Weinberger ltd., London; 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, S7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.

(Le nozze di Figaro) Wedding procession; from The marriage of Figaro, [by] W. A. Mozart, freely transcribed by Hans Kindler. © Mills Music, inc., New York; 16Mar49; on arrangement; EP35215. Score (orchestra) and parts.

Oh, linger not. See his Le nozze di Figaro.

Panis vivus. See his Litaniae de venerabili altaris sacramento, K. 125.

^(Piano works) Sonate e fantasie per pianoforte; [by] W. A. Mozart, [ed. by] Alfredo Casella. [Nuov. ed. critica rio. e corretta] © G. Ricordi & Co., Milano; v. 1-2, 17May49; EF13501-13502.

(Quaere superna, K. 73a (143)) Recitativo Ergo interest ed aria Quaere superna; per soprano, 2 violini, viola, violoncello, basso ed organo [by] W. A. Mozart, comp. e publicata dal Louis Ditê. Spartito ridotto per pianoforte (organo) © Josef Weinberger ltd., London; 29Jan49; on arrangement, EF12340. Score: soprano, piano and figured bass realised for organ.

(Requiem) Lacrymosa; for mixed chorus from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49; EP36719. Latin and English words.

(Requiem) Lacrymosa; from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard for male chorus. © Shawnee Press, inc., East Stroudsburg, Pa.; 22Apr49; EP36721. Latin and English words.

Sechs Menuette; [by] Wolfgang Amadeus Mozart. K.V.61h. Hrsg. von Friederike Sauter. © Hug & Co., Zürich; 7Mar49; EF12663. Score: 2 violins and viola or violoncello.

^(Sonatas, piano) Klavier-sonaten [by] W. A. Mozart, hrsg. von Walther Lampe. Urtext. © G. Henle Verlag, München; band 1-2, 26Jan49 (in notice: 1948); on editing & preface; EF13528.

Sonate e fantasie per pianoforte. See his Piano works.

Das Veilchen. See Nettl, Paul.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Wedding procession. See his Le nozze di Figaro.

MPARMPALIAS, M
Pseutikē zōē; tango. Stichoi: K. Kophiniōtē, mousikē: Mich. Mparmpalia. © Michael Etienne Gaetanos, Athens; 11Nov48; EF12586. For voice and piano.

MUEHLFELD, CLARENCE G
Until then; words and music by Clarence G. Muehlfeld. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37827.

MUELLER, CARL F.
Gracious Spirit, dwell with me. See Redhead, Richard.

He that dwelleth in the secret place; for 4-part, divided, chorus of mixed voices, S.A.T.B., a cappella; text from Psalm XCI, music by Carl F. Mueller. (His Choruses for mixed voices, CM 6455) © Carl Fischer, inc., New York; 3Feb49; EP34911.

Listen; for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Abram J. Ryan, music by Carl F. Mueller. (Secular choruses for mixed voices, ser., CM6463) © Carl Fischer, inc., New York, 14Apr49, EP36206.

A prayer for light, for four-part chorus of mixed voices with soprano and alto solos, S.A.T.B., a cappella, poem by Constance Milman, music by Carl F. Mueller. (Sacred choruses, CM6478) © Carl Fischer, inc., New York; 30Mar49; EP35510.

Take joy home; for four-part divided chorus of mixed voices, a cappella, music by Carl F. Mueller, author anon. (Secular choruses, CM6464) © Carl Fischer, inc., New York; 11Mar49; EP35316.

When the song s gone out of your life; for 4-part, divided, chorus of mixed voices, a cappella, author anon., music by Carl F. Mueller. (His Secular choruses for mixed voices, CM 6465) © Carl Fischer, inc., New York; 4Feb49; EP34916.

MUELLER, DON.
How can you be so sweet? Words and music by Marilou Dawn and Don Mueller. © Unique Music Publishers, inc., Toledo; 10Feb49; EP34899.

MÜLLER, HERMANN, 1902-
Alte Geigenstücke. Old melodies, selected and provided with notations and with a figured thorough bass by Hermann Müller. © Krompholz & Co., Bern; Heft 1, 20Jun48; Heft 2, 7Sep48; EF12674-12675. Score (violin and piano) and parts.

MULDERMANS, JUSTIN.
Fantaisie varié; by J. Muldermans. © Ludwig Music Pub. Co., Cleveland; 20Jun49; EP37878. Score (solo instrument and piano) and part for saxophone.

MULDERMANS, JUSTIN. Cont'd.

Fantaisie varie; by J. Muldermans. © Ludwig Music Pub. Co., Cleveland; 20Jun49; EP37879. Score (solo instrument and piano) and part for flute.

[MULÉ, LOUIS]

Dreaming dreams; [by] Bobby Berry, Lee Young [and] Lew Mel [pseud.] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Apr49; EP35746. For voice and piano, with chord symbols.

Just you; by Jos. E. Adams and Lew Mel [pseud.] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Apr49; EP35747. For voice and piano, with chord symbols.

My heart's recording of you. See Towers, J. Leon.

MULENS Y LÔPEZ, FERNANDO.

¿Dime por qué? Bolero, letra, música y arreglo de Fernando Mulens y López. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13210. Parts: orchestra; with words.

Mi todo. See Parra, Alfredo.

MULLEC, FRANK JOHN, 1920-

Tell me a story; words by Kenny Bass [pseud.], music by Frankie Mullec. © Ronson Press, inc., Cleveland; 24Jun49; EP37967.

MULLIGAN, ARIZONA, pseud. See Ring, Justin.

[MULLINS, CONSTANCE MARY] 1909- arr.

Fifty old airs and dances from Scotland and Ireland; for solo descant recorder, [arr. by Constance M. Mullins] © Schott & Co., ltd., London; v.1-2, 30Dec48; on arrangement; EF12062-12063.

MŨNEZ M., ANTONIO.

Falsos juramentos. See Gomez Barrera, Carlos.

MUNN, SHELDON.

Oh, how lonely are the nights; words and music by Sheldon Munn. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32912.

MUNOZ ROMÂN, JOSÉ.

¡Aquella melodía ...! See Alonso López, Francisco. Ladronas de amor.

Moros del Riff. See Alonso López, Francisco.

Mujeres de fuego. See Alonso López, Francisco.

No. 4. See Alonso López, Francisco. Ladronas de amor.

No. 7. See Alonso López, Francisco. Las de los ojos en blanco.

No. 8. See Alonso López, Francisco. Doña Mariquita de mi corazón.

No. 9. See Alonso Lopéz, Francisco. ¡Que se diga por la radio!

Pasodoble. See Alonso López, Francisco. Las tocas.

Pasodoble de las horchateras. See Alonso López, Francisco. Las de los ojos en blanco.

MURCHISON, GERTRUDE GULICK.

Life brimming full; a birch-bark song, words and music by Gertrude Gulick Murchison. Ogden, Utah, Golden Gate Publishers. © Gertrude G. Murchison; 28Apr49; EP36450.

MURDOCH, PEGGY.

The yo-yo song. See Parman, Cliff.

MURPHY, DELYA.

Three lovely lasses in Bannion. See Kavanaugh, Seamus.

MURPHY, JOHNNY.

Gossip. See Long, Johnny.

MURPHY, MRS. L. E. See Murphy, Pat.

MURPHY, LYLE SPUD, 1908-

The new music of a 12-tone system; by Lyle Spud Murphy, for arrangers, composers, pianists, and all students of ultra-modern music. Hollywood, Calif., Crystal Music Publishers, sole selling agent. © Lyle Spud Murphy; 20Apr49; EP36110.

Progressive studies for clarinet, [by] Lyle Spud Murphy. © Lyle Spud Murphy; 1Feb49; EP33993.

MURPHY, OWEN.

Speak easy. See Gensler, Lewis E.

MURPHY, PAT.

Autumn gypsies. See Hall, David.

Regardless; words and music by Jack Val, Joe Schuster [and] Pat Murphy. © Sunset Music Publishers, inc., New York; 15Apr49; EP36051.

MURRAY, ALAN, 1890-

Before you go to sleep; song, words by Carlene Graham [pseud.], music by Alan Murray. © Chappell & Co., ltd.; 1Mar49; EF12637.

I'll walk beside you; arr. for two-part song, S.A., words by Edward Lockton, music by Alan Murray, arr. by John Hunter McBain. © Chappell & Co., ltd., London; 20Apr49; on arrangement; EF13162.

Nut-brown ale; song, words by William Booth, music by Alan Murray. © Chappell & Co., ltd., London; 11May49; EF13414.

Open your heart to the sunshine; words by Royden Barrie, music by Alan Murray. © Francis, Day & Hunter, ltd., London; 1Jun49; EF13430.

MURRAY, CHARLES.

Everything they said came true; by Larry Markes [and] Charles Murray. © Johnstone-Montei, inc., New York; 5Apr49; EP35476. For voice and piano, with chord symbols.

Joe. See Secon, Paul.

MURRAY, DON, 1910-

Happy birthday, Halifax! By Don Murray. Theme song of the bicentenary of Halifax. © BMI Canada, ltd., Toronto; 1Apr49; EF12794. For voice and piano, with chord symbols.

MURRAY, GREGORY, Father.

Largo ma non tanto. See Bach, Johann Sebastian. Concerto, 2 violins.

MURRAY, JOAN.

New England woman. See Bingham, Seth.

MURRAY, LYN, 1909-

Blow the man down; for mixed chorus, arr. by Lyn Murray. [Based on an old sea chanty] (Rhyme and rhythm series for mixed chorus, cat. no. RR 107) © The Staff Music Publishing Co., Great Neck, N. Y.; 15Feb49; on paraphrase & additional words & music; EP35104.

MURRAY, RAMSAY, pseud. See Ross, Charles Ramsay Murray.

MURRELLS, JOSEPH.

Count your blessings. See Morgan, Reginald.

Lift up your hearts. See Carne, Gerald.

Mia mantilla. See Griffiths, Edward.

MURRILL, HERBERT.

Old Sir Faulk. See Walton, William Turner. Façade.

The souls of the righteous, [by] Herbert Murrill, words from the Wisdom of Solomon. (Church choir library, no. 558) © Stainer & Bell, ltd., London; 19Apr49; EF12939. Score: chorus (SATB) and piano reduction.

Swiss jodeling song. See Walton, William Turner. Facade.

MURSELL, JAMES L.

New music horizons. See New music horizons.

MUSET, JOSÉ, 1890-

In benedictionibus cum SS. Sacramento; XXXIII cantica, ternis eisque aequalibus vocibus modulata, organo ad libitum, composuit Joseph Muset. © Rev. Joseph Muset; 14Aug48; EP34579. Score: SSA and organ reduction.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v.61, pt.6, 13Dec47, v.62, pt.1, 25Jan48, v.62, pt. 2, 5Apr48, EF12665-12667.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v.62, pt.3, 7Jun49; EF12886.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v.62, pt.4, 9Aug48; EF12920.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v.62, pt.5, 2Oct48, v.62, pt.6, 29Nov48; EF12136, 12135.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v.63, pt.1, 31Jan49; EF12599.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v. 63, pt. 2, 11Apr49; EF13574.

MUSORGSKII, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Love music; from Boris Godunow, [by] Modest Petrovich Moussorgsky, arr. by Hans Kindler. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35213. Score (orchestra) and parts.

Chanson russe; [by] Modest Petrovich Moussorgsky, transcribed by Hans Kindler. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35214. Score (orchestra) and parts.

Crimean dance; [by] Modest Mussorgsky, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 22Jul46; on adaptation; EP34500. For string orchestra.

Quadri di una esposizione; per pianoforte [by] M. P. Musorgskij [ed. by] Alfredo Casella. © G. Ricordi & Co., Milano; 17May49; EF13496.

MUSSET, ALFRED DE.

Chanson. See Viggo, Princess.

MYERS, FLO KELLY.

Moments of joy. See Ahlstrand, David.

MYERS, SHERMAN, pseud. See Ewing, Montague.

MYERS, ZENO WEINBERT, 1892-

Run, my Mollie, run; [music] by Z. W. Myers & [words by] A. Cie Mae Sills. © Z. W. Myers, sole owner of House of God International Good-ness, Philadelphia; 2May49; EP37892.

MYRBERG, ANNA.

Avestaforsens brus. See Karlsson-Jularbo, Karl.

Lördagsvalsen. See Johanson, Anselm.

MYROW, FREDERIC.

Palm Canyon; piano solo, by Frederic Myrow. © Mills Music, inc., New York; 25May49; EP37176.

MYROW, JOSEF, 1910-

(The beautiful blonde from Bashful Bend) Every time I meet you; from The beautiful blonde from Bashful Bend, lyric by Mack Gordon, music by Josef Myrow. New York, L. Feist. © Twentieth Century Music Corp., New York; 4Apr49; EP36194.

It happens every spring; [from] It happens every spring, lyric by Mack Gordon, music by Josef Myrow. © Twentieth Century Music Corp., New York; 11May49; EP36776.

MYRVIK, NORMAN, 1913-
Children of the heavenly Father; Swedish folksong, [arr. by] Norman Myrvik, [words by] Carolina V. Berg. (Choral library [no.] 1019) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35554. Score: chorus (SATB) and piano reduction.

Jesus, the very thought of Thee; [by] Norman Myrvik, [words by] Bernard of Clairvaux. (Choral library [no.] 1016) © Augsburg Publishing House, Minneapolis; 13Dec46; EP35553. Score: SATB and piano reduction.

Sing to the Lord; [by] Norman Myrvik. (Choral library [no.] 1021) © Augsburg Publishing House, Minneapolis; 13Dec46; EP35555. Score: chorus (SATB) and piano reduction.

N

NAGY, JOHN.
Part-time sweetheart. See Canton, Don.

NAIL, PEARL.
Little sweetheart, we have parted. See Hall, David.

NAPPO, CARMEN ALFRED.
(Holiday on ice of 1949) It's wintertime [by] Carmen Nappo, words by Letty Barbour. © Broadcast Music, inc., New York; 14Dec48; EP33206.

NARDI, NAUM.
Defeat and triumph; by Naum Nardi. © Sara M. Wachs; 17May49; EU167740. Score: orchestra; part for piano laid in.

Uru achim v'naale; music by Naum Nardi. © Sara M. Wachs; 9May49; EU166665. Score: orchestra.

NARDINI, PIETRO.
Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33714. Score (violoncello and piano) and part.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33857. Score (violoncello and piano) and part.

NARDO, JOSEPH THOMAS.
Kiss. See Nardo, Virginia Hatch.

Mommy's rainbow lullaby. See Nardo, Virginia Hatch.

My heart is like a pearl. See Nardo, Virginia Hatch.

NARDO, VIRGINIA HATCH, 1906-
Kiss; lyrics by Joseph Thomas Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 23Feb49; EP34453.

Mommy's rainbow lullaby; lyrics by Joseph T. Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 1Apr49; EP35535.

My heart is like a pearl; lyrics by Joseph T. Nardo, music by Virginia Hatch Nardo. © Joseph Thomas Nardo & Virginia Hatch Nardo; 1Apr49; EP35536.

NASH, HARRY, pseud. See Coldrey, Albert George Jeffery.

NASH, OGDEN.
Speak low. See Weill, Kurt. One touch of Venus.

NASHE, THOMAS.
Spring, the sweet spring. See Harris, William Henry.

NATALIN.
Los treinta y tres orientales. See Mazzeo.

NATILI, ALVISE.
C'est fini. See Godini, Antigono.

Trotterella. See Godini, Antigono.

NATION, HUGH.
My mother's rocking chair, words and music by Hugh Nation. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33000.

NATION, TEX ANN.
The time and the place. See Elliott, Roy.

NATIONAL INSTITUTE OF MUSIC AND ARTS.
Nioma plan group instruction [for] violin. [Revision and compilation by William Corlis Kuhns and James Edward Howard] © National Institute of Music & Arts, inc., Los Angeles; v. 4, 20Apr49; on revision; EP35671.

NAVIS, MARY.
You're always in somebody's arms, but never in anybody's heart. See Buonomo, James.

NEALE, JOHN M.
Ye sons and daughters of the King. See Vulpius, Melchior.

NEALE, JOHN MASON.
Thou hallowed chosen morn of praise! See Sohren, P.

NEANDER.
Heaven and earth and sea and air. See Howard, James M.

NEANDER, JOACHIM.
Praise to the Lord. See Bach, Johann Sebastian.

NECOPI, F C
L'amore in ascensore; allegro moderato, versi di G. Picone, musica di F. C. Necopi. © G. Picone; 10Oct48; EF12505. Piano-conductor score (orchestra, with words) and parts.

Caffè Doney; swing, versi di G. Picone, musica di F. C. Necopi. © G. Picone; 10Oct48; EF12504. Piano conductor score (orchestra, with words) and parts.

Se un giorno tornerà; slow, versi di G. Picone, musica di F. C. Necopi. (With his L'amore in ascensore) © G. Picone; 10Oct48; EF12505. Piano-conductor score (orchestra, with words) and parts.

La voce del mare; slow, versi di G. Picone, musica di F. C. Necopi. (With his Caffè Doney) © G. Picone; 10Oct48; EF12504. Piano-conductor score (orchestra, with words) and parts.

NEEDHAM, D. A.
Go quickly. See Lillenas, Bertha Mae.

NEELY, JOHN WALTER
Johnny, you're such a lover; words and music by John Walter Neely. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33001.

NEFF, LUCILE.
Do-do. See Tully, C. I.

NEGROTTI, NINO.
I nemici generosi. See Cimarosa, Domenico.

Semiramide. See Päer, Ferdinando.

NEIDLINGER, W H
The birthday of a King; Christmas song by W. H. Neidlinger, [arr. by Carl Deis] Duet for soprano and alto. © G. Schirmer, inc., New York; 17Feb49; on arrangement; EP35928.

NEISTER, N. A.
Tomorrow! See Meade, Alice Exall.

NEISWENDER, EMERSON.
I found my love. See Hall, David.

NELSON, BLANCHE.
The great supper. See Kerr, Avelyn M.

NELSON, ED.
I wish I had a girl like you, mother; words and music by Eddy Arnold, Steve Nelson and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr49; EP36183.

I'll do as much for you someday; by Ed G. Nelson and Eddie Nelson, Jr. © Milene Music, Nashville; 11May49; EP36759. For voice and piano, with guitar diagrams and chord symbols.

One kiss too many; words and music by Steve Nelson, Eddy Arnold and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20May49; EP37424.

NELSON, EDWARD G.
I'll do as much for you someday. See Nelson, Ed.

NELSON, HERBERT E.
I'm holding on to you. See Buck, Ronald.

NELSON, HUBERT A.
Just because. See Touchstone, Jas. D.

NELSON, OLIVE DOROTHY.
I am redeemed. See Hughes, Dan.

NELSON, MRS. RAYMOND O. See Nelson, Olive Dorothy.

NELSON, STEVE.
Bouquet of roses. See Hilliard, Bob.

Everyone has someone but me. See Denney, Dave.

A heart full of love, for a handful of kisses. See Soehnel, Ray.

I wish I had a girl like you, mother. See Nelson, Ed.

One kiss too many. See Nelson, Ed, Jr.

Santa's on his way. See King, Erwin.

NEMMERS, ERWIN ESSER.
Twenty centuries of Catholic Church music. Milwaukee, Bruce Pub. Co. 213 p. illus. © Erwin Esser Nemmers; 10Feb49, A29895.

NERO, PAUL.
The hot canary; by Paul Nero. [After Poliakin] Piano solo. © Leeds Music Corp., New York; 7Jun49, on arrangement; EP37631.

The hot canary; by Paul Nero, arr. by Van Alexander. © Leeds Music Corp., New York; 23May49; on arrangement; EP37293. Piano-conductor score (orchestra) and parts.

The hot canary; lyric by Ray Gilbert, music by Paul Nero. © Leeds Music Corp., New York; 7Jun49; on lyrics; EP37630.

Seven études for violin, in the modern idiom; by Paul Nero. © Carl Fischer, inc., New York; 31Dec48; EP33636.

NESBIT, E.
The silver birch. See Thiman, Eric Harding.

NESBITT, HARRY.
Hold me just a little closer, dear. See Connor, Tommie.

NESBITT, MAX.
Hold me just a little closer, dear. See Connor, Tommie.

NETTL, PAUL.
The book of musical documents. 381 p. illus. © Philosophical Library, inc., New York; 10Dec48; A29437.

Das Veilchen, The violet, the history of a song. The music is by Mozart, the words by Goethe. New York, Storm Publishers, 1949. [30] p. illus. © Friderike Zweig; 20Dec48; A29440.

NEUILLAC, MICHEL, pseud. See Arnaud, Jean-Michel.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
It's springtime! [Based on] Narcissus, three-part song for treble voices, with four-hand piano acc., [by] Ethelbert Nevin, choral transcription by Rob Roy Peery [words by William Peery. ([Pub. order] no. 332-40010] © Oliver Ditson Co., Philadelphia; 14Jan49; on text & transcription; EP34110.

Narcissus, lyric by Moira Heath, arrangement based on a melody by E. Nevin. © Campbell-Connelly, inc., London; 13Dec48; on new lyric; EP33272.

NEVIN, ETHELBERT WOODRIDGE, 1862-1901. Cont'd.
Narcissus, S.A.T.B., with soprano or tenor solo, by Ethelbert Nevin, words by Ruth B. Scholin, arr. by C. Albert Scholin. (Octavo no. 893) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyrics; EP33950.

NEVINS, MORTY.
Lovers' gold; lyric by Bob Merrill, music by Morty Nevins. © Oxford Music Corp., New York; 9May49; EP36751.

NEW, HARRY.
Carefree. See Geller, Harold.

The hat seller; written and composed by Bob Howard and Harry New. © Southern Music Publishing Co., ltd., London; 25Nov48; EF12404.

THE NEW E Z METHOD FOR UKULELE AND UKULELE BANJO.
The new E Z method for ukulele and ukulele banjo; [for] self instruction and teacher's use. [New ed.] © Wm. J. Smith Music Co., inc., New York; 28Feb49; on arrangements; AA108603.

NEW MUSIC, a quarterly of modern compositions. New York, 1949. Contents separately registered.

NEW MUSIC HORIZONS.
New music horizons; [by] Osbourne McConathy, Russel V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; book 3, 19May49, bk. 4, 1Feb49; EP37035, 34187.

New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Experiences in music for 1st grade children. © Silver Burdett Co., New York; book 1, 29Mar49; EP35739.

NEW SONGS FOR MALE VOICES.
New songs for male voices; [comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; no.1, December, 1948, no.2, 10Jan49; EF12598, 12597. Principally close score: chorus (TTBB); also in tonic sol-fa notation.

NEW SONGS FOR YOUNG PEOPLE.
New songs for young people; [comp. by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; Jan. 1949 issue, 18Feb49; EF12668.

NEWBERRY, PAUL R
I want to talk to you; words and music by Paul R. Newberry. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33002.

NEWCOMB, MARY.
Old Tom Wilson. See Bartholomew, Marshall.

NEWCOMER, WALTER W.
Where the sweet violeta grows. See Fitchlee, Charles.

NEWELL, NORMAN.
God gave us memories. See Gurney, Roy.

Harvey. See Morris, Ken.

Such lovely things are these. See Mantovani, Aldo.

NEWELL, ROBERT.
Let me hold you, dear; words by Robert Newell & Earle C. Anthony, music by Robert Newell. © Broadcast Music, inc., New York; 11Mar49; EP35995.

NEWMAN, ALFRED.
(Come to the stable) Through a long and sleepless night; [from] Come to the stable, lyric by Mack Gordon, music by Alfred Newman. New York, Miller Music Corp. © Twentieth Century Music Corp.; 22Jun49; EP37989.

NEWMAN, BOB.
A broken doll; words and music by Bob Newman. © Tim Spencer Music, inc., Beverly Hills, Calif.; 3Mar49; EP35169.

NEWMAN, ELIZABETH.
Teaching material graded according to harmonic structure; carefully selected for piano instruction in the early grades, including music readers, sheet music selections, music story books and books on child psychology, by Elizabeth Newman. © Elizabeth Newman; 20Mar49; A31809.

NEWMAN, FRANK.
A country tune, by Frank Newman. © Walsh, Holmes & Co., ltd., London; 9Sep48; EF11613. For piano.

(Norwich suite) Pull's ferry, from Norwich suite; reverie by Frank Newman. © Walsh, Holmes & Co., ltd., London; 9Sep48; EF11610. For piano.

NEWMAN, LEE, pseud. See Hammer, L. D.

NEWMAN, MURRAY.
Bambina mia. See Wayne, Bernie.

Chopinesque; piano solo, by Murray Newman. © Mills Music, inc., New York; 29Apr49; EP36588.

NEWMAN, PETE.
Texas Lil; words and music by George "Bing" Shopa, Frances J. Shopa and Pete Newman. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun49; EP37874.

NEWMAN, ROY.
Let the birds unminded sing. [A quoi bon entendre] Song, words by Victor Hugo, music by Roy Newman. ([Pub. order no.] 30944) © The John Church Co., Philadelphia; 21Feb49; EP34766.

NIBELLE, HENRI.
Puer natus est; motet for soprano solo, SATB chorus, and organ, [by] Henri Nibelle. (Edition no. 1650) © McLaughlin & Reilly Co., Boston; 10Dec48; EP36742.

(Toccata, organ) Toccata; pour orgue [by] H. Nibelle. © Henry Lemoine & cie, Paris; 20Nov47; EF11671.

[NICELLI, ERNESTO] 1909-
Madonna Lisa; canzone beguine, parole di Filibello [pseud.], musica di Klemont [pseud. and] Gorlier [pseud.] © Carisch s. a., Milano; 14Jan49; EF12433.

Susy; Ninna nanna della bambola; valzer lento, testo ital. di Filibello [pseud.] musica di Klemont [pseud., arr. by N. Segurini] © Edizioni Cora, Milano; 1Jan48; EF13547. Violin-conductor score and piano-conductor score: orchestra, with Italian words.

Susy; Ninna nanna della bambola. Valzer lento, testo ital. di Filibello [pseud., testo inglese di Giorgis], musica di Klemont [pseud.] Milano, Edizioni musicali Cora. © Mills Music, inc., (successors in interest to Edizioni musicali Cora), 18Feb48, EF12888.

NICHOL, CLARISSA B
Heavenly days, by Clarissa B. Nichol and [words by] Eunice A. Perry. Illus. by Jane Arnold Scheline. © Volkwein Bros., inc., Pittsburgh; 24Jun49, EP37934. For piano, with words.

NICHOLS, ALICE.
Dropping pennies in the wishing well; words and music by Alice Nichols. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37797.

NICHOLS, W H
Honky tonk swing; words and music by Rupert McClendon [and] W. H. (Pee Wee) Nichols. © Peer International Corp., New York; 21Apr49; EP36649.

Love me or leave me alone; words and music by Rupert McClendon [and] W. H. (Pee Wee) Nichols. © Peer International Corp., New York; 21Apr49; EP36646.

NICHOLSON, MAE WITHERSPOON.
That little red house on the hill. See Richard, Leo.

NICKEL, MRS. ART. See Nickel, Edith.

NICKEL, EDITH.
Sweet Lana Lou. See Carleton, Robert Louis.

NICOL, ERNEST, pseud. See Nicelli, Ernesto.

NICOLARDI, E.
See Edizioni musicali [Giba]

NIELSEN, CARL, 1865-1931.
(Aladdin) Syv stykker af scenemusiken til Aladdin; [by] Carl Nielsen. Sieben Stücke aus der Bühnenmusik zu Aladdin [by Carl Nielsen] © Skandinavisk og Borups musikforlag, København; 12Apr40; EF13274. Score: orchestra.

Masquerade. 1. act. [By] Carl Nielsen. [Facsim. ed.] (Edition, nr. 3810) © Wilhelm Hansen, musik-forlag, København; 13Dec48; EF11961. Miniature score: opera.

NIELSEN, L. C.
Aftenlandskab. See Mortensen, Otto.

Vaarvejr. See Mortensen, Otto.

NIELSEN, WALDO B
Joyful I greet Thee; or, Daylight is fading, tr., added lyrics and arr. for mixed voices by Waldo B. Nielsen. (Sacred anthems, no. 103) © Lutheran Publishing House, Blair, Neb.; 29Nov48; on translation, added lyrics & arrangement; EP33915. Close score: SATB and piano or organ.

NIELSON, ARNE, pseud. See Holmberg-Aastrup, Per.

NIEMANN, WALTER, 1876-
(Toccata, piano) Tokkata; [by] Walter Niemann. Op. 78. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 1Oct21; EF12320.

(Waltz-caprice, piano) Waltzer-Kaprice, [by] Walter Niemann. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 1Oct21; EF12319.

NIGHTINGALE, MAE.
My child is gone; for divided chorus of mixed voices, a cappella, from a book, The liberty minstrel, comp. by George W. Clark. Early American slave song, arr. by Mae Nightingale. ([Pub. order no.] CM 6473) © Carl Fischer, inc., New York; 2Feb49; EP34919.

NIKOLAIDES, K.
Allou esy, ki' allou ego. See Morakes, Takes.

Ki' omos chorisame. See Ritsiardes, I.

Kretikopoula mou. See Ritsiardes, I.

Thalassa. See Iakobleph, N.

NILES, JOHN JACOB, 1892-
The Anglo-American carol study book; collected and arr. by John Jacob Niles. (American folk-song series, set 26) Partial contents separately registered: EP37267-37270.

The Anglo-American carol study book; containing English carols in their early traditional form and surviving versions traditional in the United States, collected and arr. by John Jacob Niles. (American folk song series, set 26) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37870.

The bitter withy; [arr. by John Jacob Niles] (In his The Anglo-American carol study book. p. 33) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37270. For voice and piano.

The black oak tree; for four-part chorus of mixed voices with soprano solo, S.A.T.B., a cappella, words and music by John Jacob Niles. (Transylvania choral series, CM6469) © Carl Fischer, inc., New York; 30Mar49; EP35697.

NILES, JOHN JACOB, 1892- Cont'd.

Carol of the Polish Grenadiers, for four-part chorus of mixed voices, divided, with medium solo and trio of treble voices, a capella, poem by John Jacob Niles, based on a translation, music adapted by John Jacob Niles, from a Polish tune, arrangement by Lewis Henry Horton. (Transylvania choral series, CM6433) © Carl Fischer, inc., New York; 13Oct48; on words, adaptation & arrangement; EP33813.

Go way from my window, for three-part chorus of women's voices and soprano solo, with piano acc., words and music by John Jacob Niles, arr. by Hugh Ross. (Octavo no. 9805) © G. Schirmer, inc., New York; 30Nov48; on arrangement; EP34774.

I wonder as I wander; for two-part chorus of men's voices and solo for medium voice, with piano acc. Appalachian carol, adapted and arr. by John Jacob Niles and Lewis Henry Horton. (Octavo no. 9788) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37281.

I wonder as I wander; for two-part chorus of treble voices and mezzo-soprano solo with piano acc. Appalachian carol, adapted and arr. by John Jacob Niles and Lewis Henry Horton. (Octavo no. 9787) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37280.

Judas; [arr. by John Jacob Niles] (In his The Anglo-American carol study book. p. 7) © G. Schirmer, inc., New York; 27Sep48; on collection, arrangement & annotation; EP37267. For voice and piano.

Rejoice all men; [for] Christmas, for chorus (divided) and echo chorus of women's voices, with 1st and 2nd soprano and alto solos, and piano or organ acc. ad lib. Words and music by John Jacob Niles, arr. by Hugh Ross. (Transylvania choral series, CM6462) © Carl Fischer, inc., New York; 2Dec48; on arrangement; EP33285.

The seven virgins; [arr. by John Jacob Niles] (In his The Anglo-American carol study book. p. 15) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37268. For voice and piano.

The seven virgins; for five-part chorus of mixed voices S.S.A.T.B., with soprano and alto soli, a cappella. Kentucky folk carol, adapted and arr., by John Jacob Niles. (Octavo no. 9795) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37271.

Sing we the Virgin Mary; [arr. by John Jacob Niles] (In his The Anglo-American carol study book. p. 29) © G. Schirmer, inc., New York; 27Sep48; on arrangement & annotation; EP37269. For voice and piano.

NILS-GEORG, pseud. See Eliasson, Georg.

NISA, pseud. See Salerno, Nicola.

NIVEN, LEWIS HAMILTON.
Te Deum Patrem. See Gabrieli, Andrea.

NIX, HARVEY E.
I love you. See Lamkoff, Paul.

NIX, SALLY.
I can't go on without you; words and music by Henry B. Glover and Sally Nix. © Lois Publishing Co., Cincinnati; 15Aug48; EP37959.

NIXON, VIDA MUNDEN.
Abiding in Jesus. See Ackley, Bentley DeForrest.
The day divine. See Lillenas, Haldor.

Jewels for Mother's day, no. 2. See Lillenas, Haldor.

Till I'm anchored in the port. See Franklin, H. B.

NOBILE, ROBERTO.
Madonnina senza cuore; canzone tango, parole di G. Ciocca, musica di R. Nobile. © Edizioni musicali Eldorado, Milano; 15Dec48; EF13549. Piano-conductor score (orchestra, with words) and parts.

NOBLE, EMILIE DUNN.
Hula blues. See Noble, Gurre Ploner.

NOBLE, GURRE PLONER.
Hula blues; the story of Johnny Noble, Hawaii, its music and musicians. Based on the manuscripts, notes and scrapbooks of Johnny Noble. [Honolulu, 1948] 128 p. illus. © Emilie Dunn Noble; 2Dec48; A30254.

NOBLE, HAROLD.
The faint-hearted lover; part song for T.T.B.B. Words by Sir John Suckling, music by Harold Noble. (Mortimer series of modern part-songs, no. 230) © Ascherberg, Hopwood & Crew, ltd., London; 14Feb49; EF12519.

Ladies of Leamington. See Hilliam, Bentley Collingwood.

Love in thy youth; part-song for small choir or quartet, S.A.T.B., [by] Harold Noble, [words by] Walter Porter. (Mortimer series of modern part songs, no. 240) © Ascherberg, Hopwood & Crew, ltd., London; 31May49; EF13507.

The starlings at St. Martin-in-the-Fields. See Hilliam, Bentley Collingwood.

The villages of England. See Paul, Alan.

NOBLE, JOHN AVERY.
Hula blues. See Noble, Gurre Ploner.

NOBLE, RAY.
(Fun and fancy free) My, what a happy day, from the production Fun and fancy free; lyric by William Walsh, music by Ray Noble. A Jack Mason arrangement. © Walt Disney Music Co., Burbank, Calif.; 30Dec47; EP34859. Piano-conductor score (orchestra, with words) and parts.

NOBLE, REGINA DE.
I will always love you. See Hall, David.

NOBLE, THOMAS TERTIUS, 1867-
By the rivers of Babylon; anthem for mixed voices, suitable for Lent or general use [by] T. Tertius Noble, [words from] Psalm 137, verses 1 to 6. (Church music review, no. 2082) © The H. W. Gray Co., inc., New York; 3Jan49; EP32802.

Fifty free organ accompaniments to well-known hymn tunes; composed by T. Tertius Noble. (Edition no. 8430) © J. Fischer & Bro., New York; 7Feb49; EP34747.

The summons; T. B., [by] T. Tertius Noble, words by Edith E. King-Fisher. (Edition [no.] 8436) © J. Fischer & Bro., New York; 2Mar49; EP34966.

NOE, JAMES THURSTON, 1895-
We gather 'round Thy table; Communion [anthem, for] four part mixed voices, S.A.T.B., with alto, tenor and baritone solos, text from Scripture, adapted by J. T. N., music by J. Thurston Noe. (Sacred choral library, 5-W3354) © M. Witmark & Sons, New York; 11Apr49; EP36017.

NOEL, ART, pseud. See Sugerman, Harry.

NOHAIN, JEAN, pseud. See Legrand, Jean Marie.

NOLAN, TOMMY.
I thought I was dreaming; by Harry Carlson, Francis Craig and Tommy Nolan. © Miller Music Corp., New York; 8Mar49; on changes in words & music; EP34976. For voice and piano, with chord symbols.

NOLI, JUAN F
Empanaditas calientes; tango pregôn, letra y música de Juan F. Noli. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13032.

Empanaditas calientes; tango pregon, letra y música de Juan F. Noli. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 30Dec48; EF13045.

[NOLTE, ROY E]
The cross of redemption; an Easter choir cantata, for mixed voices. Text by Rosaline Guingrich and Herman Von Berge, music by Edward W. Norman [pseud.] © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; EP36261.

NOPS, MARJORY.
Twenty fingers; being certain traditional airs arr. by Marjory Nops. © Forsyth Bros., ltd., London; 7Apr49; on arrangement; EF12919. For piano 4 hands; with words.

NORBURN, HOPE R.
Tunes of a family team. See Robertson, Hope T.

NORDEN, HUGO.
Invictus. See Huhn, Bruno.

(Sonata, violin & piano) Sonata in E minor. Op. 11. [By] Hugo Norden. © The Arthur P. Schmidt Co., Boston; 31Dec48; EP33688. Score and part.

A song of praise. See Thiman, Eric Harding.

NORDEN, NORRIS LINDSAY.
Andante sostenuto. See Brahms, Johannes. Symphony, no. 1.

Prelude. See Lecocq, Frederic.

Vision de Jeanne d'Arc. See Gounod, Charles François.

NORDHOLM, HARRIET.
Keys to teaching elementary school music, by Harriet Nordholm and Carl O. Thompson. 271 p. illus. © Paul A. Schmitt, Minneapolis; 18Mar49; A31784.

NORDMAN, CHESTER.
Alpine storm. See Kunkel, Charles.

Chubby toes. See Lieber, Arthur.

Easter melodies; adapted by Chester Nordman. © Shattinger, inc., St. Louis; 28Mar49; on arrangement of medley; EP35230. For organ, includes registration for Hammond organ.

The Lord's prayer. See Mendelssohn-Bartholdy, Felix.

Merry bells. See Aronson, Samuel S.

Wedding music; a collection of 8 compositions adapted [by Chester Nordman] for piano, pipe or Hammond organ. [Special texts by Beatrice Fenner, Hammond organ registration by Porter Heaps] © Shattinger, inc., St. Louis; 31May49; EP37525. Partly for voice and piano or organ, partly for piano or organ alone.

When children pray. See Fenner, Beatrice.

NORDOFF, PAUL.
[Oh, my darling! A musical comedy, book and] lyrics by Josephine Bentham, music by Paul Nordoff. © Josephine Bentham & Paul Nordoff; 13Apr49; DU19551. Piano-vocal score; libretto laid in.

NORDQVIST, GUSTAF, 1886-1949.
Bortom berg och mörka vatten. See his Det är något bortom bergen.

(Det är något bortom bergen) Bortom berg och mörka vatten [from] Det är något bortom bergen, tre sånger, av Gustaf Nordqvist, [words by] Hjalmar Gullberg. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11812. For voice and piano, and voice part.

Det är något bortom bergen, [from] Det är något bortom bergen, tre sanger, av Gustaf Nordqvist, [words by] Dan Andersson. © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11814. For voice and piano, and voice part.

NORDQVIST, GUSTAF, 1886-1949. Cont'd.

(Det är något bortom bergem) Vi människor [from] Det är något bortom bergen, tre sanger, av Gustaf Nordqvist, [words by] Verner von Heidenstam. © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11813. For voice and piano, and voice part.

Det är vackrast när det skymmer, [by] Gustaf Nordqvist [words by] Pär Lagerkvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan30; EF11811.

Till havs, [by] Gustaf Nordqvist [words by] Jonatan Reuter. © Ab Nordiska musikförlaget, Stockholm; 1Jan25; EF11815.

Två sånger; [by] Gustaf Nordqvist, till text av Erik Blomberg. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12784. For voice and piano.

Vi människor. See his Det är något bortom bergen.

NORIEGA, NENETTE.
Chapala. See Guizar, Tito.

Chapultepec. See Guizar, Tito.

NORIN, CARL-HENRIK.
Buck buck; musik & arr.: Carl-Henrik Norin. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11816. Piano-conductor score (orchestra) and parts.

(Sången om Stockholm) Swingminded, foxtrot, [from] Sången om Stockholm, [musik & text] av Carl-Henrik Norin [and] Roland Eiworth, arr. av Carl-Henrik Norin. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11817. Piano-conductor score (orchestra) and parts; with words.

NORLÉN, HÅKAN.
För syndaskarn och dygdeljus, visor av Håkan Norlén [words by Rune Lindström, Frans G. Bengtsson, Harry Blomberg and Harry Martinsson] © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF12213.

NORLIN, LLOYD B.
What's the rush? See Stone, Wilson Ellsworth.

NORMAN, CHARLES.
Flying Scotchman. See Hedberg, Sven.

NORMAN, EDWARD W., pseud. See Nolte, Roy E.

NORMAN, RUTH.
The hungry bunny; piano composition with words, by Ruth Norman. © Mills Music, inc., New York; 29Apr49; EP36585.

NORRBY, ROBERT.
Svarte Rudolf; sång-vals for piano [words by E. A. Karlfeldt, music by Robert Norrby] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan36; EF11900.

Svarte Rudolf; [words by] E. A. Karlfeldt, komp. av Robert Norrby, arr. av Gösta Hadell. © A.b. Nordiska musikförlaget, Stockholm; 1Jan36; on arrangement; EF11899. Close score (TTBB) and piano.

NORRIS, HARRY, 1887-
There is sweet music; song, music by Harry Norris, words by Tennyson. (Vocal series, no. 7034) © Western Music Co., ltd., Vancouver; 14Jan49 (in notice: 1948); EF12673.

NORRMAN, JOHN.
Blåöga, solöga, dikt av Einar Svedberg, för en röst med piano, av John Norrman. © Ab Nordiska musikförlaget, Stockholm; 1Jan29; EF11818. For voice and piano.

NORTH, ALEX.
Country capers; by Alex North, transcribed by Philip J. Lang. © Mills Music, inc., New York; 4Apr49; EP36155. Condensed score (band) and parts.

Twelve dance preludes; piano solo, by Alex North. © Mills Music, inc., New York; 31Dec48; EP32692.

NORTH, MICHAEL, 1902-
A London day; suite [by] Michael North. © Bosworth & Co., ltd., London; 20May48; EF12206. Piano-conductor score (orchestra) and parts.

Such lovely things; song, words by Henrik Ege, music by Michael North. © Boosey & Co., ltd., London; 30Mar49; EF12679.

NORTON, MRS.
We thank Thee, O God, for a prophet; words by W. Fowles, music by Mrs. Norton [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34617. For piano; with words.

NORVO, ORVILLE.
Band in Boston; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37641. Parts: xylophone or vibraphone and piano.

El rojo; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37640. Parts: xylophone or vibraphone and piano.

Take the red car; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37639. Parts: xylophone or vibraphone and piano.

NORWOOD, C. J.
The Missouri is a devil of a woman. See Brooks, John Benson.

NOTO, PAT.
Champagne for two. See Day, Robert.

Open your heart. See Scalzi, Ed.

NOTON, GEORGE DOUGLAS, 1919-
The best faculty in the U.; written by G. Douglas Noton for the Faculty of Agriculture, University of Manitoba. © The University of Manitoba Agriculture Students Council, Winnipeg, Manitoba; 17Feb49; EF12880. For voice and piano.

NOVAK, JANET.
Give me a guy. See Hall, David.

NOVELLI, SYLVESTER.
Whispering wind. See Hanson, Howard. Symphony, no. 2.

NOVELLO, IVOR, 1893-
Ivor Novello's Selection of melodies; [by Ivor Novello], arr. for piano solo [by Albert Marland] © Chappell Co., ltd., London; 5Apr49; EF12989.

NOVICKIS, HELEN.
My affection for you. See Hall, David.

NOWAK, RICHARD E
If I could have a dream; words and music by Richard E. Nowak. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35860.

My Genevieve; words and music by Richard E. Nowak. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32910.

NULL, MELVIN E.
The way I remember you. See McNeil, James Charles.

NÚÑEZ, GENARO.
Con el tiempo y un ganchito; ranchera, letra y música de Genaro Núñez. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13237.

NÚÑEZ DE BORBÓN, ALFREDO.
Monada; polca de Alfredo Núñez de Borbón, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13214. Piano-conductor score (orchestra) and parts; with words.

NÚÑEZ M., ANTONIO.
Amor de sangre. See Ruíz Armengol, Mario.

Ayer te ví partir. See Barrera, Eulogio H.

Mi corazón abrió la puerta. See Ruíz, Gabriel.

¿Por que has tardado? See Gómez Barrera, Carlos.

Vida. See Ruíz, Gabriel.

Ya no vuelvas. See Ruíz, Gabriel.

NUNZIO, CHARLES.
Jazz legato. See Anderson, Leroy.

Jazz pizzicato. See Anderson, Leroy.

NUSSIO, OTMAR, 1902-
Danza ticinese [by] Otmar Nussio. Partitur. © Universal-Edition, Wien; 30Dec43; EF12318. Score: orchestra.

NYSTRÖM, GÖSTA, 1890-
(Concerto, viola) Concerto; för altviolin och orkester. Hommage à la France. [By] Gösta Nystroem. Partitur. © Gösta Nystroem; 31Mar49; EU163058. Score.

Det satt en katt vid Kattegatt; [by] Gösta Nystroem, till text av Anna Maria Roos. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12786. For voice and piano.

Som ett blommande mandeltrad; [by] Gösta Nystroem, till text av Pär Lagerkvist. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12785. For voice and piano.

O

OAHU ADVANCED HARMONY NOTE COURSE FOR HAWAIIAN AND ELECTRIC GUITAR. Cleveland, Oahu Publishing Co., 1948. Contents separately registered.

OAHU DIAGRAM METHOD for Hawaiian guitar. Cleveland, Oahu Pub. Co. v.

OAHU MODERN NOTE METHOD FOR ELECTRI AND HAWAIIAN GUITARS. Cleveland, Oahu Publishing Co., 1948. Contents separately registered.

OAHU PUBLISHING CO.
The famous 12th Street rag. See Bowman, Euday Louis.

OAHU RHYTHM STYLE NOTE COURSE FOR PLECTRUM GUITAR. Cleveland, Oahu Publishing Co., 1948. Contents separately registered.

OAHU STAFF.
Any time. See Lawson, Herbert Happy.

Candy kisses. See Morgan, George.

Don't rob another man's castle. See Carson, Jenny Lou.

A heart full of love, for a handful of kisses. See Soehnel, Ray.

Oahu boogie. See Glynn, Betty B.

Tennessee Saturday night. See Hughes, Billy.

Then I turned and walked slowly away. See Arnold, Eddy.

OAKLAND, BEN.
We're not getting any younger, baby; words by Herb Magidson, music by Ben Oakland. © George Simon, inc., New York; 3Jan49, EP32643.

OATMAN, JOHNSON, Jr.
The banqueting house. See Loes, Harry Dixon.

OBENCHAIN, VIRGINIA.
The Easter rabbit; piano composition with words, by Virginia Obenchain. © Mills Music, inc., New York; 29Apr49; EP36587.

OBERG, O SCHELDRUP.
By the seashore; a piano solo by O. Scheldrup Oberg. ([Pub. order no.] 28043) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49, EP37739.

Dainty coquette; piano solo by O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 16May49; EP37002.

Dance of the sea nymphs; piano solo by O. Scheldrup Oberg. ([Pub. order no.] 28026) © Theodore Presser Co., Philadelphia; 18May49; EP37042.

OBERG, O. SCHELDRUP. Cont'd.

Dance of the wooden shoes; for piano [by] O. Scheldrup Oberg. ([Pub. order] no. 110-40004) © Theodore Presser Co., Philadelphia; 31May49; EP37322.

Little old garden; piano solo by O. Scheldrup Oberg. ([Pub. order no.] 110-40010) © Theodore Presser Co., Bryn Mawr, Pa.; 16Jun49; EP37909.

O'BRIEN, EDWARD C.
Dreaming by mail. See George, Don.

O'BRIEN, PATRICK, pseud. See Coldrey, Albert George Jeffery.

O'CALLAGHAN, KITTY, 1905-
Fair day tomorrah! Words by Fay Sargent, music by Kitty O'Callaghan. London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd.; 1Oct48; EF11963.

OCHOA, DOROTEO.
No dejo mi rancho; canción ranchera, letra y música de Doroteo Ochoa. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13200.

O'CONNELL, CHARLES.
Clancy's wooden wedding. See Latham, Dwight.

O'CONNOR, DESMOND.
I'm spending the evening with friends of mine. See Morgan, Reginald.

Kiss me goodnight. See Rosas, Juvenito. Sobre las olas.

Till all our dreams come true; by H. C. Bonocini & Desmond O'Connor, arr. by Dave Foster. © Lawrence Wright Music Co., ltd., London; 25Mar49; EF12836. Piano-conductor score (orchestra, with words) and parts.

Till all our dreams come true; by H. C. Bonocini & Desmond O'Connor. © Lawrence Wright Music Co., ltd., London; 12Apr49; EF12983. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

When you're in love. See John, Dominic.

O'CONNOR, MARGARET D.
Thanksgiving. See Swanson, Carl Arvid.

O'DANIEL, JAMES ROMULUS.
Carolina jubilee. See Haas, Tommie.

O'DAY, MOLLY.
Mother's gone but not forgotten; by Molly O'Day. © Acuff-Rose Publications, Nashville; 22Jun49; EP37931. For voice and piano, with guitar diagrams and chord symbols.

O'DONNELL, WALTER.
Nautch dancer, for piano [by] Walter O'Donnell. ([Pub. order no.] 28047) © Theodore Presser Co., Philadelphia; 21Feb49; EP34765.

O Lord, most holy. Ave Maria, by Walter O'Donnell. ([Pub. order no.] 28015) © Theodore Presser Co., Philadelphia; 20Dec48; EP33257. For voice and piano. English and Latin words.

ÖNNERBERG, BERTA.
I skymningens timma; romans, [av] Berta Önnerberg, arr.: E. Schleich. Stockholm, Musikaliska knuten. (Musik för publik, 12) © Novelty music edition, Stockholm; 1Jan46; EF11854. Piano-conductor score (piano, violin, violoncello and optional violin 2 and double bass) and parts.

ÖSTERLING, ANDERS.
Pionerna. See Ralf, Einar.

OFFENBACH, JACQUES, 1819-1880.

Barcarolle; from Tales of Hoffman [by Jacques Offenbach] arr. [by] Forrest L. Buchtel. (Ed. no. D-2009) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36475. Score (2 instruments and piano) and parts for clarinets or cornets.

Blühende Rosen; Lied und langsamer Walzer. Worte: Hans Ewer [pseud.], musik: Jacques Offenbach [and] Hans Hagen. © A-Tempo-Verlag (Karl Wewerka), Wien; 20May48; EF12925.

Dites-lui; [from] La grande duchesse, musique de J. Offenbach, livret de Henri Meilhac, nouvelle version de Albert Willemetz et André Mouëzy-Éon. © Éditions Joubert, Paris; 9Nov48; on new version; EF12099.

Galop; from The Grand Duchess, [by] Offenbach, arr. A. L. Bishop. © Norman Richardson Band Arrangements, Teddington, Middlesex, England; 30Aug48; on arrangement; EF12345. Condensed score (band) and parts.

Je viens de faire un rêve magnifique; [from] La grande duchesse, musique de J. Offenbach, livret de Henri Meilhac, nouvelle version de Albert Willemetz et André Mouëzy-Éon. © Éditions Joubert, Paris; 9Nov48; on new version; EF12108.

OGDON, INA DULY.
Jewels for Mother's day, no. 2. See Lillenas, Haldor.

OGILVIE, LOÏS, 1924-
C'est le fun; by Loïs Ogilvie. © BMI Canada, ltd., Toronto; 15Mar49; EF12731. For voice and piano, with chord symbols. English words.

O'HAGAN, JACK.
He's just that kind of a pal; words and music by Jack O'Hagan. © Allan & Co., pty. ltd., Melbourne, Australia; 30Nov48; EF12741.

When the sun goes down; words and music by Jack O'Hagan. © Allan & Co., pty. ltd., Melbourne, Australia; 31Oct48 (in notice; 1947); EF12743.

Young man, whither goest thou? Lyrics and music by Jack O'Hagan. © Allan & Co., pty. ltd., Melbourne, Australia; 1Sep48 (in notice: 1947); EF12737.

O'HARA, GEOFFREY, 1882-
Forward to Christ! Four part male voices, T.T.B.B., with tenor and baritone soli [by] Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] (Sacred choral library, 9-H1174) © Harms, inc., New York; 17May49; on arrangement; EP36990.

Git a-movin ; words by Florence Tarr, music by Geoffrey O'Hara, four part, S.A.T.B., arr. by Hugo Frey. (Choral library of spirituals, R3367) © Robbins Music Corp., New York; 20Jun49; EP37992.

OHLEY, H. MAXWELL.
Adorn thyself, O my soul. See Brahms, Johannes.

OHLSON, MARION.
Now is the triumph! Easter anthem for mixed voices with junior choir ad lib. [by] Marion Ohlson, [words by] C. A. Alington. (Church music review, no. 2085) © The H. W. Gray Co., inc., New York; 3Jan49; EP32803.

O'HORAN, PADRAIG.
I saw three candles burning bright. See Parrish, Carl.

OHRLIN, BERT.
Down San Bernardino way. See Fielding, Evelyn.

OHRT, PAUL WESELY, 1906-
At an old fashioned dance; [by] Paul Ohrt. © Paul Ohrt; 3Mar49; on arrangement, new words & music; EU159117. Piano-conductor score (orchestra) and parts.

OJAKIAN, CHARLES, 1929-
Armenian dance. Op. 2. Piano solo by Charles Ojakian. San Francisco, Groene Music Pub. Co. © Charles Ojakian; 28Mar49; EP35441.

Novellette; piano solo, by Charles Ojakian. Op. 4. © Charles Ojakian; 2Jun49; EP37369.

Song without words, piano solo by Charles Ojakian. [Op. 1, no. 1] San Francisco, Groene Music Pub. Co. © Charles Ojakian; 6Jan49; EP33265.

OJEDA, MARGARITA.
Bella Borinquen, letra y música de Margarita Ojeda. © Peer International Corp., New York; 31Dec48; EP34671.

OKIE, WILLIAM RAYBON.
Mister Sears and Roebuck. See Gannaway, Albert Carlyle.

OLCOTT, CHAUNCEY, 1860-1932.
My wild Irish rose; music by Chauncey Olcott, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 17May49; on arrangement; EP36994.

OLDHAM, ARTHUR.
The beggar's opera. See Britten, Benjamin.

OLDRATI ROSSI, RENZO, 1903-
Fifi; fox-trot, parole di L. L. Martelli, musica di R. Oldrati Rossi. (With Chiesa, Virgilio. Natale! Serie piccoli complessi) © Odeon, s.a., Milan; 14Jan49; EF12142. Piano-conductor score (orchestra, with words) and parts.

Preludio d'amore; canzone slow beguine, parole di E. Frati, musica di R. Oldrati Rossi. (With Vitone, Vittorio. O brasileira bella) © Odeon, s. a., Milano; 14Jan49; EF12431. Piano-conductor score (orchestra, with words) and parts.

Sofia, Sofi; fox swing, parole di Pinchi [pseud.], música di R. Oldrati Rossi. © Odeon edizioni musicali, s.a., Milano; 1Apr49; EF13354. Piano-conductor score (orchestra, with words) and parts.

OLDROYD, GEORGE.
An heart that's broken and contrite; an anthem for Lent and other seasons [by] George Oldroyd. [Biblical words] (Modern anthems, A. 126) © The Oxford Univ. Press, London; 17Mar49; EF12945. Score: chorus (SATB) and organ.

There is no rose of such virtue; an ancient carol set for unaccompanied singing, S.A.T.B. [by] George Oldroyd. Anonymous [words] (Modern anthems, A.127) © The Oxford Univ. Press, London; 7Oct48; EF12862.

Three liturgical improvisations; for organ, by George Oldroyd. © The Oxford Univ. Press, London; 30Dec48; EF12650, 12652-12653.

OLDS, JERRY P 1906-
America, the champion; words and music by J. P. Olds. © Jerry P. Olds; 28Feb49; EP34995.

OLDS, WILLIAM BENJAMIN, 1874-1948.
He that dwelleth in the secret place; Psalm 91, for four-part chorus of mixed voices with narrator and piano or organ acc., S.A.T.B., music by W. B. Olds. © Carl Fischer, inc., New York; 30Mar49; EP35509.

OLEKSON, JOHN G.
Competition polka. See Olekson, Milton G.

Coo-coo waltz. See Olekson, Milton G.

Good-time polka. See Olekson, Milton G.

The gypsy's horse. See Olekson, Milton G.

Sweetheart polka. See Olekson, Milton G.

OLEKSON, MILTON G 1915-
Competition polka; vocal-novelty, [by] Milton G. Olekson, words by John G. Olekson. (With his Coo-coo waltz) © Milton G. Olekson & John G. Olekson; 25Apr49; on words, arrangement & added parts; EU165055. Score: orchestra, with words.

Coo-coo waltz; [by] Milton G. Olekson, words by John G. Olekson. © Milton G. Olekson & John G. Olekson; 25Apr49; on words, arrangement & added parts; EU165054. Score: orchestra, with words.

OLEKSON, MILTON G 1915- Cont'd.

Good-time polka; by Milton G. Olekson, words by John G. Olekson. (With his Honey-bee polka) © Milton G. Olekson & John G. Olekson; 21Feb49; on words, arrangement & added music; EU157973. Score: orchestra, with words.

The gypsy's horse; by Milton G. Olekson, Ukrainian words [by] John G. Olekson. © Milton G. Olekson & John G. Olekson; 28Feb49; on words, arrangement & added parts; EU158652. Score: orchestra, with words.

Honey-bee polka; by Milton G. Olekson. © Milton G. Olekson; 21Feb49; EU157972. Score: orchestra.

Honeymoon polka; [by Milton G. Olekson] (With his Honey-bee polka) © Milton G. Olekson; 21Feb49; EU157975. Score: orchestra.

Sweetheart polka; by Milton G. Olekson, words by John G. Olekson. (With his Honey-bee polka) © John G. Olekson & Milton G. Olekson; 21Feb49; on words, arrangement & added music; EU157974. Score: orchestra, with words.

OLIVA, ENRIQUE.
Rosa cañi; pasodoble. Letra: Vinicio, musica: Enrique Oliva. © Editorial Músical Ibero Americana, Barcelona; 27Oct48; EF12402.

OLIVER, CY.
Swedish pastry. See Kessel, Barney.

Sweet and hot mop. See White, Johnny.

OLIVER, EDDIE.
Oh, my darling! Words by John Straker, music by Eddie Oliver. © Supreme Music Corp., New York; 4Mar49; EP34886.

OLIVER, SY.
The abba-dabba song. See Gerard, Jay.

I ain't got nothin' to lose. See Jacobs, Dick.

Oh, you darling! Oh, you devil! I adore you. See Fisher, Ruby.

OLIVER, WINIFRED HELENA.
Gracie brings the sunshine thro'. See Wright, J. W.

OLIVIERI, DINO.
Amelia Cordelia McHugh, Mac who? See Salerno, Nicola.

OLIVIERI, ROMEO.
Concerto in do minore. See Vivaldi, Antonio.

OLLÉN, OLOF, ed.
Sweden in music [by] Gunnar Arvid Hahn, Carl Gereon Brodin, Bengt Fleijel and others. New York, distributed by the American Scandinavian Foundation] 71 p. illus. © Swedish Seamen's Welfare Fund, inc.; 11Apr49; A32873.

OLLIER, EUNICE.
The deep blue sea; lyrics and music by Eunice Ollier. © Hoosier Music Publications, Indianapolis; 4Apr49; EP35724.

OLOFSSON, BENGT.
Gryning över Granö, skärgårdsvals, text och musik: Bengt Olofsson, arr.: Thore Ehrling. © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; on arrangement; EF11820. Piano-conductor score (orchestra) and parts; with words.

Gryning över Granö, vals, text och musik: Bengt Olofsson. © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11829.

OLROG, ULF PEDER THORVALDSON, 1919-
Kom och köp konserverad gröt; av Ulf P. Olrog, arr.: G. Lundén-Welden. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF11898. Piano-conductor score (orchestra) and parts; with words.

Kom och köp konserverad gröt; text och musik: Ulf P. Olrog. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; EF11904.

OLSEN, BEN BARTH, 1928-
I'll try again; music by Ben Olsen, words by Ken Weir. © Ben Olsen & Kenneth Weir; 2Apr49; EP35622.

OLSEN, CARL, 1878-
Nattevagt. [Nattevakt]; [dansk] tekst: Svend Frisk [pseud., norsk tekst: B. Carlsen] musik: Carl Olsen. [Op. 38] © Jac. Boesens musikforlag a/s, København; 15Jan37; EF13541.

OLSHANETSKY, ALEXANDER.
That wonderful girl of mine; based on Mein shtetele belz, music by Alexander Olshanetsky, English version by Sammy Gallop. © Supreme Music Corp., New York; 18Apr49; on English version; EP36172.

OLSON, DANIEL.
Du parla skön av himmelrik; Marie Bebadelsedag och i Advent, [by] Daniel Olson, [words from] sv. Ps. 32:2. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan43; EF11819. Score: chorus (SAB)

OLSON, JOHN HJALMER.
The pilgrim. See Karhu, Edwin Theodore.

OLSON, LLOYD FERNANDO V 1902- comp.
Coritos de buenas nuevas; copilados por L. Fernando V. Olson. [Chicago, Moody Press] © The Moody Bible Institute of Chicago; 23Dec48; AA111108.

ONDEWAY, THOMAS, pseud. See Simon, George Thomas.

O'NEILL, CHARLES, 1882-
Eureka folio; 18 solos for E flat alto horn, with piano acc., by Charles O'Neil. © Waterloo Music Co., Waterloo, Ont., Can.; 31Dec48; EF12238. Score and part.

ONETO, FRANK D
Since you turned your heart from me, words and music by Frank D. Oneto. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33003.

ONOS, LEN.
It's only fittin' to say I'm smitten with you, words and music by Len Onos. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32981.

ORA, ROY.
Crazy. See Hall, David.

ORBAN, MARCEL, 1884-
Pastorale et ronde [by] Marcel Orban. © Rouart, Lerolle et cie, editeurs, Paris; 15Nov48; EF11672. Score (violoncello and piano) and part.

ORBAN, MARCEL, 1918-
Feuillets épars; sept pièces pour piano [by] Marcel Orban. © Henry Lemoine & cie, Paris; 10Oct48; EF11683.

ORCHARD, W ARUNDEL.
Doth not wisdom cry; anthem for soprano solo and chorus of boys' or women's voices, by W. Arundel Orchard. Words selected from Proverbs 8 and Ecclesiastes 12. © Chappell & Co., ltd., London; 13May49; EF13401.

ORE, HARRY BRUNO JOHANNES, 1885-
Five south Chinese folk songs; transcribed for piano by Harry Ore. Op. 17-a. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 30Jul48; EF13308.

A message from Latvia, anno 1944; for pianoforte [by] Harry Ore. Op. 26. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13314.

South China fantasy. The lady and the flowerseller. Transcription for piano by Harry Ore. Op. 17. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 20Apr48; EF13306.

Two Latvian bagatelles; for pianoforte [by] Harry Ore. Op. 21. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13312.

Variations on a Japanese song; for pianoforte [by] Harry Ore. Op. 25. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13313.

O'RECCHIA, RUDY. See Recchia, Frank.

O'REILLY, JOHN.
I cry every night on my pillow. See Hall, David.

O'REILLY, P. J.
Here in the quiet hills. See Carne, Gerald.

ORLOB, HAROLD.
If you should stop caring; words and music by Harold Orlob. New York, Orlob Music Co. © Harold Orlob; 1Mar49; EP37314.

ORME, LAURA PYLES.
Oh, so long ago. See Hall, David.

ORR, ROBIN.
(Sonata, viola & piano) Sonata; [by] Robin Orr, viola part ed. by Watson Forbes. © The Oxford Univ. Press, London, 26May49; EF13573. Score and part.

ORREY, LESLIE.
The symphonies of Mozart. See Saint-Foix, Georges Poullain.

ORTEGA, JORGE.
Nuestro adiós. See Rodríguez, Jesús.

ORTELLI, TONI, 1904-
(The glass mountain) Song of the mountains. La montanara. From the film The glass mountain; words & music by Toni Ortelli & Luigi Pigarelli, English version [and arrangement] by Stana-Field [pseud.] & Sonny Miller. © Keith Prowse & Co., ltd., London; 26Jan49; on arrangement & English words; EF12075. English words.

La montanara; canto dei monti Trentini. [Di] Toni Ortelli [e] Luigi Pigarelli. [Versi di T. Ortelli] © Foto Fratelli Pedrotti, Trento; 1Apr49; EF13158. Score: chorus (TTBB)

La montanara; canto dei monti Trentini. [Di] Toni Ortelli [e] Luigi Pigarelli. [Versi di T. Ortelli] © Foto Fratelli Pedrotti, Trento; 1Apr49; EF13159. Score: chorus (SATBarB)

(La montanara) Song of the mountains. La montanara. Words and music by Toni Ortelli and Luigi Pigarelli, English version by Stana-Field and Sonny Miller, arr. for S. A. T. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 11Mar49; on arrangement; EF12682. English words.

(La montanara) Song of the mountains. La montanara. Words and music by Toni Ortelli and Luigi Pigarelli, English version by Stana-Field and Sonny Miller, arr. for T. T. B. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 11Mar49; on arrangement; EF12683. English words.

ORTÍZ, ELVÍRA MENDOZA. See Mendoza Ortíz, Elvíra.

ORTIZ, RAFAEL.
Mazacoteando; son montuno, letra y música de Rafael Ortiz. © Peer International Corp., Habana; 17Aug48; EF12396. Piano-conductor score (orchestra) and parts; with words.

ORTLEB, LIESELOTTE E.
Teen age girl. See Hall, David.

ORZEY, STANLEY ALBERT.
Hey, Rube. See Harnick, Sheldon Mayer.

OSAGE, TOM, pseud.
Tom-toms and tomahawks; by Tom Osage & Cheyenne Joe [pseud.] © Cinephonic Music Co., ltd., London; 1Mar48 (in notice: 1947); EF11590. Piano-conductor score (orchestra) and parts.

OSBORN-SMITH, ERLE.
Nearer to Madeira, by Erle Osborn-Smith. © Francis, Day & Hunter, ltd., London; 16May49; EF13429. For voice and piano, with ukulele diagrams and chord symbols, melody also in tonic sol-fa notation.

OSBORN-SMITH, ERLE. Cont'd.
Washington Redskin; by Tom Osage & Cheyenne Joe [pseud.] © Cinephonic Music Co., ltd., London; 1Mar48 (in notice: 1947); EF11589. Piano-conductor score (orchestra) and parts.

OSBORNE, BRENT.
I'm hap-hap-happy in love. See Agay, Denes.

OSBORNE, JIMMY.
Son, please meet me in heaven; words and music by Jimmy Osborne. © Peer International Corp., New York; 19Jul48; EP36423.

[OSBORNE, JOHN WILLIAM] 1900-
The prom song [by Mark Osborne] Evanston, Ill., Record-Plate Co. © John William Osborne; 26Feb49; EP34602.

OSBORNE, MARK. See Osborne, John William.

OSBORNE, NAT.
When I looked in your wonderful eyes; words by A. Stanley Dunkerley, music by Nat Osborne. [Arr. by George Terry] © Fred Fisher Music Co., inc., New York; 13May49; on arrangement; EP36997.

OSINCUP, LYNN C
My psalm; a general anthem for mixed chorus, a capella or accompanied, words by Ida Catherine Rohlf, music by Lynn C. Osincup. Waverly, Iowa, Cedar Music Edition. © Lynn C. Osincup; 20Apr49; EP36135.

OSOSKI, CHESTER.
Open the door polka. See Podgorsky, Ignaci.

OSOSKI, CHESTER S
Annie did it wrong; polka, by Chester Ososki. © Dana Music Co., inc., New York; 12May49; EP36794. For voice and piano, with chord symbols.

OSTLING, ACTON E 1906-
Grandfather's drum; paraphrase on Grandfather's clock, [for] solo drum with band acc., [by] Acton E. Ostling. © Remick Music Corp., New York; 14Jun49; EP37560. Condensed score and parts.

Old MacDonald had a drum; novelty encore [by] Acton E. Ostling. (With his Grandfather's drum) © Remick Music Corp., New York; 14Jun49; EP37560. Condensed score (drum and band) and parts.

[OSTROWSKY, ABRAHAM M] 1912-
Something new's been added; lyric by Tommy Kahn, music by Abe Ostrow [pseud.] © Arthur Steven Music Publications, Hollywood, Calif.; 19Jan49; EP34006.

OTAKA, HISATADA.
Japanische Suite no. 2; für kleines Orchester. Op. 12. [By] Hisatada Otaka. Partitur. © Universal-Edition, Wien; 1Nov41; EF12301. Score: orchestra.

OTEO, ALFONSO ESPARZA. See Esparza Oteo, Alfonso.

O'TOOLE, ELLEN.
Music box, by Ellen O'Toole. New York, Creative Music Publishers. © William O'Toole; 29Jan49; on rev. ed.; EP34248. For piano.

OTT, KARL.
Rose of the Rockies. See McEnery, Alberta.

OTTO, MARCEL JEAN.
Graziella. See Sentis, José.

OTTS, PAUL A 1897-
I'm walking with my Savior; [by] Paul A. Otts. © Paul A. Otts; 1May49; EP36631. Close score: SATB.

OURUSOFF, LISENKA.
The Christmas story. See Howe, Mary (Carlisle)

OVALLE, JAYME, 1894-
Shangô. [Xangô] SSAA (or TTBB or SATB) a cappella [by] Ovalle. (Arthur Jordan conservatory of music choral series, no. 21) © Edward B. Marks Music Corp., New York; 19May49; EP37010.

OVANESSIAN, RAYMOND.
Andalousie. See Lopez, Francisco.

Gabrielle. See Lopez, Francisco. Quatre jours à Paris.

Mon jour de repos. See Lopez, Francisco. Quatre jours à Paris.

Un petit coup par-ci ... See Lopez, Francisco. Quatre jours à Paris.

ÓVÁRI, VIKTOR, pseud. See Gyöngy, Pál.

OVERBY, GERTRUDE BOE.
Favorite sacred solos. See Overby, Oscar Rudolph.

OVERBY, OSCAR R.
Komm süsser Tod! Come soothing death. See Bach, Johann Sebastian.

The meek shall inherit. See Christiansen, Frederik Melius.

The young birch. See Christiansen, Frederik Melius.

OVERBY, OSCAR RUDOLPH, 1892-
Easter tidings; melody by Frances Havergal, [words and arrangement by] Oscar R. Overby. (Augsburg choral library [no.] 1055) © Augsburg Publishing House, Minneapolis; 15Mar48; on arrangement; EP35565. Score: SATB and piano reduction.

Favorite sacred solos; for medium voice, ed and arr. by Oscar and Gertrude Boe Overby © Augsburg Publishing House, Minneapolis; 28Jun48; EP35592.

OVERHOLT, CHARLES E
Chanson d'amour. By Charles E. Overholt. ([Pub. order no.] 28005) © Theodore Presser Co., Philadelphia; 20Dec48; EP33256. Score (violin and piano) and part.

Mimi, piano solo, [by] Charles E. Overholt. ([Pub. order no.] 28029) © Theodore Presser Co., Philadelphia; 16Feb49; EP34759.

OVERLEY, HENRY.
Behold I stand at the door; motet for S.A.T.B. [Words from] Rev. 3:20, music by Henry Overley. ([Pub. order] no. 1010) © Edwin H. Morris & Co., inc., New York; 5May49; EP36623.

God bless thy year; words anon, music by Henry Overley. ([Pub. order] no. 1009) © Edwin H. Morris & Co., inc., New York; 5May49; EP36622. Score: SATB and organ or piano.

OWEN, ANNIE SEAY.
Let's sing, let's sing, let's sing. See Future Homemakers of America.

OWEN, FRANK K
Blessed are they; for four-part chorus of mixed voices, a cappella, [by] Frank K. Owen, [words from] Psalm 84:4. (Octavo no. 9780) © G. Schirmer, inc., New York; 17Feb49; EP34884.

Blessed is the man; for four-part chorus of mixed voices, a cappella [by] Frank K. Owen, [words from] Psalm 84:5. (Octavo no. 9781) © G. Schirmer, inc., New York; 8Mar49; EP37272.

OWENS, CHARLES WESLEY.
The cowboy call; words and music by Ted Owens and Chuck Owens. © Forster Music Publisher, inc., Chicago; 14Apr49; EP35947.

Shall we all be together up there? Words and music by Tex Owens and Chuck Owens. © Forster Music Publisher, inc., Chicago; 14Apr49; EP35949.

OWENS, DOIE HENSLEY.
The cowboy call. See Owens, Charles Wesley.

Shall we all be together up there? See Owens, Charles Wesley.

OWENS, EDITH WILLOUGHBY.
The ole time waltz. See Hale, B. M.

OWENS, HARRY.
Linger awhile. See Rose, Vincent.

OWENS, TEX.
Give me a home on the lone prairie; words and music by Tex Owens. © Peer International Corp., New York; 22Dec48; EP34661.

OWENS, TEX. See also Owens, Doie Hensley.

OWSLEY, J. EDDIE.
Without words. See Hall, David.

OXENHAM, JOHN.
Blessed are they. See Christiansen, Frederik Melius.

Easter. See Sateren, Leland Bernhard.

The pilgrim way. See Chapman, Marie Byars.

P

PACE, CHARLES HENRY.
Because of you; words and music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 13May49; EP36935.

Gone to return no more; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 11Nov48; EP36974.

He's Alpha and Omega to me; words and music by Chas. H. Pace. © Charles Henry Pace; 13May49; EP36933. Close score: SATB, and piano.

Look for me for I'll be there; words & music by Chas. H. Pace. © The Old Ship of Zion, Pittsburgh; 11Nov48; EP36975. Close score: SATB and piano.

Some times my load's so hard to bear; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 13May49; EP36936.

Stay Thou near, Lord; words & music by Chas. H. Pace. © The Old Ship of Zion, Pittsburgh; 11Nov48; EP36976. Close score: SATB and piano.

'Tis morning, dawn of brighter days; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 13May49; EP36934.

You gonna reap just what you sow; transcribed and arr. by Chas. H. Pace, [for solo and chorus of mixed voices] Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 11Nov48; on arrangement, & words of second & third verses; EP35172.

You'll find him there; words and music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 11Nov48; EP35173. Close score: SATB and piano.

PACEWICZ, TONY.
My mysterious light. See Hall, David.

PACHELBEL, JOHANN.
Chaconne in D minor; for organ, by Johann Pachelbel, ed. by Eugene Devereaux. © J. Fischer & Bro., New York; 28Mar49; on addition; EP35601.

Chaconne in D minor; for organ, by Johann Pachelbel, ed. by Eugene Devereaux. © J. Fischer & Bro., New York; 28Mar49; on editing; EP35601.

PACK, BEULAH FRANCES.
Sing, robin, sing! Eighteen nature songs, with descriptive comment on each subject and 9 drawings, by Beulah F. Pack. © Beulah F. Pack; 20May49; EP37025.

PACKER, HAROLD S.
Caprice. See Davey, Harry Ernest.

Cavatina in C major. See Davey, Harry Ernest.

Cheico. See Davey, Harry Ernest.

PACKER, HAROLD S. Cont'd.

Danse espagnol. See Davey, Harry Ernest.

Jacoby waltz. See Davey, Harry Ernest.

The Kaffir's lament. See Davey, Harry Ernest.

Lullaby waltz. See Davey, Harry Ernest.

Nightfall. See Davey, Harry Ernest.

Phantasy. See Davey, Harry Ernest.

Student's concertino. See Davey, Harry Ernest.

Tangorina. See Davey, Harry Ernest.

Tiptoe dance. See Davey, Harry Ernest.

Waltz of the scale. See Davey, Harry Ernest.

PADILLA, JOSÉ, 1889-
El relicario. Shrine of love; by José Padilla. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 24-25) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34343.

Salineras de Cadiz; paso doble, [by] José Padilla. © Julio Garzon; 31Mar49; EF13180. Parts: orchestra.

PADWA, VLADIMIR.
Andante. See Prokof'ev, Sergei Sergeevich.

Etude. See Prokof'ev, Sergei Sergeevich.

Intermezzo. See Prokof'ev, Sergei Sergeevich.

Piano pieces. See Prokof'ev, Sergei Sergeevich. Pieces, piano.

Polka. See Serdechkov, V.

Rondo. See Prokof'ev, Sergei Sergeevich.

Saber dance. See Khachaturian, Aram Il'ich. Gayane.

Scherzino. See Prokof'ev, Sergei Sergeevich.

Scherzo. See Prokof'ev, Sergei Sergeevich.

Tom Sawyer; ballet in 6 scenes, based on Mark Twain's classic. Scenario and music by Vladimir Padwa. © Vladimir Padwa; 10May49; EU166799. For piano.

PÄER, FERDINANDO, 1771-1839.
Semiramide; sinfonia, [by] Ferdinando Päer, revisione di Nino Negrotti. Partitura. ([Pub. order no.] 20547) © Carisch s.a., Milano; 1Apr49; on revision; EF13155. Score: orchestra.

PÄRSON, ARNE.
En fattig trubadur. See Kraft, Alvar. Vart hjärta har sin saga.

PAGANINI, NICOLÒ, 1782-1840.
Moses fantasy, for the G string by Paganini, concert transcription for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33713. Score (violoncello and piano) and part.

Moses fantasy, for the G string by Paganini, concert transcription for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33858. Score (violoncello and piano) and part.

Moto perpetuo; [von] Paganini, [Orchesterbearbeitung von Wilhelm] Jerger. Partitur. © Universal-Edition, Wien; 30Dec42; on arrangement; EF12304. Score.

PAGE, ANDY, pseud. See Kay, Edward J.

PAGE, LORRAINE X
Sixty-third and Halsted blues; words and music by Lorraine X. Page. Chicago, Page Music Publishers. © Lorraine X. Page; 28Feb49; EP34895.

PAGE, MILTON.
Finger fling, by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 7Feb49; EP34280.

PAGE, PAUL.
Pago Pago. See George, Don R.

Ki-yippee kamaaina. See George, Don R.

PAHLEN, KURT.
Ins Wunderland der Musik. 190 p. illus. © Orell Füssli Verlag, Zürich; 27Oct48; AF9350.

PAIGE, CAESAR, Jr.
The lady from South America. See McNeil, James Charles.

PAILLERON, EDOUARD.
April Sunday morn. See Bovet, Eric David.

PAIN, BARRY.
The shepherd's song. See Elgar, Sir Edward William.

PAIN, EVA.
The lass with the delicate air. See Arne, Michael.

PAINTER, PAUL.
Siciliana. See Mascagni, Pietro. Cavalleria rusticana.

PAISNER, BEN.
40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

Sit, sit, sit, by Ben Paisner. © Pace Music Co., New York; 20Jan49; EP33902. For voice and piano, with chord symbols.

PALACIOS, HÉCTOR.
El Morocho del Abasto; milonga, letra de Juan Garré, música de Héctor Palacios. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13244.

PALAU, PEDRO.
Estampa granadina; by Pedro Palau. © Reinbert & Co., inc., New York; 15Dec48; EF11762. Piano-conductor score (orchestra) and parts.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Missa, Iste confessor; SATB a cappella [by] Palestrina. [Rev. and organ score arr. by Herbert Zipper] © Edward B. Marks Music Corp., New York; 26Jan49; on foreword, revision and arrangement; EP33894.

Two introits. See Runkel, Kenneth E.

PALEY, HERMAN, 1879-
Israel, Israel, this our native land; words by Max Abramson, music by Herman Paley. New York, Fifth Avenue Music House. © Herman Paley & Max Abramson; 3Jan49; EP33726.

PALLOS, CHARLES.
You gotta stop! Uh-uh! Lyrics by Al Stewart, music by Charles Pallos, [arr. by Lou Halmy] © Lido Music Publishing Co., Hollywood, Calif.; 28Apr49; EP36613.

PALMA, ANTHONY B
The lover's waltz, words and music by Anthony B. Palma. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33124.

PALMER, BISSELL.
Breakfast with you. See Mana-Zucca, pseud.

PALMER, CAROLYN GOSSLER.
Our blue-eyed baby boy. See Hibbeler, Raymond Oscar.

PALMER, KING.
Themes from Symphony no. 6 in B minor, 2nd movement. See Chaikovskii, Petr Il'ich. Symphony, no. 6.

PALMER, RAY.
My faith looks up to Thee. See Mason, Lowell.

PALMIERI, GIAN NICOLA.
Domani e sempre. See Cella, Aldo.

Rosabella del Molise. See Lazzaro, Eldo Di.

PALMITER, JAMES A 1924-
So it seems; by James A. Palmiter. Wilmington, Del., Palmiter Music Pub. Co. © James A. Palmiter; 18Feb49 (in notice: 1948); EP34376. For voice and piano.

PALUMBO, BABE. See Palumbo, Julius T.

PALUMBO, JULIUS T.
Did you tell a little white lie? See Glaser, Ralph.

PANKOWSKI, EDWARD, 1917-
Accordion patrol; march, [by] Edward Pankowski. (Simplified teaching series for accordion, no. 1216) © Accordion Music Publishing Co., New York; 30Jun49; EP37949.

PAOLINI, WILLIAM.
Dream castles. See Capano, Frank.

PAPARELLI, FRANK.
The Dizzy Gillespie be-bop style. See Gillespie, John.

PAPONAUD, MARCEL, 1893-
Désolation; pour orgue [by] Marcel Paponaud. © Henry Lemoine & cie, Paris; 15Nov47; EF11681.

PARADISE, ALMA LINDSAY.
Dance this one with me. See Hall, David.

PARADISE, BOB.
I can't deny. See Hall, David.

PARAMOR, NORRIE.
The ghost of ol' man Mose; composed by Geoff Love & Norrie Paramor. © Campbell-Connelly, inc., New York; 11Feb49; EP34217. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

PARÉ, SELMA J.
I didn't know you knew. See Hall, David.

PARIS, JAMES BYRON, 1891-
Janie; words and music by James B. Paris. © James Byron Paris; 25Dec48; EP33694.

PARISH, MITCHELL.
After that I don't remember. See Scotto, Vincent. Un de la Canebière.

The blue skirt waltz. See Bláha, Václav.

Bye, bye, my baby. See Yankovic, Frank J.

I wonder where sweet Genevieve can be? See Woodworth, Julian.

Sophisticated lady. See Ellington, Duke.

That golondrina melody. See Smalle, Ed.

PARK, PHILIP JAMES.
To you I give my heart. See Lehár, Ferenc. Giuditta.

PARK, STEPHEN, 1911-
(First dance suite) Gigue; [from] First dance suite, by Stephen Park. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36467. Score (2 violins and piano) and parts.

(First dance suite) Gymnopodie; [from] First dance suite, by Stephen Park. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36468. Score (2 violins and piano) and parts.

(First dance suite) Pavane; [from] First dance suite, by Stephen Park. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36469. Score (two violins and piano) and parts.

PARKE, DOROTHY, 1910-
The faëry fiddler; by Dorothy Parke. © Edwin Ashdown, ltd., London; 11May49; EF13349. 2 scores for 2 pianos.

PARKER, ANN.
Starry blue. See Hall, David.

PARKER, CHARLES.
Anthropology. See Gillespie, John.

Confirmation, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33809. For piano.

PARKER, CHARLES. Cont'd.

Moose the mooche, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33811. For piano.

Ornithology; by Charles Parker and Benny Harris. Arr. by Van Alexander. New York, Capitol Songs. © Atlantic Music Corp.; 28Mar49; EP35696. Piano-conductor score (orchestra) and parts.

Ornithology, by Charlie Parker & Benny Harris, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33810. For piano.

Shawnuff. See Gillespie, John.

Yardbird suite, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33812. For piano.

PARKER, DALE.

My mother's sweet voice; words and music by Eddy Arnold and Dale Parker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr49, EP36182.

PARKER, DAVID FORBES.

Invitation. See Hall, David.

PARKER, HORATIO WILLIAM, 1863-1919, comp.

The Philippine progressive music series; for the intermediate grades, comp. by Norberto Romualdez, Petrona Ramos, Florencio Buado, Horatio Parker [and others] Illus. by Manuel Isip. [1949 ed.] © Silver, Burdett Co., New York; [v.2] 20Apr49; on additional material; EP36492. Principally melodies unacc.; some have words in English, some in Tagalog and English, the rest in dialect and English.

PARKER, JANET.

A Christmas lullaby. See Scull, Harold T.

PARKER, MARY LOU, 1918-

Do you know Him? By Mary Lou Parker. Mt. Vernon, Ill., Parker's Music Studio. © Mary Lou Parker; 16Feb49; EP34325. Hymn, with music.

Lord have mercy, by Mary Lou Parker. Mt. Vernon, Ill., Parker Music Studio. © Mary Lou Parker; 16Feb49; EP34327. Hymn, with music.

Why can't you believe? Words by Irene Twine, music by Mary Lou Parker. Mt. Vernon, Ill., Parker Music Studio. © Irene Twine & Mary Lou Parker; 16Feb49; EP34326. Hymn, with music.

Yes, I know; words & music by Mary Lou Parker. Mt. Vernon, Ill., Parker Music Studio. © Mary Lou Parker; 16Feb49; EP34324. Hymn, with music.

PARKER, RAYMOND.

I'll let another take my place. See Midgett, Virginia.

PARKER, RICHARD.

Pitter-patter, two little feet. See Richard, Leo.

PARKER, ROSS.

Blue ribbon gal. See Dash, Irwin.

Hang on the bell, Nellie; by Tommy Connor, Clive Erard & Ross Parker. © Magna Music Co., London; 8Dec48; EF12031. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

Little boy love. See Granger, Martin.

Little bridge of dreams; by Ross Parker. © The Irwin Dash Music Co., ltd., London; 20May49; EF13426. For voice and piano; melody also in tonic sol-fa notation.

Mexican fiesta. See Stapleton, Cyril.

PARKER, THELMA M.

The story of the Cross. See Meredith, Isaac Hickman.

PARKS, CARY.

If you've got to be a baby sitter, words and music by Cary Parks. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33063

PARMAN, CLIFF.

It took a dream to wake me up. See Trace, Ben.

PARMENTIER, C A J

Desert caravan; organ solo registered for pipe and Hammond organ, by C.A.J. Parmentier. © Ethel Smith Music Corp., New York; 21Apr49; EP36531.

PARRA, ALFREDO.

Mi todo; bolero, letra y música de Alfredo Parra, arreglo de Fernando Mulens. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13223. Piano-conductor score (orchestra) and parts; with words.

PARRA, GILBERTO.

Dos mariposas; canción ranchera, letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13220.

Soy huerfanito; canción ranchera, arreglo de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EF13234. For voice and piano.

PARRIS, HERMAN.

Foolish tears. See Capano, Frank.

PARRIS, OREN ADOLPHUS.

Supreme joy. See Stamps, Frank H.

PARRISH, CARL.

I saw three candles burning bright; four part women's voices, S.S.A.A., a cappella. Poem by Padraig O'Horan, music by Carl Parrish. (Sacred choral library, 3-W3360) © M. Witmark & Sons, New York; 3Jun49; EP37575.

PARRISH, NAOMI ARMSTRONG, 1881-

Back to the dear old home; by Naomi Armstrong Parrish. © Naomi Armstrong Parrish; 11Mar49 (in notice: 1943); EP35953. Close score: SATB; shape note notation.

Is he riding with me? By Naomi Armstrong Parrish. © Naomi Armstrong Parrish; 11Mar49 (in notice: 1943); EP35954. Close score: SATB; shape note notation.

PARROTT, IAN.

Leaves; song [by] Ian Parrott, words by Elizabeth Ward. © Alfred Lengnick & Co., ltd., London; 9Feb49; EF12514.

Psalm 91; for bass solo, chorus, semichorus & orchestra [by] Ian Parrott. Vocal score. © Alfred Lengnick & Co., ltd., London; 1Mar49; EF12755.

PARRY, BERTHA.

America, my own dear land; words and music by Bertha Parry. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37849.

PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.

(Voces clamantium) O man, look upward; from Voces clamantium (The voices of them that cry) by C. H. H. Parry, [arr. by H. A. Chambers] (Musical Times, 1274) © Novello & Co., ltd., London; 14Apr49; on arrangement, EF13462. Score: SATB and organ.

PARSONS, GEOFFREY.

Let's make the impossible possible. See Fase, Berkeley. Sauce tartare.

Love is a lyric. See Fase, Berkeley. Sauce Tartare.

You like it, yes? You like it, no? See Gray, Allan. Sauce tartare.

PARTCH, HARRY.

Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luening. Madison, Univ. of Wisconsin Press. 362 p. illus. © The Regents of the Univ. of Wisconsin; 17Mar49; A30901.

[PARTICHELA, F A]

Jarabe tapatio. Mexican hat dance [by F. A. Partichela] Arr. de Manuel Del Rio. © Southern Music Publishing Co., inc., New York; 22Dec48; EP34668. For piano.

Mexican hat dance. Jarabe tapatio. [By Partichela] An Ethel Smith arrangement for Hammond organ. © Ethel Smith Music Corp., New York; 25Feb49; EP34464.

PARYS, GEORGES VAN, 1902-

Mon faubourg qui chante; paroles de Gine Money [pseud.], musique de Georges van Parys. © Éditions E.M.U.L., Paris; 15Jan46; EF13445.

PASCHAL, EVERMAE M

I know I've been converted; words & music by Evermae M. Paschal, arr. by Kenneth Morris. © Evermae Paschal and Martin & Morris Music Studio, Chicago; 1May48; EP36793.

PASO, ANTONIO.

El abanico para los toros. See Alonso López, Francisco. Las de armas tomar.

Los corales. See Alonso López, Francisco. Los jardines del Pecado.

No. 3. See Alonso López, Francisco. Las de armas tomar.

Núm. 8. See Alonso López, Francisco. Llévame a donde tu quieras.

Los olivaritos. See Alonso López, Francisco. Robame esta noche.

Schotis. See Alonso López, Francisco. Las de armas tomar.

PASO, MANUEL.

Los olivaritos. See Alonso López, Francisco. Robame esta noche.

PASQUET, JEAN.

A prayer for freedom; S.A.T.B., [words from] Gelasian sacramentary, music by Jean Pasquet. ([Pub. order] no. 1011) © Edwin H. Morris & Co., inc., New York; 10Jun49; EP37657.

PASTOUR, AUGUSTE, 1909-

J'ai perdu mon amour; paroles de Lull Micaelli, musique de Auguste Pastour. © Éditions E.M.U.L., Paris; 14Apr47; EF13443.

PATERNITI, SALVATORE J 1891-

Christmas bells, by J. Paterniti. © Salvatore J. Paterniti; 3Nov48; EP33796. For voice and piano.

PATRICK, ANNE.

Baby, get off of that shelf. See Hall, David.

PATRICK, FREDERICK.

Fairweather sweetheart. See Singer, Murray.

Idaho Ida. See Emerson, Jack.

PATRICK, HAROLD.

Strings 'n' things; piano solo, by Harold Patrick. © Francis, Day & Hunter, ltd., London; 30Sep43; EF12177.

PATTEN, BEBE HARRISON, 1913-

Keep your head in the clouds; by Bebe H. Patten. © Dr. Bebe Harrison Patten; 25Apr49; on changed words & music; EP37052. For voice and piano.

PATTERSON, JOHNNY, d.1918.

The garden where the praties grow [by] Johnny Patterson. London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) ltd.; 31Dec48; EF12601. For voice and piano; melody also in tonic sol-fa notation.

The stone outside Dan Murphy's door; words and music by Johnny Patterson. London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) ltd.; 22Jan49; EF12602.

PATTISON, CARL A

I had a little taste of heaven; arr. by Charles E. Straub, words and music by Carl A. Pattison. © Carl A. Pattison, Bison, Okla.; 25Feb49; EP34828.

PATTON, BEN.

Lone star trail; words by Dennis W. Anderson, music by Ben Patton. © Dennis W. Anderson & Ben Patton; 1Apr49; EP35407.

Nighttime; words by Mrs. Wm. Evans Tobin, music by Ben Patton. © Mrs. Wm. Evans Tobin & Ben Patton; 1Nov48; EP34250. Melody and chord symbols, with words.

Sweetheart lullaby; words by Ada Ellis, music by Ben Patton. © Ada Ellis & Ben Patton; 10Feb49; EP35035.

Tomorrow is forever, darling; words by Matilda Fisher, music by Ben Patton. © Matilda Fisher & Ben Patton; 24Feb49; EP36102.

We've met again; words by Frank Lenenberger, music by Ben Patton. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32730.

PATTON, JACK.

California love song; words by Meda Abbott, music by Jack Patton. © Peer International Corp., New York; 31Dec48; EP34676.

PATTON, STAN, 1915-

The castle on the hill; by Stan Patton. © BMI Canada, ltd., Toronto; 21Apr49; EF12990. For voice and piano, with chord symbols.

[PAUL, ALAN]

The villages of England; arr. for female voices, S.S.C., by Harold Noble, words by Philip Brown, music by Michael Strong [pseud.] (Series of part-songs, no. 239) © Ascherberg, Hopwood & Crew, ltd., London; 21Apr49; on arrangement; EF13259.

The word of God; words and music by Alan Paul. © Ascherberg, Hopwood & Crew, ltd., London; 4Feb49; EF12292. Score: chorus (SATB) and piano or organ.

PAUL, DORIS A.

Cradle song. See Brahms, Johannes.

Moment musical. See Schubert, Franz Peter.

The pink music box. See Strimer, Joseph.

PAUL, ERNST, 1907-

Waldhornschule; [by] Ernst Paul. © Ludwig Doblinger (Bernhard Herzmansky) K. G. Music Publisher, Wien; v. 1, 27Apr48; EF12627.

PAUL, OLGA.

Ani ma-amin. See Binder, Abraham Wolf.

Es brent briderlech, es brent. See Gebirtik, Mordecai.

Shir ha-emek. See Lavri, M.

Songs. See Weiner, Lazar.

Tzu eins, tzvei, drai. See Weiner, Lazar.

PAULSON, GUSTAF.

Två sånger; [by] Gustaf Paulson. [Words tr. by] Elmer Diktonius [and] Erik Blomberg. [Op. 16, no.3, no.7] © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12787. For voice and piano.

PAULSON, JOSEPH.

Studies in the positions; for violin, by Joseph Paulson. © Pro Art Publications, New York; bk. 1-2, 31May49; EP37180-37181.

The 372nd regiment march. See White, S. P.

PAULY, JOHN, 1889-

Joybeams; [by] John Pauly. © John Pauly; 22Apr49; EP36237. For voice and piano.

PAUMGARTNER, BERNARD.

Concerto for oboe and orchestra ... K. 314. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285d (314).

PAVARD, ALBERT CHARLES AUGUSTE, 1895-

Tendre sérénade; paroles de Honoré Pion, musique de Albert Pavard. © Albert Pavard; 4Mar49; EF13177.

PAVKOVICH, JOHN, 1919- arr.

Leti, leti; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35051. Parts: orchestra, with words.

Osman aga; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35052. Parts: orchestra, with words.

Sedamdeset i dva dana; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35053. Parts: orchestra, with words.

Tera lenka; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35050. Parts: orchestra, with words.

Tesko mije zaboravit. See Shelleby, Alex.

PAWLAK, JOE WILLIAM.

The spider and the fly. See Halama, Frank Jerome.

PAXSON, THEODORE.

Laughing song; for voice and piano, poem by William Blake, music by Theodore Paxson. ([Pub. order no.] V2037) © Carl Fischer, inc., New York; 25Apr49; EP36317.

PAXTON, GLENN.

(Showcase) Beauty's in style; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34582.

(Showcase) My dream come true; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34583.

PAYAN, J F

Four short voluntaries; for organ, by J. F. Payan, arr. by Fredric Bayco. © Keith, Prowse & Co., ltd., London; 31Dec48; EF11605.

PAYMER, ADA.

Hiking song; for the piano [by] Ada Paymer. © Oliver Ditson Co., Philadelphia; 19May49; EP37124.

PAYNE, EDDIE.

How right she was, quick step by Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11864. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I won't be there any more, fox trot by Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11867. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

A rose from your wedding bouquet, waltz by Eddie Payne, arr. by Archie Broadbent. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11866. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

She said yes, quick step, [by] Don Adams and Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., ltd., Southend, Eng.; 3Dec48; EF11865. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

PAYNE, FLOY.

Say it again; words by Hazel Lucas, music by Floy Payne. © Nordyke Publishing Co , Hollywood, Calif., 15Nov48; EP32946.

PAYNE, JOHN HOWARD.

Home, sweet home. See Bishop, Sir Henry Rowley.

PAYNE, YALE EUGENE, 1912-

Round-up time in heaven; words by S. G. Fouts, music by Yale E. Payne. © Samuel Gordon Fouts & Yale Eugene Payne; 23Apr49; EP36462.

PAYRASTRE, ANDRE, 1894-

Cruz do Sul; samba, versi di Pinchi [pseud.] musica di Pablo Invierno [pseud., arrangiamento di C. Donida-Labati] © Radio Record Ricordi, Milano; 10Mar49; EF12872. Piano-conductor score (orchestra, with words) and parts.

Senhor Manoel; samba, [by] Pablo Invierno [pseud.] © Société anonyme des Éditions Ricordi, Paris; 30May49, EF13540. Piano-conductor score (orchestra) and parts.

PAZ, RAFAEL DE.

¡Ay que mundo! See Fuentes, Ruben De.

Criminal; canción-bolero de Rafael de Paz. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Dec48; EF13043. Piano-conductor score (orchestra) and parts; with words.

Nadie es culpable. See Salamanca, Guillermo.

El resbalón. See Galán B. Francisco.

Tres sones. See Rivera, Antonio.

PEACOCK, KENNETH, 1922-

Bridal suite, by Kenneth Peacock. © BMI Canada, ltd., Toronto; 24Dec48; EF11592. For piano.

PEARL, HARVEY.

Love is a beautiful thing; by Lee Pearl, Lewis Bellin and Harvey Pearl. © Porgie Music Corp., New York; 15Apr49; EP36061. For voice and piano, with chord symbols.

PEARL, LEE.

If you didn't come from Ireland; by Lee Pearl, Lewis Bellin [and] Marjorie Brown [pseud.] © Edward B. Marks Music Corp., New York; 2Jun49; EP37263. For voice and piano, with chord symbols.

If you didn't come from Ireland. See Pearl, Marjorie.

Love is a beautiful thing. See Pearl, Harvey.

Mad love; by Lee Pearl, Lewis Bellin and Marjorie Brown [pseud.] © Edward B. Marks Music Corp., New York; 26May49; EP37151. For voice and piano, with chord symbols.

Mad love. See Pearl, Marjorie.

PEARLY, FRED, pseud. See Pruvost, Francis.

PEARSON, ALFONZA.

Just dreaming. See Hall, David.

PEARSON, BETTY LOU.

Wishes. See Richard, Leo.

PEARSON, DOROTHY.

In these dark hours of distress. See McEachen, Z. R.

PEARSON, GRACE T 1914-

Please say you'll marry me; words and music by Steele Harden and Grace Pearson. © Harden Music Publications, Vancouver; 9Mar49; EF12889.

PEARSON, WILLIAM.

Sarabande & variations. See Händel, Georg Friedrich.

PEARSON, WILLIAM D

Song of the Western men; old Cornish ballad, arr. [by] William Pearson. (Choral series, no. 2152) © Elkin & Co., ltd., London; 29Apr49; EF13088. Score: TTBB and piano reduction.

PECK, KATHRYN BLACKBURN.

His wonderful promises. See Lillenas, Lola Dell.

PECK, PAUL.

Thinking of you today. See Hall, David.

PECKHAM, DUNC.

You can't keep Granny in her rockin' chair. See Ringle, Dave.

PECKJIAN, ARNOLD J 1926-
There's a place in my heart; words by Richard H. Friedman, music by Arnold J. Peckjian. Flushing, N. Y., D. L. Schroeder. © Dorothea Louise Schroeder; 5Apr49; EP35604.

PECON, JOHN.
Bye, bye, my baby. See Yankovic, Frank J.
Rosalinda waltz. See Yankovic, Frank J.
The whoop polka. See Yankovic, Frank J.

PEDERSEN, SIGFRED.
Katinka, katinka. See Clemmensen, Niels.

PEDREIRA, JOSÉ E
Súplica; danza, piano solo [by] J. E. Pedreira. © Edward B. Marks Music Corp., New York; 19May49; EP37012.

PEDROSA, RAFAEL M.
Habana. See Guerra, Marcelino.

PEDROSO, MARIO. See Correa, Mario Doroteo Pedroso.

[PEERY, ROB ROY] 1900- comp.
Echoes from old Vienna; [comp. by Rob Roy Peery] For piano solo. © Theodore Presser Co., Bryn Mawr, Pa.; 7Jun49; on compilation; EP37587.
Give me this day; words and music by Rob Roy Peery. (Sacred music for mixed voices, no. 312-40009) © Theodore Presser Co., Philadelphia; 20May49; on arrangement; EP37093.
It's springtime! See Nevin, Ethelbert Woodbridge.
Waltz. See Chaikovskii, Petr Il'ich. Serenade.
Waltz. See Chaikovskii, Petr Il'ich. Serenade, string orchestra.

PEERY, WILLIAM.
It's springtime! See Nevin, Ethelbert Woodbridge.

PEETERS, FLOR.
Opera selecta. See Cabanilles, Juan.
Opera selecta pro organo. See Cabanilles, Juan.

PELAEZ, JULIO FERNANDEZ.
Noches mendocinas. See Gutierrez del Barrio.

PELAY, IVO.
El que a hierro mata. See Canaro, Rafael.

PELKONEN, MATT WILLIAM, 1906-
Vagabond waltz; by Matt Pelkonen, additional lyric and instrumental by Russ Hull. © Russ Hull, d.b.a. Country Music Publishers, Chicago; 30Apr49; EP36455. For voice and piano, with chord symbols.

PELLISH, BERT.
Fifi of the Flying Feet; words by Shirlee Cooper, music by Bert Pellish. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35866.

[PELOSI, AL]
Devon; words and music by Art Noel [pseud.] & Fats Fisher [pseud.] © Cinephonic Music Co., ltd., London; 17May49; EF13527.
The heart of Loch Lomond. See Forsythe, Charles Henry.

PELOSI, BUCK. See Pelosi, Al.

PELOSI, DOMONIC.
The bells of home. See Blitz, Leonard.
It happened in Adano. See Fields, Harold.
Out of a prayer. See Dash, Irwin.
Roses from the sky; words and music by Leo Towers [pseud.] and Don Pelosi. © Irwin Dash Music Co., ltd., London; 22Mar49; EF12820.
You're wonderful. See Fields, Harold.

PELOSI, DON. See Pelosi, Domonic.

[PELTIER, ALFRED JAMES] 1893-
Oh, Harry from Missouri became the President; words by Tom Devine, music by J. Alfred [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49 (in notice: 1948); EP36860.

PEÑA C MARIANO.
No puedo negar; canción mexicana, letra y música de Mariano Peña. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13208.

PEÑA, LITO.
Ayudame; letra y música de Lito Peña. © Peer International Corp., New York; 10Nov48; EP34732.

PENCHEFF, PETER.
Lonesome melody. See Hall, David.

PENDLETON, EMMET, 1885-
The last hollyhock; words by Margaret E. Bruner, music by Emmet Pendleton. © Wesley Webster, San Francisco; 13Dec48; EP32604.

PENNINGTON, DANN D.
You know you did me wrong. See Buck, Ronald.

PENROSE, CHARLES W
O, ye mountains high; words and music by C. W. Penrose [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34614. For piano; with words.

PENROSE, JULE.
If it's true. See Bently, Gus.

PENTLAND, BARBARA, 1912-
Studies in line; for piano by Barbara Pentland. © BMI Canada, ltd., Toronto; 24Feb49; EF12365.

PEPER, JOHN.
Hello, baby. See Hall, David.

PEPPER, ELIANE BARAT- See Barat, Eugénie.

PEPPER, HERBERT, 1912-
Rythmes et chants de la Brousse Africaine (Oubangui); recueillis et adaptés par H. Pepper. © Henry Lemoine & cie, Paris; 30Dec46; on adaptation; EF11678.

PERAGINE, RALPH.
Why can't this ever be? Words by Sal De Gaetano, music by Ralph Peragine. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33134.

PERCY, VINCENT H 1892-
Light of the world, for full chorus of men's voices with organ acc., [by] Vincent H. Percy. [Words from] Psalms 27, 43, Isaiah 2, 55 [and] Tennyson. (Octavo church music, 2711) © The Boston Music Co., Boston; 4Feb49; EP34360.

PERDOMO, MÁRCOS.
El bobo de la yuca; guaracha, letra y música de Márcos Perdomo. © Peer International Corp., Habana; 24Jun48; EF12386. Piano-conductor score (orchestra) and parts; with words.

PÉREZ FREIRE, MERCEDES.
Atardecer; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 4-5) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12179.
Canciones; sobre poesias de Ruben Dario, Theodore Botrel, Cristina de Artega [and] Jorge Hederra, [words adapted by] Bio-Bio [pseud.] © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947); EF12178.
Cuna de los niños. See Lara De Pérez Freire, Adela De.
Decires; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 6-7) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12180.
Dors, mon enfant, [by Mercedes Pérez Freire, words by Theodore Botrel, adapted by Bio-Bio, pseud.] (In her Canciones. p. 8-9) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947), EF12181.
Ensueño; Si un dia ... [by Mercedes Pérez Freire, words adapted by Bio-Bio, pseud.] (In her Canciones. p. 20-21) © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947), EF12187.
Flor del alma; [by Mercedes Pérez Freire words by Jorge Hederra, adapted by Bio-Bio, pseud.] (In her Canciones. p. 10-11) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947), EF12182.
Invernal; [or] Paisaje triste; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 16-17) © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947); EF12185.
Margarita; [by Mercedes Pérez Freire, words by Ruben Dario, adapted by Bio-Bio, pseud.] (In her Canciones. p. 14-15) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12184.
Le quiero; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 22-23) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12188.
Tuve que decirte "si," [by Mercedes Pérez Freire, words by Cristina de Arteaga adapted by Bio-Bio, pseud.] (In her Canciones. p. 18-19) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12186.

PÉREZ FREIRE DE BESA, LILY.
Atardecer. See Pérez Freire, Mercedes.
Canciones. See Pérez Freire, Mercedes.
Cuna de los niños. See Lara De Pérez Freire, Adela De.
Decires. See Pérez Freire, Mercedes.
Dors, mon enfant. See Pérez Freire, Mercedes.
Ensueño. See Pérez Freire, Mercedes.
Flor del alma. See Pérez Freire, Mercedes.
Invernal. See Pérez Freire, Mercedes.
Margarita. See Pérez Freire, Mercedes.
Le quiero. See Pérez Freire, Mercedes.
Tuve que decirte "si." See Pérez Freire, Mercedes.

PÉREZ LEYVA, NICOLÁS.
Pos ya estará; corrido, letra y música de Nicolás Pérez Leyva. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12419.

PÉREZ PRADO.
Ay! pero que jelengue. See Delgado, Pepé.
Deja que te mire. See Carrillo, Isolina.
Hari-numa. See Madrazo, Oresia.
¡Que temblor me da! See Kessell, Gervasio.
El tibiri tábara. See Cairo, Pablo.
Tu para mi. See Gonzalez, Virgilio.
Ya te bueno panchon. See Santa Cruz, Carlos.

PÉREZ PRADO, D.
Mi cotorrita. See Alvarez, Pedro.

PÉREZ Y SOTO, RAY.
Amigo pulque; corrido, letra y música de Ray Pérez y Soto. © Promotora Hispano Americana de Música, s.a., México; 10Nov48, EF12405.
Distintos caminos; canción ranchera, letra de Raúl Salgado, música de Ray Pérez y Soto. © Promotora Hispano Americana de Música, s.a., Mexico; 10Nov48; EF12409.
La Trenidá; corrido, letra y música de Ray Pérez y Soto. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12412.

PERGAMENT, MOSES, 1893-
Dybuk; fantasi för violin och orkester [by] Moses Pergament. © Moses Pergament; 31Mar49; EU163060. Score.
Fyra kinesiska sånger; [by] Moses Pergament. [Words] transl. into Swedish [by] Erik Blomberg. © Föreningen svenska tonsättare, Stockholm; 1Jul46; EF12783.

PERGAMENT, MOSES, 1893- Cont'd.

Tre käringer i en backe av M. Pergament, [words by] Fröding. © Ab Nordiska musikförlaget, Stockholm; 1Oct29; EF11828. Close score: chorus (TTBB)

Världens gang, av M. Pergament, [words by] Gustaf Fröding. © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11826. Score: chorus (TTBB)

Wandrers Nachtlied; av M. Pergament, [words by] Goethe. © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11827. Close score: chorus (TTBB)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Salve Regina, 1736; for soprano and keyboard [by] Giovanni Battista Pergolesi, ed. by Richard Falk. © Music Press, inc., New York; 10Dec48; on piano reduction, editing, & pref.; EP32554.

Stabat Mater; [by] Giovanni Battista Pergolesi, a sacred cantata. Transcribed and arr. by Wayne Howorth for soprano, contralto, tenor and baritone soli, with full chorus of mixed voices. Latin and English text. © Belwin, inc., New York; 19Jan49; on arrangement; EP33772. Piano acc.

PERKINS, J. R.

To see the face of God. See Sateren, Leland Bernhard.

PERLE, GEORGE.

Dance for unaccompanied 'cello. See Weber, Ben.

PEROSI, LORENZO D 1872-

O salutaris Hostia [and] Tantum ergo. For S.A.T.B. chorus [by] D. Lorenzo Perosi, arr. by Nino Borucchia [pseud.] (Edition no. 1612) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34798.

PEROTTI, PINO.

Cruz do Sul. See Payrastre, Andre.

Doli Cimba. See Gorni, Francesco.

Non mandarmi a nanna; fox-swing, versi di Pinchi [pseud.], musica di Pino Perotti, arrangiam. di C. Donida-Labati. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 9Dec48; EF12091. Piano-conductor score (orchestra, with words) and parts.

Partir è un pò morir. See Taccani, Sandro.

Ricordami. See Taccani, Sandro.

Sofia, Sôfi. See Oldrati Rossi, Renzo.

Le solite bugie. See Donida-Labati, Carlo.

PERRONE, VINCENT.

Why did I? See Taub, Allen.

PERROT, MARY JANE.

Little Office hymn. See Hipp, James G.

Marian pledge; words and melody by a Child of Mary [pseud.] choral arrangement by James G. Hipp. © The Marian Center, Emmitsburg, Md.; 22Apr49; EP36239. Score: chorus (SSA) and piano.

PERRY, EUNICE A.

Heavenly days. See Nichol, Clarissa B.

PERRY, HAROLD.

La calinda. See Delius, Frederick. Koanga.

Thunder and lightning. See Strauss, Johann.

PERRY, JULIA, 1924-

Lord! What shall I do? A spiritual by Julia Perry. © McLaughlin & Reilly Co., Boston; 5May49; EP37205.

PERRY, ZADIE HUDSON.

Mother's expecting me there. See McNeil, James Charles.

PERSINGER, LOUIS.

Concerto no. 1. See Prokof'ev, Sergei Sergeevich. Concerto, violin, no. 1.

Galop. See Vaughan Williams, Ralph. Suite, viola & orchestra.

[PERSSON, HARRY ARNOLD]

Holy mackerel, musik och arr.: Harry Arnold [pseud.] © E. Anderssons musikförlag a. b., Malmö, Sweden; 1Jan46; EF12211. Piano-conductor score (orchestra) and parts.

Pat's pattern, musik och arr.: Harry Arnold [pseud.] © E. Anderssons musikförlag a/b, Malmö, Sweden; 1Jan48; EF12210. Piano-conductor score (orchestra) and parts.

PESCADOR, LEAL, pseud. See Lucchesi, José M.

PESEK, MARGARET.

Pick a lily. See West, Robert Haight.

PESSL, YELLA.

Toccata. See Kohs, Ellis B.

PESTALOZZA, A

Ciribiribin, S. A. T. B., [by] A. Pestalozza, arr. by Robert Childe. (Radio program music, no. 8513) © Neil A. Kjos Music Co., Chicago; 6Jan49; on arrangement; EP33514.

PETERS, C C

(The jolly coppersmith) The beer polka; [from The jolly coppersmith, by C. C. Peters, words by Jack Edwards] Arr. for piano, vocal, guitar and accordion [by Walter L. Rosemont] © Edwards Music Co., New York; 3Feb49; EP34839.

PETERS, DOUGLAS, pseud. See Moody, Wally.

PETERS, GUIDO, 1866-1937.

(Sonata, violoncello & piano) Sonate, F moll; von Guido Peters. (Edition Nr. 6519) © Universal-Edition, a.g., Wien; 12Aug21; EF11602. Score and part.

PETERS, ILIA, pseud. See Peterson, Lilian.

PETERS, MELVINA.

What do I care, poor me? See Behrens, Mildred.

PETERS, VIC.

Oh, I wish I knew my heart. See Hall, David.

PETERSEN, ALFRED W 1896- arr.

(Those were the days) The dashing white sergeant; arr. by A. Petersen. Broadcast in Those were the days. © B. Feldman & Co., ltd., London; 16May49; on arrangement; EF13546. For piano.

PETERSON, CAROL MARIE.

I'm just in love with love. See McNeil, James Charles.

PETERSON, ESTHER V.

He is risen. See Kerr, Phillip Stanley.

I'm looking forward. See Kerr, Phillip Stanley.

PETERSON, HOWARD M.

Gitanerías. See Lecuona y Casado, Ernesto. Andalucía.

PETERSON, JOHN W

I surrender all [by] John W. Peterson. © Percy B. Crawford; 26Dec48; EP32625. Close score: SATB.

It took a miracle [by] John W. Peterson. © Percy B. Crawford; 31Oct48; EP32624. Hymn, with music.

The miracle hand; [by] John W. Peterson. © Percy B. Crawford; 15Jan49; EP35148. Close score: SATB.

PETERSON, JOHN WILLARD.

Keep the lighthouse shining! See Clark, Eugene.

PETERSON, LILIAN.

Tre små trumslagarpojkar. See Söderström, Nils.

PETERSON, MELVILLE ULUALOHA.

I hear the song of the islands; words & music by Mel Peterson. Indianapolis, Crossroads Music Publishers. © Mel Peterson; 20Jan49; EP33845.

Show me how to do the hula, words & music by Mel Peterson. [Tech. editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Mel Peterson; 10Jan49; EP32701.

PETERSON, MILDRED.

Our American liberty. See McNeil, James Charles.

PETERSON, WALLY, 1917-

(On with the show) This is the first time; words and music by Wally Peterson [from] On with the show. © Lawrence Wright Music Co., ltd., London; 3Mar49; EF12839.

PETERSON-BERGER, W

Titania; Queen of the fairies, S.S.A. by W. Peterson-Berger. Op. 17, no. 3. Arr. by Allen Griffith [pseud. From the Swedish of Gustaf Froding, English version by Allen Griffith] © Belwin, inc., New York; 19Jan49; on arrangement & English lyrics; EP33769.

PETIVAN, ARTHUR J 1895-

Song of the army; words and music by Art Petivan. © Art Petivan, d.b.a. Sunset Music Publications, New Orleans; 15Apr49; EP36958.

That's Christmas to me; words by Mildred Meade, music by Art Petivan. © Mildred Meade Vossel (Mildred Meade) & Arthur J. Petivan, Jr. (Art Petivan) d.b.a. Sunset Music Publications, New Orleans; 15Apr49; EP36959.

When I'm asleep; words by Mildred Meade & Paul W. Vossel, music by Art Petivan. © Mildred Meade Vossel, (Mildred Meade), Paul W. Vossel & Arthur J. Petivan, Jr. (Art Petivan), d.b.a. Sunset Music Publications, New Orleans; 19May49; EP37027.

PETRALIA, TITO, 1896-

Melodie d'autunno; fox moderato, parole di L. L. Martelli, musica di Tito Petralia. © Odeon, s.a., Milano; 18Feb49; EF12642. Piano-conductor score (orchestra, with words) and parts.

M'ha sussurrato un angelo; canzone slow, parole di F. Tettoni, musica di Tito Petralia. © Carisch, s.a., Milano; 18Feb49; EF12644. Piano-conductor score (orchestra, with words) and parts.

PETSCH, FRANK, pseud. See Wilson, Cecil F.

PETTY, FRANK.

Pino Pantaloni, the salami and sausage man; words and music by Frank Petty. © Northern Music Corp., New York; 17May49; EP37143.

PETUSH, NICK, 1913-

I bring you a song; words and music by Nick Petush. © Nick Petush; 24Mar49 (in notice: 1948); EP35191.

This is a wonderful world; words and music by Nick Petush. © Nick Petush; 24Mar49 (in notice: 1948); EP35192.

What's to do without love? By Nick Petush. © Nick Petush; 24Mar49 (in notice: 1948); EP35193. For voice and piano.

PEYCKE, FRIEDA.

Epidemics; [by] Frieda Peycke [words by] Anne Campbell. ([Pub. order no.] 28028) © Theodore Presser Co., Philadelphia; 13Jun49; EP37716. For speaker and piano.

PEYSER, HERBERT F 1886-

Hector Berlioz; a romantic tragedy, [by] Herbert F. Peyser. © The Philharmonic-Symphony Society of New York, New York; 17Jun49; AA120037.

PFATTEICHER, CARL F ed.

The church organist's golden treasury; ed. by Carl F. Pfatteicher and Archibald T. Davison. © Oliver Ditson Co., Philadelphia; v. 1, 4Apr49; EP35720.

PFRIMMER, DONNA JEAN.

I've been a fool. See Hall, David.

PHARAON, S See Stoquart, Pharaon.

PHEIFFER, KNUD.

Napoleon swing. See Fiehn, Erik Theodor. Apollo revyen, 1944.

PHELPS, W. W.
Gently raise the sacred strain. See Griggs, T. C.

Redeemer of Israel; words and music by W. W. Phelps [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34612. For piano; with words.

PHI KAPPA TAU.
The Phi Kappa Tau song book; [comp. by] Song Book Pub. Committee, Russell Danburg [and] Edmond Marty. 4th ed. © The Phi Kappa Tau Fraternity, Oxford, Ohio; 14Apr49; EP35890.

PHIL, THEO, pseud. See Mohaupt, Rosa (Gottlieb)

PHILIPP, ISIDORE EDMOND, 1863-
Étude de concert, pour le piano, par I. Philipp. © Durand & cie, Paris; 30Oct48, EF11689.

PHILIPP, LUDO.
Album of film music. See Martine, Georges.

PHILIPP, W F
Rose of Guadalupe; words by J. A. McGoldrick, music by W. F. Philipp & J. A. McGoldrick. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37831.

PHILIPPE-GÉRARD, M., pseud. See Bloch, Philippe-Gérard.

PHILIPPOT, GEORGES.
C'est un refrain des faubourgs. See Emmerechts, Raymond.

PHILIPPUS, EVERT ALBERT, 1888-
A series of vocal lessons, composed and arr. by Evert Philippus. © Evert Philippus; 30Jun46; AA103804.

PHILLIPS, ALMA STANLEY.
It won't be easy. See Hall, David.

PHILLIPS, BURRILL, 1907-
The hag; for four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series CM6486) © Carl Fischer, inc., New York; 6May49; EP36739.

What will love do? For four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series, CM6487) © Carl Fischer, inc., New York; 6May49; EP36738.

PHILLIPS, CLIFFORD.
Cradle song to a prince; by Clifford Phillips, piano solo. © Chappell & Co., ltd., London; 1Feb49; EF12475.

PHILLIPS, DONALD, 1913-
Concerto in jazz; [by] Donald Phillips, arr. by Philip J. Lang. New York, Mills Music. © Lawrence Wright Music Co., ltd.; 15Sep48; on arrangement; EP35217. Condensed score (piano and band) and parts.

[PHILLIPS, DONALD KARCHER] 1907-
The better bandsman book [for] Bb clarinet; [by Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 28Feb49; AA109032. Part.

The better bandsman book [for] Bb trumpet, Bb cornet [and] baritone [treble clef; by Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 14Feb49; AA109031. Part.

The better bandsman book, [for] trombone [and] baritone; [bass clef, by Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 24Mar49; AA119402.

The better bandsman book, [for] violin; [by Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 10Mar49; AA119401.

PHILLIPS, JACK, 1901-
Moon-struck dreams; words and music by Jack Phillips. © The Blackstone Press, inc., Somerville, N. J.; 18Jun49; EP37749.

PHILLIPS, MONTAGUE FAWCETT, 1885-
(Concerto, piano, no. 2) Concerto no. 2 in E major. Op. 32. For piano and orchestra, [by] Montague F. Phillips. © J. & W. Chester, ltd., London; 27Jan49; EF12288. Piano-conductor score.

Sigh no more, ladies, four-part song, words by Shakespeare, music by Montague F. Phillips. Op. 67, no. 3. (Part-song book, 1543) © Novello & Co., ltd., London, 9Dec48, EF11709.

Song of praise, song; poem by Christopher Hassall, music by Montague F. Phillips. Op. 72, no. 2. © Schott & Co., ltd., London; 17Nov48; EF11873.

PHILLIPS, SID.
Amoresque; composed by Sid Phillips. © Cinephonic Music Co., ltd., London; 22Nov37; EF12795. For piano.

PHILLIPS, TEDDY.
Flirtin'; words and music by Sid Siegel, Bert Kadison, Jerry Apple [and] Teddy Phillips. © Campbell Music, inc., New York; 2Feb49; EP33901.

PHIPPENY, HAZEL.
Note-key play; a tuneful way of learning the notes, by Hazel Phippeny, with illus. by Bonnie Holland. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34066.

PHLEGAR, MRS. HUNTER. See Phlegar, Nell Bachman.

PHLEGAR, NELL BACHMAN.
Daughters of freedom; words by Ruby Altizer Roberts, music by Nell Bachman Phlegar. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32914.

PIAF, EDITH, pseud. See Gassion, Edith.

PIANTADOSI, AL.
My prayer; prayer attributed to St. Francis of Assisi, [music] by Frederick Coates and Al Piantadosi. © Piantadosi Music Publications, Encino, Calif.; 27Jan49, EP33989.

The one I left behind in Caroline. See Glogau, Jack.

PIANTANIDA, JOSEPH.
Just for you, words and music by Joseph Piantanida. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32996.

PIÇONE, G.
L'amore in ascensore. See Necopi, F. C.

Caffè Doney. See Necopi, F. C.

Se un giorno tornerà. See Necopi, F. C.

La voce del mare. See Necopi, F. C.

PIEDIGROTTA BIDERI. [Ed. by Casa Editrice F. Bideri] © Casa editrice F. Bideri, Napoli; 1948 issue, 10Sep48; EF12507.

PIEDIGROTTA [GLOBO, versi; words by Corrado Della Gatta, Francesco Fiore, and others] Napoli, Globo. © Italian Book Co.; 1947 issue, 15Dec48; AF9082.

PIEDIGROTTA "900;" [versi, words by Giuseppe Di Lorenzo, Gianni Silvestri, Vincenzo Emilio and others] Compilatore: Vincenzo Emilio. Napoli, "900." © Italian Book Co., New York; 1947-48 issue, 10Sep47; AF8514.

PIEDIGROTTA [VESUVIO; comp. by] Giuseppe Anepeta. Roma, Vesuvio casa editrice musicale. © Edward Rossi; 1948-1949 issue, 16Nov48; EF12759.

PIERNÉ, GABRIEL, 1863-1937.
(Album pour mes petits amis) March of the leaden soldiers, [by] Pierné, arr. by Walter Beeler. (Q. M. B. edition no. 162) © Boosey & Hawkes, inc., New York; 30Dec48; on arrangement; EP33739. Score (band), condensed score and parts.

PIERNÉ, PAUL MARIE JOSEPH, 1874-
Ronde, [by] Paul Pierné, poème du Baron Vier. © Éditions Salabert; 28Mar49; EF13454.

PIERPONT, F. S.
For the beauty of the earth. See Lindeman, L. M.

PIERRONT, NOËLIE, 1899- ed.
Cent versets de Magnificat des XVI$^{\text{ème}}$, XVII$^{\text{ème}}$ et XVIII$^{\text{ème}}$ siècles pour orgue; recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. © S. Bornemann, Paris; 30Jan49; on preface, annotation & registration; EF12558. For organ.

PIGARELLI, LUIGI.
La montanara. See Ortelli, Toni.

Song of the mountains. See Ortelli, Toni. The glass mountain.

Song of the mountains. See Ortelli, Toni. La montanara.

PIGGOTT, E ST. Clair, 1886-
Miami is stepping ahead, are you, are you? By E. St. Clair Piggott. © Tropical Song Counter, Miami, Fla.; 1Jan49; EP34640. For voice and piano.

PIGGOTT, H E
My song is love unknown; unison song [by] H. E. Piggott, [words by] Samuel Crossman. (Choral songs, no. 1200) © The Oxford Univ. Press, London; 17Mar49; EF12942.

PIGINI, PASQUALE, 1913-
Chitarra mia; beguine, parole e musica di P. Pigini. (With his Sambita) © Edizioni musicali Pigini, Milano; 15Mar49; EF13551. Piano-conductor score (orchestra, with words) and parts.

Sambita; samba, parole e musica di P. Pigini. © Edizioni musicali Pigini, Milano; 15Mar49; EF13551. Piano-conductor score (orchestra, with words) and parts.

PIKE, GEORGE.
Heaven. See Chanslor, Hal.

PIKET, FREDERICK.
Epilogue. See Asaf'ev, Boris Vladimirovich. The fountain of Bakhchissarai.

Kizhe's wedding. See Prokof'ev, Sergei Sergeevich.

Melodie orientale. See Balakirev, Milii Alekseevich. Islamey.

Romance. See Prokof'ev, Sergeĭ Sergeevich.

Valse. See Shostakovich, Dmitrii Dmitrievich. Golden mountains.

[PILGER, CARL FRISTEDT] 1914-
Close your eyes and cuddle close; [by Carl Fristedt Pilger] © Carl Fristedt Pilger; 6Jun49; EP37385. Melody, with words.

I realize; [by Carl Fristedt Pilger] © Carl Fristedt Pilger; 6Jun49; EP37386. Melody, with words.

PILGRIM, IDA, pseud. See Price, Ida.

PILKINGTON, FRANCIS, d.1638.
Rest, sweet nymphs, for three-part chorus of women's voices, a cappella, [by] Francis Pilkington, arr. by Victoria Glaser. [Words] of unknown authorship. (E.C.S. choral songs, no.1995) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32504.

PILLER, GENE.
The moon is always bigger on a Saturday night. See Roberts, Ruth.

PILLING, DOROTHY, 1910-
Music for flute; [for] the junior orchestra; four simple pieces [for] flute & piano and two trios [for] flute, clarinet & piano [and] flute, oboe & piano, by Dorothy Pilling. © Forsyth Bros., ltd., London; 18Jan49; EF12354.

PILLOT, EUGENE.
I sing my thanks to Thee. See Trusselle, Stanley P.

PINCHI, pseud. See Perotti, Pino.

PINCUS, BUCK, pseud. See Simon, George Thomas.

PINES, LEE.
I couldn't believe my eyes, by Clem Watts, Ben Trace & Lee Pines. © Words & Music, inc., New York; 1Mar49 (in notice: 1948); EP34565. For voice and piano, with chord symbols.

PINGAULT, CLAUDE, 1902-
(Plume au vent) L'oiseau de passage, de l'opérette Plume au vent; paroles de Jean Nohain [pseud.] & Christian Vebel [pseud.], musique de Claude Pingault. © Éditions Salabert, Paris; 1Dec48; EF11639.

PINKARD, EDNA BELLE ALEXANDER.
Why don't cha make up ya mind? See Gerard, Jerry.

PINKARD, MACEO.
Why don't cha make up ya mind? See Gerard, Jerry.

PINKHAM, DANIEL.
Christe, adoramus te. See Monteverdi, Claudio.

PINSKER, CASPER. See Smith, Tex, pseud.

PION, HONORÉ.
Tendre sérénade. See Pavard, Albert Charles Auguste.

PIOTROWSKI, JAN.
Don't cry, my heart. Nie placz, serce. Waltz, [by] Walt Dana [and] Jan Piotrowski, [English words by] Albert Gamse, [Polish words by] Walt Dana. © Dana Music Co., inc., New York; 27Jun49; on lyrics & new melodies; EP37999.

PIPPIN, CHARLES.
That time has come. See Hall, David.

PISK, PAUL A
Five piece set; piano solo, by Paul A. Pisk. © Mills Music, inc., New York; 29Apr49; EP36586.

PISTON, WALTER, 1894-
(Quartet, strings, no. 3) String quartet no. 3 [by] Walter Piston. © Boosey & Hawkes, inc., New York; 21Jan49; EP33731. Score and parts.

PITCHER, GLADYS, 1890- arr.
Drill, ye tarriers, drill; T.T.B.B. [Words] traditional; railroad work song, Pacific Northwest version, adapted and arr. by Gladys Pitcher. (Laurel octavo, no. 1512) © C. C. Birchard & Co., Boston; 9Mar49; on arrangement; EP34926.

The hammock. La hamaca. [For] S.S.A., Spanish song from old California arr. by Gladys Pitcher, English words by Agnes Ainsley [pseud.] (Laurel Octavo no. 1511) © C. C. Birchard & Co., Boston; 4Feb49; on arrangement; EP34223.

Let music ring! See Dykema, Peter William.

PITFIELD, THOMAS BARON, 1903-
(Sonata, violoncello & piano) Sonata in D minor; [by] Thomas B. Pitfield. © Francis, Day & Hunter, ltd., London; 17Feb49; EF12621. Score and part.

(Sonatina, piano) Sonatina in C; [by] Thomas B. Pitfield. © Augener, ltd., London; 11Feb49; EF13484.

PITMAN, JACK, pseud. See Puntin, John.

PITTMAN, LEONA.
I've never been a hero. See Hall, David.

PITTMAN, PETE.
A Purple Heart; World War no. 2 souvenir, words and music by Pete Pittman. © Pete Pittman Publications, Lyons, Ga.; 8Mar49; EP34982.

PITTS, LILLA BELLE.
The kindergarten book, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Joan Esley and Margo Pisillo. 163 p. (Our singing world) © Ginn and Co., Boston; 14Mar49, A31657.

Singing all the day; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. [Illus. by Ruth Wood] (Our singing world) © Ginn & Co., Boston; 1Mar49; AA113257. Melodies, with words.

Singing as we play; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. [Illus. by Dorothea Warren Fox] (Our singing world) © Ginn & Co., Boston; 1Mar49; AA113258. Melodies, with words.

PIUBENI, VIGILIO, 1912-
Cerco casa; moderato swing, parole di L. L. Martelli, música di Vigilio Piubeni. (With his Vela bianca) © Carisch, s.a., Milano; 1Apr49; EF13355. Piano-conductor score (orchestra, with words) and parts.

Vela bianca; canzone beguine, parole di L. L. Martelli, música di Vigilio Piubeni. © Carisch, s.a., Milano; 1Apr49; EF13355. Piano-conductor score (orchestra, with words) and parts.

PIVOR, BRUNO, pseud. See Pivoris, Bruno.

PIVORIS, BRUNO.
Gone but not forgotten. See Hall, David.

PIWOWARCZYK, JAN, 1897-
Chodziłem kołu gaju; polka. Strolling in the forest. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35249. Polish words.

Flisak krakowiak. Oj graja mi skrzypeczki z jawora. Raftsman. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35247. Polish words.

Jakem jechał od dziewczyny; polonez. As I left my sweetheart. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35263. Polish words.

Juz sie wybierajcie polka. Wesele na Makowskiej Górze, cześć 1. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35251.

Kujawiak kielecki. Siwy gołabeczek. Little gray dove. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35242. Polish words.

Oberek od Tarnowa. Tarnov oberek. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35264. Polish words.

Oj muszę, ja sie muszę polka. Wesele na Makowskiej Górze, cześć 2. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35252.

Sa tam rybki; polka. There are fish in the marsh. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35248. Polish words.

Staroswiecki krakowiak. Old fashioned krakowiak. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago, 15Nov48; EP35244. Polish words.

Stworzył Pan Bóg Ewe; polka. Eva polka. Words and music by Jan Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35245. Polish words.

Ulubione dziewcze; krakowiak. My favorite girl. Words and music by J. Piwowarczyk, arr. by F. Przyblski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48, EP35243. Polish words.

Za lasem za czarna góra; kujawiak. Beyond the forest. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35246. Polish words.

Zbójcy w karczmie; oberek. Mountaineers at the inn. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35250. Polish words.

PLANQUETTE, ROBERT.
Les cloches de Corneville; musique de Robert Planquette, transcription et arrangement pour accordéon par H. Rawson [pseud.] avec adaptation du système international de notation, basses et accords. © Éditions Joubert, Paris; 3Jan49 (in notice: 1948); on transcription & arrangement; EF12705.

[PLANTARD, ROLANDE] 1900-
La ronde; poésie de Paul Fort [music by Rolande Plantard] © Rolande Plantard; 15Jan49; EF12692. Score: 3 equal voices.

PLANTE, JACQUES.
Mademoiselle Hortensia. See Guglielmi, Louis.

PLATT, SAMUEL C 1888-
Sing-a-song Playerbook; tunes and verses selected and arr. by Sam See [pseud., illus. by Corinne Malvern. New ed.] © Samuel C. Platt; 2May49; on changed illustrations; AA117678. With toy xylophone attached.

PLATTI, GIOVANNI BENEDETTO, 1690-1763.
(Concerto, piano & strings, no. 1) Concerto n.1; [by] Giovanni Benedetto Platti, rinvenuto e trascritto da Fausto Torrefranca. Partitura. ([Pub. order no.] 20531) © Carisch s.a., Milano; 1Apr49; on transcription; EF13156. Score.

PLAYMAN, GORDON, 1922-
Remember now thy Creator; [by] Gordon Playman, [words from] Ecclesiastes 12:1-7. (Choral library [no.] 1045) © Augsburg Publishing House, Minneapolis; 9Jun47; EP35558. Score: SATB and organ.

PLÉ, SIMONE, 1897-
Les joies et les rêves; album de 12 pièces assez faciles et de difficulté moyenne pour le piano. Joys and dreams. Par Simon Plé © Henry Lemoine & cie, Paris; 20Jan48; EF11665.

PLEHAL, EDWARD.
Sweet corn polka. See Plehal, Tom.

PLEHAL, TOM.
Sweet corn polka; by Edward and Tom Plehal. © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr49, EP36227. For piano, with guitar diagrams and chord symbols.

PLEIS, JACK.
It's me; lyric by Sonny Kane, music by Jack Pleis. © Edwin H. Morris & Co., inc., New York; 22Mar49; EP35346.

PLETTE, G. W. LLOYD.
Minnesota song. See Kadden, Ione Nerissa Brack.

PLETTNER, ARTHUR.
Barn dance; [by] Arthur Plettner. © Boosey & Hawkes, inc., New York, 21Dec48; EP33744. Score (2 violins, viola, violoncello and bass) and parts, including piano.

PLOOF, EUGENE HOMER.
If that's the reason. See Boyko, George Joseph.

PLUMMER, PAULINE PALMER.
You sealed it with a kiss, words and music by Pauline Palmer Plummer. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32997.

PLUNKETT, JOSEPH M.
I see His blood upon the rose. See Sateren, Leland Bernhard.

POBER, LEON, 1920-
Fiddle-a-delphia; by George R. Brown and Leon Pober. © Idriss-Brown-Tibbles, Music Publishers, Hollywood, Calif.; 7Apr49; EP35742. For voice and piano, with chord symbols.

PODGORSKY, IGNACI.
Open the door polka; by Walter Dana, Chester Ososki and Ignaci Podgorsky. © Pemora Music Pub. Co., inc., New York; 29Apr49; EP37142. For voice and piano.

PODOLSKY, LEO.
Sonata in G. See Grazioli, Giovanni Battista Ignazio. Sonata, harpsichord, op. 2, no. 5.

POE, BRUCE.
Too busy for love. See Hall, David.

POIRIER, MAURICE.
My heart's story; words and music by Maurice Poirier, arr. by A. F. Fuller. © Maurice Poirier; 3Mar49; EP35039.

POLA, EDDIE
Marcella; words and music by Irving Taylor, George Wyle [and] Eddie Pola. © Martin Music, Hollywood, Calif.; 7Jan49; EP33266.

Shally-go-shee; [by] Irving Taylor, George Wyle [and] Eddie Pola. © George Simon, inc., New York; 3May49; EP36634. For voice and piano, with chord symbols.

POLACK, W. G.
Lord Jesus, Thou art going forth. See Stellhorn, Arthur William.

POLDINI, EDE, 1869-
Dancing doll. Poupée valsante. By E. Poldini, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 28-29) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34345.

POLETTO, ENZO LUIGI.
Ci co ci co ci. See Mariotti, Mario. Porto nuovo.

Con tutta l'anima. See Villa, Gaetano.

Luna di Honolulu; Honolulu moon, valzer hawajano, musica di B. Bear [pseud.], testo inglese di A. Sam, testo italiano di E. L. Poletto. (With Drigo, Riccardo. I milioni d'Arlecchino) © Zanibon, Comm., Guglielmo, Padova; 1Jun48; EF12922. Piano-conductor score (orchestra, with words) and parts.

POLK, GRACE PORTERFIELD.
Blossomland; polk-a-dot flower fantasy, operetta, by Grace Porterfield Polk. © Grace Porterfield Polk; 27Apr49, EP36946. Piano-vocal score: Overture and Minuet for violin and piano.

POLL, RUTH.
Ain't nobody's business what I do. See Demetrius, Claude.

Another November. See Farrow, Johnny.

The four o'clock song. See Demetrius, Claude.

I don't wanna love you, baby. See Farrow, Johnny.

I dreamed this waltz. See Vollero, Enzo Vincent.

If and when. See Emmerich, Bob.

If I could do what I'd like to do. See Demetrius, Claude.

If yesterday could only be tomorrow. See Emmerich, Bob.

I'm lookin, for love. See Brown, Charles.

I'm looking for a bluebird. See Emmerich, Bob.

It was so good while it lasted. See Acuarulo, Andrew A.

Let's pretend. See Demetrius, Claude.

The look in your eyes. See Emmerich, Bob.

A new shade of blues. See Acuarulo, Andrew A.

There's a little white gate. See Emmerich, Bob.

Twenty-four hours a day. See Emmerich, Bob.

POLLACK, ROBERT.
What's the use of dreaming, dear? See Clinton, Vada E.

POLLARD, LINA.
Technique vocale, théorique et pratique. See Marchesi, Mathilde (Graumann). L'art du chant, op. 21.

POLLARD, PAUL, pseud. See Firstenberg, Paul.

POLTRONIERI, ALBERTO.
Sei grandi capricci brillanti. See Saint-Lubin, Léon de. Caprices, violin.

POLTRONIERI, NERINA, 1910-
Solfeggi parlati e cantati; per abituare l'allievo sin dal 1º corso alla lettura a prima vista su manoscritti, [by] Nerina Poltronieri. © Nerina Poltronieri, 1Jan49; EF13492.

PONCE, MANUEL MARIA, 1886-1948.
Espera. Life is just another rainbow: [by] Manuel M. Ponce, for voice and piano. [English adaptation by Rina De Toledo] © Promotora Hispano Americana de Musica, s.a., Mexico; 19May49; EP37621.

Estrellita. Little star; with English and Spanish text. English words by Charles B. Marks, music and Spanish words by Manuel M. Ponce. [Arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 5Mar49; on English words; EP35118.

Insomnio. Alone, [by] Manuel M. Ponce, for voice and piano. [English adaptation by Rina De Toledo] © Promotora Hispano Americana de Música, s.a., Mexico; 19May49; EP37620.

POOLE, GEORGE LEROY.
'Cause Cupid told me so. See Hall, David.

POOLE, W. C.
He pilots me. See Lillenas, Haldor.

POOLE, WILLIAM C.
Show me Thy way. See Ackley, Bentley DeForrest.

POOT, MARCEL, 1901-
Rhapsodie; [by] Marcel Poot. Partition d'orchestre. © Universal Edition, Wien; 31Aug48; EF12372.

(Suite, piano) Suite. Für Klavier. Voor klavier. [By] Marcel Poot. (Edition [no.] 11375) © Universal-Edition, Wien; 31Dec42; EF12305.

PORRET, JULIAN, 1896-
(Concertino, cornet & piano, no. 1) Concertino nº 1 pour cornet ou trompette si bémol et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12112. Score and part.

(Concertino, cornet & piano, no. 2) Concertino nº 2 pour cornet ou trompette si bémol et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12113. Score and part.

(Concertino, trumpet & piano, no. 3) Concertino nº 3 pour trompette ut et piano [or] pour cornet ou trompette si flat et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12121. Score and parts.

(Concertino, trumpet & piano, no. 4) Concertino nº 4 pour trompette ut et piano [or] pour cornet ou trompette si flat et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12114. Score and parts.

PORROMETO, NUNCIO.
Love is a wonderful game. See Grimm, Christian A.

PORTELANCE, JOSEPH TOUSSAINT OLIVA.
O salutaris Hostia. See Perosi, Lorenzo D.

PORTER, CLAIRE. See Porter, Clara Emilie.

PORTER, CLARA EMILIE.
Blue goo. See McMillen, Harry Leitch.

I've got no time. See McMillen, Harry Leitch.

PORTER, COLE, 1892-
In the still of the night. See his Rosalie.

(Kiss me, Kate) Another op'nin', another show; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 18Feb49; EP34845.

(Kiss me, Kate) Brush up your Shakespeare; [from] Kiss me, Kate. Words and music by Cole Porter. [New York, Chappell] © Cole Porter; 14Feb49; EP34844.

(Kiss me, Kate) I hate men, [from Kiss me, Kate] Words and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Dec48; EP33641.

(Kiss me, Kate) I sing of love; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 17Feb49; EP34848.

(Kiss me, Kate) I'm ashamed that women are so simple [from Kiss me, Kate] Words by William Shakespeare, slightly altered by Cole Porter, music by Cole Porter. [New York, Chappell] © Cole Porter; 29Dec48; EP33642.

(Kiss me, Kate) I've come to wive it wealthily in Padua; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 17Feb49; EP34847.

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate. Four part male voice (T.T.B.B.) arr. by William Stickles. Words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 3May49; on arrangement; EP36679.

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate. Four part mixed voices (S.A.T.B.) arr. by William Stickles. Words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 3May49; on arrangement; EP36680.

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, 3 part female voices (S.S.A.) arr. by William Stickles. Words and music by Cole Porter. [New York, T. B. Harms Co.] © Cole Porter; 28Apr49; on arrangement; EP36609.

(Kiss me, Kate) So in love; from the musical comedy Kiss me, Kate; vocal orch. arr. by Geo. N. Terry, words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 9Mar49, on arrangement; EP34998. Piano-conductor score (orchestra, with words) and parts.

(Kiss me, Kate) Tom, Dick or Harry; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 18Feb49; EP34849.

(Kiss me, Kate) Too darn hot, [from] Kiss me, Kate. Words and music by Cole Porter. [New York, Chappell] © Cole Porter; 10Jan49; EP33750.

PORTER, COLE, 1892- Cont'd.

(Kiss me, Kate) We open in Venice; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 18Feb49; EP34846.

(Kiss me, Kate) Were thine that special face; beguine, from the musical comedy, Kiss me, Kate. Words and music by Cole Porter, dance orch. by Jack Mason. [n.p.] Buxton Hill Music Corp., [sole selling agent] T. B. Harms Co., New York. © Cole Porter; 16Jun49, on arrangement; EP37875. Piano-conductor score (orchestra, with words) and parts.

(Kiss me, Kate) Where is the life that late I led? [From] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 17Feb49; EP34850.

(Rosalie) In the still of the night; [from Rosalie] by Cole Porter, arr. by Louis C. Singer. For piano. © Chappell & Co., inc., New York; 2Jun49; on arrangement; EP37633.

PORTER, DAVID.
You're my better half. See Todd, Wylton. Back home.

PORTER, DEL.
Ya wanna buy a bunny? By Carl Hoefle and Del Porter. © Tune Towne Tunes, Hollywood, Calif.; 22Feb49; EP34597. For voice and piano, with chord symbols.

PORTER, WALTER.
Love in thy youth. See Noble, Harold.

PORTILLA, IVÂN MASSÓ.
Mi unico querer; letra y música de Iván Massó Portilla. © Peer International Corp., New York; 10Nov48; EP34692.

PORTOR, LAURA SPENCER.
Music Shakespeare loved, a prologue; lettering and decorations by Joan D. Manning. Garrison-on Hudson, N. Y. [1948] 48 p. © Laura Spencer Portor Pope; 24Dec48; A28666.

POSEY, CLIFFORD.
If I were you. See Hall, David.

POSFORD, GEORGE.
The Churchill-Roosevelt swing; lyric by Gerard Bryant, music by George Posford. © Francis, Day & Hunter, ltd., London; 30Jan42; EF13123.

(Kiss the bride goodbye) No one makes love like you; words by Eric Maschwitz, music by George Posford. From the film Kiss the bride goodbye. © Francis, Day & Hunter, ltd., London; 19Oct44; EF12170.

Masquerade; a musical romance, a story of David Garrick by Eric Maschwitz, vocal score by George Posford. © Chappell & Co., ltd., London; 3Feb49; EF12461.

No one makes love like you. See his Kiss the bride goodbye.

POSNACK, BLANCHE.
Don't ever marry for money, you must only marry for love. See Posnack, George.

POSNACK, GEORGE.
Don't ever marry for money, you must only marry for love; lyric by Blanche Posnack, music by George Posnack. © Lombardo Music, inc., New York; 27May49; EP37287.

POSTON, ELIZABETH.
The princesses' carol; for unison or two-part treble voices and optional instrumental descant, by Elizabeth Poston, words by Eleanor Farjeon. © The Oxford Univ. Press, London; 16Dec48; EF12854.

POTERAT, LOUIS EUGÈNE.
L'amie des roses. See Bourtayre, Henri.

POTERAT, LOUIS EUGÈNE BERNARD.
Le chant des étoiles. See Yvain, Maurice.

Être une femme. See Hess, John.

Mon gentil petit Pedro. See Bourtayre, Henri.

Un soir de neige. See Ravasini, Nino.

Vertige. See Hess, John.

POTHIER, CHARLES LOUIS.
Graziella. See Sentis, José.

POTRIKUS, LEO.
All about you. See Ferrecchia, Joe.

POTTER, HAROLD.
All I ask is a modern girl. See West, Bob.

Always together. See Squires, Harry D.

Assuredly, Mademoiselle, oui, oui! See Buck, Charlie.

Autumn leaves. See Squires, Harry D.

Darling. See Squires, Harry D.

Days that we knew, [by Harold Potter], words by Fermin J. Bajeneta. © Keystone Music Publications, New York; 8Jan40; EP34840.

Deep in the night. See Squires, Harry D.

Fascinating. See Squires, Harry D.

Heart to heart. See Squires, Harry D.

Home of mine. See Squires, Harry D.

Inspiration. See Squires, Harry D.

Just an hour of romance. See Squires, Harry D.

Let me dream. See Squires, Harry D.

Lost in a dream. See Squires, Harry D.

Meditation. See Squires, Harry D.

Melody of long ago. See Squires, Harry D.

The memory of a song. See Squires, Harry D.

My harbor of dreams. See Squires, Harry D.

My lullaby. See Squires, Harry D.

The night before Christmas; poem by Clement Clarke Moore, music by Harold Potter [and] Rrod Eddie [pseud.] © Stasny Music Corp., New York; 31Dec48; EP32826.

Once again. See Squires, Harry D.

One red rose. See Squires, Harry D.

Romance and roses. See Squires, Harry D.

Sail on, O ship of state! See Cook, Alexander Wellington.

Sing me a song of the long ago. See Squires, Harry D.

Slave of love. See Squires, Harry D.

So sentimental. See Squires, Harry D.

Summer's gone. See Squires, Harry D.

Sunrise. See Squires, Harry D.

Sweet Genevieve, my Genevieve. See Tucker, Henry. Fort Apache.

Sweeter than sweet. See Squires, Harry D.

Waltz of love. See Squires, Harry D.

When you call to me. See Squires, Harry D.

You bring a touch of spring. See Squires, Harry D.

You, you live in my heart. See Dorr, Eddie.

POTTER, LOUIS ALEXANDER, 1912-
'Cello handbook; fundamentals of 'cello playing for teachers and students, by Louis A. Potter, Jr. © Louis Alexander Potter, Jr.; 22Dec48; AA103463.

POULENC, FRANCIS, 1899-
Les biches; suite d'orchestre [by] Francis Poulenc. © Heugel & cie, Paris; 4May48; EF12127. Miniature score.

Calligrammes; sept mélodies sur des poèmes de Guillaume Apollinaire [by] Francis Poulenc. © Heugel & cie, Paris; 4Nov48; EF12159. For voice and piano.

Quatre petites prières de Saint François d'Assise; pour choeur d'hommes à cappella, [by] Francis Poulenc. © Rouart, Lerolle & cie, Paris; 10Apr49; EF13440. Score: chorus (TBarBarB)

POUMIAN, MANUEL.
Vinda ti-són; canción zapoteca, letra y música de Manuel Poumián. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EF13236.

POWELL, AMBER HALEY.
Visions of Vienna; for piano, [by] Amber Haley Powell. © Theodore Presser Co., Philadelphia; 6Jun49; EP37591.

POWELL, BRYCHAN B.
Gwilym Gwent. See James, Philip.

POWELL, JAY PETER.
In the shelter of the Rock, let me hide. See Richardson, Anna Belle.

POWELL, LAURENCE, 1899-
The Lord is my Shepherd; [words from] Psalm 23, set to music for three women's voices with acc. by Laurence Powell. © Laurence Powell; 25Jan49; EP34276.

Wesley's Grace before meat; set as a four part round for mixed voices by Laurence Powell. © Laurence Powell; 25Jan49; EP34275.

POWELL, LEWIS.
I'm blue, words by Herman Jenkins, music by Lewis Powell & Evelyn Twine. © Noreyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32973.

POWELL, ROSEMARY.
Cinabar roundup. See Tobin, Louis.

POWELL, ROY.
A day for love. See Wilcock, Frank Samuel.

POWELL, RUDOLPH.
Personal property. See Hall, David.

POWELL, TEDDY, 1906-
Believe me. Credimi. Words and music by Clement Tamraz and Teddy Powell. © Mutual Music Society, inc., New York; 11Jun48; on new arrangement; EP34013.

Do you miss me like I miss you tonight? See Little, Jack.

Dream baby, words and music by Cliff Friend and Teddy Powell. © Southern Music Publishing Co., inc., New York; 23May49; EP37606.

My hot tamale went chilly on me. See Loeb, John Jacob.

Two little new little blue little eyes, by Cliff Friend and Teddy Powell. © Edwin H. Morris & Co., inc., New York; 21Apr49, EP36181. For voice and piano, with chord symbols.

POWER, LIONEL, 15th cent.
Missa super Alma Redemptoris Mater, [by] L. Power. Roma, 1947. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. serie 1, no.2) © Societas Universalis Sanctae Ceciliae, Roma; 30Apr48; on transcription into modern notation; EF10654.

POWERS, CARL, 1907-
It tickles, tickles; words [by] Lon Hanshaw, music by Carl Powers, [arr. by] Edward J. Budukiewicz. © The Boston-New York Music Publishing Co., Boston; 6Jun49; EP37684.

POWERS, TED.
As I walk thru the night; words by Robert Henkenberns, Jr., music by Ted Powers. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP33145.

POYNTER, ARTHUR R 1913-
Look on the fields, for they are white unto harvest; anthem for mixed voices; words by F. Bramley Keys, music by Arthur R. Poynter. (Anthems for mixed voices, 1) © Jarman Publications, ltd., Toronto; 19Jan49; EF12043.

PRADO, PÉREZ. See Pérez Prado, D.

PRAETORIUS, MICHAEL, 1571-1621.
En natus est Emmanuel; for two equal or four mixed voices [by] M. Praetorius, arr. by J. A. R. © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36912.

PRAETORIUS, MICHAEL, 1571-1621. Cont'd.
Flos de radice. By Michael Praetorius, for two equal or four mixed voices. Arr. by J. A. R. (Edition no. 1647) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP34801.
Lo, how a rose e'er blooming; for 3-part chorus of mixed voices, S.A.B., with piano or organ acc. ad lib., English version by Theodore Baker, [music by] Michael Praetorius, adapted by Carl Deis. (Octavo no. 9826) © G. Schirmer, inc., New York; 3May49; on adaptation; EP37313.
Lo, how a rose e'er blooming, S.A.T.B., a cappella ad.lib., 16th century melody, by Praetorius, arr. by Allen Griffith [pseud.] (Octavo no. 940) © Belwin, inc., New York; 26Jan49; on arrangement; EP33951.

PRAGER, ANITA SAMPSON.
Axel Christensen's Break studies. See Christensen, Axel Waldemar.
Axel Christensen's Break studies for piano. See Christensen, Axel Waldemar.
Axel Christensen's Break studies for popular song hits. See Christensen, Axel Waldemar.

PRAGER, SAMMY.
When am I gonna see you again? Words and music by Herman Baar and Sammy Prager. © Mills Music, inc., New York; 4Apr49; EP35648.

PRAIRIE BIBLE INSTITUTE, Three Hills, Alta.
Practical music course in elementary theory and sight-singing; by Pauline S. Malsbary [and] Kathleen Dearing. © Prairie Bible Institute, Three Hills, Alta., Can.; bk.1, 29Aug47, bk.2, 20Sep48; AA63549, 96228.

PRATHER, BERTIE MARIE.
Got a little spark in my heart. See Hall, David.

PRATHER, ROBERT LYNN, 1918-
Roll on Jordan; [by] Robert E. Prather. (In Homeland Harmony. no. 101) © Connor B. Hall; 4Dec48; EP36094. Close score: SATB; shape-note notation.

PRATT, PARLEY P.
An angel from on high. See Heaps, Seldon N.
As the dew from heaven distilling. See Daynes, Joseph J.

PRAUSNITZ, FREDERICK.
Dance for unaccompanied 'cello. See Weber, Ben.

PRAY, MIGNON E.
Days we used to know. See Iovinelli, Harry.

PREAGER, LOU.
Pastel saxe blue; [by] Lou Preager & Eddie Taylor, arr. by Eddie Taylor. © Cinephonic Music Co., ltd., London; 1Mar48; EF11591. Piano-conductor score (orchestra) and parts.

PREECE, JAMES N.
Never mind. See Hall, David.

PREECE, NAT. See Preece, James N.

PREIL, GABRIEL.
Tzu eins, tzvei, drai. See Weiner, Lazar.

PRENTISS, SPENCER WARD, 1896-
Benedictus es, Domine; for four-part chorus of mixed voices with organ acc., [by] Spencer Ward Prentiss. (Octavo no. 9803) © G. Schirmer, inc., New York; 18Feb49; EP36021.

PRESBYTERIAN CHURCH IN THE U. S. A.
My camp book, Westminster fellowship, Junior high camp. © Board of Christian Education of the Presbyterian Church in the U. S. A., Philadelphia; 29Apr49; AA117075. Principally close score: SATB.
See Fun and folk songs.

PRESS, JACQUES.
Disconcerto; in C major, for piano, by Jacques Press. © Leeds Music Corp., New York, 30Dec48; EP35327.
Talkin' to the river; lyric by Sol Meyer, music by Jacques Press. © Southern Music Publishing Co., inc., New York; 17Aug48; EP34710.

PRESTIPINO, VICTOR E.
Cantemos para olvidar. See Canaro, Mario.

PRESTON, EFFA E.
The Skywayman. See Wansborough, Harold.

PRESTON, STANLEY.
I love you but you are like poison to me; words by Henri Andrews Howell, music by Stanley Preston. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33346.

PREYER, CARL A
(Sonatina, piano) Theme with variations; from Sonatina [by] Carl A. Preyer. © Edward Schuberth & Co., inc., New York; 8Feb49; EP34437. For piano.

PRICE, ARLEEN SARTIN, 1926-
The Man of Galilee; [by] Arleen S. Price. © Arleen Sartin Price; 4Apr49; EP35751. Melody and words.

PRICE, FLORENCE B 1888-
An April day; words by Jos. F. Cotter, music by Florence B. Price. © Handy Bros. Music Co., inc., New York; 14Feb49; EP34294.
Heav'n bound soldier, Negro spiritual, for women's voices, arr. by Florence B. Price. © Handy Bros. Music Co., inc., New York; 25Feb49; EP34449.
I am bound for the kingdom; arr. by Florence B. Price. (In her Two traditional Negro spirituals. p. 2-3) © Handy Bros. Music Co., inc., New York; 14Feb49; EP34293. For voice and piano.
I'm workin' on my buildin'; arr. by Florence B. Price. (In her Two traditional Negro spirituals. p. 4-5) © Handy Bros. Music Co., inc., New York; 14Feb49; EP34295.
Two traditional Negro spirituals, arr. by Florence B. Price. New York, Handy Bros. Music Co. [1948] Contents registered separately: EP34293, 34295.

PRICE, GERTRUDE.
The Brownies, from the original story of Juliana Horatia Ewing, music by Gertrude Price. © Gertrude Price; 3Feb49; DU18403. Children's play with music.

PRICE, HAL.
Ev'rybody's baby but mine, words and music by Hal Price. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32753.

PRICE, IDA.
Heaven is being with you. See Hall, David.

PRICE, M. KATHERINE.
The source book of play party games. Minneapolis, Burgess Pub. Co. 170 p © M. Katherine Price; 1Feb49; A29715.

PRICE, TROY.
I can't let you go. See Buck, Ronald.

PRIMOZICH, FRANK A.
For it takes two hearts to make one love true. See Hall, David.

PRIMROSE, JOE.
St. James infirmary; by Joe Primrose, arr. by Will Hudson. New York, Mills Music. © Gotham Music Service, inc., 3Jan49; on arrangement; EP35959. Piano-conductor score (orchestra, with words) and parts.

PRINCETON UNIVERSITY. TRIANGLE CLUB.
All in favor, a musical comedy, music and lyrics by Charles Callanan, Edward H. Tuck, Walter Clemons [and others] © Broadcast Music, inc., New York; 17Dec48; EP33204.

PRITCHARD, DAVE.
Calico sweetheart. See De Cimber, J. V.
The cricket song. See De Cimber, J. V.

PRIVEY, MARCIENNE.
Tu ne sais pas, du film Sueña ... mi amor. See Kok, Leondert. Sueña ... mi amor.

PROCIDA, ANTHONY W.
Kielbasy polka. See Hoven, George.

PROCTOR, CHARLES.
Veni, Creator Spiritus; motet, words by Bishop Cosin, music by Charles Proctor. © Alfred Lengnick & Co., ltd., London; 17Mar49; EF12823. Condensed score: chorus (SAATTBB) and orchestra.

PROCTOR, JENNIE. See Proctor, Virginia.

PROCTOR, MARY.
It is real to me. See Hall, David.

PROCTOR, VIRGINIA.
Red, White and Blue; words and music by Jennie Proctor. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP33455.

PROCTOR, WINIFRED M
The Washington roll; words and music by Winifred M. Proctor. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37834.

PROFF-KALFAIAN, K 1873-
Aror; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33931. Armenian words.
Glory to Armenia; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33929. Armenian words.
[Intchoo loosin] Serenade; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33932. Armenian words.
The last kiss; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33930. Armenian words.
[Mintchev yerp. Until when] words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33928. Armenian words.

PROFFITT, JOSEPHINE MOORE.
Flattery. See Lippman, Sidney.
I betcha. See Lippman, Sidney.
They called it Texas. See Lippman, Sidney.
Truer words were never spoken. See Lippman, Sidney.
Whispering wind. See Hanson, Howard. Symphony, no. 2.

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Alexander Nevsky; cantata for chorus and orchestra, [by] Serge Prokofieff. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff, English version by A. Steiger, [ed. by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 7Jun49; on English text, foreword, editing & special annotations; EP37900.
(Alexander Nevsky) Song after the battle; from the cantata, Alexander Nevsky, by Serge Prokofieff. Op. 78, no. 2. Russian words by V. Lugovsky, English setting by Elaine de Sinçay. © Russian-American Music Publishers, inc., New York; 27May46; on English words; EP34512. Words in English, Russian and Russian transliterated.
Andante; [by] Serge Prokofieff. Op. 52, no. 5. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing, EP37435. For piano.
(Concerto, piano, no. 2) Concerto no. 2, [by] Serge Prokofieff. Op. 16. Reduction for 2 pianos. New ed. rev. by the composer in 1923. Ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York, 30Dec48, on foreword, editing & special annotations, EP33327.

PROKOF'EV, SERGEĬ SERGEEVICH, 1891- Cont'd.

(Concerto, violin, no. 1) Concerto no. 1; in D major, [by] Serge Prokofieff. Op. 19. [Ed. with special annotations by Louis Persinger] Am-Rus ed. © Leeds Music Corp., New York; 29Apr49; on editing; EP36541. Score (violin and piano) and

Etude; [by] Serge Prokofieff. Op. 52, no. 3. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing; EP37436. For piano.

The F.B.I. march; based on march from Love of three oranges by S. Prokofieff. Piano solo, a John W. Schaum arrangement: © Belwin, inc., New York; 3Feb49; on arrangement; EP34051.

Four choruses from the opera War and peace. See his War and peace.

Gavotte; [by] Serge Prokofieff. Op. 12, no. 2. Adaptation by Gregor Fittelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 13Mar46; on adaptation; EP37451. Score: string orchestra.

Intermezzo; [by] Serge Prokofieff Op. 52, no. 1. Ed with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing; EP37438.

Kizhe's wedding, from Lieutenant Kizhe suite, [by] Serge Prokofieff, arr. by Frederick Piket. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Jan47; on adaptation; EP37450. Piano-conductor score: orchestra.

March. See his Peter and the wolf.

Montagues and Capulets. See his Romeo and Juliet.

Over polar seas. See his Popular songs.

(Peter and the wolf) March, from Peter and the wolf, by Serge Prokofieff. Simplified piano solo [arr. by Lou Singer] © Leeds Music Corp., New York; 27Dec48; on arrangement; EP32771.

(Pieces, piano) Piano pieces; [by] Serge Prokofieff. Op. 52. Annotations, pedalling and fingering by Vladimir Padwa. © Russian-American Music Publishers, inc., New York; 28Dec46; on annotations, pedalling & fingering; EP34508.

(Popular songs) Over polar seas; [by] Serge Prokofieff. Op. 79, no. 3. Adaptation by David Grunes. © Russian-American Music Publishers, inc., New York; 15Oct46; EP34509. For string orchestra.

Prelude in C; for harp [by] Serge Prokofieff. Op. 12, no. 7. Ed. by Carlos Salzedo. Am-Rus ed. © Leeds Music Corp., New York; 29Apr49; on editing with special annotations; EP36537.

Prelude in C; for piano [by] Serge Prokofieff. Op. 12, no. 7. [Ed. with foreword and special annotations by Andor Foldes] Am-Rus ed. © Leeds Music Corp., New York; 21Feb49; on foreword, editing & special annotations; EP34868.

Romance; from Lieutenant Kizhe suite, [by] Serge Prokofieff, arr. by Frederick Piket. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Jan47; on arrangement; EP37433. Piano-conductor score: Orchestra.

(Romeo and Juliet) Montagues and Capulets; from Romeo and Juliet ballet [by] Serge Prokofieff, adaptation by Gregor Fittelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 15May46; on adaptation; EP37439. Piano-conductor score: orchestra.

Rondo; [by] Serge Prokofieff. Op. 52, no. 2. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46, on annotations & editing; EP37437.

Scherzino; [by] Serge Prokofieff. Op. 52, no. 4. Ed. with annotations by Vladimir Padwa. (With his Etude. Op. 52, no. 3) © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46, on annotations & editing; EP37436. For piano.

Scherzo; [by] Serge Prokofieff. Op. 52, no. 6. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 24Dec46; on annotations & editing; EP37434. For piano.

Song after the battle. See his Alexander Nevsky.

Song of my native land; [by] Serge Prokofieff. Op. 79, no. 1. Adaptation by David Grunes. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 9Dec46; on adaptation; EP37432. Score: string orchestra.

Summer day suite; Music for children [by] Serge Prokofieff. Op.65a. For small orchestra. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on foreword & editing; EP33820. Miniature score.

(War and peace) Four choruses from the opera, War and peace, [by] Serge Prokofieff. Russian lyrics by Mira Mendelssohn and Serge Prokofieff, English setting by Elaine De Sincay, ed by Hugh Ross. New York, Russian-American Music Publishers. © Associated Music Publishers, inc. (in notice Russian-American Music Publishers, inc.); 16Dec46, on English setting, foreword & editing, EP37452.

PROPER, CHARLES A.
Smile, brother, smile. See Hall, David.

PROPER, WILLIAM H.
All I want is lovin'. See Hall, David.

PROSEN, SIDNEY.
The face on the toy balloon. See Williams, Spencer.

PROSSER, ORVILLE R.
Why couldn't you have told me? See Hall, David.

PROSSER, RUTH RIDELL.
Let me hold you closer [or] A new love is born tonight; words and music by Ruth Prosser. © Ruth Prosser, d. b. a. or sole owner of Prosser Music Publishing Co., New York; 20Jan49; EP34523.

PROVOYEUR, FLORIENNE.
You're the joy of my heart; words and music by Flore Provoyeur. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35788.

PRUEFER, NELLIE.
Old home week. See Hall, David.

PRUITT, TOMMY.
Penniless; words and music by Tommy Pruitt. Panama City, Fla., Flamingo Pub. Co. © Tommy Pruitt; 22Jan49; EP34269.

PRUVOST, FRANCIS.
L'amour, joli rêve. See Chagnon, Pierre.

Dans les trains l' on chante; valse musette, paroles et musique de Fred Pearly [pseud.], arr. par Pierre Chagnon. © Fred Pearly; 2Jan47 (in notice: 1946); EF12547. Piano-conductor score (orchestra, with words) and parts.

PRYOR, MARGE.
Ants. See Stephenson, John R.

PRZYBYLSKI, FRANK.
Chodziłem kołu gaju. See Piwowarczyk, Jan.

Ciezki, ciezki kamień młynski. See Malec, Anna.

Czego kalino. See Malec, Anna.

Flisak krakowiak. See Piwowarczyk, Jan.

Jakem jechał od dziewcayny. See Piwowarczyk, Jan.

Juz sie wybierajcie polka. See Piwowarczyk, Jan.

Kujawiak kielecki. See Piwowarczyk, Jan.

Łaczka zielona. See Malec, Anna.

Na wójtowej roli. See Malec, Anna.

Nie wstydź sie dziewczyno. See Malec, Anna.

Oberek od Tarnowa. See Piwowarczyk, Jan.

Oj musze, ja sie muszę polka. See Piwowarczyk, Jan.

Oj na te łaçe zielony. See Malec, Anna.

Przez zielony gaiczek. See Malec, Anna.

Rozłuka; walć. Arr. by F. Przybylski. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1944); EP35254. For voice and piano, with chord symbols.

Sa tam rybki. See Piwowarczyk, Jan.

Sajewski dance album; arr. by Fr. Przybylski. © Music & Publishing Co., inc., Chicago, 15Nov48 (in notice: 1947); EP35262. Piano-conductor score: orchestra.

Siwy konik we dworze polka. See Malec, Anna.

Staroswiecki krakowiak. See Piwowarczyk, Jan.

Stworzył Pan Bóg Ewe. See Piwowarczyk, Jan.

Ulubione dziewcze. See Piwowarczyk, Jan.

Whose girl are you? See Durlak, Joseph P.

Za lasem za czarna góra. See Piwowarczyk, Jan.

Zbójcy w karczmie. See Piwowarczyk, Jan.

PULCI, LUIGI.
Amelia Cordelia McHugh, Mac who? See Salerno, Nicola.

PULEO, BARNEY, 1899-
Rose of love; words and music by Bob Ralph and Barney Puleo. © Handy Brothers Music Co., inc., New York; 7Feb49; EP34388.

PULLEN, OLIVE DUNGAN.
Blue haze, tone poem for the piano, [by] Olive Dungan. © Oliver Ditson Co., Philadelphia; 16Feb49; EP34756.

PULLMAN, WENDY ROSE.
Our destiny. See Hall, David.

[PUNTIN, JOHN] 1906-
Beyond the reef; from Love songs of the islands, words and music by Jack Pitman [pseud.] Honolulu, T. H., Jack Pitman Music Studios. © Jack Pitman; 15May49; EP37030.

PUNZI, ORLANDO MARIO.
Canción de ayer. See Torrado, Rafael.

PURCELL, GILBERT, pseud. See Kountz, Richard.

PURCELL, HAROLD.
The Lisbon story. See Davies, Harry Parr.
Maytime in Mayfair. See Davies, Harry Parr.

PURCELL, HAROLD V.
Peter Penguin. See Davies, Harry Parr.

PURCELL, HENRY, 1658 or 9-1695.
Three catches; for three equal voices, a cappella, [by] Henry Purcell, ed. by G. Wallace Woodworth. (Octavo no. 9797) © G. Schirmer, inc., New York; 15Feb49; on editing; EP34885.
Two airs. See his Bonduca.

PURCELL, HENRY, 1658 or 9-1695. Cont'd.

Welcome to all the pleasures; an ode for St. Cecilia's day, ed. from the Purcell Society ed. by Gerald M. Cooper and arr. for female voices by Geoffrey Collings. (The Purcell Society. Popular edition of selected works, no. 4) © Novello & Co., ltd., London; on arrangement; EF13466. Score: chorus (SSAA) and piano.

PURDELL, REGINALD, 1896-
The fruits of the earth; song, words and music by Reginald Purdell. © Lawrence Wright Music Co., ltd., London; 16May49; EF13343.

PURVIS, RICHARD.
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano, [by] Richard Purvis. Text by Robert Buchanan. © Elkan-Vogel Co., inc., Philadelphia; 11Mar49; EP35469.

Benedictus es, Domine, for men's voices in the key of E flat, by Richard Purvis. (Church music review, no. 2047) © The H. W. Gray Co., inc., New York; 24Jan49; EP33963. English words.

Benedictus es, Domine, for mixed voices in the key of E flat, by Richard Purvis. (Church music review, no. 2043) © The H. W. Gray Co., inc., New York; 24Jan49; EP33964. English words.

Seven choral preludes; on tunes found in American hymnals, for organ, by Richard I. Purvis. © Carl Fischer, inc., New York; 10Feb49; EP35087. Includes registration for Hammond organ.

PUZANTE, HÊLÈNE.
Cinq choeurs arméniens. See Alemshah, Kurken M.

PYLE, HARRY.
Polka dots and polka dreams. See La Freniere, E. P.

PYLE, HERSCHEL.
Ours is the world. See Morgan, Haydn M.

Q

QUADLING, LEW, 1906-
Lonesome for you; lyric by Louise Lee, music by Lew Quadling. © Blasco Music, inc., Kansas City, Mo.; 16Feb49 (in notice: 1948); EP34322.

That's how long I'll be in love with you. See Maurada, Mac.

QUADLING, LOUISE (LEE).
Lonesome for you. See Quadling, Lew.

QUARTEMONT, AL.
The Madden polka; words and music by Sammy Madden and Al Quartemont. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35151.

The mystery song; by Sammy Madden and Al Quartemont. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35152. For piano, with guitar diagrams and chord symbols.

QUATTROCCHI, BENEDETTO, 1910-
Gondola bianca; fox moderato, parole di L. L. Martelli, musica di B. Quattrocchi. (With Petralia, Tito. M'ha sussurrato un angelo) © Carisch, s.a., Milano; 18Feb49; EF12644. Piano-conductor score (orchestra, with words) and parts.

QUATTROCCHI, BENEDETTO, 1912-
Con queste note; slow, parole di F. Tettoni, músíca di B. Quattrocchi. (With Oldrati Rossi, Renzo. Sofia, Sofi) © Odeon edizioni musicali, s.a., Milano; 1Apr49; EF13354. Piano-conductor score (orchestra, with words) and parts.

Passa una sera l'amore; canzone valzer, parole di L. L. Martelli, musica di B. Quattrocchi. (With Bellobuono, Filippo. Valzer della neve) © Carisch, s. a., Milano; 14Jan49; EF12434. Piano-conductor score (orchestra, with words) and parts.

QUILTER, ROGER, 1877-
The cradle in Bethlehem; [by] Roger Quilter, [words by] Rodney Bennett. [London] Curwen. (Edition [no.] 2566) © Roger Quilter; 28Jan49; EF12349.

Love at the inn; a light opera in three acts, book by Jeffrey Lambourne, lyrics by Rodney Bennett, music by Roger Quilter. Vocal score. © Ascherberg, Hopwood & Crew, ltd., London; 10May49; EF13357.

Music [by] Roger Quilter [words by] Shelley. (Edition [no.] 2563) [London] Curwen. © Roger Quilter; 18Aug48; EF11618.

Summer sunset; two-part song, words by Romney Marsh, music by Roger Quilter. (Mortimer series of modern part songs, no. 228) © Ascherberg, Hopwood & Crew, ltd., London; 22Feb49; on arrangement; EF12487.

Windy nights; two-part song, words by Robert Louis Stevenson, music by Roger Quilter. (Mortimer series of modern part-songs, no. 229) © Ascherberg, Hopwood & Crew, ltd., London; 14Feb49; EF12520.

QUINTAVALE, M.
See Gesa.

R

RACCOLTA DI CANZONI BIXIO; [ed. by the publisher] © Bixio s. a. m., Milano; 1939 issue, 17Mar39; 1940 issue, 15Jun40, 1941 issue, 1^{o} gruppo, 15Jun41; 1941 issue, 2^{o} gruppo, 27Dec41; 1942 issue, 1^{o} gruppo, 10Jun42; 1942 issue, 2^{o} gruppo, 10Dec42; 1943 issue, 10Sep43; EF13556, 13555, 13554, 13553, 13557-13559.

RACCOLTA DI SUCCESSI [GIBA; by A. Giancola and others, words by Giuseppe Russo, G. Sasso and others, comp. by Giuseppe Russo] Napoli, Giba. © Italian Book Co., New York; 1948 issue, 14Sep48; EF12049.

RACHMANINOFF, SERGEĬ, 1873-1943.
(Aleko) Gypsies, dance from the opera Aleko, [by] Serge Rachmaninoff, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 21Mar47; on arrangement; EP37431. Piano-conductor score: orchestra.

(Aleko) Romance of the young gypsy; from the opera Aleko [by] Serge Rachmaninoff. Russian words by Alexander S. Pushkin, English version by Elaine de Sinçay. © Russian-American Music Publishers, inc., New York; 11May46; on English version; EP34503. Russian and English words.

Christ is risen; [by] Sergei Rachmaninoff. Op. 26, no. 6. English translation by Andre Dotevsky [pseud.] freely arr. by Paul Vellucci. (Octavo series, 416) © R. D. Row Music Co., Boston; 25Feb49; on arrangement & English text; EP35181. Score: baritone, S A T B and piano.

(Fantasia, 2 pianos) Tears; by Sergei Rachmaninoff, ed. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg Pa.; 31Dec48; EP34186. 2 scores for 2 pianos.

(Fantasia, 2 pianos) Tears; choral acc. to the two piano work by Sergei Rachmaninoff, arr. for two pianos and mixed chorus by Livingston Gearhart. © Shawnee Press, inc., New York; 31Dec48; on choral accompaniment; EP34179. Score: chorus (SATB) and simplified version of piano acc.

Floods of spring [by] Rachmaninoff, arr. by Victor Babin. © Universal Music Co., Chicago; 24Mar49; EP35367. Score: 2 pianos.

Gypsies. See his Aleko.

It's lovely here; [by] Rachmaninoff, arr. by Victor Babin. © Universal Music Co., Chicago; 24Mar49; EP35368. Score: 2 pianos.

Romance of the young gypsy. See his Aleko.

Tears. See his Fantasia, 2 pianos.

Vocalise [by] Rachmaninoff, arr. by Victor Babin. © Universal Music Co., Chicago; 24Mar49; EP35369. Score: 2 pianos.

RADATZ, MARGUERITE BLANCHE, 1923-
Love lessons in arithmetic; words and music by Marguerite Radatz [piano arrangement by Charles "Chuck" Cavallo] © Victor Music Service, Chicago; January 1949; on 2nd chorus (words and music); EP33267.

RADCLIFFE, FRANK, 1916-
Take hold! Words and music by Frank Radcliffe. © BMI Canada, ltd., Toronto; 15Mar49; EF12730.

RADELMILLER, EUNICE M.
Angel of all my dreams. See Hall, David.

RADOWSKI, PHILIP.
Butterfly of fashion. See Shubert, John.

RADTKE, HILL. See Radtke, Hilmer E.

RADTKE, HILMER E
A couple of sweethearts; lyric by Carl Sigman, music by Hill Radtke. © Melrose Music Corp., New York; 4Mar49; EP34950.

RAEBURN, BOYD.
Slider; lyric by Fred Wise, music by Boyd Raeburn [and] George Temple. © Regent Music Corp., New York; 11Jun49; EP37651. Melody and chord symbols, with words.

RAEBURN, RANDOLPH.
It's grand to be an American. See Kensler, Gladys Johnson.

RAFAELLI, MARIO.
Un solo momento. See Rebechi, Filinto.

RAFFERTY, LU.
Raindrops. See Bruce, Kay.

RAICS, ISTVÂN.
Új élet vâr. See Gyöngy, Pâl.

RAINGER, RALPH.
The funny old hills; words and music by Leo Robin and Ralph Rainger, [arr. by Geo. N. Terry] Simplified piano solo. © Paramount Music Corp., New York; 24May49; on arrangement; EP37217.

June in January; words and music by Leo Robin and Ralph Rainger. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37110.

Love in bloom; words and music by Leo Robin and Ralph Rainger. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37107.

RAINY, AL.
Gather your dreams. See Stride, Harry.

RAIO DE SAN LAZARO, MAX.
Guyane. See Breux, Jacques René.

Pour une nuit. See Durandy, Félix.

Sans qu'on y pense. See Durandy, Félix.

RÁKOSI, JÁNOS.
A körúton bolyongtam. See Gyöngy, Pál.

Peches nö Sári. See Gyöngy, Pál.

RALEIGH, BEN.
Bambina mia. See Wayne, Bernie.

I couldn't stay away from you. See Wayne, Bernie.

I wouldn't do the things I do, for anyone else but you. See Wayne, Bernie.

Women! women! women! See Wayne, Bernie.

RALF, EINAR.

Pierrot och manen. Pierrot und der Mond. Av Einar Ralf, [German words by Paul Friedrich, översättning av C. G. Santesson] © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11824. Score: chorus (TTBB)

Pionerna. Die Päonien. Av Einar Ralf, [Swedish words by Anders Österling, översättning av Ture Rangström] © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11823. Score: chorus (TTBB)

Den svarta lutan. Die schwarze Laute. Av Einar Ralf, [German words by O. J. Bierbaum, översättning av C. G. Santesson] © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11825. Score: chorus (TTBB)

Vackra Manja; text övers. Einar Ralf efter R. Stecher, rysk folkvisa bearb. för manskör av Einar Ralf. © Ab Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement & translation; EF11822. Close score: chorus (TTBB)

Vaggvisa, [words by] Jeremias i Tröstlösa [pseud.], för en röst och piano av Einar Ralf. © Ab Nordiska musikförlaget, Stockholm; 1Jan37; EF11821. For voice and piano, and voice part.

RALPH, BOB.

Rose of love. See Puleo, Barney.

RALTON, HARRY.

I remember the cornfields; words and music by Martyn Mayne [pseud., and] Harry Ralton. © Leeds Music Corp., New York; 30Sep48; EP33819.

RAMEAU, JEAN PHILIPPE, 1683-1764.

Les surprises de l'amour; de l'opéra-ballet [by] J. P. Rameau. Transcrit pour violoncelle et piano par Maurice Maréchal. Recueilli et réalisé par Robert Jardillier. © Georges Delrieu & Cie, Nice, France; 1Dec48; on transcription; EF12552. Score (violoncello and piano) and part.

RAMEL, POVEL.

Dom små, små detaljerna, [text och musik] av Povel Ramels. © Reuter & Reuter förlags A.-b., Stockholm; 1Jan48; EF11830.

Dom små, små detaljerna, text o. musik: Povel Ramel, arr.: F. Stahl. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; on arrangement; EF12207. Piano- conductor score (orchestra) and parts; with words.

Johanssons boogie woogie vals. Musik och text: Povel Ramel. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan44; EF13002. For piano solo, with chord symbols.

Johanssons boogie woogie vals. Musik: Povel Ramel, arr.: Sigurd Ågren. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan44; on arrangement; EF13001. Piano-conductor score (orchestra) and parts.

RAMIREZ, ELPIDIO.

La malagueña; son huasteco, letra de Pedro Galindo y Elpidio Ramirez, música de Elpidio Ramirez. © Promotora Hispano Americana de Música, s.a., México; 10Nov47; EF12413.

RAMIREZ TEJADA, NICASIO, 1905-

Les caimans. El caiman. Porro popular colombiano, musique de Tejada [pseud., paroles françaises de Doddy, pseud., paroles espagnoles de Jofre de Villegas] © J. Garzon; 31Mar49; EF13187. Parts: orchestra; with words.

[RAMONT, GRACE MAY] ed.

Songs of eternal life; ed. and comp. by Grace Ramont, Rainbow ed. Los Angeles, Hymn Writers' Fellowship, c1948. Partial contents separately registered: EP33903-33904.

Songs of eternal life. Rainbow ed. For youth groups, special meetings, home, radio broadcasts and all Gospel singers. Ed. & comp. by Grace Ramont. © Grace May Ramont, sole owner, Hymn Writers' Fellowship, Los Angeles; 29Apr48; AA102525.

RAMOS, PETRONA.

The Philippine progressive music series. See Parker, Horatio William.

RAMQUIST, GRACE, comp.

Children's Day and Rally Day program builder; comp. by Grace Ramquist, songs by Haldor Lillenas and Virginia Rose Golden. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no.2, 18Apr49; EP36136.

RAMSEY, THOMAS.

West of the Cimarron. See Rems, Joseph.

RAMUNI, pseud. See Maurin, René.

RANDOLPH, VANCE, ed.

Ozark folksongs. Vol. 3: Humorous and play-party songs. Ed. for the State Historical Society of Missouri by Floyd C. Shoemaker [and] Frances G. Emberson. 399 p. illus. © The State Historical Society of Missouri, Columbia; 1Mar49; A31384.

RANGEL, SALVADOR.

Por qué te conoci; canción bolero, letra, música y orquestación de Salvador Rangel. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13217. Piano-conductor score (orchestra) and parts; with words.

RANGSTRÖM, TURE, 1884-1947.

Medeltida; preludium & ballad [by] Ture Rangström, [words by] Holger Drachmann. Partitur. © Dag Rangström; 31Mar49; EU163061. Score: tenor and orchestra.

(Den mörka blomman) Vinden och trädet. [Der Wind und der Baum. By] Ture Rangström [from] Den mörka blomman, fem dikter, av Bo Bergman. © Ab Nordiska musikförlaget, Stockholm; 1Jan24; EF11831. For voice and piano.

Pionerna. See Ralf, Einar.

(Symphony, no. 1) Symfoni no. 1; Ciss moll, [by] Ture Rangström. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan49; EF12773. Miniature score.

Tre ballader; till text av Frans G. Bengtsson. © Föreningen svenska tonsättare, Stockholm; 1Dec46; EF12776. For voice and piano.

Vinden och trädet. See his Den mörka blomman.

RANIERI, SILVIO.

Barcarolle. See Mendelssohn-Bartholdy, Felix.

Berceuse. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Clair de lune. See Beethoven, Ludwig van.

Etude dé trémolo. See Carcassi, Matteo.

Intimité. See Chopin, Fryderyk Franciszek.

Malagueña; sur des airs populaires espagnols [by] S. Ranieri, arrangement pour guitare par l'auteur. © Edition Cranz (in notice: A. Cranz) Brussels; 15Sep48; EF12447.

Menuet en la. See Sor, F.

La paloma. See Yradier, Sebastián.

Vieni sul mar; vieille mélodie populaire vénitienne, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Sep48; on arrangement; EF12450.

RAPHLING, SAM, 1910-

(American album) Introduction and rag, from American album, [by] Sam Raphling. Piano solo. © Edition Musicus-N. Y., inc., New York; 25Nov48; EP33934.

RAPOPORT, EDA.

Indian legend; by Eda Rapoport. © Associated Music Publishers, New York; 10Jan49; EP33729. Score (flute, oboe, clarinet, horn, and bassoon) and parts.

RAPP, LAWRENCE, 1919-

Mass in honor of Saint Susanna; [by] Lawrence Rapp. © Lawrence Rapp; 24Jan49; EP34057. Melody and words.

RASBACH, OSCAR.

Trees; song, music by Oscar Rasbach, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 17Feb49; on arrangement; EP35927.

RASCH, KURT, 1902-

Hoppeldei; Thüringer Bauerntanz in symphonischer Form [by] Kurt Rasch. Op. 33. Partitur. © Universal-Edition, Wien; 16Dec42; EF12306. Score: orchestra.

RASKIN, PHILIP M.

Cradle song. See Soifer, Joseph H.

RASLEY, JOHN M 1913-

Bless the four corners of this house; song, the poem by Arthur Guiterman, the music by John M. Rasley. ([Pub. order no.] 11-40001) © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun49; EP37715.

The Puffin song; unison voices [by] John M. Rasley [words by] Florence Page Jaques. (School choruses, no. 312-40002) © Theodore Presser Co., Philadelphia; 15Mar49; EP35357.

Sweet the moments, rich in blessing, anthem for Lent or general use [by] John M. Rasley, [words by] James Allen [and] Walter Shirley. ([Pub. order] no. 21645) © Theodore Presser Co., Philadelphia; 3Jan49; EP34172. Score: chorus (SATB) and piano.

RASTELLI, NINO.

Come un film. See Cavazzuti, Giuseppe.

RATCLIFFE, DESMOND.

Magnificat and Nunc dimittis; set to music in the key of C minor for voices in unison, by Desmond Ratcliffe. (Parish choir book [no.] 1285) © Novello & Co., ltd., London; 13Jun49; EF13544.

RATHAUS, KAROL, 1895-

Gallant serenade; by Karol Rathaus. © Boosey & Hawkes, inc., New York; 4Mar49; EP34890. Score (flute, oboe, clarinet, horn and bassoon) and parts.

Gavotte classique; [by] Karol Rathaus. © Boosey & Hawkes, inc., New York; 21Dec48; EP33742. Score (flute, oboe and bassoon) and parts.

Uriel Acosta; suite d'orchestre d'après la musique de scène écrite pour la Habimah [by] Karol Rathaus. Paris, Éditions Pro Musica. © Karol Rathaus (in notice: Éditions Pro Musica); 9Jan36; EF12677.

Winter; four part mixed voices, S.A.T.B., a cappella, poem by Percy Bysshe Shelley, music by Karol Rathaus. Op. 48, no. 3. (Choral library, 5-W3357) © M. Witmark & Sons, New York; 7Mar49; EP34953.

RATLIFF, MAY McARTHUR- See McArthur-Ratliff, May.

RAVASINI, NINO, 1900-

Serenatella a mamma; parole di U. Bertini, musica di Nino Ravasini. © Italian Book Co., New York; 28Dec48; EP35673. For voice and mandolin or accordion.

Un soir de neige; slow chanté, paroles de Louis Poterat, musique de Nino Ravasini. © Éditions Salabert, Paris; 28Mar49; EF13171.

Tout le long, tout le long; java, paroles de Jacques-Charles [pseud.] musique de Nino Ravasini. © Éditions Salabert, Paris; 22Feb49; EF12708.

RAVEL, JEANNE.

Saida [by] Jeanne Ravel. © Southern Music Publishing Co., ltd., London; 25Nov48; EF12403. For piano.

RAVEL, MAURICE, 1875-1937.

A blossom falls, for chorus of mixed voices [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 686) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34591. An arrangement of his Pavane.

A blossom falls; for chorus of soprano I & II, and alto [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 687) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34590. An arrangement of his Pavane.

Ravel. See Manuel, Roland.

RAWITZER, ELOISE.

Anyone with a million dollars can be a millionaire; words and music by Rose Marie Thomas, Sara Seelen [and] Eloise Rawitzer. © Duchess Music Corp., New York; 21Feb49; EP35065.

RAWSON, H., pseud. See Doering, Hector Adolphe François.

RAWSTHORNE, ALAN, 1905-

(Concerto, violin) Concerto for violin and orchestra; [by] Alan Rawsthorne. © The Oxford Univ. Press, London, 11Nov48; EF12855. Score (violin and piano) and part.

(Concerto, violin) Concerto for violin and orchestra; by Alan Rawsthorne. Full score, facsim. of the composer's ms. © The Oxford Univ. Press, London; 30Dec48; EF12649.

^(Sonatina, piano) Sonatina for piano; [by] Alan Rawsthorne. © The Oxford Univ. Press, London; 2Jun49; EF13570.

^Street corner; overture by Alan Rawsthorne. © The Oxford Univ. Press, London; 9Jun49; EF13569. Miniature score.

RAY, BENNY.

Elevator boogie; words and music by Benny Ray. © St. Louis Music Corp., Hollywood, Calif.; 17Aug48; EP34738.

I hate myself; words and music by Johnny Moore and Benny Ray. © St. Louis Music Corp., Beverly Hills, Calif.; 11May49; EP37149.

RAY, BOB.

Kiss me like you used to. See Manning, Marty.

RAY, JEAN.

Grandpa's got his whiskers in the soup; lyric by Dick Manning, music by Jean Ray and Marty Spoerl. © Southern Music Publishing Co., inc., New York; 12Apr49; EP36390.

RAYE, DON.

Enchantment. See De Paul, Gene.

Sleepy Hollow. See De Paul, Gene.

RAYMOND, BOB, pseud. See Herfurth, C. Paul.

RAZAF, ANDY.

The famous 12th Street rag. See Bowman, Euday Louis.

Memories of you. See Blake, Eubie.

REA, HAROLD A   1899-

Thy will, Lord, be done; arr. for solo, duet, with full harmony acc. Words by Wesley Tottingham, music by Harold A. Rea. © Tottingham & Rea, Petaluma, Calif.; 22Mar49; EP35114.

Thy will, Lord, be done; [for] mixed quartette [by] Harold Rea [words by] Wesley Tottingham. © Tottingham & Rea, Petaluma, Calif.; 22Mar49; on arrangement; EP35115.

READ, GARDNER, 1913-

Dreaming; by Gardner Read. [Op. 79, no. 5] © Clayton F. Summy Co., Chicago; 5Apr49; EP35627. For piano.

Music; for 3-part chorus of women's voices, with piano acc., S.S.A., [by] Gardner Read. Op. 64. [Words by] Vail Read. (Modern choral music, CM 6399) © Carl Fischer, inc., New York; 31Dec48; EP34908.

Night song; by Gardner Read. [Op. 79, no.3] © Clayton F. Summy Co., Chicago; 1Mar49; EP35167. For piano.

Petite berceuse; for the piano [by] Gardner Read. [Op. 74] © Oliver Ditson Co., Philadelphia; 19May49; EP37125.

Plantation moods; by Gardner Read. [Op. 79, no.2] © Clayton F. Summy Co., Chicago; 5Apr49; EP35635. For piano.

Puck; by Gardner Read. [Op. 79, no. 4] © Clayton F. Summy Co., Chicago; 5Apr49; EP35628. For piano.

Summer afternoon; by Gardner Read. [Op. 79, no. 1] © Clayton F. Summy Co., Chicago; 31Mar49; EP35531. For piano.

READ, VAIL.

Music. See Read, Gardner.

READE, CHARLES.

The face on the toy balloon. See Williams, Spencer.

READE, FRANCES.

To the fountain. See La Forge, Frank.

REBE, LOUISE CHRISTINE.

The happy postman; [by] Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 8Mar49; EP36097. For piano, with words.

Laughing clowns; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago, 24Jun49, EP37952. For piano; with words.

REBECHI, FILINTO, 1910-

Un solo momento; guarasón, letra de Alfas [pseud.] música de Filinto Rebechi y Mario Rafaelli. © Editorial Musical Arpegio, Buenos Aires; 18Jun48; EF12473.

RECCHIA, FRANK.

All the time. See Hall, David.

RECKLING, FRANCES K.

How long is the journey? See Johnson, J. C.

REDDEN, LAURA C.

Christmas-Eve chant. See Christiansen, Frederik Melius.

REDDIE, WILLIAM HENRY, 1925-

Conflict; [suite] by William H. Reddie. © William Henry Reddie; 2Mar49, EU158956. For piano.

REDELKA, S

A night in May [by] S. Redelka. Piano accordion solo arr. by Paul L. Donath. © The Chart Music Publishing House, inc., Chicago; 18Feb49; on arrangement; EP34746.

REDHEAD, RICHARD.

Gracious Spirit, dwell with me, for two-part chorus of treble voices with piano or organ acc., S. A. [By] Richard Redhead, arr. by Carl F. Mueller, [words by] Thomas Toke Lynch. (Hymn anthems, CM6429) © Carl Fischer, inc., New York, 23Dec48; on arrangement; EP33284.

REDI, pseud. See Pulci, Luigi.

REDMAN, DON.

If it's true. See Bently, Gus.

REDMAN, REGINALD ERNEST, 1892-

Searching for lambs; a Somerset folk song, collected by Cecil Sharp, arr. for baritone solo and chorus with acc. for pianoforte or string orchestra, by Reginald Redman. (Part-song book, 1542) © Novello & Co., ltd., London; 9Dec48; on arrangement; EF11710.

REDMOND, JOHN.

Petticoat lane; words and music by James Cavanaugh, Guy Wood [and] John Redmond. Piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 12Apr49; EP36349.

Pray together and we'll stay together; words and music by John Redmond. © Edwin H. Morris & Co., inc., New York; 21Feb49; EP34434.

That umpah, umpah band in the park. See Weldon, Frank.

REED, SARAH.

Kid, you're too good for me. See Hall, David.

REEDER, DOROTHY DE.

Die Flut. See Blacher, Boris.

REEDER, JUNE WEYBRIGHT. See Weybright, June.

REESE, CHARLIE.

Little carrier man; words and music by Charlie Reese. © Charlie Reese, 12Feb49, EP34041.

REESE, CLAUDE.

Fairweather sweetheart. See Singer, Murray.

Idaho Ida. See Emerson, Jack.

REESE, LIZETTE WOODWORTH.

Mary's lullaby. See Seitz, Harry.

REEVES, A   E

Just to hold you again; words and music by A. E. Reeves. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33525.

Mother; words and music by A. E. Reeves. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35787.

REEVES, JOHN FRANK.

That's where I found you; by John F. Reeves. © John Frank Reeves; 19Mar49, EP36154. For voice and piano, with chord symbols.

REEVES, RACHAEL.

Moment orientale; by Rachael Reeves. Piano solo. © Belwin, inc., New York; 25Feb49; EP34405.

Toy parade, by Rachael Reeves. Piano solo. © Belwin, inc., New York; 11Feb49; EP34528.

REFICE, LICINIO.

Mass in honor of the Immaculate Conception; by Licinio Refice. © McLaughlin & Reilly Co., Boston; 23Dec48; on arrangement; EP36741. Score: SATB and organ.

REFUGIO VALTIERRA, J.

Bonita. See Arcaraz, Luis.

REGAL, LYLE. See Regal, Meade Lyle.

REGAL, MEADE LYLE, 1896-

Country boy; written by Lyle Regal, [arr. by W. Kroepfl] © M. Lyle Regal; 10May49; EP36688. For voice and piano, with chord symbols.

REGAN, KERAY, 1924-

Cobwebs on your picture; by Keray Regan. © Carle Hodson, trading as Empire Music Publishers, New Westminster, B. C.; 15Feb49; EF12625. For voice and piano, with chord symbols.

My home by the Fraser; by Keray Regan. © Carle Hodson d.b.a. Empire Music Publishers, New Westminster, B. C.; 1Feb49 (in notice: 1948); EF12282. For voice and piano, with chord symbols.

REGAR, H   SEVERN.

My rose; words and music by H. Severn Regar. © Nordyke Publishing Co., Hollywood, Calif., 23Dec48, EP33453.

REGERS, MAX.

Improvisation über Max Regers' Maria Wiegenlied. See Schmalstich, Clemens.

REICHNER, BICKLEY.

Cowboys and Indians. See Boland, Clay.

Cuckoo waltz; by Ray Carter [pseud.] and Bickley Reichner, arr. by Ray Carter. (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3. p. 4-5) © Chas. H. Hansen Music Co., New York; 1Aug48; EP34972.

REID, BILLY.
Anything I dream is possible; by Billy Reid. New York, Laurel Music Co. © Billy Reid Publications, ltd., London; 7Apr49 (in notice: 1948); EP35748. For voice and piano, with ukelele diagrams and chord symbols.

This is my mother's day; words and music by Billy Reid. © Billy Reid Publications, ltd., London, 18Nov48; EF11622.

REID, CLARE WILLIAM, 1872-
The C. W. Reid system of piano study. © Clare William Reid; bk.1, 7Feb47 (in notice: 1946); EP33685.

The C. W. Reid system of piano study. © Clare William Reid; bk.2, 7Feb47 (in notice: 1946); EP34491.

REID, DONALD.
Hurry! hurry! hurry back to me; words and music by Don Reid. © Dreyer Music Corp., New York; 11Mar49; EP34994.

REID, IRVING.
Believing. See Agay, Denes.

REIDINGER, FRIEDRICH, 1890-
Eichendorff-Suite; nach der Dichtung Aus dem Leben eines Taugenichts, für grosses Orchester. [By] Friedrich Reidinger. Op. 18. Partitur. © Universal-Edition, Wien; 30Dec42; EF12270. Score.

REIF, PAUL, 1910-
For me there's you; lyric by Irv Rifkin, music by Paul Reif. © Music Workshop, New York; 1Feb49; EP34061.

I can't make you fall in love with me; words by Harry Sims, music by Paul Reif. © Clarick Music Co., inc., New York; 17Jun49; EP37663.

I can't remember; words by Harry Sims, music by Paul Reif. © Clarick Music Co., inc., New York; 17Jun49; EP37662.

REILLE, GISÈLE.

Flos de radice. See Praetorius, Michael.

O salutaris hostia. See Holden, Albert James.

Pour toi, pour moi. See Carrara, Emile.

Sunday chorus book; for SATB voices and organ with English texts, [comp. by James A. Reilly] (Collections of sacred choruses and hymns, no. 1429) © McLaughlin & Reilly Co., Boston; 21Apr49; EP36913. Part of words also in Latin.

REILLY, JAMES ALFRED.
En natus est Emmanuel. See Praetorius, Michael.

[REILLY, WILLIAM ARTHUR] 1903- comp.
Benediction service, motets by Mitterer, Lohmann, Tappert and Piel [comp. by William Arthur Reilly, arr. by J. S.] (Benediction music, 1609) © McLaughlin & Reilly Co., Boston; 25May48; EP33231. Score: chorus (SSA) and organ.

REIMERS, EDWIN W.
Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.

REINHARDT, DJANGO.
(Mélodie au crepuscule) Love's melody; English words by Moira Heath, French words by Riesner, music by Django Reinhardt. London, Francis, Day & Hunter. © Publications Francis-Day, s. a.; 30Oct45 (in notice: 1944); on English words; EF12606.

Troublant bolero, bolero, paroles de Jacques Larue [pseud.], musique de Django Reinhardt. © Publications Francis Day, s. a., Paris; 22Oct48; EF11635.

REINOSO, RAUL SANCHEZ. See Sanchez Reinoso, Raul.

REISFELD, BERT, 1906-
A Lincoln song book for young America, words by Richard Byron, music by Bert Reisfeld. © G. Schirmer, inc., New York; 31Jan49; EP36022.

The three bells. See Villard, Jean.

REITZEL, WILLIAM C
Back to Tennessee; words and music by William C. Reitzel. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33405.

REMINGTON, HERBERT.
Home town stomp. See Wills, Bob.

REMS, JOSEPH.
West of the Cimarron [by] Thomas Ramsey & Joseph Rems, Jr. © Top Music Publishers, inc., New York; 3Mar49; EP34743. For voice and piano, with chord symbols.

REMSEN, ALICE, 1886-
Beyond the blue mountains [words by] Allan Flynn [music by Allan Flynn] and Alice Remsen. (With her Sandman's ridin') © Alice Remsen; 11Aug48; EP29127. For voice and piano, with chord symbols.

RENARD, CHARLES, pseud. See Marier, Theodore N.

RENÉ, JEANNE.
Crois toujours a mon amour. See Scotto, Vincent. Violettes impériales.

RENÉ, LEON T 1904-
Rose of broken heart lane; [by] Leon René. © Leon René Publications, Hollywood, Calif.; 24Jun49; EP37965. For voice and piano, with chord symbols.

RENSHAW, S B
The beautiful City of Gold, [by] S B Renshaw, arr. by Haldor Lillenas, [words by] M. E Mathews (In Inspiring gospel solos and duets no. 2 no. 131) © Nazarene Publishing House, 22Dec48, EP37505.

RENTFRO, CHARLES.
When you were young, Mother dear. See Hall, David.

REPPER, CHARLES, arr.
Immaculate heart of Mary. Our lady of Fatima; an old Dutch hymn harmonized by Charles Repper. Words written [by Carmelite nuns] © McLaughlin & Reilly Co., Boston; 14Apr49; on arrangement; EP36916.

RESPIGHI, OTTORINO, 1879-1936.
(Pini di Roma) Pines of the Appian Way; from Pines of Rome, by Ottorino Respighi. Arr. by Antonio d'Elia, ed. for American bands by Erik Leidzen. © G. Ricordi & Co., New York; 15May48; EP34174. Score (band) and parts.

REUTER, JONATAN.
Till havs. See Nordqvist, Gustaf.

REVELL, PETER, pseud. See Gibson, Herbert Murdoch.

REY, HERBIE, 1895-
Thankful; by Herbie Rey. Chicago, Art Melody Studios. © Herbie Rey; 10Feb49; EP35395. For voice and piano, with chord symbols.

REY, ROBERTO.
Mamá, son de la loma. See Matamoros, Miguel.

REYES, JUDITH.
El hombre que quiero; canción ranchera, letra y música de Judith Reyes. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13020.

REYNOLDS, DICK.
Louisiana Rose, by Joe A. Steen, Sr., and Dick Reynolds, arr. by Al Moquin. © Joe Andrew Steen, Sr.; 12Dec48, EP32620. For voice and piano, with chord symbols.

See Roundup of song hits for radio and recording.

You're spinning the wheel of life. See Morris, Joe.

REYNOLDS, HERBERT.
They didn't believe me. See Kern, Jerome. The girl from Utah.

REYNOLDS, HUNTER.
Call me to breakfast when the bacon's in the pan; words and music by Hunter Reynolds. © Skokie Music Co., Chicago; 21Feb49; EP34436.

REYNOLDS, I. E.
Coleman's male quartets. See Coleman, Robert H.

Kingdom songs; ed. and comp. by I. E. Reynolds and Robert H. Coleman. © Sunday School Board of the Southern Baptist Convention, Nashville; 15Jul21; AA119768. Principally close score: SATB.

REYNOLDS, IVAN, 1922-
Blue Okanagan; by Ivan Reynolds. © Empire Music Publishers, New Westminster, B. C., Can.; 15Mar49; EF13197. For voice and piano, with chord symbols.

REYNOLDS, VERNE, 1926-
(Sonatina, violin & piano) Sonatina; [by] Verne Reynolds. © Verne Reynolds; 10Feb49; EP36518. Score and part.

REZNICK, HYMAN.
Hatikvah. See Imber, Naphtali Herz.

RHEA, RAYMOND.
A cowboy fantasy; for four-part chorus of mixed voices, a cappella [by] Raymond Rhea and Archie N. Jones. (Octavo choruses, C.M.6477) © Carl Fischer, inc., New York; 11Mar49; EP35315.

Gulf clouds, S.A.T.B., [by] Raymond Rhea, [words by] Rachel B. Hebert. ([Pub. order] no. 5572) © Edwin H. Morris & Co., inc., New York, 24Dec48; EP33612.

Peter! Peter! S.A.T.B., [by] Raymond Rhea, [words from the] nursery rhyme. ([Pub. order] no. 5573) © Edwin H. Morris & Co., inc., New York; 24Dec48; EP33611.

Thy word is like a garden, S.A.T.B., [by] Raymond Rhea, [words by] Edwin Hodder. ([Pub. order] no. 1006) © Edwin H. Morris & Co., inc., New York; 24Dec48; EP33610.

[RHODES, HELEN (GUY)] 1858-1936.
Because; for Hammond organ, by Guy D'Hardelot, arr. by William Stickles. © Chappell & Co, ltd., New York; 1Apr49; on arrangement; EP35688.

RIBALTA, PEDRO, 1900-
Pepitin; valse espagnole, paroles de Chamfleury [pseud.] et Liogar [pseud.], musique de Pedro Ribalta. (With Emmerechts, Raymond. C'est un refrain des faubourgs) © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.

RICARDEL, JOSEPH ANTONIO, 1919-
Baby, don't you bother me; words by George T. Simon, music by Joe Ricardel. © Belmont Music Corp., New York; 1Apr49; EP36804.

Laughing eyes; words by Thomas Ondeway [pseud.], music by Joe Ricardel. © Belmont Music Corp., New York; 27Apr49; EP37170. Melody and chord symbols, with words.

Vieni qui; [by] Joe Ricardel, [words by] George T. Simon. © Belmont Music Corp., New York; 20May49; EP37171. Melody and chord symbols, with words partly in English.

We didn't want to see you go; words by George T. Simon, music by Joe Ricardel. © Belmont Music Corp., New York; 1Mar49; EP36803.

RICCI, DON, pseud. See Richards, Victor Donald.

RICE, ARTHUR L.
Mother's Day hymn. See Barnes, Edward Shippen.

RICE, LLOYD R.
Please come home. See Belcher, Reginald.

RICE, SEYMOUR.
You tell me your dream, I'll tell you mine. See Daniels, Charles Neil.

RICHARD, HECTOR. For entries as joint composer see Richard, Leo.

RICHARD, LEO, 1883-
Agony; words by Anna D. Johnson [pseud.], music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32913.

Baby, show me; words by Jack Henzler, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32957.

Christmas when I was a boy; words by Grace E. Barno, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP32738.

Darlene, words by Curtiss Carlyle Eastland, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33121.

God bless America, the grand old U. S. A. Words by Beulah Mitchell, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 4Jan48; EP35807.

Honestly; words by Kay Clark, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32728.

I made you so lonely and blue; words by George Chase, music by Richard Bros. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36871.

Indeedy I love you; words by Gertrude Barbara Cain, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33043.

Life's values; words by Wayne F. Short, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33349.

Mother; words by Tommy P. Dana, music by Leo and Hector Richard. © Tommy P. Dana; 24Feb49; (in notice: 1948); EP34458.

My baby ain't so tall; words by Ezra Grant, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36808.

My dear old home, words by Quinton Coppage, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33023.

My little gal of yesterday, words by Bob Bussoli, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35812.

No one else can take your place, words by Ella Harris Hart, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32972.

Our cabin; words by Mary D. Elkins, music by Leo and Hector Richard. © Emil F. Isenberg Music Publishing Co., Troy, Ill.; 16May49; EP37138.

Pitter-patter, two little feet, words by Richard Parker, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33450.

Prayer of love; lyric by Eugene Garrett, music by Leo & Hector Richard. [Arr. by Robert Haight West] © Arwes Music Publications, Elmira, N. Y.; 4May49; EP36641.

Punching a time clock on the wall; words by John Baker, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32732.

Silvery June moon, words by Gracie Gorham, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32968.

Tell me again that you love me, words by Viola Haynes, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35840.

That little red house on the hill; words by Mae Witherspoon Nicholson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35810.

Waiting just for you; words by Edith Kempke, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37763.

We're all going to heaven when we die; words by Gordon S. Makinney, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48 (in notice: 1949), EP33466.

When your lips meet mine; words by John K. Makuakane, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32835.

Why did we part? Words by Zita Steppel, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33529.

Wishes, words by Betty Lou Pearson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33062.

You are gone; words by Evelyn Heaton [pseud.] music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35806.

RICHARDS, AL.
Busy fingers. See Whiting, Leon Arthur.

Valse espagnole. See Whiting, Leon Arthur.

RICHARDS, J. J.
Vernilla. See Johnson, Carl W.

RICHARDS, KATHLEEN.
The flight; [by] Kathleen Richards. Op. 25, no. 2. [Words by] Walter De La Mare. (Choral songs, no. 2207) © The Oxford Univ. Press, London; 9Jun49; EF13567. Score: SA and piano; melody also in tonic sol-fa notation.

Winter; [by] Kathleen Richards. Op. 25, no. 1. [Words by] Walter De La Mare. (Choral songs, no. 2208) © The Oxford Univ. Press, London; 9Jun49; EF13568. Score: SA and piano; melody also in tonic sol-fa notation.

RICHARDS, RUBE, 1904-
When a little boy shmoo meets a little girl shmoo, oh! what do they do? By Rube Richards. © Richards Music Publishing Co., Buffalo; 16Mar49; EP35297. For voice and piano, with chord symbols.

RICHARDS, VICTOR DONALD.
Angelus, [by] D. R. [Words by] M. B. U. & F. U. Washington, Lynn Co. © Victor Donald Richards, Mabel B. Updegraff and Francis A. Updegraff; 6Dec48; EP32512.

I'm so lonely; words and music [by] Don Ricci [pseud.] © Victor Donald Richards (in notice: Don Ricci); 23Feb49; EP34379.

Thinking of you; words by Joseph Chiang, music by Don Ricci [pseud.] © Victor Donald Richards & Joseph Chiang; 14Mar49; EP35007.

RICHARDSON, ALAN.
Country dances. See Beethoven, Ludwig van.

Sonata da camera. See Corelli, Arcangelo.

RICHARDSON, ANNA BELLE.
In the shelter of the Rock, let me hide; words and music by Anna B. Richardson, [arr. by Jeanette Tall] rev. and new arrangement by J. P. Powell, Jr. Chicago, Walker and Powell Music Room. © Anna B. Richardson and J. P. Powell, Jr.; 2Aug48; on revision & new arrangement; EP32511.

RICHARDSON, CLIVE.
Oranges and lemons; transcribed by Clive Richardson. (ITMA orchestral series, no. 24) © Keith, Prowse & Co., ltd., London; 31Dec48; on transcription; EF12042. Piano-conductor score (orchestra) and parts.

Radio location, by Clive Richardson. © Chappell & Co., ltd., London, 8Dec48, EF12004. Piano-conductor score: orchestra.

Running off the rails; a loco-motif, piano solo, by Clive Richardson. New York, Leeds Music Corp. © Francis, Day & Hunter, ltd., 24Jan49; on additional music; EF12083.

Salute to industry; hymn of praise for chorus and orchestra, words by A. P. Herbert, music by Clive Richardson. © Keith, Prowse & Co., ltd., London; 16Feb49; EF12622. Score: chorus (SSAATTB) and piano.

Tank action; by Clive Richardson. © Chappell & Co., ltd., London; 6Apr49; EF13119. Melody with instrumental cues.

Theme for romance; piano solo by Clive Richardson and Adrian Foley. © Chappell & Co., ltd., London; 9Feb49; EF12524.

Tropical storm, by Clive Richardson. © Chappell & Co., ltd., London; 8Dec48; EF12003. Piano-conductor score: orchestra.

RICHARDSON, ELIZABETH ANN, 1881-
The coming day; words and music by Elizabeth A. Richardson. [Arr. by Robert Kirkland Love] © Elizabeth Ann Richardson; 8Mar49; EP36147. Close score: SATB.

RICHARDSON, GENASEE.
The secret. See Drew, Evalena May.

RICHARDSON, JESSE E.
The snow train. See Richardson, V. Bernice.

RICHARDSON, NORMAN MAURICE.
Passepied. See Delibes, Léo. Le roi s'amuse.

RICHARDSON, V BERNICE.
The snow train; [from the] picture The snow train, words by Jesse E. Richardson, music by V. Bernice Richardson. © Macone, inc., Waterville, Me.; 2May49; EP36595.

RICHTER, WILLIAM BENSON, 1901-
Only one girl; words and music by Wm. B. Richter. © William Benson Richter; 3Jan49; EP33695.

Some day you're gonna say you're sorry; words and music by Wm. B. Richter. © William Benson Richter; 9Feb49; EP34201.

You're my sweetheart forever; words and music by Wm. B. Richter. © William Benson Richter; 21Jan49; EP33842.

RICKER, HERBERT.
(Sonatina, piano) Sonatine; for piano, by Herbert Ricker. © Carl Fischer, inc., New York; 31Dec48; EP33637.

RICKS, LEE.
Down by the station. See Gaillard, Slim.

RICKSON, LEVI.
Vaggvisa. See Ralf, Einar.

RIDDEL, JAMES A
Old Dan Tucker; for 4-part, divided, chorus of mixed voices, with piano acc., S.A.T.B., arr. by James A. Riddel. (Chet Duncan choral series, CM 6420) © Carl Fischer, inc., New York; 4Feb49; on arrangement; EP34917.

RIDDERHOF, NICHOLAS LAMBERT, 1870-

The army of the Lord. See Bostwick, Frances Johnson.

Unto us a Child is born; words by Nancy Hearn Griffin, music by N. L. Ridderhof. Monterey Park, Calif., His Word Publications. © Nancy Hearn Griffin; 1Nov48; EP33691.

RIEGGER, WALLINGFORD, 1885-
All through the night; SA accompanied. Old Welsh melody, arr. by Wallingford Riegger. (Choral series, 87067) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37855.

RIEGGER, WALLINGFORD, 1885- Cont'd.

Dry bones; SSA accompanied, Negro spiritual, arr. by Wallingford Riegger. (Choral series, 83211) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37854.

The little worm. See Sachs, Henry E.

(Quartet, strings, no. 2) String quartet, no. 2; [by] Wallingford Riegger. Op. 43. © Arrow Music Press, inc., New York; 29Apr49; EP36452. Miniature score.

Symphony no. 3; for orchestra [by] Wallingford Riegger. [Op. 24] © Associated Music Publishers, inc., New York; 7Feb49; EP34358. Score.

RIESNER.

Love's melody. See Reinhardt, Django. Mélodie au crepuscule.

RIESNER, LAWRENCE.

Le ciel fait sa prière. See Jal, Jean.

RIETHMÜLLER, HELMUT, 1912-

Hymnische Musik; [by] Helmut Riethmüller. Op. 17. Partitur. © Universal-Edition, Wien; 25Mar43; EF12268. Score: orchestra, organ and 3 wind choirs.

RIFKIN, IRV.

For me there's you. See Reif, Paul.

RIGACCI, BRUNO.

Immagini dell' età bianca; 7 quadretti dedicati ai fanciulli, per pianoforte di Bruno Rigacci. © Ditta R. Maurri, Firenze; 1Apr49; EF13552.

RIGEL, WILLIAM MALCOLM, 1926-

He's a wonderful Savior; by Wm. Malcolm Rigel. (With his Jesus is a friend of mine) © William Malcolm Rigel; 20Dec48; EP35175. Close score: SATB.

Jesus is a friend of mine; by Wm. Malcolm Rigel. © William Malcolm Rigel; 20Dec48; EP35174. Close score: SATB.

RIKER, CHARLES COOK.

The Eastman School of Music; its first quarter century, 1921-1946. 99 p. illus. © The Univ. of Rochester, Rochester, N. Y.; 14Oct48, A30624.

RIKKO, FRITZ.

Suite no. 4 in D minor. See Fischer, Johann Kaspar Ferdinand.

Trio sonata in A minor. See Telemann, Georg Philipp.

RILEY, LOWELL.

Rest in the Lord, my soul; for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Maltbie D. Babcock, music by Lowell Riley. (Capital University chapel choir series, CM6474) © Carl Fischer, inc., New York; 21Mar49; EP35314.

RILEY, MADONNA.

You're sure to win if you're an Alpha Phi; words and music by Marguerite Sharp and Madonna Riley. (In Alpha Phi quarterly. v.60, no.4, p.290) © Alpha Phi International Fraternity, inc. (in notice: Alpha Phi Fraternity, inc.) Evanston, Ill.; 15Oct48; B5-8914.

RILKE, RAINER MARIA.

Das Marienleben. See Hindemith, Paul.

Die Weise von Liebe und Tod des Cornets Christoph Rilke. See Klenau, Paul von.

RIMMER, H A

Autumn evensong, [by] H. A. Rimmer, arr. by Denis Wright. © Ascherberg, Hopwood & Crew, ltd., London; 26May49; on arrangement; EF13468. Parts: band.

Autumn evensong; by H. A. Rimmer, arr. for organ, by Purcell J. Mansfield. © Ascherberg, Hopwood & Crew, ltd., London; 3Jun49; on arrangement; EF13545.

RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH, 1844-1908.

Capriccio espagnol, by N. Rimsky-Korsakov. Op. 34. Abridged concert version, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 12Jan49; on arrangement; EP33501.

Dance of the gold and silver fishes. See his Sadko.

Flight of the bumble bee [by N. Rimsky-Korsakoff] adaptation by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34291. Score (trumpet and piano) and part.

The flight of the bumblebee; [by] N. Rimsky-Korsakoff, arr. by Samuel Applebaum. ([Pub. order no.] B3253) © Carl Fischer, inc., New York; 1Apr49; on arrangement; EP36212. Score (2 violins and piano) and parts.

(Sadko) Dance of the gold and silver fishes; from Sadko [by] N. Rimsky-Korsakoff, arr. in the form of an étude by Leonid Bolotine. © Leeds Music Corp., New York; 23May49; on arrangement; EP37128. Score (violin and piano) and part.

(Sadko) Song of India; by N. Rimsky-Korsakov, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35966.

(Scheherazade) The young prince and princess [from] Scheherazade, by N. Rimsky-Korsakov, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35965.

Song of India. See his Sadko.

The young prince and princess. See his Scheherazade.

RINEHART, MARY OPAL.

Make mine love. See Behrens, Fred N.

RINELLI, FRANKIE.

For you and me. See Carleton, Robert Louis.

RING, GENE.

Please tell me why; words and music by Mary Swann and Gene Ring. © Mary Swann & Gene Ring; 28Dec48; EP36964.

RING, JUSTIN.

Cloudy skies. See Dahle, Alexander A.

RINGLE, DAVE, 1894-

Graduation day; lyric and melody by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 10Feb49; EP36963.

You can't keep Granny in her rockin' chair; words & music by Tom Fowler, Dunc Peckham and Dave Ringle. © World Music Co., New York; 18Feb49; EP34353. Melody and chord symbols, with words.

RINGOLD, JOHN W.

Lonely and crying over you. See Hall, David.

RINGSTRAND, WILLARD.

Blånande högsommarnatt. See Dahlquist, Lars Erik.

Blombackavalsen gar. See Bergström, Gulli.

Gränslös kärlek. See Stoor, Yngve.

Pa rak arm och staende fot. See Bergström, Gulli.

På gården står en musikant. See Bergström, Gulli.

Pappa, varför de'. See Sandström, Eric.

Sommar och sol är här igen! See Ahlin, Ernfrid.

Vem har du lovat bort ditt hjärta till. See Sandström, Eric.

Vill du bli en riktig cowboy. See Bergström, Gulli. Djurgardskvällar.

RINGWALD, ROY.

Ave Maria. See Gounod, Charles Francois.

RINKER, AL.

Island queen. See Huddleston, Floyd.

RIO, PEPE DEL. See Del Rio, Pepe.

RIOJA, FRANCO DE.

Hablame de amores. See Fuste, Esteban.

RIPA, V.

Il valzer d'ogni bambina. See Lazzaro, Eldo Di. Incontri di notte.

RIST, JOHANN.

Look up, faint heart, exult with joy! See Schop, Johann.

O sorrow deep! See Lovelace, Austin C.

RISTORI, EMILE, 1893-

(Concerto, horn) Concerto en la mineur; pour cor en fa et orchestre ou piano, par Emile Ristori. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 25Apr49; EF13330. Score (horn & piano) and part.

RITSIARDES, I

Ki' omos chorisame. Stichoi: K. Nikolaḯdē, mousikē: I. Ritsiardē. © Michael Etienne Gaetanos, Athens, 14Jan49 (in notice: 1948); EF12763. For voice and piano.

Krētikopoula mou; habanera. Stichoi: K. Nikolaḯdē, mousikē: I. Ritsiardē. © Michael Etienne Gaetanos, Athens; 21Dec48; EF12585. For voice and piano.

RITTER, IRENE MARSCHAND.

Beneath a weeping willow; for piano [by] Irene Marschand Ritter. ([Pub. order no.] 110-40005) © Theodore Presser Co., Philadelphia; 18May49; EP37044.

RITTER, TEX.

I don't want you any more. See Bond, Johnny.

Teneha, Timpson, Bobo and Blair. See Harford, Frank.

RITTMAN, TRUDE.

Out of my dreams. See Rodgers, Richard. Oklahoma.

The surrey with the fringe on top. See Rodgers, Richard. Oklahoma.

RIVAS, ARTURO.

Llego el fritero; guaracha, letra y música de Arturo Rivas, arreglo de G. Timor. © Peer International Corp., Habana; 8Jun48; EF13041. Piano-conductor score (orchestra) and parts; with words.

RIVERA, ANTONIO.

Tres sones; de Antonio Rivera, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13211. For voice and piano.

RIVERA, LILLIAN CLARK.

Moon-kissed maid of Seven Hills; lyric by Bob Russell, music by Lillian Clark Rivera. © Bregman, Vocco & Conn, inc., New York; 25Feb49; EP35895.

RIVERO, ARTURO DÍAZ. See Díaz Rivero, Arturo.

RIVERO, RAMON, pseud. See Mangeot, Roger.

RIVERS, JACK.

I can't hide the tears; words and music by Johnny Bond and Jack Rivers. © Peer International Corp., New York; 18Oct48; EP34717.

There'll be a time; words and music by Jack Rivers. © Peer International Corp., New York; 10Nov48; EP34727.

RIVI, MARCELLA.

L'amore sotto la luna. See Innocenzi, Carlo.

RIVIER, JEAN, 1896-

Divertissement dans le style opérette; [by] Jean Rivier. © Editions Salabert, Paris; 25Nov48; EF11637. Score: orchestra.

RIVIER, JEAN, 1896- Cont'd.

[Symphony) Symphonie en ré; pour grand orchestre, [by] Jean Rivier. © Éditions Salabert, Paris; 29Mar49; EF13174. Miniature score.

RIZZI, ALBA.

All these are ours, song, words and music by Alba Rizzi. © Chappell & Co., ltd., London; 13Nov48; EF11729.

The house by the side of the road, arr. by Thos. J. Hewitt, lyric by Sam Walter Foss, music by Alba Rizzi. © Keith Prowse & Co., ltd., London; 20Dec48; on arrangement; EF11706. Score: TTBB and piano.

RIZZO, ANDY, ed. and arr.

Let us have music; for accordion. Sixty-five famous melodies arr. and ed. by Andy Rizzo. © Carl Fischer, inc., New York; 21Mar49; on arranging & editing; EP35317.

RIZZUTO, FRANK.

My love song. See Todd, Andrew B.

Won't cha, can't cha? See Urdenis, Mary Ann.

RIZZUTO, FRANK M

Under the glorious flag of the U.S.A., music and lyrics by Frank M. Rizzuto. © Frank M. Rizzuto; 28Feb49; EP34894. Score: clarinet, saxophone or trumpet; voice or violin; and piano.

ROBBINS, CLAUDE.

Why dream? Words by Lillian Cieniewicz, music by Claude Robbins. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32727.

ROBBINS, J. J.

The glove. See Mikeshina, Ariadna.

The organ grinder. See Mikeshina, Ariadna.

Rain. See Mikeshina, Ariadna.

ROBBINS, LADY LOIS.

Why don't you act like a cave man? See Hall, David.

ROBERTON, HUGH STEVENSON, 1874-

Ca' the yowes; traditional Scottish pastoral air arr. for choir of mixed voices, S.C.T.B. unacc., by Hugh S. Roberton. [Words by] Robert Burns. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61418) © Hugh Stevenson Roberton; 7Jan49; on arrangement; EF12130.

Charlie is my darling; Jacobite song arr. for chorus of equal voices, men's, women's or children, with pianoforte acc., by Hugh S. Roberton, words by Lady Nairn. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72181) © Hugh Stevenson Roberton; 7Mar49; on arrangement; EF12745.

Dance to your daddy; traditional Scottish nursery song arr. for unison singing by Hugh S. Roberton. Words traditional and H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72164) © Hugh Stevenson Roberton; 7Jan49; on arrangement; EF12134.

Oran-a chree. See Bell, Sydney.

The wee folk; unison or solo song, words and music by Hugh S. Roberton. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72182) © Hugh Stevenson Roberton; 7Mar49; EF12746.

ROBERTS, ALLAN.

All for love. See Lee, Lester.

Bride and groom polka. See Lee, Lester.

Dreamer with a penny. See Lee, Lester. All for love.

I want to learn about love. See Lee, Lester. Slightly French.

Miss-In-between Blues. See Lee, Lester. Make believe ballroom.

My baby's bored. See Lee, Lester. All for love.

My heart's in the middle of July. See Lee, Lester. All for love.

No time for nothin' but you. See Lee, Lester. All for love.

Oh, how fortunate ye mortals be. See Lee, Lester. All for love.

An old magnolia tree. See Lee, Lester.

On the Benjamin B. Odell. See Lee, Lester. All for love.

Run to me, my love. See Lee, Lester. All for love.

Words that are breaking my heart. See Lee, Lester.

ROBERTS, DANIEL CRANE.

God of our fathers. See Warren, George William.

ROBERTS, ELEANOR.

Forgive me. See A'Dair, Jeanne.

Old Joshua. See A'Dair, Jeanne.

Rock-a-bye moon. See A'Dair, Jeanne.

ROBERTS, GEO., arr.

E-Z note cowboy n' folk songs; arr. by Geo. Roberts. (E-Z note guitar series, no. 2) © Wm. J. Smith Music Co., inc., New York; 30Mar49; on arrangements; EP35449. For 2 guitars.

E-Z note favorite waltzes; arr. by Geo. Roberts for the student guitarist. (E-Z note guitar series, no. 1) © Wm. J. Smith Music Co., inc., New York; 14Feb49; on arrangements; EP34284. Score: 2 guitars.

ROBERTS, GEORGE C

I wish I knew; words and music by Geo. C. Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33524.

ROBERTS, MERVYN.

(Sonatina, piano) Sonatina; [by] Mervyn Roberts. © Novello & Co., ltd., London; 14Feb49; EF12531.

ROBERTS, RUBY ALTIZER.

Daughters of freedom. See Phlegar, Nell Bachman.

ROBERTS, RUTH, 1926-

The moon is always bigger on a Saturday night; words by Gene Piller, music by Ruth Roberts, arr. by Ralph Flanagan. © Laurel Music Co., New York; 29Nov48; on arrangement; EP35398. Piano-conductor score (orchestra, with words) and parts.

ROBERTSON, BRUCE GILBERT, 1905-

See His footprints on the way; [by] Bruce G. Robertson, har. by Norine Grummons. © Bruce Gilbert Robertson; 15Mar49; EP35048. Hymn, with music.

ROBERTSON, CATHERINE.

Dear, let love bloom deep within your heart. See Hall, David.

Grandpa's itching feet; words and music by Catherine Robertson. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37838.

ROBERTSON, HOPE T 1883-

Tunes of a family team; music by Hope T. Robertson, words by Hope R. Norburn. Priv. print. © Hope T. Robertson; 15Dec48; EP32757.

ROBIN, LEO.

Beyond the blue horizon. See Whiting, Richard A.

The funny old hills. See Rainger, Ralph.

June in January. See Rainger, Ralph.

Love in bloom. See Rainger, Ralph.

ROBIN, ROSS, pseud. See Ross, Henry.

ROBIN, SID.

Congratulations; by Paul Weston and Sid Robin, arr. by Van Alexander. © Criterion Music Corp., New York; 3Feb49; on arrangement & compilation; EP34961. Piano-conductor score (orchestra, with words) and parts.

Congratulations; words and music by Paul Weston and Sid Robin. © Criterion Music Corp., New York, 3Jan49; EP32778.

Lay your little head on my shoulder; words and music by Foy Willing and Sid Robin. © Star Music Corp., Beverly Hills, Calif.; 3Mar49; EP35178.

[ROBINETTE, EDNA HARLENE]

I borrowed the moon; words and music by Edna Harlene [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Mar49; EP35740.

ROBINSON, ALETHA MAE.

Got a date with a peach, she's the apple of my eye. See Siers, Eddie.

Knuckle head Joe. See Robinson, Milton.

Stop kickin' my heart aroun'! See Robinson, Milton.

That'll nevah' do! See Garrison, Benjamin Harrison.

ROBINSON, ANNE.

The big bass horn; by Anne Robinson, for the piano. © Harold Flammer, inc., New York; 21Apr49; EP37298.

Cello melody; by Anne Robinson. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34069. For piano.

The Cossacks; piano solo [by] Anne Robinson. ([Pub. order no.] 110-40015) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37737.

Goldenrod; waltz for piano [by] Anne Robinson. ([Pub. order no.] 110-40007) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37738.

The little metronome; [by] Anne Robinson. © Clayton F. Summy Co., Chicago; 31Mar49; EP35533. For piano.

Marionettes; by Anne Robinson. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34068. For piano.

Riding down the trail, piano solo by Anne Robinson. ([Pub. order no.] 28031) © Theodore Presser Co., Philadelphia; 21Feb49; EP34764.

ROBINSON, EDWIN ARLINGTON.

Calvary. See Duke, John Woods. Poems by Edwin Arlington Robinson.

Luke Havergal. See Duke, John Woods. Poems by Edwin Arlington Robinson.

Miniver Cheevy. See Duke, John Woods. Poems by Edwin Arlington Robinson.

Richard Cory. See Duke, John Woods. Poems by Edwin Arlington Robinson.

ROBINSON, GEORGE.

How to play be-bop; by George Robinson. © Chas. H. Hansen Music Co., New York; 17Feb49; EP34748.

ROBINSON, GEORGE H.

Don't go home, Sally. See Hall, David.

ROBINSON, GERRY.

Without your love for me; words and music by Gerry Robinson. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33523.

ROBINSON, GRACE JANE.

I dreamt I went to heaven. See Hall, David.

ROBINSON, IRENE.

A vacancy in our home; words and music by Irene Robinson. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48, EP32949.

ROBINSON, J RUSSEL, 1892-

The belle of Bellflower; lyric by Gordon Burdge, music by J. Russel Robinson. © Producers Music, Hollywood, Calif.; 21May49; EP37154.

ROBINSON, J RUSSEL, 1892- Cont'd.

If you don't love me. Si tu ne m'aimes pas. Lyric by Gordon Burdge and John W. Calvert, music by J. Russel Robinson. With French lyric. © Producers Music, Hollywood, Calif.; 1Mar49; EP36553.

Margie. See Conrad, Con.

Portrait of Jennie; music by J. Russel Robinson, lyrics by Gordon Burdge. © Mark Warnow Music, Hollywood, Calif.; 17Jun48; EP35912.

Single and sentimental; lyric by Gordon Burdge, music by J. Russel Robinson. © Producers Music, Hollywood, Calif.; 1Mar49; EP36552.

ROBINSON, JESSIE MAE.

I ain't gonna quitcha; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Beverly Hills, Calif.; 2Feb49; EP34290.

Thinkin' 'bout my baby; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Beverly Hills, Calif.; 17Mar49; EP35149.

You turned your back on me; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Beverly Hills, Calif.; 2Feb49; EP34289.

ROBINSON, JOSEPHUS, 1904-

He that believe, [arr.] by Josephus Robinson. © Josephus Robinson; 1Dec48; on arrangement; EP32608. Score: chorus (SATB) and piano reduction.

I've been changed, ed. and arr. by Josephus Robinson. © Josephus Robinson; 2Dec48; on arrangement; EP32610. Score: chorus (SATB) and piano reduction.

The river of Jordan, ed. and arr. by Josephus Robinson. © Josephus Robinson; 2Dec48; on arrangement; EP32609. Score: chorus (SATB) and piano reduction.

ROBINSON, MILTON.

Knuckle head Joe; song, by Milt Robinson, arrangement by Aletha Mae Robinson. © Harrison Godwin Smith, New York; 22Mar49; EP35093.

Stop kickin' my heart aroun'! Song by Milt. Robinson & Harrison Smith, arrangement by Aletha Mae Robinson. © Harrison Godwin Smith, New York; 22Mar49; EP35096.

ROBINSON, W E

Dream time; piano solo, by W. E. Robinson. © Theodore Presser Co., Philadelphia; 3Jun49; EP37590.

Little Russian dance; for piano [by] W. E. Robinson. ([Pub. order no.] 28042) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37740.

ROBISON, CARSON.

Little darlin' waltz; by Carson Robison. © Bob Miller, inc., New York; 24May49; EP37101. For voice and piano.

More'n more tee-jus, ain't it; by Carson Robison. © Bob Miller, inc., New York; 24May49; EP37097. For voice and piano, with chord symbols.

ROBISON, CARSON J.

Seein' red; words and music by Carson J. Robinson. © Alamo Music, inc., Beverly Hills, Calif.; 24May49; EP37421.

Wind in the mountains; words and music by Carson J. Robison. © Bob Miller, inc., New York; 30Dec48; EP35516.

ROBISON, WILLARD.

Missouri walking preacher with a little book in his hand; words and music by Willard Robison. © Mutual Music Society, inc., New York; 21Mar49; EP35355.

ROBLES, PEPE.

Al fin triunfó tu amor; letra y musica de Pepe Robles. © Peer International Corp., New York; 10Nov48; EP34688.

Mentiritas tuyas; letra y música de Pepe Robles. © Peer International Corp., New York; 31Dec48; EP34680.

ROBYN, LOUISE.

The ornament family; preparation for playing the Bach ornaments, by Louise Robyn. © Oliver Ditson Co., Philadelphia; 7Apr49; EP35905.

ROCCHI, GINO, 1905-

Madre; tango, [by] Gino Adanti [pseud.] © Julio Garzon; 31Mar49; EF13183. Parts: orchestra.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-

Il pleut, slow chanté; paroles de Charles Aznavour [pseud.], musique de Pierre Roche. © Les Éditions musicales Hortensia, Paris, 22Dec47; EF11691.

ROCKWOOD, JOHNNY.

It's summertime again; words and music by Johnny Rockwood. © Republic Music Corp., New York; 8Apr49; EP35727.

RODDIE, VIN.

The lucky silver coin; words by Kay Twomey, music by Vin Roddie. © Woodward Music Co., inc., New York; 31May49; EP37184.

RODEHEAVER, HOMER, 1880- comp.

Gospel message in song; comp. by Homer Rodeheaver. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 24Feb49; EP34769.

RODERICK, B. E.

Lovable Sue. See Heath, Lloyd.

RODGERS, GENE.

My light of the world, words and music by Gene Rodgers. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32950.

RODGERS, IRENE, 1891-

By a roadside fire, simplified piano solo by Irene Rodgers. © The Willis Music Co., Cincinnati; 16Dec48; on simplified arrangement; EP33249.

Moon mist, [by] Irene Rodgers, arr. for [piano] six hands by Harold C. Cobb. © Clayton F. Summy Co., Chicago; 16Dec48; on arrangement; EP33698.

Mountain meadows; piano solo by Irene Rodgers. © Clayton F. Summy Co., Chicago; 25Apr49; EP36298.

RODGERS, RICHARD, 1902-

Bali Ha'i. See his South Pacific.

A cock-eyed optimist. See his South Pacific.

Dites-moi. See his South Pacific.

(The girl friend) The blue room; for xylophone or marimba, with piano acc., by Richard Rodgers, arr. by F. Henri Klickmann. © Harms, inc., New York; 22Oct48; on arrangement; EP33827. Score (xylophone and piano) and part.

Happy talk. See his South Pacific.

Honey bun. See his South Pacific.

I'm gonna wash that man right outa my hair. See his South Pacific.

It's a grand night for singing. See his State fair.

Lover; by Richard Rodgers, arr. by Alfred Mayer. © Famous Music Corp., New York; 5May49; on arrangement; EP36607. For accordion.

(Oklahoma) Out of my dreams [from Oklahoma by] Richard Rodgers, transcription for piano by Trude Rittman. © Williamson Music, inc., New York; 19Jan49; on transcription; EP34113.

(Oklahoma) The surrey with the fringe on top; from Oklahoma [by] Richard Rodgers, arr. by Trude Rittman. © Williamson Music, inc., New York; 23Mar49; EP35373. For piano.

(On your toes) Slaughter on Tenth Avenue; by Richard Rodgers. Piano solo. Themes, abridged version [by Albert Sirmay] © Chappell & Co., inc., New York; 31Dec48; on abridgment; EP34079.

(On your toes) Slaughter on Tenth Avenue; from On your toes, [by] Richard Rodgers, arr. by Jack Mason. © Chappell & Co., inc., New York; 2Mar49; on arrangement; EP34960. Piano-conductor score (orchestra) and parts.

Overture to South Pacific. See his South Pacific.

A selection of Rodgers & Hart songs, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 742) © Chappell & Co., inc., New York; 14Dec48; on arrangement; EF11747. Condensed score (band) and parts.

Slaughter on Tenth Avenue. See his On your toes.

Some enchanted evening. See his South Pacific.

South Pacific; [words by Oscar Hammerstein, 2d, music by Richard Rodgers] © Richard Rodgers & Oscar Hammerstein, 2d; 2May49; DU19879. Mimeographed libretto.

(South Pacific) Bali Ha'i; from South Pacific, [for] four part male voices, T.T.B.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 56) © Richard Rodgers & Oscar Hammerstein 2d, 13Jun49; on arrangement; EP37727.

(South Pacific) Bali Ha'i; from South Pacific, [for] four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 58) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37725.

(South Pacific) Bali Ha'i; from South Pacific, [for] three part female voices, S.S.A., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 57) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37726.

(South Pacific) Bali Ha'i; [from] South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2nd; 8Mar49; EP34987.

(South Pacific) A cock-eyed optimist; [from] South Pacific, words by Oscar Hammerstein 2d, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2d; 31May49; EP37728.

(South Pacific) Dites-moi. Tell me why. [From] South Pacific. Words by Oscar Hammerstein 2d, music by Richard Rodgers. © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; EP37910.

(South Pacific) Happy talk; [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 14Mar49, EP35372.

(South Pacific) Honey bun; [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein 2d. © Richard Rodgers & Oscar Hammerstein 2d; 6Jun49; EP37729.

(South Pacific) I'm gonna wash that man right outa my hair, [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2nd; 11Apr49; EP36026.

(South Pacific) Overture to South Pacific; [by] Richard Rodgers. [n.p.] Williamson Music. © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; EU170507. Score: orchestra.

RODGERS, RICHARD, 1902- Cont'd.

(South Pacific) Some enchanted evening; from South Pacific, four-part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 52) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37722.

(South Pacific) Some enchanted evening; from South Pacific, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 51) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37720.

(South Pacific) Some enchanted evening; [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 23Feb49; EP34945.

(South Pacific) Some enchanted evening; from South Pacific, three-part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 50) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37721.

(South Pacific) Some enchanted evening; from South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers, arr. by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 24May49; on arrangement; EP37285.

(South Pacific) There is nothin' like a dame [from] South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell, New York. © Richard Rodgers & Oscar Hammerstein, 2nd; 23May49, EP37315.

(South Pacific) This nearly was mine, [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, Sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 1Apr49; EP35909.

(South Pacific) A wonderful guy; [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 23Feb49; EP34944.

(South Pacific) Younger than springtime; from South Pacific, [for] four part male voices, T.T.B.B., arr. by William Stickles. Words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral Series, 55) New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 17Jun49; on arrangement; EP37911.

(South Pacific) Younger than springtime, from South Pacific, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music, sole selling agent: Chappell. (Choral series, 53) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37723.

(South Pacific) Younger than springtime; from South Pacific, three-part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 54) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement, EP37724.

(South Pacific) Younger than springtime; [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 18Mar49; EP35374.

(State fair) It's a grand night for singing, from the picture State fair; three part mixed chorus: S.A.B., arr. by William Stickles. Music by Richard Rodgers, words by Oscar Hammerstein 2nd. (Choral series, 49) © Williamson Music, inc., New York; 23Dec48; on arrangement; EP33308.

The surrey with the fringe on top. See his Oklahoma.

Tell me why. See his South Pacific.

There is nothin' like a dame. See his South Pacific.

This nearly was mine. See his South Pacific.

A wonderful guy. See his South Pacific.

Younger than springtime. See his South Pacific.

RODHOLM, S. D.

O land of our King. See Lindeman, L. M.

RODNEY, DON.

The four winds and the seven seas; lyric by Hal David, music by Don Rodney. © Lombardo Music, inc., New York; 19May49; EP37031.

My Irish colleen; words and music by Don Rodney. © Laurel Music Co., New York; 21Mar49; EP35111.

Schöne Mädel. Pretty girl; arr. by Ralph Flanagan, lyric by Hal David, music by Don Rodney. © Laurel Music Co., New York; 17Jun48; on arrangement; EP34940. Piano-conductor score (orchestra, with English words) and parts.

Strummin' on the old banjo; words by Hal David, music by Don Rodney. © Johnstone-Montei, inc., New York; 30Jun49; EP37979.

RODOR, JEAN, pseud. See Coulon, Jean Pierre.

RODRIGUE, SIDONIA.

Yet there's a sadness. See Hall, David.

RODRIGUEZ, ARSENIO.

Contestame; bolero, letra y música de Arsenio Rodriguez, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 17Aug48; EF12394. Piano-conductor score (orchestra) and parts; with words.

RODRIGUEZ, ARTURO.

Los treinta y tres orientales. See Mazzeo.

RODRÍGUEZ, JESÚS.

Nuestro adiós; beguine de Chucho Rodriguez, orquestación de Jorge Ortega. © Promotora Hispano Americana de Música, s.a., México; 19May49; EF13473. Piano-conductor score (orchestra) and parts; with words.

Rumbabambomba; rumba, letra y música de Chucho Rodríguez. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; EF12163. Piano-conductor score (orchestra) and parts.

RODRIGUEZ FIFFE, GUILLERMO.

Poquito a poco vencido, bolero mambo, letra y música de G. Rodriguez Fiffe. © Peer International Corp., New York; 21Jan49; EP34665.

ROEHRS, MINNIE, 1889-

Take me back to old Missouri; words and music by Minnie Roehrs. © Minnie Roehrs; 26Feb49; EP34451.

ROGERS, CLAYTON.

I would like to know you better; words and music by Clayton Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33402.

ROGERS, DICK.

The silver Shenandoah. See Bernard, Whitey.

You red head. See Simon, Nat.

ROGERS, EDDY.

Town and country dance; words by Leonard Whitcup, music by Eddy Rogers. © Mills Music, inc., New York; 1Jun49; EP37354.

ROGERS, JAMES H

Seek Him that maketh the seven stars, anthem for women's voices [by] James H. Rogers, arr. by Ruth E. Bailey. (Sacred music, no. 332-40005) © Oliver Ditson Co., Philadelphia, 21Apr49, on arrangement, EP36287. Score: chorus (SSA) and piano.

ROGERS, JIMMY.

My son, words by Louise M. Flechtner, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48, EP32980.

ROGERS, ROY.

Dusty. See Evans, Dale.

ROGERS, W. G.

To talk to. See Hall, David.

ROHLF, IDA CATHERINE.

My psalm. See Osincup, Lynn C.

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia, 21Dec48; on arrangements, EP33235. Condensed score.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33236. Part: double bass.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33237. Part: B flat clarinet and B flat trumpet.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33238. Part: violoncello.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48, on arrangements; EP33239. Part: E flat horns and E flat alto saxophone.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33240. Part: F horns.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33241. Part: flute and oboe.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33242. Part: trombone, bassoon and tuba.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements; EP33243. Part: viola.

Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia, 21Dec48; on arrangements; EP33244. Part: violins.

ROIG, BENITO.

Rumba cocktail, by Benito Roig and Oscar Kosarin. © Pemora Music Pub. Co., inc., New York; 2Feb49; EP34315. For piano.

ROIG, GONZALO.

Yours. Quiereme mucho. Lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 15Apr49; on arrangement; EP36053. Piano-conductor score (orchestra, with words) and parts.

ROJO, LEO.

Olvida. See Gonzalez, Aaron.

ROJO, RENÉ MÁRQUEZ. See Marquez Rojo, René.

ROLDÁN, ALICIA.
Definitivamente; bolero-mambo, letra y música de Alicia Roldán. © Peer International Corp., New York; 12Apr49; EP36345.

ROLFE, WALTER, d.1844.
Closer still with Thee; three part women's voices, S.S.A. [by] Walter Rolfe, arr. by Claire Stafford [pseud.] (Choral library, 2-W3366) © M. Witmark & Sons, New York; 25May49; on arrangement; EP37210.

Vale of song; [by] Walter Rolfe, [arr. by Sheppard Lehnhoff] © Clayton F. Summy Co., Chicago; 18Apr49; EP36161. Score (violin and piano) and part.

ROLLINS, JACK.
Broadway choo-choo. See Hayes, Billy.

Just a man and his dog. See Ganun, Audrey.

Who puts the cat out when papa's out of town? Words and music by Billy Hayes and Jack Rollins. © Alamo Music, inc., Beverly Hills, Calif.; 2Feb49; EP34285.

ROMA, pseud. See Mackintosh, Ruth.

ROMAIN, IRENE.
I need someone who cares. See Skarning, Lou.

ROMAINE, JOHNNY.
After what you said last night. See Graham, Johnny.

ROMÁN Y LOZANO, MUÑOZ. See Muñoz Román, José.

ROMARE, MARGIT LAGERHEIM. See Lagerheim-Romare, Margit.

ROMBERG, SIGMUND, 1887-
(My Maryland) Silver moon; music by Sigmund Romberg, piano adaptation by Henry Levine. (Gotham classics, no. 98) © Harms, inc., New York; 22Dec48; on adaptation; EP32777.

(The student prince) Students' march song. Let's all be gay, boys! From The student prince, three part male voices, T.B.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Choral library, 7-H543) © Harms, inc., New York; 9May49; on arrangement; EP36711.

ROME, HAROLD JACOB.
Just across the street. See Rosenstein, Michel.

Once again. See Stahl, Felix.

ROMEO, MARIANO.
Uno mas. See Tarridas, Jose Maria.

ROMERO, FEDERICO.
La tabernera del puerto. See Sorozábal, Pablo.

ROMERO, GARET, pseud. See Catsos, Nicholas A.

ROMERO, JUAN.
Cuando quiera Dios; canción ranchera, letra y música de Juan Romero. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12408.

ROMUÁLDEZ, NORBERTO.
The Philippine progressive music series. See Parker, Horatio William.

RONCHETTO, LOUIS, arr.
Ronchetto's Italian dance album; for piano, violin or piano accordion, [arr. by Louis Ronchetto] © Chart Music Publishing House, inc., Chicago; 10Nov48; on arrangement; EP36998.

RONELL, ANN.
[Oh! Susanna. Libretto. English] Oh! Susanna, a comedy with music in two acts by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French. 128 p. illus. © Florence Ryerson Clements & Ann Ronell; 18Nov48, on lyrics & revisions; DP17967.

RONI, pseud. See Sjögren, Ronald.

RONNERT, ALBIN.
Heut ist mir so komisch zu Mute. See Engel-Berger, Willy. Der weite Weg.

Wiener Melodie. See Filip, Frank.

RONNERT, ALBIN ALDAR.
In Capa Maro. See Horner, Karl. Treffpunkt Salzburg.

Viel tausend Liebesmelodien. See Horner, Karl. Treffpunkt Salzburg.

ROOBENIAN, AMBER, 1905-
Two red roses across the moon; for four-part chorus of mixed voices, S.A.T.B., a cappella; words by W. Clark Harrington, based on Wm. Morris; music by Amber Roobenian, arr. by W. Clark Harrington. © Emil Ascher, inc., New York; 7Mar49; EP34824.

ROOD, LOUISE, 1910-
An introduction [to the] orchestra score, by Louise Rood, illus. by Janice Rood. © Edwin F. Kalmus, New York; 12Nov48; AA102425.

ROOS, ANNA MARIA.
Det satt en katt vid Kattegatt. See Nyström, Gösta.

ROPARTZ, JOSEPH GUY MARIE, 1864-
Entrata e scherzetto; [by] J. Guy Ropartz. Paris, Rouart, Lerolle et cie. © Salabert, inc.; 3Jan49; EF13506. Score (oboe, clarinet & bassoon) and parts.

ROREM, NED, 1917-
Four madrigals; for mixed chorus, a cappella, SATB, [by] Ned Rorem. [Words by Sappho, English version by C. M. Bowra] © Music Press, inc., New York; 10Dec48, EP32544.

RORK, ERNEST A.
Mississippi wanderer. See Haycraft, Walker H.

ROSA, ORLANDO DE LA.
Tu me has engañado; bolero, letra de José Miguel Gottardi, música de Orlando de la Rosa. © Peer International Corp., Habana; 31Aug48; EF13007.

ROSAS, JUVENITO.
(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields, adapted from Sobre las olas, by Juvenito Rosas. © The Peter Maurice Music Co., ltd., New York; 31Mar49; on English lyric & adaptation, EP35514.

(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields. [Adapted from Sobre las olas, by Juvenito Rosas] Arr. by Carl Brandt. © The Peter Maurice Music Co., ltd., New York; 23May49; on arrangement; EP36736. Piano-conductor score (orchestra, with words) and parts.

ROSE, CLARKSON.
Everybody's happy on a Sunday afternoon. See Tovey, Charles.

ROSE, DAVID, 1910-
Dance of the munchkins; for piano, by David Rose. © Bregman, Vocco & Conn., inc., New York; 20May49; EP37598.

ROSE, FRED, 1897-
Afraid; by Fred Rose. © Milene Music, Nashville; 18May49; EP37017. For voice and piano, with guitar diagrams and chord symbols.

Before you call; by Fred Rose. © Milene Music, Nashville; 18May49; EP37020. For voice and piano, with guitar diagrams and chord symbols.

Down in my neck of the woods; by Fred Rose. © Milene Music, Nashville; 4May49; EP36616. For voice and piano with guitar diagrams and chord symbols.

Go on, little girl, have a cry; by Fred Rose. © Milene Music, Nashville; 21Mar49; EP35079.

Good time cake walk; by Fred Rose. © Milene Music, Nashville; 11Mar49; EP34996. For voice and piano, with chord symbols.

Song of the hills; by Fred Rose. © Milene Music, Nashville; 30Mar49; EP35451. For voice and piano, with guitar diagrams and chord symbols.

What would you do if you were me? Words and music by Johnny Bond and Fred Rose. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36412.

You're barkin' up the wrong tree now, by Hank Williams and Fred Rose. © Milene Music, Nashville, Tenn.; 5Jan49; EP32667. For voice and piano; with guitar diagrams and chord symbols.

ROSE, HOWARD S., pseud. See Morrison, Rose.

ROSE, LORENE.
Don't tell me stories; by Lorene Rose. © Milene Music, Nashville; 30Mar49; EP35452. For voice and piano, with guitar diagrams and chord symbols.

ROSE, MARGARET.
The cherry tree. See Gibbs, Cecil Armstrong.

ROSE, PHILIP.
It's gonna be a lonely Christmas. See Sprung, Sidney Isaac.

ROSE, REG DE, pseud. See Noble, Regina de.

ROSE, VINCENT.
Linger awhile; words by Harry Owens, music by Vincent Rose, scored by Johnny Warrington. © Leo Feist, inc., New York, 3Jan49, on arrangement, EP35503. Piano-conductor score (orchestra, with words) and parts.

ROSEMON, JUANITA.
Sing little children. See Meredith, Isaac Hickman.

ROSEMOND, GERTRUDE, 1898-
The art of music for the adult beginner; by Gertrude Rosemond. © The Willis Music Co., Cincinnati; 27Dec48; EP33629. For piano.

[ROSEMONT, WALTER L] arr.
America's most popular jigs and reels; [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 14Mar49 (in notice: 1946); on arrangement; EP36082. Condensed score: orchestra.

The beer polka. See Peters, C. C. The jolly coppersmith.

Edwards hit parade of popular polkas; arr. for piano, vocal, guitar and accordion [by Walter L. Rosemont] © Edwards Music Co., New York; 9Feb49; on compilation & arrangement; EP34935.

4 ways to play guitar, comp. and arr. by Walter L. Rosemont, conceived by Jack Edwards. © Edwards Music Co., New York; 12Apr49, EP36041.

Religious treasures, beloved sacred songs [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 12Jan49; on compilation & arrangement; EP33860. For voice and piano or organ; includes registration for Hammond organ.

Tomorrow's America. See Edwards, Leo.

You, you, you, polka. See Edwards, Jack.

ROSEN, LEONARD.
Beautiful eyes. See Madaglia, Neal.

ROSENBERG, HILDING CONSTANTIN, 1892
(Concerto, string orchestra) Concerto, [by Hilding Rosenberg] © Nordiska musikförlaget, Stockholm; 1Dec47; EF12234.

Danssvit. See his Orpheus in town.

Elva sma föredragsstudier; for piano, av Hilding Rosenberg. © A.b. Nordiska musikförlaget, Stockholm; 1Jan27, EF11832.

(Orpheus in town) Danssvit ur Orfeus i stan. Dance suite from Orpheus in town [by] Hilding Rosenberg. Partitur. © Ab Nordiska musikförlaget, Stockholm; 1Dec48; EF12777. Score: orchestra.

ROSENBERG, HILDING CONSTANTIN, 1892- Cont'

Ouvertura bianca-nera; [by] Hilding Rosenberg. © A.b. Nordiska musikförlaget, Stockholm; 1Dec46; EF12212. For 2 violins, viola, violoncello and double-bass.

(Sinfonia da chiesa, orchestra, no. 2) Sinfonia da chiesa, no. 2, [by] Hilding Rosenberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF12229.

(Sonata, violin & piano, no. 2) Sonat nr 2, [by] Hilding Rosenberg. 1941. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF12232. Score and part.

ROSENBERG, WALDEMAR. See Voldemar, Rosemberg.

[ROSENSTEIN, MICHEL] 1906-

(All for love) Why can't it happen again? [From] All for love, words by Sammy Gallop, music by Michel Emer [pseud.] © Cecille Music Co., inc.; New York, 11Feb49, EP34603.

Bal dans ma rue; paroles et musique de Michel Emer [pseud.] © Éditions Edimarton, Paris; 15Mar49; EF12656.

C'est tout. See Dreyfus, Pierre.

De l'autre côté de la rue. See his Oranges and lemons.

Do you, do you, do you? Words and music by Michel Emer [pseud.] © Cecille Music Co., New York; 20Apr49; EP37236.

Just across the street; original French lyrics [and] music by Michel Emer [pseud.], English version by Harold Rome. © Chappell & Co., inc., New York; 31Dec48; on English lyric; EP33631. English words.

Just across the way. See his Oranges and lemons.

(Oranges and lemons) Just across the way. De l'autre côté de la rue, [from] Oranges and lemons. [Words and music by Michel Emer, pseud., adaptation by Christopher Hassall, piano arrangement by Chris Langdon] © Chappell & Co., ltd., London, 7Dec48; on English lyrics, EF11745.

Sous le ciel de Rio; paroles et musique de Michel Emer [pseud.] Paris, Éditions R. Breton. © France-Music Co.; 29Dec48; EF12035.

Why can't it happen again? See his All for love.

ROSENTHAL, GLADYS C.

Amusement park waltz. See Kahn, Marvin.

Take it easy, Arthur! See Kahn, Marvin.

ROSENTHAL, L.

Tzu eins, tzvei, drai. See Weiner, Lazar.

ROSETTE, MARION.

That super baby sitter, Katie the kangaroo; words and music by Marion Rosette. © Paull-Pioneer Music Corp., New York; 27May49; EP37225.

[ROSS, CHARLES RAMSAY MURRAY] 1888-

Murmuring mill stream; [by] Ramsay Murray [pseud. For] pianoforte. © W. Paxton & Co., ltd., London; 25Oct48; EF13304.

Waving corn; [by] Ramsay Murray [pseud. For] pianoforte. © W. Paxton & Co., ltd., London; 25Oct48; EF13311.

ROSS, DAVE, pseud. See Voorhees, Russel Raymond.

ROSS, ELAINE DE SINCAY.

Côco de major. See Guarnieri, Camargo.

Four choruses from the opera, War and peace. See Prokof'ev, Sergei Sergeevich. War and peace.

Romance of the young gypsy. See Rachmaninoff, Sergei. Aleko.

Song after the battle. See Prokof'ev, Sergeĭ Sergeevich. Alexander Nevsky.

Thro' the village. See Zakharov, V.

Vamus Aloanda. See Guarnieri, Camargo.

ROSS, GEORGE W.

Alone. See Tidwell, Robert.

ROSS, GILBERT.

Two easy minuets. See Schubert, Franz Peter.

ROSS, HARRY.

We're not children anymore. See Green, Sanford.

ROSS, HENRY.

Fond recollections. See Hoffman, Carrie Louise.

I'm goin' to settle down. See Hoffman, Carrie Louise.

Swingaroo. See Hoffman, Carrie Louise.

ROSS, HUGH.

Four choruses from the opera, War and Peace. See Prokof'ev, Sergei Sergeevich. War and peace.

Go 'way from my window. See Niles, John Jacob.

Rejoice all men. See Niles, John Jacob.

Sonnet LXVI. See Shostakovich, Dmitrii Dmitrievich.

Thro' the village. See Zakharov, V.

ROSS, ORVIS.

Cantabile, for organ [by] Orvis Ross from a theme by Adolf Weidig. © Clayton F. Summy Co., Chicago; 24Dec48; EP33799.

ROSSATO, ARTURO.

Manuela. See La Rotella, Pasquale.

ROSSI, RENZO OLDRATI. See Oldrati Rossi, Renzo.

ROSSINI, CARLO, 1890-

Missa Salve Mater; [by] Carlo Rossini, [for] S.T.B. © J. Fischer & Bro., New York; 14Feb49; EP34573.

[ROSSITER, WILL] 1867-

For a world united in peace; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter; 20Jan49; EP33789.

The key of faith; words and music by W. R. Williams [pseud. Piano score by Ted Ruhl] © Will Rossiter; 20Jan49; EP33791.

Somewhere beyond the shadows, we'll meet again some day, words and music by W. R. Williams [pseud. Piano score by Ted Ruhl] © Will Rossiter, 20Jan49; EP33790.

The sweetest hours of all; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter; 20Jan49; EP33788.

That evening in Paris for me; words and music by W. R. Williams [pseud.], ed. and arr. by Ted Ruhl. © Will Rossiter; 29Jan49; EP33890.

When our baby smiles; by W. R. Williams [pseud.] © Will Rossiter; 23Mar49; EP35100.

The Will Rossiter original dance calls; containing the calls of all square dances. [Rev. ed.] © Will Rossiter, Chicago; 6May49; on new ed.; AA117704. Includes music for the dances in piano arrangement.

ROSTAL, MAX.

Cadenzas for the violin concerto. See Beethoven, Ludwig van. Concerto, violin.

ROTA, NINO.

(The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. by Arthur Wilkinson. © Keith, Prowse & Co., ltd., London; 12Apr49; on arrangement; EF13076. Piano-conductor score (orchestra) and parts.

(The glass mountain) The legend of the glass mountain, from the music of the film, The glass mountain, by Nino Rota. Piano solo. © Keith Prowse & Co., ltd., London, 28Jan49; EF12076.

(The glass mountain) Take the sun; words by Emery Bonett, music by Nino Rota, [from] the film The glass mountain. © Keith Prowse & Co., ltd., London; 27Jan49; EF12073.

The legend of the glass mountain. See his The glass mountain.

Sotto il sole di Roma; canzone, motivo conduttore del film omonimo. Versi di F. A. de Torres, musica di Nino Rota. © Radio Record Ricordi, Milano; 10Mar49; EF12863. For voice and mandolin or accordion.

Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for S. A. T. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 15Mar49; EF12684.

Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for T. T. B. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London, 15Mar49; EF12681.

Take the sun. See also his The glass mountain.

[ROTBLATT, FRANK] 1910-

The Fuehrer is on his way; words and music by Fred Roth [pseud.] © Frank Rotblatt (Fred Roth); 12May43; EP36556.

ROTH, CARL RUDOLPH.

Caprice. See Davey, Harry Ernest.

Cavatina in C major. See Davey, Harry Ernest.

Cheico. See Davey, Harry Ernest.

Danse espagnol. See Davey, Harry Ernest.

Jacoby waltz. See Davey, Harry Ernest.

The Kaffir's lament. See Davey, Harry Ernest.

Lullaby waltz. See Davey, Harry Ernest.

Nightfall. See Davey, Harry Ernest.

Phantasy. See Davey, Harry Ernest.

Student's concertino. See Davey, Harry Ernest.

Tangorina. See Davey, Harry Ernest.

Tiptoe dance. See Davey, Harry Ernest.

Waltz of the scale. See Davey, Harry Ernest.

ROTH, CHAS. E.

Far beneath all human striving. See Hebbeln, Harold John.

ROTH, ELTON MENNO.

Abide with me. See Monk, William Henry.

Goin' to de weddin' ob de Lamb; words and music by Elton Menno Roth. (Ecclesia choir series, no.4) © Elton Menno Roth; 29Dec48; EP32646. Close score: chorus (SATB)

Holy, holy, holy! Lord God Almighty. See Dykes, John Bacchus.

Peace I leave with you, [by] Elton Menno Roth. [Words from] St. John 14:27. (Ecclesia choir series, no.5) © Elton Menno Roth; 29Dec48; EP32645. Score: chorus (SATB) and piano reduction.

ROTH, FRED, pseud. See Rotblatt, Frank.

ROTH, HOWARD HAINES, 1907-

Delib'rately; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 3Jan49; EP33795.

Fascination; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 28Mar49; EP35220.

ROTH, R. See Roth, Carl Rudolph.

ROTH, SAMUEL E 1870-

Over yonder [by] S. E. Roth. © Samuel E. Roth; 24Dec48; EP32756. Close score SATB.

ROTHNEM, B. J.

The Father wants a singing heart. See Christiansen, Frederik Melius.

ROTHNEM, B. J. Cont'd.

O holiest eve. See Bjornson, Martin.

ROUGEUL, JEAN.

Clémentine. See Verger, Christiane.

ROUHER, JEAN.

Comédie. See Goldbaum, Friedrich.

ROUND, KEN.

My heart is on a holiday. See Evans, Harry.

ROUNDQUIST, HELGE.

Gränslös kärlek. See Stoor, Yngve.

Hawaii-hälsning. See Stoor, Yngve.

ROUNDUP OF SONG HITS.

ˆRoundup of song hits for radio and recording; [by Clarke Van Ness, pseud., Leslie York, Dallas Turner and others] © Dixie Music Pub. Co., New York; bk. no.16, 24Feb49; EP35018.

ˆRoundup of song hits for radio and recording; [by Grady Cole, Hazel Cole, Ray Johnson and others] © Dixie Music Pub. Co., inc., New York; bk. no. 17, 27Apr49, EP36785.

ROUNDY, ARTHUR F

103rd Infantry march; [by] Arthur F. Roundy. © Arthur F. Roundy; 24Mar49; EP35132. Parts: band.

ROUSE, ALICE MAE.

It's your kissin' I'm missin'. See Hall, David.

ROUSH, FRANK ELGAR, 1884-

God's wonderful garden; [by] Frank E. Roush, harmony by Fred A. Fillmore. © Frank Elgar Roush; 25May49; EP37156. Close score: SATB.

How beautiful heaven will be. See Jones, Paul.

In the precious love of Jesus; [by] Frank E. Roush, harmony by Herbert Shaffer. © Frank Elgar Roush; 25May49; EP37157. Close score: SATB.

Wonderful Jesus; [by] Frank E. Roush, harmony by Herbert Shaffer. © Frank Elgar Roush; 25May49; EP37155. Close score: SATB.

ROUX, M 1886-

Six noëls anciens; harmonisés à 4 voix [mixtes] a capella par M. Roux. © Georges Delrieu & cie, Nice; 1Dec48; on arrangement & harmonisation; EF12545.

ROUX, SERGE.

L'octave. See Durand, Paul.

ROUZAUD, RENÉ.

C'était pour rire. See Tézé, Maurice.

Un refrain. See Ferrari, Louis.

ROW, RICHARD D.

Christ is risen. See Rachmaninoff, Sergei.

ROWE, BESSIE DELL BARNHART. See Barnhart-Rowe, Bessie Dell.

ROWE-BLAIR, VINNIE ELIZABETH, 1875-

The guiding star; words by Bessie Barnhart-Rowe, music by Elizabeth Rowe-Blair. © Bessie Barnhart-Rowe; 11Jan49; EP33782.

ROWEN, RUTH HALLE.

Early chamber music. New York, King's Crown Press. 188 p. illus. © Ruth Halle Rowen; 9Mar49; A32054.

ROWLEY, ALEC, 1892-

As I went by my little pigsty; unison song, [words] anon., music by Alec Rowley. © Boosey & Co., ltd., London; 17May49; EF13332.

Columbine; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12958. For piano 4 hands.

Come let us sing a roundelay; unison song, music by Alec Rowley. © Boosey & Co., ltd., London; 17May49; EF13333.

Festive dance; composed by Alec Rowley. (Piano series, no. 9002) © Western Music Co., ltd., Vancouver; 26Apr49; EF13151. For piano duet.

Freedom's hour; for mixed voices [by] Alec Rowley, words by Charles Mackay, Ernest Bilton [and] J. G. Whittier. Choral score. [n.p.] Boosey & Hawkes. © Boosey & Co., ltd., 15Apr49, EF12973.

ˆThe garden and the cross. Gethsemane. Cantata for mixed voices, with soprano, tenor and bass solos and organ acc. The text by Arthur L. Salmon, the music by Alec Rowley. © The H. W. Gray Co., inc., New York; 3Jan49; EP32800.

Harlequin; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12957. For piano 4 hands.

Minuetto; composed by Alec Rowley. (Piano series, no. 9001) © Western Music Co., ltd., Vancouver, B. C.; 26Apr49; EF13083. For piano 4 hands.

Molly is a fair one; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 869) © The Oxford Univ. Press, London; 21Oct48; EF12852.

Pantaloon; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12959. For piano 4 hands.

Pavanesque; composed by Alec Rowley. (Piano series, no. 9003) © Western Music Co., ltd., Vancouver, B. C.; 26Apr49; EF13081. For piano 4 hands.

Praise; S.S.A., [by] Alec Rowley, [words by] Aidan Clarke. © The Oxford Univ. Press, London; 9Jun49; EF13564.

Rigadoon; composed by Alec Rowley. (Piano series, no. 9601) © Western Music Co., ltd., Vancouver, B. C.; 26Apr49; EF13082. Score for 2 pianos.

Scherzo; for two pianos, four hands, composed by Alec Rowley. (Piano series, no. 9602) © Western Music Co., ltd., Vancouver; 26Apr49; EF13150. Score.

Shy is my love; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 870) © The Oxford Univ. Press, London; 21Oct48; EF12850.

Six useful voluntaries for organ; [transcribed by Alec Rowley] © Edwin Ashdown, ltd., London; 29Dec48; on arrangements; EF11698.

(Suite, organ) Suite for organ; [by] Alec Rowley. © Edwin Ashdown, ltd., London; 29Apr49; EF13331.

Three little preludes; for piano by Alec Rowley. © Edwin Ashdown, ltd., London; 5Apr49; EF12936.

Too many lovers; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 871) © The Oxford Univ. Press, London; 21Oct48; EF12851.

ROX, JOHN.

Don't stop my plane; words and music by John Rox. © Commercial Music, inc., New York; 25Apr49; EP36292.

ROY, HERBERT W.

Rusty moon. See Hall, David.

ROYAL, LARRY, 1903-

Caro Lena; words and music by Johnny Anthony and Larry Royal. © John M. Anthony & Larry Royal (in notice: Gil Mills & Co., New York); 21Mar49; EP36138.

Ooh! Ooh! Ah! Ah! Words and music by Johnny Anthony and Larry Royal. © John M. Anthony & Larry Royal (in notice: Gil Mills & Co., New York); 21Mar49; EP36137.

ROYSTER, RUSSELL.

Lust for licks. See Jones, Jonah.

ROZIER, WILLIAM.

Çan n'est jamais fini. See Iatowski, Jean. Cinquante-seize, rue Pigalle.

RUARK, WILLIAM WEBSTER, 1905-

Daydreams at midnight; words and music by William W. Ruark. © William Webster Ruark; 25Mar49; EP35202.

[RUAULT, JEAN] 1914-

Le chant des jeunes citoyens, chant à 1 et 2 voix pour une fête de la jeunesse, poème de Hermin Dubus, musique de Robert Dulac [pseud.] © Rouart, Lerolle & cie, Paris; 15Feb49; EF12698.

RUBBRA, EDMUND, 1901-

The Buddha; suite for flute, oboe, violin, viola & violoncello [by] Edmund Rubbra. Op. 64. Score. © Alfred Lengnick & Co., ltd., London; 31Mar49; EF12931.

Magnificat and Nunc dimittis; in A flat, set to music by Edmund Rubbra. Op. 65. © Alfred Lengnick & Co., ltd., London; 3May49; EF13531.

RUBENS, MARK.

I'll still remember you; words and music by Don Jerome [pseud.] and Mark Rubens. © Jerome Music Publications, Berwyn, Ill.; 15Feb49; EP34256.

RUBENS, OSCAR, 1914-

Tu melodia. Ta mélodie; paroles françaises de Framique [pseud.], paroles argentines et musique de Oscar Rubens et A. Suarez Villanueva. © Éditions Salabert, Paris; 10Sep48; on French words & arrangement; EF12483.

RUBIN, MARY GILBEAU, 1913-

There's a mansion waiting for me; words and music by Mary G. Rubin. [Arr. by A. De Moss Thornton] © Mary Gilbeau Rubin; 15Apr49 (in notice: 1948); EP36640. Hymn, with music.

RUBINSTEIN, ANTON, 1829-1894.

Voices of the woods [by] Rubinstein, arr. by Henry Geehl. (Enoch choral series, no. 163) © Edwin Ashdown, ltd., London; 18Dec48; on arrangement; EF11699. Score: chorus (SATB) and piano.

RUBINSTEIN, RALPH.

Don't lose your heart while you're dining. See Depner, Martin.

RUBISTEIN, LUIS.

En tus ojos de cielo. See Maderna, Osmar.

RUBY, HARRY.

Maybe it's because. See Scott, Johnnie. Along Fifth avenue.

Three little words; fox trot, music by Harry Ruby, arr. by Jimmy Dale. © Harms, inc., New York; 4May49; on arrangement; EP36681. Piano-conductor score (orchestra) and parts.

RUDOLF, EDUARD, pseud. See Hladisch, Eduard Rudolf.

RUDY, DON.

Perdonar. See Cattón, Vicente.

Recuerdas? See Cattón, Vicente.

RUFTY, HILTON.

Hullabaloo, and other singing folk games. See Chase, Richard.

RUGOLO, PETER.

Abstraction. See Kenton, Stan.

Bass mood; composed by Pete Rugolo and Eddie Safranski, arr. by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 7Mar49; EP35921. Piano-conductor score (orchestra) and parts.

ˆBongo riff; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34751. Score: orchestra.

Capitol punishment. See Kenton, Stan.

Chorale for brass, piano and bongo. See Kenton, Stan.

ˆCuban carnival; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34750. Score: orchestra.

Flip-flop. See Butterfield, Billy.

For a world united in peace. See Rossiter, Will.

Fugue for rhythm section; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34749. Score: guitar, percussion and piano.

RUGOLO, PETER. Cont'd.

Impressionism; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34752. Score: orchestra.

Lament; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34753. Score: orchestra.

Overtime; composed and arr. by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 23Mar49; EP35920. Piano-conductor score (orchestra) and parts.

Overtime; piano solo, by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 28Mar49; EP35695.

Rhythm, inc. See Kenton, Stan.

Somewhere beyond the shadows, we'll meet again some day. See Rossiter, Will.

Turmoil; composed and arr. by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 7Mar49; EP35922. Piano-conductor score (orchestra) and parts.

RUHL, TED.

The key of faith. See Rossiter, Will.

The sweetest hours of all. See Rossiter, Will.

That evening in Paris for me. See Rossiter, Will.

RUÍZ. GABRIEL.

Mi corazón abrió la puerta; de Gabriel Ruíz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M. © Promotora Hispano Americano de Música, s. a., México; 25Aug48; EF13026. Piano-conductor score (orchestra) and parts; with words.

Vida; canción de Gabriel Ruíz, orquestación de Antonio Núñez M., palabras de Ricardo López Méndez. © Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13005. Piano-conductor score (orchestra) and parts; with

Ya no vuelvas; canción de Gabriel Ruíz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.a., México; 25Aug48; EF13024. Piano-conductor score (orchestra) and parts, with words.

RUÍZ, ROSENDO.

Hasta mañana, vida mia; canción, letra y música de Rosendo Ruíz, Jr. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec47; EF13203. Piano-conductor score (orchestra) and parts; with words.

Una interrogacion; canción-bolero, letra y música de Rosendo Ruiz, Jr., arreglo de Boby Collazo. © Peer International Corp., Habana; 17Aug48; EF12395. Piano-conductor score: orchestra; with words.

RUÍZ ARMENGOL, MARIO.

Amor de sangre; canción de Mario Ruíz Armengol, arreglo de Antonio Núñez M. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13205. Piano-conductor score (orchestra) and parts; with words.

RUIZ DE AZÁGRA, JOSÉ, 1900-

La faena; paso-doble espagnol, [by] Azágra. (With Fernandez, Eduardo. Carmen Amaya) © Julio Garzon; 30Mar49; EF13434. Piano-conductor score (orchestra) and parts.

Zoróngo gitano; danse espagnole, musique du maestro José R. de Azagra. © Julio Garzon; 31Mar49; EF13179. For piano.

RULE, JIMMY.

In the valley of the roses, by Paul Cunningham, Morton Downey and Jimmy Rule. © Shapiro, Bernstein & Co., inc., New York; 7Jun49, EP37624. For voice and piano, with chord symbols.

RUMBLE, MARY EADS, 1898-

After I saw you last night; lyrics by Joyce Maves, music by Mary Rumble. © Willard Von Rumble & Mary Eads Rumble; 15Dec48; EP32767.

My dear; words and music by Mary E. Rumble. © Willard V. Rumble & Mary E. Rumble (in notice. W. V. Rumble); 1Feb49; EP36642.

RUNDEL, GEORGE MILLARD.

My rhythm gal. See McNeil, James Charles.

RUNGE, MADELINE.

Stealing; words and music by Madeline Runge. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32951.

RUNKEL, KENNETH E.

O for a heart to praise. See Dykes, John Bacchus.

O King eternal. See Smart, Henry.

Two introits, [by] Mendelssohn [and] Palestrina, [arr. by] Runkel. (Summy octavo edition, no. 1452) © Clayton F. Summy Co., Chicago; 10Dec48 (in notice: 1949); on choral arrangements; EP33727.

When I survey the wondrous cross; S.A.T.B., from a Gregorian chant, arr. by Kenneth E. Runkel. [Words by Isaac Watts] (Octavo no. 969) © Belwin, inc., New York; 7Jan49; on arrangement; EP33480.

RUNYON, SANTY.

Santy Runyon's Dynamic études, for saxophone. © David Gornston, New York; bk. 1, 29Apr49; EP36610.

RUSCH, HAROLD W 1908-

Le jardin; overture [by] Harold W. Rusch. © Appleton Music Publications, inc., Appleton, Wis.; 1Dec47; EP36073. Piano-conductor score (orchestra) and parts.

RUSHING, BEA.

Since I met you. See Hall, David.

RUSHING, R B

It's everybody's singing; words and music by R. B. Rushing. © R. B. Rushing, Music Publisher, Miami, Fla.; 22Mar49, EP36165. Close score: SATB.

RUSK, MARGARET TOURTELLOTTE.

Safe in my heart. See Rusk, Willard Weaver.

RUSK, WILLARD WEAVER, 1892-

Safe in my heart; words by Willard W. Rusk, music by Willard W. and Margaret T. Rusk © Willard Weaver Rusk & Margaret Tourtellotte Rusk, 20Jun49, EP37977.

RUSS, WILLIAM ELIJAH.

March wind; words and music by William E. Russ. © Times Square Music Publishing Co., New York; 8Jul48; EP33984.

RUSSELL, AL.

Cabaret. See Cowan, Joel.

It's like taking candy from a baby; lyric by Bob Russell, music by Al Russell [and] Joel Cowan, arr. by Carl Brandt. © Leeds Music Corp., New York; 31Dec48; on arrangement; EP33643. Piano-conductor score (orchestra, with words) and parts.

It's like taking candy from a baby; lyric by Bob Russell, music by Al Russell [and] Joel Cowan. © Leeds Music Corp., New York; 30Dec48; EP33328.

RUSSELL, BOB.

It's like taking candy from a baby. See Russell, Al.

Moon-kissed maid of Seven Hills. See Rivera, Lillian Clark.

Pin striped pants and cutaway coat; by Ray Gilbert and Bob Russell. © Massey Music Co., Hollywood, Calif.; 31Jan49; ~~EP32143.~~ For voice and piano, with chord symbols.

The story of my life. See Sigman, Carl.

RUSSELL, GEORGE.

Cubano be. See Gillespie, John.

RUSSELL, LEON T

It's my turn to say goodbye; words by Frank Miller, music by Leon T. Russell. © George M. Gates Music Publications, New York; 1Apr49 (in notice: 1948); EP35453.

RUSSELL, VIRGINIA.

Bye and bye; rearranged words and melody by Virginia Russell, arr. by William Gerald. © Virginia Russell; 14Mar49; EP36606.

RUSSIN, BABE.

I've been hit; words and music by Babe Russin. © Famous Music Corp., New York; 3Feb49 (in notice: 1947); EP34080.

RUSSO, GIUSEPPE.

See Edizioni musicali [Giba]

RYAN, ABRAM J.

Listen. See Mueller, Carl F.

RYAN, ALLAN.

Good night, Mr. Moon. See Flynn, William.

RYAN, BEN.

Remember Mother's Day. See Akst, Harry Leopold.

RYAN, CHARLES CALVIN, 1923-

The mountain light, by Cal Ryan. © Charles Calvin Ryan; 5Jan49; EP34538. Close score: SATB.

RYAN, TOMMY.

Send me back my letters; words by Bert Kapp, music by Tommy Ryan. © Beacon Music Co., Joe Davis, owner, New York; 31Mar49; EP35423.

RYAN, WILLIAM.

Australian Christmas. See Flynn, William.

RYBRANT, GOSTA.

Men annars så var'e allright; musik Gösta Rybrant, [arr.: E. Schleich] © Skandinaviska Odeon a/b, Stockholm; 1Jan47; on arrangement; EF11909. Piano-conductor score (orchestra) and parts.

Men annars sa var e allright, text och musik [by] Gosta Rybrant © Skandinaviska Odeon ab, Stockholm; 1Jan47, EF11906

RYBRANT, STIG.

Burlesk. See Björkland, Nils.

Lustspelsouvertyr; [by] Stig Rybrant. Partitur. © Stig Rybrant; 31Mar49; EU163062. Score: orchestra.

RYDER, FORREST DANIEL, 1911-

I'm in love with you; [words] by Bill Lennerts, [music by] Jack Ryder. © William J. Lennerts for Lennerts Music Publications; 18Jun49; EP37470. For voice and piano, with chord symbols.

RYDER, MAXWELL C

Don't wanna be rich, I just want you; words and music by Maxwell C. Ryder. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48, EP32830.

RYDER, NOAH FRANCIS, 1914-

He ain't coming here to die no more, S.A.T.B., with contralto solo, traditional Negro spiritual [by] Noah Francis Ryder. (Choruses in octavo form, no. 8441) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34428.

RYERSON, FLORENCE.

Oh! Susanna. See Ronell, Ann.

RYERSON, FRANK.

Don't lie to me, I may believe you. See Wood, Guy.

RYG, OLE, pseud. See Howorth, Wayne.

RYMAL, GRANT V.

Paging Mr. Bluebird. See Snyder, Henry Nichols.

RYSKIND, MORRIE.

Animal crackers. See Kaufman, George S.

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S

SABIN, W. D.
Montrose. See Whitney, Howard Erwin.

SACCHI, PEPPINO.
Monsieur Echo. See Donida-Labati, Carlo.

SACCO, JOHN C
Drum of peace, for voice and piano; poem by Eric Von Der Goltz, music by John Sacco. © Carl Fischer, inc., New York; 13Dec48; EP32784.

SACHS, HENRY E
The little worm; SA accompanied, words and music by Henry E. Sachs, arr. by Wallingford Riegger. (Choral series, 87068) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37856.

The stranger; an encore song, by Henry Sachs. © Harold Flammer, inc., New York; 10May49; EP37852.

SACHS, LOU.
I'll give you three guesses; words and music by Lou Sachs. © Lou Sachs; 4Apr49; EP35101.

SADLER, BOB.
Honeymoon on an island, words and music by Bob Sadler. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32722.

SADLER, EARL G.
Only you. See Hall, David.

SAFRANSKI, EDDIE.
Bass mood. See Rugolo, Pete.

SAINT, ROBERT, 1905-
Gresford; hymn tune, [by] Robert Saint. © Robert Saint; 6Oct36; EF13381. Score: band.

ST. CLAIR, JOE, pseud. See Grieshop, Joseph William.

SAINT-FOIX, GEORGES POULLAIN, comte de.
The symphonies of Mozart; tr. from the French by Leslie Orrey. [1st American ed.] 217 p. illus. © Alfred A. Knopf, inc., New York; 21Jan49; on translation; A30135. (Pub. abroad 16Jun47; AI-1629)

SAINT-LUBIN, LÉON DE, 1805-1850.
⌐(Caprices, violin) Sei grandi capricci brillanti; per violino solo [by] L. de Saint Lubin. Op. 42. Nuova ed. riv. da A. Poltronieri. © Carisch, s.a., Milano; 16Dec48; on revision; EF12439.

SAINT-SAËNS, CAMILLE, 1835-1921.
Danse macabre; by Saint-Saëns, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34411. Parts: piano and marimba or xylophone.

Lord God of hosts, [for] S.A.T.B., from The swan by C. Saint Saens, words and arrangement by Frederic Fay Swift. (Octavo no. 912) © Belwin, inc., New York; 3Jan49; on arrangement; EP32575.

SAKELLARIOS, A.
Ki 'ephyges agape mou. See Sougioul, M.

SAKRY, CLIFFORD RAYMOND.
Minnesota, [a musical play. Book, lyrics and melodies] by Cliff Sakry, har. & arr. by Harvey Waugh. [St. Cloud, Minn., Times Pub. Co.] © Clifford Raymond Sakry; 15Mar49; DP19189. Piano-vocal score, libretto laid in.

[SAKS, JAMES H] 1903-
Min-Min-Minnesota; words and music by Jimsaks [pseud., arr. by Lou Halmy] © Renown Music, inc., Hollywood, Calif.; 17May49 (in notice: 1946); EP37065.

SALA, ALDO, 1912-
L'annunciatore innamorato; fox moderato, parole di R. Dolci, musica di A. Sala. (With Cella, Aldo. La scia bianca) © Carisch s. a., Milano; 14Jan49; EF12432. Piano-conductor score (orchestra, with words) and parts.

SALABERT, EUGÉNIE.
Anda, querida. See Micsunesco, Constantin.

Danse, Rita! See Micsunesco, Constantin.

En tus ojos de cielo. See Maderna, Osmar.

Tu melodia. See Rubens, Oscar.

SALABERT, FRANCIS.
Ay del ay!.... See Sentis, José.

Le bonheur d'être aime. See Israel, Marcel.

Graziella. See Sentis, José.

Patio andaluz. See Sentis, José.

SALAMANCA, GUILLERMO.
Nadie es culpable; bolero, letra y música de Guillermo Salamanca, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13198.

SALAMI, A
Dark eyes; words by Charles B. Marks, music by A. Salami. [Arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 5Mar49; on English words; EP35120.

SALERNO, DOMINGO.
De la baldosa al parquet; milonga, letra de Francisco Bastardi, música de Domingo Salerno. © Editorial Argentina de música internacional s. de r. ltda., Buenos Aires; 30Dec48; EF12428.

De la baldosa al "parquet"; milonga, letra de Francisco Bastardi, música de Domingo Salerno. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13033.

[SALERNO, NICOLA]
Amelia Cordelia McHugh, Mac who? Lyric by Constance Carpenter, music by Nisa [pseud.], Redi [pseud., and] Olivieri. © Duchess Music Corp., New York; 21Feb49; EP35064.

Mama negra; rumba di Nisa [pseud.] © Edizioni Curci, s.a., Milano; 7May48; EF12903. For voice and piano.

Manola non sei spagnola! See Anzi, Giovanni D'.

Maria di Cefalû. See Fanciulli, Giuseppe.

Negrita. See Câlzia, Eugenio.

Sul mare luccica. See Câlzia, Eugenio.

SALGADO, RAÛL.
Distintos caminos. See Pérez y Soto, Ray.

SALINA, MANUEL.
Samba samba. See Blumann, Warner.

SALINAS, GUADALUPE.
Sueño de amor. Dream of love. Letra y música de Guadalupe Salinas. © Peer International Corp., New York; 10Nov48; EP34697. Spanish words.

SALMHOFER, FRANZ, 1900-
⌐Vier Lieder, für hohe Singstimme und Klavier [by] Franz Salmhofer. Op. 7. [Words by Franz Salmhofer, Friedrich Schreyvogl, Richard Schaukal and Joseph v. Eichendorff] © Universal-Edition, Wien; 18Jun48; EF12367.

SALMON, ARTHUR LESLIE.
The garden and the cross. See Rowley, Alec.

True love. See Clements, John.

SALTER, GRACE H.
The cottage by the sea. See Hall, David.

SALTER, LIONEL.
Counsel; song for high voice, words by Robert Gould, [music by] Lionel Salter. © Alfred Lengnick & Co., ltd., London; 21Feb49; EF12670.

The high song; for high voice, words by Humbert Wolfe [music by] Lionel Salter. © Alfred Lengnick & Co., ltd., London; 21Feb49, EF12672.

SALTER, MARJORIE L.
I can't forget you. See Hall, David.

SALVADOR, HENRI, 1917-
Doudou; [or] Ma doudou; paroles de Bernard Michel, musique de Henri Salvador. Paris, Vianelly. © France-Music Co.; 4Apr49; EF12822.

SALVADOR, MARIO.
Scherzo; for the organ, by Mario Salvador. © M. Witmark & Sons, New York; 16May49; EP36938.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Sep.48, nos. 1301-1304, 29Nov48; EF12137. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Dec48, nos. 1305-1308, 11Feb49; EF12921. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Jan49, nos. 157-160, 17Mar49; EF13263. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; Jul48, nos. 421-424, 8Oct48; EF12881. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Oct.48, nos. 425-428, 7Jan49; EF12600.

SALVET, ANDRÉ MICHEL.
Havana. See Kok, Leondert.

Tu ne sais pas, du film Sueña ... mi amor. See Kok, Leondert. Sueña ... mi amor.

SALZEDO, CARLOS.
Prelude in C. See Prokof'ev, Sergei Sergeevich.

SAM, HARRY.
Luna di Honolulu. See Poletto, Enzo Luigi.

[SAMBERG, BEN] 1906-
Why buy a cow when milk is cheap? Words and music by Benny Bell [pseud.] New York, Southern Music Pub. Co. © Bell Records, inc.; 21Mar49; EP35067.

SAMETINI, ROBERT LEON.
Arioso. See Nardini, Pietro.

Moses fantasy. See Paganini, Nicolò.

SAMPTER, JESSIE E.
White fire of my heart. See Sateren, Leland Bernhard.

SAMSON, SAM.
(Gatan) Love, amour och Liebe, musik: Sam Samson, arr.: Sam Samson. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; on arrangement; EF12216. Piano-conductor score (orchestra) and parts.

(Gatan) Love, amour och liebe, samba [ur Kungsfilms Gatan]; musik: Sam Samson, text: Nils Idström. © Reuter & Reuter förlags a.b., Stockholm; 1Dec48; EF12215.

Lyckans sekund. Moments of magic; slow-fox. Svensk text [by] Walter Larsson, Engelsk text [by] Nils Hellström; musik [by] Sam Samson [and] Olle Jacobson. (In Sverige dansar och ler. Årgång 12, p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11883.

SAMUELS, WALTER.
My campaign against men, words by Lucilla Sommers, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48, EP32937.

My love; words by Ethel J. Baham, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35830.

SAMUELS, WALTER. Cont'd.
There's a broken heart for every light on Broadway; words by Oresta Bailes, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35829.

SÁNCHEZ, MAXIMILIANO.
Ahora soy muy feliz; letra y música de Maximiliano Sánchez. © Peer International Corp., New York; EP34689.

SANCHEZ REINOSO, RAUL, 1906-
Buguiando; boogie woogie, de Raul Sanchez Reinoso. © Editorial Musical Arpegio, Buenos Aires; 30Jul48; EF12474. For

SÁNCHEZ VÁSQUEZ, PABLO.
Negros celos; bolero, letra y música de Pablo Sánchez Vázquez. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12399. Piano-conductor score: orchestra; with words.

SANCRISTOBAL, BERNARDO.
Bailando. See Domínguez, Ernesto.

SANDBERG, MORDECHAI, 1897-
^Psalm 130, [by] Mordecai Sandberg. Limited facsim. ed. New York, Institute of New Music. © Mordecai Sandberg; 20Jan49; EP34834. Score: horn or voice and piano reduction.

SANDE, MAE.
Tears in my heart; words and music by Mae Sande. © Mae Sande; 4Apr49; EP37061.

SANDELL, NILS-ERIK.
En glimt av himlen, vals, musik och arrangemang: Nils-Erik Sandell, text: Roland Eiworth. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF11833. Parts: orchestra; with words.

SANDERS, BILL B.
Kinkade's log cabin folio. See Hall, Flavil.

SANDERS, LENNY.
B-i-n-g-o; words and music by Roy West, Ernest Benedict and Lenny Sanders. © Hill & Range Songs, inc., Beverly Hills, Calif.; 9May49; EP37147.

Harmony ranch polka. See West, Roy.

I can't forget you this time; words and music by Roy West and Lenny Sanders. © Edward Schuberth & Co., inc., New York; 4Jan49; EP32806.

I'm bitin' my fingernails, and thinking of you; words and music by Ernest Tubb, Roy West, E. Benedict and L. Sanders. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35153.

SANDERS, OLCUTT.
Amigos cantando. See Sanders, Phyllis Aden.

SANDERS, PHYLLIS ADEN, 1924- ed.
Amigos cantando, ed. by Phyllis & Olcutt Sanders. © Cooperative Recreation Service, Delaware, Ohio; 15Oct48; AA101912. Principally melodies, with English and Spanish words.

SANDERS, ROBERT L 1906-
^(Quintet, brasses) Quintet in B flat for brass instruments; [by] Robert Sanders. (Publications of the Music Department of the American Academy in Rome, no. 9) © Music Press, inc., New York; 10Dec48; EP32553.

SANDERSON, A., pseud. See Hyams, Sander.

SANDERSON, MRS. DELBERT. See Sanderson, Virginia.

SANDERSON, FRANCES.
Could it be that love is a thief? See Childs, Zula Vernon.

SANDERSON, VIRGINIA.
Dream cloud. See Hall, David.

SANDIFORD, PRESTON SPRINGER.
In the land of memories. See Dollar, Edward Francis.

SANDRY, VIN.
I must be in heaven; words and music by Vin Sandry. © Mutual Music Society, inc., New York; 24Mar49; EP35354.

[SANDSTRÖM, ERIC]
Pappa, varför de', foxtrot, text och musik: Jessup [pseud., and] Sandy [pseud.], b-arr.: Willard Ringstrand. © Southern music a.-b., Stockholm; 1Jan48; on arrangement; EF11852. Piano-conductor score (orchestra) and parts; with words.

Pappa, varför de'? Musik och text: Jessup [pseud., and] Sandy [pseud.] © Southern music ab, Stockholm; 1Jan48; EF11853.

Vem har du lovat bort ditt hjärta till? Tango-foxtrot, musik och text: G. Westerberg [and] E. Sandström. © Southern music ab, Stockholm; 1Jan48; EF11834.

Vem har du lovat bort ditt hjärta till; tango-foxtrot, text och musik: Gösta Westerberg [and] Eric Sandström, b-arr.: Willard Ringstrand. © Southern music a.-b., Stockholm; 1Jan48; on arrangement; EF11835. Piano-conductor score (orchestra) and parts; with words.

SANDY, pseud. See Sandström, Eric.

SANES, PEDRITO.
Stars and you. See George, Don.

SAN LAZARO, MAX RAIO DE. See Raio de San Lazaro, Max.

SANTA CRUZ, CARLOS.
Ya te bueno panchon, son montuno, letra y música de Carlos Santa Cruz, arreglo de Pérez Prado. © Peer International Corp., Habana, 12Aug48, EF12389. Piano-conductor score (orchestra) and parts, with words.

SANTESSON, C. G.
Den svarta lutan. See Ralf, Einar.

Pierrot och manen. See Ralf, Einar.

SANTIAGO, CARMELO.
Cuando el corazón. See Canaro, Rafael.

SANTIANO, ROLAND.
I'll sing you my love song; words and music by Roland Santiano. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33364.

SANTLY, JOS. H
There's yes! yes! in your eyes; fox trot, words by Cliff Friend, music by Jos. H. Santly, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on arrangement; EP37581. Piano-conductor score (orchestra, with words) and parts.

SANTORO, G.
See Gesa.

SANTOS, JOSÉ T
Don't you remember? Words and music by José T. Santos. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37845.

SANTOS, ORESTES.
Amor de media noche; letra y música de Orestes Santos. © Rumbalero Music, inc., Beverly Hills, Calif.; 12Apr49; EP36001. Piano-conductor score (orchestra) and parts; with words.

SAPAUGH, CLARENCE, 1909-
Once in a million years; words and music by Clarence Sapaugh. © Shelby Music Publishing Co., Detroit; 29Dec48; EP34037.

SAPERTON, DAVID A.
How to play the piano by the Jacques Fray speed method. See Fray, Jacques.

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN de, 1844-1908.
Zieguenerweisen [by] Pablo de Sarasate, adaptation by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34292. Score (trumpet and piano) and part.

SARASIBAR, JESUS URTASUN. See Urtasun Sarasibar, Jesus.

SARB, HAL.
In the valley of the sun; words and music by Hal Sarb. © Peer International Corp., New York; 19Jul48; EP36424.

[SARBEKOFF, BORIS] 1897-
Uno, dos, tres; guaracha de Baia. Paroles françaises de Jean Rodor [pseud.] Letra de Gul . . . Amas. Musique de Osvaldo Bercas [pseud.] et Yegson [pseud.] (With Ramirez Tejada, Nicasio. Les caimans) © J. Garzon; 31Mar49; EF13187. Piano-conductor score (orchestra, with words) and parts.

SARGENT, FAY.
Fair day tomorrah! See O'Callaghan, Kitty.

SARGENT, MALCOLM.
Nocturne. See Borodin, Aleksandr Porfir'evich.

SARLOW, MARY K.
The waltz of the fair. See Ancheta, Lamberto L.

SARONY, LESLIE.
Ain't it grand to be bloomin'-well dead? Words and music by Leslie Sarony. © Campbell-Connelly, inc., London; 2Jun49; EP37316.

The roundabout still goes round; words and music by Leslie Sarony. © Noel Gay Music Co., inc., New York; 20Apr49; EP36666.

SARVIL, RENÉ.
After that I don't remember. See Scotto, Vincent. Un de la Canebière.

SATEREN, LELAND BERNHARD, 1913-
Behold our Savior; [by] Leland B. Sateren. Based on a Swedish hymn-tune and text by C. G. Liander, tr. [by] Olav Lee. (Choral library, 1060) © Augsburg Publishing House, Minneapolis; 15Mar48; on arrangement; EP35570. Score: chorus (SATB) and piano reduction.

Breath of God; [by] Leland B. Sateren, [words by] Edwin Hatch. (Choral library [no.] 1050) © Augsburg Publishing House, Minneapolis; 14Jul47; EP35561. Score: chorus (SATB) and piano reduction.

Easter; for full chorus of mixed voices, a cappella, [by] Leland B. Sateren, [words by] John Oxenham. (Octavo church music [no.] 2712) © The Boston Music Co., Boston; 3Mar49; EP34892.

Hosanna, Son of David; anthem for Palm Sunday [by] Leland B. Sateren, [words by] T. O. Burntvedt. (Choral library, 1071) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35545. Score: chorus (SATB) and piano reduction.

I see His blood upon the rose; [by] Leland B. Sateren, [words by] Joseph M. Plunkett. (Choral library, 1065) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35540. Score: chorus (SATB) and piano reduction.

In Thee I trust; Swedish folktune arr. [by] Leland B. Sateren, [words by] P. A. Sveeggen. © Neil A. Kjos Music Co., Chicago; 18Mar49; on arrangement; EP35483.

My course to Thee; [by] Leland B. Sateren, [words by] Thomas Moore. (Choral library, 1066) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35539. Score: chorus (SATB) and piano reduction.

None call upon Thy name; [by] Leland B. Sateren. [Words from] Isaiah 64:6-7. (Choral library 1061) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35571. Score: chorus (SATB) and piano reduction.

O Thou, in whose Presence; [by] Leland B. Sateren, [words by] Joseph Swain. (Choral library, 1059) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35569. Score: chorus (SATB) and organ.

Prayer for Easter; song for Easter or Christmas [by] Leland B. Sateren, anonymous [words] (Choral library, 1070) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35544. Score: chorus (SATB) and piano reduction.

SATEREN, LELAND BERNHARD, 1913- Cont'd.

To see the face of God; [by] Leland B. Sateren [words by] J. R. Perkins. ([Pub. order] no. 838) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35392. Score: chorus (SATB) and piano reduction.

White fire of my heart; [by] Leland B. Sateren, [words by] Jessie E. Sampter. (Octavo series, 414) © R. D. Row Music Co., Boston; 25Feb49; EP35184. Score: chorus (SATB) and piano reduction.

The Word victorious; based on a chorale by Johann Crüger, [arr. by] Leland B. Sateren, [words by] T. V. Oldenburg, tr. [by] Carl Doving. (Choral library [no.] 1049) © Augsburg Publishing House, Minneapolis; 17Jul47; EP35560. Score: chorus (SATB) and piano reduction.

SATRA, MATTHEW.
The little bird that sings at Rockefeller Center; words and music by Richard Adler, Phillip Springer [and] Matthew Satra. © Mills Music, inc., New York; 29Apr49; EP36582.

SAUNDERS, GEORGE EDWARD.
Frolic of the butterflies. See Stanaback, Kathryn Lucille.

SAUNDERS, LILA GERTRUDE.
Frolic of the butterflies. See Stanaback, Kathryn Lucille.

SAUNDERS, PINKY, 1905-
Believing in you; words by Joe Vinetti, music by Pinky Saunders. © G. & M. Publishing Co., Los Angeles; 27May49; EP32327.

Don't say goodnite, because I love you, dear; words by Joe Vinetti, music by Pinky Saunders. © G. & M. Publishing Co., Los Angeles; 27May49; EP37326.

Sittin' an' awaitin'; words by Joe Vinetti, music by Pinky Saunders. © G. & M. Publishing Co., Los Angeles; 27May49; EP32328.

SAUTER, FRIEDERIKE.
Sechs Menuette. See Mozart, Johann Chrysostom Wolfgang Amadeus.

SAUVAGE, CAMILLE.
Mariquiña. See Goldbaum, Friedrich.

Rhapsody pour clarinette; [by] Camille Sauvage. © Éditions E.M.U.L., Paris; 21Nov48; EF13447. For unacc. clarinet.

SAUVAGE, JEANNE. See Willarjeanne.

SAVAGE, BEN, 1911-
Three original songs; [by Ben Savage, words by Stanley Erickson], piano and vocal arrangement. © Stanley Erickson & Ben Savage; folio no. 1, 10Apr49; EP35662.

SAVAGE, HOWARD SYLVESTER, 1897-
Away with gloom, away with doubt! Easter chorus for mixed voices, accompanied, S.A.B., [by] Howard S. Savage. [Words by] Edward Shillito. (Choral octavos, no. 5514) © Hall & McCreary Co., Chicago; 24Jan49; EP34098.

SAVINO, DOMENICO, 1882-
Callin' your name; words by Harry Robert Wilson, music by Domenico Savino. © J. J. Robbins & Sons, inc., New York; 13Jun49; EP37907.

SAWYER, WILSON.
Petite suite no. 1, by Wilson Sawyer. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34072. For piano.

Petite suite no. 2, by Wilson Sawyer. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34070. For piano.

SAXON, DAVID, 1919-
I can't think of a thing to do whenever I'm with you; lyric by Robert Wells, music by David Saxon. © Lombardo Music, inc., New York; 4Mar49; EP34877.

What's my name? Lyric by Robert Wells, music by David Saxon. © Renault Music Co., inc., New York; 3Feb49; EP33900.

SAXTON, STANLEY EARL.
Syllabus of French horn study; written and illus. by S. Earl Saxton. © S. Earl Saxton; 15Jun49; AA119698.

SAYERS, HENRY J
Ta-ra-ra boom-de-ay, by Henry J. Sayers; piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34050.

SCALZI, ED.
Open your heart; lyric by Pat Noto, music by Ed Scalzi. © Regent Music Corp., New York; 18Jun49; EP37860.

SCANLAN, WALTER.
(Maytime in Erin) Some day; by Walter Scanlan, [from] Maytime in Erin. New York, Waterson, Berlin & Snyder Co. © Mills Music, inc., successor in interest to Waterson, Berlin & Snyder Co.; 2Jan22; EP35666. For voice and piano.

SCARLATTI, DOMENICO, 1685-1757.
(Sonata, harpsichord) Sonata; [by] D. Scarlatti, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 15Apr49 (in notice: 1948); on arrangement; EP36960.

SCARMOLIN, A. LOUIS, 1890-
Ay, ay, ay; a paraphrase for piano duet arr. by A. Louis Scarmolin. © Pro Art Publications, New York; 17May49; on arrangement; EP36952.

God's omnipotence; sacred song, poem by Jane Polson Spearin, music by A. Louis Scarmolin. © The Harmony Music Publishers, Chicago; 1Dec48; EP33110.

Home on the range; piano duet, arr. by A. Louis Scarmolin. © Pro Art Publications, New York; 17May49; on arrangement; EP36956.

Is it raining, little flower? Three-part song for treble voices, [by] A. Louis Scarmolin. [Words] anonymous. ([Pub. order] no. 15341) © Oliver Ditson Co., Philadelphia; 25Jan49; EP33977. Score: SSA and piano.

The organ grinder; piano solo, words and music by A. Louis Scarmolin. © Pro Art Publications, New York; 17May49; EP36954.

A rolling stone gathers no moss; music by A. Louis Scarmolin, words by C. S. Montanye. © Pro Art Publications, New York; 17May49; EP36950. For piano; with words.

A stitch in time saves nine; piano solo, music by A. Louis Scarmolin, words by C. S. Montanye. © Pro Art Publications, New York; 17May49; EP36955.

The 2 cuckoo clocks; for piano by A. Louis Scarmolin. © The Composers Press, inc., New York; 15Jan49; EP36473.

SCHADE, J. A.
Tidligt foraar. See Mortensen, Otto.

SCHAEFER, ERNEST CHARLES, 1882-
Peace and freedom; a march-cantata for solo voices, chorus, organ & trumpet. Words & music by E. C. Schaefer. © E. C. Schaefer; 13Oct48; EF13289. Score.

Peace and freedom; a march-cantata for solo voices, chorus, organ & trumpet. Words and music by E. C. Schaefer. © E. C. Schaefer; 13Oct48, EF13315. Score.

SCHAEFER, JACOB, 1888-1936.
Zingt a yunge mame. A lullaby; music by Jacob Schaefer, words by L. Gorelick, English version [by] A. Kramer. New York, Jewish Music Alliance. © Laye Schaefer; 1Dec48; EP34641. Words in English, Yiddish and Yiddish transliterated.

SCHAEFER, MARY CHERUBIM, Sister, 1886- comp.
The Alverno hymnal and choir book; for unison or two part singing, comp., ed. and arr. by Sister Mary Cherubim Schaefer. © McLaughlin & Reilly Co., Boston; pt.1, 31Dec48; on compilation; EP34803.

SCHAFER, MILTON.
Practical technic for popular piano playing. See Kahn, Marvin.

SCHAFFNIT, IRMA K.
Partners all--places all! See Kirkell, Miriam H.

SCHALIT, HEINRICH, 1886-
Sechs Liebeslieder; nach Dichtungen von Max Dauthendey, für eine hohe Singstimme und Klavier, von Heinrich Schalit. Op. 17. © Universal-Edition, A.G., Wien, 9Nov21, EF11600. For voice and piano.

Seelenlieder; nach Gedichten von Jehuda ha-Levi, aus dem Hebräischen übertragen von Emil Bernhard [pseud.] für eine Singstimme mit Klavierbegleitung von Heinrich Schalit. Op. 16. © Universal-Edition A.G., Wien; 23Nov21; EF11601. For voice and piano.

SCHALLER, ERWIN, 1904-
Lehrwerk für die Gitarre; [by] Schaller [ed. by] Scheit. (Edition [no.] 11218, 11221) © Universal-Edition, Wien; Heft 4, 5, 30Dec41; EF12246-12247.

SCHATENSTEIN, J
Pushing the moon, words by Lee Britt, music by J. Schatenstein. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35814.

SCHAUKAL, RICHARD.
Vier Lieder, für hohe Singstimme und Klavier. See Salmhofer, Franz.

SCHAUM, JOHN WALTER.
After the ball. See Harris, Charles K.

Be-bop boogie; piano solo by John W. Schaum. © Belwin, inc., New York; 12Jan49; EP33927.

Blue tail fly [or] Jimmy crack corn, piano solo, with words. A John W. Schaum arrangement. © Belwin, inc., New York; 11Feb49; on arrangement; EP34529.

Capriccio espagnol. See Rimskiĭ-Korsakov, Nikolaĭ Andreevich.

Capriccio italien. See Chaĭkovskiĭ, Petr Il'ich.

The cuckoo waltz. See Jonasson, J. Emanuel.

Dry bones, piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 12Jan49; on arrangement; EP33502.

The F.B.I. march. See Prokof'ev, Sergei Sergeevich.

Harmony lessons; by John W. Schaum. © Belwin, inc., New York; bk. 1-2; 13May49; EP36978-36979.

The Jenny Lind polka. See Wallerstein, A.

John W. Schaum octave studies. © Belwin, inc., New York; bk. 1-2, 16Mar49; EP35023-35024. For piano.

John W. Schaum progressive piano technic, containing 50 different studies by 50 different composers, [comp. and arr. by] John W. Schaum. © Belwin, inc., New York, bks. 1-2, 25Feb49; EP34407, 34406.

Johnny Appleseed; piano solo with both hands in 5-finger position, words & music by John W. Schaum. © Belwin, inc., New York; 3Feb49; EP34048.

Just like me; piano solo with both hands in 5 finger position, words & music by John W. Schaum. © Belwin, inc., New York; 3Feb49; EP34052.

The lancer's quadrille, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49, on arrangement; EP32590.

SCHAUM, JOHN WALTER. Cont'd.

Lavender's blue, dilly, dilly; piano solo with words. A John W Schaum arrangement. © Belwin, inc., New York; 18Mar49; on arrangement; EP35022.

Liebestraum. See Liszt, Franz.

Paganini variations, for one piano four hands. A John W. Schaum arrangement. © Belwin, inc., New York; 17Feb49; on arrangement; EP34333.

Quadrille, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement, EP32591.

St. Paul waltz. See Vaas, A. J.

Ta-ra-ra boom-de-ay. See Sayers, Henry J.

Technic tricks; by John W. Schaum. Pre-A technic book. © Belwin, inc., New York; 1Apr49; EP35473. For piano.

Tritsch tratsch polka. See Strauss, Johann.

Varsoviana. See Strauss, Johann.

Virginia reel, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York, 3Jan49; on arrangement, EP32596.

SCHEHL, J ALFRED, 1882-

Jubilate Deo; [by] J. Alfred Schehl. Op. 44, no. 1. (Edition no. 1666) © McLaughlin & Reilly Co., Boston; 19May49; EP37208. Score: chorus (SATB) and organ.

SCHEIT, KARL.

Lehrwerk für die Gitarre. See Schaller, Erwin.

Sonate für Gitarre. See Giuliani, Mauro.

Variationen-Suite. See Lechthaler, Josef.

SCHELB, HENRY.

Each flower that blooms must die. See Moore, Hal.

SCHELINE, JANE ARNOLD.

Heavenly days. See Nichol, Clarissa B.

SCHELLING, FRED, 1908-

Auf der Alm, holleri, hollero! Alm-Fox; Worte [by] Franz Josef Hub, Musik [by] Fred Schelling. © A-Tempo-Verlag; Wien; 9Aug48; EF11718.

SCHENK, JOE.

That red head gal. See Lodge, Henry.

SCHER, WILLIAM.

Bohemian dance; for the piano [by] William Scher. ([Pub. order no.] 130-41000) © Oliver Ditson Co., Philadelphia; 19May49; EP37122.

SCHEROFF, VLADIMIR.

Russian peasant dance; piano solo by Vladimir Scheroff. © Theodore Presser Co., Philadelphia; 11Feb49; EP34369.

SCHILLER, FERROL.

Lost heart. See Hall, David.

SCHILLINGER, JOSEPH, 1895-1943.

Excentriade; three pieces for piano; [by] Joseph Schillinger. Op. 14. Fingered by Alexander Kamensky, annotations by The Schillinger Society. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 21Mar47; on foreword; EP37448.

Five pieces; for piano [by] Joseph Schillinger. Op. 12. Fingered by Alexander Kamensky, annotations by The Schillinger Society. © Associated Music Publishers, inc., New York (in notice: Russian American Music Publishers, inc.) 21Mar47; on annotation & foreword; EP37447.

SCHILLINGS, MAX VON.

Improvisation über Max von Schillings' Wie wundersam. See Schmalstich, Clemens.

SCHILLIO, EMILE J

Starry night; piano solo by Emile J. Schillio. ([Pub. order no.] 28022) © Theodore Presser Co., Philadelphia; 18May49; EP37046.

SCHIMMERLING, HANNS ALDO.

Communion service. Missa brevis. [By] H. A. Schimmerling. © The H. W. Gray Co., inc., New York; 22Apr49; EP36225. Score (SATB) and piano reduction; English words.

SCHLEICH, E.

Men annars så var'e allright. See Rybrant, Gosta.

SCHLEICH, ERNST.

I skymningens timma. See Önnerberg, Berta.

Kafferepet. See Ahde, Sverker.

Serenade romantique. See Hylin, Einar.

SCHLEIN, IRVING, 1905-

Dance overture; for orchestra [by] Irving Schlein. © Broadcast Music, inc., New York; 21Jan49; EP34790. Miniature score.

SCHLESSINGER, RICHARD, 1889-

Dans la forêt de Rambouillet. In the forest of Rambouillet. Grande valse de concert [by] R. Schlessinger. © R. Schlessinger (in notice: R. Schlessinger & Éditions Jean Dartonne); 20Feb49; EF12706. For piano.

Joyeux retour. Happy return. Grande valse de concert; [by] R. Schlessinger. © Richard Schlessinger (in notice: R. Schlessinger & Éditions Jean Dartonne, Paris); 20Feb49; EF12700. For piano.

Paris-Vienne. Paris-Vienna. Grande valse de concert [by] R. Schlessinger. © R. Schlessinger (in notice: R. Schlessinger & Éditions Jean Dartonne, Paris); 20Feb49; EF12701. For piano.

Tout doux, tout doucement, valse lente de Richard Schlessinger, paroles françaises de Geo Bonnet. © Jean Dartonne; 22Jul48; EF11656. Piano-conductor score (orchestra, with words) and parts.

SCHLIEDER, FREDERICK WILLIAM.

Beyond the tonal horizon of music. [n. p., 1948] 43 l. © Frederick William Schlieder; 20Dec48; A29294.

SCHLOEZER, BORIS FEDOROVICH.

Introduction à J.-S. Bach (essai d'esthétique musicale) 3. éd. 309 p. (Bibliothèque des idées) © Librairie Gallimard, Paris; 30Dec47; AF9097.

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max Regers Mariä Wiegenlied; [by] Clemens Schmalstich. © Ed. Bote & G. Bock, Berlin; 25Apr21; EF11981. For piano, with words.

Improvisation über Max von Schillings' Wie wundersam; [by] Clemens Schmalstich. © Ed. Bote & G. Bock, Berlin; 30Apr21; EF11982. For piano, with words.

SCHMIDT, MARTIN J

Oh why? Words and music by Martin J. Schmidt. © Nordyke Publishing Co., Hollywood, Calif., 28Dec48; EP33431.

SCHMIDT, VERNA D.

Lonely nights. See Hall, David.

SCHMIDT-ISSERSTEDT, HANS.

Semiramis. See Gluck, Christoph Willibald, Ritter von.

SCHMIEDEN, ANNO.

Lady Hamilton. See Heger, Robert.

SCHMITT, FLORENT, 1870-

(Reflets d'Allemagne) Reflets; ballet sur les thèmes de la célèbre suite de valses, Reflets d'Allemagne, [by] Florent Schmitt. Op. 28. Paris, Salabert. © Éditions Seca; 1er, 2e recueil, 30May32; on arrangement; EF11641-11642. For piano.

SCHNARR, RALPH THEODORE, 1911-

Jesus laid His hands on me; [by] Ralph Theodore Schnarr. © Ralph T. Schnarr; 17Jun49; EP37961. Close score: SATB.

When Peter walked upon the sea; [by] Ralph Theodore Schnarr. © Ralph T. Schnarr; 17Jun49; EP37961. Close score: SATB.

SCHOBERLECHNER, ANNIE, 1888-

Reise in das Wunderland der Musik; Klavierschule für Klein und Gross, von Annie Schoberlechner, mit Bildern von Ilka Fernau. © Universal-Edition, Wien; 1. Teil, 2Nov48; EF12373.

SCHOCH, RUDOLF.

Dix-sept contredanses et 13 menuets. See Leclerc, Jean.

Fröhliche Tänze. See Chédeville, Philippe Esprit.

SCHOECK, OTHMAR.

Das Schloss Dürande; Oper in 4 Akten, Dichtung nach der Novelle von Eichendorff von Hermann Burte [pseud.] Musik von Othmar Schoeck. Klavierauszug mit Gesang. © Universal-Edition, Johannes Petschull, Wien; 11Dec42; DP18824. Piano-vocal score.

SCHOEN, VIC.

Be-bop spoken here. See DeLugg, Milton.

SCHÖNBERG, ARNOLD, 1874-

Now May has come with gladness. Der Mai tritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35139.

To her I shall be faithful. Mein Herz in steten Treuen. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 19) © Edward B. Marks Music Corp., New York, 23Mar49; on arrangement & English Translation; EP35138.

Two comely maidens. Es gingen zwei Gespielen gut. SATB a cappella [by] Schoenberg [English translation by Elizabeth A. Kulka] (The Arthur Jordan Conservatory of Music choral series, no. 17) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35137.

SCHOENBERGER, ALVA.

Every cloud would wear a rainbow if I had you, dear, only you; words and music by Alva Schoenberger. © Alva Schoenberger; 28Feb49; EP34928.

SCHOENFELD, IRENE.

Since we met again. See Hall, David.

SCHOENFELD, WILLIAM C.

Hallelujah. See Youmans, Vincent. Hit the deck.

It's tulip time in Holland. See Whiting, Richard A.

Some enchanted evening. See Rodgers, Richard. South Pacific.

SCHÖNHERR, MAX.

Ewige Walzer-Melodie. See Strauss, Josef.

Toccata. See Czerny, Carl.

Das trunkene Mücklein; Humoreske für kleines Orchester [by] Max Schönherr. Op. 47. Partitur. © Universal-Edition, Wien; 5Aug43; EF12307. Score: chamber orchestra.

SCHOFIELD, MARGUERITE, 1930-

Lost to the sea, words & music by Marguerite Schofield. © Marguerite Schofield; 2Apr49; EP36290.

SCHOLANDER, SVEN, d. 1936.

Sånger och visor; för en röst, luta eller guitarr och piano [by] Sven Scholander. [Words by Dan Andersson] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan24; EF11837.

SCHOLIN, CARL ALBERT.

Ave Maria. See Gounod, Charles François.

Beautiful Savior, for 2 choirs, choir 1 (S.S.A.), choir 2 (S.A.T.B.), Silesian folk song arr. by C. Albert Scholin. (Scholin choral publications, 1317) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49; on arrangement; EP37544.

SCHOLIN, CARL ALBERT. Cont'd.

Believe me if all those endearing young charms. See Moore, Thomas.

Blow, Gabriel, [for] S.A.T.B., traditional Negro spiritual arr. by C. Albert Scholin. (Octavo no. 947) © Belwin, inc., New York; 3Jan49; on arrangement; EP32581.

Cherubim song. See Bortnianskii, Dmitrii Stepanovich.

Come, Holy Ghost, God and Lord; S.A.T.B., 15th century melody. Anthem for Pentecost or general use, arr. by C. Albert Scholin. (Octavo no. 968) © Belwin, inc., New York; 7Jan49; on arrangement; EP33476.

God in nature. See Mascagni, Pietro. Cavalleria rusticana.

Hark! Hark my soul. See Shelley, Harry Rowe.

I heard the voice of Jesus say, [for] S.A.T.B., by C. Albert Scholin, words by Horatius Bonar. (Octavo no. 898) © Belwin, inc., New York; 3Jan49; EP32569.

Just as I am. See Bradbury, William B.

Londonderry air; My little Irish lassie, [for] S.A., arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 890) © Belwin, inc., New York; 3Jan49; on words & arrangement; EP32583.

Londonderry air, My little Irish lassie, [for] S.A.T.B. Arr by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 892) © Belwin, inc., New York; 4Jan49; on words & arrangement; EP32567.

Londonderry air; My little Irish Lassie, [for] S.S.A., arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 891) © Belwin, inc., New York; 3Jan49; on words & arrangement; EP32588.

My faith looks up to Thee. See Mason, Lowell.

Narcissus. See Nevin, Ethelbert Woodbridge.

O Lord, Thou art my God, anthem for mixed voices, Scriptural text, music by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; EP32639.

Oh promise me. See De Koven, Reginald.

Open the gates of the Temple. See Knapp, Mrs. Joseph F.

Save me, O God, [for] S.A.T.B., by C. Albert Scholin. (Octavo no. 965) © Belwin, inc., New York; 3Jan49; EP32579.

Send forth, O God, [for] S.A.T.B., anthem by C. Albert Scholin. (Octavo no. 957) © Belwin, inc., New York; 3Jan49; EP32580.

Souls of the righteous. See Chaĭkovskiĭ, Petr Il'ich.

Wake up! Jacob; traditional Negro spiritual, S.A.T.B., arr. by C. Albert Scholin. (Octavo no. 946) © Belwin, inc., New York; 7Jan49; on arrangement; EP33475.

We see the Christ; anthem [for] S.A.T.B., music by C. Albert Scholin, words by Arnold H. Lowe. (Octavo no. 945) © Belwin, inc., New York; 3Jan49; EP32570.

SCHOLIN, RUTH B.

Ave Maria. See Gounod, Charles François.

Cherubim song. See Bortnianskii, Dmitrii Stepanovich.

God in nature. See Mascagni, Pietro. Cavalleria rusticana.

Londonderry air. See Scholin, Carl Albert.

Narcissus. See Nevin, Ethelbert Woodbridge.

SCHOLZ, PAUL.

There's a happy birthday in December. See Stanton, Frank.

SCHOOLFIELD, JAMES EDWIN.

Lend me a kiss till pay-day. See Colbert, Edna Strudley.

SCHOP, JOHANN.

Look up, faint heart, exult with joy! S.S.A.A. [by] Johann Schop, harm. by J. S. Bach, arr. by A. W. Stellhorn. [Words by] Johann Rist, tr. [by] C. S. Terry. (Treble series, 22) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37083.

SCHORR, ANSHEL.

Mein Yiddishe meidele. See Secunda, Sholom.

SCHRAMM, RUDOLF.

Fantasy; words by Luvia Willard, music by Rudolf Schramm. ([Pub. order no.] V2034) © Carl Fischer, inc., New York; 27Apr49; EP36676.

SCHRECK, GUSTAV.

Advent motet. Consolation, third movement, [by] Gustav Schreck, arr. by O. C. C. (Selected octavo series, no. 5083C) © Neil A. Kjos Music Co., Chicago; 18Mar49; on arrangement; EP35484. Score: chorus (SATB) and piano reduction.

SCHREYVOGL, FRIEDRICH.

Vier Lieder, für hohe Singstimme und Klavier. See Salmhofer, Franz.

SCHRICKELL, C TEMPLE.

My guiding star; words and music by C. Temple Schrickell. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33584.

SCHROEDER, AARON.

Somewhere along the way; words and music by Martin Kalmanoff and Aaron Schroeder. © Capitol Songs, inc., New York; 28Apr49; EP36502.

SCHROEDER, FLORA, 1900-

Happy tunes for happy children; by Flora Schroeder, illus. by Lois and Harold E. Keeler. © Flora Schroeder; 28Jan49; AA110391. For piano, with words.

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Franz Schubert, arr. for piano solo by Guy Maier. © Clayton F. Summy Co., Chicago; 24Jun49; on arrangement; EP37951.

Ave Maria; [by Franz Schubert] Piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 279) © J. & J. Kammen Music Co., New York; 8Mar49; on arrangement; EP36662.

Ave Maria; [by] Fr. Schubert, simplified arr. by Mark White. (In New York Journal-American, Nov. 28, 1948, p. W-8. Music America loves best, no. 9) © Radio Corp. of America, Camden, N. J.; 28Nov48; B5-9826. For voice and piano, with guitar diagrams and chord symbols.

He giveth all; by Franz Schubert, arr. by Walter Eckard, [words by Elsie Duncan Yale] (Sacred music for mixed voices, no. 312-40007) © Theodore Presser Co., Philadelphia; 25Apr49; on arrangement; EP36506.

Hedge-rose; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35977.

The linden tree; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35972.

Moment musical; piano solo [by] Schubert. Story by Doris A. Paul, arr. by Joseph Strimer. © Pro Art Publications, New York; 17May49; on arrangement & story; EP36948.

The organ grinder; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35963.

(Quintet, strings, no. 2) Scherzo from String quintet; [by] Schubert. Op. 163. Arr. by Colin Taylor. © Augener, ltd., London; 13Jan49; on arrangement; EF12457. 2 scores for 2 pianos.

Schubert waltz; accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36057.

To music; by Franz Schubert, adapted for piano solo by Gerald Moore. © The Oxford Univ. Press, London; 7Oct48; on arrangement; EF12860.

Two easy minuets, by Franz Schubert, transcribed and ed. by Gilbert Ross. © The Boston Music Co., Boston; 21Dec48; on transcription & editing; EP32781. Score (violin & piano) and part.

SCHUCH, MARGARETHE VON.

Vier Lieder. See Manén, Juan.

SCHÜRMANN, GERBRAND.

Bagatelles; for pianoforte, [by] Gerbrand Schürmann. [Op. 2] © Alfred Lengnick & Co., ltd., London; 1Mar49; EF12756.

SCHÜTZ, HEINRICH, 1585-1672.

The passion of our Lord Jesus Christ; according to the Gospel of St. John, [by] Heinrich Schütz, ed. with English text by Maynard Klein, for mixed chorus. © Boosey & Hawkes, inc., New York; 25Feb49; on English text, editing & arrangement; EP34785. Includes Symphonia, from The seven last words, by Heinrich Schütz. Vocal score with piano reduction.

SCHUFF, ALBERT M 1880-

Odd Fellowship is marching on, a song, words and music by Albert M. Schuff. © Albert M. Schuff; 23Feb49; EP34457.

SCHULER, GEORGE S

Prince of Bethlehem; a Christmas story cantata. Poems and story by Alfred Barratt, music by George Schuler. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 20Nov46; EP37896.

SCHULER, GEORGE STARK, 1882- arr.

Hymn tune organ transcriptions, a collection of hymn tunes transcribed for the organ with radio harmonic effects, and with registrations for both the pipe organ and electric organ. Arr. by George S. Schuler. Wheaton, Ill., Singspiration. © Alfred Barnerd Smith; 10Dec48; on arrangement; EP33699. Cover title: 19 organ hymn-tune transcriptions.

SCHULTES, W

Cor Jesu, salus in te sperántium; S.T.B. [by] W. Schultes, arr. by Philip G. Kreckel. (Choruses in octavo form, 8446) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34425.

SCHULTZ, ERNEST JOHN.

Learning music through rhythm. See Hood, Marguerite Vivian.

SCHULTZ, RAY.

Please don't ask me to forget. See Hall, David.

SCHULTZ, SV S 1913-

(Ukraine) Reconnaissance; af balletten Ukraine. Reconnaissance; from the ballet Ukraine. [By] Sv. S. Schultz. (WH orkester-musik, nr. 65) © Wilhelm Hansen, musik-forlag, København; 10Dec48; EF12363. Piano-conductor score (orchestra) and parts.

SCHUMANN, GEORG, 1866-

Ermuntre dich, mein schwacher Geist, Choral-Motette [by] Georg Schumann. Op. 71, Nr. 3. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Dec21; EF12295. Score: chorus (SATB)

Jesus, meine Zuversicht, Choral Motette [by] Georg Schumann. Op. 71, Nr. 2. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Dec21, EF12294. Score: SATB.

Wie schön leucht' uns der Morgenstern, Choral Motette [by] Georg Schumann. Op. 71, Nr. 1. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Dec21; EF12296. Score: chorus: (SATBB.)

SCHUMANN, GEORG, 1886- Cont'd.

Yea though I wander; the twenty-third Psalm [by] Georg Schumann. Op. 31, no. 1. Ed. by Paul Christiansen. (Choral library, 1063) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35537. Score (SSAATTBB) and piano reduction.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young. See his Album für die Jugend.

(Album für die Jugend) Album for the young; together with Scenes from childhood. [By] Robert Schumann. Op. 68 [and] Op. 15. Ed. and rev. by Maxwell Eckstein. (Music library, no. 811) © Carl Fischer, inc., New York; 8Mar49; on revision and editing; EP35307. For piano.

(Album fur die Jugend) Petite romance; by Joseph W. Grant, based on Kleine Studie, Op. 68, no. 14, by Robert Schumann. ([Pub. order] no. 28019) © Theodore Presser Co., Philadelphia; 5Apr49; EP35721. Score (violin and piano) and part.

(Album für die Jugend) Two country pictures [by] Robert Schumann, ed. by Ernest Haywood. [Op. 68, no. 18, 10] (Favourite classics, no. 28) © Keith Prowse & Co., ltd., London; 29Dec48; on editing; EF11705. For piano.

Childhood scenes. See his Kinderscenen.

(Concerto, piano) Theme from the Piano concerto in A minor; [by] Robert Schumann. Op.54. Arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36685. For piano.

(Concerto, piano) Theme from the Piano concerto in A minor. Op. 54. [By] Robert Schumann, arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36684. For piano 4 hands.

(Kinderscenen) Childhood scenes; for piano, [by] R. Schumann. Op. 15. [Ed. by Maxwell Eckstein] (Music library, no. 256) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35306.

Oeuvres de Robert Schumann [pour orgue et pour piano pédalier]; arr. pour orgue, annotees et doigtées par Marcel Dupré. © S. Bornemann, Paris; 25Feb49; on arrangement & editing; EF12725.

Petite romance. See his Album für die Jugend.

Song of fulfillment; for chorus of mixed voices, [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B Austin. (Octavo series, sacred, [no.] 696) © The B. F. Wood Music Co., Boston; 28May49; on arrangement and text; EP37153.

Song of fulfillment; for chorus of soprano 1 & 2 and alto, [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 697) © The B. F. Wood Music Co., Boston; 16May49; on arrangement; EP36918.

Song of fulfillment; for two-part chorus [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 698) © The B. F. Wood Music Co., Boston; 16May49; on arrangement; EP36919.

(Studies, pedal piano) Duos: pour violon et violoncelle avec acc. de piano d'après les études en forme de canon. Op. 56. Transcription par Paul Bazelaire. © Alphonse Leduc & cie, Paris; 30Oct48; on transcription; EF11652.

Two country pictures. See his Album fur die Jugend.

SCHUSTER, ELEANORE.

In the valley of heart's delight. See Adams, Anita L.

SCHUSTER, JOE.

I kissed a girl and made her cry. See Michalove, Edward.

Mama, get the hammer, there's a fly on papa's head. See Semos, Murray.

SCHUSTER, JOSEPH.

Every time I wanna little kiss from you you're always chewin' gum. See James Billy.

Regardless. See Murphy, Pat.

SCHWAB, ALEXANDRE.

Chanson mystérieuse. See Stern, Walter.

SCHWAEBEL, CHRISTIAN.

L'oiseau de passage. See Pingault, Claude. Plume au vent.

SCHWANDT, WILBUR.

My soldier, words by Clytie Colpitts, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33075.

SCHWARTZ, ARTHUR, 1900-

(Revenge with music) You and the night and the music. Si tu pudieras quererme. From the musical comedy Revenge with music, words by Howard Dietz, Spanish version by Johnnie Camacho, music by Arthur Schwartz. © Harms, inc., New York, 18Mar49, on Spanish version, EP35352.

SCHWARTZ, GEORGE VINCENT.

We dipped our hearts in stardust. See Johnson, Paul Harlan.

SCHWARTZ, JEAN.

All full of empty; lyric by Don George music by Jean Schwartz. © Piantadosi Music Publications, Encino, Calif.; 27Dec48. EP33987.

SCOONES, CHARLOTTE.

Achievements. See Doht, Mary Frances.

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, piano solo [arr. by staff of Leeds Music Corp.] © Leeds Music Corp., New York; 20Apr48; on arrangement; EP33817.

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33320.

Oh promise me. See DeKoven, Reginald.

SCOTT, GEORGE WOOD- See Scott-Wood, George.

SCOTT, JOHNNIE.

(Along Fifth avenue) Maybe it's because; [from] Along Fifth avenue, lyric by Harry Ruby, music by Johnnie Scott. © Bregman, Vocco and Conn, inc., New York; 18Apr49; EP36171.

SCOTT RAYMOND 1909-

In an eighteenth century drawing room; music by Raymond Scott, arr. by Jerry Sears. © Advanced Music Corp., New York; 3Jan49; on arrangement; EP33621 Score (flute and piano) and part.

SCOTT, RUSSELL.

Love me, sailor. See Kay, Sydney John.

SCOTT, TOMMY, 1917-

Ramblin' Tommy Scott song and picture folio. © Jay-Dee Music Corp., New York; 25Feb49 (in notice: 1948); EP35424. For voice and piano, with chord symbols.

SCOTT, TOWNSEND, Jr.

Hazy day; words and music by Townsend Scott, Jr. © Mills Music, inc., New York; 1Jun49; EP37349.

SCOTT, SIR WALTER.

O hush thee, my babie. See Green, Russell.

SCOTT WOOD, GEORGE, 1903-

London caprice; by George Scott-Wood. © The Irwin Dash Music Co., ltd., London; 24Jan49; EF12277. For piano.

Serenade to evening; by George Scott-Wood. © The Irwin Dash Music Co., ltd., London; 17Jan49; EF12276. For piano.

SCOTTO, VINCENT, 1874-

After that I don't remember. See his Un de la Canebière.

Amaya; paroles de Henri Varna [pseud.] & Marc Cab [pseud.] musique de Vincent Scotto. © Vincent Scotto, 1Feb49, EF12710.

Boléro d'amour; paroles de Henri Varna [pseud. and] Marc Cab [pseud.], musique de Vincent Scotto. © Vincent Scotto; 1Feb49, EF12711.

Crois toujours a mon amour. See his Violettes impériales.

Noël! Chant d'esperance; [paroles de Scotto et Rodor, pseud.] musique de Vincent Scotto. © Henry Lemoine & cie, Paris; 20Sep47; EF11667.

One of the Canebiere. See his Un de la Canebière.

Le plus beau tango du monde. See his Un de la Canebière.

(Un de la Canebière) After that I don't remember Le plus beau tango du monde; [from] the operetta One of the Canebiere English lyric by Mitchell Parish, French lyric by Rene Sarvil, music by Vincent Scotto, [arr. by Lou Leaman] New York, Mills Music. © Éditions Salabert; 4Jan37; on revision & English lyrics; EP37998.

(Violettes impériales) Crois toujours a mon amour; [from] Violettes impériales, [words] de Paul Achard, René Jeanne [pseud.] & Henri Varna, musique de Vincent Scotto. © Éditions Joubert, Paris; 9Nov48; EF12098.

SCOTTOLINE, AL.

Del Rio Dell; words and music by Eddie Malle, Louise Ayres and Al Scottoline. © Jack Howard Publications, inc., Philadelphia; 26Apr49; EP36242.

SCRIABINE, ALEXANDRE. See Skrîabin, Aleksandr Nikolaevich.

SCRIMENTI, JOE.

One little hour. See McNeil, James Charles.

SCULL, HAROLD T 1898-

A Christmas lullaby; words by Janet Parker, music by Harold T. Scull. Op. 148, no. 1, (Lyric collection, no. 1751) © Paterson's Publications, ltd., London; 31Dec48; EF12515.

SEARLE, HUMPHREY, 1915-

Vigil; France, 1940-1944. For pianoforte solo [by] Humphrey Searle. Op. 3. © Alfred Lengnick & Co., ltd., London; 21Feb49; EF12671.

SEARLES, MORT.

Waltz exercise; words and music by Clover Tryon and Mort Searles, [prepared by Betty B. Glynn] (Oahu diagram method for Hawaiian guitar, [lesson] 703) © Oahu Publishing Co., Cleveland; 13May49; on instruction & tenor line; AA118520. For voice and guitar. Includes Timely tips from your faculty.

SEARS, JERRY.

Embraceable you. See Gershwin, George. Girl crazy.

Girls were made to take care of boys. See Blane, Ralph. One Sunday afternoon.

I cover the waterfront. See Green, Johnny.

I kiss your hand, Madame. See Erwin, Ralph.

If I could be with you one hour tonight. See Johnson, James P. Flamingo Road.

If you could care. See Darewski, Herman. Task force.

SEARS, JERRY. Cont'd.

In an eighteenth century drawing room. See Scott, Raymond.

The man I love. See Gershwin, George. Lady be good.

Moonlight on the Ganges. See Ewing, Montague.

Oh lady, be good. See Gershwin, George. Lady, be good.

The teddy bears' picnic. See Bratton, John W.

Tramp! Tramp! Tramp! See Herbert, Victor.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

SEARS, PAULINE.
What you've done to me. See Tobin, Louis.

SECON, PAUL, 1922-
Joe; words and music by Larry Markes, Charles Murray and Paul Secon. © Renault Music Co., inc., New York; 1Feb49 (in notice: 1948); EP33878.

SECUNDA, SHOLOM.
Eretz Isroel is unser land. El Artseinu. Israel is our land. Words by A. L. Baron (Rabbi Zeidman), music by Sholom Secunda. New York, Metro Music Co. © Henry Lefkowitch; 15Sep48; EP32536. Words in Yiddish and Hebrew, with transliteration.

Mein Yiddishe meidele; words by Anshel Schorr, music by Sholom Secunda. Rev. ed. (Kammen publication no. 479) © J. & J. Kammen Music Co., New York; 1Apr49; on revised arrangement; EP36660. Words in Yiddish, with transliteration.

SEDLON, JOSEF HARRY.
Saber dance. See Khachaturian, Aram Il'ich. Gayane.

SEE, SAM, pseud. See Platt, Samuel C.

SEELEN, SARA.
Anyone with a million dollars can be a millionaire. See Rawitzer, Eloise.

SEGAL, I. J.
Songs. See Weiner, Lazar.

SEGAL, JACK, 1918-
Laughing boy; words and music by Jack Segal. © Henry Spitzer Music Publishing Co., inc., New York; 7Jan49; EP33755.

You wear love so well. See Handy, George.

SEGERSTAM, SELIM, arr.
En älskelig vän, folkvisa från Österbotten, arr.: Selim Segerstam. © Ab Nordiska musikförlaget, Stockholm; 1Jan35; on arrangement; EF11838. Score: tenor and chorus (TTBB)

SEGONZAC, DAISY DE.
Rhapsodie hongroise. See Harsanyi, Zsolt.

SEGOVIA, ANDRES.
Sarabande. See Bach, Johann Sebastian.

Sonata. See Scarlatti, Domenico. Sonata, harpsichord.

SEGURINI, N.
Susy. See Nicelli, Ernesto.

SEHRT, ALICE G
Tears from my heart; words and music by Alice G. Sehrt. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33521.

SEIBER, MÁTYÁS, 1905-
Ulysses; cantata, for tenor solo, chorus and orchestra [by] Mátyás Seiber, words by James Joyce. Vocal score. (Edition [no.] 10280) © Schott & Co., ltd., London; 9Sep48; EF11868.

[SEIDL, RUDOLPH F] 1874-
(Concerto, harp) Concerto for harp and orchestra [by Rudolph F. Seidl] © Rudolph F. Seidl; 5Apr49; EU164487. Score.

SEIFERT, EDNA G
Is there a little patch of blue in the sky for me? Words and music by Edna G. Seifert. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33353.

SEILER, EDWARD.
Because you love me. See Marcus, Sol.

Don't lie to me, I may believe you. See Wood, Guy.

The girl from Jones Beach. See Marcus, Sol.

SEITZ, ERNEST.
The world is waiting for the sunrise; for Hammond organ, by Ernest Seitz, arr. by William Stickles. © Chappell & Co., ltd., New York; 30Dec48; on arrangement; EP33604.

SEITZ, HARRY W
Ave Maria; [by] Harry Seitz. © Harry Seitz; 10Dec48; EP36745. For unison voices and organ.

Mary's lullaby, three part women's voices, S.S.A., a cappella. Poem by Lizette W. Reese, music by Harry Seitz. (Choral library, 2-G1828) © Remick Music Corp., New York; 1Feb49; on arrangement; EP34168.

Mass in honor of the Immaculate Heart of Mary; [by] Harry Seitz. [For] unison voices and organ. Boston, McLaughlin & Reilly Co. © Harry Seitz; 10Dec48; EP36744.

SELLERS, ERNEST O
Wonderful grace; [by] Ernest O. Sellers, [words by] John Falconer Fraser. (In Lillenas, Haldor, comp. The Lillenas choir, book 2. p. 58) © Nazarene Publishing House; 11Mar49; EP37511. Score: chorus (SATB)

SELLERS, MRS. JESS, 1897-
Comfort me, Saviour, [by] Mrs. Jess Sellers, [words by] Mrs. J. S. Arr. by R. J. I. © Mrs. Jess Sellers; 12Jan49; EP33661. Close score: SATB.

On the great homecoming day; [by] Jesse Sellers, arr. by R. J. I. Mt. Vernon, Ohio, Iden Music Print. © Mrs. Jess Sellers; 25Feb49; EP35158. Close score: SATB.

SELLEW, DONALD EDGAR.
Solvejg's song. See Grieg, Edvard Hagerup.

SELNECKER, NIKOLAUS.
My soul, awake, and render. See Bach, Johann Sebastian.

SELVIN, BEN.
Kiddie klassics, a folio of songs with lyrics set to the music of famous composers; lyrics by Albert Gamse, musical adaptations by Ben Selvin, simplified for piano by Louis Sugarman. © Bregman, Vocco & Conn, inc., New York; 6Jan49; EP33602.

SEMIDEI, JULIO I
Calypso Joe; letra y música de Julio I. Semidei. © Peer International Corp., New York; 10Nov48; EP34690. English and Spanish words.

El pichón; letra y música de Julio I. Semidei. © Peer International Corp., New York; 10Nov48; EP34691.

Tus ojos; letra y música de Julio I. Semidei. New York, Southern Music Pub. Co. © Peer International Corp.; 10Nov48; EP34699.

SEMOS, MURRAY.
Busy line. See Stanton, Frank.

Can you spare a couple of minutes? See Val, Jack.

Gee! it's tough to be a skunk. See Stanton, Francis Hayward.

Mama, get the hammer, there's a fly on papa's head; words and music by Joe Schuster, Jack Val and Murray Semos. © Sunset Music Publishers, inc., New York; 26Apr49; EP36445.

Paree. See Vignali, Al.

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
Sonata IX. Op. 5. [By] J. B. Senaille, arr. by Max Morgan. © Augener, ltd., London; 17Feb49; on arrangement; EF13488. Score (viola and piano) and part.

SENFL, LUDWIG.
A sparkling fountain flowing. [Die Brünnlein, die da fliessen] SAATTB, [by] Senfl. [English translation by Harold Heiberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 22) © Edward B. Marks Music Corp., New York; 15Jun49; on English translation & arrangement; EP37883. English and German words.

SENNETT, DOROTHY ELIZABETH, 1930-
As a candle in the night; for women's voices, S.S.A., lyric and music by Dorothy Sennett. © Sister Kevin & Dorothy Sennett (in notice: Mother Seton League, Little Flower High School, Royal Oak, Mich.); 27Apr49; EP36236.

SENTIS, JOSÉ, 1888-
Ay del ay!..., bulerias, valse andalouse, paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Medina et Teruel [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle série Salabert succès, no. 4856) © Éditions Salabert, Paris; 7Feb49; EF12695. Piano-conductor score (orchestra, with words) and parts.

Contrastes. See Weinberg, Bernard.

Graziella, tango; paroles de Ch. L. Pothier et Jan Marotte [pseud.], musique de José Sentis, arrt. de Francis Salabert. (Nouvelle série Salabert succès, no. 4855, 4840) © Éditions Salabert, Paris; 12Nov48; EF11655. Piano-conductor score (orchestra, with words) and parts.

Mi Farruca; danse gitane, [by] José Sentis. © Julio Garzon; 30Mar49; EF13435. Piano-conductor score (orchestra) and parts.

Monte-Carlo. See Weinberg, Bernard.

Patio andaluz; seguidillas, valse espagnole, musique de José Sentis, arrt. de Francis Salabert. (With his Ay del ay!... Nouvelle série Salabert succès, no. 4877) © Éditions Salabert, Paris; EF12695. Piano-conductor score (orchestra) and parts.

Sacro-monte; danse espagnole, [by] Jose Sentis. (With his Mi Farruca) © Julio Garzon; 30Mar49; EF13435. Piano-conductor score (orchestra) and parts.

SEPIN, VIOLA.
Two by two; words and music by Viola Sepin. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37846.

SERDECHKOV, V
Polka [by] V. Serdechkov; transcription for 2 pianos-4 hands by Vladimir Padwa. © Russian-American Music Publishers, inc., New York; 31Jan47; on transcription; EP34520. Score.

SEREDY, JULIUS S.
Fantasia di concerto. See Boccalari, E.

Irish tune from County Derry. See Grainger, Percy Aldridge.

Shepherd's hey. See Grainger, Percy Aldridge.

SERR, WILLIAM FRANK, 1901-
The gate to heaven; fox trot, lyrics and music by William F. Serr. © Select Music Publishing Co., William F. Serr, sole owner, Detroit; 2Nov48; EP33382.

SERRA, JOAQUIN.
El valle de los ecos; by Joaquin Serra. © Reinbert & Co., inc., New York, 15Dec48; EF11759. Piano-conductor score (orchestra) and parts.

[SERRADELL, NARCISO]
La golondrina [by Narciso Serradell] arr. de Manuel Del Rio. © Southern Music Publishing Co., inc., New York; 22Dec48; EP34669. For voice and piano, with chord symbols.

SESINI, UGO, comp.
Venti quattro canzoni trobadoriche; estratte dal Canzoniere provenzale, interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori. © F. Bongiovanni, Bologna; 20Dec48; EF12506.

SETTLE, RONALD.
Suite. See Addinsell, Richard. Alice in Wonderland.

SEVERIN.
Gyldenlakken. See Hansen, Aage Julius.

SEVERNE, PAUL, 1916
May-time; song, written and composed by Paul Severne. © Lawrence Wright Music Co., ltd., London; 22Mar49; EF12833.

SEVRANE, pseud. See Willarjeanne.

SEWALD, FRANK.
Look to the good side of things. See Hall, David.

SEYMER, WILLIAM.
Miniatyrer; [by] W. Seymer. [Op. 6] © William Seymer; 31Mar49; EU163063. Score: orchestra.

Sommarcroquiser; för piano, av William Seymer. Op. 11. © A. b. Nordiska musikförlaget, Stockholm; 15Dec21; EF13149.

SEYMOUR, TOT.
What have you got to lose lovin' me? See Wendling, Pete.

[SHACKLETON, FREDERICK GERALD] 1922-
Christian brotherhood [by Frederick Gerald Shackleton] © Frederick G. Shackleton; 11Feb49; EP34395. Close score: SATB.

SHACKLEY, GEORGE.
Hymn fantasie on Love; for Mother's day, by George Shackley. © M. Baron Co., New York; 11Apr49; EP35770. Close score (SATB) and piano or organ.

SHAEFFER, DORIS JEAN.
An October's moon. See Hall, David.

SHAFFER, BARBARA.
Dancing with you. See Strand, David.

You are a gift from heaven. See Strand, David.

SHAFFER, HERBERT.
In the precious love of Jesus. See Roush, Frank Elgar.

Wonderful Jesus. See Roush, Frank Elgar.

[SHAFTEL, SELIG] 1913-
Rue de romance, by Frankie Carle [pseud. and] Sunny Skylar [pseud.] © Robert Music Corp., New York; 26Apr49; EP36246. For voice and piano, with chord symbols, English words.

SHANAHAN, JAMES CHARLES, 1880-
On the banks of my own lovely Lee; song, music written and arr. by J. C. Shanahan. Cork, A. Shanahan. © James Charles Shanahan; 26Dec35; EF13307.

SHAND, TERRY.
Call me darlin', do. See Kay, Julian.

I'm a-whistlin'; by Jimmy Eaton, Jack Berch, and Terry Shand. © Shapiro, Bernstein & Co., inc., New York; 17Oct47; EP35738. For voice and piano, with chord symbols.

SHANNON, JARED.
The price of peace. See Carleton, Robert Louis.

SHAPIRO, DAN.
They're doin' the square dance in the finest circles; words and music by Sam H. Stept and Dan Shapiro. © Triangle Music Corp., New York; 8Apr49; EP35907.

SHAPIRO, JACOB.
Advanced method for trombone. See Blazhevich, Vladislav Mikhailovich.

SHAPIRO, TED.
If I had you. See Connelly, Reg.

SHARE, JOSEPH JOHN, 1877-
Love beyond degree, sacred duet for soprano and tenor, words and music by Joseph J. Share, acc. arr. by Edna M. Brown. © Joseph John Share, Le Mars, Iowa; 10Jan49; on changes in words; EP33981.

SHARON, RALPH, 1923-
It might as well be-bop, [by] Ralph Sharon [and] Billy Amstell. © Modern Music (London), ltd., London; 1Apr49; EF12911. Piano-conductor score (orchestra) and parts.

SHARP, CECIL.
The flowers in the valley. See Thiman, Eric Harding.

SHARP, VERNON LATHOM.
Dearest of all; arr. for mixed voices, S.A.T.B., by Henry Geehl. Words and music by Vernon Lathom Sharp. (Choral edition no. 103) © Lawrence Wright Music Co., ltd., London; 3Feb49; on arrangement; EF12140.

SHARPE, ERNEST H
Heartaches; words and music by Ernest H. Sharpe. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33583.

SHARTS, ELIZABETH.
Hambletonian. See Weyant, Lulu Quinn.

SHAW, ADELE MARIE.
Sing on! sing on! my land forevermore. See Klemm, Gustav.

SHAW, ARTIE, 1910-
Summit Ridge Drive; [by] Artie Shaw. (Keyboard cavalcade of swing & boogie piano solos, 1) London, Bosworth. © Winfield Music, inc. (In notice: Artie Shaw); 7Nov44 (in notice: 1946); EP35456.

SHAW, CLIFFORD.
Little song; by Clifford Shaw, solo for medium voice. ([Pub. order no.] 131-41007) © Oliver Ditson Co., Philadelphia; 23Mar49; EP35363.

When I am dead, my dearest; song, words by Christina Rossetti, music by Clifford Shaw. ([Pub. order] no. 131-41003) © Oliver Ditson Co., Philadelphia; 10May49; EP36779.

SHAW, GEOFFREY, 1876-1943.
This is the gate of the Lord; [words from] Psalm 118, vv. 19, 20, 26, music by Geoffrey Shaw. (Edition [no.] 80778) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Mary G. Shaw (executrix of the late Geoffrey Shaw); 4Apr49; EF12908. Score: chorus (SATB) and piano reduction.

SHAW, GUILLERMO F.
La tabernera del puerto. See Sorozábal, Pablo.

SHAW, J BRADBURY.
I am lost; words and music by J. Bradbury Shaw. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37813.

SHAW, MARTIN, 1876- arr.
Here we come a-wassailing; English traditional carol for tenor solo and male voice chorus, arr. by Martin Shaw. (Choral miscellany, no. 236) © Hawkes & Son (London), ltd., London, 15Apr49, on arrangement; EF12974.

SHAW, ROSE MARY.
The moon and the daisies don't tell. See Sherman, Esther Marguerite.

SHAY, LARRY.
Everywhere you go. See Fisher, Mark.

SHEBALIN, VISSARION IAKOVLEVICH, 1902-
Three sonatinas for piano [by] Vissarion Shebalin. Op. 12. Ed. with special annotations by Joseph Wolman. © Leeds Music Corp., New York; 27Dec48; on foreword and editing; EP33822.

SHEDRICK, HELEN.
In these dark hours of distress. See McEachen, Z. R.

SHEFFY, JOHN.
Could they be teardrops? Words and music by John Sheffy. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48; EP33429.

My moondream; words and music by John Sheffy. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33351.

SHELDON, HAROLD.
Alexander Nevsky. See Prokof'ev, Sergei Sergeevich.

Concerto no. 2. See Prokof'ev, Sergei Sergeevich. Concerto, piano, no. 2.

Scenes of childhood. See Jelobinsky, Valarie.

Seven merry songs. See Kabalevskii, Dmitrii Borisovich.

Suite in three movements. See Khachaturian, Aram Il'ich. Suite, 2 pianos.

Summer day suite. See Prokof'ev, Sergei Sergeevich.

Ten sonatas. See Skriabin, Aleksandr Nikolaevich. Sonatas, piano.

Waltz. See Khachaturian, Aram Il'ich. Masquerade.

SHELLEBY, ALEX, 1905-
Tesko mije zaboravit; words and music by Alex Shelleby, arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49, EP35054. Parts: orchestra, with words.

SHELLEY, GLADYS, pseud. See Rosenthal, Gladys C.

SHELLEY, HARRY ROWE.
Hark! Hark my soul, [for] junior and senior choir, by Harry Rowe Shelley, arr. by C. Albert Scholin. (Octavo no. 894) © Belwin, inc., New York; 3Jan49; on arrangement; EP32573.

The King of Love my Shepherd is, anthem hymn, for three-part chorus of mixed voices, S.A.B., and organ, with incidental soprano, alto and bass soli, [by] Harry Rowe Shelley, adapted by Carl Deis. (Octavo no. 9738) © G. Schirmer, inc., New York; 7Dec48; on adaptation; EP34773.

SHELLEY, PERCY BYSSHE.
Buona notte. See Vené, Ruggero.

SHELTON, MARLA.
I wish I were a goldfish. See Alter, Louis.

SHEPHARD, MARVIN V
I'll be honest with you; words and music by Marvin V. Shephard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33350.

SHEPHERD, ANNA, 1909-
Only a look; words and music by Anna Shepherd, arr. by Virginia Davis. Chicago, Martin Studio of Gospel Music. © Anna Shepherd; 12Jan48; EP36542. Hymn, with music.

SHEPHERD, LELIA, 1914-
The woman I love; song, words by John Tobin, music by Lelia Shepherd. © John Tobin, 8Feb49; EP34257.

SHEPPARD, ERNEST H
He that dwelleth in the secret place; by Ernest H. Sheppard, [words from Psalm 91] (Anthems for mixed voices, no. 312-40005) © Theodore Presser Co., Philadelphia; 25Apr49; EP36507.

O clap your hands; anthem for general use, SATB accompanied, with soprano or tenor solo, [by] Ernest H. Sheppard, [words from] Psalm 47:1-2, Isaiah 40:31. (Choral series, 84316) © Harold Flammer, inc., New York; 10May49; EP37859.

SHEPPARD, WILLIAM SPURGEON, 1869-
Primrose; polka di concert, by W. S. Sheppard. © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13380. Score (solo instrument and piano) and parts for cornet and trombone or baritone.

SHEPPERSON, JOHN JAMES.
Inviting the unsaved to Jesus; a hymn of salvation, by J. J. Shepperson. © John J. Shepperson; 30Mar49; EP36301. Score: SATB.

SHERIDAN, CECIL.
Shake hands, say "How do you do"; written & composed by Cecil Sheridan, [arr. by Glenn Gower] Glasgow, Pete Davis Publications. © Pete Davis; 9Dec48, EF12624.

SHERMAN, ESTHER MARGUERITE, 1897-
The moon and the daisies don't tell; lyric by R. M. Shaw, music by E. M. Sherman. © Rose Mary Shaw & Esther Marguerite Sherman; 10Apr49 (in notice: 1948); on melody & lyrics; EP37079.

SHERMAN, FRANK DEMPSTER.
Daisies. See Hawley, C. B.

SHERR, JACK.
Yours. See Roig, Gonzalo.

SHERWIN, MANNING, 1902-
(Once upon a dream) Time and time again [from] Once upon a dream, words by Eric Maschwitz, music by Manning Sherwin. © Chappell & Co., ltd., London; 17Jan49; EF12322.

The sweetheart waltz; words by Howard Barnes, music by Manning Sherwin. © Francis, Day & Hunter, ltd., London; 27Sep44; EF12173.

Why wait for the moonlight? Words by Eric Maschwitz, music by Manning Sherwin. © Francis, Day & Hunter, ltd., London; 7May43; EF12169.

SHERWOOD MUSIC SCHOOL, Chicago.
^Sherwood Music School courses. Piano exercises and studies: [by A. J. Llewellyn] Rev. © Sherwood Music School; grades 1-4, 7Dec48; on changes & additions, new illustrations, re-arrangements & revision; AA106697.

^Sherwood Music School courses. Piano exercises, studies and composition, [by A. J. Llewellyn] Rev. © Sherwood Music School, Chicago; grades 5-6, 28Dec48; on new illustrations & revision; AA106698.

^Sherwood Music School courses. Piano lessons and tests; [by A. J. Llewellyn] Rev. © Sherwood Music School, nos. 101-120, 28Dec48; on changes, additions, new illustrations & test questions, rearrangement & revisions; AA106699.

SHERZER, GEORGE.
Never, never, never. See Allen, Jerry.

SHIELDS, EDWARD, 1900-
Let's dream a dream; lyric & music by Eddie Shields. © Attilio Morre, Laurence F. Wagenknecht, & George H. Sparling, d.b.a. Morre-Sparling Music Co., San Francisco; 29Oct48; EP34833.

SHIELDS, REN.
In the good old summer time. See Evans, George.

SHILLITO, EDWARD.
Away with gloom, away with doubt! See Savage, Howard Sylvester.

SHIRL, JIMMY, pseud. See Mendelsohn, Jack.

SHIRLEY, J W
Elegy upon a rock; by J. W. Shirley. © J. W. Shirley; 19Jan49; EP34543. For voice and piano.

SHIRLEY, WALTER.
Sweet the moments, rich in blessing. See Rasley, John M.

SHLIMOVITZ, H M
Tom, Dick and Jerry; drum ensemble, by H. M. Shlimovitz. © Mills Music, inc., New York; 30Dec48; EP32653. Score (3 drums) and parts.

SHLIONSKY, ABRAHAM.
Zog nit keinmol. See Weiner, Lazar.

SHOCKLEY, PHILLIP BARNEY, 1903-
My all in all; words and melody by P. B. Shockley, arr. by Arthur Haynes. © Phillip Barney Shockley; 9Mar49; EP35425. Close score: SATB.

SHOCKLEY, ZILPHA LODENE, 1911-
A longing for heaven; words and music by Zilpha L. Shockley, arr. by Arthur Haynes. (With Shockley, Phillip Barney. My all in all) © Zilpha Lodene Shockley; 9Mar49; EP35426.

SHOEMAKER, FLOYD CALVIN.
Ozark folksongs. See Randolph, Vance.

SHOPA, BING. See Shopa, George.

SHOPA, FRANCES J.
Texas Lil. See Newman, Pete.

SHOPA, GEORGE.
Texas Lil. See Newman, Pete.

SHOPTAW, DORA.
Once you were mine. See Hall, David.

SHORE, BERNARD.
Sonata no. 4 in D major. See Händel, Georg Friedrich.

SHORT, WAYNE F.
Life's values. See Richard, Leo.

SHORTER, BILLIE REX.
Kiss me, darling, and hold me tight; words and music by Bill Rex Shorter. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37814.

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH, 1906-
Fantastic dance, no. 1; [by] Dmitri Shostakovich. Op. 1. Arr. by Gregor Fittelberg. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, inc.); 28Dec46; on adaptation; EP37446. Piano-conductor score: orchestra.

Fantastic dance, no. 2; [by] Dmitri Shostakovich. Op. 1. Arr. by Gregor Fittelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on adaptation; EP37445. Piano-conductor score: orchestra.

Fantastic dance, no. 3; [by] Dmitri Shostakovich. Op. 1. Arr. by Gregor Fittelberg. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, inc.); 28Dec46; on adaptation; EP37444. Piano-conductor score: orchestra.

(The golden age) Russian dance, from The golden age ballet [by] Dmitri Shostakovich, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Publishers, inc.); 19Dec46; on arrangement; EP37443. Piano-conductor score: orchestra.

(Golden mountains) Valse; from Les monts d'or [by] Dmitri Shostakovich, arr. by Frederick Piket. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, inc.); 28Jan47; on adaptation; EP37442. Piano-conductor score: orchestra.

^Orchestral excerpts for flute; [by] Dmitri Shostakovich, from Symphonies nos. 1 to 9, comp. and ed. by John Wummer. © Leeds Music Corp., New York; 7Jun49; on compilation & editing; EP37628. Does not include excerpts from Symphony no. 4.

Russian dance. See his The golden age.

^Sonnet LXVI; [by] Dmitri Shostakovich, [words by] William Shakespeare, adaptation for baritone and piano by Hugh Ross. Op. 62, no. 5. © Russian-American Music Publishers, inc., New York; 4May46; on adaptation; EP34513.

Valse. See his Golden mountains.

SHRUBSOLE.
All hail the power of Jesus' name. See Shure, Ralph Deane.

SHUBERT, JOHN.
Butterfly of fashion; [music by John Shubert and Philip Radowski, book and lyrics by John Shubert and Rowland Leigh] © Select Operating Corp., New York; 19Apr49, DU19997. Piano-vocal score and libretto.

SHUMAKER, FOREST M.
Andante religioso; [by] Forest M. Shumaker. (Sacred compositions, 28046) © Theodore Presser Co., Philadelphia; 3Jun49; EP37593. For piano.

Autumn night; for piano [by] Forest M. Shumaker. ([Pub. order] no. 110-40016) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37734.

Dancing daffodils; for piano, [by] Forest M. Shumaker. ([Pub. order no.] 28036) © Theodore Presser Co., Philadelphia; 16Feb49; EP34757.

Humpty Dumpty; a march for piano by Forest M. Shumaker. © Theodore Presser Co., Philadelphia; 16May49; EP37001.

Marching cadets, for piano, [by] Forest M. Shumaker. ([Pub. order no.] 28027) © Theodore Presser Co., Philadelphia; 16Feb49; EP34760.

SHURE, RALPH DEANE, 1885-
All hail the power of Jesus' name [from the three hymns: Coronation, by Holden, Miles Lane, by Shrubsole; Diadem, by Ellor. For] junior and senior choirs, by R. Deane Shure. (Octavo no. 904) © Belwin, inc., New York, 7Jan49; on arrangement; EP33473.

Bells among the cypress; [for] S.S.A., by R. Deane Shure. (Octavo no. 909) © Belwin, inc., New York; 3Jan49; EP32578.

Carry me home, anthem, S.A.T.B., white spiritual by R. Deane Shure. (Octavo no. 955) © Belwin, inc., New York; 7Jan49; on arrangement; EP34114.

Carry me home, S.S.A., religious folk verse chorus, by R. Deane Shure. (Octavo no. 906) © Belwin, inc., New York; 7Jan49; on arrangement; EP34116.

I'll take my staff and travel on, S.S.A., text: Southern folk verse, by R. Deane Shure. (Octavo no. 908) © Belwin, inc., New York; 26Jan49; EP33945.

Joyful, we adore Thee. See Beethoven, Ludwig van.

Of God's returning spring, S.S.A., by R. Deane Shure. (Octavo no. 905) © Belwin, inc., New York; 26Jan49; EP33944.

The shouting song, S.S.A., text from an old southern religious folk utterance, [music] by R. Deane Shure. (Octavo no. 907) © Belwin, inc., New York, 7Jan49; EP33470.

A sonnet of praise. See Liszt, Franz.

SHURTLEFF, E. W.
O King eternal. See Smart, Henry.

SHURTZ, MARY JEAN.
Moonlit Texas trail. See Ancheta, Lamberto L.

SHUTZ, HAROLD GERTH, 1914-
Dance of the plumed serpent Javali; composed and orchestrated by Harold G. Shutz. © Harold Gerth Shutz; 26Apr49, EU165455. Score.

(Bagatelle, piano, op. 97, no. 5) Impromptu; [from] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5181) © Breitkopf Publications, inc., New York; 30Nov21; EF12966.

SIBELIUS, JEAN, 1865-
(Bagatelle, piano, op. 97, no. 1) Humoreske I. Humoresque I; [from] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5177) © Breitkopf Publications, inc., New York, 30Nov21, EF12965.

SIBELIUS, JEAN, 1865- Cont'd.

Souda, souda sinisorsa. Simma, and tran blåa fjärder. Laululle ja pianolle. För sång och piano. [Music by] Sibelius [words by A. W. Forsman-Koskimies, tr. by Rafael Lindqvist] (Edition Fazer, no. 2564) © AB Fazers musikhandel, Helsinki, 1Dec39, EF12669.

SICILIANI, DOUGLAS.
Music makes me blue. See Hall, David.

SIDAY, ERIC.
The twelve days of Christmas; [old English song] arr. by Eric Siday, transcribed for mixed chorus by Lara Hoggard. © Shawnee Press, inc., New York, 31Dec48; on transcription & arrangement; EP34176. Score: chorus (SSSAATTBBB) and two pianos.

SIDNEY, SIR PHILIP.
My true love hath my heart. See Thomas, Mansel.

True love. See Gal, Hans.

SIDROY, T. B., pseud.
Now that I've met you; words and music by Betty Jean Fairstein and T. B. Sidroy. [Piano score by Michael Edwards] © Mills Music, inc., New York; 30Dec48; EP32660.

SIEDEL, SVEN.
Avestaforsens brus. See Karlsson-Jularbo, Karl.

SIEGEL, ARSENE FREDERIC.
Sunny skies; piano solo by Arsene Siegel. © Theodore Presser Co., Philadelphia; 3Jun49; EP37596.

SIEGEL, IRVING.
Hootin' with my hootin' Annie; words by W. Frank Brown, music by Irving Siegel. © W. Frank Brown; 9May49; EP37021.

SIEGEL, SID.
Flirtin'. See Phillips, Teddy.

SIEGELBAUM, MICHAEL.
Brooklyn baseball cantata. See Kleinsinger, George.

SIEGMEISTER, ELIE, 1909-
Johnny Appleseed; for mixed voices SATB, with piano acc. [by] Siegmeister [words by Rosemary Benet] © Mercury Music Corp., New York; 21Mar49; on arrangement; EP35338.

Song of democracy; for mixed voices, SATB, with piano acc. [by] Siegmeister. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37995.

SIERS, EDDIE.
Got a date with a peach, she's the apple of my eye; song by Eddie Siers, [words by] Harrison Smith, arrangement by Aletha Mae Robinson. © Harrison Godwin Smith, Brooklyn; 16Dec48; EP33375.

SIEVIER, BRUCE, pseud. See Brudenell, Robert.

SIGLER, MAURICE.
The rose of flower hill. See Stock, Lawrence.

Tell me a story. See Stock, Lawrence.

SIGMAN, CARL, 1909-
Careless hands, by Bob Hilliard [and] Carl Sigman. © Melrose Music Corp., New York; 10Jan49; EP33752. For voice and piano, with chord symbols.

A couple of sweethearts. See Radtke, Hilmer E.

Enjoy yourself, it's later than you think; lyric by Herb Magidson, music by Carl Sigman. © Edwin H. Morris & Co., inc., New York; 15Apr49; EP36016.

Gigolette; lyric by Mack David, music by Carl Sigman. © Edwin H. Morris & Co., inc., New York; 18Mar49, EP35349.

Red leaves and blue skies; words and music by Bob Hilliard and Carl Sigman. © Capitol Songs, inc., New York; 7Apr49; EP35896.

Sarong; by Bob Hilliard and Carl Sigman. © Edwin H. Morris & Co., inc., New York; 18Mar49; EP35348. For voice and piano, with chord symbols.

A senorita's bouquet; by Bob Hilliard and Carl Sigman. © Edwin H. Morris & Co., inc., New York, 4Mar49; EP34949. For voice and piano, with chord symbols.

The story of my life, lyric by Bob Russell, music by Carl Sigman. © Massey Music Co., Hollywood, Calif.; 31Jan49; EP34144.

The story of the lovebird. See Jary-Wilke, Michael.

SIKORA, PAUL, 1913-
Sweet mellow moon; words and music by Steve M. Kovach [and] Paul Sikora. © Steve M. Kovach & Paul Sikora; 2Feb49 (in notice: 1937); EP35155.

SILESU, LAO. See Silesu, Stanislas.

SILESU, STANISLAS, 1883-
Sardigna, Innu Sardu; poèsia de Montanaru, música de Lao Silesu. [n.p.] Edizione musicale Sarda. © Lao Silesu; 7Sep48; EF12549. Score: chorus (SATB) and piano.

Valse en sol dièse mineur; pour piano, [by] Lao Silésu. © Lao Silésu; 7Apr49; EF13453.

SILLARI, ALFRED, arr.
Sacred reflections; for piano accordion, comp. and arr. Alfred Sillari. © Rubank, inc., Chicago; 21Dec48; EP32614. With words.

SILLS, A. CIE MAE.
Run, my Mollie, run. See Myers, Zeno Weinbert.

SILVA, BETTY MAE.
Away for awhile. See Hall, David.

SILVER, ABNER, 1895-
The Irish in my heart; by Benny Davis, Michael Carr [pseud.] and Abner Silver. © B. Feldman & Co., ltd., London; 18Mar49; EF12658. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

It's a cruel, cruel world; words by Benny Davis, music by Abner Silver. © Laurel Music Co., New York; 21Mar49; EP35112.

She's a home girl; words and music by Benny Davis and Abner Silver. © Triangle Music Corp., New York; 7Jan49; EP33628.

The song of long ago, by Milton Berle, Ted Fetter and Abner Silver. © Hamilton Music Corp., New York; 14Jan49; EP34224. For voice and piano, with chord symbols.

There's something about Paree; words and music by Benny Davis and Abner Silver. © Jefferson Music Co., inc., New York; 10Mar49; EP34621.

SILVERS, CLARA.
By the light of the silvery moon. See Edwards, Gus.

Closer still with Thee. See Rolfe, Walter.

My prayer for today. See Arnold, Gene.

The streets of New York. See Herbert, Victor. The red mill.

Students' march song. See Romberg, Sigmund. The student prince.

Tip-toe thru' the tulips with me. See Burke, Joseph A.

Toyland. See Herbert, Victor. Babes in Toyland.

Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.

You tell me your dream, I'll tell you mine. See Daniels, Charles Neil.

SILVERS, LOUIS, 1889-
April showers; [by] Louis Silvers, arr. by Henry Levine. © Harms, inc., New York; 4Jan49; on arrangement; EP33615. 2 scores for 2 pianos.

SILVERS, VIRGINIA.
Why can't it be you? Words and music by Virginia Silvers. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32724.

SILVESTER, FREDERICK CATON, 1901-
Ride on! ride on in majesty; a Palm Sunday anthem for mixed voices, S.A.T.B. [By] Frederick C. Silvester, [words by] H. H. Milman. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 20Mar49; EF12796.

SILVESTRI, GIANNI.
See Piedigrotta "900."

SIMCOX, DONNA LOU.
We are America, we are the U.S.A., words and music by Donna Lou Simcox. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33428.

SIMEONE, HARRY.
Dark eyes; Russian gypsy song, a rhythm-antic arrangement, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34178. Score: chorus (STTBB) and piano.

Holiday. See Boland, Clay Aloysius.

Loch Lomond, a rhythm-antic arrangement based on a Scotch folk song, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34177. Score: chorus (STTBB) and piano.

SIMINGTON, GRACE ELINOR, 1905-
If we should ever meet again, by Grace E. Simington. © Morrison Music Co., Seattle; 1Jan49; EP34062. For voice and piano, with chord symbols.

SIMMONS, THOMAS.
I'll be yours. See Melton, George Clarence.

SIMMS, ALFRED N 1896-
Standard piano method for beginners and advanced students. Lecciones de piano para principiantes y adelantados. [By] Alfred N. Simms. © Alfred N. Simms; 1Dec48; EP36691.

SIMMS, ALICE MARTINA.
I was a leper; solo or duet, words and music by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms; 14Jan49; EP34536.

I'm over in Gloryland; words and music by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms; 14Jan49; EP34535. Close score: SATB.

SIMON, ANTON, 1851-
(The stars) Serenade, from The stars ballet [by] A. Simon, arr. by Simeon Bellison. © Russian-American Music Publishers, inc., New York; on annotations & arrangement; EP34516. Score (clarinet and piano) and part.

SIMON, ERIC.
First steps in music. See Edwards, Ruth.

Pioneers. See Schuman, William Howard.

SIMON, GEORGE THOMAS.
Baby, don't you bother me. See Ricardel, Joseph Antonio.

Laughing eyes. See Ricardel, Joseph Antonio.

A mother-in-law. See Wilder, Alec.

Vieni qui. See Ricardel, Joseph Antonio.

We didn't want to see you go. See Ricardel, Joseph Antonio.

SIMON, HÉLÈNE.
Pour ma fête. See Korb, Nathan.

SIMON, LOUISE MARIE, 1903-
(Concerto, flute) Concerto en sol; pour flûte et orchestre [by] Claude Arrieu [pseud.] Réduction flute et piano par l'auteur. © Amphion, Paris, 3Jan49 (in notice: 1948), EF12556. Score and part.

SIMON, NAT, 1900-

A chapter in my life called Mary; fox trot, by Nat Simon, [words by] Jimmy Kennedy, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 8Apr49; on arrangement; EP35906. Piano-conductor score (orchestra, with words) and parts.

A chapter in my life called Mary; words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 18Mar49; EP35154.

Dreamy Devon; words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; EP33263.

I love Jeemy; lyric by Charlie Tobias, music by Nat Simon. © Miller Music Corp., New York; 9Mar49; EP34999.

A million miles away; words by Charles Tobias, music by Nat Simon. © Paxton Music, inc., New York; 15Mar49; EP35010.

Poinciana; by Nat Simon. Arr. by Enrico C. Cabiati and Mario Carta. © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement; EP36668. 2 scores for 2 pianos.

You red head, by Dick Rogers, Jay Tucker and Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34370. For voice and piano, with chord symbols.

SIMON, ROBERT A.

Speak easy. See Gensler, Lewis E.

SIMONINI, LOUIS.

You're stepping all over my heart; words and music by Louis Simonini. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33363.

[SIMONOT, JACQUES] 1912-

A la piscine; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Éditions Auber, Paris; 14Dec48; EF12110.

L'amour valse avec nous, paroles de Pierre Bayle & Lull Micaelli, musique de Jacque-Simonot [pseud.] © Éditions Auber, Paris; 27Sep48; EF12044.

Fille & garçon; duo, paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Éditions Auber, Paris; 14Dec48; EF12105.

Ma poupée se marie; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Editions Auber, Paris; 14Dec48; EF12125.

Maman si douce; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Editions Auber, Paris; 14Dec48; EF12129.

Le petit bricoleur; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Éditions Auber, Paris; 14Dec48; EF12123.

La petite danseuse; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Editions Auber, Paris, 14Dec48; EF12115.

Quand je serai grand; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Editions Auber, Paris; 14Dec48; EF12116.

Sur mes patins; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacque-Simonot [pseud.] © Éditions Auber, Paris; 14Dec48; EF12119.

SIMONS, KATHRYN DANIEL. See Daniel, Kathryn.

SIMONTON, HOWARD A.

Castles for you. See Hall, David.

SIMPSON, CLAUDE MITCHELL.

Twelve Bach chorals. See Bach, Johann Sebastian. Chorales.

SIMPSON, HAROLD.

I count it all. See Wood, Haydn.

SIMPSON, JACK.

Down comes the rain; by Eddie Kinton and Jack Simpson. © Ideal Music Publishers, London; 14Feb49 (in notice: 1948); EF12326. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

SIMPSON, LOUIS D.

Dreams in love. See Buck, Ronald.

SIMS, CARREL H 1898-

I've found someone to love; by Carrel H. Sims. © Carrel H. Sims; 10Jan45 (in notice: 1944); EP36081. For voice and piano.

SIMS, HARRY.

I can't make you fall in love with me. See Reif, Paul.

I can't remember. See Reif, Paul.

SIMS, HENRY UPSON, ed.

150 great hymns in the English language, selected and ed., with an introd. and biographical data on the authors. Richmond, Dietz Press. 194 p. © Henry Upson Sims; 18Apr49; A32678.

SIMS, LEE.

(Course for modern piano) Advanced course for modern piano; by Lee Sims. © Edward Schuberth & Co., inc., New York; bk.2, 6Jan49; EP32807.

SINATRA, RAY.

No one knows, no one cares; lyric by Jack Brooks, music by Ray Sinatra. © Robert Music Corp., New York; 28Jan49 (in notice: 1948); EP33885.

SINÇAY, ELAINE DE. See Ross, Elaine de Sinçay.

SING OUT, SWEET LAND.

Sing out, sweet land; a musical biography of American song, by Walter Kerr. Boston, Baker's Plays. © Walter Kerr; 18Mar49; DP19267. Libretto.

SINGENBERGER, JOHN BAPTIST.

Benediction service. See Reilly, William Arthur.

SINGER, LOU, 1912-

Chappell's All-timers, styled by Lou Singer. Original and stylized versions. © Chappell & Co., inc., New York; 31Jan49; EP34158. Score (trumpet and piano) and part.

Chappell's All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © Chappell & Co., inc., New York; 4May49; EP36682. Score (clarinet and piano) and part.

Chappell's all-timers; styled for saxophone and piano, by Lou Singer. © Chappell & Co., inc., New York; 19May49; EP37116. Score and part.

Comme çi, comme ça. See Coquatrix, Bruno.

Crawford's all-timers; styled for saxophone and piano by Lou Singer. Original and stylized versions. © Crawford Music Corp., New York; 9Mar49; EP35036. Score (saxophone and piano) and part.

Every day's my birthday. See Abraham, Irvin.

In the still of the night. See Porter, Cole. Rosalie.

Jungle fantasy. See Morales, Esy.

Little girl. See Henry, Francis.

March. See Prokof'ev, Sergei Sergeevich. Peter and the wolf.

Mozart matriculates. See Templeton, Alec Andrew.

My little dream girl. See Friedland, Anatol.

No orchids for my lady. See Strachey, Jack.

Now is the hour. See Scott, Clement.

The pussy cat song. See Manning, Dick.

T. B. Harms' All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 1Mar49; EP34794. Score and part.

Where flamingoes fly. See Spoliansky, Mischa.

Woody Woodpecker. See Idriss, Ramey.

SINGER, MURRAY.

Fairweather sweetheart; words and music by Claude Reese, Fred Patrick, Al Bernard and Murray Singer. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35150.

Idaho, Ida. See Emerson, Jack.

SINIAVINE, ALEXANDRE, 1906-

Dans le soleil; paroles de Louis Amade, musique de Alec Siniavine. © Societe anonyme française Chappell, Paris; 31Jan49, EF12459.

Je l'ai appelée Coccinelle; Il l'a appelée Coccinelle; paroles de Louis Amade, musique de Alec Siniavine. © Société anonyme française Chappell-Paris, Paris; 13Apr49; EF13163.

Sans savoir pourquoi, paroles de Pierre Havet, musique de Alec Siniavine. © Societe anonyme française Chappell, Paris; 31Jan49; EF12458.

Sans un souvenir; paroles de André Viaud, musique de Alec Siniavine et L. Ferrari. © Éditions E.M.U.L., Paris; 15Jan46; EF13448.

Vaisseau d'Orient; paroles de Louis Amade, musique de Alec Siniavine. © Société anonyme française Chappell, Paris; 15Mar49; EF12984.

SINZHEIMER, MAX.

Hatikvah. See Imber, Naphtali Herz.

SIRMAY, ALBERT.

Slaughter on Tenth Avenue. See Rodgers, Richard. On your toes.

SIRO, RAUL FERNANDEZ.

(Anoche nació este tango) Esa que quise yo; tango, de la obra Anoche nació este tango, letra de Julio A. Burón, música de Raul Fernandez Siro. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13245.

SISTERS OF NOTRE DAME DE NAMUR. CINCINNATI PROVINCE.

Liturgical hymns to Our Lady of Good Counsel and Blessed Julia Billiart; by Sisters of Notre Dame de Namur, Cincinnati Province. © Sisters of Notre Dame de Namur, Cincinnati; 24Mar49; EP35133.

SIUSZKO, STEVE ROMAN, 1886-

Along the river, music and lyrics by Steve Siuszko, [arr. by Louis Halmy] © Steve Roman Siuszko, 5Mar49, EP35009.

SIVIER, BRUCE, pseud. See Brudenell, Robert.

[SJÖBLOM, ALICE BABS]

Uti mina drömmar. Come to me, my dreamboy. Slowfox, av Alice Babs [pseud.], svensk text: Roland Eiworth, engelsk text: Georg Hanson, jeeparrangemang av Gunnar Lundén-Welden. © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11839. Piano-conductor score (orchestra) and parts; with words.

[SJÖGREN, RONALD]

Jag är kär. Too lovely for words. Foxtrot, musik: Roni [pseud.], text: Roland Eiworth, arr. av Kurt Blomqvist. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11840. Piano-conductor score (orchestra) and parts; with Swedish words.

Kycklingpolka. See Agren, Sigurd.

SJÖSTRÖM, ERIC.

Säg, varfran kom du? See Sköld, Ingve.

SKAARUP, VICTOR.
En nat i Mexico City. See Tworek, Wandy.

SKAGGS, JESS.
I don't mind being loved, as long as it's you alone; words and music by Jess Skaggs. [Arr. by Lindsay Mc Phail] © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33362.

SKARNING, LOU.
I need someone who cares; words and music by Billy Folger, Irene Romain and Lou Skarning. © Adams, Vee & Abbott, inc., Chicago; 19Apr49; EP36342.

SKEES, LEONA.
Put away those daydreams. See Hall, David.

SKILES, MARLIN.
You will know my love; words and music by Marlin Skiles. ([Pub. order no.] V2036) © Carl Fischer, inc., New York; 7Apr49; EP36215.

SKINAS, GEORGE.
Can no longer live that way. See Hall, David.

SKÖLD, INGVE, 1899-
Liten vaggvisa; för piano, [by] Yngve Sköld. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF11914.

Liten vaggvisa, lullaby [by] Yngve Sköld. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF11893. Piano-conductor score (orchestra) and parts.

Säg, varfran kom du? [By] Yngve Skold, till text av Eric Sjöström. © Föreningen svenska tonsättare, Stockholm; 1Dec46; EF12781. For voice and piano.

(Symphony no. 2) Symfoni no. 2; [by] Yngve Sköld. Op. 36. © Yngve Sköld; 31Mar49; EU163069. Score.

SKOLD, SVEN.
Cavatina. See Björkander, Nils.

En liten danssvit. See Lindberg, Oskar Fredrik.

Romans. See Björkander, Nils.

Valse romantique [by] Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan44; EF11905. Piano-conductor score (orchestra) and parts.

SKÖLD, YNGVE. See Sköld, Ingve.

SKRIABIN, ALEKSANDR NIKOLAEVICH, 1872-1915.
(Etude, piano) Etude; [by] Alexandre Scriabine. Op. 8, no. 10. Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 15Oct46; on adaptation; EP34507. For string orchestra.

(Sonatas, piano) Ten sonatas; for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York; 23May49; on foreword, editing and special annotations; EP37129.

SKUTAJAN, RUDOLF.
Powidltatschkerln. See Leopoldi, Hermann.

SKYLAR, SUNNY, pseud. See Shaftel, Selig.

SKYRME, ANTHONY TAYLOR.
Each day the best. See Keates, James Edward.

The unthroned King. See Keates, James Edward.

SLADEK, PAUL.
Berceuse; by Paul Sladek. © Mills Music, inc., New York; 1Jun49; EP37345. Score (violin and piano) and part.

Gavotte coquette; by Paul Sladek. © Mills Music, inc., New York; 1Jun49; EP37348. Score (violin and piano) and part.

Mazurka; by Paul Sladek. © Mills Music, inc., New York; 1Jun49; EP37358. Score (violin and piano) and part.

SMALLE, ED.
That golondrina melody; words by Mitchell Parish, music by Ed. Smalle. © Mills Music, inc., (successor in interest to Jack Mills, inc.) New York; 2Jan23; EP36663.

SMART, HENRY.
O King eternal; S.A.T.B., by Henry Smart, arr. by Kenneth E. Runkel, [words by E. W. Shurtleff] (Octavo no. 971) © Belwin, inc., New York; 12Jan49; on arrangement; EP33500.

SMECK, ROY.
Honolulu honey. See Dyson, Hal.

[SMEDT, SIMCNE DE] 1905-
(Le concert moderne) Heureux présage, [from] Le concert moderne; valse de concert [by] Mona Spardy [pseud.] © Editions Deesse, Brussels; 18Aug48; EF12095. Piano-conductor score (orchestra) and parts.

Pour mieux t'aimer, tango chanté; paroles de Noël Barcy [pseud.], musique de Mona Spardy [pseud.] © Éditions Déese, Brussels; 7Dec48, EF11715. Piano-conductor score (orchestra, with words) and parts.

SMETANA, BEDŘICH, 1824-1884.
(The bartered bride) Circus music; from Smetana's opera The bartered bride, [arr. by Harry J. Stafford] © Bevan Music Productions, ltd., London; 10Mar49; on arrangement; EF12752. For piano.

SMIT, LEO.
Sonatina no. 2, in G. major. See Kabalevskii, Dmitrii Borisovich. Sonatina, piano, no. 2.

SMITH, AL.
Our flag. See Tobin, Louis.

SMITH, ALBERT A.
Our army, U. S. A. See Hall, David.

SMITH, ALFRED BARNERD, 1916- comp.
Choir favorites, [comp. by Alfred B. Smith; music editor, Herman Voss. Wheaton, Ill., Singspiration, trade representative, Zondervan Pub. House, Grand Rapids] © Alfred B. Smith; 14Dec48; EP33679.

Low voice; a collection of favorite gospel songs for baritone and alto soloists. [Comp. by Alfred Barnerd Smith. Grand Rapids, Trade representative: Zondervan Pub. House] © Alfred Barnerd Smith; no.3, 11Aug48; EP37265.

Low voice; a collection of favorite gospel songs for baritone and alto soloists. [Comp. by Alfred Barnerd Smith. Grand Rapids, Trade representative: Zondervan Pub. House] © Alfred Barnerd Smith; no.4, 4May49; EP36687.

Singspiration; gospel songs [and] choruses; [comp. by Alfred B. Smith] © Alfred Barnerd Smith; no.5, 7Jan49 (in notice: 1948); EP33678.

Special choruses; [comp. by Alfred Barnerd Smith] © Alfred Barnerd Smith; no. 1-2; 10Jul48; EP37234-37235. Hymns, with music.

SMITH, ARTHUR.
Jimmy Wakely Western song parade. See Wakely, Jimmy.

SMITH, BEASLEY.
So I worry, by Francis Craig and Beasley Smith. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34372. For voice and piano, with chord symbols.

Tennessee tango. See Craig, Francis.

That lucky old sun just rolls around heaven all day; lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 9Mar49, EP35001.

SMITH, BILLY. See Smith, Harry.

SMITH, BILLYE MULLINS, 1919-
Skiing is fun in the Florida sun [by Billye Smith, words by Carroll Smith] © Billye Mullins Smith; 22Dec48; EP34843.

SMITH, C. FOX.
Back to Hilo. See Head, Michael.

A dog's life. See Head, Michael.

Lavender Pond. See Head, Michael.

Limehouse Reach. See Head, Michael.

A sea burthen. See Head, Michael.

Sweethearts and wives. See Head, Michael.

SMITH, CHARLES CARROLL.
Skiing is fun in the Florida sun. See Smith, Billye Mullins.

SMITH, CHARLES FAY, 1905-
I met a Friend; words and music by Charles Fay Smith. © Charles Fay Smith; 21Jan49; EP33841.

SMITH, CHRIS.
Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, arr. by Jack Matthias. © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34334. Piano-conductor score (orchestra, with words) and parts.

Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, [arr. by] Jimmy Dale. © Edward B. Marks Music Corp., New York; 2Jun49; on arrangement; EP37264. Piano-conductor score (orchestra, with words) and parts.

SMITH, DELORES LEE.
Oklahoma is calling me. See Buck, Ronald.

SMITH, DICK.
Winter wonderland. See Bernard, Felix.

SMITH, EDNA OWEN.
My clothes pin dolly. See Young, Lee.

SMITH, EMERSON R
I'll go on longing for you; words and music by Emerson R. Smith. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33359.

SMITH, ERLE OSBORN- See Osborn-Smith, Erle.

SMITH, ETHEL, 1920- arr.
Ethel Smith's Easter music for Hammond organ, with pipe organ registrations. © Ethel Smith Music Corp., New York; 25Feb49; on arrangement; EP34463.

Ethel Smith's simplified Irish music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 10Feb49; EP34654.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

Ethel Smith's simplified organ transcriptions of march themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35322.

Mexican hat dance. See Partichela, F. A.

Wedding music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 15Feb49; on arrangements; EP35321. Cover title: Ethel Smith selection of wedding music.

SMITH, FRANK M
Can't sleep; words and music by Margaret West [pseud.] and Frank M. Smith. © Crossroads Music Co., Hollywood, Calif.; 7Apr49 (in notice: 1948); EP35126.

SMITH, HARRISON GODWIN.
Got a date with a peach, she's the apple of my eye. See Siers, Eddie.

Stop kickin' my heart aroun'! See Robinson, Milton.

SMITH, HARRY, 1885-

Cows; [by] Billy Smith. © Song Writers' Cooperative, inc., Hollywood, Calif.; 3Jun49; EP37467. For voice and piano, with chord symbols.

SMITH, HARRY B.

Yours is my heart alone. See Lehar, Ferenc. Das Land des Lächelns.

SMITH, J WILLIS, 1871-

Just an old fashioned mother; by J. W. Smith. © J. Willis Smith; 1Apr49; EP35475. For voice and piano.

SMITH, JAMES EMERSON, 1919-

Technical control through enforced ear attention; for violinists of today, by James E. Smith. © James Emerson Smith; pts. 1-2, 4Oct48; AA108174.

SMITH, KENNETH LESLIE. See Leslie-Smith, Kenneth.

SMITH, LEE.

Queen of the Poconos; words and music by Lee Smith. © Beacon Music Co., Joe Davis, owner, New York; 31Mar49; EP35422.

SMITH, LORETTA E

Within the veil; words, music and arrangement by Loretta E. Smith, for mixed voices and contralto solo with piano and organ acc. © Handy Bros. Music Co., inc., New York; 25Jan49; EP33774.

SMITH, LOUISE A.

I in love abide. See Westbrook, Helen Searles.

SMITH, MALCOLM E. See Smith, Tex, pseud.

SMITH, OPHELIA C

Salvation is free; words and music by Ophelia C. Smith, special arrangement for solo, duet or chorus by Kenneth Morris. © Ophelia C. Smith & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36602.

SMITH, RICHARD ALLAN, 1909-

God is our Father; words and music by R. A. Smith. © Richard Allan Smith; 31Dec48; EP32561.

SMITH, ROBERT C

Maybe it's my imagination, words and music by Robert C. Smith. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32725.

SMITH, ROSS E.

On my own. See Hall, David.

SMITH, SMILEY, pseud. See Behrens, Fred N.

SMITH, SMOKEY.

The hobo boogie; words and music by Smokey Smith. © Peer International Corp., New York; 6Jan49; EP36399.

It's your turn now; words and music by Smokey Smith. © Peer International Corp., New York; 6Jan49; EP36401.

SMITH, TEX, pseud.

How to win popularity with the harmonica, with 42 "note selectors"; by Tex Smith. © Malcolm E. Smith, Jr., & Casper Pinsker, Jr.; 10Sep48; AA102546.

SMITH, THELMA.

Isn't it strange? See Buck, Ronald.

SMITH, THEODORE R.

Since we traded kisses. See Chase, George H.

SMITH, WALTER WALLACE.

There's a star in the Star Spangled Banner; words and music by Walter Wallace Smith. © Mills Music, inc., New York; 2Jan48; EP36781.

SMITH, WILLIE.

Between sharps and flats; piano solo by Willie (Lion) Smith. © Edwards Music Co., New York; 11Apr49; EP36040.

SMITH, YVONNE V.

I walked this day with Him. See Lowden, C. Harold.

SMOLEN, JOHNNY.

Tropical island. See Meany, Ray.

SMYTH, A C

Joseph Smith's first prayer; words by Geo. Manwaring, music by A. C. Smyth [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34609. For piano; with words.

SNAPP, DONALD E 1916-

Please come back tonight; words & music by Donald E. Snapp. © Donald E. Snapp; 11Apr49; EP36052.

SNOW, C E

The answer to The Galveston Rose; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 8-9) © Hill & Range Songs, inc., New York; 15Apr49; EP36322.

Broken hearted; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 24-25) © Hill & Range Songs, inc., New York; 15Apr49; EP36329.

The drunkard's son; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 6-7) © Hill & Range Songs, inc., New York; 15Apr49; EP36321.

Hank Snow, the singing ranger; [words and music by C. E. Snow, comp. by Hill and Range Songs, inc.] © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr49; EP37420. For voice and piano, with guitar diagrams and chord symbols.

Hank Snow, the singing ranger; [words and music by C. E. Snow] New York, Hill and Range Songs, c1949. Contents separately registered EP36320-36335.

Journey my baby back home; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 12-13) © Hill & Range Songs, inc., New York; 15Apr49; EP36324.

Just a faded petal from a beautiful bouquet; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 10-11) © Hill & Range Songs, inc., New York; 15Apr49, EP36323.

Little Buddy; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 16-17) © Hill & Range Songs, inc., New York; 15Apr49; EP36326.

My Filipino Rose; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 32-33) © Hill & Range Songs, inc., New York; 15Apr49, EP36333.

My sweet Texas blue bonnet queen; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 4-5) © Hill & Range Songs, inc., New York; 15Apr49; EP36320.

My two timin mama; words and music by C. E. Snow. (In his Hank Snow, singing ranger, p. 26-27) © Hill & Range Songs, inc., New York, 15Apr49; EP36330.

The night I stole old Sammy Morgan's gin, words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 22-23) © Hill & Range Songs, inc., New York; 15Apr49, EP36328.

No golden tomorrow ahead; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 18-19) © Hill & Range Songs, inc., New York; 15Apr49; EP36327.

Out on that open range; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 36-37) © Hill & Range Songs, inc., New York, 15Apr49; EP36335.

Somewhere along life's highway; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 30-31.) © Hill & Range Songs, inc., New York; 15Apr49, EP36332.

Wasted love; words and music by C. E. Snow. (In his Hank Snow, the singing cowboy, p. 34-35) © Hill & Range Songs, inc., New York; 15Apr49; EP36334.

Your sad kiss good-bye; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 14-15) © Hill & Range Songs, inc., New York; 15Apr49; EP36325.

You've broken my heart, words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 28-29) © Hill & Range Songs, inc., New York; 15Apr49; EP36331.

SNOW, ELIZA R.

How great the wisdom and the love. See McIntyre, Thomas.

O, my Father. See McGranahan, James.

SNOW, HANK. See Snow, C. E.

SNOW, KATHERINE.

You're the cutie of my starlit heaven. See Chanslor, Hal.

SNYDER, DEAN. See Snyder, Henry Nichols.

SNYDER, HENRY NICHOLS, 1892-

Paging Mr. Bluebird; by Lew Fox, Grant Rymal and Dean Snyder. © Henry Nichols Snyder (in notice: Dean Snyder); 15Apr49; EP36046. For voice and piano.

SNYDER, MELVIN H.

The Prince of Bethlehem. See Ward, Samuel Augustus.

SOBANSKI, HANS JOACHIM, 1906-

Schlesisches Himmelreich; Ouvertüre [by] Hans Joachim Sobanski. Partitur. © Universal-Edition, Wien; 23Jun43; EF12272.

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.

Sesac transcriptions library service. © Sesac, inc., New York; 14Jan49; AA114856.

SODANI, A.

Mein liebes Wien. See Cozziani, Alverio.

SODERBERG, OLGA.

Minnesota's North Shore Drive; words and melody by Olga Soderberg, music arr. by Mrs. Jay C. Willcox. © Olga Soderberg; 2May49; EP36593.

SODERSTROM, EMIL.

The lesson of the cross. See Idle, Herbert Jewel.

The pilgrim. See Karhu, Edwin Theodore.

SÖDERBLOM, AKE.

Sambo dansar hambo. See Lagerkrans, Karl Olof.

SÖDERLUNDH, BROR AXEL.

Midsommarblomster, visa av Lille-Bror Söderlundh, text av Einar Molin. © A. b. Nordiska musikförlaget, Stockholm; 1Jan40; EF11841. For voice and guitar, lute or piano.

Vart vägen tar vagen; en barnvisbok, av Lille Bror Söderlundh, musik, och Bertil Almqvist, text och teckningar. © Lindfors bokförlag ab, Stockholm; 1Dec48; EF12235. For voice and piano.

SÖDERSTRÖM, NILS.

Tre sma trumslagarpojkar; musik: Nils Söderström, text: Ilia Peters [pseud.] © A. b. Nordiska musikförlaget, Stockholm; 1Jan39; EF11921. For voice and piano, with lute or guitar.

Tre små trumslagarpojkar; text: Ilia Peters [pseud.], musik: Nils Söderström, arr. for manskör av komp. © A-b. Nordiska musikförlaget, Stockholm; 1Jan41; on arrangement; EF11920. Close score: TTBB.

SOEHNEL, RAY.

A heart full of love, for a handful of kisses; words and music by Eddy Arnold, Steve Nelson and Ray Soehnel, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] (Oahu, no. 976) © Hill & Range Songs, inc., New York; 14Feb49; on arrangement; EP34568.

Out of my heart. See Soehnel, Zel.

SOEHNEL, ZEL.
Out of my heart; words and music by Ray Soehnel and Zel Soehnel. © Bob Miller, inc., New York; 24May49; EP37099.

[SØRENSEN, POUL HENNING] 1903-
Blaa roser; foxtrot. Tekst & musik: Paul Lekytie [pseud.] (In Toner fra blomsterland) © Jac. Boesens, musikforlag, a/s, København; 15Jan41; EF12532.

SOHREN, P
Thou hallowed chosen morn of praise! Text: St. John Damascene; translation: John Mason Neale. Melody: P. Sohren; setting: P. Bunjes. (Concordia treble series, 16) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33724. Score: SSA.

SOIFER, JOSEPH H 1906-
Cradle song; [for] S.S.A., [by] Joseph H. Soifer, from A ghetto cradle song, by Philip M. Raskin. (Laurel octavo, no. 1513) © C. C. Birchard & Co., Boston; 4Mar49; on arrangement; EP34901.

SOKOLA, WILLIAM.
Red feather oberek. See Hoven, George.

SOMERVELL, SIR ARTHUR.
Silent worship. See Handel, Georg Friedrich.

SOMERVILLE, KERWIN.
Let her go. See Bibo, Irving.

SOMMERS, LUCILLA.
My campaign against men. See Samuels, Walter.

SONG TREASURES.
Song treasures; new and old, chiefly solos and duets. © Hope Publishing Co., Chicago; 12Jan49; AA104516.

SONGS THAT CHILDREN KNOW.
ˆSongs that children know; [illus. by Katherine P. Clark, Janet R. Kennedy and Margaret L. Cooper] New York, R. Tuck. © James & Jonathan Co., Kenosha, Wis., 1Sep48; A29877.

SONNECK, OSCAR GEORGE THEODORE, 1873-1928.
Ein kleiner Lieder-Zyklus; sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 10. © Universal-Edition, A.G., Wien, 27Aug21, EF11599. For voice and piano.

SONS OF NORWAY.
Sons of Norway song book. A collection of Norway's most popular folk songs, patriotic songs, and ballads. Arr. for ensemble singing as well as solo voice and piano. Norwegian and English texts. Ed. by Carl G. O. Hansen and Frederick Wick. © The Supreme Lodge of the Sons of Norway, Minneapolis; 10Nov48; EP32602.

SOOMEY, S O
La raspa; the dancing game, words and music by R. D. Thomas and S. O. Soomey. © Rumbalero Music, inc., Beverly Hills, Calif.; 21Apr49; EP37412.

SOOTER, RUDY.
Please, my little darling; words and music by Rudy Sooter. © Hill & Range Songs, inc., Hollywood, Calif.; 14Jan49; EP33840.

SOPKIN, HENRY.
Solitude. See Ellington, Duke.

SOPRANZI, ALESSANDRO.
Maria Carmè. See Marletta, Matteo.

Va pensiero! See Marletta, Matteo.

SOR, F d.1839.
Menuet en la; [by] F. Sor. Op. 11. Pour guitare revision par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Sep48; on arrangement; EF12448.

SORDI, GIOVANNI.
Campane di nostralgia. See Marte, Leo De.

SOROZÁBAL, PABLO.
La tabernera del puerto; romance marinero [música de] Pablo Sorozábal [letra de Federico Romero y Guillermo F. Shaw] © Romero, F. Shaw y Sorozábal; 30Dec39; EF12687. Condensed score.

SOS-TAITA, pseud. See Taita, Sos.

SOUFFRIAU, ARSÈNE, 1926-
Ballade; [by] A. Souffriau. Op. 15. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 9Apr49; EF13328. Score (horn & piano) and part.

(Concertino, trumpet & piano) Concertino; par Arsène Souffriau. Door [Arsène Souffriau] Op. 17. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 9Apr49; EF13327. Score and part.

(Sonata, 2 clarinets) Sonate; [by] A. Souffriau. Op. 30. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 9Apr49; EF13326. Score.

SOUGIOUL, M
An den eicha ki 'esena ti tha ginomouna, [by] Sougioul, [words by] Kophiniōtē. © Michael Etienne Gaetanos, Athens; 5Feb49; EF12765. For voice and piano.

Ki 'ephyges agapē mou. Stichoi: Al. Sakellariou, mousikē: Mich. Sougioul. © Michael Étienne Gaetanos, Athens; 4Oct48; EF12081. For voice and piano.

O manabakos [or] To gaïdouraki; laïko phox [by] Sougioul, [words by] Kophiniōtē. © Michael Etienne Gaetanos, Athens; 1Feb49; EF12587. For voice and piano.

SOULAS, MARIE MARGUERITE.
A la piscine. See Simonot, Jacques.

Fille & garçon. See Simonot, Jacques.

Ma poupée se marie. See Simonot, Jacques.

Maman si douce. See Simonot, Jacques.

Le petit bricoleur. See Simonot, Jacques.

La petite danseuse. See Simonot, Jacques.

Quand je serai grand. See Simonot, Jacques.

Sur mes patins. See Simonot, Jacques.

SOUSA, AUDNIE W.
Louzria. See Hall, David.

SOUSA, JOHN PHILIP, 1854-1932.
High School cadets; [by] John Philip Sousa, arr. [by] Don Keller. © E. McD. Keller; 13Apr49; EP36257. Piano-conductor score (band) and parts.

The high school cadets; march, [by] John Philip Sousa, arr. by Paul Yoder. (Band edition, Q2338) © Carl Fischer, inc., New York; 4Apr49; on arrangement; EP35704. Condensed score (band) and parts.

(Marches, band) Sousa's famous marches; adapted for school bands [by Samuel Laudenslager] © The John Church Co., Bryn Mawr, Pa.; 20May49; on adaptation; EP37117. Condensed score and parts.

National fencibles; march, [by] Sousa, arr. by Forrest L. Buchtel. ([Pub. order no.] B-96) © Neil A. Kjos Music Co., Chicago; 6May49; EP37374. Piano-conductor score (band) and parts.

SOUYOUL, MICHEL CONSTANTIN. See Sougioul, M.

SOWERBY, LEO, 1895-
ˆClassic concerto; [by] Leo Sowerby. © The H. W. Gray Co., inc., New York; 27May49; EP37719. Score: organ and piano.

Come, Holy Ghost. Veni Creator. Anthem for mixed voices, suitable for Whitsunday or general use, [by] Leo Sowerby, Latin [words] tr. [by] John Cosin. (Church music review, no. 2093) © The H. W. Gray Co., inc., New York; 29Apr49; EP36591. English words.

I will lift up mine eyes. See his Psalms.

Merry songs. See Gomez, Winnifred Loerch.

O be joyful in the Lord. See his Psalms.

ˆ(Psalms) I will lift up mine eyes; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34867.

ˆ(Psalms) O be joyful in the Lord; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34865.

ˆ(Psalms) Whoso dwelleth; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34866.

ˆThe two lovers. L'amore di quei due. Setting for piano solo of a Milanese popular song by Leo Sowerby. © The Boston Music Co., Boston; 21Dec48; on setting for piano solo; EP32782.

Whoso dwelleth. See his Psalms.

SPAETH, SIGMUND GOTTFRIED.
The art of enjoying music. New York, Permabooks. 246 p. (Permabooks) © Sigmund Spaeth; 18Apr49; A32112.

SPALDING, ALBERT.
Suite de Pulcinella. See Stravinskii, Igor' Fedorovich.

SPANGLER, ROY WILLIAM.
Ever since the night I lost you; words and music by Roy William Spangler. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37800.

The sweetest thrill life holds for me; words and music by Roy William Spangler. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33356.

SPANO, ANDY.
I'll be waiting rain or shine; words by Clem Feola, music by Andy Spano. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33128.

SPAR, PETER, pseud. See Skaarup, Victor.

SPARDY, MONA, pseud. See Smedt, Simone de.

SPEAKS, LEOLOR.
Believe me now. See Hall, David.

SPEAKS, OLEY.
On the road to Mandalay; music by Oley Speaks, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 15Feb49; on arrangement; EP35926.

Sylvia; song by Oley Speaks, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 11Feb49; on arrangement; EP35925.

SPEARIN, JANE POLSON.
God's omnipotence. See Scarmolin, A. Louis.

SPECHT, PAUL L
To a lonesome heart; lyric by Duke Leonard, music by Paul L. Specht. Dedicated to the National Cancer Foundation. © Robbins Music Corp., New York; 1Apr48; EP34896.

SPECIAL SONGS.
Special songs for young people's anniversaries and festal occasions. [Comp. by Bramwell Coles] New ser. © Salvationist Publishing & Supplies, ltd., London; no. 11, 16Mar49; EF13262.

SPECK, WILLIAM.
When the sun goes down in Loveland. See Lange, Arthur.

SPECTOR, JOHANNA, 1915- arr.
Ghetto- und Kz.-Lieder aus Lettland und Litauen; aufgezeichnet gesammelt, erklärt und mit Begleitung versehen von Johanna Spector. © Johanna Spector; 1Jun47; EF12046. Words partly in German, partly in Yiddish.

SPENCER, EDWARD.
My love. See Cheetham, Stephen John.

SPENCER, TEDDY. See
Spencer, Edward.

SPENCER, TIM, 1908-
Room full of roses; words and music by Tim Spencer. © Hill & Range Songs, inc., (in notice: Hill & Range Songs, inc. & Tim Spencer Music, inc.) Beverly Hills, Calif.; 22Mar49; EP35324.

The sea walker; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 29Apr49; EP37415.

Sentimental, worried and blue; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 2Feb49; EP34286.

SPENDIAROV, ALEXANDER, 1871-1928.
(Crimean sketches) Khaitarma; from Crimean sketches [by] Alexander Spendiarov, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 15May46; on arrangement; EP37441. Piano-conductor score: orchestra.

SPERRY, EARL E.
To the night. See Berwald, William.

SPICER, HAROLD.
Where are the joys? Unison song, words by Robert Burns, music by Harold Spicer. (New choral series [no.] 2145) © Elkin & Co., ltd., London; 15Feb49; EF12466.

SPINA, HAROLD.
No, no and no! No, no y no. See Farres, Osvaldo.

Three wishes; words and music by Jack Elliott and Harold Spina. © Herbert Music Co., inc., Hollywood, Calif.; 7Apr49; EP35125.

SPINDLER, RHEA MAUDE.
Get that frown off your face. See Iden, Raymond John.

SPINELLI, ROCKSIE.
You're in my heart; words and music by Rocksie Spinelli. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48: EP33355.

SPITTAL, DAVID.
Dearer than all; [by] David Spittal. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 104) © Nazarene Publishing House; 22Dec48; EP37501. Close score: SATB.

SPITTAL, J. R.
Come, Lord, my heart to sanctify. See Apple, Ruby.

SPIVAK, SAMUEL, 1888- arr.
Playing classics for pleasure; [for] piano, for teaching purposes and fun, comp. and arr. by Samuel Spivak. © Edward Schuberth & Co., inc., New York; 1Apr49; EP35370.

SPOERL, MARTY.
Grandpa's got his whiskers in the soup. See Ray, Jean.

SPOLIANSKY, MISCHA.
Melody for two; by M. Spoliansky. © Chappell & Co., ltd., London; 6Apr49; EF13115. Melody with instrumental cues.

Wake up my heart; words and music by Mischa Spoliansky. © Southern Music Publishing Co., ltd., London; 4Jan49; EF12426.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, arr. by Lou Singer. © The Peter Maurice Music Co., ltd., New York, 31Aug48; on orchestration; EP34277. Piano-conductor score (orchestra, with words) and parts.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, background arrangement by Joe Leahy. Female vocal. © The Peter Maurice Music Co., ltd., New York; 31Aug48, on arrangement; EP34278. Piano-conductor score (orchestra, with words) and parts.

SPRATT, BUD.
My heart asked a question; words by Curly Aland, music by Bud Spratt. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33341.

SPRECHT, DANIEL.
O Holy City, seen of John. See Bach, Johann Sebastian.

SPRIGGENS, DEUCE.
Have I been forgiven or forgotten? See Whelan, Ekko.

Red hot mama; by Margaret Taylor and Deuce Spriggins. © Dallas Music Co., inc., Hollywood, Calif.; 14Mar49; EP35123. For voice and piano, with chord symbols.

SPRINGER, PHILIP.
The candy shop song; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 29Apr49; EP36589.

I'm feelin' like a song; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 29Apr49; EP36584.

The little bird that sings at Rockefeller Center. See Satra, Matthew.

One Easter mornin'; song, words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 7Apr49; EP35759.

Veloa. See Springer, Tony.

SPRINGER, RACHEL FIELDING.
Pennsylvania marching song; words and music by Rachel Fielding Springer. © Rachel Fielding Springer; 12Jan49; EP34469.

SPRINGER, RUBY.
My dream of memories, words by Hattie C. Thomas, music by Ruby Springer. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33105.

SPRINGER, RUDOLPH.
How about me? Words by John Blasi, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35817.

I want someone; words by Bertha E. Asher, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36880.

No one but you; words by Mary Giadrossich, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35850.

No one will ever love you the way I love you; words by Mary Cano, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35859.

Nobody seems to want me anymore; words by Ellie Harper, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35843.

Of course we'll deny it, all crazy people do; words by Abner J. McDannel, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35808.

You're the dream of all my dreams; words by Earl Davis, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35874.

SPRINGER, RUDY.
Itchy kitchy koo; words by Max Klann, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33468.

Just of you; words by Lennie McK [pseud.] music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33542.

SPRINGER, TONY.
Veloa; words and music by Richard Adler, Philip Springer and Tony Springer. © Mills Music, inc., New York; 4Apr49; EP35649.

SPRITZER, BOBBS. See
Travis, Bobbs.

SPROSS, CHARLES GILBERT.
Heaven is made of things like these, song, words by Gerald FitzGerald, music by Charles Gilbert Spross. ([Pub. order no.] 30943) © The John Church Co., Philadelphia, 16Mar49, EP35362.

SPROWL, CHARLES R
Win, place & show; a Gridiron musicale of the bench and bar, by Charles R. Sprowl and James A. Sprowl. © The Chicago Bar Association, Chicago; 6Dec48; DP18404. Libretto.

SPROWL, JAMES A.
Win, place & show. See Sprowl, Charles R.

SPRUNG, SIDNEY ISAAC, 1917-
It's gonna be a lonely Christmas, by Phil Rose and Sid Sprung. © Henry Spitzer Music Publishing Co., inc., New York; 12Nov48; EP33870. For voice and piano, with chord symbols.

[SPURGEON, MRS. JOHN H]
A broken stone; words and music by Lois Lord [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37809.

SQUIRES, HARRY D 1897-
Always together; [adapted from Tschaikowsky's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35269. For voice and piano, with chord symbols.

Autumn leaves; [adapted from Massenet's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35273. For voice and piano, with chord symbols.

A beautiful thing; by Harry D. Squires. © Irving Arthur Music Corp., New York; 20May49; EP36920. For voice and piano.

Darling; [adapted from Chopin's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35282. For voice and piano, with chord symbols.

Deep in the night; [adapted from Saint-Saëns' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35277. For voice and piano, with chord symbols.

Fascinating; [adapted from Suppe's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35278. For voice and piano, with chord symbols.

Heart to heart; [adapted from Thome's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35276. For voice and piano, with chord symbols.

Home of mine; [adapted from Dvorâk's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35265. For voice and piano, with chord symbols.

Inspiration; [adapted from Glazounoff's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35275. For voice and piano, with chord symbols.

Just an hour of romance; [adapted from Delibes' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35271. For voice and piano, with chord symbols.

Just forget about me; by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35292. For voice and piano, with guitar diagrams and chord symbols.

SQUIRES, HARRY D 1897- Cont'd.

Let me dream; [adapted from Liszt's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35288. For voice and piano, with chord symbols.

Lost in a dream; [adapted from Schumann's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35284. For voice and piano, with chord symbols.

Meditation; [adapted from Rubinstein's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35283. For voice and piano, with chord symbols.

Melody of long ago; [adapted from Dvorak's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35289. For voice and piano, with chord symbols.

The memory of a song; [adapted from Chopin's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35280. For voice and piano, with chord symbols.

My harbor of dreams; [adapted from Rubinstein's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35266. For voice and piano, with chord symbols.

My lullaby; [adapted from Schubert's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35270. For voice and piano, with chord symbols.

Once again; [adapted from Strauss' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35272. For voice and piano, with chord symbols.

One red rose; [adapted from Offenbach's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35293. For voice and piano, with chord symbols.

Romance and roses; [adapted from Franck's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35268. For voice and piano, with chord symbols.

Sing me a song of the long ago; [adapted from Dvorak's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35285. For voice and piano, with chord symbols.

Slave of love; [adapted from Tschaikowsky's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35267. For voice and piano, with chord symbols.

So sentimental, by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35290. For voice and piano, with chord symbols.

Summer's gone; [adapted from Tschaikowski's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35287. For voice and piano, with chord symbols.

Sunrise; [adapted from Grieg's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35286. For voice and piano, with chord symbols.

Sweeter than sweet; [adapted from Flotow's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35291. For voice and piano, with chord symbols.

Waltz of love; [adapted from Strauss' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35279. For voice and piano, with chord symbols.

When you call to me; [adapted from Saint-Saëns' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35281. For voice and piano, with chord symbols.

You bring a touch of spring; [adapted from Drdla's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; EP35274. For voice and piano, with chord symbols.

STACKHOUSE, DAVID LUDLOW, 1905-
Weybosset Bridge; for orchestra by David Ludlow Stackhouse. © Axelrod Publications, inc., Providence; 4Feb49; EP34306.

STADLER, MAXIMILIAN, 1748-1833.
Requiem; per coro misto, 2 violini, violoncello, basso, 2 corni ed organo [by] Maximilian Stadler, comp. e publicata da Louis Dité. Spartito ridotto per pianoforte (organo). Ed. nuova con testo completo. © Joseph Weinberger ltd., London; 29Jan49; on arrangement; EF12339. Organ-vocal score; Latin words. The Graduale and Offertorium have been added and are by Louis Dité.

STADTMILLER, BERNARD.
Popular piano playing; [by] Bernard Stadtmiller. Chords and their application to popular music, boogie woogie. © Bernard Stadtmiller; 31Jan49, EP34349.

STAFFORD, CLAIRE, pseud. See Silvers, Clara.

STAFFORD, HARRY J.
Circus music. See Smetana, Bedřich. The bartered bride.

My grandfather's clock. See Work, Henry Clay.

Themes from the ballet; [arr. for piano by Harry J. Stafford] © Bevan Music Productions, ltd., London; 21Feb49; on arrangement; EF12676.

STAHL, F.
Dom små, små detaljerna. See Ramel, Povel.

STAHL, FELIX.
Once again; words by Harold Rome, original text by Fredy Bauer & Felix Stahl, music by Felix Stahl. © Chappell & Co., inc., New York; 3May49; on new words; EP36731.

STAIRS, LOUISE E 1892-
Another day is dawning; anthem for mixed voices [by] Louise E. Stairs, [words by] Frances R. Havergal. (Sacred music, no. 312-40000) © Theodore Presser Co., Philadelphia; 15Mar49; EP35358.

The eternal morning, Easter cantata for mixed voices, words by Elsie Duncan Yale, music by Louise E. Stairs. © Theodore Presser Co., Philadelphia; 12Jan49; EP33753.

Happy little wavelets; piano solo with words, [by] Louise E. Stairs. © Theodore Presser Co., Philadelphia; 3Jun49; EP37592.

Praise to God and thanks we bring; anthem for mixed voices, [by] Louise E. Stairs, [words by] Wm. C. Gannett. (Sacred music for mixed voices, no. 21642) © Theodore Presser Co., Philadelphia; 8Apr49; EP35904.

Robin in the cherry tree; piano solo with words by Louise E. Stairs. ([Pub. order no.] 110-40014) © Theodore Presser Co., Philadelphia; 19May49; EP37120.

STALHANDSKE, BERNDT.
Excentrisk dans; av Berndt Stålhandske. (Kammar-orkestern nr. 52) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF11910. Piano-conductor score (string orchestra) and parts.

STALLINGS, BEULAH.
As long as I live. See Hall, David.

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
Two divertimenti in two parts; for one unacc. violin [by] Johann Stamitz, ed. by Emanuel Zetlin [pref. by] Josef Marx. (Music for string instruments by 18th century masters, no. 7) New York, McGinnis & Marx. © Josef Marx; 10Mar49; on editing & pref.; EP35015.

[STAMPS, FRANK H] 1896-
Supreme joy; [by] Frank H. Stamps, Robt. E. Arnold, O. A. Parris and others. © Stamps Quartet Music Co., inc., Dallas; 1Jan49; EP35066. Principally, close score: SATB, shape-note notation.

STAMPS, LARRY.
Said the little train; music and lyrics by Larry Stamps. © Mills Music, inc., New York; 10Jun49; EP37471.

STANABACK, KATHRYN LUCILLE, 1936-
Frolic of the butterflies, by Kathryn Lucille Stanaback, arr. by Lila G. [and] Geo. E. Saunders. © Kathryn Lucille Stanaback; 28Nov48; EP33849. For piano.

STANA-FIELD, pseud. See Fields, Gracie.

STANDEFER, JOHNNY.
I'm cryin' now over you. See Harmacek, Tommy.

STANDER, HENRIETTA.
My ting-a-ling. See Adler, Myra.

STANDHARDT, OTTO E
(The sport of kings) Dear old Virginia; [from] The sport of kings, lyric by Harry P. Diggs, music by Otto E. Standhardt. © Mills Music, inc., (successor in interest to Jack Mills, inc.) New York; 16Aug21; EP36252.

STANGO, ARTHUR.
There will always be tomorrow; words and music by Arthur Stango. © Nordyke Publishing Co., Hollywood, Calif., 28Dec48; EP33427.

STANLEY, HENRY T
Trade winds, words and music by Henry T. Stanley, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33058.

STANO, HENRY.
Yum, yum, yum. See Corsani, Sara.

STANSEL, PRINCE.
Put some glue on that mule; words and music by Dootsie Williams and Prince Stansel. © St. Louis Music Corp., Beverly Hills, Calif.; 17Dec48; EP33875.

STANT, ALEXANDER S. C.
'Twas in April. See Watts, G. Nelson.

STANTON, FRANCIS HAYWARD, 1913-
Gee! it's tough to be a skunk; words and music by Murray Semos, Glad Robinson Youse [and] Frank Stanton. © Favorite Publishers, inc., New York; 11Apr49; EP35766.

STANTON, FRANK, 1916-
Busy line; words and music by Murray Semos and Frank Stanton. © Peer International Corp., New York; 20Jan49; EP34659.

STANTON, FRANK, 1916- Cont'd.
There's a happy birthday in December; words and music by Andrew Tartaglione, Paul Scholz & Frank Stanton. © Peer International Corp., New York; 30Dec48; EP36409.

STANTON, R. W.
Can't understand it. See Clark, J. M.

STAPLETON, CYRIL.
Mexican fiesta; by Ross Parker and Cyril Stapleton. © Francis, Day & Hunter, ltd., London; 14Feb49; EF12616. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

STAR-SPANGLED BANNER.
The Star Spangled Banner; national anthem of the United States of America. Rev. and re-phrased for average voices. Words by Francis Scott Key, music attr. to Dr. Arnold or J. S. Smith. Simplified singing octave version by Robert W. Stevens. © Robert W. Stevens; 31Aug48; on arrangement;EP36505. For voice and piano; and for mixed voices.

[STATHAM, FRANK LESLIE] 1906-
A-hunting we will go; a post horn fantasy [by] Arnold Steck [pseud.] © Norman Richardson Band Arrangements, Teddington, Middlesex, England; 13Nov48; EF12047. Condensed score (band) and parts.

STEAD, EDWARD, 1881-
The woodland maiden; words by Robert Averill, music by Edward Stead. 1st ed. © Robert Henry Ralph Averill; 18Mar49 (in notice: 1948); EP35462.

STEADMAN, AGNES, 1898-
The hills of Fatima, [by] Agnes Steadman. © Steadman Publications, Manchester, Vt.; 22Nov48; EP32517. For voice and piano, or organ.

Puss, the pianist; piano solo with words, by Agnes Steadman. © The Willis Music Co., Cincinnati; 1Mar49; EP34814.

STEBBINS, FLORENCE.
Taps and reveille. See Flewell, Edith L.

STECK, ARNOLD, pseud. See Statham, Frank Leslie.

STECKEL, EDWIN M
My song; words and music by Edwin M. Steckel. © Harold Flammer, inc., New York; 10May49; EP37853.

STEELE, EVA ENLOW.
Evening lullaby; words and music by Eva Enlow Steele. [Arr. by Anna Hazel Turner] © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32954.

STEELE, JAMES A
Twelve nursery tunes; arr. for piano by J. A. Steele. (Imperial edition, no. 616) © Allan & Co., pty. ltd., Melbourne, Australia; 21Nov48; EF12744.

STEELE, JON, pseud. See McGuire, John William.

STEELS, TED.
How can you buy Killarney? Words & music by Hamilton Kennedy, Freddie Grundland, Gerald Morrison & Ted Steels. © The Peter Maurice Music Co., ltd., London; 31Dec48; EF12086.

STEEN, HERBERT, pseud. See Stéen-Östling, Herbert.

STEEN, JOE ANDREW.
Louisiana Rose. See Reynolds, Dick.

STEEN, JULIAN S 1908-
The same star shines; Christmas song for soprano solo and choir, [by] Julian S. Steen, [words by] Beulah Vick Bickley. (Choral library [no.] 1048) © Augsburg Publishing House, Minneapolis; 14Jul47; EP35559.

STÉEN-ÖSTLING, HERBERT.
Marguerita; beguine-foxtrot. Text [by] Karl Ewert [pseud.], musik [by] Herbert Steen [pseud.] (In Sverige dansar och ler. Årgång 12, p. 6-7) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11884.

La rosita; rumba, text [by] Agne King [pseud.], musik [by] Herbert Steen [pseud.] (In Sverige dansar och ler. Årgång 12, p. 14-15) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11888.

STEERE, WILLIAM C
What is love? Song, words by Sir Walter Raleigh, music by William C. Steere. © The John Church Co., Philadelphia; 27Apr49; EP36494.

STEGGALL, C
Songs of thankfulness; S.S.A.A., [by] C. Steggall, arr. by H. J. Gehrke. [Words by] Christopher Wordsworth. (Concordia treble series, 27) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37539.

STEIGER, ANDREW.
Alexander Nevsky. See Prokof'ev, Sergei Sergeevich.

STEIN, GERTRUDE.
Four saints in three acts. See Thomson, Virgil.

[STEIN, SIEGFRIED ALEX] 1903-
The girl I love. The boy I love. Lyric by Dick Manning, music by Alstone [pseud.] © Chas. K. Harris Music Publishing Co., inc., New York; 11Mar49; EP36368.

I'd rather dream; lyric by Dick Manning, music by Alstone [pseud.] © Southern Music Publishing Co., inc., New York; 21Jan49; EP34656.

The kiss that you give while you're crying; lyric by Dick Manning, music by Alstone [pseud.] © Southern Music Publishing Co., inc., New York; 11Mar49; EP36371.

STEINBERG-FRANK, ALFRED.
Ein Kahlenberger Tröpferl. See Wiesenberger, Friedrich Maria.

STEINBRECHER, ALEXANDER, 1910-
Ballszenen. See Hellmesberger, Joseph.

(Die Gigerln von Wien) Zwei aus Ottakring; Lied aus der Posse Die Gigerln von Wien. Text und Musik von Alexander Steinbrecher. © Wiener Operettenverlag, g.m.b.h., Wien; 3Nov41; EF12309.

Meine Nichte Susanne; drei Chansons aus der gleichnamigen Burleske. [Worte und Musik von] Alexander Steinbrecher. © Jos. Aibl (Wiener Operettenverlag), Wien; 15Jun43; EF12312.

(Meine Nichte Susanne) Unter einem Regenschirm am Abend; Lied aus der Burleske Meine Nichte Susanne. Text und Musik Alexander Steinbrecher. © Jos. Aibl (Wiener Operettenverlag), Wien; 30Dec42; EF12311.

So singt man in Wien! 33 schönste Wienerlieder für Klavier allein oder Gesang und Klavier, leicht gesetzt von Alexander Steinbrecher. © Universal-Edition, Wien; 30Sep37; on arrangement & compilation; EF12252.

So singt man in Wien! 34 schönste Wienerlieder, leicht gesetzt von Alexander Steinbrecher. © Jos. Aibl, Wien; 31Dec43; on arrangement & compilation; EF12308. For accordion or voice and accordion.

Unter einem Regenschirm am Abend. See his Meine Nichte Susanne.

Zwei aus Ottakring. See his Die Gigerln von Wien.

STEINER, BENJAMIN HARRISON, 1888-
He dwells within; [by] B. H. Steiner, [arr. by] Mrs. Ward Ditmer. © Benjamin Harrison Steiner; 16Mar49; EP36156. Close score: SATB.

STEINER, ERIC.
Bourrée in D. See Bach, Johann Sebastian. Suite, orchestra, no. 3.

Cherry drops; for the piano [by] Eric Steiner. © Oliver Ditson Co., Philadelphia, 16Mar49; EP35360.

Donkey serenade. See Friml, Rudolf. The firefly.

Dribbling the ball; piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32680.

Finale from the Piano concerto. See Mendelssohn-Bartholdy, Felix. Concerto, piano.

Giannina mia. See Friml, Rudolf. The firefly.

Gigue in D. See Bach, Johann Sebastian. Suite, orchestra, no. 3.

Gipsy sonatina; piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32684.

The Lord's prayer. See Malotte, Albert Hay.

On the road to Mandalay. See Speaks, Oley.

Petite arabesque; piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32691.

Running smoothly; 24 easy pieces for the young pianist, [by] Eric Steiner. © Elkan-Vogel Co., inc., Philadelphia; 24May49; EP37258.

Sylvia. See Speaks, Oley.

Sympathy. See Friml, Rudolf. The firefly.

Theme from the Piano concerto in A minor. See Schumann, Robert Alexander. Concerto, piano.

Trailing the deep south, piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32766.

Trees. See Rasbach, Oscar.

STEINER, HOWARD.
I'm a little cuckoo; words by Sammy Gallop, music by Howard Steiner. © Fred Fisher Music Co., inc., New York; 28Jan49; EP33960.

STELLHORN, ARTHUR WILLIAM, 1889-1939.

Jesus, Lamb of Calvary; S.S.A.A. Spanish chant, Spanish melody arr. by A. W. Stellhorn. (Treble series, 20) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37081.

Jesus, Thy blood and righteousness. See Elvey, George J.

Look up, faint heart, exult with joy! See Schop, Johann.

Lord Jesus, Thou art going forth; S.S.A.A. [from] Geistreiches Gesangbuch, arr. by A. W. Stellhorn, [words by] Kaspar F. Nachtenhoefer, tr. [by] W. G. Polack. (Treble series, 23) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37084.

New Year's prayer. See Crüger, Johann.

O darkest woe! S.S.A.A. [from] Wuerzburger Gesangbuch, arr. by A. W. Stellhorn, [words by] Johann Rist, tr. [by] Catherine Winkworth. (Treble series, 25) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37086.

STENBERG, GÖSTA.
Rio Tinto. See Björkman, Rune.

STEPHENS, JOHN UNDERWOOD.
The Christmas man. See Bingham, Seth.

STEPHENSON, JOHN R 1890-
Ants; [by] Marge Pryor [and] John R. Stephenson. © Song Writers' Cooperative, inc., Hollywood, Calif., 12Apr49; EP35950. For voice and piano, with chord symbols.

STEPP, JOHNIE W
Our highway to a star; music & words by Johnie W. Stepp. © Johnie W. Stepp; 4Apr49; EP36271.

STEPPEL, ZITA.
Why did we part? See Richard, Leo.

STEPT, SAM H
Spring made a fool of me; words and music by Sam H. Stept. © Stept, inc., New York; 24Feb49; EP34416.

They're doin' the square dance in the finest circles. See Shapiro, Dan.

STERGIN, LILLIAN V.
Gold star mother. See Hall, David.

STERLING, ELIZABETH, 1928-
Bless the Lord, [for] S.A.T.B. [by] Elizabeth Sterling. Psalm 103·1-4. © Wesley Webster, San Francisco; 24Dec48; EP32675.

STERN, LEW, pseud. See Haigh, E. C.

[STERN, WALTER] 1905-
Chanson mystérieuse; paroles de Marc Fontenoy [pseud.], musique de Bob Astor [pseud.] © Éditions Jean Dartonne, Paris; 30Dec47 (in notice: 1948); EF11690.

STERNE, COLIN.
We've a story to tell. See Christiansen, Frederik Melius.

STEVENS, BERNARD.
Sinfonietta for string orchestra [by] Bernard Stevens. Score. © Alfred Lengnick & Co., ltd., London; 21Dec48; EF11977.

STEVENS, DAVE.
How can I prove that I love you? See York, Don J. Call it colossal.

STEVENS, ERNEST, 1894-
I don't care if you don't care, I love you just the same; words by Robert Cary, music by Ernie Stevens. © Ernest Stevens & Robert H. Cary, d.b.a. S. C. Productions, Montclair, N. J.; 9Jun49; EP37522.

When God gave me you; God gave me the best of His all; words by Robert Cary, music by Ernie Stevens. © Ernest Stevens & Robert H. Cary, d.b.a. SC Productions, Montclair, N.J.; 6May49; EP37179.

STEVENS, EVERETT.
Candy cane cake-walk, by Everett Stevens. © Clayton F. Summy Co., Chicago; 21Feb49; EP34404. For piano.

The fox chase; by Everett Stevens. © Clayton F. Summy Co., Chicago; 11Mar49; EP35124. For piano.

Punch and Judy; by Everett Stevens. © Clayton F. Summy Co., Chicago, 3Mar49; EP34635. For piano.

STEVENS, JAMES B.
I'd change my ways. See Hall, David.

STEVENS, LEN.
Belinda fair. See Strachey, Jack.

Breakfast bustle, by Len Stevens, orchestrated by the composer. © Francis, Day & Hunter, ltd., London; 11Mar49, EF12915. Piano-conductor score(orchestra) and parts.

STEVENS, MILO.
By a singing brook; for piano [by] Milo Stevens. ([Pub. order] no. 110-40001) © Theodore Presser Co., Philadelphia; 18May49; EP37043.

Crimson carnations, for piano, [by] Milo Stevens. ([Pub. order no.] 28032) © Theodore Presser Co., Philadelphia; 16Feb49; EP34758.

STEVENS, PEARL. See Warnow, Pearl (Stevens)

STEVENS, ROBERT WATERMAN.
The Star Spangled Banner. See Star-Spangled Banner.

STEVENS, VICTOR FRANK.
These things I gave. See Browne, Murray.

STEVENSON, MARTHA E
Daddy, my daddy; words and music by Martha E. Stevenson. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35791.

STEVENSON, ROBERT LOUIS.
Windy nights. See Quilter, Roger.

STEVESON, BELLE.
The song with a sigh. See Hall, David.

STEWART, A. O.
Lasting covenant. See Thomas, Daniel.

STEWART, AL.
You gotta stop! Uh-uh! See Pallos, Charles.

STEWART, ALBERT CHESTON.
Christian confidence. See Manley, Walter L.

STEWART, BILL.
I burned my little black book. See Dutton, June Rose.

STEWART, CARLYLE H.
Here I am. See Hall, David.

STEWART, DOROTHY MURIEL RITA.
Now is the hour. See Scott, Clement.

STEWART, HENRY.
Chattanooga Bess; words and music by Redd Stewart. © Ernest Tubb Music, inc., Hollywood, Calif.; 7Mar49; EP35003.

The ghost and Honest Joe; words and music by Redd Stewart. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 5May49; EP37416.

STEWART, LINDA, pseud. See Forrester, Mrs. N. B.

STEWART, MARY.
A collect for club women. See Erdmann, Isla May.

A prayer. See Bown, Pearl Boyce.

STEWART, REDD. See Stewart, Henry.

STEWART, SIBYL.
I'm in love with a guy; words and music by Sibyl Stewart. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33528.

STEYAERT, JOE.
The rose and the dew. See Hall, David.

STIBERG, SVEN.
Flying Scotchman. See Hedberg, Sven.

STICKEL, WILLIAM H
Waiting for the moon; words and music by Bill Stickel. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37807.

STICKLES, WILLIAM.
Bali Ha'i. See Rodgers, Richard. South Pacific.

Because. See Rhodes, Helen (Guy).

The bells of St. Mary's. See Adams, A. Emmett.

A brown bird singing. See Wood, Haydn.

Count your blessings. See Morgan, Reginald.

Faith triumphant. See Foster, Fay.

Homing. See Del Riego, Teresa.

It's a grand night for singing. See Rodgers, Richard. State fair.

Jumbo note Gay Nineties; arr. by Kathleen Hall [pseud.] for the elementary pianist. © Chas. H. Hansen Music Co., New York; 10Jan49; on arrangement; EP33748.

Jumbo note Spirituals, for the elementary pianist, arr. by William Stickles. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34578.

The little bay mare. See Howard, John Tasker.

Oh, joy unbounded. See Sullivan, Sir Arthur Seymour. Trial by jury.

So in love. See Porter, Cole. Kiss me, Kate.

Some enchanted evening. See Rodgers, Richard. South Pacific.

Speak low. See Weill, Kurt. One touch of Venus.

Toyland. See Herbert, Victor. Babes in Toyland.

Variations on a theme by Paganini, [arranged for piano solo by William Stickles] © Chas. H. Hansen Music Co., New York; 24Jan49; EP34099. For piano.

Where my caravan has rested. See Löhr, Herman.

The world is waiting for the sunrise. See Seitz, Ernest.

Younger than springtime. See Rodgers, Richard. South Pacific.

STICKNEY, CHARLES ROSS.
The two minute waltz; valse brillante for the piano by Charles Ross Stickney. © Charles Ross Stickney; 15Apr49; EP37004.

STIGALL, JOHN.
O night serene and hallowed. See Bovet, Eric D.

Once upon a time. See Bovet, Eric David.

STILES, GEORGE H.
Better half. See Hall, David.

STILL, WILLIAM GRANT, 1895-
Troubled Island; an opera in 3 acts, by William Grant Still, libretto by Langston Hughes. © Leeds Music Corp., New York; 31Mar49; DP19449. Libretto.

STILLMAN, AL.
Hohokus, N. J. See McGrane, Paul.

STILWELL, LEOTA.
The candy tree [by] Leota Stilwell. © Clayton F. Summy, Chicago; 7Feb49; EP34530. For piano, with words.

Cuban dancer; piano solo by Leota Stilwell. ([Pub. order no.] P2587) © Carl Fischer, inc., New York, 3Aug48; EP36205.

The kitchen clock, by Leota Stilwell. © Clayton F. Summy Co., Chicago; 18Feb49; EP34352. For piano, with words.

Tin soldiers, by Leota Stilwell. © Clayton F. Summy Co., Chicago; 18Feb49; EP34351. For piano.

STINGLEY, MARTY.
Indiana clouds; words and music by Marty Stingley. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32935.

STITT, EDWARD.
Everything's cool. See Fuller, Walter Gilbert.

STOCK, LAWRENCE.
I could swear it was you. See Flynn, Allan. Music man.

The little old lady of Threadneedle Street, by James Cavanaugh, Guy Wood and Larry Stock. © Henry Spitzer Music Publishing Co., inc., New York; 7Jan49; EP33754. For voice and piano, with chord symbols.

The rose of flower hill; lyric by Maurice Sigler, music by Larry Stock. © Laurel Music Co., New York; 29Dec48; EP35021.

Tell me a story; fox trot, arr. by Ralph Flanagan, words by Maurice Sigler, music by Larry Stock. © Laurel Music Co., New York; 24Feb48; on arrangement; EP34938. Piano-conductor score (orchestra, with words) and parts.

STOCKHOFF, WALTER.
Concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.

STOCKING, EUGENE EDMUND, 1881-
Our Father, as it is in heaven; [by] E. E. Stocking, [words from Matt. 6:9-13 and Eph. 1:3] © Eugene Edmund Stocking; 7Feb49 (in notice: 1948); EP35166.

STOCKWELL, HERBERT STANLEY.
Night shades, words and music by Herb Stockwell. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48, EP33446.

STOKOE, BERNICE.
Our lady of liberty. See Davis, Nathaniel C.

STOLLER, BENJAMIN C
Gone forever; words and music by Benj. C. Stoller. [Arranger: Helmi S. Stoller] © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33347.

STOLLER, HELMI S.
Gone forever. See Stoller, Benjamin C.

STOLPE, ERIK.
Ödets ironi. See Thulin, Waldemar.

STOLZ, ROBERT, 1882-
Our finest hour; song, words by Kathleen Egan [pseud.], music by Robert Stolz. [Op. 840] © Ascherberg, Hopwood & Crew, ltd., London; 11May49; on English lyric; EF13360.

STONE, BLAINE ALBERT.
Do you still love me? See Knoll, Doris Schatz.

STONE, GREGORY.
Dark is the night. See Bogoslavsky, Nikita. Two soldiers.

Kostya the sailor. See Bogoslavsky, Nikita. Two soldiers.

STONE, LUDIE ETHEL.
Blue-eyed Katie; words and music by Ludie Ethel Stone. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33348.

STONE, MABLE LOUISE.
Honey child. See Hall, David.

STONE, WILSON ELLSWORTH, 1927-
What's the rush? The Northwestern University Waa-Mu Show of 1949, [musical selections] Music and lyrics by Bill Stone, Sheldon Harnick, Richard Hyatt, Lloyd B. Norlin [and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 21Feb49; EP34418.

STOOR, YNGVE.
Gränslös kärlek, tango [by] Yngve Stoor, arr.: Willard Ringstrand. © Schlager-förlaget, Stockholm; 1Dec48; on arrangement; EF12220. Piano-conductor score (orchestra) and parts.

Gränslös kärlek, tango schlageren, musik: Yngve Stoor, text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Dec48; EF12219.

Hawaii-hälsning, musik: Yngve Stoor, svensk text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Dec48; EF12224.

STOQUART, PHARAON, 1906-
La danse du spirou; la nouvelle danse à la mode, paroles et musique de Pharaon Stoquart. Paris, M. Decruck. © Herman Brauer & Maurice Decruck; 15Jan46; EF12661.

STORM, JOHN, 1889-
I'm a son of a son of a gun in the infantry, by John Storm. © Cahoot, inc., Benwood, W. Va.; 15Feb49; EP34297. For voice and piano.

My shy little buckeye; [by John Storm] © Cahoot, inc., Benwood, W. Va.; 9Apr49; EP35672. For voice and piano, with chord symbols.

STORY, H
Lebasi [or] Ah, what a day; words and music by H. Story. © H. Story; 15Dec48; EP34130.

STORY, HELEN APRIL, 1902-
The garden of dreams; words and music by H. Story. © H. Story; 11May49; EP36925.

Lebasi. Ah, what a day. Words and music by H. Story. © H. Story; 23Jun49; on changed music; EP37933. English words.

STORY, LILLIAN.
Darling, please tell me that you still care. See Hall, David.

STOTHART, HERBERT.
Donkey serenade. See Friml, Rudolf. The firefly.

STOUGHTON, ROY SPAULDING, 1884-
As it began to dawn, festival anthem for Easter for mixed voices with mezzo-soprano and tenor solos, [by] Roy S. Stoughton, text adapted from St. Matthew 28, St. Luke 24, Ephesians 5. (Easter anthems no. 15346) © Oliver Ditson Co., Philadelphia; 4Jan49; EP33624.

The hammock. La hamaca. [For] S.A.T.B., Spanish song from old California arr. by Roy S. Stoughton, English words by Agnes Ainsley [pseud.] (Laurel octavo no. 1510) ©C. C. Birchard & Co., Boston; 4Feb49; on translation & arrangement; EP34222.

O for a closer walk with God; SATB with solos, words from the Hymnal by William Cowper, music by Roy S. Stoughton. (Choral series, 84317) © Harold Flammer, inc., New York; 10May49; EP37858.

O Jesus, Thou art standing; by Roy S. Stoughton, [words by William Walsham How] (Sacred music for mixed voices, no. 21637) © Theodore Presser Co., Philadelphia; 20May49; EP37089.

Once in a thousand years. See Swift, Newton.

STOUT, CLARENCE.
Voice of America; march [by] Clarence Stout, arr. by Michael Edwards. © Mills Music, inc., New York; 31Dec48; EP32678. Condensed score (band) and parts.

STOVALL, ELLEN LOUISE.
It happened that way. See Hall, David.

STOWE, HARRY BEECHER, 1889-
Like a baby loves a doll; words and music by Harry B. Stowe. © Harry Beecher Stowe; 8Jan49; EP33763.

STRACHEY, JACK.
Are you sure? Words by Gerry Bryant, music by Jack Strachey. © Francis, Day & Hunter, ltd., London; 14Jan44; EF12171.

Belinda fair; from Belinda fair, [lyric] by Eric Maschwitz, music by Jack Strachey. © Chappell & Co., ltd., London; 26Mar49; EF12979.

(Belinda fair) I dreamed I was home again; from Belinda fair, [lyric] by Eric Maschwitz, music by Jack Strachey. © Chappell & Co., ltd., London; 26Mar49; EF12980.

(Belinda fair) No love, no heartbreak; from Belinda fair, [lyric] by Eric Maschwitz, music by Jack Strachey. © Chappell & Co., ltd., London; 26Mar49; EF12978.

(Belinda fair) Piano selection from Belinda fair; music by Jack Strachey [arr. for piano solo by George L. Zalva] © Chappell & Co., ltd., London; 13Apr49; on arrangement; EF13071.

Belinda fair; selection, [by] Jack Strachey, arr. by Len Stevens. (Orchestral works no. 419) © Chappell & Co., ltd., London; 9May49; on arrangement; EF13402. Piano-conductor score (orchestra) and parts.

Eros in Piccadilly; march [by] Jack Strachey, arr. by Don Bowden. © Hawkes & Son (London) ltd., London; 28Dec48; on arrangement; EF11986. Piano-conductor score (orchestra) and parts.

Grandma; lyrics by Bruce Sievier [pseud.], music by Jack Strachey. © Campbell-Connelly, inc., New York; 10Feb49 (in notice: 1948); EP34216.

I dreamed I was home again. See his Belinda fair.

Mayfair parade; by Jack Strachey, [orchestrated by Augustus Franzel] © Bosworth & Co., ltd., London; 6Jan48 (in notice: 1947; EF12200. Piano-conductor score and parts.

No love, no heartbreak. See his Belinda fair.

No orchids for my lady, lyric by Alan Stranks, music by Jack Strachey, arr. by Lou Singer. New York, Leeds Music Corp. © The Edward Kassner Music Co., ltd.; 23Dec48; on arrangement, EP33318. Piano-conductor score (orchestra, with words) and parts.

Reconciliation; waltz song, words by Edward Montagu, music by Jack Strachey. © Francis, Day & Hunter, ltd., London; 16Dec43; EF12168.

STRADER, JESS.
Ask for your share of blue sky. See Hall, David.

STRAKER, JOHN.
Oh, my darling! See Oliver, Eddie.

STRAND, DAVID, 1908-
Dancing with you; words by Barbara Shaffer, music by David Strand. © Mrs. Barbara Shaffer; 5Mar49; EP35057.

I can't do all the lovin'; words by Ray A. Walker, music by David Strand. © Ray A. Walker; 2Feb49; EP34063.

You are a gift from heaven; words by Barbara Shaffer, music by David Strand. © Barbara Shaffer; 25Jan49; EP33884.

STRANKS, ALAN.
Cuckoo waltz. See Jonasson, J. Emanuel.

Madeleine. See May, Hans. Warning to wantons.

No orchids for my lady. See Strachey, Jack.

You like it, yes? You like it, no? See Gray, Allan. Sauce tartare.

STRATTON, GRACE MAY.
Good night, teacher, I'll see you in the morning. See Hibbeler, Raymond Oscar.

STRATTON, MICHAEL, pseud. See Siegelbaum, Michael.

STRAUB, CHARLES E.
Blossom in July. See Jeter, Paul W.

I had a little taste of heaven. See Pattison, Carl A.

STRAUSS, ARTHUR. See Warren, Mark, pseud.

STRAUSS, JOHANN, 1825-1899.
The blue Danube; marche moderne [by] Strauss, arr. by E. Reg. Hinchey. © Waterloo Music Co., Waterloo, Ont.; 2May49; EF13282. Condensed score (band) and parts.

Children's album of famous Strauss waltzes; arr. for piano duet by Harry Dexter. © Keith Prowse & Co., London; 2Jun49; on arrangement; EF13410.

Emperor waltz; for chorus of mixed voices [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 692) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34586.

Emperor waltz, for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49, on arrangement, EP34587.

Emperor waltz; two-part chorus [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 690) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34588.

The gypsy baron; [by Johann Strauss], rev. lyrics by Ruth and Thomas Martin. © Boosey & Hawkes, inc., New York; 31May49; on revised translation; DU20282.

Thunder and lightning; concert polka, [by] Johann Strauss, arr. by Frank Wright. (Brass band journal, no. 837) © Hawkes & Son (London), ltd., London; 3Jun49; on arrangement; EF13517. Condensed score (band) and parts.

STRAUSS, JOHANN, 1825-1899. Cont'd.

Thunder and lightning; polka, [by] Johann Strauss, arr. by Harold Perry. © Hawkes & Son (London), ltd., London; 3Jun49; on arrangement; EF13516. Piano-conductor score (orchestra) and parts.

Tritsch tratsch polka; piano solo by Johann Strauss. Op. 214. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34049.

Varsoviana, piano solo [by] Johann Strauss. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement; EP32593.

Voices of spring, [by] Johann Strauss. Op. 410. Transcription for accordion by Pietro Frosini. Alfred accordion ed. (Modern accordion solos, no. 1970) © Alfred Music Co., inc., New York; 10Dec48; EP32665.

STRAUSS, JOSEF, 1827-1870.

Ewige Walzer-Melodie; für Koloratur-Sopran und Klavier, oder Orchester, nach dem Walzer Transactionen. [By] Josef Strauss-Max Schönherr, Worte von Alex Bartos. Gesang und Klavier. © Universal-Edition, Wien; 7Jul48; on arrangement; EF12369.

STRAUWEN, JEAN, d.1947.

Andante varié; [by] Jean Strauwen. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 5Apr49; EF13321. Score (saxophone & piano) and part.

Petit caprice; par Jean Strauwen. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 20Mar34; EF13322. Score (trumpet, cornet or bugle & piano) and part.

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

Apollon musagète; [by] Igor Strawinsky. Ballet en 2 tableaux. Ballet in 2 scenes. Partition d'orchestre. Full score. Version rev., 1947. Rev. version. London, New York, Édition russe de musique, Boosey & Hawkes. © Boosey & Hawkes, inc.; 17May49; on new & rev. arrangement; EP37602.

(The fire-bird) Berceuse from The fire-bird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus, New York; 1Dec48; on transcription; EP33939. Score (bassoon and piano) and part.

(The fire-bird) Berceuse, from The fire-bird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus-New York, inc., New York; 25Nov48; on transcription; EP34243. Score (violoncello and piano) and part.

Œdipus Rex; opéra-oratorio en 2 actes d'après Sophocle, par Igor Strawinsky. [Texte de] Jean Cocteau, [mis en latin par J. Danielou. English translation of prefatory material by E. E. Cummings] Partition d'orchestre. Nouv. rev. 1948. London, Édition russe de musique, Boosey & Hawkes. © Boosey & Hawkes, inc.; 18Mar49; on revision of music & English translation; DP19162. Score.

The rake's progress; opera in 3 acts, libretto by W. H. Auden and Chester Kallman, music by Igor Stravinsky. © Boosey & Hawkes, inc., New York; 23Feb49; DU18957. Piano-vocal score and libretto laid in.

Suite de Pulcinella; [by] Igor Strawinsky. Pour petit orchestre, d'après J. B. Pergolesi. [Ed. by Albert Spalding] Partition d'orchestre, rev. 1949 version. © Boosey & Hawkes, inc., New York; 15Apr49; on arrangement; EP36629. Score.

STRAVINSKY, SOULIMA, 1910-

(Sonata, piano) Sonate en si flat pour piano; [by] Soulima Stravinsky. © J. & W. Chester, ltd., London; 4Feb49; EF12287.

STRAYHORN, BILLY.

Paradise; [by] Billy Strayhorn. © Tempo Music, inc., New York; 28Apr49; EU165707. Condensed score: orchestra.

STRENS, JULES, 1892-

Gloria; 15 pièces célèbres transcrites pour harmonium par Jules Strens. 15 celebrated pieces arr. for harmonium by [Jules Strens] © Schott frères, Bruxelles; album 3, 10May49; on original work, arrangement, registration & revision; EF13407.

STRICKLAND, LILY TERESA, 1887-

Life triumphant; an Easter cantata for solo voices, mixed chorus and organ or piano. Text from the New testament with verses by Lily Strickland, music by Lily Strickland. © Chappell & Co., inc., New York; 16Dec48; on verses; EP33279.

STRICKLING, ADA.

Rumpus room; words by Jeanette Illion, music by Ada Strickling. © Ada Strickling & Jeanette Illion; 20Jan49 (in notice: 1948); EP33874.

STRICKLING, GEORGE FRANKLIN.

Daniel in the lion's den. See Webster, Julian F.

STRIMER, JOSEPH.

Cradle song. See Brahms, Johannes.

Enchanted boatman; piano solo by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36957.

Jumbo note Chopin pieces. See Chopin, Fryderyk Franciszek.

Jumbo note 14 world famous serenades; arr. by Joseph Strimer, for the elementary pianist. © Chas. H. Hansen Music Co., New York; 10Jan49; on arrangement; EP33749.

Moment musical. See Schubert, Franz Peter.

The pink music box; piano solo, words by Doris A. Paul, music by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36949.

Slumber serenade; piano solo by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36951.

STRINGFIELD, LAMAR, 1897-

(Indian sketches) Serenade; from Indian sketches [by] Lamar Stringfield. © Appleton Music Publications, inc., Appleton, Wis.; 15Sep48; EP36071. Score (flute and piano) and part.

To a star [by] Stringfield. © Edition-Musicus, New York; 1Dec48; EP34022. Score (solo instrument and piano) and flute part.

To a star [by] Stringfield. © Edition Musicus, New York; 25Nov48; EP33938. Score (solo instrument and piano) and oboe part.

To a star, [by] Stringfield. © Edition Musicus-New York, inc., New York; 25Nov48; EP33937. Score (solo instrument and piano) and parts for flute and clarinet.

STRINGFIELD, R. W.

King's highway songs. See Lillenas, Haldor.

STROMBERG, ELIZABETH.

Just forget me, goodbye. See Buck, Ronald.

STRONG, MICHAEL, pseud. See Paul, Alan.

STROSS, J CLARENCE, 1905-

Just a dream I used to know; lyric by Harry D. Goldberg, music by Clarence Stross. © Favorite Music Co., New York, J. Clarence Stross & Harry D. Goldberg; 10Nov47; EP18640.

We'll talk about you; lyric by Harry D. Goldberg, music by Clarence Stross. © Favorite Music Co., New York, Harry D. Goldberg & J. Clarence Stross; 10Nov47; EP18641.

STROUSE, CHARLES.

Ditto; piano solo, by Charles Strouse. © Leeds Music Corp., New York; 21Feb49; EP35063.

STRUBEL, EDWARD.

Benediction manual, 8 Latin Eucharistic hymns for benediction service, composed by Edward Strubel. (Edition no. 1656) © McLaughlin & Reilly Co., Boston, 17Feb49, EP35336. Close score: TTBB.

Christ the Lord is my true Shepherd; for solo voice, quartette, choir or congregational singing; [words by] R. Terry, composed by Edward Strubel. © Edward Strubel; 20May49; EP37022.

STRUBE, HERMANN.

Das Schloss Dürande. See Schoeck, Othmar.

STRUTHERS, MYRILL HANNAH, 1905-

Kindergarten of music. © Myrill Struthers; 1st-3d class instruction book, 15Sep48; EP31604.

STRYKER, LENORA CLAWSON- See Clawson-Stryker, Lenora.

STUCKER, NORA.

Rejoice! [By] Nora Stucker, [words] from Philippians 4. (In Junior teacher. v.26, no.1, p.6) © Sunday School Board of the Southern Baptist Convention, Nashville; 2Jan49; B5-8706. Close score: SATB.

STUHLEY, DELORES I

Don't trouble trouble, words and music by Delores I. Stuhley. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33056.

STURGEON, RUTH W.

Just the thought of you. See Hall, David.

STURGES, PERRY MacKAY, 1895-

An account executive; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35436.

A captain is a special sort of fellow; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35434.

Don't want to be bothered; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35427.

Empty handed; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35437.

Islands of mystery; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35429.

The Nina and the Pinta; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35439.

Not enough men; words by A. M. Wade, music by Perry MacKay Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35430.

Sailing on; words by A. M. Wade, music by P. M. Sturges. © Alfred M. Wade & P. MacKay Sturges; 31Mar49; EP35432.

Such a funny feelin'; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35435.

Take up the dance; [words by Alfred Munroe Wade, music by Perry MacKay Sturges] © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35428.

That's when you're in love; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35433.

Under way; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35438.

You're so delightful; words by A. M. Wade, music by P. M. Sturges. © Alfred M. Wade & P. MacKay Sturges; 31Mar49; EP35431.

STUTEVILLE, EVELYN, 1909-
The beautiful hills of Ann Arbor; words and music by Evelyn Stuteville. Detroit, Shelby Music Pub. Co. © Evelyn Stuteville; 23Dec48; EP33506.

STUTZ, DICK. See
Stutz, Irving Bernard.

STUTZ, ELWOOD.
Little mountain cabin; by Elwood Stutz. © Shapiro, Bernstein & Co., inc., New York; 17Mar49; EP35092. For voice and piano, with chord symbols.

STUTZ, IRVING BERNARD, 1909-
I'm gonna romance the missus again; words and music by Rick French, Danny Di Minno [and] Dick Stutz. © Planet Music Publishing Co., New York; 15Apr49; EP35944.

Melissa; words by Rick French and Danny Di Minno, music [by Danny Di Minno and] Dick Stutz. © Planet Music Publishing Co., New York; 9May49; EP36698.

STYNE, JULE, 1905-
Blame my absent-minded heart. See his It's a great feeling.

Bop! goes my heart; words by Walter Bishop, music by Jule Styne. © J. J. Robbins & Sons, inc., New York; 18Feb49; EP35734.

Bop! goes my heart; words by Walter Bishop, music by Jule Styne. A Jack Mason arrangement. © J. J. Robbins & Sons, inc., New York; 8Mar49; EP35728. Piano-conductor score (orchestra, with words) and parts.

Fiddle dee dee. See his It's a great feeling.

Give me a song with a beautiful melody. See his It's a great feeling.

I don't want to walk without you; words by Frank Loesser, music by Jule Styne, [arr. by Geo. N. Terry] Simplified piano solo. © Paramount Music Corp., New York; 24May49; on arrangement; EP37218.

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

(It's a great feeling) Fiddle dee dee; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37580.

It's a great feeling; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Remick Music Corp., New York; 16Jun49; EP37731.

(It's a great feeling) Give me a song with a beautiful melody; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © M. Witmark & Sons, New York; 16Jun49; EP37732.

SUBIRA, JOSE.
La música, etapas y aspectos; con un estudio preliminar del Marqués de Lozoya. [1. ed.] 392 p. illus. © Salvat Editores, S.A., Barcelona; 28Mar49; AF10193.

SUCHOFF, BEN, 1918-
Prelude 1; Lesser novemology [by] Ben Suchoff. © Ben Suchoff, d.b.a., Pianart Studio, Brooklyn; 27Dec48; EP33917.

SUGARMAN, LOUIS.
Bicycle built for two. See Dacre, Harry.

Carry me back to old Virginny. See Bland, James A.

Chimes of spring. See Lincke, Paul.

Dancing doll. See Poldini, Ede.

Home on the range; simplified arrangement for piano four hands by Louis Sugarman. (In his Marks' simplified piano duet album. p. 22-23) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34342.

In the hall of the Mountain King. See Grieg, Edvard Hagerup. Peer Gynt.

Kiddie klassics. See Selvin, Ben.

Marks' simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arr. by Louis Sugarman. New York, E. B. Marks Music Corp., c1949. Contents separately registered; EP34335-34346.

El relicario. See Padilla, José.

Star of the sea. See Kennedy, Amanda.

Toymaker's dream. See Golden, Ernie.

SUGERMAN, HARRY.
Devon. See Pelosi, Al.

The heart of Loch Lomond. See Forsythe, Charles Henry.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(Trial by jury) Oh, joy unbounded, from Trial by jury, written by W. S. Gilbert, composed by Arthur Sullivan. Solos and mixed chorus arr. by William Stickles. © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33278.

Yeomen of the guard; overture, [by] Arthur S. Sullivan, arr. by Herman A. Hummel. (Symphonic band library, no. 20) © Rubank, inc., Chicago; 28Mar49; on arrangement; EP35219. Condensed score (band) and parts.

SULLIVAN, CORNELIUS.
Hazel eyes. See Hall, Otis.

SULLIVAN, EUGENE T
Give me your heart; words and music by Wiley Walker [and] Gene Sullivan. © Peer International Corp., New York; 8Feb49; EP36437.

Please change your mind. See Blunt, Cliff.

Slow marching, sad music. See Blunt, Cliff.

SULLIVAN, HENRY.
Circus song folio. 1949 ed. Lyrics by John Murray Anderson, music by Henry Sullivan. © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35687.

The girl in the moon; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 13-15) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35685.

The glorious Fourth; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 17-19) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35686.

Happy birthday, now and evermore; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 4-5) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35682.

San Francisco, 'forty-nine; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 8-9) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35684.

There was an old woman who lived in a shoe; traditional nursery rhyme, music by Henry Sullivan. (In his Circus song folio, p. 6-7) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35683.

SULLIVAN, INA.
I love a cowboy; words and music by Ina Sullivan. © Peer International Corp., New York; 30Dec48; EP36414.

SULLIVAN, VICTORY.
The century waltz. See Mossman, Ted.

SUMMERS, THOMAS ANTHONY.
I hate myself for loving you. See Melton, George Clarence.

I'll be yours. See Melton, George Clarence.

SUMNER, GEORGE.
S'il vous plaît. See Vidacovich, Pinky.

The Walter Thornton rumba. See Fields, Irving.

SUNDAHL, PEDER.
Lumbye's sparkling champagne galop. See Lumbye, H. C. Edwardian heyday.

SUNDBLAD, BO.
I Lissabon, där dansa de; [text] av Erik Axel Karlfeldt, musik [av] Bo Sundblad. © Ab Nordiska musikförlaget, Stockholm; 1Jan38; EF13529.

SUNDELÖF, FRITZ GUSTAF.
Alla rosor vill jag skänka dig. See Landgren, Leon.

Flickan i grammofonaffären. See Harris, Albert.

Pa sjögårda brygga. See Hansson, Stig.

Sambo dansar hambo. See Lagerkrans, Karl Olof.

SUNDEN, DAVID LAWRENCE, 1925-
All because He loved me [by] David L. Sunden. © David L. Sunden; 5Feb49; EP34323. Close score: SATB.

SUNSHINE, MARION.
The color of her hair. See Almeida, Laurindo.

SUPPE, FRANZ VON, 1819-1895.
Light cavalry; overture, [by] F. von Suppe, simplified arr. by Mark White. (In New York Journal-American, Dec. 12, 1948, p. 8-W. Music America loves best, no. 11) © Radio Corp. of America, Camden, N. J.; 12Dec48; B5-9821. For piano solo, with guitar diagrams and chord symbols.

SURIS, NICOLAS.
Cancion eterna; bolero. Letra y música de Nicolas Suris. © Reinbert & Co., inc., New York; 30Mar49; EF12816.

Que bonita estás celosa; rumba. Letra y música de Nicolas Suris. © Reinbert & Co., inc., New York; 30Mar49; EF12805.

Tiempo de zapateado, by Nicolas Suris. © Reinbert & Co., inc., New York; 15Dec48; EF11760. Piano-conductor score (orchestra) and parts.

SUSZYNSKI, HELEN.
Piano blues, words and music by Helen Suszynski. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33054.

SUTTON, GENE, 1909-
Only in dreams; words and music by Marguerite Bergman and Gene Sutton. [Arr. by Ted Mossman] © Fanfare Music Co., Hollywood, Calif.; 31Dec48; EP32540.

SUTTON, HENRY SEPTIMUS.
The inward light. See Christiansen, Frederik Melius.

SUTTON, TOMMY.
I wish I had a nickel. See Barnhart, W. S.

SVARTA MASKEN, pseud. See Myrberg, Anna.

SVEDBERG, EINAR.
Blåöga, solöga. See Norrman, John.

SVEEGGEN, P. A.
In Thee I trust. See Sateren, Leland Bernhard.

O joyous Christmas eve. See Hegge, Alvina B.

SVERIGE DANSAR OCH LER.
Sverige dansar och ler; dansalbum, melodier och texter av våra förnämsta kompositörer o. textförfattare. Årgång 12, 1947-48. Stockholm, Sylvain [1947] Partial contents separately registered: EF11882-11888.

SVIHLA, DONALD J.
I'll still remember you. See Rubens, Mark.

SWAIN, RALPH.
With love divine; sacred song, words and music by Ralph Swain. © The Harmony Music Publishers, Chicago; 1Dec48; EP33113.

SWANEE, FEDKO.
You don't have to come from heaven to be an angel. See Hall, David.

SWANN, MARY.
Please tell me why. See Ring, Gene.

SWANSON, CARL ARVID.
Thanksgiving, sacred song, poem by Margaret D. O'Connor, music by Carl Arvid Swanson. © The Harmony Music Publishers, Chicago; 1Dec48; EP34493.

SWANSON, CECIL SYBRANT, 1913-
Christmas night on Holly street; words and music by Cecil S. Swanson. Bellingham, Wash., Retail Trades Bureau. © Cecil S. Swanson; 3Jan49; EP33759. Score: chorus (SATB) and piano.

SWANSTROM, ARTHUR.
Halifax. See Wayne, Mabel.

SWARSENSKI, H.
Dance of the rose maidens. See Khachaturian, Aram Il'ich. Gayane.

SWATHEL, ELENA MATTHEWS, 1894-
Friends; words by Ethel C. Tulk, music by Elena M. Swathel. © Elena Matthews Swathel and Ethel Chapman Tulk; 10Dec48; EP34490.

SWEET, SLIM.
I've just told Mama goodbye. See Kinsey, Paul.

SWEET, WILLIAM RUSSELL, 1887-
You didn't sign love to your letter; words and music by William R. Sweet. © William R. Sweet; 20Dec48; EP35375.

SWIFT, BETTY.
Between my horse and me; words and music by Betty Swift. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32632.

The Christmas waltz. See Hathaway, Charles.

SWIFT, FREDERIC FAY.
Comin' round the mountain, [for] S.A.T.B., arr. by Frederic Fay Swift. (Octavo no. 915) © Belwin, inc., New York; 3Jan49; on arrangement; EP32572.

Darling Nellie Gray. See Hanby, B. R.

Down in the valley, S. A. T. B., Kentucky mountain song, arr. by Frederick Fay Swift. (Octavo no. 928) © Belwin, inc., New York; 7Jan49; on arrangement; EP33481.

Grandfather's clock. See Work, Henry Clay.

I got shoes; spiritual arr. by Frederic Fay Swift [for] S. A. or T. B. (Choral series, no. 1122) © Pro Art Publications, New York; 10Nov48; on arrangement; EP33657.

I got shoes; spiritual, arr. by Frederic Fay Swift [for] S.A.B. (Choral series, no. 1126) © Pro Art Publications, New York; 17Jun49; on arrangement; EP37477.

Lord God of hosts. See Saint-Saëns, Camille.

O holy night. See Adam, Adolph Charles.

SWIFT, NEWTON, 1871-1946.
Once in a thousand years; a play with music, libretto by Sarah Weld, music by Newton Swift [and] Roy S. Stoughton. Book 2, music score. © Sarah Swan Weld Blake; 2Dec48; EU153404. For voice and piano.

SWINNEN, FIRMIN.
Six amens; for mixed voices and organ [by] Firmin Swinnen. (Anthems for mixed voices, no. 332-40001) © Oliver Ditson Co., Philadelphia; 20May49; EP37092.

SYDNOR, JAMES RAWLINGS, 1911-
Psalm forty-six; [by] James R. Sydnor. © James Rawlings Sydnor; 30Apr49; EP37190. Score: soprano, chorus (SATB) and organ.

SYKES, ALBERT, 1890-
Baby-galop, [by] A. Sykes. (His Les galops modernes, no. 6) © Albert Sykes; 15Apr48; EF12015. Piano-conductor (orchestra) and parts.

La bouffarde, marche française [by] A. Sykes. © Albert Sykes; 15Apr48; EF12016. Piano-conductor score (orchestra) and parts.

Charles, [by] A. Sykes. (His Les galops modernes, no. 3) © Albert Sykes; 15Apr48; EF12012. Piano-conductor score (orchestra) and parts.

La chasse; [by] A. Sykes. (His Les galops modernes, no. 4) © Albert Sykes; 15Apr48; EF12013. Piano-conductor score (orchestra) and parts.

Elly, [by] A. Sykes. (His Les galops modernes, no. 1) © Albert Sykes; 15Apr48; EF12010. Piano-conductor score (orchestra) and parts.

Hello-Bill; [by] A. Sykes. (His Les galops modernes, no. 5) © Albert Sykes; 15Apr48; EF12014. Piano-conductor score (orchestra) and parts.

Little Belgian, American march [by] A. Sykes. © Albert Sykes; 15Apr48; EF12017. Piano-conductor score (orchestra) and parts.

Regina; [by] A. Sykes. (His Les galops modernes, no. 2) © Albert Sykes; 15Apr48; EF12011. Piano-conductor score (orchestra) and parts.

SYLVAIN, JULES, pseud. See Hansson, Stig.

SYMON, FRANK.
I hope the one who knocks is you. See Hall, David.

SYMONS, ARTHUR.
Four poems by St. Teresa of Avila. See Berkeley, Lennox.

SYRÉ, LEOPOLD.
Thanks be to Thee. See Händel, Georg Friedri

SZAŁOWSKI, ANTONI, 1907-
(Duo, flute & clarinet) Duo, [by] Antoni Szałowski. © Omega Music Edition, New York; 18May48; EP34514.

(Sonatina, oboe & piano) Sonatine; [by] Antoni Szałowski. © Amphion, Paris; 28Dec48; EF12557. Score and part.

SZILÁGYI, ÖDÖN.
Piccolina. See Gyöngy, Pál.

Te vagy a vágy. See Gyöngy, Pál.

SZYMANOWSKI, KAROL, 1883-1937.
(Concerto, violin) Concert; par Karol Szymanowski. Op. 35. Réduction par Ernst Kanitz. © Universal-Edition, Wien; 7Sep21; on arrangement; EF11598. Score (violin & piano) and part.

Notturno e Tarantella; par Karol Szymanowski. © Universal-Edition, a.g., Wien; 31May21; EF11597. Score (violin and piano) and part.

T

[TABARRONI, ADELMO] 1899- comp.
Trenta tanghi scelti; per orchestra [comp. by Adelmo Tabarroni] © Fonos Edizioni Musicali, Bologna; 1Oct48; EF12500. Piano-conductor score: orchestra, with words.

TABET, ANDRÉ.
Minuit. See Bouillon, Joseph.

TABET, GEORGES ZACHARIE.
Minuit. See Bouillon, Joseph.

Pauvre Sidi; paroles de Georges et André Tabet, musique de Georges Tabet. Paris, Éditions Star Music Co. en vente aux éditions R. Breton. © France-Music Co. 21Mar49; EF12753.

Pauvre Sidi. See Tabet, Georges Zacharie.

TABLATE, EMILIO.
Yo no soy del tiempo viejo. See Tinelli, José.

TACCANI, SANDRO, 1915-
La luna e' un'invenzione, fox moderato; versi di G. C. Testoni, musica di Sandro Taccani, [arr. by Paul Abel] (With Abel, Paul. Ogni tuo bacio) © Radio Record Ricordi, Milano, 10Sep48; EF11750. Piano-conductor score (orchestra, with words) and parts.

Partir ē un pō morir; moderato swing, parole di Pinchi [pseud.], musica di Sandro Taccani. © Edizioni Pigini, Milano; 20Oct48; EF12497. Piano-conductor score (orchestra, with words) and parts.

Ricordami; canzone slow, parole di Pinchi [pseud.], musica di S. Taccani. © Edizioni Pigini, Milano; 20Oct48 (in notice: 1949); EF12496. Piano-conductor score (orchestra, with words) and parts.

TAFOYA, E.
Sin tí. See Guízar, Pepe.

TAFOYA, EVARISTO.
Adiós Felicidad. See Toraya, Ramón G.

Monada. See Núñez de Borbón, Alfredo.

Perdi tu cariño; bolero, letra, música y orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 19May49, EF13474. Piano-conductor score (orchestra) and parts; with words.

Por qué te fuiste. See Bolaños, Alfredo.

Traidoramente. See Monge, Jesús.

Tú bien lo sabes. See Lazo, Eduardo.

TAGGART, MARIE.
Oh, beautiful daybreak; words by Cecil W. Brown, music by Marie & Violet Taggart and Cecil W. Brown. (With Lillenas, Haldor. His word shall not pass away) © Cecil W. Brown; 16Mar49; EP35069.

TAGGART, VIOLET.
Oh, beautiful daybreak. See Taggart, Marie.

TAGORE, BYME.
In a garden; words and music by Byme Tagore. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37793.

TAGORE, RABINDRANATH.
Here is thy footstool. See Creston, Paul.

TAITA, SOS.
Yuyo brujo. See Garcia, Benjamin.

TAKASATO, ROLAND S.
Fading star. See Hall, David.

TALL, JEANETTE.
Face to face. See Jackson, Myrtle Ethel.

TALL, JEANETTE JACKSON.
Can you carry your burdens to Jesus? See Jackson, Myrtle Ethel.

In the shelter of the Rock, let me hide. See Richardson, Anna Belle.

Where Jesus leads me, I will follow. See Jackson, Myrtle Ethel.

TALLEY, THOMAS W
Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for three-part mixed chorus, S.A.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36720.

Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for two-part men's glee club, T.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36722.

Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34181. Score: chorus (TTBB) and piano reduction.

TALLEY, THOMAS W Cont'd.

Behold that star; words and music attributed to Thomas W. Talley. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34182. Score: chorus (SSA) and piano reduction.

TALLEY, V HOWARD.
Principles of counterpoint II; Music 207B, by V. Howard Talley. © The Univ. of Chicago, Home-Study Department, Chicago; 28Dec48; AA105223.

TALMA, LOUISE, 1906-
Four-handed fun; [by] Louise Talma. ([Pub. order no.] P2649) © Carl Fischer, inc., New York; 14Apr49; EP36209. 2 scores for 2 pianos.

TALMADGE, ARTHUR S.
Laudate Dominum. See Mozart, Johann Chrysostom Wolfgang Amadeus.

TALMADGE, ARTHUR SACKETT.
Laudate Dominum. See Mozart, Johann Chrysostom Wolfgang Amadeus.

TALMADGE, CHARLES L
The search for spring; four-part song for mixed voices, [by] Charles L. Talmadge, [words by] Kay Clark. (Part songs, no. 332-40008) © Oliver Ditson Co., Philadelphia; 3May49; EP36730.

TALVACCHIA, RENATO, 1910-
Dove sei, primo amor? Valzer lento di R. Talvacchia, versi di A. Mari. (With Fragna, Armando. L'onorevole Bricolle) © Edizioni Musicali Tiber, Rome; 15Dec48; EF11880. Piano-conductor score (orchestra, with words) and parts.

TAMRAZ, CLEMENT.
Believe me. See Powell, Teddy.

TAMULONIS, MARION.
Hello, dream. See Hall, David.

TANEEV, ALEKSANDR SERGEEVICH, 1850-1918.
Bluette. Op. 22. [By] A. S. Tanaiev, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; on adaptation; EP34502. Score: string orchestra.

TARASEWICH, JOHNNY.
A lover's dream. See Hall, David.

TARGIONI-TOZZETTI, G.
Cavalleria rusticana. See Mascagni, Pietro.

Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.

TARLETON, TOMMIE.
What have I done wrong? See Hall, David.

TAROG, JOSEPH.
Oh, beautiful Hollywood. See Chanslor, Hal.

TARP, SVEND ERIK.

Cirkus; 10 smaa klaverstykker for 2 og 4 haender [by] Sv. Erik Tarp. Op. 47. © Engstrøm & Sødring musikforlag, a/s, Kobenhavn; 24Oct47; EF13270.

(Concerto, piano) Concerto, C-dur; [by] Svend Erik Tarp. For piano og orkester. Op. 39. Udgave for 2 klaverer. © Engström & Sødring musikforlag, a. s., København; 15Mar44; EF13272. Score: 2 pianos.

(Sonatinas, piano) Tre sonatiner; [by] Sv. Erik Tarp, for piano. Op. 48. © Engström & Sødring musikforlag, København; 7Jan47; EF13271.

Trois danses; pour piano [by] Sv. Erik Tarp. Op. 41. © Engstrøm & Sødring musikforlag, a/s, København; 20Dec45; EF13273.

TARR, FLORENCE.
Faith triumphant. See Foster, Fay.

Farewell to yesterday. See Foster, Fay.

Git a-movin'. See O'Hara, Geoffrey.

Rapture. See Foster, Fay.

TARRIDAS, JOSÉ MARIA.

Gijón; pasodoble asturiano, letra y música de José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Nov47 (in notice: 1957); EF13280. Piano-conductor score: orchestra, with words.

Gijón; pasodoble asturiano, letra y música de José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec42 (in notice: 1957); EF11970. Piano-conductor score (orchestra, with words) and parts.

Gitana güeña; pasodoble original de J. M. Tarridas. (With his Los guanches) © Ediciones Tabarry, Barcelona, Spain; 30Dec40, EF11971. Piano-conductor score (orchestra, with words) and parts.

Los guanches; pasodoble, música y arreglo de J. M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec40; EF11971. Piano-conductor score (orchestra, with words) and parts.

Islas Canarias; pasodoble, [by] José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec37; EF11969. Piano-conductor score (orchestra, with words) and parts.

Uno mas; bolero danzon, [words by] Mariano Romeo, [music by] J. M. Tarridas. (With his Sigue tu camino) © Ediciones Tabarry, Barcelona, Spain; 30Dec47; EF11968. Piano-conductor score (orchestra, with words) and parts.

Oye mi nuria; cancion-bolero, [by] J. M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec47; EF11972. Piano-conductor score (orchestra) and parts, with words.

Sigue tu camino, bolero cancion, letra y música de José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec47, EF11968. Piano-conductor score (orchestra, with words) and parts.

TARTAGLIONE, ANDREW.
There's a happy birthday in December. See Stanton, Frank.

TATE, ALLEN.
Emblems. See Carter, Elliott Cooke.

TATE, CLARKE.
Cotton carnival time. See Barrom, Hazel Crone.

You're welcome down in Miami; words by H. E. Adair, music by Clarke Tate. © H. E. Adair; 14Apr49; EP35894.

TATE, ELLA.
Take it, Daddy. See Williams, Walter Dootsie.

TATE, PHYLLIS.
Grazioso. See Brahms, Johannes.

TATRO, HARRY B.
Song of an angel. See Hall, David.

TAUB, ALLEN.
Why did I? Words by Vincent Perrone, music by Allen Taub. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32994.

TAUBE, EVERT.
Damen i svart med violer; text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm; 1Jan46; EF11918.

Ellinor dansar; text och musik: Evart Taube. (With his Damen i svart med violer) © Sonora musikförlags ab, Stockholm; 1Jan46; EF11919.

Fritiof Anderssons polka; text och musik: Evert Taube. (With his Sjösalavår) © Sonora musikförlags ab, Stockholm; 1Jan45; EF11917.

Sjösalavår; text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm; 1Jan45; EF11916.

TAUBER, RICHARD, 1892-1948.
My heart and I; arr. for mixed voices, S.A.T.B., by Henry Geehl, words by Fred S. Tysh, music by Richard Tauber. (Choral edition, no. 102) © Lawrence Wright Music Co., ltd., London; 20Jan49; on arrangement; EF12068.

TAYLOR, ANN.
The cow. See Thiman, Eric Harding.

TAYLOR, BERNARD UNDERHILL.
Duparc album. See Duparc, Henri. Songs.

Twelve songs. See Fauré, Gabriel Urbain. Songs.

TAYLOR, BILLY.
Billy Taylor's be-bop; for piano. © Chas. H. Hansen Music Co., New York; 23May49; EP37286.

TAYLOR, BOB.
Just like a dream. See Morrison, Howell O.

TAYLOR, COLIN.
Barcarolle. See Liszt, Franz. Années de pèlerinage. I. année.

Canzonetta. See Mendelssohn-Bartholdy, Felix. Quartet, strings, no. 1.

Scherzo from String quintet. See Schubert, Franz Peter. Quintet, strings, no. 2.

TAYLOR, CONNIE.
Pennies for Papa; by Connie Taylor. © Acuff-Rose Publications, Nashville; 20Apr49; EP36117. For voice and piano, with guitar diagrams and chord symbols.

TAYLOR, DEEMS.
Music to my ears. New York, Simon and Schuster. 288 p. © Deems Taylor; 25Apr49; A32317.

TAYLOR, EDDIE.
Pastel saxe blue. See Preager, Lou.

TAYLOR, HELEN.
Bless this house. See Brahe, May Hannah.

TAYLOR, IRVING.
Marcella. See Pola, Eddie.

Shally-go-shee. See Pola, Eddie.

TAYLOR, J P
Maybe you'll know I love you; words & music by J. P. Taylor. © Nordyke Publishing Co., Hollywood, Calif., 23Dec48; EP33437.

TAYLOR, JAMES A.
New Mexico. See Hall, David.

TAYLOR, MARGARET.
Red hot mama. See Spriggins, Deuce.

TAYLOR, RALPH T.
I can't afford. See Hall, David.

Lazy cattle. See Hall, David.

TAYLOR, VIOLA PETRIE.
If I could only forget you; words and music by Viola Petrie Taylor. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP37790.

TCHAIKOVSKY, P. See Chaĭkovskiĭ, Petr Il'ich.

TCHEREPNINE, NIKOLAEVICH. See Cherepnin, Aleksandr Nikolaevich.

TCHERVANOW, IVOR.
The sleigh. See Kountz, Richard.

TCHOBANIAN, ARCHAG.
Neuf mélodies arméniennes. See Alemshah, Kurken M.

TEASDALE, SARA.
Capri. See Duke, John Woods.

Central Park at dusk. See Duke, John Woods.

On a March day. See Duke, John Woods.

Spray. See Duke, John Woods.

TEDDY, pseud. See Wittebols, François.

TEDESCO, FREDRIC, 1907-
Polka-land; for the accordion. A collection of original, characteristic, international polkas, by Fredric Tedesco. ([Pub. order] no. 7963) © O. Pagani & Bro., inc., New York, 31Jan49; EP37245.

TEER, FREDERICK.
A song of love. See Hall, David.

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM) 1864-1943.
Betlehems stjärna, av Alice Tegnér, text av Viktor Rydberg. © Ab Nordiska musikforläget, Stockholm; 1Jan44; on arrangement; EF11842. Score: chorus (SATB on 2 staves) and piano or organ acc.

TEIKE, C
Old comrades; march, [by] Teike, arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 21Mar49; on arrangement; EP35485. Condensed score (band) and parts.

TEJADA, pseud. See Ramirez Tejada, Nicasio.

TEKEYAN, VAHAN.
Neuf mélodies arméniennes. See Alemshah, Kurken M.

TELEMANN, GEORG PHILIPP, 1681-1767.
Quartet in F; [by] G. P. Telemann [ed. and arr. from the figured bass by] W. Bergmann. (Edition Schott, 10147) © Schott & Co., ltd., London, 30Dec48; on arrangement; EF12060. Score (recorder or flute, oboe, recorder or violin 2, violin 1 and harpsichord or piano, violoncello ad lib.) and parts.
Trio sonata in A minor; [by] Telemann, [ed. by] Fritz Rikko [and Alfred Mann] © Mercury Music Corp., New York; 15Apr49; on revision & realization of basso continuo; EP36012. Score (flute or recorder, violin and keyboard) and parts for flute, violin and violoncello.

TELLY, VINCENT, pseud. See Vincentelli, Joseph.

TEMMER, FRANK.
Nina; tango, paroles de Jean Caya [pseud.], musique de Frank Temmer. © Éditions E.M.U.L., Paris; 21May46; EF13446.

TEMPLE, EDITH, pseud. See Murrells, Joseph.

TEMPLE, GEORGE.
Slider. See Raeburn, Boyd.

TEMPLETON, ALEC ANDREW, 1910-
Mozart matriculates, by Alec Templeton, [arrangement by Lou Singer] Simplified piano solo, with large notes. © Leeds Music Corp., New York; 23Dec48; on arrangements; EP33322.
Pocket size sonata, [by] Alec Templeton. © Alec Templeton, 7Jan49; EU153321. Score (clarinet and piano) and part.
Siciliana; [by] Alec Templeton. © Leeds Music Corp., New York; 29Apr49; on arrangement; EP36535. Score (solo instrument and piano) and parts for violin, or oboe (or flute).

TENORE, THOMAS.
The future Mrs. T. See Hall, David.

TEPPER, SAUL.
Don't cry, crybaby. See Martini, Bennie.

TEPPER, SID.
Red roses for a blue lady. See Brodsky, Roy.
Say something sweet to your sweetheart. See Brodsky, Roy.
Shake hands with the luckiest guy in the world. See Brodsky, Roy.
You're heartless. See Brodsky, Roy.
See also Sidroy, T. B., pseud.

TEPPERT, RUBY.
Connie Sue. See Hall, David.

TERRES, A
Tus dulces ojos; cancion-bolero. Letra de Gil Luaño, música de A. Terres. © Reinbert & Co., inc., New York; 30Mar49; EF12810.

TERRY, GEORGE NORRIS.
Buttons and bows. See Evans, Raymond B. The paleface.
The face on the toy balloon. See Williams, Spencer.
The funny old hills. See Rainger, Ralph.
I don't want to walk without you. See Styne, Jule.
June in January. See Rainger, Ralph.
Just one more chance. See Johnston, Arthur.
Love in bloom. See Rainger, Ralph.
On the Isle of May. See Chaikovskii, Petr Il'ich. Quartet, strings.
One dozen roses. See Jurgens, Dick.
Oui, oui, Marie. See Fisher, Fred. When my baby smiles at me.
Out of nowhere. See Green, Johnny.
So in love. See Porter, Cole. Kiss me, Kate.
Sunflower. See David, Mack.
Twilight on the trail. See Alter, Louis.
When I looked in your wonderful eyes. See Osborne, Nat.

TERRY, JANE, pseud. See Childs, Zula Vernon.

TERRY, LOUIS C
Madly in love with you; words by Annie Conyers, music by Louis C. Terry. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36876.

TERRY, R.
Christ the Lord is my true Shepherd. See Strubel, Edward.

TERRY, RENE.
It's gonna be you and me, words and music by Rene Terry. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33104.

TERRY, REVELL.
No fixed abode; composed and arr. by Revell Terry. © Campbell-Connelly, inc., London; 1Apr49; EP35443. Piano-conductor score (orchestra) and parts.

TERRY URRUTIA, SANTIAGO.
Ya no tengo ná; guaracha, letra y música de Santiago Terry Urrutia, arreglo de J. Laraga. © Peer International Corp., Habana; 8Jun4[illegible] (in notice: 1948); EF13057. Piano-conductor score (orchestra) and parts; with words.

TERUEL, pseud. See Sentis, José.

TESSIEN, ROBERT MILLER, 1914-
The angel's Christmas message, from Luke 2:8-14 [by] Dr. R. M. Tessien. © R. M. Tessien; 5Dec48; EP34118.
One thing have I desired of the Lord; [words from] Psalm 27:1-4. For confirmation and general use, by R. M. Tessien. (Anthem series, no. 2) © Dr. R. M. Tessien; 4Mar49; EP34831. Close score: soprano and chorus (SATB)

TESTONI, GIAN CARLO.
È la prima volta. See Giacomazzi, A.
La luna e' un'invenzione. See Taccani, Sandro.
Non è per me. See Bassi, Pier Emilio.
Quando vien la primavera. See Mojoli, Franco.
Quante carezze. See Fucilli, Pasquale.
Su, bella, con la vita. See Bassi, Pier Emilio.

TETTONI, FERDINANDO.
Con queste note. See Quattrocchi, Benedetto.
M'ha sussurrato un angelo. See Petralia, Tito.
Risveglio. See Vallini, Mario.

TÉZÉ, MAURICE, 1918-
C'était pour rire; paroles de René Rouzaud & Marc Lanjean [pseud.], musique de Maurice Tézé & Rawson [pseud.] © Editions Selmer, Paris; 15Oct48; EF12018.

THATCHER, BILL.
I went for a walk in the meadow. See Woodall, Marion Edith.

THATCHER, HOWARD R
Foundation studies in orchestration; by Howard R. Thatcher. [Based on examples from Robert Schumann's Album für die jugend. Op. 68] © Carl Fischer, inc., New York; 23Mar49; EP35308.

THAYER, PATRICK.
Snowbird; a North American Indian song of the Great Lakes, arr. for mixed voices by Leslie Woodgate, words by Bruce Sievier [pseud.], music by Pat Thayer. (Part-songs, no. 236) © Ascherberg, Hopwood & Crew, ltd., London; 19May49; on arrangement; EF13467.

THEME, MARY.
Petunia. See Jacobs, Sam.

THEMM, RUTH.
Nobody wants me blues. See Wilkins, Robert Nichols.

THESELIUS, GÖSTA.
Mighty dirty. See Bonfils, Kjeld.
Twilight. See Törner, Gösta.
Yippee up. See Degerman, Rolf.

THIEL, GLADYS.
Completely yours; words and music by Gladys Thiel. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37788.

THIMAN, ERIC HARDING, 1900-
Come, let us join our cheerful songs; anthem for S.A.T.B. Words by Isaac Watts, music by Eric Thiman. (Edition [no.] 80776) London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Eric H. Thiman; 28Jan49; EF12351.
A country garland; six old tunes for piano founded on national melodies. [By] Eric Thiman. (Edition No. 258) © Banks & Son, ltd., York, Eng.; 1Mar49; EF12366.
The cow; unison song, words by Ann Taylor, music by Eric H. Thiman. (The Elkin new choral series, 2141) © Elkin & Co., ltd., London; 15Feb49; EF12463.
An evening prayer; short anthem for S.A. T.B. and organ, words anonymous, music by Eric H. Thiman. (Musical times, M.T. 1272) © Novello & Co., ltd., London; 15Feb49; EF12530.
The flowers in the valley, folk song, melody and words from English folk songs for schools, collected and ed. by S. Baring Gould and Cecil Sharp, arr. for chorus of mixed voices, S.C.T.B., by Eric H. Thiman. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61415) © Eric H. Thiman; 20May49; on arrangement, EF13535. Score.
O gladsome light, O grace; anthem, words from the 3rd century, tr. [from] Yattendon hymnal, music by Eric H. Thiman. (The Musical times, M. T. 1269) © Novello & Co., ltd., London; 15Nov48; EF12275. Score: chorus (SATB) and organ.
Once upon a time; eight scenes from a story book, by Eric H. Thiman. © Keith Prowse & Co., ltd., London; 20Jan49; EF12074. For piano.
The silver birch; unison song; words by E. Nesbit, music by Eric H. Thiman. (Edition [no.] 72171) London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Eric H. Thiman; 28Jan49; EF12350.

THIMAN, ERIC HARDING, 1900- Cont'd.

A song of praise; Easter song [by] Eric H. Thiman, arr. by Hugo Norden. [Words by] Irene Gass. (Octavo series no. 1754) © The Arthur P. Schmidt Co., Boston; 27Jan49; on arrangement; EP34047. Score: SATB and piano.

Sweet Áfton; song with pianoforte acc., by Eric H. Thiman, the words by Robert Burns. © Augener, ltd., London; 26Apr49; EF13483.

THOENE, W. L.
Everyone says aloha to you. See Hall, David.

THOMAS, AMBROISE, 1811-1896.
(Mignon) Connais-tu le pays? Do you know that fair land? De Mignon. From [Mignon by] Ambroise Thomas. [English lyric by Don Titman] © A. Fassio Publications, Lachute, Que.; 1May49; on English version; EF13339.

THOMAS, DANIEL, 1927-
Lasting covenant, [by] Daniel Thomas, A. O. Stewart, [V. B. (Vep) Ellis, and others; ed. by] Otis L. McCoy. © Tennessee Music & Printing Co., Cleveland, Tenn.; 20Jan49; EP33883. Principally close score (SATB); shape-note notation.

THOMAS, DICK.
The sister of Sioux City Sue. See Freedman, Max C.

THOMAS, ELIZABETH L.
Questions to the Exalted. See Tobin, Louis.

THOMAS, HATTIE C.
My dream of memories. See Springer, Ruby.

THOMAS, HOWARD LAYMON.
Ev'ry time I see you; words and music by Howard Laymon Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 24May49; EP37786.

THOMAS, JEAN.
Love of Rosanna McCoy; words and music by Jean Thomas. © Adams, Vee & Abbott, inc., Chicago; 17May49; EP37226.

THOMAS, JESSE.
Smile again; words and music by Jesse Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33106.

THOMAS, LENA H
When I go out walking; words and music by Lena H. Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48, EP33438.

THOMAS, MANSEL.
My true love hath my heart, part-song for mixed voices, unacc., words by Sir Philip Sidney, music by Mansel Thomas. (Choral music, no. 521) © Edward Arnold & Co., London; 17Jun48; EF11929.

THOMAS, MILLARD.
My beautiful America; words by Kate Hawkins Ford, music by Millard Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32925.

THOMAS, PAULINE P.
Worms for bait. See Hall, David.

You were an angel to me. See Hall, David.

THOMAS, R. D.
La raspa. See Soomey, S. O.

THOMAS, ROSE MARIE.
Anyone with a million dollars can be a millionaire. See Rawitzer, Eloise.

THOMPSON, BERT.
The angels chorus. See Chaikovskii, Petr Il'ich.

THOMPSON, CARL O.
Keys to teaching elementary shcool music. See Nordholm, Harriet.

THOMPSON, HANK. See Thompson, Henry William.

THOMPSON, HENRY WILLIAM, 1925-
I find you cheatin' on me; by Hank Thompson. © Metro Music, inc., Dallas; 14Feb49; EP34265. For voice and piano, with chord symbols.

My front door; by Hank Thompson. © Metro-Music, inc., Dallas; 13Jun49; EP37462. For voice and piano, with chord symbols.

My heart is a jigsaw puzzle, by Hank Thompson. © Metro Music, inc., Dallas; 27Dec48; EP32697. For voice and piano, with chord symbols.

Second-hand gal; by Hank Thompson. © Metro Music, inc., Dallas; 27Dec48; EP32696. For voice and piano, with chord symbols.

Tomorrow nite; by Hank Thompson. © Metro-Music, inc., Dallas; 13Jun49; EP37461. For voice and piano, with chord symbols.

You broke my heart in little bitty pieces; by Hank Thompson. © Metro Music, inc., Dallas; 14Feb49; EP34266. For voice and piano, with chord symbols.

THOMPSON, JOHN SYLVANUS ~~WILLIAM,~~ 1889-
John Thompson's Melody all the way. A preparatory book based on familiar airs, [for the earliest beginner] © The Willis Music Co., Cincinnati; 25Apr49; EP36597.

THOMPSON, RANDALL, 1899-
^(Quartet, strings, no. 1) Quartet no. 1 in D minor [by] Randall Thompson. (Study score series, no. 3) © Carl Fischer, inc., New York; 20Dec48; EP32789.

THOMPSON, VAL.
And that isn't asking much. See Hall, David.

THOMPSON, VAN DENMAN.
Love triumphant; an Easter choir cantata for mixed voices, S. A. T. B., text arr. and music composed by Van Denman Thompson. © Lorenz Publishing Co., Dayton; 3Jan49, EP35332. With organ acc.

THOMPSON, WILLIAM H
God is your strength and stay; sacred song, words by Thomas Lovatt Williams, music by William H. Thompson. © Oliver Ditson Co., Philadelphia; 25Apr49; EP36510.

THOMSON, VIRGIL, 1896-
^Four saints in three acts; an opera by Gertrude Stein and Virgil Thomson, scenario by Maurice Grosser. Complete vocal score. [1st ed.] New York, Music Press. © Virgil Thomson; 28Dec48; EP32560.

THORBURN-BUSCK, MILDRED.
Tva sanger. See Lindberg, Oskar Fredrik.

THORN, GEORGIA L.
Stand for the right. See Hauser, William Staples.

THORNE, DONALD.
In the shadow of St. Mary's; words by Michael White, music by Donald Thorne. © Campbell-Connelly, inc., London; 7Feb49; EP34142.

THORNE, HENRY J
Have you seen Irene? Words and music by Henry J. Thorne. © Noel Gay Music Co., inc., New York; 28Mar49; EP35197.

THORNE, IRV
When snow is on the ground; words & music by Irv. Thorne. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48, EP32934.

THORNTON, ARMENTA FADORA (DE MOSS)
There's a mansion waiting for me. See Rubin, Mary Gilbeau.

THORNTON, JAMES, 1861-1938.
Just for the sake of old times; by James Thornton. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36694. For voice and piano, with chord symbols.

THORP, COMPTON P 1884-
Abundance; sacred song, words and music by Compton P. Thorp. © The Harmony Music Publishers, Chicago; 29Dec48; EP33116.

THORPE, CLARENCE R 1904-
Percy's pig; unison song; words and music by Clarence R. Thorpe. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72175) © Clarence R. Thorpe; 7Jan49; EF12131.

THRING, GODFREY.
Fierce raged the tempest. See McRae, James Duncan.

THULIN, WALDEMAR.
Ödets ironi; text: Erik Stolpe, musik: Waldemar Thulin. © Sonora musikförlags ab, Stockholm; 1Jan48; EF11843.

THULINE, EVANGELINE C.
Little mother o' mine. See Tompkins, Josephine Andrus.

THULL, JOHN VIRGIL, 1927-
Monday's mourning; music by J. V. Thull. © John Virgil Thull; 22Apr49; EP36614. For piano.

THWAITES, ALAN W.
Reward. See Florence, Ruth.

THYGESEN, BORGE.
Listen to the song of my heartstrings. See Buck, Ronald.

TIBBETTS, LEON E
You have the sun in your smile; words and music by Leon E. Tibbetts. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32932.

TIBBLES, GEORGE, 1913-
The wheels on his wagon were square; by Ramey Idriss and George Tibbles. © Idriss-Brown-Tibbles, Music Publishers, Hollywood, Calif.; 7Apr49; EP35743. For voice and piano, with chord symbols.

Woody Woodpecker. See Idriss, Ramey.

TIBBLES, GEORGE FREDERICK.
Senora. See Idriss, Ramez.

TIDWELL, ROBERT.
Alone; words & music by Geo. W. Ross & Robert Tidwell. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33401.

TILLMAN, FLOYD.
I'm leaving this old world someday; words and music by Floyd Tillman. © Peer International Corp., New York; 30Dec48; EP36364.

Please don't pass me by; words and music by Floyd Tillman. © Peer International Corp., New York; 31Dec48; EP34677.

TILLS, WILLIAM A
He is coming; words and music by William A. Tills, sacred song [arr. by H. W. Jones] © William A. Tills; 8Feb49; EP34307.

TILTON, W. E.
My King rode in. See Weaver, Thomas C.

TIMM, HARVEY.
Someone like you. See Hall, David.

TIMM, W. A.
The silver Shenandoah. See Bernard, Whitey.

TIMOR, G.
Llego el fritero. See Rivas, Arturo.

TINELLI, JOSÉ.
Yo no soy del tiempo viejo; tango, letra de Minervino de la Vega, música de José Tinelli y Emilio Tablate. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13061.

TINTURIN, PETER.
And when the hour was come, song. Text of the Holy Communion: Luke 22:14-16, 19-20, music by Peter Tinturin. © Mills Music, inc., New York; 30Dec48; EP32655.

TINTURIN, PETER. Cont'd.

Don't gamble with romance; words and music by Peter Tinturin. © Jewel Music Publishing Co., inc., New York; 7Feb49; EP34450.

Midnight serenade; piano solo, by Peter Tinturin. © Henry Spitzer Music Publishing Co., inc., New York; 25Apr49; EP36496.

Olvida. See Gonzalez, Aaron.

TIOMKIN, DIMITRI F.
Orchestra score from Portrait of Jennie. See Debussy, Claude. Works.

TIPLADY, THOMAS.
Holy Saviour, in Thy keeping. See Marryott, Ralph E.

TISSERAND, JEAN.
O sons and daughters. See Clokey, Joseph Waddell.

TITCOMB, EVERETT.
Eternal praise; anthem for chorus of mixed voices [by] Everett Titcomb, [words by] J. Ellerton. (Octavo series, no. 689) © The B. F. Wood Music Co., Boston; 3Mar49; EP34589.

Ride on, ride on in majesty; for 4-part chorus of mixed voices with organ or piano acc., S.A.T.B. [Palm Sunday] Hymn by Henry H. Milman, music by Everett Titcomb. (Anthems for general use, CM 6468) © Carl Fischer, inc., New York; 4Feb49; EP34914.

TITMAN, DONALD.
Connais-tu le pays? See Thomas, Ambroise. Mignon.

TIVIN, HERMAN.
Just in case; song, words by Bert Kapp, music by Herman "Tuby" Tivin. © Beacon Music Co., Joe Davis, owner, New York; 12Apr49; EP35780.

TKACH, HAZEL S.
Give rest, O Lord. See Chaĭkovskiĭ, Petr Il'ich.

Slumber song. See Brahms, Johannes.

TKACH, HAZEL STAGEBERG.
Lil' ol' train. See Bachman, Virginia.

TKACH, PETER D.
Give rest, O Lord. See Chaĭkovskiĭ, Petr Il'ich.

Slumber song. See Brahms, Johannes.

TOBIAS, BELLEDEAN.
Skies of Old Mexico. See Jackson, Frances.

TOBIAS, CHARLES.
I love Jeemy. See Simon, Nat.

A million miles away. See Simon, Nat.

My twilight song. See Kennedy, James.

TOBIN, J. RAYMOND.
In the cowslip meadow. See Dunhill, Thomas Frederick.

TOBIN, JOHN.
Safety first! Songs; words and music by John Tobin. (Ed. [no.] 8699) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © John Tobin; 4Apr49; on additional songs; EF13385.

The woman I love. See Shepherd, Lelia.

TOBIN, JOSEPH RAYMOND.
Sight-reading made easy. See Bradley, Dorothy.

TOBIN, LOUIS, 1904-
All out for Jersey; words by Thomas George Clarke, music by Lew Tobin. © Thomas George Clarke; 17Jan49; EP33764.

Cinabar roundup, words by Rosemary Powell, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37776.

The day after tomorrow; words by Catherine Enos, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36312.

I fell in love walking in the rain; words by Thomas Moran, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37823.

I need you; words by Winnie Wright, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35796.

I'll always be waiting for you; words by Josephine Butler, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36849.

It's raining love; words by Arthurine Robinson Brown, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36900.

Just leave it to me; lyric by Fred H. Enz, music by Lew Tobin. © Arwes Music Publications, Elmira, N. Y.; 26Jun49; EP37927.

Oh, wonderful day; words by Agnes Beatrice Farrar, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36815.

Our flag; words by Al Smith, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33361.

Questions to the Exalted; words by Elizabeth L. Thomas, music by Lew Tobin. © Elizabeth L. Thomas; 1Feb49 (in notice: 1948); EP34398.

Stars ashine; words by Mrs. Oscar Gustafson, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33343.

Twilight memories; words by Waitman Davis, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36852.

What you've done to me; words by Pauline Sears, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 30Aug48; EP33354.

When I think of you, words by Anna Dinklage, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33027.

Whispering love, words by Janie King, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48; EP32843.

TOBIN, MRS. WILLIAM EVANS.
Nighttime. See Patton, Ben.

TODARO, ANTHONY.
River of love. See Hall, David.

TODD, ANDREW B
My love song; words by Mary Ann Urdenis, music by Andrew B. Todd, Jr. [Arr. by Frank Rizzuto] © Nordyke Publishing Co., Hollywood Calif., 1Dec48, EP32893.

TODD, M FLORA, 1884-
Challenge! For full chorus of mixed voices, with piano acc. [by] M. Flora Todd, [words by] Frederick L. Hosmer, adapted. (Secular choruses [no.] 6736) © The Willis Music Co., Cincinnati; 8Mar49; EP34889.

Crossing the bar; for full chorus of mixed voices with organ acc. [by] M. Flora Todd, [words by] Alfred Tennyson. (Octavo church music, general anthems, 6619) © The Willis Music Co., Cincinnati; 29Apr49; EP36598.

TODD, MARY.
My heart ever faithful. See Bach, Johann Sebastian. Also hat Gott die Welt geliebt.

Three-part invention, no. 7. See Bach, Johann Sebastian. Inventions, 3 part, harpsichord.

TODD, WYLTON.
(Back home) You're my better half; words by David Porter, music by Wylton Todd. [From] Back home, a revue. © Francis, Day & Hunter, ltd., London; 22Aug45; EF12174.

TÖRNER, GÖSTA.
Twilight, slowfox, musik: Gösta Törner, arr.: Gösta Theselius. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11765. Piano-conductor score (orchestra) and parts.

TOFFEL, BILLY, 1916-
Montagnes, paroles de Bernard Michel, musique de Billy Toffel. © SIDEM, Société intercontinentale d'éditions musicales VADUZ, Paris; 1Dec48; EF12887.

TOLANO, AL, pseud. See Lucraft, Howard.

TOLEDO, NARDA.
Sublime Navidad; canción de Narda Toledo. © Promotora Hispano Americana de Música, s.a., México; 23May49; EF13470. Piano-conductor score (orchestra) and parts; with words.

TOLFORD, JOSHUA.
Hullabaloo, and other singing folk games. See Chase, Richard.

TOLLEFSEN, TORALF.
Cuckoo waltz. See Jonasson, J. Emanuel.

TOMASI, HENRI, 1901-
Le coin de Claudinet; 12 pièces faciles pour piano [by] Henri Tomasi. © Alphonse Leduc & cie, Paris; 30Dec48 (in notice: 1949); EF12544.

TOMASI, HENRI FREDIEN, 1901-
(Sonatina, flute) Sonatine pour flûte seule; [by] Henri Tomasi. © Alphonse Leduc & Cie, Paris; 20Jan49; EF12542.

TOMLINS, GRETA.
Blow, bugle, blow; for solo baritone, chorus, S.C.T.B., and full orchestra, words from The princess, by Tennyson, music by Greta Tomlins. © A. Weekes & Co., ltd., London; 16Apr49; EF13533. Vocal score.

TOMLINSON, JAMES CLEON, 1925-
Sweetness; words & music by Bill Henderson & Cleon Tomlinson. © William T. Henderson & James Cleon Tomlinson; 15Dec48; EP33912.

TOMPKINS, JOSEPHINE ANDRUS, 1900-
Little mother o' mine; words and melody by Josephine Tompkins, harmony by Evangeline C. Thuline. © Josephine Tompkins; 3May49; EP36568.

TOMRELL, EDNA.
My own. See Crawford, Jimmie.

TONER FRA BLOMSTERLAND.
Toner fra blomsterland. København, J. Boesens, musikforlag, c1941. Partial contents separately registered: EF12532.

TONNER, PAUL, 1892-
Bless us, dearest Lord. Concede nobis gratiam. By Paul Tonner. [English text, anon., Latin text by S. Hartman] © McLaughlin & Reilly Co., Boston; 7Jun48; EP33232.

Slumber, Thou beautiful King. Dormi, pulcherrime Rex. For S.A.T.B. voices; English text, anon., Latin [text by] S. Hartman, music by Paul Tonner. ([Pub. order] no. 1644) © McLaughlin & Reilly Co., Boston; 25Oct48; EP33230.

TOOHEY, PATRICK, pseud. See Green, Henry Philip.

TOOTLE, ALVIN.
Silv'ry Elkhorn. See Hackett, Chester Arthur.

TOPEL, JOSEPH.
Melody and theme; words & music by Joseph Topel. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32889.

TOPLADY, AUGUSTINE M.
Rock of ages, cleft for me. See Hastings, Thomas.

TORAYA, RAMÓN G
Adiós Felicidad; bolero de Ramón G. Toraya, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México, 23May49, EF13472. Piano-conductor score (orchestra) and parts; with words.

TORCH, SIDNEY.
Accent on waltz; piano solo by Sidney Torch. © Chappell & Co., ltd., London, 4Apr49; EF12987.

Chappell's changing scenes no. 2; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13102. Melody with instrumental cues.

(Dave and Dusty) On a spring note; piano solo by Sidney Torch. [From] Dave and Dusty. © Chappell & Co., ltd., London; 3Dec48; EF11746.

The duel; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13101. Melody with instrumental cues.

Fandango; composed and arr. by Sidney Torch. (Orchestral works, no. 406) © Chappell & Co., ltd., London; 11Jan49; on arrangement; EF12139. Piano-conductor score (orchestra) and parts.

Fandango, piano solo by Sidney Torch. © Chappell & Co., ltd., London, 10Dec48; EF11725.

Forcing the pace; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13103. Melody with instrumental cues.

Going for a ride; piano solo by Sidney Torch. © Chappell & Co., ltd., London; 4Apr49; EF12988.

International sports; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13104. Melody with instrumental cues.

Lighthearted; by Sidney Torch. © Chappell & Co., ltd., London. 6Apr49; EF13105. Melody with instrumental cues.

My waltz for you, [by] Sidney Torch. (Orchestral works, no. 413) © Chappell & Co., ltd., London; 29Mar49; on arrangement; EF12976. Piano-conductor score and parts.

My waltz for you, piano solo by Sidney Torch. © Chappell & Co., ltd., London; 15Dec48; EF11861.

On a spring note. See his Dave and Dusty.

Radio romantic; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13106. Melody with instrumental cues.

Restless; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13107. Melody with instrumental cues.

Shooting star; [by] Sidney Torch. (Orchestral works, no. 408) © Chappell & Co., ltd., London; 7Mar49; on arrangement; EF12838. Piano-conductor score (orchestra) and parts.

Shooting star! Piano solo by Sidney Torch. © Chappell & Co., ltd., London; 15Dec48; EF11862.

TORJUSSEN, TRYGVE, 1885-
March of the mountain king. Op. 76. [By] T. Torjussen [arr. by Alfred P. Zambarano] © The Arthur P. Schmidt Co., Boston; 31Dec48; on arrangement; EP33687. Condensed score (band) and parts.

TORRADO, RAFAEL.
Canción de ayer; tango, letra de Orlando Mario Punzi, música de Rafael Torrado. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13246.

TORREFRANCA, FAUSTO.
Concerto n. 1. See Platti, Giovanni Benedetto. Concerto, piano & strings, no. 1.

TORRES, FERRANTE ALVARO DE.
Sotto il sole di Roma. See Rota, Nino.

TORRES, M., pseud. See Roundquist, Helge.

TORY, V., pseud. See Vitone, Vittorio.

TOSTADO, DON TOSTÍ.
Vine por tí, letra y música de Don Tosti Tostado. © Peer International Corp., New York; 24Sep48; EP34190.

TOSTI, DON.
Coca roca; by Ray Gilbert and Don Tosti. © United Music Corp., New York; 15Apr49; EP35955. For voice and piano, with chord symbols.

TOSTI, E. B. See Tosti, Francesco Paolo.

TOSTI, FRANCESCO PAOLO.
Marechiare; serenata, by E. B. Tosti, transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., inc., Philadelphia; 6May49; on transcription; EP36762. Italian and English words.

TOTTINGHAM, WESLEY.
Thy will, Lord, be done. See Rea, Harold A.

TOUCHSTONE, JAS. D
Just because; words and music by Hubert A. Nelson [and] Jas. D. Touchstone. © Peer International Corp., New York; 8Jun48; EP36360.

TOUPIN, GEORGES LE MAÎTRE.
Invocation. See La Forge, Frank.

TOURMANIAN, HOVANNESSE.
Neuf mélodies arméniennes. See Alemshah, Kurken M.

TOURNEMIRE, CHARLES.
Opera selecta. See Cabanilles, Juan.

Opera selecta pro organo. See Cabanilles, Juan.

TOURNIER, MARCEL, 1879-
Pastels du vieux japon; pour harpe [by] Marcel Tournier. Op. 47. © Henry Lemoine & Cie, Paris; 2Jan48 (in notice: 1947); EF11668.

TOURNIER, MARCEL LUCIEN, 1879-
Ce que chante la pluie d'automne; lied pour la harpe [by] Marcel Tournier. Op. 49. © Henry Lemoine & cie, Paris; 20Feb47; EF11677.

TOURTE, ROBERT, 1895-
Méthode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires; extrait du répertoire, par Robert Tourte. (His Grande méthode des instruments à percussion, pts. 3 & 4) © Éditions Salabert, Paris; 22Sep48; EF12045.

TOVEY, CHARLES.
Everybody's happy on a Sunday afternoon; words by Clarkson Rose, music by Charles Tovey. © Francis, Day & Hunter, ltd., London; 22Dec48; EF12028.

TOWERS, J LEON.
My heart's recording of you; by Margaret C. Lundy, Lew Mel [pseud.] and J. Leon Towers. © The Down Home Corp., Federalsburg, Md.; 23Mar49; EP35365. For voice and piano, with chord symbols.

TOWERS, LEO, pseud. See Blitz, Leonard.

TOWNEND, F H
Ellan Vannin. Dear Isle of Man; arr. for chorus of mixed voices, S.C.T.B., melody by F. H. Townend, words by Eliza Craven Green, arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61423) © Maurice Jacobson; 25May49; on arrangement; EF13537. Score; English words.

TOWNSLEY, LOIS.
Behold, what manner of love; solo for medium voice, by Lois Townsley. © Harold Flammer, inc., New York; 21Apr49; EP37297.

Upon a hill; song for Lent, by Lois Townsley. © Harold Flammer, inc., New York; 21Apr49; EP37299.

TOZZETTI, G. TARGIONI- See Targioni-Tozsetti, G.

TRACE, ALBERT J 1900-
Brush those tears from your eyes. See Lee, Jimmy.

Don't ever leave me, little darling; words and music by Clem Watts. [pseud.] © Mills Music, inc., New York; 4Apr49; EP35655.

I couldn't believe my eyes. See Pines, Lee.

I had my heart set on you. See Allen, Rosalie.

I'm through calling everybody darling. See Vincent, Bob.

It took a dream to wake me up. See Trace, Ben.

To make you mine. See Damon, Vic.

TRACE, BEN.
I couldn't believe my eyes. See Pines, Lee.

I'm through calling everybody darling. See Vincent, Bob.

It took a dream to wake me up; by Al Trace, Cliff Parman [and] Ben Trace. © Robert Music Corp., New York; 21Apr49; EP36113. For voice and piano, with chord symbols.

To make you mine. See Damon, Vic.

TRAINA, BERNARD.
Without a doubt; words and music by Buddy Traina. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37784.

TRAVIS, BOBBS, 1913-
The little red train; piano solo by Bobbs Travis. © The Willis Music Co., Cincinnati; 8Apr49; EP35910.

The lost puppy; piano solo by Bobbs Travis. © The Boston Music Co., Boston; 19May49; EP37041.

TRAVNICEK, ANDRÉ, 1898-
L'île heureuse; rumba, musique de A. T. Cekow [pseud.] (With his Samba-cancion) © Éditions musicales A. T. Cekow, Paris; 4Feb49; EF12691. Piano-conductor score (orchestra) and parts.

Là-bas ... mon rêve; tango [paroles de Manette Delatte, musique de] A. T. Cekow [pseud.] (With his Pepe magno) © Éditions musicales A. T. Cekow, Paris; 4Feb49; EF12690. Piano-conductor score (orchestra, with words) and parts.

Pepe magno; paso-doble [musique de] A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 4Feb49; EF12690. Piano-conductor score (orchestra) and parts.

Samba-cancion; musique de A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 4Feb49; EF12691. Piano-conductor score (orchestra) and parts.

TRENET, CHARLES, 1913-
Mes jeunes années; paroles de Charles Trenet, musique de Charles Trenet et Marc Herán. Paris, R. Breton. © France-Music Co.; 5Apr49; EF12821.

TRENTACOSTA, GEORGE.
Do you remember? See Buck, Ronald.

TRESCASAS, L
¡No dudes mas! Bolero-beguine; letra de Gil Luaño, música de L. Trescasas. © Reinbert & Co., inc., New York; 30Mar49; EF12815.

Sonatina; cancion-bolero. Letra de Gil Luaño, música de L. Trescasas. © Reinbert & Co., inc., New York; 30Mar49; EF12809.

TREVOR, HUNTLEY.
Moonlight on the Ganges. See Ewing, Montague.

TRIBBETT, SYLVIA.
Father, Son and Holy Ghost, words and music by S. Tribbett, [arr. by Edward G. Margetson] © Sylvia Tribbett, sole owner of Tribbett's Music Studio, New York; 7Nov48; EP32607.

TRIBBLE, FRANK E.
Just like a cigarette. See Hall, David.

TRIGO, FERNANDO.
Te olvidaste de mí; letra y música de Fernando Trigo. © Peer International Corp., New York; 10Nov48; EP34698.

TRIGUERO, D
Regresare; fox cancion [by] D. Triguero. (With Tarridas, Jose Maria. Oye mi Nuria) © Ediciones Tabarry, Barcelona, Spain; 30Dec47; EF11972. Piano-conductor score (orchestra, with words) and parts.

TRIMBLE, JOAN, 1915-
The Gartan mother's lullaby; arr. for 2 pianos, 4 hands by Joan Trimble. © Boosey & Co., ltd., London; 1Mar49; on arrangement; EF12571.

The heather glen; arr. for 2 pianos, 4 hands by Joan Trimble. (With her The Gartan mother's lullaby) © Boosey & Co., ltd., London; 1Mar49; on arrangement; EF12571.

TROLLI, JOE.
The blue skirt waltz. See Bláha, Václav.

TROLLI, JOSEPH.
Bye, bye, my baby. See Yankovic, Frank J.

Rosalinda waltz. See Yankovic, Frank J.

The whoop polka. See Yankovic, Frank J.

TROTERE, HENRI.
In old Madrid; [by] Trotere, [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36059.

TRUSSELLE, STANLEY P
I sing my thanks to Thee; sacred song, words by Eugene Pillot, music by Stanley P. Trusselle. © The Harmony Music Publishers, Chicago; 1Dec48; EP33111.

TRYON, CLOVER MARIE.
Waltz exercise. See Searles, Mort.

TSCHAIKOWSKY, PETER I. See Chaikovskiĭ, Petr Il'ich.

TUBB, ERNEST.
Daddy, when is Mommy coming home? See Martin, Troy L.

Folio of recorded hits, [comp. by Ernest Tubb, words and music by Ernest Tubb and others] © Ernest Tubb Music, inc., Hollywood, Calif.; no.1, 29Nov48; EP33108.

I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

TUCK, EDWARD H.
All in favor. See Princeton University. Triangle Club.

TUCKER, ARTHUR J
Pin a shamrock on me; words and music by Arthur J. Tucker. [Arrangement by Harold Potter] © Arthur J. Tucker; 25Feb49; EP34451.

TUCKER, HENRY.
(Fort Apache) Sweet Genevieve, my Genevieve, [from the picture] Fort Apache. Original song by George Cooper and Henry Tucker, modern version by Harold Potter and Rodd Eddy [pseud.] © Stasny Music Corp., New York; 31Dec48; on modern version of words & music; EP32829.

TUCKER, JAY.
You red head. See Simon, Nat.

TUCKER, MARGARET ANDERSON, 1898-
Praise the Lord; music by Margaret A. Tucker, words by Edwin F. Hatfield. © Margaret Anderson Tucker; 29Apr49; EP36565. Score: chorus (SATB) and piano.

TUCKER, TOMMY.
Let her go. See Bibo, Irving.

TUCZYNSKI, DONALD.
Atomowa bomba; fox-trot [by] Donald Tuczynski. Wydane przez. © Chopin Music Co., Chicago; 31Jan49; EP34580. For voice and piano.

TULK, ETHEL CHAPMAN.
Friends. See Swathel, Elena Matthews.

TULLY, C I 1881-
Do-do; [by] C. I. Tully, harmonized by Lucile Neff. © C. I. Tully; 1Mar49; EP36126. For voice and piano.

TUNDER, FRANZ, 1614-1667.
Wake, awake, arr. for soprano solo and mixed chorus by Felix Guenther. [Music by] Franz Tunder, [words by] Philip Nicolai, tr. [by] Catherine Winkworth. (Church music review, no. 2087) © The H. W. Gray Co., inc., New York; 14Jan49; on arrangement; EP33968.

TURESSON, GUNNAR.
De tolv strängarna; 12 visor, av Gunnar Turesson, [words by Erik Lindorm, Emil Hagström, Gabriel Jönsson and others] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF11845.

Fjorton dikter; av Dan Anderson, till musik av Gunnar Turesson. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11844. For voice and piano.

Lutans ballader; musik: Gunnar Turesson, text: Frans G. Bengtsson, Gabriel Jönsson, Einar Moberg [and others. 6. uppl.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan42; EF11846.

Strängaspel; 5:te visboken, [by] Gunnar Turesson, [words by Gunnar Turesson, Gabriel Jönsson, Nils Ferlin, and others] Arrangemang för sång till luta eller piano. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11860.

Vår egen stig, ord [by] Fritz Bengtsson, musik [by] Gunnar Turesson. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF11847.

TURINA, JOAQUIN, 1882-
Círculo, fantasía para piano, violín y violoncello [by] J. Turina. Op. 91. © Unión musical española, Madrid; 30Dec46; EF12023. Score and parts.

Corazón de mujer; [by] Joaquín Turina, poema de Cristina de Arteaga. © Unión Musical Española, Madrid; 30Dec27; EF13363.

Dos canciones; [by] Joaquín Turina, poesías de Cristina de Arteaga. © Unión Musical Española, Madrid; 30Dec27; EF13362. For voice and piano.

Evocaciones; tres piezas para piano [by] Joaquín Turina. © Unión Música Española, Madrid; 30Dec29; EF13364.

Fantasía italiana [by] Joaquín Turina. Op. 75. © Union Musical Española, Madrid; 30Dec33; EF12022. For piano.

La leyenda de la Giralda; [by] Joaquín Turina. © Union Musical Española, Madrid; 30Dec26; EF12877. For piano.

Navidad; milagro en dos cuadros [by] Joaquín Turina. © Union Musical Española, Madrid; 30Dec28; EF12878. For piano.

Poema; en forma de canciones, [by] J. Turina, [words by R. de Campoamor] © Unión Musical Española, Madrid; 30Dec23, EF12879.

Ritmos; fantasía coreográfica para piano [by] Joaquín Turina. © Unión Música Española, Madrid; 30Dec28; EF13365.

Saeta en forma de Salve a la Virgen de la Esperanza. Poesía de S. y J. Alvarez Quintero, música de Joaquín Turina. © Unión Musical Española, Bilbao, Spain; 30Dec31; EF12876. For voice and piano.

Tres arias; [by] Joaquín Turina, para canto y piano. © Unión Musical Española, Madrid; 30Dec23; EF12025.

Tríptico; [by] Joaquin Turina, para canto y piano. © Union Musical Española, Madrid; 30Dec29; EF12024.

TURINSKY, CONSTANCE LUNDELL.
Mother's lullaby. See Grimm, Christian A.

TURNER, ANNA HAZEL.
Evening lullaby. See Steele, Eva Enlow.

TURNER, COWBOY DALLAS. See Turner, Dallas Eugene.

TURNER, DALLAS EUGENE.
I'll string along. See Wickham, Elmer.

I'm smiling in sorrow; words and music by Cowboy Dallas Turner. © Peer International Corp., New York; 21Jan49; EP34683.

See Roundup of song hits for radio and recording.

Somebody else now claims my broken heart. See Wickham, Elmer.

Tears on my Bible. See Wickham, Elmer.

When the world is set on fire. See Wickham, Elmer.

You're spinning the wheel of life. See Morris, Joe.

TURNER, EMILY.
If all times were yesterday. See Carleton, Robert Louis.

TURNER, FRANK, 1903-
When our love was born; lyrics by Alicia Weatherburn, music by Frank Turner. © Charles Wynn Publications, New York; 2May49; EP36922.

TURNER, HELEN.
Just send a prayer to heaven. See Carroll, Mattie.

TURNER, JOE.
Low down dog; words and music by Joe Turner. © St. Louis Music Corp., Beverly Hills, Calif.; 11Apr49; EP37411.

TURNER, ZEB, 1918-
Square dance Tennessee; words and music by Red Foley and Zeb Turner. © Home Folks Music, inc., Hollywood, Calif.; 31Dec48; EP33850.

TURPIN, GEORGIA LEE.
America, we love thee. See Hauser, William Staples.

TURRANO, JOE.
Gather your dreams. See Stride, Harry.

TUTHILL, BURNET CORWIN.
Sonata. See Wanhal, Johann Baptist. Sonata, clarinet & piano.

TUTTLE, JOHN.
Goody, goody, gumdrop. See Hagen, Billy.

TWELVE COMPOSITIONS BY AMERICAN COMPOSERS.
Twelve compositions by American composers; for organ with bells, with Hammond registration [by Ellen Jane Lorenz, M. Austin Dunn, Willard Somers Elliot and others, foreword by Alexander McCurdy] © Theodore Presser Co., Bryn Mawr, Pa.; 27May49; EP37291.

TWINE, EVELYN.
I'm blue. See Powell, Lewis.

TWINE, IRENE.
Why can't you believe? See Parker, Mary Lou.

TWINN, SYDNEY.
The children's orchestra; a collection of well-known tunes arr. for strings, piano and percussion, strings and piano, or percussion and piano, by Sydney Twinn. © Joseph Williams, ltd., London; nos. 4a-b, 5a-b, 6a-b, 18Mar49; EF12613, 12612, 12611.

TWOMEY, KAY.
If this night could last forever. See Belasco, Jacques.

Let's harmonize. See Frisch, Albert Theodore.

The lucky silver coin. See Roddie, Vin.

TWOREK, WANDY, 1913-

En nat i Mexico City; rumba. Tekst: Peter Spar [pseud.], musik: Wandy Tworek. © Musikforlaget Dacapo, København; 15Jan45; EF13267. Piano-conductor score (orchestra, with words) and parts.

TYNAN, KATHERINE.

Sheep and lambs. See Mackinnon, Hugh A.

TYRER, HOMER.

That night long ago, a Christmas song, words and music by Jack and Homer Tyrer. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33439.

TYRER, JACK.

That night long ago. See Tyrer, Homer.

TYSH, FRED S.

My heart and I. See Tauber, Richard.

TZANCOFF, PETE.

With love to you, sweetheart. See Hall, David.

U

UDDÉN, AKE.

Tre sånger; [by] Ake Uddén, ur Les chansons de Bilitis, av Pierre Louis. Svensk tolkning av Carin Fischer-Hugne. © Föreningen svenska tonsättare, Stockholm; 1Dec46; EF12788. For voice and piano.

UDINA, ANTONIO.

Montejaque, pasodoble [by] Antonio Udina. © Reinbert & Co., inc., New York, 15Dec48, EF11758. Piano-conductor score (orchestra, with words) and parts.

UGGEN, ELMER G.

Three short prayers. See Hicks, Margaret B.

UHL, ALFRED, 1909-

Introduktion und Variationen über eine Melodie aus dem 16. Jahrhundert-Es geht eine dunkle Wolk' herein; [by] Alfred Uhl. © Universal-Edition, Wien; 16Jul48; EF12370. Score: string orchestra.

Wiener Walzer; [by] Alfred Uhl. Partitur. © Universal-Edition, Wien; 30Oct42; EF12273. Score: orchestra.

ULMER, GEORGES.

Casablanca. See Konyn, Georges.

Catherine, paroles et musique [by] G. Ulmer. © Éditions Robert Salvet, Paris, 30Oct48, EF11693.

Il jouait de la contrebasse; paroles de Géo Koger [pseud.], musique de Georges Ulmer & M. Coste. © Éditions musicales Robert Salvet, Paris; 15Jan48; EF12553.

ULLIUS, FRED.

Blue dream. See Hall, David.

UMPIERRE, RAFAEL.

Aquel amor; letra y música de Rafael Umpierre. © Peer International Corp., New York, 19May49; EP37610.

U. S. OFFICE OF EDUCATION. FUTURE HOMEMAKERS OF AMERICA. See Future homemakers of America.

UPDEGRAFF, FRANCIS A.

Angelus. See Richards, Victor Donald.

UPDEGRAFF, MABEL B.

Angelus. See Richards, Victor Donald.

URDENIS, MARY ANN.

My love song. See Todd, Andrew B.

Won't cha, can't cha? Words and music by Mary Ann Urdenis [arrangement by Frank Rizzuto] © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33180.

URLAND, Y.

Shir haligyonot. See Zaira, M.

URMY, CLARENCE.

Tell not thy heart. See Drew, Evalena May.

URTASUN SARASIBAR, JESUS, 1919-

Por la misma ruta, tango, letra y música de Jesus Urtasun. (With his Sed de amar) © Max Pfeffer, New York, 19May48; EF11923. Piano-conductor score (orchestra, with words) and parts.

Sed de amar; tango, letra y música de Jesus Urtasun. © Max Pfeffer, New York; 19May48; EF11923. Piano-conductor score (orchestra, with words) and parts.

USSACHEVSKY, VLADIMIR.

Bell song. See Grechaninov, Aleksandr Tikhonovich.

UTTING, VICTOR.

Cottage lullaby; unison song, words by Dorothy Wordsworth, music by Victor Utting. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72152) © Victor Utting; 7Jan49 (in notice: 1948); EF12132.

V

VAAS, A J

St. Paul waltz, piano solo by A. J. Vaas. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement; EP32592.

VACELLIER, ANDRÉ.

(Études, clarinet) Seize études; d'aprés Ferling [by] A. Vacellier. © Alphonse Leduc & cie, Paris; 30Mar49; on adaptation, development and variations; EF13457.

VAILLANT, HENRI.

Le petit Bach. See Bach, Johann Sebastian. Harpsichord works.

VAL, JACK, 1897-

Can you spare a couple of minutes? Words and music by Jack Val, Murray Semos [and] Al Vignali. © Sunset Music Publishers, inc., New York; 18Jan49; EP33783.

Mama, get the hammer, there's a fly on papa's head. See Semos, Murray.

Paree. See Vignali, Al.

Regardless. See Murphy, Pat.

Tarantella jump. See Dale, James.

VALANGIN, ALINE.

Madrigaux. See Vogel, Wladimir.

VALBOT, JEAN, pseud. See Bohne, Walter.

VALDES, BEBO. See Valdes, Ramon.

VALDES, JUAN G.

Tus bellos ojos. See Vista, Fidel Armando.

VALDES, RAMON.

Sin un reproche. See Correa, Mario Doroteo Pedroso.

VALE, AMADEU DO.

Boa-nova. See Valerio, Frederico.

Fado do ciume. See Valerio, Frederico.

VALENCIA, CASTRO.

Estoy cansado. See Del Rio, Pepe.

VALERIO, FREDERICO, 1913-

Boa-nova; words by Amadeu do Vale, music by Frederico Valerio. © Cancoes Populares Portugesas, Lisbon; 15Jan41; EF11964.

(Capas negras) Fado da sombra; ou, Ai, Mouraris! Grande sucesso do filme Capas negras, letra de José Galhardo, música de Frederico Valério. © Canções Populares Portugesas, Lisboa (in notice: Frederico Valério), 10Jul45, EF11965.

(Capas negras) Não sei porque te foste embora! Grande sucesso do filme Capas negras; letra de José Galhardo, música de Frederico Valério. © Canções Populares Portugesas, Lisboa (in notice: Frederico Valério), 20Jul45, EF11966.

Fado da sombra. See his Capas negras.

Fado do ciume; música de Frederico Valerio, letra de Amadeu do Vale. © Frederico Valerio (Cancoes Populares Portugesas) Lisbon; 14Feb43; EF11967.

Não sei porque te foste embora! See his Capas negras.

VALLÉE, GEORGES, 1920-

Je sais; rumba, paroles de Georges Lourier, musique de Georges Vallée, arrt. de C. Dambrosy [pseud.] (With Goldbaum, Friedrich. Mariquiña. Nouvelle série Salabert succès, no. 4878) © Éditions Salabert, Paris; 22Feb49; EF12693. Piano-conductor score (orchestra, with words) and parts.

VALLINI, MARIO, 1898-

Risveglio; canzone slow, versi di F. Tettoni, musica di M. Vallini. [arrangiamento di C. Donida-Labati] © Radio Record Ricordi, Milano; 10Mar49; EF12870. Piano-conductor score (orchestra, with words) and parts.

VALTIERRA, J. REFUGIO. See Refugio Valtierra, J.

VAN, GUS.

That red head gal. See Lodge, Henry.

VAN ALSTYNE, EGBERT.

My prayer for today. See Arnold, Gene.

VAN BEEK, THEODORE.

Blue twilight. See Anzi, Giovanni d'. Lontano.

I remember the cornfields. See Ralton, Harry.

VAN BUREN, BURRELL, 1884-

The coming King, cantata on Second Advent. For chorus of mixed voices, soprano, contralto, tenor and bass solos, with organ and piano, by Burrell Van Buren. 2d ed. with additions, revision and editing. [n.p.] Van Buren Music Publications. © Burrell Van Buren; 8Sep48; EP32616.

Disappointed, music by Burrell Van Buren, lyrics by W. Frank Brown. [Keokuk, Iowa, Dr. Billie Song Shoppe] © W. Frank Brown; 16Dec48; EP32672.

VANCE, AUGUSTA.

I just can't keep it to myself alone; words and music by Augusta Vance, [arr. by Kenneth Morris] © Martin & Morris Music Studio, Chicago; 1May42; EP37006.

VANDAIR, MAURICE, pseud. See Vanderhaeghen, Maurice.

VAN DE BROEK, PAULA. See Broek, Paula van de.

VAN DEN BOSCH, HETTY JOHANNA.

Juliana. See Van Den Bosch, Tamme Cornell.

VAN DEN BOSCH, TAMME CORNELL, 1885-

Juliana; by Hetty and Tamme Van Den Bosch. © Tamme Cornell Van Den Bosch & Hetty Johanna Van Den Bosch (in notice: Cornell Van Den Bosch); 1Dec48; EP35160. Close score: mixed chorus and piano.

VANDEN ELSEN, MATHIAS JOHN, 1870-

Sixteen inventions for organ; by M. J. Vanden Elsen. © M. L. Nemmers Publishing Co., Milwaukee; 1Apr49; EP35605.

VANDERBURG, GORDON JAMES, 1913-

Doggone it, darlin', that's love; lyric by Ernie Cuba, music by Gordon Vanderburg. © Peer International Corp., New York; 8Feb49; EP36438.

VANDERHAEGHEN, MAURICE.

La cachucha. See Bourtayre, Henri.

La cane du Canada. See Clerc, Charles Louis.

VAN DER MOLEN, ALDERT, 1882- comp.

Latin American airs; comp. by Aldert Van Der Molen. © Alpha Music, New York; bk.2, 27Feb48; EP23864. Condensed score: orchestra.

VANDEVERE, J. LILIAN.
The hammock. See Pitcher, Gladys.

The hammock. See Stoughton, Roy Spaulding.

Let music ring! See Dykema, Peter William.

VAN DOREN, MARK.
Spring thunder. See Laufer, Beatrice.

VAN DRIESTEIN, MARC.
La valse du rêve. See Micsunesco, Constantin.

VANDRY, MARC, pseud. See Van Driestein, Marc.

VAN DYKE, HENRY.
Joyful, we adore Thee. See Beethoven, Ludwig van.

VAN FLEET, ELEANOR.
Maybe, when it's spring, again; words and music [by] Eleanor Van Fleet. Atlanta, Oliver Music Co. © Eleanor Van Fleet; 31Mar49; EP35893.

What a southern accent can do; words and music by Eleanor Van Fleet. Atlanta, Oliver Music Co. © Eleanor Van Fleet; 31Mar49; EP35892.

VAN FLEET, EMILY EVANS.
America, our country; mixed voice quartet. Music by Emily Evans Van Fleet, words by Effie D. Evans. © Mrs. Effie D. Evans; 7Mar49; EP35131.

VAN HEUSEN, JAMES, 1913-
(Honor caddy) Tomorrow's my lucky day; from the picture, Honor caddy, words by Johnny Burke, music by Jimmy Van Heusen. © Burke & Van Heusen, inc., New York; 4Mar49; EP34952.

VAN HULSE, CAMIL, 1897-
Out of the depths; [for] four part mixed voices, S.A.T.B., text from Psalm 130, music by Camil Van Hulse. Op. 54, no. 1. (Sacred choral library, 5-W3358) © M. Witmark & Sons, New York; 3Jun49; EP37573.

Ricercata quasi fantasia sopra B.A.C.H.; for the organ, by Camil Van Hulse. © M. Witmark & Sons, New York; 15Jun49; EP37702.

Ye sons and daughters; Easter anthem based on the traditional melody, Filii et Filiae [by] Camil Van Hulse Op. 31 A. (Aeolian choral series, no. 2080) © H. T. FitzSimons Co., inc., Chicago; 17Mar49; EP35388.

[VANNER, EMILIO] 1891-
Penas. Peines d'amour. [By] Ramon Avilar [pseud.] (With Melfi, Mario. El réfalon) © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.

VAN PARYS, GEORGES. See Parys, Georges van.

VAN SCIVER, ESTHER.
Jaw, jaw, yap, yap, yap! See Miller, Bob.

VAN SICKLE, ROBERT, 1891-
The Lamb of the cross, [by] Robert Van Sickle, [words by] C. O. Dodd. (In The Faith magazine. v.12, no.8, p.[1]) © C. O. Dodd; 1Dec48; B5-8851.

On that beautiful highway to heaven; words by Charlotte Mary King, music by Robert Van Sickle. © Charlotte Mary King; 6Nov48; EP33117.

Who hung out the moon tonight? Words by Alberta Kinard Hicks, music by Robert Van Sickle. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33144.

VAN STAVERN, HARRY.
I'm just a dreamer; words and music by Harry Van Stavern, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33093.

VANTARD, HENRI.
Amaya. See Scotto, Vincent.

Boléro d'amour. See Scotto, Vincent.

Crois toujours a mon amour. See Scotto, Vincent. Violettes impériales.

VANTOURA, SUZANNE, 1912-
Initiation au solfège; théorique et pratique, en 40 leçons coordonnées [by] S. Vantoura. © Henry Lemoine & cie, Paris; pt.1, 20Nov47, pt.2, 25Jan48; EF11661-11662.

VAN WINKLE, KATE L.
Go forth in power. See Davis, George S.

VAN WITSEN, BETTY JEAN.
The fisherman. See Lubin, Ernest. Dutch folk songs.

Hey 'twas in the May. See Lubin, Ernest. Dutch folk songs.

John Henry. See Lubin, Ernest. Dutch folk songs.

VAREL, ANDRE.
L'orgue des amoureux; paroles de Francis Carco, musique de Varel et Bailly. © Éditions Edimarton, Paris; 15Apr49; EF13086.

VARNA, HENRI, pseud. See Vantard, Henri.

VARNER, WALLACE B.
Lead me to that rock. See Hall, Connor B.

VARON, NELSON.
When you're near; words by Jay Melrose [and] Myron Lipton, music by Nelson Varon. © Mills Music, inc., New York; 4Apr49; EP35644.

VASILENKO, SERGEĬ NIKIFOROVICH, 1888-
(Hindu suite) Dance of the maidens; from Hindu suite. Op. 42, no. 3. [By] Serge Vassilenko, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 23Jul46; on adaptation; EP34506. Score: string orchestra.

(Hindu suite) Hindu dance; from Hindu suite. Op. 42, no. 5. [By] Serge Vassilenko, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 23Jul46; on adaptation; EP34497. Score: string orchestra.

(The son of the sun) Waltz from the opera The son of the son, [by] Serge Vassilenko. [Op. 62] Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 22Jul46; on adaptation; EP34498. For string orchestra.

VÂSQUEZ, PABLO SÂNCHEZ. See Sanchez Vásquez, Pablo.

VASSALOTTI.
Noche de estio; vals criollo, letra y música de Fortuna y Vassalotti. Buenos Aires, Editorial Argentina de Música Internacional. © Southern Music Publishing Co., inc.; 14Nov31; EF13069.

VASSIL, GENE, 1911-
The stars were mine; words and music by Gene Vassil. © Fame Music Publishing Co., New York; 12Jan48; EP21844.

VASSILENKO, SERGE. See Vasilenko, Sergeĭ Nikiforovich.

VAUGHAN WILLIAMS, RALPH, 1872-
On Wenlock Edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartett (ad lib.), the words by A. E. Housman, music by R. Vaughan Williams. [Rev. ed.] London, Boosey. © Boosey & Hawkes, ltd.; 8Feb46; on revision & arrangement; EF13195. Score and parts.

(Suite, viola & orchestra) Galop; from Suite for viola and orchestra, by R. Vaughan Williams, arr. by Louis Persinger. © The Oxford Univ. Press, London; 16Jun49; on arrangement; EF13572. Score (violin and piano) and part.

VAUGHN, FINIS
I'm alone, words and music by Finis Vaughn © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33094.

VAVRIN, JOSEPH STUART, 1909-
I love you, believe me, I do; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 18May49; EP37073.

Old Spanish shawl; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 23Apr49; EP37074.

Stay out of my dreams; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 23Apr49; EP37075.

Wait and see; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 18May49; EP37072.

VEBEL, CHRISTIAN, pseud. See Schwaebel, Christian.

VEGA, MINERVINO DE LA.
Yo no soy del tiempo viejo. See Tinelli, José.

VEGH, SANDOR.
Ungarischer Werbetanz. See Veress, Sândor. Recruiting dance.

VEIEN, OLUF LASSEN, 1897-
If Russia was free; words and music by Oluf L. Veien, acc. by Henry H. Hungerford. © Oluf L. Veien; 4Feb49; EP34200.

VELLUCCI, PAUL.
Che fai tu, luna? The music by Paul Vellucci, the words by Giacomo Leopardi. © R. D. Row Music Co., Boston; 24Dec48; EP33676.

Christ is risen. See Rachmaninoff, Sergei.

VENÉ, RUGGERO, 1897-
Buona notte. Good night. Song [by] Ruggero Vené, [original Italian words by Percy Bysshe Shelley, English text by Margaret McKee] © G. Ricordi & Co., New York; 3Jan49; EP33647.

Cánite tuba in Sión. Blow ye the trumpet in Zion. Joel 2:1; Isaiah 40:4, paraphrased, English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no. 2254) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32500.

Convertere anima mea. Return, O my soul. Psalm 116: 7,8. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2255) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32501.

Exurgat Deus. Let God arise. Psalm 68 1,3. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2256) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32502.

Magnificat anima mea. St. Luke 1:46. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2264) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32499.

(Quartet, strings) String quartet; by Ruggero Vené. © Ruggero Vené; 25May49, EU168546. Parts.

VENTAS, ADOLFO.
Vivir es amar; cancion-bolero. Letra de José Latorre, música de Adolfo Ventas. © Reinbert & Co., inc., New York; 30Mar49; EF12814.

VENTRICE, DOMINGO, 1909-
O homen do burro. El hombre del burro. Caterêtê, letra de Henrique Beltrao, música de Domingo Ventrice. © Editorial Musical Arpegio, Buenos Aires; 30Jul48; EF12472. Portuguese words.

VENTURA, CHARLIE.
Pina colada; by Charlie Ventura and Roy Kral, arr. by Roy Kral. New York, Capitol Songs. © Atlantic Music Corp.; 15Mar49; EP35693. Piano-conductor score (orchestra, with nonsense syllables) and parts.

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che macchiavi. It was you; baritone recitative and aria from Un ballo in maschera [by] Giuseppe Verdi, ed. by Edward S. Breck, English version by Lorraine Noel Finley. (Operatic songs and duets, S7657) © Carl Fischer, inc., New York; 4Apr49; on editing & English version; EP35700.

Giuseppe Verdi, Leben und Werk. See Cherbuliez, Antoine Élisee Adolphe.

VERDU, QUINTIN, 1902-
El poncho; tango milonga [by] Quintin Verdu. © Éditions Royalty, Paris; 8Mar49; EF12699. Accordion-conductor score (orchestra) and parts.

VERDUN, HENRI, pseud. See Castelain, Maurice.

VERESS, SÁNDOR, 1907-
(Recruiting dance) Ungarischer Werbetanz. [by] Sándor Veress. Nógrádi verbunkos [by Veress Sándor] Violine und Klavier. Hegedüre és zongorára. [Satz der Violinstimme von Sándor Végh. A hegedüszólamat átirta Végh Sándor] © Universal-Edition, Wien; 6Mar43; EF12298. Score (violin and piano) and part.

VERGER, CHRISTIANE.
Clémentine; paroles de Jean Rougeul, musique de Christiane Verger. Paris, Star Music Co, en vente aux Éditions R. Breton. © France-Music Co.; 20Dec48; EF12355.

VERRALL, JOHN.
Daisies. See Hawley, C. B.

VIAU, RONNY.
Your lovely voice whispering "I love you," words and music by Ronny Viau. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33436.

VIAUD, ANDRE.
Sans un souvenir. See Siniavine, Alexandre.

THE VICTOR book of operas. Rev. and ed. by Louis Biancolli and Robert Bagar. Prev. pub. under title: The Victor book of the opera. 596 p. illus. © Simon and Schuster, inc., New York; 19May49; on new illus. & revisions; A33133.

VIDACOVICH, PINKY, 1909-
S'il vous plaît; by Pinky Vidacovich [and] Eugene West, [words by] Bert Mann. [Piano arr. by George Sumner] © Adrienne Music Co., New York; 24Feb49; EP34564. English words.

VIDAL, FRANCISCO LÓPEZ.
Una barca, la luna y tú; letra y musica de F. López Vidal. © Peer International Corp., New York; 12Apr49; EP36381.

VIER, HENRY IMBERT.
Ronde. See Pierné, Paul Marie Joseph.

VIGEVANI, ARNALDO.
Cosa m'importa! Canzone one-step, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

Hello, Mary-Lu; fox-swing, parole di Enrico Frati, musica di Arnaldo Vigevani. (With his Napoli, e Maria) © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12492. Piano-conductor score (orchestra, with Italian words) and parts.

Napoli, e Maria; melodia valzer lento, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12492. Piano-conductor score (orchestra, with words) and parts.

Va, serenatella; canzone habanera beguine, parole di G. Ciocca, musica di A. Vigevani. © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12614. Piano-conductor score (orchestra, with words) and parts.

Viva la fisa! Canzone mazurca, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. (With his Cosa m'importa) © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

VIGGO, Princess, 1895-
Chanson [by] Princess Viggo, [words by] Alfred de Musset. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12359.

Fire sange. Quatuor cantus. [By] Princesse Viggo, [words by] Marie Stuart [and others] København, W. Hansen, musik-forlag, c1949. Contents separately registered: EF12357-12360.

Mødet. The meeting [by] Princess Viggo, [words by] Henrik Hertz. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12358.

The old boatman [by] Princess Viggo, [words by] Howard Weeden. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12360.

Ut liberas me; [by] Princess Viggo, [words by] Queen Mary Stuart. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12357.

VIGNALI, AL.
Can you spare a couple of minutes? See Val, Jack.

Paree. Paris; words and music by Jack Val, Murray Semos [and] Al Vignali. © Sunset Music Publishers, inc., New York; 15Mar49; EP35097.

VIGNERY, JANE, 1913-
(Sonata, horn & piano) Sonate. Op. 7. Par Jane Vignery. Door [Jane Vignery] © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 3Oct48; EF13323. Score and part.

VILA, CASTOR.
Danza marroqui; by Castor Vila. © Reinbert & Co., inc., New York; 15Dec48; EF11761. Piano-conductor score (orchestra) and parts.

[VILLA, GAETANO] 1903-
Con tutta l'anima; parole di E. L. Poletto, musica di G. Villa. © Edizioni Italmusica, Milano; 7Apr48; EF12498.

VILLA-LOBOS, HEITOR, 1881-
Caixinha de musica quebrada. The broken little music box; for piano [by] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 31Dec48; EP33758.

Guia pratico. Practical guide. Five pieces on popular Brazilian children's songs, for piano [by] H. Villa-Lobos. [Rev. ed. by the composer] © Villa-Lobos Music Corp., New York; album 1, 14Feb49; on additions & changes; EP35733.

Ottavo quarteto. See his Quartet, strings.

(Prôle do bebe, no. 1) Mulatinha. The little rubber doll; [no. 4] from Prôle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on change in music, phrasing & dynamics; EP33756.

(Prole do bebe, no. 1) O Polichinelo. Punchinello; [no. 7] from Prôle do bébé, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on changes in music, phrasing & dynamics, EP33757.

(Quartet, strings) Ottavo quarteto; [by] Heitor Villa Lobos. ([Pub. order no.] P. R. 218) © G. Ricordi & Co., Milano; 17May49; EF13498. Miniature score.

Simples coletanea. Three pieces for piano [by] H. Villa-Lobos. [Rev. ed.] © Villa-Lobos Music Corp., New York; 14Feb49; on changes in music, phrasing & dynamics; EP35732.

Suite floral; [by] H. Villa-Lobos. Op. 97. Three pieces for piano. [Rev. ed. by the composer] © Villa-Lobos Music Corp., New York; 14Feb49; on additions & changes; EP34778.

VILLANUEVA, ALBERTO SUAREZ.
Tu melodia. See Rubens, Oscar.

VILLAR, CONCHITA.
Aquella mujé; letra y musica de Conchita Villar. © Peer International Corp., New York; 18Oct48; EP34720.

Maja Goyesca; letra y musica de Conchita Villar. © Peer International Corp., New York; 22Dec48; EP34704.

VILLARD, JEAN.
The three bells. Les trois cloches. English lyrics by Bert Reisfeld, music and French lyric by Jean Villard (Gilles) © Southern Music Publishing Co., inc., New York; 17Aug48; on English lyric; EP34715.

While the angelus was ringing. Les trois cloches. Lyric by Dick Manning, music by Jean Villard. © Chas. K. Harris Music Publishing Co., inc., New York; 24Dec48; on English lyric; EP36346. English words.

VILLARREAL, ARMANDO.
Morenita mía; canción, letra y música de Armando Villarreal. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12416.

VILLEGAS, JOFRE DE.
Les caimans. See Ramirez Tejada, Nicasio.

VILLEPIGUE, PAUL, ed.
New popular song chord progressions; for the arranger and players of all instruments, ed. by Paul Villepigue. © Edwin H. Morris & Co., inc., New York; no. 1, 11Apr49; on arrangement; EP36014.

VINCENT, ANNA PEARL.
The fishing song. See Dolen, Frances.

VINCENT, BOB.
I'm through calling everybody darling; by Ben Trace, Al Trace and Bob Vincent. © Mayfair Music Corp., New York; 4Mar49; EP34951. For voice and piano, with chord symbols.

VINCENT, JOHN.
Miracle of the cherry tree, a Christmas song for contralto or baritone with piano or organ acc., by John Vincent. © Mills Music, inc., New York; 30Dec48; EP32654.

VINCENT, NAT.
This can't go on; words and music by Sunday Marra and Nat Vincent. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36410.

VINCENT, NATHANIEL HAWTHORNE, 1890-
September; words and music by Nat Vincent. © Southern Music Publishing Co., inc., New York; 23May49; EP37605.

VINCENT, THOMAS, ca 1720-1783.
(Sonata, oboe, no. 1) Sonata in D; for oboe, flute or violin, & pianoforte or harpsichord [by] Thomas Vincent. [Ed. and arr.] by F. Dawes. [Oboe part rev. by Edgar Hunt] © Schott & Co., ltd., London; 30Dec48; on arrangement; EF12061. Score and part.

VINCENTELLI, JOSEPH.
Le bonheur d'être aime. See Israel, Marcel.

VINCY, RAYMOND, pseud. See Ovanessian, Raymond.

VINETTI, JOE.
Believing in you. See Saunders, Pinky.

Don't say goodnite, because I love you, dear. See Saunders, Pinky.

VINETTI, JOE. Cont'd.

Sittin' an' awaitin'. See Saunders, Pinky.

VINGI, RAY.
It's about time. See Fousse, Harry.

VINICIO.
Rosa cañi. See Oliva, Enrique.

VIOLINSKY, SOLLY, pseud. See Ginsberg, Solly.

VISEUR, GUS.
À tout va. See Andy, Géo.

VISKI, JÁNOS, 1906-
(Concerto, violin) Versenymű; [by] Viski János. Concerto [by] János Viski. Zongorakivonat. Riduzione per pianoforte. Budapest, Magyar Müvészeti Tanacs. © János Viski; 1Dec48; EF13122. Score (violin & piano) and part.

Enigma; für grosses Orchester [by] Janos Viski. Partitur. © Universal-Edition, Wien; 14Oct41; EF12321.

VISTA, FIDEL ARMANDO.
Amargado de la vida; cancion, letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12406.

Los Magueyes; cancion ranchera, letra y musica de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12414.

Las tres de María Luisa; canción ranchera, letra y musica de Fidel A. Vista. © Promotora Hispano Americana de Musica, s.a., México; 10Nov48; EF12415.

Tus bellos ojos; canción ranchera, musica de Fidel A. Vista, letra de Juán G. Valdés. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13232.

VITONE, V.
Casetta bianca. See Chesi, Mario.

[VITONE, VITTORIO]
Napoletana del mio cuor; canzone tango, parole e musica di V. Tory [pseud.] (With Nobile, Roberto, Madonnina senza cuore) © Edizioni musicali Eldorado, Milano; 15Dec48; EF13549. Piano-conductor score (orchestra, with words) and parts.

O brasileira bella; cansone beguine, parole e musica di V. Vitone. © Odeon, s. a., Milano; 14Jan49; EF12431. Piano-conductor score (orchestra, with words) and parts.

VITTONE, LARRY.
Cry baby polka. See Hoven, George.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 34) © G. Ricordi & Co., Milano; 22Mar49; EF13132. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Ugo Amendola. (In his (Works) t. 47) © G. Ricordi & Co., Milano; 22Mar49; EF13145. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 28) © G. Ricordi & Co., Milano; 22Mar49; EF13126. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, flute) Concerto in fa maggiore; per flauto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 46) © G. Ricordi & Co., Milano; 22Mar49; EF13144. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto grosso. See Bach, Johann Sebastian.

Concerto in do maggiore. See his Concerto, bassoon.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 30) © G. Ricordi & Co., Milano; 22Mar49; EF13128. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 32) © G. Ricordi & Co., Milano; 22Mar49; EF13130. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Romeo Olivieri. (In his (Works) t. 48) © G. Ricordi & Co., Milano; 22Mar49; EF13146. Score: 2 concertante violins, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in fa maggiore; per 2 oboi, fagotto, 2 corni, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 43) © G. Ricordi & Co., Milano; 22Mar49; EF13141. Score: 2 oboes, bassoon, 2 horns, violin, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in fa maggiore. See his Concerto, flute.

Concerto in la minore; per flauto, 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 44) © G. Ricordi & Co., Milano; 22Mar49; EF13142. Score: flute, 2 violins and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in la minore. See his Concerto, bassoon.

Concerto in mi maggiore. See his Concerto, violin.

Concerto in re maggiore; per flauto, oboe, violino, fagotte e basso continuo; "Del Gardellino" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 42) © G. Ricordi & Co., Milano; 22Mar49; EF13140. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in re maggiore; per flauto, violino, fagotto o violoncello, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 39) © G. Ricordi & Co., Milano; 22Mar49; EF13137. Score: flute, violin and bassoon or violoncello. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in re maggiore. See his Concerto, violin.

Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 36) © G. Ricordi & Co., Milano; 22Mar49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in re minore. See his Concerto, violin.

Concerto in si bemolle maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 50) © G. Ricordi & Co., Milano; 22Mar49; EF13148. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in si bemolle maggiore; per violino, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 35) © G. Ricordi & Co., Milano; 22Mar49; EF13133. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol maggiore; per archi e cembalo; "Alla rustica" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 49) © G. Ricordi & Co., Milano; 22Mar49; EF13147. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol maggiore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 27) © G. Ricordi & Co., Milano; 22Mar49; EF13125. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol maggiore; per 2 violini, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 26) © G. Ricordi & Co., Milano; 22Mar49; EF13283. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol minore; per flauto, fagotto, archi e cembalo; "La notte" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 33) © G. Ricordi & Co., Milano; 22Mar49; EF13131. Score: flute, bassoon, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol minore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 40) © G. Ricordi & Co., Milano; 22Mar49; EF13138. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol minore; per flauto, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 41) © G. Ricordi & Co., Milano; 22Mar49; EF13139. Score: flute, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in mi bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 38) © G. Ricordi & Co., Milano; 22Mar49; EF13136. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 29) © G. Ricordi & Co., Milano; 22Mar49; EF13127. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 31) © G. Ricordi & Co., Milano; 22Mar49; EF13129. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo; "L'inquietudine" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his .(Works) t. 37) © G. Ricordi & Co., Milano; 22Mar49; EF13135. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in re minore; per violino "senza cantin", archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 45) © G. Ricordi & Co., Milano; 22Mar49; EF13143. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1949. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 26- 50; 13125-13148, EF13283.

VLAD, ROMAN, 1919-

La dama delle camelie; [by] Roman Vlad, balletto drammatico di Aurel M. Milloss. Riduzione per pianoforte dell'autore. © Carisch, s.a., Milano; 18Aug48; on arrangement; EF12054.

VOEGELE, FRED.

You're everyone's friend, but nobody's sweetheart; words and music by Fred Voegele. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP34479.

VOETH, ZOE.

Comme çi, comme ça. See Coquatrix, Bruno.

Dangerous Dan McGrew. See Kramer, Alexander Charles.

Far away places. See Kramer, Alexander Charles.

My mistake. See Kramer, Alexander Charles.

VOGEL, MARC, 1911- arr.

Chiquitin; jota sur des motifs populaires, [paroles de Liogar, pseud., arrangement de Marc Vogel] © J. Garzon; 31Mar49; on arrangement & Spanish words; EF13185. Spanish words.

Yo te dare; jota sur motifs populaires, [paroles de Liogar, pseud., arrangement de Marc Vogel] © J. Garzon; 31Mar49; on arrangement & Spanish words; EF13178. For voice and piano.

VOGEL, PALMER THEODORE, 1917-

You opened my eyes; by Palmer T. Vogel, arr. by Lou Halmy. © Dayton Smith Publications, Burbank, Calif.; 1May49; EP36611.

VOGEL, WLADIMIR, 1896-

Madrigaux; pour choeur mixte à cappella, [by] Wladimir Vogel, d'après les poèmes tirés de L'amande clandestine, et sur une série de 12 tons, de Aline Valangin. © Aline Valangin; 17Nov48; EU162362.

[VOLDEMAR, ROSEMBERG] 1910-

Capriccio; [by] Wal-Berg [pseud.] © Leeds Music Corp., New York; 28Dec48; EF12323. Condensed score: piano and orchestra.

(Concerto, trumpet) Concerto; [by] Wal-Berg [pseud.] Reduction [by the composer] © Leeds Music Corp., New York; 28Dec48; EF12324. Score (trumpet and piano) and part.

Feu de bois; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, Star Music Co. © France-Music Co.; 29Dec48; EF12034.

Rondes enfantines; suite [par] Walberg [pseud.] © Éditions Auber, Paris; 27Jan49; EF12559. Condensed score: orchestra.

VOLKWEIN, WALTER E.

Superba. See Dalbey, C. W.

VOLLERO, ENZO VINCENT, 1922-

I dreamed this waltz; lyric by Ruth Poll, music by Enzo Vollero. © Maypole Music, inc., New York; 12Oct48; EP36549.

VOLLMAR, FRANCIS.

My heart is in the Rockies, words and music by Francis Vollmar. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33095.

VOLPE, HARRY, 1906-

Harry Volpe's Concert pieces for guitar. © Volpe Music Co., Jackson Heights, N. Y.; bk.3, 23Apr48; EP25466.

Volpe s beginners book for plectrum guitar. © Harry Volpe; 4Apr49; EP35745.

Young guitarists' concert album; arr. by Harry Volpe. © David Gornston, New York; 15Jun49; on arrangements; EP37885. Some pieces have optional 2d guitar.

VOLSWINKLER, HAZEL.

Where is my daddy? Music by Hazel Volswinkler, words by Hazel Volswinkler and Josephine Komenda. © Hazel Volswinkler; 28Jan49; EP34446.

[VOM BRUCH, HARRY W] comp.

Glad gospel songs, [comp. by Harry W. Vom Bruch. Long Beach, Calif., Glad Gospel Press] © Harry W. Vom Bruch; bk. no.3, 20Dec48; EP33246.

VON BERGE, HERMAN.

The Child of Bethlehem. See Walter, Forrest G.

Constantly growing. See Wilson, Roger C.

The cross of redemption. See Nolte, Roy E.

VON DER GOLTZ, ERIC.

Drum of peace. See Sacco, John C.

VON FLUSS, STARR, pseud. See Fluss, Stella D.

VOORHEES, LES.

Carlooch, the bootch. See Cinderella, Charles.

[VOORHEES, RUSSEL RAYMOND] 1890-

I'm going back to Jacksonville; lyrics by Tom Ball [pseud.], music by Dave Ross [pseud.] © National Publishing Co., Cleveland; 16Dec48; EP34993.

VOROS, WALTER J 1914- ed.

Favorite selections for the alto recorder; comp. and ed. by Walter J. Voros. © The Boston Music Co., Boston; 14Mar49; on arrangement; EP35303. Score (recorder and piano) and part.

VOSHALL, DORA.

Roses at dawn. See Hall, David.

VOSKOVEC.

O Spanelsku si zpívám. See Jezek, Jaroslav. Rub a líc.

VOSS, HERMAN.

Choir favorites. See Smith, Alfred Barnerd.

VOSSEL, MILDRED MEADE.

That's Christmas to me. See Petivan, Arthur J.

When I'm asleep. See Petivan, Arthur J.

VOSSEL, PAUL W.

When I'm asleep. See Petivan, Arthur J.

VOTQUENNE, VICTOR, 1886-

Technique moderne du saxophone et du hautbois. Nieuwe techniek voor de saxofoon en de hobo. Par V. Votquenne. Door [V. Votquenne] © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; v. 1-2, 15Feb49; EF13329.

VOXMAN, HIMIE, ed.

Concert and contest collection; for flute, with piano acc., comp. and ed. by H. Voxman. (Educational library no. 145) © Rubank, inc., Chicago; 15Mar49; EP35059. Score (flute and piano) and part.

VULPIUS, MELCHIOR, 1560(ca.)-1615.

Ye sons and daughters of the King; S.S.A.A., [by] Melchior Vulpius, arr. by H. J. Gehrke. Author unknown, tr. [by] John M. Neale. (Concordia treble series, 26) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37540.

W

WADE, ALFRED MUNROE.

An account executive. See Sturges, Perry MacKay.

A captain is a special sort of fellow. See Sturges, Perry MacKay.

Don't want to be bothered. See Sturges, Perry MacKay.

Empty handed. See Sturges, Perry MacKay.

Islands of mystery. See Sturges, Perry MacKay.

The Nina and the Pinta. See Sturges, Perry MacKay.

Not enough men. See Sturges, Perry MacKay.

Sailing on. See Sturges, Perry MacKay.

Such a funny feelin'. See Sturges, Perry MacKay.

Take up the dance. See Sturges, Perry MacKay.

That's when you're in love. See Sturges, Perry MacKay.

Under way. See Sturges, Perry MacKay.

You're so delightful. See Sturges, Perry MacKay.

WADE, HUGH, 1907-

Souvenir de Paris; lyric by Kermit Goell, music by Hugh Wade. © Campbell, Connelly & Co., ltd., London; 16Oct48, EF11756.

WADE, MARTHA ANN.

If you only loved me. See Hall, David.

Little porky piggy. See Hall, David.

WADELY, F W

At the Lamb's high feast we sing; introit for Easter or general use for voices in unison [by] F. W. Wadely, words by R. Campbell from the Latin. (Easy anthems, E. 53) © The Oxford Univ. Press, London; 17Mar49; EF12941.

WADLEY, FREDERIKA, 1889-

If I were a sunbeam, by Frederika Wadley. © Belwin, inc., New York; 17Feb49; EP34330. For piano, with words.

Lazy wind, piano solo, by Frederika Wadley. © Belwin, inc., New York; 11Feb49; EP34525.

March of the gingerbread man; piano solo by Frederika Wadley. © Belwin, inc., New York; 4Feb49; EP34045.

WAEDEKIN, LORAINE MARGARET, 1913-

Be my one and only; words and music by Loraine M. Waedekin. © Loraine Margaret Waedekin; 26Mar49; EP35419.

WAGNER, IRVIN.

I wanna marry Mary. See Anson, Bill.

WAGNER, LARRY.

Little fish in a big pond. See Berlin, Irving. Miss Liberty.

WAGNER, LEO G.

Jenks "Tex" Carman, the Dixie Cowboy. See Carman, Jenks.

WAGNER, RICHARD, 1813-1883.

(Die Meistersinger von Nürnberg) Excerpts from The Mastersingers; by Richard Wagner. Adapted for piano solo by Samuel Marsh. © Chappell & Co., ltd., London; 28Jan49; on adaptation; EF12479.

(Die Meistersinger von Nürnberg) Prelude to act 3; [from] Die Meistersinger [by] Richard Wagner, arr. by Charles C. Gallagher, Jr. © Boosey & Hawkes, inc., New York; 21Dec48; on arrangement; EP33743. Score (2 trumpets, trombone, horn, baritone and bass) and parts.

Trauersinfonie; funeral music on themes from Euryanthe by C. M. Von Weber, [by] Richard Wagner, rev. for symphonic band by Erik Leidzen. Introduced by Edwin Franko Goldman. © Associated Music Publishers, inc., New York; 16Jun49; on revision, added parts, & foreword; EP37913. Score, condensed score and parts.

Wagner: The Rhinegold. See Geissmar, Berta.

Wagner: The twilight of the gods. See Geissmar, Berta.

WAGNER-RÉGENY, RUDOLF, 1903-

Hexameron; [by] Rudolf Wagner-Régeny, [for] klavier. © Universal-Edition, Wien; 31Jul43; EF12297.

(Sonatas, piano) Zwei Sonaten fur Klavier. (Edition [No.] 11432) © Universal-Edition, Wien; 31Dec43; EF12303.

WAGONER, GLENN E.

Spiritual life hymnal. See Halt, Eulice V.

WAHLBERG, HERB.
Krogen i Uddevalla, sjömansvals, text: Ch. Henry [pseud.], musik: Herb. Wahlberg. © Edition Sylvain a.-b., Stockholm; 1Dec48; EF12223.

WAHLENIUS, G. W.
Blombackavalsen gar. See Bergström, Gulli.

På rak arm och stående fot. See Bergström, Gulli.

Säj, vill du vill du? See Bergström, Gulli.

WAKELY, JIMMY.
Forevermore. See Martinez, Pete.

Jimmy Wakely Western song parade; [words and music by Jimmy Wakely, Doris Mayer, Arthur Smith, and others] © Duchess Music Corp., New York; 29Apr49; EP36780.

WAL-BERG, pseud. See Voldemar, Rosemberg.

WALD, BOB, pseud. See Greenwald, Robert.

WALDIMIR, SUNE, pseud. See Engström, Sune.

WALDTEUFEL, EMIL, 1837-1915.
Dolores; waltz by Emile Waldteufel, arr. by Tony Lowry. © Ascherberg, Hopwood & Crew, ltd., London; 28Jan49; on arrangement; EF12289. 2 scores for 2 pianos.

The grenadiers; valse militaire, [by] Emil Waldteufel. Hallelujah chorus; from The Messiah, [by] G. F. Handel. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 743) © Chappell & Co., ltd., London; 20Jan49; on arrangement; EF12480.

(Silent dust) In your arms; words by George Melachrino, music by Emile Waldteufel. [From] Silent dust. © Ascherberg, Hopwood & Crew, ltd., London; 12Apr49; on words; EF13077.

WALFORD, WILLIAM W.
Jesus' Mother, and mine. See Goldsworthy, William A.

WALKER, EVELYN BURKHOLDER, 1899-
Prelude for organ; by Evelyn B. Walker. © Evelyn B. Walker; 13Mar49; EP36702.

WALKER, GEORGE.
I'm cryin' now over you. See Harmacek, Tommy.

WALKER, GROVER CLEVELAND, 1884-
God's television of my soul; composed by Grover C. Walker [arr. by Philip Warner] © Grover Cleveland Walker; 30Apr49; on arrangement; EP36570. For voice and piano.

God's television of my soul; words and music by Grover C. Walker, arr. by Philip Warner. © Grover Cleveland Walker; 22Apr49; EP36250. Close score: SATB.

WALKER, PAUL A
You are my darling; words and music by Paul A. Walker. © Paul A. Walker; February 1949; EP34319.

WALKER, RAY A.
I can't do all the lovin'. See Strand, David.

WALKER, ROBERT EMMITT, 1914-
Walker's ear training album; [by Robert Emmitt Walker] © Robert Emmitt Walker; nos. 1-2, 14Mar49; EP36128.

WALKER, WILEY.
Give me your heart. See Sullivan, Eugene T.

Please change your mind. See Blunt, Cliff.

Slow marching, sad music. See Blunt, Cliff.

WALKIEWICZ, EUGENJUSZ, 1880-1946.
Collection of 26 church compositions; for 4 male voices, composed by Eug. Walkiewicz. ([Pub. order no.]W41) Plover, Wis., Moniuszko Pub. Co., 1944 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33389.

Missa in honorem S. Ånnae Matris B. M. V.; ad quatuor voces inaequales comitante organo, auctore, Eug. Walkiewicz. ([Pub. order no.] W60) © St. Peters Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33390. Close score: SATB and organ.

Missa in honorem S. Åntonii de Padua Cf.; ad tres voces aequales (viriles) comitante organo, auctore Eug. Walkiewicz. © St. Peters Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33396. Close score: TTB and organ.

Missa in honorem S. Catharinae, virg. et mart.; ad quatuor voces inaequales comitante organo (tenor et bassus ad lib.), auctore Eug. Walkiewicz. Stevens Point, Wis., 1944 [i.e. 1948] © St. Peters Conference, Society of St. Vincent de Paul; 15Dec48; EP33395. Close score: SATB and organ.

Missa in honorem S. V̌incentii a Paulo Cf.; ad quatuor voces aequales (viriles) comitante organo, auctore Eug. Walkiewicz. © St. Peters Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33398. Close score: TTBB and organ.

Missa pro defunctis; ad tres voces aequales (viriles) comitante organo [by] Eug. Walkiewicz. © St. Peters Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33397. Close score: TTB and organ.

Missa pro defunctis; quatuor vocibus inaequalibus, organo comitante. Auctore, Eug. Walkiewicz. Stevens Point, Wis., 1944 [i.e. 1948] © St. Peters Conference, Society of St. Vincent de Paul; 15Dec48; EP33393. Close score: SATB and organ.

Offertoria; pro omnibus Dominicis et festis majoribus totius anni ad duas voces aequales comitante organo, auctore Eug. Walkiewicz. ([Pub. order no.] W35-36) Chicago, Main distributor: B. J. Zalewski, 1943 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; liber 1-2, 15Dec48; EP33391-33392. Score: SA and organ.

Offertoria; pro omnibus Dominicis et festis majoribus totius anni ad duas voces aequales comitante organo, auctore Eug. Walkiewicz, ([Pub. order no.]W37-38) Chicago, Main distributor: B. J. Zalewski, 1943 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33387. Voice part.

20 pipe or reed organ pieces; composed by Eug. Walkiewicz. Plover, Wis., Moniuszko Music Pub. Co., 1944 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33394.

29 church compositions; for 2 equal voices with organ, composed by Eug. Walkiewicz ([Pub. order no.] W39-40) Plover, Wis., Moniuszko Music Pub. Co., 1944 [i. e. 1948] © St. Peter s Conference Society of St. Vincent de Paul, pt. 1-2, 15Dec48; EP33388, 33386.

WALLACE, BABE.
Old Mother Hubbard. See Ellington, Ray.

WALLACE, BOB, 1916-
Love sat down beside me; lyric by Ted Mossman, music by Bob Wallace. © Fanfare Music Co., Hollywood, Calif.; 24Feb49; EP34454.

WALLACE, CHESTER, pseud. See Trevor, Huntley.

WALLACE, GEORGE, pseud. See Dieterich, Milton.

WALLEN, EASTER JOYCE.
I don't care what you think of me. See Hall, David.

WALLERSTEIN, A
The Jenny Lind polka, piano solo by A. Wallerstein. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement; EP32594.

WALLERSTRÖM, BENGT.
(Driver dagg, faller regn) Folkvisa. Musik: B. Wallerström, arr.: William Lind. (In his Driver dagg, faller regn) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11858. Piano-conductor score (orchestra) and parts.

(Driver dagg, faller regn)· Forskarls-låt. Musik: B. Wallerström, arr.: William Lind. (In his Driver dagg, faller regn) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11859. Piano-conductor score (orchestra) and parts.

Driver dagg, faller regn. Musik: B. Wallerström [and] E. Eckert-Lundin, arr.: William Lind. (In his Driver dagg, faller regn) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11857. Piano-conductor score (orchestra) and parts.

Driver dagg, faller regn; tre utmärkta kompositioner ur filmen. [By] B. Wallerström [and] E. Eckert-Lundin. Arrangemang: William Lind. Stockholm, Ehrling & Löfvenholm [1946]. Contents separately registered EF11857-11859.

WALLING, DON.
Too lonely to love. See Hall, David.

WALLINGTON, GEORGE.
Lemon drop; by George Wallington, arr. by Gil Fuller. © American Academy of Music, inc., New York; 25May49; EP37174. Piano-conductor score (orchestra) and parts; with arbitrary syllables.

WALLIS, RUTH.
Evolution. See Mills, Irving.

The fishing song. See Mills, Irving.

I can't wed ya, but my sister, she might. See Mills, Irving.

WALLS, WILLIS MARSHALL, 1891- ed.
Love-light specials; for 1948, [ed. by] W. M. Walls. © The Revival Music Co., Searcy, Ark.; 30Sep48; AA104796.

WALN, GEORGE ELBRIDGE.
Melodious etudes and chord studies. See Demnitz.

Polonaise. See Hofmann, Richard.

WALSH, WILLIAM.
My, what a happy day. See Noble, Ray. Fun and fancy free.

WALSH, WILLIAM B

Last night; words and music by W. B. Walsh. © Robert J. Walsh, Pittsburgh; 24Mar49; EP35135.

Mother dear; words and music by Wm. B. Walsh. © Robert J. Walsh, Pittsburgh; 4Feb49; EP34150.

WALT, HOMER JAMES, 1904-
Freedom; lyrics and music by H. J. Walt. © Homer J. Walt; 1Dec48; EP35128.

WALTER, ANDREW, pseud. See Kejving, Walter.

WALTER, FORREST G
The Child of Bethlehem; a Christmas choir cantata for mixed voices, text by Herman Von Berge, music by Forrest G. Walter. © Lorenz Publishing Co., Dayton; 11May49; EP37585.

The Christ of Easter. See Meredith, Isaac Hickman.

WALTER, KAREN.
My beloved. See Walter, Serge. Sofia.

WALTER, SERGE, 1896-
(Sofia) My beloved; from Sofia, lyric by Karen Walter, music by Serge Walter. © Chas. K. Harris Music Publishing Co., inc., New York; 18Oct48; EP34719.

WALTERS, HAROLD L 1918-
Comic strip suite; for symphonic band, by Harold L. Walters. © Remick Music Corp., New York; 1Apr49; EP35595. Condensed score (band) and parts.

I got lucky in the rain. See McHugh, James Francis. As the girls go.

WALTERS, HAROLD L 1918- Cont'd.

Lend me a kiss till pay-day. See Colbert, Edna Strudley.

A night at the ballet; selection [by] Harold L. Walters. (Symphonic band library, no. 21) © Rubank, inc., Chicago; 15May49; on compilation & arrangement; EP36620. Condensed score (band) and parts.

Silver streak; words and music by Harold L. Walters. Washington, D. C., J. Blank, Arcade Pontiac Co. © General Motors Corp., Pontiac Motor Division, Detroit; 22Dec48; EP34851.

20th century band folio; by Harold L. Walters. For parade and display, for assembly and concert. © Rubank, inc., Chicago; 31Dec48; EP32649. Piano-conductor score and parts.

WALTHALL, RUBY.
I wasn't impressed. See Hall, David.

WALTHER, JOHANN GOTTFRIED, 1684-1748.
^(Organ works) Memorial collection of organ preludes and variations, by Johann Gottfried Walther, selected and ed. by Walter E. Buszin. (Anthology of sacred music. Organ series, v.2) © Concordia Publishing House, St. Louis; 15Jan49 (in notice: 1948); EP34655.

WALTON, KENNETH.
Galway Bay. See Colahan, Arthur.

Whisper a word of love. See Massenet, Jules Émile Fréderic. Thaïs.

WALTON, WILLIAM TURNER, 1902-
(Façade) Old Sir Faulk; from Façade [by] William Walton, arr. by Herbert Murrill. © The Oxford University Press, London; 6Jan49; on arrangement; EF12844. 2 scores for 2 pianos.

(Façade) Swiss jodeling song; from Façade, [by] William Walton, arr. for 2 pianos by Herbert Murrill. © The Oxford Univ. Press, London; 21Apr49; on arrangement; EF13418. Score.

(Henry V) Passacaglia; Death of Falstaff, from the film music Henry V [by] William Walton, arr. for organ by Henry G. Ley. © The Oxford Univ. Press, London; 17Feb49; on arrangement; EF12955.

WALZ, JEAN.
Ask my heart. See Fortner, Red.

My clothes pin dolly. See Young, Lee.

Once upon a time. See Baumgartner, Marguerite.

WANHAL, JOHANN BAPTIST, 1739-1813.
^(Sonata, clarinet & piano) Sonata; [by] Johann Wanhal, ed. by Burnet Tuthill. Pref. by Josef Marx. New York, McGinnie & Marx, 1948. (Music for wind instruments by 18th century masters, no. 5) © Josef Marx; 24Dec48; on editing & preface; EP34128. Score (clarinet & piano) and part; alternative part for violin, flute or oboe.

WANSBOROUGH, HAROLD.
The Skywayman; an operetta in two acts, for high schools and colleges. Libretto and lyrics by Effa E. Preston, music by Harold Wansborough. © T. S. Denison & Co., Minneapolis; 4Mar49; DP18955.

Swaying breezes, a piano solo, by Harold Wansborough. ([Pub. order no.] 28035) © Theodore Presser Co,, Philadelphia. 20Dec48; EP33259.

WARD, ELIZABETH.
Leaves. See Parrott, Ian.

WARD, LELA HOOVER, 1888-
Jibbidy-F and A-C-E; a child's first piano book, by Lela Hoover Ward, illus. by Ruth Ward Farrell. © The Boston Music Co., Boston; 4Feb49; EP34571.

WARD, ROBERT, 1917-
Concord hymn; for mixed voices, SATB, with piano acc., [by] Ward, [words by Ralph Waldo Emerson] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37994.

WARD, ROBERT VICENT, 1901-
Don't take chances! By Robert Ward, arr. by Edgar Battle. © Ross & Hall, Edward K. Ross & Alexander K. Hall, New York; 18Mar49; EP34856. Piano-conductor score (orchestra, with words) and parts.

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America, the beautiful; [by] Samuel A. Ward, arr. by Harry Robert Wilson, band arr. by Frank T. Grasso, [words by Katherine Lee Bates] © Hall & McCreary Co., Chicago; 13Jan49; on arrangement; EP34161. Condensed score: mixed chorus and band.

America, the beautiful; [by] Samuel A. Ward, arr. by Harry Robert Wilson, orch. by Frank T. Grasso, [words by] Katherine Lee Bates. © Hall & McCreary Co., Chicago; 28Jan49; on arrangement; EP34088. Condensed score: mixed chorus and orchestra.

The Prince of Bethlehem; tune: America the Beautiful, [words by] Melvin H. Snyder. (In Halt, Eulice V. Spiritual life hymnal. no. 188) © Melvin H. Snyder; 16Nov48; on new words; EP33905.

WARD, WILLIAM REED, 1918-
Little dance-suite; woodwind quintet, by William R. Ward. © Mills Music, inc., New York; 1Jun49; EP37353. Score and parts.

WARE, GILBERT L.
Let's go sailing right back to Hawaii. See Johnson, Guy Leamond.

We're headin' for a new range. See Johnson, Guy Leamond.

WARING, FRED.
Holiday. See Boland, Clay Aloysius.

A place in the sun. See Dolph, Jack.

WARING, LAURA WHEELER.
Morning grace. See Imes, G. Lake.

WARNER, EDDIE, pseud. See Blumann, Warner.

[WARNER, EUGENE A] comp.
National self teacher [for] Spanish guitar chords. © Chart Music Publishing House, inc., Chicago; 18Feb49; on compilation; EP34745.

Warner's collection of cornet ensembles. See Mesang, Theodore Lawrence.

WARNER, PHILIP.
God's television of my soul. See Walker, Grover Cleveland.

WARNICK, CLAY.
Finian's rainbow choral selection. See ~~Kushner, Morris Hyman.~~ Lane, Burton

Malagueña. See Lecuona Y Casado, Ernesto.

Malagueña. See Lecuona y Casado, Ernesto. Andalucía.

Song of Norway choral selection. See Grieg, Edvard Hagerup. Works.

WARNOW, MRS. HARRY. See Warnow, Pearl (Stevens)

WARNOW, PEARL (STEVENS)
Ah, tra la la, your kiss! See Klein, John McLaughlin.

WARREN, BETTY, pseud. See Davis, Mrs. Joseph Henry.

WARREN, GEORGE WILLIAM.

God of our fathers; [by George W. Warren, words by Daniel C. Roberts] arr. for male voices with piano and organ acc., by Ladislas Helfenbein. © Ladislas Helfenbein; 7Mar49; EP35386.

God of our fathers; words by Daniel Crane Roberts, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 3Jun49; on arrangement; EP37871. Score: chorus (SATB), 3 trumpets, percussion and piano duet, and parts for trumpets.

WARREN, HAROLD.
Fantasy of love; words and music by Harold Warren. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35795.

WARREN, HARRY, 1893-
(The Barkleys of Broadway) My one and only highland fling; [from] The Barkleys of Broadway, lyric by Ira Gershwin, music by Harry Warren. © Harry Warren Music, inc., New York; 28Mar49; EP35596.

(The Barkleys of Broadway) Shoes with wings on; lyric by Ira Gershwin, music by Harry Warren. From the picture The Barkleys of Broadway. © Harry Warren Music, inc., New York; 26Apr49; EP36493.

(The Barkleys of Broadway) You'd be hard to replace; [from] The Barkleys of Broadway, lyric by Ira Gershwin, music by Harry Warren. © Harry Warren Music, inc., New York; 28Mar49; EP35597.

Great guns; lyric by Johnny Mercer, music by Harry Warren. © Leo Feist, inc., New York; 11Jan49; EP35508.

I only have eyes for you; fox trot, music by Harry Warren, arr. by Jimmy Dale. © Remick Music Corp., New York; 2Jun49; on orchestration; EP37578. Piano-conductor score (orchestra) and parts.

I'll string along with you. See his My dream is yours.

My dream is yours; from the picture My dream is yours, lyric by Ralph Blane, music by Harry Warren. © M. Witmark & Sons, New York; 17Jan49; EP34102.

(My dream is yours) Someone like you; [from the picture] My dream is yours, words by Ralph Blane, music by Harry Warren. © Harms, inc., New York; 28Jan49; EP34103.

(My dream is yours) [You may not be an angel, but] I'll string along with you; [from the picture] My dream is yours, words by Al Dubin, music by Harry Warren, [arr. by Helmy Kresa] © M. Witmark & Sons, inc., New York; 27Jan49; on arrangement; EP34108.

(My dream is yours) You may not be an angel, but I'll string along with you; [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren. A Jack Mason arrangement. © M. Witmark & Sons, New York; 1Feb49; on orchestration & arrangement; EP34169. Piano-conductor score (orchestra, with words) and parts.

(My dream is yours) You may not be an angel, but I'll string along with you, [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren, scored by Jerry Sears. © M. Witmark & Sons, New York; 4Feb49; on arrangement; EP34164. Piano-conductor score (orchestra, with words) and parts.

My one and only highland fling. See his The Barkleys of Broadway.

Shoes with wings on. See his The Barkleys of Broadway.

Someone like you. See his My dream is yours.

You may not be an angel, but I'll string along with you. See his My dream is yours.

You'd be hard to replace. See his The Barkleys of Broadway.

WARREN, MARK, pseud.

On the 5:45; by Mark Warren, pseud. © Strauss-Miller Music Co., ltd., London; 25Feb49; EF13261. For voice and piano with chord symbols; melody also in tonic sol-fa notation.

WARREN, MARY FLORENCE. See Brown, Florence Warren.

WARREN, NELSON.

A dream that I love of you. See Hall, David.

WARREN, NORMAN, 1911-

Brief interlude; intermezzo, by Norman Warren, orchestral arrangement by Cecil Milner. © Lawrence Wright Music Co., ltd., London; 11Mar49; EF12578. Piano-conductor score (orchestra) and parts.

WARRINER, KATE.

Roses in your hair. See Arden, Del.

WARRINGTON, JOHNNY.

The blue skirt waltz. See Bláha, Václav.

Down by the station. See Gaillard, Slim.

Everywhere you go. See Fisher, Mark.

Halifax. See Wayne, Mabel.

Happy-go-lucky guy. See Duncan, Harold.

If I could be with you one hour tonight. See Johnson, James P. Flamingo Road.

I'm beginning to miss you. See Berlin, Irving.

Just one way to say I love you. See Berlin, Irving. Miss Liberty.

Linger awhile. See Rose, Vincent.

Memories of you. See Blake, Eubie.

The pussy cat song. See Manning, Dick.

Red roses for a blue lady. See Brodsky, Roy.

Say something sweet to your sweetheart. See Brodsky, Roy.

Sweet Sue, just you. See Young, Victor.

There's yes! yes! in your eyes. See Santly, Jos. H.

These will be the best years of our lives. See Mann, Dave.

Wagon wheels. See De Rose, Peter.

WARTELL, MAX.

Lullaby lady. See Aumann, Earl.

WARWICK, MARGARET MOORE, 1908-

Enchantment; words by Betty Meagher, music by Margaret Moore. © Margaret Moore Warwick & Elizabeth Frances Meagher; 22Feb49; EP36160.

WASHBURN, COUNTRY.

One dozen roses. See Jurgens, Dick.

WASSERMAN, HERMAN.

I dream too much. See Kern, Jerome.

WASSON, CHARLOTTE MOORE.

Lessons in harmonic thinking; suggestions for the use of elementary harmony for sight reading and memorizing of music, especially adapted for piano and vocal students, bk. 1. [Spokane?] c1949. 58 l. © Charlotte Moore Wasson; 30Apr49; A32708.

WATERS, PAT.

Without your love. See Mays, Junie.

WATKINS, WATT.

Please love me tonight. See Mackintosh, Ruth.

Some day maybe; words and music by Foreman Bill [pseud.], Roma [pseud., and] Watt Watkins. © Peer International Corp., New York; 8Feb49; EP36408.

WATROUS, ROSALIE DILLARD, 1917-

I'll be satisfied; solo and chorus by Rosalie D. Watrous. Waco, Tex., Ideal Music Co. © Rosalie Dillard Watrous; 17Oct47; on arrangement; EP35116.

WATSON, ANDREW R

Come, Thou long expected Jesus, [by] Andrew R. Watson, [words by] Charles Wesley. (Octavo edition, no. 1455) © Clayton F. Summy Co., Chicago; 14Jan49; EP34024. Score: chorus (SATB) and organ.

WATSON, DEEK.

Let's give love another chance. See Best, William.

WATSON, FRANK CAMPBELL- See Campbell-Watson, Frank.

WATSON, GILBERT S.

Boom went my heart today. See Graff, Ellen.

WATSON, JACK.

Ride! Trail Blazers, ride! Words & music by Jack Watson. © Sonoma County Trail Blazers, Santa Rosa, Calif.; 14Jun49; EP37976.

WATSON, JOHN GEORGE.

It's you, just you. See Watson, Muriel.

Over the hills and far away. See Watson, Muriel.

We'll be walking together, my baby and me; words & music by Muriel Watson and Jack Denby [pseud.] © Francis, Day & Hunter, ltd., London; 2Nov44; EF12172.

WATSON, MURIEL.

It's you, just you; by Jack Denby [pseud.], Dane Hurst & Muriel Watson, [arr. by Chris Langdon] © Bradbury Wood, ltd., London; 16Feb49; EF12508. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

Over the hills and far away; words and music by Jack Denby [pseud.] and Muriel Watson. © Southern Music Publishing Co., ltd., London; 4Jan49; EF12427.

We'll be walking together, my baby and me. See Watson, John George.

WATSON, RUSSELL, pseud. See Howorth, Wayne.

WATSON, SIR WILLIAM.

April. See Webber, W. S. Lloyd.

WATTERS, CYRIL.

Bargain basement, [by] Cyril Watters. © Hawkes & Son (London) ltd., London; 18Mar49; EF12634. Piano-conductor score (orchestra) and parts.

WATTERS, LORRAIN E.

The kindergarten book. See Pitts, Lilla Belle.

Singing all the day. See Pitts, Lilla Belle.

Singing as we play. See Pitts, Lilla Belle.

WATTS, CLEM, pseud. See Trace, Albert J.

WATTS, G NELSON.

'Twas in April; [words and music by A. S. C. Stant & G. Nelson Watts] © Alexander S. C. Stant & G. Nelson Watts; 23May49; EP37189.

WATTS, HARRY.

Adorn thyself, O my soul. See Brahms,

WATTS, ISAAC.

Come, let us join our cheerful songs. See Thiman, Eric Harding.

The Lord my Shepherd is. See Bach, Johann Sebastian.

Sweet is the work. See McClellan, John J.

When I survey the wondrous cross. See Runkel, Kenneth E.

WAUGH, HARVEY.

Minnesota. See Sakry, Clifford Raymond.

WAXMAN, FRANZ.

The charm bracelet; five pieces for piano by Franz Waxman. © Leeds Music Corp., New York; 23May49; EP37126.

WAYNE, ANTHONY.

That's just part of life; words and music by Anthony Wayne. © Dave Ringle; 28Jan49; EP34020.

WAYNE, BERNIE.

Bambina mia; lyrics by Ben Raleigh, music [by] Bernie Wayne [and] Murray Newman. © Roxy Music Corp., New York; 15Dec48; EP32664. English words.

I couldn't stay away from you; lyric by Ben Raleigh, music by Bernie Wayne. © Johnstone-Montei, inc., New York; 27Dec48; EP33992.

I wouldn't do the things I do, for anyone else but you; lyrics and music by Ben Raleigh [and] Bernie Wayne. © Republic Music Corp., New York; 1Feb49; EP34111.

Women! women! women! By Ben Raleigh and Bernie Wayne. © Algonquin Music, inc., New York; 6Apr49 (in notice: 1948); EP35528. For voice and piano, with chord symbols.

WAYNE, MABEL.

Halifax; fox-trot by Arthur Swanstrom and Mabel Wayne, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 10Mar49; on orchestration; EP34986. Piano-conductor score (orchestra, with words) and parts.

WAYNE, SID.

Picnic in the snow. See Allen, Robert.

WEATHERBURN, ALICIA.

When our love was born. See Turner, Frank.

WEAVER, PAUL JOHN, arr.

I got a key to the kingdom; T.T.B.B. with tenor solo, Negro spiritual arr., by Paul John Weaver. (Laurel octavo, no. 1496) © C. C. Birchard & Co., Boston; 13Apr49; on arrangement; EP36561.

I got my sword in my hand; T.T.B.B., with tenor solo, Negro spiritual, arr. by Paul John Weaver. (Laurel octavo, no. 1492) © C. C. Birchard & Co., Boston; 29Apr49; EP36653.

Little David, play on your harp; T.T.B.B., with tenor solo, Negro spiritual arr. by Paul John Weaver. (Laurel octavo, no. 1493) © C. C. Birchard & Co., Boston; 13Apr49; on arrangement; EP36562.

New buryin' ground; T.T.B.B., with baritone solo, Negro work-song, arr. by Paul J. Weaver. (Laurel octavo, no. 1495) © C. C. Birchard & Co., Boston; 29Apr49; on arrangement; EP36651.

Swing low, sweet chariot; T.T.B.B. with baritone solo, Negro spiritual arr. by Paul John Weaver. (Laurel octavo, no. 1491) © C. C. Birchard & Co., Boston; 13Apr49; on arrangement; EP36560.

Toll de bell, angel; T.T.B.B., with baritone solo, Negro spiritual, arr. by Paul John Weaver. (Laurel octavo, no. 1494) © C. C. Birchard & Co., Boston; 29Apr49; on arrangement; EP36652.

WEAVER, POWELL.

O Master, let me walk with Thee; for four-part chorus of mixed voices a cappella, [by] Powell Weaver, [words by] Washington Gladden. (Octavo no. 9784) © G. Schirmer, inc., New York; 8Feb49; EP36023.

WEAVER, THOMAS C

My King rode in, Palm Sunday anthem for mixed voices [by] Thomas C. Weaver, [words by] W. E. Tilton. (Church music review, no. 2084) © The H. W. Gray Co., inc., New York; 3Jan49; EP32801.

WEBB, BENJAMIN.

Blessed Jesu, fount of mercy. See Dvořák, Antonín. Stabat Mater.

WEBB, LOUIS A

Prayer; words and music by Louis A. Webb. (Octavo edition, no. 1463) © Clayton F. Summy Co., Chicago; 11Mar49; EP34933.

WEBBER, W S LLOYD.
April, two-part song, music by W. S. Lloyd Webber, words by Sir William Watson. (Singing class music, no. 646) © Edward Arnold & Co., London; 17Jun48; EF11933.

WEBER, AL.
The century waltz. See Mossman, Ted.

WEBER, BEN, 1910-
Dance for unaccompanied 'cello; [by] Ben Weber. Hebrew melodies; for unacc. 'cello [by] George Perle. Episode; for orchestra, [by] Frederick Prausnitz. [New York, New Music Edition Corp.] (New music, v. 22, no. 2) © New Music; 8Apr49; EP35479.

WEBER, BILLIE.
Ooh, if you knew; words and music by Jimmy MacDonald [and] Billie Weber. © Johnstone-Montei, inc., New York; 13Jun49; EP37340.

WEBER, ERNEST.
Good time polka [by] Ernest Weber, arr. by Vaclav F. Fisher. Piano solo. © Vitak-Elsnic Co., Chicago; 23Apr48; EP34112.

WEBER, FRED, 1912-
Belwin progressive band studies, by Fred Weber, a method for teaching classes of mixed instruments or full band. © Belwin, inc., New York; 4Feb49; EP34046. Part: cornet or trumpet.

Belwin progressive band studies; by Fred Weber. A method for teaching classes of mixed instruments or full band. © Belwin, inc., New York; 30Jun49; EP37944. Condensed score and parts.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Concerto, clarinet, no. 2) Second concerto; [by] Weber. [Arr. by T. Conway Brown] (Boosey & Hawkes military band edition, Q.M.B. no. 163) © Hawkes and Son (London), ltd.; 26Apr49; on arrangement; EF13194. Condensed score (band) and parts.

WEBSTER, ALBERT, pseud. See Blake, Albert Webster.

WEBSTER, JULIAN F 1903-
Daniel in the lion's den; novelty version, arr. for mixed chorus by Julian Webster, ed. by George Strickling. © Associated Music Publishers, inc., New York; 4Mar49; on editing & arrangement; EP34958.

WEBSTER, PAUL FRANCIS.
Black coffee. See Burke, Sonny.

Follow the swallow to hide-a-way hollow. See Carmichael, Hoagy.

How it lies, how it lies, how it lies! See Burke, Sonny.

You was! See Burke, Sonny.

WECKBECKER, WILHELM.
Sonata a quattro. See Maichelbeck, Franz Anton.

WEEDEN, HOWARD.
The old boatman. See Viggo, Princess.

WEEKS, WILBUR.
'Tis weary waiting. See Milkey, Edward T.

WEHMEYER, WILLIAM, 1912-
Christmas music for the pipe organ, by William Wehmeyer. © Concordia Publishing House, St. Louis; 5Apr49; on arrangement; EP37541.

WEIDIG, ADOLF.
Cantabile. See Ross, Orvis.

WEIDLER, GEORGE.
I'd like to make a million; words and music by Walt, Warner and George Weidler. © Crestview Music Corp., New York; 11May49; EP36735.

WEIDLER, WALT.
I'd like to make a million. See Weidler, George.

WEIDLER, WARNER.
I'd like to make a million. See Weidler, George.

WEIGHTMAN, SARA L 1905-
Angel in her smile, devil in her eyes; [by] S. Weightman. © Song Writers' Cooperative, inc., Hollywood, Calif.; 3Jun49; EP37466. For voice and piano, with chord symbols.

My pinto wanted to go; [by] Sally Weightman. © Song Writers' Cooperative, inc., Hollywood, Calif.; 21May49; EP37135. For voice and piano, with chord symbols.

WEILL, KURT, 1900-
(Love life) Love song, [from] Love life, words by Alan Jay Lerner, music by Kurt Weill. [New York, Chappell] © Alan Jay Lerner & Kurt Weill; 24Dec48; EP33281.

(Love life) This is the life [from] Love life, lyrics by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 29Dec48; EP33630.

Love song. See his Love life.

(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.

(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.

(One touch of Venus) Speak low, three part female chorus S.S.A., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 3204) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33277.

Speak low. See his One touch of Venus.

This is the life. See his Love life.

WEIMER, PAUL, 1890-
My could-be sweetheart; words and music by Paul Weimer. © Paul Weimer; 31Jan49 (in notice: 1948); EP34387.

Tender loving care; words and music by Paul Weimer. © Paul Weimer; 31Jan49 (in notice: 1948); EP34386.

[WEINBERG, BERNARD] 1894-
Contrastes; tango, paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl [pseud.] et José Sentis. (With his Monte-Carlo) © Bernard Fanyl; 31Dec48 (in notice: 1949); EF13257. Piano-conductor score (orchestra) and parts; with words.

Monte-Carlo; tango, paroles: Bernard Fanyl [pseud.], musique: Bernard Fanyl [pseud.] et José Sentis. © Bernard Fanyl; 31Dec48 (in notice: 1949); EF13258.

Monte-Carlo; tango, paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl [pseud.] et José Sentis. © Bernard Fanyl; 31Dec48 (in notice: 1949); EF13257. Piano-conductor score (orchestra) and parts; with words.

WEINBERGER, GEORGE.
Carmen Cavallaro keyboard harmony. See Cavallaro, Carmen.

WEINER, LAZAR.
Adon-olom. The Lord of all; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (Choral edition, 99) © Mills Music, inc., New York; 7Apr49; EP35753.

Ani mamin. I believe. Arr. by Lazar Weiner. (In his Songs of the concentration camps. p. 1-3) © Itzchok & Hendele Foundation, inc., Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34309. Words in English, Yiddish and Hebrew, with transliterations.

Borchu. Praise the Lord; by Lazar Weiner, for baritone solo and mixed chorus S.A.T.B., with organ or piano acc. (Choral edition [no.] 98) © Mills Music, inc., New York; 4Apr49; EP35645.

Es brent briderlech, es brent. See Gebirtik, Mordecai.

Let us adore; by Lazar Weiner, for baritone solo, with organ or piano acc. (Choral edition [no.] 96) © Mills Music, inc., New York; 4Apr49; EP35647.

Sh'ma Yisroel. Hear, Israel; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (With his Borchu. Choral edition [no.] 98) © Mills Music, inc., New York; 4Apr49; EP35645.

Songs; by Lazar Weiner, [words by] I. J. Segal, A. Guria [and others, English adaptations by Olga Paul] New York, Metro Music. © Lazar Weiner; 15Sep48; EP35466. Words in English and Yiddish, with transliteration.

Songs of the concentration camps; arr. by Lazar Weiner. [n. p.] 1949. Contents separately registered: EP34309-34312.

Tov lehodos. Good it is to thank the Lord; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (Choral edition [no.] 97) © Mills Music, inc., New York; 4Apr49; EP35646.

Tzu eins, tzvei, drai. To one, two, three. Echad, shnayim, shlosha. [Yiddish words by] L. Rosenthal, English by Olga Paul, Hebrew by Gabriel Preil, arr. by Lazar Weiner. (In his Songs of the concentration camps. p. 6-7.) © Itzchok & Hendele Foundation, Detroit & Lazar Weiner; 18Jan49 (in notice: 1948; on arrangement; EP34311.

Va anachnu. Adoration; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with piano or organ acc. (With his Let us adore. Choral edition [no.] 96) © Mills Music, inc., New York; 4Apr49; EP35647.

Zog nit keinmol. Hymn of the partisan. Shir hapartizanim. [Yiddish words by] H. Glick, English by Yirmiyahu Haggai, Hebrew by A. Shlionsky, arr. by Lazar Weiner. (In his Songs of the concentration camps. p. 8-10) © Itzchok & Hendele Foundation, inc., Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34312.

WEINGARTEN, DAVID.
Our love song; lyric by Allan Flynn, music by David Weingarten. © David Weingarten Music Publications, Bridgeport, Conn.; 12Apr49; EP35752.

WEINSTOCK, HERBERT.
Chopin, the man and his music. [1st ed.] New York, A. A. Knopf. 336 p. illus. © Herbert Weinstock; 14Feb49; A30166.

WEIR, KENNETH.
I'll try again. See Olsen, Ben Barth.

WEIRICK, PAUL, 1906-
Hollywood square dance; words by Charlie Hayes, music by Paul Weirick. © Santly-Joy, inc., New York; 22Apr49; EP36251.

WEISMAN, BERNIE.
Have a little sympathy; lyric by Sammy Gallop, music by Ben Weisman. © Bregman, Vocco & Conn, inc., New York; 7Jan49; EP33603.

WEISMANTEL, FRED.
Beautiful eyes. See Madaglia, Neal.

Cabaret. See Cowan, Joel.

WEISS, ADOLPH ANDREAS, 1891-
(Sextet, piano & winds) Sextet for winds and piano, by Adolph Andreas Weiss. © Adolph A. Weiss; 12Apr49; EU166294. Score.

WEISS, GEORGE, 1921-

I don’t see me in your eyes any more; words by Bennie Benjamin and music [by] George Weiss. © Laurel Music Co., New York; 21Mar49; EP35113.

I don’t see me in your eyes any more; words by Bennie Benjamin, music by George Weiss, arr. by Ralph Flanagan. © Laurel Music Co., New York; 21Mar49; on arrangement; EP35108. Piano-conductor score (orchestra, with words) and parts.

I’ll keep the lovelight burning in my heart; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 17May49; EP36931.

WEISSHAUS, IMRE. See Arma, Paul.

WEITZ, GUY, 1890-

(Symphony, organ, no. 2) Finale; [from] Symphony no. 2 for organ [by] Guy Weitz. © J. & W. Chester, ltd., London; 26Apr49; EF13286.

(Symphony, organ, no. 2) Procession; [from] Symphony no. 2 for organ [by] Guy Weitz. © J. & W. Chester, ltd., London; 26Apr49; EF13285.

(Symphony, organ, no. 2) Prologue & scherzo; [from] Symphony no. 2 for organ, [by] Guy Weitz. © J. & W. Chester, ltd., London; 26Apr49; EF13284.

WEITZMAN, MORRIS ABBA, 1880-

Israel. [Land Israel]; oder, Agerus fun dos alt neiland. Words and music by Morris A. Weitzman. [Arr. by Mortimer H. Glickman] © Morris A. Weitzman; 10Mar49; on changed words & music; EP36099. Words in Yiddish, with transliteration.

WELANDER, WALDEMAR.

Det är vackrast när skymmer; [by] Waldemar Welander, till text av Pär Lagerkvist. © Föreningen svenska tonsättare, Stockholm; 1Dec46; EF12782. For voice and piano.

WELD, SARAH. See Blake, Sarah Swan Weld.

WELDEN, G. LUNDÉN. See Lundén-Welden, G.

WELDON, FRANK.

That umpah, umpah band in the park; by James Cavanaugh, John Redmond and Frank Weldon. © Shapiro, Bernstein & Co., inc., New York; 6May49; EP36683. For voice and piano, with chord symbols.

WELK, LAWRENCE.

Let’s keep our city clean; song, words by Bert Kapp, music by Lawrence Welk. © Beacon Music Co. (Joe Davis, owner), New York; 13May49; EP36690.

WELLINGTON, C. K.

Fugue no. IV. See Bach, Johann Sebastian. Das wohl-temperirte Clavier.

WELLMAN, EUGENE LEE.

Tex Grooms’. See Grooms, Crawford.

WELLS, AMOS R.

Thank God. See Loes, Harry Dixon.

WELLS, ED.

The toupee song. See Carleton, Robert Louis.

WELLS, KENNETH HERBERT, 1895-

Out of Egypt into Canaan; a sermon-cantata, for chorus and solo voices with two readers, words and music by Kenneth H. Wells. © Kenneth H. Wells; 30May49; EP37876.

WELLS, ROBERT.

I can’t think of a thing to do whenever I’m with you. See Saxon, David.

On the Champs Élysee. See Holt, David.

What’s my name? See Saxon, David.

WENDLER, HARRY JOHN.

Third Brigade march. See Althouse, Monroe A.

WENDLING, PETE, 1888-

Frisky fingers; piano solo, by Pete Wendling and Solly Violinsky [pseud.] © Mills Music, inc., New York; 1Jun49; EP37347.

What have you got to lose lovin’ me? Music by Pete Wendling, words by Tot Seymour. © Woodward Music Co., inc., New York; 19Jan49; EP32693.

WENNERBERG, G

Praise the Lord, S.A.T.B., a cappella ad. lib. Psalm 150, by G. Wennerberg, arr. by Allen Griffith [pseud.] (Octavo no. 925) © Belwin, inc., New York; 26Jan49; on arrangement; EP33954.

WERBOW, MICHAEL.

Whatsa matza ball? Words and music by Pinky Williams and Michael Werbow. © Peer International Corp., New York; 19Jul48; EP36359.

WERGELAND, HENRIK.

The sailor’s last voyage. See Alnes, Eyvind.

WERICH.

O Spanelsku si zpívám. See Jezek, Jaroslav. Rub a líc.

WERNER, MILTON, 1911-

Phrasing modern melodies; 50 original songs with lyrics, by Milt Werner. For B flat saxophone, clarinet, trumpet, violin or voice. © Milton Werner, owner, Halmiles Pub. Co., New York; 15Feb49; EP34857.

WESCHE, ARNOLD.

I’m dreaming, my darling, of you; words & music by Arnold Wesche. © Arnold Wesche; 28Feb49; EP34929.

WESLEY, CHARLES.

Come, Thou long expected Jesus. See Watson, Andrew R.

An Easter alleluia. See Davis, Katherine Kennicott.

O for a heart to praise. See Dykes, John Bacchus.

O for a heart to praise my God. See Marsh, Charles Howard.

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Lead me Lord; for 4-part chorus of mixed voices with piano or organ acc., S.A.T.B., text from the Psalms, music by Samuel Sebastian Wesley, ed. by Edward S. Breck. (Anthems for general use, CM6393) © Carl Fischer, inc., New York; 3Feb49; on phrasing & adapting instrumental part; EP34913.

WESLYN, LOUIS.

Honolulu honey. See Dyson, Hal.

WEST, BOB.

All I ask is a modern girl; music by Bob West, lyric by W. Frank Brown [arr. by Harold Potter] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 28Jan49; EP34447.

WEST, EUGENE.

S’il vous plaît. See Vidacovich, Pinky.

WEST, HAL. See May, Hans.

WEST, MARGARET, pseud. See Feimster, Margaret West.

WEST, MARIE L 1909-

Tuck me in your pocket, darling; words and music by Marie L. West. © Marie L. West; 15Mar49; EP36341.

WEST, ROBERT HAIGHT, 1916-

My Irene; lyric by Rose Fortin, music by Robert West. © Arwes Music Publications, Elmira, N. Y.; 15Apr49; EP36045.

Pick a lily; lyric by Margaret Pesek, music by Robert West. © Arwes Music Publications, Elmira, N. Y.; 28Mar49; EP35440.

The prairies are calling to me; lyric by Mr. & Mrs. Lyle Likens, music by Robert West. © Arwes Music Publications, Elmira, N. Y., 14Jan49; EP33508.

Prayer of love. See Richard, Leo.

WEST, ROY, 1907-

B-i-n-g-o. See Sanders, Lenny.

Harmony ranch polka; words and music by Ernest Benedict, Lenny Sanders and Roy West. © Hill & Range Songs, inc., Hollywood, Calif.; 26Jan49; EP34131.

How have things been with you? Words and music by Roy West. © Melody Hall, Music Publishers, Kansas City, Mo.; 1Jun49; EP37231.

I can’t forget you this time. See Sanders, Lenny.

I’m bitin’ my fingernails, and thinking of you. See Sanders, Lenny.

It’s a lovely day; lyric by Edwin J. Bowrin, music by Roy West. © Melody Hall, Music Publishers, Kansas City, Mo; 1Jun49; EP37230.

WESTBROOK, ARTHUR.

None but the lonely heart. See Chaĭkovskiĭ, Petr Il’ich.

Solvejg’s song. See Grieg, Edvard Hagerup.

WESTBROOK, HELEN SEARLES.

I in love abide; sacred song, words by Louise A. Smith, music by Helen Searles Westbrook. © The Harmony Music Publishers, Chicago; 1Dec48; EP33114.

WESTERBERG, GÖSTA.

Pappa, varför de’? See Sandström, Eric.

Vem har du lovat bort ditt hjärta till? See Sandström, Eric.

[WESTLING, EJNAR]

Barnatro, ord och musik av Gunnar Dahl [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan34; EF11848. For voice and organ or piano.

WESTON, HARRIS.

You like it, yes? You like it, no? See Gray, Allan. Sauce tartare.

WESTON, PAUL.

Bop went the strings; by Paul Weston. © Hanover Music Corp.; 28Apr49; EP36503. For piano.

Congratulations. See Robin, Sid.

WESTON, ROBERT M.

Thus, my dear, farewell. See Anderson, Robert Nelson.

WESTON, RUTH FIELDS.

Fritzy and Mitzy; piano solo with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 28Mar49; EP35232.

WETTLAUFER, J MAYNARD, arr.

Fiddlers four; a book of violin quartets in the first position, arr. by J. Maynard Wettlaufer. © Boosey & Hawkes, inc., New York; 25Feb49; on arrangement; EP34787.

WETTSTEIN, RONALD.

Pretending. See Hall, David.

WEWERKA, HANS.

Blühende Rosen. See Offenbach, Jacques.

WEXELSEN, MARIE.

O joyous Christmas eve. See Hegge, Alvina B.

WEYANT, LULU QUINN.

Hambletonian; harness racing theme song, music by Lulu Quinn Weyant, words by Elizabeth Sharts, arr. by Calvin H. Hooker. Goshen, N. Y., Cradle of the Trotter Co. © Lulu Quinn Weyant & Elizabeth Sharts; 14May49; on arrangement & added words; EP37077.

WEYBRIGHT, JUNE.

Course for pianists; by June Weybright. © American Academy of Music, inc., New York; bk.1-2, 7Apr49, bk.3, 25May49; EP35754, 35756, 37178.

Course for pianists; by June Weybright. Work book. © American Academy of Music, inc., New York; bk.1-2, 7Apr49; EP35755, 35757.

Course for pianists; by June Weybright. Work book. © American Academy of Music, inc., New York; bk.3, 1Jun49; EP37343.

WHEELER, JOHN.
Five Australian Christmas carols. See James, William G.

WHELAN, EKKO.
Have I been forgiven or forgotten? Words and music by Deuce Spriggens and Ekko Whelan. © Peer International Corp., New York; 20Jan49; EP34657.

Turn that gun around. See Morgan, Rocky P.

WHISTLER, HARVEY SAMUEL, 1907- arr.
Ensembles for strings; an indispensable ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, [arr. and comp.] by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Apr49; EP36054. Score (string orchestra) and parts.

WHITAKER, JOHN, 1776-1847.
Darby Kelly; words anon, air by John Whitaker, arr. by John Clements. (New choral series [no.] 2142) © Elkin & Co., ltd., London; 15Feb49; EF12467.

WHITAKER, SOPHRONIA E 1889-
God careth for thee; sacred song, poem by Anna M. Kinney, music by Sophronia E. Whitaker. © The Harmony Music Publishers, Chicago; 28Dec48; EP33115.

WHITCOMB, ELSIE.
Second book of bar work. See Baum, Edna Lucile.

WHITCUP, LEONARD.
The Bible on the table, and the flag upon the wall. See Bennett, George.

Town and country dance. See Rogers, Eddy.

WHITE, BOBBY.
St. Patrick's bells are ringing. See Henninger, George.

WHITE, BUD. See **White, Ison Tasher.**

WHITE, CECIL.
Suite for violin; on open strings, by Cecil White. © Joseph Williams, ltd., London; 9Jun49; EF13425. Score (violin and piano) and part.

WHITE, DANIEL J 1912-
La chanson que personne ne chantait; paroles de Henri Contet, musique de Daniel J. White. © Éditions Andorra, Paris; 17May48; EF11628.

In the park. Tu chantais. English lyrics by Ruth Herscher and Louis Herscher, music by Daniel J. White, French text by Henri Contet. © Bell Song Publishing Co., Hollywood, Calif.; 15May49; on English lyrics; EP36703.

WHITE, DONALD F.
Keyboard and dictation manual. See McHose, Allen Irvine.

WHITE, EDWARD, 1910-
The roundabout, [by] Edward White. London, Boosey & Hawkes, sole selling agents. © Hawkes & Son (London) ltd.; 31Dec48; EF11989. Piano-conductor score (orchestra) and parts.

WHITE, EDWARD R.
I hear. See Cooper, Edward.

WHITE, FLO.
Philandering Phil; words and music by Flo White. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33588.

WHITE, GEORGE COSSITT, 1889-
Cheri; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 23Dec48; EP32526.

Joyous morn. See White, Mary Scott.

New day dawning; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 28May49; EP37248.

One star; arr. by Mary Scott White, words and melody by George Cossitt White. © Mary Scott White & George Cossitt White; 16Feb49; EP34375.

Remembrance; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 9May49; EP36752.

WHITE, ISON TASHER 1920-
In a hollow willow tree; À la Cherokee, words & music [by] Lute Drum [and] Bud White. © United Music, inc., Pittsburgh; 7Jun49; EP37974. English words.

WHITE, JOHNNY.
Sweet and hot mop, composed by Johnny White, arr. by Cy Oliver. New York, Regent Music Corp. (Giggin' series) © Harman Music, inc.; 9Feb49; EP34368. Piano-conductor score (orchestra) and parts.

WHITE, JOSEPH.
St. Patrick's bells are ringing. See Henninger, George.

WHITE, LEE ROY, 1888-
(The Lawton story) Down in Oklahoma; from The Lawton story, lyrics and music by Lee "Lasses" White. Los Angeles, Kaybee Music Co. © Hallmark Productions, inc.; 11Feb49; EP34988.

WHITE, LOUIE.
Praise to the risen Lord; short Ascensiontide cantata for mixed voices, by Louie White. [Words by William C. Gannett, and from the Scriptures] © The H. W. Gray Co., inc., New York; 24Jan49; EP33965.

WHITE, MARK.
Ave Maria. See Schubert, Franz Peter.

Blow the man down; traditional, arr. by Mark White. (In New York Journal-American, Nov. 7, 1948, p. L-22. Music America loves best, no. 6) © Radio Corp. of America, Camden, N. J.; 7Nov48; B5-9824. For voice and piano, with guitar diagrams and chord symbols.

I'll forgive and I'll try to forget; arr. by Mark White. © Northern Music Corp., New York; 17May49; on arrangement; EP37144. For voice and piano, with chord symbols.

Jewel song. See Gounod, Charles Francois. Faust.

The last spring. See Grieg, Edvard Hagerup.

Liebestraum. See Liszt, Franz.

Light cavalry. See Suppe, Franz von.

Moonlight sonata. See Beethoven, Ludwig van. Sonata, piano.

None but the lonely heart. See Chaikovskii, Petr Il'ich.

O sole mio. See Capua, E. di.

Polonaise. See Chopin, Fryderyk Franciszek.

Silent night. See Gruber, Franz Xaver.

Themes from Symphony no. 5. See Chaikovskii, Petr Il'ich. Symphony, no. 5.

WHITE, MARY SCOTT.
Cheri. See White, George Cossitt.

Joyous morn; words by George Cossitt White, music by Mary Scott White. © Mary Scott White & George Cossitt White; 20Jan49; EP33887.

New day dawning. See White, George Cossitt.

One star. See White, George Cossitt.

Remembrance. See White, George Cossitt.

WHITE, MICHAEL.
In the shadow of St. Mary's. See Thorne, Donald.

Is it too late? By Leo Towers [pseud.] and Michael White. © Edward Kassner Music Co., inc., New York; 20Apr49; EP36116. For voice and piano, with chord symbols.

WHITE, RUTH.
A castle of memories. See Hall, David.

WHITE, S P
The 372nd regiment march, by S. P. White, modern arrangement by Joseph Paulson. © Handy Brothers Music Co., inc., New York; 23Feb49; EP34396. Condensed score (band) and parts.

WHITEFIELD, BERNARD, 1910-
Bernard Whitefield piano method, a visual-rote piano method for individual and class instruction. © The Boston Music Co., Boston; bk.2; 14Dec48; AA101814.

Dakota fantasy, by Bernard Whitefield. © Edition Musicus, New York; 1Dec48; EP34023. Score (solo instrument and piano) and viola part.

Dakota fantasy, by Bernard Whitefield. © Edition Musicus, New York; 25Nov48; EP33936. Score (solo instrument and piano) and trumpet part.

WHITEHOUSE, LENA OWEN.
All I have left, my darlin', are sweet memories of our love. See Hall, David.

WHITFORD, HOMER PASCO, 1892-
King of Love, my Shepherd. See Grieg, Edvard Hagerup.

Praise the Lord. Benedic anima mea. [By] Homer Whitford, [words from] Psalm 103. (Choral octavos, no. 1668) © Hall & McCreary Co., Chicago; 20Dec48; EP33213. Score: chorus (SSATBB) and piano.

Responses and Amens; [by] Homer Whitford [for] S.A.T.B. ([Pub. order no.] 1007) © Edwin H. Morris & Co., inc., New York; 21Apr49; EP36179.

Thou knowest, Lord, for four-part chorus of mixed voices: S.A.T.B. a cappella, [by] Homer Whitford. [Words from the] Anglican service. ([Pub. order no.] CM6430) © Carl Fischer, inc., New York; 23Dec48; EP33286.

WHITFORD, ROBERT H
Whitfordized music notation [by Robert H. Whitford] © Robert H. Whitford; 8Dec48; AA102205.

WHITING, LEON ARTHUR, 1896-
Busy fingers; [by] Leon Whiting, arr. for the piano accordion by Al Richards. © William Paxton & Co., ltd., London; 24Feb48; EF13298.

Valse espagnole; [by] Leon Whiting, arr. for the piano accordion by Al Richards. © William Paxton & Co., ltd., London; 24Feb48; EF13299.

WHITING, RICHARD A
Beyond the blue horizon; words by Leo Robin, music by Richard A. Whiting and W. Franke Harling, for mixed chorus, arr. by Roy Ringwald. © Famous Music Corp., New York; 2Mar49; on arrangement; EP35500.

It's tulip time in Holland; march [by] Richard A. Whiting, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Remick Music Corp.; 6May49; on arrangement; EP36708. Parts: band.

WHITNEY, HOWARD ERWIN, 1900-
Montrose, marching song, [words and music by Howard E. Whitney, arr. by W. D. Sabin] © Howard E. Whitney; 27Nov48; EP32606.

WHITNEY, JOAN, pseud. See Voeth, Zoe.

WHITTET, HAROLD EUGENE, 1911-
Our Father; arr. by Mary Downey, music by Harold E. Whittet. © Rev. Harold E. Whittet; 26Sep48; EP33696. For voice and organ; includes registration for Hammond organ.

WHITTLESEY, HELEN, 1913-
You got-ta watch temptation; words and music by Helen Whittlesey © Helen Whittlesey; 16Oct48; EP32673. Melody and words, with chord symbols.

WHITTREDGE, EDWARD B 1893-
Eternal stars, tell me why; words and music by Edward B. Whittredge. © The Bergquist Music Publishing Co. (Anna F. Bergquist), North Quincy, Mass.; 25Mar49; EP35887.

Swan boat time in Boston. See Bergquist, Anna Frances.

WHITWORTH, BYRON LAWTON.
Golden bells. See Henson, John Melvin.

Sweetest melodies. See Henson, John Melvin.

[WHYTE, IAN] arr.
Bonnie Prince Charlie album; [pianoforte acc. arr. by Ian Whyte] ([Pub. order no.] 5189) © Chappell & Co., ltd., London; 23Mar49; on arrangement; EF12996. For voice and piano.

WICK, FREDERICK.
Father, unto Thee. See Gade, Niels W. The Crusaders.

Grant us Thy peace; anthem [for] S. A. T. B. adopted from a theme by Beethoven, [text and] arr. by Frederick Wick. Minneapolis [Wick Music Pub. Co.] (Octavo choruses, no. 270) © Frederick Wick; 22Oct48; on arrangement; EP33654.

The sailor's last voyage. See Alnes, Eyvind.

Sons of Norway song book. See Sons of Norway.

WICKHAM, ELMER.
I'll string along; words and music by Dallas Turner, Jim Boyd and Elmer Wickham. (With Daffan, Ted. Now I must reap) © Peer International Corp., New York; 21Jan49; EP34684.

Somebody else now claims my broken heart; words and music by Jim Boyd, Dallas Turner and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34707.

Tears on my Bible; words and music by Dallas Turner, Andrew Jenkins and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34660.

When the world is set on fire; words and music by Dallas Turner, Andrew Jenkins and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34708.

WICKOFF, LEANDER.
A robin sang in the elm-wood tree. See Kountz, Richard.

WIDQVIST, VIKTOR.
Dans på logen, bondvals, av V. Widqvist. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Sep21; EF11850. For piano.

WIECHOWSKI, TOMASZ, 1891-
Ave Maria; compozytor Tomasz Wiechowski. © Mary Regina Wiechowska & Mary Wiechowska; 1Apr49; EP36555. Score: SATB and organ; Polish words.

Missa 13; kompozytor Tomasz Wiechowski. © Mary Regina Wiechowska & Mary Wiechowska; 1Apr49; EP36555. Score: SATB and organ; Polish words.

WIEGMINK, HELEN. See Herman, Helen, pseud.

WIEGMINK, HERMAN C. See Herman, Helen, pseud.

WIESENBERGER, FRIEDRICH MARIA.
Ein Kahlenberger Tröpferl; Wienerlied von Friedrich Maria Wiesenberger. Worte: Alfred Steinberg-Frank. © Jos. Aibl (Wiener Operettenverlag), Wien; 1Oct48; EF12374.

WIESER, FLORIAN J 1872-
Oh take me back to Missouri; words and music by Florian J. Wieser. © Dr. Florian J. Wieser; 28Mar49; EP35454.

WIETHE, HENRY J.
Darling, you're sunshine in my heart. See Hall, David.

WIGGINS, ROY, 1927-
Roy Wiggins' steel guitar course. © Hill and Range Songs, inc., Beverly Hills, Calif.; 13May49; AA117457.

WIGHAM, MARGARET.
Scottish song; for piano [by] Margaret Wigham. ([Pub. order no.] 28023) © Theodore Presser Co., Philadelphia; 8Mar49; EP34979.

WIHTOL, AUSTRIS AUGUST, 1889-
My God and I; SSA ed., to be performed with or without acc., words and music by Austris A. Wihtol. (Cat. no. 124) © The Kama Co., Chicago; 1Sep48; on arrangement and additional and changed music; EP37239.

My God and I; text and musical setting by Austris A. Wihtol. (Cat. no. 121) © The Kama Co., Chicago; 1Feb48; on simplified acc.; EP37240. Score: SA and piano.

So green was the hill and the valley; an anthem for the contra-alto voice, words and music by Austris A. Wihtol. (Cat. no. 123) © The Kama Co., Chicago; 1Jul48; on changes in text and music, and additional music; EP37238.

WIKANDER, DAVID.
Förvarskväll, av David Wikander, [words by] Ragnar Jändel. © Ab Nordiska musikförlaget, Stockholm; 1Jan25; EF11849. Score: chorus (SATB).

Nya vapen, [by] David Wikander, [words by] Pär Lagerkvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan41; EF11851. Close score: chorus (TTBB)

WILBUR, GENE.
We both know we'll love again. See Abbott, Lyman C.

WILBYE, JOHN, 1574-1638.
Fly not so swift; SATB a cappella [by John] Wilbye [piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 14) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement; EP32525.

[WILCOCK, FRANK SAMUEL] 1887-
A day for love; words by Roy Powell, music by Charles Desmond [pseud.] © Edwin Ashdown, ltd., London; 15Mar49; EF12961.

Spring song. See Mendelssohn-Bartholdy, Felix.

WILCOX, ELLA WHEELER.
The beautiful land of Nod. See Bergh, Arthur.

WILD, GEORGE.
Turn back the clock, words and music by Louis Boby and George Wild. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33194.

WILDE, EARLE F.
God's rainbow of promise. See Wilde, Mrs. Earle F.

WILDE, Mrs. EARLE F
God's plan for my life; [by] Mrs. Earle F. Wilde. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 77) © Nazarene Publishing House; 22Dec48; EP37497. Hymn, with music.

WILDER, ALEC, 1907-
Blue fool; lyrics by Bernie Hanighen, music [by] Alec Wilder. © Harman Music, inc., New York; 9Jun49; EP37645.

God's rainbow of promise, [by] Mrs. Earle F. Wilde, [words by] Earle F. Wilde. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 137) © Nazarene Publishing House; 22Dec48; EP37506.

In the spring of the year; words by Lee Kuhn, music by Alec Wilder. © General Music Publishing Co., inc., New York; 20Apr49; EP35201.

Is it always like this? By Alec Wilder. © Regent Music Corp., New York; 21Apr49 (in notice: 1943); EP36176. For voice and piano, with chord symbols.

A mother-in-law; words by Buck Pincus [pseud.], music by Ace Laramie [pseud.] © Belmont Music Corp., New York; 1Apr49; EP36802.

WILDMAN, CHARLES.
Swedish rhapsody; by Charles Wildman, arr. by Roy Douglas. © Keith, Prowse, & Co., ltd., London; 17Mar49; on full score; EF12686. Score: piano and orchestra.

Swedish rhapsody; by Charles Wildman, [for] solo piano [or] two pianos without orchestra, arr. by Roy Douglas. © Keith, Prowse & Co., ltd., London; 17Feb49; on arrangement; EF12443.

WILDMAN, CHARLES, pseud. See Mattes, Wilhelm.

WILENSKY, MOSHE, 1900-
Kalaniot. Wild poppies; music by M. Wilensky. © Moshe Wilensky; 10Aug45; EF12053. Score: solo instrument and piano.

WILEY, WALLY.
We're a-dancin' in the old red barn tonight. See Carleton, Robert Louis.

WILKE, MICHAEL JARY-. See Jary-Wilke, Michael.

WILKES, ROBERT W 1883-
Trust in the Lord; [by] Robert W. Wilkes, Op. 38, No. 3. © Edward Schuberth & Co., inc., New York; 20Apr49; EP36278. For organ; includes registration for Hammond organ.

WILKINS, JOSEPH FELLOWS, 1899- comp.
Index of songs for young singers; by Joseph F. Wilkins. © The Allen Press, Lawrence, Kan.; 15Nov48; AA103029.

[WILKINS, ROBERT NICHOLS]
Nobody wants me blues; music by Bob Nichols [pseud.] words by Ruth Themm. © Ruth Themm; 27May49; EP37521.

WILKINSON, ARTHUR.
The legend of the glass mountain. See Rota, Nino. The glass mountain.

Zingara. See Chaminade, Cécile Louise Stéphanie. Morceaux, piano, op. 27, no. 2.

WILLAMAN, ROBERT.
The clarinet and clarinet playing; a text for beginners, advanced players, listeners. Pen drawings by Stanley P. Cook. 241 p. illus. © Robert G. Willaman, Salt Point, N. Y.; 3Jan49; A29909.

WILLAN, HEALEY, 1880-
Magnificat and Nunc dimittis, for mixed voices in the key of D, by Healey Willan. (Church music review, no. 2089) © The H. W. Gray Co., inc., New York; 14Jan49; EP33966. English words.

WILLAN, HEALY, 1880-
Missa brevis no. X, set to music in the key of C for mixed voices, by Healey Willan. (Church music review, no. 2086) © The H. W. Gray Co., inc., New York; 14Jan49; EP33967. English words.

WILLARD, LUVIA.
Fantasy. See Schramm, Rudolf.

WILLARJEANE.
Chansons canadiennes. See Castelain, Maurice.

WILLCOX, MRS. JAY C.
Minnesota's North Shore Drive. See Soderberg, Olga.

WILLE, STEWART.
Cockles and mussels. See Arden, Del.

WILLEMETZ, ALBERT.
Andolousie. See Lopez, Francisco.

Roses in your hair. See Arden, Del.

Dites-lui. See Offenbach, Jacques.

WILLEMETZ, ALBERT. Cont'd.

Je viens de faire un rêve magnifique. See Offenbach, Jacques.

WILLER, ALFRED, pseud. See Cozziani, Alverio.

WILLETT, RUTH, 1899-
Empty heart; words and music by Eleanor Hanson and Ruth Willett. New York, Hollywood Pub. Co. © Eleanor Hanson & Ruth Willett; 25Jun48; EP35461.

WILLIAMS, BOB.
Chalk up another lie; words and music by John Bava and Bob Williams. © Peer International Corp., New York; 12Apr49; EP36394.

Tropical island. See Meany, Ray.

WILLIAMS, BUDDY.
When it's apple picking time in Tassie; words and music by Buddy Williams [arr. by Tony Hall] © Allan & Co., pty. ltd., Melbourne, Australia; 30Dec48; EF12740.

WILLIAMS, CARL CARNELIUS, 1926-
God s wonderful love; [by] Carl C. Williams, Jr. [words by] Carl C. Williams, Sr. © Carl C. Williams Sr. & Carl C. Williams, Jr.; 19Mar49; EP35491. Close score: SATB.

God's wonderful love. See Williams, Carl Carnelius.

WILLIAMS, CHARLES.
Aftermath, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11735. Condensed score.

Burma Road, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF12008. Piano-conductor score: orchestra.

Call of the East, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11732. Condensed score.

Chinese episode, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11737. Condensed score.

Commandos, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11997. Piano-conductor score: orchestra.

Convoy attack, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11738. Condensed score.

Deserted city, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11742. Condensed score.

Destruction by fire, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11740. Condensed score.

Dynamo, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11741. Condensed score.

Eunice, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48, EF11734. Condensed score.

Explosion, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF12006. Piano-conductor score: orchestra.

Great occasion, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF12007. Piano-conductor score: orchestra.

The invaders, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11733. Condensed score.

Nanking, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48, EF11743. Condensed score.

The old clockmaker; composed and arr. by Charles Williams. (Orchestral works, no. 412) © Chappell & Co., ltd., London; 28Apr49; on arrangement; EF13348. Piano-conductor score and parts.

The old clockmaker; piano solo by Charles Williams [arr. by Geo. L. Zalva] © Chappell & Co., ltd., London; 6Jan49; EF12070.

Spirit of Russia, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11739. Condensed score.

Thursday's child, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF12005. Piano-conductor score: orchestra.

Urgency, by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF11998. Piano-conductor score: orchestra.

Village church; by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF12009. Piano-conductor score: orchestra.

Village church; by Charles Williams. © Chappell & Co., ltd., London; 8Dec48; EF12840. Condensed score: orchestra.

WILLIAMS, CHRIS.
Play to win, don't cry if you lose; words and music by Chris Williams. © Nordyke Publishing Co.; Hollywood, Calif.; 27Jul48; EP33090.

WILLIAMS, CLARENCE.
E flat blues; by Thomas Morris & Clarence Williams. © Clarence Williams Music Publishing Co., inc., New York; 1Jun23; EP34954. For voice and piano.

WILLIAMS, DAVID WELLINGTON, 1902-
Songs of the soul, by Rev. David W. Williams. © David W. Williams; 3Dec48; EP32518. Close score: SATB.

WILLIAMS, DOOTSIE. See Williams, Walter Dootsie.

WILLIAMS, E P 1918-
A flower for Mother's grave; words and music by E. P. Williams. © E. P. Williams, Jr.; 1Mar49; EP34990.

Peeping through a stream of tears; words and music by E. P. Williams, Jr. © E. P. Williams, Jr.; 1Apr49; EP37064.

WILLIAMS, FRANCES.
The hills are blooming green and fair; SSA acc. [by] Frances Williams, words by Margaret Delia Manning. (Choral series, 83210) © Harold Flammer, inc., New York; 21Apr49; EP37300.

WILLIAMS, FRANKLIN A.
Two minutes til' train time. See Hall, David.

WILLIAMS, FREDDIE.
Gypsy lover; words and music by Freddie Williams. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33433.

WILLIAMS, GEORGE.
Why fall in love with a stranger; by Leni Mason [and] Geo. Williams. © Campbell Music, inc., New York; 17May49; EP36792. For voice and piano, with chord symbols.

WILLIAMS, HANK.
Dear brother; by Hank Williams. © Acuff-Rose Publications, Nashville; 15Jun49; EP37667. For voice and piano, with guitar diagrams and chord symbols.

Lost on the river; by Hank Williams. © Acuff-Rose Publications, Nashville; 15Jun49; EP37669. For voice and piano, with guitar diagrams and chord symbols.

Lovesick blues; by Hank Williams. © Acuff-Rose Publications, Nashville; 21Mar49; EP35095. For voice and piano, with guitar diagrams and chord symbols.

There'll be no teardrops tonight; by Hank Williams. © Acuff-Rose Publications, Nashville; 4May49; EP36617. For voice and piano, with guitar diagrams and chord symbols.

You're barkin' up the wrong tree now. See Rose, Fred.

WILLIAMS, IDELLA M D
My good intention; words and music by Idella M. D. Williams. © Idella M. D. Williams; 28Mar49; EP35234.

Old maid treasure hunt; song, words and music by Idella M. Williams. © Idella M. D. Williams; 23May49; EP37057.

WILLIAMS, JAMES T.
Minneapolis song. See Huber, Alice.

WILLIAMS, JEAN.
Mitzie polka; [by] Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Mar49; EP35377. 2 scores for 2 pianos.

Three blind mice; a novelty transcription for piano solo by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 11Mar49; EP34991.

Valse chanson; piano solo by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33675.

WILLIAMS, JO, 1916-
Willie sure could do it; words and music by Jo Williams. © Dootsie Williams; 12Apr49; EP36043.

WILLIAMS, JOHNNY, pseud. See Kaye, Sammy.

WILLIAMS, MARCELLA.
You're the only one; words by Eldon Decker, music by Marcella Williams. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36853.

WILLIAMS, NELLIE.
Ranger Pal; words and music by Nellie Williams. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP32897.

WILLIAMS, PINKY.
Whatsa matza ball? See Werbow, Michael.

WILLIAMS, RALPH EDWIN, 1916-
Views in the night; [for] mixed voices [by] Ralph E. Williams. Text [by] Charles Wilcox. ([Pub. order] no. 626) © Paul A. Schmitt Music Co., Minneapolis; 16May49; EP36921.

WILLIAMS, RALPH MALCOLM, 1896-
With all my heart; words by Ralph Williams & Dorothy Lyddon, music [by Ralph Williams] arr. by Frank Furlett. © Ralph Williams Music - Publications, Chicago; 15Jun49; EP37899.

WILLIAMS, RALPH VAUGHAN. See Vaughan Williams, Ralph.

WILLIAMS, ROGER.
Thanks a million. See Hall, David.

WILLIAMS, RUSS.
Kiss me like you used to. See Manning, Marty.

WILLIAMS, SOL.
Big hat polka; words and music by Tex Williams. © Caravan Music Co., Hollywood, Calif.; 23Dec48; EP33374.

I cried myself to sleep. See Johnson, O'Dell.

A letter asking for my broken heart. See Meyers, Bert.

WILLIAMS, SPENCER.
The face on the toy balloon; words by Sidney Prosen, music by Spencer Williams and Charles Reade, arr. by Geo. N. Terry. © Village Music Co., New York; 4Feb49; EP34155.

WILLIAMS, TEX. See Williams, Sol.

WILLIAMS, TOMMY.
Happy anniversary; [by] Tommy Williams. © Acuff-Rose Publications, Nashville; 4May49; EP36618. For voice and piano, with guitar diagrams and chord symbols.

WILLIAMS, W. R., pseud. See Rossiter, Will.

WILLIAMS, WALTER DOOTSIE, 1916-
Boodle oodle oo; words by [Billy Mitchell and Dootsie Williams] music [by] Dootsie Williams. © Dootsie Williams; 13Apr49; EP36768. Melody, with words.

Put some glue on that mule. See Stansel, Prince.

Take it, Daddy; words and music by Ella Tate and Dootsie Williams. © St. Louis Music Corp., Beverly Hills, Calif.; 10Dec48; EP33877.

WILLIAMSON, ESTHER, 1915-
(Sonata, 2 pianos) Sonata [by] Esther Williamson. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 21Feb49; EP34409. Two scores.

WILLING, DONALD.
The art of organ playing. See Best, William Thomas.

WILLING, FOY.
Lay your little head on my shoulder. See Robin, Sid.

[WILLIS, ARLENE HUSTON]
Manhattan blues; by Holly Huston. © Arlene Huston Willis (in notice: Holly Huston); 25Feb49; EP35162. For voice and piano, with chord symbols.

WILLIS, ROY.
Main Street polka; by Roy Willis. © Peer International Corp., New York; 19Jul48; EP36426. For piano, with chord symbols.

WILLIS, SARAH.
Dewey for president. See Colonna, Don Rocco.

WILLS, BOB.
Home town stomp; by Bob Wills and Herbert Remington. © Bob Wills Music, inc., Beverly Hills, Calif.; 6May49; EP37146. For piano, with guitar diagrams and chord symbols.

WILLS, GODFREY WARD.
Hey, Rube. See Harnick, Sheldon Mayer.

WILLS, JOHNNY LEE.
I wish that you could learn to love me; words and music by Johnny Lee Wills. © Bob Wills Music, inc., Beverly Hills, Calif.; 3Apr49; EP36002.

WILLS, ROBERT EDWIN, 1905-
Lulu, I'm in love with you; words and music by Robert Wills. Hollywood, Fla., Songwriters Quarter. © Robert Edwin Wills; 2May49; EP36638.

WILMET, LAMBERT.
Petite suite. See Gilson, Paul. Petite suite, piano.

[WILSON, CECIL F] 1909-
The crystal gazer; words and music by Frank Petch [pseud.] © The Irwin Dash Music Co., ltd., London; 3Jan49; EF12059.

WILSON, DON.
The model bride; an operetta in two acts; book by Harold B. Allen, music by Don Wilson. Vocal score. © Edward B. Marks Music Corp., New York; 28Apr49; DP20064.

WILSON, E. E.
Tonight, my lovely one. See Boerger, Benny.

WILSON, FAITH CHAMBERS.
Faraway friends; [by] Faith Chambers Wilson. © Pierce & Smith, Nashville, Tenn.; 22Apr49; EP36650. For voice and piano.

A song of spring, [by] Faith Chambers Wilson, [words by] F. C. W. (In Primary teacher. v.26, no.1, p.4) © The Sunday School Board of the Southern Baptist Convention, Nashville; 2Jan49; B5-8705.

WILSON, HARRY ROBERT.
America, the beautiful. See Ward, Samuel Augustus.

The Beatitudes; S.A.T.B. unacc., by Harry Robert Wilson. © Bourne, inc., New York; 13Jun49; EP37474.

Callin' your name. See Savino, Domenico.

Choral program series; by Harry Robert Wilson. © Silver Burdett Co., New York; bk. 6, 11Apr49; AA113952.

Cindy, [traditional mountain dance song] arr. and ed. by Harry Robert Wilson. (Choral octavo, no. 3038) © Hall & McCreary Co., Chicago; 20Dec48; on arrangement & adaptation of words; EP33214. Score: chorus (TTBB) and optional piano.

Log for Music Americans sing; [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. © Silver Burdett Co., New York ; 14May49; AA117459.

Music Americans sing; [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. Texas ed. © Silver Burdett Co., New York; 11Feb49; AA107821.

Skip to my Lou; chorus for treble voices, optional a cappella, S.S.A.A. American dance tune arr. by Harry Robert Wilson, traditional [words] (Choral octavo no. 2095) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34095.

A thing of beauty; for 4-part chorus of mixed voices, S.A.T.B., a cappella, [by] Harry Robert Wilson, [words by] John Keats, from Endymion. (Octavo choruses, C.M. 6476) © Carl Fischer, inc., New York; 17Feb49; EP34907.

WILSON, ROGER C 1912-
Constantly growing; [music by] Herman Von Berge [and] Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 23Mar49; EP36266. Close score: SATB.

The Easter garden; an Easter cantata-pageant for choir and Sunday school, book and lyrics by Elsie Duncan Yale, music by Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; DP19269.

WILSON, S. S., pseud. See Halldén, Anita.

WILSON, SAMUEL B
Down a country road; for the piano [by] Samuel B. Wilson. ([Pub. order no.] 130-41006) © Oliver Ditson Co., Bryn Mawr, Pa.; 10Jun49; EP37654.

Somersaults; for the piano, by Samuel B. Wilson. © Harold Flammer, inc., New York; 21Apr49; EP36777.

WIMBERLY, PEARL KEISER.
We two. See Hall, David.

WIMBUSH, JOHN LOUIS, 1893-
His glory is mine; inspiration, words & music by John L. Wimbush. © John Louis Wimbush; 25Jun49; EP37980.

WIMPERIS, ARTHUR.
If you could care. See Darewski, Herman. Task force.

WIMPI.
Caruso, viejo lobo de mar; He pasado cada una, zorrosón, letra y música de Pepe Iglesias (El Zorro), Dire y Wimpi. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 30Dec48; EF13013.

Nunca más se supo; zorrosón, letra y música de Pepe Iglesias (El Zorro), Dire y Wimpi. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 30Dec48; EF13014.

WINKLER, FRANZ.
Mit an Rucksack auf'n Buckl; Text u. Musik: Franz Winkler. © Musikvertrieb, A. G., Zürich; 15Sep48; EF13395.

Der Waldspecht; Text u. Musik: Franz Winkler. © Musikvertrieb, A. G., Zürich; 15Sep48; EF13396.

WINKLER, GERHARD.
Bella, bella Marie; fox trot, music by Gerhard Winkler, arr. by Joseph P. Elsnic. [Chicago, Vitak Elsnic Co.] © The Peter Maurice Music Co., ltd., New York; 11Apr49; on arrangement; EP35916. For piano accordion.

WINKWORTH, CATHERINE.
All depends on our possessing. See Koenig, Johann B.

Jesu, Priceless Treasure. See Crueger, Johann.

Jesus Christ, my sure defense. See Cruger, Johann.

Praise to the Lord. See Bach, Johann Sebastian.

Wake, awake. See Tunder, Franz.

WINSETT, ROBERT EMMETT, 1876- ed.
Fount of blessings; [ed. and comp.] by R. E. Winsett. © Robert Emmett Winsett; 26Mar49; EP37341. Close score: SATB; shape-note notation.

WINTER, BANKS.
(Trottie true) White wings; [from the] film Trottie true, words [and music] by Banks Winter, [arr.] by Carroll Gibbons, [words by] C. Denis Freeman. © Francis, Day & Hunter, ltd., London; on new lyric & arrangement; 29Apr49; EF13390.

WINTERS, LEO BUCK, 1905-
My heart's in the heart of the Rockies; words and music by Leo Winters. © Hawaii Conservatory Publishing Co., Los Angeles; 28Apr49; EP37029.

WINUS, WILLIAM.
I am thinking of you. See Hall, David.

WIRÉN, DAG IVAR, 1905-
(Serenade, string orchestra) Serenade; [by] Dag Wirén. Op. 11. Partitur. © Föreningen Svenska Tonsättare/Edition Suecia, Stockholm; 1Jan39; EF12236.

WIRT, GLADYS.
My melody; words and music by Gladys Wirt, arr. by L.C.B. © Gladys Wirt; 22Mar49; EP36166.

Retouched romance; words and music by Gladys Wirt, arr. by L. C. B. © Gladys Wirt; 9Jun49; EP37519.

Texas breeze, a cow-boy song, words and music by Gladys Wirt, [arr by L. C. B.] © Gladys Wirt; 16Dec48; EP32671.

WISCONSIN FEDERATION OF MUSIC CLUBS.
Wisconsin composers. Wisconsin State Centennial, 1848-1948. [Beloit, Wis., 1948] 88 p. © Wisconsin Federation of Music Clubs; 22May48; A29523.

WISE, AL, employer for hire. See Bedell, Robert Leech; Braten, A. W.; Diggle, Roland.

WISE, FRED.
"A" - you're adorable. See Lippman, Sidney.

Let's harmonize. See Frisch, Albert Theodór

Prairieland polka. See Frisch, Albert Theodore.

Simple melody. See Goldbaum, Friedrich.

Slider. See Raeburn, Boyd.

Who can tell? See Luypaerts, Guy Georges.

WISOR, CLARENCE.
Honey, won't you come back to me? See Carleton, Robert Louis.

WITH, RUTH.
Tu mirar. See Cazares, Luis.

WITHROW, MIRIAM FOX.
Shepherd's dance. See German, Sir Edward. Henry VIII.

Torch dance. See German, Sir Edward.

WITKOWSKI, LEO.
Sophie polka. Zosia polka. Accordion solo by Leo Witkowski. Brooklyn, Witt Music Pub. Co. © Leo Witkowski; 2Feb49; EP34439.

WITTEBOLS, ELISABETH.
Don José de Carioca. See Wittebols, Francois.

Samba tropicale. See Lommaerts, Pierre.

[WITTEBOLS, FRANÇOIS] 1888-
Don José de Carioca; samba tipico, musique de Teddy [pseud.] J. Grévalle [pseud.] & Estel [pseud.] © François Wittebols; 31Dec48; EF12057. Piano-conductor score (orchestra) and parts.

Samba tropicale. See Lommaerts, Pierre.

WITTENBURG, W. F.
My wife. See Hall, David.

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
(Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel) Suite, C moll, von Josef V. Wöss. Op. 40, Nr. 6-10. (E[dition] Nr. 6011) © Universal-Edition, A.G., Wien; 23Nov21; EF11595.

(Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel) Suite, D moll, von Josef V. Wöss. Op. 40, Nr. 1-5. (E[dition] Nr. 6010) © Universal-Edition, A.G., Wien; 23Nov21; EF11596.

WOFFORD, MELVIN.
My dreams keep lying to me; words and music by Jimmie Lawson and Melvin Wofford. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb49; EP34287.

WOHLERS, GEORGE.
Land o'Lakes sweetheart; words and music by Russell J. Wolff and George Wohlers, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33587.

WOJNAROWSKI, FRANK.
Cium, cium. Oh, boy! Polka, by Frank Wojnarowski, English lyric by Albert Gamse. © Dana Music Co., inc., New York; 12May49; EP36795. For voice and piano, with chord symbols; English and Polish words.

Góral; polka, by Frank Wojnarowski. © Dana Music Co., inc., New York; 12May49; EP36797. For voice and piano.

Miała baba koguta; polka, by Frank Wojnarowski. © Dana Music Co., inc., New York; 12May49; EP36798. For voice and piano.

WOLF, DANIEL, 1894-
When I was young, for voice and piano, by Daniel Wolf [words by Mabel Livingstone] © G. Schirmer, inc., New York; 30Dec48; EP34775.

WOLF, FRIEDRICH.
Die Nachtschwalbe. See Blacher, Boris.

WOLF, HUGO, 1860-1903.
(Lieder aus der Jugendzeit) Hugo Wolf suite; von G. Becce. (Pantheon nr. 14. Walhalla nr. 301) © Ed. Bote & G. Bock, Berlin; 10May21; EF12066. Violin-conductor score (orchestra) and parts.

WOLF, MERRILL KENNETH, 1931-
Concert piece for cello with piano; [by] M. K. Wolf. © Merrill Kenneth Wolf; 12May49; EU167190. Score.

WOLFE, HUMBERT.
The high song. See Salter, Lionel.

WOLFF, RUSSELL J.
Land o'Lakes sweetheart. See Wohlers, George.

WOLFF, WERNER.
Anton Bruckner, Genie und Einfalt. 288 p. © Atlantis-Verlag AG, Zürich; 12Nov48; AF9354.

WOLFINGTON, JOE.
My heart's desire. See Hall, David.

WOLFSOHN, JULIUS, 1880-1944.
Paraphrase on a Jewish children song. Af'n Pripetchik. [By] Julius Wolfsohn. © Transcontinental Music Corp., New York; 25May49; EP37159. For piano.

Paraphrase on a Jewish cradle song; [by] Julius Wolfsohn. ([Pub. order no.] T. I. 98) © Transcontinental Music Corp., New York; 26Mar49; EP35237. For piano.

Paraphrase on a Jewish folk song; Oi avrom, [by] Julius Wolfsohn. ([Pub. order no.] T.I. 96) © Transcontinental Music Corp., New York; 7Apr49; EP35668. For piano.

Paraphrase on a Jewish love song. Du Meidele, du Fain's. [By] Julius Wolfsohn. © Transcontinental Music Corp., New York; 25May49; EP37160. For piano.

WOLFSON, RICHARD L.
Buttons and bows. See Evans, Raymond B. The paleface.

Sunflower. See David, Mack.

WOLFSONT, MELVIN F.
Advanced method for trombone. See Blazhevich, Vladislav Mikhailovich.

WOLMAN, JOSEPH.
Three sonatinas for piano. See Shebalin, Vissarion Iakovlevich.

WOLZOGEN UND NEUHAUS, ELSA LAURA.
Fünf Lieder. See Manén, Juan.

WOLZOGEN UND NEUHAUS, ERNST LUDWIG.
Fünf Lieder. See Manén, Juan.

WONSMOS, B M
Sunset; words and music by B. M. Wonsmos. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32900.

WOOD, CLYDE.
I can't get along without you. See Hall, David.

WOOD, GEORGE SCOTT- See Scott-Wood, George.

WOOD, GUY.
Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.

The little old lady of Threadneedle Street. See Stock, Lawrence.

A man with one million dollars. See Cunningham, Paul.

Petticoat lane. See Redmond, John.

She bosses him round. See Dupre, Jimmy.

WOOD, HAYDN, 1882-
A brown bird singing; for Hammond organ, by Haydn Wood, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36280.

The garden of England; A song of Kent, song, words by Harry Dawson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London; 26Apr49; EF13276.

I count it all; song, words by Harold Simpson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London; 4Feb49; EF12293.

Soliloquy; by Haydn Wood. (Orchestral works, no. 407) © Chappell & Co., ltd., London; 10Mar49; EF12828. Piano-conductor score (orchestra) and parts.

A song of devotion; [by] Haydn Wood, words by Marie Rose Martin. © Ascherberg, Hopwood & Crew, ltd., London; 11Apr49; EF13204.

Your prayers are asked; two-part song for soprano voices arr. by the composer, words by A. Hubert Moulding, music by Haydn Wood. (Part-songs, no. 231) © Ascherberg, Hopwood & Crew, ltd., London; 25Feb49; on arrangement; EF12518.

WOOD, JOSEPH.
L'amour, toujours l'amour. See Friml, Rudolph.

Embraceable you. See Gershwin, George. Girl crazy.

In my merry Oldsmobile. See Edwards, Gus.

Liza. See Gershwin, George. Show girl.

WOOD, NORMAN.
You can't snap your fingers at love. See Livernash, Will.

WOODALL, ALLEN EARL.
I went for a walk in the meadow. See Woodall, Marion Edith.

WOODALL, MARION EDITH, 1906-
I went for a walk in the meadow; words and music by Marion and Allen Woodall, arr. by Bill Thatcher. Stockton, Calif., Writer's Press. © Marion Edith Woodall & Allen Earl Woodall; 10Mar49 (in notice: 1948); EP36125.

WOODBERRY, ADA PIERCE, 1892-
Second Cor[inthians] 2:14; [by] Ada Pierce Woodberry. Conybeare and Howson translations. © Earle J. Woodberry; 10May49; EP37546.

WOODBRIDGE, CHARLOTTE LOUISE, 1888-
For lo! A heavenly sound; by C. L. Woodbridge. Pasadena, Calif., Choir Music Publishers. © Charlotte Louise Woodbridge; 1Jan35; EP36083. Score: chorus (SATB) and piano reduction.

Hosanna, blessed is He that cometh; by C. L. Woodbridge, [text from The Gospels] © Charlotte Louise Woodbridge, d.b.a. The Choir Music Publishers, Pasadena, Calif.; 1Jan35; EP36084. Score: solo voices (ST), chorus (SATB) and organ.

WOODGATE, HUBERT LESLIE. See Woodgate, Leslie.

WOODGATE, LESLIE, 1902-
Here lies a most beautiful lady; part song for S.S.C.T.B., unacc., poem by Walter De La Mare, music by Leslie Woodgate. (The Mortimer series of modern part songs, no. 223) © Ascherberg, Hopwood & Crew, ltd., London; 3Aug48; EF10326.

The shepherd's song. See Elgar, Sir Edward William.

Snowbird. See Thayer, Patrick.

WOODHAM, FATE.
Alabama moon; words and music by Dave Denney and Fate Woodham. © Hill & Range Songs, inc., Beverly Hills, Calif.; 30May49; EP37429.

WOODHOUSE, GEORGE.
A guide to the New way to piano technique; by George Woodhouse. © The Arthur P. Schmidt Co., Boston; 26May49; AA117910.

WOODRUFF, CHARLOTTE SCHUCHARDT, 1899-
Dance with me, dances for children; music, lyrics, dances by Charlotte S. Woodruff. © Charlotte Schuchardt Woodruff; 11Jan49; EP34043.

WOODS, ABBIE E.
Jesus lives in my soul. See Davis, Virginia.

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WOODWORTH, G. WALLACE.
Three catches. See Purcell, Henry.

WOODWORTH, JULIAN.
I wonder where sweet Genevieve can be? Words by Mitchell Parish, music by Julian Woodworth. © Mills Music, inc., New York; 2Jan31; EP35665.

WOOLSEY, MARYHALE.
The enchanted attic. See Heaps, Seldon N.

WORDSWORTH, DOROTHY.
Cottage lullaby. See Utting, Victor.

WORDSWORTH, WILLIAM B 1908-
(Quartet, strings, no. 1) String quartet, no. 1 in D; [by] William Wordsworth. [Op. 16] Score. © Alfred Lengnick & Co., ltd., London; 31Mar49; EF12932.

WORK, HENRY CLAY, 1832-1884.
Grandfather's clock [by] Henry C. Work. S.A.T.B., arr. by Frederic Fay Swift. (Octavo no. 914) © Belwin, inc., New York; 26Jan49; on arrangement; EP33943.

Grandfather's clock, S.S.A., [by] Henry C. Work, arr. by Frederic Fay Swift. (Octavo no. 913) © Belwin, inc., New York; 19Jan49; on arrangement; EP33767.

Grandfather's clock, T. T. B. B. Arr. by Ken Darby, words and music by Henry C. Work. (Ken Darby choral series, L-198) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33223.

My grandfather's clock; [words and music by Henry C. Work, arr. by Harry J. Stafford] © Bevan Music Productions, ltd., London; 7Jan49 (in notice: 1948); on arrangement; EF12353.

WORK, JIMMY.
Tennessee border; words and music by Jimmy Work. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar49; EP36103.

WORK, JOHN WESLEY, 1901-
The singers; a cantata, based on the poem by Henry Wadsworth Longfellow, music by John W. Work. © Mills Music, inc., New York; 1Jun49; EP37342. Score: chorus (SATB) and piano.

WORTH, BOBBY, 1918-
(Melody time) Once upon a winter-time; from the production Melody time, words and music by Ray Gilbert and Bobby Worth. [Piano arrangement by Dick Kent] © Southern Music Publishing Co., inc., New York; 8Jun48; EP36353.

WRAY, JAMES I 1890-
Little patriot; march for piano solo, by James I. Wray. © The Boston Music Co., Boston; 25Apr49; EP36495.

Nip and tuck; piano solo by James I. Wray. © The Willis Music Co., Cincinnati; 13Apr49; EP36027.

WRIGHT, CHARLES, pseud. See Pippin, Charles.

WRIGHT, DENIS.
Autumn evensong. See Rimmer, H. A.

The people on parade. See Heneker, David.

WRIGHT, DONALD JOHN ALEXANDER, 1908-
Men of Harlech; chorus for mixed voices, accompanied, S.A.T.B. Old Welsh melody arr. by Don Wright, Welsh poem translated by William Duthie. (Choral octavos, no. 1126) © Hall & McCreary Co., Chicago; 9May49; on arrangement; EP36908.

Nocturne. See Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum.

Wide river; chorus for mixed voices, a cappella, S.A.T.B. Spiritual, arr. by Don Wright. Traditional [words] (Choral octavo, no. 7024) © Hall & McCreary Co., Chicago; 16May49; on arrangement; EP37106.

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Could I but write a song. See Johnson, Arthur James.

WRIGHT, FRANK.
Thunder and lightning. See Strauss, Johann.

WRIGHT, HELEN.
Climbing the road to Calvary; words and music by Helen Wright. © Helen Wright; 13Apr49; EP36258.

I'm looking for love; words and music by Helen Wright. © Helen Wright; 10Jun49; EP37681.

WRIGHT, MRS. IVAN.
I need you. See Tobin, Louis.

WRIGHT, J W
Gracie brings the sunshine thro'; waltz-song, words by Winifred H. Oliver, music by J. W. Wright. London, W. Paxton, selling agents. © W. H. Oliver; 1Dec48; EF11984.

WRIGHT, JOHNNIE.
My darling's home at last; by Jim Anglin, Jack Anglin [and] Johnnie Wright. © Acuff-Rose Publications, Nashville; 4May49; EP36619. For voice and piano, with guitar diagrams and chord symbols.

WRIGHT, JOHNNY.
Stop, before I wake and find myself asleep; words and music by Johnny Wright. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32903.

WRIGHT, KATHLEEN.
The song of New York; for voice and piano, also march, piano solo arr. Words by F. Cogswell Canfield, music by Kathleen Wright, [arr. by Richard L. Wolfson] New York, Progressive Music Publishers. © F. Cogswell Canfield; 28Oct48; EP32615.

WRIGHT, LAMARR, 1906-
Lamarr's boogie; by Lamarr Wright, arr. by William Courtney. © Thomas-Cole Publishing Co., inc., New York; 20Dec48; EP36078. Piano-conductor score (orchestra) and parts.

WRIGHT, NANNIE LOUISE, 1879-
A jaunty ride; piano solo by N. Louise Wright. ([Pub. order] no. 110-40008) © Theodore Presser Co., Philadelphia; 19May49; EP37119.

Thoughts at twilight; for piano, by N. Louise Wright. ([Pub. order] no. 28020) © Theodore Presser Co., Philadelphia; 8Apr49; EP35903.

WRIGHT, ROBERT.
Song of Norway choral selection. See Grieg, Edvard Hagerup. Works.

WRIGHT, W B 1914-
Episode melancholique; [by] W. B. Wright. © Appleton Music Publications, inc., Appleton, Wis.; 15Aug47; EP36072. Score (bassoon and piano) and part.

WRIGHTMAN, NEALE.
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Tulsa; [from the picture] Tulsa, words by Mort Greene, music by Allie Wrubel. © Advanced Music Corp., New York; 28Feb49; EP34807.

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WYCISK, KURT J 1920-
My heart is full of song; [by] Kurt J. Wycisk, [words] from the 45th Psalm. (Choral library [no.] 1053) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35563. Score: chorus (SATB) and piano reduction.

O sing; [by] Kurt J. Wycisk, words from the 98th Psalm. (Choral library [no.] 1054) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35564. Score: chorus (SATB) and piano reduction.

Unto Thee do I lift up my soul; [by] Kurt J. Wycisk, text from Ps. 25. (Choral library [no.] 1052) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35562. Score: chorus (SATB) and piano reduction.

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Victory march; [by] Edward D. Wyckoff. © Clayton F. Summy Co., Chicago; 5Apr49; EP35636. For organ.

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Alma mater of Coraopolis Senior High School, Coraopolis, Pennsylvania; words by Girls chorus, 1948-49, music by S. C. Yahres. © Samuel C. Yahres; 18Apr49; EP36114. Close score: SATB and piano.

YALE, ELSIE DUNCAN.
The Easter garden. See Wilson, Roger C.

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Bye, bye, my baby; words by Mitchell Parish, music by Frank Yankovic, Joseph Trolli and John Pecon. © Mills Music, inc., New York; 1Jun49; EP37346.

Rosalinda waltz; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. © Mills Music, inc., New York; 1Jun49; EP37357.

The whoop polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. © Mills Music, inc., New York; 1Jun49; EP37344.

YANSICK, WALTER.
Finger dance polka; by Walter Yansick, arr. by Thomas Moran. © Dana Music Co., inc., New York; 24Mar49; EP35186. For voice and piano, with chord symbols.

YARDUMIAN, RICHARD.
Monologue; for violin solo, [by] Richard Yardumian. © Elkan-Vogel Co., inc., Philadelphia; 6May49; EP36760.

Prelude and chorale; for piano solo [by] Richard Yardumian. © Elkan-Vogel Co., inc., Philadelphia; 6May49; EP36761.

YATOVE, JEAN, pseud. See Iatowski, Jean.

YEGSON, pseud. See Gey, Victor.

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Oley's melody. See Fain, Sammy.

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YORK, DON J 1926-
(Call it colossal) How can I prove that I love you? From the musical revue, Call it colossal. Words and music by Dave Stevens [and] Don York. © BMI Canada, ltd., Toronto; 7Apr49; EF12801. For voice and piano, with chord symbols.

YORK, LESLIE.
Roundup of song hits for radio and recording. See Roundup of song hits.

YORKE, PETER.
Fireflies; composed and arr. by Peter Yorke. (Orchestral works, no. 410) © Chappell & Co., ltd., London; 27Apr49; EF13277. Piano-conductor score and parts.

YOUMANS, VINCENT, 1898-1946.
(Hit the deck) Hallelujah; march from Hit the deck [by] Vincent Youmans, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Harms, inc.; 6May49; on arrangement; EP36709. Parts: band.

(Hit the deck) Hallelujah! Music by Vincent Youmans, piano adaptation by Henry Levine. (Gotham classics, no. 96) © Harms, inc., New York; 22Dec48; on adaptation; EP32776.

YOUNG, ARTHUR.
(Cardboard cavalier) Ching-a-ring-a-rinkum, all among the bells and ding dongs; words and music adapted by Arthur Young. From the film Cardboard cavalier. © Chappell & Co., ltd., London; 19Apr49; EF13124.

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My clothes pin dolly; words & music by Edna Owen Smith & Lee Young. [A Jean Walz arrangement] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 11Mar49; EP35026.

YOUNG, LEON.
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YOUNG, PERCY MARSHALL, 1912-
Pantomimes for children; by Percy M. Young. © W. Paxton & Co., ltd., London; 8Nov48; EF13301. With piano acc. & instructions for optional percussion band acc.

YOUNG, RIDA JOHNSON.
Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.

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YOUNG, VICTOR, 1900-
(Bitter victory) You're wonderful; as sung in the picture Bitter victory, words by Jay Livingston and Ray Evans, music by Victor Young. © Famous Music Corp., New York; 3Jun49; EP37638.

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(Sin of Abby Hunt) Now and forever, from the picture Sin of Abby Hunt; [words] by Jay Livingston [and] Ray Evans, [music by] Victor Young. (In Song hits magazine. v. 12, no. 10, p. 8) © Famous Music Corp., New York; 15Feb49; B5-8588. Without the music.

Song of surrender. See Evans, Raymond B.

Sweet Sue, just you; by Will J. Harris and Victor Young, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 8Apr49; on arrangement; EP35934. Piano-conductor score (orchestra, with words) and parts.

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Gee! it's tough to be a skunk. See Stanton, Francis Hayward.

YRADIER, SEBASTIÁN, 1809-1865.
La paloma; célèbre habanera de Sebastián Yradier, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Dec47; on arrangement; EF12449.

La paloma; letra y musica de S. Yradier, arr. de Manuel del Río. © Southern Music Pub. Co., inc., New York; 18Oct48; on arrangement; EP34188.

YSABEL, ÁLBERT KUPO.
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YUILL, MILDRED, 1898-
Keep in step; for the piano by M. Yuill. © Shattinger, inc., St. Louis; 23May49; EP37059.

YVAIN, MAURICE, 1891-
L'âne négro; musique de Maurice Yvain. © Éditions Royalty, Paris; 30Dec47; EF12724. For piano.

Le chant des étoiles; paroles de Louis Poterat & Maurice Demay [pseud.] musique de Maurice Yvain. © Éditions Salabert, Paris; 7Feb49; EF12718.

Mon beau tango; paroles et musique de Maurice Yvain. © Editions Salabert, Paris; 20Dec48; EF12109.

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Thro' the village; four-part mixed chorus with soprano and tenor solos, S.A.T.B., music by V. Zakharov, arr. by Hugh Ross, English setting by Elaine de Sinçay. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 19Jan48; on arrangement & English setting; EP37440.

ZAIRA, M
Shir haligyonot. Song of the Legionnaires, arr. by A. W. Binder, melody by M. Zaira, words by Y. Urland. © Zionist Organization of America, New York; 13Dec48; on piano arrangement; EP34129.

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Musica da camera; per orchestra d'archi, repertorio raccolto e coordinato dall' editore Guglielmo Zanibon. © Zanibon, Comm., Guglielmo, Padova, Italy; 10Nov48, EF12893. Score: string orchestra.

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Three preludes; [by] Valery Zhelobinsky. Op. 20. Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 20Mar46; on adaptation; EP34496. For string orchestra.

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I guess you're right; words and music by Ray Ziesemer. © Peer International Corp., New York; 6Jan49; EP36402.

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Infatuation; words and music by Danny Zoll. Atlanta, Oliver Music Co. © Danny Zoll; 31Mar49; EP35891.

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  Foley, D.
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  Ludlow, H.
Albert Carroll's blues.
  Morton, J. R.
Album de Madame Bovary.
  Milhaud, D.
Album for the young.
  Schumann, R. A. Album für die Jugend.
Album für die Jugend.
  Schumann, R. A.
Album of concert music.
  Freeman, H. L., ed.
Album of film music.
  Martine, G., arr.
Album of heart songs.
  Gregory, B. Bobby Gregory's album of heart songs.
Album of Negro spirituals.
  Bickford, V. O.
Album pour mes petits amis.
  Pierné, G.
Aleko.
  Rachmaninoff, S.
Alexander Nevsky.
  Prokof'ev, S. S.
Alfonzo, the one señorita señor.
  Albani, P.
Alhambra.
  Bostwick, S. E.
Alice in Wonderland.
  Addinsell, R.
  Bentley, B. B.
Alkire Eharp system.
  Alkire, E. H.
Alkire tuning for Eharp.
  Alkire, E. H. Alkire Eharp system.
All about you.
  Ferrecchia, J.
All alone.
  Carleton, R. L.
All American.
  Chambers, J. C.
All because He loved me.
  Sunden, D. L.
All depends on our possessing.
  Koenig, J. B.
All for love.
  Lee, L.
  Rosenstein, M.
All for your sake.
  Hall, D.
All full of empty.
  Schwartz, J.
All glory, laud & honor.
  Anstine, C. T.
All hail the power of Jesus' name.
  Shure, R. D.
All I ask is a modern girl.
  West, B.
All I have left, my darlin', are sweet memories of our love.
  Hall, D.
All I have to have is you.
  Grace, M. P. Jiggs and Maggie in court.
All I need is some more lovin'.
  Daume, J.
All I want for Christmas is my two front teeth.
  Gardner, D. Y.
All I want is lovin'.
  Hall, D.
All in favor.
  Princeton University. Triangle club.
All is Thine, O Lord.
  Lowden, C. H.
All out for Jersey.
  Tobin, L.
All praise and glory.
  Luvaas, M. J.
All praised be His name.
  Lapo, C. E.
All right, Louie, drop the gun.
  Johnson, L.
All the time.
  Hall, D.
All these are ours.
  Rizzi, A.
All things.
  Mackintosh, A. D.
All through the night.
  Alkire, E. H. Alkire Eharp system.
  Riegger, W.

All-timers.
Singer, L., arr.
Chappell's All-timers.
Crawford's All-timers.
T. B. Harms' All-timers.
All ye nations praise the Lord.
Marth, H. J.
Alla rosor vill jag skänka dig.
Landgren, L.
Alla rustica.
Vivaldi, A. Concerto in sol maggiore.
Alle gaar og nynner.
Henrichsen, B. R. Ev'rybody loves my music.
Allegra piazzetta.
Mortari, V.
Allegro.
Haydn, J.
Alleluia.
McKinney, M.
Alleluia, Noel!
Ball, A. C.
Allemande, gavotte and musette.
Albert, E. d'. Suite, piano.
Allou esy, ki' allou ego.
Morakes, T.
Allsports march.
Farnon, R.
Alluring.
Dickerson, N. E.
Alma mater.
Bayers, F. W.
Alma mater of Coraopolis Senior High School, Coraopolis, Pennsylvania.
Yahres, S. C.
Almeria.
Abinzano, F.
Almost seventeen.
Carney, E. L.
Aloha in the morning.
Francis, L. A.
Aloha march.
Glynn, B. B.
Aloha oe.
McCain, J. C., arr.
Alone.
Ponce, M. M. Insomnio.
Tidwell, R.
Alone in the park on a Sunday.
Hall, D.
Along Fifth Avenue.
Kadison, P.
Scott, J.
Along the river.
Siuszko, S. R.
Alpheus.
Buchtel, F. L. Waltz Alpheus.
Alpine storm.
Kunkel, C.
Also hat Gott die Welt geliebt.
Bach, J. S.
Alte Geigenstücke.
Müller, H.
Alte Orgelmann.
Beul, A.
Alte Salomonische Gesänge.
Melichar, A., arr.
Alverno hymnal and choir book.
Schaefer, M. C., Sister, comp.
Always together.
Squires, H. D.
Am I too late?
Hall, D.
Am Meeresstrande.
Kazacsay, T. v.
Amargado de la vida.
Vista, F. A.
Amateur organist. See title entry in composer list.
Amaya.
Scotto, V.
Amelia Cordelia McHugh, Mac who?
Salerno, N.
Amens.
Whitford, H. P. Responses and Amens.
America.
Alkire, E. H. Alkire Éharp system. America, the beautiful.

America, my own dear land.
Parry, B.
America, our country.
Van Fleet, E. E.
America the beautiful.
Alkire, E. H. Alkire Éharp system.
Ward, S. A.
America, the champion.
Olds, J. P.
America, we love thee.
Hauser, W. S.
American album.
Raphling, S.
American composers today.
Ewen, D., comp.
American cowboy sings Sherwin's saddle songs.
Hagen, J. M.
American holiday.
Cailliet, L.
American home song album.
Hampton, S., comp.
American home waltz album.
Hampton, S., comp.
American singer.
Beattie, J. W., ed.
American square dance.
Mayo, M.
American symphonette no. 2.
Gould, M.
Americano! No! No!
Lane, E. R.
America's most popular jigs and reels.
Rosemont, W. L., arr.
Amie d'un soir.
Coquatrix, B.
Amie des roses.
Bourtayre, H.
Amigo, amigo.
Montesgil, R.
Amigo pulque.
Pérez y Soto, R.
Amigos cantando.
Sanders, P. D., ed.
Ammen-Uhr.
Braunfels, W.
Amor de media noche.
Santos, O.
Amor de sangre.
Ruíz Armengol, M.
Amor me dicen tus ojos.
Garriga, J. E.
Amore di quei due.
Sowerby, L. The two lovers.
Amore in ascensore.
Necopi, F. C.
Amore sotto la luna.
Innocenzi, C.
Amoresque.
Phillips, S.
Amour défunt.
Bloch, P. G.
L'amour, joli rêve.
Chagnon, P.
Amour, toujours l'amour.
Friml, Rudolf.
Amour valse avec nous.
Simonot, J.
Amours banales.
Lafarge, G.
Amphion.
Simon, L. M. Concerto, flute.
Amusement park waltz.
Kahn, M.
Amusing music.
MacGregor, H.
An den eicha ki 'esena ti tha ginomouna.
Sougioul, M.
Ana.
Jackson, C.
Ancient dances.
Dorolle, A., arr.
And that isn't asking much.
Hall, D.
And when the hour was come.
Tinturin, P.
And Yahara.
Hall, D.
Anda, querida.
Micsunesco, C.

Andalousie.
Lopez, F.
Andalucía.
Lecuona y Casado, E.
Andante.
Prokof'ev, S. S.
Andante religioso.
Shumaker, F. M.
Andante sostenuto.
Brahms, J. Symphony, no. 1.
Andante varié.
Strauwen, J.
Âne nègro.
Yvain, M.
Angel at Golgotha.
Gilbert, R. S.
Angel from on high.
Heaps, S. N., arr.
Angel in her smile, devil in her eyes.
Weightman, S. L.
Angel Marie.
Hall, D.
Angel of all my dreams.
Hall, D.
Angel told me so.
McNeil, J. C.
Angela.
Beul, A. Weisses Gold.
Angels chorus.
Chaĭkovskiĭ, P. I.
Angel's Christmas message.
Tessien, R. M.
Angels rolled de stone away.
Hairston, J. J., arr.
Angelus.
Richards, V. D.
Angelus at Santa Cruz.
Diggle, R.
Anglo-American carol study book.
Niles, J. J., arr.
Ani ma-amin.
Binder, A. W.
Ani mamin.
Weiner, L., arr.
Animal crackers.
Kaufman, G. S.
De animals a-comin'.
Bartholomew, M.
Animal's adventures.
Bucky, F. S.,
Anne Hathaway's song.
Hackforth, N.
Années de pèlerinage.
Liszt, F.
Annie did it wrong.
Ososki, C. S.
Annie get your gun.
Berlin, I.
Annunciatore innamorato.
Sala, A.
Anoche nació este tango.
Siro, R. F.
Anoche te sentí.
Lara, A.
Anochecer.
Delgado, P.
Another day.
Hurst, D.
Another day is dawning.
Stairs, L. E.
Another November.
Farrow, J.
Another op'nin', another show.
Porter, C. Kiss me, Kate.
Answer to The Galveston Rose.
Snow, C. E.
Anthony Antone's Encyclopedia of guitar chords.
Antone, A.
Anthropology.
Gillespie, J.
Anti-abolitionist riots in Boston in the 1850's.
Ives, C. E.
Anton Bruckner, Genie und Einfalt.
Wolff, W.
Ants.
Stephenson, J. R.
Any time.
Lawson, H. H.
Anyone with a million dollars can be a millionaire.
Rawitzer, E.

Anything I dream is possible.
Reid, B.
Anything might happen.
Busby, R.
Anyuta.
Michaeloff, M.
Apollo revyen, 1944.
Fiehn, E. T.
Apollon musagète.
Stravinskiĭ, I. F.
Apprenti sorcier.
Dukas, P. A.
April.
Webber, W. S. L.
April day.
Price, F. B.
April magic.
Beauchamp, F. T.
April mist.
King, S.
April showers.
Silvers, L.
April Sunday morn.
Bovet, E. D.
Aquel amor.
Umpierre, R.
¡Aquella melodía...!
Alonso López, F. Ladronas de amor.
Aquella mujé.
Villar, C.
Aquí me tienes.
Concepción, C.
Arabesque.
Adler, S. H.
Lopatnikoff, N.
Arbolucu, te sequeste.
Chávez, C. Tree of sorrow.
Are you sorry?
Hall, D.
Are you sure?
Strachey, J.
Aria and rigaudon.
Kirchhoff, G.
Aria: Deh vieni non tardar.
Mozart, J. C. W. A. Le nozze di Figaro.
Arie scelte.
Bach, J. S.
Arioso.
Nardini, P.
Arise, shine, for thy light is come.
McRae, J. D.
Arizona waltz.
Allen, R.
Arkansas mule.
Demetrius, C.
Arline chérie.
Michaud, M. G.
Armenian dance.
Ojakian, C.
Army of the Lord.
Bostwick, F. J.
Aror.
Proff-Kalfaian, K.
Arrepentío.
Ardin, T.
Arrested for stealing.
Frederick, N. I'm gonna have you arrested for stealing.
Art du chant.
Marchesi, M. G.
Art of enjoying music.
Spaeth, S. G.
Art of music for the adult beginner.
Rosemond, G.
Art of organ playing.
Best, W. T.
Artistry in trumpet technique.
Colin, C.
Artseinu. See Secunda, S. Eretz Isroel is unser land.
As a candle in the night.
Sennett, D. E.
As der rebe hot gevolt.
Jassinowsky, P.
As ever, forever.
Burba, E. L.

As I left my sweetheart.
Piwowarczyk, J. Jakem jechał od dziewczyny.
As I walk thru the night.
Powers, T.
As I went by my little pigsty.
Rowley, A.
As it began to dawn.
Stoughton, R. S.
As lately we watched.
Howorth, W.
As long as I live.
Hall, D.
As the dew from heaven distilling.
Daynes, J. J.
As the girls go.
McHugh, J. F.
As twilight hushes all.
Mallard, C. S.
As years roll by.
Hall, D.
Asi es la vida.
Los Cuates Castilla (Musicians)
Asi la pagarás.
Mateo, J. M.
Ask any daisy.
Methot, L. P.
Ask for your share of blue sky.
Hall, D.
Ask my heart.
Fortner, R.
Askungen.
Koch, E. v.
Assuredly, Mademoiselle, oui, oui!
Buck, C.
At a gay cotillion.
King, S.
At an old fashioned dance.
Ohrt, P. W.
At Christmas time was born a King.
Charles, E. M.
At home.
Linhart, F.
At Michael's gate.
Brook, H.
At Mission Santa Cruz.
McLeish, H. A. L.
At Murphy's farm arrah listen to the fiddle.
Kavanagh, P.
At the end of the day.
Cochrane, J.
At the ice ballet.
King, S.
At the Judgement Day.
Kuns, E. L.
At the Lamb's high feast we sing.
Wadely, F. W.
Atardecer.
Pérez Freire, M.
Atlantis.
Buys, P.
Atom buster.
Kessel, B.
Atomicus.
Hyams, S.
Atomowa bomba.
Tuczynski, D.
Atonal studies.
Deiro, P.
Atrévete.
Crespo, V.
Au lac de Wallenstadt.
Liszt, F. Années de pèlerinage. 1. année.
Au loin l'écho.
Lucchesi, J. M.
Au sommeil.
Leguerney, J. Poêmes de la Pléiade.
Aubade.
Lubin, E.
Audubon.
Gold, E.
Auf der Alm, holleri, hollero!
Schelling, F.
Auld lang syne.
Lombardo, G., arr.
Aunque no lo crean.
Canaro, R.
Aurora.
Friebis, A.
Aus Biedermeier-Tagen.
Frey, M.
Aus dem Orient.
Kazacsay, T. v.
Australian anthem.
Coldrey, A. G. J.
Australian Christmas.
Flynn, W.
Authentic training in music.
Bradley, D.
Autumn evensong.
Rimmer, H. A.
Autumn gold.
Moore, D. L.
Autumn gypsies.
Hall, D.
Autumn leaves.
Burton, E.
Squires, H. D.
Autumn night.
Shumaker, F. M.
Autumn promenade.
Crossman, A. G. True to life.
Autumn song.
Chaĭkovskiĭ, P. I. Les saisons.
Avalon Bay.
Hall, D.
Ave Maria.
Arcadelt, J.
Deprês, J.
Gounod, C. F.
Kaufer, P. A.
Mascagni, P.
O'Donnell, W. O Lord, most holy.
Schubert, F. P.
Seitz, H. W.
Wiechowski, T.
Ave Maris Stella.
Grieg, E. H.
Ave regina coelorum.
Dufay, G.
Ave verum.
Mozart, J. C. W. A.
Avestaforsens brus.
Karlsson-Jularbo, K.
Aw c'mon.
Joyce, L.
Awake, arise, and tell the story.
Cooper, R. L.
Awake! for thy God reigneth!
Campbell, L. E.
Awake, my soul.
Christiansen, F. M.
Awake, O, man!
Dearing, T. G.
Away for awhile.
Hall, D.
Away in a manger.
France, W. A Christmas lullaby.
Away with gloom, away with doubt!
Savage, H. S.
Axel Christensen's Break studies.
Christensen, A. W.
Axel Christensen's Break studies for piano.
Christensen, A. W.
Axel Christensen's Break studies for popular song hits.
Christensen, A. W.
Ay, ay, ay.
Scarmolin, A. L.
Ay-ay-ay, gotta love you 'till I die.
Kasper, E. H.
Ay del ay!...
Sentis, J.
Ay! pero que jelengue.
Delgado, P.
¡Ay que mundo!
Fuentes, R. de.
Ayer te ví partir.
Barrera, E. H.
Ayudame.
Peña, L.

B

B flat mambos.
Ferrera, J. B.
Babe Ruth song.
Ballard, F. D. He was the greatest of all.
Babes in Toyland.
Herbert, V.
Baby boogie.
Morley, V.
Baby, don't start cheatin' on me, not after all these years.
Mills, I.
Baby, don't you bother me.
Ricardel, J. A.
Baby-galop.
Sykes, A.
Baby, get off that shelf.
Hall, D.
Baby, it's cold outside.
Loesser, F. Neptune's daughter.
Baby kangaroo.
Banks, M. N.
Baby, show me.
Richard, L.
Baby volcano.
Hall, D.
Baby, you're the one for me.
Frank, S. E.
Back home.
Todd, W.
Back to Hilo.
Head, M.
Back to Tennessee.
Reitzel, W. C.
Back to the dear old home.
Parrish, N. A.
Bad boy.
Austin, G.
Bagatelles.
Schürmann, G.
Baggage coach ahead.
Borst, A.F.
Bahá'í child's song book.
Babcock, E.
Bahama lullaby.
Lofthouse, C.
Baila Susana, baila.
Melis, J.
Bailando.
Domínguez, E.
Bal dans ma rue.
Rosenstein, M.
Bal de la pluie.
Goldbaum, F.
Balboa Bay.
Cox, C. E.
Balfantasi.
Mortensen, O.
Bali Ha'i.
Rodgers, R. South Pacific.
Ballad.
Hales, H.
Ballad of Judas Iscariot.
Purvis, R.
Ballade.
Berger, T.
Gaynor, C. Lend an ear.
Martin, F.
Souffriau, A.
Ballerina.
Gardner, S.
Ballette de la Reine d'Avril.
Chailley, J. Deux chansons à danser du XIIIème siècle.
Balletto grottesco.
Badings, H.
Ballin' the jack.
Smith, C.
Ballo in maschera.
Verdi, G.
Ballszenen.
Hellmesberger, J.
Bamba.
Grant, J.
Bambi bombi.
Arnesson, T.
Bambina mia.
Wayne, B.
Band in Boston.
Norvo, O.
Bandwagon.
Moore, D. I.
Banjo strummin'.
Carré, J. F.
Bank holiday march.
Green, P.
Banqueting house.
Loes, H. D.
Bar room polka.
Horton, V.
Bar work.
Baum, E. L. Second book of bar work.
Barber shopping choppers.
Dillon, W. A.
Barb'ra Lee.
McCormick, S.
Barca, la luna y tú.
Vidal, F. L.
Barcarolle.
Chailley, J.
Liszt, F. Années de pèlerinage. 1. année.
Mendelssohn-Bartholdy, F.
Offenbach, J.
Bargain.
Foss, H.
Bargain basement.
Watters, C.
Barkleys of Broadway.
Warren, H.
Barn dance.
Plettner, A.
Barnatro.
Westling, E.
Barnstormers.
Charles, W.
Bartali maglia gialla.
Gorni, F.
Bartered bride.
Smetana, B.
Bases de la technique et de la virtuosité du violoncelle.
Grümmer, P. Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello.
Basic studies for the instruments of the orchestra.
Rohner, T.
Bass mood.
Rugolo, P.
Bastien and Bastienne.
Mozart, J. C. W. A.
Baton.
Laubry, J. J.
Lee, R.
Battle of Jericho.
Bartholomew, M.
Be-bop.
Taylor, B. Billy Taylor's be-bop.
Be-bop boogie.
Carter, B.
Schaum, J. W.
Be-bop series.
Burns, N. Campbell Connelly be-bop series.
Be-bop spoken here.
DeLugg, M.
Be-bop style.
Alexander, V.
Be bop tune no. 1.
Dieval, J.
Be gentle, O hands of a child.
Galway, V.
Be kind to my heart.
George, D.
Be known to us.
Lovelace, A. C.
Be modern, dear.
Burns, W. L.
Be my one and only.
Waedekin, L. M.
Be peace on earth.
Crotch, W. Palestine.
Be still, and know that I am God.
Bitgood, R.
Be sure.
Buckley, J.
Be Thou my guide.
Del Riego, T.
Beacon Street.
Gibson, P. W.

Beaming eyes.
MacDowell, E. A. Thy beaming eyes.
Beatitudes.
Fisher, K. D.
Wilson, H. R.
Beatrice-Aurore.
Casserman, H.
Beautiful blonde from Bashful Bend.
Myrow, J.
Beautiful City of Gold.
Renshaw, S. B.
Beautiful eyes.
Madaglia, N.
Beautiful hills of Ann Arbor.
Stuteville, E.
Beautiful Ireland.
Hall, D.
Beautiful Land of Nod.
Bergh, A.
Beautiful rose.
D'Angelo, M.
Essinger, R. F.
Beautiful rose of Tennessee.
Ancheta, L. L.
Beautiful Saviour.
Howorth, W.
Scholin, C. A.
Beautiful scenes in dreamland.
Hall, D.
Beautiful thing.
Squires, H. D.
Beauty's in style.
Paxton, G. Showcase.
Because.
Rhodes, H. G.
Because of you.
Johnson, A.
Pace, C. H.
Because you love me.
Marcus, S.
Bedtime story.
Bentley, B. B.
Beer polka.
Peters, C. C. The jolly coppersmith.
Beethoven's Symphony no. 6, in F.
Beethoven, L. van. Symphony, no. 6.
Before the eyes of all.
Hall, D.
Before we join the band or orchestra.
Mackenzie, C.
Before you call.
Rose, F.
Before you go to sleep.
Murray, A.
Beggar's opera.
Britten, B.
Begin the day with a song.
Kindig, L. J.
Beginners book for Plectrum guitar.
Volpe, H.
Behold I stand at the door.
Overley, H.
Behold our Savior.
Sateren, L. B.
Behold that star.
Talley, T. W.
Behold, what manner of love.
Townsley, L.
Behold, what wondrous thing is this.
Brown, L. F.
Bel ami.
Kattnigg, R.
Bel aubépin.
Leguerney, J. Poêmes de la Pléiade.
Bel canto.
Machabey, A.
Believe me.
Powell, T.
Believe me if all those endearing young charms.
Moore, T.
Believe me now.
Hall, D.
Believing.
Agay, D.
Believing in you.
Saunders, P.
Belinda fair.
Strachey, J.
Bell song.
Delibes, L. Lakmé.
Grechaninov, A. T.
Bella, bella Marie.
Winkler, G.
Bella Borinquen.
Ojeda, M.
Belle of Bellflower.
Robinson, J. R.
Bells among the cypress.
Shure, R. D.
Bells of Christmas.
Luvaas, M. J.
Bells of home.
Blitz, L.
Bells of St. Mary's.
Adams, A. E.
Bells of Salto.
Deiro, P.
Bells of time.
Harris, T.
Belwin daily exercises for clarinet.
Hovey, N., arr.
Belwin progressive band studies.
Weber, F.
Belwin saxophone method.
Gekeler, K.
Beneath a weeping willow.
Ritter, I. M.
Beneath the shadow.
Kerr, A. M.
Benedic anima mea.
Whitford, H. P. Praise the Lord.
Benediction manual.
Strubel, E.
Benediction service.
Reilly, W. A., comp.
Benedictions.
McKay, G. F.
Benedictus es, Domine.
Prentiss, S. W.
Purvis, R.
Berceuse.
Ilyinsky, A.
Mozart, J. C. W. A.
Sladek, P.
Stravinskiĭ, I. F. The firebird.
Bergsprängar Karlsson.
Lagerheim-Romare, M.
Bernard Whitefield piano method.
Whitefield, B.
Beside the deep pool.
Gardner, S.
Beside you.
Bradbury, S.
Bessie.
Brown, J. W.
Best faculty in the U.
Noton, G. D.
Bestu lög heims.
Luther, J., ed.
Bethlehem.
Barrow, R. G.
Betlehems stjärna.
Tegnér, A. C. S.
Better bandsman book for Bb clarinet.
Phillips, D. K.
Better bandsman book for Bb trumpet, Bb cornet and baritone treble clef.
Phillips, D. K.
Better bandsman book, for trombone and baritone.
Phillips, D. K.
Better bandsman book, for violin.
Phillips, D. K.
Better get you ready.
Carroll, C.
Better half.
Hall, D.
Between my horse and me.
Swift, B.
Between sharps and flats.
Smith, W.
Beyond the blue horizon.
Whiting, R. A.
Beyond the blue mountains.
Remsen, A.
Beyond the forest.
Piwowarczyk, J. Za lasem za czarna góra.
Beyond the purple hills.
Kenny, C. F.
Beyond the reef.
Puntin, J.
Beyond the tonal horizon of music.
Schlieder, F. W.
Bi-de-boom, that's how my heart beats for you.
Bielat, J. H.
Bianca casetta.
Chesi, M.
Bible books in song.
Hotchkiss, N. A.
Bible on the table, and the flag upon the wall.
Bennett, G.
Biches.
Poulenc, F.
Bickerings.
Mana-Zucca, pseud.
Bicycle built for two.
Dacre, H.
Bidding a dream goodbye.
Fahl, E.
Biddy Flanagan.
Kavanagh, P.
Big bass horn.
Robinson, A.
Big Ben.
Hall, D.
Big Boss.
Abernathy, L. R.
Big hat polka.
Williams, S.
Big-note parade of famous melodies.
Eckstein, M., ed.
Billy goat.
Lake, G.
Billy Taylor's be-bop.
Taylor, B.
Bing Crosby's Irish Song Collection. See title entry in composer list.
B-i-n-g-o.
Sanders, L.
Bird that sings to me.
Hall, D.
Birds.
Melecci, A.
Birds and the bees.
Dyer, D.
Bird's clear note.
Mayerl, B.
Birds of La Jolla.
Davidson, H. G.
Birthday of a King.
Neidlinger, W. H.
Bit of music for the connsonata.
Garland, M. T.
Bit of old Mexico.
Anderson, G. A.
Bitter victory.
Young, V.
Bitter withy.
Niles, J. J.
Bla, bla, bla.
Mendóza, R.
Blaa rosar.
Sørensen, P. H.
Blånande högsommarnatt.
Dahlquist, L. E.
Blåöga, solöga.
Norrman, J.
Blachford violin class book.
Blachford, F. E.
Black Beauty.
Graves, R. H. Scenes from Black Beauty.
Black coffee.
Burke, S.
Black is the color of my true love's hair.
Churchill, S.
Black keys to note reading.
Burgess, M. D.
Black oak tree.
Niles, J. J.
Blame my absent-minded heart.
Styne, J. It's a great feeling.
Bless the four corners of this house.
Rasley, J. M.
Bless the Lord.
Sterling, E.
Bless the Lord, O my soul.
Ippolitov-Ivanov, M. M.
Bless this house.
Brahe, M. H.
Bless this temple.
Christian, C.
Bless thou the Lord.
Hohmann, W. H.
Bless us, dearest Lord.
Tonner, P.
Blessed are they.
Christiansen, F. M.
Owen, F. K.
Blessed be Thou, O Lord.
Brown, L. F.
Blessed is the man.
Owen, F. K.
Blessed Jesu, fount of mercy.
Dvořák, A. Stabat Mater.
Blessed Jesus.
Cushman, G. D.
Blessed Lord.
Anstine, C. T.
Blessing.
Bucky, F. S.
Blew the wind.
Christiansen, P. J.
Blind date.
Hall, D.
Blombackavalsen går.
Bergström, G.
Blonde bombshell.
Mocarski, R. H.
Blossom falls.
Ravel, M.
Blossom in July.
Jeter, P. W.
Blossomland.
Polk, G. P.
Blow, bugle, blow.
Tomlins, G.
Blow, Gabriel.
Scholin, C. A.
Blow the man down.
Murray, L.
White, M., arr.
Blow ye the trumpet in Zion.
Vené, R., Cánite tuba in Sion.
Blue and grey patrol.
Dalbey, C. W.
Blue bells of Scotland.
Cunkle, F.
Blue bird serenade.
Hall, D.
Blue Carolina skies.
Hall, D.
Blue Danube.
Alkire, E. H. Alkire Eharp system.
Strauss, J.
Blue dream.
Hall, D.
Blue-eyed Katie.
Stone, L. E.
Blue eyes.
Duffy, J. J.
Blue fly.
Busby, R.
Blue fool.
Wilder, A.
Blue goo.
McMillen, H. L.
Blue haze.
Pullen, O. D.
Blue ocean.
Kila, A.
Blue Okanagan.
Reynolds, I.
Blue rhythm bounce.
Alexander, V.
Blue rhythm ramble.
Alexander, V.
Blue rhythm serenade.
Alexander, V.

Blue ribbon gal.
Dash, I.
Blue room
Rodgers, R. The girl friend.
Blue skirt waltz.
Bláha, V.
Blue tail fly.
Andrews Sisters.
Buchtel, F. L.
Childe, R. S., arr.
Darby, K. L.
Howorth, W.
Schaum, J. W.
Blue twilight.
Anzi, G. d'. Lontano.
Bluebird on your windowsill.
Clarke, E. There's a bluebird on your windowsill.
Blühende Rosen.
Offenbach, J.
Bluette.
Taneev, A. S.
Boa-nova.
Valerio, F.
Boating party.
Fisher, E. M.
Bobbing up and down like this.
Fields, H.
Bobby Gregory and his Cactus Cowboys.
Gregory, B.
Bobby Gregory's album of heart songs.
Gregory, B.
Bobo.
Highsmith, J.
Bobo de la yuca.
Perdomo, M.
Bohemian dance.
Scher, W.
Bolavá hlavěnka.
Martinů, B.
Boléro.
Durand, P.
Boléro d'amour.
Scotto, V.
Bolla och Badin.
Henneberg, A.
Bonduca.
Purcell, H.
Bongo man.
Menzies, H. Parara boom parara bam.
Bongo riff.
Rugolo, P.
Bonheur d'être aime.
Israel, M.
Bonita.
Arcaraz, L.
Bonjour, mon voisin.
Arnaud, P.
Bonnie Prince Charlie album.
Whyte, I., arr.
Boodle oodle oo.
Williams, W. D.
Boogie woogie blues.
Morton, J. R.
Book for Gerard.
Grunewald, J. J. Cahier pour Gerard.
Book of Chasidic songs.
Jews. Liturgy and ritual. Sefer hanigunim.
Book of classical pieces.
Forbes, W.
Book of musical documents.
Nettl, P.
Boom went my heart today.
Graff, E.
Bop.
Bower, M.
Bop-bop! That did it!
Borne, H. Susie steps out.
Bop duets.
Bower, M.
Bop! goes my heart.
Styne, J.
Bop went the strings.
Weston, P.
Borchu.
Weiner, L.
Border to border.
Dzerzhinskii, I. I. Quiet flows the Don.
Boris Godunov.
Musorgskii, M. P.
Borodine fantasy.
Miller, F.
Bortom berg och mörka vatten.
Nordqvist, G. Det är nagot bortom bergen.
Both together.
Foster, I. R.
Bouffarde.
Sykes, A.
Bought locks.
Mennin, P.
Bouncing the ball.
Carter, B.
Bouquet of roses.
Hilliard, B.
Bourrée in D.
Bach, J. S. Suite, orchestra, no. 3.
Bow and strings.
Herman, H., pseud.
Bowl parade band book.
Frangkiser, C. Carl Frangkiser's Bowl parade.
Boy I love.
Stein, S. A. The girl I love. The boy I love.
The boy who didn't come back.
Hall, D.
Brady.
Bacon, E.
Brandenburg concerto no. 3.
Bach, J. S.
Bread of tears.
Christiansen, P.
Break, break, break.
Miles, R. H.
Break studies.
Christensen, A. W. Axel Christensen's Break studies.
Christensen, A. W. Axel Christensen's Break studies for piano.
Christensen, A. W. Axel Christensen's Break studies for popular song hits.
Break studies for piano.
Christensen, A. W.
Breakfast bustle.
Stevens, L.
Breakfast with you.
Mana-Zucca, pseud.
Breath of God.
Sateren, L. B.
Bribe.
Brown, N. H.
Bridal suite.
Peacock, K.
Bride and groom polka.
Lee, L.
Bridge without a name.
McCabe, M. K.
Brief interlude.
Warren, N.
Brief Spanish romance.
Bircsak, T.
Brigadoon.
Loewe, F.
Brill system of organ instruction.
Brill, A. C.
Bring out your umbrellas.
Hall, D.
Broadway choo-choo.
Hayes, B.
Broadway welcomes you.
Hammond, H. D. While walking down Broadway.
Broken doll.
Newman, B.
Broken hearted.
Snow, C. E.
Broken little music box.
Villa-Lobos, H. Caixinha de musica quebrada.
Broken stone.
Spurgeon, Mrs. J. H.
Bronson course of instruction.
Bronson Electric Hawaiian Guitar Method.
Bronson [course of instruction for] guitar.
Ball, E. R.
Bronson Electric Hawaiian Method. See title entry in composer list.
Bronx bourée.
Klein, J. Gotham suite.
Brooklyn baseball cantata.
Kleinsinger, G.
Brooklyn boogie.
Klein, J. Gotham suite.
Brother James's air.
Bain, J. L. M.
Brotherhood of man.
Davis, E. B.
Brothers, sing on!
Grieg, E. H.
Brown bird singing.
Wood, H.
Brown eyes, why are you blue tonight?
Malwitz, W. C.
Brownies.
Price, G.
Brünnlein, die da fliessen.
Senfl, L. A sparkling fountain flowing.
Bruna Maria.
Fortini, E.
Brush those tears from your eyes.
Lee, J.
Brush up your Shakespeare.
Porter, C. Kiss me, Kate.
Bubbling over with love.
Hall, D.
Buck buck.
Norin, C. H.
Buddha.
Rubbra, E.
Buddy Bertrand's blues.
Morton, J. R.
Buguiando.
Sanchez Reinoso, R.
Building the instrumental music department.
Jones, L. B.
Buona notte.
Vené, R.
Burlesk.
Björkland, N.
Burlesque.
Lundquist, P.
Burlesque march.
McKay, G. F. Caricature dance suite.
Burma Road.
Williams, C.
Burrito.
Biddle, L. J.
Bury me out on the prairie.
Glynn, B. B., arr.
Business for a good girl is bad.
Berlin, I. Miss Liberty.
Busy fingers.
Whiting, L. A.
Busy line.
Stanton, F.
But she's spoiled.
Brandini, C. Charlene.
Butterfly of fashion.
Shubert, J.
Button, button, who's got the button?
Mills, I.
Buttons and bows.
Evans, R. B. The paleface.
By a roadside fire.
Rodgers, I.
By a singing brook.
Stevens, M.
By loving you.
Hall, D.
By the light of the silvery moon.
Edwards, G.
By the rivers of Babylon.
Noble, T. T.
By the seashore.
Oberg, O. S.
Bye and bye.
Russell, V.
Bye bye alibi baby.
Mendelsohn, J.
Bye, bye, my baby.
Yankovic, F.

C

C'era una volta il mondo.
Anzi, G. d'.
C'est fini.
Godini, A.
C'est le fun.
Ogilvie, L.
C'est tout.
Dreyfus, P.
C'est un refrain des faubourgs.
Emmerechts, R.
C'etait pour rire.
Tézé, M.
C-R-Dex system for filing and indexing of phonograph records.
Ciardi, A. P.
C. W. Reid system of piano study.
Reid, C. W.
Ça n'est jamais fini.
Iatowski, J. Cinquante-seize, rue Pigalle.
Ca' the yowes.
Roberton, H. S.
Cabaret.
Cowan, J.
Cachucha.
Bourtayre, H.
Cadenzas for the violin concerto.
Beethoven, L. van. Concerto, violin.
Café de Barrio.
Bucino, M.
Cafetin de Buenos Aires.
Mores, M.
Caffè Doney.
Necopi, F. C.
Cahier pour Gerard.
Grunenwald, J. J.
Caiman.
Ramirez Tejada, N. Les caimans.
Caimans.
Ramirez Tejada, N.
Cairo.
Hardy, A. F.
Caixihnha de musica quebrada.
Villa-Lobos, H.
Calico sweetheart.
De Cimber, J. V.
California love song.
Patton, J.
Calinda.
Delius, F. Koanga.
Call it colossal.
Belknap, J.
York, D. J.
Call me darlin', do.
Kay, J.
Call me to breakfast when the bacon's in the pan.
Reynolds, H.
Call of Kansas.
Doster, I. The voice of the prairie.
Call of the East.
Williams, C.
Call of the Rockies.
Jackson, G. E.
Call your cows, Go bossy go.
Hammond, H. D.
Calligrammes.
Poulenc, F.
Callin' your name.
Savino, D.
Calling thee home.
Burns, A.
Calm as the night.
Bohm, K.
Calvary.
Duke, J. W. Poems by Edwin Arlington Robinson.
Calypso Joe.
Semidei, J. I.
Cammino invisible.
Malatesta, L. Der unsichtbare Weg.
Campane di nostralgia.
Marte, L. de.

- Campbell Connelly be-bop series.
  - Burns, N.
- Campo grande.
  - Lucchesi, J.
- Campus capers.
  - Hunt, Gale Borden.
- Can no longer live that way.
  - Hall, D.
- Can you carry your burdens to Jesus?
  - Jackson, M. E.
- Can you spare a couple of minutes?
  - Val, J.
- Caña.
  - Mónaco, E. A. N.
- Canadian caravan.
  - Farnon, R.
- Canción de ayer.
  - Torrado, R.
- Canción del corazón.
  - Esparza Oteo, A.
- Cancion eterna.
  - Suris, N.
- Cancion romantica.
  - Crosas, A. P.
- Canciones.
  - Pérez Freire, M.
- Candy cane cake-walk.
  - Stevens, E.
- Candy kisses.
  - Morgan, G.
- Candy shop song.
  - Springer, P.
- Candy tree.
  - Stilwell, L.
- Cane du Canada.
  - Clerc, C. L.
- Cánite tuba in Sion.
  - Vené, R.
- Can't sleep.
  - Smith, F. M.
- Can't understand it.
  - Clark, J. M.
- Can't you remember?
  - Mair, T.
- Cantabile.
  - Ross, O.
- Cantate Domino.
  - Alain, A. O come now and let us sing a new song unto the Lord.
- Cantemos para olvidar.
  - Canaro. M.
- Canticle of the sun.
  - Bingham, S.
- Canto a la ilusión.
  - Diaz, H.
- Canto amargo.
  - Brameri, E.
- Canzonetta.
  - Hansson, S.
  - Mendelssohn-Bartholdy, F. Quartet, strings, no. 1.
- Capas negras.
  - Valério, F.
- Capitol punishment.
  - Kenton, S.
- Capri.
  - Duke, J. W.
- Capriccio.
  - Voldemar, R.
- Capriccio espagnol.
  - Rimskiĭ-Korsakov, N. A.
- Capriccio italien.
  - Chaĭkovskiĭ, P. I.
- Caprice.
  - Davey, H. E.
- Caprice caucasienne.
  - Michaeloff, M.
- Caprice viennois.
  - Kreisler, F.
- Captain from Castile.
  - Gomez, V.
- Captain is a special sort of fellow.
  - Sturges, P. M.
- Caravan.
  - Kosakoff, R.
  - Melecci, A.
- Cardboard cavalier.
  - Young, A.
- Carducciana.
  - Hagen, O. F. L.
- Care.
  - Glazer, T.
- Care enough to share enough.
  - Buchi, E. B.
- Carefree.
  - Geller, H.
- Careless hands.
  - Sigman, C.
- Careless love.
  - Alkire, E. H., arr.
- Caricature dance suite.
  - McKay, G. F.
- Carl Frangkiser's Bowl parade [band book].
  - Frangkiser, C.
- Carlo, the butcher.
  - Cinderella, C. Carlooch, the bootch.
- Carlooch, the bootch.
  - Cinderella, C.
- Carlotta, my own.
  - Callahan, C. D.
- Carmela.
  - Casavoia, F.
- Carmen.
  - Bizet, G.
- Carmen Amaya.
  - Fernandez, E.
- Carmen Cavallaro keyboard harmony.
  - Cavallaro, C.
- Carmencita doesn't know how to rhumba.
  - Herscher, L.
- Carnal and the crane.
  - Lubin, E.
- Carnaval â la Nouvelle-Orléans.
  - Milhaud, D.
- Carnavales de Oriente.
  - Cueto, R.
- Carnival time.
  - Cassen, E.
- Caro Lena.
  - Royal, L.
- Carol.
  - Ferrell, L. V.
- Carol of the nativity.
  - Benson, M. D.
- Carol of the Polish Grenadiers.
  - Niles, J. J.
- Carol of the sheep bells.
  - Kountz, R.
- Carolina jubilee.
  - Haas, T.
- Carona harmonica method.
  - Mince, J. A.
- Carování a pomluvy.
  - Martinů, B.
- Carrettieri.
  - Gibilaro, A. Sicilian wagoners.
- Carrie.
  - Jones, L. H.
- Carry me back to old Virginny.
  - Bland, J. A.
- Carry me home.
  - Shure, R. D.
- Caruso, viejo lobo de mar.
  - Wimpi.
- Casablanca.
  - Konyn, G.
- Casetta bianca.
  - Chesi, M.
- Casey Jones.
  - Alkire, E. H., arr.
- Cast all your cares upon Jesus.
  - LaMunyon, Mrs. F.
- Castilian revels.
  - Charrosin, F. G.
- Castle of dreams.
  - Melker, M. M.
- Castle of memories.
  - Hall, D.
- Castle of my dreams.
  - Bateman, D. J.
- Castle on the hill.
  - Patton, S.
- Castles for you.
  - Hall, D.
- Catalogue of music in the Huntington Library printed before 1801.
  - Henry E. Huntington Library and Art Gallery, San Marino, Calif.
- Catari! catari!
  - Cardillo, S.
- Catch me, honey, I'm falling in love with you.
  - Callaway, A. B.
- Catherine.
  - Ulmer, G.
- Catholic school choruses. See title entry in composer list.
- 'Cause Cupid told me so.
  - Hall, D.
- 'Cause I love you so!
  - Chase, R. S.
- Cavalleria rusticana.
  - Mascagni, P.
- Cavatina.
  - Björkander, N.
- Cavatina in C major.
  - Davey, H. E.
- Cawring.
  - Iwring, E.
- Ce que chante la pluie d'automne.
  - Tournier, M. L.
- Cédres du Liban.
  - Bréville, P. de.
- 'Cello handbook.
  - Potter, L. A.
- Cello melody.
  - Robinson, A.
- Celoso.
  - Mars, L., arr.
- Celtic wonder tale.
  - Chisholm, E.
- Cent versets de Magnificat.
  - Pierront, N., ed.
- Central Avenue drag.
  - Johnson, P. L.
- Central Park at dusk.
  - Duke, J. W.
- Century song.
  - Holzmer, R. J.
- Century waltz.
  - Mossman, T.
- Cerco casa.
  - Piubeni, V.
- Cestou k milé.
  - Martinu, B.
- Chaconne.
  - Jerger, W.
- Chaconne in D minor.
  - Pachelbel, J.
- Chain of broken hearts.
  - Carter, L.
- Chalk up another lie.
  - Williams, B.
- Challenge!
  - Todd, M. F.
- Chambre 34.
  - Laubry, J. J.
- Champagne for two.
  - Day, R.
- Champagne galop.
  - Lumbye, H. C. Edwardian heyday.
- Champions of democracy.
  - Dill, W.
- Champions on parade.
  - Caneva, E. O.
- Champs Elysees.
  - Green, P.
- Changes.
  - Claypoole, E. B.
- Chanson.
  - Mioche, M.
  - Viggo, Princess
- Chanson d'amour.
  - Overholt, C. E.
- Chanson d'avril.
  - Bovet, E. D. April Sunday morn.
- Chanson défendue.
  - Gastaldon, S. Música proibita
- Chanson mystérieuse.
  - Stern, W.
- Chanson que personne ne chantait.
  - White, D. J.
- Chanson russe.
  - Musorgskiĭ, M. P.
- Chanson triste.
  - Kalinnikov, V. S.
- Chansons canadiennes.
  - Castelain, M.
- Des chansons dans mon coeur.
  - Lucchesi, J.
- Chant des étoiles.
  - Yvain, M.
- Chant des jeunes citoyens.
  - Ruault, J.
- Chant sans paroles.
  - Chaĭkovskiĭ, P. I.
- Chants de l'Afrique noire, Oubangui.
  - Barat, E.
- Chapala.
  - Guizar, T.
- Chappell's All-timers.
  - Singer, L., arr.
- Chappell's changing scenes no.2.
  - Torch, S.
- Chapter in my life called Mary.
  - Simon, N.
- Chapultepec.
  - Guizar, T.
- Charlene.
  - Brandini, C.
- Charles.
  - Sykes, A.
- Charlie is my darling.
  - Roberton, H. S.
- Charm bracelet.
  - Waxman, F.
- Charm of lullabies.
  - Britten, B.
- Chase your troubles away.
  - Laney, K. The trouble polka.
- Chasidic chant.
  - Jassinowsky, P. As der rebe hot gevolt.
- Chasse.
  - Sykes, A.
- Chat noir.
  - Lucchesi, J. Gato preto.
- Chattanooga Bess.
  - Stewart, H.
- Che fai tu, luna?
  - Vellucci, P.
- Ché jilemón.
  - Merçerón, M.
- Cheatin'.
  - Bramhall, L. W.
- Cheico.
  - Davey, H. E.
- Cheri.
  - White, G. C.
- Cherokee autumn dance.
  - Kilpatrick, J. F.
- Cherry blossoms and springtime with you.
  - Chettick, J. M.
- Cherry drops.
  - Steiner, E.
- Cherry tree.
  - Gibbs, C. A.
- Cherubim song.
  - Bortni͡anskii, D. S.
- Cherubim song, no. 7.
  - Bortni͡anskii, D. S.
- Chiare acque, io sento il vostro mormorio.
  - Cortese, L.
- Chicago.
  - Fisher, F.
- Chicchirichi.
  - Anzi, G. d'.
- Chicken in the corn crib.
  - Farr, H.
- Chicken Little.
  - Adam, J. Henny Penny.
- Chicken shack shuffle.
  - Burley, D.
- Child loves.
  - Milhaud, D. L'enfant aime.
- Child of Bethlehem.
  - Walter, F. G.
- Child Schubert.
  - Coit, L. E.
- Child was born in Bethlehem.
  - Lundquist, M. N.

Childhood scenes.
Schumann, R. A. Kinderscenen.
Children of the heavenly Father.
Myrvik, N.
Children's album.
Lehár, F.
Children's album of famous Strauss waltzes.
Strauss, J.
Children's Day and Rally Day program builder.
Ramquist, G., comp.
Children's Day helper.
Ackley, B. D.
Children's orchestra.
Twinn, S.
Chili blues.
Glynn, B. B., arr.
Chimes of spring.
Lincke, P.
China doll rumba.
Fields, I.
Chinese episode.
Williams, C.
Chinese lanterns.
Melecci, A.
Chinese lullaby.
Cobb, H.
Ching-a-ring-a-rinkum, all among the bells and ding dongs.
Young, A. Cardboard cavalier.
Chiquitin.
Vogel, M., arr.
Chitarra mia.
Pigini, P.
Chocolate soldier.
Cobb, H.
Chodziłem kołu gaju.
Piwowarczyk, J.
Choeurs arméniens.
Alemshah, K. M. Cinq choeurs arméniens.
Choir favorites.
Smith, A. B., comp.
Chopiano.
Furstenberg, J.
Chopin preludes for the piano.
Chopin, F. F.
Chopin, the man and his music.
Weinstock, H.
Chopinesque.
Newman, M.
Choral finale.
Beethoven, L. van. Symphony, no. 9.
Choral from Christmas album.
Alkire, E. H. Alkire Éharp system.
Choral procession.
Kountz, R. The song of man.
Choral program series.
Wilson, H. R.
Choral responses for the church year.
Bampton, R.
Chorale for brass, piano and bongo.
Kenton, S.
Chorale prelude.
Bach, J. S.
Chord playing for piano.
Krevit, W.
Choruses for gleemen.
Morgan, H. M., arr.
Choruses from The harmony of Maine.
Belcher, S. The harmony of Maine.
Christ above all.
Dunnam, S. M.
Christ glorified in song.
Ackley, B. D.
Christ is risen.
Rachmaninoff, S.
Christ lag in Todesbanden.
Bach, J. S.
Christ lay in death's dark prison.
Bach, J. S. Christ lag in Todesbanden.
Christ, my friend.
Lowden, C. H.
Christ of Easter.
Meredith, I. H.
Christ suffered for us.
Fitch, T. F.
Christ the Lord is my true Shepherd.
Strubel, E.
Christe, adoramus te.
Monteverdi, C.
Christian brotherhood.
Shackleton, F. G.
Christian confidence.
Manley, W. L.
Christmas.
Goers, M. J.
Christmas bells.
Campbell, N.
Paterniti, S.
Christmas carol.
Fojtik, S. A.
Christmas carols.
Crawford, W. H., ed.
Mottinger, A. H., comp.
Christmas comes around each year.
Mason, W. T.
Christmas Day.
Bowles, N. L.
Christmas-Eve chant.
Christiansen, F. M.
Christmas for me is where you are.
Flynn, F. F.
Christmas hymn.
Bush, G. B.
Christmas invocation.
Grove, J. B.
Christmas lullaby.
France, W.
Scull, H. T.
Christmas man.
Bingham, S.
Christmas music.
Gallos, A. G.
Christmas music for the pipe organ.
Wehmeyer, W.
Christmas night on holly street.
Swanson, C. S.
Christmas song.
Bury, W.
Christiansen, F. M.
Christmas story.
Howe, M. C.
Christmas symbol.
Christiansen, F. M.
Christmas time.
McLean, S.
Christmas waltz.
Hathaway, C.
Christmas when I was a boy.
Richard, L.
Christ's crusaders.
Bender, V. E. R.
Christ's farewell to his disciples.
Marble, D. P.
Christ's victory flag.
Loes, H. D.
Chubby Jackson's 4 position system, 5 string bass method.
Jackson, C., comp.
Chubby toes.
Lieber, A.
Church organist's golden treasury.
Pfatteicher, C. F., ed.
Churchill-Roosevelt swing.
Posford, G.
Ci co ci co ci.
Mariotti, M. Porto nuovo.
Ciel fait sa prière.
Jal, J.
Cielito lindo.
Alkire, E. H. Alkire Éharp system.
Ciezki, ciezki kamień młyński.
Malec, A.
Cigars, cigarettes, souvenirs.
Manners, L.
Cimmanom cake.
Collins, W.
Cinabar roundup.
Tobin, L.
Cindy.
Wilson, H. R.
Cinq choeurs arméniens.
Alemshah, K. M.
Cinq pièces brèves.
Bourguignon, F. de.
Cinquante-seize, rue Pigalle.
Iatowski, J.
Cinquième solo.
Colin, C. Solos de concours, oboe & piano.
Círculo.
Turina, J.
Circus music.
Smetana, B. The bartered bride.
Circus parade.
Carter, B.
Circus song folio.
Sullivan, H.
Ciribiribin.
Pestalozza, A.
Cirkus.
Tarp, S. E.
Cium, cium.
Wojnarowski, F.
Clair de lune.
Beethoven, L. van.
Debussy, C. Suite bergamasque.
Clancy's wooden wedding.
Latham, D.
Clarinet and clarinet playing.
Willaman, R.
Clarinet system.
Le Blanc, R. Le Blanc Clarinet system.
Classic concerto.
Sowerby, L.
Clavecin.
Dufourcq, N.
Clémentine.
Verger, C.
Climbing the road to Calvary.
Wright, H.
Cloches de Corneville.
Planquette, R.
Cloches sonnen ce matin.
Monnot, M.
Close your eyes and cuddle close.
Pilger, C. F.
Closer.
Mana-Zucca, pseud. Más cerca.
Closer still with Thee.
Rolfe, W.
Cloud banks.
Howard, J. T.
Cloud drifts.
Milner, C.
Clouds in the sunset.
Kennedy, J.
Cloudy skies.
Dahle, A. A.
Clowning at the N. V. A.
McHugh, J. F.
Cobwebs on your picture.
Regan, K.
Coca roca.
Tosti, D.
Cock-a-doodle-doo.
MacGregor, H.
Cock-eyed optimist.
Rodgers, R. South Pacific.
Cockles and mussels.
Arden, D., arr.
Cocktail hour.
Lawner, M.
Côco de major.
Guarnieri, C.
Coffee is poured.
Hall, D.
Coin de Claudinet.
Tomasi, H.
Cold, cold woman.
Jordan, H.
Coleman's male quartets.
Coleman, R. H., ed.
Collect for club women.
Erdmann, I. M.
Collected vocal works of William Byrd.
Byrd, W. Vocal works.
Collection of 26 church compositions.
Walkiewicz, E.
Colloquy.
Andersen, H. S.
Color de barro.
Aieta, A.
Color of her hair.
Almeida, L.
Color pagaent.
Eakins, T. R.
Columbine.
Rowley, A.
Come away, death.
Kaye, E.
Come back to Sorrento.
Curtis, E. de. Torna a Surriento.
Come, close the curtains of your eyes.
Hokanson, M.
Come, come, ye Saints.
Clayton, W.
Come, Holy Ghost.
Sowerby, L.
Come, Holy Ghost, God and Lord.
Scholin, C. A.
Come, let us join our cheerful songs.
Thiman, E. H.
Come let us sing a roundelay.
Rowley, A.
Come, let's play.
Hopson, E.
Come, Lord, my heart to sanctify.
Apple, R.
Come, love, dream.
Hall, D.
Come on, sinner.
Mells, H. F.
Come soothing death.
Bach, J. S. Komm süsser Tod!
Come sweet death.
Bach, J. S. Komm süsser Tod.
Come, tell me.
Krone, B. P., arr.
Come, Thou long expected Jesus.
Watson, A. R.
Come to Aloanda.
Guarnieri, C. Vamus Aloanda.
Come to me, my dreamboy.
Sjöblom, A. B. Uti mina drömmar.
Come to the dance.
Howorth, W.
Come to the stable.
Newman, A.
Come un film.
Cavazzuti, G.
Come ye disconsolate.
Morris, K., arr.
Come ye, see the Savior.
Dagand, J. Veni sponsa Christi.
Come ye yourselves apart and rest.
Dearle, E.
Comédie.
Goldbaum, F.
Comedietta.
Morrison, K.
Comfort me, Saviour.
Sellers, Mrs. J.
Comic strip suite.
Walters, H. L.
Comin' round the mountain.
Swift, F. F.
Coming back.
Higginbottom, B.
Coming day.
Richardson, E. A.
Coming down from God.
Davis, M.
Coming King.
Van Buren, B.
Commandos.
Williams, C.

Comme çi, comme ça.
Coquatrix, B.
Communion service.
Schimmerling, H. A.
Como una leyenda.
Calle, O.
Competition polka.
Olekson, M. G.
Complete modern drum method.
Kessler, W. V.
Completely yours.
Thiel, G.
Con el tiempo y un ganchito.
Núñez, G.
Con queste note.
Quattrocchi, B.
Con tutta l'anima.
Villa, G.
Concede nobis gratiam.
Tonner, P. Bless us, dearest Lord.
Concert.
Szymanowski, K. Concerto, violin.
Concert moderne.
Smedt, S. de.
Concert piece for cello with piano.
Wolf, M. K.
Concert pieces for guitar.
Volpe, H. Harry Volpe's Concert pieces for guitar.
Concertino.
Hering, S.
Lipatti, D.
Souffriau, A.
Concertino no. 1-4.
Porret, J.
Concerto.
Bruns, V.
Nyström, G.
Rosenberg, H. C.
Voldemar, R.
Concerto, C-dur.
Tarp, S. E.
Concerto da camera.
Honegger, A.
Concerto de Quebec.
Mathieu, A. Quebec concerto.
Concerto en la mineur.
Ristori, E. Concerto, horn.
Concerto en sol majeur pour violon.
Haydn, J. Concerto, violin.
Concerto en ut majeur pour violon.
Haydn, J. Concerto, violin, no. 1.
Concerto for clarinet & orchestra.
Houston, L. J.
Concerto for clarinet and string orchestra.
Copland, A.
Concerto for harp and orchestra.
Seidl, R. F.
Concerto for oboe and orchestra ... K. 314.
Mozart, J. C. W. A. Concerto, flute, K. 285d (314)
Concerto for violin and orchestra.
Rawsthorne, A.
Concerto grosso.
Bach, J. S.
Concerto in A minor.
Grieg, E. H. Concerto, piano.
Concerto in do maggiore.
Vivaldi, A. Concerto, bassoon.
Concerto in do minore.
Vivaldi, A.
Concerto in fa.
Menotti, G. C.
Concerto in Fa maggiore.
Menotti, G. C. Concerto, piano.
Vivaldi, A.
Concerto in jazz.
Phillips, D.
Concerto in la minore.
Vivaldi, A. Concerto, bassoon.
Concerto in mi bemolle maggiore.
Vivaldi, A. Concerto, violin.
Concerto in mi maggiore.
Vivaldi, A. Concerto, violin.
Concerto in re maggiore.
Vivaldi, A. Concerto, violin.
Concerto in re minore.
Vivaldi, A. Concerto, violin.
Concerto in si bemolle maggiore.
Vivaldi, A.
Concerto in sol maggiore.
Vivaldi, A.
Concerto in sol minore.
Vivaldi, A.
Concerto n. 1.
Platti, G. B. Concerto, piano & strings, no. 1.
Concerto no. 1.
Prokof'ev, S. S. Concerto, violin, no. 1.
Concerto no. 1 in E flat.
Liszt, F. Concerto, piano, no. 1.
Concerto no. 2.
Prokof'ev, S. S. Concerto, piano, no. 2.
Concerto, pour violon et orchestre.
Garriguenc, R.
Concertstuk.
Haeyer, F. C. d'.
Concord hymn.
Ward, R.
Confirmation.
Parker, C.
Conflict.
Reddie, W. H.
Congratulations.
Robin, S.
Connais-tu le pays?
Thomas, A. Mignon.
Connect me with my Lord.
Abernathy, L. R.
Connie Sue.
Hall, D.
Consecration.
Blake, L. J.
Consolation.
Schreck, G. Advent motet.
Constantly growing.
Wilson, R. C.
Conte de noël.
Carmanne, M.
Contemplation.
Lake, H. C.
Contestación a pecadora.
Marrero, C.
Contestame.
Rodriguez, A.
Continental caprice.
Blaising, J. P.
Contrastes.
Weinberg, B.
Convencida.
Domínguez, A.
Convertere anima mea.
Vené, R.
Convoy attack.
Williams, C.
Coo-coo waltz.
Olekson, M. G
Coppelia.
Delibes, L.
Coquette.
Bush, G.
Cor do cabelo dela.
Almeida, L. The color of her hair.
Cor Jesu.
Schultes, W.
Corales.
Alonso López, F. Los jardines del Pecado.
Corazón de mujer.
Turina, J.
Corazoncito.
Luna de la Fuente, G.
Cordoba.
Lecuona y Casado, E. Andalucia.
Core'ngrato.
Cardillo, S. Catari! catari!
Coritos de buenas neuvas.
Olson, L. F. V., comp.
Corn silks and cotton blossoms.
Fox, O. J.
Cornet ensembles.
Mesang, T. L., arr. Warner's collection of cornet ensembles.
Cosa m'importa!
Vigevani, A.
Cosas del amor.
Federico, D.
Cossacks.
Robinson, A.
Cottage by the sea.
Hall, D.
Cottage in the country.
Baldwin, N.
Cottage lullaby.
Utting, V.
Cottage on a hill.
Hall, D.
Cotton carnival time.
Barrom, H. C.
Could I but write a song.
Johnson, A. J.
Could it be that love is a thief?
Childs, Z. V.
Could they be teardrops?
Sheffy, J.
Counsel.
Salter, L.
Count me.
Hall, P.
Count your blessings.
Morgan, R.
Country boy.
Bryant, B.
Regal, M. L.
Country capers.
North, A.
Country dance.
Herfurth, C. P.
Country dance medley.
Hartley, F.
Country dances.
Beethoven, L. van.
Country garland.
Thiman, E. H.
Country tune.
Newman, F.
Couple of sweethearts.
Radtke, H. E.
Course for pianists.
Weybright, J.
Cow.
Thiman, E. H.
Cowboy call.
Owens, C. W.
Cowboy fantasy.
Rhea, R.
Cowboys and Indians.
Boland, C.
Cowpuncher's polka.
Ringle, D.
Cows.
Smith, H.
Cradle in Bethlehem.
Quilter, R.
Cradle song.
Brahms, J.
Dumler, M. G.
Gal, H.
Haubiel, C.
Soifer, J. H.
Cradle song to a prince.
Phillips, C.
Crawford's all-timers.
Singer, L., arr.
Crazy.
Hall, D.
Creation.
Engel, L.
Credimi.
Powell, T. Believe me.
Cricket song.
De Cimber, J. V.
Crime wave.
Busby, R.
Crimean dance.
Musorgskiĭ, M. P.
Crimean sketches.
Spendiarov, A.
Criminal.
Paz, R. de.
Crimson carnations.
Stevens, M.
Cripes, ain't it awful!
Jackson, E.
Crois toujours à mon amour.
Scotto, Vincent. Violettes impériales.
Croquiser.
Larsson, L. E.
Cross of redemption.
Nolte, R. E.
Crossing the bar.
Fray, E.
Todd, M. F.
Crossing the desert.
Broadhead, G. F.
Crucified one.
Cole, G.
Crusaders.
Gade, N. W.
Crusaders' chorus.
Gavitt, S. W.
Cruz do Sul.
Payrastre, A.
Cry baby polka.
Hoven, G.
Crying my heart out for you.
Hall, D.
Crystal gazer.
Wilson, C. F.
Cuando el corazón.
Canaro, R.
Cuando gustes.
Baena, F.
Cuando lo pienses bien.
Méndez, J. A.
Cuando nos casemos.
Estrada, N.
Cuando quiera Dios.
Romero, J.
Cuando quieras volver.
Luna de la Fuente, G.
Cuando seremos felices.
Ferrer, C.
Cuando tú vuelvas a mí.
Cooper, E. I hear.
Cuba-rumba.
Garcia, E.
Cuban carnival.
Rugolo, P.
Cuban dancer.
Stilwell, L.
Cubano be.
Gillespie, J.
Cuchi-cuchi.
Gomez, E.
Cuckoo waltz.
Jonasson, J. E.
Reichner, B.
Cuddle up a little closer.
Hoschna, K.
Culpable.
Alma, M.
Cumparsita.
Matos Rodriguez, G. H.
Cusenza's modern complete method of rhythms, tempi and punctuation.
Cusenza, F. J.
Cycle.
Mennin, P.
Czardas.
Monti, V.
Czech dance song.
Buchtel, F. L.
Czego kalino.
Malec, A.
Czyja to dziewczyna?
Durlak, J. P. Whose girl are you?

D

Daddy in heaven, watch over me.
Hall, D.
Daddy, my daddy.
Stevenson, M. E.

Daddy, when is Mommy coming home?
Martin, T. L.
Daddy's lullaby.
Messersmith, A.
Daily exercises for clarinet.
Hovey, N. W., arr. Belwin daily exercises for clarinet.
Daily tone, tongue, lip drills for brass instruments.
Hruby, J. J.
Dainty coquette.
Oberg, O. S.
Daisies.
Hawley, C. B.
Daisy.
DeHaven, T.
Daisy Bell.
Dacre, H. Bicycle built for two.
Dakota fantasy.
Whitefield, B.
Dama delle camelie.
Vlad, R.
Damen i svart med violer.
Taube, E.
Dammi una rosa rossa.
Anzi, G. d'. C'era una volta il mondo.
Dance calls.
Rossiter, W. The Will Rossiter original dance calls.
Dance for unaccompanied 'cello.
Weber, B.
Dance of Ayshe.
Khachaturian, A. I. Gayane.
Dance of the blessed spirits.
Gluck, C. W., Ritter von.
Gluck, C. W., Ritter von. Orfeo ed Euridice.
Dance of the China doll.
King, S.
Dance of the Dutch doll.
King, S.
Dance of the 8th veil.
Mantovani, A. M.
Dance of the gold and silver fishes.
Rimskii-Korsakov, N. A. Sadko.
Dance of the keys.
Liefeld, J.
Dance of the maidens.
Vasilenko, S. N. Hindu suite.
Dance of the munchkins.
Rose, D.
Dance of the plumed serpent Javali.
Shutz, H. G.
Dance of the rose maidens.
Khachaturian, A. I. Gayane.
Dance of the sea nymphs.
Oberg, O. S.
Dance of the wooden shoes.
Oberg, O. S.
Dance on the Kasbek hills.
Michaeloff, M. Caprice caucasienne.
Dance overture.
Schlein, I.
Dance the hula in the sea.
Isaacs, A. K.
Dance this one with me.
Hall, D.
Dance to your daddy.
Roberton, H. S.
Dance with me.
Woodruff, C. S.
Dancing daffodils.
Shumaker, F. M.
Dancing doll.
Poldini, E.
Dancing eyes.
Cazares, L. Tu mirar.
Dancing on the dyke.
Erb, M. A.
Dancing, romancing.
Hall, D.
Dancing with you.
Strand, D.
Dangerous Dan McGrew.
Kramer, A. C.
Daniel in the lion's den.
Webster, J. F.
Danmark.
Mortensen, O.
Danmark, nu blunder den lyse nat.
Mortensen, O.
Dans la forêt de Rambouillet.
Schlessinger, R.
Dans le soleil.
Siniavine, A.
Dans les trains l'on chante.
Pruvost, F.
Dans notre église oubliée.
Ackermans, H.
Dans på logen.
Widqvist, V.
Dans på rosor.
Björkman, S. Pipor i vassen.
Dans tes yeux bleus.
Maderna, O. En tus ojos de cielo.
Danse bohême.
Bizet, G. Carmen.
Danse du spirou.
Stoquart, P.
Danse espagnol.
Davey, H. E.
Danse macabre.
Saint-Saëns, C.
Danse, Rita!
Micsunesco, C.
Danse villageoise.
Champagne, C.
Dansen den går på blommande äng.
Holmquist, N. G.
Danses joyeuses.
Chédeville, P. E. Fröhliche Tänze.
Danslek.
Björkander, N. Glimtar.
Danza marroqui.
Vila, C.
Danza mora.
Alonso, A.
Danza ticinese.
Nussio, O.
Darby Kelly.
Whitaker, J.
Dare to dream.
Morris, L.
Dark eyes.
Alkire, E. H. Alkire Éharp system.
Lang, P. J.
Salami, A.
Simeone, H.
Dark is the night.
Bogoslavsky, N. Two soldiers.
Dark of the moon.
Berkowitz, A. M., arr.
Dark Town angels.
Hall, D.
Darkening garden.
Blower, M.
Darlene.
Richard, L.
Darlin', don't make me cry over you.
Davis, J. H.
Darling.
Squires, H. D.
Darling dearest.
Moyer, S. P.
Darling Nellie Gray.
Hanby, B. R.
Darling, please tell me that you still care.
Hall, D.
Darling Rose.
Ingram, C. E.
Darling, you are leaving me.
Hall, D.
Darling, you're sunshine in my heart.
Hall, D.
Dashing white sergeant.
Petersen, A. W., arr. Those were the days.
Date with Santa.
Lockhart, E.
Daughters of freedom.
Phlegar, N. B.
Dave and Dusty.
Torch, S.
Dawn.
Haener, F. A.
Day after tomorrow.
Tobin, L.
Day divine.
Lillenas, H.
Day dreams.
Carney, E. L.
Day for love.
Wilcock, F. S.
Day of the big luau.
Kaai, B. K.
Day you took my heart with you.
Hall, D.
Daybreak.
Broadhead, G. F.
Daydream.
Arnaud, W. E.
Daydreams at midnight.
Ruark, W. W.
Daylight is fading.
Nielsen, W. B. Joyful I greet Thee.
Days.
Battle, H. A.
Days of forty-nine.
Malin, D. F., arr.
Days that we knew.
Potter, H.
Days we used to know.
Iovinelli, H.
De l'autre côté de la rue.
Rosenstein, M. Oranges and lemons.
De la baldosa al "parquet".
Salerno, D.
De mal corazón.
Domínguez B. A.
De profundis.
Deprés, J.
Dear brother.
Williams, H.
Dear Homeland, our country.
Eagleson, J. N.
Dear Isle of Man.
Townend, F. H. Ellan Vannin.
Dear Lady of Fatima.
Cecilia, Sister.
Dear, let love bloom deep within your heart.
Hall, D.
Dear Lincoln.
Jordan, J.
Dear little Texas Rose.
Hall, D.
Dear Lord and Father.
Bode, A. G. H.
Dear Lord and Father of mankind.
Karam, F.
Dear old Santa.
Dominici, H.
Dear old Virginia.
Standhardt, O. E. The sport of kings.
Dear one.
McNeil, J. C.
Dearer each day.
Harris, T.
Dearer than all.
Spittal, D.
Dearest of all.
Sharp, V. L.
Death of Falstaff.
Walton, W. T. Henry V. Passacaglia.
Debat la noste trill' en May.
Le Jeune, C. Within our arbor green in May.
Decires.
Pérez Freire, M.
Dedication.
Evanti, L.
Deep blue sea.
Ollier, E.
Deep down in my heart.
Ackley, B. D.
Deep in my heart I know I love you.
Hall, D.
Deep in the night.
Squires, H. D.
Defeat and triumph.
Nardi, N.
Definitivamente.
Roldán, A.
Deh vieni non tardar.
Mozart, J. C. W. A. Le nozze di Figaro.
Deja que te mire.
Carrillo, I.
Del Gardellino.
Vivaldi, A. Concerto in re maggiore.
Del Rio Dell.
Scottoline, A.
Delib'rately.
Roth, H. H.
Demi john song.
Heryford, W.
Dena's lullaby.
Abraham, I.
Denk sei dir, Herr.
Händel, G. F. Thanks be to Thee.
Dentists.
Burnette, S.
Dernier voyage.
Doering, H. A. F.
Dernières fleurs.
Duleu, É.
Des Knaben Wunderhorn.
Braunfels, W. Die Ammen-Uhr.
Deseoso.
Castillo, N.
Desert caravan.
Parmentier, C. A. J.
Desert trails.
Artrip, L.
Deserted city.
Williams, C.
Désolation.
Paponaud, M.
Destruction by fire.
Williams, C.
Det är något bortom bergen.
Nordqvist, G.
Det är vackrast när det skymmer.
Mortensen, O.
Nordqvist, G.
Welander, W.
Det regnar.
Mortensen, O.
Det satt en katt vid Kattegatt.
Nyström, G.
Deus misereatur.
De Lamarter, E. God be merciful unto us.
Deutsche Weihnacht.
Hieble, J., arr.
Deutsches Liederbuch.
Hieble, J., arr.
Deux chansons à danser du XIIIème siècle.
Chailley, J.
Deuxième concerto.
Milhaud, D. Concerto, violin, no. 2.
Deuxième concerto pour piano et orchestre.
Milhaud, D. Concerto, piano, no. 2.
Deuxième solo.
Colin, C. Solos de concours, oboe & piano.
Development and growth of the U. S. A.
Doht, M. F. Achievements.
Devil had a sister.
Farr, E. C.
Devon.
Pelosi, A.
Dewey for president.
Colonna, D. R.
Dial 2-4828.
Hall, D.
Diana, I will always love you.
Hall, D.
Dictates of my heart.
Badley, C. V.
Did anyone ask about me?
Kassel, A.

Did I?
Edelman, H.
Did you mean to break my heart?
Hall, D.
Did you tell a little white lie?
Glaser, R.
Didn't our hearts burn within?
Huff, W. H.
Dieci pezzi caratteristici.
Marletta, M.
¿Dime por que?
Mulens y López, F.
Ding, ding, ding-a-ling, ding.
Monroe, C.
Dirge for a righteous kitten.
Kettering, E. L.
Disappointed.
Van Buren, B.
Disc adventures for tiny, 'tween and 'teen agers.
Crunden, M. M., comp.
Disconcerto.
Press, J.
Discovering music.
McKinney, H. D.
Disgusto de bigote.
Márquez Rojo, R.
Distant church bells.
Hopkins, H. P.
Distintos caminos.
Pérez y Soto, R.
Dites-lui.
Offenbach, J.
Dites-moi.
Rodgers, R. South Pacific.
Ditto.
Strouse, C.
Divertimento.
Lavender, W. D.
Divertissement.
Bitsch, M.
Divertissement dans le style opérette.
Rivier, J.
Divine Redeemer.
Gounod, C. F.
Dix-sept contredanses et 13 menuets.
Leclerc, J.
Dixieland polka.
Caligan, W.
Dizzy Gillespie be-bop style.
Gillespie, J.
Djurgårdskvällar.
Bergström, G.
Do-do.
Tully, C. I.
Do-si-do.
Lang, P. J.
Do the whistle polka.
Mitchell, M. G.
Do-ya or don't-cha, will-ya or won't-cha.
Arnold, H.
Do you believe on Him?
Browning, O. E.
Do you, do you, do you?
Rosenstein, M.
Do you fear the wind?
Laufer, B.
Do you know Him?
Parker, M. L.
Do you know that fair land?
Thomas, A. Mignon.
Do you know that I love you?
Griffin, E. L.
Do you love me as I love you?
Carlson, M.
Do you miss me like I miss you tonight?
Little, J.
Do you recall that old love song?
Hall, D.
Do you remember?
Buck, R.
Carney, E. L.
Do you still love me?
Knoll, D. S.
Do you understand?
Hillebrand, F. Tig-um-tu.
Dodger polka.
Martin, B. F.
Doggone it, darlin', that's love.
Vanderburg, G. J.
Dog's life.
Head, M.
Doin' the old yahoo step.
Gaynor, C. Lend an ear.
Doli Cimba.
Gorni, F.
Doll's adventures.
Bucky, F. S.
Dolores.
Waldteufel, E.
Dom små, små detaljerna.
Ramel, P.
Domani e sempre.
Cella, A.
Domani è sempre domenica.
Anzi, G. d'. Son belle.
Don José de Carioca.
Wittebols, F.
Don Juan minuet.
Alkire, E. H. Alkire Éharp system.
Don Quijote.
Groth, E.
Doña Mariquita de mi corazón.
Alonso López, F.
Donkey polka.
Allen, R.
Donkey serenade.
Friml, R. The firefly.
Don't be bashful, girlie.
Malec, A. Nie wstydź się dziewczyno.
Don't cry, crybaby.
Martini, B.
Don't cry, my heart.
Piotrowski, J.
Don't ever leave me, little darling.
Trace, A. J.
Don't ever marry for money, you must only marry for love.
Posnack, G.
Don't fall in love with me.
Hunter, I. J.
Don't forget to pray.
Monroe, C.
Don't gamble with romance.
Tinturin, P.
Don't go home, Sally.
Hall, D.
Don't have to tell nobody.
Mott, H.
Don't leave me alone at twilight if you really care.
Hall, D.
Don't let it be said we're through.
Brooks, K. L.
Don't let it get you down.
Davis, J. H.
Don't let love pass you by.
James, V.
Don't let me wait too long.
Carlson, S.
Don't lie to me, I may believe you.
Wood, G.
Don't lose your heart while you're dining.
Depner, M.
Don't make believe you love me.
Hall, D.
Don't make me cry over you.
Davis, J. H. Darlin', don't make me cry over you.
Don't rob another man's castle.
Carson, J. L.
Don't say goodbye forever.
Hall, D.
Don't say goodnite, because I love you, dear.
Saunders, P.
Don't say I didn't for I did.
Hall, D.
Don't say maybe, baby.
Miellmier, W. J.
Don't say you love me.
Barts, K.
Don't stop my plane.
Rox, J.
Don't take chances!
Ward, R. V.
Don't tell Mabel.
Davis, M. F.
Don't tell me stories.
Rose, L.
Don't tell my heart.
Cohen, G.
Don't think it hasn't been heaven.
Blum, J. R.
Don't think the sun shines only for you.
Lapentigny, H.
Don't trouble trouble.
Stuhley, D. I.
Don't wanna be rich, I just want you.
Ryder, M. C.
Don't want to be bothered.
Sturges, P. M.
Don't waste your tears.
Johnson, G. L.
Don't you remember?
Santos, J. T.
Don't you smile at me.
Hall, D.
Dopo di te.
Abel, P.
Dormi, pulcherrime Rex.
Tonner, P. Slumber, Thou beautiful King.
Dors, mon enfant.
Pérez Freire, M.
Dos canciones.
Turina, J.
Dos mariposas.
Parra, G.
Dos senderos.
Martínez Gil, P.
Doth not wisdom cry.
Orchard, W. A.
Double fugue.
Brian, H. Fugue, piano.
Doudou.
Salvador, H.
Dove sei, primo amor?
Talvacchia, R.
Dove's message.
Martinů, B. Vzkázáni po holubince.
Down a country road.
Wilson, S. B.
Down by the station.
Gaillard, S.
Down comes the rain.
Simpson, J.
Down in Mississippi.
Loeffler, C. B.
Down in my neck of the woods.
Rose, F.
Down in Oklahoma.
White, L. R. The Lawton story.
Down in the valley.
Swift, F. F.
Down Lover's Lane together.
Hall, D.
Down memory lane with you.
Hall, D.
Down San Bernardino way.
Fielding, E.
Down the road to yesterday.
Hall, D.
Draw us to Thee.
Christiansen, F. M.
Markworth, H.
Dream baby.
Powell, T.
Dream boat.
Clemens, S.
Dream castles.
Capano, F.
Dream cloud.
Hall, D.
Dream days.
Frederiksen, E. Lad tonerne fortaelle.
Dream house in the skies.
Hall, D.
Dream of love.
De Crescenzo, V. Sogno d'amore.
Liszt, F. Liebestraum.
Salinas, G. Sueño de amor.
Dream on, little plowboy.
Austin, G. Bad boy.
Dream serenade.
Carter, R. S.
Dream that I love of you.
Hall, D.
Dream time.
Robinson, W. E.
Dreamer with a penny.
Lee, L. All for love.
Dreaming.
Read, G.
Dreaming by mail.
George, D.
Dreaming dreams.
Mulé, L.
Dreaming monkey.
Almeida, L. O macaco sonhador.
Dreaming of home and you.
Goldbaum, F.
Dreaming of Italy.
Hall, D.
Dreaming of you.
Cranford, J.
Hall, D.
Dreams.
Hall, D.
Dreams for sale.
Hall, D.
Dreams in love.
Buck, R.
Dreams of yesterday.
López, G. C.
Dreamy Devon.
Simon, N.
Dreamy old New England moon.
Freedman, M. C.
Drei Liebeslieder des Poliziano.
Medicus, V. Tre rispetti del Poliziano.
Drei Marienlegenden aus den Wunderhorn-Liedern.
Knab, A.
Drei Stücke für Accordeon-Quartett oder vierstimmiges Accordeon-Orchestre.
Kubinszky, R. Stücke, 4 accordions.
Dreizehn kleine Lieder.
Jelinek, H.
Dress parade.
Christensen, A.
Dribbling the ball.
Steiner, E.
Drill, ye tarriers, drill.
Pitcher, G., arr.
Driver dagg, faller regn.
Wallerström, B.
Dröm.
Lind, W.
Drop daid, little darlin', drop daid.
Cloutier, N.
Drop in boogie.
Faulkenbury, B.
Dropping pennies in the wishing well.
Nichols, A.
Drum of peace.
Sacco, J. C.
Drunkard's child.
Gregory, B.
Drunkard's son.
Snow, C. E.
Dry bones.
Howorth, W., arr.
Riegger, W.
Schaum, J. W.
Du danske sommer.
Mortensen, O.
Du Meidele, du Fain's.
Wolfsohn, J. Paraphrase on a Jewish love song.
Du pärla skön av himmelrik.
Olson, D.
Duan Nollaig.
Grove, J. B. Christmas invocation.
Due istantanee facilissime.
Cusenza, M. G.
Duel.
Torch, S.

Duet.
Buck, R.
Duet album.
Mannes, L., comp.
Duetime.
Bower, M. Bop duets.
Dulcerito.
Castrillón, F.
Dulcissimum convivium.
Mozart, J. C. W. A. Litaniae de venerabili altaris sacramento, K. 243.
Dulcy dances.
Cobb, H.
Duo.
Szałowski, A.
Duo concertato.
Dello Joio, N.
Duos.
Schumann, R. A. Studies, pedal piano.
Dusk in the mountains.
Day, R. E.
Dusty.
Evans, D.
Dusty dreams.
Ludlow, H. Alaska right away.
Dutch folk songs.
Lubin, E.
Dybuk.
Pergament, M.
Dynamic études.
Runyon, S. Santy Runyon's Dynamic études.
Dynamo.
Williams, C.

E

E flat blues.
Williams, C.
È la prima volta.
Giacomazzi, A.
E Z method for ukulele and ukulele banjo.
The new E Z method for ukulele and ukulele banjo.
E-Z note cowboy n' folk songs.
Roberts, G., arr.
E-Z note favorite waltzes.
Roberts, G., arr.
Each day I grow a little nearer.
Martin, R. E.
Each day the best.
Keates, J. E.
Each flower that blooms must die.
Moore, H.
Ear training album.
Walker, R. E.
Early bird.
Krenz, B.
Early California.
Choate, R. A.
Early California from Spanish times to the Gold Rush.
Choate, R.
Early chamber music.
Rowen, R. H.
Early will I seek Thee.
Adler, H. C.
Earth and heaven now rejoice.
Lundquist, M. N.
Easter.
Sateren, L. B.
Easter alleluia.
Davis, K. K.
Easter cantata, no. 4.
Bach, J. S. Christ lag in Todesbanden.
Easter carol.
Mead, E. G.
Easter garden.
Wilson, R. C.
Easter melodies.
Nordman, C.
Easter morn.
McPherson, M. C.
Easter morning.
Christiansen, P.
Kountz, R.

Easter music for Hammond organ.
Smith, E., arr.
Easter rabbit.
Obenchain, V.
Easter tidings.
Foss, H.
Overby, O. R.
Easter victory.
Flannery, A. V.
Eastertide.
Avery, S. R.
Eastman School of Music.
Riker, C. C.
Easy études for saxophone.
Huffnagle, H. 23 easy études for saxophone.
Ecce panis angelórum.
Kreckel, P. G., arr.
Echad, shnayim, shlosha.
Weiner, L. Tzu eins, tzvei, drai.
Echo of love.
Anderson, F. G.
Echo of your footsteps.
Carson, J. L.
Echo told me a lie.
Jack, P.
Echoes from old Vienna.
Peery, R. R., comp.
Echos.
Hotteterre, J.
Ecos del mar.
Lucchesi, J. M.
Ecusta.
Eversman, J. D.
Edizioni Musicali [Giba] See title entry in composer list.
Edwardian heyday.
Lumbye, H. C.
Edwards hit parade of popular polkas.
Rosemont, W. L., arr.
Eef you seek zat romance.
Knight, G. M.
Egbêgi.
Guarnieri, C.
Egypt's might is tumbled down.
Le Fleming, C.
Ehi-muchacha.
Kany, J.
Eichendorff-Suite.
Reidinger, F.
Eight chorale preludes.
Krebs, J. L.
Eight little left-hand pieces.
Johnson, T. A.
Eight little preludes and fugues.
Bach, J. S.
Eileen.
Fine, S.
Eileen Oge.
Collisson, W. H., arr.
Eins plus zwölf ist dreizehn.
Beer, L. J.
El que a hierro mata.
Canaro, R.
Eld i berget.
Lagerheim-Romare, M. Bergsprängar Karlsson.
Eldorado.
Caneva, E. O.
Elégie.
Jongen, J.
Elegy for string orchestra.
Douglas, R.
Elegy upon a rock.
Shirley, J. W.
Elevator boogie.
Ray, B,
Elf of eve'.
Christiansen, P. J.
Elfins on parade.
Conklin, M. H.
Elizabethan songs.
Bush, G. Three Elizabethan songs.
Elkan-Vogel organ series.
Hawke, H. W., ed.
Ellan Vannin.
Townend, F. H. Dear Isle of man.
Ellinor dansar.
Taube, E.
Elly.
Sykes, A.

Elmer and the bear.
Heath, W. H.
Elva sma föredragsstudier.
Rosenberg, H. C.
Embarcacion.
Aceves Mejía, M.
Emblems.
Carter, E. C.
Embraceable you.
Gershwin, G. Girl crazy.
Empanaditas calientes.
Noli, J. F.
Emperor waltz.
Strauss, J.
Empty handed.
Sturges, P. M.
Empty heart.
Hall, D.
Willett, R.
En mer.
Arma, P.
En natus est Emmanuel.
Praetorius, M.
En nous promenant.
Arnaud, P.
En tus ojos de cielo.
Maderna, O.
Enchanted attic.
Heaps, S. N.
Enchanted boatman.
Strimer, J.
Enchanted prince.
Johnson, H. M.
Enchantment.
De Paul, G.
Warwick, M. M.
Encyclopedia of guitar chords.
Antone, A. Anthony Antone's Encyclopedia of guitar chords.
End of a friendly day.
Henderson, W. J.
Enfant aime.
Milhaud, D.
Engañame.
Hernandez, R.
English type carillonic bells.
Bigelow, A. L.
Enigma.
Viski, J.
Enjoy yourself, it's later than you think.
Sigman, C.
Enrique bolaños.
Lopez, T.
Ensembles for strings.
Whistler, H. S., arr.
Ensueño.
Pérez Freire, M.
Enter, holy pilgrims. See title entry in composer list.
Entrata e scherzetto.
Ropartz, J. G. M.
Entregame el alma.
Heitmann, D. R.
Epidemics.
Peycke, F.
Epilogue.
Asaf'ev, B. V. The fountain of Bakhchissarai.
Episode.
Weber, B. Dance for unaccompanied 'cello.
Episode melancholique.
Wright, W. B.
Epistrophy.
Monk, T.
Eretz Isroel is unser land.
Secunda, S.
Ergo interest.
Mozart, J. C. W. A. Quaere superna, K. 73a (143)
Eri tu che macchiavi.
Verdi, G. Un ballo in maschera.
Ermuntre dich, mein schwacher Geist.
Schumann, G.
Eros in Piccadilly.
Strachey, J.
Es brent briderlech, es brent.
Gebirtik, M.

Es geht eine dunkle Wolk herein.
Uhl, A. Introduktion und Variationen über eine Melodie aus dem 16.
Es gingen zwei Gespielen gut.
Schönberg, A. Two comely maidens.
Es ist ein' Ros' entsprungen.
Brahms, J. Chorale prelude, organ.
Esa que quise yo.
Siro, R. F. Anoche nacío este tango.
Escalier.
Arnaud, P.
Espagne chérie.
Bastien, A. Querida España.
Espera.
Ponce, M. M.
Esquisse.
Cherepnin, A. N.
Estampa granadina.
Palau, P.
Estas frizao.
Becké, P.
Estoy cansado.
Del Rio, P.
Estrellita.
Ponce, M. M.
Et les couples tourniaent.
Clerc, C. L.
Eternal morning.
Stairs, L. E.
Eternal praise.
Titcomb, E.
Eternal spring.
Deiro, P.
Eternal stars, tell me why.
Whittredge, E. B.
Ethel Smith's Easter music for Hammond organ.
Smith, E., arr.
Ethel Smith's simplified Irish music.
Smith, E., arr.
Ethel Smith's simplified organ transcriptions of march themes.
Smith, E., arr.
Être une femme.
Hess, J.
Etreinte.
Breux, J.
Ettore's etude.
Ettore, E. S.
Etude.
Prokof'ev, S. S.
Skrîabin, A. N.
Étude de concert.
Philipp, I. E.
Etude de tremolo.
Carcassi, M.
Eunice.
Williams, C.
Eureka folio.
O'Neill, C.
Eva polka.
Piwowarczyk, J. Stworzył Pan Bog Ewe.
Evaluation of choral music.
Christy, V. A.
Even a cup of cold water.
Benner, H. C.
Even a jackass kin be a proud pappy.
Knight, G. M.
Even in the rain.
McCornack, N.
Even when you win, you lose.
Metzger, R.
Evening bells.
Martin, H.
Evening calm.
Brash, J.
Evening lullaby.
Steele, E. E.
Evening prayer.
Thiman, E. H.
Evening song.
Isaacs, T. E.
Evening's ended.
Altimus, E.

Evensong to God.
Haydn, J.
Ever since the night I lost you.
Spangler, R. W.
Everybody's favorite organ masterpieces.
Bedell, R. L., comp.
Everybody's favorite second book of songs. See title entry in composer list.
Everybody's favorite wedding and sacred music for the organ.
Diggle, R., arr.
Everybody's happy on a Sunday afternoon.
Tovey, C.
Every cloud would wear a rainbow if I had you, dear, only you.
Schoenberger, A.
Every day's my birthday.
Abraham, I.
Every little word.
Chin, D. J.
Every minute of the evening.
Lombardo, M.
Everyone has someone but me.
Denney, D.
Everyone says aloha to you.
Hall, D.
Everything they said came true.
Murray, C.
Everything's cool.
Fuller, W. G.
Every time I meet you.
Myrow, J. The beautiful blonde from Bashful Bend.
Every time I wanna little kiss from you you're always chewin' gum.
James, B.
Everywhere you go.
Fisher, M.
Eviga.
Mortensen, O.
Evocaciones.
Turina, J.
Evolution.
Mills, I.
Ev'rybody loves my music.
Henrichsen, B. R.
Ev'rybody's baby.
Hall, D.
Ev'rybody's baby but mine.
Price, H.
Ev'ry little piggy's got a curly tail.
Buckley, J.
Ev'ry time I see you.
Thomas, H. L.
Ewige Walzer-Melodie.
Strauss, J.
Ex-sweethearts.
Davis, R. C.
Excentriade.
Schillinger, J.
Excentrisk dans.
Stalhandske, B.
Excerpts from The Mastersingers.
Wagner, R. Die Meistersinger von Nürnberg.
Explosion.
Williams, C.
Extra! Extra!
Berlin, I. Miss Liberty.
Exurgat Deus.
Vené, R.
Eye hath not seen.
Hickman, R. M.
Eyes hath not seen just what the Lord has in store for you.
Morris, K.
Ezekiel saw de wheel.
Large, D. E.

F

F.B.I. march.
Prokof'ev, S. S.
Façade.
Walton, W. T.
Face of Moses shone.
Lee, T. C.
Face on the toy balloon.
Williams, S.
Face to face.
Jackson, M. E.
Fading star.
Hall, D.
Fado da sombra.
Valério, F. Capas negras.
Fado do ciume.
Valerio, F.
Faena.
Ruiz de Azágra.
Faëry fiddler.
Parke, D.
Faint-hearted lover.
Noble, H.
Fair.
Gurlitt, C.
Fair are the meadows.
Buchtel, F. L., arr.
Fair chivalry.
Ashfield, R.
Fair day tomorrah!
O'Callaghan, K.
Fair haven.
Davis, Mrs. J. H., arr.
Fairies three.
Krohn, E. C.
Fairweather sweetheart.
Singer, M.
Fairy bridge.
Hill, A.
Fairy tale.
Medtner, N.
Faith triumphant.
Foster, F.
Falsos juramentos.
Gomez Barrera, C.
Famous 12th Street rag.
Bowman, E. L.
Fandango.
Torch, S.
Fantaisie-jazz.
Bouillon, J.
Fantaisie varié.
Muldermans, J.
Fantasia di concerto.
Boccalari, E.
Fantasia in A minor.
Hughes, A. Fantasia, string orchestra.
Fantasia in F minor.
Mozart, J. C. W. A.
Fantasia in F minor.
Mozart, J. C. W. A. Fantasia, musical clock, K-608.
Fantasia italiana.
Turina, J.
Fantasia on O little town of Bethlehem.
McCollin, F.
Fantasie on My old Kentucky home.
Dalbey, C. W.
Fantastic dance, no. 1.
Shostakovich, D. D.
Fantastic dance, no. 2.
Shostakovich, D. D.
Fantastic dance, no. 3.
Shostakovich, D. D.
Fantasy.
Gallodoro, A.
Schramm, R.
Fantasy and fugue.
Keller, H.
Fantasy in bop.
Garner, E.
Fantasy of love.
Warren, H.
Fantazm.
Ellington, D.
Far beneath all human striving.
Hebbeln, H. J.
Faraway friends.
Wilson, F. C.
Far away places.
Kramer, A. C.
Farewell, my Granada.
Méndez, R. G.
Farewell to yesterday.
Foster, F.
Farmer's prayer.
Chesnut, R. W.
Fascinating.
Squires, H. D.
Fascination.
Roth, H. H.
Father, Son and Holy Ghost.
Tribbett, S.
Father, unto Thee.
Gade, N. W. The Crusaders.
Father wants a singing heart.
Christiansen, F. M.
Father's day.
McHugh, J. F. As the girls go.
Fattig trubadur.
Kraft, A. Vart hjärta har sin saga.
Faust.
Gounod, C. F.
Favorite sacred solos.
Overby, O. R.
Favorite selections for the alto recorder.
Voros, W., ed.
Favorite songs.
Smith, E., arr. Ethel Smith's simplified organ transcriptions of favorite songs.
Favorite standard melodies in modern piano styling.
Hanft, H. A.
Favorite waltzes.
Roberts, G., arr. E-Z note favorite waltzes.
Fear.
Dosado, V.
Fear not ye, O Israel.
Buck, D.
Federation day.
Downey, C. E.
Feed our hungry nations.
Hall, D.
Ferdinando.
Craps, E. J.
Festa del poble.
Alonso López, F.
Festal tryptic.
Diggle, R.
Festival finale.
Maddy, J. E.
Festival preludes.
Dité, L., ed. and arr. Festliche Präludien.
Festive dance.
Rowley, A.
Festliche Präludien.
Dité, L., ed. and arr.
Feu de bois.
Voldemar, R.
Feuillets épars.
Orban, M.
Few stolen moments.
Costello, D.
Fickle little pickle.
Hall, D.
Fickle sweetheart.
Martinů, B. Bolava hlavěnka.
Fiddle-a-delphia.
Pober, L.
Fiddle dee dee.
Styne, J. It's a great feeling.
Fiddle-faddle.
Anderson, L.
Fiddlers four.
Wettlaufer, J. M., arr.
Fields are white.
Cadman, C. W.
Fierce raged the tempest.
McRae, J. D.
Fiesta del pueblo.
Alonso López, F.
Fifì.
Oldrati Rossi, R.
Fifi of the Flying Feet.
Pellish, B.
Fifteen characteristic etudes.
Hering, S.
Fifteen years ago today.
Davis, L.
Fifty free organ accompaniments to well known hymn tunes.
Noble, T. T., arr.
Fifty golden years ago today.
Hall, D.
Fifty old airs and dances from Scotland and Ireland.
Mullins, C. M., arr.
Fiji star in the Fiji sky.
Burgess, J. E.
Filigree.
Baker, K.
Filimón.
Castrillón, F.
Fill Dyke.
Brook, H.
Fill me, O gracious Lord.
Dewey, G. E.
Fille & garçon.
Simonot, J.
Filled with glory divine.
Abernathy, L. R.
Filosofo di campagna.
Galuppi, B., Called Il Buranello.
Final.
Misraki, P.
Finale.
Weitz, G. Symphony, organ, no. 2.
Finale from the Piano concerto.
Mendelssohn-Bartholdy, F. Concerto, piano.
Find Christ.
Harwell, L.
Fine man.
Mason, J.
Fingal's cave.
Mendelssohn-Bartholdy, F.
Finger dance polka.
Yansick, W.
Finger fling.
Page, M.
Finger fun with songs to be sung.
Johns, A. T.
Finian's rainbow choral selection. Lane, Burton
~~Kushner, M. H.~~
Fire-bird.
Stravinskiĭ, I. F.
Fire! Fire!
Bush, G.
Fire sange.
Viggo, Princess.
Fireflies.
Helyer, M.
Yorke, Peter.
Firefly.
Friml, R.
First and last.
Barnefiher, Mrs. E. H. F.
First choral book.
Carleton, B.
First Christmas.
Marble, D. P.
First dance suite.
Park, S.
First piano book.
Boykin, H.
First step, how to play the double bass.
Haigh, E. C.
First steps.
Maykapar, S.
First steps in harmonizing melodies.
Gibbs, G. A.
First steps in music.
Edwards, R.
First string ensemble album.
Johnson, H. M., ed. and arr.
First time I met you.
Hall, D.
Fischer's piano book.
Frost, B., comp.
Fischiettando.
Balsamo, G. Sicilian tarantella.
Fisherman.
Lubin, E. Dutch folk songs.
Fishing song.
Dólen, F.
Mills, I.

Five Australian Christmas carols.
James, W. G.
Five chorales.
Buszin, W. E., ed.
Five impressions.
Baumer, C.
Five piano pieces with words.
De Lamarter, R. W.
Five piece set.
Pisk, P. A.
Five pieces.
Schillinger, J.
Five pieces on popular Brazilian children's songs.
Villa-Lobos, H. Guia prático.
Five short responses.
Dieterich, M.
Five south Chinese folk songs.
Ore, H. B. J.
Fjorton dikter.
Turesson, G.
Flabacka-schottis.
Mollby, L.
Flag song.
Fordyce, E. W. Old Glory cheer song.
Flamingo road.
Johnson, J. P.
Flattery.
Lippman, S.
Flickan i grammofonaffären.
Harris, A.
Flickertail Girls State song.
Engesather, L. N.
Flight.
Bacon, E.
Richards, K.
Flight of the bumble bee.
Rimskiĭ-Korsakov, N. A.
Flip-flop.
Butterfield, B.
Flirtin'.
Phillips, T.
Flisak krakowiak.
Piwowarczyk, J.
Floating dreams.
Burkett, H.
Floods of spring.
Rachmaninoff, S.
Flor de verbena.
Gascón, J. A.
Flor del alma.
Pérez Freire, M.
Florence.
Castellani, L.
Florida was made for you and me.
Hammond, H. D.
Flos de radice.
Praetorius, M.
Flower festival in grandma's garden.
Koch, M. B.
Flower for Mother's grave.
Williams, E. P.
Flower of love.
Kuva, B. Lovely lei.
Flowers in the valley.
Thiman, E. H.
Flut.
Blacher, B.
Fly not so swift.
Wilbye, J.
Flying kites.
Day, R. E.
Flying lover.
Mitchell, E. C.
Flying Scotchman.
Hedberg, S.
Förspel och sopran aria ur akt III.
Henneberg, A. Bolla och Badin.
Förvårskväll.
Wikander, D.
Fog.
Christie, C. A.
Folies parisienne.
Goodhart, A.
Folio of recorded hits.
Tubb, E.
Folio of the Folies parisienne songs.
Goodhart, A. Folies parisienne.
Folk tunes in fiddle finger form.
Koch, H. L.
Folkvisa.
Wallerström, B. Driver dagg, faller regn.
Follow the brook.
Cobb, H.
Follow the Dodgers.
Goodding, G.
Follow the swallow to hide-a-way hollow.
Carmichael, H.
Follow your heart.
Hower, F. L.
Fond recollections.
Hoffman, C. L.
Fontana eterna.
Deiro, P. Eternal spring.
Foolish love.
Gal, H.
Foolish me.
Ferguson, A.
Foolish tears.
Capano, F.
Fools rush in.
Burns, W.
For a world united in peace.
Rossiter, W.
For Christmas.
Erwin, L.
For flute and muted strings.
Golz, W.
For hecklers only.
Brown, R.
For it takes two hearts to make one love true.
Hall, D.
For lo! A heavenly sound.
Woodbridge, C. L.
For me there's you.
Reif, P.
For the beauty of the earth.
Lindeman, L. M.
For the blessings of our days.
Krone, B. P.
For the right guy.
Borne, H. Susie steps out.
For the Stars and Stripes.
Greco, E.
For you and me.
Carleton, R. L.
For you and yesterday.
Janusz, H. A.
For you I'm lonely and oh, so blue.
Flewell, E. L.
Forbidden music.
Gastaldon, S. Música proibita.
Forcing the pace.
Torch, S.
Forest festival dance.
Ettore, E. S.
Forest solitude.
Cohn, G. P.
Forever.
Carney, E. L.
Hall, D.
Forever and a day.
Hall, D.
Forever I shall love you.
Hall, D.
Forever samba.
Arosé, L.
Forever with you.
Bergantine, B.
Forevermore.
Martinez, P.
Forgive, forget, and love.
Buck, R.
Forgive me.
A'Dair, J.
Forgive me for dreaming.
Black, S. Third time lucky.
Forgotten country road.
Bon, J. S.
Forja de almas.
Alonso López, F.
Forskarls-låt.
Wallerström, B. Driver dagg, faller regn.
Fort Apache.
Tucker, H.
Forty-four tunes for movement classes.
Fovargue, E.
Forty-ninth state.
Casler, D. M.
40 rhythm etudes.
Paisner, B.
Forward to Christ!
O'Hara, G.
Forward we go.
Hamilton, D. A.
Foundation studies in orchestration.
Thatcher, H. R.
Fount of blessings.
Winsett, R. E., ed.
Fountain.
Hill, A.
Fountain of Bakhchissarai.
Asaf'ev, B. V.
Four anniversaries, 1948.
Bernstein, L.
Four choruses from the opera, War and peace.
Prokof'ev, S. S. War and peace.
Four Czech folk-songs.
Easson, J.
Four diversions.
Ferguson, H. Diversions, orchestra.
Four folk songs.
Dinn, F.
4-H march of the banners.
Exner, M. V.
Four-handed fun.
Talma, L.
Four hornsmen.
Bennett, D.
Four little pieces.
Kabalevskiĭ, D. B.
Four madrigals.
Rorem, N.
Four o'clock song.
Demetrius, C.
Four piano blues.
Copland, A.
Four play-ins and play-outs.
Milner, C.
Four poems by St. Teresa of Avila.
Berkeley, L.
Four position system, 5 string bass method.
Jackson, C., comp.
Four Psalms.
Battram, F. C.
Four saints in three acts.
Thomson, V.
Four short voluntaries.
Payan, J. F.
4 ways to play guitar.
Rosemont, W. L., arr.
Four winds and the seven seas.
Rodney, D.
14 world famous serenades.
Strimer, J., arr. Jumbo note 14 world famous serenades.
Fox chase.
Stevens, E.
Fra Monte Pincio.
Mortensen, O.
Fragmentum missae.
Dufay, G.
Fragrance of spring.
Gattermeyer, E. C.
Freedom.
Walt, H. J.
Freedom's hour.
Rowley, A.
Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert.
Constantinescu, P.
French nursery rhymes.
Geehl, H. E., arr.
Fret not thyself.
Landahl, C. W.
Fretin' and a poutin'.
Lorentz, W.
Friars' frolic of 1949.
Cooper, J.
Friday dancing class.
Gaynor, C. Lend an ear.
A friend have I.
Lillenas, H.
A friend indeed.
Hicks, F.
Friendless blues.
Moore, J.
Friendly valley.
Gilbert, C.
Friends.
Swathel, E. M.
Friendship border.
Chamberlain, S. G.
Frisky fingers.
Wendling, P.
Fritiof Anderssons polka.
Taube, E.
Fritzy and Mitzy.
Weston, R. F.
Fröhliche Tänze.
Chédeville, P. E.
Frolic of the butterflies.
Stanaback, K. L.
From Beethoven's boyhood.
Arensberg, M. B.
From you and from you.
Hall, D.
Frosty fingers.
Michaeloff, M.
Fruits of the earth.
Purdell, R.
Fuego azul.
Fidanzini, V.
Fuehrer is on his way.
Rotblatt, F.
Fünf Gesänge.
Apostel, H. E.
Fünf Lieder.
Manén, J.
Fugue.
Grote, E. A.
Henning, E. A.
Fugue for rhythm section.
Rugolo, P.
Fugue no. IV.
Bach, J. S. Das wohltemperirte Clavier.
Fun and fancy free.
Noble, R.
Fun and folk songs. See title entry in composer list.
Fun on skis.
Emery, D. R.
Fun with fundamentals.
Anderberg, N. W.
Funicoli-Funicola!
Giannini, V.
Funny bone.
Hall, D.
Funny old hills.
Rainger, R.
Furioso.
Liebermann, R.
Future Mrs. T.
Hall, D.
Fyra kinesiska sånger.
Pergament, M.
Fyra småstycken.
Henneberg, A.

G

Gabrielle.
Lopez, F. Quatre jours à Paris.
Gabriel's trumpet.
Abernathy, L. R.
Gal from Minnesota.
Gibson, A.
Gallant serenade.
Rathaus, K.
Gallop.
Khachaturian, A. Masquerade suite.
Galop.
Bizet, G.
Vaughan Williams, R. Suite, viola & orchestra.
Offenbach, J.
Galway Bay.
Colahan, A.

Galway piper.
Howorth, W.
Gambling in my dreams.
Hall, D.
Game kid blues.
Morton, J. R.
Gannon College march.
Haener, F. A.
Garden and the cross.
Rowley, A.
Garden in Connemara.
McCarthy, J., pseud.
Garden of dreams.
Story, H. A.
Garden of England.
Wood, H.
Garden where the praties grow.
Patterson, J.
Gartan mother's lullaby.
Trimble, J.
Gatan.
Samson, S.
Gate to heaven.
Serr, W. F.
Gates will swing wide for me.
Kinney, C. A.
Gather your dreams.
Stride, H.
Gato preto.
Lucchesi, J.
Gavotte.
Bach, J. S.
Gluck, C. W., Ritter v. Iphigénie en Aulide.
Gossec, F. Let's go on a picnic.
Prokof'ev, S. S.
Gavotte classique.
Rathaus, K.
Gavotte coquette.
Sladek, P.
Gay carousel.
King, S.
Gay highway.
Drummond, F.
Gay Nineties.
Stickles, W., arr. Jumbo note Gay Nineties.
Gayane.
Khachaturi͡an, A. I.
Gebedszangen.
Bernier, R. Prières chantées.
Gee! it's tough to be a skunk.
Stanton, F. H.
Geese on the water.
Martinů, B. Husičky na vode.
Gems for the glory of God.
Jay, I. E.
General Eisenhower.
Cohen, L.
General's horse.
Jones, I.
Genesis of a music.
Partch, H.
Gentle night.
Larson, E. R.
Gently raise the sacred strain.
Griggs, T. C.
Gents prefer blondes, oh, yea!
Bankwyck, C. L. Phoo-ey phoo.
Georgia lullaby.
Marion, W.
Georgia moon, keep shining.
Ellsworth, B.
Gesa. See title entry in composer list.
Get off the bottle and on the ball.
Merrill, W. O.
Get that frown off your face.
Iden, R. J.
Gethsemane.
Hokanson, M.
Rowley, A. The garden and the cross.
Ghetto-und Kz.-Lieder aus Lettland und Litauen.
Spector, J., arr.
Ghost and Honest Joe.
Stewart, H.
Ghost of ol' man Mose.
Paramor, N.
Ghost walks!
Martin, H.

Giannina mia.
Friml, R. The firefly.
Gibraltar samba.
Lopez, S.
Gigerln von Wien.
Steinbrecher, A.
Gigolette.
Sigman, C.
Gigue.
Park, S. First dance suite.
Gigue in D.
Bach, J. S. Suite, orchestra, no. 3.
Gijón.
Tarridas, J. M.
Gipsy sonatina.
Steiner, E.
Girl crazy.
Gershwin, G.
Girl friend.
Rodgers, R.
Girl from Jones Beach.
Marcus, S.
Girl from Utah.
Kern, J.
Girl I love.
Stein, S. A.
Girl in pretty color.
Fahlor, F. M.
Girl in the moon.
Sullivan, H.
Girls were made to take care of boys.
Blane, R. One Sunday afternoon.
Git a-movin'.
O'Hara, G.
Gitana güena.
Tarridas, J. M.
Gitanerías.
Lecuona y Casado, E. Andalucía.
Gitarren-Serenade.
Funk, F.
Giuditta.
Lehár, F.
Giunse alfin il momento.
Mozart, J. C. W. A. Le nozze di Figaro.
Giuseppe Verdi, Leben und Werk.
Cherbuliez, A. É. A.
Give ear to me.
Gounod, C. F. Ave Maria.
Give me a guy.
Hall, D.
Give me a home on the lone prairie.
Owens, T.
Give me a hundred reasons.
Jones, A.
Give me a song with a beautiful melody.
Styne, J. It's a great feeling.
Give me this day.
Peery, R. R.
Give me valleys and mountains out West.
Meany, R.
Give me your heart.
Sullivan, E. T.
Give me your heart, honey.
Hrubosky, G.
Give me your tired, your poor.
Berlin, I. Miss Liberty.
Give my love to Nell.
Glynn, B. B., arr.
Give rest, O Lord.
Chaĭkovskiĭ, P. I.
Give thanks to the Lord.
Marble, D. P.
Give thanks unto the Lord.
Marth, H. J.
Give your heart a chance to sing.
Gaynor, C. Lend an ear.
Giving thanks unto Thee, O Most High!
Chase, M. I.
Glad gospel songs.
Vom Bruch, H. W., comp.
Glad tidings.
Lillenas, H.
Glass mountain.
Lambelet, V.

Glass mountain. Cont'd.
Rota, N.
Ortelli, T.
Gliding.
Hawkins, N. F.
En glimt av himlen.
Sandell, N. E.
Glimtar.
Björkander, N.
Gloria.
Coppinger, J. R.
Strens, J.
Gloria in excelsis.
Jones, G. L.
Glorious Easter Day. See title entry in composer list.
Glorious Fourth.
Sullivan, H.
Glory all the way.
Hamilton, D. A.
Glory, glory hallelujah.
Morris, K., arr.
Glory of the nation.
Epperson, E. G.
Glory to Armenia.
Proff-Kalfaian, K.
Glory to God.
Krone, B. P., arr.
Glove.
Mikĕshina, A.
Go bring me back the one I love.
Alkire, E. H., arr.
Go forth in power.
Davis, G. S.
Go, Godolphin.
Daniel, G. R.
Go not far from me, O Lord.
Morgan, H. M.
Go now.
Erwin, L.
Go on, little girl, have a cry.
Rose, F.
Go quickly.
Lillenas, B. M.
Go to sleep, little baby.
Marion, W. Georgia lullaby.
Go 'way from my window.
Niles, J. J.
Go west young lady.
Chaplin, S.
Goanna song.
Mansfield, R. Sons of Matthew.
God be in my head.
Chase, G. E.
Edmundson, G.
God be merciful unto us.
De Lamarter, E.
God bless America, the grand old U. S. A.
Richard, L.
God bless our home.
Gossard, L. C.
God bless our late Commander in Chief, President Franklin Delano Roosevelt.
Fairley, W.
God bless thy year.
Overley, H.
God careth for thee.
Whitaker, S. E.
God gave me the best of His all.
Stevens, E. When God gave me you.
God gave us memories.
Gurney, R.
God gave us song.
Cooper, I.
God in nature.
Mascagni, P. Cavalleria rusticana.
God is my salvation.
Bush, G.
God is our Father.
Smith, R. A.
God is our refuge.
Glarum, L. S.
God is your strength and stay.
Thompson, W. H.
God of our fathers.
Maddy, J. E. Festival finale.
Warren, G. W.

God of our Mothers, Thee we praise. See title entry in composer list.
God rest you merry, gentlemen.
Helfenbein, L.
God worketh in me.
Harris, T.
Godolphin hymn.
Daniel, G. R.
God's amazing grace.
Martin, R. E.
God's gift.
Kauffman, H.
God's going to pay me well.
Adams, V. O.
God's love for me.
Hamilton, D. A.
God's minute.
Mana-Zucca, pseud.
God's omnipotence.
Scarmolin, A. L.
God's perfect gift.
Bean, M.
God's plan for my life.
Wilde, Mrs. E. F.
God's promise.
Evanti, L.
God's rainbow of promise.
Wilde, Mrs. E. F.
God's telephone.
Gilb, F. A.
God's television of my soul.
Walker, G. C.
God's wonderful garden.
Roush, F. E.
God's wonderful love.
Williams, C. C.
Goin' down.
Amstell, B.
Goin' somewhere.
Buck, R.
Goin' to de weddin' ob de Lamb.
Roth, E. M.
Goin' to settle in Seattle.
Browne, L. B.
Going for a ride.
Torch, S.
Going places.
Davis, C. E.
Going to the sea.
Baynon, A.
Gold star mother.
Hall, D.
Golden age.
Shostakovich, D. D.
Golden bells.
Henson, J. M.
Golden era hit songs.
Klickmann, F. H., arr.
Golden Gate polka.
Koski, P. O.
Golden gates.
Brumley, A. E., ed.
Golden harvest.
Chenette, E.
Golden mountains.
Shostakovich, D. D.
Golden phesant polka.
Cernkovich, R.
Golden roses.
Meredith, I. H.
Golden thunder.
Coombs, M. S.
Golden wedding waltz.
Dillon, A. E.
Goldenrod.
Robinson, A.
Golondrina.
Serradell, N.
Gondola bianca.
Quattrocchi, B.
Gone.
Messina, C. J.
Gone but not forgotten.
Hall, D.
Gone forever.
Stoller, B. C.
Gone to return no more.
Pace, C. H.
Good it is to thank the Lord.
Weiner, L. Tov lehodos.
Good man is hard to find.
Green, E.

Good news songs.
Keene, W. H.
Good night.
Vené, R. Buona notte.
Good night, comrade.
Elliston, I. K.
Goodnight for the last time.
Grieves, V.
Good night, Mr. Moon.
Flynn, W.
Goodnight, Mother.
Hall, D.
Good-night my sweetie-pie.
Jackson, E. J.
Good night, teacher, I'll see you in the morning.
Hibbeler, R. O.
Good people all, this Christmas time.
Buebendorf, F. X.
Good time cake walk.
Rose, F.
Good-time polka.
Olekson, M. G.
Weber, E.
Good time with a purpose.
Gilb, F. A.
Goody, goody, gumdrop.
Hagen, B.
Góral.
Wojnarowski, F.
Gornston's intermediate clarinet method.
Gornston, D.
Gornston's intermediate saxophone method.
Gornston, D.
Gospel chorus.
Harvey, M. H.
Gospel message in song.
Rodeheaver, H., comp.
Gospel song anthems.
Lorenz, E. J., comp.
Gospelyrics.
Clayton, N. J. Word of life melodies.
Gossip.
Long, J.
Got a date with a peach, she's the apple of my eye.
Siers, E.
Got a little spark in my heart.
Hall, D.
Gotham suite.
Klein, J.
Gotta love you 'till I die.
Kasper, E. H. Ay-ay-ay, gotta love you 'till I die.
Grace and glory.
Brumley, A. E., ed.
Grace before meat.
Powell, L. Wesley's Grace before meat.
Gracie brings the sunshine thro'.
Wright, J. W.
Gracious Spirit, dwell with me.
Redhead, R.
Graduation day.
Ringle, D.
Gränslös kärlek.
Stoor, Y.
Grand Duchess.
Offenbach, J. Galop.
Grand études de concert.
Deiro P.
Grande duchesse.
Offenbach, J. Dites-lui. Je viens de faire un rêve magnifique.
Grande fantaisie concertante.
Colin, C. Solos de concours, oboe & piano.
Grandest feeling.
Lane, E. R.
Grandfather's clock.
Ostling, A. E. Grandfather's drum.
Work, H. C.
Grandfather's drum.
Ostling, A. E.
Grandma.
Strachey, J.
Grandmother song.
Marks, H. Roll the patrol closer to the curb.
Grandpa's got his whiskers in the soup.
Ray, J.
Grandpa's itching feet.
Robertson, C.
Grandpaw sits and he rocks and he fiddles.
Boileau, H.
Grandstand march.
Farnon, R.
Grant us Thy peace.
Wick, F.
Grant us Thy spirit.
Dieterich, M.
Gray horse at the mansion.
Malec, A. Siwy konik we dworze polka.
Graziella.
Sentis, J.
Grazioso.
Brahms, J.
Great guns.
Warren, H.
Great occasion.
Williams, C.
Great supper.
Kerr, A. M.
Green light.
Magnante, C.
Grenadiers. See Waldteufel, E.
Grenadinos.
Méndez, R. G. Farewell, my Granada.
Gresford.
Saint, R.
Grieve ye no more.
Deprès, J. Plus nulz regretz.
Grundlage der klassischen und virtuosen Technik auf dem Violoncello.
Grümmer, P.
Grying över Granö.
Olofsson, B.
Guajeito.
Brito, J.
Guajira.
Gould, M.
Los guanches.
Tarridas, J. M.
Guararé.
Fábrega, R.
Guelder rose.
Malec, A. Czego kalino.
Guests.
Blitzstein, M.
Guia prático.
Villa-Lobos, H.
Guide to The American singer.
Beattie, J. W., ed. The American singer. Combined grades.
Guide to the New way to piano technique.
Woodhouse, G.
Guiding star.
Chanslor, H.
Rowe-Blair, V. E.
Guinea pig.
Addison, J.
Guitar boogie.
Glynn, B. B.
Gulf clouds.
Rhea, R.
Guyane.
Breux, J. R.
Gwilym Gwent.
James, P.
Gyldenlakken.
Hansen, A. J.
Gymnopodie.
Park, S. First dance suite.
Gypsies.
Rachmaninoff, S. Aleko.
Gypsy baron.
Strauss, J.
Gypsy Chiquita.
Chase, R. S.
Gypsy dance.
Lichner, H.
Gypsy lover.
Williams, F.
Gypsy lullaby.
Gonzalez, F.
Gypsy Mardi Gras.
Hanger, A.
Gypsy's horse.
Olekson, M. G.

H

Habana.
Guerra, M.
Habanera.
Bizet, G. Carmen.
Habet mishomayim ur'ei.
Bogzester, W.
Háblame.
Estrada, N.
Hablame de amores.
Fuste, E.
Hänsel und Gretel.
Humperdinck, E.
Hag.
Jesson, R.
Phillips, B.
Hail, Chicago, hail.
Kirk, L.
Hail, gladdening light.
Langlois, H. G.
Hail Thou, King of Glory.
Grieg, E. H. Ave Maris Stella.
Hail to Columbus University.
Kane, F. H.
Hail! to old Hargrave.
Kinzer, L. A.
Hail to the King!
Dunn, G.
Half Moon Mountain.
Gershefski, E.
Halifax.
Wayne, M.
Hallelujah.
Youmans, V. Hit the deck.
Hallelujah chorus. See Waldteufel, E. The grenadiers.
Hamaca.
Pitcher, G. The hammock.
Stoughton, R. S. The hammock.
Hambletonian.
Weyant, L. Q.
Hammock.
Pitcher, G.
Stoughton, R. S.
Hang on the bell, Nellie.
Parker, R.
Hank Snow, the singing ranger.
Snow, C. E.
Hapa haole honey.
Kaai, B. K.
Happiness and you.
Hardee, J. H.
Happiness will come.
Merrill, C.
Happy accordionist's polka.
Gurzynski, E. W.
Happy all the day.
Carney, E. L.
Happy and gay.
Gatti, F. M.
Happy anniversary.
Williams, T.
Happy birthday, Halifax!
Murray, D.
Happy birthday in December. See Stanton, F. There's a happy birthday in December.
Happy birthday, now and evermore.
Sullivan, H.
Happy days that are gone.
Hall, D.
Happy-go-lucky guy.
Duncan, H.
Happy grasshopper.
Hubbell, F. A.
Happy life.
Christiansen, F. M.
Happy little wavelets.
Stairs, L. E.
Happy New Year, darling.
Marks, J. D.
Happy postman.
Rebe, L. C.
Happy return.
Schlessinger, R. Joyeux retour.
Happy sprite.
Boykin, H.
Happy talk.
Rodgers, R. South Pacific.
Happy tunes for happy children.
Schroeder, F.
Happy valley.
Hall, D.
Harawi.
Messiaen, O.
Harbor of my heart.
Hall, D.
Hari-numá.
Madrazo, O.
Hark! Hark my soul.
Shelley, H. R.
Harlemesque.
Deutsch, L. M.
Harlequin.
Rowley, A.
Harlequin revels.
Johnson, C. L.
Harmony lessons.
Schaum, J. W.
Harmony of Maine.
Belcher, S.
Harmony ranch polka.
West, R.
Harry Volpe's Concert pieces for guitar.
Volpe, H.
Harvest home.
Ives, C. E. Harvest home chorales.
Harvest home chorales.
Ives, C. E.
Harvey.
Morris, K.
Hasta mañana, vida mia.
Ruíz, R.
Hasten swiftly, hasten softly.
Kountz, R.
Hat seller.
New, H.
Hatikvah.
Lefkowitch, H.
Haunted heart.
Fox, O. J.
Haunted place.
Moule-Evans, D.
Havana.
Kok, L.
Have a good day.
Howell, J. B.
Have a little sympathy.
Weisman, B.
Have I been forgiven or forgotten?
Whelan, E.
Have Thine own way, Lord.
Fray, E.
Have you ever been kissed before?
Hall, D.
Have you peace in your heart?
Lillenas, H.
Have you seen Irene?
Thorne, H. J.
Havin' a wonderful wish.
Evans, R. B. Sorrowful Jones.
Hawaii and you.
Combs, W. W.
Hawaii-hälsning.
Stoor, Y.
Hawaiian cowboy's song.
King, C. E.
Hawaiian medley.
Hazelle, E.
Hazel eyes.
Hall, O.
Hazy day.
Scott, T., Jr.
He ain't coming here to die no more.
Ryder, N. F.
He careth for you.
Elwell, H. B.

He dwells within.
Steiner, B. H.
He giveth all.
Schubert, F. P.
He is coming.
Tills, W. A.
He is risen.
Kerr, P. S.
He pasado cada una.
Wimpi. Caruso, viejo lobo de mar.
He pilots me.
Lillenas, H.
He proved it.
Lehman, L. P.
He sends His sunshine.
Kindig, L. J.
He that believe.
Robinson, J.
He that dwelleth in the secret place.
Mueller, C. F.
Olds, W. B.
Sheppard, E. H.
He trod Galilee's shore.
Helmbold, R. W.
He was the greatest of all.
Ballard, F. D.
He whispered "Peace, be still".
Griggs, M. H.
Headin' for the city in the sky.
Kinney, J. L.
Heads up.
King, S.
Hear dem bells.
Hazelle, E.
Hear, Israel.
Weiner, L. Sh'ma Yisroel.
Heart full of love, for a handful of kisses.
Soehnel, R.
Heart of Loch Lomond.
Forsythe, C. H.
Heart that's broken and contrite.
Oldroyd, G.
Heart to heart.
Squires, H. D.
Heartaches.
Sharpe, E. H.
Hearts are a dime a dozen.
Dilbeck, T.
Heart's desire, I love you.
Hall, D.
Heather glen.
Trimble, J.
Heather rose.
Hernried, R.
Heaven.
Chanslor, H.
Heaven and earth and sea and air.
Howard, J. M.
Heaven is being with you.
Hall, D.
Heaven is beyond my reach.
Hall, D.
Heaven is home.
Elwell, H. B.
Heaven is made of things like these.
Spross, C. G.
Heaven is where you belong.
Abernathy, L. R.
Heaven lost.
Hall, D.
Heavenly days.
Nichol, C. B.
Heavenly way.
Loes, H. D.
Heaven's ranch.
Brandborg, G.
Heav'n bound soldier.
Price, F. B.
Heavy is the mill-stone.
Malec, A. Cięzki, ciezki kamień młyński.
Heb'n, heb'n.
Johnson, H. I got shoes.
Hebrew melodies.
Weber, B. Dance for unaccompanied 'cello.
Hebrew prayer.
Jassinowsky, P.

Hebrew slumber song.
Babin, V.
Hebrides.
Mendelssohn-Bartholdy, F. Fingal's cave.
Hector Berlioz.
Peyser, H. F.
Hedge-rose.
Schubert, F. P.
Heiress.
Evans, R. B.
Hele oe, hia moe.
Kaai, B. K. My Hawaiian lullaby.
Hélène.
Katrivanou, D.
He'll wipe away your tears.
Endsley, J. V.
Hello, baby.
Hall, D.
Hello-Bill.
Sykes, A.
Hello, dream.
Hall, D.
Hello, Mary-Lu.
Vigevani, A.
Henny Penny.
Adam, J.
Henry V.
Walton, W. T.
Henry VIII.
German, E.
Her name is Cindy Lou.
Herrick, E. D. I've got a girl, her name is Cindy Lou.
Herbert Buffum's special songs.
Buffum, H. Above the shadows.
Here come those blues again.
Cirillo, L.
Here I am.
Hall, D.
Here in the quiet hills.
Carne, G.
Here in your arms.
Lawther, R. M.
Here is thy footstool.
Creston, P.
Here lies a most beautiful lady.
Woodgate, L.
Here we come a-wassailing.
Shaw, M., arr.
Here's to love.
Evans, R. B. My friend Irma.
Hero of Manhattan.
Hall, D.
Herz und Mund und That und Leben.
Bach, J. S.
He's a wonderful Savior.
Rigel, W. M.
He's Alpha and Omega to me.
Pace, C. H.
He's just that kind of a pal.
O'Hagan, J.
He's so precious to me.
Hamilton, D. A.
Heureux presage.
Smedt, S. de. Le concert moderne.
Heut ist mir so komisch zu Mute.
Engel-Berger, W. Der weite Weg.
Hexameron.
Wagner-Régeny, R.
Hey baby! Cool yourself.
Harley, J. H.
Hey, Rube.
Harnick, S. M.
Hey 'twas in the May.
Lubin, E. Dutch folk songs.
Hi-gate.
Meissner, J. J.
Hi, ho, nobody home.
Charles, R.
Hi there, honey.
Hall, D.
Hidalguense.
Castillo, N.
High flight.
Evanti, L.
High on the mountaintop.
Johnson.

High School cadets.
Sousa, J. P.
High song.
Salter, L.
High Street.
Farnon, R.
Hiking song.
Paymer, A.
Hillbilly waltz.
Henderson, W. J.
Hills are blooming green and fair.
Williams, F.
Hills of Fatima.
Steadman, A.
Hilo march.
McCain, J. C., arr.
Hindu dance.
Vasilenko, S. N. Hindu suite.
Hindu suite.
Vasilenko, S. N.
His glory is mine.
Wimbush, J. L.
His wonderful promises.
Lillenas, L. D.
His word shall not pass away.
Lillenas, H.
Historical anthology of music.
Davison, A. T., ed.
Hit the deck.
Youmans, V.
Hobo boogie.
Smith, S.
Hodie nobis.
Delavenna, P.
Hogueras de San Juan.
Alonso López, F. La festa del poble.
Hohokus, N. J.
McGrane, P.
Hold me just a little closer, dear.
Connor, T.
Hold me tight.
Hall, D.
Holdin' hands.
Lawther, R. M.
Holiday.
Boland, C. A.
Holiday harmony.
Hazelle, E.
Holiday on ice of 1949.
Nappo, C. A.
Holidays in song.
Marks, G.
Holly and the ivy.
Jacques, R.
Hollywood boogie.
Johnson, P. L.
Hollywood square dance.
Weirick, P.
Holy art Thou.
Brown, L. F.
Holy Ghost is trimmin' me down.
Hathaway, C.
Holy, holy, holy! Lord God Almighty.
Dykes, J. B.
Holy mackerel.
Persson, H. A.
Holy Saviour, in Thy keeping.
Marryott, R. E.
Holy Spirit, Truth Divine.
Morris, J. M.
Hombre del burro.
Ventrice, D. O homen do burro.
Hombre que quiero.
Reyes, J.
Home love.
Hall, D.
Home of mine.
Squires, H. D.
Home on the range.
Alkire, E. H. Alkire Éharp system.
Scarmolin, A. L.
Sugarman, L., arr.
Home, sweet home.
Bishop, Sir H. R.
Home town stomp.
Wills, B.

Homeland.
Foley, A.
Homeland harmony. See title entry in composer list.
Homen do burro.
Ventrice, D.
Homeville, population 4.
Hall, D.
Homework.
Berlin, I. Miss Liberty.
Homing.
Del Riego, T.
Hommage à La Argentina.
Hanley, W. J. Iberian trilogy.
Hommage à La Carmencita.
Hanley, W. J. Iberian trilogy.
Hommage à la France.
Nyström, G. Concerto, viola.
Hommage à La Imperia.
Hanley, W. J. Iberian trilogy.
Hommage à ma jeunesse.
Gideon, M.
Homme à femmes.
Delapierre, G. B.
Honestly.
Richard, L.
Honey bee-bop.
Hansen, C.
Honey-bee polka.
Olekson, M. G.
Honey bun.
Rodgers, R. South Pacific.
Honey child.
Cochrane, J.
Hall, D.
Honey, I do the same things too.
Lamb, L.
Honey, set up close to me.
Hammond, H. D.
Honey, when you smile at me.
Grieves, V.
Honey, won't you come back to me?
Carleton, R. L.
Honeymoon for three.
Hawthorne, M.
Honeymoon on an island.
Sadler, B.
Honeymoon polka.
Olekson, M. G.
Honky tonk swing.
Nichols, W. H.
Honolulu honey.
Dyson, H.
Honolulu moon.
Poletto, E. L. Luna di Honolulu.
Honor caddy.
Van Heusen, J.
Honor students.
Herfurth, C. P.
Honor your partner.
Durlacher, E., comp.
Hon'rable profession of the fourth estate.
Berlin, I. Miss Liberty.
Hootin' with my hootin' Annie.
Siegel, I.
Hop scotch.
Gay, A. S.
Hope.
Imber, N. H. Hatikvah.
Hoppeldei.
Rasch, K.
Hoppity blue.
Black, S. The small voice.
Hora.
Kosakoff, R.
Horn's school master record.
Horn, E. S.
Hosanna! blessed is He.
Marryott, R. E.
Hosanna, blessed is He that cometh.
Woodbridge, C. L.
Hosanna, Son of David.
Sateren, L. B.
Hosanna to the living Lord.
Markworth, H.
Hot canary.
Nero, P.
Hotell Kåkbrinken.
Bergström, G.

House by the side of the road.
Rizzi, A.
How about me?
Springer, R.
How beautiful are the feet.
Händel, G. F. Messiah.
How beautiful heaven will be.
Jones, P.
How beautiful is night.
Farnon, R.
How can I prove that I love you?
York, D. J. Call it colossal.
How can I tell?
Chew, G. P.
How can you be so sweet?
Mueller, D.
How can you buy Killarney?
Steels, T.
How could I ever forget you.
Ceres, P.
How do I know?
Harrison, D. R.
How do you do?
Bellassai, N.
How great the wisdom and the love.
McIntyre, T.
How have things been with you?
West, R.
How it lies, how it lies, how it lies!
Burke, S.
How lonely can you get?
Kilham, G.
How long is the journey?
Johnson, J. C.
How lovely are Thy dwellings.
De Lamarter, E.
How many tears must fall?
Jones, I.
How right she was.
Payne, E.
How sweet the dawn.
Ackley, B. D.
How to play be-bop.
Robinson, G.
How to play the piano by the Jacques Fray speed method.
Fray, J.
How to win popularity with the harmonica.
Smith, T., pseud.
How was I to know?
Lockhart, E.
How wonderful a Saviour.
Jarvie, E. L.
How you sound.
Ellington, D.
Howdy stranger!
Cohan, R. A.
However.
Belknap, J. Call it colossal.
How's for a date.
Hall, D.
Hoyara boeret.
Gebirtik, M. Es brent briderlech, es brent.
Huckle-buck.
Gibson, A.
Huckleberry sweetheart.
Chobar, L. W.
Huejutleño.
Castillo, N.
Hugo Wolf suite.
Wolf, H. Lieder aus der Jugendzeit.
Hugsvalelse.
Casserman, H.
Huitième solo.
Colin, C. Solos de concours, oboe & piano.
Hula blues.
Noble, G. P.
Hula oni oni e.
Cambria, J.
Hullabaloo.
Chase, R., comp.
Humanitarian.
Filas, T. J.
Humoreske I.
Sibelius, J. Bagatelle, piano, op. 97, no. 1.
Humoresque in B flat.
Labate, B.
Humpty Dumpty.
Shumaker, F. M.
Hungarian rhapsody no. 2.
Liszt, F.
Hungry bunny.
Norman, R.
Hurry! hurry! hurry back to me.
Reid, D.
Hush-a-bye baby.
Barton, V.
Hush-a-bye, don't you cry.
Iden, R. J.
Hush, ye pretty warbling quire.
Händel, G. F. Acis and Galatea.
Husičky na vode.
Martinů, B.
Hymn fantasie on Love.
Shackley, G.
Hymn of the partisan.
Weiner, L. Zog nit keinmol.
Hymn to our Lady of Good Counsel.
Magdalen Marie, Sister.
Hymn tune organ transcriptions.
Schuler, G. S., arr.
Hymnal.
Mackay, L.
Hymnische Musik.
Riethmüller, H.
Hymnus.
Burkhard, W.

I

I ain't goin' to do tomorrow what I didn't get done today.
Burnette, S.
I ain't gonna quitcha.
Robinson, J. M.
I ain't got nothin' to lose.
Jacobs, D.
"I Am" angel bells.
Ballard, E. W.
I am bound for the kingdom.
Price, F. B.
I am lonesome and blue.
Borst, A. F.
I am lost.
Shaw, J. B.
I am not dreaming.
Miles, C. A.
I am redeemed.
Hughes, D.
I am thinking of you.
Hall, D.
I am walking the floor.
Harlin Brothers.
I been waitin'.
Manning, R.
I believe.
Weiner, L., arr. Ani mamin.
I believe in my heart.
Hall, D.
I betcha.
Lippman, S.
I bless the day.
De Jongh, G.
I borrowed the moon.
Robinette, E. H.
I brauch beim Weik kan Tropfenzähler.
Knaflitsch, J.
I bring you a song.
Petush, N.
I burned my little black book.
Dutton, J. R.
I call upon Thee, Lord.
Bach, J. S.
I can't afford.
Hall, D.
I can't deny.
Hall, D.
I can't do all the lovin'.
Strand, D.
I can't do without you.
Hall, D.
I can't forget.
Hall, D.
I can't forget you.
Hall, D.
I can't forget you this time.
Sanders, L.
I can't get along without you.
Hall, D.
I can't go on without you.
Nix, S.
I can't hide the tears.
Rivers, J.
I can't let you go.
Buck, R.
I can't live without you.
Herzfeldt, E. C.
I can't make you fall in love with me.
Reif, P.
I can't remember.
Reif, P.
I can't think of a thing to do whenever I'm with you.
Saxon, D.
I can't think of love without you.
Fortner, R.
I can't wed ya, but my sister, she might.
Mills, I.
I come before Thy throne.
Moore, D. L.
I could dream forever.
Arthur, H.
I could kiss you for that.
Byrne, T. S.
I could swear it was you.
Flynn, A. Music man.
I couldn't believe my eyes.
Pines, L.
I couldn't stay away from you.
Wayne, B.
I count it all.
Wood, H.
I cover the waterfront.
Green, J.
I cried myself to sleep.
Johnson, O.
I cry every night on my pillow.
Hall, D.
I didn't know the gun was loaded.
Leventhal, H.
I didn't know you knew.
Hall, D.
I do.
Goffe, E. E. G.
I do not love thee.
Eccles, J. F.
I do not want a little love nest.
Hall, D.
I don't care if you don't care, I love you just the same.
Stevens, E.
I don't care what you think of me.
Hall, D.
I don't get it! do you?
Dominici, H.
I don't love you any more?
Hall, D.
I don't mind being loved, as long as it's you alone.
Skaggs, J.
I don't see me in your eyes any more.
Weiss, G.
I don't understand.
Mahoney, J.
I don't wanna love you, baby.
Farrow, J.
I don't want coffee.
Hall, D.
I don't want him.
Glynn, B. B., arr.
I don't want to do any wrong.
Alkire, E. H., arr.
I don't want to walk without you.
Styne, J.
I don't want you any more.
Bond, J.
I don't want your money, honey.
Brooks, H. O.
I dream in the arms of my darling.
Cox, D.
I dream too much.
Kern, J.
I dreamed I was home again.
Strachey, J. Belinda fair.
I dreamed this waltz.
Vollero, E. V.
I dreamed you came back.
Baugher, E.
I dreamt I went to heaven.
Hall, D.
I feel like cryin' over you.
Carson, J. L.
I fell in love walking in the rain.
Tobin, L.
I fell in love with you.
Hall, D.
I fell in the fall of the year.
Gridley, S.
I find you cheatin' on me.
Thompson, H. W.
I found my love.
Hall, D.
I found you.
Lakin, E. C.
I found you in my dream.
Estep, L. M.
I get sentimental over nothing, imagine how I feel over you.
Cole, N.
I get up ev'ry morning.
Lubin, J.
I got a gal in Galveston.
Greene, G.
I got a key to the kingdom.
Weaver, P. J., arr.
I got a new thrill from an old flame.
Dilbeck, T.
I got lucky in the rain.
McHugh, J. F. As the girls go.
I got my sword in my hand.
Weaver, P. J.
I got rhythm.
Gershwin, G. Girl crazy.
I got shoes.
Bartholomew, M.
Johnson, H.
Swift, F. F.
I guess you're right.
Ziesemer, R.
I had a little taste of heaven.
Pattison, C. A.
I had it comin' to me.
Kapp, B.
I had my heart set on you.
Allen, R.
I hate men.
Porter, C. Kiss me, Kate.
I hate myself.
Ray, B.
I hate myself for loving you.
Melton, G. C.
I have a noble work to do.
Huff, W. H.
I have dusted off the Bible.
Bailes, W.
I hear.
Cooper, E.
I hear the song of the islands.
Peterson, M. U.
I heard a linnet.
Brook, H.
I heard the voice.
Lowden, C. H.
I heard the voice of Jesus say.
Scholin, C. A.
I hope the one who knocks is you.
Hall, D.
I in love abide.
Westbrook, H. S.
I just can't keep it to myself alone.
Vance, A.
I kiss your hand, Madame.
Erwin, R.
I kissed a girl and made her cry.
Michalove, E.
I kissed an angel.
Hall, D.
I kissed her.
Hargreave, B. M.

I kissed her in my dreams.
Mendelsohn, J.
I know God will take care of me.
Farmer, W. L.
I know I've been converted.
Paschal, E. M.
I know now.
Hansen, E. H.
I know that He will walk with me.
Lillenas, H.
I know when I'm blue.
Atkins, C. I may be color blind but I know when I'm blue.
I know you don't love me.
Hall, D.
I let my Jesus in.
Brown, S. E.
I like to see the rainbow.
Carney, E. L.
I Lissabon, där dansa de.
Sundblad, B.
I listened to my heart for the last time.
Davis, S.
I long for the day.
Mason, W. T.
I look to Thee.
Christiansen, F. M.
I love a cowboy.
Sullivan, I.
I love a parade.
Arlen, H.
I love Jeemy.
Simon, N.
I love my God.
Lovelace, A. C.
I love you.
Berlin, I. Miss Liberty.
Lamkoff, P.
I love you, believe me, I do.
Vavrin, J. S.
I love you but you are like poison to me.
Preston, S.
I love you, dear.
Bramhall, L. W.
I love you ev'ry bit.
Biggers, W. W.
I love you, so help me.
Crews, T. L.
I made a wish tonight.
Hall, D.
I made you so lonely and blue.
Richard, L.
I may be color blind but I know when I'm blue.
Atkins, C.
I met a Friend.
Smith, C. F.
I met Carrie, pushing a barrer!
Mills, N. On a Sunday morn.
I might have known.
Carney, E. L.
I miss you, dear.
Bramhall, L. W.
I must be in heaven.
Sandry, V.
I must see Jesus for myself someday.
Morris, K.
I need someone who cares.
Skarning, L.
I need you.
Tobin, L.
I nemici generosi.
Cimarosa, D.
I never believed in love.
Hall, D.
I never thought.
Hall, D.
I never will forget Texas.
Mestesby, L.
I only have eyes for you.
Warren, H.
I picked the sweetest peach upon the tree.
Henderson, W. J.
I pretend you love me.
Hall, D.
I promise just you.
Beall, F. W.
I realize.
Pilger, C. F.
I remember the cornfields.
Ralton, H.
I remember, you forget.
Hall, D.
I ride the great black horses.
Duke, J. W.
I saw a ship a-sailing.
Marsh, C. H.
I saw the Master's hand.
Moore, D. L.
I saw three candles burning bright.
Parrish, C.
I see His blood upon the rose.
Sateren, L. B.
I see love in your eyes.
Garriga, J. E. Amor me dicen tus ojos.
I should have told you.
Hall, D.
I sing my thanks to Thee.
Trusselle, S. P.
I sing of love.
Porter, C. Kiss me, Kate.
I sit alone.
Hall, D.
I skymningens timma.
Önnerberg, B.
I surrender all.
Peterson, J. W.
I take hands off my life.
Armes, S. L.
I think when I read that sweet story.
Margetson, E. H.
I thought I was dreaming.
Nolan, T.
I tremble not at noise of war.
Gibbons, O.
I vow 'tis so!
Esperza Oteo, A.
I waited for the Lord.
Mendelssohn-Bartholdy, F.
I wake up in the morning feeling fine.
Loesser, F. Red hot and blue.
I walked this day with Him.
Lowden, C. H.
I waltz alone.
Biggs, B.
I wanna marry Mary.
Anson, B.
I want a hideaway.
Ball, W.
I want Jesus to walk with me.
Boatner, E.
I want no other girl but you.
Carney, E. L.
I want someone.
Springer, R.
I want the world to know.
Kapp, B.
I want to be a cricket.
De Cimber, J. V.
I want to borrow a kiss.
Bramhall, L. W.
I want to get married.
Jay, H.
I want to go home with you.
Brown, J. W.
I want to learn about love.
Lee, L. Slightly French.
I want to talk to you.
Newberry, P. R.
I want you for Christmas.
Brandt, C.
I want you to remember me.
Hall, D.
I want your love.
Buck, R.
I wanted you for a lifetime.
Haynes, H.
I was a leper.
Simms, A. M.
I was only foolin'.
Hall, D.
I wasn't impressed.
Hall, D.
I went for a walk in the meadow.
Woodall, M. E.
I will always love you.
Hall, D.
I will drink no alcohol.
Johnson, J. G.
I will lift up mine eyes.
Fouser, C. E.
Sowerby, L. Psalms.
I will sing you a song.
Hamilton, E. G.
I wish I could be home with you.
Gaskill, C. A merry Christmas and a happy New Year.
I wish I had a girl like you, mother.
Nelson, E.
I wish I had a nickel.
Barnhart, W. S.
I wish I knew.
Roberts, G. C.
I wish I were a goldfish.
Alter, L.
I wish that I could be a singing cowboy.
Chaplin, S. Go west, young lady.
I wish that you could learn to love me.
Wills, J. L.
I woke up too soon.
Buzzo, A. L.
I wonder as I wander.
Niles, J. J.
I wonder where sweet Genevieve can be?
Woodworth, J.
I wonder why I love you so.
Hall, D.
I won't ask for anything more.
Hall, D.
I won't be here to love you any more.
Cantrell, W.
I won't be there any more.
Payne, E.
I won't cry any more.
McMillen, H. L. Blue goo.
I worry 'bout you.
Link, H. Without rhyme or reason.
I would like to know you better.
Rogers, C.
I wouldn't do the things I do, for anyone else but you.
Wayne, B.
Iberian trilogy.
Hanley, W. J.
Ice cream man.
Boylen, J. S.
Ich ruf' zu Dir, Herr Jesu Christ.
Bach, J. S. I call upon Thee, Lord.
I'd change my ways.
Hall, D.
I'd give the sun fair warning.
Hall, D.
I'd give the world to you, sweetheart.
Moody, W.
I'd like to make a million.
Weidler, G.
I'd love to have that Christmas feeling.
Greene, C. B.
I'd rather dream.
Stein, S. A.
I'd rather spoon by the moon.
Hall, D.
I'd tel-e-vise you.
Melody, M. If I had a cam'ra, I'd tel-e-vise you.
Idaho Ida.
Emerson, J.
Ideal of mine.
Bozzelli, L.
If all times were yesterday.
Carleton, R. L.
If and when.
Emmerich, B.
If any little word of mine.
Lampe, J. B.
If I could be with you one hour tonight.
Johnson, J. P. Flamingo Road.
If I could do what I'd like to do.
Demetrius, C.
If I could have a dream.
Nowak, R. E.
If I could only forget you.
Taylor, V. P.
If I couldn't have you.
Hackney, J. Alaska right away.
If I had a cam'ra, I'd tel-e-vise you.
Melody, M.
If I had a chance to start over.
Mason, W. T.
If I had a million lives to live.
Brady, A. L.
If I had forgotten.
Buck, R.
If I had you.
Connelly, R.
If I haven't, it's a wonder, 'cause I do.
Hall, D.
If I only had one day to live I would spend it loving you.
Anson, B.
If I were a sunbeam.
Wadley, F.
If I were rich.
Buck, R.
If I were you.
Hall, D.
If it's true.
Bently, G.
If Russia was free.
Veien, O. L.
If that's the reason.
Boyko, G. J.
If the moon could talk.
Boileau, H.
If the world stood still.
Hall, D.
If this night could last forever.
Belasco, J.
If we should ever meet again.
Simington, G. E.
If ye abide in Me.
Harris, E. M.
If yesterday could only be tomorrow.
Emmerich, B.
If you can forget.
King, R.
If you could care.
Darewski, H. Task force.
If you didn't come from Ireland.
Pearl, M.
If you don't care.
McNeil, J. C.
If you don't love me.
Hall, D.
Robinson, J. R.
If you only knew how much I love you.
Morrison, R.
If you only loved me.
Hall, D.
If you should stop caring.
Orlob, H.
If you take my Jesus today.
Frazier, A. B.
If you will marry me.
Gordon, R.
If you've got to be a baby sitter.
Parks, C.
Il était une fois.
Bovet, E. D. Once upon a time.
Il jouait de la contrebasse.
Ulmer, B.
Il l' appelée Coccinelle.
Siniavine, A.
Il pleure dans mon coeur.
Debussy, C.
Il pleut.
Roche, P. L. A. J.
Ile heureuse.
Travnicek, A.
I'll always be waiting for you.
Tobin, L.
I'll always have you.
McDonald, V. S.

- I'll always love you.
  - Carleton, R. L.
  - Hall, D.
- I'll be back when the Easter lillies bloom.
  - Klickmann, F. H.
- I'll be gone when you read this note from me.
  - Davis, S.
- I'll be honest with you.
  - Shephard, M. V.
- I'll be in love with you.
  - Maurada, M. That's how long I'll be in love with you.
- I'll be meeting you again.
  - McGee, J. T.
- I'll be satisfied.
  - Watrous, R. D.
- I'll be true to you.
  - Gaynor, C. Lend an ear.
- I'll be waiting rain or shine.
  - Spano, A.
- I'll be yours.
  - Melton, G. C.
- I'll come back to you.
  - Anthony, V.
- I'll come to you whate'er befalls.
  - Bussell, C. J.
- I'll do as much for you someday.
  - Nelson, E.
- I'll forgive and I'll try to forget.
  - White, M., arr.
- I'll give you my heart.
  - Artrip, L.
- I'll give you three guesses.
  - Sachs, L.
- I'll go on longing for you.
  - Smith, E. R.
- I'll keep the lovelight burning in my heart.
  - Weiss, G.
- I'll let another take my place.
  - Midgett, V.
- I'll love Him.
  - Moran, G.
- I'll make believe.
  - Ledig, C. L.
- I'll miss you, Red.
  - Crowson, F.
- I'll never be the same without you.
  - Aiello, T.
- I'll never change.
  - Cohen, L.
  - Hall, D.
- I'll never turn back no more.
  - Dett, R. N.
- I'll remember September.
  - Hall, D.
- I'll send my love.
  - Bayley, C.
- I'll serve Jesus.
  - Lewis, S. E.
- I'll sing you my love song.
  - Santiano, R.
- I'll still remember you.
  - Rubens, M.
- I'll string along.
  - Wickham, E.
- I'll string along with you.
  - Warren, H. My dream is yours.
- I'll take my staff and travel on.
  - Shure, R. D.
- I'll take you home in my heart tonight.
  - Livingston, J.
- I'll tell the world I love you.
  - Hall, D.
- I'll try again.
  - Olsen, B. B.
- I'll wait.
  - Greeley, G.
- I'll wait forever for you.
  - Clapp, S.
- I'll walk beside you.
  - Murray, A.
- Illinoi', I love you.
  - Chobar, L. W.
- I'm a little cuckoo.
  - Steiner, H.
- I'm a son of a son of a gun in the infantry.
  - Storm, J.
- I'm alone.
  - Vaughn, F.
- I'm always thinking of you.
  - Carrozza, J.
- I'm an easy going fellow.
  - Carney, E. L.
- I'm ashamed that women are so simple.
  - Porter, C. Kiss me, Kate.
- I'm a-whistlin'.
  - Shand, T.
- Im balladenton.
  - Grieg, E. H.
- I'm beginning to miss you.
  - Berlin, I.
- I'm bitin' my fingernails, and thinking of you.
- I'm blue.
  - Powell, L.
- I'm climbing higher day by day.
  - Hunter, J. G.
- I'm comin' back but I don't know when.
  - Monroe, C.
- I'm cryin' now over you.
  - Harmacek, T.
- I'm dreaming, my darling, of you.
  - Wesche, A.
- I'm falling for you like the stars fall from heaven.
  - Hall, D.
- I'm feelin' like a song.
  - Springer, P.
- I'm glad He came my way.
  - Grummons, R. N.
- I'm glad I'm me.
  - Brennan, J. A.
- I'm goin' back to California.
  - Edwards, E. J.
- I'm goin' for a ride on a sunbeam.
  - Blake, A. W.
- I'm goin' to settle down.
  - Hoffman, C. L.
- I'm going back home, back in good old U. S. A.
  - Hillestad, G.
- I'm going back to Jacksonville.
  - Voorhees, R. R.
- I'm going down the road.
  - Andrews Sisters.
- I'm going to follow in His footsteps.
  - Martin, R. E.
- I'm going to see my girl.
  - Buecheler, W. G.
- I'm going to walk the milky white way.
  - Frye, T. R.
- I'm gonna have you arrested for stealing.
  - Frederick, N.
- I'm gonna romance the missus again.
  - Stutz, I. B.
- I'm gonna tear down the mail box.
  - Horton, V.
- I'm gonna wash that man right outa my hair.
  - Rodgers, R. South Pacific.
- I'm hap-hap-happy in love.
  - Agay, D.
- I'm haunted by a memory.
  - Hall, D.
- I'm hitting the trail.
  - Buckey, E.
- I'm holding on to you.
  - Buck, R.
- I'm in love.
  - Ferris, S.
- I'm in love like mad.
  - Addy, M.
- I'm in love with a guy.
  - Stewart, S.
- I'm in love with you.
  - Ryder, F. D.
- I'm in Texas to stay.
  - Brana, H.
- I'm just a dreamer.
  - Van Stavern, H.
- I'm just an old cowboy.
  - Hall, D.
- I'm just in love with love.
  - McNeil, J. C.
- I'm leaving this old world someday.
  - Tillman, F.
- I'm living in the shadow of a doubt.
  - Davis, S.
- I'm lookin, for love.
  - Brown, C.
- I'm looking at you, dear, with my heart in my eyes.
  - Meyer, M.
- I'm looking for a bluebird.
  - Emmerich, B.
- I'm looking for love.
  - Wright, H.
- I'm looking forward.
  - Kerr, P. S.
- I'm not in love.
  - Gaynor, C. Lend an ear.
- I'm not sorry.
  - Hall, D.
- I'm not too sure of my l'amour.
  - Carr, L.
- I'm oh! so lonesome tonight.
  - Kent, W.
- I'm on the lookout.
  - Gaynor, C. Lend an ear.
- I'm over in Gloryland.
  - Simms, A. M.
- I'm plumb tuckered out.
  - Davis, S.
- Im Schlossgarten von Potsdam.
  - Kazacsay, T. v.
- I'm singing hallelujah.
  - Loes, H. D.
- I'm singing the blues tonight.
  - McCormick, S.
- I'm smiling in sorrow.
  - Turner, D. E.
- I'm so in love.
  - Cowper, N.
- I'm so lonely.
  - Borne, H. Susie steps out.
  - Richards, V. D.
- I'm sorry.
  - Buck, R.
- I'm spending the evening with friends of mine.
  - Morgan, R.
- I'm standing on the Rock.
  - Henderson, L.
- I'm still in love with you.
  - Hilliard, M.
- I'm the girl who married the man on the flying trapeze.
  - Gluckman, B.
- I'm there.
  - Baltzer, D.
- I'm through calling everybody darling.
  - Vincent, B.
- I'm tradin' the old for the new.
  - Hall, D.
- I'm tying my dreams into bundles of love.
  - Erickson, A. C.
- I'm waiting for old Santa.
  - Axford, C. G.
- I'm waiting, just waiting for you.
  - Keywood, R. D.
- I'm walking with my Savior.
  - Otts, P. A.
- I'm wise to you.
  - McClung, C. M., Jr.
- I'm wishing, wishing, wishing.
  - Hall, D.
- I'm workin' on my buildin'.
  - Price, F. B.
- I'm writing you a letter.
  - Hall, D.
- I'm yours for the asking.
  - Mollenhopp, M.
- Immaculate heart of Mary.
  - Repper, C., arr.
- Immagini dell' età bianca.
  - Rigacci, B.
- Impressionism.
  - Rugolo, P.
- Imprint Thine image.
  - Bourgeois, L.
- Impromtu.
  - Morales, O.
  - Sibelius, J. Bagatelle, piano, op. 97, no. 5.
- Improvisation.
  - Kabalevskiĭ, D. B.
- Improvisation über Max Regers Mariä Wiegenlied.
  - Schmalstich, C.
- Improvisation über Max von Schillings' Wie wundersam.
  - Schmalstich, C.
- In a calm.
  - Farnon, R.
- In a chateau garden.
  - Gattermeyer, E. C.
- In a fog.
  - Farnon, R.
- In a garden.
  - Tagore, B.
- In a hollow willow tree.
  - White, I. T.
- In a little home with Jesus.
  - Burtz, M.
- In a low rocking chair.
  - Howe, M. C. Irish lullaby.
- In a world that needs Thy love and care.
  - Dieterich, M.
- In an eighteenth century drawing room.
  - Scott, R.
- In an old cathedral town.
  - Bierman, B.
- In Annapolis valley.
  - Edwards, E. When it's appleblossom time in Annapolis valley.
- In benedictionibus cum SS. Sacramento.
  - Muset, J.
- In Capa Maro.
  - Horner, K. Treffpunkt Salzburg.
- In collaboration with you.
  - Fahl, E.
- In Covington, Kentucky.
  - Carr, J.
- In dulci jubilo.
  - Marier, T. N.
- In faith and love we pray.
  - Belsheim, G. N.
- In God, my Savior.
  - Bjornson, M.
- In His garden of love.
  - Merrill, C.
- In jade green paradise sleep the fair.
  - Fraser, N. A phantasy.
- In memoriam.
  - Bowden, J. E.
- In Monte Oliveti.
  - Croce, G.
- In my beautiful garden of love.
  - Kerr, M. R.
- In my dream.
  - Buck, R.
- In my garden of yesterday.
  - Lampson, M.
- In my heart.
  - Ferry, C. T.
- In my merry Oldsmobile.
  - Edwards, G.
- In old Arizona.
  - King, S.
- In old Madrid.
  - Trotere, H.
- In old New York.
  - Herbert, V. The red mill.
- In praise of wisdom.
  - Blake, L. J.
- In spite of it all I still believe in you.
  - King, A. C.
- In sunny California.
  - Lesocky, J.
- In that day.
  - Jassinowsky, P.
- In the beautiful Colorado hills.
  - Blair, C. H.
- In the cowslip meadow.
  - Dunhill, T. F.

In the eyes of that little boy of mine.
Fredrick, A. M.
In the forest of Rambouillet.
Schlessinger, R. Dans la forêt de Rambouillet.
In the garden where love and roses bloomed.
Fournier, L.
In the gardens of the West.
Hall, D.
In the gloaming.
Alkire, E. H. Alkire Eharp system.
In the good old summer time.
Evans, G.
In the hall of the Mountain King.
Grieg, E. H. Peer Gynt.
In the hammock.
McCollin, F.
In the land of memories.
Dollar, E. F.
In the market place of old Monterey.
De Rose, P.
In the mayor's field.
Malec, A. Na wójtowej roli.
In the moonlight.
Hill, E.
In the name of heaven. See title entry in composer list.
In the old red barn tonight.
Carleton, R. L. We're a-dancin' in the old red barn tonight.
In the park.
White, D. J.
In the precious love of Jesus.
Roush, F. E.
In the ring around sweet Rosie.
Hall, D.
In the shadow of St. Mary's.
Thorne, D.
In the shadow of the pines.
Grove, J. H.
In the shelter of the Rock, let me hide.
Richardson, A. B.
In the spring of the year.
Wilder, A.
In the still of the night.
Porter, C. Rosalie.
In the valley of heart's delight.
Adams, A. L.
In the valley of my dreams.
Gilbert, J. G.
In the valley of the roses.
Rule, J.
In the valley of the sun.
Sarb, H.
In Thee I trust.
Sateren, L. B.
In these dark hours of distress.
McEachen, Z. R.
In twilight time.
Boyden, G. L.
In your arms.
Waldteufel, E. Silent dust.
Inconnue de Londres.
Ferré, L.
Incontri di notte.
Lazzaro, E. di.
Indeedy I love you.
Richard, L.
Index of songs for young singers.
Wilkins, J. F., comp.
Index to folk dances and singing games.
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Indian legend.
Rapoport, E.
Indian sketches.
Stringfield, L.
Indian summer.
Hall, D.
Indiana Avenue blues.
Johnson, H. A.
Indiana clouds.
Stingley, M.
Infatuation.
Zoll, D.
Inflation.
Bohme, D.
Information please.
Lay, A.
Initiation au solfège.
Vantoura, S.
Inlaid harp.
Beckwith, J. Lyrics of the T'ang dynasty.
Innisfail.
Crofts, J. M. Isle of destiny.
Innu Sardu.
Silesu, S. Sardigna.
Inquietud.
Grever, M. Wind in my sails.
Inquietudine.
Vivaldi, A. Concerto, violin.
Ins Wunderland der Musik.
Pahlen, K.
Inside be-bop.
Feather, L. G.
Insomnio.
Ponce, M. M.
Inspiration.
Irons, E. D.
Squires, H. D.
Inspiring gospel solos and duets.
Lillenas, H.
Instrumentation and voice leading for composer and arranger.
Deutsch, M.
Instruments à vent.
Koechlin, C. L. E.
Insurance song.
Cram, D. W.
Intchoo loosin.
Proff-Kalfaian, K.
Intermediate clarinet method.
Gornston, D. Gornston's intermediate clarinet method.
Intermediate pianoranging.
McGinley, E. J.
Intermediate saxophone method.
Gornston, D. Gornston's intermediate saxophone method.
Intermezzo.
Elgar, Sir E. W. Mot d'amour.
Herfurth, C. P.
Lundquist, P.
Prokof'ev, S. S.
Intermezzo concertante.
Kanitz, E.
Intermission - 10 minutes.
Gillis, D.
International sports.
Torch, S.
Interrogacion.
Ruiz, R.
Intimité.
Chopin, F. F.
Into this world of sorrow.
Bayley, R. C.
Introduction à J.-S. Bach.
Schloezer, B. F.
Introduction à la musique contemporaine.
Le Roux, M.
Introduction and allegro.
Berkeley, L.
Introduction and rag.
Raphling, S. American album.
Introduction to the orchestra score.
Rood, L.
Introductions, endings, scales and chords for popular music.
Buck, R.
Introduktion und Variationen über eine Melodie aus dem 16. Jahrhundert.
Uhl, A.
Invaders.
Williams, C.
Invernal.
Pérez Freire, M.
Invictus.
Huhn, B.
Invisible wife.
Brunner, M. F.
Invitation.
Hall, D.
Inviting the unsaved to Jesus.
Shepperson, J. J.
Invocation.
Earle, M.
Koutzen, B.
La Forge, F.
Inward light.
Christiansen, F. M.
Iphigénie en Aulide.
Gluck, C. W., Ritter v.
Iris.
Buchtel, F. L. Waltz Iris.
Irish fiddler.
Mordish, L.
Irish in my heart.
Silver, A.
Irish lass.
Hall, D.
Irish lullaby.
Howe, M. C.
Irish medley.
Hazelle, E., arr.
Irish music.
Smith, E., arr. Ethel Smith's simplified Irish music.
Irish tune from County Derry.
Grainger, P. A.
Irishman will never fight till an argument's at hand.
Lee, P.
Is he riding with me?
Parrish, N. A.
Is it always like this?
Wilder, A.
Is it raining, little flower?
Scarmolin, A. L.
Is it too late?
White, M.
Is love like this?
Hoag, N. P.
Is that fun?
Eiworth, R.
Is the doctor in?
Corder, I. L.
Is there a little patch of blue in the sky for me?
Seifert, E. G.
Is there any need to worry?
Buskirk, H.
Isblommor pa mitt fönster.
Hansson, S.
Islamey.
Balakirev, M. A.
Island queen.
Huddleston, F.
Islands of mystery.
Sturges, P. M.
Islas Canarias.
Tarridas, J. M.
Isle of destiny.
Crofts, J. M.
Isle of dreams.
Ager, L.
Isn't it strange?
Buck, R.
Israel.
Weitzman, M. A.
Israel is our land.
Secunda, S. Eretz Isroel is unser land.
Israel, Israel.
Lebedeff, A.
Israel, Israel, this our native land.
Paley, H.
Israel reborn!
Binder, A. W.
Israeli rhapsody.
Greenberg, M. W.
Isroel, Isroel.
Lebedeff, A. Israel, Israel.
Issie's high pan.
Eriksson, H.
It happened in Adano.
Fields, H.
It happened that way.
Hall, D.
It happens every spring.
Myrow, J.
It happens ev'ry time I look at you.
Hall, D.
It is Crosby.
Coldrey, A. G. J.
It is real to me.
Hall, D.
It makes a difference now.
Chanslor, H.
It might as well be-bop.
Sharon, R.
It only happens once.
Laine, F.
It tickles, tickles.
Powers, C.
It took a dream to wake me up.
Trace, B.
It took a miracle.
Peterson, J. W.
It was a whistle.
Hall, D.
It was just a dream.
Dobelstein, W.
It was only a tavern romance.
Donez, I.
It was so good while it lasted.
Acuarulo, A. A.
It was you.
Verdi, G. Un ballo in maschera.
It wasn't just another day.
Hibbeler, R. O.
It won't be easy.
Hall, D.
Italian dance album.
Ronchetto, L., arr. Ronchetto's Italian dance album.
Itchy kitchy koo.
Springer, R.
It's a cruel, cruel world.
Silver, A.
It's a grand night for singing.
Rodgers, R. State fair.
It's a great feeling.
Styne, J.
It's a long, long trail from the Rio to the Red.
Frey, F.
It's a lovely day.
West, R.
It's a new love.
Chew, G. P.
It's about time.
Fousse, H.
It's all because you're made so fancy.
Gallagher, G. W.
It's all Fanny's fault that she's forty.
Browne, M.
It's burning, brother, it's aflame.
Gebirtik, M. Es brent briderlech, es brent.
It's everybody's singing.
Rushing, R. B.
It's fun to dunk.
Zoeller, L. E.
It's gonna be a lonely Christmas.
Sprung, S. I.
It's gonna be you and me.
Terry, R.
It's grand to be an American.
Kensler, G. J.
It's heavenly.
Hall, D.
It's in the stars.
Miller, I. C.
It's just a glad, fond memory.
Hall, D.
It's like music in my ear.
Hall, D.
It's like taking candy from a baby.
Russell, A.
It's love again.
Kirby, L. H.
It's lovely here.
Rachmaninoff, S.
It's me.
Pleis, J.
It's me again.
Hall, D.
It's my turn to say goodbye.
Russell, L. T.

It's near the end.
Hall, David.
It's nice to have you loving me.
Lanskey, L.
It's not the first time.
Jackson, C.
It's not true.
Clapp, J. C.
It's only a matter of time.
Andres, E. D.
It's only a phonograph record.
Monroe, C.
It's only fittin' to say I'm smitten with you.
Onos, L.
It's raining love.
Tobin, L.
It's springtime!
Nevin, E. W.
It's summertime again.
Rockwood, J.
It's too lovely an evening.
Hall, D.
It's tulip time in Holland.
Whiting, R. A.
It's wintertime.
Nappo, C. A. Holiday on ice of 1949.
It's wonderful.
Bostwick, F. J.
It's wrong to love you, but I do.
Copas, C.
It's you.
Holmberg-Aastrup, P.
It's you, just you.
Watson, M.
It's your kissin' I'm missin'.
Hall, D.
It's your turn now.
Smith, S.
I've been a fool.
Hall, D.
I've been changed.
Robinson, J.
I've been converted, thank you, Jesus.
Farmer, W. L.
I've been hit.
Russin, B.
I've been working on the railroad.
Cailliet, L.
I've come to wive it wealthily in Padua.
Porter, C. Kiss me, Kate.
I've dreamed of you.
Hall, D.
I've found someone to love.
Sims, C. H.
I've found the one for me.
Bartlett, F.
I've got a girl, her name is Cindy Lou.
I've got a lovely bunch of cocoanuts.
Heatherton, F., pseud.
I've got my love to keep me warm.
Berlin, I.
I've got no time.
McMillen, H. L.
I've got to cross over to see my Lord.
Martin, R. E.
I've had it before.
Hall, D.
I've heard it said.
Hall, D.
I've just told Mama goodbye.
Kinsey, P.
I've learned my lesson.
Hall, D.
I've loved you thru the years.
Hall, D.
I've never been a hero.
Hall, D.
I've set a feather in my cap for you.
Fernald, H. H.
Ivor Novello's Selection of melodies.
Novello, I.

J

J'ai perdu mon amour.
Pastour, A.
J'entends le moulin.
Davis, K. K. The mill wheel.
Ja bei uns im Tirol.
Beul, A. Weisses Gold.
Jack pot.
Chettick, J. M.
Jacoby waltz.
Davey, H. E.
Jag är kär.
Sjögren, R.
Jahr.
Burkhard, W.
Jakem jechał od dziewczyny.
Piwowarczyk, J.
Janie.
Paris, J. B.
Japanische Suite no. 2.
Otaka, H.
Jarabe tapatio.
Partichela, F. A.
Jardin.
Rusch, H. W.
Jardines del Pecado.
Alonso López, F.
Jasper lullaby.
Hains, C. H. W.
Jaunty ride.
Wright, N. L.
Java sketches.
Foch, D.
Javali.
Shutz, H. G. Dance of the plumed serpent Javali.
Jaw, jaw, yap, yap, yap!
Miller, B.
Jazz legato.
Anderson, L.
Jazz on parade.
Meissner, J. J.
Jazz pizzicato.
Anderson, L.
Je l'ai appelée Coccinelle.
Siniavine, A.
Je me lamente.
Leguerney, J. Poèmes de la Pléiade.
Je said.
Vallée, G.
Je vais à pied.
Korb, N.
Je veux garder.
Calle, O. Aguardaré.
Je viens de faire un rêve magnifique.
Offenbach, J.
Je voudrais vous dire en français.
Démany, J.
Jean Sjöman.
Bergström, G. Hotell Kakbrinken.
Jeg er den sidste turist i Europa.
Blichmann, H.
Jeg er saa glad.
Hegge, A. B. O joyous Christmas eve.
Jeg har i mit hjerte.
Carlsen, H.
Jelly beans.
McLeish, H. A. L.
Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records.
Carman, J.
Jenny Lind polka.
Wallerstein, A.
Jerusalem.
Lefkowitch, H. Yerushalayim.
Jesu, joy of man's desiring.
Bach, J. S.
Jesu, Priceless Treasure.
Crueger, J.
Jesu, we adore Thy name.
Monteverdi, C. Christe, adoramus te.
Jesucita.
Fox, L. M., arr. La Jesucita.

Jesus.
Booth, G.
Jesus Christ, my sure defense.
Cruger, J.
Jesus, dearest Jesus.
Hegge, A. B.
Jesus had a mother like mine.
Cunkle, F.
Jesus hung and died.
Elam, U. S.
Jesus, I my cross have taken.
Lillenas, H., arr.
Jesus I turn to Thee.
Frye, T. R.
Jesus is a friend of mine.
Rigel, W. M.
Jesus is a friend that won't forsake you.
Harris, M. M.
Jesus is able to keep me.
Cain, E. J.
Jesus is the rock.
Hunter, S. B.
Jesus laid His hands on me.
Schnarr, R. T.
Jesus, Lamb of Calvary.
Stellhorn, A. W., arr.
Jesus lives in my soul.
Davis, V.
Jesus, lover of my soul.
Fray, E.
Jesus, meine Zuversicht.
Cruger, J. Jesus Christ, my sure defense.
Schumann, G.
Jesus' Mother, and mine.
Goldsworthy, W. A.
Jesus, my Saviour.
Demmin, D. D.
Jesus, my soul shall walk with Thee.
Johnson, C.
Jesus on the main line.
Bowles.
Jesus prayed for you and I.
Morris, K.
Jesus, sleeping in the manger.
Davis, K. K.
Jesus, the very thought of Thee.
Myrvik, N.
Jesus, Thy blood and righteousness.
Elvey, G. J.
Jesus, why didst Thou die?
Hamilton, D. A.
Jesus will come.
Fischer, P. B. Sighing shall flee away.
Jet planes take off.
Emery, D. R.
Jeux d'eau a la Villa d'Este.
Liszt, F.
Jeux d'enfants.
Bizet, G. Galop.
Jewel song.
Gounod, C. F. Faust.
Jewels for Mother's day, no. 2.
Lillenas, H.
Jewish folk dance book.
Delakova, K.
Jibbidy-F and A-C-E.
Ward, L. H.
Jiggs and Maggie in court.
Grace, M. P.
Jiggs and reels.
Rosemont, W. L., arr. America's most popular jigs and reels.
Jigsaw puzzle.
Thompson, H. W. My heart is a jigsaw puzzle.
Jimmie crack corn.
Howorth, W. The blue tail fly.
Schaum, J. W. Blue tail fly.
Jimmy Wakely Western song parade.
Wakely, J.
Joe.
Secon, P.
Jogging along.
Hall, D.
Johann Joseph Fux.
Liess, A.

Johanssons boogie woogie vals.
Ramel, P.
John Daniel quartet song book.
Daniel, J., comp.
John Henry.
Lubin, E. Dutch folk songs.
John Leipold lessons in counterpoint.
Leipold, J. M.
John Leipold lessons in harmony.
Leipold, J. M.
John Thompson's Melody all the way.
Thompson, J. W.
John W. Schaum octave studies.
Schaum, J. W., comp.
John W. Schaum progressive piano technic.
Schaum, J. W., comp.
Johnny Appleseed.
Schaum, J. W.
Siegmeister, E.
Johnny, get your girl.
Mizzy, V.
Johnny, you're such a lover.
Neely, J. W.
Johnstown flood.
Borst, A. F.
Joies et les rêves.
Plé, S.
Join us in a cup of tea.
Gaynor, C. Lend an ear.
Jollity.
Hesse, M. A.
Jolly coppersmith.
Peters, C. C.
Jolly frogs.
Bircsak, T.
Joseph Smith's first prayer.
Smyth, A. C.
Joshua fit de battle ob Jericho.
Howorth, W.
Journey into melody.
Farnon, R.
Journey my baby back home.
Snow, C. E.
Journey of the swagmen.
Keith, G. D.
Journeys in music land.
Gordon, E. B.
Jovial beggar.
Green, R.
Joybeams.
Pauly, J.
Joyeux retor
Schlessinger, R.
Joyful I greet Thee.
Nielsen, W. B.
Joyful, we adore Thee.
Beethoven, L. van.
Joyous morn.
White, M. S.
Joyous morning song.
Hopkins, H. P.
Joys and dreams.
Plé, S. Les joies et les rêves.
Juan globo.
Gutierrez del Barrio, A.
Juanita.
Krone, B. P., arr.
Jubilate Deo.
Bush, G. B. O, be joyful in the Lord.
Mozart, J. C. W. A.
Schehl, J. A.
Juchiteca.
Castillo, N.
Judas.
Niles, J. J.
Judy in Easterland.
Harris, J. R.
Juke box gal.
Casey, C.
Juliana.
Van Den Bosch, T. C.
Jumbo note Chopin pieces.
Chopin, F. F.
Jumbo note 14 world famous serenades.
Strimer, J., arr.
Jumbo note Gay Nineties.
Stickles, W., arr.

Jumbo note Latin Americana.
Klickmann, F. H., arr.
Jumbo note polkas.
Klickmann, F. H.
Jumbo note Spirituals.
Stickles, W., arr.
Jumpin'.
Amstell, B.
Jumping bean.
Farnon, R.
June in January.
Rainger, R.
Jungle bird.
Burman, M.
Jungle fantasy.
Morales, E.
Junior note speller.
Dodd, L.-M.
Just a dream I used to know.
Stross, J. C.
Just a faded petal from a beautiful bouquet.
Snow, C. E.
Just a little lovin' will go a long way.
Arnold, E.
Just a little place called Ireland.
Chavis, O. L.
Just a lonely boy.
Hall, D.
Just a man and his dog, a Seeing Eye dog.
Ganun, A.
Just about this time.
Hall, D.
Just across the street.
Rosenstein, M.
Just across the way.
Rosenstein, M. Oranges and lemons.
Just an hour of romance.
Squires, H. D.
Just an old fashioned mother.
Smith, J. W.
Just as big as Texas.
Melsher, I.
Just as I am.
Bradbury, W. B.
Just because.
Touchstone, J. D.
Just born that way.
Daffan, T.
Just dream of you.
Hall, D.
Just dreaming.
Hall, D.
Just follow Him.
Fletcher, W. H.
Just for fun.
Evans, R. B. My friend Irma.
Just for the ride.
Breault, L.
Just for the sake of old times.
Thornton, J.
Just for you.
Piantanida, J.
Just for you and me.
Hall, D.
Just forget about me.
Squires, H. D.
Just forget me, goodbye.
Buck, R.
Just got to have him around.
Mann, D.
Just in case.
Tivin, H.
Just leave it to me.
Tobin, L.
Just let me know.
Hall, D.
Just like a cigarette.
Hall, D.
Just like a dream.
Morrison, H. O.
Just like me.
Schaum, J. W.
Just look up.
Harris, E.
Just my horse and I.
Coldrey, A. G. J.
Just of you.
Springer, R.

Just one heart to give you.
Hall, D.
Just one little kiss.
Hopkins, J. M.
Just one more chance.
Johnston, A.
Just one way to say, I love you.
Berlin, I. Miss Liberty.
Just remember, there is someone.
McPhail, L.
Just reminiscing, still in love with you.
Harbin, L. C.
Just send a prayer to heaven.
Carroll, M.
Just the name of Jesus.
Hamilton, D. A.
Just the thought of you.
Hall, D.
Just to hold you again.
Reeves, A. E.
Just waiting and dreaming.
Hall, D.
Just when I'm needing you.
Hayden, C. L.
Just you.
Mulè, L.
Just you and I.
Hall, D.
Juz sie wybierajcie polka.
Piwowarczyk, J.

K

Kad "peda" stize.
Cernkovich, R.
Kafferepet.
Ahde, S.
Kaffir's lament.
Davey, H. E.
Kahlenberger Tröpferl.
Wiesenberger, F. M.
Kalaniot.
Wilensky, M.
Kangaroo kapers.
King, S.
Kansas City.
Crawford, F. M.
Karavia poē pheugete sta xena.
Morakes, T.
Kathie.
Hall, D.
Katie the kangaroo.
Rosette, M. That super baby sitter, Katie the kangaroo.
Katinka, Katinka.
Clemmensen, N.
Kee-mo, ky-mo.
Alfred, R.
Keep a light in the window for me.
Larimer, F.
Keep a song in your heart.
Loes, H. D.
Keep in step.
Yuill, M.
Keep in the middle of the road.
Hays, W. S.
Keep the lighthouse shining!
Clark, E.
Keep your head in the clouds.
Patten, B. H.
Keep your head, not your heart.
Hall, D.
Keep your powder dry.
Hall, D.
Key.
Berceller, O.
Key of faith.
Rossiter, W.
Key of the kingdom.
Howells, H. N.
Keyboard and dictation manual.
McHose, A. I.
Keyboard approach to harmony.
Lowry, M.
Keyboard harmony.
Cavallaro, C. Carmen Cavallaro keyboard harmony.
Keyboard kapers.
Melrose, W.

Keyboard tricks.
Breton, P.
Keys to teaching elementary school music.
Nordholm, H.
Khaĭtarma.
Spendiarov, A.
Ki 'ephyges agapē mou.
Sougioul, M.
Ki' omos chorisame.
Ritsiardes, I.
Ki-yippee kamaaina.
George, D. R.
Kid from Camden town.
Gibbons, C. Trottie True.
Kid, you're too good for me.
Hall, D.
Kiddie klassics.
Selvin, B.
Kielbasy polka.
Hoven, G.
Kilakila Haleakala.
King, C. E. Hawaiian cowboy's song.
Killarney in the spring.
Green, H. P.
Kilroy-visan.
Bergström, G.
Kind of homesick.
Hall, D.
Kindergarten book.
Pitts, L. B., comp.
Kindergarten of music.
Struthers, M. H.
Kinderscenen.
Schumann, R. A.
King Jesus is a-listenin'.
Cain, N.
King of Love, my Shepherd.
Grieg, E. H.
King of Love my Shepherd is.
Shelley, H. R.
Kingdom songs.
Reynolds, I. E., ed.
King's College march.
Kaye, F. J.
King's highway songs.
Lillenas, H., ed.
King's hunt.
Bull, J.
Kinkade's log cabin folio.
Hall, F.
Kirmess waltz.
Fisher, V. F., arr.
Kiss.
Nardo, V. H.
Kiss in the dark.
Herbert, V.
Kiss me, darling, and hold me tight.
Shorter, B. R.
Kiss me goodnight.
Rosas, J. Sobre las olas.
Kiss me, Kate.
Porter, C.
Kiss me like you used to.
Manning, M.
Kiss me sweet.
Drake, M.
Kiss that you give while you're crying.
Stein, S. A.
Kiss the bride goodbye.
Posford, G.
Kissing bandit.
Brown, N. H.
Kitchen clock.
Stilwell, L.
Kizhe's wedding.
Prokof'ev, S. S.
Klagovisa denna korta och kalla vår.
Mortensen, O.
Klavier-sonaten.
Mozart, J. C. W. A. Sonatas, piano.
Kleine Partita.
Blohm, S. Liten partita.
Kleine Suite.
Daneau, N. Petite suite.
Gilson, P. Petite suite.

Kleine Variationen über sechs bekannte Kinderlieder.
Beer, L. J.
Kleiner Lieder-Zyklus.
Sonneck, O. G. T.
Kneeling drunkard's plea.
Carter, A.
Knuckle head Joe.
Robinson, M.
Ko aloha ka'u e hüpoi.
King, C. E. Polynesian love song.
Koanga.
Delius, F.
Kǿretur.
Mortensen, O.
Körúton bolyongtam.
Gyöngy, P.
Kom, mijn lieve Mathilde.
Deltour, E.
Kom och köp konserverad gröt.
Olrog, U. P. T.
Komm süsser Tod!
Bach, J. S.
Kommer, kommer ej.
Foiack, R.
Konsert.
Blomdahl, K. B. Concerto, violin.
Konserverad gröt.
Olrog, U. P. T. Kom och köp konserverad gröt.
Konzert, G-moll.
Händel, G. F.
Konzertstück.
Beethoven, L. van.
Kostya the sailor.
Bogoslavsky, N. Two soldiers.
Krazy Kat.
Carpenter, J. A.
Kremer.
Belarsky, S.
Krētikopoula mou.
Ritsiardes, I.
Krogen i Uddevalla.
Wahlberg, H.
Kujawiak kielecki.
Piwowarczyk, J.
Kycklingpolka.
Agren, S., arr.
Kz.-Lieder aus Lettland und Litauen.
Spector, J., arr. Ghetto- und Kz.-Lieder aus Lettland und Litauen.

L

Là-bas ... mon rêve.
Travnicek, A.
Labios mustios.
Mendizabal, R.
Lacrymosa.
Mozart, J. C. W. A. Requiem.
Łaczka zielona.
Malec, A.
Lad tonerne fortaelle.
Frederiksen, E.
Ladies of Goya.
Green, P. La maja de Goya.
Ladies of Leamington.
Hilliam, B. C.
Ladronas de amor.
Alonso López, F.
Lady and the flowerseller.
Ore, H. B. J. South China fantasy.
Lady, be good.
Gershwin, G.
Lady for one day.
Deutsch, P.
Lady from South America.
McNeil, J. C.
Lady Hamilton.
Heger, R.
Lady Liberty.
Fenty, J. H.
Lakmé.
Delibes, L.
Lamarr's boogie.
Wright, L.

Lamb.
Christiansen, F. M.
Lamb of God.
Bizet, G.
Gehrke, H.
Lamb of the cross.
Van Sickle, R.
Lament.
Rugolo, P.
Lament for a broken toy.
Donato, A.
Lamia.
Carabella, J. F.
Lancer's quadrille.
Schaum, J. W.
Land des Lächelns.
Lehar, F.
Land Israel.
Weitzman, M. A. Israel.
Land o' Lakes sweetheart.
Wohlers, G.
Langey-Carl Fischer tutors.
Langey, O.
Langey-Carl Fischer tutors for French horn.
Langey, O.
Langey-Carl Fischer tutors for oboe.
Langey, O.
Lantlig svit.
Koch, E. v.
Largo e fuga.
Giordano, U.
Largo ma non tanto.
Bach, J. S. Concerto.
Las de armas tomar.
Alonso López, F.
Las de los ojos en blanco.
Alonso López, F.
Lass with the delicate air.
Arne, M.
Last chantey.
MacMahon, D.
Last hollyhock.
Pendleton, E.
Last kiss.
Proff-Kalfaian, K.
Last night.
Walsh, W. B.
Last request.
Chanslor, H.
Last spring.
Grieg, E. H.
Lasting covenant.
Thomas, D.
Lather and shave.
Haufrecht, H.
Latin American airs.
Van Der Molen, A., comp.
Latin Americana.
Klickmann, F. H., arr. Jumbo note Latin Americana.
Latin dance.
Lawner, M.
Latin quarter.
Golden, J.
Laudate Dominum.
Mozart, J. C. W. A. Vesperae solennes de confessore.
Laugh and the world laughs with you.
Knight, L. C.
Laughing boy.
Segal, J.
Laughing clowns.
Rebe, L. C.
Laughing eyes.
Ricardel, J. A.
Laughing song.
Franklin, V.
Paxson, T.
Lavender coffin.
Albert, S.
Lavender Pond.
Head, M.
Lavender's blue, dilly, dilly.
Schaum, J. W., arr.
Law of God.
Eale, E. E.
Lawd, whatcha gonna do wid me?
Johnson, J. C.
Lawton story.
Kay, E.
White, L. R.
Lay heady down.
Grubstick, P. S.
Lay your little head on my shoulder.
Robin, S.
Lazy cattle.
Hall, D.
Lazy little me.
Gilbert, J.
Lazy mornin'.
Hines, E.
Lazy mules.
Artrip, L.
Lazy wind.
Wadley, F.
Lead me Lord.
Wesley, S. S.
Lead me to that rock.
Hall, C. B.
Leap frog.
Hopson, E.
Learning music through rhythm.
Hood, M. V.
Leaves.
Parrott, I.
Lebasi.
Story, H. A.
Le Blanc Clarinet system.
Le Blanc, R.
Lecciones de piano para principiantes y adelantados.
Simms, A. N. Standard piano method for beginners and advanced students.
Legal document.
Henderson, W. J.
Legend of the glass mountain.
Rota, N. The glass mountain.
Legend of the skerries.
Alfvén, H. En skärgårdssägen.
Legende.
Chaĭkovskiĭ, P. I.
Legende vom Prinzen Eugen.
Berger, T.
Lehrwerk für die Gitarre.
Schaller, E.
Lei of love.
Hawk, L.
Lejos de ti.
Martinez, T.
Lemon drop.
Wallington, G.
Lend an ear.
Gaynor, C.
Lend me a kiss till pay-day.
Colbert, E. S.
Lenore.
Devevey, P.
Lenten motets and hymns.
Higginson, J. V., arr.
Leprechaun lullaby.
Hurlburt, G.
Lesginka.
Khachaturian, A. I. Gayane.
Lesser novemology.
Suchoff, B. Prelude 1.
Lesson of the cross.
Idle, H. J.
Lesson plans for teaching vocal music.
Graham, P. P.
Lessons in counterpoint.
Leipold, J. M. The John Leipold lessons in counterpoint.
Lessons in harmonic thinking.
Wasson, C. M.
Lessons in harmony.
Leipold, J. M. The John Leipold lessons in harmony.
Lest others forget.
Freeman, M. D.
Let all mortal flesh keep silence.
Hopkins, J. M.
Let freedom ring.
Herfurth, C. P.
Let God arise.
Vene, R. Exurgat Deus.
Let her go.
Bibo, L.
Let it rain, oh, let it rain.
Conroy, T.
Let Jesus lead you.
McKissack, J. D.
Let me dream.
Squires, H. D.
Let me hold you closer.
Prosser, R. R.
Let me hold you, dear.
Newell, R.
Let me ride the mountain trail.
Goodnight, A. L.
Let music ring!
Dykema, P. W., ed.
Let our gladness know no end.
Howorth, W.
Let the birds unminded sing.
Newman, R.
Let the good things happen.
Fort, E. H.
Let the merry church bells ring.
Couper, A. B.
Let the power of the Holy Ghost fall on me.
Morris, K.
Let this mind be in you.
Lovelace, A. C.
Let us adore.
Weiner, L.
Let us break bread together.
Lawrence, W.
Let us have music.
Rizzo, A., ed. & arr.
Let us have music for marching.
Eckstein, M., arr.
Let us sing Noël.
Delavenna, P. Hodie nobis.
Let us sing unto the Lord.
Freudenthal, J.
Let us walk in the white snow.
Howe, M. C.
Leti, leti.
Pavkovich, J., arr.
Let's all be gay, boys!
Romberg, S. The student prince.
Let's clean up the U. S. A.
Burns, J.
Let's dream a dream.
Shields, E.
Let's fly.
Ball, D.
Let's get behind the President.
Dougherty, D.
Let's give love another chance.
Best, W.
Let's go on a picnic.
Gossec, F.
Let's go sailing right back to Hawaii.
Johnson, G. L.
Let's go west again.
Berlin, I. Annie get your gun.
Let's harmonize.
Frisch, A. T.
Let's join hand and hand.
Bowers, F. V.
Let's keep our city clean.
Welk, L.
Let's learn about music.
King, S.
Let's make the impossible possible.
Fase, B. Sauce tartare.
Let's not waste love.
Hall, D.
Let's pretend.
Demetrius, C.
Let's put our broken hearts together.
Hall, D.
Let's read music.
Bryant, L.
Let's remember Franklin D.
Johns, J. C.
Let's sight-read at the piano.
Elkan, I., ed.
Let's sing and dance and blarney a bit.
Hibbeler, R. O.
Let's sing, let's sing, let's sing.
Future homemakers of America., comp.
Let's take an old-fashioned walk.
Berlin, I. Miss Liberty.
Let's talk about you.
Mastroianni, C. A.
Letter asking for my broken heart.
Meyers, B.
Letzter Frühling.
Grieg, E. H. The last spring.
Leyenda de la Giralda.
Turina, J.
Lickety-split.
Gillis, D.
Liden splinterny vise.
Mortensen, O.
Liebesecho.
Anderson, F. G. Echo of love.
Liebesgeschichten.
Kreuder, P.
Liebesgruss.
Elgar, E. W. Salut d'amour.
Liebestraum.
Liszt, F.
Lieder aus der Jugendzeit.
Wolf, H.
Lieder de Schubert.
Coeuroy, A.
Lieder der Erinnerung.
Graener, P.
Lieder ohne Worte.
Mendelssohn-Bartholdy, F.
Lieutenant Kizhe suite.
Prokof'ev, S. S. Kizhe's wedding.
Life brimming full.
Murchison, G. G.
Life is just another rainbow.
Ponce, M. M. Espera.
Life of my soul.
Hall, D.
Life triumphant.
Strickland, L. T.
Life's bouquet.
Keates, J. E.
Life's values.
Richard, L.
Lift up our hearts.
Lapo, C. E.
Lift up your heads, great gates, and sing.
Bullock, E.
Lift up your hearts.
Carne, G.
Light cavalry.
Suppe, F. v.
Light is my guide.
Henderson, L.
Light of heaven.
Merrill, C.
Light of love.
Hall, D.
Light of the world.
Percy, V. H.
Light on the hills.
Lillenas, H.
Lighthearted.
Torch, S.
Like a baby loves a doll.
Stowe, Harry Beecher.
Like an old shoe.
Alexander, N. You left me like an old shoe.
Li'l Liza Jane.
Fred, H. W.
Lil' ol' train.
Bachman, V.
Lille ring du gav mig, bragte lykke.
Kierulff, W.
Lillenas choir.
Lillenas, H., comp.
Lillköping.
Danielsson, D.
Lily and the rose.
Hillyer, H. S.
Limehouse blues.
Braham, P.
Limehouse Reach.
Head, M.
Limosnita de amor.
Lucchesi, J. M.
Limpid river.
Beckwith, J. Lyrics of the T'ang dynasty.
Lincoln lyrics.
McKay, G. F.

Lincoln song book for young America.
Reisfeld, B.
Linda.
Castellani, L.
Linda jarochita.
Meyer, L. C.
Linda palomita.
Ferrer, C.
Linden tree.
Schubert, F. P.
Linger awhile.
Rose, V.
Liquor traffic, here we come!
Geary, R. W.
Lisbon story.
Davies, H. P.
Listen.
Mueller, C. F.
Listen to the song of my heartstrings.
Buck, R.
Litaniae de venerabili altaris sacramento, K. 125.
Mozart, J. C. W. A.
Litaniae de venerabili altaris sacramento, K. 243.
Mozart, J. C. W. A.
Liten danssvit.
Lindberg, O. F.
Liten partita.
Blohm, S.
Liten vaggvisa.
Sköld, I.
Little angel baby mine.
Griesser, C. I.
Little bay mare.
Howard, J. T.
Little Belgian.
Sykes, A.
Little bird that sings at Rockefeller Center.
Satra, M.
Little Bo Be-bop.
Garner, E.
Little boy love.
Granger, M.
Little bridge of dreams.
Parker, R.
Little Buddy.
Snow, C. E.
Little burro.
Biddle, L. J. El burrito.
Little by little, I'm falling in love.
Granato, L.
Little carrier man.
Reese, C.
Little community church.
Monroe, W. S.
Little dance-suite.
Ward, W. R.
Little darlin' waltz.
Robison, C.
Little David, play on your harp.
Cain, N.
Weaver, P. J., arr.
Little fish in a big pond.
Berlin, I. Miss Liberty.
Little French café.
Michon, M.
Little girl.
Henry, F.
Little gray dove.
Piwowarczyk, J. Kujawiak kielecki.
Little harpist.
Bentley, B. B.
Little hula honey.
Hayes, B.
Little Irish dance.
Farmer, J. L.
Little Jessie.
Fox, L. M., arr. La Jesucita.
Little Joe.
Hall, D.
Little man.
Humperdinck, E. Hänsel und Gretel.
Little march.
Grundman, C. E.
Little metronome.
Robinson, A.
Little more time.
Marcotte, D.
Little mother o'mine.
Tompkins, J. A.
Little mountain cabin.
Stutz, E.
Little Nick.
Arnold, B.
Little Office hymn.
Hipp, J. G.
Little old church near Leicester Square.
Goell, K.
Little old garden.
Oberg, O. S.
Little old lady of Threadneedle Street.
Stock, L.
Little partita.
Blohm, S. Liten partita.
Little patriot.
Wray, J. I.
Little players growing up.
Kerr, R. N.
Little porky piggy.
Hall, D.
Little prelude.
Hill, A.
Little prelude in E minor.
Bach, J. S.
Little red bird.
Howell, I.
Little red train.
Travis, B.
Little rubber doll.
Villa-Lobos, H. Prôle do bêbe, no. 1.
Little Russian dance.
Robinson, W. E.
Little song.
Shaw, C.
Little star.
Ponce, M. M. Estrellita.
Little sweep.
Britten, B.
Little sweetheart.
Bennett, D.
Little sweetheart, we have parted.
Hall, D.
Little worm.
Sachs, H. E.
Liturgical hymns to Our Lady of Good Counsel and Blessed Julia Billiart.
Sisters of Notre Dame de Namur. Cincinnati Province.
Liturgical suite for Easter.
Benoit, P. Suite liturgique pour pâques.
Livet i finnskogarne.
Karlsson-Jularbo, K.
Living Christ.
Lehman, L. P.
Living in a memory.
Hall, D.
Living life is like going to show.
Bankwyck, C. L.
Liza.
Gershwin, G. Show girl.
Llego el fritero.
Rivas, A.
Llévame a donde tu quieras.
Alonso López, F.
Lo, how a rose e'er blooming.
Praetorius, M.
Lobe den Herrn, den Maechtigen.
Bach, J. S. Praise to the Lord.
Loch Lomond.
Simeone, H.
Locked in my heart.
Gorder, G.
Loco.
Colon, J.
Lördagsvalsen.
Johanson, A.
Log cabin folio.
Hall, F. Kinkade's log cabin folio.
Log for Music Americans sing.
Wilson, H. R.
Lollipop's frolic.
Martin, H.
Lombardo Land.
Lombardo, G.
London caprice.
Scott-Wood, G.
London day.
North, M.
Londonderry air.
Scholin, C. A.
Lone star trail.
Patton, B.
Lonely.
Chanslor, H.
Lonely and crying over you.
Hall, D.
Lonely Christmas.
Sprung, S. I. It's gonna be a lonely Christmas.
Lonely cowboy.
Buckey, E.
Lonely for you.
Higginbottom, B.
Lonely heartaches and bitter tears.
Hall, D.
Lonely hours.
Bensulock, E.
Lonely mother.
Hall, D.
Lonely nights.
Hall, D.
Lonely rose on the Sunset trail.
Engstrom, W. A.
Lonesome and blue, not for you.
Hall, D.
Lonesome for you.
Barber, C.
Carleton, R. L.
Quadling, L.
Lonesome hills.
Marquis, E.
Lonesome melody.
Hall, D.
Long ago, on Christmas night.
Hegge, A. B.
Longing for heaven.
Shockley, Z. L.
Longing for Jesus.
Baker, R. D.
Lontano.
Anzi, G. d'.
Look down from heaven.
Christiansen, P. J.
Look for me for I'll be there.
Pace, C. H.
Look from the heavens, and behold!
Bogzester, W. Habet mishomayim ur'ei.
Look in your eyes.
Emmerich, B.
Look on the fields, for they are white unto harvest.
Poynter, A. R.
Look to the good side of things.
Hall, D.
Look up, faint heart, exult with joy!
Schop, J.
Looking at the same old moon.
Kasper, E.
Looking out my window.
Hall, D.
Lora-Belle Lee.
Gilbert, R.
Lord God of hosts.
Moore, F. S.
Saint-Saëns, C.
Lord have mercy.
Parker, M. L.
Lord is gracious.
Hamblen, B.
Lord is my Shepherd.
Powell, L.
Lord Jesus, Thou are going forth.
Stellhorn, A. W., arr.
Lord, make my life a lovely song.
Lillenas, H.
Lord meant it for good.
Hamilton, D. A.
Lord my Shepherd is.
Bach, J. S.
Lord of all.
Weiner, L. Andon-olom.
Lord of the green hills and my heart.
Hall, D.
Lord of the harvest.
Ives, C. E. Harvest home chorales.
Lord reigneth.
La Forge, F.
Lord! What shall I do?
Perry, J.
Lord's day.
Kurtz, E.
Lord's prayer.
Biggs, R. K.
Fezler, C.
Large, D. E.
Malotte, A. H.
Mendelssohn-Bartholdy, F.
Morgan, H. M.
Lorenz's one-manual organ voluntaries.
Lorenz, E., comp.
Lorenz's Organ Album. See title entry in composer list.
Lorita.
Dyer, D.
Lorraine.
Knight, H.
Lost heart.
Hall, D.
Lost in a dream.
Squires, H. D.
Lost in a dream with you.
Carleton, R. L.
Lost on the river.
Williams, H.
Lost puppy.
Travis, B.
Lost, strayed or stolen.
Hall, D.
Lost to the sea.
Schofield, M.
Louisiana Rose.
Reynolds, D.
Louzria.
Hall, D.
Lovable Sue.
Heath, L.
Love, amour och Liebe.
Samson, S. Gatan.
Love at the inn.
Quilter, R.
Love beyond degree.
Share, J. J.
Love came down and died for sin.
Lillenas, C.
Love don't fool me.
Gardner, A.
Love dream.
Liszt, F. Liebestraum.
Love everlasting.
Friml, R. L'amour, toujours l'amour.
Love I have for you.
Hall, D.
Love in a dream.
Hall, D.
Love in bloom.
Rainger, R.
Love in the first degree.
Michael, W.
Love in thy youth.
Noble, H.
Love is a beautiful thing.
Pearl, H.
Love is a lyric.
Fase, B. Sauce tartare.
Love is a wonderful game.
Grimm, C. A.
Love is a wonderful thing.
Giles, J. E.
Love is as precious as gold.
Hall, D.
Love lessons in arithmetic.
Radatz, M. B.
Love letter to heaven.
Hall, D.
Love life.
Weill, K.
Love-light specials.
Walls, W. M., ed.

- Love me and let me love you.
  - Hall, D.
- Love me forever and ever.
  - Griffin, K.
- Love me! love me! love me! or leave me alone.
  - Greene, V.
- Love me, sailor.
  - Kay, S. J.
- Love me now or never.
  - Lee, E.
- Love me or leave me alone.
  - Nichols, W. H.
- Love music.
  - Musorgskii, M. P. Boris Godunov.
- Love of Rosanna McCoy.
  - Thomas, J.
- Love on your mind.
  - Lawther, R. M.
- Love sat down beside me.
  - Wallace, B.
- Love shined its light on me.
  - Hall, D.
- Love somebody, yes I do!
  - Alkire, E. H., arr.
- Love song.
  - Krone, B. P., arr. Sandunga.
  - Weill, K. Love life.
- Love to you.
  - Bishop, G. B.
- Love triumphant.
  - Thompson, Van D.
- Love undecided.
  - Burns, W. Fools rush in.
- Loveliest of trees.
  - Dougherty, C.
- Loveliness.
  - Frosini, P.
- Loveliness of Christ.
  - Buffum, H.
- Lovely Claudia.
  - Hammer, L. D.
- Lovely lei.
  - Kuva, B.
- Lover.
  - Rodgers, R.
- Lover's dream.
  - Hall, D.
- Lover's gold.
  - Nevins, M.
- Lover's holiday.
  - Motzko, D. F.
- Lover's moon.
  - Addinsell, R. The passionate friends.
- Lover's ride.
  - Martinu, B. Cestou k milé.
- Lover's tryst.
  - Hibbeler, R. O.
- Lover's waltz.
  - Palma, A. B.
- Love's dreamland.
  - Eakle, F. B.
- Love's magic.
  - Hall, D.
- Love's melody.
  - Reinhardt, D. Mélodie au crepuscule.
- Love's music.
  - Buck, R.
- Love's old sweet song.
  - Alkire, E. H. Alkire Eharp system.
- Love's own star.
  - Elkington, D.
- Lovesick blues.
  - Williams, H.
- Lovin' you.
  - Kemp, C. A.
- Low down dog.
  - Turner, J.
- Low voice.
  - Smith, A. B.
- Luckiest guy in the world.
  - Brodsky, R. Shake hands with the luckiest guy in the world.
- Lucky silver coin.
  - Roddie, V.
- Lucky star.
  - Rhodes, T.
- Lucky star waltz.
  - Hoven, G.
- Luke Havergal.
  - Duke, J. W. Poems by Edwin Arlington Robinson.
- Lullaby.
  - Schaefer, J. Zingt a yunge mame.
- Lullaby for a forester's child.
  - McLaughlin, M.
- Lullaby lady.
  - Aumann, E.
- Lullaby to a doll.
  - La Monaca, V.
- Lullaby to a seafarer's son.
  - McLaughlin, M.
- Lullaby waltz.
  - Davey, H. E.
- Lulu, I'm in love with you.
  - Wills, R. E.
- Lumbye's sparkling champagne galop.
  - Lumbye, H. C. Edwardian heyday.
- Luna di Honolulu.
  - Poletto, E. L.
- La luna e' un 'invenzione.
  - Taccani, S.
- Luna gaucha.
  - Collazo, B.
- Lust for licks.
  - Jones, J.
- Lustspelsouvertyr.
  - Rybrant, S.
- Lutans ballader.
  - Turesson, G.
- Luz María.
  - Clark, J.
- Lyckans sekund.
  - Samson, S.
- Lynne.
  - Carrozza, C.
- Lyric piece.
  - Goeb, R.
- Lyrica nova.
  - Bortkiewicz, S.
- Lyrics of the T'ang dynasty.
  - Beckwith, J.
- Lyrisk svit.
  - Liljefors, I.

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M'aresei na se kanō na zēleuēs.
Mōrakēs, T.
M'areseis athēnaia.
Kardames, G.
M'ha sussurrato un angelo.
Petralia, T.
Ma chérie.
Bramhall, L. W.
Ma cousine de Lucon.
Arnaud, P.
Ma doudou.
Salvador, H. Doudou.
Ma poupée se marie.
Simonot, J.
Måne över Öresund.
Foiack, R.
Månljuset.
Haquinius, A.
Macaco sonhador.
Almeida, L.
Macatawa, Isle of view-a.
Alberti, C.
Mach's doch au wie d'Sunne-uhr.
Beul, A.
Mad love.
Pearl, M.
Madden polka.
Quartemont, A.
Madeleine.
May, H. Warning to wantons.
Mademoiselle de Paris.
Durand, P.
Mademoiselle Hortensia.
Guglielmi, L.
Madly in love with you.
Terry, L. C.
Madonna Lisa.
Nicelli, E.
Madonna of the evening flowers.
Dougherty, C.
Madonnina senza cuore.
Nobile, R.
Madre.
Rocchi, G.
Madrigalesco.
Vivaldi, A. Concerto in re minore.
Madrigaux.
Vogel, W.
Magic lips.
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Magic song.
Alfred, R. Kee-mo, ky-mo.
Magnificat.
Bax, *Sir* A. E. T.
Magnificat and Nunc dimittis.
Ley, H. G.
Ratcliffe, D.
Rubbra, E.
Willan, H.
Magnificat anima mea.
Vene, R.
Magnus.
Mesang, T. L.
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Vista, F. A.
Mah Lindy Jane.
Drew, E. M.
Mai tritt ein mit Freuden.
Schönberg, A. Now May has come with gladness.
Main Street polka.
Willis, R.
Maja de Goya.
Green, P.
Maja Goyesca.
Villar, C.
Major's daughters.
Guarnieri, C. Côco de major.
Make a miracle.
Loesser, F. Where's Charley?
Make believe ballroom.
Fisher, D.
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Lorentz, W.
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Behrens, F. N.
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Hall, D.
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Lecuona y Casado, E. Andalucía.
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Malayan dance.
Glière, R. M. Red poppy.
Male quartets.
Coleman, R. H., *ed.*
Malgré moi.
Carrara, E.
Malos pensamientos.
Domínguez B., A.
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Fonfrias, A. I.
Mama, get the hammer, there's a fly on papa's head.
Semos, M.
Mama Inez.
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Salerno, N.
Mamá, son de la loma.
Matamoros, M.
Mama won't let me go fishin' with you.
Dolen, F. The fishing song.
Maman si douce.
Simonot, J.
Mamanita.
Morton, J. R.
Mamita.
Charrosin, F. G.
Man chases a girl until she catches him.
Berlin, I.
Man I love.
Gershwin, G. Lady, be good.
Man of Galilee.
Price, A. S.
Man with one million dollars.
Cunningham, P.
Man with the weird beard.
Livingston, J.
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Di Maggio, V.
Mandy, won't you please let me come home?
Jackson, E.
Manhattan blues.
Willis, A. H.
Manhattan pavane.
Klein, J. Gotham suite.
Manna in music.
Hutchens, P., *comp.*
Maño torero.
Alonso López, F.
Manola non sei spagnola!
Anzi, G. d'.
Manuela.
La Rotella, P.
Manuelita Rosas.
Alonso López, F.
Maple tree on the green meadow.
Malec, A. Oj na te łaçe zielony.
Marahuana.
Black, S.
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Kreutzer, H.
Marcella.
Pola, E.
March, from Peter and the wolf.
Prokof'ev, S. S. Peter and the wolf.
March Mississippi.
Haynie, W. S.
March, musical youth.
Enck, J. H.
March of the dolls.
La Monaca, V.
March of the gingerbread man.
Wadley, F.
March of the leaden soldiers.
Pierné, G. Album pour mes petits amis.
March of the mountain king.
Torjussen, T.
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Herbert, V. Babes in Toyland.
March processional.
Marcelli, N.
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Fordyce, E. W. Old Glory cheer song.
March themes.
Smith, E., *arr.*
March wind.
Russ, W. E.
Marche miniature.
Chaikovskiĭ, P. I. Suite, no. 1.
Marche miniature viennoise.
Kreisler, F.
Marching cadets.
Shumaker, F. M.
Marechiare.
Tosti, F. P.
Margarita.
Pérez Freire, M.
Margie.
Conrad, C.
Marguerita.
Stéen-Östling, H.
Maria Carmè.
Marletta, M.
Maria di Cefalù.
Fanciulli, G.
María Félix.
Castegnaro, L.
Mariä Wiegenlied.
Schmalstich, C. Improvisation über Max Regers Mariä Wiegenlied.
Marian pledge.
Perrot, M. J.
Marianina.
Buchtel, F. L., *arr.*
Marie.
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Marienleben.
Hindemith, P.
Marimba capers.
Caneva, E. O.
Marionettes.
Robinson, A.
Mariquiña.
Goldbaum, F.
Marks' simplified piano duet album for the first year in music.
Sugarman, L., *arr.*
Marosa.
Bain, J. L. M. Brother James's air.
Martha.
Flotow, F. v.
Marujita Reyes.
Casanovas, F.
Mary's lullaby.
Seitz, H.
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Cheetham, S. J.
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Posford, G.
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Mass in honor of Our Lady of Fatima.
Florentine, *Sister.*
Mass in honor of St. Joan of Arc.
Gruber, J.
Mass in honor of Saint Susanna.
Rapp, L.
Mass in honor of the Immaculate Conception.
Refice, L.
Mass in honor of the Immaculate Heart of Mary.
Seitz, H. W.
Massa's in de cold, cold ground.
Alkire, E. H. Alkire Éharp system.
Master is ready, are you?
Elwell, H. B.
Match-maker's daughter.
Lipton, E. C.
Mathilde.
Deltour, E. Kom, mijn lieve Mathilde.
Maui no ka oi.
Glynn, B. B., *arr.*
Max and Moritz.
Mohaupt, R.
May God bless you.
Freier, K.
May I borrow your lips again, Louise?
Hall, D.
May the flowers sweet.
Merrill, C.
May Thy Spirit, Heavenly Father.
Dieterich, M.
May-time.
Severne, P.
Maybe I'm the one for you.
Hall, D.
Maybe it's because.
Scott, J. Along Fifth avenue.
Maybe it's my imagination.
Smith, R. C.
Maybe, when it's spring, again.
Van Fleet, E.
Maybe you'll know I love you.
Taylor, J. P.
Mayfair parade.
Strachey, J.
Maypole dance.
Bentley, B. B.
Maytime.
Andersen, A. O.
Maytime in Erin.
Scanlan, W.
Maytime in Mayfair.
Davies, H. P.
Mazacoteando.
Ortiz, R.
Mazurka.
Sladek, P.
Me acuerdo de tí.
Curiel, G. La Venus de fuego.
Me an' my bundle.
Berlin, I. Miss Liberty.
Me and my pony, we're friends.
Meyer, M.
Meadowland.
Knipper, L. K.
Meant to be.
Kukol, K. T.
Medallion.
Johnson, H. M.
Medeltida.
Rangström, T.
Medicina 43.
Mercerón, M.
Médisance.
Canaro, R. Aunque no lo crean.
Meditation.
Love, J. S.
Squires, H. D.
Meek shall inherit.
Christiansen, F. M.
Meet me tonight in the moonlight.
Alkire, E. H. Alkire Éharp system.
Meeting.
Viggo, *Princess.* Mødet.
Meeting in the sky.
Harvey, M. H.
Meeting tonight on the old camp ground.
Boddie, S.
Meg Merrilies.
Green, R.
Mein Herz in steten Treuen.
Schönberg, A. To her I shall be faithful.
Mein liebes Wien.
Cozziani, A.
Mein Yiddishe meidele.
Secunda, S.

Meine Nichte Susanne.
Steinbrecher, A.
Meistersinger von Nürnberg.
Wagner, R.
Mel' Bay method for the modern guitar.
Bay, M. E.
Melissa.
Stutz, I. B.
Mellow desert moon.
Artrip, L.
Mellow moon on the prairie.
Hall, D.
Mélodie au crepuscule.
Reinhardt, D.
Melodie d'autunno.
Petralia, T.
Melodie orientale.
Balakirev, M. A. Islamey.
Mélodies arméniennes.
Alemshah, K. M. Neuf mélodies arméniennes.
Melodies in two.
Herford, J.
Melodies of His Grace.
Cottingham, F.
Melodies of love.
Arnold, R. S., comp.
Melodious etudes and chord studies.
Demnitz.
Melody all the way.
Thompson, J. W. John Thompson's Melody all the way.
Melody and theme.
Topel, J.
Melody duets.
Lubin, E.
Melody for two.
Spoliansky, M.
Melody in white.
Duboff, A. You'll always be my melody in white.
Melody march.
Christian, C.
Melody of long ago.
Squires, H. D.
Melody time.
Worth, B.
Memorial collection of organ preludes and variations.
Walther, J. G. Organ works.
Memorias.
Inglez, R.
Memories of Broadway.
Hall, D.
Memories of yesterday.
Chanslor, H.
Memories of you.
Blake, E.
Memories set to music.
Gonzalez, A. Olvida.
Memory.
Inglez, R. Memorias.
Memory of a song.
Squires, H. D.
Memphis shuffle.
Holmes, T. W.
Men annars så var'e allright.
Rybrant, G.
Men of Harlech.
Wright, D. J. A.
Men of popular music.
Ewen, D.
Mentiritas tuyas.
Robles, P.
Menuet en la.
Sor, F.
Merry bells.
Aronson, S. S.
Merry Christmas and a happy New Year.
Gaskill, C.
Merry Christmas to the children.
Elkington, D.
Merry-go-round.
Hudnall, E.
Merry-go-round waltz.
Finn, A.
Michie, S. G.
Merry heart.
Gilb, F. A.
Merry songs.
Gomez, W. L.
Mes jeunes années.
Trenet, C.
Message from Latvia, anno 1944.
Ore, H. B. J.
Message from the moon.
Durso, J. L.
Message on a cloud.
Chartrand, A.
Messages in melody.
Harris, M. V.
Messiah.
Händel, G. F.
Waldteufel, E. The grenadiers.
Metamorphoses.
Haubiel, C.
Meter and rhythm.
Jordan, H. H.
Method of organ playing.
Gleason, H.
Méthode de xylophone, tímbres, vibraphone, marimba, grosse caisse, cymbales accessoires.
Tourte, R.
Metodo razionale di teoria musicale, divisione e solfeggio.
Giampieri, A.
Mexekoke.
Hazelle, E.
Mexican clapping song.
Buchtel, F. L., arr.
Mexican fiesta.
Stapleton, C.
Mexican hat dance.
Partichela, F. A. Jarabe tapatio.
Partichela, F. A. Mexican hat dance.
Mexican night.
Daniel, K.
Mexicana.
Zoeckler, D. A.
Mexico.
Bartram, L. S.
Mi cariño.
Garrido, J. S.
Mi corazón abrió la puerta.
Ruíz, G.
Mi cotorrita.
Alvarez, P.
Mi Farruca.
Sentis, J.
Mi gallo pinto.
Fábrega, R.
Mi guarachera y mi bongó.
Mendoza, O.
Mi gusto es.
Esperza Oteo, A. I vow 'tis so!
Mi mala situacion.
Kessell, G.
Mi Puerto Rico.
Ardin, G.
Mi todo.
Parra, A.
Mi unico querer.
Portilla, I. M.
Mi vida es otra.
Fontánez, P.
Mia cara Vienna.
Cozziani, A. Mein liebes Wien.
Mia mantilla.
Griffiths, E.
Miała baba koguta.
Wojnarowski, F.
Miami is stepping ahead, are you, are you?
Piggott, E. St. C.
Miami moon.
King, S.
Midget.
Bielski, W. J.
Midnight.
Hall, D.
Midnight fling.
Kutrumanos, C. N.
Midnight serenade.
Tinturin, P.
Midsommarblomster.
Söderlundh, B. A.
Midsummer night's dream.
Mendelssohn-Bartholdy, F. Ein Sommernachtstraum.
Mighty dirty.
Bonfils, K.
Mighty fortress is our God.
Bach, J. S.
Luther, M.
Mignon.
Thomas, A.
Milagro.
Lecuona, M.
Milioni d'Arlecchino.
Drigo, R.
Mill wheel.
Davis, K. K.
Million miles away.
Simon, N.
Million teardrops in my heart.
Miller, N. S.
Mimi.
Overholt, C. E.
Min-Min-Minnesota.
Saks, J. H.
Min skat.
Mortensen, O.
Miniature concerto.
Ballatore, P.
Miniature Viennese march.
Kreisler, F. Marche miniature viennoise.
Miniatyrer.
Seymer, W.
Miniver Cheevy.
Duke, J. W. Poems by Edwin Arlington Robinson.
Minneapolis song.
Huber, A.
Minnesota.
Sakry, C. R.
Minnesota polka.
Martin, P.
Minnesota song.
Kadden, I. N. B.
Minnesota's North Shore Drive.
Soderberg, O.
Minor walk.
Garner, L.
Mintchev yerp.
Proff-Kalfaian, K.
Minuet.
Boccherini, L. Quintet.
Minuet on an old song.
Howard, J. T.
Minuetto.
Melecci, A.
Rowley, A.
Minuit.
Bouillon, J.
Minute waltz.
Chopin, F. F.
Mir Yiden mit unzer Torah.
Krissoff, H.
Miracle hand.
Peterson, J. W.
Miracle of the cherry tree.
Vincent, J.
Mirage.
Lovatt, S. E.
Miss-In-between Blues.
Lee, L. Make believe ballroom.
Miss Liberty.
Berlin, I.
Miss Starlight.
George, C.
Missa brevis.
Schimmerling, H. A. Communion service.
Missa brevis no. X.
Willan, H.
Missa in D.
Hemried, R.
Missa in honorem S. Annae Matris B. M. V.
Walkiewicz, E.
Missa in honorem S. Antonii de Padua Cf.
Walkiewicz, E.
Missa in honorem S. Catharinae, virg. et mart.
Walkiewicz, E.
Missa in honorem S. Vincentii a Paulo Cf.
Walkiewicz, E.
Missa, Iste confessor.
Palestrina, G. P.
Missa pro defunctis.
Joos, O.
Walkiewicz, E.
Missa Regina Virginum.
Mary J., Sister.
Missa Salve Mater.
Rossini, C.
Missa super Alma Redemptoris Mater.
Power, L.
Missa 13.
Wiechowski, T.
Misse Alme Pater.
Balogh, L. L.
Missing in action.
Hall, D.
Mississippi wanderer.
Haycraft, W. H.
Missouri is a devil of a woman.
Brooks, J. B.
Missouri walking preacher with a little book in his hand.
Robison, W.
Mist.
Carré, J. F.
Mr. Bass meets Miss Treble.
Montague, F.
Mr. Big.
Catsos, N. A.
Mr. Nicolau.
Guarnieri, C. Sinhô Láu.
Mister Sears and Roebuck.
Gannaway, A. C.
Misty waters.
Malneck, M.
Mit an Rucksack auf'n Buckl.
Winkler, F.
Mitzie polka.
Williams, J.
Mobile pursuit.
Farnon, R.
Moccasin march.
Czerny, C.
Modal trumpet.
Karam, F.
The model bride.
Wilson, D.
Modern complete method of rhythms, tempi and punctuation.
Cusenza, F. J. Cusenza's modern complete method of rhythms, tempi and punctuation.
Modern course for piano.
Kemp, G. R.
Modern melody method.
Brose, E. O.
Modern Polish dances for the accordion.
Gurzynski, E. W.
Modern technic for the student of piano.
Aiken, K.
Modern violin method.
Davey, H. E.
Mødet.
Viggo, Princess.
Mörka blomman.
Rangström, T.
Molango.
Castillo, N.
Mollie and I.
Ford, W. L.
Molly is a fair one.
Rowley, A.
Molly O'Reilly.
Gaynor, C. Lend an ear.
Mom, the soldier's sweetheart.
Flora, P.
Moment musical.
Schubert, F. P.
Moment orientale.
Reeves, R.
Moments of joy.
Ahlstrand, D.
Moments of magic.
Samson, S. Lyckans sekund.

Mommy's rainbow lullaby.
Nardo, V. H.
Mon beau tango.
Yvain, M.
Mon faubourg qui chante.
Parys, G. van.
Mon gentil petit Pedro.
Bourtayre, H.
Mon jour de repos.
Lopez, F. Quatre jours à Paris.
Mon plus tendre amour.
Calle, O. Como una leyenda.
Monada.
Núñez De Borbón, A.
Monday's mourning.
Thull, J. V.
Money, marbles and chalk.
Eckler, P.
Monologue.
Yardumian, R.
Monsieur Echo.
Donida-Labati, C.
Montagnes.
Toffel, B.
Montagues and Capulets.
Prokof'ev, S. S. Romeo and Juliet.
Montanara.
Ortelli, T.
Ortelli, T. The glass mountain.
Montanha russa.
Almeida, L.
Monte-Carlo.
Weinberg, B.
Montejaque, pasodoble.
Udina, A.
Montrose.
Whitney, H. E.
Monts d'or.
Shostakovich, D. D. Golden mountains.
Monumenta Polyphoniae Sanctae Romanae. *See* title entry in composer list.
Moods Americana.
Humel, G.
Moods interlude.
Fred, H. W.
Moon and the daisies don't tell.
Sherman, E. M.
Moon dreams.
Hopkins, P.
Moon fairies.
Carter, B.
Moon has told me.
Cohen, L.
Moon is always bigger on a Saturday night.
Roberts, R.
Moon-kissed maid of Seven Hills.
Rivera, L. C.
Moon lullaby.
Lubbock, M. H.
Moon mist.
Rodgers, I.
Moon over cherry blossoms
Breton, P.
Moon-struck dreams.
Phillips, J.
Moonlight always makes me sentimental.
Hall, D.
Moonlight and love.
Cross, S. L.
Moonlight on the Ganges.
Ewing, M.
Moonlight on the Kansas prairies.
Kelso, H.
Moonlight over Tahiti.
Bridgmont, L.
Moonlight sonata.
Beethoven, L. van. Sonata.
Moonlit Texas trail.
Ancheta, L. L.
Moon's the north wind's cooky.
Kettering, E. L.
Moontime.
Durbin, A.
Moose the mooche.
Parker, C.

Morceau de concert, no 2.
Goeyens, A.
Morceau de concours.
Bazelaire, P.
More than anything in the world.
Krissel, W. D.
More than words can say.
Livernash, W.
More than you know, my dear.
Giffen, H. F.
Morella.
De Droit, P.
More'n more tee-jus, ain't it.
Robison, C.
Morenita mía.
Villarreal, A.
Morning benediction.
Diggle, R.
Morning cometh.
Cowell, H.
Morning grace.
Imes, G. L.
Morning song.
Back, J. S. Wachet auf, ruft uns die Stimme.
Morning sun.
Henley, P.
Morocho del Abasto.
Palacios, H.
Moros del Riff.
Alonso López, F. Ladronas de amor.
Mosaic.
Jacobson, M.
Moses fantasy.
Paganini, N.
Moss covered mill.
Kidwell, H.
Most expensive statue in the world.
Berlin, I. Miss Liberty.
Most of all I'm going home to see my Lord.
Morris, K.
Mot d'amour.
Elgar, *Sir* E. W.
Mother.
Reeves, A. E.
Richard, L.
Mother, at your feet is kneeling. *See* title entry in composer list.
Mother dear.
Hall, D.
Walsh, W. B.
Mother Goose lucky tunes.
Anker-Holth, G.
Mother Goose songs and old rhymes for nursery schools and kindergarten.
Crowninshield, E.
Mother, I'm coming home.
Clark, O. L.
Mother-in-law.
Wilder, A.
Mother's Day.
Carruth, L. E.
Mother's Day hymn.
Barnes, E. S.
Mother's expecting me there.
McNeil, J. C.
Mother's gone but not forgotten.
O'Day, M.
Mother's lullaby.
Grimm, C. A.
Mother's rose.
McKinzie, D. A.
Motif for murder.
Fagan, G.
Moto perpetuo.
Paganini, N.
Mountain grandeur.
Farnon, R.
Mountain light.
Ryan, C. C.
Mountain majesty.
Carr, H. R.
Mountain meadows.
Rodgers, I.
Mountain polka.
Jungman, H.
Mountaineers at the inn.
Piwowarczyk, J. Zbójcy w karczmie.

Mozart matriculates.
Templeton, A. A.
Mujeres de fuego.
Alonso López, F.
Mulatinha.
Villa-Lobos, H. Prôle do bébé, no. 1.
Mule song.
Crossman, A. G. True to life.
Mulero de Sevilla.
Dexter, F. Le muletier de Seville.
Muñequita China.
Fields, I. China doll rumba.
Murmuring fountains.
Bragdon, S. C.
Murmuring mill stream.
Ross, C. R. M.
Music.
Quilter, R.
Read, G.
Music Americans sing.
Wilson, H. R.
Music box.
O'Toole, E.
Music box song.
Mitchell, R. Sleepy Santa.
Music box waltz.
Herscher, L.
Music for brass instruments.
Dahl, I.
Music for children.
Prokof'ev, S. S. Summer day suite.
Music for flute.
Pilling, D.
Music for millions.
Frey, H., *ed.*
Music for the violin and viola.
Letz, H., *comp.*
Music for the voice.
Kagen, S.
Music fun.
Kurutz, M. V.
Music in history.
McKinney, H. D.
Music in society before 1600.
Allen, W. D.
Music in the Morgan manner.
Morgan, R., *arr.*
Music is our language.
Hunkins, E. S.
Music makes me blue.
Hall, D.
Music man.
Flynn, A.
Music masters.
Bacharach, A. L., *ed.*
Music of Israel.
Gradenwitz, P.
Music recognition test.
Jones, A. N., *arr.*
Music Shakespeare loved.
Portor, L. S.
Music to my ears.
Taylor, D.
Musica da camera.
Zanibon, G.
Música, etapas y aspectos.
Subirá, J.
Música proibita.
Gastaldon, S.
Musical learning.
Flagg, M. E.
Musical noises and sound effects for piano.
Krumbein, M.
Musical Salvationist. *See* title entry in composer list.
Musical U. S. A.
Eaton, Q., *ed.*
Musicians wrestle everywhere.
Carter, E. C.
Musicianship manual for young people.
Hollander, F.
Musik.
Lundvik, H.
Musik für Streichorchester.
Genzmer, H.
Musikant.
Zeisner, H.

Musikgeschichte im Uberblick.
Handschin, J.
Muy agradecido.
Farb, J.
My affection for you.
Hall, D.
My all in all.
Shockley, P. B.
My aloha serenade.
Cooper, P.
My American-o rose.
Elmore, A. M.
My angel.
Fields, H. You're wonderful.
My baby ain't so tall.
Richard, L.
My baby's bored.
Lee, L. All for love.
My beautiful America.
Thomas, M.
My beautiful Chiquita.
Adams, A.
My beautiful one.
Ballard, R. A.
My beloved.
Hall, D.
Walter, S. Sofia.
My beloved Maraquita.
Algueró, A.
My blue mood.
Hall, D.
My bonny lass she smileth.
Green, R.
My camp book.
Presbyterian Church in the U. S. A.
My campaign against men.
Samuels, W.
My caveman romance.
McNeil, J. C.
My child is gone.
Nightingale, M.
My Chiquita, from Costa Rica.
McWilliams, H.
My choice.
McLain, A. V. G.
My clothes pin dolly.
Young, L.
My could-be sweetheart.
Weimer, P.
My course to Thee.
Sateren, L. B.
My darling's home at last.
Wright, J.
My dear.
Rumble, M. E.
My dear Harry, won't you tarry?
Alewel, L. E.
My dear old home.
Richard, L.
My dream come true.
Paxton, G. Showcase.
My dream is yours.
Warren, H.
My dream lei.
Hawk, L.
My dream of memories.
Springer, R.
My dreams are only of heaven.
Gliva, A.
My dreams keep lying to me.
Wofford, M.
My echo song.
Folger, B.
My eternal home.
Martin, R. E.
My eternal love.
Francis, J.
My faded lei.
Kaai, B. K.
My faith looks up to Thee.
Mason, L.
My favorite girl.
Piwowarczyk, J. Ulubione dziewcze.
My Filipino Rose.
Snow, C. E.
My first dance with you.
Hall, D.
My foolish heart.
Eisch, S. D.
My friend Irma.
Evans, R. B.

My front door.
Thompson, H. W.
My gal and my money.
Mason, W. T.
My Genevieve.
Nowak, R. E.
My God and Father, while I stray.
Marston, G. W.
My God and I.
Wihtol, A. A.
My God, no!
Cernkovich, R.
My golden dreams and you.
Buck, R.
My good intention.
Williams, I. M. D.
My grandfather's clock.
Work, H. C.
My guiding light.
Bivins, E. B.
My guiding star.
Leslie-Smith, K.
Schrickell, C. T.
My happiness.
Bergantine, B.
My harbor of dreams.
Squires, H. D.
My Hawaiian lullaby.
Kaai, B. K.
My heart and I.
Tauber, R.
My heart asked a question.
Spratt, B.
My heart doesn't care.
Brown, M. C.
My heart ever faithful.
Bach, J. S. Also hat Gott die Welt geliebt.
My heart goes with you.
Meehan, T. G.
My heart has been broken.
Hall, D.
My heart is a jigsaw puzzle.
Thompson, H. W.
My heart is full of song.
Wycisk, K.
My heart is in the Rockies.
Vollmar, F.
My heart is like a pearl.
Nardo, V. H.
My heart is on a holiday.
Evans, H.
My heart remembers.
Buck, R.
My heart's aflame.
Cagle, B.
My heart's desire.
Hall, D.
Levy, A.
My heart's in the heart of the Rockies.
Winters, L. B.
My heart's in the middle of July.
Lee, L. All for love.
My heart's recording of you.
Towers, J. L.
My heart's story.
Poirier, M.
My home by the Fraser.
Regan, K.
My honey boy.
Lau, E.
My hot tamale went chilly on me.
Loeb, J. J.
My hula girl smiles.
King, C. E.
My Irene.
West, R. H.
My Irish colleen.
James, B.
Rodney, D.
My isle of golden dreams.
Blaufuss, W.
My Jesus, as Thou wilt.
Christiansen, F. M.
My King rode in.
Weaver, T. C.
My light of the world.
Rodgers, G.
My little black sheep.
Carleton, R. L.
My little dream girl.
Friedland, A.

My little gal of yesterday.
Richard, L.
My little girl from Switzerland.
Haener, F. A.
My little Irish lassie.
Scholin, C. A. Londonderry air.
My love.
Cheetham, S. J.
Samuels, W.
My love loves me.
Evans, R. B. The heiress.
My love of yesterday.
Chanslor, H.
My love so fair.
Herrmann, M.
My love song.
Todd, A. B.
My love's an arbutus.
Fryer, H.
My lullaby.
Squires, H. D.
My mandolin.
Del Monte, L.
My Maryland.
Romberg, S.
My melody.
Wirt, G.
My mistake.
Bohme, D.
Kramer, A. C.
My mom and dad.
Carney, E. L.
My moondream.
Sheffy, J.
My mother.
Cree, M. H.
My mother's rocking chair.
Nation, H.
My mother's sweet voice.
Parker, D.
My music drawing book in a learning music program.
Binkley, F. F.
My music writing book in a learning music program.
Binkley, F. F.
My musical diary.
Alt, H.
My mysterious light.
Hall, D.
My new papa's gotta have ev'rything.
Jones, B. H.
My old Kentucky home.
Alkire, E. H. Alkire Eharp system.
My one and only.
Gissendanner, T. B.
My one and only highland fling.
Warren, H. The Barkleys of Broadway.
My one and only sweetheart.
Essex, J. R.
My one desire.
Loes, H. D.
My own.
Crawford, J.
My own, my only, my all.
Evans, R. B. My friend Irma.
My pinto wanted to go.
Weightman, S. L.
My pony and I.
Dittenhaver, S. L.
My prayer.
Piantadosi, A.
My prayer for today.
Arnold, G.
My pretty little pink.
Alkire, E. H., arr.
My proposal.
Derr, G.
My psalm.
Osincup, L. C.
My rhythm gal.
McNeil, J. C.
My rose.
Regar, H. S.
My shawl.
Cugat, X.
Griffiths, E. Mia mantilla.
My shy little buckeye.
Storm, J.

My silent prayer.
Gindhart, T. J.
My soldier.
Schwandt, W.
My son.
Rogers, J.
My song.
Steckel, E. M.
My song is love unknown.
Piggott, H. E.
My soul, awake, and render.
Bach, J. S.
My street.
Koppitch, A.
My sweet Louisiana Lou.
Hall, D.
My sweet sweeting.
France, W.
My sweet Texas blue bonnet queen.
Snow, C. E.
My task to do.
Baines, W.
My Tennessee.
Christian, C.
My ting-a-ling.
Adler, M.
My true love hath my heart.
Montgomery, B.
Thomas, M.
My twilight song.
Kennedy, J.
My two front teeth.
Gardner, D. Y. All I want for Christmas is my two front teeth.
My two timin' mama.
Snow, C. E.
My waltz for you.
Torch, S.
My wedding day.
Mancuso, J. E.
My, what a happy day.
Noble, R. Fun and fancy free.
My Whiskey Island Rose.
Hall, D.
My white pony.
Calabry, J. Tengo un caballito blanco.
My wife.
Hall, D.
My wild Irish rose.
Olcott, C.
My Will.
Hackforth, N. Anne Hathaway's song.
My wonderful mother.
Lunde, L.
My words shall not pass away.
La Forge, F.
Myrmidon.
Frangkiser, C.
Mystère de Noël.
Bovet, E. D. O night serene and hallowed.
Mystery love song.
Beall, F. W. I promise just you.
Mystery song.
Quartemont, A.
Mystic Christ.
Fray, E.

N

N. B. C. polka.
Maier, K.
Na Šumavě.
Jungman, H. Mountain polka.
Na wójtowej roli.
Malec, A.
Nachtschwalbe.
Blacher, B.
Nada te debo.
Melero, E.
Nadie es culpable.
Salamanca, G.
Nalani.
Isaacs, A. K.
Nancy.
Hall, D.
Nanking.
Williams, C.

Não sei porque te foste embora!
Valério, F. Capas negras.
Napoleon swing.
Fiehn, E. T. Apollo revyen.
Napoletana del mio cuor.
Vitone, V.
Napoli, e Maria.
Vigevani, A.
Narcissus.
Nevin, E. W.
Nashville blues.
Dodd, J.
Nashville's such a friendly place.
Fort, E. H.
En nat i Mexico City.
Tworek, W.
Natale!
Chiesa, V.
National anthem for churches.
Hughett, J. F.
National fencibles.
Sousa, J. P.
National self teacher.
Warner, E. A., comp.
National spirit march.
Hummel, S. E.
Nattevagt.
Olsen, C.
Nature's musical method.
Cusenza, F.
Naughty Marietta.
Herbert, V.
Nautch dancer.
O'Donnell, W.
Nauteos.
Leleu, J.
Nautical suite.
Longmire, J.
Navidad.
Turina, J.
Near the cross.
Glynn, B. B., arr.
Nearer to Madeira.
Osborn-Smith, E.
Necklace.
Gwynne, U.
Nedaj bože!
Cernkovich, R. My God, no!
Negra soledad.
Baena, F.
Negrita.
Calzia, E.
Negro fantasie.
Hartley, F.
Negros celos.
Sánchez Vásquez, P.
Nell Gwyn.
German, Sir E.
Neptune's daughter.
Loesser, F.
Nervous gavotte.
Faith, P.
Neurotic you and psychopathic me.
Gaynor, C. Lend an ear.
Never happen.
Hall, D.
Never mind.
Hall, D.
Never, never, never.
Allen, J.
Never say no.
Hall, D.
Never trust your heart too far.
George, D.
Never turn your back to a woman.
Dilbeck, T.
New book of noels.
Daquin, L. C. Noëls.
New buryin' ground.
Weaver, P. J.
New day dawning.
White, G. C.
New E Z method for ukulele and ukulele banjo. See title entry in composer list.
New England pastoral.
Dougherty, C.
New England woman.
Bingham, S.
New joy in service songs, no. 5.
Blackmore, C. A.

New love is born tonight.
Prosser, R. R. Let me hold you closer.
New Mexico.
Hall, D.
New music horizons. *See* title entry in composer list.
New music of a 12-tone system.
Murphy, L. S.
New outstanding melodies.
Gillian, H.
New popular song chord progressions.
Villepigue, P., *ed.*
New sacred favorites.
Jacks, H. L.
New shade of blues.
Acuarulo, A. A.
New song folio.
Merrill, W. O.
New songs for male voices.
See title entry in composer list.
New songs for young people.
See title entry in composer list.
New sounds for accordion.
Bower, M.
New sounds for alto saxophone.
Bower, M.
New sounds for clarinet.
Bower, M.
New sounds for guitar.
Bower, M.
New sounds for trumpet.
Bower, M.
New sounds for vibes [and] xylophone.
Bower, M.
New sounds for violin.
Bower, M.
New system of song composition.
Cipollone, P. A.
New thrill from an old flame.
Dilbeck, T. I got a new thrill from an old flame.
New World symphony.
Dvořák, A. Symphony, no. 5.
New Year's prayer.
Crüger, J.
Ni plata ni cobre.
Alarcón Leal, E.
Niagara.
Mangeot, R.
Nie placz, serce.
Piotrowski, J. Don't cry, my heart.
Nie wstydź się dziewczyno.
Malec, A.
Niemand kann sagen.
Klemm, E. H. They never told me.
Nieuwe techniek voor de saxofoon en de hobo.
Votquenne, V. Technique moderne du saxophone et du hautbois.
Night at the ballet.
Walters, H. L.
Night before Christmas.
Potter, H.
Night descends.
Binder, A. W. Rad halayah.
Night I stole old Sammy Morgan's gin.
Snow, C. E.
Night in May.
Redelka, S.
Night is at hand.
Hinshaw, D.
Night life in Chicago.
Kirk, L. Hail, Chicago, hail.
Night of romance.
Golden, J. Latin quarter.
Night shades.
Stodkwell, H. S.
Night song.
Read, G.
Nightfall.
Davey, H. E.
Gibbs, C. A.
Holmes, E. C.
Nightime.
Patton, B.
Nimbus.
Emilio, C.
Nina.
Temmer, F.
Nina and the Pinta.
Sturges, P. M.
19 organ hymn-tune transcriptions.
Schuler, G. S., *arr.*
Hymn tune organ transcriptions.
Ninety and nine.
Campion, E.
Ninna nanna.
Křička, J.
Ninna nanna della bambola.
Nicelli, E. Susy.
Ninth symphony.
Beethoven, L. van.
Symphony, no. 9.
Nioma plan group instruction [for] violin.
National Institute of Music and Arts.
Nip and tuck.
Wray, J. I.
No condemnation in my soul.
Carroll, C.
No dejo mi rancho.
Ochoa, D.
¡No dudes mas!
Trescasas, L.
No fixed abode.
Terry, R.
No golden tomorrow ahead.
Snow, C. E.
No hope for love.
Melka, H.
No love, no heartbreak.
Strachey, J. Belinda fair.
No me interesa.
Gutiérrez, J.
No me olvidarás.
Misraki, P.
No moon at all.
Mann, D.
No more amour.
Hall, D.
No, no and no!
Farres, O.
No one but you.
Jobb, E.
Springer, R.
No one else can take your place.
Richard, L.
No one knows, no one cares.
Sinatra, R.
No one makes love like you.
Posford, G. Kiss the bride goodbye.
No one will ever love you the way I love you.
Springer, R.
No orchids for my lady.
Strachey, J.
No puedo negar.
Peña, C. M.
No sé que hacer.
Alvarez, B.
No snarling danger in its den.
Cole, R. G.
No te desesperes.
Carrillo, I.
No time for nothin' but you.
Lee, L. All for love.
No tomorrow.
Hall, D.
No wonder Texas brags.
Hibbeler, R. O.
Noah's ark.
Brydson, J. C.
Nobleman.
Caneva, E. O.
Nobody can, like Jesus.
Halderman, E.
Nobody seems to want me anymore.
Springer, R.
Nobody wants me blues.
Wilkins, R. N.
Noche de estio.
Vassalotti.
Noche de verbena.
Maurin, R.
Noches mendocinas.
Gutierrez Del Barrio, R.
Nocturne.
Borodin, A. P.
Longmire, J. B.
Nocturne and scherzo.
Davis, D.
Noël! Chant d'espèrance.
Scotto, V.
Nógrádi verbunkos.
Veress, S. Recruiting dance.
Nola.
Arndt, F.
Noma from Oklahoma.
De Vito, J.
Non è per me.
Bassi, P. E.
Non mandarmi a nanna.
Perotti, P.
None but the lonely heart.
Brandt, E.
Chaĭkovskiĭ, P. I.
None call upon Thy name.
Sateren, L. B.
Nordland.
Jonsson, J.
Normandiet.
Mortensen, O.
North Star.
Fields, H.
Northwestern alma mater.
McClain, F. A.
Northwestern University Waa-Mu Show of 1949.
Stone, W. E. What's the rush?
Norwegian dance.
Grieg, E. H.
Norwich suite.
Newman, F.
Nostalgie d'automne.
Belleau, D.
Not enough men.
Sturges, P. M.
Not for you.
Hall, D. Lonesome and blue, not for you.
Note-key play.
Phippeny, H.
Notre Père.
Boivin, M.
Notte.
Vivaldi, A. Concerto in sol minore.
Notturno e Tarantella.
Szymanowski, K.
Nouvelle méthode pour étudier seul le bandoneon chromatique et l'accordeon chromatique.
Comba, M.
Nove sacre canzoni e laudi spirituali.
Fuga, S.
Novelette.
Holmes, G. E.
Ojakian, C.
Now and forever.
Young, V. Sin of Abby Hunt.
Now I know.
Hall, D.
Now I must reap.
Daffan, T.
Now is the hour.
Scott, C.
Now is the triumph!
Ohlson, M.
Now May has come with gladness.
Schönberg, A.
Now! Now! Now! is the time.
Burns, B.
Now that I need you.
Loesser, F. Red hot and blue.
Now that I've met you.
Sidroy, T. B., *pseud.*
Now, what's happened to you.
Hall, D.
Nozze di Figaro.
Mozart, J. C. W. A.
Nu kommer maanen.
Mortensen, O.
Nuestro adiós.
Rodriguez, J.
No. 3 [from] Las de armas tomar.
Alonso López, F. Las de armas tomar.
No. 4 [from] Ladronas de amor.
Alonso López, F. Ladronas de amor.
No. 7 [from] Las de los ojos en blanco.
Alonso López, F. Las de los ojos en blanco.
No. 8 [from] Doña Mariquita de mi corazón.
Alonso López, F. Doña Mariquita de mi corazón.
No. 9 [from] ¡Que se diga por la radio!
Alonso López, F. ¡Que se diga por la radio!
Nunc dimittis.
Ley, H. G. Magnificat and Nunc dimittis.
Ratcliffe, D. Magnificat and Nunc dimittis.
Rubbra, E. Magnificat and Nunc dimittis.
Willan, H. Magnificat and Nunc dimittis.
Nunca más se supo.
Wimpi.
Nupcias.
Mateo, J. M.
Nut-brown ale.
Murray, A.
Nutmeg tree.
Brahe, M. H.
Nya vapen.
Wikander, D.
Nyow! Nyot nyow!
Manning, D. The pussy cat song.

O

O, be joyful in the Lord.
Bush, G. B.
Sowerby, L. Psalms.
O brasileira bella.
Vitone, V.
O clap your hands.
Sheppard, E. H.
O come, let us sing unto the Lord.
Douglas, E. C.
O come now and let us sing a new song unto the Lord.
Alain, A.
O darkest woe!
Stellhorn, A. W.
O divine Redeemer.
Gounod, C. F.
O for a closer walk with God.
Stoughton, R. S.
O for a heart of calm repose.
Larson, E. R.
O for a heart to praise.
Dykes, J. B.
O for a heart to praise my God.
Marsh, C. H.
O for a thousand tongues to sing.
Gillette, J. R.
O gladsome light.
Belsheim, G. N.
O gladsome light, O grace.
Thiman, E. H.
O God of life.
Lowden, C. H.
O God, the Father.
Gabrieli, A. Te Deum Patrem.
O God, Thou art my God.
Jackson, E. B.
O God, we thank Thee.
Barnes, E. S.
O Haupt voll Blut und Wunden.
Bach, J. S. O sacred head, now wounded.
O heart bowed down in sorrow.
Mackintosh, A. D.
O holiest eve.
Bjornson, M.
O Holy City, seen of John.
Bach, J. S.

O holy night.
Adam, A. C.
O hush thee, my babie.
Green, R.
O Israel, how great is the house of God.
Dickinson, C.
O Jesu, so sweet.
Bach, J. S.
O Jesulein süss.
Bach, J. S. O Jesu, so sweet.
O Jésus, O tendre Maître.
Bach, J. S.
O Jesus, Thou art standing.
Stoughton, R. S.
O joyous Christmas eve.
Hegge, A. B.
O King eternal.
Smart, H.
O land of our King.
Lindeman, L. M.
O life with splendor.
Grieg, E. H.
O listen to the church bells.
Merrill, C.
O Lord, most holy.
O'Donnell, W.
O Lord, our Lord.
La Forge, F.
O Lord, the very heavens.
Lane, D. E.
O Lord, Thou art my God.
Scholin, C. A.
O love that wilt not let me go.
Fray, E.
O man, look upward.
Parry, Sir C. H. H. Voces clamantium.
O manabakos.
Sougioul, M.
O Master, let me walk with Thee.
Weaver, P.
O Mensch, bewein' dein' Sünde gross.
Bach, J. S. Chorale prelude.
O Mensch shau' Jesum Christum an.
Bach, J. S. O Holy City, seen of John.
O mistress mine.
Moule-Evans, D.
O mont glorieux.
La Forge, F. Invocation.
O, my Father.
McGranahan, J.
O night serene and hallowed.
Bovet, E. D.
O Polichinelo.
Villa-Lobos, H. Prôle do bébé, no. 1.
O praise Jehovah.
Mozart, J. C. W. A. Laudate Dominum.
Mozart, J. C. W. A. Vesperae solennes de confessore.
O sacred head, now wounded.
Bach, J. S.
O salutaris hostia.
Holden, A. J.
Perosi, L. D.
O saving victim.
Fichthorn, C. L.
O sing.
Wycisk, K. J.
O sole mio.
Buchtel, F. L., arr.
Capua, E. di.
O sons and daughters.
Clokey, J. W.
O sorrow deep!
Lovelace, A. C.
O Spanelsku si zpívám.
Jezek, J. Rub a líc.
O Thou, in whose Presence.
Sateren, L. B.
O Thou Rock.
Leach, D. M.
O, ye mountains high.
Penrose, C. W.
Oahu boogie.
Glynn, B. B.
Oak Ridge Quartet song book.
Fowler, W. Wally Fowler's Oak Ridge Quartet song book.
Oberek od Tarnowa.
Piwowarczyk, J.
Och allt blev sagt.
Bergström, G.
Djurgårdskvällar.
Och inte skall du sörja.
Holmquist, N-G.
Ochún.
Morales, O.
Octave.
Durand, P.
Octave studies.
Schaum, J. W., comp.
John W. Schaum octave studies.
An October's moon.
Hall, D.
Octopus.
McKay, G. F.
Odd Fellowship is marching on.
Schuff, A. M.
Ödets ironi.
Thulin, W.
Œdipus Rex.
Stravinskiĭ, I. F.
Œuvres de Robert Schumann.
Schumann, R. A.
Of course we'll deny it, all crazy people do.
Springer, R.
Of God's returning spring.
Shure, R. D.
Of you I sing.
Abott, J.
Offering.
Baldwin, R. L.
Offertoria.
Walkiewicz, E.
Ogni tuo bacio.
Abel, P.
Oh.
Henderson, W. J.
Oh, ain't you glad you're livin'?
Hall, D.
Oh, beautiful daybreak.
Taggart, M.
Oh, beautiful Hollywood.
Chanslor, H.
Oh, boy!
Wojnarowski, F. Cium, cium.
Oh! Dem golden slippers.
MacLachlan, T. R.
Oh! hail unto Maria.
Cullinan, H.
Oh, Harry from Missouri became the President.
Peltier, A. J.
Oh, how fortunate ye mortals be.
Lee, L. All for love.
Oh, how lonely are the nights.
Munn, S.
Oh, I wish I knew my heart.
Hall, D.
Oh, joy unbounded.
Sullivan, Sir A. S. Trial by jury.
Oh Kaye!
Hall, D.
Oh, lady be good.
Gershwin, G. Lady be good.
Oh, linger not.
Mozart, J. C. W. A. Le nozze di Figaro.
Oh, lucky day.
Heiberg, D.
Oh, my darling!
Nordoff, P.
Oliver, E.
Oh promise me.
DeKoven, R.
Oh, so long ago.
Hall, D.
Oh Star-Spangled Flag.
Anderson, C. E.
Oh, stately Don.
Dzerzhinskiĭ, I. I. Quiet flows the Don.
Oh! Susanna.
Ronell, A.
Oh take me back to Missouri.
Wieser, F. J.
Oh! what a life.
Kauffman, H.
Oh why?
Schmidt, M. J.
Oh, wonderful day.
Tobin, L.
Oh, you darling! Oh, you devil! I adore you.
Fisher, R.
Oh, you sweet one.
Jaffe, M.
Ohé! Jean-Baptiste.
Breux, J.
Oi avrom.
Wolfsohn, J. Paraphrase on a Jewish folk song.
Oigan señores.
Castellanos, A.
Oiseau de passage.
Pingault, C. Plume au vent.
Oj graja mi skrzypeczki z jawora.
Piwowarczyk, J. Flisak Krakowiak.
Oj muszę, ja sie musze polka.
Piwowarczyk, J.
Oj na te łące zielony.
Malec, A.
Oklahoma.
Rodgers, R.
Oklahoma blues.
Clements, Z.
Oklahoma cutie.
Fox, A. C.
Oklahoma is calling me.
Buck, R.
Oklahoma waltz.
Kenton, J.
Old ark a-moverin'.
Darby, K. L.
Old Blarney stone.
Grogan, G. E.
Old boatman.
Viggo, Princess.
Old clockmaker.
Williams, C.
Old comrades.
Teike, C.
Old Dan Tucker.
Riddel, J. A.
Old dusty corral.
Buckey, E.
Old fashioned girl.
Buck, R.
Old fashioned krakowiak.
Piwowarczyk, J. Staroswiecki krakowiak.
Old fashioned waltz.
Haener, F. A.
Old folks at home.
Alkire, E. H. Alkire Éharp system.
Old Glory cheer song.
Fordyce, E. W.
Old home week.
Hall, D.
Old Joe Clark.
Darby, K. L.
Old Joshua.
A'Dair, J.
Old MacDonald had a drum.
Ostling, A. E.
Old magnolia tree.
Lee, L.
Old maid treasure hunt.
Williams, I. M. D.
An old man's lullaby.
Howells, H. N.
Old melodies.
Müller, H. Alte Geigenstüke.
Old Mother Hubbard.
Ellington, R.
Old Number Nine.
Borst, A. F.
Old, old timer.
Ahlstrand, D.
Old piano plays the blues.
Allen, S.
Old sea hound.
Frederickson, C.
Old shoe-boots and leggin's.
Bryan, C. F., arr.
Old Sir Faulk.
Walton, W. T. Façade.
Old Spanish shawl.
Vavrin, J. S.
Old timer.
Alexander, J.
Old Tom Wilson.
Bartholomew, M.
Old woman who lived in a shoe.
Duboff, A.
Oldarra.
Damestoy, J.
Ole time waltz.
Hale, B. M.
O'Leary is leery of fallin' in love.
Crosby, B.
Oley's melody.
Fain, S.
Olivaritos.
Alonso López, F. Robame esta noche.
Oliver Twist.
Bax, Sir A. E. T.
Bentley, J.
Olvida.
Gonzalez, A.
Omaha Indian braves.
Carter, B.
Ombres et lumières.
Laks, S. Z mrokow i switów.
On a March day.
Duke, J. W.
On a rainy day in Paris.
Dryhurst, E.
On a rainy night.
Beckwith, J. Lyrics of the T'ang dynasty.
On a Rocky Mountain trail.
Hall, D.
On a spring note.
Torch, S. Dave and Dusty.
On a starlit lake.
King, S.
On a Sunday morn.
Mills, N.
On God, not on myself.
Mendelssohn-Bartholdy, F.
On holidays.
Hanson, R.
On Mount Olivet.
Croce, G. In Monte Oliveti.
On my own.
Hall, D.
On roller skates.
Beetz, C. J.
On skis.
King, S.
On that beautiful highway to heaven.
Van Sickle, R.
On the banks of my own lovely Lee.
Shanahan, J. C.
On the banks of the great Kanawha.
Adams, V. F.
On the Benjamin B. Odell.
Lee, L. All for love.
On the Champs Elysee.
Holt, D.
On the farm.
Bizet, G. Carmen.
On the 5:45.
Warren, M., pseud.
On the great homecoming day.
Sellers, Mrs. J.
On the Isle of May.
Chaĭkovskiĭ, P. I. Quartet, strings.
On the old plantation.
Braun, A.
On the road to Mandalay.
Speaks, O.
On the sawdust trail.
Fluss, S. D.
On the west side of the Rockies.
Buck, R.
On to victory.
Herfurth, C. P.
On Wenlock Edge.
Vaughan Williams, R.
On wings of song.
Hedgren, V., arr.

On with the show.
Peterson, W.
On your Christmas tree this year.
Finke, J. Tie a little love on your Christmas tree this year.
On your toes.
Rodgers, R.
Once again.
Squires, H. D.
Stahl, F.
Once in a million years.
Sapaugh, C.
Once in a thousand years.
Swift, N.
Once upon a dream.
Sherwin, M.
Once upon a time.
Baumgartner, M.
Bovet, E. D.
Tuiman, E. H.
Once upon a winter-time.
Worth, B. Melody time.
Once you were mine.
Hall, D.
One dozen roses.
Jurgens, D.
One Easter mornin'.
Springer, P.
150 great hymns in the English language.
Sims, H. U., ed.
103rd Infantry march.
Roundy, A. F.
One I left behind in Caroline.
Glogau, J.
One I love.
Alkire, E. H., arr. Go bring me back the one I love.
One kiss too many.
Nelson, E., Jr.
One little hour.
McNeil, J. C.
One-manual organ voluntaries.
Lorenz, E. J., comp.
One more beer polka.
Hoven, G.
One more time.
Livingston, J.
One of the Canebière.
Scotto, V. Un de la Canebière.
One of us.
Hall, D.
One red rose.
Squires, H. D.
One star.
White, G. C.
One Sunday afternoon.
Blane, R.
One thing have I desired of the Lord.
Tessien, R. M.
1,000 and one best recordings.
Mellor, R. N.
One touch of Venus.
Weill, K.
One, two, three, four, five foot six.
Bryant, F.
One world where men are free.
Elkington, D.
Only a look.
Shepherd, A.
Only for a while.
Loes, H. D.
Only for Americans.
Berlin, I. Miss Liberty.
Only in dreams.
Lundquist, M. N. Earth and heaven now rejoice.
Only memories of you.
Hall, D.
Only one girl.
Richter, W. B.
Only one minute more.
Hall, D.
Only one of you.
McWain, W. G.
Only teasing you.
Hall, D.
Only you.
Hall, D.
Onorevole Bricolle.
Fragna, A.
Ooh, if you knew.
Weber, B.
Ooh! Ooh! Ah! Ah!
Royal, L.
Open the door polka.
Podgorsky, I.
Open the gates of the Temple.
Knapp, Mrs. J. F.
Open your heart.
Scalzi, E.
Open your heart to the sunshine.
Murray, A.
Opera selecta.
Cabanilles, J.
Opera selecta pro organo.
Cabanilles, J.
Opere.
Vivaldi, A. Works.
O'Rafferty's hare.
Browne, M.
Oran-a-chree.
Bell, S.
Orange blossoms.
Herbert, V.
Oranges and lemons.
Richardson, C.
Rosenstein, M.
Orchesterstudien für Kontrabass.
Kitzmüller, L., ed.
Orchestra score from Portrait of Jennie.
Debussy, C. Works.
Orchestral bowings and routines.
Green, E. A. H.
Orchestral excerpts for flute.
Shostakovich, D. D.
Orchestral selection.
Loewe, F. Brigadoon.
Orchid for you.
Hutson, I.
Orchids in the rain.
Hall, D.
Orfeo.
Gluck, C. W., Ritter v. The dance of the blessed spirits.
Orfeo ed Euridice.
Gluck, C. W., Ritter v. The dance of the blessed spirits.
Orfeus I stan.
Rosenberg, H. C. Orpheus in town.
Organ album.
Larson, E. R., arr.
Organ fantasias on ancient hymns and chorales.
Lorenz, E. J., comp.
Organ grinder.
Mikeshina, A.
Scarmolin, A. L.
Schubert, F. P.
Organ prelude in C minor.
Bach, J. S. Prelude & fugue.
Organetto. See
Mikeshina, A.
Orgue.
Dufourcq, N.
Orgue des amoureux.
Varel, A.
Oriental dream girl.
Gray, G. W.
Oriental night.
Katz, B.
Ornament family.
Robyn, L.
Ornithology.
Parker, C.
Orpheus.
Austin, F.
Orpheus in town.
Rosenberg, H. C.
Osman aga.
Pavkovich, J., arr.
Ottavo quarteto.
Villa-Lobos, H. Quartet, strings.
Ottawa Heights.
Farnon, R.
Oui, oui, Marie.
Fisher, F. When my baby smiles at me.
Our American liberty.
McNeil, J. C.
Our army, U. S. A.
Hall, D.
Our blue-eyed baby boy.
Hibbeler, R. O.
Our cabin.
Richard, L.
Our cabin of pine.
Hall, D.
Our concert waltz.
Gurzynski, E. W.
Our dear Lord's Sabbath Day.
Gebhardt, E.
Our destiny.
Hall, D.
Our easy orchestra folio.
Herfurth, C. P.
Our Father.
Whittet, H. E.
Our Father, as it is in heaven.
Stocking, E. E.
Our finest hour.
Stolz, R.
Our Flag.
Hall, D.
Tobin, L.
Our God is a rock.
Davis, K. K.
Our Guide.
Aldridge, E. I.
Our heavenly Father, Who gave us mothers.
Bohannon, I. R.
Our highway to a star.
Stepp, J. W.
Our hope.
Lefkowitch, H. Hatikvah.
Our lady of Fatima.
Repper, C., arr. Immaculate heart of Mary.
Our lady of liberty.
Davis, N. C.
Our love song.
Weingarten, D.
Our love wasn't meant to be.
Hall, D.
Our Old Glory.
Flewell, E. L.
Our prayer.
Krone, B. P., arr.
Our rocket to the moon.
Engebretson, A.
Ours is the world.
Morgan, H. M.
Out of a blue sky.
Conrad, C.
Out of a prayer.
Dash, I.
Out of Egypt into Canaan.
Wells, K. H.
Out of love.
Fain, S.
Out of my dream, into my heart.
Moore, B.
Out of my dreams.
Rodgers, R. Oklahoma.
Out of my heart.
Soehnel, Z.
Out of nowhere.
Green, J.
Out of the depths.
Van Hulse, C.
Out on that open range.
Snow, C. E.
Out on the plains.
Hopper, H.
Outlaw's afraid of his in-laws.
Lipton, M. L.
Ouvertura bianca-nera.
Rosenberg, H. C.
Over polar seas.
Prokof'ev, S. S. Popular songs.
Over the hills and far away.
Watson, M.
Over yonder.
Roth, S. E.
Overtime.
Rugolo, P.
Overture for a masque.
Moeran, E. J.
Overture to South Pacific.
Rodgers, R. South Pacific.
Overture to The tempest of Shakespeare.
Diamond, D. L.
Owl.
Eade, K. J.
Oye mi nuria.
Tarridas, J. M.
Ozark folksongs.
Randolph, V., ed.

P

P. H. D. in love.
Byers, W.
Pá la fiesta.
Mendez, J. A.
På den vackraste gården i världen.
Arefeldt, S.
På gården Står en musikant.
Bergström, G.
På rak arm och stående fot.
Bergström, G.
På sjögårda brygga.
Hansson, S.
Påsksang.
Fryklof, H.
Päonien.
Ralf, E. Pionerna.
Paganini variations.
Schaum, J. W., arr.
Paging Mr. Bluebird.
Snyder, H. N.
Pagliacci.
Leoncavallo, R.
Pago Pago.
George, D. R.
Pair of silver spurs and a sombrero.
Flett, B.
Paleface.
Evans, R. B.
Palestine.
Crotch, W.
Pal-ing around with you.
Keyes, G.
Palm Beach promenade.
Moody, J.
Palm Canyon.
Myrow, F.
Palo tiene curujey.
Grinan, P. B.
Paloma.
Yradier, S.
Paloma brava.
Bermejo, F.
Pals of the saddle goodbye.
Fain, G.
Panchito.
Ardin, T.
Panhandle rag.
McAuliffe, L.
Panis angelicus.
Caron, A.
Franck, C. A.
Panis vivus.
Mozart, J. C. W. A. Litaniae de venerabili altaris sacramento, K. 125.
Pantaloon.
Rowley, A.
Pantin.
Canaro, R. El que a hierro mata.
Pantomimes for children.
Young, P. M.
Papa.
Méndez, S.
Papa-maman.
Hess, J.
Pappa, varför de'?
Sandström, E.
Paprika.
Engleman, J.
Parachute jumper.
Donato, A.
Paradise.
Amstell, B.
Strayhorn, B.

Parafras över Skrattpolska och Rominspolska från Gotland.
Mehler, F.
Paraiso del amor.
Mendóza, R.
Paraphrase of two Gotland polskas.
Mehler, F. Parafras över Skrattpolska och Rominspolska från Gotland.
Paraphrase on a Jewish children song.
Wolfsohn, J.
Paraphrase on a Jewish cradle song.
Wolfsohn, J.
Paraphrase on a Jewish folk song.
Wolfsohn, J.
Paraphrase on a Jewish love song.
Wolfsohn, J.
Paraphrase on O filii et filiae.
Downes, R.
Parara boom parara bam.
Menzies, H.
Parce Domine.
Gounod, C. F. O divine Redeemer.
Pardon me for loving you.
Hall, D.
Paree.
Vignali, A.
Parfons regretz.
Deprès, J.
Paris.
Vignali, A. Paree.
Paris c'est aussi la campagne.
Arnaud, P.
Paris en 1900.
Delapierre, G. B.
Paris-Vienne.
Schlessinger, R.
Paris wakes up and smiles.
Berlin, I. Miss Liberty.
Parrandero.
Betancourt, H.
Part-time sweetheart.
Canton, D.
Parting at a wine shop.
Beckwith, J. Lyrics of the T'ang dynasty.
Parting is such sweet sorrow.
Meyer, J.
Partir è un pò morir.
Taccani, S.
Partners all--places all!
Kirkell, M. H.
Pasodoble.
Alonso López, F. Las tocas.
Pasodoble de las horchateras [valencianas].
Alonso López, F. Las de los ojos en blanco.
Passa una sera l'amore.
Quattrocchi, B.
Passacaglia.
Walton, W. T. Henry V.
Passepied.
Delibes, L. Le roi s'amuse.
Passion of our Lord Jesus Christ.
Schütz, H.
Passionate friends.
Addinsell, R.
Pastel saxe blue.
Preager, L.
Pastels du vieux japon.
Tournier, M.
Pastoral.
Björkander, N. Glimtar.
Pastorale et ronde.
Orban, M.
Pastoralsvit.
Larsson, L.-E.
Pathway my Savior leads me.
Clark, L. A.
Patio andaluz.
Sentis, J.
Patrol of the steppes.
Knipper, L. K. Meadowland.
Pat's pattern.
Persson, H. A.
Pauline.
Latzko, A.
Pauvre Sidi.
Tabet, G. Z.
Pavane.
Park, S. First dance suite.
Pavane et bransles.
Francisque, A. Le trésor d'Orphée.
Pavanesque.
Rowley, A.
Peace and freedom.
Schaefer, E. C.
Peace I leave with you.
Roth, E. M.
Peace that He gives.
Hamilton, D. A.
Peches nö Sári.
Gyöngy, P.
Pedacito de cielo.
Bonny, V.
Peeping through a stream of tears.
Williams, E. P.
Peer Gynt.
Grieg, E. H.
Peines d'amour.
Vanner, E. Penas.
Penas.
Vanner, E.
Pendragon.
De Fries, S.
Pennies for Papa.
Taylor, C.
Penniless.
Pruitt, T.
Pennsylvania marching song.
Springer, R. F.
Pensive nocturne.
Dvorine, S.
Pensive tourterelle.
Mioche, M. Chanson.
Pentecost.
Grant, H.
People of Zion.
Breydert, F. M.
People on parade.
Heneker, D.
Pep.
Amsden, A.
Pepe magno.
Travnicek, A.
Pepitin.
Ribalta, P.
Peppermint princess.
Kergel, F. H.
Perchè lasciasti Napoli?
Alfieri, A.
Percy's pig.
Thorpe, C. R.
Perdi el corazón.
Alma, M.
Perdi tu cariño.
Tafoya, E.
Perdonar.
Cattón, V.
Perfect rag.
Morton, J. R.
Perpetual notion.
Faith, P.
Perrine était servante.
Herrand, M., *arr.*
Personal property.
Hall, D.
Peter and the wolf.
Prokof'ev, S. S.
Peter Pan suite.
Diggle, R.
Peter Penguin.
Davies, H. P.
Peter! Peter!
Rhea, R.
Petit Bach.
Bach, J. S. Harpsichord works.
Petit bricoleur.
Simonot, J.
Petit caprice.
Strauwen, J.
Petit coup par-ci...
Lopez, F. Quatre jours à Paris.
Petit duc.
Lecocq, C.
Petit solfège.
Motchane, M.
Petite arabesque.
Steiner, E.
Petite berceuse.
Read, G.
Petite danseuse.
Simonot, J.
Petite pièce.
Faulx, J. B.
Petite polka.
Corrado, C.
Petite robe bleu marine.
Bohne, W.
Petite romance.
Schumann, R. A. Album fur die Jugend.
Petite suite.
Daneau, N.
Gilson, P.
Manifold, J. S., *ed.*
Petite suite no. 1.
Sawyer, W.
Petite suite no. 2.
Sawyer, W.
Petite valse in C minor.
Breton, P.
Petite viennoise.
Hansson, S.
Petticoat lane.
Redmond, J.
Petunia.
Jacobs, S.
Phantasy.
Davey, H. E.
Fraser, N.
Phi Kappa Tau song book.
Phi Kappa Tau.
Philadelphia boogie.
Knight, F.
Philadelphia lawyer.
Guthrie, W.
Philandering Phil.
White, F.
Philharmonic waltzes.
Gould, M.
Philippine progressive music series.
Parker, H. W., *comp.*
Phoo-ey phoo.
Bankwyck, C. L.
Phrasing modern melodies.
Werner, M.
Piano blues.
Suszynski, H.
Piano classic collection of pieces for the intermediate grades.
Frost, B., *comp.*
Piano concerto in A minor.
Schumann, R. A. Concerto, piano.
Piano concerto no. 2.
Breton, P. Concerto, piano, no. 2.
Piano exercises and studies.
Sherwood Music School, *Chicago.*
Piano exercises, studies and composition.
Sherwood Music School, *Chicago.*
Piano lessons and tests.
Sherwood Music School, *Chicago.*
Piano notes for beginners.
Burke, B.
Piano pieces.
Prokof'ev, S. S. Pieces, piano.
Piano selection from Belinda fair.
Strachey, J. Belinda fair.
Piano sonata, 1945-46.
Carter, E. C. Sonata, piano.
Piano student's repertoire.
Kennedy, M. M., *comp.*
Piccadilly promenade.
Croudson, H.
Piccolina.
Gyöngy, P.
Pichón.
Semidei, J. I.
Pick a lily.
West, R. H.
Pick me up and set me down in Texas.
Hayes, B.
Pick up on the ree bop kick.
Hamner, C.
Picnic in the snow.
Allen, R.
Picture.
Hall, D.
Pictures from the West Coast.
Atterberg, K. M. Symphony, no. 3.
Pièce de concert.
Faulx, J. B.
Piedigrotta Bideri. *See* title entry in composer list.
Piedigrotta [Globo] *See* title entry in composer list.
Piedigrotta "900". *See* title entry in composer list.
Piedigrotta [Vesuvio] *See* title entry in composer list.
Pieds Nickeles.
Delapierre, G. B.
Pierrot och manen.
Ralf, E.
Pierrot und der Mond.
Ralf, E. Pierrot och manen.
Pilgrim.
Karhu, E. T.
Pilgrim way.
Chapman, M. B.
Pin a shamrock on me.
Tucker, A. J.
Pin striped pants and cutaway coat.
Russell, B.
Pina colada.
Ventura, C.
Pineapple jump.
Locke, A. C.
Pinebrook melodies.
Crawford, R. D., *comp.*
Pinebrook victory songs.
Crawford, R. D., *comp.*
Pines of home.
Luvaas, M.
Pines of Rome.
Respighi, O. Pini di Roma.
Pines of the Appian Way.
Respighi, O. Pini di Roma.
Pini di Roma.
Respighi, O.
Pink music box.
Strimer, J.
Pink rose march.
Marshall, E. B.
Pino Pantaloni, the salami and sausage man.
Petty, F.
Pinwheel.
Malneck, M.
Pioneers.
Schuman, W. H.
Pionerna.
Ralf, E.
Piper of Polmood.
Babin, V.
Pipor i vassen.
Björkman, S.
Pitter-patter, two little feet.
Richard, L.
Place in the sun.
Dolph, J.
Place where my mother was born.
Gustenhoven, M. T.
Plaint.
Haubiel, C.
Plantation moods.
Read, G.
Play and sing with us.
Dinn, F., *arr.*
Play for joy.
Harvey, N. W.
Play me a rhumba.
Kennedy, T.
Play to win, don't cry if you lose.
Williams, C.
Playing ball.
Dittenhaver, S. L.
Playing classics for pleasure.
Spivak, S., *arr.*
Playing jacks.
Donato, A.

Please change your mind.
  Blunt, C.
Please come back tonight.
  Snapp, D. E.
Please come home.
  Belcher, R.
Please don't ask me to forget.
  Hall, D.
Please don't cry.
  Carleton, R. L.
Please don't let me love you.
  Jones, R.
Please don't pass me by.
  Tillman, F.
Please forgive me.
  Haener, F. A.
Please give me time.
  Hall, D.
Please have a heart.
  McAlpin, V. J.
Please love me tonight.
  Mackintosh, R.
Please make my dream come true.
  Ferguson, B.
Please, my little darling.
  Sooter, R.
Please say you'll marry me.
  Pearson, G. T.
Please sing that tune again.
  Ayers, H. A.
Please tell me why.
  Ring, G.
Pleasing you, as long as I live.
  Johnson, L.
Pledge of allegiance.
  Christie, K.
Pledge to the flag.
  Garcia, E. S.
Ploughboy in luck.
  Moule-Evans, D.
Plume au vent.
  Pingault, C.
Plus beau tango du monde.
  Scotto, V. Un de la Canebière.
Plus nulz regretz.
  Deprès, J.
Pobre de mí.
  Guizar, T.
Pocket size sonata.
  Templeton, A. A.
Poema.
  Turina, J.
Poèmes de la Pléiade.
  Leguerney, J.
Poems by Edwin Arlington Robinson.
  Duke, J. W.
Poi vendor.
  Dominici, H.
Poinciana.
  Simon, N.
Policemen's ball.
  Berlin, I. Miss Liberty.
Polish songs and dances.
  Klocek, J., arr.
Polka.
  Serdechkov, V.
Polka delle farfalle.
  Gorni, F.
Polka dots.
  Lubbock, M. H.
Polka dots and polka dreams.
  La Freniere, E. P.
Polka-land.
  Tedesco, F.
Polonaise.
  Chopin, F. F.
  Hofmann, R.
Polynesian love song.
  King, C. E.
Pom pom.
  Coburn, W. B.
Poncho.
  Verdu, Q.
Poodle-daddle in the rain.
  Knight, F.
Poor Ellen Smith.
  Davis, L.
Poor old maestro with the fiddle and the bow.
  Bradshaw, D.
Pope Pius XI
  Campanari, L.
Popular piano playing.
  Stadtmiller, B.
Popular polkas.
  Rosemont, W. L., arr. Edwards hit parade of popular polkas.
Popular songs.
  Prokof'ev, S. S.
Popular songs for Hammond organ, no. 3.
  Krumbein, M., arr.
Popular western songs of radio and records.
  Carman, J. Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records.
Poquito a poco vencido.
  Rodriguez Fiffe, G.
Poquito de tu amor.
  Gutiérrez, J.
Por la misma ruta.
  Urtasun Sarasibar, J.
Por otro queren.
  Alarcón Leal, E.
¿Por qué has tardado?
  Gómez Barrera, C.
Por qué te conocí.
  Rangel, S.
Por qué te fuiste.
  Bolaños, A.
¿Por que te vas?
  Elvira, R.
Porto nuovo.
  Mariotti, M.
Portrait of a flirt.
  Farnon, R.
Portrait of a lady.
  Kolar, V.
Portrait of Jennie.
  Debussy, C. Works.
  Robinson, J. R.
Pos ya estará.
  Pérez Leyva, N.
Postilion fugue.
  Krebs, J. L. Prelude and fugue in C major.
Potrero.
  Bonano, M.
Poupée valsante.
  Poldini, E. Dancing doll.
Pour ma fête.
  Korb, N.
Pour mieux t'aimer.
  Smedt, S. de.
Pour moi toute seule.
  Lafarge, G. P. M.
Pour toi, pour moi.
  Carrara, E.
Pour une nuit.
  Durandy, F.
Pourquoi?
  Donvil, L.
Pourquoi me faire attendre.
  Chardon, J.
Pourquoi n'as-tu rien dit.
  Chardon, J.
Powidltatschkerln.
  Leopoldi, H.
Practical guide.
  Villa-Lobos, H. Guia prático.
Practical music course in elementary theory and sight-singing.
  Prairie Bible Institute.
Practical technic for popular piano playing.
  Kahn, M.
Praeludien, Fugen und Vortragsstücke.
  Wöss, J. V. v.
Prairie lullaby.
  Beverley, F.
Prairieland polka.
  Frisch, A. T.
Prairies are calling to me.
  West, R. H.
Praise.
  Rowley, A.
Praise the Lord.
  Tucker, M. A.
  Weiner, L. Borchu.
  Wennerberg, G.
  Whitford, H. P.
Praise to God and thanks we bring.
  Stairs, L. E.
Praise to the holy Trinity.
  Breydert, F. M.
Praise to the Lord.
  Bach, J. S.
Praise to the risen Lord.
  White, L.
Praise ye the Father.
  Gounod, C. F.
Pray together and we'll stay together.
  Redmond, J.
Prayer.
  Bown, P. B.
  Webb, L. A.
Prayer and praise in song.
  McOuat, F. L.
A prayer for courage.
  Byles, B. D.
Prayer for Easter.
  Sateren, L. B.
Prayer for freedom.
  Pasquet, J.
Prayer for light.
  Mueller, C. F.
Prayer for teen-agers.
  Lehman, L. P.
Prayer is the soul's sincere desire.
  Careless, G.
Prayer of a waiting world.
  Fenton, H.
Prayer of love.
  Richard, L.
Prayer warriors.
  Mercer, W. E.
Preaching of the elders.
  Mells, H. F.
Precious memories.
  Martin, R. E.
Prelude.
  Chopin, F. F.
  Lecocq, F.
  Liadov, A. K.
Prelude and chorale.
  Yardumian, R.
Prelude and fugue.
  Bach, J. S.
Prelude and fugue in C major.
  Krebs, J. L.
Prelude and fugue in C minor.
  Brian, H. Prelude & fugue, piano.
Prelude and fugue in D minor.
  Bach, J. S.
Prelude and toccata.
  Händel, G. F.
Prelude for organ.
  Walker, E. B.
Prelude in A minor.
  Krebs, J. L.
Prelude in C.
  Prokof'ev, S. S.
Prelude 1.
  Suchoff, B.
Prelude, passacaglia and fugue.
  Jacob, G.
Preludes for the hymns of the Lutheran hymnal.
  Haase, K.
Preludio d'amore.
  Oldrati Rossi, R.
Preludio serioso.
  Beyer, E.
Premier solo.
  Colin, C. Solos de concours, oboe & piano.
Premier trio à cordes.
  Milhaud, D. Trio, strings, no. 1.
Présages.
  Bernier, R.
Pretending.
  Hall, D.
Pretty blue.
  Galek, J.
Pretty girl.
  Rodney, D. Schöne Mädel.
Price of peace.
  Carleton, R. L.
Pride of Petravore.
  Collisson, W. H., arr. Eileen Oge.
Prière à Marie, Reine des Coeurs.
  Fassio, A.
Prières chantées.
  Bernier, R.
Prima canzone.
  Gentili, L.
Prima di te nessuna.
  Favilla, E.
Primavera.
  Dougherty, C.
Primrose.
  Sheppard, W. S.
Prince of Bethlehem.
  Schuler, G. S.
  Ward, S. A.
Princesses' carol.
  Poston, E.
Principles of counterpoint II.
  Talley, V. H.
Printemps.
  Durand, P. J. Your love is like a rosary.
Prisoner's last letter.
  Hall, D.
Prisoner's song.
  Borst, A. F.
Procession.
  Weitz, G. Symphony, organ, no. 2.
Processional.
  Balogh, L. L.
Processional march.
  Christian, C.
Progressive band studies.
  Weber, F. Belwin progressive band studies.
Progressive piano technic.
  Schaum, J. W., comp. John W. Schaum progressive piano technic.
Progressive studies for clarinet.
  Murphy, L. S.
Prôle do bébé, no. 1.
  Villa-Lobos, H.
Prologue & scherzo.
  Weitz, G. Symphony, organ, no. 2.
Prom song.
  Osborne, J. W.
Promenade.
  Anderson, L.
Promise.
  Lewin, P.
Promise you will be mine.
  Birch, R.
Proper of the mass.
  Catholic Church. Liturgy and ritual.
Prospector's song.
  Lame, F. M.
Prvý smyccový kvartet.
  Ambros, V. Quartet, strings, no. 1.
Przez zielony gaiczek
  Malec, A.
Psalm 33 in four movements.
  Christiansen, F. M.
Psalm forty-six.
  Sydnor, J. R.
Psalm 91.
  Parrott, I.
Psalm 130.
  Sandberg, M.
Pseutike zoe.
  Mparmpalias, M.
P'tit dame du 23.
  Deltour, E. Kom, mijn lieve Mathilde.
Puck.
  Read, G.
Puer natus est.
  Nibelle, H.
Puffin song.
  Rasley, J. M.
Pulcinella
  Stravinskiĭ, I. Suite de Pulcinella.

Pull's ferry.
Newman, F. Norwich suite.
Punch and Judy.
Stevens, E.
Punchinello.
Villa-Lobos, H. Prôle do bébé, no. 1.
Punching a time clock on the wall.
Richard, L.
Purcell suite.
Lubin, E.
Purple Heart.
Pittman, P.
Pursuit.
Milner, C.
Pushing the moon.
Schatenstein, J.
Puss the pianist.
Steadman, A.
Pussy cat song.
Manning, D.
Put a little question mark.
Daniell, L. G.
Put away those daydreams.
Hall, D.
Put some glue on that mule.
Stansel, P.
Put your shoes on, Lucy.
Fort, E. H.
Puu wai.
Kaai, B. K.

Q

Quadri di una esposizione.
Musorgskiĭ, M. P.
Quadrille.
Schaum, J. W.
Quaere superna.
Mozart, J. C. W. A.
Quand je serai grand.
Simonot, J.
Quando vien la primavera.
Mojoli, F.
Quante carezze.
Fucilli, P.
Quartet in F.
Telemann, G. P.
Quartet no. 1 in D minor.
Thompson, R. Quartet, strings, no. 1.
Quartet song book.
Daniel, J., comp. John Daniel quartet song book.
Quartett.
Kienzl, W. Quartet, strings.
Quartetto chromatico.
Marx, J.
Quatre jours à Paris.
Lopez, F.
Quatre petites prières de Saint François d'Assise.
Poulenc, F.
Quatrième solo.
Colin, C. Solos de concours, oboe & piano.
Quatuor cantus.
Viggo, Princess. Fire sange.
Que bonita estás celosa.
Suris, N.
¿Que fué de tí?
Brau, A.
Que me importa la vida.
Mendoza Ortíz, E.
¿Que me pasa?
Gutiérrez, J.
¡Que se diga por la radio!
Alonso López, F.
¡Que temblor me da!
Kessell, G.
¡Que tú, que tú! Marchiña.
López-Marin.
Quebec concerto.
Mathieu, A.
Quédate en mis brazos.
Estrada, N.
Queen-Esther.
Castellani, L.
Queen of the fairies.
Peterson-Berger, W. Titania.
Queen of the Heavens.
Mascagni, P. Cavalleria rusticana.
Queen of the Night stories.
Bucky, F. S.
Queen of the Poconos.
Smith, L.
Queen of the sideshow.
Browne, B.
Queens minuet.
Klein, J. Gotham suite.
Quel espoir de guarir.
Bouzignac, G.
Quelle drole d'idée.
Arnaud, P.
Querida España.
Bastien, A.
Query.
Hall, D.
Questions to the Exalted.
Tobin, L.
Qui laborat orat.
Blake, L. J. Consecration.
Quien lo iba a creer.
Díaz Rivero, A.
Quiéreme en silencio.
Mendoza, R.
Quiereme mucho.
Roig, G. Yours.
Quiero.
Pérez Freire, M.
Quiet flows the Don.
Dzerzhinskiĭ, I. I.
Quiet pool.
Auld, W. J.
Quintet in B flat for brass instruments.
Sanders, R. L. Quintet.
Quintet in C.
Johnson, H. M. Quintet.
Quintette.
Damase, J. M. Quintet.
Quit ch'ur kiddin'.
Mason, W. T.
Quiz kids of America rag.
Fiorenza, N.
Quo vadis.
Dyson, G.

R

Raccolta di successi [Giba] See title entry in composer list.
Rachmones.
Burnett, E. M.
Rad halayah.
Binder, A. W.
Radio location.
Richardson, C.
Radio pal o' mine.
Morey, C. G.
Radio romantic.
Torch, S.
Radio songs and choruses of the Gospel.
Loveless, W. P., comp.
Raftsman.
Piwowarczyk, J. Flisak krakowiak.
Rain.
Mikeshina, A.
Rainbow in my heart.
Morgan, G.
Raindrops.
Bruce, K.
Rainy evening sweetheart.
Mann, F. J.
Rakes of Mallow.
Howorth, W. The Galway piper.
Rake's progress.
Stravinskiĭ, I. F. The rake's progress.
Ramblin' Tommy Scott song and picture folio.
Scott, T.
Rambling.
Johnson, H. J.
Rambling rose.
Burke, J. A.
Ramblings of 1948.
Donovan, A. M.
Randle.
Hall, D.
Ranger Pal.
Williams, N.
Rapsodie espagnole.
Liszt, F.
Rapture.
Foster, F.
Raspa.
Kirchstein, H. M.
Soomey, S. O.
Ravel.
Manuel, R.
Reading technique.
Clark, F.
Ready for winter.
Hubbell, F. A. Happy grasshopper.
Realidad.
Maldonado, F. Z.
Rebop rebels.
Lucraft, H.
Receive the Blessing.
Bostwick, F. J.
Recessional and festival choruses.
McLaughlin & Reilly Co., comp.
Recitativo Ergo interest ed aria Quaere superna.
Mozart, J. C. W. A. Quaere superna, K. 73a (143).
Reconciliation.
Strachey, J.
Reconnaissance.
Schultz, S. S. Ukraine.
Recordings for the elementary school.
Leavitt, H. S.
Récréations de la campagne.
Casadesus, H.
Recruiting dance.
Veress, S.
Recuérdame.
Marchisio, C.
Recuerdas?
Cattón, V.
Red clay hills of Tennessee.
Grieshop, J. W.
Red feather oberek.
Hoven, G.
Red, green love lights.
Hall, D.
Red head.
Bond, J.
Red hot and blue.
Loesser, F.
Red hot mama.
Spriggins, D.
Red leaves and blue skies.
Sigman, C.
Red mill.
Herbert, V.
Red poppy.
Glière, R. M.
Red River jig.
Benjamin, A.
Red River Valley moon.
Higginbottom, B.
Red rose.
Bacon, E.
Red roses for a blue lady.
Brodsky, R.
Red sombrero.
Binge, R.
Red, White and Blue.
Proctor, V.
Redeemer of Israel.
Phelps, W. W.
Réfalon.
Melfi, M.
Reflections.
Boykin, H.
Reflets.
Schmitt, F. Reflets d'Allemagne.
Reflets d'Allemagne.
Schmitt, F.
Refrain.
Ferrari, L.
Regalo.
Curiel, G. La Venus azteca.
Regardless.
Murphy, P.
Regenpfeiffer sing dein lied.
Beul, A. Underneath the linden tree.
Regeriana.
Becce, G.
Regina.
Sykes, A.
Regina Coeli.
Mascagni, P. Cavalleria rusticana.
Regresare.
Triguero, D.
Reise in das Wunderland der Musik.
Schoberlechner, A.
Rejoice!
Stucker, N.
Rejoice all men.
Niles, J. J.
Rejoice, give thanks.
Davies, A. E.
Rejoice! the Lord is King.
Lapo, C. E.
Relax and harmonize!
Goward, B. E., arr.
Relicario.
Padilla, J.
Religious treasures.
Rosemont, W. L., arr.
Remember.
Arbuckle, B.
Hayes, M. H.
Remember Mother's Day.
Akst, H. L.
Remember now thy Creator.
Playman, G.
Remember to dream of Colleen.
Bail, G.
Remember tonight.
Benedict, G.
Remembrance.
Ketèlbey, A. W.
White, G. C.
Reno polka.
Boggs, V. L.
Repentir.
Gautier, L.
Repos.
Hess, J.
Requiem.
Aube, L. M.
Duruflé, M.
Mozart, J. C. W. A. Lacrymosa.
Stadler, M.
Requiescat.
Durrant, F. T.
Resbalón.
Galán, B. F.
Reservoir Hill.
Buck, R.
Responses and Amens.
Whitford, H. P.
Rest in the arms of God.
Lillenas, H.
Rest in the Lord, my soul.
Riley, L.
Rest, sweet nymphs.
Pilkington, F.
Restless.
Torch, S.
Restless, forsaken.
Hamilton, D. A.
Retouched romance.
Wirt, G.
Retour de procession.
Benoit, P. Suite liturgique pour pâques.
Return, O my soul.
Vené, R. Convertere anima mea.
Returning.
Hall, D.
Rêve dans la forêt.
Bernhardt, S.
Revenge with music.
Schwartz, A.
Reverie.
Di Biase, E.
James, T.
Reverie d'amour.
Moleux, G. E.
Rêverie de printemps.
Hansson, S.

Reward.
  Florence, R.
Rhapsodie.
  Damase, J. M. Rhapsody, oboe & string orchestra.
  Poot, M.
Rhapsodie hongroise.
  Harsanyi, Z.
Rhapsodie roumaine.
  Enesco, G.
Rhapsodie russe.
  Mikèshina, A.
Rhapsody.
  Kosakoff, R.
Rhapsody for saxophone.
  Camarata.
Rhapsody of glory.
  Brahms, J.
Rhapsody pour clarinette.
  Sauvage, C.
Rhinegold.
  Geissmar, B. Wagner.
Rhode Islander march.
  Johnson, J. J.
Rhumba, Mr. Lizst.
  Diamond, C.
Rhumba samba.
  Dominici, H.
Rhythm etudes.
  Paisner, B. 40 rhythm etudes.
Rhythm, inc.
  Kenton, S.
Rhythm of the chuck wagon wheels.
  Howe, D.
Rhythmic story.
  Anderbring, B.
Ricercata quasi fantasia sopra B. A. C. H.
  Van Hulse, C.
Richard Cory.
  Duke, J. W. Poems by Edwin Arlington Robinson.
Richmond gavotte.
  Klein, J. Gotham suite.
Ricordami.
  Taccani, S.
Ride all your troubles away.
  Bohme, D.
Ride on! ride on in majesty.
  Silvester, F. C.
  Titcomb, E.
Ride, rangers, ride.
  McClain, F. A.
Ride! Trail Blazers, ride!
  Watson, J.
Riders in the sky.
  Jones, S.
Ridin' the range.
  Miller, H.
Riding down the trail.
  Robinson, A.
Rigadoon.
  Rowley, A.
Rigaudon.
  Johnson, T. A.
Right girl for me.
  Edens, R. Take me out to the ball game.
Right under my nose.
  Kay, E. The Lawton story.
Right where you are.
  Barrett, G. O.
Rim of the canyon.
  Lange, J.
Rio Rose.
  Coldrey, A. G. J.
Rio Tinto.
  Björkman, R.
Riondo!
  Barragan, R.
Rise up early.
  Kountz, R.
Risen Lord.
  Barnes, E. S.
Risplende la luna.
  Gorni, F.
Risveglio.
  Vallini, M.
Ritmo di tango.
  Castelnuovo-Tedesco, M.
Ritmos.
  Turina, J.
River of Jordan.
  Robinson, J.
River of love.
  Hall, D.
Road leads into tomorrow.
  Cowell, H.
Road to Derry.
  Kountz, R.
Roaring volcano.
  Harlin Brothers.
Robame esta noche.
  Alonso López, F.
Roberta.
  Kern, J.
Robin in the cherry tree.
  Stairs, L. E.
Robin sang in the elm-wood tree.
  Kountz, R.
Rock of ages, cleft for me.
  Hastings, T.
Rock-a-bye moon.
  A'Dair, J.
Rockabye Town.
  Hathaway, C.
Rocky heights.
  Johnson, C. W.
Rococo.
  Frederiksen, S. E.
Rodeheaver's two-part songs.
  Jones, G. J.
Roi s'amuse.
  Delibes, L.
Rojo.
  Norvo, O.
Roll on Jordan.
  Prather, R. L.
Roll the patrol closer to the curb.
  Marks, H.
Roller coaster.
  Almeida, L. Montanha russa.
Rolling stone gathers no moss.
  Scarmolin, A. L.
Romance.
  Faulx, J. B.
  Prokof'ev, S. S.
Romance and roses.
  Squires, H. D.
Romance criollo.
  Mateo, J. M.
Romance of the young gypsy.
  Rachmaninoff, S. Aleko.
Romance of you and I.
  Hall, D.
Romans.
  Björkander, N.
Romantic'lly inclined.
  Gaynor, C. Lend an ear.
Romantische Suite.
  Hruby, V.
Romeo and Juliet.
  Prokof'ev, S. S.
Romping.
  Chashoudian, M. G.
Ronchetto's Italian dance album.
  Ronchetto, L., arr.
Rondalla.
  Esparza Oteo, A.
Ronde.
  Pierné, P. M. J.
  Plantard, R.
Ronde du jaloux.
  Chailley, J. Deux chansons à danser du XIIIème siècle.
Rondes enfantines.
  Voldemar, R.
Rondino on a theme of Beethoven.
  Kreisler, F.
Rondo.
  Prokof'ev, S. S.
Rondo espagnol.
  McMoon, C.
Rondo fugato.
  Ek, G.
Room full of roses.
  Spencer, T.
Rosa.
  Doyle, R.
Rosa cañi.
  Oliva, E.
Rosabella del Molise.
  Lazzaro, E. di.
Rosalie.
  Porter, C.
Rosalinda waltz.
  Yankovic, F. J.
Rose.
  Lamkoff, P.
Rose and the dew.
  Hall, D.
Rose breaks into bloom.
  Brahms, J. Chorale prelude, organ.
Rose from your wedding bouquet.
  Payne, E.
Rose of broken heart lane.
  René, L. T.
Rose of flower hill.
  Stock, L.
Rose of Guadalupe.
  Philipp, W. F.
Rose of love.
  Puleo, B.
Rose of Rio.
  Kennedy, J.
Rose of Texas.
  Hall, D.
Rose of the Rockies.
  McEnery, A.
Rose of Tralee.
  Glover, C. W.
Roseanna.
  Loesser, F. Roseanna McCoy.
Roseanna McCoy.
  Loesser, F.
Rosedreams.
  Hall, D.
Roses are red.
  Cobb, H.
Roses at dawn.
  Hall, D.
Roses from the sky.
  Pelosi, D.
Roses in your hair.
  Arden, D.
Rosita.
  Stéen-Östling, H.
Rosita and Joe.
  Brooks, J.
Rosita, min segelbåt.
  Casserman, H.
Rotes Lebzeltherz.
  Foderl, K.
Roumanian rhapsody.
  Enesco, G. Rhapsodie roumaine, no. 1.
Round the Lord in glory seated.
  Albert, H.
Roundabout.
  White, E.
Roundabout still goes round.
  Sarony, L.
Roundup of song hits. See title entry in composer list.
Round-up time in heaven.
  Payne, Y. E.
Rover.
  Lake, H. C.
Roy Wiggins' steel guitar course.
  Wiggins, R.
Rozłuka.
  Przybylski, F., arr.
Rub a líc.
  Jezek, J.
Rudolph, the red-nosed reindeer.
  Marks, J. D.
Rue de romance.
  Shaftel, S.
Ruego.
  López, G. C. Dreams of yesterday.
Rumba cocktail.
  Roig, B.
Rumbabambomba.
  Rodréguez, J.
Rumbalero.
  Brito, J.
  Camarata.
Rumpus room.
  Strickling, A.
Run, my Mollie, run.
  Myers, Z. W.
Run to me, my love.
  Lee, L. All for love.
Running off the rails.
  Richardson, C.
Running smoothly.
  Steiner, E.
Rus.
  Casserman, H.
Il ruscello.
  Bolzoni, G.
Russian cavalry song.
  Knipper, L. K. Meadowland.
Russian dance.
  Shostakovich, D. D. The golden age.
Russian peasant dance.
  Scheroff, V.
Russian village.
  Babin, V.
Rustic samba.
  Black, S.
Rustle of strings.
  Baker, L.
Rusty moon.
  Hall, D.
Ruth.
  Haener, F. A.
Rythmes et chants de la Brousse Africaine (Oubangui).
  Pepper, H.
Rytmiskt capriccio.
  Lind, W.

S

S'il revenait.
  Arnaud, J. M.
S'il vous plaît.
  Vidacovich, P.
Sa tam rybki.
  Piwowarczyk, J.
Sång ur Salomos Höga visa.
  Melchers, H. M.
Sången om Stockholm.
  Norin, C-H.
Sånger och visor.
  Casserman, H.
  Scholander, S.
Sabbath service in song.
  Coopersmith, H., ed.
Saber dance.
  Khachaturîan, A. I. Gayane.
Sacred reflections.
  Sillari, A., arr.
Sacro-monte.
  Sentis, J.
Sad and blue for someone.
  Buck, R.
Saddle songs.
  Hagen, J. M. The American cowboy sings Sherwin's saddle songs.
Sadko.
  Rimskiĭ-Korsakov, N. A.
Säg, varfran kom du?
  Sköld, I.
Säj, vill du vill du?
  Bergström, G.
Saeta en forma de Salve a la Virgen de la Esperanza.
  Turina, J.
Safe in my heart.
  Rusk, W. W.
Safety first!
  Tobin, J.
Sagebrush serenade.
  Markwalter, L.
Said the little train.
  Stamps, L.
Saida.
  Ravel, J.
Sail on, O my soul.
  Cain, N.
Sail on, O ship of state!
  Cook, A. W.
Sailing on.
  Sturges, P. MacK.
Sailing to the rainbow.
  Dittenhaver, S. L.
Sailor's last voyage.
  Alnes, E.
Saint Cecelia.
  Curling, E.
St. James infirmary.
  Primrose, J.
Saint Nicolas.
  Britten, B.
St. Patrick's bells are ringing.
  Henninger, G.

St. Paul waltz.
Vaas, A. J.
Saintbury school song.
Addison, J. The guinea pig.
Saisons.
Chaĭkovskiĭ, P. I.
Sajewski dance album.
Przybylski, F., arr.
Salineras de Cadiz.
Padilla, J.
Sally in our alley.
George, C.
Salomé.
Méndez, S.
Salut d'amour.
Elgar, E. W.
Salute to industry.
Richardson, C.
Salvation Army brass band journal. See title entry in composer list.
Salvation is free.
Smith, O. C.
Salve Regina.
Mary M., Sister.
Pergolesi, G. B.
Samba-cancion.
Travnicek, A.
Samba de Paris.
Bourtayre, H.
Samba des Cacahuètes.
Castelain, M. Toute la famille était là.
Samba nuevo.
Mas, S.
Samba samba.
Blumann, W.
Samba tropicale.
Lommaerts, P.
Sambita.
Pigini, P.
Sambo dansar hambo.
Lagerkrans, K. O.
Same old story.
Crider, A.
Same star shines.
Steen, J. S.
Sammy Davis' ragtime style.
Morton, J. R.
San Francisco, 'forty-nine.
Sullivan, H.
San Remo.
Holzmann, W.
Sanctus.
Leonhard, H. R.
Sandman always rides a pinto pony.
Davis, K.
Sandra ...!
Bayardo, L.
Sandunga.
Krone, B. P., arr.
Sangen till livet.
Anderson, F. G. Echo of love.
Sannerlig, han bar var krankhet.
Morén, J.
Sans qu'on y pense.
Durandy, F.
Sans savoir pourquoi.
Siniavine, A.
Sans un souvenir.
Siniavine, A.
Santa Lucia.
Alkire, E. H. Alkire Éharp system.
Inman, A.
Santa's on his way.
King, E.
Santy Runyon's Dynamic études.
Runyon, S.
Saquen los paraguas.
Gelabert, J.
Saraband.
Händel, G. F.
Sarabande.
Bach, J. S.
Sarabande & variations.
Händel, G. F.
Sarabande pour dulcinée.
Ibert, J.
Sarah Bell across the holler.
Hall, D.
Sardigna.
Silesu, S.
Sarong.
Sigman, C.
Satin and sable.
Coles, J.
Saturday night at the firehouse.
Cowell, H.
Saturday night mood.
MacGregor, J. C.
Satyricon.
Ireland, J.
Sauce tartare.
Fase, B.
Gray, A.
Sault Ste. Marie.
Hopkins, L.
Save me, O God.
Scholin, C. A.
Save that lovin' for me.
Hall, D.
Saviour, in Thy love abiding.
Dieterich, M.
Saviour, like a shepherd lead us.
Blake, G.
Saviour wonderful.
Lillenas, H.
Saxophone method.
Gekeler, K. Belwin saxophone method.
Say it again.
Payne, F.
Say something sweet to your sweetheart.
Brodsky, R.
Say your pray'rs like Mommy taught you to.
Griffing, L.
Scandinavi-Anna.
Czerny, C.
Scarlet rose that tells the story.
Grieshop, J. W.
Scattered toys.
Kenny, C. F.
Scenes from Black Beauty.
Graves, R. H.
Scenes from childhood. See Schumann, R. A. Album für die Jugend.
Scenes of childhood.
Jelobinsky, V.
Scheherazade.
Rimskiĭ-Korsakov, N. A.
Scherzando.
Agrèves, E. d'
Scherzino.
Prokof'ev, S. S.
Scherzo.
Eriksson, N.
Prokof'ev, S. S.
Rowley, A.
Salvador, M.
Scherzo for strings and wood-winds.
Manczyk, F. F.
Scherzo from String quintet.
Schubert, F. P. Quintet, strings, no. 2.
Schillingstückerl.
Lang, H.
Schlesisches Himmelreich.
Sobanski, H. J.
Schloss Dürande.
Schoeck, O.
Schöne Mädel.
Rodney, D.
School for charm.
Busby, R.
School master record.
Horn, E. S. Horn's school master record.
School of scales and arpeggios.
D'Auberge, A.
School of sight reading and style for tenor trombone.
Lafosse, A.
Schotis.
Alonso López, F. Las de armas tomar.
Schubert waltz.
Schubert, F. P.
Schwanhild.
Graener, P.
Schwarze Laute.
Ralf, E. Den svarta lutan.
Scia bianca.
Cella, A.
Scottish song.
Moore, J.
Wigham, M.
Scrumpin'.
Baker, K. Small back room.
Se un giorno tornerà.
Necopi, F. C.
Sea burthen.
Head, M.
Sea of love.
Buck, R.
Sea walker.
Spencer, T.
Search for spring.
Talmadge, C. L.
Searching for lambs.
Redman, R. E.
Sebastian.
Menotti, G. C.
Sechs Liebeslieder.
Schalit, H.
Sechs Menuette.
Mozart, J. C. W. A.
Second book of bar work.
Baum, E. L.
Second concerto.
Weber, K. M. F. E., Freiherr v. Concerto, clarinet, no. 2.
Second Corinthians 2:14.
Woodberry, A. P.
Second-hand gal.
Thompson, H. W.
Second rhapsody.
Bartók, B. Rhapsody, violin & orchestra, no. 2.
Second string quartet.
Becker, J. J. Soundpiece no. 4.
Secret.
Drew, E. M.
Fray, E.
Sed de amar.
Urtasun Sarasibar, J.
Sedamdeset i dva dana.
Pavkovich, J., arr.
See and hear basic recorded accordion course.
Burns, B. D.
See His footprints on the way.
Robertson, B. G.
See me cross the water.
Bryan, C. F., arr.
Seed of love.
Latzko, A.
Seein' red.
Robison, C. J.
Seeing red and singing blue.
Bloom, R.
Seek Him that maketh the seven stars.
Rogers, J. H.
Seelenlieder.
Schalit, H.
Sefer hanigunim.
Jews. Liturgy and Ritual.
Seguidilla.
La Forge, F.
Sei grandi capricci brillanti.
Saint-Lubin, L. de. Caprices, violin.
Seize études.
Vacellier, A. Études, clarinet.
Select sacred songs.
Ives, R. W., comp.
Selection of melodies.
Novello, I. Ivor Novello's Selection of melodies.
Selection of Noel Coward songs.
Coward, N. P.
Selection of Rodgers & Hart songs.
Rodgers, R.
Selection of wedding music.
Smith, E., arr. Wedding music.
Semele.
Händel, G. F.
Semiramide.
Päer, F.
Semiramis.
Gluck, C. W., Ritter v.
Send forth, O God.
Scholin, C. A.
Send me back my letters.
Ryan, T.
Senhor Manoel.
Payrastre, A.
Señor Joe from Mexico.
Carleton, R. L.
Senora.
Idriss, R.
Senorita's bouquet.
Sigman, C.
Sensational drum book.
Kessler, W. V. A complete modern drum method.
Sentimental, worried and blue.
Spencer, T.
Separación.
Cole, R. L.
September.
Vincent, N. H.
Septième solo.
Colin, C. Solos de concours, oboe & piano.
Serenade.
Auld, W. J.
Chaĭkovskiĭ, P. I.
Embree, C. R.
Moleux, G. E.
Proff-Kalfaian, K. Intchoo loosin.
Simon, A. The stars.
Stringfield, L. Indian sketches.
Wirén, D. I.
Serenade for strings.
Chaĭkovskiĭ, P. I. Serenade, string orchestra.
Sérénade hawaienne.
Melone, M. H.
Serenade of carols.
Gould, M.
Serenade romantique.
Hylin, E.
Serenade to evening.
Scott-Wood, G.
Serenade to the moon.
Croudson, H.
Serenata.
Křička, J.
Serenatella a mamma.
Ravasini, N.
Serenidad.
Escobar, A.
Series of vocal lessons.
Philippus, E. A.
Sermon-songs.
Gabriel, C. A.
Sesac transcriptions library service.
Society of European Stage Authors and Composers, New York.
Settima sinfonia.
Malipiero, G. F. Symphony, no. 7.
Seven canons.
Bacon, E.
Seven choral preludes.
Purvis, R.
Seven études for violin.
Nero, P.
Seven merry songs.
Kabalevskiĭ, D. B.
Seven mood sketches.
Last, J.
Seven virgins.
Niles, J. J.
Seventh Sunday in June on the second Tuesday in that week.
Hall, D.
78 solos for marimba.
Jolliff, A., ed. & arr.
Sextet.
Copland, A.
Sextet for winds and piano.
Weiss, A. A. Sextet, piano & winds.
Sh'ma Yisroel.
Weiner, L.
Shadows fall.
Katzman, H.

Shake hands, say "How do you do".
Sheridan, C.
Shake hands with the luckiest guy in the world.
Brodsky, R.
Shake hands with your uncle Mike.
Latham, D.
Shaker shake.
Clar, A.
Shall I forget?
Clements, J.
Shall we all be together up there?
Owens, C. W.
Shally-go-shee.
Pola, E.
Shangó.
Ovalle, J.
Sharing my dreams.
Boelter, A. E.
Shawnuff.
Gillespie, J.
She.
Hall, D.
She bosses him round.
Dupre, J.
She handed me a flower.
Kirby, L. H.
She is far from the land.
Kavanagh, J. W.
She lost her cowboy pal.
Carter, W.
She rolled her naughty hula eyes at me.
King, C. E.
She said yes.
Payne, E.
She walks in beauty.
Foss, H.
Sheep and lambs.
Mackinnon, H. A.
Shepherd.
Bristol, L. H.
Shepherd market.
Baron, F.
Shepherd's dance.
German, E. Henry VIII.
Shepherd's hey.
Grainger, P. A.
Shepherd's song.
Elgar, Sir E. W.
Sherwood Music School courses.
Sherwood Music School, Chicago.
She's a can opener.
Brown, S. E.
She's a home girl.
Silver, A.
She's a hot tamale from Chile.
Fosberg, N.
Shine on.
Ballantyne, J.
Shine out as a light-house.
Bloss, H. A.
Ship that never returned.
Alkire, E. H., arr.
Ship-wreck.
Milner, C.
Shir ha-emek.
Lavri, M.
Shir haligyonot.
Zaira, M.
Shir haPalmach.
Goldman, M. Song of the Palmach.
Shir hapartizanim.
Weiner, L. Zog nit keinmol.
Shoes with wings on.
Warren, H. The Barkleys of Broadway.
Shoo fly.
Borst, A. F.
Shooting star.
Torch, S.
Shouting song.
Shure, R. D.
Show boat.
Kern, J.
Show girl.
Gershwin, G.
Show me how to do the hula.
Peterson, M. U.
Show me Thy way.
Ackley, B. D.
Show piano.
Furstenberg, J. Chopiano
Showcase.
Matson, M.
Paxton, G.
Shrine of love.
Padilla, J. El relicario.
Shuá-shuá.
Dacita.
Shy is my love.
Rowley, A.
Si les étoiles.
Herschkovitch, M.
Si mi niño duerme...
Gascón, J. A.
Si mille oeillets.
Leguerney, J. Poèmes de la Pléiade.
Si tu ne m'aimes pas.
Robinson, J. If you don't love me.
Si tu pu dieras quererme.
Schwartz, A. Revenge with music.
Sibyl.
Buchtel, F. L. Waltz Sibyl.
Sicilian tarantella.
Balsamo, G.
Sicilian wagoners.
Gibilaro, A.
Siciliana.
Mascagni, P. Cavalleria rusticana.
Templeton, A. A.
Siciliano.
Bach, J. S.
Siempre contigo.
Cole, R.
Sigh no more, ladies.
Bush, G.
Phillips, M. F.
Sighing shall flee away.
Fischer, P. B.
Sight-reading made easy.
Bradley, D.
Signorina! tag mine roser!
Mortensen, O.
Sigue tu camino.
Tarridas, J. M.
Sigurd Jorsalfar.
Grieg, E. H.
Silent dust.
Waldteufel, E.
Silent night.
Alkire, E. H. Alkire Éharp system.
Gruber, F. X.
Silent worship.
Händel, G. F.
Silly chick.
Fitelberg, J.
Silver birch.
Thiman, E. H.
Silver moon.
Romberg, S. My Maryland.
Silver Shenandoah.
Bernard, W.
Silver spurs.
Green, P.
Silver streak.
Walters, H. L.
Silverdew.
Krohn, E. C. Fairies three.
Silvery June moon.
Richard, L.
Silv'ry Elkhorn.
Hackett, C. A.
Similau.
Clar, A.
Simple melody.
Goldbaum, F.
Simples coletanea.
Villa-Lobos, H.
Simplified Irish music.
Smith, E., arr. Ethel Smith's simplified Irish music.
Simplified organ transcriptions of favorite songs.
Smith, E., arr. Ethel Smith's simplified organ transcriptions of favorite songs.
Simplified organ transcriptions of march themes.
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Sugarman, L., arr. Marks' simplified piano duet album for the first year in music.
Sin fé.
Capó, B.
Sin importancia.
Marly, A.
Sin of Abby Hunt.
Young, V.
Sin poder olvidarte.
Diaz, H.
Sin tí.
Guízar, P.
Sin un reproche.
Correa, M. D. P.
Sin una esperanza de tu amor.
Elizondo Pérez, R.
Since I met you.
Hall, D.
Since knowing Thee.
Christiansen, F. M.
Since my little boy said goodnight.
Hall, D.
Since we met again.
Hall, D.
Since we traded kisses.
Chase, G. H.
Since you turned your heart from me.
Oneto, F. D.
Sinfonia, chorale and variation.
Bach, J. S. Christ lag in Todesbanden.
Sinfonia da chiesa, no. 2.
Rosenberg, H. C.
Sinfonia in quattro tempi (delle isole).
Màrgola, F.
Sinfonia per orchestra.
Casella, A. Symphony, op. 63.
Sinfonia III.
Atterberg, K. M. Symphony, no. 3.
Sinfonietta.
Lájthá, L.
Sinfonietta for string orchestra.
Stevens, B.
Sing a song of England.
De Rance, H.
Sing-a-song Playerbook.
Platt, S. C.
Sing alleluia forth.
Dagand, J. Adóro te supplex.
Sing! America.
King, E. C.
Sing and rejoice.
James, W.
Sing hallelujah.
Lehman, L. P.
Sing His praise.
Harris, T., comp.
Sing little children.
Meredith, I. H.
Sing me a song of the long ago.
Squires, H. D.
Sing, my heart.
Ellis, R. T.
Sing on! sing on! my land forevermore.
Klemm, G.
Sing out, sweet land. See title entry in composer list.
Sing praises.
Glarum, L. S.
Sing praises to our God.
Lewis, J. D.
Sing, robin, sing!
Pack, B. F.
Sing to the Lord.
Myrvik, N.
Sing unto Him.
Christiansen, F. M. Psalm 33 in four movements.
Sing we the Virgin Mary.
Niles, J. J.
Singers.
Work, J. W.
Singing a cowboy song.
Doyle, H. C.
Singing a melody of love.
Artrip, L.
Singing all the day.
Pitts, L. B.
Singing as we play.
Pitts, L. B.
Singing ranger.
Snow, C. E. Hank Snow, the singing ranger.
Singing school.
Dykema, P. W., ed. Let music ring!
Singing surf.
Howell, I.
Single and sentimental.
Robinson, J. R.
Single saddle.
Altman, A.
Sinhô Láu.
Guarnieri, C.
Singspiration.
Smith, A. B., comp.
Sinners, do not let this harvest pass.
Huff, W. H.
Siste reis.
Alnes, E. The sailor's last voyage.
Sister Caroline in Yamacraw.
Gannett, K.
Sister of Sioux City Sue.
Freedman, M. C.
Sit, sit, sit.
Paisner, B.
Sittin' an' awaitin'.
Saunders, P.
Sittin' on the railfence.
Hughes, G. V.
Situation wanted.
Brown, N. H. The bribe.
Siwy gołabeczek.
Piwowarczyk, J. Kujawiak kielecki.
Siwy konik we dworze polka.
Malec, A.
Six amens.
Swinnen, F.
Six choruses revealing Jesus' love.
Griswold, G. L.
Six commentaires pour Ulysse de James Joyce.
Hartmann, T. A.
Six noëls anciens.
Roux, M.
Six organ transcriptions from Bach.
Bach, J. S.
Six pieces for the organ.
De Lamarter, E.
Six sea songs.
Head, M. Back to Hilo.
Head, M. A dog's life.
Head, M. A sea burthen.
Six short voluntaries for organ.
Lee, E. M.
Six useful voluntaries for organ.
Rowley, A.
Sixième solo.
Colin, C. Solos de concours, oboe & piano.
Sixteen inventions for organ.
Vanden Elsen, M. J.
Sixteen songs for little children.
Moore, T., arr.
Sixty-third and Halsted blues.
Page, L. X.
Sixty two ladies in sea-green pajamas.
Greene, J.
Sjösalavår.
Taube, E.
Sju sjösjuka sjömän.
Björkman, S. Pipor i vassen.
Skaergaardsø.
Haquinius, A.
Skärgardssägen.
Alfvén, H.

- Skaters.
  - Alkire, E. H. Alkire Eharp system.
- Skaters in the starlight.
  - Duncan, R. S.
- Skating waltz in swing.
  - Floren, M.
- Skies of Old Mexico.
  - Jackson, F.
- Skiing is fun in the Florida sun.
  - Smith, B. M.
- Skip to my Lou.
  - Howorth, W.
  - Wilson, H. R.
- Skitty kitty.
  - Ketelbey, A. W.
- Skriv dig Jesus paa mit hjerte.
  - Bourgeois, L. Imprint Thine image.
- Sky gazing.
  - Hall, D.
- Sky Pilots marching song.
  - Hunt, M. L.
- Skywayman.
  - Wansborough, H.
- Slaughter on Tenth Avenue.
  - Rodgers, R. On your toes.
- Slave of love.
  - Squires, H. D.
- Sleepy Hollow.
  - De Paul, G.
- Sleepy Santa.
  - Mitchell, R.
- Sleigh.
  - Kountz, R.
- Sleigh ride.
  - Anderson, L.
- Slick chick.
  - Kessel, B.
- Slider.
  - Raeburn, B.
- Slightly French.
  - Lee, L.
- Slippery road to love.
  - Crane, J.
- Slovenian and Polish dances.
  - Bonkoski, E., arr.
- Slovenian tavern waltz.
  - Cernkovich, R.
- Slovenska gostilna.
  - Cernkovich, R. Slovenian tavern waltz.
- Slow boat waltz.
  - Hoven, G.
- Slow marching, sad music.
  - Blunt, C.
- Slow, slow, fresh fount.
  - Gideon, M.
- Slum song.
  - Alwyn, W.
- Slumber serenade.
  - Strimer, J.
- Slumber song.
  - Brahms, J.
  - Givler, R. C.
- Slumber, Thou beautiful King.
  - Tonner, P.
- Small back room.
  - Baker, K.
- Small voice.
  - Black, S.
- Smile again.
  - Thomas, J.
- Smile, brother, smile.
  - Hall, D.
- Smiling with a broken heart.
  - Atcher, B.
- The smoggin.
  - Hunt, G. B. Campus capers.
- Snake eye blues.
  - Gustenhoven, M. T.
- Snow in the moonlight.
  - Claypoole, E. B.
- Snow train.
  - Richardson, V. B.
- Snowbird.
  - Thayer, P.
- Snowflakes.
  - Kountz, R.
- So green was the hill and the valley.
  - Wihtol, A. A.
- So I worry.
  - Smith, B.
- So in love.
  - Porter, C. Kiss me, Kate.
- So it seems.
  - Palmiter, J. A.
- So lonely.
  - George, D.
  - Hall, D.
- So many lovely years ago.
  - Hall, D.
  - Harrison, T.
- So sentimental.
  - Squires, H. D.
- So singt man in Wien.
  - Steinbrecher, A., arr.
- Sobre las olas.
  - Rosas, J.
- Sofia.
  - Walter, S.
- Sofia, Sôfi.
  - Oldrati Rossi, R.
- Soft and low.
  - De Rance, H.
- Soft shoe Sam.
  - Malneck, M.
- Soft tears fall within my heart.
  - Debussy, C. Il pleure dans mon coeur.
- Sogno d'amore.
  - De Crescenzo, V.
- Soir de neige.
  - Ravasini, N.
- Sol y niebla.
  - Gutierrez Del Barrio, A. Juan globo.
- Soldiers of Christ, arise.
  - Lee, E. M.
- Solea.
  - Gomez, V. The captain from Castile.
- Solemn occasion.
  - Farnon, R.
- Solfege.
  - Buchanan, W.
- Solfeggi parlati e cantati.
  - Anzaghi, L. O.
  - Poltronieri, N.
- Soliloquy.
  - Wood, H.
- Solite bugie.
  - Donida-Labati, C.
- Solitude.
  - Ellington, D.
- Solnedgång.
  - Janthe, S.
- Solo drummer.
  - Harris, E. E.
- Solo momento.
  - Rebèchi, F.
- Solo que la mar se seque.
  - Alarcón Leal, E.
- ¡Solo se que eres bonita!
  - Crespo, V.
- Solos de concours.
  - Colin, C.
- Solvejg's song.
  - Grieg, E. H.
- Som du kan ingen kyssa mina ögon!
  - Casserman, H.
- Som ett blommande mandelträd.
  - Nyström, G.
- Som ett silversmycke.
  - Jonsson, J.
- Somber is the night.
  - Hall, D.
- Sombra y luz.
  - Alaska, J.
- Some enchanted evening.
  - Rodgers, R. South Pacific.
- Somebody else now claims my broken heart.
  - Wickham, E.
- Somebody's eyes are blue.
  - Alkire, E. H., arr.
- Somebody's missin'.
  - Barry, L. E.
- Somebody's sweetheart.
  - Chanslor, H.
- Someday.
  - Carney, E. L.
- Some day.
  - Hall, D.
  - Scanlan, W. Maytime in Erin.
- Some day maybe.
  - Watkins, W.
- Someday the worm is bound to turn.
  - Mack, B.
- Some day you're gonna say you're sorry.
  - Richter, W. B.
- Some enchanted evening.
  - Rodgers, R. South Pacific.
- Some golden daybreak.
  - Blackmore, C. A.
- Somehow.
  - Maser, M.
- Someone got between you and me and our dreams.
  - Hall, D.
- Someone like you.
  - Hall, D.
  - Warren, H. My dream is yours.
- Some south-paw pitching.
  - Ives, C. E.
- Some sweet day.
  - Harvey, M. H.
- Somersaults.
  - Wilson, S. B.
- Something new's been added.
  - Ostrowsky, A. M.
- Something so golden, something so olden.
  - Hall, D.
- Sometime there will be someone.
  - Fisher, E.
- Some times my load's so hard to bear.
  - Pace, C. H.
- Somewhere.
  - Franz, H.
- Somewhere along life's highway.
  - Snow, C. E.
- Somewhere along the way.
  - Schroeder, A.
- Somewhere beyond the shadows, we'll meet again someday.
  - Rossiter, W.
- Somewhere in love.
  - Hall, D.
- Sommar och sol är här igen.
  - Ahlin, E.
- Sommarcroquiser.
  - Seymer, W.
- Sommardansen.
  - Hylin, B.
- Sommarnachtstraum.
  - Mendelssohn-Bartholdy, F.
- Sommernat.
  - Mortensen, O.
- Sommerstorm over Ebeltoft.
  - Mortensen, O.
- Somnambulism.
  - Hanna, K.
- Son belle.
  - Anzi, G. d' Domani è sempre domenica.
- Son of the sun.
  - Vasilenko, S. N.
- Son, please meet me in heaven.
  - Osborne, J.
- Sonat nr 2.
  - Rosenberg, H. C. Sonata, violin & piano, no. 2.
- Sonata.
  - Aulenbach, R. A.
  - Howden, B. E.
  - Lidholm, I.
  - Mellers, W.
  - Moeran, E. J.
  - Orr, R.
  - Scarlatti, D.
  - Wanhal, J. B.
  - Williamson, E.
- Sonata a quattro.
  - Michelbeck, F. A.
- Sonata da camera.
  - Corelli, A.
- Sonata for cello and piano or 2 celli alone.
  - Kraft, A. Sonata, violoncello & bass.
- Sonata in D.
  - Vincent, T. Sonata, oboe, no. 1.
- Sonata in D minor.
  - Pitfield, T. B. Sonata, violoncello & piano.
- Sonata in E minor.
  - Norden, H. Sonata, violin & piano.
- Sonata in G.
  - Grazioli, G. B. I. Sonata, harpsichord, op. 2, no. 5.
  - Hook, J. Sonatas, flute & piano, op. 99.
- Sonata in mi minore.
  - Bonporti, F. A.
- Sonata in sol.
  - Bellis, Enzo de. Sonata, violin & piano.
- Sonata IX.
  - Senaillé, J. B.
- Sonata 1948.
  - Kurka, R. F. Sonata, violin & piano.
- Sonata no. 2.
  - Ferguson, H. Sonata, violin & piano, no. 2.
- Sonata no. 4 in D major.
  - Händel, G. F.
- Sonatas para piano de Beethoven.
  - Guardia, E. de la.
- Sonate.
  - Mihalovici, M. Sonata, viola & piano.
  - Souffriau, A. Sonata, 2 clarinets.
  - Vignery, J. Sonata, horn & piano.
- Sonate e fantasie per pianoforte.
  - Mozart, J. C. W. A. Piano works.
- Sonate en si flat pour piano.
  - Stravinsky, S. Sonata, piano.
- Sonate, Es dur.
  - Křenek, E. Sonata, piano, no. 1.
- Sonate, F moll.
  - Peters, G. Sonata, violoncello & piano.
- Sonate für Gitarre.
  - Giuliani, M.
- Sonatin nr 2.
  - Larsson, L-E. Sonatina, piano, no. 2.
- Sonatina.
  - Burton, E.
  - Collings, G.
  - Lavagnino, A. F.
  - Reynolds, V.
  - Trescasas, L.
- Sonatina for piano.
  - Rawsthorne, A.
- Sonatina in C.
  - Pitfield, T. B. Sonatina, piano.
- Sonatina in D.
  - Clementi, M. Sonatina, piano.
- Sonatina in F.
  - Beethoven, L. van.
- Sonatina in G.
  - Beethoven, L. van.
- Sonatina no. 1.
  - Bianchino, J. Sonatina, piano accordion, no. 1.
  - Fuleihan, A. Sonatina, piano, no. 1.
  - Leighton, K.
- Sonatina no. 2.
  - Archer, V. Sonatina, piano, no. 2.
  - Leighton, K.
- Sonatina no. 2, in G major.
  - Kabalevskiĭ, D. B. Sonatina, piano, no. 2.
- Sonatine.
  - Ricker, H. Sonatina, piano.
  - Szałowski, A. Sonatina, oboe & piano.
- Sonatine no 2.
  - Hooghe, C. d' Sonatina, piano, no. 2.
- Sonatine pour flûte seule.
  - Tomase, H. F. Sonatina, flute.

Sonetto di Lorenzo de' Medici.
Cortese, L.
Song after the battle.
Prokof'ev, S. S. Alexander Nevsky.
Song for Santa.
Krueger, G.
Song of an angel.
Hall, D.
Song of democracy.
Siegmeister, E.
Song of devotion.
Wood, H.
Song of Faith.
Binder, A. W. Ani ma-amin.
Song of fulfillment.
Schumann, R. A.
Song of harvest.
Baynon, A.
Song of India.
Rimskiĭ-Korsakov, N. A. Sadko.
Song of Kent.
Wood, H. The garden of England.
Song of long ago.
Silver, A.
Song of love.
Hall, D.
The song of man.
Kountz, R.
Song of my native land.
Prokof'ev, S. S.
Song of New York.
Wright, K.
Song of Norway choral selection.
Grieg, E. H. Works.
Song of praise.
Larson, E. R.
Phillips, M. F.
Thiman, E. H.
Song of spring.
Wilson, F. C.
Song of surrender.
Evans, R. B.
Song of the army.
Petivan, A. J.
Song of the Emek.
Lavri, M. Shir ha-emek.
Song of the four freedoms.
Holmes, J., arr.
Song of the Fuller brush man.
Buck, R.
Song of the green prairie.
Malec, A. Łaczka zielona.
Song of the hills.
Rose, F.
Song of the lark.
Chaĭkovskiĭ, P. I. Les saisons.
Song of the Legionnaires.
Zaira, M. Shir haligyonot.
Song of the Magi.
Albert, H. W.
Song of the mountains.
Ortelli, T. The glass mountain.
Ortelli, T. La montanara.
Song of the Palmach.
Goldman, M.
Song of the pines.
Irons, E. D.
Song of the rails.
Hall, D.
Song of the Sandman.
Erb, M-A.
Song of the surf.
English, G. S.
Song of the Western men.
Pearson, W. D.
Song treasures. See title entry in composer list.
Song with a sigh.
Hall, D.
Song without words.
Ojakian, C.
Songs by Lazar Weiner.
Weiner, L.
Songs for Ely mello-tone chime pianettes.
Moore, T., arr. Sixteen songs for little children.
Songs for my people.
Mann, A.
Songs, hymns and carols for school assembly.
Chesterman, L., comp.
Songs of eternal life.
Ramont, G. M.
Songs of Jesus.
Harris, T., comp.
Songs of praises.
Kaufmann, L.
Songs of thankfulness.
Steggall, C.
Songs of the concentration camps.
Weiner, L., arr.
Songs of the singing spirit.
Hill, M. J.
Songs of the soul.
Williams, D. W.
Songs that children know. See title entry in composer list.
Songs that live.
Baker, H. E.
Songs to a small guitar.
Hayes, E., arr.
Songs to the plays of Shakespeare.
Arne, T. A. Songs. Selections.
Songs without words.
Mendelssohn-Bartholdy, F. Lieder ohne Worte.
Sonnet of praise.
Liszt, F.
Sonnet LXVI.
Shostakovich, D. D.
Sons of Matthew.
Mansfield, R.
Sons of Norway song book.
Sons of Norway.
Soon I will be done.
Boatner, E.
Sophie polka.
Witkowski, L.
Sophisticated lady.
Ellington, D.
Sorcerer's apprentice.
Dukas, P. A. L'apprenti sorcier.
Sorrento progressive etudes.
De Paul, J. E.
Sorrisi celesti.
Gorni, F.
Sorrowful Jones.
Evans, R. B.
Sortilèges ingénus.
Bernier, R.
Sotto il sole di Roma.
Rota, N.
Souda, souda sinisorsa.
Sibelius, J.
Soul of all music is the music of the soul.
Fray, E.
Soul of Christ.
Lapo, C. E.
Soul of my Savior.
Holden, A. J. O salutaris hostia.
Souls of the righteous.
Chaĭkovskiĭ, P. I.
Murrill, H.
Sounding brass.
Farnon, R.
Soundpiece no. 4.
Becker, J. J.
Source book of play party games.
Price, M. K.
Sourire ... quand on s'aime.
Fassio, A.
Sous le ciel de Rio.
Rosenstein, M.
Sousa's famous marches.
Sousa, J. P. Marches, band.
South China fantasy.
Ore, H. B. J.
South Pacific.
Rodgers, R.
South seas.
Hawk, L.
Southern wedding.
Lotter, A.
Souvenir de Paris.
Wade, H.
Soy feliz.
Mendez, J. A.
Soy huerfanito.
Parra, G., arr.
Soy para tí.
Gutierrez, A.
Spagnola.
Alkire, E. H. Alkire Eharp system.
Chiara, V. di.
Spaniard.
Chiara, V. di.
Spanish eyes.
Brown, L.
Spanish holiday.
Ettore, E. S.
Spark of memory.
Bohme, D.
Sparkling fountain flowing.
Senfl, L.
Speak easy.
Gensler, L. E.
Speak low.
Weill, K. One touch of Venus.
Special choruses.
Smith, A. B., comp.
Special songs. See title entry in composer list.
Spend some time in paradise during Aloha week.
Kaai, B. K.
Spick and span.
Engleman, H.
Spider and the fly.
Halama, F. J.
Spirit of life divine.
Baines, W.
Spirit of Russia.
Williams, C.
Spiritual life hymnal.
Halt, E. V., comp.
Spirituals.
Stickles, W., arr. Jumbo note Spirituals.
Spooky little screech owl.
Hofstad, M.
Sport of kings.
Standhardt, O. E.
Spray.
Duke, J. W.
Spring.
Crist, B.
Kountz, R.
Spring and youth.
Hill, A.
Spring beautiful spring.
Lincke, P. Chimes of spring.
Spring comes to stay.
Gibson, H. M.
Spring dance.
Bentley, B. B.
Spring greeting.
Bircsak, T.
Spring is here.
Genet, V.
Spring made a fool of me.
Stept, S. H.
Spring of the year.
Chopin, F. F.
Spring song.
Mendelssohn-Bartholdy, F.
Spring sunset.
Breton, P.
Spring symphony.
Britten, B.
Spring, the sweet spring.
Harris, W. H.
Spring thunder.
Laufer, B.
Springtime.
Carney, E. L.
Square dance Tennessee.
Turner, Z.
Stabat Mater.
Dvorák, A.
Pergolesi, G. B.
Staircase of jade.
Beckwith, J. Lyrics of the T'ang dynasty.
Stand for the right.
Hauser, W. S.
Standard piano method for beginners and advanced students.
Simms, A. N.
Star o' mine.
Maloof, G. C.
Star of the east.
Kennedy, A.
Star of the sea.
Kennedy, A.
Star Spangled Banner. See title entry in composer list.
Starlight shines in your hair.
McCabe, E. G.
Starlings at St. Martin-in-the-Fields.
Hilliam, B. C.
Staroswiecki krakowiak.
Piwowarczyk, J.
Starry blue.
Hall, D.
Starry night.
Schillio, E. J.
Stars.
Simon, A.
Stars and you.
George, D.
Stars are shining bright.
Barnes, E. S.
Stars ashine.
Tobin, L.
Stars on my shoulders.
Berlin, I.
Stars were mine.
Vassil, G.
Start the day with a song.
Manning, D.
State fair.
Rodgers, R.
State occasion.
Farnon, R.
State of Ohio.
Hall, D.
Statue of Liberty.
Delano, G. D.
Stay out of my dreams.
Vavrin, J. S.
Stay Thou near, Lord.
Pace, C. H.
Staying in Arkansas.
Hall, D.
Stealing.
Runge, M.
Steel guitar boogie.
Glynn, B. B.
Steel guitar course.
Wiggins, R.
Steelin' the blues.
Byrd, J.
Stingy.
Burnette, S.
Stitch in time saves nine.
Scarmolin, A. L.
Stone outside Dan Murphy's door.
Patterson, J.
Stony Hollow.
Cazden, N.
Stop! And think it over again.
Highsmith, J.
Stop, before I wake and find myself asleep.
Wright, J.
Stop kickin' my heart aroun'!
Robinson, M.
Stop the music.
Goodhart, A.
Stop, thief, stop! Bring back my heart.
Hall, D.
Stopping by woods on a snowy evening.
Dykema, P. W.
Stories of fadeless hymns.
Clark, W. T.
Story and music of Delibes' ballet, Coppelia.
Delibes, L. Coppelia.
Story of love.
Mingus, C. B.
Story of Mickey McHugh.
McCarthy, C.
Story of my life.
Sigman, C.
Story of the Cross.
Meredith, I. H.
Story of the lovebird.
Jary-Wilke, M.

Strängaspel.
Turesson, G.
Straight and narrow way.
Bloss, H. A.
Stranger.
Sachs, H. E.
Street corner.
Rawsthorne, A.
Streets of Laredo.
Evans, R. B.
Strictly U. S. A.
Edens, R. Take me out to the ball game.
String quartet.
Vene, R. Quartet, strings.
String quartet in D minor.
Kantor, J. Quartet, strings.
String quartet, no. 1 in D.
Wordsworth, W. B. Quartet, strings, no. 1.
String quartet, no. 2.
Riegger, W. Quartet, strings, no. 2.
String quartet, no. 3.
Jacobi, F. Quartet, strings, no. 3.
Piston, W. Quartet, strings, no. 3.
String trio.
Frankel, B. Trio, strings.
String trio no. 2.
Absil, J. Trio, strings, no. 2.
Strings in the mood.
Collins, W. R.
Strings 'n' things.
Patrick, H.
Strolling.
Day, R.
Strolling in my dreams.
Hall, D.
Strolling in the forest.
Piwowarczyk, J. Chodziłem kołu gaju.
Strummin' on the old banjo.
Rodney, D.
Student prince.
Romberg, S.
Student's concertino.
Davey, H. E.
Students' march song.
Romberg, S. The student prince.
Studies in line.
Pentland, B.
Studies in the positions.
Paulson, J.
Stumbling home.
Bellovich, T. J.
Stworzył Pan Bóg Ewe.
Piwowarczyk, J.
Style et technique des grands maîtres du piano.
Hissarlian-Lagoutte, P.
Su, bella, con la vita.
Bassi, P. E.
Suave.
Méndez, S.
Sublime Navidad.
Toledo, N.
Such a funny feelin'.
Sturges, P. MacK.
Such lovely things.
North, M.
Such lovely things are these.
Mantovani, A.
Sudie.
Lang, R. E.
Sueña ... mi amor.
Kok, L.
Sueño de amor.
Salinas, G.
Suite.
Händel, G. F. Water music.
Poot, M.
Wöss, J. V. v. Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel.
Suite bergamasque.
Debussy, C.
Suite de danses.
Grunenwald, J. J.
Suite de Pulcinella.
Stravinskii, I. F. Suite de Pulcinella.
Suite floral.
Villa-Lobos, H.
Suite for orchestra.
Kay, U. S.
Suite for organ.
Rowley, A. Suite, organ.
Suite for unaccompanied cello.
Kupferman, M. Suite, violoncello.
Suite for viola and orchestra.
Vaughan, W. R.
Suite for violin.
White, C.
Suite française.
Langlais, J.
Suite, from Alice in Wonderland.
Addinsell, R. Alice in Wonderland.
Suite from the country.
Koch, E. v. Lantlig svit.
Suite in three movements.
Khachaturian, A. I. Suite, 2 pianos.
Suite liturgique pour pâques.
Benoit, P.
Suite no. 1 in G major.
Anderson, P. L. Suite, strings, no. 1.
Suite no. 4 in D minor.
Fischer, J. K. F.
Suite romantique.
Goeyens, F.
Sukýnka.
Bláha, V.
Sul mare luccica.
Càlzia, E.
Summer afternoon.
Read, G.
Summer day suite.
Prokof'ev, S. S.
Summer days are come again.
Blake, G.
Summer idyl.
Diggle, R.
Summer in Wisconsin.
Minton, F. P.
Summer joy.
Boykin, H.
Summer musing.
Boykin, H.
Summer sunset.
Quilter, R.
Summer time in Fontainebleau.
Hackforth, N.
Summer's come and gone.
Monroe, W. S.
Summer's gone.
Squires, H. D.
Summit Ridge Drive.
Shaw, A.
Summons.
Noble, T. T.
Sun is bound to shine.
Hall, D.
Sun says his prayers.
Kettering, E. L.
Sun Valley polka.
Halama, F. J.
Sun went down, and the moon came out.
Luzzi, F. J.
Sun will shine again for you.
Haener, F. A.
Sunday chorus book.
Reilly, J. A., *comp.*
Sunday out in the country.
Mizzy, V.
Sunflower.
David, M.
Sunny skies.
Siegel, A. F.
Sunrise.
Squires, H. D.
Sunrise in my heart.
Johnson, T. F.
Sunset.
Wonsmos, B. M.
Sunshine in your winter years.
Mason, W. T.
Suo-gân.
Childe, M.
Superba.
Dalbey, C. W.
Súplica.
Pedreira, J. E.
Supreme joy.
Stamps, F. H.
Sur mes patins.
Simonot, J.
Sur un vieux banc.
Delettre, J.
Surely Shirley.
Belknap, J. Call it colossal.
Surfboat ride.
Fisher, E. M.
Surprises de l'amour.
Rameau, J. P.
Surrey with the fringe on top.
Rodgers, R. Oklahoma.
Susan Van Dusan O'Shay.
Lewis, A.
Susan's spinning wheel.
Miller, L. A.
Susie steps out.
Borne, H.
Susy.
Nicelli, E.
Suzy Lou.
Hall, D.
Svarta lutan.
Ralf, E.
Svarte Rudolf.
Norrby, R.
Sverige Dansar Och Ler. *See* title entry in composer list.
Svit nr. 1.
Koch, E. v. Askungen.
Swan boat time in Boston.
Bergquist, A. F.
Swanee River.
Foster, S. C.
Swans at the dawn.
Carré, J. F.
Swaying breezes.
Wansborough, H.
Sweden in music.
Ollén, O., *ed.*
Swedish dance.
Christensen, A.
Swedish pastry.
Kessel, B.
Swedish rhapsody.
Wildman, C.
Sweet Afton.
Thiman, E. H.
Sweet and hot mop.
White, J.
Sweet corn polka.
Plehal, T.
Sweet Genevieve, my Genevieve.
Tucker, H. Fort Apache.
Sweet harmony.
Lipton, S.
Sweet is the work.
McClellan, J. J.
Sweet Lana Lou.
Carleton, R. L.
Sweet loving Sallie.
Hall, D.
Sweet mellow moon.
Sikora, P.
Sweet mokihana.
Brobst, H.
Sweet music.
Firstenberg, P.
Sweet remembrance.
Mendelssohn-Bartholdy, F. Lieder ohne Worte.
Sweet, stay awhile.
Bush, G.
Sweet Sue, just you.
Young, V.
Sweet the moments, rich in blessing.
Rasley, J. M.
Sweet with a beat.
Amstell, B.
Sweeter than sweet.
Squires, H. D.
Sweetest hours of all.
Rossiter, W.
Sweetest melodies.
Henson, J. M.
Sweetest red rose.
Krone, B. P., *arr.*
Sweetest thing.
Amstell, B.
Sweetest thrill life holds for me.
Spangler, R. W.
Sweetheart, I'm coming to you.
Hall, D.
Sweetheart lullaby.
Patton, B.
Sweetheart of mine.
Hall, D.
Sweetheart polka.
Olekson, M. G.
Sweetheart waltz.
Sherwin, M.
Sweethearts.
Fillmore, C. M.
Sweethearts and wives.
Head, M.
Sweetness.
Tomlinson, J. C.
Swing low, sweet chariot.
Weaver, P. J., *arr.*
Swingaroo.
Hoffman, C. L.
Swingin' in Vienna.
Floren, M.
Swingminded.
Norin, C-H. Sången om Stockholm.
Swiss boy.
Bent Brothers.
Swiss country dance.
Bircsak, T.
Swiss jodeling song.
Walton, W. T. Façade.
Syllabus of French horn study.
Saxton, S. E.
Sylvia.
Speaks, O.
Symfoni no. 1.
Rangström, T.
Symfoni no. 2.
Sköld, I.
Sympathy.
Friml, R. The firefly.
Symphonic memories of Roberta.
Kern, J. Roberta.
Symphonie en ré.
Rivier, J. Symphony.
Symphonies of Mozart.
Saint-Foix, G. P.
Symphony no. 3.
Riegger, W.
Symphony no. 3, in F.
Lloyd, G.
Symphony no. 5-1/2.
Gillis, D.
Symphony tuneup.
Gasperini, T.
System of piano study.
Reid, C. W. The C. W. Reid system of piano study.
Syv stykker af scenemusiken til Aladdin.
Nielsen, C. A. Aladdin.

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T'aspetto a Mergellina.
Gurrieri, A.
T. B. blues.
Casler, C.
T. B. Harms' All-timers.
Singer, L., *arr.*
Ta chose.
Chardon, J.
Ta mélodie.
Rubens, O. Tu melodia.
Ta-ra-ra boom-de-ay.
Sayers, H. J.
Tabernera del puerto.
Sorozábal, P.
Taffy and the kitten.
Erb, M-A.
Tailgate ramble.
Manone, W.
Taj Mahal.
Farnon, R.
Take hold!
Radcliffe, F.
Take it, Daddy.
Williams, W.

Take it easy, Arthur!
Kahn, M.
Take it or leave it.
Bloch, R.
Take joy home.
Mueller, C. F.
Take me as I am.
Brown, L. N.
Take me back to old Missouri.
Roehrs, M.
Take me out to the ball game.
Edens, R.
Take the red car.
Norvo, O.
Take the sun.
Rota, N.
Rota, N. The glass mountain.
Take time to pray.
Endsley, J. V.
Take up the dance.
Sturges, P. M.
Tales of Hoffman.
Offenbach, J. Barcarolle.
Tales of the three blind mice.
Binge, R.
Talkin' to the river.
Press, J.
Tamburasko kolo.
Cernkovich, R. Tamburasko kolo.
Tan negros.
Elizalde, L.
Tan solo yo!
Lambertucci, P. V.
Tango moderne.
Martin, H.
Tangorina.
Davey, H. E.
Tank action.
Richardson, C.
Tantum ergo.
Perosi, L. D. O salutaris Hostia.
Tanz-Walzer.
Busoni, F.
Taps and reveille.
Flewell, E. L.
Tarantella abruzzese.
Ettore, E. S.
Tarantella jump.
Dale, J.
Tarawa requiem.
Bowman, F. E.
Tarnov oberek.
Piwowarczyk, J. Oberek od Tarnowa.
Task force.
Darewski, H.
Tattooed bride.
Ellington, D.
Taubenhochzeit.
Braunfels, W. Die Vögel.
Te Deum in C.
Lewis, H. M.
Te Deum Patrem.
Gabrieli, A.
Te olvidaste de mí.
Trigo, F.
Te patina el coco.
Concepción, C.
Te quiero.
Hall, D.
Te saeculórum Príncipem.
Kreckel, P. G., arr.
Te vagy a vágy.
Gyöngy, P.
Teach me, O God.
Frangkiser, C.
Teach me Thy way, O Lord.
Fichthorn, C. L.
Teaching material graded according to harmonic structure.
Newman, E.
Teardrops falling in the snow.
McCarty, E. C.
Tears.
Rachmaninoff, S. Fantasia, 2 pianos.
Tears from a silver haired lady.
Grieshop, J. W.
Tears from my heart.
Sehrt, A. G.
Tears in my heart.
Sande, M.
Tears of love.
Elias, F. G.
Tears on my Bible.
Wickham, E.
Teatermusik no. 1.
Blomdahl, K-B. Vaknatten.
Technic.
Barth, H.
Technic tricks.
Schaum, J. W.
Technical control through enforced ear attention.
Smith, J. E.
Technique moderne du saxophone et du hautbois.
Votquenne, V.
Technique vocale.
Marchesi, M. G. L'art du chant, op. 21.
Teddy bear and other families.
Gardner, G.
Teddy bears' picnic.
Bratton, J. W.
Teen age girl.
Hall, D.
Teeny little weeny nest for two.
Gaynor, C. Lend an ear.
Tell me a Christmas story.
Dirst, H. T.
Tell me a story.
Mullec, F. J.
Stock, L.
Tell me again that you love me.
Richard, L.
Tell me why.
Hartmann, M. M.
Rodgers, R. South Pacific.
Tell not thy heart.
Drew, E. M.
Tempest.
Diamond, D. L. Overture to The tempest of Shakespeare.
Temps.
Martelli, H.
Ten glees, madrigals and airs.
Bartholomew, M.
Ten sonatas.
Skrîabin, A. N. Sonatas, piano.
Tender loving care.
Weimer, P.
Tenderly.
Hall, D.
Tendre sérénade.
Pavard, A. C. A.
Teneha, Timpson, Bobo and Blair.
Harford, F.
Tengo un caballito blanco.
Calabry, J.
Tennessee.
Hall, D.
Tennessee border.
Work, J.
Tennessee Saturday night.
Hughes, B.
Tennessee tango.
Craig, F.
Tennessee tears.
King, E.
Tera lenka.
Pavkovich, J., arr.
Terra tremuit et quievit.
Benoit, P. Suite liturgique pour pâques.
Tesko mije zaboravit.
Shelleby, A.
Tex Grooms' folio.
Grooms, C.
Texas breeze.
Wirt, G.
Texas desperado girl.
Mikeska, J. E. F.
Texas Lil.
Newman, P.
Texas longhorns on stampede.
Byers, W.
Texas trail.
Hall, D.
Thaïs.
Massenet, J. É. F.
Thalassa.
Iakobleph, N.
Thamar.
Mauke, W.
Thank God.
Loes, H. D.
Thank you.
Mendelsohn, J.
Thank you again and again.
Evanti, L.
Thankful.
Rey, H.
Thanks a million.
Hall, D.
Thanks be to Thee.
Händel, G. F.
Thanks to you, Mother.
Jaffe, M.
Thanksgiving.
Swanson, C. A.
That barbershop rag.
Beall, F. W.
That beautiful valley.
Makin, D.
That Christmas feeling.
Greene, C. B. I'd love to have that Christmas feeling.
That evening in Paris for me.
Rossiter, W.
That golondrina melody.
Smalle, E.
That happy home on high.
Lillenas, H.
That haunting melody.
Cole, L. F.
That little red house on the hill.
Richard, L.
That lucky old sun just rolls around heaven all day.
Smith, B.
That night long ago.
Tyrer, H.
That rainy afternoon.
McCormick, S.
That red head gal.
Lodge, H.
That super baby sitter, Katie the kangaroo.
Rosette, M.
That sweet tomorrow.
Harris, T.
That time has come.
Hall, D.
That umpah, umpah band in the park.
Weldon, F.
That wonderful girl of mine.
Olshanetsky, A.
Thathela n'asouna to tairi̋ mou.
Mouzakēs, G.
That'll nevah' do!
Garrison, B. H.
That's Christmas to me.
Petivan, A. J.
That's close enough to heaven for me.
Hall, D.
That's Earl, brother.
Gillespie, J.
That's how long I'll be in love with you.
Maurada, M.
That's just part of life.
Wayne, A.
That's my desire.
Kresa, H.
That's my sweetie, always wrong.
Mallard, J.
That's not the knot.
Evans, R. B.
That's right.
Browne, B.
Mitchell, R. Sleepy Santa.
That's the general idea.
Hall, D.
That's when you're in love.
Sturges, P. M.
That's where I call home.
Hall, D.
That's where I found you.
Reeves, J. F.
That's why I love Him so.
Lawson, M.
That's why I love you.
Hall, D.
That's you.
Kramer, G.
Them what has gets.
Alexander, N.
Thema con variazioni.
Gyldmark, S.
Theme and variations in D minor.
Anderson, P. L.
Theme for romance.
Richardson, C.
Theme from New World symphony.
Dvořák, A. Symphony, no. 5.
Theme from the Piano concerto in A minor.
Schumann, R. A. Concerto, piano.
Thème varié languedocien.
Mazellier, J.
Theme with variations.
Preyer, C. A. Sonatina, piano.
Themes from famous overtures.
Eckstein, M., ed. and arr.
Themes from Roumanian rhapsody.
Enesco, G. Rhapsodie roumaine, no. 1.
Themes from Symphony no. 5.
Chaĭkovskiĭ, P. I. Symphony, no. 5.
Themes from Symphony no. 6 in B minor.
Chaĭkovskiĭ, P. I. Symphony, no. 6.
Themes from the ballet.
Stafford, H. J., arr.
Then I turned and walked slowly away.
Arnold, E.
Theodor im Fussballtor.
Bochmann, W.
There are fish in the marsh.
Piwowarczyk, J. Sa tam rybki.
There comes a time.
Merrill, C.
There is a lady sweet and kind.
Clements, J.
Hind, J.
There is a tavern in the town.
Glynn, B. B., arr.
There is a way.
Horst, A. G.
There is no rose.
Hopkirk, F. S.
There is no rose of such virtue.
Oldroyd, G.
There is no way.
Lawther, R. M.
There is nothin' like a dame.
Rodgers, R. South Pacific.
There is sweet music.
Norris, H.
There was an old woman who lived in a shoe.
Sullivan, H.
There were flowers in her hair.
Lambelet, V. The glass mountain.
There will always be tomorrow.
Stango, A.
There'll be a time.
Rivers, J.
There'll be no teardrops tonight.
Williams, H.
There's a blue river.
Dye, P. E.
There's a bluebird on your windowsill.
Clarke, E.
There's a broken heart for every light on Broadway.
Samuels, W.
There's a broken heart somewhere tonight.
Hall, D.
There's a cowboy goin' home.
Davis, S.

There's a happy birthday in December.
Stanton, F.
There's a little white gate.
Emmerich, B.
There's a mansion waiting for me.
Rubin, M. G.
There's a new look in your eye, dear.
Hall, D.
There's a place in my heart.
Peckjian, A. J.
There's a rainbow in the sky.
Hall, D.
There's a star in the Star Spangled Banner.
Smith, W. W.
There's a waltz in my heart.
Grieshop, J. W.
There's an altar by my pillow.
Hall, D.
There's no hiding place.
Gillum, R. H.
There's no use to try.
Hall, D.
There's nothing to do in Sleepyville.
Cassen, E.
There's only One.
Loes, H. D.
There's something about Paree.
Silver, A.
There's something in the wind.
Hall, D.
There's yes! yes! in your eyes.
Santly, J. H.
These things I gave.
Browne, M.
These will be the best years of our lives.
Mann, D.
Thespis.
Miller, F.
They called it Texas.
Lippman, S.
They didn't believe me.
Kern, J. The girl from Utah.
They never told me.
Klemm, E. H.
They play maracas, down in Caracas.
Lapidos, J. L.
They raided the place.
Jordan, L.
They say that's love.
Lester, C.
They shall beat their swords into plowshares.
Bode, A. G. H.
They were created.
Christiansen, P. J.
They're doin' the square dance in the finest circles.
Shapiro, D.
They're yours.
Hall, D.
Thimble full of love.
Methot, L. P.
Thing of beauty.
Wilson, H. R.
Thinkin' 'bout my baby.
Robinson, J. M.
Thinking of you.
Richards, V. D.
Thinking of you today.
Hall, D.
Third Brigade march.
Althouse, M. A.
Third time lucky.
Black, S.
Thirteen Christmas carols.
Lee, E. M.
Thirty minutes at the county fair.
Martin, G. G.
Thirty studies for double bass.
Moleux, G. E., arr.
This can't go on.
Vincent, N.
This heart of mine.
Hall, D.
This hour is yours.
Haug, J.
This is a wonderful world.
Petush, N.
This is for keeps.
Border, A. F. J.
This is life.
Callen, R. E.
This is my golden hour.
Chanslor, H.
This is my mother's day.
Reid, B.
This is my night with Trixie.
Cooper, J. Friars' frolic of 1949.
This is the first time.
Peterson, W. On with the show.
This is the gate of the Lord.
Shaw, G.
This is the life.
Weill, K. Love life.
This joint's too hip for me.
Jones, B. H.
This must be love.
Hall, D.
This nearly was mine.
Rodgers, R. South Pacific.
This perfect day.
Lewis, H.
This way to paradise.
A'Dair, J.
Tho' it should mean.
Green, H. P., Sr.
Those were the days.
Petersen, A. W., arr.
Thou hallowed chosen morn of praise!
Sohren, P.
Thou hast been faithful.
Loes, H. D.
Thou hast made me endless.
Creston, P.
Thou knowest, Lord.
Whitford, H. P.
Thought in my heart for you.
Calder, R.
Thoughts at twilight.
Wright, N. L.
Three American dances.
Miller, R. D.
Three bells.
Villard, J.
Three blind mice.
Williams, J.
Three catches.
Purcell, H.
Three chanteys.
Bartholomew, M.
Three dances.
German, Sir E. Nell Gwyn.
Three directions.
Cazden, N.
Three Elizabethan songs.
Bush, G.
Three Exmoor pictures.
Brydson, J. C.
Three gates of gold.
Frangkiser, C.
Three gospel solos.
Magary, G. R.
Three guesses.
Sachs, L. I'll give you three guesses.
Three hermits.
Burnette, S.
372nd regiment march.
White, S. P.
333rd Engineers' (S. S.) march.
Marchetto, A. P.
Three little preludes.
Rowley, A.
Three little queens of the silver screen.
Gaynor, C. Lend an ear.
Three little words.
Ruby, H.
Three liturgical improvisations.
Oldroyd, G.
Three love ditties by Poliziano.
Medicus, V. Tre rispetti del Poliziano.
Three lovely lasses in Bannion.
Kavanaugh, S.
Three madrigals.
Martinů, B.
Three miniatures.
Longmire, J.
Three musketeers.
Brooke, A.
Three novelettes.
Bowen, Y.
Three original songs.
Savage, B.
Three page sonata.
Ives, C. E.
Three-part invention, no. 7 [11 and 13] for recorders.
Bach, J. S. Inventions, 3 part, harpsichord.
Three pieces.
De Lamarter, E.
Three preludes.
Zhelobinskiĭ, V. V.
Three short prayers.
Hicks, M. B.
Three sonatinas for piano.
Shebalin, V. I.
Three songs.
Jacobi, F.
Three songs about Him.
Griswold, G. L.
Three wishes.
Spina, H.
Threne.
Milford, R. H.
Thro' the village.
Zakharov, V.
Through a long and sleepless night.
Newman, A. Come to the stable.
Through the green grove.
Malec, A. Przez zielony gaiczek.
Throw a kiss at our star.
Hall, D.
Thunder and lightning.
Strauss, J.
Thunder storm.
Bryant, T. H.
Thunderbird.
Cobb, H.
Thursday's child.
Williams, C.
Thus, my dear, farewell.
Anderson, R. N.
Thy glorious love.
Gibb, R. W.
Thy will forevermore be done.
Brown, L. F.
Thy will, Lord, be done.
Rea, H. A.
Thy word is like a garden.
Rhea, R.
Ti bacerò stasera.
Anzi, G. d'. Chicchirichi.
Ti danske sange.
Mortensen, O.
Ti sange til tekster af nordiske digtere.
Mortensen, O.
Tiahed little fellah.
Cross, S. L.
Tibiri tâbara.
Cairo, P.
Tidbits.
Bucher, R. C.
Tide.
Blacher, B. Die Flut.
Tidligt foraar.
Mortensen, O.
Tie a little love on your Christmas tree this year.
Finke, J.
Tiempo de zapateado.
Surís, N.
Tig-um-tu.
Hillebrand, F.
Tiger shark.
Hodgkinson, P.
Til vaaren.
Mortensen, O.
Till all our dreams come true.
O'Connor, D.
Till forever.
Hall, D.
Till havs.
Nordqvist, G.
Till I'm anchored in the port.
Franklin, H. B.
Till my ship comes in.
Shaftel, S.
Till you come back to me.
Hall, D.
Time and the place.
Elliott, R.
Time and time again.
Sherwin, M. Once upon a dream.
Time didn't change a thing.
De Marco, A.
Time has changed you very little.
Campbell, W. W.
Time out for a jam session.
Handlon, J. E.
Time will tell.
Bond, J.
Time you were here.
Evans, R. B. Sorrowful Jones.
Tin soldiers.
Stilwell, L.
Tips for pianists.
Dee, M., comp.
Tipsy over you.
Hall, D.
Tiptoe dance.
Davey, H. E.
Tip-toe thru' the tulips with me.
Burke, J. A.
'Tis morning, dawn of brighter days.
Pace, C. H.
'Tis weary waiting.
Milkey, E. T.
Tish, tish, McTavish.
Morris, L.
Tit for tat.
Foley, R.
Titania.
Peterson-Berger, W.
To a butterfly.
Lindfors, E. A.
To a lonesome heart.
Specht, P. L.
To a star.
Stringfield, L.
To a wild rose.
MacDowell, E. A. Woodland sketches.
To all the world.
Loveless, W. P.
To gaidouraki.
Sougioul, M. O manabakos.
To her I shall be faithful.
Schönberg, A.
To June.
Hales, H.
To make you mine.
Damon, V.
To music.
Schubert, F. P.
To my youth.
Gideon, M. Hommage à ma jeunesse.
To one, two, three.
Weiner, L. Tzu eins, tzvei, drai.
To rock the old cradle for me.
Hall, D.
To sange.
Mortensen, O.
To see the face of God.
Sateren, L. B.
To talk to.
Hall, D.
To the fountain.
La Forge, F.
To the night.
Berwald, W.
To think you loved me a little bit.
Hall, D.
To you I give my heart.
Lehár, F. Giuditta.
Toast to Michigan State.
Henshaw, F. W.
Tocas.
Alonso López, F.

Toccata.
Czerny, C.
Haines, E.
Kohs, E. B.
Nibelle, H.
Toccata e canto.
Lidholm, I.
Together.
Harris, E. M.
Toi, contre mon coeur.
Breux, J. Etreinte.
Tokkata.
Niemann, W. Toccata, piano.
Told by the fireside.
Brandon, P.
Toll de bell, angel.
Weaver, P. J.
Tolv strängarna.
Turesson, G.
Tom, Dick and Jerry.
Shlimovitz, H. M.
Tom, Dick or Harry.
Porter, C. Kiss me, Kate.
Tom Sawyer.
Padwa, V.
Tom-toms and tomahawks.
Osage, T., pseud.
Tomorrow!
Meade, A. E.
Tomorrow is forever, darling.
Patton, B.
Tomorrow means romance.
Brown, N. H. The kissing bandit.
Tomorrow nite.
Thompson, H. W.
Tomorrow's America.
Edwards, L.
Tomorrow's my lucky day.
Van Heusen, J. Honor caddy.
Toner Fra Blomsterland. See title entry in composer list.
Tongolele.
Domínguez, B. A.
Tonight, my lovely one.
Boerger, B.
Tonight we dance, tonight romance.
Manning, D. E.
Tonight's my night to howl.
Burnette, S.
Too busy for love.
Hall, D.
Too darn hot.
Porter, C. Kiss me, Kate.
Too lonely to love.
Hall, D.
Too lovely for words.
Sjögren, R. Jag är kär.
Too many lovers.
Rowley, A.
Too much tempo in my rhumba beat.
Johnson, F.
Too proud to cry.
Grieshop, J. W.
Torch dance.
German, E.
Torna a Surriento.
Curtis, E. de
Total nada.
Corsani, S. Yum, yum, yum.
Touch of His hand on my own.
McDaniel, N. M.
Toupee song.
Carleton, R. L.
Tout doucement.
Schlessinger, R. Tout doux, tout doucement.
Tout doux, tout doucement.
Schlessinger, R.
Tout le long, tout le long.
Ravasini, N.
Toute la famille était là.
Castelain, M.
Toute la nuit.
Goldbaum, F.
Tov lehodos.
Weiner, L.
Town and country dance.
Rogers, E.
Toy parade.
Reeves, R.

Toyland.
Herbert, V. Babes in Toyland.
Toymaker's dream.
Golden, E.
Trade winds.
Stanley, H. T.
Tragic story.
Bush, G. B.
Traidoramente.
Monge, J.
Trailer town.
Clow, H.
Trailing the deep south.
Steiner, E.
Tramp! Tramp! Tramp!
Herbert, V.
Herbert, V. Naughty Marietta.
Transposition by clef.
Lentz, D. A.
Trauersinfonie.
Wagner, R.
Traveling salesman.
Gillis, D.
Traveling on a rainbow.
Hall, D.
Tre ballader.
Rangstrom, T.
Tre käringer i en backe.
Pergament, M.
Tre rispetti del Poliziano.
Medicus, V.
Tre sånger.
Uddén, A.
Tre små trumslagarpojkar.
Söderström, N.
Tre sonatiner.
Tarp, S. E. Sonatinas, piano.
Treasure girl.
George, C.
Treasures.
Lovelace, A.
Tree deedle.
Coburn, W. B.
Tree of life.
Gilb, F. A.
Tree of sorrow.
Chávez, C.
Trees.
Rasbach, O.
Treffpunkt Salzburg.
Horner, K.
Treinta y tres orientales.
Mazzeo.
Trenidá.
Pérez y Soto, R.
Trenta minuti giornalieri.
Gironi, E.
Trenta tanghi scelti.
Tabarroni, A., comp.
Tres arias.
Turina, J.
Tres cosas.
Larrea, C.
Tres de María Luisa.
Vista, F. A.
Tres sones.
Rivera, A.
Trésor d'Orphée.
Francisque, A.
Trial by jury.
Sullivan, Sir A. S.
Trials.
Harris, T.
Trio.
Brogue, R. C.
Jongen, L.
Trio sonata in A minor.
Telemann, G. P.
Trip doesn't care at all.
Kadison, P. Along Fifth Avenue.
Trip song.
Kadison, P. Along Fifth Avenue.
Triplets in black and white.
Marks, C. B.
Tríptico.
Turina, J.
Tristan et Iseut.
Martin, F. Der Zaubertrank.
Triste recuerdo.
Fontánez, P.

Tritsch tratsch polka.
Strauss, J.
Triumphal march.
Grieg, E. H. Sigurd Jorsalfar.
Trois cloches.
Villard, J. The three bells.
Villard, J. While the angelus was ringing.
Trois danses.
Tarp, S. E.
Trois interludes pour harpe.
Bernier, R.
Trois valses.
Milhaud, D.
Troisième solo.
Colin, C. Solos de concours, oboe & piano.
Trombone's tribunal.
Keller, E. M.
Tropical island.
Meany, R.
Tropical storm.
Richardson, C.
Trotterella.
Godini, A.
Trottie true.
Gibbons, C.
Winter, B.
Troublant bolero.
Reinhardt, D.
Trouble polka.
Laney, K.
Trouble, trouble.
Carney, E. L.
Troubled Island.
Still, W. G.
Trovatore.
Morton, J. R.
True it can be love.
Chanslor, H.
True love.
Clements, J.
Gal, H.
True to life.
Crossman, A. G.
Truer words were never spoken.
Lippman, S.
Trumpet sessions.
Gearhart, L., arr.
Trunkene Mücklein.
Schönherr, M.
Trust Him.
Lowden, C. H.
Trust in the Lord.
Wilkes, R. W.
Trust my foolish heart.
Carson, C.
Tryllekunstnerens bryllupsmiddag.
Deutsch, P.
Tú bien lo sabes.
Lazo, E.
Tu chantais.
White, D. J. In the park.
Tu me has engañado.
Rosa, O. de la.
Tu melodia.
Rubens, O.
Tu mirar.
Cazares, L.
Tu ne sais pas.
Kok, L. Sueña ... mi amor.
Tu non mi lascerai.
Anzi, G. d'. Voglio vivere così.
Tu para mi.
Gonzalez, V.
Tu retrato.
Lara, A.
Tu sais si bien les dire.
Aube, L-M.
Tú, sólo tú.
Leal, F. V.
Tu solus, qui facis mirabilia.
Deprès, J.
Tuck me in your pocket, darling.
West, M. L.
Tueur affamé.
Korb, N.
Tulip.
Lichner, H.
Tulsa.
Wrubel, A.
Tumba.
Gutiérrez, J.

Tumbling-hair.
Mennin, P.
Tune my music teacher wrote for me.
Byers, W.
Tune time.
Harlow, F.
Hughes, M.
Tuneful frolics.
King, S.
Tunes and toasts for all times.
Barsotti, R., arr.
Tunes of a family team.
Robertson, H. T.
Tunnel.
Föderl, K.
Turmoil.
Rugolo, P.
Turn back the clock.
Wild, G.
Turn that gun around.
Morgan, R. P.
Turn to the Savior.
Harris, T.
Turn ye to me.
Moore, J. Scottish song.
Tus bellos ojos.
Vista, F. A.
Tus dulces ojos.
Terres, A.
Tus ojos.
Semidei, J. I.
Tutors for French horn.
Langey, O. Langey-Carl Fischer tutors for French horn.
Tutors for oboe.
Langey, O. Langey-Carl Fischer tutors for oboe.
Tuve que decirte "si"
Pérez Freire, M.
Tuyo es mi corazón.
Lehar, F. Das Land des Lächelns.
Två sånger.
Liljefors, I.
Lindgerg, O. F.
Nordqvist, G.
Paulson, G.
'Twas in April.
Watts, G. N.
'Twas yesterday I said good-bye.
Iden, R. J.
12th Street rag.
Bowman, E. L. The famous 12th Street rag.
Twelve Bach chorals.
Bach, J. S. Chorales.
Twelve Compositions By American Composers. See title entry in composer list.
Twelve dance preludes.
North, A.
Twelve days of Christmas.
Siday, E.
Twelve nursery tunes.
Steele, J. A.
Twelve o'clock waltz.
King, S.
Twelve songs.
Fauré, G. U. Songs.
12-tone system.
Murphy, L. S. The new music of a 12-tone system.
20th century band folio.
Walters, H. L.
Twenty centuries of Catholic Church music.
Nemmers, E. E.
Twenty fingers.
Nops, M.
Twenty-four divertimenti.
McGrath, J. J.
Twenty-four hours a day.
Emmerich, B.
24 little pieces.
Kabalevskiĭ, D. B.
Twenty lessons on note writing for the young piano student.
Loth, J. F.
Twenty-six liturgical responses.
Lundquist, M. N.
29 church compositions.
Walkiewicz, E.

20 pipe or reed organ pieces.
Walkiewicz, E.
Twenty third Psalm.
Allen, L.
Anderson, C. B.
Marble, D. P.
23 easy études for saxophone.
Huffnagle, H.
Twilight.
Törner, G.
Twilight memories.
Tobin, L.
Twilight of the gods.
Geissmar, B. Wagner.
Twilight on the trail.
Alter, L.
Twinkle, twinkle little star.
Cobb, H.
Two airs.
Purcell, H. Bonduca.
Two bagatelles.
Avshalomoff, J. Bagatelles, clarinet & piano.
Two bass hit.
Gillespie, J.
Two by two.
Sepin, V.
Two charms.
Krone, B. P., arr. Come, tell me.
Two choral preludes on American folk hymns.
Donovan, R.
Two comely maidens.
Schönberg, A.
Two country pictures.
Schumann, R. A. Album für die Jugend.
2 cuckoo clocks.
Scarmolin, A. L.
Two easy minuets.
Schubert, F. P.
Two hearts will know.
Alkire, E. H. Alkire Eharp system.
Two imps.
Buchtel, F. L.
Two Keats songs.
MacColl, H. F.
Two Latvian bagatelles.
Ore, H. B. J.
Two little new little blue little eyes.
Powell, T.
Two lives.
Hall, D.
Two lovers.
Sowerby, L.
Two madrigals by Michelangelo.
Arcadelt, J.
Two minute waltz.
Stickney, C. R.
Two minutes till train time.
Hall, D.
Two moods.
Guenther, F.
Two of a kind.
Daffan, T.
Two old English lyrics.
Gibbs, C. A.
Two on a tandem.
Cobb, H.
Two pals.
Buchtel, F. L.
Two paraphrases on Walloon Christmas carols.
Jongen, J.
Two-part encore songs.
Lorenz, E. B., comp.
Two part invention, in B flat.
Kozlowski, A.
Two pieces for clarinet and piano.
Kanitz, E.
Two red roses across the moon.
Roobenian, A.
Two sarabandes.
Brahms, J.
Two shadows in the doorway.
Canuso, C. N.
Two soldiers.
Bogoslavsky, N.
Two songs.
McCabe, G. S.
Two-staff organ book.
Leupold, U. S., ed.
Two tooters.
Buchtel, F. L.
Two traditional Negro spirituals.
Price, F. B.
Two years we were married.
Luna, C.
Tzu eins, tzvei, drai.
Weiner, L.

U

Új élet vár.
Gyöngy, P.
Ukolébavka.
Křička, J. Ninna nanna.
Ukraine.
Schultz, S. S.
Ulubione dziewcze.
Piwowarczyk, J.
Ulysses.
Seiber, M.
Un de la Canebière.
Scotto, V.
Un...deux...trois!
Bloch, P-G.
Un p'tit air dans la caboche.
Bloch, P-G.
Una noche.
Argandona, V.
Uncle Harry.
Glass, C. B.
Under the glorious flag of the U. S. A.
Rizzuto, F. M.
Under the moon.
Hall, D.
Under the pines.
Laufer, B.
Under the tree of memories.
Hall, D.
Under way.
Sturges, P. M.
Underneath the Broadway moon.
Fisher, H. E.
Underneath the linden tree.
Beul, A.
Ungarischer Werbetanz.
Veress, S. Recruiting dance.
Unison songs for teen age boys.
Cooper, I., arr.
United Nations hymn.
Grimes, A. V.
United Nations internationale.
Holmes, J., arr. The song of the four freedoms.
U. S. Marines on parade.
Mancini, A.
Uno, dos, très.
Sarbekoff, B.
Unsichtbare Weg.
Malatesta, L.
Unter einem Regenschirm am Abend.
Steinbrecher, A. Meine Nichte Susanne.
Unthroned King.
Keates, J. E.
Until death do us part.
Davis, S.
Until I first met you.
Kentwell, W. D.
Until the stars fade away.
Berman, S. A.
Until then.
Muehlfeld, C. G.
Until tomorrow comes.
Leader, W.
Until when.
Proff-Kalfaian, K. Mintchev yerp.
Unto Thee do I lift up my soul.
Wycisk, K. J.
Unto us a boy is born.
Marier, T. N.
Unto us a Child is born.
Ridderhof, N. L.
Up north.
Croudson, H.
Upon a hill.
Townsley, L.
Upon my knees I pray.
Carnes, J. R.
Ur Kung Eriks visor.
Haquinius, A.
Urgency.
Williams, C.
Uriel Acosta.
Rathaus, K.
Uru achim v'naale.
Nardi, N.
Use the moon for a mirror.
Mason, W. T.
Useful voluntaries for organ.
Rowley, A. Six useful voluntaries for organ.
Ut liberas me.
Viggo, Princess.
Utah stars.
Ingram, C. E.
Uti mina drömmar.
Sjöblom, A. B.
Uvertyr.
Hennegerg, A. Bolla och Badin.

V

V. F. W. on parade.
Daniels, E. R.
Va anachnu.
Weiner, L.
Va pensiero!
Marletta, M.
Va, serenatella.
Vigevani, A.
Vår egen stig.
Turesson, G.
Vaarvejr.
Mortensen, O.
Vacancy in our home.
Robinson, I.
Vacation days.
Ferrel, G. F.
Vacilando.
Jiménez, H.
Vackra Manja.
Ralf, E.
Världens gang.
Pergament, M.
Västgöta-hambo.
Andersson, H.
Västkustbilder.
Atterberg, K. M. Symphony, no. 3.
Vagabond waltz.
Pelkonen, M. W.
Vaggvisa.
Ralf, E.
Vah sayer han?
Baker, F. R.
Vaisseau d'Orient.
Siniavine, A.
Vaknatten.
Blomdahl, K-B.
Vale of song.
Rolfe, W.
Valle de los ecos.
Serra, J.
Valley of the stars.
Marvan, C.
Valleys and mountains out West.
Meany, R. Give me valleys and mountains out West.
Valse bluette.
Drigo, R.
Valse caprice.
Janthe, S.
Valse capricieuse.
Castegren, N.
Valse chanson.
Williams, J.
La valse du rêve.
Micsunesco, C.
Valse en sol dièse mineur.
Silesu, S.
Valse espagnole.
Whiting, L. A.
Valse; from Les monts d'or.
Shostakovich, D. D. Golden mountains.
Valse Lynnette.
Little, L.
Valse Mignon.
Howell, I.
Valse moderne.
Herfurth, C. P.
Valse romantique.
Sköld, S.
Valse très tendre.
Martin, A.
Valsen om Marcel.
Foiack, R.
Valsette.
Johnson, T. A.
Valzer d'ogni bambina.
Lazzaro, E. di. Incontri di notte.
Valzer della neve.
Bellobuono, F.
Vamus Aloanda.
Guarnieri, C.
Van Gogh.
Besse, J.
Varen och vi.
Casserman, H.
Variation waltz.
Bortoli, G.
Variationen-Suite.
Lechthaler, J.
Variations on a Japanese song.
Ore, H. B. J.
Variations on a theme by Paganini.
Stickles, W.
Variations on a theme of Rossini.
Martinů, B.
Variations sur le thème de Bach: Pleurer, gémir ... Weinen, Klagen ...
Liszt, F. Variations, Weinen, Klagen, Sorgen, Zagen.
Variations sur un chanson naive.
Bazelaire, P.
Variations, Weinen, Klagen, Sorgen, Zagen.
Liszt, F.
Variatiuni libere asupra unei melodii bizantine.
Constantinescu, P. Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert.
Varsoviana.
Strauss, J.
Vart hjärta har sin saga.
Kraft, A.
Vart vägen tar vägen.
Söderlundh, B. A.
Vayechulu.
Moore, D. S.
Včera jsem tě čekala.
Bláha, V.
Vehaarevno.
Jassinowsky, P. A Hebrew prayer.
Veilchen.
Nettl, P.
Vela bianca.
Piubeni, V.
Veloa.
Springer, T.
Velvet shoes.
Howe, M. C. Let us walk in the white snow.
Vem har du lovat bort ditt hjärta till?
Sandström, E.
Vencida.
Bruni, A. L.
Veni Creator.
Sowerby, L. Come, Holy Ghost.
Veni, Creator Spiritus.
Berlioz, H.
Proctor, C.
Veni sponsa Christi.
Dagand, J.
Venti quattro canzoni trobadoriche.
Sesini, U., comp.
Ventidue composizioni.
Argenti, G.
Vents.
Luypaerts, G. G. Who can tell?

Venus azteca.
Curiel, G.
Venus de fuego.
Curiel, G.
Vermont.
Bramhall, L. W.
Vernilla.
Johnson, C. W.
Vers toi j'implore.
Lucchesi, J. M. Limosnita de amor.
Versenymü.
Viski, J. Concerto, violin.
Vertige.
Hess, J.
Vesperae solennes de confessore.
Mozart, J. C. W. A.
Vi ahyn sol ich guen?
Berland, S.
Vi människor.
Nordqvist, G. Det är något bortom bergem.
The Victor book of operas. *See* title entry in composer list.
Victor's triumph.
Campbell, E., *arr.*
Victory march.
Wyckoff, E. D.
Victory of the cross.
Clark, A. A.
Victory's palms.
Ankerberg, E.
Vida.
Ruíz, G.
Vida es sueño.
Medina, M.
Video on the march.
Ballantine, E.
Viel tausend Liebesmelodien.
Horner, K. Treffpunkt Salzburg.
Vieni qui.
Ricardel, J. A.
Vieni sul mar.
Ranieri, S., *arr.*
Vienna-concerto.
Mattes, W.
Viens dans mon p'tit bistrot.
Bloch, P-G.
Viens sur mon bateau.
Goldbaum, F.
Vier Klavierstücke.
Enthoven, H. E.
Vier Lieder.
Manén, J.
Vier Lieder, für hohe Singstimme und Klavier.
Salmhofer, F.
Vier Orchesterstücke.
Bartók, B.
Views in the night.
Williams, R. E.
Vigil.
Searle, H.
Viking song.
Morton, J. H.
Vila.
Alkire, E. H. Alkire Éharp system.
Vill du bli en riktig cowboy.
Bergström, G. Djurgardskvällar.
Village church.
Williams, C.
Villages of England.
Paul, A.
Vin herbé.
Martin, F. Der Zaubertrank.
Vinda ti-són.
Poumián, M.
Vinden och trädet.
Rangström, T. Den mörka blomman.
Vine por tí.
Tostado, D. T.
Vingt études.
Bitsch, M. Études, bassoon.
Vinternatt.
Mortensen, O.
Violetta tulpaner.
Casserman, H.
Violettes impériales.
Scotto, V.
Violin and two guitars.
Delachrus, G.
Violins were playing.
Hall, D.
Virginia reel.
Schaum, J. W.
Virginia, won't ya open up the winda.
Ballard, F. D.
Virgin's cradle hymn.
Howard, J. T.
Virgin's lullaby.
Christiansen, F. M.
Vision.
Merrill, C.
Vision de Jeanne d'Arc.
Gounod, C. F.
Vision of peace.
Berger, J.
Visioni veneziane.
Marcato, U.
Visions of Vienna.
Powell, A. H.
Viva la fisa!
Vigevani, A.
Vivir es amar.
Ventas, A.
Vocalise.
Allen, R. E.
Rachmaninoff, S.
Voce del mare.
Necopi, F. C.
Voces clamantium.
Parry, C. H. H.
Vögel.
Braunfels, W.
Voglio bene soltanto a te.
Lazzaro, E. di.
Voglio vivere cosi.
Anzi, G. d'.
Voice of America.
Stout, C.
Voice of the prairie.
Doster, I.
Voices.
Duke, J. W.
Voices of the woods.
Rubinstein, A.
Voices of them that cry.
Parry, C. H. H. Voces clamantium.
Voices of the woods.
Rubinstein, A.
Volpe's beginners book for plectrum guitar.
Volpe, H.
Voo doo drums.
Andris, R. A.
Vuelve por favor.
Gamboa Ceballos, J.
Vzkázáni po holubince.
Martinů, B.

W

Waarom?
Donvil, L. Pourquoi?
Wach' auf mein Herz.
Bach, J. S. My soul, awake, and render.
Wachet auf, ruft uns die Stimme.
Bach, J. S.
Wagner: The Rhinegold.
Geissmar, B.
Wagner: The twilight of the gods.
Geissmar, B.
Wagon wheels.
De Rose, P.
Wait and see.
Vavrin, J. S.
Waitin' for you.
Marks, C. B.
Waiting always for you.
Dysart, E. D.
Waiting for the moon.
Stickel, W. H.
Waiting for you.
Mills, E. T.
Waiting just for you.
Richard, L.
Wake, awake.
Tunder, F.
Wake up! Jacob.
Scholin, C. A.
Wake up my heart.
Spoliansky, M.
Waldhornschule.
Paul, E.
Waldspecht.
Winkler, F.
Walk along beside me, Master.
Kromer, M. C.
Walker's ear training album.
Walker, R. E.
Walking down the railroad track.
Ayers, H. A.
Walking with Jesus.
Miller, A. L.
Wally Fowler's Oak Ridge Quartet song book.
Fowler, W.
Walter Thornton rumba.
Fields, I.
Waltz.
Chaĭkovskiĭ, P. I. Serenade.
Chaĭkovskiĭ, P. I. Serenade, string orchestra.
Eckstein, M., *arr.*
Khachaturi͡an, A. I. Masquerade.
Waltz allegro.
Magnante, C.
Waltz Alpheus.
Buchtel, F. L.
Waltz exercise.
Searles, M.
Waltz in F sharp.
Kozlowski, A.
Waltz Iris.
Buchtel, F. L.
Waltz is breathless with romance.
Bussell, C. J.
Waltz of love.
Cronin, G. H.
Squires, H. D.
Waltz of the Alamo.
King, E.
Waltz of the dolls.
La Monaca, V.
Waltz of the fair.
Ancheta, L. L.
Waltz of the scale.
Davey, H. E.
Waltz Sibyl.
Buchtel, F. L.
Waltz time.
May, H.
Waltzer-Kaprice.
Niemann, W. Waltz-caprice, piano.
Wandering.
Cooley, D. C.
Wanders Nachtlied.
Pergament, M.
War and peace.
Prokof'ev, S. S.
Warner's collection of cornet ensembles.
Mesang, T. L., *arr.*
Warning to wantons.
May, H.
Was it you? Was it I?
Lillenas, H.
Wash-wash.
Dacita. Shuá-shuá.
Washerwoman's lament.
Dacita. Shuá-shuá.
Washington Redskin.
Osage, T., *pseud.*
Washington roll.
Proctor, W. M.
Wasted love.
Snow, C. E.
Water and wine.
Flandreau, J. H.
Water babies.
Keppel-Jones, E.
Water hole.
Coffey, R.
Water music.
Händel, G. F.
Waves of the Danube.
Alkire, E. H. Alkire Éharp system.
Waving corn.
Ross, C. R. M.
Way I remember you.
McNeil, J. C.
Way the twig is bent.
Fisher, D. Make believe ballroom.
Wayfarer's song.
Lambelet, V. The glass mountain.
We ain't a gonna let him.
Brown, C. B. Won't let that man win.
We are America, we are the U. S. A.
Simcox, D. L.
We believe.
Elliott, M.
We both know we'll love again.
Abbott, L. C.
We came.
Christiansen, F. M.
We dance tonight.
Gordy, M.
We didn't want to see you go.
Ricardel, J. A.
We dipped our hearts in star-dust.
Johnson, P. H.
We gather 'round Thy table.
Noe, J. T.
We have a wonderful time.
Gundersdorf, R.
We may not climb the heavenly steeps.
Fray, E.
We open in Venice.
Porter, C. Kiss me, Kate.
We said goodbye.
Bouillon, J. Minuit.
We said goodnight.
Montgomery, V.
We see the Christ.
Scholin, C. A.
We thank Thee.
Christie, C. A.
We thank Thee, O God, for a prophet.
Norton, *Mrs.*
We two.
Hall, D.
We wish you a merry Christmas.
Enders, H.
Weddin' day.
Kalash, C.
Wedding benediction.
Lovelace, A. C.
Wedding in the park.
Greenwood, F.
Wedding music.
Nordman, C., *arr.*
Smith, E., *arr.*
Wedding prayer.
Elliston, I. K.
Wedding procession.
Mozart, J. C. W. A. Le nozze di Figaro.
The wedding waltz.
Liebmann, J.
Wee folk.
Roberton, H. S.
Wee, wee, Marie.
Fisher, F. When my baby smiles at me.
Weg zum künstlerischen Klavierspiel.
Dichler, J.
Weg zur Musik.
Lueger, M.
Weise von Liebe und Tod des Cornets Christoph Rilke.
Klenau, P. v.
Weisses Gold.
Beul, A.
Weite Weg.
Engel-Berger, W.
Welcome home, stranger.
Kenney, J.
Welcome to all the pleasures.
Purcell, H.
We'll be walking together, my baby and me.
Watson, J. G.
We'll keep a welcome.
Jones, M.

We'll talk about you.
Stross, J. C.
We're a-dancin' in the old red barn tonight.
Carleton, R. L.
We're all going to heaven when we die.
Richard, L.
We're headin' for a new range.
Johnson, G. L.
We re in the army.
Hile, R.
We're not children anymore.
Green, S.
We're not getting any younger, baby.
Oakland, B.
Were thine that special face.
Porter, C. Kiss me, Kate.
Were you there?
Bartholomew, M.
Wesele na Makowskiej Górze.
Piwowarczyk, J. Oj muszę, ja sie muszę polka.
Wesley's Grace before meat.
Powell, L.
West of the Cimarron.
Rems, J.
Western song parade.
Wakely, J. Jimmy Wakely Western song parade.
We've a story to tell.
Christiansen, F. M.
We've met again.
Patton, B.
Weybosset Bridge.
Stackhouse, D. L.
What a blessing in Jesus I've found.
Mathews, L. E.
What a feeling is this!
Hart, L.
What a smile can do.
Hall, D.
What a southern accent can do.
Van Fleet, E.
What can I do?
Hall, D.
What can you do with a general?
Berlin, I. Stars on my shoulders.
What could I do without Jesus?
Cravens, R.
What do I care, poor me?
Behrens, M.
What do I have to do to get my picture in the paper?
Berlin, I. Miss Liberty.
What have I done wrong?
Hall, D.
What have you got to lose lovin' me?
Wendling, P.
What in the world?
Foley, D. Alaska right away.
What is love?
Steere, W. C.
What kind of a heart have you?
Jerome, H.
What my eyes see, my heart believes.
Mann, L.
What our hearts should feel.
Hall, D.
What the little girl said.
Kettering, E. L.
What we've both missed.
Hall, D.
What will love do?
Phillips, B.
What would people say?
Copeland, M.
What would you do if you were me?
Rose, F.
What you mean to me.
Jarman, F.
What you think you got, you had.
Marino, L.
What you've done to me.
Tobin, L.
What'll I do?
Hall, D.

What's my name?
Saxon, D.
What's the good news?
Christiansen, F. M. Christmas song.
What's the rush?
Stone, W. E.
What's the use of dreaming dear?
Clinton, V. E.
What's to do without love?
Petush, N.
What's wrong with me?
Buchanan, M. B.
Whatsa matza ball?
Werbow, M.
Wheels on his wagon were square.
Tibbles, G.
When a little boy shmoo meets a little girl shmoo, oh! what do they do?
Richards, R.
When a peach is the apple of your eye.
Leslie, E.
When am I gonna see you again?
Prager, S.
When children pray.
Fenner, B.
When Christ reigns supreme in your life.
Burge, B.
When Christ shall come.
Cohen, S. B.
When does the love begin?
Borne, H. Susie steps out.
When God gave me you.
Stevens, E.
When He gave me you.
Herscher, L.
When I am dead, my dearest.
Shaw, C.
When I am frae my dearie!
Barnes, M.
When I go out walking.
Thomas, L. H.
When I join that jubilee.
Morris, K.
When I look at you.
McNeil, J. C.
When I looked in your wonderful eyes.
Osborne, N.
When I meet my lost sweetheart in heaven.
Ziesemer, R.
When I met Jesus.
Grummons, R. N.
When I ride a little bucking broncho.
Burnam, E-M.
When I survey the wondrous cross.
Runkel, K. E.
When I think of you.
Tobin, L.
When I was young.
Wolf, D.
When icicles hang by the wall.
Moule-Evans, D.
When I'm asleep.
Petivan, A. J.
When I'm out dancing with you.
Mallozzi, A.
When it's appleblossom time in Annapolis valley.
Edwards, E.
When it's apple picking time in Tassie.
Williams, B.
When it's Christmas time in the valley.
Montgomery, M.
When it s cotton pickin' time down in Dixie.
Deal, A. L.
When it's trail time for me.
Hopper, W. D.
When it's twilight in Sweet Valley.
Laverty, L. S.
When life crumbles, what then?
Countee, L.

When love is kind.
Cain, N.
Howard, J. T. Minuet on an old song.
When morning gilds the skies.
Clokey, J. W.
When my baby smiles at me.
Fisher, F.
When my day rolls around.
Horton, V.
When our baby smiles.
Rossiter, W.
When our love was born.
Turner, F.
When pay-day comes.
Cernkovich, R. Kad "peda" stize.
When Peter walked upon the sea.
Schnarr, R. T.
When snow is on the ground.
Thorne, I.
When someone you love loves you.
Gaynor, C. Lend an ear.
When the angels carry me home.
Monroe, C.
When the bacon's in the pan.
Reynolds, H. Call me to breakfast when the bacon's in the pan.
When the dew is on the rose.
Alkire, E. H. Alkire Eharp system.
When the Easter lilies bloom.
Klickmann, F. H. I'll be back when the Easter lilies bloom.
When the lilac blooms again.
Doelle, F.
When the love came trickling down.
Morris, K.
When the love of Jesus fills your heart.
Colman, J.
When the moonbeams call to bid the sun good evening.
Harshbarger, C. M.
When the shades of night are falling.
Hall, D.
When the song's gone out of your life.
Mueller, C. F.
When the stars come out.
Green, J. V.
When the sun goes down.
O'Hagan, J.
When the sun goes down in loveland.
Lange, A.
When the world is set on fire.
Wickham, E.
When twilight steals up the canyon.
Hall, D.
When we crown Him King of Kings.
Horst, A. G.
When we get married.
Shaftel, S. Till my ship comes in.
When will you come back to me?
Hasenkamp, M.
When you and I first met.
Jackson, Z.
When you and I were young, Maggie.
Butterfield, J. A.
When you belonged to me.
Dabney, E. R.
When you call to me.
Squires, H. D.
When you come back.
Hall, D.
When you know that you're in love with me.
McNeary, P.
When you, oh Mother, taught me to pray and to sing my dolly to sleep.
Beall, F. W.
When you pray through.
Grummons, R. N.

When you ring my number.
French, E. R.
When you said I do.
Hall, D.
When you say I love you.
Hall, D.
When you sit alone with your thoughts.
Giblin, P. J.
When you weave dreams.
Hall, D.
When you were young, Mother dear.
Hall, D.
When your heart sings music.
Hall, D.
When your lips meet mine.
Richard, L.
When you're in love.
John, D.
When you're near.
Borne, H. Susie steps out.
Varon, N.
When you're one step from God.
Buffum, H. You are a million miles from the gates of peace.
Where are the joys?
Spicer, H.
Where are you?
Bellon, E. L.
Loesser, F. Red hot and blue.
Where can I go?
Berland, S. Vi ahyn sol ich guen?
Where did he go?
Barragan, R. Riondo!
Where did you learn how to dance?
Diamond, H.
Where do I go from here?
Leonard, C. M.
Where e'er you walk.
Händel, G. F. Semele.
Where flamingoes fly.
Spoliansky, M.
Where have I got you?
Henderson, W. J.
Where I first met Nellie.
Hall, D.
Where is my daddy?
Volswinkler, H.
Where is the life that late I led?
Porter, C. Kiss me, Kate.
Where is the she for me?
Gaynor, C. Lend an ear.
Where Jesus leads me, I will follow.
Jackson, M. E.
Where my caravan has rested.
Löhr, H.
Where the sweet violeta grows.
Fitchlee, C.
Where we'll walk, dear, side by side.
Buck, R.
Where'er you walk.
Händel, G. F. Semele.
Where's Charley?
Loesser, F.
Which Tony has the twin?
Kennedy, J. W.
While the angelus was ringing.
Villard, J.
While walking down Broadway.
Hammond, H. D.
Whirling windmill.
King, S.
Whisper a word of love.
Massenet, J. E. F. Thaïs.
Whispering love.
Tobin, L.
Whispering now.
Louvin, C.
Whispering poplar.
Lubbock, M. H.
Whispering wind.
Hall, D.
Hanson, H. Symphony, no. 2.
Whispering winds.
King, S.
White bearded old gentleman.
Martin, R.

White fire of my heart.
Sateren, L. B.
White tulips.
Lane, V.
White wings.
Winter, B. Trottie true.
Whiter than snow.
Loes, H. D.
Whitfordized music notation.
Whitford, R. H.
Who can tell?
Luypaerts, G. G.
Who cares?
Matson, M. Showcase.
Who hit me?
Gaynor, C. Lend an ear.
Who hung out the moon tonight?
Van Sickle, R.
Who puts the cat out when papa's out of town?
Rollins, J.
Who shall abide?
Marth, H. J.
Who'll be the next one to cry over you?
Black, J. S.
Whoop polka.
Yankovic, F. J.
Who's foolin' who.
Morrissey, T. N.
Who's lonely now?
Bailes, J.
Whose girl are you?
Durlak, J. P.
Whoso dwelleth.
Sowerby, L. Psalms.
Whoso dwelleth under the defence.
Broadhead, G. F.
Why break my heart?
Gray, H. D.
Why buy a cow when milk is cheap?
Samberg, B.
Why can't it be you?
Silvers, V.
Why can't it happen again?
Rosenstein, M. All for love.
Why can't this ever be?
Peragine, R.
Why can't you believe?
Parker, M. L.
Why couldn't you have told me?
Hall, D.
Why did I?
Taub, A.
Why did I go to my wedding?
Atkins, J.
Why did we part?
Richard, L.
Why did you tell Him no?
Harris, T.
Why do I love you, honey?
Hall, D.
Why do you do these things to me?
Carleton, R. L.
Why do you haunt me?
Fobbe, B.
Why don't cha make up ya mind?
Gerard, J.
Why don't my dreams come true.
Hall, D.
Why don't you act like a cave man?
Hall, D.
Why dream?
Robbins, C.
Why fall in love with a stranger.
Williams, G.
Why I love you.
MacGregor, P.
Why is it? Oh! why is it?
Hall, D.
Why wait for the moonlight?
Sherwin, M.
Why worry?
Lawson, N.
Wicked path of sin.
Monroe, W. S.
Wide river.
Wright, D. J. A.
Wie schön leucht' uns der Morgenstern.
Schumann, G.
Wie wundersam.
Schmalstich, C. Improvisation über Max von Schillings' Wie wundersam.
Wiener Melodie.
Filip, F.
Wiener Walzer.
Uhl, A.
Wild ecstasy.
Hall, D.
Wild poppies.
Wilensky, M. Kalaniot.
Wilderness.
Matthews, H. A.
Will Rossiter original dance calls.
Rossiter, W.
Will you be there? I will be there.
Morris, K.
Will you love me when I'm old.
Hall, D.
Will you marry me?
Coldrey, A. G. J.
Will you still be loving me?
Haener, F. A. Dawn.
Will you, won't you.
Gentile, D.
Will your heart remember mine?
Eddy, C. L.
William Penn polka.
Fiorenza, N.
Willie sure could do it.
Williams, J.
Willie the Whistler.
Farnon, R.
Win, place & show.
Sprowl, C. R.
Wind came whispering.
Drew, E. M. The secret.
Wind in my sails.
Grever, M.
Wind in the mountains.
Robison, C. J.
Wind und der Braum.
Rangström, T. Den mörka blomman.
Windblown.
Carré, J. F.
Windows of heaven.
Baldwin, R.
Winds of the night.
Mossman, T.
Windy nights.
Quilter, R.
Wings over Mars.
Malneck, M.
Winter.
Rathaus, K.
Richards, K.
Winter frolic.
Ibbotson, E. M.
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CLASSIFIED INDEX

An index which lists, under a heading descriptive of its medium of performance or special character, each work included in this issue. For each entry the name under which it will be found in the main section is given first, followed by the title.

INTRODUCTION

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list constructed on the principle of using specific headings in so far as possible, e.g., Operas, not Dramatic Music-Operas. However, headings of broad scope with sub-divisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross references or searching under widely separated headings, e. g., Chamber Music, Choral Music.

The words "music" or "songs and music" should be understood to follow most of the headings, e. g.,

Guitar [music]
Chile [songs and music]

The headings are arranged alphabetically, except that headings for piano ensemble follow those for a single piano. When sub-arrangement is necessary, it is sometimes in an alphabetical order of categories (see Juvenile music) and sometimes in a logical order (see Chamber music). Cross references are made from headings not used, and from sub-divisions of a general heading to the broad heading. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross references are made from one heading to another when the second covers closely related material, e. g.,

Orchestra. See also String orchestra

Instructive material for particular instruments is under the name of each instrument, e. g., Violin instruction. Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called Books and Pamphlets on Music.

The entries in the index constitute brief references to the main entries in the first section of this volume. Each entry consists of the name of the author, with forenames abbreviated, followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

The table which follows contains the headings used in the classified index. All cross references are also given in this table, and are not repeated in the index itself.

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Piano & other instruments

- Bennett, D.
  - The four hornsmen.
- Önnerberg, B.
  - I skymningens timma.
- Platti, G. B.
  - (Concerto, piano & strings, no. 1) Concerto n. 1.
- Vivaldi, A.
  - Concerto in re maggiore.
  - Concerto in sol minore.

Quintets
String instruments

- Cowell, H.
  - (Suite, winds) Suite for woodwind quintet.
- Dahl, I.
  - Music for brass instruments.
- Johnson, H. M.
  - (Quintet, winds) Quintet in C.
- Rapoport, E.
  - Indian legend.
- Rathaus, K.
  - Gallant serenade.
- Sanders, R. L.
  - (Quintet, brasses) Quintet in B flat for brass instruments.
- Ward, W. R.
  - Little dance-suite.

Quintets
Wind instruments

- Chailley, J.
  - Barcarolle.
- Lavender, W. D.
  - Divertimento.

Quintets
Other combinations

- Damase, J. M.
  - (Quintet, flute, harp & strings) Quintette.
- Golz, W.
  - For flute and muted strings.
- Rubbra, E.
  - The Buddha.

Sextets & Larger combinations

- Copland, A.
  - Sextet.
- Dahl, I.
  - Music for brass instruments.
- Dinn, F.
  - Four folk songs.
- Fischer, J. K. F.
  - Suite no. 4 in D minor.
- Henning, E. A.
  - Fugue.
- Keith, G. D.
  - Journey of the swagmen.
- Kendall, R. C.
  - Wooden shoes.
- Miller, R. D.
  - Three American dances.
- Plettner, A.
  - Barn dance.
- Rugolo, P.
  - Fugue for rhythm section.
- Wagner, R.
  - (Die Meistersinger von Nürnberg) Prelude to act 3.
- Weiss, A. A.
  - (Sextet, piano & winds) Sextet for winds and piano.

CHAMBER MUSIC WITH OBSOLETE INSTRUMENTS

- Frederiksen, S. E.
  - Rococo.

CHILE

- Heitmann, D. R.
  - Entregame el alma.

CHORAL MUSIC

Miscellaneous Collections

- Belcher, S.
  - (The harmony of Maine) Choruses from The harmony of Maine, 1794.
- Deprès, J.
  - Ave Maria.
  - De profundis.
  - Parfons regretz.

CHORAL MUSIC, Miscellaneous Collections, cont'd.

Deprès, J., cont'd.
Plus nulz regretz.
Tu solus, qui facis mirabilia.
Morgan, H. M.
Choruses for gleemen.
Wilson, H. R.
Choral program series.

Sacred Choral Works (orchestra acc.)

Aube, L. M.
Requiem.
Britten, B.
Saint Nicolas.
Koutzen, B.
An invocation.
Maddy, J. E.
Festival finale.
Proctor, C.
Veni, Creator Spiritus.

Sacred Choral Works (piano or organ acc.)

Avery, S. R.
Eastertide.
Bach, J. S.
Arie scelte.
O Jésus, O tendre Maître.
Burkhard, W.
Das Jahr.
Campanari, L.
Pope Pius XI.
Catholic Church. Liturgy and ritual.
The Proper of the mass.
Cooper, I.
God gave us song.
Crotch, W.
(Palestine) Be peace on earth.
Dvorák, A.
(Stabat Mater) Blessed Jesu, fount of mercy.
Dyson, G.
Quo vadis.
Florentine, Sister.
Mass in honor of Our Lady of Fatima.
Gruber, J.
Mass in honor of St. Joan of Arc.
Händel, G. F.
(Messiah) How beautiful are the feet.
Hernried, R.
Missa in D.
Idle, H. J.
The lesson of the cross.
Ives, C. E.
Harvest home chorales:
Harvest home.
Lord of the harvest.
Jones, G. L.
Gloria in excelsis.
Joos, O.
Missa pro defunctis.
Marble, D. P.
The first Christmas.
Mary Josella, Sister.
Missa Regina Virginum.
Mozart, J. C. W. A.
Laudate Dominum.
(Litaniae de venerabili altaris sacramento, K. 125) Panis vivus.
(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium.
(Vesperae solennes de confessore) Laudate Dominum.
Noe, J. T.
We gather 'round Thy table.
Parrott, I.
Psalm 91.
Pergolesi, G. B.
Stabat Mater.
Refice, L.
Mass in honor of the Immaculate Conception.
Rossini, C.
Missa Salve Mater.
Schimmerling, H. A.
Communion service.
Schuler, G. S.
Prince of Bethlehem.
Seitz, H. W.
Mass in honor of the Immaculate Heart of Mary.
Stadler, M.
Requiem.
Walkiewicz, E.
Missa in honorem S. Annae Matris B. M. V.
Missa in honorem S. Antonii de Padua Cf.
Missa in honorem S. Catharinae, virg. et mart.
Missa in honorem S. Vincentii a Paulo Cf.
Missa pro defunctis.
Walter, F. G.
The Child of Bethlehem.
Wells, K. H.
Out of Egypt into Canaan.
Wiechowski, T.
Missa 13.

Sacred Choral Works (unacc.)

Balogh, L. L.
Misse Alme Pater, in honor of St. Benedict.
Berger, J.
Vision of peace.
Bingham, S.
The canticle of the sun.
Charles, E. M.
At Christmas time was born a King.
Dufay, G.
Fragmentum missae.
Dunn, G.
Hail to the King!
Duruflé, M.
Requiem.
Gounod, C. F.
The divine Redeemer.
Nolte, R. E.
The cross of redemption.
Palestrina, G. P. da.
Missa, Iste confessor.
Power, L.
Missa super Alma Redemptoris Mater.
Purvis, R.
The ballad of Judas Iscariot.
Rapp, L.
Mass in honor of Saint Susanna.
Rowley, A.
The garden and the cross.
Schütz, H.
The passion of our Lord Jesus Christ.
Smith, L. E.
Within the veil.
Stairs, L. E.
The eternal morning.
Strickland, L. T.
Life triumphant.
Thompson, V.
Love triumphant.
Van Buren, B.
The coming King.
White, L.
Praise to the risen Lord.
William, H.
Missa brevis no. X.

Sacred Choruses Collections

Belcher, S.
(The harmony of Maine) Choruses.
Coleman, R. H.
Coleman's male quartets.
Davis, Mrs. J. H.
Fair haven.
Hieble, J.
Deutsche Weihnacht.
Higginson, J. V.
Lenten motets and hymns.
Jones, G. J.
Rodeheaver's two-part songs.
Lillenas, H.
The Lillenas choir.
Lorenz, E. J.
Gospel song anthems.
Lundquist, M. N.
Twenty-six liturgical responses.
McLaughlin & Reilly Co.
Recessional and festival choruses.
Mottinger, A. H.
Christmas carols.
Muset, J.
In benedictionibus cum SS. Sacremento.
New songs for male voices.
Reilly, J. A.
Sunday chorus book.
Schaefer, M. C., Sister.
The Alverno hymnal and choir book.

Sacred Choruses Liturgical texts

Alain, A.
O come now and let us sing a new song unto the Lord.
Arcadelt, J.
Ave Maria.
Bampton, R.
Choral responses for the church year.
Bax, Sir A. E. T.
Magnificat.
Berlioz, H.
Veni, Creator Spiritus.
Biggs, R. K.
The Lord's prayer.
Breydert, F. M.
Praise to the holy Trinity.
Bush, G. B.
O, be joyful in the Lord.
Dagand, J.
Adoro te supplex.
Deprès, J.
De profundis.
Dieterich, M.
Five short responses.
Douglas, E. C.
O come, let us sing unto the Lord.
Dubois, T.
Adoramus te Christe.
Dufay, G.
Ave regina coelorum.
Fisher, K. D.
The Beatitudes.
Franck, C. A.
Panis angelicus.
Gounod, C. F.
Ave Maria.
Hipp, J. G.
Little Office hymn.
Hohmann, W. H.
Bless thou the Lord.
Ippolitov-Ivanov, M. M.
Bless the Lord, O my soul.
Jones, G. L.
Gloria in excelsis.
Kreckel, P. G.
Ecce panis angelórum.
Te saeculórum Principem.
Large, D. E.
The Lord's prayer.
Leonhard, H. R.
Agnus Dei.
Sanctus
Lewis, H. M.
Te Deum in C.
Ley, H. G.
Magnificat and Nunc dimittis.
McLaughlin & Reilly Co.
Recessional and festival choruses.
Mary Marcus, Sister.
Salve Regina.
Mendelssohn-Bartholdy, F.
The Lord's prayer.
Morgan, H. M.
The Lord's prayer.
Mozart, J. C. W. A.
Ave verum.
Jubilate Deo.
Nibelle, H.
Puer natus est.
Owen, F. K.
Blessed are they.
Perosi, L. D.
O salutaris Hostia.
Perrot, M. J.
Marian pledge.
Praetorius, M.
Flos de radice.
Prentiss, S. W.
Benedictus es, Domine.
Proctor, C.
Veni, Creator Spiritus.
Purvis, R.
Benedictus es, Domine.
Ratcliffe, D.
Magnificat and Nunc dimittis.
Reilly, W. A.
Benediction service.
Rubbra, E.
Magnificat and Nunc dimmittis.
Runkel, K. E.
Two introits.
Schehl, J. A.
Jubilate Deo.
Schultes, W.
Cor Jesu, salus in te seperantium.
Sowerby, L.
Come, Holy Ghost.
Sterling, E.
Bless the Lord.
Stocking, E. E.
Our Father, as it is in heaven.
Strubel, E.
Benediction manual.
Swinnen, F.
Six amens.
Van Hulse, C.
Out of the depths.
Vene, R.
Magnificat anima mea.
Walkiewicz, E.
Collection of 26 church compositions.
Offertoria.
29 church compositions.
Weiner, L.
Tov lehodos.
Wennerberg, G.
Praise the Lord.
Whitford, H. P.
Praise the Lord.
Responses and Amens.
Wiechowski, T.
Ave Maria.
Willan, H.
Magnificat and Nunc dimmittis.
Wilson, H. R.
The Beatitudes.

Sacred Choruses Psalm texts

Allen, L.
The twenty third Psalm.
Anderson, C. B.
The Twenty-third Psalm.
Battram, F. C.
Four Psalms: no. 23, 93, 100, 150.
Broadhead, G. F.
Whoso dwelleth under the defence.
Christiansen, F. M.
(Psalm 33 in four movements) Sing unto Him.
Christiansen, P. J.
Bread of tears.
Look down from heaven.
They were created.
De Lamarter, E.
God be merciful unto us.
Fouser, C. E.
I will lift up mine eyes.
Freudenthal, J.
Let us sing unto the Lord.

CHORAL MUSIC, Sacred Choruses, Psalm texts, cont'd.

- Glarum, L. S.
  - God is our refuge.
  - Sing praises.
- Hamblen, B.
  - The Lord is gracious.
- La Forge, F.
  - The Lord reigneth.
  - O Lord, our Lord.
- Lane, D. E.
  - O Lord, the very heavens.
- Marble, D. P.
  - The twenty third Psalm.
- Marth, H. J.
  - Who shall abide?
- Morgan, H. M.
  - Go not far from me, O Lord.
- Morris, J. M.
  - Holy Spirit, Truth Divine.
- Mueller, C. F.
  - He that dwelleth in the secret place.
- Noble, T. T.
  - By the rivers of Babylon.
- Olds, W. B.
  - He that dwelleth in the secret place.
- Owen, F. K.
  - Blessed is the man.
- Parrott, I.
  - Psalm 91.
- Schumann, G.
  - Yea though I wander.
- Shaw, G.
  - This is the gate of the Lord.
- Sheppard, E. H.
  - He that dwelleth in the secret place.
- Sydnor, J. R.
  - Psalm forty-six.
- Wesley, S. S.
  - Lead me Lord.
- Wycisk, K. J.
  - My heart is full of song.
  - O sing.
  - Unto Thee do I lift up my soul.

Sacred Choruses (piano or organ acc.)
Men's voices

- Bach, J. S.
  - Jesu, joy of man's desiring.
- Binder, A. W.
  - Ani ma-amin.
- Clokey, J. W.
  - When morning gilds the skies.
- Enders, H.
  - We wish you a merry Christmas.
- Gibb, R. W.
  - Thy glorious love.
- Grove, J. B.
  - Christmas invocation.
- Händel, G. F.
  - Thanks be to Thee.
- Hamblen, B.
  - The Lord is gracious.
- Kountz, R.
  - Rise up early.
- Mozart, J. C. W. A.
  - (Requiem) Lacrymosa.
- Niles, J. J.
  - I wonder as I wander.
- Noble, T. T.
  - The summons.
- O'Hara, G.
  - Forward to Christ!
- Percy, V. H.
  - Light of the world.
- Purvis, R.
  - Benedictus es, Domine.
- Walkiewicz, E.
  - Collection of 26 church compositions.
- Warren, G. W.
  - God of our fathers.

Sacred Choruses (piano or organ acc.)
Mixed voices (4 part)

- Adam, A. C.
  - O holy night.
- Alain, A.
  - O come now and let us sing a new song unto the Lord.
- Anstine, C. T.
  - All glory, laud & honor.
- Baines, W.
  - Spirit of life divine.
- Barnes, E. S.
  - O God, we thank Thee.
  - The stars are shining bright.
- Battram, F. C.
  - Four Psalms: no. 23, 93, 100, 150.
- Bax, Sir A. E. T.
  - Magnificat.
- Blake, L. J.
  - Consecration.
- Bode, A. G. H.
  - Dear Lord and Father.
  - They shall beat their swords into plowshares.
- Broadhead, G. F.
  - Whoso dwelleth under the defence.
- Brown, L. F.
  - Behold, what wondrous thing is this.
  - Thy will forevermore be done.
- Buck, D.
  - Fear not ye, O Israel.
- Bullock, E.
  - Lift up your heads, great gates, and sing.
- Bush, G. B.
  - A Christmas hymn.
- Campbell, E.
  - The Victor's triumph.
- Chaĭkovskii, P. I.
  - Legende.
- Christiansen, F. M.
  - (Psalm 33 in four movements) Sing unto Him.
- Christie, C. A.
  - We thank Thee.
- Davis, E. B.
  - Brotherhood of man.
- Davis, G. S.
  - Go forth in power.
- Davis, K. K.
  - Our God is a rock.
- De Lamarter, E.
  - How lovely are Thy dwellings.
- Delavenna, P.
  - Hodie nobis.
- Dieterich, M.
  - May Thy Spirit, Heavenly Father.
- Fisher, K. D.
  - The Beatitudes.
- Foster, F.
  - Faith triumphant.
- Fouser, C. E.
  - I will lift up mine eyes.
- Frangkiser, C.
  - Teach me, O God.
- Gibb, R. W.
  - Thy glorious love.
- Gillette, J. R.
  - O for a thousand tongues to sing.
- Hamblen, B.
  - The Lord is gracious.
- Haydn, J.
  - Evensong to God.
- Hickman, R. M.
  - Eye hath not seen.
- Howard, J. M.
  - Heaven and earth and sea and air.
- James, W. G.
  - Five Australian Christmas carols.
- Karam, F.
  - Dear Lord and Father of mankind.
- Knapp, Mrs. J. F.
  - Open the gates of the Temple.
- Kountz, R.
  - Easter morning.
  - Hasten swiftly, hasten softly.
- Krone, B. P.
  - For the blessings of our days.
- Kurtz, E.
  - The Lord's day.
- Large, D. E.
  - The Lord's prayer.
- Larson, E. R.
  - O for a heart of calm repose.
- Lewis, H. M.
  - Te Deum in C.
- Lovelace, A. C.
  - Let this mind be in you.
- Lubin, E.
  - The carnal and the crane.
- Luther, M.
  - A mighty fortress is our God.
- Luvaas, M. J.
  - All praise and glory.
- McCollin, F.
  - Fantasia on O little town of Bethlehem.
- McPhail, L.
  - Just remember, there is someone.
- Marier, T. N.
  - Unto us a boy is born.
- Marsh, C. H.
  - O for a heart to praise my God.
- Marston, G. W.
  - My God and Father, while I stray.
- Marth, H. J.
  - All ye nations praise the Lord.
  - Give thanks unto the Lord.
  - Who shall abide?
- Mendelssohn-Bartholdy, F.
  - The Lord's prayer.
- Moore, F. S.
  - Lord God of hosts.
- Mozart, J. C. W. A.
  - (Requiem) Lacrymosa.
- Nibelle, H.
  - Puer natus est.
- Nielsen, W. B.
  - Joyful I greet Thee.
- Noe, J. T.
  - We gather 'round Thy table.
- Ohlson, M.
  - Now is the triumph!
- Overley, H.
  - Behold I stand at the door.
  - God bless thy year.
- Parry, Sir C. H. H., bart.
  - (Voces clamantium) O man, look upward.
- Peery, R. R.
  - Give me this day.
- Playman, G.
  - Remember now thy Creator.
- Prentiss, S. W.
  - Benedictus es, Domine.
- Purvis, R.
  - Benedictus es, Domine.
- Rasley, J. M.
  - Sweet the moments, rich in blessing.
- Runkel, K. E.
  - When I survey the wondrous cross.
- Schehl, J. A.
  - Jubilate Deo.
- Scholin, C. A.
  - We see the Christ.
- Schubert, F. P.
  - He giveth all.
- Schumann, R. A.
  - Song of fulfillment.
- Shackley, G.
  - Hymn fantasie on Love.
- Sheppard, E. H.
  - He that dwelleth in the secret place.
  - O clap your hands.
- Silvester, F. C.
  - Ride on! ride on in majesty.
- Smart, H.
  - O King eternal.
- Stairs, L. E.
  - Another day is dawning.
  - Praise to God and thanks we bring.
- Sterling, E.
  - Bless the Lord.
- Stoughton, R. S.
  - O for a closer walk with God.
  - O Jesus, Thou art standing.
- Swanson, C. S.
  - Christmas night on Holly street.
- Swinnen, F.
  - Six amens.
- Tegnér. A. C. S.
  - Betlehems stjärna.
- Tniman, E. H.
  - Come, let us join cheerful songs.
  - An evening prayer.
  - O gladsome light, O grace.
- Titcomb, E.
  - Eternal praise.
  - Ride on, ride on in majesty.
- Tonner, P.
  - Slumber, Thou beautiful King.
- Tucker, M. A.
  - Praise the Lord.
- Watson, A. R.
  - Come, Thou long expected Jesus.
- Wesley, S. S.
  - Lead me Lord.
- Wick, F.
  - Grant us Thy peace.
- Willan, H.
  - Magnificat and Nunc dimittis.

Sacred Choruses (piano or organ acc.)
Mixed voices (other combinations)

- Albert, H.
  - Round the Lord in glory seated.
- Allen, L.
  - The twenty third Psalm.
- Anstine, C. T.
  - Blessed Lord.
- Arcadelt, J.
  - Ave Maria.
- Ashfield, R.
  - The fair chivalry.
- Barnes, E. S.
  - Mother's Day hymn.
  - The risen Lord.
- Belsheim, G. N.
  - In faith and love we pray.
- Blake, G.
  - Saviour, like a shepherd lead us.
- Bohannon, I. R.
  - Our heavenly Father, Who gave us mothers.
- Brahe, M. H.
  - Bless this house.
- Buebendorf, F. X.
  - Good people all, this Christmas time.
- Campbell, L. E.
  - Awake! for thy God reigneth!
- Campion, E.
  - The ninety and nine.
- Chapman, M. B.
  - The pilgrim way.
- Charles, E. M.
  - At Christmas time was born a King.
- Christiansen, F. M.
  - Blessed are they.
- Cruger, J.
  - Jesus Christ, my sure defense.
- Davis, K. K.
  - Jesus, sleeping in the manger.

CHORAL MUSIC, Sacred Choruses (piano or organ acc.)
Mixed voices (other combinations), cont'd.

- Dickinson, C.
  - O Israel, how great is the house of God.
- Dykes, J. B.
  - O for a heart to praise.
- Earle, M.
  - Invocation.
- Fenner, B.
  - When children pray.
- Foss, H.
  - Easter tidings.
- Franck, C. A.
  - Panis angelicus.
- Goldsworthy, W. A.
  - Jesus' Mother, and mine.
- Gounod, C. F.
  - Ave Maria.
- Grieg, E. H.
  - King of Love, my Shepherd.
- Hamblen, B.
  - The Lord is gracious.
- Jonsson, J.
  - Advent-psalm.
- Knapp, Mrs. J. F.
  - Open the gates of the temple.
- Kreckel, P. G.
  - Te saeculórum Principem.
- Krone, B. P.
  - Glory to God.
- Lane, D. E.
  - O Lord, the very heavens.
- Lee, E. M.
  - Soldiers of Christ, arise.
- Lee, T. C.
  - The face of Moses shone.
- Lewis, J. D.
  - Sing praises to our God.
- Luvaas, M. J.
  - The bells of Christmas.
- Marble, D. P.
  - Christ's farewell to his disciples.
  - Give thanks to the Lord.
  - The twenty third Psalm.
- Margetson, E. H.
  - I think when I read that sweet story.
- Matthews, H. A.
  - The wilderness.
- Mendelssohn-Bartholdy, F.
  - I waited for the Lord.
- Monteverdi, C.
  - Christe, adoramus te.
- Moore, D. S.
  - Vayechulu.
- Morris, J. M.
  - Holy Spirit, Truth Divine.
- Mozart, J. C. W. A.
  - Ave verum.
- Oldroyd, G.
  - An heart that's broken and contrite.
- Olds, W. B.
  - He that dwelleth in the secret place.
- Olson, D.
  - Du pärla skön av himmelrik.
- Paul, A.
  - The word of God.
- Poynter, A. R.
  - Look on the fields, for they are white unto harvest.
- Rachmaninoff, S.
  - Christ is risen.
- Rubbra, E.
  - Magnificat and Nunc dimittis.
- Runkel, K. E.
  - Two introits.
- Saint-Saens, C.
  - Lord God of hosts.
- Sateren, L. B.
  - O Thou, in whose Presence.
- Savage, H. S.
  - Away with gloom, away with doubt!
- Scholin, C. A.
  - Save me, O God.
- Schultes, W.
  - Cor Jesu, salus in te sperantium.
- Share, J. J.
  - Love beyond degree.
- Shelley, H. R.
  - Hark! Hark my soul.
  - The King of Love my Shepherd is.
- Shure, R. D.
  - All hail the power of Jesus' name.
- Sowerby, L.
  - Come, Holy Ghost.
- Sydnor, J. R.
  - Psalm forty-six.
- Thiman, E. H.
  - A song of praise.
- Todd, M. F.
  - Crossing the bar.
- Tunder, F.
  - Wake, awake.
- Warren, G. W.
  - God of our fathers.
- Weaver, T. C.
  - My King rode in.
- Webb, L. A.
  - Prayer.
- Weiner, L.
  - Adon-olom.
  - Borchu.
  - Sh'ma Yisroel.
  - Tov lehodos.
  - Va anachnu.
- Whitford, H. P.
  - Praise the Lord.
- Wihtol, A. A.
  - So green was the hill and the valley.
- Woodbridge, C. L.
  - Hosanna, blessed is He that cometh.

Sacred Choruses (piano or organ acc.)
Women's voices

- Adam, A. C.
  - O holy night.
- Aldridge, E. I.
  - Our Guide.
- Arnold, G.
  - My prayer for today.
- Bach, J. S.
  - Jesu, joy of man's desiring.
- Biggs, R. K.
  - The Lord's prayer.
- Blake, L. J.
  - In praise of wisdom.
- Bourgeois, L.
  - Imprint Thine image.
- Brown, P. B.
  - A prayer.
- Chaikovskii, P. I.
  - Legende.
- Clokey, J. W.
  - When morning gilds the skies.
- Couper, A. B.
  - Let the merry church bells ring.
- Crotch, W.
  - (Palestine) Be peace on earth.
- Dagand, J.
  - Adoro te supplex.
  - Veni sponsa Christi.
- De Lamarter, E.
  - God be merciful unto us.
- Donath, J.
  - Yankee glory.
- Douglas, E. C.
  - O come, let us sing unto the Lord.
- Fichthorn, C. L.
  - Teach me Thy way, O Lord.
- Gounod, C. F.
  - Praise ye the Father.
- Hamblen, B.
  - The Lord is gracious.
- Hegge, A. B.
  - Jesus, dearest Jesus.
  - O joyous Christmas eve.
- Howorth, W.
  - As lately we watched.
- Kaufer, P. A.
  - Ave Maria.
- Knapp, Mrs. J. F.
  - Open the gates of the temple.
- Kountz, R.
  - Hasten swiftly, hasten softly.
- Larson, E. R.
  - A song of praise.
- Ley, H. G.
  - Magnificat and Nunc dimittis.
- Liszt, F.
  - A sonnet of praise.
- Marryott, R. E.
  - Hosanna! blessed is He.
- Merrill, C.
  - O listen to the church bells.
  - Mother, at your feet is kneeling.
- Neidlinger, W. H.
  - The birthday of a King.
- Niles, J. J.
  - I wonder as I wander.
  - Rejoice all men.
- Orchard, W. A.
  - Doth not wisdom cry.
- Poston, E.
  - The princesses carol.
- Powell, L.
  - The Lord is my Shepherd.
- Redhead, R.
  - Gracious Spirit, dwell with me.
- Reilly, W. A.
  - Benediction service.
- Rogers, J. H.
  - Seek Him that maketh the seven stars.
- Rolfe, W.
  - Closer still with Thee.
- Rowley, A.
  - Praise.
- Schaefer, M. C., Sister.
  - The Alverno hymnal and choir book.
- Scotto, V.
  - Noël! Chant d'espèrance.
- Stellhorn, A. W.
  - O darkest woe!
- Walkiewicz, E.
  - 29 church compositions.
- Wihtol, A. A.
  - My God and I.
- Wood, H.
  - Your prayers are asked.

Sacred Choruses (unacc.)
Men's voices

- Bain, J. L. M.
  - Brother James's air.
- Barrow, R. G.
  - Bethlehem.
- Dufay, G.
  - Ave regina coelorum.
- Karhu, E. T.
  - The pilgrim.
- Morgan, H. M.
  - Go not far from me, O Lord.
- Poulenc, F.
  - Quatre petites prières de Saint François d'Assise.
- Shaw, M.
  - Here we come a-wassailing.
- Strubel, E.
  - Benediction manual.
- Talley, T. W.
  - Behold that star.

Sacred Choruses (unacc.)
Mixed voices (4 part)

- Adler, H. C.
  - Early will I seek Thee.
- Bach, J. S.
  - Komm süsser Tod!
  - O Jesu, so sweet.
- Bampton, R.
  - Choral responses for the church year.
- Bayley, R. C.
  - Into this world of sorrow.
- Belsheim, G. N.
  - O gladsome light.
- Biggs, R. K.
  - The Lord's prayer.
- Bortnianskii, D. S.
  - Cherubim song.
- Breydert, F. M.
  - People of Zion.
  - Praise to the holy Trinity.
- Brown, L. F.
  - Holy art Thou.
- Buszin, W. E.
  - Five chorales.
- Chase, G. E.
  - God be in my head.
- Christiansen, F. M.
  - Awake, my soul.
  - Christmas song.
  - Draw us to Thee.
  - The Father wants a singing heart.
  - The happy life.
  - The meek shall inherit.
  - Since knowing Thee.
  - The Virgin's lullaby.
  - The young birch.
- Christiansen, P. J.
  - Blew the wind.
- Croce, G.
  - In Monte Oliveti.
- Davis, K. K.
  - An Easter alleluia.
- Deprès, J.
  - Ave Maria.
  - De profundis.
  - Tu solus, qui facis mirabilia.
- Dieterich, M.
  - Grant us Thy spirit.
  - In a world that needs Thy love and care.
  - Saviour, in Thy love abiding.
- Dufay, G.
  - Ave regina coelorum.
- Elliott, M.
  - We believe.
- Fitch, T. F.
  - Christ suffered for us.
- Fryklof, H.
  - Påsksång.
- Gabrieli, A.
  - Te Deum Patrem.
- Glarum, L. S.
  - Sing praises.
- Hastings, T.
  - Rock of ages, cleft for me.
- Hokanson, M.
  - Gethsemane.
- Holzmer, R. J.
  - The century song.
- Hopkirk, F. S.
  - There is no rose.
- Howorth, W.
  - Beautiful Saviour.
- Krone, B. P.
  - Our prayer.
- Landahl, C. W.
  - Fret not thyself.
- Langlois, H. G.
  - Hail, gladdening light.
- Large, D. E.
  - The Lord's prayer.
- Lee, E. M.
  - Thirteen Christmas carols.
- Lindeman, L. M.
  - For the beauty of the earth.
- Lovelace, A. C.
  - Be known to us.
  - I love my God.
  - O sorrow deep!
- Lundquist, M. N.
  - A Child was born in Bethlehem.
  - Earth and heaven now rejoice.
- McRae, J. D.
  - Fierce raged the tempest.
- Marier, T. N.
  - In dulci jubilo.
- Markworth, H.
  - Draw us to Thee.

CHORAL MUSIC, Sacred Choruses (unacc.) Mixed voices (4 part) cont'd.

- Marryott, R. E.
  - Holy Saviour, in Thy keeping.
- Mascagni, P.
  - (Cavalleria rusticana)
- Mead, E. G.
  - Easter carol.
- Mendelssohn-Bartholdy, F.
  - On God, not on myself.
- Morén, J.
  - Sannerlig, Han bar var krankhet.
- Morgan, H. M.
  - The Lord's prayer.
- Murrill, H.
  - The souls of the righteous.
- Overby, O. R.
  - Easter tidings.
- Owen, F. K.
  - Blessed are they.
  - Blessed is the man.
- Pasquet, J.
  - A prayer for freedom.
- Perosi, L. D.
  - O salutaris Hostia.
- Powell, L.
  - Wesley's Grace before meat.
- Praetorius, M.
  - En natus est Emmanuel.
  - Flos de radice.
  - Lo, how a rose e'er blooming.
- Riley, L.
  - Rest in the Lord, my soul.
- Roth, E. M.
  - Goin' to de weddin' ob' de Lamb.
  - Peace I leave with you.
- Roux, M.
  - Six noëls anciens.
- Sateren, L. B.
  - In Thee I trust.
  - White fire of my heart.
- Schumann, G.
  - Jesus, meine Zuversicht.
- Shaw, G.
  - This is the gate of the Lord.
- Stocking, E. E.
  - Our Father, as it is in heaven.
- Van Hulse, C.
  - Out of the depths.
- Vene, R.
  - Canite tuba in Sion.
  - Convertere anima mea.
  - Exurgat Deus.
- Weaver, P.
  - O Master, let me walk with Thee.
- Wennerberg, G.
  - Praise the Lord.
- Whitford, H. P.
  - Responses and Amens.
  - Thou knowest, Lord.
- Woodbridge, C. L.
  - For lo! A heavenly sound.
- Wycisk, K. J.
  - O sing.

Sacred Choruses (unacc.) Mixed voices (other combinations)

- Bach, J. S.
  - My soul, awake, and render.
  - O Holy City, seen of John.
  - O sacred head, now wounded.
  - Praise to the Lord.
- Ball, A. C.
  - Alleluia, Noel!
- Beethoven, L. van
  - Joyful, we adore Thee.
- Bingham, S.
  - The Christmas man.
- Bjornson, M.
  - In God, my Savior.
  - O holiest eve.
- Bortnianskii, D. S.
  - Cherubim song.
- Bréville, P. D.
  - Les cèdres du Liban.
- Brown, L. F.
  - Blessed be Thou, O Lord.
- Bush, G. B.
  - O, be joyful in the Lord.
- Cain, N.
  - Sail on, O my soul.
- Chaikovskii, P. I.
  - Give rest, O Lord.
  - Souls of the righteous.
- Christiansen, F. M.
  - Christmas-Eve chant.
  - The Christmas symbol.
  - I look to Thee.
  - The inward light.
  - The lamb.
  - My Jesus, as Thou wilt.
  - We came.
  - We've a story to tell.
- Christiansen, P. J.
  - Bread of tears.
  - Easter morning.
  - Look down from heaven.
- Clokey, J. W.
  - O sons and daughters.
- Dearle, E.
  - Come ye yourselves apart and rest.
- Dubois, T.
  - Adoramus te Christe.
- Dykes, J. B.
  - Holy, holy, holy! Lord God Almighty.
- Edmundsom, G.
  - God be in my head.
- Fichthorn, C. L.
  - O Saving Victim.
- Glarum, L. S.
  - God is our refuge.
- Grieg, E. H.
  - Ave Maris Stella.
- Hopkins, J. M.
  - Let all mortal flesh keep silence.
- Howorth, W.
  - Let our gladness know no end.
- Jackson, E. B.
  - O God, Thou art my God.
- Jacques, R.
  - The holly and the ivy.
- James, W.
  - Sing and rejoice.
- Kountz, R.
  - Carol of the sheep bells.
- Landahl, C. W.
  - Fret not thyself.
- Lapo, C. E.
  - All praised be His name.
  - Lift up our hearts.
  - Rejoice! the Lord is King.
  - Soul of Christ.
- Lindeman, L. M.
  - O land of our King.
- Liszt, F.
  - A sonnet of praise.
- Markworth, H.
  - Hosanna to the living Lord.
- Monk, W. H.
  - Abide with me.
- Mueller, C. F.
  - He that dwelleth in the secret place.
  - A prayer for light.
- Myrvik, N.
  - Children of the heavenly Father.
  - Jesus, the very thought of Thee.
  - Sing to the Lord.
- Niles, J. J.
  - Carol of the polish Grenadiers.
  - The seven virgins.
- Noble, T. T.
  - By the rivers of Babylon.
- Oldroyd, G.
  - There is no rose of such virtue.
- Osincup, L. C.
  - My psalm.
- Praetorius, M.
  - Lo, how a rose e'er blooming.
- Rhea, R.
  - Thy word is like a garden.
- Sateren, L. B.
  - Behold our Savior.
  - Breath of God.
  - Easter.
  - Hosanna.
  - I see His blood upon the rose.
  - My course to Thee.
  - None call upon Thy name.
  - Prayer for Easter.
  - To see the face of God.
  - The Word victorious.
- Scholin, C. A.
  - Beautiful Savior.
  - Come, Holy Ghost, God and Lord.
  - I heard the voice of Jesus say.
  - O Lord, Thou art my God.
  - Send forth, O God.
- Schreck, G.
  - Advent motet.
- Schumann, G.
  - Ermuntre dich, mein schwacher Geist.
  - Wie schön leucht' uns der Morgenstern.
  - Yea though I wander.
- Steen, J. S.
  - The same star shines.
- Tessien, R. M.
  - The angel's Christmas message.
  - One thing have I desired of the Lord.
- Vene, R.
  - Magnificat anima mea.
- Wilson, H. R.
  - The Beatitudes.
- Wycisk, K. J.
  - My heart is full of song.
  - Unto Thee do I lift up my soul.

Sacred Choruses (unacc.) Women's voices

- Bach, J. S.
  - The Lord my Shepherd is.
- Berlioz, H.
  - Veni, Creator Spiritus.
- Bradbury, W. B.
  - Just as I am.
- Christiansen, P. J.
  - They were created.
- Crueger, J.
  - Jesu, Priceless Treasure.
  - New Year's prayer.
- Elvey, G. J.
  - Jesus, Thy blood and righteousness.
- Gehrke, H.
  - Lamb of God.
- Koenig, J. B.
  - All depends on our possessing.
- McKinney, M.
  - Alleluia.
- Mascagni, P.
  - (Cavalleria rusticana) God in nature.
- Mason, L.
  - My faith looks up to Thee.
- Parrish, C.
  - I saw three candles burning bright.
- Praetorius, M.
  - En natus est Emmanuel.
- Schop, J.
  - Look up, faint heart, exult with joy!
- Seitz, H.
  - Mary's lullaby.
- Shure, R. D.
  - Bells among the cypress.
  - I'll take my staff and travel on.
  - Of God's returning spring.
- Sohren, P.
  - Thou hallowed chosen morn of praise!
- Steggall, C.
  - Songs of thankfulness.
- Stellhorn, A. W.
  - Jesus, Lamb of Calvary.
  - Lord Jesus, Thou art going forth.
- Talley, T. W.
  - Behold that star.
- Vulpius, M.
  - Ye sons and daughters of the King.

Sacred Unison Choruses

- Bury, W.
  - A Christmas song.
- Helfenbein, L.
  - God rest you merry, gentlemen.
- Howard, J. T.
  - The Virgin's cradle hymn.
- Krebs, J. L.
  - Eight chorale preludes.
- Piggott, H. E
  - My song is love unknown.
- Poston, E.
  - The princesses' carol.
- Ratcliffe, D.
  - Magnificat and Nunc dimittis.
- Repper, C.
  - Immaculate heart of Mary.
- Scull, H. T.
  - A Christmas lullaby.
- Seitz, H. W.
  - Ave Maria.
- Wadely, F. W.
  - At the Lamb's high feast we sing.

Secular Choral Works (orchestra acc.)

- Bouillon, J.
  - Fantaisie-jazz, no. 1.
- Bowman, F. E.
  - Tarawa requiem.
- Kountz, R.
  - (The song of man) Choral procession.
- Morgan, H. M.
  - Ours is the world.
- Schaefer, E. C.
  - Peace and freedom.
- Stravinskii, I. F.
  - OEdipus Rex.
- Ward, S. A.
  - America, the beautiful.

Secular Choral Works (piano acc.)

- Bernier, R.
  - Sortilèges ingénus.
- Braunfels, W.
  - Die Ammen-Uhr.
- Britten, B.
  - Spring symphony.
- Carter, E. C.
  - Musicians wrestle everywhere.
- Choate, R.
  - Early California from Spanish times to the Gold Rush.
- Gade, N. W.
  - (The Crusaders) Father, unto Thee.
- Gershefski, E.
  - Half Moon Mountain.
- Grieg, E. H.
  - O life with splendor.
- Kleinsinger, G.
  - Brooklyn baseball cantata.
- Klenau, P. v.
  - Die Weise von Liebe und Tod des Cornets Christoph Rilke.
- McKay, G. F.
  - Lincoln lyrics.
- Martin, F.
  - (Der Zaubertrank) Le vin herbé.
- Mennin, P.
  - The cycle.

CHORAL MUSIC Secular Choral Works (piano acc.) cont'd.

Prokof'ev, S. S.
  Alexander Nevsky.
  (Alexander Nevsky) Song after battle.
Purcell, H.
  Welcome to all the pleasures.
Redman, R. E.
  Searching for lambs.
Richardson, C.
  Salute to industry.
Rowley, A.
  Freedom's hour.
Seiber, M.
  Ulysses.
Sullivan, Sir A. S.
  (Trial by jury) Oh, joy unbounded.
Tomlins, G.
  Blow, bugle, blow.
Work, J. W.
  The singers.

Secular Choruses
Collections.

Bartholomew, M.
  Ten glees, madrigals and airs.
Belcher, S.
  (The harmony of Maine) Choruses.
Carleton, B.
  First choral book.
Hieble, J.
  Deutsches Liederbuch.
Vogel, W.
  Madrigaux.

Secular Choruses (piano acc.)
Men's voices (4 Part)

Alnes, E.
  The sailor's last voyage.
Bachman, V.
  Lil' ol' train.
Burke, J. A.
  Tip-toe thru' the tulips with me.
Carter, E. C.
  Emblems.
Cole, R. G.
  No snarling danger in its den.
Crossman, A. G.
  (True to life) The mule song.
Darby, K. L.
  Old Joe Clark.
DeKoven, R.
  Oh promise me.
Elgar, Sir E. W.
  The shepherd's song.
Friml, R.
  L'amour, toujours l'amour.
Grechaninov, A. T.
  Bell song.
Händel, G. F.
  (Semele) Where'er you walk.
Knipper, L. K.
  (Meadowland) Russian cavalry song.
Kountz, R.
  The road to Derry.
Lavri, M.
  Shir ha-emek.
Lawrence, W.
  Let us break bread together.
McKay, G. F.
  The octopus.
Morgan, R.
  Count your blessings.
Norrby, R.
  Svarte Rudolf.
Ortelli, T.
  (La montanara) Song of the mountains.
Pitcher, G.
  Drill, ye tarriers, drill.
Porter, C.
  (Kiss me, Kate) So in love.
Prokof'ev, S. S.
  (War and peace) Four choruses.
Rizzi, A.
  The house by the side of the road.
Rodgers, R.
  South Pacific:
    Bali Ha'i.
    Some enchanted evening.
    Younger than springtime.
Romberg, S.
  (The student prince) Students' march song.
Rota, N.
  Take the sun.
Work, H. C.
  Grandfather's clock.

Secular Choruses (piano acc.)
Men's voices (other combinations)

Bartholomew, M.
  Three chanteys.
Darby, K. L.
  The blue tail fly.
Edwards, G.
  By the light of the silvery moon.
Fenton, H.
  Prayer of a waiting world.
Grieg, E. H.
  Brothers, sing on!
Howorth, W.
  The blue tail fly.
  Joshua fit de battle ob Jericho.
James, P.
  Gwilym Gwent.
Jassinowsky, P.
  As der rebe hot gevolt.
Klemm, G.
  Sing on! my land forevermore.
Mascagni, P.
  (Cavalleria rusticana) Regina Coeli.
Swift, F. F.
  I got shoes.
Weill, K.
  (One touch of Venus) Speak low.

Secular Choruses (piano acc.)
Mixed voices (4 part)

Anderson, C. E.
  Oh Star-Spangled Flag.
Bacon, E.
  Seven canons.
Brahms, J.
  Slumber song.
Bryan, C. F.
  See me cross the water.
Burke, J. A.
  Tip-toe thru' the tulips with me.
Chaikovskii, P. I.
  (Serenade) Waltz.
Charles R.
  Hi, ho, nobody home.
Chopin, F. F.
  The spring of the year.
Collisson, W. H.
  Eileen Oge.
Coppin, E. A.
  The world comes west.
Cunkle, F.
  Blue bells of Scotland.
Darby, K. L.
  The blue tail fly.
DeKoven, R.
  Oh promise me.
Drummond, F.
  The gay highway.
Edwards, G.
  In my merry Oldsmobile.
Gossard, L. C.
  God bless our home.
Grieg, E. H.
  (Works) Song of Norway choral selection.
Herbert, V.
  (The red mill) The streets of New York.
Howard, J. T.
  The little bay mare.
Kountz, R.
  A robin sang in the elm-wood tree.
  Spring!
Kushner, M. H.
  Finian's rainbow choral selection.
Lubin, E.
  (Dutch folk songs) Hey 'twas in the May.
Luvaas, M.
  The pines of home.
MacMahon, D.
  The last chantey.
Morgan, R.
  Count your blessings.
Murray, L.
  Blow the man down.
O'Hara, G.
  Git a-movin'.
Ortelli, T.
  (La montanara) Song of the mountains.
Phillips, M. F.
  Sigh no more, ladies.
Porter, C.
  (Kiss me, Kate) So in love.
Ravel, M.
  A blossom falls.
Rodgers, R.
  South Pacific:
    Some enchanted evening.
    Younger than springtime.
  (State fair) It's a grand night for singing.
Roobenian, A.
  Two red roses across the moon.
Rowley, A.
  Molly is a fair one.
  Shy is my love.
  Too many lovers.
Sharp, V. L.
  Dearest of all.
Siegmeister, E.
  Johnny Appleseed.
Silesu, S.
  Sardigna.
Strauss, J.
  Emperor waltz.
Swift, F. F.
  Down in the valley.
Talmadge, C. L.
  The search for spring.
Van Fleet, E. E.
  America, our country.
Wright, D. J. A.
  Men of Harlech.

Secular Choruses (piano acc.)
Mixed voices (other combinations)

Bernard, F.
  Winter wonderland.
Binder, A. W.
  Israel reborn!
Boland, C. A.
  Holiday.
Cain, N.
  Little David, play on your harp.
Chailley, J.
  (Deux chansons à danser du XIIIème siècle) La ronde du jaloux.
Christie, C. A.
  Fog.
Christie, K.
  Pledge of allegiance.
Churchill, S.
  Black is the color of my true love's hair.
Cowell, H.
  The road leads into tomorrow.
Daniels, C. N.
  You tell me your dream, I'll tell you mine.
Darby, K. L.
  Old Joe Clark.
David, M.
  Sunflower.
De Koven, R.
  Oh promise me.
Donath, J.
  Yankee glory.
Dykema, P. W.
  Abou Ben Adhem.
  Stopping by woods on a snowy evening.
Fenton, H.
  Prayer of a waiting world.
Frisch, A. T.
  Let's harmonize.
Gardner, D. Y.
  All I want for Christmas is my two front teeth.
Goldman, M.
  Song of the Palmach.
Grieg, E. H.
  O life with splendor.
Hairston, J. J.
  Angels rolled de stone away.
Harris, C. K.
  After the ball.
Herbert, V.
  (Babes in Toyland) Toyland.
Howorth, W.
  The blue tail fly.
  Come to the dance.
  Dry bones.
  Joshua fit de battle ob Jericho.
Huhn, B.
  Invictus.
Johnson, H.
  I got shoes.
Kountz, R.
  A robin sang in the elm-wood tree.
  The sleigh.
Laufer, B.
  Do you fear the wind?
  Spring thunder.
  Under the pines.
Lecuona y Casado, E.
  (Andalucía) Malagueña.
Lubin, E.
  Dutch folk songs:
    The fisherman.
    John Henry.
Malin, D. F.
  The days of forty-nine.
Miles, R. H.
  Break, break, break.
Moore, T.
  Believe me if all those endearing young charms.
Mueller, C. F.
  When the song's gone out of your life.
Nevin, E. W.
  Narcissus.
Pestalozza, A.
  Ciribiribin.
Prokof'ev, S. S.
  (War and peace) Four choruses.
Rachmaninoff, S.
  (Fantasia, 2 pianos) Tears.
Riddel, J. A.
  Old Dan Tucker.
Rodgers, R.
  (South Pacific) Bali Ha'i.
Rubinstein, A.
  Voices of the woods.
Scholin, C. A.
  Londonderry air.
  Wake up! Jacob.
Shure, R. D.
  Carry me home.
Siday, E.
  The twelve days of Christmas.
Siegmeister, E.
  Song of democracy.
Simeone, H.
  Dark eyes.
  Loch Lomond.

CHORAL MUSIC Secular Choral Works (piano acc.) cont'd.

Stoughton, R. S.
The hammock.
Sullivan, Sir A. S.
(Trial by jury) Oh, joy unbounded.
Swift, F. F.
Comin' round the mountain.
I got shoes.
Tauber, R.
My heart and I.
Thayer, P.
Snowbird.
Todd, M. F.
Challenge!
Van Den Bosch, T. C.
Juliana.
Ward, R.
Concord hymn.
Webster, J. F.
Daniel in the lion's den.
Weill, K.
(One touch of Venus) Speak low.
Whiting, R. A.
Beyond the blue horizon.
Work, H. C.
Grandfather's clock.
Zakharov, V.
Thro' the village.

Secular Choruses (piano acc.) Women's voices (3 part)

Bergh, A.
The beautiful Land of Nod.
Bovet, E. D.
April Sunday morn.
Once upon a time.
Brahms, J.
Rhapsody of glory.
Chaikovskii, P. I.
None but the lonely heart.
Childe, R. S.
The blue tail fly.
Crist, B.
Spring.
Donath, J.
Yankee glory.
Esperza, O. A.
I vow 'tis so!
Fox, L. M.
La Jesucita.
Grieg, E. H.
Solvejg's song.
Hawley, C. B.
Daisies.
Herbert, V.
(Naughty Marietta) Tramp! Tramp!
Hilliam, B. C.
The starlings at St. Martin-in-the-Fields.
Kountz, R.
Spring!
Krone, B. P.
Sandunga.
La Forge, F.
To the fountain.
Larson, E. R.
Gentle night.
MacDowell, E. A.
Thy beaming eyes.
McLaughlin, M.
Lullaby for a forester's child.
Mennin, P.
Bought locks.
Tumbling-hair.
Morgan, R.
Count your blessings.
Nevin, E. W.
It's springtime!.
Paul, A.
The villages of England.
Peterson-Berger, W.
Titania.
Porter, C.
(Kiss me, Kate) So in love.
Price, F. B.
Heav'n bound soldier.
Ravel, M.
A blossom falls.
Riegger, W.
All through the night.
Dry bones.
Rodgers, R.
South Pacific:
Some enchanted evening.
Younger than springtime.
Scarmolin, A. L.
Is it raining, little flower?
Schumann, R. A.
Song of fulfillment.
Sennett, D. E.
As a candle in the night.
Soifer, J. H.
Cradle song.
Strauss, J.
Emperor waltz.
Weill, K.
(One touch of Venus) Speak low.
Williams, F.
The hills are blooming green and fair.

Secular Choruses (piano acc.) Women's voices (other combinations

Bell, S.
Oran-a-chree.
Bingham, S.
New England woman.
Blower, M.
The darkening garden.
Carne, G.
Here in the quiet hills.
Chaikovskii, P. I.
The angels chorus.
Colahan, A.
Galway Bay.
Coppin, E. A.
The world comes west.
Cunkle, F.
Blue bells of Scotland.
Daniels, C. N.
You tell me your dream, I'll tell you mine.
De Koven, R.
Oh promise me.
Dykema, P. W.
Abou Ben Adhem.
Stopping by woods on a snowy evening.
Gardner, D. Y.
All I want for Christmas is my two front teeth.
Gershwin, G.
(Show girl) Liza.
Green, R.
The jovial beggar.
Meg Merrilies.
O hush thee, my babie.
Grieg, E. H.
O life with splendor.
Gwynne, U.
The necklace.
Händel, G. F.
Silent worship.
Harris, C. K.
After the ball.
Hawley, C. B.
Daisies.
Herbert, V.
(Babes in Toyland) Toyland.
Hilliam, B. C.
Ladies of Leamington.
Howells, H. N.
The key of the kingdom.
An old man's lullaby.
Howorth, W.
Joshua fit de battle ob Jericho.
Skip to my Lou.
Jesson, R.
The hag.
Kountz, R.
Spring!
Krone, B. P.
Juanita.
Lecuona y Casado, E.
Malagueña.
Lorenz, E. B.
Two-part encore songs.
Luvaas, M. J.
The pines of home.
McCollin, F.
In the hammock.
McLaughlin, M.
Lullaby to a seafarer's son.
Moore, T.
Believe me if all those endearing young charms.
Moule-Evans, D.
O mistress mine.
The ploughboy in luck.
When icicles hang by the wall.
Murray, A.
I'll walk beside you.
Pitcher, G.
The hammock.
Quilter, R.
Summer sunset.
Windy nights.
Read, G.
Music.
Richards, K.
The flight.
Winter.
Roberton, H. S.
Charlie is my darling.
Rodgers, R.
(South Pacific) Bali Ha'i.
Sachs, H. E.
The little worm.
Scholin, C. A.
Londonderry air.
Schumann, R. A.
Song of fulfillment.
Strauss, J.
Emperor waltz.
Swift, F. F.
I got shoes.
Webber, W. S.
April.

Secular Choruses (unacc.) Men's voices (4 part)

Bartholomew, M.
Old Tom Wilson.
Berwald, W.
To the night.
Bishop, Sir H. R.
Home, Sweet home.
Clements, J.
There is a lady sweet and kind.
Creston, P.
Here is thy footstool.
Thou hast made me endless.
Dillon, W. A.
The barber shopping choppers
Green, R.
My bonny lass she smileth.
Harris, C. K.
After the ball.
Hays, W. S.
Keep in the middle of the road.
Iden, R. J.
Hush-a-bye, don't you cry.
Marsh, C. H.
I saw a ship a-sailing.
Mells, H. F.
The preaching of the elders.
Norrby, R.
Svarte Rudolf.
Ortelli, T.
La montanara.
Pearson, W. D.
Song of the Western men.
Pergament, M.
Tre käringer i en backe.
Wandrers Nachtlied.
Ralf, E.
Pierrot och manen.
Söderström, N.
Tre små trumslagarpojkar.
Wikander, D.
Nya vapen.

Secular Choruses (unacc.) Men's voices (other combinations)

Bartholomew, M.
De animals a-comin'
Three chanteys.
Cunkle, F.
Jesus had a mother like mine.
Dett, R. N.
I'll never turn back no more.
Large, D. E.
Ezekiel saw de wheel.
Noble, H.
The faint-hearted lover.
Pergament, M.
Världens gang.
Purcell, H.
Three catches.
Ralf, E.
Pionerna.
Den svarta lutan.
Vackra Manja.
Segerstam, S.
En älskelig vän.
Talley, T. W.
Behold that star.
Weaver, P. J.
I got a key to the kingdom.
I got my sword in my hand.
Little David, play on your harp.
New buryin' ground
Swing low, sweet chariot.
Toll de bell, angel.
Wilson, H. R.
Cindy.

Secular Choruses (unacc.) Mixed voices (4 part)

Arcadelt, J.
Two madrigals by Michelangelo.
Baldwin, R. L.
An offering.
Bouzignac, G.
Quel espoir de guarir.
Carroll, C.
Better get you ready.
Chávez, C.
Tree of sorrow.
Clements, J.
Shall I forget?
Deprès, J.
Plus nulz regretz.
Fraser, N.
A phantasy.
Gal, H.
A cradle song.
Foolish love.
True love.
Youth and Cupid.
Galway, V.
Be gentle, O hands of a child.
Gideon, M.
Slow, slow, fresh fount.
Guarnieri, C.
Côco de major.
Vamus Aloanda.
Harris, W. H.
Spring, the sweet spring.
Hernried, R.
The heather rose.
Krone, B. P.
Come, tell me.
Le Jeune, C.
Within our arbor green in May.
Lovatt, S. E.
Mirage.
Manley, W. L.
Christian confidence.
Martinů, B.
Carování a pomluvy.
Mioche , M.
Chanson.
Mueller, C. F.
Listen.
Noble, H.
Love is thy youth.

CHORAL MUSIC Secular Choral Works (unacc.) cont'd.

- Ovalle, J.
  - Shangó.
- Rathaus, K.
  - Winter.
- Rhea, R.
  - Gulf clouds.
- Robinson, J.
  - He that believe.
  - I've been changed.
- Rorem, N.
  - Four madrigals.
- Schönberg, A.
  - Now May has come with gladness.
  - To her I shall be faithful.
  - Two comely maidens.
- Thiman, E. H.
  - The flowers in the valley.
- Thomas, M.
  - My true love hath my heart.
- Tompkins, J. A.
  - Little mother o' mine.
- Townend, F. H.
  - Ellan Vannin.
- Wilbye, J.
  - Fly not so swift.

Secular Choruses (unacc.)
Mixed voices (other combinations)

- Alemshah, K. M.
  - Cinq choeurs arméniens.
- Barnes, M.
  - When I am frae my dearie!
- Bartholomew, M.
  - I got shoes.
  - Were you there?
- Boatner, E.
  - I want Jesus to walk with me.
- Bush, G. B.
  - A tragic story.
- Cain, N.
  - King Jesus is a-listenin'.
  - When love is kind.
- Carter, E. C.
  - Musicians wrestle everywhere.
- Christiansen, P. J.
  - Elf of eve'.
- Clements, J.
  - True love.
- Cowell, H.
  - The morning cometh.
- Deprès, J.
  - Parfons regretz.
- Durrant, F. T.
  - Requiescat.
- Elam, U. S.
  - Jesus hung and died.
- Foster, S. C.
  - Swanee River.
- France, W.
  - My sweet sweeting.
- Gannett, K.
  - Sister Caroline in Yamacraw.
- Gibbons, O.
  - I tremble not at noise of war.
- Gillum, R. H.
  - There's no hiding place.
- Givler, R. C.
  - Slumber song.
- Guarnieri, C.
  - Egbêgi.
- Hagen, O. F. L.
  - Carducciana.
- Hanby, B. R.
  - Darling Nellie Gray.
- Hathaway, C.
  - The Holy Ghost is trimmin' me down.
- Haufrecht, H.
  - Lather and shave.
- Hind, J.
  - There is a lady sweet and kind.
- Hokanson, M.
  - Come, close the curtains of your eyes.
- Howorth, W.
  - The Galway piper.
- Humperdinck, E.
  - (Hänsel und Gretel) A little man.
- Krone, B. P.
  - Sweetest red rose.
- Lubin, E.
  - Aubade.
- Martinů, B.
  - Bolavá hlavěnka.
  - Cestou k milé.
  - Husičky na vode.
  - Vzkázání po holubince.
- Mells, H. F.
  - Come on, sinner.
- Mendelssohn-Bartholdy, F.
  - (Ein Sommernachtstraum) Nocturne.
- Mueller, C. F.
  - Take joy home.
- Nightingale, M.
  - My child is gone.
- Niles, J. J.
  - The black oak tree.
- Ortelli, T.
  - La montanara.
- Rhea, R.
  - A cowboy fantasy.
  - Peter! Peter!
- Roberton, H. S.
  - Ca' the yowes.
- Robinson, J.
  - The river of Jordan.
- Ryder, N. F.
  - He ain't coming here to die no more.
- Scholin, C. A.
  - Blow, Gabriel.
- Schuman, W. H.
  - Pioneers.
- Senfl, L.
  - A sparkling fountain flowing.
- Shure, R. D.
  - Carry me home.
- Talley, T. W.
  - Behold that star.
- Whitaker, J.
  - Darby, Kelly.
- Wikander, D.
  - Förvårskväll.
- Williams, R. E.
  - Views in the night.
- Wilson, H. R.
  - A thing of beauty.
- Woodgate, L.
  - Here lies a most beautiful lady.
- Wright, D. J. A.
  - Wide river.

Secular Choruses (unacc.)
Women's voices (3 part)

- Bircsak, T.
  - Spring greeting.
- Broadhead, G. F.
  - Daybreak.
- Bryan, C. F.
  - Old shoe-boots and leggin's.
- Cain, N.
  - When love is kind.
- Chailley, J.
  - (Deux chansons à danser du XIIIème siècle) Ballette de la Reine d'Avril.
- Guarnieri, C.
  - Sinhô Lâu.
- Kettering, E. L.
  - The moon's the north wind's cooky.
  - The sun says his prayers.
- Pilkington, F.
  - Rest, sweet nymphs.
- Plantard, R.
  - La ronde.
- Purcell, H.
  - Three catches.

Secular Choruses (unacc.)
Women's voices (other combinations)

- Cunkle, F.
  - Jesus had a mother like mine.
- Händel, G. F.
  - Silent worship.
- Kettering, E. L.
  - A dirge for a righteous kitten.
- Niles, J. J.
  - Go 'way from my window.
- Ovalle, J.
  - Shangó.
- Phillips, B.
  - The hag.
  - What will love do?
- Shure, R. D.
  - Carry me home.
  - The shouting song.
- Wilson, H. R.
  - Skip to my Lou.
- Work, H. C.
  - Grandfather's clock.

Secular Unison Choruses

- Ager, L.
  - The isle of dreams.
- Baynon, A.
  - A song of harvest.
- Brook, H.
  - Fill Dyke.
  - I heard a linnet.
- Cooper, I.
  - Unison songs for teen age boys.
- Eade, K. J.
  - The owl.
- Easson, J.
  - Four Czech folk-songs.
- Foss, H.
  - The bargain.
  - She walks in beauty.
- Lake, H. C.
  - The rover.
- Roberton, H. S.
  - Dance to your daddy.
  - The wee folk.
- Rowley, A.
  - As I went by my little pigsty.
  - Come let us sing a roundelay.
- Spicer, H.
  - Where are the joys?
- Thiman, E. H.
  - The cow.
  - The silver birch.
- Thorpe, C. R.
  - Percy's pig.
- Utting, V.
  - Cottage lullaby.

CHRISTMAS

- Adam, A. C.
  - O holy night.
- Albert, H. W.
  - Song of the Magi.
- Ball, A. C.
  - Alleluia, Noel!
- Barnes, E. S.
  - The stars are shining bright.
- Barrow, R. G.
  - Bethlehem.
- Bean, M.
  - God's perfect gift.
- Benson, M. D.
  - Carol of the nativity.
- Bingham, S.
  - The Christmas man.
- Bjornson, M.
  - O holiest eve.
- Bovet, E. D.
  - O night serene and hallowed.
- Brown, L. F.
  - Behold, what wondrous thing is this.
- Buebendorf, F. X.
  - Good people all, this Christmas time.
- Bury, W.
  - A Christmas song.
- Bush, G. B.
  - A Christmas hymn.
- Charles, E. M.
  - At Christmas time was born a King.
- Christiansen, F. M.
  - Christmas-Eve chant.
  - Christmas song.
  - The Christmas symbol.
  - The Virgin's lullaby.
- Christiansen, P. J.
  - Blew the wind.
- Dagand, J.
  - Adoro te supplex.
  - Veni sponsa Christi.
- Davis, K. K.
  - Jesus, sleeping in the manger.
- Delavenna, P.
  - Hodie nobis.
- Enders, H.
  - We wish you a merry Christmas.
- Ferrell, L. V.
  - Carol.
- France, W.
  - A Christmas lullaby.
- Goers, M. J.
  - Christmas.
- Grove, J. B.
  - Christmas invocation.
- Gruber, F. X.
  - Silent night.
- Hegge, A. B.
  - Long ago, on Christmas night.
  - O joyous Christmas eve.
- Helfenbein, L.
  - God rest you merry, gentlemen.
- Hieble, J.
  - Deutsche Weihnacht.
- Hopkirk, F. S.
  - There is no rose.
- Howard, J. T.
  - The Virgin's cradle hymn.
- Howe, M. C.
  - The Christmas story.
- Howorth, W.
  - As lately we watched.
  - Let our gladness know no end.
- Jacques, R.
  - The holly and the ivy.
- James, W. G.
  - Five Australian Christmas carols.
- Kennedy, A.
  - Star of the east.
- Kountz, R.
  - Carol of the sheep bells.
  - Hasten swiftly, hasten softly.
  - Rise up early.
- Krone, B. P.
  - Glory to God.
- Lee, E. M.
  - Thirteen Christmas carols, new and old.
- Lubin, E.
  - The carnal and the crane.
- Lundquist, M. N.
  - A Child was born in Bethlehem.
- Luvaas, M. J.
  - The bells of Christmas.
- McCollin, F.
  - Fantasia on O little town of Bethlehem.
- Marble, D. P.
  - The first Christmas.
- Margetson, E. H.
  - I think when I read that sweet story.
- Marier, T. N.
  - Unto us a boy is born.
- Mottinger, A. H. comp.
  - Christmas carols, their authors and composers.
- Neidlinger, W. H.
  - The birthday of a King.

CHRISTMAS, cont'd.

Niles, J. J.
The Anglo-American carol study book.
Carol of the Polish Grenadiers.
I wonder as I wander.
Rejoice all men.
The seven virgins.
Oldroyd, G.
There is no rose of such virtue.
Parrish, C.
I saw three candles burning bright.
Poston, E.
The princesses carol.
Potter, H.
The night before Christmas.
Praetorius, M.
Lo, how a rose e'er blooming.
Quilter, R.
The cradle in Bethlehem.
Roux, M.
Six noëls anciens.
Rowe-Blair, V. E.
The guiding star.
Schuler, G. S.
Prince of Bethlehem.
Scotto, V.
Noël! Chant d'espèrance.
Scull, H. T.
A Christmas lullaby.
Seitz, H.
Mary's lullaby.
Shaw, M.
Here we come a-wassailing.
Shure, R. D.
Bells among the cypress.
Steen, J. S.
The same star shines.
Swanson, C. S.
Christmas night on Holly street.
Talley, T. W.
Behold that star.
Tegnér, A. C. S.
Betlehems stjärna.
Tessien, R. M.
The angel's Christmas message.
Tonner, P.
Slumber, Thou beautiful King.
Tyrer, H.
That night long ago.
Vincent, J.
Miracle of the cherry tree.
Walter, F. G.
The Child of Bethlehem.
White, G. C.
One star.
Woodbridge, C. L.
For lo! A heavenly sound.

CLARINET

Bower, M.
New sounds for clarinet.
Sauvage, C.
Rhapsody pour clarinette.

CLARINET & PIANO

Original Works

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Sweetest thing.
Avshalomoff, J.
(Bagatelles, clarinet & piano) Two bagatelles.
Faulx, J. B.
Petite pièce.
Romance.
Freeman, H. L.
Album of concert music.
Howden, B. E.
(Sonata, clarinet & piano) Sonata.
Kanitz, E.
Two pieces for clarinet and piano.
Lawner, M.
Latin dance.
Templeton, A. A.
Pocket size sonata.
Wanhal, J. B.
(Sonata, clarinet & piano) Sonata.

Arrangements

Amstell, B.
Sweet with a beat.
Bowman, E. L.
12th Street rag.
Chaikovskii, P. I.
Les saisons:
Autumn song.
Song of the lark.
Cherepnin, A. N.
Esquisse.
Debussy, C.
(Suite bergamasque) Clair de lune.
Erwin, R.
I kiss your hand, Madame.
Gallodoro, A.
Fantasy.
Gershwin, G.
(Lady, be good) The man I love.
Hofmann, R.
Polonaise.
Kalinnikov, V. S.
Chanson triste.
Khachaturian, A. I.
(Gayane) Saber dance.
Kreisler, F.
Rondino on a theme of Beethoven.
Simon, A.
(The stars) Serenade.
Singer, L.
Chappell's All-timers.
T. B. Harms' All-timers.

CLARINET INSTRUCTION

Demnitz.
Melodious etudes and chord studies.
Gornston, D.
Gornston's intermediate clarinet method.
Hovey, N. W.
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Le Blanc, R.
Le Blanc Clarinet system.
Murphy, L. S.
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Vacellier, A.
(Études, clarinet) Seize études.

COLLECTED EDITIONS

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Historical anthology of music.
Documenta polyphoniae liturgicae S. Ecclesiae Romanae.
Frey, H.
Music for millions.
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Robertson, H. T.
Tunes of a family team.
Van Der Molen, A.
Latin American airs.
Vivaldi, A.
(Works) Opere.

COLLEGE OPERAS

Cohan, R. A.
Howdy stranger!
Donovan, A. M.
Ramblings of 1948.
Foley, D.
(Alaska right away) What in the world?
Hackney, J.
(Alaska right away) If I couldn't have you.
Harnick, S. M.
Hey, Rube.
Ludlow, H.
(Alaska right away) Dusty dreams.
Princeton University. Triangle Club.
All in favor.
Stone, W. E.
What's the rush?

COLLEGE SONGS

Daniel, G. R.
Go, Godolphin.
Godolphin hymn.
Engesather, L. N.
Flickertail Girls State song.
Haener, F. A.
Gannon College march.
Henshaw, F. W.
A toast to Michigan State.
Kane, F. H.
Hail to Columbus University.
Kaye, F. J.
King's College march.
McClain, F. A.
Northwestern alma mater.
Ride, rangers, ride.
Morton, J. H.
The Viking song.

CONCERTINA

Hilliard, B.
Bouquet of roses.
Kresa, H.
That's my desire.
Lee, J.
Brush those tears from your eyes.
Morgan, G.
Candy kisses.

CUBA

Correa, M. D. P.
Sin un reproche.
Delgado, P.
Anochecer.
Farres, O.
No, no and no!
Gutiérrez, J.
Un poquito de tu amor.
Rosa, O. de la.
Tu me has engañado.

CZECHOSLOVAKIA

Bláha, V.
The blue skirt waltz.

DANCE INSTRUCTION

Baum, E. L.
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Chase, R.
Hullabaloo, and other singing folk games.
Davis, R.
African dances.
Delakova, K.
Jewish folk dance book.
Durlacher, E.
Honor your partner.
Kirkell, M. H.
Partners all--places all!
Mayo, M.
The American square dance.
Rossiter, W.
The Will Rossiter original dance calls.

DANCE ORCHESTRA

Abel, P.
Dopo di te.
Ogni tuo bacio
Abraham, I.
Every day's my birthday.
Agren, S.
Kycklingpolka.
Ahlin, E.
Sommar och sol ar har igen!
Alma, M.
Culpable.
Alonso, A.
Danza mora.
Alvarez, P.
Mi cotorrita.
Amstell, B.
Goin' down.
Jumpin'.
Paradise.
Anderbring, B.
A rhythmic story.
Andersson, H.
Vastgota-hambo.
Anzi, G. d'.
Voglio vivere cosi:
Tu non mi lascerai.
Voglio vivere cosi.
Argandona, V.
Una noche.
Arosé, L.
Forever samba.
Baena, F.
Cuando gustes.
Negra soledad.
Baker, K.
Ad lib frolic.
(Small back room) Scrumpin'.
Barrera, E. H.
Ayer te ví partir.
Bassi, P. E.
Non è per me.
Su, bella, con la vita.
Bastien, A.
Querida España.
Bellobuono, F.
Valzer della neve.
Bergström, G.
Blombackavalsen går.
(Djurgardskvallar) Vill du bli en riktig cowboy.
(Hotell Kåkbrinken) Jean Sjoman.
På gården star en musikant.
På rak arm och stående fot.
Berlin, I.
I'm beginning to miss you.
Miss Liberty:
Just one way to say I love you.
Little fish in a big pond.
Björkman, R.
Rio Tinto.
Bjorkman, S.
Pipor i vassen:
Dans pa rosor.
Sju sjösjuka sjömän.
Black, J. S.
Who'll be the next one to cry over you?
Bláha, V.
The blue skirt waltz.
Sukynka.
Včera jsem tě čekala.
Blake, E.
Memories of you.
Bolaños, A.
Por qué te fuiste.
Bonfils, K.
Mighty dirty.
Bridgmont, L.
Moonlight over Tahiti.
Brito, J.
Guajeito.
Rumbalero.
Brodsky, R.
Say something sweet to your sweetheart.

DANCE ORCHESTRA, cont'd.

Bruni, A. L.
Vencida.
Burke, J. A.
Rambling rose.
Burman, M.
Jungle bird.
Cairo, P.
El tibiri tábara.
Calle, O.
Aguardaré.
Càlzia, E.
Negrita.
Canaro, R.
Aunque no lo crean.
Cuando el corazón.
El que a hierro mata.
Carrillo, I.
Deja que te mire.
Casanovas, F.
Marujita Reyes.
Castegnaro, L.
María Félix.
Castegren, N.
Valse capricieuse.
Castellanos, A.
Oigan señores.
Cavazzuti, G.
Come un film.
Cella, A.
Domani e sempre.
La scia bianca.
Chagnon, P.
L'amour, joli rêve.
Chardon, J.
Ta chose.
Charrosin, F. G.
Mamita.
Chiesa, V.
Natale!
Colbert, E. S.
Lend me a kiss till pay-day.
Coquatrix, B.
Comme çi, comme ça.
Cowan, J.
Cabaret.
Crosas, A. P.
Cancion romantica.
Cugat, X.
My shawl.
Curiel, G.
(La Venus azteca) Regalo.
Dahlquist, L. E.
Blånande högsommarnatt.
Dale, J.
Tarantella jump.
Damestoy, J.
Oldarra.
Darewski, H.
(Task force) If you could care.
Degerman, R.
Yippee up.
Delettre, J.
Sur un vieux banc.
Delgado, P.
Ay! pero que jelengue.
DeLugg, M.
Be-bop spoken here.
Demany, J.
Je voudrais vous dire en francais.
De Rose, P.
In the market place of old Monterey.
Wagon wheels.
Diamond, C.
Rhumba, Mr. Lizst.
Dieval, J.
Be bop tune no. 1.
Domínguez, A.
Convencida.
Domínguez, E.
Bailando.
Domínguez B., A.
De mal corazon.
Malos pensamientos.
La Tongolele.
Donida-Labati, C.
Monsieur Echo.
Le solite bugie.
Donvil, L.
Pourquoi?
Drigo, R.
I milioni d'Arlecchino.
Duncan, H.
Happy-go-lucky guy.
Eiworth, R.
Is that fun?
Elizalde, L.
Tan negros.
Ellington, D.
Fantazm.
How you sound.
Sophisticated lady.
Tattooed bride.
Y'aught'a.
Emmerechts, R.
C'est un refrain des faubourgs.
Eriksson, H.
Issie's high pan.
Escobar, A.
Serenidad.
Esparza Oteo, A.
Rondalla.
Evans, G.
In the good old summer time.
Ewing, M.
Moonlight on the Ganges.
Fanciulli, G.
Maria di Cefalù.
Farb, J.
Muy agradecido.
Favilla, E.
Prima di te nessuna.
Fernandez, E.
Carmen Amaya.
Ferrera, J. B.
B flat mambos.
Fisher, M.
Everywhere yóu go.
Fisher, V. F.
Kirmess waltz.
Foiack, R.
Kommer, kommer ej.
Måne över Oresund.
Valsen om Marcel.
Fragna, A.
L'onorevole Bricolle.
Freedman, M. C.
Dreamy old New England moon.
Fucilli, P.
Quante carezze.
Fuentes, R. de.
Ay que mundo!
Fuller, W. G.
Everything's cool.
Gaillard, S.
Down by the station.
Galán B, F.
El resbalón.
Gamboa Ceballos, J.
Vuelve por favor.
Garcia, E.
Cuba-rumba.
Garner, L.
Minor walk.
Garrido, J. S.
Mi cariño.
Gelabert, J.
Saquen los paraguas.
Gentili, L.
La prima canzone.
Giacomazzi, A.
È la prima volta.
Gillespie, J.
Anthropology.
Cubano be.
Shawnuff.
That's Earl, brother.
Two bass hit.
Godini, A.
C'est fini.
Trotterella.
Goldbaum, F.
Comédie.
Mariquiña.
Gomez Barrera, C.
Falsos juramentos.
Por qué has tardado.
Gonzalez, V.
Tu para mi.
Gorni, F.
Bartali maglia gialla.
Polka delle farfalle.
Risplende la luna.
Sorrisi celesti.
Graham, I.
Every day's my birthday.
Green, E.
A good man is hard to find.
Grenet Sánchez, E.
Mama Inez.
Grever, M.
Wind in my sails.
Grinan, P. B.
El Palo tiene curujey.
Gurrieri, A.
T'aspetto a Mergellina.
Hanna, K.
Somnambulism.
Hanson, H.
(Symphony, no. 2) Whispering wind.
Hedberg, S.
Flying Scotchman.
Henrichsen, B. R.
Ev'rybody loves my music.
Hoschna, K.
Cuddle up a little closer.
Israel, M.
Le bonheur d'être aimé.
Iwring, E.
Cawring.
Jackson, C.
L'Ana.
Jezek, J.
(Rub a líc) O Spanelsku si zpívám.
Jiménez, H.
Vacilando.
John, D.
When you're in love.
Johnson, J. P.
(Flamingo Road) If I could be with you one hour tonight.
Jones, I.
How many tears must fall?
Jones, J.
Lust for licks.
Kany, J.
Ehi-muchacha.
Kenton, S.
Abstraction.
Capitol punishment.
Chorale for brass, piano and bongo.
Rhythm, inc.
Kern, J.
(The girl from Utah) They didn't believe me.
Kessel, B.
Swedish pastry.
Kessell, G.
Mi mala situacion.
Que temblor me da.
Kramer, A. C.
Far away places.
Lara, A.
Anoche te senti.
Lazo, E.
Tú bien lo sabes.
Lind, W.
En dröm.
Linhart, F.
At home.
Lippman, S.
"A" - you're adorable.
Lipton, S.
Sweet harmony.
Locke, A. C.
Pineapple jump.
Lommaerts, P.
Samba tropicale.
Lubin, J.
I get up ev'ry morning.
Lucchesi, J. M.
Campo grande.
Gato preto.
Limosnita de amor.
Lucraft, H.
Rebop rebels.
Luna de la Fuente, G.
Cuando quieras volver.
Madaglia, N.
Beautiful eyes.
Maderna, O.
En tus ojos de cielo.
Madrazo, O.
Hari-numa.
Maldonado, F. Z.
Realidad.
Mann, D.
These will be the best years of our lives.
Manning, D.
The pussy cat song.
Márquez Rojo, R.
El disgusto de bigote.
Martin, P.
Minnesota polka.
Martínez Gil, P.
Dos senderos.
Matamoros, M.
Mamá Son de la loma.
Maurin, R.
Noche de verbena.
May, H.
Waltz time.
(Warning to wantons) Madeleine.
Meade, A. E.
Tomorrow.
Meissner, J. J.
Hi-gate.
Jazz on parade.
Melero, E.
Nada te debo.
Melfi, M.
El réfalon.
Méndez, S.
La papa.
Salomé.
Suave.
Mendizabal, R.
Labios mustios.
Mercerón, M.
Ché jilemón.
Medicina 43.
Meyer, L. C.
Linda jarochita.
Micsunesco, C.
Anda, querida.
Danse, Rita.
La valse du rêve.
Mojoli, F.
Quando vien la primavera.
Monk, T.
Epistrophy.
Mulens y Lopez, F.
Dime por que.
Necopi, F. C.
L'amore in ascensore.
Caffè Doney.
Se un giorno tornerà.
La voce del mare.
Nero, P.
The hot canary.
Nicelli, E.
Madonna Lisa.
Susy.
Nobile, R.
Madonnina senza cuore.
Noble, R.
(Fun and fancy free) My, what a happy day.
Norin, C.-H.
Buck buck.
(Sången om Stockholm) Swingminded.
Núñez de Borbón, A.
Monada.
O'Connor, D.
Till all our dreams come true.
Ohrt, P. W.
At an old fashioned dance.
Oldrati Rossi, R.
Fifi.
Preludio d'amore.
Sofia, Sòfi.

DANCE ORCHESTRA, cont'd.

Olekson, M. G.
Competition polka.
Coo-coo waltz.
Good-time polka.
Honey-bee polka.
Honeymoon polka.
Sweetheart polka.
Olofsson, B.
Gryning över Granö.
Olrog, U. P. T.
Kom och köp konserverad gröt.
Ortiz, R.
Mazacoteando.
Osage, T., pseud.
Tom-toms and tomahawks.
Washington Redskin.
Padilla, J.
Salineras de Cadiz.
Parker, C.
Ornithology.
Parra, A.
Mi todo.
Payrastre, A.
Cruz do Sul.
Paz, R. de.
Criminal.
Perdomo, M.
El bobo de la yuca.
Perotti, P.
Non mandarmi a nanna.
Persson, H. A.
Holy mackerel.
Pat's pattern.
Petralia, T.
Melodie d'autunno.
M'ha sussurrato un angelo.
Pigini, P.
Chitarra mia.
Sambita.
Piubeni, V.
Cerco casa.
Vela bianca.
Poletto, E. L.
Luna di Honolulu.
Porter, C.
(Kiss me, Kate) Were thine that special face.
Preager, L.
Pastel saxe blue.
Primrose, J.
St. James infirmary.
Pruvost, F.
Dans les trains l' on chante.
Przybylski, F.
Sajewski dance album.
Quattrocchi, B.
Con queste note.
Gondola bianca.
Passa una sera l'amore.
Ramel, P.
Johanssons boogie woogie vals.
Ramirez Tejada, N.
Les caimans.
Rangel, S.
Por qué te conoci.
Ribalta, P.
Pepitin.
Rivas, A.
Llego el fritero.
Roberts, R.
The moon is always bigger on a Saturday night.
Robin, S.
Congratulations.
Rocchi, G.
Madre.
Rodney, D.
Schöne Mädel.
Rodriguez, A.
Contestame.
Rodríguez, J.
Nuestro adiós.
Rumbabambomba.
Roig, G.
Yours.
Rosas, J.
(Sobre las olas) Kiss me goodnight.
Rose, V.
Linger awhile.
Ruby, H.
Three little words.
Rugolo, P.
Bass mood.
Bongo riff.
Cuban carnival.
Fugue for rhythm section.
Impressionism.
Lament.
Overtime.
Turmoil.
Ruíz, G.
Mi corazón abrió la puerta.
Vida.
Ya no vuelvas.
Ruíz, R.
Hasta mañana, vida mia.
Una interrogacion.
Ruíz Armengol, M.
Amor de sangre.
Ruiz de Azágra, J.
La faena.
Russell, A.
It's like taking candy from a baby.
Rybrant, G.
Men annars så var, e allright.
Sala, A.
L'annunciatore innamorato.
Samson, S.
(Gatan) Love, amour och Liebe.
Sánchez Vásquez, P.
Negros celos.
Sandell, N.-E.
En glimt av himlen.
Sandström, E.
Pappa, varfor de'.
Vem har du lovat bort ditt hjärta till.
Santa Cruz, C.
Ya te bueno panchon.
Santly, J. H.
There's yes! yes! in your eyes.
Santos, O.
Amor de media noche.
Sarbekoff, B.
Uno, dos, très.
Schlessinger, R.
Tout doux, tout doucement.
Sentis, J.
Ay del ay!...
Graziella.
Mi Farruca.
Patio andaluz.
Sacro-monte.
Sharon, R.
It might as well be-bop.
Simon, N.
A chapter in my life called Mary.
Sjöblom, A. B.
Uti mina drömmar.
Sjögren, R.
Jag är kär.
Smith, C.
Ballin' the jack.
Spoliansky, M.
Where flamingoes fly.
Stock, L.
Tell me a story.
Stoor, Y.
Gränslös kärlek.
Strachey, J.
No orchids for my lady.
Strayhorn, B.
Paradise.
Styne, J.
Bop! goes my heart.
Sykes, A.
Baby-galop.
Charles.
La chasse.
Elly.
Hello-Bill.
Regina.
Tabarroni, A.
Trenta tanghi scelti.
Taccani, S.
La luna e' un'invenzione.
Partir è pò morir.
Ricordami.
Tafoya, E.
Perdi tu cariño.
Talvacchia, R.
Dove sei, primo amor.
Tarridas, J. M.
Gijón.
Gitana güena.
Los guanches.
Islas Canarias.
Oye mi nuria.
Sigue tu camino.
Uno mas.
Terry, R.
No fixed abode.
Terry Urrutia, S.
Ya no tengo na.
Törner, G.
Twilight.
Toledo, N.
Sublime Navidad.
Toraya, R. G.
Adiós Felicidad.
Travnicek, A.
L'île heureuse.
Là-bas ... mon rêve.
Pepe magno.
Samba-cancion.
Triguero, D.
Regresare.
Tworek, W.
En nat i Mexico City.
Udina, A.
Montejaque.
Urtasun Sarasibar, J.
Por la misma ruta.
Sed de amar.
Vallée, G.
Je sais.
Vallini, M.
Risveglio.
Van Der Molen, A.
Latin American airs.
Vanner, E.
Penas.
Ventura, C.
Pina colada.
Verdu, Q.
El poncho.
Vigevani, A.
Cosa m'importa.
Hello, Mary-Lu.
Napoli, e Maria.
Va, serenatella.
Viva la fisa.
Vitone, V.
Napoletana del mio cuor.
O brasileira bella.
Wallington, G.
Lemon drop.
Ward, R. V.
Don't take chances.
Warren, H.
I only have eyes for you.
(My dream is yours) You may not be an angel, but I'll string along with you.
Wayne, M.
Halifax.
Weinberg, B.
Contrastes.
Monte-Carlo.
Weiss, G.
I don't see me in your eyes any more.
White, J.
Sweet and hot mop.
Wittebols, F.
Don José de Carioca.
Wood, G.
Don't lie to me, I may believe you.
Wright, L.
Lamarr's boogie.
Young, V.
Sweet Sue, just you.

DENMARK

Blichmann, H.
Jeg er den sidste turist i Europa.
Carlsen, H.
Jeg har i mit hjerte.
Clemmensen, N.
Katinka, katinka.
Hansen, A. J.
Gyldenlakken.
Kierulff, W.
Den lille ring du gav mig, bragte lykke.
Olsen, C.
Nattevagt.
Sørensen, P. H.
Blaa roser.
Toner fra blomsterland.

DOUBLE BASS

Anderson, P. L.
Theme and variations in D minor.
Moleux, G. E.
Reverie d'amour.
Serenade.

DOUBLE BASS INSTRUCTION

Haigh, E. C.
The first step, how to play the double bass.
Jackson, C.
Chubby Jackson's 4 position system, 5 string bass method.
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Orchesterstudien für Kontrabass.
Moleux, G. E.
Thirty studies for double bass.

DRUM

Harris, E. E.
The solo drummer.

DRUM INSTRUCTION

Burns, N.
Campbell Connelly be-bop series.
Connelly, R.
If I had you.
Kessler, W. V.
A complete modern drum method.

EASTER

Barnes, E. S.
The risen Lord.
Campbell, E.
The Victor's triumph.
Christiansen, P.
Easter morning.
Clokey, J. W.
O sons and daughters.
Davis, K. K.
An Easter alleluia.
Flannery, A. V.
Easter victory.
Foss, H.
Easter tidings.
Fryklof, H.
Påsksång.
Gilbert, R. S.
The angel at Golgotha.
Gounod, C. F.
The divine Redeemer.

EASTER, cont'd.

- Hokanson, M.
  - Gethsemane.
- Kountz, R.
  - Easter morning.
- McPherson, M. C.
  - Easter morn.
- Mead, E. G.
  - Easter carol.
- Meredith, I. H.
  - The Christ of Easter.
- Nolte, R. E.
  - The cross of redemption.
- Ohlson, M.
  - Now is the triumph.
- Overby, O. R.
  - Easter tidings.
- Sateren, L. B.
  - Easter.
  - Prayer for Easter.
- Savage, H. S.
  - Away with gloom, away with doubt.
- Stoughton, R. S.
  - As it began to dawn.
- Thiman, E. H.
  - A song of praise.
- Thompson, V. D.
  - Love triumphant.
- Van Hulse, C.
  - Ye sons and daughters.
- Wadely, F. W.
  - At the Lamb's high feast we sing.
- Woodbridge, C. L.
  - Hosanna, blessed is He that cometh.

FINLAND

- Sibelius, J.
  - Souda, souda sinisorsa.

FLUTE

- Dinn, F.
  - Play and sing with us.
- Hotteterre, J.
  - Echos.
- Mullins, C. M.
  - Fifty old airs and dances from Scotland and Ireland.
- Tomasi, H. F.
  - (Sonatina, flute) Sonatine pour flûte seule.

FLUTE & PIANO

Collections

- Voros, W. J.
  - Favorite selections for the alto recorder.
- Voxman, H.
  - Concert and contest collection.

Single Works

- Burton, E.
  - Sonatina.
- Muldermans, J.
  - Fantaisie varie.
- Pilling, D.
  - Music for flute.
- Stringfield, L.
  - (Indian sketches) Serenade.
  - To a star.
- Wilensky, M.
  - Kalaniot.

Arrangements

- Debussy, C.
  - Il pleure dans mon coeur.
- Gluck, C. W., Ritter v.
  - The dance of the blessed spirits.
- Hook, J.
  - (Sonatas, flute & piano, op. 99) Sonata in G.
- Scott, R.
  - In an eighteenth century room.
- Simon, L. M.
  - (Concerto, flute) Concerto en sol.
- Templeton, A. A.
  - Siciliana.

FLUTE INSTRUCTION

- Mackenzie, C.
  - Before we join the band or orchestra.

FRANCE

- Arnaud, J. M.
  - S'il revenait.
- Arnaud, P.
  - Bonjour, mon voisin.
  - En nous promenant.
  - L'escalier.
  - Ma cousine de Luçon.
  - Paris c'est aussi la campagne.
  - Quelle drole d'idee.
- Aube, L.-M.
  - Tu sais si bien les dire.
- Berland, S.
  - (Vi ahyn sol ich guen?) Where can I go.
- Bloch, P.-G.
  - Amour défunt.
  - Un...deux...trois!
  - Un p'tit air dans la caboche.
  - Viens dans mon p'tit bistrot.
- Blumann, W.
  - Samba samba.
- Bohne, W.
  - La petite robe bleu marine.
- Bouillon, J.
  - Minuit.
- Bourtayre, H.
  - L'amie des roses.
  - La cachucha.
  - Mon gentil petit Pedro
  - La samba de Paris.
- Breux, J. R.
  - Étreinte.
  - Guyane.
  - Ohé! Jean-Baptiste.
- Carrara, E.
  - Malgré moi.
  - Pour toi, pour moi.
- Chardon, J.
  - Pourquoi me faire attendre.
  - Pourquoi n'as-tu rien dit.
- Clerc, C. L.
  - La cane du Canada.
  - Et les couples tourniaent.
- Coquatrix, B.
  - Amie d'un soir.
  - Comme çi, comme ça.
- Craps, E. J.
  - Ferdinando.
- Deveyey, P.
  - Lenore.
- Dexter, F.
  - Le muletier de Seville.
- Doering, H. A. F.
  - Dernier voyage.
- Dreyfus, P.
  - C'est tout.
- Durand, P. J.
  - Boléro.
  - Mademoiselle de Paris.
  - L'octave.
  - Your love is like a rosary.
- Durandy, F.
  - Pour une nuit.
  - Sans qu'on y pense.
- Ferré, L.
  - L'inconnue de Londres.
- Goldbaum, F.
  - Le bal de la pluie.
  - Simple melody.
  - Tout la nuit.
  - Viens sur mon bateau.
- Grant, J.
  - La bamba.
- Guglielmi, L.
  - Mademoiselle Hortensia.
- Herrand, M.
  - Perrine était servante.
- Herschkovitch, M.
  - Si les étoiles.
- Hess, J.
  - Être une femme.
  - Papa-maman.
  - Vertige.
- Hyams, S.
  - Atomicus.
- Jal, J.
  - Le ciel fait sa prière.
- Kok, L.
  - Havana.
- Konyn, G.
  - Casablanca.
- Korb, N.
  - À Paris.
  - Je vais à pied.
  - Pour ma fête.
  - Le tueur affamé.
- Lafarge, G. P. M.
  - Amours banales.
  - Pour moi toute seule.
- Lucchesi, J.
  - Des chansons dans mon coeur.
  - Les yeux de Marie Jo.
- Luypaerts, G. G.
  - Who can tell.
- Mangeot, R.
  - Niagara.
- Martin, A.
  - Valse très tendre.
- Melone, M. H.
  - Sérénade hawaienne.
- Michon, M.
  - A little French café.
- Parys, G. V.
  - Mon faubourg qui chante.
- Pavard, A. C. A.
  - Tendre sérénade.
- Ravasini, N.
  - Un soir de neige.
  - Tout le long, tout le long.
- Reinhardt, D.
  - (Mélocie au crepuscule) Love's melody.
  - Troublant bolero.
- Roche, P. L. A. J.
  - Il pleut.
- Rosenstein, M.
  - Bal dans ma rue.
  - Sous le ciel de Rio.
- Ruault, J.
  - Le chant des jeunes citoyens.
- Salvador, H.
  - Doudou.
- Scotto, V.
  - Amaya.
  - Boléro d'amour.
- Sesini, U.
  - Venti quattro canzoni trobadoriche.
- Simonot, J.
  - A la piscine.
  - L'amour valse avec nous.
  - Fille & garçon.
  - Ma poupée se marie.
  - Maman si douce.
  - Le petit bricoleur.
  - La petite danseuse.
  - Quand je serai grand.
  - Sur mes patins.
- Siniavine, A.
  - Dans le soleil.
  - Je l'ai appelée Coccinelle.
  - Sans savoir pourquoi.
  - Sans un souvenir.
  - Vaisseau d'Orient.
- Stern, W.
  - Chanson mystérieuse.
- Stoquart, P.
  - La danse du spirou.
- Tabet, G. Z.
  - Pauvre Sidi.
- Temmer, F.
  - Nina.
- Tézé, M.
  - C'était pour rire.
- Toffel, B.
  - Montagnes.
- Trenet, C.
  - Mes jeunes années.
- Ulmer, G.
  - Catherine.
  - Il jouait de la contrebasse.
- Varel, A.
  - L'orgue des amoureux.
- Verger, C.
  - Clémentine.
- Villard, J.
  - The three bells.
  - While the angelus was ringing.
- Vogel, M.
  - Chiquitin.
  - Yo te daré.
- Voldemar, R.
  - Feu de bois.
- Weinberg, B.
  - Monte-Carlo.
- White, D. J.
  - La chanson que personne ne chantait.
  - In the park.
- Yvain, M.
  - Le chant des étoiles.
  - Mon beau tango.

GERMANY

- Beer, L. J.
  - Kleine Variationen über sechs bekannte Kinderlieder.
- Doelle, F.
  - When the lilac blooms again.
- Funk, F.
  - Gitarren-Serenade.
- Hieble, J.
  - Deutsche Weihnacht.

GREAT BRITAIN

- Bentley, J.
  - Oliver Twist.
- Beverley, F.
  - Prairie lullaby.
- Blitz, L.
  - The bells of home.
- Bradbury, S.
  - Beside you.
- Browne, M.
  - It's all Fanny's fault that she's forty.
  - O'Rafferty's hare.
- Buckley, J.
  - Be sure.
  - Ev'ry little piggy's got a curly tail.
- Cassen, E.
  - Carnival time.
  - There's nothing to do in Sleepyville.
- Cheetham, S. J.
  - Mary's sweetheart.
- Cochrane, J.
  - At the end of the day.
  - Honey child.
- Colahan, A.
  - Galway Bay.
- Connor, T.
  - Hold me just a little closer, dear.
  - The yes-no samba.
- Cox, D.
  - I dream in the arms of my darling.
- Croudson, H.
  - Up north.
- Dash, I.
  - Blue ribbon gal.
  - Out of a prayer.
- Davies, H. P.
  - Peter Penguin.

GREAT BRITAIN, cont'd.

- De Rance, H.
  - Sing a song of England.
  - Soft and low.
- Dryhurst, E.
  - On a rainy day in Paris.
- Ellington, R.
  - Old Mother Hubbard.
- Evans, H.
  - My heart is on a holiday.
- Ferguson, H.
  - (Diversions, orchestra) Four diversions.
- Fields, H.
  - Bobbing up and down like this.
  - It happened in Adano.
  - You're wonderful.
- Foley, A.
  - Homeland.
- Forsythe, C. H.
  - The heart of Loch Lomond.
- Gilbert, J. G.
  - In the valley of my dreams.
- Goldbaum, F.
  - Dreaming of home and you.
- Gonzalez, F.
  - Gypsy lullaby.
- Granger, M.
  - Little boy love.
- Green, H. P.
  - Killarney in the spring.
- Grogan, G. E.
  - The old Blarney stone.
- Haines, W. E.
  - Wot 'as she got that I'aven't got.
- Harlow, F.
  - Tune time.
- Heatherton, F., pseud.
  - I've got a lovely bunch of cocoanuts.
- Heneker, D.
  - The people on parade.
- Hilliam, B. C.
  - The starlings at St. Martin-in-the fields.
- Hurst, D.
  - Another day.
- Inglez, R.
  - Memorias.
- Jack, P.
  - The echo told me a lie.
- Jones, M.
  - We'll keep a welcome.
- Joyce, L.
  - Aw c'mon.
- Katrivanou, D.
  - Hélène.
- Kavanagh, P.
  - At Murphy's farm arrah listen to the fiddle.
  - Biddy Flanagan.
- Kavanaugh, S.
  - Three lovely lasses in Bannion.
- Kaye, C.
  - Your little spare room.
- Kramer, G.
  - That's you.
- Lewis, H.
  - This perfect day.
- McCabe, M. K.
  - The bridge without a name.
- McCarthy, J., pseud.
  - A garden in Connemara.
- Mantovani, A.
  - Such lovely things are these.
- Martin, R.
  - The white bearded old gentleman.
- Menzies, H.
  - Parara boom parara bam.
- Mills, N.
  - On a Sunday morn.
- Moody, W.
  - I'd give the world to you, sweetheart.
- Morgan, R.
  - I'm spending the evening with friends of mine.
- Morris, K.
  - Harvey.
- Nevin, E. W.
  - Narcissus.
- New, H.
  - The hat seller.
- O'Callaghan, K.
  - Fair day tomorrah.
- O'Connor, D.
  - Till all our dreams come true.
- Osborn-Smith, E.
  - Nearer to Madeira.
- Paramor, N.
  - The ghost of ol' man Mose.
- Parker, R.
  - Hang on the bell, Nellie.
  - Little bridge of dreams.
- Payne, E.
  - How right she was.
  - I won't be there any more.
  - A rose from your wedding bouquet.
  - She said yes.
- Pelosi, A.
  - Devon.
- Pelosi, D.
  - Roses from the sky.
- Posford, G.
  - The Churchill-Roosevelt swing.
- Redman, R. E.
  - Searching for lambs.
- Reid, B.
  - This is my mother's day.
- Sarony, L.
  - Ain't it grand to be bloomin'-well dead.
  - The roundabout still goes round.
- Shanahan, J. C.
  - On the banks of my own lovely Lee.
- Sherwin, M.
  - The sweetheart waltz.
  - Why wait for the moonlight.
- Silver, A.
  - The Irish in my heart.
- Simpson, J.
  - Down comes the rain.
- Spoliansky, M.
  - Wake up my heart.
- Stapleton, C.
  - Mexican fiesta.
- Steels, T.
  - How can you buy Killarney?
- Stolz, R.
  - Our finest hour.
- Strachey, J.
  - Are you sure.
  - Grandma.
  - Reconciliation.
- Thorne, D.
  - In the shadow of St. Mary's.
- Tovey, C.
  - Everybody's happy on a Sunday afternoon.
- Townend, F. H.
  - Ellan Vannin.
- Wade, H.
  - Souvenir de Paris.
- Warren, M., pseud.
  - On the 5:45
- Watson, J. G.
  - We'll be walking together, my baby and me.
- Watson, M.
  - It's you, just you.
  - Over the hills and far away.
- Wilson, C. F.
  - The crystal gazer.
- Wright, J. W.
  - Gracie brings the sunshine thro'.

GREECE

- Iakobleph, N.
  - Thalassa.
- Kardames, G.
  - M'areseis athēnaia.
- Mōrakēs, T.
  - Allou esy, ki allou egō.
  - Karavia pou pheugete sta xena.
  - M'aresei na se kanō na zeleuēs.
- Mouzakes, G.
  - Thathela n'asouna to tairi
- Mparmpalias, M.
  - Pseutikē zōē.
- Ritsiardes, I.
  - Ki' omos chorisame.
  - Krētikopoula mou.
- Sougioul, M.
  - An den eicha ki 'esena ti tha ginomouna.
  - Ki 'ephyges agapē mou.
  - O manabakos.

GUITAR

- Bach, J. S.
  - Sarabande.
- Beethoven, L. v.
  - Clair de lune.
- Bickford, V. O.
  - Album of Negro spirituals.
- Carcassi, M.
  - Etude de trémolo.
- Chopin, F. F.
  - Intimité.
- Giuliani, M.
  - Sonate für Gitarre.
- Gomez, V.
  - (The captain from Castile) Solea.
- Hilliard, B.
  - Bouquet of roses.
- Hodgkinson, P.
  - Tiger shark.
- Lechthaler, J.
  - Variationen-Suite.
- Mendelssohn-Bartholdy, F.
  - Barcarolle.
- Mozart, J. C. W. A.
  - Berceuse.
- Ranieri, S.
  - Malagueña.
  - Vieni sul mar.
- Scarlatti, D.
  - (Sonata, harpsichord) Sonata.
- Sor, F.
  - Menuet en la.
- Volpe, H.
  - Harry Volpe's Concert pieces for guitar.
- Yradier, S.
  - La paloma.

GUITAR INSTRUCTION

- Antone, A.
  - Anthony Antone's Encyclopedia of guitar chords.
- Bay, M. E.
  - The Mel' Bay method for the modern guitar.
- Oahu rhythm style note course for plectrum guitar.
- Schaller, E.
  - Lehrwerk für die Gitarre.
- Volpe, H.
  - Volpe's beginners book for plectrum guitar.
- Warner, E. A.
  - National self teacher.

HAMMOND ORGAN

- Adams, A. E.
  - The bells of St Mary's.
- Bach, J. S.
  - Eight little preludes and fugues.
  - (Komm süsser Tod) Come sweet death.
- Bizet, G.
  - Agnus Dei.
- Blaufuss, W.
  - My isle of golden dreams.
- Boccherini, L.
  - (Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5) Minuet.
- Bratton, J. W.
  - The teddy bears' picnic.
- Colahan, A.
  - Galway Bay.
- Del Riego, T.
  - Homing.
- Diggle, R.
  - Angelus at Santa Cruz.
  - Everybody's favorite wedding and sacred music for the organ.
  - A morning benediction.
- Gounod, C. F.
  - Vision de Jeanne d'Arc.
- Herbert, V.
  - (Orange blossoms) A kiss in the dark.
- Hopkins, H. P.
  - Joyous morning song.
- Krumbein, M.
  - Popular songs for Hammond organ, no. 3.
- Larson, E. R.
  - Organ album.
- Lecocq, F.
  - Prelude.
- Liadov, A. K.
  - Prelude.
- Löhr, H.
  - Where my caravan has rested.
- Lorenz, E. J.
  - Lorenz's one-manual organ voluntaries.
  - Organ fantasias on ancient hymns and chorales.
- Nordman, C.
  - Wedding music.
- Olcott, C.
  - My wild Irish rose.
- Page, M.
  - Finger fling.
- Parmentier, C. A. J.
  - Desert caravan.
- Rhodes, H. G.
  - Because.
- Schuler, G. S.
  - Hymn tune organ transcriptions.
- Seitz, E.
  - The world is waiting for the sunrise.
- Smith, E.
  - Ethel Smith's Easter music for Hammond organ.
  - Ethel Smith's simplified Irish music.
  - Ethel Smith's simplified organ transcriptions of favorite songs.
  - Ethel Smith's simplified organ transcriptions of march themes.
  - Wedding music.
- Twelve compositions by American composers.
- Wilkes, R. W.
  - Trust in the Lord.
- Wood, H.
  - A brown bird singing.

HARMONICA

- Mince, J. A.
  - The Carona harmonica method.
- Smith, T., pseud.
  - How to win popularity with the harmonica.

HARP

- Bernier, R.
  - Trois interludes pour harpe.
- Bull, J.
  - The king's hunt.

HARP, cont'd.

Francisque, A.
(Le tresor d'Orphée) Pavane et bransles.
Händel, G. F.
Prelude and toccata.
Saraband.
Kirchhoff, G.
Aria and rigaudon.
Prokof'ev, S. S.
Prelude in C.
Tournier, M. L.
Ce que chante la pluie d'automne.
Pastels du vieux japon.

HAWAIIAN GUITAR

Alkire, E. H.
America, the beautiful.
Careless love.
Casey Jones.
Cielito lindo.
Go bring me back the one I love.
I don't want to do any wrong.
Love somebody, yes I do.
My pretty little pink.
The ship that never returned.
Somebody's eyes are blue.
Arnold, E.
Just a little lovin' will go a long way.
Bower, M.
New sounds for guitar.
Bowman, E. L.
The famous 12th Street rag.
Hilliard, B.
Bouquet of roses.
Lee, J.
Brush those tears from your eyes.
McCain, J. C.
Aloha oe.
Hilo march.

HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.
Alkire Éharp system.
Ball, E. R.
Bronson [course of instruction for] guitar.
Bronson electric Hawaiian guitar method.
Dvorak, A.
(Symphony, no. 5) Theme from New World symphony.
Oahu advanced harmony note course for Hawaiian and electric guitar.
Oahu diagram method for Hawaiian guitar.
Oahu modern note method for electric and Hawaiian guitars.
Rosemont, W. L.
4 ways to play guitar.
Wiggins, R.
Roy Wiggins' steel guitar course.

HORN

Mascagni, P.
(Cavalleria rusticana) Siciliana.
O'Neill, C.
Eureka folio.
Ristori, E.
(Concerto, horn) Concerto en la mineur.
Souffriau, A.
Ballade.
Vignery, J.
(Sonata, horn & piano) Sonate.

HORN INSTRUCTION

Langey, O.
Langey-Carl Fischer tutors for French horn.
Paul, E.
Waldhornschule.
Saxton, S. E.
Syllabus of French horn study.

HUNGARY

Gyöngy, P.
A kórúton bolyongtam.
Peches nö Sári.
Piccolina.
Te vagy a vágy.
Új élet vár.

HYMNS

Collections

Ackley, B. D.
Christ glorified in song.
Apple, R.
Come, Lord, my heart to sanctify.
Arnold, R. S.
Melodies of love.
Baker, H. E.
Songs that live.
Ballard, E. W.
"I Am" angel bells.
Blackmore, C. A.
New joy in service songs, no. 5.
Brumley, A. E.
Golden gates.
Grace and glory.
Buffum, H.
Above the shadows.
Clayton, N. J.
(Word of life melodies) Gospelyrics.
Cottingham, F.
Melodies of His Grace.
Crawford, R. D.
Pinebrook victory songs.
Daniel, J.
John Daniel quartet song book.
Dewey, G. E.
Fill me, O gracious Lord.
Eliason, O. C.
Would you be ready to go.
Fowler, W.
Wally Fowler's Oak Ridge Quartet song book.
Fray, E.
The soul of all music is the music of the soul.
Hall, F.
Kinkade's log cabin folio.
Halt, E. V.
Spiritual life hymnal.
Harris, M. V.
Messages in melody.
Harris, T.
Sing His praise.
Songs of Jesus.
Hedgren, V.
On wings of song.
Henson, J. M.
Golden bells.
Sweetest melodies.
Hill, M. J.
Songs of the singing spirit.
Homeland harmony.
Horst, A. G.
There is a way.
Hutchens, P.
Manna in music.
Ives, R. W.
Select sacred songs.
Jacks, H. L.
New sacred favorites.
Jay, I. E.
Gems for the glory of God.
Jones, G. J.
Rodeheaver's two-part songs.
Keene, W. H.
Good news songs.
Lillenas, H.
Inspiring gospel solos and duets.
King's highway songs.
The Lillenas choir.
Lorenz, E. J.
Gospel song anthems.
Loveless, W. P.
Radio songs and choruses of the Gospel.
Luther, J.
Bestu lög heims.
Mackay, L.
Hymnal.
The Musical Salvationist.
New songs for young people.
Olson, L. F.
Coritos de buenas nuevas.
Prather, R. L.
Roll on Jordan.
Presbyterian Church in the U. S. A.
My camp book.
Ramont, G. M.
Songs of eternal life.
Renshaw, S. B.
The beautiful City of Gold.
Reynolds, I. E.
Kingdom songs.
Rodeheaver, H.
Gospel message in song.
Sisters of Notre Dame de Namur. Cincinnati Province.
Liturgical hymns to Our Lady of Good Counsel and Blessed Julia Billiart.
Smith, A. B.
Choir favorites.
Low voice.
Singspiration.
Song treasures.
Special songs for young people's anniversaries and festal occasions.
Spittal, D.
Dearer than all.
Stamps, F. H.
Supreme joy.
Thomas, D.
Lasting covenant.
Vom Bruch, H. W.
Glad gospel songs.
Walls, W. M.
Love-light specials.
Ward, S. A.
The Prince of Bethlehem.
Winsett, R. E.
Fount of blessings.

Single Works

Abernathy, L. R.
The big Boss.
Connect me with my Lord.
Filled with glory divine.
Gabriel's trumpet.
Heaven is where you belong.
Adams, V. O.
God's going to pay me well.
Albert, H. W.
Song of the Magi.
Ankerberg, E.
Victory's palms.
Armes, S. L.
I take hands off my life.
Bailes, W.
I have dusted off the Bible.
Baker, R. D.
Longing for Jesus.
Beall, F. W.
When you, oh Mother, taught me to pray and sing my dolly to sleep.
Bender, V. E. R.
Christ's crusaders.
Benner, H. C.
Even a cup of cold water.
Bloss, H. A.
Shine out as a light-house.
The straight and narrow way.
Boddie, S.
Meeting tonight on the old camp ground.
Booth, G.
Jesus.
Bowles.
Jesus on the main line.
Bristol, L. H.
The Shepherd.
Brown, L. N.
Take me as I am.
Brown, S. E.
I let my Jesus in.
Browning, O. E.
Do you believe on Him.
Buchanan, M. B.
What's wrong with me?
Buffum, H.
The loveliness of Christ.
You are a million miles from the gates of peace when you're one step from God.
Burge, B.
When Christ reigns supreme in your life.
Burns, A.
Calling thee home.
Burtz, M.
In a little home with Jesus.
Cain, E. J.
Jesus is able to keep me.
Callen, R. E.
This is life.
Carnes, J. R.
Upon my knees I pray.
Carroll, M.
Just send a prayer to heaven.
Cecilia, Sister.
Dear Lady of Fatima.
Chase, M. I.
Giving thanks unto Thee, O Most High.
Clark, A. A.
The victory of the cross.
Clark, E.
Keep the lighthouse shining.
Clark, L. A.
The pathway my Savior leads me.
Cole, G.
The crucified one.
Colman, J.
When the love of Jesus fills your heart.
Cooper, R. L.
Awake, arise, and tell the story.
Cravens, R.
What could I do without Jesus.
Cushman, G. D.
Blessed Jesus.
Davies, A. E.
Rejoice, give thanks.
Davis, M.
Coming down from God.
Davis, V.
Jesus lives in my soul.
Dearing, T. G.
Awake, O, man.
Demmin, D. D.
Jesus, my Saviour.
Dunnam, S. M.
Christ above all.
Eale, E. E.
The law of God.
Elwell, H. B.
He careth for you.
Heaven is home.
The Master is ready, are you.
Endsley, J. V.
He'll wipe away your tears.
Take time to pray.
Erdmann, I. M.
A collect for club women.
Farmer, W. L.
I know God will take care of me.
I've been converted, thank you, Jesus.

HYMNS, Single Works, cont'd.

Fischer, P. B.
(Sighing shall flee away)
Jesus will come.
Fletcher, W. H.
Just follow Him.
Frazier, A. B.
If you take my Jesus today.
Frye, T. R.
Jesus I turn to Thee.
Gabriel, C. A.
Sermon-songs.
Gavitt, S. W.
Crusaders' chorus.
Geary, R. W.
Liquor traffic, here we come.
Gebhardt, E.
Our dear Lord's Sabbath Day.
Gilb, F. A.
God's telephone.
A good time with a purpose.
The merry heart.
The tree of life.
God of our Mothers, Thee we praise.
Grant, H.
Pentecost.
Griswold, G. L.
Six choruses revealing Jesus' love.
Three songs about Him.
Grummons, R. N.
I'm glad He came my way.
When I met Jesus.
When you pray through.
Hall, C. B.
Lead me to that rock.
Hall, P.
Count me.
Hamilton, D. A.
Forward we go.
Glory all the way.
God's love for me.
He's so precious to me.
Jesus, why didst Thou die.
Just the name of Jesus.
The Lord meant it for good.
Peace that He gives.
Restless, forsaken.
Hamilton, E. G.
I will sing you a song.
Harris, E.
Just look up.
Harris, E. M.
If ye abide in Me.
Together.
Harris, M. M.
Jesus is a friend that won't forsake you.
Harris, T.
God worketh in me.
Turn to the Savior.
Why did you tell Him no.
Harvey, M. H.
The gospel chorus.
The meeting in the sky.
Some sweet day.
Harwell, L.
Find Christ.
Hebbeln, H. J.
Far beneath all human striving.
Helmbold, R. W.
He trod Galilee's shore.
Henderson, L.
I'm standing on the Rock.
The light is my guide.
Hicks, F.
A friend indeed.
Hicks, M. B.
Three short prayers.
Hill, G. J.
Wonderful Savior.
Huff, W. H.
Didn't our hearts burn within.
I have a noble work to do.
Sinners, do not let this harvest pass.
Yes, I know you gonna talk about me.
Hughes, D.
I am redeemed.
Hughett, J. F.
The national anthem for churches.
Hunt, M. L.
Sky Pilots marching song.
Hunter, J. G.
I'm climbing higher day by day.
Hunter, S. B.
Jesus is the rock.
Iden, R. J.
Get that frown off your face.
'Twas yesterday I said good-bye.
Imes, G. L.
Morning grace.
Isaacs, T. E.
Evening song.
Jackson, M. E.
Can you carry your burdens to Jesus.
Face to face.
Where Jesus leads me, I will follow.
Jarvie, E. L.
How wonderful a Saviour.
Johnson, C.
Jesus, my soul shall walk with Thee.
Johnson, J. G.
I will drink no alcohol.
Jones, P.
How beautiful heaven will be.
Kaufmann, L.
Songs of praises.
Kerr, P. S.
He is risen.
I'm looking forward.
Kindig, L. J.
Begin the day with a song.
He sends His sunshine.
Kromer, M. C.
Walk along beside me, Master.
Kuns, E. L.
At the Judgement Day.
LaMunyon, Mrs. F.
Cast all your cares upon Jesus.
Lawson, M.
That's why I love Him so.
Leach, D. M.
O Thou Rock.
Lehman, L. P.
He proved it.
A living Christ.
Prayer for teen-agers.
Sing hallelujah.
Lewis, S. E.
I'll serve Jesus.
Lillenas, H.
Have you peace in your heart.
His word shall not pass away.
That happy home on high.
Loes, H. D.
Christ's victory flag.
I'm singing hallelujah.
Keep a song in your heart.
Whiter than snow.
Louvin, C.
Whispering now.
Loveless, W. P.
To all the world.
Lowden, C. H.
All is Thine, O Lord.
Christ, my friend.
I heard the voice.
I walked this day with Him.
O God of life.
Trust Him.
McDaniel, N. M.
The touch of His hand on my own.
McEachen, Z. R.
In these dark hours of distress.
Mackintosh, A. D.
All things.
O heart bowed down in sorrow.
McKissack, J. D.
Let Jesus lead you.
McNeil, J. C.
Mother's expecting me there.
McOuat, F. L.
Prayer and praise in song.
McPherson, M. C.
Easter morn.
Magary, G. R.
Three gospel solos.
Magdalen Marie, Sister.
Hymn to our Lady of Good Counsel.
Martin, R. E.
Each day I grow a little nearer.
God's amazing grace.
I'm going to follow in His footsteps.
I've got to cross over to see my Lord.
My eternal home.
Precious memories.
Mathews, L. E.
What a blessing in Jesus I've found.
Mercer, W. E.
Prayer warriors.
Monroe, C.
Don't forget to pray.
Monroe, W. S.
Little community church.
Wicked path of sin.
Moran, G.
I'll love Him.
Morris, K.
Come ye disconsolate.
Eyes hath not seen just what the Lord has in store for you.
Glory, glory hallelujah.
I must see Jesus for myself someday.
Jesus prayed for you and I.
Let the power of the Holy Ghost fall on me.
Most of all I'm going home to see my Lord.
When I join that jubilee.
When the love came trickling down.
Will you be there.
Otts, P. A.
I'm walking with my Savior.
Owens, C. W.
Shall we all be together up there.
Pace, C. H.
Because of you.
Gone to return no more.
He's Alpha and Omega to me.
Look for me for I'll be there.
Some times my load's so hard to bear.
Stay Thou near, Lord.
'Tis morning, dawn of brighter days.
You gonna reap just what you sow.
You'll find him there.
Parker, M. L.
Do you know Him.
Lord have mercy.
Why can't you believe.
Yes, I know.
Parrish, N. A.
Back to the dear old home.
Is he riding with me.
Paschal, E. M.
I know I've been converted.
Patten, B. H.
Keep your head in the clouds.
Pauly, J.
Joybeams.
Payne, Y. E.
Round-up time in heaven.
Peterson, J. W.
I surrender all.
It took a miracle.
The miracle hand.
Price, A. S.
The Man of Galilee.
Rea, H. A.
Thy will, Lord, be done.
Redmond, J.
Pray together and we'll stay together.
Richards, V. D.
Angelus.
Richardson, A. B.
In the shelter of the Rock, let me hide.
Richardson, E. A.
The coming day.
Ridderhof, N. L.
Unto us a Child is born.
Rigel, W. M.
He's a wonderful Savior.
Jesus is a friend of mine.
Robertson, B. G.
See His footprints on the way.
Rossiter, W.
The key of faith.
Somewhere beyond the shadows, we'll meet again some day.
Roth, S. E.
Over yonder.
Roush, F. E.
God's wonderful garden.
In the precious love of Jesus.
Wonderful Jesus.
Rubin, M. G.
There's a mansion waiting for me.
Rushing, R. B.
It's everybody's singing.
Russell, V.
Bye and bye.
Ryan, C. C.
The mountain light.
Schnarr, R. T.
Jesus laid His hands on me.
When Peter walked upon the sea.
Sellers, Mrs. J.
Comfort me, Saviour.
On the great homecoming day.
Shackleton, F. G.
Christian brotherhood.
Shepherd, A.
Only a look.
Shepperson, J. J.
Inviting the unsaved to Jesus.
Shockley, P. B.
My all in all.
Shockley, Z. L.
A longing for heaven.
Simms, A. M.
I was a leper.
I'm over in Gloryland.
Smith, A. B.
Special choruses.
Smith, C. F.
I met a Friend.
Smith, O. C.
Salvation is free.
Smith, R. A.
God is our Father.
Spencer, T.
The sea walker.
Steadman, A.
The hills of Fatima.
Steiner, B. H.
He dwells within.
Strubel, E.
Christ the Lord is my true Shepherd.
Sunden, D. L.
All because He loved me.
Swathel, E. M.
Friends.
Taggart, M.
Oh, beautiful daybreak.
Tills, W. A.
He is coming.
Tobin, L.
Questions to the Exalted.
Tribbett, S.
Father, Son and Holy Ghost.
Vance, A.
I just can't keep it to myself alone.

HYMNS, Single Works, cont'd.

- Van Sickle, R.
  - The Lamb of the cross.
  - On that beautiful highway to heaven.
- Walker, G. C.
  - God's television of my soul.
- Watrous, R. D.
  - I'll be satisfied.
- Whittlesey, H.
  - You got-ta watch temptation.
- Wickham, E.
  - When the world is set on fire.
- Williams, C. C.
  - Gods wonderful love.
- Williams, D. W.
  - Songs of the soul.
- Williams, E. P.
  - A flower for Mother's grave.
- Wilson, R. C.
  - Constantly growing.
- Wimbush, J. L.
  - His glory is mine.
- Woodberry, A. P.
  - Second Corinthians 2:14.
- Wright, H.
  - Climbing the road to Calvary,

INCIDENTAL MUSIC TO PLAYS

- Berkowitz, A. M.
  - (Dark of the moon) Arrangements of folk music.
- Blomdahl, K.-B.
  - (Vaknatten) Teatermusik no. 1.
- Nielsen, C. A.
  - (Aladdin) Syv stykker af scenemusiken til Aladdin.

INTERNATIONAL MUSIC

- Elkington, D.
  - One world where men are free.
- Fun and folk songs.
- Grimes, A. V.
  - United Nations hymn.
- Hauser, W. S.
  - Stand for the right.
- Hayes, E.
  - Songs to a small guitar.
- Sheridan, C.
  - Shake hands, say "How do you do".
- Walt, H. J.
  - Freedom.

ITALY

- Alfieri, A.
  - Perchè lasciasti Napoli.
- Anzi, G. d'.
  - (Lontano) Blue twilight.
  - Manola non sei spagnola.
- Càlzia, E.
  - Sul mare luccica.
- Capua, E di.
  - O sole mio.
- Chesi, M.
  - Casetta bianca.
- Cozziani, A.
  - Mein liebes Wien.
- Edizioni Musicali Giba.
- Fortini, E.
  - Bruna Maria.
- Gesa.
- Giannini, V.
  - Funicoli-Funicola.
- Gorni, F.
  - Doli Cimba.
- Lazzaro, E. di.
  - Rosabella del Molise.
- Marletta, M.
  - Maria Carmè.
  - Va pensiero.
- Marte, L. de.
  - Campane di nostralgia.
- Nicelli, E.
  - Susy.
- Piedigrotta Bideri.
- Piedigrotta Globo.
- Piedigrotta "900".
- Piedigrotta Vesuvio.
- Raccolta di Canzoni Bixio.
- Raccolta di Successi Giba.
- Ravasini, N.
  - Serenatella a mamma.
- Salerno, N.
  - Mama negra.
- Silesu, S.
  - Sardigna.
- Villa, G.
  - Con tutta l'anima.

JEWS

Sacred Music

- Binder, A. W.
  - Ani ma-amin.
- Bogzester, W.
  - Habet misnomayim ur'ei.
- Burnett, E. M.
  - Rachmones.
- Coopersmith, H.
  - Sabbath service in song.
- Jassinowsky, P.
  - A Hebrew prayer.
  - In that day.
- Jews. Liturgy and ritual.
- Krissoff, H.
  - Mir Yiden mit unzer Torah.
- Melichar, A.
  - Alte Salomonische Gesänge.
- Moore, D. S.
  - Vayechulu.
- Weiner, L.
  - Adon-olom.
  - Borchu.
  - Let us adore.
  - Sh'ma Yisroel.
  - Va anachnu.

Secular Music

- Belarsky, S.
  - Der Kremer.
- Binder, A. W.
  - Israel reborn.
  - Rad halayah.
- Goldman, M.
  - Song of the Palmach.
- Imber, N. H.
  - Hatikvah.
- Krissoff, H.
  - Mir Yiden mit unzer Torah.
  - Zait gebentsht Choson-Kaloh.
- Lefkowitch, H.
  - Hatikvah.
  - Yerushalayim.
- Mann, A.
  - Songs for my people.
- Melichar, A.
  - Alte Salomonische Gesänge.
- Paley, H.
  - Israel, Israel, this our native land.
- Schaefer, J.
  - Zingt a yunge mame.
- Secunda, S.
  - Eretz Isroel is unser land.
  - Mein Yiddishe meidele.
- Spector, J.
  - Ghetto- und Kz.-Lieder aus Lettland und Litauen.
- Weiner, L.
  - Songs.
  - Songs of the concentration camps.
- Weitzman, M. A.
  - Israel.
- Zaira, M.
  - Shir haligyonot.

JUVENILE MUSIC

Accordion

- Bielski, W. J.
  - Midget.
- Carrozza, C.
  - Lynne.
- Czerny, C.
  - Moccasin march.
- Deiro, P.
  - Bells of Salto.
- Hawkins, N. F.
  - Gliding.
- Hazelle, E.
  - Hawaiian medley.
  - Hear dem bells.
  - Holiday harmony.
  - Mexekoke.
- Hoven, G.
  - Cry baby polka.
  - Lucky star waltz.
  - Red feather oberek.
  - Slow boat waltz.
- Pankowski, E.
  - Accordion patrol.
- Schubert, F. P.
  - Schubert waltz.
- Trotere, H.
  - In old Madrid.

Chamber Music

- Platt, S. C.
  - Sing-a-song Playerbook.
- Wettlaufer, J. M.
  - Fiddlers four.

Christmas

- Campbell, N.
  - Christmas bells.
- Fojtik, S. A.
  - A Christmas carol.

Guitar

- Volpe, H.
  - Young guitarists' concert album.

Operettas & Musical Plays

- Adam, J.
  - Henny Penny.
- Bucky, F. S.
  - Adeline's adventures.
  - Animal's adventures.
  - The blessing.
  - The doll's adventures.
  - Queen of the Night stories.
- Doht, M. F.
  - Achievements.
- Fitelberg, J.
  - The silly chick.
- Heaps, S. N.
  - The enchanted attic.
- Martin, G. G.
  - Thirty minutes at the county fair.
- Polk, G. P.
  - Blossomland.
- Price, G.
  - The Brownies.
- Reisfeld, B.
  - A Lincoln song book for young America.
- Young, P. M.
  - Pantomimes for children.

Orchestra & Band

- Herfurth, C. P.
  - Our easy orchestra folio.
- Phillips, D. K.
  - The better bandsman book.
- Sousa, J. P.
  - (Marches, band) Sousa's famous marches.
- Twinn, S.
  - The children's orchestra.
- Whistler, H. S.
  - Ensembles for strings.

PIANO

Collections

- Chopin, F. F.
  - Jumbo note Chopin pieces.
- Eckstein, M.
  - The big-note parade of famous melodies.
- Frost, B.
  - Fischer's piano book.
- Johns, A. T.
  - Finger fun with songs to be sung.
- King, S.
  - Tuneful frolics.
- Klickmann, F. H.
  - Jumbo note Latin Americana.
  - Jumbo note polkas.
- Lehár, F.
  - Children's album.
- Nichol, C. B.
  - Heavenly days.
- Selvin, B.
  - Kiddie klassics.
- Spivak, S.
  - Playing classics for pleasure.
- Steiner, E.
  - Running smoothly.
- Stickles, W.
  - Jumbo note Spirituals.

PIANO

Single Works

- Adler, M.
  - My ting-a-ling.
- Alter, L.
  - Twilight on the trail.
- Anderson, L.
  - Fiddle-faddle.
- Arma, P.
  - A la découverte du passé.
- Ballantyne, J.
  - Shine on.
- Banks, M. N.
  - The baby kangaroo.
- Beer, L. J.
  - Eins plus zwölf ist dreizehn.
- Beetz, C. J.
  - On roller skates.
- Bentley, B. B.
  - Bedtime story.
  - The little harpist.
  - Maypole dance.
  - Spring dance.
- Biddle, L. J.
  - El burrito.
- Bircsak, T.
  - A brief Spanish romance.
  - Jolly frogs.
  - Swiss country dance.
- Bizet, G.
  - (Carmen) On the farm.
- Bon, J. S.
  - Forgotten country road.
- Bourguignon, F. D.
  - Cinq pièces brèves.
- Boykin, H.
  - The happy sprite.
- Bragdon, S. C.
  - Murmuring fountains.
- Brahms, J.
  - Cradle song.
- Brigid, Sister.
  - The woodpecker.
- Broadhead, G. F.
  - Crossing the desert.
- Brydson, J. C.
  - Noah's ark.
  - Three Exmoor pictures.
- Burnam, E. M.
  - When I ride a little bucking broncho.
- Burton, E.
  - Autumn leaves.
- Careless, G.
  - Prayer is the soul's sincere desire.
- Carter, B.
  - Bouncing the ball.

PIANO, Single Works, Cont'd.

Carter, B., cont'd.
The circus parade.
Moon fairies.
Omaha Indian braves.
Chaikovskii, P. I.
(Quartet, strings) On the Isle of May.
Chashoudian, M. G.
Romping.
Chopin, F. F.
Minuet waltz.
Christensen, A.
Dress parade.
Swedish dance.
Clayton, W.
Come, come, ye Saints.
Cobb, H.
Chinese lullaby.
Chocolate soldier.
Dulcy dances.
Follow the brook.
Roses are red.
Thunderbird.
Twinkle, twinkle little star.
Two on a tandem.
Coburn, W. B.
Pom pom.
The tree deedle.
Conklin, M. H.
Elfins on parade.
Coppinger, J. R.
Gloria.
Daniel, K.
Mexican night.
David, M.
Sunflower.
Day, R. E.
Flying kites.
Daynes, J. J.
As the dew from heaven distilling.
Delibes, L.
(Coppelia) The story and music of Delibes' ballet.
Donato, A.
Lament for a broken toy.
The parachute jumper.
Playing jacks.
Emery, D. R.
Fun on skis.
The jet planes take off.
Erb, M. A.
Song of the Sandman.
Taffy and the kitten.
Evans, R. B.
(The paleface) Buttons and bows.
Farmer, J. L.
Little Irish dance.
Fisher, E. M.
Boating party.
Surfboat ride.
Gaillard, S.
Down by the station.
Gardner, G.
The teddy bear and other families.
Gay, A. S.
Hop scotch.
Gossec, F.
Let's go on a picnic.
Graves, R. H.
Scenes from Black Beauty.
Green, J.
Out of nowhere.
Griggs, T. C.
Gently raise the sacred strain.
Guenther, F.
Two moods.
Gurlitt, C.
The fair.
Harris, C. K.
After the ball.
Heaps, S. N.
An angel from on high.
Helyer, M.
Fireflies.
Henry, F.
Little girl.
Hesse, M. A.
Jollity.
Hill, A.
The fountain.
Little prelude.
Spring and youth.
Hofstad, M.
Spooky little screech owl.
Hopkins, H. P.
Distant church bells.
Hopson, E.
Come, let's play.
Leap frog.
Howell, I.
Little red bird.
Valse Mignon.
Idriss, R.
Woody Woodpecker.
Ilyinsky, A.
Berceuse.
Johnson.
High on the mountaintop.
Johnston, A.
Just one more chance.
Jurgens, D.
One dozen roses.
Kabalevskii, D. B.
24 little pieces.
Keppel-Jones, E.
Water babies.
King, S.
April mist.
At a gay cotillion.
At the ice ballet.
Dance of the China doll.
Dance of the Dutch doll.
Gay carousel.
Heads up.
In old Arizona.
Kangaroo kapers.
On skis.
Twelve o'clock waltz.
The whirling windmill.
Whispering winds.
Knapp, Mrs. J. F.
Open the gates of the temple.
Koehler, C. F.
Accordion man.
Kreutzer, H.
Marbles.
Krohn, E. C.
(Fairies three) Silverdew.
Kunkel, C.
Alpine storm.
Lake, G.
Billy goat.
La Monaca, V.
Lullaby to a doll.
March of the dolls.
Waltz of the dolls.
Lane, V.
White tulips.
Last, J.
Seven mood sketches.
Lieber, A.
Chubby toes.
Liefeld, J.
Dance of the keys.
McClellan, J. J.
Sweet is the work.
McGranahan, J.
O, my Father.
MacGregor, H.
Cock-a-doodle-doo.
McIntyre, T.
How great the wisdom and the love.
Manning, D.
The pussy cat song.
Martin, H.
The ghost walks.
The lollipop's frolic.
Melecci, A.
Birds.
The caravan.
Chinese lanterns.
Minuetto.
Miller, L. A.
Susan's spinning wheel.
Montague, F.
Mr. Bass meets Miss Treble.
Moore, T.
Sixteen songs for little children.
Norman, R.
The hungry bunny.
Norton, Mrs.
We thank Thee, O God, for a prophet.
Obenchain, V.
The Easter rabbit.
Oberg, O. S.
By the seashore.
Dainty coquette.
Dance of the sea nymphs.
Dance of the wooden shoes.
Little old garden.
O'Donnell, W.
Nautch dancer.
O'Toole, E.
Music box.
Overholt, C. E.
Mimi, piano solo.
Paymer, A.
Hiking song.
Penrose, C. W.
O, ye mountains high.
Phelps, W. W.
Redeemer of Israel.
Prokof'ev, S. S.
The F. B. I. march.
(Peter and the wolf) March.
Rainger, R.
The funny old hills.
June in January.
Love in bloom.
Read, G.
Dreaming.
Puck.
Summer afternoon.
Rebe, L. C.
The happy postman.
Laughing clowns.
Reeves, R.
Toy parade.
Rimskii-Korsakov, N. A.
(Sadko) Song of India.
(Scheherazade) The young prince and princess.
Robinson, A.
The big bass horn.
Cello melody.
The Cossacks.
Goldenrod.
The little metronome.
Marionettes.
Riding down the trail.
Robinson, W. E.
Little Russian dance.
Rodgers, I.
By a roadside fire.
Ross, C. R. M.
Waving corn.
Rowley, A.
Three little preludes.
Sawyer, W.
Petite suite no. 1.
Petite suite no. 2.
Sayers, H. J.
Ta-ra-ra boom-de-ay.
Scarmolin, A. L.
The organ grinder.
A rolling stone gathers no moss.
A stitch in time saves nine.
The 2 cuckoo clocks.
Schaum, J. W.
Blue tail fly.
Johnny Appleseed.
Just like me.
Lavender's blue, dilly, dilly.
Scher, W.
Bohemian dance.
Scheroff, V.
Russian peasant dance.
Schillio, E.
Starry night.
Schubert, F. P.
Ave Maria.
Hedge-rose.
The linden tree.
Moment musical.
The organ grinder.
Shumaker, F. M.
Autumn night.
Dancing daffodils.
Humpty Dumpty.
Marching cadets.
Schumann, R. A.
(Album für die Jugend) Two country pictures.
Scott, C.
Now is the hour.
Siegel, A. F.
Sunny skies.
Smyth, A. C.
Joseph Smith's first prayer.
Stairs, L. E.
Happy little wavelets.
Robin in the cherry tree.
Steadman, A.
Puss, the pianist.
Steele, J. A.
Twelve nursery tunes.
Steiner, E.
Cherry drops.
Dribbling the ball.
Gipsy sonatina.
Petite arabesque.
Trailing the deep south.
Stevens, E.
Candy cane cake-walk.
The fox chase.
Punch and Judy.
Stevens, M.
By a singing brook.
Crimson carnations.
Stickles, W.
Jumbo note Gay Nineties.
Stilwell, L.
The candy tree.
Cuban dancer.
The kitchen clock.
Tin soldiers.
Strauss, J.
Tritsch tratsch polka.
Strimer, J.
Enchanted boatman.
Jumbo note 14 world famous serenades.
The pink music box.
Slumber serenade.
Styne, J.
I don't want to walk without you.
Templeton, A. A.
Mozart matriculates.
Thiman, E. H.
A country garland.
Once upon a time.
Travis, B.
The little red train.
The lost puppy.
Wadley, F.
If I were a sunbeam.
Lazy wind.
March of the gingerbread man.
Wansborough, H.
Swaying breezes.
Weston, R. F.
Fritzy and Mitzy.
Wilson, S. B.
Somersaults.
Wray, J. I.
Little patriot.
Nip and tuck.
Wright, N. L.
A jaunty ride.
Thoughts at twilight.
Yuill, M.
Keep in step.

Piano Duos

Dittenhaver, S. L.
My pony and I.
Playing ball.
Sailing to the rainbow.
Dorolle, A.
Ancient dances.
Foster, I. R.
Both together.
Geehl, H. E.
French nursery rhymes.
Grieg, E. H.
Norwegian dance.
MacLachlan, T. R.
Oh! Dem golden slippers.

JUVENILE MUSIC, Piano Duos, Cont'd.

Maykapar, S.
First steps.
Nops, M.
Twenty fingers.
Rowley, A.
Columbine.
Festive dance.
Harlequin.
Minuetto.
Pantaloon.
Pavanesque.
Rigadoon.
Scherzo.
Scarmolin, A. L.
Ay, ay, ay.
Home on the range.
Schaum, J. W.
Paganini variations.
Strauss, J.
Children's album of famous Strauss waltzes.
Sugarman, L.
Marks' simplified piano duet album for the first year in music.

Piano Instruction

Alt, H.
My musical diary.
Boykin, H.
First piano book.
Burgess, M. D.
Black keys to note reading.
Burke, B.
Piano notes for beginners.
Cusenza, F. J.
Nature's musical method.
Dunhill, T. F.
In the cowslip meadow.
Johnson, T. A.
Eight little left-hand pieces.
Kennedy, M. M.
Piano student's repertoire.
Kerr, R. N.
Little players growing up.
King, S.
Let's learn about music.
MacGregor, H.
Amusing music.
Phippeny, H.
Note-key play.
Robyn, L.
The ornament family.
Schaum, J. W.
John W. Schaum progressive piano technic.
Technic tricks.
Schoberlechner, A.
Reise in das Wunderland der Musik.
Schroeder, F.
Happy tunes for happy children.
Struthers, M. H.
Kindergarten of music.
Thompson, J. W.
John Thompson's Melody all the way.
Ward, L. H.
Jibbidy-F and A-C-E.
Weybright, J.
Course for pianists.

Sacred Choral Works

Ackley, B. D.
Children's Day helper.
Glorious Easter Day.
Koch, M. B.
Flower festival in grandma's garden.
Lillenas, H.
The day divine.
Glad tidings.
Jewels for Mother's day.
Light on the hills.
Wonderful story.
Meredith, I. H.
Golden roses.
Sing little children.
The story of the Cross.
Miller, A. L.
Walking with Jesus.
Ramquist, G.
Children's Day and Rally Day program builder.
Wilson, R. C.
The Easter garden.

Sacred Songs & Choruses

Babcock, E.
A Bahá'í child's song book.
Catholic school choruses.
Crawford, R. D.
Pinebrook melodies.
Davis, Mrs. J. H.
Fair haven.
Griggs, M. H.
He whispered, "Peace, be still".
Hotchkiss, N. A.
The Bible books in song.

School Songs

Bayers, F. W.
Alma mater.
Beattie, J. W.
(The American singer. Combined grades) Guide to The American singer, combined grades.
Chesterman, L.
Songs, hymns and carols for school assembly.
Dykema, P. W.
Let music ring.
Gordon, E. B.
Journeys in music land.
Graham, P. P.
Lesson plans for teaching vocal music.
Jordan, J.
Dear Lincoln.
Kinzer, L. A.
Hail! to old Hargrave.
Parker, H. W.
The Philippine progressive music series.
Yahres, S. C.
Alma mater of Coraopolis Senior High School.

Secular Songs & Choruses

Anker-Holth, G.
Mother Goose lucky tunes.
Eade, K. J.
The owl.
Eagleson, J. N.
Dear Homeland, our country.
Gomez, W. L.
Merry songs.
Goward, B. E.
Relax and harmonize.
Hubbell, F. A.
(Happy grasshopper) Ready for winter.
Kergel, F. H.
The peppermint princess.
Mitchell, R.
Sleepy Santa.
Music box song.
That's right.
New music horizons.
Pack, B. F.
Sing, robin, sing.
Pitts, L. B.
Singing all the day.
Singing as we play.
Rasley, J. M.
The Puffin song.
Songs that children know.
Wilson, F. C.
Faraway friends.
A song of spring.
Woodruff, C. S.
Dance with me.

Singing Games

Crowninshield, E.
Mother Goose songs and old rhymes for nursery schools and kindergarten.
Fovargue, E.
Forty-four tunes for movement classes.
Johns, A. T.
Finger fun with songs to be sung.
Söderlundh, B. A.
Vart vägen tar vägen.

Violin

Erb, M. A.
Dancing on the dyke.
Gardner, S.
Ballerina.
Beside the deep pool.
Moore, D. L.
Autumn gold.
Rolfe, W.
Vale of song.
Schubert, F. P.
Two easy minuets.
Schumann, R. A.
(Album fur die Jugend) Petite romance.
White, C.
Suite for violin.

Violin Instruction

Koch, H. L.
Folk tunes in fiddle finger forms.

MEXICO

Aceves Mejía, M.
La embarcación.
Alarcón Leal, E.
Ni plata ni cobre.
Por otro queren.
Solo que la mar se seque.
Alma, M.
Perdí el corazón.
Bermejo, F.
Paloma brava.
Betancourt, H.
El parrandero.
Castillo, N.
El deseoso.
El Hidalguense.
El Huejutleño.
Juchiteca.
Molango.
Los Cuates Castilla (Musicians)
Asi es la vida.
Esparza Oteo, A.
Canción del corazón.
Fontánez, P.
Mi vida es otra.
Triste recuerdo.
Guizar, T.
Chapala.
Chapultepec.
Pobre de mí.
Hernandez, R.
Engañame.
Leal, F. V.
Tú, sólo tú.
Mars, L.
El celoso.
Mendoza Ortíz, E.
Que me importa la vida.
Montesgil, R.
Amigo, amigo.
Núñez, G.
Con el tiempo y un ganchito.
Ochoa, D.
No dejo mi rancho.
Parra, G.
Dos mariposas.
Soy huerfanito.
Peña C, M.
No puedo negar.
Pérez Leyva, N.
Pos ya estará.
Pérez y Soto, R.
Amigo pulque.
Distintos caminos.
La Trenidá.
Poumián, M.
Vinda ti-són.
Ramirez, E.
La malagueña.
Reyes, J.
El hombre que quiero.
Rivera, A.
Tres sones.
Romero, J.
Cuando quiera Dios.
Salamanca, G.
Nadie es culpable.
Serradell, N.
La golondrina.
Villarreal, A.
Morenita mía.
Vista, F. A.
Amargado de la vida.
Los Magueyes.
Las tres de María Luisa.
Tus bellos ojos.

MOVING PICTURES

Full, Vocal & Piano Scores

Besse, J.
Van Gogh.
Debussy, C.
(Works) Orchestra score from Portrait of Jennie.
Delapierre, G. B.
L'homme à femmes.
Paris en 1900.
Les pieds Nickeles.
Harris, J. R.
Judy in Easterland.
Laubry, J.-J.
Le baton.
Chambre 34.
Martine, G.
Album of film music.

Excerpts

Addinsell, R.
(The passionate friends) Lovers' moon.
Addison, J.
(The guinea pig) Saintbury school song.
Alonso López, F.
Forja de almas.
Austin, G.
(Bad boy) Dream on, little plowboy.
Bax, Sir A. E. T.
(Oliver Twist) Two lyrical pieces.
Bergström, G.
(Djurgårdskvällar) Och allt blev sagt.
(Hotell Kakbrinken) Jean Sjöman.
Beul, A.
Weisses Gold:
Angela.
Ja bei uns im Tirol.
Black, S.
(The small voice) Hoppity blue.
(Third time lucky) Forgive me for dreaming.
Bogoslavsky, N.
Two soldiers:
Dark is the night.
Kostya the sailor.
Bop-bop! That did it.
For the right guy.
I'm so lonely.
When does the love begin.
When you're near.

MOVING PICTURES, Excerpts, Cont'd.

Brown, N. H.
(The bribe) Situation wanted.
(The kissing bandit) Tomorrow means romance.
Casavola, F.
Carmela.
Castelain, M.
Toute la famille était la.
La samba des Cacahuètes.
Toute la famille était la.
Chaplin, S.
(Go west, young lady) I wish that I could be a singing cowboy.
Curiel, G.
(La Venus de fuego) Me acuerdo de tí.
Darewski, H.
(Task force) If you could care.
Davies, H. P.
Maytime in Mayfair.
De Paul, G.
Enchantment.
Edens, R.
Take me out to the ball game:
The right girl for me.
Strictly U. S. A.
Yes, indeedy.
Engel-Berger, W.
Der weite Weg:
Heut ist mir so komisch zu Mute.
Die Zeit heilt jede Wunde.
Evans, G.
In the good old summer time.
Evans, R. B.
(The heiress) My love loves me.
My friend Irma:
Here's to love.
Just for fun.
My own, my only, my all.
Song of surrender.
(Sorrowful Jones) Havin' a wonderful wish.
Streets of Laredo.
Filip, F.
Wiener Melodie.
Fisher, D.
(Make believe ballroom) The way the twig is bent.
Fisher, F.
(When my baby smiles at me) Oui, oui, Marie.
Flynn, A.
(Music man) I could swear it was you.
Gibbons, C.
(Trottie True) The kid from Camden town.
Grace, M. P.
(Jiggs and Maggie in court) All I have to have is you.
Gutierrez Del Barrio, A.
(Juan globo) Sol y niebla.
Herbert, V.
A kiss in the dark.
Iatowski, J.
(Cinquante-seize, rue Pigalle) Ca n'est jamais fini.
Innocenzi, C.
L'amore sotto la luna.
Johnson, J. P.
(Flamingo Road) If I could be with you, one hour tonight.
Kay, E. J.
(The Lawton story) Right under my nose.
Kok, L.
(Sueña ... mi amor) Tu ne sais pas.
Kraft, A.
(Vart hjärta har sin saga) En fattig trubadur.
Kreuder, P.
Liebesgeschichten.
Lambelet, V.
(The glass mountain) Wayfarer's song.
Lange, J.
Rim of the canyon.
Lazzaro, E. di.
Voglio bene soltanto a te.
Lee, L.
(Make believe ballroom) Miss-In-between Blues.
(Slightly French) I want to learn about love.
Loesser, F.
(Neptune's daughter) Baby, it's cold outside.
Red hot and blue:
I wake up in the morning feeling fine.
Where are you? Now that I need you.
(Roseanna McCoy) Roseanna.
Mansfield, R.
(Sons of Matthew) The Goanna song.
Marcus, S.
The girl from Jones Beach.
Mariotti, M.
(Porto nuovo) Ci co ci co ci.
May, H.
(Warning to wantons) Madeleine.
Myrow, J.
(The beautiful blonde from Bashful Bend) Every time I meet you.
It happens every spring.
Newman, A.
(Come to the stable) Through a long and sleepless night.
Ortelli, T.
(The glass mountain) Song of the mountains.
Posford, G.
(Kiss the bride goodbye) No one makes love like you.
Richardson, V. B.
The snow train.
Rota, N.
The glass mountain:
The legend of the glass mountain.
Take the sun.
Sotto il sole di Roma.
Samson, S.
(Gatan) Love, amour och liebe.
Sherwin, M.
(Once upon a dream) Time and time again.
Standhardt, O. E.
(The sport of kings) Dear old Virginia.
Styne, J.
It's a great feeling:
Blame my absent-minded heart.
Fiddle dee dee.
Give me a song with a beautiful melody.
It's a great feeling.
Torch, S.
(Dave and Dusty) On a spring note.
Tucker, H.
(Fort Apache) Sweet Genevieve, my Genevieve.
Valério, F.
Capas negras.
Fado da sombra.
Não sei porque te foste embora.
Van Heusen, J.
(Honor caddy) Tomorrow's my lucky day.
Waldteufel, E.
(Silent dust) In your arms.
Wallerström, B.
Driver dagg, faller regn.
Walton, W. T.
(Henry V) Passacaglia.
Warren, H.
The Barkleys of Broadway:
My one and only highland fling.
Shoes with wings on.
You'd be hard to replace.
My dream is yours:
My dream is yours.
Someone like you.
You may not be an angel, but I'll string along with you.
White, L. R.
(The Lawton story) Down in Oklahoma.
Whyte, I.
Bonnie Prince Charlie album.
Winter, B.
(Trottie true) White wings.
Worth, B.
(Melody time) Once upon a winter-time.
Wrubel, A.
Tulsa.
Young, A.
(Cardboard cavalier) Ching-a-ring-a-rinkum, all among the bells and ding dongs.
Young, V.
(Bitter victory) You're wonderful.
(Sin of Abby Hunt) Now and forever.

NEGRO SPIRITUALS & DIALECT SONGS

Bartholomew, M.
De animals a-comin'.
The battle of Jericho.
I got shoes.
Were you there.
Bickford, V. O.
Album of Negro spirituals.
Boatner, E.
I want Jesus to walk with me.
Soon I will be done.
Cain, N.
King Jesus is a-listenin'.
Little David, play on your harp.
Carroll, C.
No condemnation in my soul.
Clifford, H.
Alabam' baby.
Countee, L.
When life crumbles, what then.
Cross, S. L.
Tiahed little fellah.
Cunkle, F.
Jesus had a mother like mine.
Darby, K. L.
Old ark a-moverin'.
'Zekiel saw da wheel.
Dett, R. N.
I'll never turn back no more.
Drew, E. M.
Mah Lindy Jane.
Frye, T. R.
I'm going to walk the milky white way.
Gillum, R. H.
There's no hiding place.
Hairston, J. J.
Angels rolled de stone away.
Hathaway, C.
The Holy Ghost is trimmin' me down.
Hays, W. S.
Keep in the middle of the road.
Hazelle, E.
Hear dem bells.
Howorth, W.
Dry bones.
Joshua fit de battle ob Jericho.
Johnson, H.
I got shoes.
Johnson, J. C.
How long is the journey.
Lawd, whatcha gonna do wid me.
Large, D. E.
Ezekiel saw de wheel.
Lawrence, W.
Let us break bread together.
McCabe, G. S.
Two songs.
Manning, R.
I been waitin'.
Mells, H. F.
Come on, sinner.
The preaching of the elders.
O'Hara, G.
Git a-movin'.
Perry, J.
Lord! What shall I do.
Price, F. B.
Heav'n bound soldier.
Two traditional Negro spirituals.
Riegger, W.
Dry bones.
Robinson, J.
He that believe.
I've been changed.
The river of Jordan.
Roth, E. M.
Goin' to de weddin' ob de Lamb.
Ryder, N. F.
He ain't coming here to die no more.
Schaum, J. W.
Dry bones.
Scholin, C. A.
Blow, Gabriel.
Wake up! Jacob.
Shure, R. D.
Carry me home.
The shouting song.
Smith, B.
That luck old sun just rolls around heaven all day.
Stickles, W.
Jumbo note Spirituals.
Swift, F. F.
I got shoes.
Talley, T. W.
Behold that star.
Weaver, P. J.
I got a key to the kingdom.
I got my sword in my hand.
Little David, play on your harp.
New buryin' ground.
Swing low, sweet chariot.
Toll de bell, angel.
Webster, J. F.
Daniel in the lion's den.
Wright, D. J. A.
Wide river.

NORWAY

Sons of Norway.
Sons of Norway song book.

OBOE & PIANO

Colin, C.
Solos de concours, oboe & piano.
Cinquième solo.
Deuxième solo.
Grande fantaisie concertante.
Huitième solo.
Premier solo.
Quatrième solo.
Septième solo.
Sixième solo.
Troisième solo.
Damase, J. M.
(Rhapsody, oboe & string orchestra) Rhapsodie.
Stringfield, L.
To a star.
Szałowski, A.
(Sonatina, oboe & piano) Sonatine.

OBOE & PIANO, cont'd.

- Templeton, A. A.
  - Siciliana.
- Vincent, T.
  - (Sonata, oboe, no. 1) Sonata in D.

OBOE INSTRUCTION

- Langey, O.
  - Langey-Carl Fischer tutors for oboe.

OPERAS, OPERETTAS, ETC.

Full Scores

- Nielsen, C.
  - Masquerade.
- Sorozábal, P.
  - La tabernera del puerto.

Piano Vocal Scores

- Alonso Lopez, F.
  - Manuelita Rosas.
  - Mujeres de fuego.
  - La zapaterita.
- Blacher, B.
  - Die Flut.
  - Die Nachtschwalbe.
- Britten, B.
  - The beggar's opera.
  - The little sweep.
- Carabella, J. F.
  - Lamia.
- Davies, H. P.
  - The Lisbon story.
- Ferrel, G. F.
  - Vacation days.
- Galuppi, B.
  - Il filosofo di campagna.
- George, C.
  - Miss Starlight.
  - Sally in our alley.
  - Treasure girl.
- Graener, P.
  - Schwanhild.
- Heger, R.
  - Lady Hamilton.
- La Rotella, P.
  - Manuela.
- Leoncavallo, R.
  - Pagliacci.
- Lopez, F.
  - Andalousie.
- Malatesta, L.
  - Der unsichtbare Weg.
- Mascagni, P.
  - Cavalleria rusticana.
- Mauke, W.
  - Thamar.
- Miller, F.
  - Thespis.
- Mozart, J. C. W. A.
  - Bastien and Bastienne.
- Nordoff, P.
  - Oh, my darling.
- Posford, G.
  - Masquerade.
- Quilter, R.
  - Love at the inn.
- Sakry, C. R.
  - Minnesota.
- Schoeck, O.
  - Das Schloss Dürande.
- Shubert, J.
  - Butterfly of fashion.
- Stravinskii, I. F.
  - The rake's progress.
- Swift, N.
  - Once in a thousand years.
- Thomson, V.
  - Four saints in three acts.
- Wansborough, H.
  - The Skywayman.
- Wilson, D.
  - The model bride.

Excerpts.

- Alonso Lopez, F.
  - (Doña Mariquita de mi corazón) No. 8.
  - (Los jardines del Pecado) Los corales.
  - Ladronas de amor:
    - Aquella melodía.
    - Moros del Riff.
    - No. 4.
  - Las de armas tomar:
    - El abanico para los toros.
    - No. 3.
    - Schotis.
  - Las de los ojos en blanco:
    - No. 7.
    - Pasodoble.
  - (Llévame a donde tu quieras) Núm. 8.
  - (Que se diga por la radio) No. 9.
  - (Robame esta noche) Los olivaritos.
  - (Las toças) Pasodoble.
- Anzi, G. d'.
  - (C'era una volta il mondo) Dammi una rosa rossa.
  - (Chicchirichi) Ti bacerò stasera.
  - (Domani è sempre domenica) Son belle.
- Belknap, J.
  - Call it colossal:
    - However.
    - Surely Shirley.
    - You don't need moonlight.
- Berlin, I.
  - (Annie get your gun) Let's go west again.
  - Miss Liberty:
    - Business for a good girl is bad.
    - Extra! extra.
    - Give me your tired, your poor.
    - Homework.
    - The hon'rable profession of the fourth estate.
    - Just one way to say, I love you.
    - Let's take an old-fashioned walk.
    - Little fish in a big pond.
    - Me an' my bundle.
    - The most expensive statue in the world.
    - Only for Americans.
    - Paris wakes up and smiles.
    - The policemen's ball.
    - What do I have to do to get my picture in the paper.
    - You can have him.
  - (Stars on my shoulders) What can you do with a general.
- Braunfels, W.
  - (Die Vögel) Taubenhochzeit.
- Cooper, J.
  - (Friars' frolic of 1949) This is my night with Trixie.
- Crossman, A. G.
  - (True to life) Autumn promenade.
- Fase, B.
  - Sauce tartare:
    - Let's make the impossible possible.
    - Love is a lyric.
- Fiehn, E. T.
  - (Apollo revyen, 1944) Napoleon swing.
- Gaynor, C.
  - Lend an ear:
    - After hours.
    - Ballade.
    - Doin' the old yahoo step.
    - Friday dancing class.
    - Give your heart a chance to sing.
    - I'll be true to you.
    - I'm not in love.
    - I'm on the lookout.
    - Join us in a cup of tea.
    - Molly O'Reilly.
    - Neurotic you and psychopathic me.
    - Romantic'lly inclined.
    - Teeny little weeny nest for two.
    - Three little queens of the silver screen.
    - When someone you love loves you.
    - Where is the she for me.
    - Who hit me.
- Golden, J.
  - Latin quarter.
    - Latin quarter.
    - A night of romance.
- Goodhart, A.
  - (Folies parisienne) A folio of the Folies parisienne songs.
- Gray, A.
  - (Sauce tartare) You like it, yes. You like it, no.
- Händel, G. F.
  - (Acis and Galatea) Hush, ye pretty warbling quire.
- Henneberg, A.
  - (Bolla och Badin) Förspel och sopran aria ur akt III.
- Horner, K.
  - (Treffpunkt Salzburg) Viel tausend Liebesmelodien.
- Hunt, G. B.
  - (Campus capers) The smoggin.
- Kadison, P.
  - (Along Fifth Avenue) A trip doesn't care at all.
- Kattnigg, R.
  - Bel ami.
- Lee, L.
  - All for love:
    - All for love.
    - Dreamer with a penny.
    - My baby's bored.
    - My heart's in the middle of July.
    - No time for nothin' but you.
    - Oh, how fortunate ye mortals be.
    - On the Benjamin B. Odell.
    - Run to me, my love.
- Lehár, F.
  - (Giuditta) To you I give my heart.
  - (Das Land des Lächelns) Yours is my heart alone.
- Link, H.
  - (Without rhyme or reason) I worry 'bout you.
- Loesser, F.
  - (Where's Charley?) Make a miracle.
- Lopez, F.
  - Quatre jours à Paris:
    - Gabrielle.
    - Mon jour de repos.
    - Un petit coup par-ci.
- McHugh, J. F.
  - (As the girls go) Father's day.
- Matson, M.
  - (Showcase) Who cares.
- Mozart, J. C. W. A.
  - (Le nozze di Figaro) Aria: Deh vieni non tardar.
- Nappo, C. A.
  - (Holiday on ice of 1949) It's wintertime.
- Offenbach, J.
  - La grande duchesse:
    - Dites-lui.
    - Je viens de faire un rêve magnifique.
- Paxton, G.
  - Showcase:
    - Beauty's in style.
    - My dream come true.
- Peterson, W.
  - (On with the show) This is the first time.
- Pingault, C.
  - (Plume au vent) L'oiseau de passage.
- Porter, C.
  - Kiss me, Kate:
    - Another op'nin' another show.
    - Brush up your Shakespeare.
    - I hate men.
    - I sing of love.
    - I'm ashamed that women are so simple.
    - I've come to wive it wealthily in Padua.
    - Tom, Dick or Harry.
    - Too darn hot.
    - We open in Venice.
    - Where is the life that late I led.
- Prokof'ev, S. S.
  - (War and peace) Four choruses.
- Rachmaninoff, S.
  - (Aleko) Romance of the young gypsy.
- Rodgers, R.
  - South Pacific:
    - Bali Ha'i.
    - A cock-eyed optimist.
    - Dites-moi.
    - Happy talk.
    - Honey bun.
    - I'm gonna wash that man right outa my hair.
    - Some enchanted evening.
    - There is nothin' like a dame.
    - This nearly was mine.
    - A wonderful guy.
    - Younger than springtime.
- Rosenstein, M.
  - (All for love) Why can't it happen again.
  - (Oranges and lemons) Just across the way.
- Scanlan, W.
  - (Maytime in Erin) Some day.
- Schwartz, A.
  - (Revenge with music) You and the night and the music.
- Scott, J.
  - (Along Fifth avenue) Maybe it's because.
- Scotto, V.
  - (Un de la Canebière) After that I don't remember.
  - (Violettes impériales) Crois toujours a mon amour.
- Siro, R. F.
  - (Anoche nació este tango) Esa que quise yo.
- Steinbrecher, A.
  - (Die Gigerln von Wien) Zwei aus Ottakring.
  - Meine Nichte Susanne.
  - (Meine Nichte Susanne) Unter einem Regenschirm am Abend.
- Strachey, J.
  - Belinda fair:
    - Belinda fair.
    - I dreamed I was home again.
    - No love, no heartbreak.
- Thomas, A.
  - (Mignon) Connais-tu le pays.
- Todd, W.
  - (Back home) You're my better half.
- Verdi, G.
  - (Un ballo in maschera) Eri tu che macchiavi.
- Walter, S.
  - (Sofia) My beloved.
- Weill, K.
  - Love life:
    - Love song.
    - This is the life.
- York, D. J.
  - (Call it colossal) How can I prove that I love you.

ORCHESTRA

Concerti Grossi

- Honegger, A.
  - Concerto da camera.
- Vivaldi, A.
  - Concerto in do minore.
  - Concerto in fa maggiore.
  - Concerto in re minore.
  - Concerto in si bemolle maggiore.
  - Concerto in sol maggiore.
  - Concerto in sol minore.

Concertos & Concert Pieces

Bassoon

- Vivaldi, A.
  - Concerto, bassoon.
    - Concerto in do maggiore.
    - Concerto in la minore.

Concertos & Concert Pieces

Clarinet

- Copland, A.
  - (Concerto, clarinet) Concerto for clarinet and string orchestra.
- Houston, L. J.
  - (Concerto, clarinet) Concerto for clarinet & orchestra.

Concertos & Concert Pieces

Flute

- Vivaldi, A.
  - (Concerto, flute) Concerto in fa maggiore.

Concertos & Concert Pieces

Harp

- Seidl, R. F.
  - (Concerto, harp) Concerto for harp and orchestra.

Concertos & Concert Pieces

Oboe

- Mazellier, J.
  - Thème varie languedocien.
- Mozart, J. C. W. A.
  - (Concerto, flute, K. 285d (314)) Concerto for oboe and orchestra ...

Concertos & Concert Pieces

Piano

- Lipatti, D.
  - (Concertino, piano) Concertino.
- McMoon, C.
  - Rondo espagnol.
- Mattes, W.
  - Vienna-concerto.
- Menotti, G. C.
  - (Concerto, piano) Concerto in Fa maggiore.
- Voldemar, R.
  - Capriccio.
- Wildman, C.
  - Swedish rhapsody.

Concertos & Concert Pieces

Viola

- Nyström, G.
  - (Concerto, viola) Concerto.

Concertos & Concert Pieces

Violin

- Bartók, B.
  - (Rhapsody, violin & orchestra, no. 2) Second rhapsody.
- Beethoven, L.
  - (Concerto, violin) Cadenzas for the violin concerto.
  - Konzertstück.
  - Zweite Kadenz zum Konzertstück.
- Garriguenc, R.
  - (Concerto, violin) Concerto, pour violon et orchestre.
- Milhaud, D.
  - (Concerto, violin, no. 2) Deuxième concerto.
- Paganini, N.
  - Moto perpetuo.
- Pergament, M.
  - Dybuk.
- Rawsthorne, A.
  - (Concerto, violin) Concerto for violin and orchestra.
- Vivaldi, A.
  - Concerto, violin.
    - Concerto in mi bemolle maggiore.
    - Concerto in mi maggiore.
    - Concerto in re maggiore.
    - Concerto in re minore.

Overtures

- Cimarosa, D.
  - I nemici generosi.
- Diamond, D. L.
  - Overture to The tempest of Shakespeare.
- Gold, E.
  - Audubon.
- Henneberg, A.
  - Bolla och Badin:
    - Förspel och sopran aria ur akt III.
    - Uvertyr.
- Ireland, J.
  - Satyricon.
- Moeran, E. J.
  - Overture for a masque.
- Mozart, J. C. W. A.
  - (Le nozze di Figaro) Wedding procession.
- Päer, F.
  - Semiramide.
- Rawsthorne, A.
  - Street corner.
- Rodgers, R.
  - (South Pacific) Overture to South Pacific.
- Rybrant, S.
  - Lustspelsouvertyr.
- Schlein, I.
  - Dance overture.
- Sobanski, H. J.
  - Schlesisches Himmelreich.

Pieces

- Anderson, L.
  - Sleigh ride.
- Bartók, B.
  - Vier Orchesterstücke.
- Berger, T.
  - Ballade.
- Beyer, E.
  - Preludio serioso.
- Bostwick, S. E.
  - Alhambra.
- Bouillon, J.
  - Fantaisie-jazz.
- Burkhard, W.
  - Hymnus.
- Byrne, T. S.
  - I could kiss you for that.
- Cazden, N.
  - Stony Hollow.
- Chisholm, E.
  - A Celtic wonder tale.
- Cowell, H.
  - Saturday night at the firehouse.
- Davis, D.
  - Nocturne and scherzo.
- Downey, C. E.
  - Federation day.
- Ek, G.
  - Rondo fugato.
- Engel, L.
  - The creation.
- Gillis, D.
  - Intermission - 10 minutes.
  - Lickety-split.
  - Traveling salesman.
- Gould, M.
  - Guajira.
  - Philharmonic waltzes.
- Greenberg, M. W.
  - Israeli rhapsody.
- Henneberg, A.
  - Fyra småstycken.
- Humel, G.
  - Moods Americana.
- Ibert, J.
  - Sarabande pour dulcinée.
- Lidholm, I.
  - Toccata e canto.
- Liebermann, R.
  - Furioso.
- Manczyk, F. F.
  - Scherzo for strings and woodwinds.
- Milhaud, D.
  - Trois valses.
- Nardi, N.
  - Uru achim v'naale.
- Nussio, O.
  - Danza ticinese.
- Poot, M.
  - Rhapsodie.
- Rasch, K.
  - Hoppeldei.
- Riethmüller, H.
  - Hymnische Musik.
- Schönherr, M.
  - Das trunkene Mücklein.
- Shutz, H. G.
  - Dance of the plumed serpent Javali.
- Stackhouse, D. L.
  - Weybosset Bridge.
- Uhl, A.
  - Wiener Walzer.
- Vivaldi, A.
  - Concerto in do minore.

Suites

- Bartók, B.
  - Zweite Suite.
- Ferguson, H.
  - (Diversions, orchestra) Four diversions.
- Gould, M.
  - Serenade of carols.
- Hruby, V.
  - (Romantische Suite, orchestra) Romantische Suite.
- Kay, U. S.
  - Suite for orchestra.
- Koch, E. v.
  - (Askungen) Svit nr. 1.
- Larsson, L.-E.
  - Pastoralsvit.
- Liljefors, I.
  - Lyrisk svit.
- Lubin, E.
  - A Purcell suite.
- Otaka, H.
  - Japanische Suite no. 2.
- Poulenc, F.
  - Les biches.
- Prokof'ev, S. S.
  - Summer day suite.
- Rathaus, K.
  - Uriel Acosta.
- Reidinger, F.
  - Eichendorff-Suite.
- Rivier, J.
  - Divertissement dans le style opérette.
- Rosenberg, H. C.
  - (Orpheus in town) Danssvit.
- Rubbra, E.
  - The Buddha.
- Seymer, W.
  - Miniatyrer.
- Stravinskii, I. F.
  - Suite de Pulcinella.

Symphonic Poems

- Alfvén, H.
  - En skärgårdssägen.
- Arensberg, M. B.
  - From Beethoven's boyhood.
- Berger, T.
  - Legende vom Prinzen Eugen.
- Blaising, J. P.
  - The continental caprice.
- Viski, J.
  - Enigma.

Symphonies

- Atterberg, K. M.
  - (Symphony, no. 3) Sinfonia III.
- Beethoven, L. v.
  - (Symphony, no. 9) The ninth symphony.
- Casella, A.
  - (Symphony, op. 63) Sinfonia per orchestra.
- Gillis, D.
  - Symphony no. 5-1/2.
- Gould, M.
  - American symphonette no. 2.
- Jonsson, J.
  - Nordland.
- Lloyd, G.
  - Symphony no. 3.
- Malipiero, G. F.
  - (Symphony, no. 7) Settima sinfonia.
- Rangström, T.
  - (Symphony, no. 1)
- Riegger, W.
  - Symphony no. 3.
- Rivier, J.
  - (Symphony) Symphonie en ré.
- Rosenberg, H. C.
  - (Sinfonia da chiesa, orchestra, no. 2)
- Sköld, I.
  - (Symphony no. 2) Symfoni no. 2.

ORCHESTRA ARRANGEMENTS

- Croudson, H.
  - Up north.
- Kern, J.
  - (Roberta) Symphonic memories of Roberta.
  - Show boat.
- Loewe, F.
  - (Brigadoon) Orchestral selection.
- Milhaud, D.
  - L'Album de Madame Bovary.
- Mozart, J. C. W. A.
  - (Fantasia, musical clock, K-608) Fantasia in F minor.
- Musorgskii, M. P.
  - (Boris Godunov) Love music.
  - Chanson russe.

ORCHESTRA INSTRUCTION

- Bower, M.
  - Bop.
- Rohner, T.
  - Basic studies for the instruments of the orchestra.

ORGAN

Collections

- The amateur organist.
- Argenti, G.
  - Ventidue composizioni.
- Bach, J. S.
  - Eight little preludes and fugues.
  - Six organ transcriptions from Bach.
- Bedell, R. L.
  - Everybody's favorite organ masterpieces.
- Cabanilles, J.
  - Opera selecta pro organo.
- Diggle, R.
  - Everybody's favorite wedding and sacred music for the organ.

ORGAN, Collections, Cont'd.

Dité, L.
Festliche Präludien.
Hawke, H. W.
Elkan-Vogel organ series.
Krumbein, M.
Popular songs for Hammond organ.
Larson, E. R.
Organ album.
Leupold, U. S.
The two-staff organ book.
Lorenz, E. J.
Lorenz's one-manual organ voluntaries
Organ fantasias on ancient hymns and chorales.
Lorenz's organ album.
Nordman, C.
Easter melodies.
Wedding music.
Pfatteicher, C. F.
The church organist's golden treasury.
Pierront, N.
Cent versets de Magnificat des XVI$^{\text{eme}}$, XVII$^{\text{eme}}$ et XVIII$^{\text{eme}}$ siècles pour orgue.
Rowley, A.
Six useful voluntaries for organ.
Schuler, G. S.
Hymn tune organ transcriptions.
Schumann, R. A.
Oeuvres de Robert Schumann.
Smith, E.
Ethel Smith's Easter music.
Ethel Smith's simplified Irish music.
Ethel Smith's simplified organ transcriptions of favorite songs.
Ethel Smith's simplified organ transcriptions of march themes.
Wedding music.
Strens, J.
Gloria.
Twelve compositions by American composers.
Walther, J. G.
(Organ works) Memorial collection of organ preludes and variations.
Wehmeyer, W.
Christmas music for the pipe organ.

Single Works

Balogh, L. L.
Processional.
Benoit, P.
Suite liturgique pour pâques.
Retour de procession.
Terra tremuit et quievit.
Daquin, L. C.
(Noëls, organ) New book of noels.
De Lamarter, E.
Six pieces for the organ.
Diggle, R.
Angelus at Santa Cruz.
A festal tryptic, on three hymn tunes.
A morning benediction.
A summer idyl.
Donovan, R.
Two choral preludes on American folk hymns.
Downes, R.
Paraphrase on O filii et filiae.
Garland, M. T.
A bit of music for the consonata.
Hopkins, H. P.
Joyous morning song.
Jerger, W.
(Chaconne, organ) Chaconne.
Karam, F.
The modal trumpet.
Keller, H.
(Fantasy and fugue, organ)
Krebs, J. L.
Prelude and fugue in C major.
Prelude in A minor.
Lake, H. C.
Contemplation.
Langlais, J.
Suite française.
Lee, E. M.
Six short voluntaries for organ.
Love, J. S.
Meditation.
McGrath, J. J.
Twenty-four divertimenti.
Nibelle, H.
(Toccata, organ) Toccata.
Oldroyd, G.
Three liturgical improvisations.
Pachelbel, J.
Chaconne in D minor.
Page, M.
Finger fling.
Paponaud, M.
Désolation.
Parmentier, C. A. J.
Desert caravan.
Payan, J. F.
Four short voluntaries.
Purvis, R.
Seven choral preludes.
Ross, O.
Cantabile.
Rowley, A.
(Suite, organ) Suite for organ.
Salvador, M.
Scherzo.
Vanden Elsen, M. J.
Sixteen inventions for organ.
Van Hulse, C.
Ricercata quasi fantasia sopra B.A.C.H.
Walker, E. B.
Prelude for organ.
Walkiewicz, E.
20 pipe or reed organ pieces.
Weitz, G.
Symphony, organ, no. 2.
Finale.
Procession.
Prologue & scherzo.
Wilkes, R. W.
Trust in the Lord.
Wöss, J. V. v.
Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel.
Suite, C moll.
Suite, D moll.
Wyckoff, E. D.
Victory march.

ORGAN ARRANGEMENTS

Adams, A. E.
The bells of St. Mary's.
Bach, J. S.
(Christ lag in Todesbanden) Sinfonia, chorale and variation.
(Concerto, 2 violins) Largo ma non tanto.
(Komm süsser Tod) Come sweet death.
Bizet, G.
Agnus Dei.
Blaufuss, W.
My isle of golden dreams.
Boccherini, L.
(Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5) Minuet.
Brahms, J.
(Symphony, no. 1) Andante sostenuto.
Bratton, J. W.
The teddy bears picnic.
Colahan, A.
Galway Bay.
Del Riego, T.
Homing.
Elgar, Sir E. W.
(Mot d'amour) Intermezzo.
Gounod, C. F.
Vision de Jeanne d'Arc.
Haase, K.
Préludes for the hymns of the Lutheran hymnal.
Händel, G. F.
Sarabande & variations.
Herbert, V.
(Orange blossoms) A kiss in the dark.
Howard, J. T.
The Virgin's cradle hymn.
Lecocq, F.
Prelude.
Liadov, A. K.
Prelude.
Löhr, H.
Where my caravan has rested.
McKay, G. F.
Benedictions.
Massenet, J. E. F.
(Thaïs) Whisper a word of love.
Noble, T. T.
Fifty free organ accompaniments to well-known hymn tunes.
Nordman, C.
Easter melodies.
Olcott, C.
My wild Irish rose.
Partichela, F. A.
Mexican hat dance.
Rhodes, H. G.
Because.
Rimmer, H. A.
Autumn evensong.
Seitz, E.
The world is waiting for the sunrise.
Walton, W. T.
(Henry V) Passacaglia.
Wood, H.
A brown bird singing.

ORGAN DUOS

Händel, G. F.
(Water music) Suite.
Sowerby, L.
Classic concerto.

ORGAN INSTRUCTION

Best, W. T.
The art of organ playing.
Brill, A. C.
The Brill system of organ instruction.
Gleason, H.
Method of organ playing.

ORTHODOX EASTERN CHURCH

Gallos, A. G.
Christmas music, in Greek.

PANAMA

Fábrega, R.
  Guararé.
  Mi gallo pinto.

PIANO

Collections

Art Publication Society. Progressive series of piano lessons.
  Progressive series compositions.
Bach, J. S.
  (Harpsichord works) Le petit Bach.
Chopin, F. F.
  Chopin preludes for the piano.
Dee, M.
  Tips for pianists.
Elkan, I.
  Let's sight-read at the piano.
Frost, B.
  Piano classic collection of pieces for the intermediate grades.
Mozart, J. C. W. A.
  (Piano works) Sonate e fantasie per pianoforte.
Schumann, R. A.
  (Album für die Jugend) Album for the young.
Villa-Lobos, H.
  Guia prático.

Dances

Allen, R.
  Donkey polka.
Almeida, L.
  O macaco sonhador.
  Montanha russa.
Aronson, S. S.
  Merry bells.
Arosé, L.
  Forever samba.
Balsamo, G.
  Sicilian tarantella.
Black, S.
  Rustic samba.
Breton, P.
  Petite valse in C minor.
Busoni, F.
  Tanz-Walzer.
Eckstein, M.
  The waltz.
Frey, M.
  Aus Biedermeier-Tagen.
Garriga, J. E.
  Amor me dicen tus ojos.
Hampton, S.
  The American home waltz album.
Howard, J. T.
  Minuet on an old song.
Johnson, T. A.
  Rigaudon.
Jonasson, J. E.
  The cuckoo waltz.
Kilpatrick, J. F.
  Cherokee autumn dance.
Kozlowski, A.
  Waltz in F sharp.
Lopez, S.
  Gibraltar samba.
Lopez, T.
  Enrique bolaños.
Maier, K.
  N. B. C. polka.
Martin, H.
  Tango moderne.
Mocarski, R. H.
  Blonde bombshell.
Morton, J. R.
  Mamanita.
  The perfect rag.
Niemann, W.
  (Waltz-caprice, piano) Waltzer-Kaprice.
Ojakian, C.
  Armenian dance.
Partichela, F. A.
  Jarabe tapatio.
Pedreira, J. E.
  Súplica.
Peery, R. R.
  Echose from old Vienna.
Plehal, T.
  Sweet corn polka.
Ravel, J.
  Saids.
Ronchetto, L.
  Ronchetto's Italian dance album.
Ruiz De Azagra, J.
  Zorongo gitano.
Schaum, J. W.
  The lancer's quadrille.
  Quadrille.
  Virginia reel.
Schlessinger, R.
  Dans la forêt de Rambouillet.
  Joyeux retour.
  Paris-Vienne.
Silesu, S.
  Valse en sol dièse mineur.
Stickney, C. R.
  The two minute waltz.
Strauss, J.
  Varsoviana.
Tarp, S. E.
  Trois danses.
Torch, S.
  Accent on waltz.
  Fandango.
  My waltz for you.
Vaas, A. J.
  St. Paul waltz.
Wallerstein, A.
  The Jenny Lind polka.
Weber, E.
  Good time polka.
Widqvist, V.
  Dans på logen, bondvals.
Williams, J.
  Valse chanson.
Willis, R.
  Main Street polka.
Zoeckler, D. A.
  Mexicana.

Marches

Christian, C.
  Melody march.
  Processional march.
D'Angelo, M.
  Beautiful rose.
Daniels, E. R.
  V. F. W. on parade.
Eakins, T. R.
  Color pagaent.
Eckstein, M.
  Let us have music for marching.
Filas, T. J.
  The humanitarian.
Krenz, B.
  Early bird.
Loes, H. D.
  Christ's victory flag.
Marshall, E. B.
  Pink rose march.

Pieces

Adler, S. H.
  Arabesque.
Alexander, V.
  Blue rhythm bounce.
  Blue rhythm ramble.
  Blue rhythm serenade.
Arnaud, W. E.
  Daydream.
Arndt, F.
  Nola.
Auld, W. J.
  Quiet pool.
  Serenade.
Bacon, E.
  Flight.
Ballatore, P.
  Miniature concerto.
Barnefiher, Mrs. E. H. F.
  First and last.
Baron, F.
  Shepherd market.
Baumer, C.
  Five impressions.
Belleau, D.
  Nostalgie d'automne.
Björkander, N.
  Glimtar:
    Danslek.
    Pastoral.
Black, S.
  Marahuana.
Bortkiewicz, S.
  Lyrica nova.
Bowen, Y.
  Three novelettes.
Boykin, H.
  Reflections.
  Summer joy.
  Summer musing.
Brash, J.
  Evening calm.
Braun, A.
  On the old plantation.
Breton, P.
  (Concerto, piano, no. 2) Piano concerto no. 2.
  Keyboard tricks.
  Spring sunset.
Brian, H.
  (Fugue, piano) Double fugue.
  (Prelude & fugue, piano) Prelude and fugue in C minor.
Brown, L.
  Spanish eyes.
Bucher, R. C.
  Tidbits.
Busby, R.
  School for charm.
Bush, G.
  The coquette.
Butterfield, B.
  Flip-flop.
Carmanne, M.
  Conte de noël.
Carr, H. R.
  Mountain majesty.
Carré, J. F.
  Banjo strummin'.
  Mist.
  Swans at the dawn.
  Windblown.
Carter, B.
  Be-bop boogie.
Chase, R. S.
  Gypsy Chiquita.
Childe, M.
  Suo-gân.
Chopin, F. F.
  Chopin preludes for the piano.
  (Prelude, piano, no. 21) Prelude.
Claypoole, E. B.
  Changes.
  Snow in the moonlight.
Cohn, G. P.
  Forest solitude.
Copland, A.
  Four piano blues.
Crofts, J. M.
  Isle of destiny.
Cusenza, M. G.
  Due istantanee facilissime.
Davidson, H. G.
  Birds of La Jolla.
De Fries, S.
  The pendragon.
Duncan, R. S.
  Skaters in the starlight.
Dvorine, S.
  Pensive nocturne.
Enthoven, H. E.
  Vier Klavierstücke.
Faith, P.
  Nervous gavotte.
  Perpetual notion.
Farnon, R.
  Canadian caravan.
  How beautiful is night.
  Journey into melody.
  Portrait of a flirt.
  State occasion.
Farr, H.
  Chicken in the corn crib.
Feibish, M.
  Prelude.
Fields, H.
  North Star.
Fryer, H.
  My love's an arbutus.
Furstenberg, J.
  Chopiano.
Garner, E.
  Fantasy in bop.
  Little Bo Be-bop.
Garrison, B. H.
  That'll nevah' do!
Gattermeyer, E. C.
  Fragrance of spring.
  In a chateau garden.
Gautier, L.
  Repentir.
Hanger, A.
  Gypsy Mardi Gras.
Hanson, R.
  On holidays.
Harlin Brothers.
  Roaring volcano.
Haubiel, C.
  Metamorphoses.
Henneberg, A.
  Fyra småstycken.
Howard, J. T.
  Cloud banks.
Howell, I.
  The singing surf.
Ibbotson, E. M.
  Winter frolic.
Ives, C. E.
  The anti-abolitionist riots in Boston in the 1850's.
  Some south-paw pitching.
Jelobinsky, V.
  Scenes of childhood.
Johnson, C. L.
  Harlequin revels.
Johnson, P. L.
  Central Avenue drag.
  Hollywood boogie.
Kabalevskii, D. B.
  Four little pieces.
Katz, B.
  Oriental night.
Kazacsay, T. v.
  Am Meeresstrande.
  Im Schlossgarten von Potsdam.
Kessel, B.
  Atom buster.
  Slick chick.
King, S.
  Miami moon.
  On a starlit lake.
Kohs, E. B.
  Toccata.
Kosakoff, R.
  Caravan.
  Hora.
  Rhapsody.
  Yemenite dance.
Kozlowski, A.
  Two part invention.
Kreisler, F.
  Caprice viennois.
Lindfors, E. A.
  To a butterfly.
Liszt, F.
  Les jeux d'eau a la Villa d'Este.
  Rapsodie espagnole.
  (Variations, Weinen, Klagen, Sorgen, Zagen) Variations sur le thème de Bach.
Longmire, J. B.
  Nocturne.
  Three miniatures.
McAuliffe, L.
  Panhandle rag.

PIANO, Pieces, cont'd.

- Malneck, M.
  - Misty waters.
  - Pinwheel.
  - Soft shoe Sam.
  - Wings over Mars.
- Mana-Zucca, pseud.
  - Bickerings.
- Marcato, U.
  - Visioni veneziane.
- Marks, C. B.
  - Triplets in black and white.
- Martin, H.
  - Evening bells.
- Mathieu, A.
  - Quebec concerto.
- Melrose, W.
  - Keyboard kapers.
- Michaeloff, M.
  - Frosty fingers.
- Milhaud, D.
  - L'enfant aime.
- Miller, H.
  - Ridin' the range.
- Moody, J.
  - Palm Beach promenade.
- Morton, J. R.
  - Albert Carroll's blues.
  - Boogie woogie blues.
  - Buddy Bertrand's blues.
  - Game kid blues.
  - Sammy Davis' ragtime style.
  - Il trovatore.
- Mossman, T.
  - Winds of the night.
- Myrow, F.
  - Palm Canyon.
- Newman, F.
  - A country tune.
- Newman, M.
  - Chopinesque.
- Niemann, W.
  - (Toccata, piano) Tokkata.
- North, A.
  - Twelve dance preludes.
- Ojakian, C.
  - Novellette.
  - Song without words.
- Orban, M.
  - Feuillets épars.
- Ore, H. B. J.
  - Five south Chinese folk songs.
  - A message from Latvia, anno 1944.
  - South China fantasy.
  - Two Latvian bagatelles.
  - Variations on a Japanese song.
- Parker, C.
  - Confirmation.
  - Moose the mooche.
  - Ornithology.
  - Yardbird suite.
- Patrick, H.
  - Strings 'n' things.
- Pentland, B.
  - Studies in line.
- Philipp, I. E.
  - Étude de concert.
- Phillips, C.
  - Cradle song to a prince.
- Phillips, S.
  - Amoresque.
- Pisk, P. A.
  - Five piece set.
- Powell, A. H.
  - Visions of Vienna.
- Preyer, C. A.
  - (Sonatina, piano) Theme with variations.
- Prokof'ev, S. S.
  - Andante.
  - Etude.
  - Intermezzo.
  - (Pieces, piano) Piano pieces.
  - Prelude in C.
  - Rondo.
  - Scherzino.
  - Scherzo.
- Pullen, O. D.
  - Blue haze.
- Quartemont, A.
  - The mystery song.
- Read, G.
  - Night song.
  - Petite berceuse.
  - Plantation moods.
- Reeves, R.
  - Moment orientale.
- Richardson, C.
  - Running off the rails.
  - Theme for romance.
- Ritter, I. M.
  - Beneath a weeping willow.
- Robinson, W. E.
  - Dream time.
- Rodgers, I.
  - Mountain meadows.
- Roig, B.
  - Rumba cocktail.
- Rose, D.
  - Dance of the munchkins.
- Rosenberg, H. C.
  - Elva sma föredragsstudier.
- Ross, C. R. M.
  - Murmuring mill stream.
- Rugolo, P.
  - Overtime.
- Sanchez Reinoso, R.
  - Buguiando.
- Schaum, J. W.
  - Be-bop boogie.
- Schillinger, J.
  - Excentriade.
  - Five pieces.
- Schürmann, G.
  - Bagatelles.
- Scott-Wood, G.
  - London caprice.
  - Serenade to evening.
- Searle, H.
  - Vigil.
- Seymer, W.
  - Sommarcroquiser.
- Shumaker, F. M.
  - Andante religioso.
- Sibelius, J.
  - (Bagatelle, piano, op. 97, no. 1) Humoreske I.
  - (Bagatelle, piano, op. 97, no. 5) Impromptu.
- Sköld, I.
  - Liten vaggvisa.
- Smith, W.
  - Between sharps and flats.
- Sowerby, L.
  - The two lovers.
- Stanaback, K. L.
  - Frolic of the butterflies.
- Stickles, W.
  - Variations on a theme by Paganini.
- Strouse, C.
  - Ditto.
- Suchoff, B.
  - Prelude 1.
- Tarp, S. E.
  - Cirkus.
- Taylor, B.
  - Billy Taylor's be-bop.
- Thull, J. V.
  - Monday's mourning.
- Tinturin, P.
  - Midnight serenade.
- Torch, S.
  - Going for a ride.
  - Shooting star!
- Turina, J.
  - Evocaciones.
  - La leyenda de la Giralda.
  - Navidad.
  - Ritmos.
- Villa-Lobos, H.
  - Caixinha de musica quebrada.
  - Simples coletanea.
- Wagner-Régeny, R.
  - Hexameron.
- Waxman, F.
  - The charm bracelet.
- Wendling, P.
  - Frisky fingers.
- Weston, P.
  - Bop went the strings.
- Wigham, M.
  - Scottish song.
- Williams, J.
  - Three blind mice.
- Wills, B.
  - Home town stomp.
- Wilson, S. B.
  - Down a country road.
- Yardumian, R.
  - Prelude and chorale.

Sonatas

- Archer, V.
  - (Sonatina, piano, no. 2) Sonatina no. 2.
- Beethoven, L. van.
  - Sonatina in F.
  - Sonatina in G.
- Carter, E. C.
  - (Sonata, piano) Piano sonata, 1945-46.
- Clementi, M.
  - (Sonatina, piano) Sonatina in D.
- Fuleihan, A.
  - (Sonatina, piano, no. 1) Sonatina no. 1.
- Grazioli, G. B. I.
  - (Sonata, harpsichord, op. 2, no. 5) Sonata in G.
- Hooghe, C. d'.
  - (Sonatina, piano, no. 2) Sonatine no. 2.
- Ives, C. E.
  - Three page sonata.
- Kabalevskii, D. B.
  - (Sonatina, piano, no. 2) Sonatina no. 2.
- Křenek, E.
  - (Sonata, piano, no. 1) Sonate, Es dur.
- Larsson, L. E.
  - (Sonatina, piano, no. 2) Sonatin nr 2.
- Leighton, K.
  - (Sonatina, piano, no. 1) Sonatina no. 1.
  - (Sonatina, piano, no. 2) Sonatina no. 2.
- Lidholm, I.
  - (Sonata, piano) Sonata.
- Mozart, J. C. W. A.
  - (Sonatas, piano) Klaviersonaten.
- Pitfield, T. B.
  - (Sonatina, piano) Sonatina in C.
- Preyer, C. A.
  - (Sonatina, piano) Theme with variations.
- Rawsthorne, A.
  - (Sonatina, piano) Sonatina for piano.
- Ricker, H.
  - (Sonatina, piano) Sonatine.
- Roberts, M.
  - (Sonatina, piano) Sonatina.
- Shebalin, V. I.
  - Three sonatinas for piano.
- Skriabin, A. N.
  - (Sonatas, piano) Ten sonatas.
- Stravinsky, S.
  - (Sonata, piano) Sonate en si flat pour piano.
- Tarp, S. E.
  - (Sonatinas, piano) Tre sonatiner.
- Wagner-Régeny, R.
  - (Sonatas, piano) Zwei Sonaten für Klavier.

Suites

- Arma, P.
  - En mer.
- Bentley, B. B.
  - Alice in Wonderland.
- Bernstein, L.
  - Four anniversaries, 1948.
- Bowden, J. E.
  - In memoriam.
- Brandon, P.
  - Told by the fireside.
- Casadesus, H.
  - Les récréations de la campagne.
- Daneau, N.
  - (Petite suite, piano) Petite suite.
- Diggle, R.
  - Peter Pan suite.
- Foch, D.
  - Java sketches.
- Gilson, P.
  - (Petite suite, piano) Petite suite.
- Grunenwald, J.-J.
  - Cahier pour Gerard.
  - (Suite de danses, harpsichord) Suite de danses.
- Kazacsay, T. v.
  - Aus dem Orient.
- Klein, J.
  - Gotham suite:
    - Bronx bourée.
    - Brooklyn boogie.
    - Manhattan pavane.
    - Queens minuet.
    - Richmond gavotte.
- Larsson, L. E.
  - Croquiser.
- Lawner, M.
  - Cocktail hour.
- Longmire, J.
  - Nautical suite.
- Musorgskii, M. P.
  - Quadri di una esposizione.
- Newman, F.
  - (Norwich suite) Pull's ferry.
- Peacock, K.
  - Bridal suite.
- Plé, S.
  - Les joies et les rêves.
- Poot, M.
  - (Suite, piano) Suite.
- Raphling, S.
  - (American album) Introduction and rag.
- Reddie, W. H.
  - Conflict.
- Rigacci, B.
  - Immagini dell' età bianca.
- Schumann, R. A.
  - (Kinderscenen) Childhood scenes.
- Tomasi, H.
  - Le coin de Claudinet.
- Turina, J.
  - Fantasía italiana.
- Villa-Lobos, H.
  - Próle do bébé, no. 1:
    - Mulatinha.
    - O Polichinelo.
  - Suite floral.

PIANO ARRANGEMENTS

Collections

- Nordman, C.
  - Wedding music.
- Peery, R. R.
  - Echoes from old Vienna.
- Spivak, S.
  - Playing classics for pleasure
- Steinbrecher, A.
  - So singt man in Wien!

Chamber Music & Instrument Solos

- Bach, J. S.
  - Chorale prelude.
  - Gavotte.
  - A little prelude in E minor.
  - Prelude and fugue.
  - Siciliano.
  - (Wachet auf, ruft uns die Stimme) Morning song.
- Beethoven, L. van.
  - (Sonata, piano) Moonlight sonata.
- Chopin, F. F.
  - Polonaise.
- Drigo, R.
  - Valse bluette.
- Kreisler, F.
  - (Marche miniature viennois) Miniature Viennese march.
- Liszt, F.
  - Liebestraum.

PIANO ARRANGEMENTS, cont'd.

Medleys

Loewe, F.
Brigadoon.
Novello, I.
Ivor Novello's Selection of melodies.
Schmalstich, C.
Improvisation über Max Regers Mariä Wiegenlied.
Improvisation über Max von Schillings' Wie wundersam.
Stafford, H.
Themes from the ballet.
Strachey, J.
(Belinda fair) Piano selection.

Operas, Ballets, etc.

Delius, F.
(Koanga) La calinda.
Gershwin, G.
(Girl crazy) I got rhythm.
Gounod, C. F.
(Faust) Jewel song.
Hellmesberger, J.
Ballszenen.
Khachaturian, A. I.
Gayane:
Dance of the rose maidens.
Saber dance.
(Masquerade) Waltz.
Lehár, F.
Children's album.
McHugh, J. F.
As the girls go.
Porter, C.
(Rosalie) In the still of the night.
Rodgers, R.
Oklahoma:
Out of my dreams.
The surrey with the fringe on top.
(On your toes) Slaughter on Tenth Avenue.
Romberg, S.
(My Maryland) Silver moon.
Smetana, B.
(The bartered bride) Circus music.
Wagner, R.
(Die Meistersinger von Nürnberg) Excerpts.
Youmans, V.
(Hit the deck) Hallelujah!

Orchestral Works

Anderson, L.
Promenade.
Bach, J. S.
Brandenburg concerto no. 3.
Concerto grosso.
Beethoven, L. van.
(Symphony, no. 6) Beethoven's Symphony no. 6.
Binge, R.
The red sombrero.
Chaikovskii, P. I.
Capriccio italien.
(Symphony, no. 5) Themes from Symphony no. 5.
(Symphony, no. 6) Themes from Symphony no. 6 in B minor.
Eckstein, M.
Themes from famous overtures.
Embree, C. R.
Serenade.
Enesco, G.
(Rhapsodie roumaine, no. 1) Themes from Roumanian rhapsody.
Grieg, E. H.
(Concerto, piano) Concerto in A minor.
The last spring.
Liszt, F.
(Concerto, piano, no. 1) Concerto no. 1 in E flat.
Mendelssohn-Bartholdy, F.
(Concerto, piano) Finale from the Piano concerto.
Fingal's cave.
Morales, E.
Jungle fantasy.
Press, J.
Disconcerto.
Rimskii-Korsakov, N. A.
Capriccio espagnol.
Schumann, R. A.
(Concerto, piano) Theme from the Piano concerto in A minor.
Shaw, A.
Summit Ridge Drive.
Suppe, F. v.
Light cavalry.
Williams, C.
The old clockmaker.
Yvain, M.
L'âne négro.

Songs

Hanft, H. A.
Favorite standard melodies in modern piano styling.
Kern, J.
I dream too much.
Knipper, L. K.
(Meadowland) Patrol of the steppes.
Nero, P.
The hot canary.
Schaum, J. W.
Dry bones.
Schubert, F. P.
To music.
Scott, C.
Now is the hour.
Wolfsohn, J.
Paraphrase on a Jewish children song.
Paraphrase on a Jewish cradle song.
Paraphrase on a Jewish folk song.
Paraphrase on a Jewish love song

PIANO 4 HANDS

Arlen, H.
I love a parade.
Braham, P.
Limehouse blues.
Bratton, J. W.
The teddy bears' picnic.
Friml, R.
The firefly:
Donkey serenade.
Giannina mia.
Sympathy.
Jacobson, M.
Mosaic.
Malotte, A. H.
The Lord's prayer.
Mannes, L.
Duet album.
Rasbach, O.
Trees.
Schumann, R. A.
(Concerto, piano) Theme from the piano concerto in A minor.
Speaks, O.
On the road to Mandalay.
Sylvia.
Tarp, S. E.
Cirkus.

PIANO, MORE THAN 4 HANDS

German, Sir E.
(Henry VIII) Shepherd's dance.
Torch dance.
Grieg, E. H.
(Sigurd Jorsalfar) Triumphal march.
Rodgers, I.
Moon mist.

PIANOS (2)

Andersen, A. O.
Maytime.
Anderson, H. S.
Colloquy.
Babin, V.
Hebrew slumber song.
The piper of Polmood.
Russian village.
Badings, H.
Balletto grottesco.
Chambers, J. C.
All American.
Day, R. E.
Dusk in the mountains.
Deutsch, L. M.
Harlemesque.
Gideon, M.
Hommage à ma jeunesse.
Johnson, T. A.
Valsette.
Khachaturian, A. I.
(Suite, 2 pianos) Suite in three movements.
Lavagnino, A. F.
(Sonatina, 2 pianos) Sonatina.
Lopatnikoff, N.
Arabesque.
Morley, V.
Baby boogie.
Parke, D.
The faëry fiddler.
Rachmaninoff, S.
(Fantasia, 2 pianos) Tears.
Trimble, J.
The Gartan mother's lullaby.
The heather glen.
Williams, J.
Mitzie polka.
Williamson, E.
(Sonata, 2 pianos) Sonata.

PIANOS (2) ARRANGEMENTS

Addinsell, R.
(Alice in Wonderland) Suite.
Albert, E. d'.
(Suite, piano) Allemande, gavotte and musette.
Bach, J. S.
I call upon Thee Lord.
Prelude and fugue in D minor.
(Prelude & fugue, organ, no. 16) Organ prelude in C minor.
Suite, orchestra, no. 3:
Bourrée in D.
Gigue in D.
Ballatore, P.
Miniature concerto.
Bizet, G.
Galop.
Brahms, J.
Adorn thyself, O my soul.
Grazioso.
Camarata.
Rumbalero.
Gershwin, G.
(Lady be good) Oh, lady be good.
Khachaturian, A. I.
(Gayane) Lesginka.
Lecuona y Casado, E.
(Andalucía) Cordoba.
Liszt, F.
(Années de pèlerinage. 1. année) Barcarolle.
Hungarian rhapsody no. 2.
Martin, F.
Ballade.
Mendelssohn-Bartholdy, F.
(Quartet, strings, no. 1) Canzonetta.
Menotti, G. C.
(Concerto, piano) Concerto in fa.
Milhaud, D.
Carnaval à Nouvelle-Orléans.
(Concerto, piano, no. 2) Deuxième concerto.
Mozart, J. C. W. A.
Fantasia in F. minor.
Phillips, M. F.
(Concerto, piano, no. 2) Concerto no. 2 in E major.
Prokof'ev, S. S.
(Concerto, piano, no. 2) Concerto no. 2.
Rachmaninoff, S.
Floods of spring.
It's lovely here.
Vocalise.
Schubert, F. P.
(Quintet, strings, no. 2)
Serdechkov, V.
Polka.
Silvers, L.
April showers.
Simon, N.
Poinciana.
Talma, L.
Four-handed fun.
Tarp, S. E.
(Concerto, piano) Concerto, C-dur.
Voldemar, R.
Capriccio.
Waldteufel, E.
Dolores.
Walton, W. T.
Facade:
Old Sir Faulk.
Swiss jodeling song.
Wildman, C.
Swedish rhapsody.

PIANO INSTRUCTION

Cavallaro, C.
Carmen Cavallaro keyboard harmony.
Fray, J.
How to play the piano by the Jacques Fray speed method.
Herford, J.
Melodies in two.
Krevit, W.
Chord playing for piano.
Loth, J. F.
Twenty lessons on note writing for the young piano student.
Lowry, M.
Keyboard approach to harmony.
Lueger, M.
Der Weg zur Musik.
McGinley, E. J.
Intermediate pianoranging.
Reid, C. W.
The C. W. Reid system of piano study.
Rosemond, G.
The art of music for the adult beginner.
Simms, A. N.
Standard piano method for beginners and advanced students.
Whitefield, B.
Bernard Whitefield piano method.
Woodhouse, G.
A guide to the New way to piano technique.

Popular Music

Breton, P.
Advance popular piano course.
Buck, R.
Introductions, endings, scales and chords for popular music.
Christensen, A. W.
Axel Christensen's Break studies.

PIANO INSTRUCTION, Popular Music, cont'd.

- Kahn, M.
  - Practical technic for popular piano playing.
- Robinson, G.
  - How to play be-bop.
- Sims, L.
  - (Course for modern piano)
  - Advanced course for modern piano.
- Stadtmiller, B.
  - Popular piano playing.

Self-Instructors

- Art Publication Society.
  - Progressive series of piano. lessons.
  - Progressive series studies.
- Kemp, G. R.
  - [A modern course for] piano
- Sherwood Music School, Chicago.
  - Sherwood Music School courses.

Studies & Exercises

- Aiken, K.
  - Modern technic for the student of piano.
- Barth, H.
  - Technic.
- Bradley, D.
  - Sight-reading made easy.
- Clark, F.
  - Reading technique.
- Cusenza, F. J.
  - Cusenza's modern complete method of rhythms, tempi and punctuation.
- Dodd, L. M
  - Junior note speller.
- Reid, C. W.
  - The C. W. Reid system of piano study.
- Schaum, J. W.
  - John W. Schaum octave studies.

Teaching Pieces

- Harvey, N. W.
  - Play for joy.
- Krumbein, M.
  - Musical noises and sound effects for piano.

POLAND

- Bonkoski, E.
  - Slovenian and Polish dances.
- Klocek, J.
  - Polish songs and dances.
- Laks, S.
  - Z mrokow i s̀witòw.

POPULAR SONGS

Collections

- Carman, J.
  - Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records.
- Gregory, B.
  - Bobby Gregory and his Cactus Cowboys.
  - Bobby Gregory's album of heart songs.
- Grooms, C.
  - Tex Grooms' folio.
- Lombardo, G.
  - Lombardo Land song folio.
- Rosemont, W. L.
  - Edwards hit parade of popular polkas.
  - Roundup of song hits for radio and recording.
- Scott, T.
  - Ramblin' Tommy Scott song and picture folio.
- Snow, C. E.
  - Hank Snow, the singing ranger.
- Tubb, E.
  - Folio of recorded hits.
- Wakely, J.
  - Jimmy Wakely Western song parade.

Single Works

- Abbott, L. C.
  - We both know we'll love again.
- Abraham, I.
  - Dena's lullaby.
- Acuarulo, A. A.
  - It was so good while it lasted.
  - A new shade of blues.
- A'dair, J.
  - Forgive me.
  - Old Joshua.
  - Rock-a-bye moon.
  - This way to paradise.
- Adams, A.
  - My beautiful Chiquita.
- Adams, V. F.
  - On the banks of the great Kanawha.
- Addy, M.
  - I'm in love like mad.
- Agay, D.
  - I'm hap-hap-happy in love.
- Ahlstrand, D.
  - Moments of joy.
  - The old, old timer.
- Aiello, T.
  - I'll never be the same without you.
- Akst, H. L.
  - Remember Mother's Day.
- Albani, P.
  - Alfonzo, the one señorita señor.
- Albert, S.
  - Lavender coffin.
- Alexander, J.
  - Old timer.
- Alexander, N.
  - Them what has gets.
  - You left me like an old shoe.
- Alfred, R.
  - Kee-mo, ky-mo.
- Allen, J.
  - Never, never, never.
- Allen, Rex.
  - Arizona waltz.
- Allen, Robert.
  - Picnic in the snow.
- Allen, Rosalie.
  - I had my heart set on you.
- Allen, S.
  - An old piano plays the blues.
- Almeida, L.
  - The color of her hair.
- Alter, L.
  - I wish I were a goldfish.
- Altimus, E.
  - The evening's ended.
- Altman, A.
  - Single saddle.
- Amfitheatrof, D.
  - You gotta stay happy.
- Ancheta, L. L.
  - Beautiful rose of Tennessee.
  - The waltz of the fair.
- Anderson, G. A.
  - A bit of old Mexico.
- Anderson, R. N.
  - Thus, my dear, farewell.
- Andres, E. D.
  - It's only a matter of time.
- Andris, R. A.
  - Voo doo drums.
- Anson, B.
  - I wanna marry Mary.
  - If I only had one day to live I would spend it loving you.
- Anthony, V.
  - I'll come back to you.
- Arbuckle, B.
  - Remember.
- Arnold, H.
  - Do-ya or don't-cha, will-ya or won't-cha.
- Arthur, H.
  - I could dream forever.
- Artrip, L.
  - Desert trails.
  - I'll give you my heart.
  - Lazy mules.
  - Mellow desert moon.
  - Singing a melody of love.
- Atcher, B.
  - Smiling with a broken heart.
- Atkins, C.
  - I may be color blind but I know when I'm blue.
- Atkins, J.
  - Why did I go to my wedding?
- Aumann, E.
  - Lullaby lady.
- Ayers, H. A.
  - Please sing that tune again.
- Bacon, L. W.
  - You cross my heart.
  - You may be me.
- Badley, C. V.
  - Dictates of my heart.
- Bail, G.
  - Remember to dream of Colleen.
- Bailes, J.
  - Who's lonely now?
- Baker, F. R.
  - Vah sayer han?
- Baldwin, N.
  - A cottage in the country.
- Ball, D.
  - Let's fly.
- Ball, W.
  - I want a hideaway.
- Ballard, F. D.
  - Virginia, won't ya open up the winda.
- Ballard, R. A.
  - My beautiful one.
- Balsamo, G.
  - Sicilian tarantella.
- Baltzer, D.
  - I'm there.
- Bangart, B.
  - Without your love.
- Bankwyck, C. L.
  - Living life is like going to show.
  - Phoo-ey phoo.
- Barber, C.
  - Lonesome for you.
- Barnhart, W. S.
  - I wish I had a nickel.
- Barragan, R.
  - Riondo! Where did he go?
- Barrom, H. C.
  - Cotton carnival time.
- Barry, L. E.
  - Somebody's missin'.
- Bartlett, F.
  - I've found the one for me.
- Barton, V.
  - Hush-a-bye baby.
- Bartram, L. S.
  - Mexico.
- Barts, K.
  - Don't say you love me.
- Bateman, D. J.
  - Castle of my dreams.
- Battle, H. A.
  - Days.
- Baugher, E.
  - I dreamed you came back.
- Baumgartner, M.
  - Once upon a time.
- Bayley, C.
  - I'll send my love.
- Beall, F. W.
  - I promise just you.
  - That barbershop rag.
- Beauchamp, F. T.
  - April magic.
- Behrens, F. N.
  - Make mine love.
- Behrens, M.
  - What do I care, poor me?
- Belasco, J.
  - If this night could last forever.
- Belcher, R.
  - Please come home.
- Bellassai, N.
  - How do you do?
- Bellon, E. L.
  - Where are you?
- Bellovich, T. J.
  - Stumbling home.
- Benedict, G.
  - Remember tonight.
- Bennett, D.
  - Little sweetheart.
- Bennett, G.
  - The Bible on the table, and the flag upon the wall.
- Bensulock, E.
  - Lonely hours.
- Bently, G.
  - If it's true.
- Bergantine, B.
  - Forever with you.
- Bergquist, A. F.
  - Swan boat time in Boston.
- Berlin, I.
  - I'm beginning to miss you.
  - I've got my love to keep me warm.
  - A man chases a girl until she catches him.
- Berman, I.
  - Wrapped up in a dream.
- Berman, S. A.
  - Until the stars fade away.
- Bernard, W.
  - The silver Shenandoah.
- Best, W.
  - Let's give love another chance.
- Bielat, J. H.
  - Bi-de-boom, that's how my heart beats for you.
- Bierman, B.
  - In an old cathedral town.
- Biggers, W. W.
  - I love you ev'ry bit.
- Biggs, B.
  - I waltz alone.
- Birch, R.
  - Promise you will be mine.
- Bishop, G. B.
  - Love to you.
- Bivins, E. B.
  - My guiding light.
- Black, J. S.
  - Who'll be the next one to cry over you.
- Blake, A. W.
  - I'm goin' for a ride on a sunbeam.
- Bloom, R.
  - Seeing red and singing blue.
- Blum, I. R.
  - Don't think it hasn't been heaven.
- Blunt, C.
  - Please change your mind.
  - Slow marching.
- Boelter, A. E.
  - Sharing my dreams.
- Boerger, B.
  - Tonight, my lovely one.
- Bohme, D.
  - My mistake.
  - Ride all your troubles away.
  - Spark of memory.
- Bohme, David.
  - Inflation.
- Boland, C.
  - Cowboys and Indians.
- Bond, J.
  - I don't want you any more.
  - Red head.
  - Time will tell.
- Border, A. F.
  - This is for keeps.
- Borst, A. F.
  - Baggage coach ahead.

POPULAR SONGS, Single Works, cont'd.

Borst, A. F., cont'd.
I am lonesome and blue.
The prisoner's song.
Shoo fly.
Bowers, F. V.
Let's join hand and hand.
Bowles, N. L.
Christmas Day.
Boyden, G. L.
In twilight time.
Boyko, G. J.
If that's the reason.
Boylen, J. S.
The ice cream man.
Bozzelli, L.
Ideal of mine.
Bradshaw, D.
Poor old maestro with the fiddle and the bow.
Brady, A. L.
If I had a million lives to live.
Bramhall, L. W.
Cheatin'.
I love you, dear.
I miss you, dear.
I want to borrow a kiss.
Ma chérie.
Wolf call.
You're back again.
Brandborg, G.
Heaven's ranch.
Brandini, C.
Charlene.
Brandt, C.
I want you for Christmas.
Breault, L.
Just for the ride.
Brennan, J. A.
I'm glad I'm me.
Breton, P.
Moon over cherry blossoms.
Brodsky, R.
Red roses for a blue lady.
Shake hands with the luckiest guy in the world.
You're heartless.
Brooks, H. O.
I don't want your money, honey.
Brooks, J.
Rosita and Joe.
Brooks, J. B.
The Missouri is a devil of a woman.
Brooks, K. L.
Don't let it be said we're through.
Brown, C.
I'm looking, for love.
Brown, C. B.
Won't let that man win.
Brown, J. W.
Bessie.
I want to go home with you.
Brown, M. C.
My heart doesn't care.
Browne, B.
The queen of the sideshow.
That's right.
Bruce, K.
Raindrops.
Bryant, B.
Country boy.
Bryant, F.
One, two, three, four, five foot six.
Bryant, T. H.
Thunder storm.
Buck, C.
Assuredly, Mademoiselle, oui, oui.
Buck, R.
Do you remember.
Dreams in love.
Duet.
Forgive, forget, and love.
Goin' somewhere.
I can't let you go.
I want your love.
If I had forgotten.
If I were rich.
I'm holding on to you.
I'm sorry.
In my dream.
Isn't it strange.
Just forget me, goodbye.
Listen to the song of my heartstrings.
Love's music.
My golden dreams and you.
My heart remembers.
Old fashoned girl.
On the west side of the Rockies.
Reservoir Hill.
Sad and blue for someone.
Sea of love.
Song of the Fuller brush man.
Where we'll walk, dear, side by side.
Without you
Won't you say it again.
You know you did me wrong.
You said you'd rather be alone.
You're the key to my heart.
Buckey, E.
I'm hitting the trail.
The lonely cowboy.
Old dusty corral.
Buecheler, W. G.
I'm going to see my girl.
Buonomo, J.
You're always in somebody's arms, but never in anybody's heart.
Burba, E. L.
As ever, forever.
Burke, S.
Black coffee.
How it lies, how it lies, how it lies.
You was.
Burkett, H.
Floating dreams.
Burley, D.
The chicken shack shuffle.
Burnette, S.
I ain't goin' to do tomorrow what I didn't get done today.
Stingy.
Tonight's my night to howl.
You put me on my feet, when you took her off my hands.
Burns, B. J.
Now! Now! Now! is the time.
Burns, W. L.
Be modern, dear.
Buskirk, H.
Is there any need to worry.
Buzzo, A. L.
I woke up too soon.
Byers, W.
P. H. D. in love.
Texas longhorns on stampede.
Tune my music teacher wrote for me.
Byrd, J.
Steelin' the blues.
Cagle, B.
My heart's aflame.
Calder, R.
A thought in my heart for you.
Caligan, W.
The Dixieland polka.
Callaway, A. B.
Catch me, honey, I'm falling in love with you.
Cambria, J.
The hula oni oni e.
Campbell, W. W.
Time has changed you very little.
Candell, T. P.
Zingarella.
Canton, D.
Part-time sweetheart.
Cantrell, W.
I won't be here to love you any more.
Canuso, C. N.
Two shadows in the doorway.
Capano, F.
Dream castles.
Foolish tears.
Carleton, R. L.
All alone.
For you and me.
Honey, won't you come back to me.
If all times were yesterday.
I'll always love you.
Lonesome for you.
Lost in a dream with you.
My little black sheep.
Please don't cry.
Señor Joe from Mexico.
Sweet Lana Lou.
The toupee song.
We're a-dancin' in the old red barn tonight.
Why do you do these things to me.
Won't you be my girl.
Carlson, M.
Do you love me as I love you.
Carlson, S.
Don't let me wait too long, my darling.
Carmichael, H.
Follow the swallow to hide-a-way hollow.
Carney, E. L.
Almost seventeen.
Day dreams.
Do you remember.
Forever.
Happy all the day.
I like to see the rainbow.
I might have known.
I want no other girl but you.
I'm an easy going fellow.
Marie.
My mom and dad.
Someday.
Springtime.
Trouble, trouble.
Carr, L.
I'm not too sure of my l'amour.
Carrozza, J.
I'm always thinking of you.
Carruth, L. E.
Mother's Day.
Carson, C.
Trust my foolish heart.
Carson, J. L.
Don't rob another man's castle.
The echo of your footsteps.
I feel like cryin' over you.
You're just a butterfly.
Carter, A.
The kneeling drunkard's plea.
Carter, H.
You belong to me.
Carter, L.
Chain of broken hearts.
Carter, R. S.
Dream serenade.
Carter, W.
She lost her cowboy pal.
Casey, C.
Juke box gal.
Casler, C.
T. B. blues.
Catsos, N. A.
Mr. Big.
Cazares, L.
Tu mirar.
Ceres, P.
How could I ever forget you.
Chanslor, H.
The guiding star.
Heaven.
It makes a difference now.
The last request.
Lonely.
Memories of yesterday.
My love of yesterday.
Somebody's sweetheart.
This is my golden hour.
True it can be love.
You'll always be in my heart.
You're the cutie of my star-lit heaven.
Charles, D.
You'll be sorry from now on.
Chartrand, A.
A message on a cloud.
Chase, G. H.
Since we traded kisses.
Chase, R. S.
'Cause I love you so!
Chatmon, R.
You are mine.
Chavis, O. L.
Just a little place called Ireland.
Chettick, J. M.
Cherry blossoms and spring-time with you.
Jack pot.
Chew, G. P.
How can I tell?
It's a new love.
Childs, Z. V.
Could it be that love is a thief?
Chin, D. J.
Every little word.
Chobar, L. W.
Huckleberry sweetheart.
Cinderella, C.
Carlooch, the bootch.
Cirillo, L.
Here come those blues again.
Clapp, J. C.
It's not true.
Clapp, S.
I'll wait forever for you.
Clar, A.
Shaker shake.
Similau.
Clark, J.
Luz Maria.
Clark, J. M.
Can't understand it.
Clark, O. L.
Mother, I'm coming home.
Clay, J.
You're a darlin', my darlin'.
Clemens, S.
Dream boat.
Clements, Z.
You're never satisfied.
Clinton, V. E.
What's the use of dreaming, dear?
Cloutier, N.
Drop daid, little darlin' drop daid.
Coffey, R.
The water hole.
Cohen, G.
Don't tell my heart.
Cohen, L.
I'll never change.
The moon has told me.
Cole, L. F.
That haunting melody.
Cole, N.
I get sentimental over nothing, imagine how I feel about you.
Collins, W.
Cimmanom cake.
Combs, J. W.
You walked into my dreams.
Combs, W. W.
Hawaii and you.
Conrad, C.
Margie.
Out of a blue sky.
Conroy, T.
Let it rain, oh, let it rain.
Cooley, D. C.
Wandering.
Coombs, M. S.
Golden thunder.
Cooper, E.
I hear.
Cooper, P.
My aloha serenade.
Copas, C.
It's wrong to love you, but I do.

POPULAR SONGS, Single Works, cont'd.

- Copeland, M.
  - What would people say?
- Copeland, N.
  - You'll miss me 'cause I'm going away.
- Corder, I. L.
  - Is the doctor in?
- Corsani, S.
  - Yum, yum, yum.
- Costello, D.
  - A few stolen moments.
- Cowan, J.
  - Cabaret.
- Cowper, N.
  - I'm so in love.
- Craig, F.
  - Tennessee tango.
- Crane, J.
  - The slippery road to love.
- Cranford, J.
  - Dreaming of you.
- Crawford, J.
  - My own.
- Cree, M. H.
  - My mother.
- Crews, T. L.
  - I love you, so help me.
- Crider, A.
  - The same old story.
- Cronin, G. H.
  - Waltz of love.
- Crosby, B.
  - O'Leary is leery of fallin' in love.
- Cross, S. L.
  - Moonlight and love.
- Crowson, F.
  - I'll miss you, Red.
- Cunningham, P.
  - A man with one million dollars.
- Dabney, E. R.
  - When you belonged to me.
- Dacita.
  - Shuá-shuá.
- Daffan, T.
  - Just born that way.
  - Now I must reap.
  - Two of a kind.
- Dahle, A. A.
  - Cloudy skies.
- Damon, V.
  - To make you mine.
- Daniell, L. G.
  - Put a little question mark.
- Daume, J.
  - All I need is some more lovin'.
- Davis, B. A.
  - Ain't gonna worry 'bout a soul.
- Davis, C. E.
  - Going places.
- Davis, J. C.
  - Darlin', don't make me cry over you.
- Davis, J. H.
  - Darlin', don't make me cry over you.
  - Don't let it get you down.
- Davis, K.
  - The sandman always rides a pinto pony.
- Davis, L.
  - Fifteen years ago today.
  - Poor Ellen Smith.
- Davis, M. F.
  - Don't tell Mabel.
- Davis, R. C.
  - Ex-sweethearts.
- Davis, S.
  - I listened to my heart for the last time.
  - I'll be gone when you read this note from me.
  - I'm living in the shadow of a doubt.
  - I'm plumb tuckered out.
  - There's a cowboy goin' home.
  - Until death do us part.
- Day, R.
  - Champagne for two.
  - Strolling.
- Deal, A. L.
  - When it's cotton pickin' time down in Dixie.

- Deal, A. L.
  - When it's cotton pickin' time down in Dixie.

- De Cimber, J. V.
  - Calico sweetheart.
  - The cricket song.
- DeHaven, T.
  - Daisy.
- Delachrus, G.
  - A violin and two guitars.
- De Lugg, M.
  - Be-bop spoken here.
- De Marco, A.
  - Time didn't change a thing.
- Demetrius, C.
  - Ain't nobody's business what I do.
  - The Arkansas mule.
  - The four o'clock song.
  - If I could do what I'd like to do.
  - Let's pretend.
- Denney, D.
  - Everyone has someone but me.
- De Paul, G.
  - Sleepy Hollow.
- Depner, M.
  - Don't lose your heart while you're dining.
- Derr, G.
  - My proposal.
- De Vito, J.
  - Noma from Oklahoma.
- Diamond, H.
  - Where did you learn how to dance?
- Dickerson, N. E.
  - Alluring.
- Dilbeck, T.
  - Hearts are a dime a dozen.
  - I got a new thrill from an old flame.
  - Never turn your back to a woman.
- Di Maggio, V.
  - The mandolin polka.
- Dirst, H. T.
  - Tell me a Christmas story.
- Dobelstein, W.
  - It was just a dream.
- Dolen, F.
  - The fishing song.
- Dollar, E. F.
  - In the land of memories.
- Dominici, H.
  - The poi vendor.
  - The rhumba samba.
- Donez, I.
  - It was only a tavern romance.
- Dorr, E.
  - You, you live in my heart.
- Dosado, V.
  - Fear.
- Doyle, H. C.
  - Singing a cowboy song.
- Doyle, R.
  - Rosa.
- Drake, M.
  - Kiss me sweet.
- Duboff, A.
  - The old woman who lived in a shoe.
  - You'll always be my melody in white.
- Duffy, J. J.
  - Blue eyes.
- Duncan, H.
  - Happy-go-lucky guy.
- Dupre, J.
  - She bosses him round.
- Durbin, A.
  - Moontime.
- Durlak, J. P.
  - Whose girl are you?
- Durso, J. L.
  - A message from the moon.
- Dutton, J. R.
  - I burned my little black book.
- Dye, P. E.
  - There's a blue river.
- Dyer, D.
  - The birds and the bees.
  - Lorita.
- Dysart, E. D.
  - Waiting always for you.
- Dyson, H.
  - Honolulu honey.
- Eckler, P.
  - Money, marbles and chalk.
- Eddy, C. L.
  - Will your heart remember mine?
- Edelman, H.
  - Did I?
- Edwards, J.
  - You, you, you, polka.
- Eisch, S. D.
  - My foolish heart.
- Elias, F. G.
  - Tears of love.
- Elkington, D.
  - Love's own star.
  - Merry Christmas to the children.
- Elliott, R.
  - The time and the place.
- Ellis, R. T.
  - Sing, my heart.
- Ellsworth, B.
  - Georgia moon, keep shining.
- Elmore, A. M.
  - My American-o rose.
- Emerson, J.
  - Idaho Ida.
- Emmerich, B.
  - If and when.
  - If yesterday could only be tomorrow.
  - I'm looking for a bluebird.
  - The look in your eyes.
  - There's a little white gate.
  - Twenty-four hours a day.
- Engebretson, A.
  - Our rocket to the moon.
- Engstrom, W. A.
  - The lonely rose on the Sunset Trail.
- Erickson, A. C.
  - I'm tying my dreams into bundles of love.
- Erwin, L.
  - For Christmas.
  - Go now.
- Essex, J. R.
  - My one and only sweetheart.
- Essinger, R. F.
  - Beautiful rose.
- Estep, L. M.
  - I found you in my dream.
- Evans, D.
  - Dusty.
- Evans, R. B.
  - That's not the knot.
- Fahl, E.
  - Bidding a dream goodbye.
  - In collaboration with you.
- Fahlor, F. M.
  - The girl in pretty color.
- Fain, G.
  - Pals of the saddle goodbye.
- Fain, S.
  - Oley's melody.
  - Out of love.
- Fairman, G.
  - Yes, we have a piano.
- Farr, E. C.
  - The Devil had a sister.
- Farrar, W.
  - Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye.
- Farrow, J.
  - Another November.
  - I don't wanna love you, baby.
- Faulkenbury, B.
  - Drop in boogie.
- Fellows, B.
  - Would ya?
- Ferguson, A.
  - Foolish me.
- Ferguson, B.
  - Please make my dream come true.
- Fernald, H. H.
  - I've set a feather in my cap for you.
- Ferrecchia, J.
  - All about you.
- Ferris, S.
  - I'm in love.
- Fields, I.
  - The Walter Thornton rumba.
- Fillmore, C. M.
  - Sweethearts.
  - Your heart for me.
- Fine, S.
  - Eileen.
- Finke, J.
  - Tie a little love on your Christmas tree this year.
- Finn, A.
  - Merry-go-round waltz.
- Firstenberg, P.
  - Sweet music.
- Fisher, E.
  - Sometime there will be someone.
- Fisher, R.
  - Oh, you darling! Oh, you devil! I adore you.
- Fitchlee, C.
  - Where the sweet violeta grows.
- Flandreau, J. H.
  - Water and wine.
- Flewell, E. L.
  - For you I'm lonely and oh, so blue.
- Flora, P.
  - Mom, the soldier's sweetheart.
- Fluss, S. D.
  - On the sawdust trail.
- Flynn, F. F.
  - Christmas for me is where you are.
- Fobbe, B.
  - Why do you haunt me?
- Foley, R.
  - Tit for tat.
- Folger, B.
  - My echo song.
- Ford, W. L.
  - Mollie and I.
- Fort, E. H.
  - Let the good things happen.
  - Put your shoes on, Lucy.
- Fortner, R.
  - Ask my heart.
  - I can't think of love without you.
- Fosberg, N.
  - She's a hot tamale from Chile.
- Fournier, L.
  - In the garden where love and roses bloomed.
- Fousse, H.
  - It's about time.
- Fowlkes, W.
  - You're the sweetest little something in the world.
- Fox, A. C.
  - Oklahoma cutie.
- Fox, O. J.
  - Corn silks and cotton blossoms.
- Francis, J.
  - My eternal love.
- Francis, L. A.
  - Aloha in the morning.
- Frank, S. E.
  - Baby, you're the one for me.
- Franklin, V.
  - The laughing song.
- Franz, H.
  - Somewhere.
- Frederick, N.
  - I'm gonna have you arrested for stealing.
- Frederickson, C.
  - The old sea hound.
- Fredrick, A. M.
  - In the eyes of that little boy of mine.
- Freedman, M. C.
  - Dreamy old New England moon.
  - The sister of Sioux City Sue.
- Freeman, M. D.
  - Lest others forget.

POPULAR SONGS, Single Works, cont'd.

Freier, K.
May God bless you.
French, E. R.
When you ring my number.
Frey, F.
It's a long, long trail from the Rio to the Red.
Friedland, A.
My little dream girl.
Frisch, A. T.
Prairieland polka.
Galek, J.
Pretty blue.
Gallagher, G. W.
It's all because you're made so fancy.
Gannaway, A. C.
Mister Sears and Roebuck.
Gardner, A.
Love don't fool me.
Gaskill, C.
A merry Christmas and a happy New Year.
Gatti, F. M.
Happy and gay.
Gensler, L. E.
Speak easy.
Gentile, D.
Will you, won't you.
George, D.
Be kind to my heart.
Dreaming by mail.
Never trust your heart too far.
So lonely.
Stars and you.
George, D. R.
Ki-yippee kamaaina.
Pago Pago.
Gerard, Jay.
The abba-dabba song.
Gerard, Jerry.
Why don't cha make up ya mind?
Giblin, P. J.
When you sit alone with your thoughts.
Gibson, Albert.
The huckle-buck.
Gibson, Archie.
Gal from Minnesota.
Giffen, H. F.
More than you know, my dear.
Gilbert, C.
Friendly valley.
Gilbert, J.
Lazy little me.
Gilbert, R.
Lora-Belle Lee.
Giles, J. E.
Love is a wonderful thing.
Gilliam, L.
You're the someone that's waiting in the rainbow of my dreams.
Gillian, H.
New outstanding melodies.
Gindhart, T. J.
My silent prayer.
Gissendanner, T. B.
My one and only.
Glaser, R.
Did you tell a little white lie?
Gliva, A.
My dreams are only of heaven.
Glogau, J.
The one I left behind in Caroline.
Gluckman, B.
I'm the girl who married the man on the flying trapeze.
Goell, K.
The little old church near Leicester Square.
Goffe, E. E. G.
I do.
Gonzalez, A.
Olvida.
Goodnight, A. L.
Let me ride the mountain trail.
Gorder, G.
Locked in my heart.
Gordon, R.
If you will marry me.
Gordy, M.
We dance tonight.
Gott, E. L.
Aggravating Fanny.
Graff, E.
Boom went my heart today.
Graham, J.
After what you said last night.
Granato, L.
Little by little, I'm falling in love.
Gray, G. W.
Oriental dream girl.
Gray, H. D.
Why break my heart?
Greaves, W. G.
You had better change your ways.
Greeley, G.
I'll wait.
Green, H. P.
Tho' it should mean.
Green, J. V.
When the stars come out.
Green, S.
We're not children anymore.
Greene, C. B.
I'd love to have that Christmas feeling.
Greene, G.
I got a gal in Galveston.
Greene, J.
Sixty two ladies in sea-green pajamas.
Greene, V.
Love me! love me! love me! or leave me alone.
Greenwood, F.
A wedding in the park.
Gregory, B.
The drunkard's child.
Grever, M.
(Wind in my sails) Inquietud.
Gridley, S.
I fell in the fall of the year.
Grieshop, J. W.
Red clay hills of Tennessee.
A scarlet rose that tells the story.
Tears from a silver haired lady.
There's a waltz in my heart.
Too proud to cry.
Griesser, C. I.
Little angel baby mine.
Grieves, V.
Goodnight for the last time.
Honey, when you smile at me.
Griffin, E. L.
Do you know that I love you?
Griffin, K.
Love me forever and ever.
Griffing, L.
Say your pray'rs like Mommy taught you to.
Griffiths, E.
Mia mantilla.
Grimm, C. A.
Love is a wonderful game.
Mother's lullaby.
Grove, J. H.
In the shadow of the pines.
Grubstick, P. S.
Lay heady down.
Gundersdorf, R.
We have a wonderful time.
Gustenhoven, M. T.
The place where my mother was born.
Snake eye blues.
Guthrie, W.
Philadelphia lawyer.
Haener, F. A.
Dawn.
My little girl from Switzerland.
An old fashioned waltz.
Please forgive me.
Ruth.
The sun will shine again for you.
Hagen, B.
Goody, goody, gumdrop.
Halama, F. J.
The spider and the fly.
Sun Valley polka.
Hale, B. M.
The ole time waltz.
Hall, D.
After my own heart.
After we've said good night.
Ain't no use.
All for your sake.
All I have left, my darlin', are sweet memories of our love.
All I want is lovin'.
All the time.
Alone in the park on a Sunday.
Am I too late?
And that isn't asking much.
And Yahara.
Angel Marie.
Angel of all my dreams.
Are you sorry?
As long as I live.
As years roll by.
Ask for your share of blue sky.
Autumn gypsies.
Avalon Bay.
Away for awhile.
Baby, get off of that shelf.
Baby volcano.
Beautiful scenes in dreamland.
Before the eyes of all.
Believe me now.
Better half.
Big Ben.
The bird that sings to me.
Blind date.
Blue bird serenade.
Blue dream.
Bring out your umbrellas.
Bubbling over with love.
By loving you.
Can no longer live that way.
A castle of memories.
Castles for you.
'Cause Cupid told me so.
The coffee is poured.
Come, love, dream.
Connie Sue.
The cottage by the sea.
The cottage on a hill.
Crazy.
Crying my heart out for you.
Daddy in heaven, watch over me.
Dance this one with me.
Dancing, romancing.
Dark Town angels.
Darling, please tell me that you still care.
Darling, you are leaving me.
Darling, you're sunshine in my heart.
The day you took my heart with you.
Dear, let love bloom deep within your heart.
Dear little Texas Rose.
Deep in my heart I know I love you.
Dial 2-4828.
Diana, I will always love you.
Did you mean to break my heart?
Do you recall that old love song?
Don't go home, Sally.
Don't leave me alone at twilight if you really care.
Don't make believe you love me.
Don't say goodbye forever.
Don't say I didn't for I did.
Don't you smile at me.
Down Lover's Lane together.
Down memory lane with you.
Down the road to yesterday.
Dream cloud.
Dream house in the skies.
A dream that I love of you.
Dreaming of Italy.
Dreaming of you.
Dreams.
Dreams for sale.
Empty heart.
Everyone says aloha to you.
Ev'rybody's baby.
Fading star.
Feed our hungry nations.
Fickle little pickle.
Fifty golden years ago today.
The first time I met you.
For it takes two hearts to make one love true.
Forever.
Forever and a day.
Forever I shall love you.
From you and from you.
Funny bone.
The future Mrs. T.
Gambling in my dreams.
Give me a guy.
Gold star mother.
Gone but not forgotten.
Goodnight, Mother.
Got a little spark in my heart.
Happy days that are gone.
Happy valley.
Harbor of my heart.
Have you ever been kissed before?
Heart's desire, I love you.
Heaven is being with you.
Heaven is beyond my reach.
Heaven lost.
Hello, baby.
Hello, dream.
Here I am.
The hero of Manhattan.
Hi there, honey.
Hold me tight.
Home love.
Homeville, population 4.
Honey child.
How's for a date.
I am thinking of you.
I believe in my heart.
I can't afford.
I can't deny.
I can't do without you.
I can't forget.
I can't forget you.
I can't get along without you.
I cry every night on my pillow.
I didn't know you knew.
I do not want a little love nest.
I don't care what you think of me.
I don't love you any more.
I don't want coffee.
I dreamt I went to heaven.
I fell in love with you.
I found my love.
I hope the one who knocks is you.
I kissed an angel.
I know you don't love me.
I made a wish tonight.
I never believed in love.
I never thought.
I pretend you love me.
I remember, you forget.
I should have told you.
I sit alone.
I want you to remember me.
I was only foolin'.
I wasn't impressed.
I will always love you.
I wonder why I love you so.
I won't ask for anything more.
I'd change my ways.
I'd give the sun fair warning.
I'd rather spoon by the moon.
If I haven't, it's a wonder, 'cause I do.
If I were you.
If the world stood still.
If you don't love me.
If you only loved me.
I'll always love you.
I'll never change.

POPULAR SONGS, Single Works, cont'd.

- Hall, David, cont'd.
  - I'll remember September.
  - I'll tell the world I love you.
  - I'm falling for you like the stars fall from heaven.
  - I'm haunted by a memory.
  - I'm just an old cowboy.
  - I'm not sorry.
  - I'm tradin' the old for the new.
  - I'm wishing, wishing, wishing.
  - I'm writing you a letter.
  - In the gardens of the West.
  - In the ring around sweet Rosie.
  - Indian summer.
  - Invitation.
  - Irish lass.
  - It happened that way.
  - It happens ev'ry time I look at you.
  - It is real to me.
  - It was a whistle.
  - It won't be easy.
  - It's heavenly.
  - It's just a glad, fond memory.
  - It's like music in my ear.
  - It's me again.
  - It's near the end.
  - It's too lovely an evening.
  - It's your kissin' I'm missin', Sue.
  - I've been a fool.
  - I've dreamed of you.
  - I've had it before.
  - I've heard it said.
  - I've learned my lesson.
  - I've loved you thru the years.
  - I've never been a hero.
  - Jogging along.
  - Just a lonely boy.
  - Just about this time.
  - Just dream of you.
  - Just dreaming.
  - Just for you and me.
  - Just let me know.
  - Just like a cigarette.
  - Just one heart to give you.
  - Just the thought of you.
  - Just waiting and dreaming.
  - Just you and I.
  - Kathie.
  - Keep your head, not your heart.
  - Kid, you're too good for me.
  - Kind of homesick.
  - Lazy cattle.
  - Let's not waste love.
  - Let's put our broken hearts together.
  - Life of my soul.
  - The light of love.
  - Little Joe.
  - Little sweetheart, we have parted.
  - Living in a memory.
  - Lonely and crying over you.
  - Lonely heartaches and bitter tears.
  - A lonely mother.
  - Lonely nights.
  - Lonesome and blue, not for you.
  - Lonesome melody.
  - Look to the good side of things.
  - Looking out my window.
  - Lord of the green hills and my heart.
  - Lost heart.
  - Lost, strayed or stolen.
  - Louzria.
  - The love I have for you.
  - Love in a dream.
  - Love is as precious as gold.
  - Love letter to heaven.
  - Love me and let me love you.
  - Love shined its light on me.
  - A lover's dream.
  - Love's magic.
  - Magic lips.
  - Makin' hay.
  - Making believe you're mine.
  - May I borrow your lips again, Louise?
  - Maybe I'm the one for you.
  - Mellow moon on the prairie.
  - Midnight.
  - Moonlight always makes me sentimental.
  - Mother dear.
  - Music makes me blue.
  - My affection for you.
  - My beloved.
  - My blue mood.
  - My first dance with you.
  - My heart has been broken.
  - My heart's desire.
  - My mysterious light.
  - My sweet Louisiana Lou.
  - My Whiskey Island Rose.
  - My wife.
  - Nancy.
  - Never happen.
  - Never mind.
  - Never say no.
  - No more amour.
  - No tomorrow.
  - Now I know.
  - Now, what's happened to you.
  - An October's moon.
  - Oh, ain't you glad you're livin'?
  - Oh, I wish I knew my heart.
  - Oh Kaye!
  - Oh, so long ago.
  - Old home week.
  - On a Rocky Mountain trail.
  - On my own.
  - Once you were mine.
  - One of us.
  - Only memories of you.
  - Only one minute more.
  - Only teasing you.
  - Only you.
  - Orchids in the rain.
  - Our cabin of pine.
  - Our destiny.
  - Our love wasn't meant to be.
  - Pardon me for loving you.
  - Personal property.
  - A picture.
  - Please don't ask me to forget.
  - Please give me time.
  - Pretending.
  - Prisoner's last letter.
  - Put away those daydreams.
  - Query.
  - Randle.
  - Red, green love lights.
  - Returning.
  - River of love.
  - Romance of you and I.
  - The rose and the dew.
  - The rose of Texas.
  - Rosedreams.
  - Roses at dawn.
  - Rusty moon.
  - Sarah Bell across the holler.
  - Save that lovin' for me.
  - The seventh Sunday in June on the second Tuesday in that week.
  - She.
  - Since I met you.
  - Since my little boy said good-night.
  - Since we met again.
  - Sky gazing.
  - So lonely.
  - So many lovely years ago.
  - Somber is the night.
  - Some day.
  - Someone got between you and me and our dreams.
  - Someone like you.
  - Something so golden, something so olden.
  - Somewhere in love.
  - Song of an angel.
  - A song of love.
  - Song of the rails.
  - The song with a sigh.
  - Starry blue.
  - Stop, thief, stop! Bring back my heart.
  - Strolling in my dreams.
  - The sun is bound to shine.
  - Suzy Lou.
  - Sweet loving Sallie.
  - Sweetheart, I'm coming to you.
  - Sweetheart of mine.
  - Te quiero.
  - Teen age girl.
  - Tenderly.
  - Texas trail.
  - Thanks a million.
  - That time has come.
  - That's close enough to heaven for me.
  - That's the general idea.
  - That's where I call home.
  - That's why I love you.
  - There's a broken heart somewhere tonight.
  - There's a girl that I love.
  - There's a new look in your eye, dear.
  - There's a rainbow in the sky.
  - There's an altar by my pillow.
  - There's no use to try.
  - There's something in the wind.
  - They're yours.
  - Thinking of you today.
  - This heart of mine.
  - This must be love.
  - Throw a kiss at our star.
  - Till forever.
  - Till you come back to me.
  - Time will tell.
  - Tipsy over you.
  - To rock the old cradle for me.
  - To talk to.
  - To think you loved me a little bit.
  - Too busy for love.
  - Too lonely to love.
  - Traveling on a rainbow.
  - Two lives.
  - Two minutes till train time.
  - Under the moon.
  - Under the tree of memories.
  - Violins were playing.
  - We two.
  - What a smile can do.
  - What can I do?
  - What have I done wrong?
  - What our hearts should feel.
  - What we've both missed.
  - What'll I do?
  - When the shades of night are falling.
  - When twilight steals up the canyon.
  - When you come back.
  - When you said "I do".
  - When you say I love you.
  - When you weave dreams.
  - When you were young, Mother dear.
  - When your heart sings music.
  - Where I first met Nellie.
  - Whispering wind.
  - Why couldn't you have told me?
  - Why do I love you, honey?
  - Why don't my dreams come true.
  - Why don't you act like a cave man?
  - Why is it? Oh! why is it?
  - Wild ecstasy.
  - Will you love me when I'm old.
  - Wishing.
  - With love to you, sweetheart.
  - With regrets, I'm not yours.
  - Without words.
  - Without you.
  - Won't you.
  - Worms for bait.
  - Yearning for love and home.
  - Yet there's a sadness.
  - You and moonbeams.
  - You are my love.
  - You are my treasure, my heart is with you.
  - You are the one.
  - You bring sunshine ev'ry mile to me.
  - You broke your vows, my darling.
  - You cannot take my dreams away.
  - You can't blame a gal.
  - You don't have to come from heaven to be an angel.
  - You don't have to steal my heart.
  - You don't love me.
  - You, only you.
  - You said you would.
  - You stepped out of my dreams.
  - You think I won't.
  - You were an angel to me.
  - You were playing a game with me.
  - You'll always be near my heart.
  - You'll have to take me as I am.
  - You're forever in my dreams.
  - You're like a rose in a garden.
  - You're my reason.
  - You're robbin' me.
  - You're wrong.
  - Yours forever, darling.
  - You've got that new look.
  - You've made a sap of me.
- Hall, O.
  - Hazel eyes.
- Hammer, L. D.
  - Lovely Claudia.
- Hammitt, O.
  - You ought to be kissed.
- Hammond, H. D.
  - Call your cows, "Go bossy go".
  - Florida was made for you and me.
  - Honey, set up close to me.
- Hamner, C.
  - Pick up on the ree bop kick.
- Handy, G.
  - You wear love so well.
- Hansen, C.
  - Honey bee-bop.
- Hanson, H.
  - (Symphony, no. 2) Whispering wind.
- Harbin, L. C.
  - Just reminiscing, still in love with you.
- Hardee, J. H.
  - Happiness and you.
- Hardy, A. F.
  - Cairo.
- Hargreave, B. M.
  - I kissed her.
- Harley, J. H.
  - Hey baby! Cool yourself.
- Harlin Brothers.
  - I am walking the floor.
- Harmacek, T.
  - I'm cryin' now over you.
- Harris, C. K.
  - After the ball is over.
- Harrison, D. R.
  - How do I know?
- Harrison, T.
  - So many lovely years ago.
- Harshbarger, C. M.
  - When the moonbeams call to bid the sun good evening.
- Hart, B.
  - Adoration waltz.
- Hart, L.
  - What a feeling is this!
- Hartmann, M. M.
  - Tell me why.
- Hasenkamp, M.
  - When will you come back to me?
- Hathaway, C.
  - The Christmas waltz.
  - Rockabye Town.

POPULAR SONGS, Single Works, cont'd.

- Haycraft, W. H.
  - Mississippi wanderer.
- Hayden, C. L.
  - Just when I'm needing you.
- Hayes, B.
  - Little hula honey.
- Hayes, M. H.
  - Remember.
- Haynes, H.
  - I wanted you for a lifetime.
- Heath, L.
  - Lovable Sue.
- Heiberg, D.
  - Oh, lucky day.
- Henderson, W. J.
  - End of a friendly day.
  - Hillbilly waltz.
  - I picked the sweetest peach upon the tree.
  - Legal document.
  - Oh.
  - Where have I got you?
- Herrick, E. D.
  - I've got a girl, her name is is Cindy Lou.
- Herrmann, M.
  - My love so fair.
- Herscher, L.
  - Carmencita doesn't know how to rhumba.
  - Music box waltz.
  - When He gave me you.
- Heryford, W.
  - The demi john song.
- Herzfeldt, E. C.
  - I can't live without you.
- Hibbeler, R. O.
  - Good night, teacher, I'll see you in the morning.
  - It wasn't just another day.
  - Let's sing and dance and blarney a bit.
  - Lovers' tryst.
  - Our blue-eyed baby boy.
- Higginbottom, B.
  - Coming back.
  - Lonely for you.
  - Red River Valley moon.
- Highsmith, J.
  - BoBo.
  - Stop! And think it over again.
- Hijner, J. A.
  - Wooden shoe polka.
- Hile, R.
  - We're in the army.
- Hill, E.
  - In the moonlight.
- Hillestad, G.
  - I'm going back home, back in good old U.S.A.
- Hilliard, M.
  - I'm still in love with you.
- Hines, E.
  - Lazy mornin'.
- Hinshaw, D.
  - Night is at hand.
- Hoag, N. P.
  - Is love like this?
- Hoffman, C. L.
  - Fond recollections.
  - I'm goin' to settle down.
  - Swingaroo.
- Holmes, H.
  - Yankee sailor boy.
- Holt, D.
  - On the Champs Élysee.
- Hopkins, J. M.
  - Just one little kiss.
- Hopkins, L.
  - Sault Ste. Marie.
- Hopkins, P.
  - Moon dreams.
- Hopper, H.
  - Out on the plains.
- Hopper, W. D.
  - When it's trail time for me.
- Horton, V.
  - Bar room polka.
  - I'm gonna tear down the mail box.
  - When my day rolls around.
- Howe, D.
  - Rhythm of the chuck wagon wheels.
- Howell, J. B.
  - Have a good day.
- Hower, F. L.
  - Follow your heart.
- Hoyt, B. A.
  - You are the only one.
- Hrubosky, G.
  - Give me your heart, honey.
- Huddleston, F.
  - Island queen.
- Hudnall, E.
  - The merry-go-round.
- Hughes, G. V.
  - Sittin' on the railfence.
- Hughes, M.
  - Tune time.
- Hunter, I. J.
  - Don't fall in love with me.
- Hurlburt, G.
  - Leprechaun lullaby.
- Hutson, I.
  - An orchid for you.
- Idriss, R.
  - Senora.
- Ingram, C. E.
  - Darling Rose.
  - Utah stars.
- Iovinelli, H.
  - Days we used to know.
- Ives, B.
  - Woolie boogie bee.
- Jackson, C.
  - It's not the first time.
- Jackson, E.
  - Cripes, ain't it awful!
  - Good-night my sweetie-pie.
  - Mandy, won't you please let me come home?
- Jackson, F.
  - Skies of Old Mexico.
- Jackson, Z.
  - When you and I first met.
- Jacobs, D.
  - I ain't got nothin' to lose.
- Jacobs, S.
  - Petunia.
- Jaffe, M.
  - Oh, you sweet one.
  - Thanks to you, Mother.
- James, B.
  - Every time I wanna little kiss from you you're always chewin' gum.
  - My Irish colleen.
- James, V.
  - Don't let love pass you by.
- Janusz, H. A.
  - For you and yesterday.
- Jarman, F.
  - What you mean to me.
- Jary-Wilke, M.
  - The story of the lovebird.
- Jay, H.
  - I want to get married.
- Jerome, H.
  - What kind of a heart have you?
- Jeter, P. W.
  - Blossom in July.
- Jobb, E.
  - No one but you.
- Johnson, A.
  - Because of you.
- Johnson, A. J.
  - Could I but write a song.
- Johnson, F.
  - Too much tempo in my rhumba beat.
- Johnson, G. L.
  - Don't waste your tears.
  - Let's go sailing right back to Hawaii.
  - We're headin' for a new range.
- Johnson, H. A.
  - Indiana Avenue blues.
- Johnson, H. J.
  - Rambling.
- Johnson, Lonnie.
  - Pleasing you, as long as I live.
- Johnson, Lucile.
  - All right, Louie, drop the gun.
- Johnson, O.
  - I cried myself to sleep.
- Johnson, P. H.
  - We dipped our hearts in stardust.
- Johnson, T. F.
  - Sunrise in my heart.
- Jompulsky, H.
  - You are the springtime to me.
- Jones, A.
  - Give me a hundred reasons.
- Jones, B. H.
  - My new papa's gotta have ev'rything.
  - This joint's too hip for me.
- Jones, I.
  - The general's horse.
- Jones, L. H.
  - Carrie.
- Jones, R.
  - Please don't let me love you.
- Jones, S.
  - Riders in the sky.
- Jordan, H.
  - Cold, cold woman.
- Jordan, L.
  - They raided the place.
- Kaai, B. K.
  - The day of the big luau.
  - My faded lei.
  - Puu wai.
- Kahn, M.
  - Amusement park waltz.
  - Take it easy, Arthur!
- Kalash, C.
  - Weddin' day.
- Kapp, B.
  - I had it comin' to me.
  - I want the world to know.
- Kasper, E.
  - Looking at the same old moon.
- Kasper, E. H.
  - Ay-ay-ay, gotta love you 'till I die.
- Kassel, A.
  - Did anyone ask about me?
- Kauffman, H.
  - Oh! what a life.
- Kay, J.
  - Call me darlin', do.
- Kemp, C. A.
  - Lovin' you.
- Kendall, R. C.
  - Wooden shoes.
- Kennedy, J.
  - Clouds in the sunset.
  - My twilight song.
  - A rose of Rio.
- Kennedy, T.
  - Play me a rhumba.
- Kenney, J.
  - Welcome home, stranger.
- Kenny, C. F.
  - Beyond the purple hills.
  - Scattered toys.
- Kent, W.
  - I'm oh! so lonesome tonight.
- Kenton, J.
  - Oklahoma waltz.
- Kerr, M. R.
  - In my beautiful garden of love.
- Keyes, G.
  - Pal-ing around with you.
- Keywood, R. D.
  - I'm waiting, just waiting for you.
- Kidwell, H.
  - Moss covered mill.
- Kila, A.
  - Blue ocean.
- Kilham, G.
  - How lonely can you get?
- King, A. C.
  - In spite of it all I still believe in you.
- King, E.
  - Santa's on his way.
  - Tennessee tears.
  - Waltz of the Alamo.
- King, E. C.
  - Sing! America.
- King, R.
  - If you can forget.
  - With all my heart.
- King, Z.
  - You-you-you.
- Kinsey, P.
  - I've just told Mama goodbye.
- Kirby, L. H.
  - It's love again.
  - She handed me a flower.
- Kirchstein, H. M.
  - La raspa.
- Klein, J. M.
  - Ah, tra la la, your kiss!
- Klemm, E. H.
  - They never told me.
- Klickmann, F. H.
  - I'll be back when the Easter lilies bloom.
- Knight, F.
  - Poodle-daddle in the rain.
- Knight, G. M.
  - Eef you seek zat romance.
  - Even a jackass kin be a proud pappy.
  - You mended my broken heart!
- Knight, H.
  - Lorraine.
- Knight, L. C.
  - Laugh and the world laughs with you.
- Knoll, D. S.
  - Do you still love me?
- Koppitch, A.
  - My street.
- Korte, J.
  - You're in it ev'ry time.
- Kosloski, K.
  - Won't you please come back to me.
- Kramer, A. C.
  - Dangerous Dan McGrew.
  - My mistake.
- Krissel, W. D.
  - More than anything in the world.
- Krueger, G.
  - A song for Santa.
- Kukol, K. T.
  - Meant to be.
- Kutrumanos, C. N.
  - Midnight fling.
- La Freniere, E. P.
  - Polka dots and polka dreams.
- Laine, F.
  - It only happens once.
- Lakin, E. C.
  - I found you.
- Lamb, L.
  - Honey, I do the same things too.
- Lamkoff, P.
  - I love you.
  - The rose.
- Lampl, C.
  - You're finding out how much I love you.
- Lampson, M.
  - In my garden of yesterday.
- Lane, E. R.
  - Americano! No! No!
  - The grandest feeling.
- Laney, K.
  - The trouble polka.
- Lang, R. E.
  - Sudie.
- Lange, A.
  - When the sun goes down in Loveland.
- Lanskey, L.
  - It's nice to have you loving me.
- Lapentigny, H.
  - Don't think the sun shines only for you.
- Lapidos, J. L.
  - They play maracas, down in Caracas.
- Larimer, F.
  - Keep a light in the window for me.

POPULAR SONGS, Single Works, cont'd.

- Larrea, C.
  - Las tres cosas.
- Latham, D.
  - Clancy's wooden wedding.
  - Shake hands with your uncle Mike.
- Latzko, A.
  - Pauline.
  - The seed of love.
- Lau, E.
  - My honey boy.
- Laurin, W. W. C.
  - You made me do it again.
- Laverty, L. S.
  - When it's twilight in Sweet Valley.
- Lawson, N.
  - Why worry?
- Lawther, R. M.
  - Here in your arms.
  - Holdin' hands.
  - Love on your mind.
  - There is no way.
- Lay, A.
  - Information please.
- Leader, W.
  - Until tomorrow comes.
  - Your own home town.
- Ledig, C. L.
  - I'll make believe.
- Lee, E.
  - Love me now or never.
- Lee, L.
  - An old magnolia tree.
  - Words that are breaking my heart.
- Lee, P.
  - An Irishman will never fight till an argument's at hand.
- Leonard, C. M.
  - Where do I go from here?
- Leslie, E.
  - When a peach is the apple of your eye, a tutti frutti jingle.
- Lester, C.
  - They say that's love.
- Levy, A.
  - My heart's desire.
- Lewin, P.
  - Promise.
- Lewis, A.
  - Susan Van Dusan O'Shay.
- Liebmann, J.
  - The wedding waltz.
- Lippman, S.
  - "A" - you're adorable.
  - Flattery.
  - I betcha.
  - Truer words were never spoken.
- Lipton, E. C.
  - The match-maker's daughter.
- Lipton, M. L.
  - The outlaw's afraid of his in-laws.
- Little, J.
  - Do you miss me like I miss you tonight?
- Livernash, W.
  - More than words can say.
  - You can't snap your fingers at love.
- Livingston, J.
  - I'll take you home in my heart tonight.
  - The man with the weird beard.
  - One more time.
- Lockhart, E.
  - A date with Santa.
  - How was I to know?
- Lodge, H.
  - That red head gal.
- Loeb, J. J.
  - My hot tamale went chilly on me.
- Lofthouse, C.
  - Bahama lullaby.
- Lombardo, M.
  - Every minute of the evening.
- Long, J.
  - Gossip.
- López, G. C.
  - Dreams of yesterday.
- Lorentz, W.
  - Fretin' and a poutin'.
  - Make believe cowboy.
- Lovelace, A.
  - Treasures.
- Luna, C.
  - The two years we were married.
- Lunde, L.
  - My wonderful mother.
- Luzzi, F. J.
  - The sun went down, and the moon came out.
- McAlpin, V. J.
  - Please have a heart.
- McCabe, E. G.
  - Starlight shines in your hair.
- McClung, C. M.
  - I'm wise to you.
- McCormick, S.
  - Barb'ra Lee.
  - I'm singing the blues tonight.
  - That rainy afternoon.
- McCornack, N.
  - Even in the rain.
- McEnery, A.
  - Rose of the Rockies.
- McGee, J. T.
  - I'll be meeting you again.
- MacGregor, J. C.
  - Saturday night mood.
- MacGregor, P.
  - Why I love you.
- Mack, B.
  - Someday the worm is bound to turn.
- Mackintosh, R.
  - Please love me tonight.
- McKinzie, D. A.
  - Mother's rose.
- McLean, S.
  - Christmas time.
- McLeish, H. A. L.
  - At Mission Santa Cruz.
  - Jelly beans.
- McMillen, H. L.
  - Blue goo.
  - I've got no time.
- McNeary, P.
  - When you know that you're in love with me.
- McNeil, J. C.
  - Dear one.
  - If you don't care.
  - I'm just in love with love.
  - The lady from South America.
  - My caveman romance.
  - My rhythm gal.
  - One little hour.
  - The way I remember you.
  - When I look at you.
- McWain, W. G.
  - The only one of you.
- McWilliams, H.
  - My Chiquita.
- Madaglia, N.
  - Beautiful eyes.
- Magill, G. V.
  - You're like a rose in the rain.
- Mahoney, J.
  - I don't understand.
- Mair, T.
  - Can't you remember?
- Makin, D.
  - That beautiful valley.
- Mallard, J.
  - That's my sweetie, always wrong.
- Mallozzi, A.
  - When I'm out dancing with you.
- Maloof, G. C.
  - Star o' mine.
- Malwitz, W. C.
  - Brown eyes, why are you blue tonight?
- Mana-Zucca, pseud.
  - Breakfast with you.
- Mancuso, J. E.
  - My wedding day.
- Mann, D.
  - Just got to have him around.
  - No moon at all.
- Mann, F. J.
  - Rainy evening sweetheart.
- Mann, L.
  - What my eyes see, my heart believes.
- Manners, L.
  - Cigars, cigarettes, souvenirs.
- Manning, D.
  - Start the day with a song.
- Manning, D. E.
  - Tonight we dance, tonight romance.
- Manning, M.
  - Kiss me like you used to.
- Manone, W.
  - The tailgate ramble.
- Marcotte, D.
  - A little more time.
- Marcus, S.
  - Because you love me.
- Marino, L.
  - What you think you got, you had.
- Marks, C. B.
  - Waitin' for you.
- Marks, J. D.
  - Happy New Year, darling.
  - Rudolph, the red-nosed reindeer.
- Markwalter, L.
  - Sagebrush serenade.
- Marquis, E.
  - Lonesome hills.
- Martin, T. L.
  - Daddy, when is Mommy coming home?
- Martinez, P.
  - Forevermore.
- Martini, B.
  - Don't cry, crybaby.
- Marvan, C.
  - Valley of the stars.
- Maser, M.
  - Somehow.
- Mason, I.
  - Without you.
- Mason, J.
  - Fine man.
- Mason, W. T.
  - Christmas comes around each year.
  - I long for the day.
  - If I had a chance to start over.
  - My gal and my money.
  - Quit ch'ur kiddin'.
  - Sunshine in your winter years.
  - Use the moon for a mirror.
- Mastroianni, C. A.
  - Let's talk about you.
- Maurada, M.
  - That's how long I'll be in love with you.
- Mays, J.
  - Without your love.
- Meany, R.
  - Give me valleys and mountains out West.
- Meehan, T. G.
  - My heart goes with you.
- Melka, H.
  - No hope for love.
- Melker, M. M.
  - Castle of dreams.
- Melody, M.
  - If I had a cam'ra, I'd tel-e-vise you.
- Melsher, I.
  - Just as big as Texas.
- Melton, G. C.
  - I hate myself for loving you.
  - I'll be yours.
- Mendelsohn, J.
  - Bye bye alibi baby.
  - I kissed her in my dreams.
- Merrill, W. O.
  - Get off the bottle and on the ball.
  - New song folio.
- Messersmith, A.
  - Daddy's lullaby.
- Messina, C. J.
  - Gone.
- Methot, L. P.
  - Ask any daisy.
  - Magic moon.
  - A thimble full of love.
- Metzger, R.
  - Even when you win, you lose.
- Meyer, J.
  - Parting is such sweet sorrow.
- Meyer, M.
  - I'm looking at you, dear, with my heart in my eyes.
  - Me and my pony, we're friends.
- Meyers, B.
  - A letter asking for my broken heart.
- Michael, W.
  - Love in the first degree.
- Michalove, E.
  - I kissed a girl and made her cry.
- Michaud, M. G.
  - Arline chérie.
- Midgett, V.
  - I'll let another take my place.
- Miellmier, W. J.
  - Don't say maybe, baby.
- Mikeska, J. E. F.
  - The Texas desperado girl.
- Miller, B.
  - Jaw, jaw, yap, yap, yap!
- Miller, I. C.
  - It's in the stars.
- Miller, J. H.
  - You're too slow.
- Miller, N. S.
  - A million teardrops in my heart.
- Mills, E. T.
  - Waiting for you.
- Mills, I.
  - Baby, don't start cheatin' on me, not after all these years.
  - Button, button, who's got the button?
  - Evolution.
  - I can't wed ya, but my sister, she might.
  - You kissed the words right out of my mouth.
- Misselwitz, H. F.
  - Yokohama Mama.
- Mitchell, E. C.
  - Flying lover.
- Mitchell, M. G.
  - Do the whistle polka.
- Mizzy, V.
  - Johnny, get your girl.
  - A Sunday out in the country.
- Mollenhopp, M.
  - I'm yours for the asking.
- Monroe, Caroline.
  - Ding, ding, ding-a-ling, ding.
- Monroe, Charles.
  - I'm comin' back but I don't know when.
  - It's only a phonograph record.
  - When the angels carry me home.
- Monroe, W. S.
  - The summer's come and gone.
- Montgomery, M.
  - When it's Christmas time in the valley.
- Montgomery, V.
  - We said goodnight.
- Moore, B.
  - Out of my dream, into my heart.
- Moore, G.
  - You're mine.
- Moore, H.
  - Each flower that blooms must die.
- Moore, J.
  - Friendless blues.

POPULAR SONGS, Single Works, cont'd.

Morey, C. G.
  Radio pal o' mine.
Morgan, G.
  Rainbow in my heart.
Morgan, R. P.
  Turn that gun around.
Mormile, B.
  You call me jealous.
Morris, J.
  You're spinning the wheel of life.
Morris, L.
  Dare to dream.
Morrison, H. O.
  Just like a dream.
Morrison, R.
  If you only knew how much I love you.
Morrissey, T. N.
  Who's foolin' who?
Mossman, T.
  The century waltz.
Mott, H.
  Don't have to tell nobody.
Motzko, D. F.
  Lover's holiday.
Moyer, S. P.
  Darling dearest.
Muehlfeld, C. G.
  Until then.
Mueller, D.
  How can you be so sweet?
Mulé, L.
  Dreaming dreams.
  Just you.
Mullec, F. J.
  Tell me a story.
Munn, S.
  Oh, how lonely are the nights.
Murchison, G. G.
  Life brimming full.
Murphy, P.
  Regardless.
Murray, C.
  Everything they said came true.
Myers, Z. W.
  Run, my Mollie, run.
Nardo, V. H.
  Kiss.
  Mommy's rainbow lullaby.
  My heart is like a pearl.
Nation, H.
  My mother's rocking chair.
Neely, J. W.
  Johnny, you're such a lover.
Nelson, E.
  I wish I had a girl like you, mother.
  I'll do as much for you someday.
  One kiss too many.
Nero, P.
  The hot canary.
Nevins, M.
  Lovers' gold.
Newberry, P. R.
  I want to talk to you.
Newell, R.
  Let me hold you, dear.
Newman, B.
  A broken doll.
Newman, P.
  Texas Lil.
Nichols, A.
  Dropping pennies in the wishing well.
Nichols, W. H.
  Honky tonk swing.
  Love me or leave me alone.
Nix, S.
  I can't go on without you.
Nolan, T.
  I thought I was dreaming.
Nowak, R. E.
  If I could have a dream.
  My Genevieve.
Oakland, B.
  We're not getting any younger, baby.
O'Day, M.
  Mother's gone but not forgotten.
Oliver, E.
  Oh, my darling!
Ollier, E.
  The deep blue sea.
Olsen, B. B.
  I'll try again.
Olshanetsky, A.
  That wonderful girl of mine.
Oneto, F. D.
  Since you turned your heart from me.
Onos, L.
  It's only fittin' to say I'm smitten with you.
Orlob, H.
  If you should stop caring.
Osborne, J.
  Son, please meet me in heaven.
Osborne, J. W.
  The prom song.
Osborne, N.
  When I looked in your wonderful eyes.
Ososki, C. S.
  Annie did it wrong.
Ostrowsky, A. M.
  Something new's been added.
Owens, C. W.
  The cowboy call.
Owens, T.
  Give me a home on the lone prairie.
Paisner, B.
  Sit, sit, sit.
Pallos, C.
  You gotta stop! Uh-uh!
Palma, A. B.
  The lover's waltz.
Palmiter, J. A.
  So it seems.
Paris, J. B.
  Janie.
Parker, D.
  My mother's sweet voice.
Parks, C.
  If you've got to be a baby sitter.
Parman, C.
  The yo-yo song.
Paterniti, S.
  Christmas bells.
Patterson, J.
  The garden where the praties grow.
  The stone outside Dan Murphy's door.
Pattison, C. A.
  I had a little taste of heaven.
Patton, B.
  Lone star trail.
  Nighttime.
  Sweetheart lullaby.
  Tomorrow is forever, darling.
  We've met again.
Payne, F.
  Say it again.
Pearl, H.
  Love is a beautiful thing.
Pearl, M.
  If you didn't come from Ireland.
  Mad love.
Peckjian, A. J.
  There's a place in my heart.
Pelkonen, M. W.
  Vagabond waltz.
Pellish, B.
  Fifi of the Flying Feet.
Peragine, R.
  Why can't this ever be?
Peterson, M. U.
  I hear the song of the islands.
  Show me how to do the hula.
Petivan, A. J.
  That's Christmas to me.
  When I'm asleep.
Petty, F.
  Pino Pantaloni, the salami and sausage man.
Petush, N.
  I bring you a song.
  This is a wonderful world.
  What's to do without love?
Philipp, W. F.
  Rose of Guadalupe.
Phillips, J.
  Moon-struck dreams.
Phillips, T.
  Flirtin'.
Piantanida, J.
  Just for you.
Pilger, C. F.
  Close your eyes and cuddle close.
  I realize.
Pines, L.
  I couldn't believe my eyes.
Piotrowski, J.
  Don't cry, my heart.
Pleis, J.
  It's me.
Plummer, P. P.
  You sealed it with a kiss.
Pober, L.
  Fiddle-a-delphia.
Podgorsky, I.
  Open the door polka.
Poirier, M.
  My heart's story.
Pola, E.
  Marcella.
  Shally-go-shee.
Posnack, G.
  Don't ever marry for money, you must only marry for love.
Potter, H.
  Days that we knew.
Powell, L.
  I'm blue.
Powell, T.
  Believe me.
  Dream baby.
  Two little new little blue little eyes.
Powers, C.
  It tickles, tickles.
Powers, T.
  As I walk thru the night.
Prager, S.
  When am I gonna see you again?
Press, J.
  Talkin' to the river.
Preston, S.
  I love you but you are like poison to me.
Price, H.
  Ev'rybody's baby but mine.
Proctor, W. M.
  The Washington roll.
Prosser, R. R.
  Let me hold you closer.
Provoyeur, F.
  You're the joy of my heart.
Pruitt, T.
  Penniless.
Puleo, B.
  Rose of love.
Quadling, L.
  Lonesome for you.
Quartemont, A.
  The Madden polka.
Radatz, M. B.
  Love lessons in arithmetic.
Radtke, H. E.
  A couple of sweethearts.
Raeburn, B.
  Slider.
Rawitzer, E.
  Anyone with a million dollars can be a millionaire.
Ray, B.
  Elevator boogie.
  I hate myself.
Ray, J.
  Grandpa's got his whiskers in the soup.
Redmond, J.
  Petticoat lane.
Reeves, A. E.
  Just to hold you again.
  Mother.
Reeves, J. F.
  That's where I found you.
Regar, H. S.
  My rose.
Reid, B.
  Anything I dream is possible.
Reid, D.
  Hurry! hurry! hurry back to me.
Reif, P.
  For me there's you.
  I can't make you fall in love with me.
  I can't remember.
Rems, J.
  West of the Cimarron.
Remsen, A.
  Beyond the blue mountains.
René, L. T.
  Rose of broken heart lane.
Rey, H.
  Thankful.
Reynolds, D.
  Louisiana Rose.
Reynolds, H.
  Call me to breakfast when the bacon's in the pan.
Rhodes, T.
  Lucky star.
Ricardel, J. A.
  Baby, don't you bother me.
  Laughing eyes.
  Vieni qui.
  We didn't want to see you go.
Richard, L.
  Agony.
  Baby, show me.
  Christmas when I was a boy.
  Darlene.
  Honestly.
  I made you so lonely and blue.
  Indeedy I love you.
  Life's values.
  Mother.
  My baby ain't so tall.
  My dear old home.
  My little gal of yesterday.
  No one else can take your place.
  Our cabin.
  Pitter-patter, two little feet.
  Prayer of love.
  Punching a time clock on the wall.
  Silvery June moon.
  Tell me again that you love me.
  That little red house on the hill.
  Waiting just for you.
  We're all going to heaven when we die.
  When your lips meet mine.
  Why did we part?
  Wishes.
  You are gone.
Richards, R.
  When a little boy shmoo meets a little girl shmoo, oh! what do they do?
Richards, V. D.
  I'm so lonely.
  Thinking of you.
Richter, W. B.
  Only one girl.
  Some day you're gonna say you're sorry.
  You're my sweetheart forever.
Ring, G.
  Please tell me why.
Ringle, D.
  Cowpuncher's polka.
  Graduation day.
  You can't keep Granny in her rockin' chair.
Rivera, L. C.
  Moon-kissed maid of Seven Hills.
Rivers, J.
  I can't hide the tears.
  There'll be a time.

POPULAR SONGS, Single Works, cont'd.

Robbins, C.
Why dream?
Roberts, G. C.
I wish I knew.
Robertson, C.
Grandpa's itching feet.
Robin, S.
Congratulations.
Lay your little head on my shoulder.
Robinette, E. H.
I borrowed the moon.
Robinson, G.
Without your love for me.
Robinson, I.
A vacancy in our home.
Robinson, J. M.
I ain't gonna quitcha.
Thinkin' 'bout my baby.
You turned your back on me.
Robinson, J. R.
The belle of Bellflower.
If you don't love me.
Portrait of Jennie.
Single and sentimental.
Robinson, M.
Knuckle head Joe.
Stop kickin' my heart aroun'!
Robison, C.
Little darlin' waltz.
More'n more tee-jus, ain't it.
Seein' red.
Wind in the mountains.
Robison, W.
Missouri walking preacher with a little book in his hand.
Rockwood, J.
It's summertime again.
Roddie, V.
The lucky silver coin.
Rodgers, G.
My light of the world.
Rodney, D.
The four winds and the seven seas.
My Irish colleen.
Strummin' on the old banjo.
Roehrs, M.
Take me back to old Missouri.
Rogers, C.
I would like to know you better.
Rogers, E.
Town and country dance.
Rogers, J.
My son.
Rollins, J.
Who puts the cat out when papa's out of town?
Rosas, J.
(Sobre las olas) Kiss me goodnight.
Rose, F.
Afraid.
Before you call.
Down in my neck of the woods.
Go on, little girl, have a cry.
Good time cake walk.
Song of the hills.
What would you do if you were me?
You're barkin' up the wrong tree now.
Rose, L.
Don't tell me stories.
Rosenstein, M.
Do you, do you, do you?
Just across the street.
Rosette, M.
That super baby sitter, Katie the kangaroo.
Rossiter, W.
The sweetest hours of all.
That evening in Paris for me.
When our baby smiles.
Roth, H. H.
Delib'rately.
Fascination.

Rox, J.
Don't stop my plane.
Royal, L.
Caro Lena.
Ooh! Ooh! Ah! Ah!
Ruark, W. W.
Daydreams at midnight.
Rubens, M.
I'll still remember you.
Rule, J.
In the valley of the roses.
Rumble, M. E.
After I saw you last night.
My dear.
Runge, M.
Stealing.
Rusk, W. W.
Safe in my heart.
Russ, W. E.
March wind.
Russell, A.
It's like taking candy from a baby.
Russell, B.
Pin striped pants and cutaway coat.
Russell, L. T.
It's my turn to say goodbye.
Russin, B.
I've been hit.
Ryan, T.
Send me back my letters.
Ryder, F. D.
I'm in love with you.
Ryder, M. C.
Don't wanna be rich, I just want you.
Sachs, L.
I'll give you three guesses.
Sadler, B.
Honeymoon on an island.
Salerno, N.
Amelia Cordelia McHugh,
Mac who?
Samuels, W.
My campaign against men.
My love.
There's a broken heart for every light on Broadway.
Sánchez, M.
Ahora soy muy feliz.
Sande, M.
Tears in my heart.
Sanders, L.
B-i-n-g-o.
I can't forget you this time.
I'm bitin' my fingernails, and thinking of you.
Sandry, V.
I must be in heaven.
Santiano, R.
I'll sing you my love song.
Santos, J. T.
Don't you remember?
Sapaugh, C.
Once in a million years.
Sarb, H.
In the valley of the sun.
Saunders, P.
Believing in you.
Don't say goodnite, because I love you, dear.
Sittin' an' awaitin'.
Savage, B.
Three original songs.
Saxon, D.
I can't think of a thing to do whenever I'm with you.
What's my name?
Scalzi, E.
Open your heart.
Schatenstein, J.
Pushing the moon.
Schmidt, M. J.
Oh why?
Schoenberger, A.
Every cloud would wear a rainbow if I had you, dear, only you.
Schofield, M.
Lost to the sea.
Schrickell, C. T.
My guiding star.
Schroeder, A.
Somewhere along the way.

Schwartz, J.
All full of empty.
Scott, T.
Hazy day.
Scottoline, A.
Del Rio Dell.
Secon, P.
Joe.
Segal, J.
Laughing boy.
Sehrt, A. G.
Tears from my heart.
Seifert, E. G.
Is there a little patch of blue in the sky for me?
Semidei, J. I.
Calypso Joe.
Sepin, V.
Two by two.
Serr, W. F.
The gate to heaven.
Shaftel, S.
Rue de romance.
Till my ship comes in.
Shapiro, D.
They're doin' the square dance in the finest circles.
Sharpe, E. H.
Heartaches.
Shaw, J. B.
I am lost.
Sheffy, J.
Could they be teardrops?
My moondream.
Shephard, M. V.
I'll be honest with you.
Shepherd, L.
The woman I love.
Sherman, E. M.
The moon and the daisies don't tell.
Shields, E.
Let's dream a dream.
Shorter, B. R.
Kiss me, darling, and hold me tight.
Sidroy, T. B., pseud.
Now that I've met you.
Siegel, I.
Hootin' with my hootin' Annie.
Siers, E.
Got a date with a peach, she's the apple of my eye.
Sigman, C.
Careless hands.
Enjoy yourself, it's later than you think.
Gigolette.
Red leaves and blue skies.
Sarong.
A senorita's bouquet.
The story of my life.
Sikora, P.
Sweet mellow moon.
Silver, A.
It's a cruel, cruel world.
She's a home girl.
The song of long ago.
There's something about Paree.
Silvers, V.
Why can't it be you?
Simington, G. E.
If we should ever meet again.
Simon, N.
A chapter in my life called Mary.
Dreamy Devon.
I love Jeemy.
A million miles away.
You red head.
Simonini, L.
You're stepping all over my heart.
Sims, C. H.
I've found someone to love.
Sinatra, R.
No one knows, no one cares.
Singer, M.
Fairweather sweetheart.
Siuszko, S. R.
Along the river.

Skaggs, J.
I don't mind being loved, as long as it's you alone.
Skarning, L.
I need someone who cares.
Smalle, E.
That golondrina melody.
Smith, B.
So I worry.
Smith, E. R.
I'll go on longing for you.
Smith, F. M.
Can't sleep.
Smith, H.
Cows.
Smith, J. W.
Just an old fashioned mother.
Smith, L.
Queen of the Poconos.
Smith, R. C.
Maybe it's my imagination.
Smith, S.
The hobo boogie.
It's your turn now.
Snapp, D. E.
Please come back tonight.
Snyder, H. N.
Paging Mr. Bluebird.
Soehnel, Z.
Out of my heart.
Soomey, S. O.
La raspa.
Sooter, R.
Please, my little darling.
Spangler, R. W.
Ever since the night I lost you.
The sweetest thrill life holds for me.
Spano, A.
I'll be waiting rain or shine.
Spencer, T.
Room full of roses.
Sentimental, worried and blue.
Spina, H.
Three wishes.
Spinelli, R.
You're in my heart.
Spratt, B.
My heart asked a question.
Spriggins, D.
Red hot mama.
Springer, P.
The candy shop song.
I'm feelin' like a song.
One Easter mornin'.
Springer, Ruby.
My dream of memories.
Springer, Rudolph.
How about me?
I want someone.
No one but you.
No one will ever love you the way I love you.
Nobody seems to want me anymore.
Of course we'll deny it, all crazy people do.
You're the dream of all my dreams.
Springer, Rudy.
Itchy kitchy koo.
Just of you.
Springer, T.
Veloa.
Sprung, S. I.
It's gonna be a lonely Christmas.
Spurgeon, Mrs. J. H.
A broken stone.
Squires, H. D.
Always together.
Autumn leaves.
A beautiful thing.
Darling.
Deep in the night.
Fascinating.
Heart to heart.
Home of mine.
Inspiration.
Just an hour of romance.
Just forget about me.
Let me dream.
Lost in a dream.

POPULAR SONGS, Single Works, cont'd.

- Squires, H. D., cont'd.
  - Meditation.
  - Melody of long ago.
  - The memory of a song.
  - My harbor of dreams.
  - My lullaby.
  - Once again.
  - One red rose.
  - Romance and roses.
  - Sing me a song of the long ago.
  - Slave of love.
  - So sentimental.
  - Summer's gone.
  - Sunrise.
  - Sweeter than sweet.
  - Waltz of love.
  - When you call to me.
  - You bring a touch of spring.
- Stamps, L.
  - Said the little train.
- Standhardt, O. E.
  - (The sport of kings) Dear old Virginia.
- Stango, A.
  - There will always be tomorrow.
- Stanley, H. T.
  - Trade winds.
- Stansel, P.
  - Put some glue on that mule.
- Stanton, F.
  - Busy line.
  - There's a happy birthday in December.
- Stanton, F. H.
  - Gee! it's tough to be a skunk.
- Steele, E. E.
  - Evening lullaby.
- Stein, S. A.
  - The girl I love.
  - I'd rather dream.
  - The kiss that you give while you're crying.
- Steiner, H.
  - I'm a little cuckoo.
- Stephenson, J. R.
  - Ants.
- Stepp, J. W.
  - Our highway to a star.
- Stept, S. H.
  - Spring made a fool of me.
- Stevens, E.
  - I don't care if you don't care, I love you just the same.
  - When God gave me you.
- Stevenson, M. E.
  - Daddy, my daddy.
- Stewart, H.
  - Chattanooga Bess.
  - The ghost and Honest Joe.
- Stewart, S.
  - I'm in love with a guy.
- Stickel, W. H.
  - Waiting for the moon.
- Stock, L.
  - The little old lady of Threadneedle Street.
  - The rose of flower hill.
- Stockwell, H. S.
  - Night shades.
- Stoller, B. C.
  - Gone forever.
- Stone, L. E.
  - Blue-eyed Katie.
- Storm, J.
  - My shy little buckeye.
- Story, H. A.
  - Lebasi.
- Stowe, H. B.
  - Like a baby loves a doll.
- Strand, D.
  - Dancing with you.
  - I can't do all the lovin'.
  - You are a gift from heaven.
- Strickling, A.
  - Rumpus room.
- Stride, H.
  - Gather your dreams.
- Stross, J. C.
  - Just a dream I used to know.
  - We'll talk about you.
- Stuhley, D. I.
  - Don't trouble trouble.
- Sturges, P. M.
  - An account executive.
  - A captain is a special sort of fellow.
  - Don't want to be bothered.
  - Empty handed.
  - Islands of mystery.
  - The Nina and the Pinta.
  - Not enough men.
  - Sailing on.
  - Such a funny feelin'.
  - Take up the dance.
  - That's when you're in love.
  - Under way.
  - You're so delightful.
- Stutz, E.
  - Little mountain cabin.
- Stutz, I. B.
  - I'm gonna romance the missus again.
  - Melissa.
- Styne, J.
  - Bop! goes my heart.
- Sullivan, E. T.
  - Give me your heart.
- Sullivan, I.
  - I love a cowboy.
- Suszynski, H.
  - Piano blues.
- Sutton, G.
  - Only in dreams.
- Sweet, W. R.
  - You didn't sign love to your letter.
- Swift, B.
  - Between my horse and me.
- Tagore, B.
  - In a garden.
- Taub, A.
  - Why did I?
- Taylor, C.
  - Pennies for Papa.
- Taylor, J. P.
  - Maybe you'll know I love you.
- Taylor, V. P.
  - If I could only forget you.
- Terry, L. C.
  - Madly in love with you.
- Terry, R.
  - It's gonna be you and me.
- Thiel, G.
  - Completely yours.
- Thomas, H. L.
  - Ev'ry time I see you.
- Thomas, Jean.
  - Love of Rosanna McCoy.
- Thomas, Jesse.
  - Smile again.
- Thomas, L. H.
  - When I go out walking.
- Thompson, H. W.
  - I find you cheatin' on me.
  - My front door.
  - My heart is a jigsaw puzzle.
  - Second-hand gal.
  - Tomorrow nite.
  - You broke my heart in little bitty pieces.
- Thorne, H. J.
  - Have you seen Irene?
- Thorne, I.
  - When snow is on the ground.
- Thornton, J.
  - Just for the sake of old times.
- Tibbetts, L. E.
  - You have the sun in your smile.
- Tibbles, G.
  - The wheels on his wagon were square.
- Tidwell, R.
  - Alone.
- Tillman, F.
  - I'm leaving this old world someday.
  - Please don't pass me by.
- Tinturin, P.
  - Don't gamble with romance.
- Tivin, H.
  - Just in case.
- Tobin, L.
  - I fell in love walking in the rain.
  - I need you.
  - I'll always be waiting for you.
  - It's raining love.
  - Just leave it to me.
  - Oh, wonderful day.
  - Stars ashine.
  - Twilight memories.
  - What you've dont to me.
  - When I think of you.
  - Whispering love.
- Todd, A. B.
  - My love song.
- Tomlinson, J. C.
  - Sweetness.
- Topel, J.
  - Melody and theme.
- Tosti, D.
  - Coca roca.
- Touchstone, J. D.
  - Just because.
- Towers, J. L.
  - My heart's recording of you.
- Trace, A. J.
  - Don't ever leave me, little darling.
- Trace, B.
  - It took a dream to wake me up.
- Traina, B.
  - Without a doubt.
- Tucker, A. J.
  - Pin a shamrock on me.
- Tully, C. I.
  - Do-do.
- Turner, D. E.
  - I'm smiling in sorrow.
- Turner, F.
  - When our love was born.
- Turner, J.
  - Low down dog.
- Turner, Z.
  - Square dance Tennessee.
- Urdenis, M. A.
  - Won't cha, can't cha?
- Val, J.
  - Can you spare a couple of minutes?
- Van Buren, B.
  - Disappointed.
- Vanderburg, G. J.
  - Doggone it, darlin', that's love.
- Van Fleet, E.
  - Maybe, when it's spring, again.
  - What a southern accent can do.
- Van Sickle, R.
  - Who hung out the moon tonight?
- Van Stavern, H.
  - I'm just a dreamer.
- Varon, N.
  - When you're near.
- Vassil, G.
  - The stars were mine.
- Vaughn, F.
  - I'm alone.
- Vavrin, J. S.
  - I love you, believe me, I do.
  - Old Spanish shawl.
  - Stay out of my dreams.
  - Wait and see.
- Veien, O. L.
  - If Russia was free.
- Viau, R.
  - Your lovely voice whispering "I love you".
- Vidacovich, P.
  - S'il vous plaît.
- Vignali, A.
  - Paree. Paris.
- Vincent, B.
  - I'm through calling everybody darling.
- Vincent, N.
  - This can't go on.
- Vincent, N. H.
  - September.
- Voegele, F.
  - You're everyone's friend, but nobody's sweetheart.
- Vogel, P. T.
  - You opened my eyes.
- Vollero, E. V.
  - I dreamed this waltz.
- Vollmar, F.
  - My heart is in the Rockies.
- Volswinkler, H.
  - Where is my daddy?
- Voorhees, R. R.
  - I'm going back to Jacksonville.
- Waedekin, L. M.
  - Be my one and only.
- Walker, P. A.
  - You are my darling.
- Wallace, B.
  - Love sat down beside me.
- Walsh, W. B.
  - Last night.
  - Mother dear.
- Warren, Harold.
  - Fantasy of love.
- Warren, Harry.
  - Great guns.
- Warwick, M. M.
  - Enchantment.
- Watkins, W.
  - Some day maybe.
- Watson, J.
  - Ride! Trail Blazers, ride!
- Watts, G. N.
  - 'Twas in April.
- Wayne, A.
  - That's just part of life.
- Wayne, B.
  - Bambina mia.
  - I couldn't stay away from you.
  - I wouldn't do the things I do, for anyone else but you.
  - Women! women! women!
- Weber, B.
  - Ooh, if you knew.
- Weidler, G.
  - I'd like to make a million.
- Weightman, S. L.
  - Angel in her smile, devil in her eyes.
  - My pinto wanted to go.
- Weimer, P.
  - My could-be sweetheart.
  - Tender loving care.
- Weingarten, D.
  - Our love song.
- Weirick, P.
  - Hollywood square dance.
- Weisman, B.
  - Have a little sympathy.
- Weiss, G.
  - I don't see me in your eyes any more.
  - I'll keep the lovelight burning in my heart.
- Weldon, F.
  - That umpah, umpah band in the park.
- Wendling, P.
  - What have you got to lose lovin' me?
- Werbow, M.
  - Whatsa matza ball?
- Wesche, A.
  - I'm dreaming, my darling, of you.
- West, B.
  - All I ask is a modern girl.
- West, M. L.
  - Tuck me in your pocket, darling.
- West, R. H.
  - My Irene.
  - Pick a lily.
  - The prairies are calling to me.
- West, Roy.
  - Harmony ranch polka.
  - How have things been with you?
  - It's a lovely day.
- Whelan, E.
  - Have I been forgiven or forgotten?
- White, F.
  - Philandering Phil.
- White, G. C.
  - Cheri.
  - Remembrance.

POPULAR SONGS, Single Works, cont'd.

- White, I. T.
  - In a hollow willow tree.
- White, Mark.
  - I'll forgive and I'll try to forget.
- White, Michael.
  - Is it too late?
- Wickham, E.
  - I'll string along.
  - Somebody else now claims my broken heart.
- Wild, G.
  - Turn back the clock.
- Wilder, A.
  - Blue fool.
  - In the spring of the year.
  - Is it always like this?
  - A mother-in-law.
- Wilkins, R. N.
  - Nobody wants me blues.
- Willett, R.
  - Empty heart.
- Williams, B.
  - Chalk up another lie.
- Williams, Chris.
  - Play to win, don't cry if you lose.
- Williams, Clarence.
  - E flat blues.
- Williams, E. P.
  - Peeping through a stream of tears.
- Williams, F.
  - Gypsy lover.
- Williams, G.
  - Why fall in love with a stranger.
- Williams, H.
  - Dear brother.
  - Lost on the river.
  - Lovesick blues.
  - There'll be no teardrops tonight.
- Williams, I. M. D.
  - My good intention.
  - Old maid treasure hunt.
- Williams, J.
  - Willie sure could do it.
- Williams, M.
  - You're the only one.
- Williams, N.
  - Ranger Pal.
- Williams, R. M.
  - With all my heart.
- Williams, Sol.
  - Big hat polka.
- Williams, Spencer.
  - The face on the toy balloon.
- Williams, T.
  - Happy anniversary.
- Williams, W.
  - Take it, Daddy.
- Williams, W. D.
  - Boodle oodle oo.
- Wills, J. L.
  - I wish that you could learn to love me.
- Wills, R. E.
  - Lulu, I'm in love with you.
- Winters, L. B.
  - My heart's in the heart of the Rockies.
- Wirt, G.
  - My melody.
  - Retouched romance.
  - Texas breeze.
- Wofford, M.
  - My dreams keep lying to me.
- Wohlers, G.
  - Land o'Lakes sweetheart.
- Wojnarowski, F.
  - Cium, cium.
- Wonsmos, B. M.
  - Sunset.
- Woodall, M. E.
  - I went for a walk in the meadow.
- Woodham, F.
  - Alabama moon.
- Woodworth, J.
  - I wonder where sweet Genevieve can be?
- Work, H. C.
  - My grandfather's clock.
- Work, J.
  - Tennessee border.
- Wright, H.
  - I'm looking for love.
- Wright, J.
  - Stop, before I wake and find myself asleep.
- Yankovic, F. J.
  - Bye, bye, my baby.
  - Rosalinda waltz.
  - The whoop polka.
- Yansick, W.
  - Finger dance polka.
- Young, L.
  - My clothes pin dolly.
- Ziesemer, R.
  - I guess you're right.
  - When I meet my lost sweetheart in heaven.
- Zoeller, L. E.
  - It's fun to dunk.
- Zoll, D.
  - Infatuation.

PORTUGAL

- Valerio, F.
  - Boa-nova.
  - Fado do ciume.

RADIO MUSIC

- Bloch, R.
  - Take it or leave it.
- Goodhart, A.
  - Stop the music.
- Haug, J.
  - This hour is yours.
- Leventhal, H.
  - I didn't know the gun was loaded.
- Lumbye, H. C.
  - (Edwardian heyday) Lumbye's sparkling champagne galop.
- Petersen, A. W.
  - (Those were the days) The dashing white sergeant.
- Shand, T.
  - I'm a-whistlin'.

RECITATIONS

- Brandt, E.
  - None but the lonely heart.
- Engel, L.
  - The creation.
- Mohaupt, R.
  - Max and Moritz.
- Peycke, F.
  - Epidemics.

REDUCED ORCHESTRA

- Abinzano, F.
  - Almeria.
- Abraham, I.
  - Every day's my birthday.
- Alonso López, F.
  - La festa del poble.
- Anderson, F. G.
  - Echo of love.
- Anderson, L.
  - Fiddle-faddle.
- Arcaraz, L.
  - Bonita.
- Barsotti, R.
  - Tunes and toasts for all times.
- Beaver, J.
  - Yacht race.
- Becce, G.
  - Regeriana.
- Benjamin, A.
  - Red River jig.
- Binge, R.
  - Tales of the three blind mice.
- Björkander, N.
  - Cavatina.
  - Romans.
- Björkland, N.
  - Burlesk.
- Blane, R.
  - (One Sunday afternoon) Girls were made to take care of boys.
- Brodsky, R.
  - Red roses for a blue lady.
  - Say something sweet to your sweetheart.
- Burman, M.
  - Jungle bird.
- Burns, W.
  - (Fools rush in) Love undecided.
- Busby, R.
  - Anything might happen.
  - Blue fly.
  - Crime wave.
- Calle, O.
  - Como una leyenda.
- Cardillo, S.
  - Catari! catari!
- Cazden, N.
  - Stony Hollow.
- Cernkovich, R.
  - Golden pheasant polka.
  - Kad "peda" stize.
  - My God, no!
  - Slovenian tavern waltz.
  - Tamburaško kolo.
- Chaĭkovskiĭ, P. I.
  - Chant sans paroles.
- Chaminade, C. L. S.
  - (Morceaux, piano, op. 27, no. 2) Zingara.
- Charrosin, F. G.
  - Castilian revels.
- Choate, R. A.
  - Early California.
- Coles, J.
  - Satin and sable.
- Collins, W. R.
  - Strings in the mood.
- Coquatrix, B.
  - Comme çi, comme ça.
- Cowell, H.
  - Saturday night at the firehouse.
- Croudson, H.
  - Piccadilly promenade.
  - Serenade to the moon.
  - Up north.
- Darewski, H.
  - (Task force) If you could care.
- Deutsch, P.
  - Lady for one day.
  - Tryllekunstnerens bryllupsmiddag.
- Downey, C.
  - Federation day.
- Dzerzhinskiĭ, I. I.
  - Quiet flows the Don:
    - Border to border.
    - Oh, stately Don.
- Elgar, Sir E. W.
  - Salut d'amour.
- Engleman, H.
  - Spick and span.
- Engleman, J.
  - Paprika.
- English, G. S.
  - Song of the surf.
- Fagan, G.
  - Motif for murder.
- Farnon, R.
  - Allsports march.
  - Grandstand march.
  - High Street.
  - In a calm.
  - In a fog.
  - Journey into melody.
  - Jumping bean.
  - Mobile pursuit.
  - Mountain grandeur.
  - Ottawa Heights.
  - Portrait of a flirt.
  - Solemn occasion.
  - Sounding brass.
  - Taj Mahal.
  - Willie the Whistler.
- Finn, A.
  - Merry-go-round waltz.
- Freedman, M. C.
  - Dreamy old New England moon.
- Geller, H.
  - Carefree.
- Glover, C. W.
  - The rose of Tralee.
- Green, P.
  - Bank holiday march.
  - Champs Élysées.
  - La maja de Goya.
  - Silver spurs.
- Groth, E.
  - Don Quijote.
- Guízar, P.
  - Sin tí.
- Gyldmark, S.
  - Thema con variazioni.
- Hackforth, N.
  - Summer time in Fontainebleau.
- Hansson, S.
  - Canzonetta.
  - La petite viennoise.
  - Rêverie de printemps.
- Hartley, F.
  - Country dance medley.
  - Negro fantasie.
- Holmes, E. C.
  - Nightfall.
- Hucke, H.
  - The imperial waltz.
- Humperdinck, E.
  - Hänsel und Gretel.
- Hylin, E.
  - Serenade romantique.
- Janthe, S.
  - Solnedgång.
  - Valse caprice.
- Johnson, J. P.
  - (Flamingo Road) If I could be with you one hour tonight.
- Ketelbey, A. W.
  - Skitty kitty.
- Keyes, G.
  - Pal-ing around with you.
- Khachaturian, A. I.
  - Masquerade suite:
    - Gallop.
    - Waltz.
- Lara, A.
  - Tu retrato.
- Lazzaro, E. di.
  - (Incontri di notte) Il valzer d'ogni bambina.
- Lee, J.
  - Brush those tears from your eyes.
- Lind, W.
  - Rytmiskt capriccio.
- Lindberg, O. F.
  - En liten danssvit.
- Lubbock, M. H.
  - Moon lullaby.
  - Polka dots.
- Lucchesi, J. M.
  - Ecos del mar.
  - Limosnita de amor.
- Lundquist, P.
  - Burlesque.
  - Intermezzo.
- Mantovani, A. M.
  - The dance of the 8th veil.
- Martin, A.
  - Valse très tendre.
- Mehler, F.
  - Parafras över Skrattpolska och Rominspolska från Gotland.
- Mendelsohn, J.
  - Thank you.
- Michaeloff, M.
  - Anyuta.
  - Caprice caucasienne.
- Milner, C.
  - Aerial activity.
  - Cloud drifts.
  - Four play-ins and play-outs.
  - Pursuit.
  - Ship-wreck.
- Monge, J.
  - Traidoramente.

REDUCED ORCHESTRA, cont'd.

Mordish, L.
The Irish fiddler.
Morrison, K.
Comedietta.
North, M.
A London day.
Olekson, M. G.
The gypsy's horse.
Palau, P.
Estampa granadina.
Pavkovich, J.
Leti, leti.
Osman aga.
Sedamdeset i dva dana.
Tera lenka.
Payrastre, A.
Senhor Manoel.
Porter, C.
(Kiss me, Kate) So in love.
Prokof'ev, S. S.
Kizhe's wedding.
Romance.
(Romeo and Juliet) Montagues and Capulets.
Rachmaninoff, S.
(Aleko) Gypsies.
Ramel, P.
Dom små, små detalijerna.
Richardson, C.
Oranges and lemons.
Radio location.
Tank action.
Tropical storm.
Rodgers, R.
(On your toes) Slaughter on Tenth Avenue.
Rosemont, W. L.
America's most popular jigs and reels.
Rota, N.
(The glass mountain) The legend of the glass mountain.
Schultz, S. S.
(Ukraine) Reconnaissance.
Serra, J.
El valle de los ecos.
Shelleby, A.
Tesko mije zaboravit.
Shostakovich, D.
Fantastic dance, no. 1.
Fantastic dance, no. 2.
Fantastic dance, no. 3.
(The golden age) Russian dance.
(Golden mountains) Valse.
Sköld, I.
Liten vaggvisa.
Sköld, S.
Valse romantique.
Smedt, S. de.
(Le concert moderne)
Heureux présage.
Pour mieux t'aimer.
Spendiarov, A.
(Crimean sketches)
Khaïtarma.
Spoliansky, M.
Melody for two.
Where flamingoes fly.
Stalhandske, B.
Excentrisk dans.
Stevens, L.
Breakfast bustle.
Strachey, J.
Belinda fair.
Eros in Piccadilly.
Mayfair parade.
Strauss, J.
Thunder and lightning.
Surís, N.
Tiempo de zapateado.
Sykes, A.
La bouffarde.
Little Belgian.
Torch, S.
Chappell's changing scenes no. 2:
The duel.
Fandango.
Forcing the pace.
International sports.
Lighthearted.
My waltz for you.
Radio romantic.
Restless.
Shooting star.
Vila, C.
Danza marroqui.
Voldemar, R.
Rondes enfantines.
Wallerström, B.
Driver dagg, faller regn.
Warren, H.
(My dream is yours) You may not be an angel, but I'll string along with you.
Warren, N.
Brief interlude.
Watters, C.
Bargain basement.
White, E.
The roundabout.
Williams, C.
Aftermath.
Burma Road.
Call of the East.
Chinese episode.
Commandos.
Convoy attack.
Deserted city.
Destruction by fire.
Dynamo.
Eunice.
Explosion.
Great occasion.
The invaders.
Nanking.
The old clockmaker.
Spirit of Russia.
Thursday's child.
Urgency.
Village church.
Wolf, H.
(Lieder aus der Jugendzeit) Hugo Wolf suite.
Wood, H.
Soliloquy.
Yorke, P.
Fireflies.

SAXOPHONE

Amstell, B.
Sweetest thing.
Aumann, E.
Lullaby lady.
Bower, M.
New sounds for alto saxophone.
Bowman, E. L.
12th Street rag.
Camarata.
Rhapsody for saxophone.
Erwin, R.
I kiss your hand, Madame.
Faulx, J. B.
Petite pièce.
Pièce de concert.
Gershwin, G.
(Girl crazy) Embraceable you.
Green, J.
I cover the waterfront.
Khachaturian, A. I.
(Gayane) Saber dance.
Kreisler, F.
Marche miniature viennoise.
Muldermans, J.
Fantaisie varié.
Singer, L.
Chappell's all-timers.
Crawford's all-timers.
Strauwen, J.
Andante varié.

SAXOPHONE INSTRUCTION

Gekeler, K.
Belwin saxophone method.
Gornston, D.
Gornston's intermediate saxophone method.
Huffnagle, H.
23 easy études for saxophone.
Runyon, S.
Santy Runyon's Dynamic études.
Votquenne, V.
Technique moderne du saxophone et du hautbois.

SOCIETY SONGS

Burgess, J. E.
Fiji star in the Fiji sky.
Dolph, J.
A place in the sun.
Exner, M. V.
4-H march of the banners.
Future Homemakers of America.
Let's sing, let's sing, let's sing.
Glazer, T.
Care.
Marshall, E. B.
Pink rose march.
Phi Kappa Tau.
The Phi Kappa Tau song book.
Schuff, A. M.
Odd Fellowship is marching on.
Specht, P. L.
To a lonesome heart.

SONGS, SACRED

Collections

Fuga, S.
Nove sacre canzoni e laudi spirituali.
Niles, J. J.
The Anglo-American carol study book.
Overby, O. R.
Favorite sacred solos.
Rosemont, W. L.
Religious treasures.
Smith, A. B.
Low voice.

Orchestra Acc.

Berkeley, L.
Four poems by St. Teresa of Avila.

Orchestra Acc. Arr. for Piano

Bernier, R.
Prières chantées.
Mozart, J. C. W. A.
(Quaere superna, K. 73a (143)) Recitativo Ergo interest ed aria Quaere superna.
Pergolesi, G. B.
Salve Regina.
Sandberg, M.
Psalm 130.

Piano or Organ Acc.

Anderson, C. B.
The Twenty-third Psalm.
Arcadelt, J.
Ave Maria.
Baines, W.
My task to do.
Barrett, G. O.
Right where you are.
Bitgood, R.
Be still, and know that I am God.
Bizet, G.
Lamb of God.
Boivin, M.
Notre Père.
Brook, H.
At Michael's gate.
Bush, G.
God is my salvation.
Byles, B. D.
A prayer for courage.
Cadman, C. W.
The fields are white.
Caron, A.
Panis angelicus.
Chesnut, R. W.
A farmer's prayer.
Christian, C.
Bless this temple.
Cohen, S. B.
When Christ shall come.
Cullinan, H.
Oh! hail unto Maria.
Del Riego, T.
Be Thou my guide.
Elliston, I. K.
A wedding prayer.
Evanti, L.
God's promise.
High flight.
Fassio, A.
Prière à Marie, Reine des Coeurs.
Fenton, H.
Prayer of a waiting world.
Fezler, C.
The Lord's prayer.
Florence, R.
Reward.
Freudenthal, J.
Let us sing unto the Lord.
Gounod, C. F.
O divine Redeemer.
Henninger, G.
St. Patrick's bells are ringing.
Holden, A. J.
O salutaris hostia.
Howard, J. T.
The Virgin's cradle hymn.
Kaufer, P. A.
Ave Maria.
Kauffman, H.
God's gift.
Keates, J. E.
Each day the best.
The unthroned King.
Kerr, A. M.
Beneath the shadow.
The great supper.
La Forge, F.
The Lord reigneth.
My words shall not pass away.
O Lord, our Lord.
Lovelace, A. C.
A wedding benediction.
Mackinnon, H. A.
Sheep and lambs.
McNeil, J. C.
An angel told me so.
McRae, J. D.
Arise, shine, for thy light is come.
Mallard, C. S.
As twilight hushes all.
Mascagni, P.
Ave Maria.
Merrill, C.
In His garden of love.
Light of heaven.
The vision.
Moore, D. L.
I come before Thy throne.
I saw the Master's hand.
Mother, at your feet is kneeling.
O'Donnell, W.
O Lord, most holy.
Pergolesi, G. B.
Salve Regina.
Piantadosi, A.
My prayer.
Proff-Kalfaian, K.
Mintchev yerp.
Rasley, J. M.
Bless the four corners of this house.
Sandberg, M.
Psalm 130.
Scarmolin, A. L.
God's omnipotence.
Schubert, F. P.
Ave Maria.
Seitz, H. W.
Ave Maria.
Sowerby, L.
Psalms:
I will lift up mine eyes.

SONGS, SACRED, Piano or Organ Acc., cont'd.

- Sowerby, L., cont'd.
  - O be joyful in the Lord.
  - Whoso dwelleth.
- Steckel, E. M.
  - My song.
- Swain, R.
  - With love divine.
- Swanson, C. A.
  - Thanksgiving.
- Thompson, W. H.
  - God is your strength and stay.
- Thorp, C. P.
  - Abundance.
- Tinturin, P.
  - And when the hour was come.
- Townsley, L.
  - Behold, what manner of love.
  - Upon a hill.
- Trusselle, S. P.
  - I sing my thanks to Thee.
- Turina, J.
  - Saeta en forma de Salve a la Virgen de la Esperanza.
- Westbrook, H. S.
  - I in love abide.
- Whitaker, S. E.
  - God careth for thee.
- Whittet, H. E.
  - Our Father.

SONGS, SECULAR

Collections

- Arne, T. A.
  - (Songs. Selections) Songs to the plays of Shakespeare.
- Duparc, H.
  - (Songs) Duparc album.
- Fauré, G. U.
  - (Songs) Twelve songs.
- MacColl, H. F.
  - Two Keats songs.
- Sesini, U.
  - Venti quattro canzoni trobadoriche.
- Weiner, L.
  - Songs.

Chamber Music Acc.

- Hayes, E.
  - Songs to a small guitar.
- Vaughan Williams, R.
  - On Wenlock Edge.

Orchestra Acc.

- Haquinius, A.
  - Ur Kung Eriks visor.
- Rangström, T.
  - Medeltida.

Orchestra Acc. Arr. for Piano

- Apostel, H. E.
  - Fünf Gesänge.
- Howe, M. C.
  - Irish lullaby.
  - Let us walk in the white snow.
- Martelli, H.
  - Le temps.
- Medicus, V.
  - Tre rispetti del Poliziano.
- Schramm, R.
  - Fantasy.
- Strauss, J.
  - Ewige Walzer-Melodie.

Piano Acc.

- Abott, J.
  - Of you I sing.
- Agay, D.
  - Believing.
- Alemshah, K. M.
  - Neuf mélodies arméniennes.
- Allen, R. E.
  - Vocalise.
- Alwyn, W.
  - Slum song.
- Arden, D.
  - Cockles and mussels.
  - Roses in your hair.
- Austin, F.
  - Orpheus.
- Bacon, E.
  - Brady.
  - The red rose.
- Barat, E.
  - Chants de l'Afrique noire.
- Beckwith, J.
  - Lyrics of the T'ang dynasty:
    - The inlaid harp.
    - The limpid river.
    - On a rainy night.
    - Parting at a wine shop.
    - Staircase of jade.
- Bernhardt, S.
  - Rêve dans la forêt.
- Bernier, R.
  - Présages.
- Blake, G.
  - The summer days are come again.
- Brahe, M. H.
  - The nutmeg tree.
- Britten, B.
  - A charm of lullabies.
- Browne, M.
  - These things I gave.
- Bush, G.
  - Three Elizabethan songs.
- Carne, G.
  - Lift up your hearts.
- Chaĭkovskiĭ, P. I.
  - None but the lonely heart.
- Charles, W.
  - The barnstormers.
- Cheetham, S. J.
  - My love.
- Cortese, L.
  - Sonetto di Lorenzo de' Medici.
- Curling, E.
  - Saint Cecelia.
- Davis, K. K.
  - The mill wheel.
- De Crescenzo, V.
  - Sogno d'amore.
- De Jongh, G.
  - I bless the day.
- Dillon, A. E.
  - The golden wedding waltz.
- Doster, I.
  - The voice of the prairie.
- Dougherty, C.
  - Loveliest of trees.
  - Madonna of the evening flowers.
  - New England pastoral.
  - Primavera.
- Drew, E. M.
  - The secret.
  - Tell not thy heart.
- Duke, J. W.
  - Capri.
  - Central Park at dusk.
  - I ride the great black horses.
  - On a March day.
  - Poems by Edwin Arlington Robinson.
    - Calvary.
    - Luke Havergal.
    - Miniver Cheevy.
    - Richard Cory.
  - Spray.
  - Voices.
- Eccles, J. F.
  - I do not love thee.
- Evanti, L.
  - Dedication.
  - Thank you again and again.
- Ferry, C. T.
  - In my heart.
- Foster, F.
  - Farewell to yesterday.
  - Rapture.
- Fox, O. J.
  - Haunted heart.
- Frankel, B. B.
  - The young chief returns.
- Frederiksen, E.
  - (Lad tonerne fortaelle) Dream days.
- Gascón, J. A.
  - Flor de verbena.
  - Si mi niño duerme.
- Gastaldon, S.
  - Música proibita.
- Giannini, V.
  - Funicoli-Funicola!
- Gibbs, C. A.
  - The cherry tree.
  - Nightfall.
  - Two old English lyrics.
- Gibilaro, A.
  - Sicilian wagoners.
- Gibson, H. M.
  - Spring comes to stay.
- Graener, P.
  - Lieder der Erinnerung.
- Gurney, R.
  - God gave us memories.
- Hackforth, N.
  - Anne Hathaway's song.
- Hales, H.
  - Ballad.
  - To June.
- Haquinius, A.
  - Månljuset.
  - Skaergaardsø.
- Hartmann, T. A.
  - Six commentaires pour Ulysse de James Joyce.
- Head, M.
  - Back to Hilo.
  - A dog's life.
  - Lavender Pond.
  - Limehouse Reach.
  - A sea burthen.
  - Sweethearts and wives.
- Henley, P. J.
  - The morning sun.
- Hessenberg, K.
  - Wunderhorn-Lieder.
- Hillyer, H. S.
  - The lily and the rose.
- Hindemith, P.
  - Das Marienleben.
- Holmes, J.
  - The song of the four freedoms.
- Jacobi, F.
  - Three songs.
- James, T.
  - A reverie.
- Jefferies, S.
  - Your voice beloved.
- Jelinek, H.
  - Dreizehn kleine Lieder.
- Jonsson, J.
  - Som ett silversmycke.
- Kabalevskiĭ, D. B.
  - Seven merry songs.
- Kavanagh, J. W.
  - She is far from the land.
- Kaye, E.
  - Come away, death.
- Keates, J. E.
  - Life's bouquet.
- Knab, A.
  - Drei Marienlegenden aus den Wunderhorn-Liedern.
- Kountz, R.
  - Snowflakes.
- La Forge, F.
  - Invocation. O mont glorieux.
  - Seguidilla.
- Lampe, J. B.
  - If any little word of mine.
- Le Fleming, C.
  - Egypt's might is tumbled down.
- Leguerney, J.
  - Poèmes de la Pléiade:
    - Au sommeil.
    - Bel aubépin.
    - Je me lamente.
    - Si mille oeillets.
- Leslie-Smith, K.
  - My guiding star.
- Liljefors, I.
  - Två sånger.
- Lindberg, O. F.
  - Två sånger.
- Lubbock, M. H.
  - The whispering poplar.
- Lundvik, H.
  - Musik.
- McCarthy, C.
  - The story of Mickey McHugh.
- McLain, A. V. G.
  - My choice.
- Mana-Zucca, pseud.
  - God's minute.
  - Más cerca.
- Manén, J.
  - Fünf Lieder.
  - Vier Lieder.
- Matos Rodriguez, G. H.
  - La cumparsita.
- Mayerl, B.
  - A bird's clear note.
- Melchers, H. M.
  - Sång ur Salomos Höga visa.
- Melichar, A.
  - Alte Salomonische Gesänge.
- Mendelssohn-Bartholdy, F.
  - Spring song.
- Merrill, C.
  - Happiness will come.
  - May the flowers sweet.
  - There comes a time.
- Messiaen, O.
  - Harawi.
- Mikěshina, A.
  - The glove.
  - The organ grinder.
  - Rain.
- Milkey, E. T.
  - 'Tis weary waiting.
- Monnot, M.
  - Les cloches sonnent ce matin.
- Montgomery, B.
  - My true love hath my heart.
- Morales, O.
  - Impromtu.
- Mortensen, O.
  - Ti danske sange.
  - Ti sange til tekster af nordiske digtere.
  - To sange.
- Murray, A.
  - Before you go to sleep.
  - Nut-brown ale.
  - Open your heart to the sunshine.
- Newman, R.
  - Let the birds unminded sing.
- Nordqvist, G.
  - Det är något bortom bergen:
    - Bortom berg och mörka vatten.
    - Det är något bortom bergen.
    - Vi människor.
  - Det är vackrast när det skymmer.
  - Till havs.
  - Två sånger.
- Norris, H.
  - There is sweet music.
- Norrman, J.
  - Blåöga, solöga.
- North, M.
  - Such lovely things.
- Nyström, G.
  - Det satt en katt vid Kattegatt.
  - Som ett blommande mandelträd.
- Parrott, I.
  - Leaves.
- Pastour, A.
  - J'ai perdu mon amour.
- Paulson, G.
  - Två sånger.
- Paxson, T.
  - Laughing song.
- Pendleton, E.
  - The last hollyhock.
- Pérez Freire, M.
  - Canciones.
- Pergament, M.
  - Fyra kinesiska sånger.
- Phillips, M. F.
  - Song of praise.
- Pierné, P. M. J.
  - Ronde.

SONGS, SECULAR, Piano Acc., cont'd.

- Ponce, M. M.
  - Espera.
  - Estrellita.
  - Insomnio.
- Poulenc, F.
  - Calligrammes.
- Price, F. B.
  - An April day.
- Purdell, R.
  - The fruits of the earth.
- Quilter, R.
  - Music.
- Ralf, E.
  - Vaggvisa.
- Ralton, H.
  - I remember the cornfields.
- Rangström, T.
  - (Den mörka blomman) Vinden och trädet.
  - Tre ballader.
- Rizzi, A.
  - All these are ours.
- Sacco, J. C.
  - Drum of peace.
- Sachs, H. E.
  - The stranger.
- Salami, A.
  - Dark eyes.
- Salmhofer, F.
  - Vier Lieder.
- Salter, L.
  - Counsel.
  - The high song.
- Savino, D.
  - Callin' your name.
- Schalit, H.
  - Sechs Liebeslieder.
  - Seelenlieder.
- Scholander, S.
  - Sånger och visor.
- Severne, P.
  - May-time.
- Shaw, C.
  - Little song.
  - When I am dead, my dearest.
- Shostakovich, D. D.
  - Sonnet LXVI.
- Skiles, M.
  - You will know my love.
- Sonneck, O. G. T.
  - Ein kleiner Lieder-Zyklus.
- Spross, C. G.
  - Heaven is made of things like these.
- Stead, E.
  - The woodland maiden.
- Steere, W. C.
  - What is love?
- Story, H. A.
  - The garden of dreams.
- Thiman, E. H.
  - Sweet Afton.
- Tosti, F. P.
  - Marechiare.
- Turesson, G.
  - Vår egen stig.
- Turina, J.
  - Corazón de mujer.
  - Dos canciones.
  - Poema.
  - Tres arias.
  - Tríptico.
- Uddén, A.
  - Tre sånger.
- Vellucci, P.
  - Che fai tu, luna?
- Vené, R.
  - Buona notte.
- Verdi, G.
  - (Un ballo in maschera) Eri tu che macchiavi.
- Viggo, Princess.
  - Fire sange.
- White, G. C.
  - New day dawning.
- White, M. S.
  - Joyous morn.
- Whittredge, E. B.
  - Eternal stars, tell me why.
- Wilcock, F. S.
  - A day for love.
- Wolf, D.
  - When I was young.
- Wood, H.
  - The garden of England.
  - I count it all.
  - A song of devotion.

Other Acc.

- Arnold, E.
  - Then I turned and walked slowly away.
- Brobst, H.
  - Sweet mokihana.
- Brodsky, R.
  - Say something sweet to your sweetheart.
- Carson, J. L.
  - Don't rob another man's castle.
- Dinn, F.
  - Play and sing with us.
- Dominici, H.
  - Dear old Santa.
  - I don't get it! do you?
- Hayes, E.
  - Songs to a small guitar.
- Herrick, E. D.
  - I've got a girl, her name is Cindy Lou.
- Hughes, B.
  - Tennessee Saturday night.
- Lawson, H. H.
  - Any time.
- Meany, R.
  - Tropical island.
- Morgan, G.
  - Candy kisses.
- Roberts, G.
  - E-Z note cowboy n' folk songs.
- Söderström, N.
  - Tre sma trumslagarpojkar.
- Soehnel, R.
  - A heart full of love, for a handful of kisses.
- Turesson, G.
  - Lutans ballader.
  - Strängaspel.
  - De tolv strängarna.

SPAIN

- Alaska, J.
  - Sombra y luz.
- Algueró, A.
  - My beloved Maraquita.
- Crespo, V.
  - Atrévete.
  - Solo se que eres bonita!
- Fuste, E.
  - Hablame de amores.
- López-Marin.
  - Que tú, que tú!
- Mas, S.
  - Un samba nuevo.
- Oliva, E.
  - Rosa cañi.
- Surís, N.
  - Cancion eterna.
  - Que bonita estás celosa.
- Terres, A.
  - Tus dulces ojos.
- Trescasas, L.
  - No dudes mas!
  - Sonatina.
- Ventas, A.
  - Vivir es amar.
- Yradier, S.
  - La paloma.

STRING INSTRUMENT INSTRUCTION

- Green, E. A. H.
  - Orchestral bowings and routines.
- Johnson, H. M.
  - First string ensemble album.

STRING ORCHESTRA

- Asaf'ev, B. V.
  - (The fountain of Bakhchisarai) Epilogue.
- Bach, J. S.
  - (Herz und Mund und That und Leben) Jesu, joy of man's desiring.
- Balakirev, M. A.
  - (Islamey) Melodie orientale.
- Blohm, S.
  - (Liten partita, string orchestra) Liten partita.
- Blomdahl, K. B.
  - (Concerto, violin) Konsert.
- Bolzoni, G.
  - Il ruscello.
- Borodin, A. P.
  - Nocturne.
- Brahms, J.
  - (Chorale prelude, organ) Es ist ein' Ros' entsprungen.
  - Two sarabandes.
- Chaĭkovskiĭ, P. I.
  - (Serenade, string orchestra) Waltz.
  - (Suite, no. 1) Marche miniature.
- Copland, A.
  - (Concerto, clarinet) Concerto.
- Czerny, C.
  - Toccata.
- Damase, J. M.
  - (Rhapsody, oboe & string orchestra) Rhapsodie.
- Douglas, R.
  - Elegy for string orchestra.
- Fischer, J. K. F.
  - Suite no. 4 in D minor.
- Genzmer, H.
  - Musik für Streichorchester.
- Giordano, U.
  - Largo e fuga.
- Glière, R. M.
  - (Red poppy) Malayan dance.
- Gluck, C. W., Ritter von.
  - (Orfeo ed Euridice) The dance of the blessed spirits.
- Grieg, E. H.
  - Im balladenton.
- Grote, E. A.
  - (Fugue, string orchestra) Fugue.
- Honegger, A.
  - Concerto da camera.
- Hughes, A.
  - (Fantasia, string orchestra) Fantasia in A minor.
- Kabalevskii, D. B.
  - Improvisation.
- Koch, E. von.
  - Lantlig svit.
- Kolar, V.
  - Portrait of a lady.
- Lájthá, L.
  - Sinfonietta.
- Maichelbeck, F. A.
  - Sonata a quattro.
- Màrgola, F.
  - Sinfonia in quattro tempi (delle isole)
- Moule-Evans, D.
  - The haunted place.
- Musorgskiĭ, M. P.
  - Crimean dance.
- Prokof'ev, S. S.
  - Gavotte.
  - (Popular songs) Over polar seas.
  - Song of my native land.
- Rosenberg, H. C.
  - (Concerto, string orchestra) Concerto.
  - Ouvertura bianca-nera.
- Skriabin, A. N.
  - (Etude, piano) Etude.
- Stevens, B.
  - Sinfonietta for string orchestra.
- Taneev, A. S.
  - Bluette.
- Uhl, A.
  - Introduktion und Variationen über eine Melodie aus dem 16.
- Vasilenko, S. N.
  - Hindu suite:
    - Dance of the maidens.
    - Hindu dance.
  - (The son of the sun) Waltz from the opera.
- Wirén, D. I.
  - (Serenade, string orchestra) Serenade.
- Zanibon, G.
  - Musica da camera.
- Zhelobinskiĭ, V. V.
  - Three preludes.

SWEDEN

- Agren, S.
  - Kycklingpolka.
- Ahde, S.
  - Kafferepet.
- Ahlin, E.
  - Sommar och sol är här igen.
- Arefeldt, S.
  - På den vackraste gården i världen.
- Bergström, G.
  - Kilroy-visan.
  - Säj, vill du vill du?
- Björkman, R.
  - Rio Tinto.
- Björkman, S.
  - Pipor i vassen:
    - Dans på rosor.
    - Sju sjösjuka sjömän.
- Casserman, H.
  - Beatrice-Aurore.
  - Sanger och visor.
- Dahlquist, L. E.
  - Blånande högsommarnatt.
- Danielsson, D.
  - Lillköping.
- Foiack, R.
  - Alskar du, så älskar jag.
  - Kommer, kommer ej.
  - Valsen om Marcel.
- Harris, A.
  - Flickan i grammofonaffären.
- Holmquist, N.-G.
  - Dansen den går på blommande äng.
  - Och inte skall du sörja.
- Hylin, B.
  - Sommardansen.
- Johanson, A.
  - Lördagsvalsen.
- Jonasson, J. E.
  - Cuckoo waltz.
- Karlsson-Jularbo, K.
  - Avestaforsens brus.
  - Livet i finnskogarne.
- Lagerheim-Romare, M.
  - Bergsprängar Karlsson.
- Lagerkrans, K. O.
  - Sambo dansar hambo.
- Landgren, L.
  - Alla rosor vill jag skänka dig.
- Mollby, L.
  - Flabacka-schottis.
- Norlén, H.
  - För syndaskarn och dygdeljus.
- Norrby, R.
  - Svarte Rudolf.
- Olofsson, B.
  - Gryning över Granö.
- Olrog, U. P. T.
  - Kom och köp konserverad gröt.
- Ramel, P.
  - Dom små, små detaljerna.
  - Johanssons boogie woogie vals.
- Rybrant, G.
  - Men annars sa var'e allright.
- Sandström, E.
  - Pappa, varför de'?
  - Vem har du lovat bort ditt hjärta till?

SWEDEN, cont'd.

Sköld, I.
Säg, varfran kom du?
Söderlundh, B. A.
Midsommarblomster.
Söderström, N.
Tre sma trumslagarpojkar.
Stahl, F.
Once again.
Stoor, Y.
Gränslös kärlek.
Hawaii-hälsning.
Sundblad, B.
I Lissabon, där dansa de.
Sverige dansar och ler.
Taube, E.
Damen i svart med violer.
Ellinor dansar.
Fritiof Anderssons polka.
Sjösalavår.
Thulin, W.
Ödets ironi.
Turesson, G.
Fjorton dikter.
Wahlberg, H.
Krogen i Uddevalla.
Welander, W.
Det är vackrast när det skymmer.
Westling, E.
Barnatro.

SWITZERLAND

Beul, A.
Der alte Orgelmann.
Mach's doch au wie d'Sunneuhr.
Underneath the linden tree.

THANKSGIVING

Blake, L. J.
Consecration.
Ives, C. E.
Harvest home chorales:
Harvest home.
Lord of the harvest.

TOPICAL SONGS

Alonso López, F.
El maño torero.
Arnold, B.
Little Nick.
Ayers, H. A.
Walking down the railroad track.
Ballantine, E.
Video on the march.
Bartholomew, M.
Three chanteys.
Bibo, I.
Let her go.
Bochmann, W.
Der Theodor im Fussballtor.
Brown, S. E.
She's a can opener.
Buchi, E. B.
Care enough to share enough.
Burnette, S.
Dentists.
Three hermits.
Clow, H.
Trailer town.
Cram, D. W.
Insurance song.
Edwards, L.
Tomorrow's America.
Elkington, D.
One world where men are free.
Frangkiser, C.
Carl Frangkiser's Bowl parade.
Gaillard, S.
Down by the station.
Ganun, A.
Just a man and his dog, a Seeing Eye dog.
Goodding, G.
Follow the Dodgers.
Hall, D.
Little porky piggy.
Smile, brother, smile.
Hampton, S.
The American home song album.
Harford, F.
Teneha, Timpson, Bobo and Blair.
Hawthorne, M.
Honeymoon for three.
Hayes, B.
Broadway choo-choo.
Head, M.
Back to Hilo.
A dog's life.
Lavender Pond.
Limehouse Reach.
A sea burthen.
Sweethearts and wives.
Heath, W. H.
Elmer and the bear.
Kennedy, J. W.
Which Tony has the twin?
Lame, F. M.
The prospector's song.
MacMahon, D.
The last chantey.
Marks, H.
Roll the patrol closer to the curb.
Martin, B. F.
The Dodger polka.
Mills, I.
The fishing song.
Morris, L.
Tish, tish, McTavish.
Murray, L.
Blow the man down.
Peters, C. C.
(The jolly coppersmith) The beer polka.
Petivan, A. J.
Song of the army.
Porter, D.
Ya wanna buy a bunny?
Reese, C.
Little carrier man.
Richardson, V.
The snow train.
Rossiter, W.
For a world united in peace.
Samberg, B.
Why buy a cow when milk is cheap?
Semos, M.
Mama, get the hammer, there's a fly on papa's head.
Storm, J.
I'm a son of a son of a gun in the infantry.
Sullivan, H.
Circus song folio.
Tobin, J.
Safety first!
Walt, H. J.
Freedom.
Walters, H. L.
Silver streak.
Weyant, L. Q.
Hambletonian.
White, M.
Blow the man down.
Wickham, E.
Tears on my Bible.
Wilson, H. R.
Music Americans sing.

TROMBONE

Gershwin, G.
(Girl crazy) Embraceable you.
Khachaturian, A. I.
(Gayane) Saber dance.
Morgan, R.
Music in the Morgan manner.
Sheppard, W. S.
Primrose.

TROMBONE INSTRUCTION

Blazhevich, V. M.
Advanced method for trombone.
Lafosse, A.
School of sight reading and style for tenor trombone.

TRUMPET OR CORNET

Bower, M.
New sounds for trumpet.
Gearhart, L.
Trumpet sessions.

TRUMPET OR CORNET & PIANO

Agrèves, E. D'.
Scherzando.
Aumann, E.
Lullaby lady.
Baker, K.
Filigree.
Bent Brothers.
Swiss boy.
Bizet, G.
(Carmen) Danse bohême.
Bowman, E. L.
12th Street rag.
Brown, R.
For hecklers only.
Delibes, L.
(Lakmé) Bell song.
Erwin, R.
I kiss your hand, Madame.
Faulx, J. B.
Petite pièce.
Gershwin, G.
Lady be good:
The man I love.
Oh lady, be good.
Gillespie, J.
The Dizzy Gillespie be-bop style.
Goeb, R.
(Lyric piece, trumpet & piano) Lyric piece.
Goeyens, A.
Morceau de concert, no. 2.
Goeyens, F.
Suite romantique.
Haeyer, F. C. d'.
Concertstuk.
Herbert, V.
Tramp! Tramp! Tramp!
Hering, S.
Concertino.
Irons, E. D.
Song of the pines.
Khachaturian, A. I.
(Gayane) Saber dance.
Kreisler, F.
(Marche miniature viennoise) Miniature Viennese march.
Méndez, R. G.
Farewell, my Granada.
Monti, V.
Czardas.
Porret, J.
(Concertino, cornet & piano, no. 1) Concertino no. 1.
(Concertino, cornet & piano, no. 2) Concertino no. 2.
(Concertino, trumpet & piano, no. 3) Concertino no. 3.
(Concertino, trumpet & piano, no. 4) Concertino no. 4.
Purcell, H.
(Bonduca) Two airs.
Rimskii-Korsakov, N. A.
Flight of the bumble bee.
Sarasate y Navascues, P. M. M. de.
Zieguenerweisen.
Sheppard, W. S.
Primrose.
Singer, L.
Chappell's All-timers.
Souffriau, A.
(Concertino, trumpet & piano) Concertino.
Strauwen, J.
Petit caprice.
Voldemar, R.
(Concerto, trumpet) Concerto.
Whitefield, B.
Dakota fantasy.

TRUMPET OR CORNET INSTRUCTION

Colin, C.
Artistry in trumpet technique.
Hering, S.
Fifteen characteristic etudes.

TUBA INSTRUCTION

Langey, O.
Langey-Carl Fischer tutors.

UKULELE

The new E Z method for ukulele and ukulele banjo.

U. S.

Cities

Adams, A. L.
In the valley of heart's delight.
Alberti, C.
Macatawa, Isle of view-a.
Boggs, V. L.
The Reno polka.
Borst, A. F.
The Johnstown flood.
Browne, L. B.
Goin' to settle in Seattle.
Carleton, R. L.
Yippi yi ya ya, Las Vegas.
Carr, J.
In Covington, Kentucky.
Chanslor, H.
Oh, beautiful Hollywood.
Cox, C. E.
Balboa Bay.
Crawford, F. M.
Kansas City.
Dodd, J.
Nashville blues.
Fielding, E.
Down San Bernardino way.
Fisher, F.
Chicago.
Fisher, H. E.
Underneath the Broadway moon.
Fort, E. H.
Nashville's such a friendly place.
Hall, D.
Memories of Broadway.
Hammond, H. D.
While walking down Broadway.
Holmes, T. W.
Memphis shuffle.
Huber, A.
Minneapolis song.
Kirk, L.
Hail, Chicago, hail.
Knight, F.
Philadelphia boogie.
McGrane, P.
Hohokus, N. J.
Page, L. X.
Sixty-third and Halsted blues.
Piggott, E. St. C.
Miami is stepping ahead, are you, are you?
Satra, M.
The little bird that sings at Rockefeller Center.

U. S., Cities, cont'd.

Stuteville, E.
The beautiful hills of Ann Arbor.
Swanson, C. S.
Christmas night on Holly street.
Tate, C.
You're welcome down in Miami.
Welk, L.
Let's keep our city clean.
Whitney, H. E.
Montrose, marching song.
Willis, A. H.
Manhattan blues.

Folk & Patriotic Songs

Anderson, C. E.
Oh Star-Spangled Flag.
Andrews Sisters.
The blue tail fly.
I'm going down the road.
Berkowitz, A. M.
(Dark of the moon) Arrangements of folk music.
Burns, J.
Let's clean up the U.S.A.
Christie, K.
Pledge of allegiance.
Cook, A. W.
Sail on, O ship of state!
Davis, N. C.
Our lady of liberty.
Delano, G. D.
Statue of Liberty.
Donath, J.
Yankee glory.
Fenty, J. H.
Lady Liberty.
Flewell, E. L.
Our Old Glory, the only emblem of universal peace.
Fordyce, E. W.
Old Glory cheer song.
Garcia, E. S.
Pledge to the flag.
Hagen, J. M.
The American cowboy sings Sherwin's saddle songs.
Hall, D.
Keep your powder dry.
Our army, U. S. A.
Our Flag.
Hauser, W. S.
America, we love thee.
Kensler, G. J.
It's grand to be an American.
Klemm, G.
Sing on! sing on! my land forevermore.
Klickmann, F. H.
Golden era hit songs.
McNeil, J. C.
Our American liberty.
Marks, G.
Holidays in song.
Niles, J. J.
The Anglo-American carol study book.
Parry, B.
America, my own dear land.
Richard, L.
God bless America, the grand old U. S. A.
Rizzuto, F. M.
Under the glorious flag of the U. S. A.
Rosemont, W. L.
America's most popular jigs and reels.
Siegmeister, E.
Song of democracy.
Simcox, D. L.
We are America, we are the U.S.A.
The Star Spangled Banner.
Thomas, M.
My beautiful America.
Tobin, L.
Our flag.
Todd, M. F.
Challenge!
Van Fleet, E. E.
America, our country.
Ward, R.
Concord hymn.
Ward, S. A.
America, the beautiful.

Foreign Minorities

Alvarez, B.
No sé que hacer.
Ardin, G.
Mi Puerto Rico.
Ardin, T.
Arrepentío.
Panchito.
Becké, P.
Estas frizao.
Yo traigo el mambo.
Bing Crosby's Irish song collection.
Bonkoski, E.
Slovenian and Polish dances.
Brau, A.
Que fué de tí?
Capó, B.
Sin fé.
Carrillo, I.
No te desesperes.
Castrillón, F.
El dulcerito.
Filimón.
Cole, R. L.
Separación.
Siempre contigo.
Colon, J.
El loco.
Concepción, C.
Aquí me tienes.
Te patina el coco.
Cueto, R.
Los Carnavales de Oriente.
Del Rio, P.
Estoy cansado.
Diaz, H.
Canto a la ilusión.
Sin poder olvidarte.
Díaz Rivero, A.
Quien lo iba a creer.
Elizondo Pérez, R.
Sin una esperanza de tu amor.
Elvira, R.
Por que te vas?
Estrada, N.
Cuando nos casemos.
Háblame.
Quédate en mis brazos.
Fábrega, R.
Guararé.
Ferrer, C.
Cuando seremos felices.
Linda palomita.
Fields, I.
China doll rumba.
Fonfrias, A. I.
Malquerida.
Gomez, E.
Cuchi-cuchi.
Guerra, M.
Habana.
Gutierrez, A.
Soy para tí.
Yankee rumba.
Gutíerrez, J.
No me interesa.
Un poquito de tu amor.
Que me pasa?
Tumba.
Hall, D.
Beautiful Ireland.
Hieble, J.
Deutsches Liederbuch.
Hillebrand, F.
Tig-um-tu.
Jungman, H.
Mountain polka.
Klocek, J.
Polish songs and dances.
Luna de la Fuente, G.
Corazoncito.
Malec, A.
Ciezki, ciezki kamień młyński.
Czego kalino.
Łaczka zielona.
Na wójtowej roli.
Nie wstydź się dziewczyno.
Oj na te łaçe zielony.
Przez zielony gaiczek.
Siwy konik we dworze polka.
Marrero, C.
Contestación a pecadora.
Martinez, T.
Lejos de ti.
Mateo, J. M.
Asi la pagarás.
Nupcias.
Romance criollo.
Medina, M.
La vida es sueño.
Melis, J.
Baila Susana, baila.
Méndez, J. A.
Cuando lo pienses bien.
Pá la fiesta.
Soy feliz.
Mendoza, O.
Mi guarachera y mi bongó.
Mendóza, R.
Bla, bla, bla.
Paraiso del amor.
Quiéreme en silencio.
Morales, O.
Ochún.
Ojeda, M.
Bella Borinquen.
Peña, L.
Ayudame.
Piwowarczyk, J.
Chodziłem kołu gaju.
Flisak krakowiak.
Jakem jechał od dziewczyny.
Juz sie wybierajcie polka.
Kujawiak kielecki.
Oberek od Tarnowa.
Oj muszę, ja sie muszę polka.
Sa tam rýbki.
Staroswiecki krakowiak.
Stworzył Pan Bóg Ewe.
Ulubione dziewcze.
Za lasem za czarna góra.
Zbójcy w karczmie.
Portilla, I. M.
Mi unico querer.
Proff-Kalfaian, K.
Aror.
Glory to Armenia.
Intchoo loosin.
The last kiss.
Przybylski, F.
Rozłuka.
Robles, P.
Al fin triunfó tu amor.
Mentiritas tuyas.
Rodriguez Fiffe, G.
Poquito a poco vencido.
Roldán, A.
Definitivamente.
Salinas, G.
Sueño de amor.
Sanders, P. A.
Amigos cantando.
Semidei, J. I.
El pichón.
Tus ojos.
Tostado, D. T.
Vine por tí.
Trigo, F.
Te olvidaste de mí.
Tuczynski, D.
Atomowa bomba.
Umpierre, R.
Aquel amor.
Van Der Molen, A.
Latin American airs.
Vidal, F. L.
Una barca, la luna y tú.
Villar, C.
Aquella mujé.
Maja Goyesca.
Wojnarowski, F.
Góral.
Miała baba koguta.

Patriotic Societies

Daniels, E. R.
V. F. W. on parade.
Phlegar, N. B.
Daughters of freedom.

Political Songs

McHugh, J. F.
Clowning at the N. V. A.

Presidents & Others

Alewel, L. E.
My dear Harry, won't you tarry?
Ballard, F. D.
He was the greatest of all.
Cohen, L.
General Eisenhower.
Coldrey, A. G. J.
It is Crosby.
Colonna, D. R.
Dewey for president.
Dougherty, D.
Let's get behind the President.
Fairley, W.
God bless our late Commander in Chief.
Glass, C. B.
Uncle Harry.
Johns, J. C.
Let's remember Franklin D.
Peltier, A. J.
Oh, Harry from Missouri became the President.
Shirley, J. W.
Elegy upon a rock.

States

Alabama

Louvin, C.
Alabama.

Arkansas

Hall, D.
Staying in Arkansas.

California

Coppin, E. A.
The world comes west.
Edwards, E. J.
I'm goin' back to California.
Lesocky, J.
In sunny California.
Patton, J.
California love song.
Tobin, L.
Cinabar roundup.

Colorado

Blair, C. H.
In the beautiful Colorado hills.

Florida

Smith, B. M.
Skiing is fun in the Florida sun.

Georgia

Marion, W.
Georgia lullaby.

Illinois

Chobar, L. W.
Illinoi', I love you.

Indiana

Stingley, M.
Indiana clouds.

U. S., States, cont'd.

Kansas

- Kelso, H.
  - Moonlight on the Kansas prairies.

Minnesota

- Kadden, I. N. B.
  - Minnesota song.
- Regal, M. L.
  - Country boy.
- Saks, J. H.
  - Min-Min-Minnesota.
- Soderberg, O.
  - Minnesota's North Shore Drive.

Mississippi

- Loeffler, C. B.
  - Down in Mississippi.

Nebraska

- Hackett, C. A.
  - Silv'ry Elkhorn.

New Jersey

- Tobin, L.
  - All out for Jersey.

New Mexico

- Hall, D.
  - New Mexico.

North Carolina

- Haas, T.
  - Carolina jubilee.

Ohio

- Hall, D.
  - The state of Ohio.

Oklahoma

- Buck, R.
  - Oklahoma is calling me.
- Clements, Z.
  - Oklahoma blues.

Pennsylvania

- Springer, R. F.
  - Pennsylvania marching song.

South Carolina

- Hall, D.
  - Blue Carolina skies.

Tennessee

- Christian, C.
  - My Tennessee.
- Hall, D.
  - Tennessee.
- Reitzel, W. C.
  - Back to Tennessee.

Texas

- Ancheta, L. L.
  - Moonlit Texas trail.
- Brana, H.
  - I'm in Texas to stay.
- Hall, D.
  - You have a bit of Texas sunshine in your smile.
- Hayes, B.
  - Pick me up and set me down in Texas
- Hibbeler, R. O.
  - No wonder Texas brags.
- Lippman, S.
  - They called it Texas.
- Mestesby, L.
  - I never will forget Texas.
- Smith, W. W.
  - There's a star in the Star Spangled Banner.

Vermont

- Bramhall, L. W.
  - Vermont.

Virginia

- Standhardt, O. E.
  - (The sport of kings) Dear old Virginia.

Wisconsin

- Minton, F. P.
  - Summer in Wisconsin.

Territories
Alaska

- Casler, D. M.
  - The forty-ninth state.

Hawaii

- Hawk, L.
  - Lei of love.
  - My dream lei.
  - South seas.
- Isaacs, A. K.
  - Dance the hula in the sea.
  - Nalani.
- Kaai, B. K.
  - Hapa haole honey.
  - My Hawaiian lullaby.
  - Spend some time in paradise during Aloha week.
- King, C. E.
  - Hawaiian cowboy's song.
  - My hula girl smiles.
  - Polynesian love song.
  - She rolled her naughty hula eyes at me.
- Puntin, J.
  - Beyond the reef.

World War II

- Bowman, F. E.
  - Tarawa requiem.
- Buck, R.
  - Yours I'll always be.
- Callahan, C. D.
  - Carlotta, my own.
- Carleton, R. L.
  - The price of peace.
- Eakle, F. B.
  - Love's dreamland.
- Elliston, I. K.
  - Good night, comrade.
- Flewell, E. L.
  - Taps and reveille.
- Greco, E.
  - For the Stars and Stripes.
- Hall, D.
  - The boy who didn't come back.
  - Missing in action.
- McCarty, E. C.
  - Teardrops falling in the snow
- Olds, J. P.
  - America, the champion.
- Pittman, P.
  - A Purple Heart.
- Proctor, V.
  - Red, White and Blue.
- Rotblatt, F.
  - The Fuehrer is on his way.
- Schwandt, W.
  - My soldier.
- Tobin, L.
  - The day after tomorrow.
- Wright, J.
  - My darling's home at last.

VIOLA & PIANO

Collections

- Forbes, W.
  - A book of classical pieces.

Single Works

- Mellers, W.
  - (Sonata, viola & piano) Sonata.
- Mihalovici, M.
  - (Sonata, viola & piano) Sonate.
- Miller, F.
  - Borodine fantasy.
- Orr, R.
  - (Sonata, viola & piano) Sonata.
- Senaillé, J. B.
  - Sonata IX.
- Whitefield, B.
  - Dakota fantasy.

Arrangements

- Beethoven, L. van.
  - Country dances.
- Corelli, A.
  - Sonata da camera.
- Di Biase, E.
  - Reverie.
- Händel, G. F.
  - Sonata no. 4 in D major.
- Moore, J.
  - Scottish song.

VIOLIN

- Berkeley, L.
  - Introduction and allegro.
- Bower, M.
  - New sounds for violin.
- Saint-Lubin, L. D.
  - (Caprices, violin) Sei grandi capricci brillanti.
- Stamitz, J. W. A.
  - Two divertimenti in two parts.
- Yardumian, R.
  - Monologue.

VIOLIN & PIANO

Collections

- Müller, H.
  - Alte Geigenstücke.

Single Works

- Baker, L.
  - Rustle of strings.
- Bellis, E. de.
  - (Sonata, violin & piano) Sonata in sol.
- Champagne, C.
  - Danse villageoise.
- Davey, H. E.
  - Caprice.
  - Cavatina in C major.
  - Cheico.
  - Danse espagnol.
  - Jacoby waltz.
  - The Kaffir's lament.
  - Lullaby waltz.
  - Nightfall.
  - Phantasy.
  - Tangorina.
  - Tiptoe dance.
  - Waltz of the scale.
- Di Biase, E.
  - Reverie.
- Eriksson, N.
  - Scherzo.
- Ferguson, H.
  - (Sonata, violin & piano, no. 2) Sonata no. 2.
- Hanley, W. J.
  - Iberian trilogy:
    - Hommage à La Argentina.
    - Hommage à La Carmencita.
    - Hommage à La Imperia.
- Křička, J.
  - Ninna nanna.
  - Serenata.
- Kurka, R. F.
  - (Sonata, violin & piano) Sonata 1948.
- Mikêshina, A.
  - Rhapsodie russe.
- Norden, H.
  - (Sonata, violin & piano) Sonata in E minor.
- Overholt, C. E.
  - Chanson d'amour.
- Pepper, H.
  - Rythmes et chants de la Brousse Africaine (Oubangui).
- Reynolds, V.
  - (Sonatina, violin & piano) Sonatina.
- Rosenberg, H. C.
  - (Sonata, violin & piano, no. 2) Sonat nr 2.
- Sladek, P.
  - Berceuse.
  - Gavotte coquette.
  - Mazurka.
- Szymanowski, K.
  - Notturno e Tarantella.
- Templeton, A. A.
  - Siciliana.

Arrangements

- Anderson, L.
  - Jazz legato.
  - Jazz pizzicato.
- Bonporti, F. A.
  - Sonata in mi minore.
- Castelnuovo-Tedesco, M.
  - Ritmo di tango.
- Davey, H. E.
  - Student's concertino.
- Gershwin, G.
  - (Girl crazy) Embraceable you.
- Haydn, J.
  - (Concerto, violin) Concerto en sol majeur.
  - (Concerto, violin, no. 1) Concerto en ut majeur.
- Khachaturian, A. I.
  - (Gayane) Dance of Ayshe.
- Medtner, N.
  - Fairy tale.
- Mendelssohn-Bartholdy, F.
  - (Lieder ohne Worte) Sweet remembrance.
- Moore, J.
  - Scottish song.
- Prokof'ev, S. S.
  - (Concerto, violin, no. 1) Concerto no. 1.
- Rawsthorne, A.
  - (Concerto, violin) Concerto.
- Rimskii-Korsakov, N. A.
  - (Sadko) Dance of the gold and silver fishes.
- Szymanowski, K.
  - (Concerto, violin) Concert.
- Vaughan Williams, R.
  - (Suite, viola & orchestra) Galop.
- Veress, S.
  - (Recruiting dance) Ungarischer Werbetanz.
- Viski, J.
  - (Concerto, violin) Verseymű.

VIOLIN INSTRUCTION

- Blachford, F. E.
  - The Blachford violin class book.
- Davey, H. E.
  - Modern violin method.
- Gironi, E.
  - Trenta minuti giornalieri.
- Herman, H., pseud.
  - Bow and strings.
- National Institute of Music and Arts.
  - Nioma plan group instruction.
- Nero, P.
  - Seven études for violin.
- Paulson, J.
  - Studies in the positions.
- Smith, J. E.
  - Technical control through enforced ear attention.

VIOLONCELLO

Kupferman, M.
(Suite, violoncello) Suite for unaccompanied cello.
Weber, B.
Dance for unaccompanied 'cello.

VIOLONCELLO & PIANO

Single Works

Anderson, P. L.
Theme and variations in D minor.
Babin, V.
Hebrew slumber song.
Bazelaire, P.
Morceau de concours.
Variations sur un chanson naive.
Constantinescu, P.
Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert.
De Lamarter, E.
Three pieces.
Dellojoio, N.
Duo concertato.
Kraft, A.
(Sonata, violoncello & bass) Sonata for cello and piano or 2 celli alone.
Martinů, B.
Variations on a theme of Rossini.
Milford, R. H.
Threne.
Moeran, E. J.
(Sonata, violoncello & piano) Sonata.
Orban, M.
Pastorale et ronde.
Peters, G.
(Sonata, violoncello & piano) Sonate, F moll.
Pitfield, T. B.
(Sonata, violoncello & piano) Sonata in D minor.
Wolf, M. K.
Concert piece for cello with piano.

Arrangements

Di Biase, E.
Reverie.
Händel, G. F.
Konzert, G-moll.
Moore, J.
Scottish song.
Nardini, P.
Arioso.
Paganini, N.
Moses fantasy.
Rameau, J. P.
Les surprises de l'amour.
Stravinskii, I. F.
(The fire-bird) Berceuse.

VIOLONCELLO INSTRUCTION

Grümmer, P.
Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello.
Potter, L. A.
'Cello handbook.

VOCAL INSTRUCTION

Anzaghi, L. O.
Solfeggi parlati e cantati.
Buchanan, W.
Solfege.
Giampieri, A.
Metodo razionale di teoria musicale, divisione e solfeggio.
Marchesi, M. G.
(L'art du chant, op. 21) Technique vocale, theorique et pratique.
Motchane, M.
Le petit solfège.
Philippus, E. A.
A series of vocal lessons.
Poltronieri, N.
Solfeggi parlati e cantati.
Vantoura, S.
Initiation au solfège.

XYLOPHONE, MARIMBA, ETC.

Anderson, L.
Fiddle-faddle.
Bower, M.
New sounds for vibes and xylophone.
Caneva, E. O.
Marimba capers.
De Droit, P.
Morella.
Haydn, J.
Allegro.
Herbert, V.
(Babes in Toyland) March of the toys.
Jolliff, A.
78 solos for marimba.
Lecuona y Casado, E.
(Andalucía) Gitanerías.
Lichner, H.
Gypsy dance.
Tulip.
Norvo, O.
Band in Boston.
El rojo.
Take the red car.
Paisner, B.
40 rhythm etudes.
Rodgers, R.
(The girl friend) The blue room.
Saint-Saëns, C.
Danse macabre.
Tourte, R.
Méthode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires.

BOOKS & PAMPHLETS ON MUSIC

Addinsell, R.
Alice's adventures in Wonderland and through the looking-glass.
Alexander, V.
The be-bop style.
Allen, W. D.
Music in society before 1600.
Anderberg, N. W.
Fun with fundamentals.
Bacharach, A. L.
The music masters.
Berkowitz, A. M.
Dark of the moon.
Berlin, I.
Annie get your gun.
Bigelow, A. L.
English type carillonic bells.
Binkley, F. F.
My music drawing book in a learning music program.
My music writing book in a learning music program.
Blacher, B.
Die Nachtschwalbe.
Bradley, D.
The authentic training in music.
Bryant, L.
Let's read music.
Cherbuliez, A. É. A.
Giuseppe Verdi, Leben und Werk.
Christy, V. A.
Evaluation of choral music.
Ciardi, A. P.
The C-R-Dex system for filing and indexing of phonograph records.
Cipollone, P. A.
New system of song composition.
Clark, W. T.
Stories of fadeless hymns.
Coeuroy, A.
Les Lieder de Schubert.
Coit, L. E.
The child Schubert.
Crawford, W. H.
Christmas carols.
Crunden, M. M.
Disc adventures for tiny, 'tween and 'teen agers.
Deutsch, M.
Instrumentation and voice leading for composer and arranger.
Dichler, J.
Der Weg zum künstlerischen Klavierspiel.
Doht, M. F.
Achievements.
Dufourcq, N.
Le clavecin.
L'orgue.
Eaton, Q.
Musical U. S. A.
Edwards, R.
First steps in music.
Ewen, D.
American composers today.
Men of popular music.
Feather, L. G.
Inside be-bop.
Flagg, M. E.
Musical learning.
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Wagner:
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Bohne, W. La petite robe bleu marine.
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La samba des Cacahuètes.
Toute la famille était là.
Dreyfus, P. C'est tout.
Durandy, F. Sans qu'on y pense.
Simonot, J.
A la piscine.
L'amour valse avec nous.
Fille & garçon.
Ma poupée se marie.
Maman si douce.
Le petit bricoleur.
La petite danseuse.
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O gladsome light.
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Bourgeois, L. Imprint Thine image.
Christiansen, F.
Awake, my soul.
Blessed are they.
Christmas-Eve chant.
Christmas song.
The Christmas symbol.
Draw us to Thee.
The Father wants a singing heart.
The happy life.
I look to Thee.
The inward light.
The lamb.
The meek shall inherit.
My Jesus, as Thou wilt.
Since knowing Thee.
Sing unto Him.
The Virgin's lullaby.
We came.
We've a story to tell.
The young birch.
Christiansen, P.
Blew the wind.
Bread of tears.
Easter morning.
Look down from heaven.
They were created.
Dearle, E. Come ye yourselves apart and rest.
Hegge, A.
Jesus, dearest Jesus.
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O joyous Christmas eve.
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Lindeman, L.
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None call upon Thy name.
O Thou, in whose Presence.
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The Word victorious.
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    Castilian revels.
    Mamita.
  Croudson, H.
    Serenade to the moon.
    Up north.
  Engleman, H. Spick and span.
  Engleman, J. Paprika.
  Geller, H. Carefree.
  Green, P. La maja de Goya.
  Hackforth, N. Summertim time in Fontainebleau.
  Hartley, F. Country dance medley.
  Ketèlbey, A.
    Remembrance.
    Skitty kitty.
  Lucraft, H. Rebop rebels.
  Michaeloff, M. Frosty fingers.
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  North, M. A London day.
  Strachey, J. Mayfair parade.

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    Die Flut.
    Die Nachtschwalbe.
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  If that's the reason.

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  The ice cream man.

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  Paxton, G.
    Beauty's in style.
    My dream come true.

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  Cheatin'.
  I love you, dear.
  I miss you, dear.
  I want to borrow a kiss.
  Ma chérie.
  Vermont.
  Wolf call.
  You're back again.

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  Fitelberg, J. Silly chick.

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  Stoquart, P. La danse du spirou.

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- Hurlburt, G. Leprechaun lullaby.
- Kirchstein, H. La raspa.
- Laine, F. It only happens once.
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- Scott, J. Maybe it's because.
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- Sullivan, H.
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Lowden, C.
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In a chateau garden.
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I love my God.
O sorrow deep.
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Shaw, C.
Little song.
When I am dead, my dearest.
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Christmas comes around each year.
I long for the day.
If I had a chance to start over.
My gal and my money.
Quit ch'ur kiddin'.
Sunshine in your winter years.
Use the moon for a mirror

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Pastour, A. J'ai perdu mon amour.
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Angela.
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Mach's doch au wie d'Sunne-uhr.

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Brameri, E. Canto amargo.
Bucino, M. Café de Barrio.
Calabry, J. Tengo un caballito blanco.
Canaro, M. Cantemos para olvidar.
Federico, D. Cosas del amor.
Fiorentino, F. Agua de pomo.
Gambino, A. Yo soy...como aquel marino.
Garcia, B. Yuyo brujo.
Gutierrez Del Barrio, A. Sol y niebla.
Gutierrez Del Barrio, R. Noches mendocinas.
Lambertucci, P. Tan solo to.
Larenza, J. Más alla todavía.
Marchisio, C. Recuérdame.
Mazzeo. Los treinta y tres orientales.
Mónaco, E. Caña.
Mores, M. Cafetin de Buenos Aires.
Noli, J. Empanaditas calientes.
Palacios, H. El Morocho del Abasto.
Salerno, D. De la baldosa al parquet.
Siro, R. Esa que quise yo.
Tinelli, J. Yo no soy del tiempo viejo.
Torrado, R. Canción de ayer.
Wimpi.
Caruso, viejo lobo de mar.
Nunca más se supo.

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Fontánez, P.
Mi vida es otra.
Triste recuerdo.
Fuentes, R. Ay que mundo.
Galán, B F. El resbalón.
Gamboa Ceballos, J. Vuelve por favor.
Jiménez, H. Vacilando.
Luna De La Fuente, G. Corazoncito.
Melero, E. Nada te debo.
Méndez, S.
La papa.
Salomé.
Suave.
Mercerón, M.
Ché jilemón.
Medicina 43.
Mulens y Loqez, F.
Dime por qué.
Parra, A. Mi todo.
Paz, R. Criminal.
Peña, C.M. No puedo negar.
Rivera, A. Tres sones.
Ruíz Armengol, M. Amor de sangre.
Salamanca, G. Nadie es culpable.

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Rosabella del Molise.
Il valzer d'ogni bambina.
Voglio bene soltanto a te.

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King, R.
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With all my heart.

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Edwards, J. You, you, you polka.
Edwards, L. Tomorrow's America.
Graff, E. Boom went my heart today.
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Rosemont, W.
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4 ways to play guitar.
Religious treasures.
Smith, W. Between sharps and flats.

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Bergström, G.
Blombackavalsen går.
Jean Sjöman.
Kilroy-visan.
Och allt blev sagt.
På gården står en musikant.
På rak arm och stående fot.
Vill du bli en riktig cowboy.
Eiworth, R. Is that fun.
Eriksson, H. Issie's high pan.
Foiack, R.
Kommer, kommer ej.
Måne över Oresund.
Valsen om Marcel.
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Janthe, S. Solnedgång.
Lind, W. En dröm.
Norin, C.
Buck buck.
Swingminded.
Olofsson, B. Gryning över Granö.
Sandell, N. En glimt av himlen.
Sjöblom, A. Uti mina drömmar.
Sjögren, R. Jag är kär.
Törner, G. Twilight.
Wallerström, B.
Driver dagg, faller regn.
Folkvisa.
Forskarls-låt.

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Calle, O.
Aguardaré.
Como una leyenda.

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My foolish heart.

ELAM, ULYSSES SAMUEL.
Jesus hung and died.

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Nobile, R. Madonnina senza cuore.
Vigevani, A.
Cosa m'importa.
Hello, Mary-Lu.
Napoli, e Marìa.
Va, serenatella.
Viva la fisa.
Vetone, V. Napoletana del mio cuor.

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Heaps, S. The enchanted attic.

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Casserman, H.
Beatrice-Aurore.
Hugsvalelse.
Rosita, min segelbåt.
Rus.
Som du kan ingen kyssa mina ögon.
Varen och vi.
Violetta tulpaner.
Johanson, A. Lördagsvalsen.
Lindberg, O. En liten danssvit.
Scholander, S. Sånger och visor.
Stalhandske, B. Excentrisk dans.
Turesson, G.
De tolv strängarna.
Fjorton dikter.
Lutans ballader.
Strängaspel.
Vår egen stig.
Westling, E. Barnatro.
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ENCK, JOHN H.
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- Mi gallo pinto.

FAGAN, HIRAM GARFIELD.
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- Loesser, F.
  - I wake up in the morning feeling fine.
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  - Love in bloom.
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Strachey, J.
Are you sure.
Reconciliation.
Todd, W. You're my better half.
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Winter, B. White wings.

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Karavia pou pheugete sta xena.
M'aresei na se kanō na zēleuēs.
Mouzakēs, G.
Thathela n'asouna to tairī mou.
Mparmpalias, M. Pseutikē zōē.
Ritsiardes, I.
Ki' omos chorisame.
Krētikopoula mou.
Sougioul, M.
An den eicha ki 'esena ti tha ginomouna.
Ki 'ephyges agapē mou.
O manabakos.

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Kennedy, J. Which Tony has the twin.

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France, W.
A Christmas lullaby.
My sweet sweeting.
Helfenbein, L. God rest you merry, gentlemen.
Kountz, R.
Carol of the sheep bells.
Easter morning.
Hasten swiftly, hasten softly.
Rise up early.
The road to Derry.
Snowflakes.
Spring.
La Forge, F. Invocation.
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Emmerechts, R. C'est un refrain des faubourgs.
Fernandez, E. Carmen Amaya.
Grant, J. La bamba.
Maurin, R. Noche de verbena.
Melfi, M. El réfalon.
Mendizabal, R. Labios mustios.
Padilla, J. Salineras de Cadiz.
Ramirez Tejada, N. Les caimans.
Ribalta, P. Pepitin.
Rocchi, G. Madre.
Ruiz De Azágra, J.
La faena.
Zoróngo gitano.
Sarbekoff, B. Uno, dos, très.
Sentis, J.
Mi Farruca.
Sacro-monte.
Vanner, E. Penas.
Vogel, M.
Chiquitin.
Yo te daré.

GASCÓN, JOAQUÍN ANGEL.
Flor de verbena.
Si mi niño duerme.

GATES (GEORGE M.) MUSIC PUBLICATIONS.
Fousse, H. It's about time.
Russell, L. It's my turn to say goodbye.

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Brown, L. Take me as I am.
Crusaders' chorus.

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De Rance, H. Soft and low.
Griffiths, E. Mia mantilla.
Inglez, R. A memory.
Sarony, L. The roundabout still goes round.
Thorne, H. Have you seen Irene.

GAYNOR, CHARLES.
After hours.
Ballade.
Doin' the old yahoo step.
Friday dancing class.
Give your heart a chance to sing.
I'll be true to you.
I'm not in love.
I'm on the lookout.
Join us in a cup of tea.
Molly O'Reilly.
Neurotic you and psychopathic me.
Romantic'lly inclined.
Teeny little weeny nest for two.
Three little queens of the silver screen.
When someone you love loves you.
Where is the she for me.
Who hit me.

GEARING, CHARLES ALBERT.
Loes, H. Christ's victory flag.

GEARY, RILEY W.
Fillmore, C.
Sweethearts.
Your heart for me.
Liquor traffic, here we come.

GEHRMANS (CARL) MUSIKFÖRLAG, A. B.
Arefeldt, S. På den vackraste gården i världen.
Blohm, S. Liten partita.
Ek, G. Rondo fugato.
Larsson, L.
Croquiser.
Pastoralsvit.
Sonatin nr 2.
Lidholm, I. Sonata.
Mehler, F. Parafras över Skrattpolska och Rominspolska från Gotland.

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Rangström, T. Symfoni no. 1.
Sköld, I. Liten vaggvisa.

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Walters, H. Silver streak.

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Thanks to you, Mother.
Wilder, A. In the spring of the year.

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GENGELBACH, PATTY BRANDON.
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Nightfall.

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GIBSON, THOMAS.
Michie, S. The merry-go-round waltz.

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Singing as we play.

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Grieves, V. Goodnight for the last time.
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Buffum, H. You are a million miles from the gates of peace.

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GOFFE, EDWIN E. G.
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McCormick, S.
Barb'ra Lee.
I'm singing the blues tonight.
That rainy afternoon.

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Whoso dwelleth.
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When you pray through.

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Mandy, won't you please let me come home.
My little girl from Switzerland.
An old fashioned waltz.
Please forgive me.
Ruth.
The sun will shine again for you.

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HAIRSTON, JESTER.
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Gabriele, A. Te Deum Patrem.
Glarum, L.
God is our refuge.
Sing praises.
Hays, W. Keep in the middle of the road.
Hohmann, W. Bless thou the Lord.
Humperdinck, E. A little man.
Mendelssohn-Bartholdy, F. Nocturne.
Moore, F. Lord God of hosts.
Morgan, H.
Choruses for gleemen.
Ours is the world.
Savage, H. Away with gloom, away with doubt.
Ward, S. America, the beautiful.
Whitford, H. Praise the Lord.
Wilson, H.
Cindy.
Skip to my Lou.
Wright, D.
Men of Harlech.
Wide river.

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Glory all the way.
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Jesus, why didst Thou die.
Just the name of Jesus.
The Lord meant it for good.
Peace that He gives.
Restless, forsaken.

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Honey bun.
I'm gonna wash that man right outa my hair.
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Some enchanted evening.
South Pacific.
There is nothin' like a dame.
This nearly was mine.
A wonderful guy.
Younger than springtime.

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While walking down Broadway.

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Mells, H.
Come on, sinner.
The preaching of the elders.
Price, F.
An April day.
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I am bound for the kingdom.
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Aftenlandskab.
Danmark.
Danmark, nu blunder den lyse nat.
Det är vackrast när det skymmer.
Det eviga.
Det regnar.
Du danske sommer.
En balfantasi.
En liden splinterny vise.
Fra Monte Pincio.
Klagovisa denna korta och kalla vår.
Køretur.
Min skat.
Normandiet.
Nu kommer maanen.
Signorina! tag mine roser.
Sommernat.
Sommerstorm over Ebeltoft.
Tidligt foraar.
Til vaaren.
Vaarvejr.
Vinternatt.
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Mødet.
The old boatman.
Ut liberas me.

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The great supper.
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Gershwin, G.
The man I love.
Oh, lady be good.
Green, J. I cover the waterfront.
Marcus, S. The girl from Jones Beach.
O'Hara, G. Forward to Christ.
Rodgers, R. The blue room.
Romberg, S.
Silver moon.
Students' march song.
Ruby, H. Three little words.
Schwartz, A. You and the night and the music.
Silvers, L. April showers.
Styne, J.
Blame my absent-minded heart.
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Ferguson, H.
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Watters, C. Bargain basement.
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White, E. The roundabout.

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Far beneath all human striving.

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Warren, G. God of our fathers.

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He trod Galilee's shore.

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I'm standing on the Rock.
The light is my guide.

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Cantrell, W. I won't be here to love you any more.
Carson, J.
Don't rob another man's castle.
The echo of your footsteps.
I feel like cryin' over you.
You're just a butterfly.
Clements, Z.
Oklahoma blues.
You're never satisfied.
Cooley, D. Wandering.
Denney, D. Everyone has someone but me.
Evans, D. Dusty.
Fox, A. Oklahoma cutie.
Grieshop, J.
Tears from a silver haired lady.
There's a waltz in my heart.
Too proud to cry.
Hilliard, B. Bouquet of roses.
Kay, J. Call me darlin', do.
King, E.
Santa's on his way.
Waltz of the Alamo.
Lawson, H. Any time.
Lorentz, W.
Fretin' and a poutin'.
Make believe cowboy.
Montgomery, M. When it's Christmas time in the valley.
Morgan, G. Candy kisses.
Nelson, E.
I wish I had a girl like you, mother.
One kiss too many.
Newman, P. Texas Lil.
Parker, D. My mother's sweet voice.
Plehal, T. Sweet corn polka.
Quartemont, A.
The Madden polka.
The mystery song.
Sanders, L.
B-i-n-g-o.
I'm bitin' my fingernails.
Singer, M. Fairweather sweetheart.
Snow, C.
The answer to The Galveston Rose.
Broken hearted.
The drunkard's son.
Hank Snow, the singing ranger.
Journey my baby back home.
Just a faded petal from a beautiful bouquet.
Little Buddy.
My Filipino Rose.
My sweet Texas blue bonnet queen.
My two timin' mama.
The night I stole old Sammy Morgan's gin.
No golden tomorrow ahead.
Out on that open range.
Somewhere along life's highway.
Wasted love.
Your sad kiss good-bye.
You've broken my heart.
Soehnel, R. A heart full of love, for a handful of kisses.
Sooter, R. Please, my little darling.
Spencer, T. Room full of roses.
West, R. Harmony ranch polka.
Wiggins, R. Roy Wiggins' steel guitar course.
Wofford, M. My dreams keep lying to me.
Woodham, F. Alabama moon.
Work, J. Tennessee border.

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Green, H. Tho' it should mean.

HILLIARD, MAE.
I'm still in love with you.

HILLMAN, KARL.
Greene, C. I'd love to have that Christmas feeling.

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James, B. My Irish colleen.

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Cowper, N. I'm so in love.
Hoffman, C.
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    The four o'clock song.
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    Let's pretend.
  Emmerich, B.
    If and when.
    If yesterday could only be tomorrow.
    I'm looking for a bluebird.
    The look in your eyes.
    There's a little white gate.
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  Melsher, I. Just as big as Texas.
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    Wind in the mountains.
  Soehnel, Z. Out of my heart.

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I'm feelin' like a song.
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Borchu.
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Sh'ma Yisroel.
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Sharon, R. It might as well be-bop.

MOLAR, BEN.
Misraki, P.
Final.
No me olvidaras.

MOLZ, MARY M.
Lillenas, H. That happy home on high.

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MOOD MUSIC COMPANY, INC.
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Out of my dream, into my heart.

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I'll love Him.

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Overley, H.
Behold I stand at the door.
God bless thy year.
Pasquet, J. A prayer for freedom.
Pleis, J. It's me.
Powell, T. Two little new little blue little eyes.
Redmond, J. Pray together and we'll stay together.
Rhea, R.
Gulf clouds.
Peter. Peter.
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Sigman, C.
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I must see Jesus for myself someday.
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When I join that jubilee.
Will you be there? I will be there.

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Franklin, H. Till I'm anchored in the port.
Halderman, E. Nobody can, like Jesus.
Harris, T.
The bells of time.
Dearer each day.
That sweet tomorrow.
Trials.
Horst, A.
There is a way.
When we crown Him King of Kings.
Lillenas, H.
A Friend have I.
Glad tidings.
He pilots me.
Jesus, I my cross have taken.
King's highway songs.
Lord, make my life a lovely song.
Love came down and died for sin.
Make my Saviour your Saviour too.
Rest in the arms of God.
Was it you? Was it I.
Loes, H.
The banqueting house.
The heavenly way.
My one desire.
Only for a while.
Thank God.
There's only One.
Thou hast been faithful.
Your Saviour.
Miles, C. I am not dreaming.
Renshaw, S. The beautiful City of Gold.
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God's plan for my life.
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Haquinius, A.
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Skaergardsø.
Holmquist, N.
Dansen den går på blommande äng.
Och inte skall du sorja.
Hylin, B. Sommardansen.
Janthe, S. Valse caprice.
Jonsson, J.
Advent-psalm.
Som ett silversmycke.
Koch, E. Svit nr. 1.
Lind, W. Rytmiskt capriccio.
Lindberg, O. Två sånger.
Moren, J. Sannerlig, han bar var krankhet.
Nordqvist, G.
Bortom berg och mörka vatten.
Det är något bortom bergen.
Det är vackrast när det skymmer.
Till havs.
Vi människor.
Norlén, H. För syndaskarn och dygdeljus.
Norrby, R. Svarte Rudolf.
Norrman, J. Blåöga, solöga.
Olson, D. Du pärla skön av himmelrik.
Pergament, M.
Tre kärlinger i en backe.
Världens gang.
Wandrers Nachtlied.
Ralf, E.
Den svarta lutan.
Pierrot och manen.
Pionerna.
Vackra Manja.
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Rangström, T. Vinden och trädet.
Rosenberg, H.
Concerto.
Danssvit ur Orfeus i stan.
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Tegnér, A. Betlehems stjärna.
Wikander, D.
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Nya vapen.

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Oh, my darling.

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The old, old timer.
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Anthony, V. I'll come back to you.
Arbuckle, B. Remember.
Arnold, H. Do-ya or don't-cha, will-ya or won't-cha.
Bacon, L.
You cross my heart.
You may be me.
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Baltzer, D. I'm there.

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  - Battle, H. Days.
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  - Bayley, C. I'll send my love.
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  - Behrens, M. What do I care, poor me.
  - Belcher, R. Please come home.
  - Bellon, E. Where are you.
  - Bellovich, T. Stumbling home.
  - Bennett, D. Little sweetheart.
  - Birch, R. Promise you will be mine.
  - Bivins, E. My guiding light.
  - Blake, A. I'm goin' for a ride on a sunbeam.
  - Boelter, A. Sharing my dreams.
  - Boggs, V. The Reno polka.
  - Border, A. This is for keeps.
  - Bozzelli, L. Ideal of mine.
  - Brady, A. If I had a million lives to live.
  - Brandini, C. Charlene.
  - Brennan, J. I'm glad I'm me.
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  - Browne, L. Goin' to settle in Seattle.
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  - Buchi, E. Care enough to share enough.
  - Buck, R.
    - Do you remember.
    - Dreams in love.
    - Duet.
    - Forgive, forget, and love.
    - Goin' somewhere.
    - I can't let you go.
    - I want your love.
    - If I had forgotten.
    - If I were rich.
    - I'm holding on to you.
    - I'm sorry.
    - In my dream.
    - Isn't it strange.
    - Just forget me, goodbye.
    - Listen to the song of my heartstrings.
    - Love's music.
    - My golden dreams and you.
    - My heart remembers.
    - Oklahoma is calling me.
    - Old fashioned girl.
    - On the west side of the Rockies.
    - Reservoir Hill.
    - Sad and blue for someone.
    - Sea of love.
    - Song of the Fuller brush man.
    - Where we'll walk, dear, side by side.
    - Without you.
    - Won't you say it again.
    - You know you did me wrong.
    - You said you'd rather be alone.
    - You're the key to my heart.
    - Yours I'll always be.
  - Buckey, E.
    - I'm hitting the trail.
    - The lonely cowboy.
    - Old dusty corral.
  - Burba, E. As ever, forever.
  - Burkett, H. Floating dreams.
  - Burns, W. Be modern, dear.
  - Buzzo, A. I woke up too soon.
  - Callahan, C. Carlotta, my own.
  - Callaway, A. Catch me, honey, I'm falling in love with you.
  - Campbell, W. Time has changed you very little.
  - Carleton, R.
    - For you and me.
    - Honey, won't you come back to me.
    - I'll always love you.
    - Lonesome for you.
    - Please don't cry.
    - The price of peace.
    - Sweet Lana Lou.
    - The toupee song.
    - Why do you do these things to me.
    - Yippi yi ya ya, Las Vegas.
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  - Carrozza, J. I'm always thinking of you.
  - Carter, R. Dream serenade.
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  - Casler, D. The forty-ninth state.
  - Ceres, P. How could I ever forget you.
  - Chanslor, H.
    - The guiding star.
    - Heaven.
    - It makes a difference now.
    - The last request.
    - Lonely.
    - Memories of yesterday.
    - My love of yesterday.
    - Oh, beautiful Hollywood.
    - Somebody's sweetheart.
    - This is my golden hour.
    - True it can be love.
    - You'll always be in my heart.
    - You're the cutie of my starlit heaven.
  - Chartrand, A. A message on a cloud.
  - Chase, G. Since we traded kisses.
  - Chatmon, R. You are mine.
  - Childs, Z. Could it be that love is a thief.
  - Chin, D. Every little word.
  - Clark, O. Mother, I'm coming home.
  - Clemens, S. Dream boat.
  - Clifford, H. Alabam' baby.
  - Clinton, V. What's the use of dreaming, dear.
  - Coffey, R. The water hole.
  - Cole, L. That haunting melody.
  - Combs, J. You walked into my dreams.
  - Conroy, T. Let it rain, oh, let it rain.
  - Cooper, P. My aloha serenade.
  - Copeland, M. What would people say.
  - Copeland, N. You'll miss me 'cause I'm going away.
  - Corder, I. Is the doctor in.
  - Cox, C. Balboa Bay.
  - Crane, J. The slippery road to love.
  - Cranford, J. Dreaming of you.
  - Crawford, F. Kansas City.
  - Crawford, J. My own.
  - Crews, T. I love you, so help me.
  - Crider, A. The same old story.
  - Cross, S.
    - Moonlight and love.
    - Tiahed little fellah.
  - Crowson, F. I'll miss you, Red.
  - Dabney, E. When you belonged to me.
  - Daniell, L. Put a little question mark.
  - Davis, C. Going places.
  - Davis, M. Don't tell Mabel.
  - DeHaven, T. Daisy.
  - Derr, G. My proposal.
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  - Dosado, V. Fear.
  - Doyle, H. Singing a cowboy song.
  - Durso, J. A message from the moon.
  - Dutton, J. I burned my little black book.
  - Dye, P. There's a blue river.
  - Eakle, F. Love's dreamland.
  - Elias, F. Tears of love.
  - Ellis, R. Sing, my heart.
  - Engebretson, A. Our rocket to the moon.
  - Engstrom, W. The lonely rose on the Sunset Trail.
  - Erickson, A. I'm tying my dreams into bundles of love.
  - Essinger, R. Beautiful rose.
  - Estep, L. I found you in my dream.
  - Fahl, E.
    - Bidding a dream goodbye.
    - In collaboration with you.
  - Fain, G. Pals of the saddle goodbye.
  - Faulkenbury, B. Drop in boogie.
  - Ferguson, A. Foolish me.
  - Ferguson, B. Please make my dream come true.
  - Fernald, H. I've set a feather in my cap for you.
  - Ferrecchia, J. All about you.
  - Ferris, S. I'm in love.
  - Fisher, E. Sometime there will be someone.
  - Fisher, H. Underneath the Broadway moon.
  - Fitchlee, C. Where the sweet violeta grows.
  - Flora, P. Mom, the soldier's sweetheart.
  - Fobbe, B. Why do you haunt me.
  - Ford, W. Mollie and I.
  - Fournier, L. In the garden where love and roses bloomed.
  - Fowlkes, W. You're the sweetest little something in the world.
  - Francis, J. My eternal love.
  - Frank, S. Baby, you're the one for me.
  - Franz, H. Somewhere.
  - Frederick, N. I'm gonna have you arrested for stealing.
  - Fredrick, A. In the eyes of that little boy of mine.
  - Freeman, M. Lest others forget.
  - Frey, F. It's a long, long trail from the Rio to the Red.
  - Galek, J. Pretty blue.
  - Gallagher, G. It's all because you're made so fancy.
  - Gatti, F. Happy and gay.
  - Gentile, D. Will you, won't you.
  - George, D.
    - Be kind to my heart.
    - Dreaming by mail.
    - Never trust your heart too far.
    - So lonely.
    - Stars and you.
  - Gilbert, C. Friendly valley.
  - Gilliam, L. You're the someone that's waiting in the rainbow of my dreams.
  - Glaser, R. Di you tell a little white lie.
  - Gliva, A. My dreams are only of heaven.
  - Gorder, G. Locked in my heart.
  - Gordy, M. We dance tonight.
  - Green, J. When the stars come out.
  - Griffin, E. Do you know that I love you.
  - Hale, B. The ole time waltz.
  - Hall, D.
    - After my own heart.
    - After we've said good night.
    - Ain't no use.
    - All for your sake.
    - All I have left, my darlin', are sweet memories of our love.
    - All I want is lovin'.
    - All the time.
    - Alone in the park on a Sunday.
    - Am I too late.
    - And that isn't asking much.
    - And Yahara.
    - Angel Marie.
    - Angel of all my dreams.
    - Are you sorry.
    - As long as I live.
    - As years roll by.
    - Ask for your share of blue sky.
    - Autumn gypsies.
    - Avalon Bay.
    - Away for awhile.
    - Baby, get off of that shelf.
    - Baby volcano.
    - Beautiful Ireland.
    - Beautiful scenes in dreamland.
    - Before the eyes of all.
    - Believe me now.
    - Better half.
    - Big Ben.
    - The bird that sings to me.
    - Blind date.
    - Blue bird serenade.
    - Blue Carolina skies.
    - Blue dream.
    - The boy who didn't come back.
    - Bring out your umbrellas.
    - Bubbling over with love.
    - By loving you.
    - Can no longer live that way.
    - A castle of memories.
    - Castles for you.
    - 'Cause Cupid told me so.
    - The coffee is poured.
    - Come, love, dream.
    - Connie Sue.
    - The cottage by the sea.

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Hall, D., cont'd.
The cottage on a hill.
Crazy.
Crying my heart out for you.
Daddy in heaven, watch over me.
Dance this one with me.
Dancing, romancing.
Dark Town angels.
Darling, please tell me that you still care.
Darling, you are leaving me.
Darling, you're sunshine in my heart.
The day you took my heart with you.
Dear, let love bloom deep within your heart.
Dear little Texas Rose.
Deep in my heart I know I love you.
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Diana, I will always love you.
Did you mean to break my heart.
Do you recall that old love song.
Don't go home, Sally.
Don't leave me alone at twilight if you really care.
Don't make believe you love me.
Don't say goodbye forever.
Don't say I didn't for I did.
Don't you smile at me.
Down Lover's Lane together.
Down memory lane with you.
Down the road to yesterday.
Dream cloud.
Dream house in the skies.
A dream that I love of you.
Dreaming of Italy.
Dreaming of you.
Dreams.
Dreams for sale.
Empty heart.
Everyone says aloha to you.
Ev'rybody's baby.
Fading star.
Feed our hungry nations.
Fickle little pickle.
Fifty golden years ago today.
The first time I met you.
For it takes two hearts to make one love true.
Forever.
Forever and a day.
Forever I shall love you.
From you and from you.
Funny bone.
The future Mrs. T.
Gambling in my dreams.
Give me a guy.
Gold star mother.
Gone but not forgotten.
Goodnight, Mother.
Got a little spark in my heart.
Happy days that are gone.
Happy valley.
Harbor of my heart.
Have you ever been kissed before.
Heart's desire, I love you.
Heaven is being with you.
Heaven is beyond my reach.
Heaven lost.
Hello, baby.
Hello, dream.
Here I am.
The hero of Manhattan.
Hi there, honey.
Hold me tight.
Home love.
Homeville, population 4.
Honey child.
How's for a date.
I am thinking of you.
I believe in my heart.
I can't afford.
I can't deny.
I can't do without you.
I can't forget.
I can't forget you.
I can't get along without you.
I cry every night on my pillow.
I didn't know you knew.
I do not want a little love nest.
I don't care what you think of me.
I don't love you any more.
I don't want coffee.
I dreamt I went to heaven.
I fell in love with you.
I found my love.
I hope the one who knocks is you.
I kissed an angel.
I know you don't love me.
I made a wish tonight.
I never believed in love.
I never thought.
I pretend you love me.
I remember, you forget.
I should have told you.
I sit alone.
I want you to remember me.
I was only foolin'.
I wasn't impressed.
I will always love you.
I wonder why I love you so.
I won't ask for anything more.
I'd change my ways.
I'd give the sun fair warning.
I'd rather spoon by the moon.
If I haven't, it's a wonder, 'cause I do.
If I were you.
If the world stood still.
If you don't love me.
If you only loved me.
I'll always love you.
I'll never change.
I'll remember September.
I'll tell the world I love you.
I'm falling for you like the stars fall from heaven.
I'm haunted by a memory.
I'm just an old cowboy.
I'm not sorry.
I'm tradin' the old for the new.
I'm wishing, wishing, wishing.
I'm writing you a letter.
In the gardens of the West.
In the ring around sweet Rosie.
Indian summer.
Invitation.
Irish lass.
It happened that way.
It happens ev'ry time I look at you.
It is real to me.
It was a whistle.
It won't be easy.
It's heavenly.
It's just a glad, fond memory.
It's like music in my ear.
It's me again.
It's near the end.
It's too lovely an evening.
It's your kissin' I'm missin', Sue.
I've been a fool.
I've dreamed of you.
I've had it before.
I've heard it said.
I've learned my lesson.
I've loved you thru the years.
I've never been a hero.
Jogging along.
Just a lonely boy.
Just about this time.
Just dream of you.
Just dreaming.
Just for you and me.
Just let me know.
Just like a cigarette.
Just one heart to give you.
Just the thought of you.
Just waiting and dreaming.
Just you and I.
Kathie.
Keep your head, not your heart.
Keep your powder dry.
Kid, you're too good for me.
Kind of homesick.
Lazy cattle.
Let's not waste love.
Let's put our broken hearts together.
Life of my soul.
The light of love.
Little Joe.
Little porky piggy.
Little sweetheart, we have parted.
Living in a memory.
Lonely and crying over you.
Lonely heartaches and bitter tears.
A lonely mother.
Lonely nights.
Lonesome and blue, not for you.
Lonesome melody.
Look to the good side of things.
Looking out my window.
Lord of the green hills and my heart.
Lost heart.
Lost, strayed or stolen.
Louzria.
The love I have for you.
Love in a dream.
Love is as precious as gold.
Love letter to heaven.
Love me and let me love you.
Love shined its light on me.
A lover's dream.
Love's magic.
Magic lips.
Makin' hay.
Making believe you're mine.
May I borrow your lips again, Louise.
Maybe I'm the one for you.
Mellow moon on the prairie.
Memories of Broadway.
Midnight.
Missing in action.
Moonlight always makes me sentimental.
Mother dear.
Music makes me blue.
My affection for you.
My beloved.
My blue mood.
My first dance with you.
My heart has been broken.
My heart's desire.
My mysterious light.
My sweet Louisiana Lou.
My Whiskey Island Rose.
My wife.
Nancy.
Never happen.
Never mind.
Never say no.
New Mexico.
No more amour.
No tomorrow.
Now I know.
Now, what's happened to you.
An October's moon.
Oh, ain't you glad you're livin'.
Oh, I wish I knew my heart.
Oh Kaye.
Oh, so long ago.
Old home week.
On a Rocky Mountain trail.
On my own.
Once you were mine.
One of us.
Only memories of you.
Only one minute more.
Only teasing you.
Orchids in the rain.
Our army, U. S. A.
Our cabin of pine.
Our destiny.
Our flag.
Our love wasn't meant to be.
Pardon me for loving you.
Personal property.
A picture.
Please don't ask me to forget.
Please give me time.
Pretending.
Prisoner's last letter.
Put away those daydreams.
Query.
Randle.
Red, green love lights.
Returning.
River of love.
Romance of you and I.
The rose and the dew.
The rose of Texas.
Rosedreams.
Roses at dawn.
Rusty moon.
Sarah Bell across the holler.
Save that lovin' for me.
The seventh Sunday in June on the second Tuesday in that week.
She.
Since I met you.
Since my little boy said goodnight.
Since we met again.
Sky gazing.
Smile, brother, smile.
So lonely.
So many lovely years ago.
Somber is the night.
Some day.
Someone got between you and me and our dreams.
Someone like you.
Something so golden, something so olden.
Somewhere in love.
Song of an angel.
A song of love.
Song of the rails.
The song with a sigh.
Starry blue.
The state of Ohio.
Staying in Arkansas.
Stop, thief, stop! Bring back my heart.
Strolling in my dreams.
The sun is bound to shine.
Suzy Lou.
Sweet loving Sallie.
Sweetheart, I'm coming to you.

NORDYKE PUBLISHING CO., cont'd.
Hall, D., cont'd.
Sweetheart of mine.
Te quiero.
Teen age girl.
Tenderly.
Tennessee.
Texas trail.
Thanks a million.
That time has come.
That's close enough to heaven for me.
That's the general idea.
That's where I call home.
That's why I love you.
There's a broken heart somewhere tonight.
There's a girl that I love.
There's a new look in your eye, dear.
There's a rainbow in the sky.
There's an altar by my pillow.
There's no use to try.
There's something in the wind.
They're yours.
Thinking of you today.
This heart of mine.
This must be love.
Throw a kiss at our star.
Till forever.
Till you come back to me.
Time will tell.
Tipsy over you.
To rock the old cradle for me.
To talk to.
To think you loved me a little bit.
Too busy for love.
Too lonely to love.
Traveling on a rainbow.
Two lives.
Two minutes till train time.
Under the moon.
Under the tree of memories.
Violins were playing.
We two.
What a smile can do.
What can I do.
What have I done wrong.
What our hearts should feel.
What we've both missed.
What'll I do.
When the shades of night are falling.
When twilight steals up the canyon.
When you come back.
When you said "I do".
When you say I love you.
When you weave dreams.
When your heart sings music.
Where I first met Nellie.
Whispering wind.
Why couldn't you have told me.
Why do I love you, honey.
Why don't my dreams come true.
Why is it? Oh! why is it.
Wild ecstasy.
Will you love me when I'm old.
Wishing.
With love to you, sweetheart.
With regrets, I'm not yours.
Without words.
Without you.
Won't you.
Worms for bait.
Yearning for love and home.
Yet there's a sadness.
You and moonbeams.
You are my love.
You are my treasure, my heart is with you.
You are the one.
You bring sunshine ev'ry mile to me.
You broke your vows, my darling.
You cannot take my dreams away.
You can't blame a gal.
You don't have to come from heaven to be an angel.
You don't have to steal my heart.
You don't love me.
You have a bit of Texas sunshine in your smile.
You, only you.
You said you would.
You stepped out of my dreams.
You think I won't.
You were an angel to me.
You were playing a game with me.
You'll always be near my heart.
You'll have to take me as I am.
You're forever in my dreams.
You're like a rose in a garden.
You're my reason.
You're robbin' me.
You're wrong.
Yours forever, darling.
You've got that new look.
You've made a sap of me.
Hammer, L. Lovely Claudia.
Hardee, J. Happiness and you.
Hargreave, B. I kissed her.
Harmacek, T. I'm cryin' now over you.
Harrison, T. So many lovely years ago.
Harshbarger, C. When the moonbeams call to bid the sun good evening.
Hayden, C. Just when I'm needing you.
Hayes, M. Remember.
Heiberg, D. Oh, lucky day.
Herrmann, M. My love so fair.
Hibbeler, R. Good night, teacher, I'll see you in the morning.
Hijner, J. Wooden shoe polka.
Hill, E. In the moonlight.
Hinshaw, D. Night is at hand.
Hoag, N. Is love like this.
Hopkins, J. Just one little kiss.
Hopkins, P. Moon dreams.
Hopper, W. When it's trail time for me.
Hower, F. Follow your heart.
Hudnall, E. The merry-go-round.
Hughes, M. Tune time.
Hutson, I. An orchid for you.
Iovinelli, H. Days we used to know.
Jacques, R. The holly and the ivy.
Janusz, H. For you and yesterday.
Jarman, F. What you mean to me.
Jay, H. I want to get married.
Jobb, E. No one but you.
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Johnson, A. Because of you.
Johnson, A. J. Could I but write a song.
Jones, L. Carrie.
Kasper, E. Looking at the same old moon.
Kerr, M. In my beautiful garden of love.
Keywood, R. I'm waiting, just waiting for you.
King, Z. You-you-you.
Knight, H. Lorraine.
Knight, L. Laugh and the world laughs with you.
Kosloski, K. Won't you please come back to me.
Kukol, K. Meant to be.
Kutrumanos, C. Midnight fling.
Lakin, E. I found you.
Lamb, L. Honey, I do the same things too.
Lamkoff, P.
I love you.
The rose.
Lampson, M. In my garden of yesterday.
Lang, R. Sudie.
Lanskey, L. It's nice to have you loving me.
Lapentigny, H. Don't think the sun shines only for you.
Larimer, F. Keep a light in the window for me.
Latzko, A.
Pauline.
The seed of love.
Lau, E. My honey boy.
Laurin, W. You made me do it again.
Ledig, C. I'll make believe.
Lesocky, J. In sunny California.
Lester, C. They say that's love.
Lockhart, E.
A date with Santa.
How was I to know.
Lovelace, A. Treasures.
McCabe, E. Starlight shines in your hair.
McClung, C. I'm wise to you.
McCornack, N. Even in the rain.
Mack, B. Someday the worm is bound to turn.
McLean, S. Christmas time.
McNeary, P. When you know that you're in love with me.
McNeil, J.
An angel told me so.
Dear one.
If you don't care.
I'm just in love with love.
The lady from South America.
Mother's expecting me there.
My caveman romance.
My rhythm gal.
One little hour.
Our American liberty.
The way I remember you.
When I look at you.
Magill, G. You're like a rose in the rain.
Mahoney, J. I don't understand.
Mair, T. Can't you remember.
Mallozzi, A. When I'm out dancing with you.
Maloof, G. Star o' mine.
Malwitz, W. Brown eyes, why are you blue tonight.
Marquis, E. Lonesome hills.
Marvan, C. Valley of the stars.
Mason, I. Without you.
Mastroianni, C. Let's talk about you.
Messersmith, A. Daddy's lullaby.
Mestesby, L. I never will forget Texas.
Metzger, R. Even when you win, you lose.
Meyer, M.
I'm looking at you dear, with my heart in my eyes.
Me and my pony, we're friends.
Michaud, M. Arline chérie.
Mikeska, J. The Texas desperado.
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Mitchell, E. Flying lover.
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Montgomery, V. We said goodnight.
Morey, C. Radio pal o' mine.
Mormile, B. You call me jealous.
Morrison, R. If you only knew how much I love you.
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Muehlfeld, C. Until then.
Munn, S. Oh, how lonely are the nights.
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Neely, J. Johnny, you're such a lover.
Newberry, P. I want to talk to you.
Nichols, A. Dropping pennies in the wishing well.
Nowak, R.
If I could have a dream.
My Genevieve.
Oneto, F. Since you turned your heart from me.
Onos, L. It's only fittin' to say I'm smitten with you.
Palma, A. The lover's waltz.
Parks, C. If you've got to be a baby sitter.
Parry, B. America, my own dear land.
Patton, B. We've met again.
Payne, F. Say it again.
Pellish, B. Fifi of the Flying Feet.
Peltier, A. Oh, Harry from Missouri became the President.
Peragine, R. Why can't this ever be.
Philipp, W. Rose of Guadalupe.
Phlegar, N. Daughters of freedom.
Piantanida, J. Just for you.
Plummer, P. You sealed it with a kiss.
Powell, L. I'm blue.
Powers, T. As I walk thru the night.
Preston, S. I love you but you are like poison to me.

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Proctor, W. The Washington roll.
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Reeves, A.
Just to hold you again.
Mother.
Regar, H. My rose.
Reitzel, W. Back to Tennessee.
Richard, L.
Agony.
Baby, show me.
Christmas when I was a boy.
Darlene.
God bless America, The grand old U. S. A.
Honestly.
I made you so lonely and blue.
Indeedy I love you.
Life's values.
My baby ain't so tall.
My dear old home.
My little gal of yesterday.
No one else can take your place.
Pitter-patter, two little feet.
Punching a time clock on the wall.
Silvery June moon.
Tell me again that you love me.
That little red house on the hill.
Waiting just for you.
We're all going to heaven when we die.
When your lips meet mine.
Why did we part.
Wishes.
You are gone.
Robbins, C. Why dream.
Roberts, G. I wish I knew.
Robertson, C. Grandpa's itching feet.
Robinson, G. Without your love for me.
Robinson, I. A vacancy in our home.
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Rogers, J. My son.
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My campaign against men.
My love.
There's a broken heart for every light on Broadway.
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Santos, J. Don't you remember.
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Schmidt, M. Oh why.
Schrickell, C. My guiding star.
Schwandt, W. My soldier.
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Seifert, E. Is there a little patch of blue in the sky for me.
Sepin, V. Two by two.
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Sheffy, J.
Could they be teardrops.
My moondream.
Shephard, M. I'll be honest with you.
Shorter, B. Kiss me, darling, and hold me tight.
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Simonini, L. You're stepping all over my heart.
Skaggs, J. I don't mind being loved, as long as it's you alone.
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Smith, R. Maybe it's my imagination.
Spangler, R.
Ever since the night I lost you.
The sweetest thrill life holds for me.
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How about me.
I want someone.
Itchy kitchy koo.
Just of you.
My dream of memories.
No one but you.
No one will ever love you the way I love you.
Nobody seems to want me anymore.
Of course we'll deny it, all crazy people do.
You're the dream of all my dreams.
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Taylor, V. If I could only forget you.
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Tibbetts, L. You have the sun in your smile.
Tidwell, R. Alone.
Tobin, L.
Cinabar roundup.
I fell in love walking in the rain.
I need you.
I'll always be waiting for you.
It's raining love.
Oh, wonderful day.
Our flag.
Stars ashine.
Twilight memories.
What you've done to me.
When I think of you.
Whispering love.
Todd, A. My love song.
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Tyrer, H. That night long ago.
Urdenis, M. Won't cha, can't cha.
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Van Stavern, H. I'm just a dreamer.
Vaughn, F. I'm alone.
Viau, R. Your lovely voice whispering "I love you".
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Williams, F. Gypsy lover.
Williams, M. You're the only one.
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Wohlers, G. Land o'Lakes sweetheart.
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Wright, J. Stop, before I wake and find myself asleep.

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Foolish love.
True love.
Youth and Cupid.
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C'est fini.
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  Beethoven, L. Country dances.
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    Consecration. Qui laborat orat.
    In praise of wisdom.
  Bowen, Y. Three novelettes.
  Brahms, J.
    Es ist ein' Ros' entsprungen.
    Grazioso.
  Brook, H.
    Fill Dyke.
    I heard a linnet.
  Bullock, E. Lift up your heads, great gates, and sing.
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    She walks in beauty.
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    The rover.
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    The flight.
    Winter.
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    Molly is a fair one.
    Praise.
    Shy is my love.
    Too many lovers.
  Schubert, F. To music.
  Vaughan Williams, R. Galop.
  Wadely, F. At the Lamb's high feast we sing.
  Walton, W.
    Old Sir Faulk.
    Passacaglia.
    Swiss jodeling song.

PACE, CHARLES HENRY.
  Because of you.
  Gone to return no more.
  He's Alpha and Omega to me.
  Some times my load's so hard to bear.
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  You gonna reap just what you sow.
  You'll find him there.

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  Arne, M. The lass with the delicate air.

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  Israel, Israel, this our native land.

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    Thunderbird.
    Twinkle, twinkle little star.
  Goodnight, A. Let me ride the mountain trail.

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  So it seems.

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    Rain.
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Darlin', don't make me cry over you.
Don't let it get you down.
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Que me pasa.
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  - Wills, B. Home town stomp.
  - Wills, J. I wish that you could learn to love me.
- WILLS, ROBERT EDWIN.
  - Lulu, I'm in love with you.
- **WILSON (H. W.) CO.**
  - **Ewen, D. American composers** today.
- WILSON & BOERGER.
  - Boerger, B. Tonight, my lovely one.
- WIMBUSH, JOHN LOUIS.
  - His glory is mine.
- WIND INSTRUMENT MUSIC LIBRARY. *See* Andraud (Albert J.) Wind Instrument Music Library.
- WINFIELD MUSIC, INC.
  - Shaw, A. Summit Ridge Drive.
- WINSETT, ROBERT EMMETT.
  - Fount of blessings.
- WIRT, GLADYS.
  - My melody.
  - Retouched romance.
  - Texas breeze.
- WISCONSIN FEDERATION OF MUSIC CLUBS.
  - Wisconsin composers.
- WITKOWSKI, LEO.
  - Sophie polka.
- WITMARK (M.) & SONS.
  - Arnold, G. My prayer for today.
  - Baldwin, R. An offering.
  - Bovet, E.
    - April Sunday morn.
    - O night serene and hallowed.
    - Once upon a time.
  - Bratton, J. The teddy bears' picnic.
  - Burke, J. Tip-toe thru' the tulips with me.
  - Caneva, E. The nobleman.
  - Croce, G. In Monte Oliveti.
  - Dahl, I. Music for brass instruments.
  - De Lamarter, E.
    - God be merciful unto us.
    - Six pieces for the organ.
    - Three pieces.
  - Edwards, G. In my merry Oldsmobile.
  - Fine, S. Eileen.
  - Gardner, D. All I want for Christmas is my two front teeth.
  - Herbert, V.
    - A kiss in the dark.
    - March of the toys.
    - The streets of New York.
    - Toyland.
    - Tramp! Tramp! Tramp.
  - Hoschna, K. Cuddle up a little closer.
  - Kountz, R. Choral procession.
  - Noe, J. We gather 'round Thy table.
  - Olcott, C. My wild Irish rose.
  - Parrish, C. I saw three candles burning bright.
  - Rathaus, K. **Winter.**
  - Rolfe, W. **Closer still with Thee.**
  - Salvador, M. Scherzo.
  - Styne, J. Give me a song with a beautiful melody.
  - Van Hulse, C.
    - Out of the depths.
    - Ricercata quasi fantasia sopra B.A.C.H.
  - Warren H.
    - My dream is yours.
    - You may not be an angel, but I'll string along with you.
- WITTEBOLS, FRANCOIS.
  - Don José de Carioca.
  - Lommaerts, P. Samba tropicale.
- WOLF, MERRILL KENNETH.
  - Concert piece for cello with piano.
- WOOD (B. F.) MUSIC CO.
  - Brahms, J. Rhapsody of glory.
  - Dykema, P. Abou Ben Adhem.
  - Gibb, R. **Thy glorious love.**
  - Ravel, M. **A blossom falls.**
  - Schumann, R. Song of fulfillment.
  - **Strauss, J. Emperor waltz.**
  - **Titcomb, E. Eternal** praise.

Sharp, V. Dearest of all.
Tauber, R. My heart and I.
Warren, N. Brief interlude.

WRIGHTMAN (NEALE) PUBLISHERS.
Fielding, E. Down San Bernardino way.

WYNN (CHARLES) PUBLICATIONS.
Arthur, H. I could dream forever.
Turner, F. When our love was born.

YAHRES, SAMUEL C.
Alma mater of Coraopolis Senior High School, Coraopolis, Pennsylvania.

YOUNG AMERICANS INTERNATIONAL MUSIC CO., INC.
Mince, J. The Carona harmonica method.

YOUNG MEN'S & YOUNG WOMEN'S HEBREW ASSN.
Binder, A. Israel reborn.

ZANIBON (GUGLIELMO) COMM.
Argenti, G. Ventidue composizioni.
Bellis, E. Sonata in sol.
Drigo, R. I millioni d'Arlecchino.
Marcato, U. Visioni veneziane.
Poletto, E. Luna di Honolulu.
Zanibon, G. Musica da camera.

ZIFF-DAVIS PUB. CO.
Ewen, D. Men of popular music.

ZIMMERMAN, JORDAN O.
Moore, T. Sixteen songs for little children.

ZINN, HENRY J.
Laverty, L. When it's twilight in Sweet Valley.

ZIONIST ORGANIZATION OF AMERICA.
Binder, A. Rad halayah.
Zaira, M. Shir haligyonot.

ZIP MUSIC PUB. CO.
Hagen, B. Goody, goody, gumdrop.

ZOELLER MUSIC CO.
Zoeller, L. It's fun to dunk.

ZOLL, DANNY.
Infatuation.

ZWEIG, FRIDERIKE.
Nettl, P. Das Veilchen.

WOOD (BRADBURY) LTD.
Arosé, L. Forever samba.
Baron, F. Shepherd market.
Hurst, D. Another day.
John, D. When you're in love.
Lubin, J. I get up ev'ry morning.
Watson, M. It's you, just you.

WOODALL, ALLEN EARL.
Woodall, M. I went for a walk in the meadow.

WOODALL, MARION EDITH.
I went for a walk in the meadow.

WOODBERRY, EARLE J.
Woodberry, A. Second Corinthians 2:14.

WOODBRIDGE, CHARLOTTE LOUISE.
For lo! A heavenly sound.

WOODRUFF, CHARLOTTE SCHUCHARDT.
Dance with me.

WOODS, ABBIE E.
Davis, V. Jesus lives in my soul.

WOODWARD MUSIC CO., INC.
Belasco, J. If this night could last forever.
Mays, J. Without your love.
Roddie, V. The lucky silver coin.
Wendling, P. What have you got to lose lovin' me.

WORDS & MUSIC, INC.
Pines, L. I couldn't believe my eyes.

WORLD MUSIC, CO.
Ringle, D. You can't keep Granny in her rockin' chair.

WRIGHT, HELEN.
Climbing the road to Calvary.
I'm looking for love.

WRIGHT (LAWRENCE) MUSIC CO., LTD.
Gurney, R. God gave us memories.
Lipton, S. Sweet harmony.
Morris, K. Harvey.
O'Connor, D. Till all our dreams come true.
Phillips, D. Concerto in jazz.
Peterson, W. This is the first time.
Purdell, R. The fruits of the earth.
Severne, P. May-time.

U. S. GOVERNMENT PRINTING OFFICE : O—1949

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PART 5A, NUMBER 2

Published Music

JULY–DECEMBER

1949

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	A	Books and selected pamphlets.	
	AF	Books in foreign languages published abroad.	
	AI	Books in the English language first published abroad.	
Part 1B		PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS	1. 50
	AA	Pamphlets and serials, also books not included in Part 1A.	
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	F	Maps.	
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	MP	Published motion pictures other than photoplays.	
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	R	Renewal registrations.	

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from July 1, 1949, through December 31, 1949. Included also are selected works registered as unpublished music and musical materials registered as books, pamphlets, dramas, and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B of the *Catalog*.

Arrangement.—The main section contains entries giving complete information about each work, arranged alphabetically under the name of the person chiefly responsible for the work (composer, editor, arranger or compiler). Cross-references are made for the names of others who participate in the work.

The second section is a Title Index, in which each registration is listed under its title. The name under which the full entry is given in the main section follows the title.

The third section is a Classified Index in which each registration is listed under the medium of performance of the work, or, when the music is of a special type, under the subject heading for that group. For a fuller explanation, see the introduction to the index itself.

The fourth section is a Claimant Index in which each registration is listed under the name of the person or firm appearing in the application as the copyright claimant.

Entry.—The names by which the entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language.

> MARAIS, JOSEF, *pseud.* *See* Pessac, Joseph.
> GRASSI, ANTONIO DE. *See* De Grassi, Antonio Joachim.

In the main entry, the name used in the heading is followed by the title and the names of all the authors. Name of publisher and place of publication are given when the publisher and claimant are not the same. When no publisher is given, it is to be understood that the claimant is the publisher.

Filing titles are supplied when necessary to bring together all excerpts from one work, or to file nondistinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as given on the work, for example:

> *(Roberta) The touch of your hand, from the musical play —Roberta.
> *(Concerto, violin, no. 2, A minor) Deuxième concerto pour —violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available for purchase. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol ©, which is followed by the name of the claimant, and for claimants other than individuals, the place of publication, the date of publication given on the application, and the registration number. If the claim is based on new matter, a brief description of the new matter is given between the date and the registration number.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy), as required by Title 17, U. S. C., secs. 12, 13 or 215 has been made. Foreign works for which two copies have been deposited, under sec. 215, are distinguished by a registration number, the first digit of which is a zero.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for $20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division.
a. k. a.	—also known as
acc.	—accompaniment
arr.	—arranger, arranged
©	—copyright claimed by
ca.	—circa
comp.	—compiler, compiled
d. b. a.	—doing business as
ed.	—edition, editor, edited
op.	—opus.
pseud.	—pseudonym
p.	—page, pages
pt.	—part
pub.	—publisher, published, publishing
rev.	—revised
t. a.	—trading as
tr.	—translated
v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1949

Musical compositions published in the United States	5, 144
Musical compositions published abroad	2, 301
Total	7, 445

The above figures show the registrations for published music for July–December 1949, but do not necessarily represent the exact number of entries in this issue of the Catalog.

PUBLISHED MUSIC

An alphabetical list by composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The complete description of each work is contained in the main entry which appears under the name of the person chiefly responsible for the work, usually the composer.

A

A., M. M. H.

I walk with Love. See Williams, Guy Bevier.

ÅGREN, SIGURD.

Annicka-schottis. [Musik och arr.:] Sigurd Ågren. (With his Lätt på foten) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14574. Piano-conductor score (orchestra) and parts.

Blixt och dunder. See Tim O. Tej., pseud.

Dalmasens hambo. See Hedberg, John.

Dansen går; 10 kulturella låtar. I arr. av Sigurd Ågren. Stockholm, Southern Music, a-b. [1949] Partial contents separately registered: EF-0815-0822. For piano or accordion.

Det var gunga och gunga och gunga. See Flodin, Sven.

Fagerlund-schottis. See Westerberg, Gösta.

Farfars hambo. See Ahde, Sverker.

Glada Karolina. See Ahde, Sverker.

Grövelsjövalsen. See Hedberg, John.

Hej hopp min flicka. See Hellgren, S. R.

Lätt på foten; hambo. [Musik och arr.:] Sigurd Ågren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14574. Piano-conductor score (orchestra) and parts.

Landstormspolka. See Ahde, Sverker.

Månskensnätter; foxtrot, text: Paddock [pseud.] musik: Sigurd Ågren [and] Z. Görling. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 8-9) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14007.

Månstrålar klara, tantis serenad, arr. för piano med text (analys) [by Sigurd Agren] © Abr. Lundquist, musikförlag, Stockholm, 1Jan48, EF14741.

Min hjärtevän; schottis, text och musik: Fritz Gustaf [pseud. and] Sigurd Ågren. (In Låt dansen gå. p. 18-19) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13989.

Stig ombord; vals, text [by] E. Boman, [music and arrangement by] Sigurd Ågren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14573. Piano-conductor score (orchestra) and parts; with words.

Trollmakt; hambo, text och musik: Fritz Gustaf [pseud. and] Sigurd Ågren. (In Låt dansen gå. p. 20-21) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13990.

Tusen vita segel. See Widegren, Benkt.

Visa för Joakim, text: Harry Blomberg, musik: Yngve Ågren. Op. 14, nr. 3. © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48, EF14766.

AHLSTAD, GEORG.

Mitt land. See Lindberg, Oskar Fredrik.

AARON, JOE E

I'm going back to Tex-ar-ka-na someday; words and music by Joe E. Aaron. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38823.

ASLUND, VERNER, 1903-

Källe dansar samba; text och musik: Lasse Fellborn och Verner Åslund. © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14344.

Kålle dansar samba; text och musik: Lasse Fellborn och Verner Åslund, arr.: Carl-Henrik Norin. © Nils-Georgs musikförlags ab, Stockholm; 10May49; on arrangement; EF14346. Piano-conductor score (orchestra, with words) and parts.

När millioner stjärnor le, text o. musik: Lasse Fellborn [and] Verner Åslund. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49, EF-0799.

När millioner stjärnor le, text & musik: Lasse Fellborn [and] Verner Åslund, arr. Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49, on arrangement; EF-0800. Piano conductor score (orchestra) and parts, with words.

ABRAHAMS, DORIS CAROLINE.

Callers. See Benjamin, Arthur.

ABRAMOWITZ, HYMAN.

Sefer ha-te'amim; sefer limud negini. Teami ha-haftorah. Sidur tavai niginah al' yede Mosheh Abramowitz. [Text in Hebrew; title transliterated. Port Chester? N. Y.] c1949. 29 p. illus. © Hyman Abramowitz; 28Sep49; A37313.

ACCHIAPPATI, I.

Dreamer; music by I. Acchiappati, words by Sid Tepper and Roy Brodsky. [Italian lyrics by Volpi and Filibello, pseud.] © Mills Music, inc.; New York; 4Nov49; on English lyrics; EP41924.

ACHARD, PAUL.

Violettes impériales. See Scotto, Vincent.

ACHRON, ISIDOR, 1892-1948.

Sonnet no. 3; for the piano, by Isidor Achron. [Op. 13] © G. Schirmer, inc., New York; 9Sep49; EP41299.

ACKERMANS, HIPPOLYTE, 1886-

Paysage nordique; par H. Ackermans. © Éditions Musicales Brogneaux, Bruxelles; 24Sep49; EF-0273. Score (trumpet or oboe and piano) and part.

*Vers les cimes neigeuses; par H. Ackermans & J. B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 24Sep49; EF-0272. Score (oboe and piano) and part.

ACKERS, ANDY, pseud. See Acuarulo, Andrew A.

ACKLEY, ALFRED HENRY, 1887-

How could anyone be lovelier? [By] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41437. Hymn, with music.

A King is born. See Ackley, Bentley DeForrest.

Life is what you make it. See Ackley, Bentley DeForrest.

Meet with us at close of day. See Ackley, Bentley DeForrest.

O God, our Saviour, Prince of peace. See Ackley, Bentley DeForrest.

O Lord, whose dwelling place. See Ackley, Bentley DeForrest

Open your heart; [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, B. D. O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41429. Score: SATB, descant and piano.

Start your life anew with Jesus; [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41433. Hymn, with music.

There's music in my heart; [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41434. Hymn, with music.

Would you feel lost in Bethlehem? S.S.A. and spoken word, [by] Alfred H. Ackley, arr. by Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] ([Pub. order] no. 2118) © The Rodeheaver Co., 12Sep49; on arrangement; EP40052. With piano acc.

ACKLEY, BENTLEY DeFORREST.

Beyond the sunset. See Brock, Blanche Kerr.

A King is born; a Christmas pageant by Elsie Duncan Yale. Music by B. D. and A. H. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; DP21982.

Life is what you make it; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, A. H. Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41436. Hymn, with music.

Meet with us at close of day; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41428. Close score: SATB.

O God, our Saviour, Prince of peace; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With his O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41431. Close score: SATB.

O Lord, whose dwelling place; [by] B. D. Ackley, [words by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41427. Close score: SATB.

Over and over again; arr. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, A. H. Start your life anew with Jesus) © The Rodeheaver Co.; 25Oct49; EP41435. Hymn, with music.

ACKLEY, BENTLEY DeFORREST. Cont'd.

We're going with the gospel; [by] B. D. Ackley, [words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Brock, B. K. A prayer of thanks) © The Rodeheaver Co.; 25Oct49; EP41426. Hymn, with music.

ACREE, MIKE N 1917-

Eternity; [by] Mike N. Acree, arr. by R. J. Iden. (With his So little time) © Mike N. Acree, Covington, Ky.; 21Nov49; EP42100. Close score: SATB.

So little time; [by] Mike N. Acree, arr. by R. J. Iden. © Mike N. Acree, Covington, Ky.; 21Nov49; EP42099. Close score: SATB.

[ACUARULO, ANDREW A] 1919-

Life begins when you're in love; theme adapted from F. Chopin's Minute waltz. Words by Marty Symes, adapted by Andy Ackers [pseud.] and Johnny Farrow. © Jefferson Music Co., inc., New York; 15Jul49; EP38630.

ACUFF, ROY.

Let's build a bridge of dreams. See Reynolds, Hubert L.

A'DAIR, JEANNE, 1897-

This way to paradise; words: Baron Keyes [pseud.], music: Jeanne A'Dair. © Jeanne A'Dair & Baron Keyes; 1Dec48 (in notice: 1949); EP33896.

Two lonely people; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 8Jul49; EP38429.

Where is my love tonight? Words [by] Eleanor Roberts, music [by] Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 20Jul49; EP39522.

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; by Adolphe Adam, arr. by Frederick Leist. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39965. Score: soprano, chorus (SATB) vibra-harp and chimes or piano.

O holy night. Cantique de Noël. Christmas chorus for mixed voices with junior choir, accompanied, S.S.A.T.B. [By] Adolphe Adam, edited and arr. by Ruth Heller. (Choral octavos, no. 1679) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40231.

ADAMS, BERTÉ EMMETT.

How lonely is my heart! Song, words by J. MacMarne, music by Berté Emmett Adams. © Chappell & Co., ltd., London; 10Oct49; EF-0309.

ADAMS, DRUSILLA.

I can never love anyone but you. See Hall, David.

ADAMS, ERNEST HARRY, 1886-

Dancing on the hill-tops; piano solo, by Ernest Harry Adams. © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39695.

The toy doll; valse burlesque, [by] Ernest Harry Adams. © The Arthur P. Schmidt Co., Boston; 24Aug49, on rev. ed. with new sections; EP42096. For piano.

ADAMS, HESTER E.

All alone I face the morrow. See Hall, David.

ADAMS, IDA.

Unkind to daddy. See Buck, Ronald.

ADAMS, JOS. E.

You played a game of make believe. See Mulé, Louis.

ADAMS, STANLEY.

Eventide. See Gershwin, Arthur.

ADAMS, STEPHEN.

Easter songs. See Wood, Joseph.

The Holy City; [by] Stephen Adams, [words by] F. E. Weatherly, arr. by Arol Fletcher [pseud., for] S.A. or T.B. (Choral series, no. 1127) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39603. With piano acc.

The Holy City; words by F. E. Weatherly, music by Stephen Adams, [arr. by Richard Huntley, pseud.] (Octavo music, 2720) © The Boston Music Co., Boston; 29Jul49; on arrangement; EP39267. Score: chorus (SAB) and piano.

ADAMS, WALLACE D 1902-

God was first here on this earth, why can't He first be loved? Hymn [by] Wallace D. Adams, arr. by M. Brown. [n.p.] Martin & Morris Studio. © Wallace D. Adams; 1Dec48; EP41178. Close score: SATB.

ADDINSELL, RICHARD, 1904-

(Under Capricorn) One magic wish on the evening star; [from] Under Capricorn, music by Richard Addinsell, words by Kay Twomey. © Chappell & Co., inc., New York; 1Sep49; EP40003

(Under Capricorn) Themes from Under Capricorn; by Richard Addinsell, orchestrated by Geo. L. Zalva. (Orchestral works, no. 425) © Chappell & Co., ltd., London; 19Oct49; on arrangement; EF-0382. Piano-conductor score (orchestra) and parts.

(Under Capricorn) Themes from Under Capricorn; music by Richard Addinsell. © Chappell & Co., ltd., London; 13Oct49; EF-0383. For piano.

ADKINS, ARVEL.

My Madeline; words and music by Arvel Adkins. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41011.

ADLER, HENRY.

Humberto Morales' Latin-American rhythm instruments and how to play them. See Morales, Humberto.

ADLER, RICHARD.

Analita from Barranquilla. See Jezek, Jaroslav.

Chips off the moon. See Springer, Philip.

Milwaukee polka. See Yankovic, Frank.

The whoop polka. See Yankovic, Frank J.

ADRIAMA.

You love me and leave me alone; words and music by Adriama. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38892.

ADRIAN, JACK, pseud. See Greenberg, Adrian.

AGAY, DENES.

Blues without words; [by] Denes Agay, for piano. © Oliver Ditson Co., Bryn Mawr, Pa.; 25Oct49; EP41456.

Lulla-boogie-by; [by] Denes Agay, for piano. © Oliver Ditson Co., Bryn Mawr, Pa.; 25Oct49; EP41457.

Serenade in code; [by] Denes Agay. ([Pub. order no.] 130-41020) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct49; EP41608. For piano.

AGÉ, L. DE.

Slalomgalopp. See Ellis, Elis.

AGEE, JAMES.

Knoxville: summer of 1915. See Barber, Samuel.

AGER, LAURENCE, 1904-

Cobwebs, a fairy song, two-part song for soprano and contralto, with piano, words by Kathleen Penn, music by Laurence Ager (The Year Book Press series of unison and part-songs, no. 460) © A. & C. Black, ltd., London, 13Jul49; EF14892.

Seal up her eyes, O Sleep; Part-song for mixed voices, music by Laurence Ager, words by William Cartwright. (Modern festival series, no. 488) © Boosey & Co., ltd., London; 11Nov49; EF-0539. With piano reduction.

AGER, MILTON, 1893-

Ain't she sweet? [By] Milton Ager, arr. by William C. Schoenfeld. © Advanced Music Corp., New York; 17Nov49; on arrangement; EP42090. Parts: band.

Ain't she sweet; fox trot, words by Jack Yellen, music by Milton Ager, [arr. by] Johnny Warrington. © Advanced Music Corp., New York; 7Sep49; on arrangement; EP40007. Piano-conductor score (orchestra, with words) and parts.

Ain't she sweet; words by Jack Yellen, music by Milton Ager, [arr. by Jerry Sears] © Advanced Music Corp., New York; 7Sep49; on arrangement; EP40006.

Ain't she sweet? Words by Jack Yellen, music by Milton Ager, scored by Jerry Sears. © Advanced Music Corp., New York; 1Sep49; on arrangement; EP39882. Piano-conductor score (orchestra, with words) and parts.

Happy days are here again; three-part S.S.A., words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 2-A105) © Advanced Music Corp., New York; 24Oct49; on arrangement; EP41418. With piano acc.

Happy days are here again; two-part S.A. or T.B., words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 10-A101) © Advanced Music Corp., New York; 20Oct49; on arrangement; EP41421. With piano acc.

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 4-A104) © Advanced Music Corp., New York; 27Oct49; on arrangement; EP41573. Score: SABar and piano.

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas Maclean [pseud.] Four-part male [voices], T.T.B.B. (Choral library, 9-A103) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP40541. With piano acc.

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas Maclean [pseud.] Four-part mixed S.A.T.B. (Choral library, 5-A102) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP40547. With piano acc.

AGERON, MARCEL EUGENE.

Ne me dis rien. See Kosma, Joseph. Le carrefour des passions.

Place Vendôme. See Hartusch, Mireille.

Pourquoi me faire attendre. See Chardon, Julien.

Si peu de chose. See Moretti, Raoul Alexandre.

Sweet, sweet, sweet. See Hess, John.

AGNEW, ROY, d.1944.

Album leaf; for piano, [by] Roy Agnew. © Augener, ltd., London; 8Jun49; EF13602.

Capricornia; sonata legend, for piano, [by] Roy Agnew. © Augener, ltd., London; 8Jun49; EF13603.

Sea surge; for piano, [by] Roy Agnew. © Augener, ltd., London; 8Jun49; EF13604.

AGRELL, JOHAN, 1701-1765.

(Symphony) Två satser ur Sinfonia E-dur; Regensburg nr. 2 [by] Johan Agrell, beard.: Sven E. Svensson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14514. Score. string orchestra and piano.

AGRÈVES, ERNEST D', pseud. See Nieuwenhove, Ernest van.

AGUILAR, MARIANO A

Waltz-intermezzo; for the piano, by Mariano A. Aguilar. [Op. 64] © G. Schirmer, inc., New York; 20Sep49; EP41301.

AHBEZ, EDEN.

Land of love; Come, my love, and live with me, by Eden Ahbez. © Leo Feist, inc., New York; 2Aug49; EP39328. For voice and piano, with chord symbols.

The shepherd; [by] Eden Ahbez. © Campbell Music, inc., New York; 30Nov49; EP42218. For voice and piano, with guitar diagrams and chord symbols.

AHDE, SVERKER, 1902-

Det finns visor; sjömansvisa i valstakt, musik: Sverker Ahde, text: Helmer Grundström. © Reuter & Reuter förlags ab, Stockholm, 1Jan48; EF14855.

Farfars hambo, musik: Sverker Ahde. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 4) © Southern music a/b, Stockholm; 10Jun49, EF 0816. For piano or accordion.

Glada Karolina, schottis; musik: Sverker Ahde. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 8) © Southern music a/b, Stockholm, 10Jun49; EF-0820. For piano or accordion.

Kafferepet; text och musik: Ernst Schleich [and] Sverker Ahde, [arr. by Ch. Byrd, pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; on arrangement; EF14263. Piano-conductor score (orchestra, with words) and parts.

Landstormspolka, musik: Sverker Ahde. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 6) © Southern music a/b, Stockholm; 10Jun49; EF-0818. For piano or accordion.

Swinging the scale. See Ottoson, David. På rätta sidan slussen.

AHLBERG, MÄRTHA.

Farmareflickan; arr.: Märtha Ahlberg [and] Ernst Schleich. © Skandinaviska Odeon ab, Stockholm; 1May49; on arrangement; EF14331. Piano-conductor score (orchestra) and parts.

Farmareflickan; sångvals arr. av Märtha Ahlberg. © Skandinaviska Odeon ab, Stockholm; 9Jun49; on arrangement; EF-0631. For voice and piano, with chord symbols.

Fjällgatan; tonsatt av Märtha Ahlberg, text: Daniel Fallström. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14285. For voice and piano, with chord symbols.

Nu ar det sommar; sommartrall, upptecknad och arr. av Märtha Ahlberg. © Skandinaviska Odeon ab, Stockholm; 1Jan45; on arrangement; EF14559. For voice and piano.

AHLE, J. R.

Jesu, joyaunce of my heart. See Bach, Johann Sebastian.

AHLIN, ERNFRID.

Lindagull; musik [by] Ernfrid Ahlin, text [by] Roland [pseud.] © Ahlins musikförlag, a.b., Stockholm; 24Mar49; EF14350.

Lotsvalsen; sjömansvals. Text: Folkelin, musik: Ernfrid Ahlin. © Förlags a. b. musikaliska Knuten, Stockholm; 16Dec30; EF13674.

AHLSTRAND, DAVID, 1908-

That prairie gal of mine; words by Wm. A. Herm, music by David Ahlstrand. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40938.

AHRENS, CORA BELLE, 1891-

Ear training; by Cora B. Ahrens. © Boosey & Hawkes (Canada) ltd., Toronto; grades 3 & 4, 8Jun49; EF13753.

AHRENS, INEZ.

Dreamland, U. S. A. See McNeil, James Charles.

AICHINGER, GREGOR, 1564-1628.

Assumpta est Maria; S.S.A. or T.T.B. by G. Aichinger, edited and arr. by Nicola A. Montani. [Translation by W. E. Campbell] (Guild series, no. 115) © St. Gregory Guild, inc., Philadelphia; 20Dec49; EP42596. With piano reduction. Latin and English words.

Duo seraphim. Two bright seraphim; three part women's chorus with semichorus and optional alto 2. [By] Gregor Aichinger, transcribed and edited by Clara Tillinghast, English text adapted by C. B. T. (Mount Holyoke College choral series, 2-W3394) © M. Witmark & Sons, New York; 28Nov49; on arrangement & English text, EP42346. With piano reduction.

AIKMAN, CONRAD A

Kansas; by Conrad A. Aikman. © Conrad A. Aikman; 1Aug49; EP39195. For voice and piano.

AITCHISON, DOROTHY.

Stage guide for The model bride. See Wilson, Don. The model birde.

AKERS, CHARLOTTE.

Where the trail ends. See Hall, David.

AKS, HAROLD.

Fiesta. See Kleinsinger, George. Pancho goes to a fiesta.

The imba ooba tree. See Kleinsinger, George. Pancho goes to a fiesta.

Little white donkey. See Kleinsinger, George. Pancho goes to a fiesta.

ALABIEFF, ALEXANDER NICHOLAEVICH, 1787-1851.

The nightingale; by Alexander Alabieff, arr. by Maria Kurenko, [English version by Marcia Short] For voice and piano, with optional flute obbligato. © G. Schirmer, inc., New York; 21Sep49; on arrangement and English version; EP41300. Includes flute part.

ALAIN, PAUL, pseud. See Fournier, Paul Albert.

ALAIN, YVON, pseud. See Vines, Yvon.

ALARCÓN, P. A. DE.

Seis canciones españolas. See Vélez, Esteban.

ALBANI, PEDRO.

Atlantic City rumba. See Edelhoch, Paul Bernard.

ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

Serenata; extrait de España [by] I. Albéniz, arrangement par S. Chapelier. (Filma, no. 461) © Éditions Max Eschig, Paris; 13Jul27; on arrangement; EF13704. Piano-conductor score (orchestra) and parts.

ALBERT, EUGEN D', 1864-1932.

*Dramatische Suite; [by] Eugen d' Albert, [arr.] von G. Becce. (Pantheon, nr. 9. Walhalla, nr. 400) Berlin, Bote & Bock. © Associated Music Publishers, inc.; 1Mar22; EF14242. Parts: orchestra.

ALBERT, HENRY D'. See Leeuwen, Henry d'Albert van.

ALBERT, SHIRLEY.

Lavender coffin; arr. by Danny Mendelsohn, words and music by Shirley Albert. © Leeds Music Corp., New York, 22Aug49; on arrangement, EP39635. Piano-conductor score (orchestra, with words) and parts.

ALBERTI, SOLON.

The way of the cross. See Georges, Alexandre.

ALBURQUERQUE, OSVALDO.

Triste condena; bolero de O. Alburquerque. © Rumbalero Music, inc., Beverly Hills, Calif.; 1Oct49; EP41268. Piano-conductor score (orchestra) and parts; with words.

ALBUS, HARRY JAMES.

The 'Deep River' girl; the life of Marian Anderson in story form. 85 p. illus. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 15Dec49; A39095.

ALCÁNTARA, RAÚL.

Pecado mortal; bolero, de Raúl Alcántara, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0442. Piano-conductor score (orchestra) and parts; with words.

ALDAX, ANNA, pseud. See Baker, Anna.

ALDRIDGE, JAMES WILLIAM.

The peddler's song. See Fielding, Evelyn Lysle.

ALENCAR, PAULO.

Te vi llegar; bolero, letra de Jose M. de Poo, musica de Paulo Alencar. © Peer International Corp., New York; 19May49; EP38214.

ALEXANDER, CECIL FRANCIS.

There is a green hill. See Gounod, Charles François.

ALEXANDER, J. W.

Jesus met the woman at the well. See Morris, Kenneth.

ALEXANDER, RICHARD PELTON.

Sweetheart, make your mind up. See Hinsch, Wilh.

Those thoughts of you, by Dick Alexander. © Richard P. Alexander, sole owner of the Alexander Pub. Co., New York; 11Aug49; EP39666. For voice and piano, with chord symbols.

ALEXANDER, VAN, 1915-

Blue rhythm be-bop; by Van Alexander and Irving Mills, arr. by Van Alexander. © American Academy of Music, inc., New York, 25Mar49; on arrangement, EP39402. Piano-conductor score (orchestra) and parts.

Blue rhythm jam; by Van Alexander and Irving Mills, arr. by Van Alexander. © American Academy of Music, inc., New York; 25Mar49, EP39401. Piano-conductor score (orchestra) and parts.

Candy kisses. See Morgan, George.

The wedding of Lilli Marlene. See Johnston, Johnny.

ALEXANIAN, DIRAN, 1881-

*Traité théorique et pratique du violoncelle. Theoretical and practical treatise of the violoncello; [by] Diran Alexanian, preface by Pablo Casals, English version by Frederick Fairbanks, description of the violoncello by Caressa et Français. © A. Zunz Mathot, Paris; 15Dec22; EF14109.

ALFONSO, DON, pseud. See Infurna, Don Alfonso.

ALFRED, J., pseud. See Peltier, Alfred James.

ALFRED, ROY.

The beetle. See Marcy, Michel Carol.

Don't do something to someone else that you wouldn't want done to you. See Fisher, Marvin.

Possibilities; by Sunny Skylar [pseud.] and Roy Alfred. © Robert Music Corp., New York; 15Jul49, EP38388. For voice and piano, with chord symbols.

ALFVÉN, HUGO, 1872-

Champagnevinet, [by] Hugo Alfvén. [Words by] Frans Michael Franzén. (Kvartett-bibliotek, nr. 274) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0781. Close score: TTBB.

Linden, svensk folkvisa; bearb.: Hugo Alfvén. (Kvartett-bibliotek, nr. 269) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49, on arrangement; EF-0769. Close score: TTBBBB.

Saa tag mit hjerte; tonsatt för en röst och piano, av Hugo Alfvén, till ord av Tove Ditlevsen. © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49, EF-0635. For voice and piano.

ALIFERIS, JAMES, 1913-

Aliferis Music achievement test; auditory-visual discrimination of musical elements and idioms, prepared by James Aliferis. © James Aliferis; 19Sep49; on revision; AA130670. Includes Manual of materials, Test book and Answer sheet.

ALLAN, JOHN.

Bless you, my sweet; words and music by Hal Chanslor, Wesley Woodford & John Allan. © The Peter Maurice Music Co., ltd., London; 15Jun49; EP38555.

ALLEN, BARBARA F
How can I tell you? Words and music by Barbara F. Allen. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41034.

ALLEN, HAROLD.
Stage guide for The model bride. See Wilson, Don. The model bride.

ALLEN, LEE.
* First steps in be-bop; by Lee Allen. © M. M. Cole Pub. Co., Chicago; 17Oct49; EP41234. For piano.

ALLEN, LUSCHAA.
The dawning of the day, words and music by Luschaa Allen. ([Pub. order no.] 1217) © Rev. Luschaa Allen, Chicago; 30Aug49; EP39776. Score: chorus (SATB) and piano.

ALLEN, OMA M
Back home in Sunny Valley; words and music by Oma M. Allen. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP41692.

ALLEN, REX, 1920-
(Arizona cowboy) Too-lee roll-um; the cowpuncher's song, from the picture, Arizona cowboy. Words and music by Rex Allen. © Adams, Vee & Abbott, inc., Chicago; 20Sep49; EP41626.

ALLEN, STEVE, 1921-
Who has to? By Ted Mossman and Steve Allen. © Fanfare Music Co., Hollywood, Calif.; 3Jun49; EP38508. For voice and piano, with chord symbols.

ALLEY, SHELLY LEE.
Won't you come home? See Brewer, Clyde, Jr.

Won't you hold me in your arms again? Words and music by Shelly Lee Alley. © Peer International Corp., New York; 10Aug49; EP40191.

[ALLOO, MAURICE] 1925-
Toi, mon grand amour; bolero-rumba, paroles de René Lambert, musique de Maurice Darnel [pseud.], arrangement de Eler [pseud.] (With Lambert, R. Linda de Cuba) © Eler; 12Jul49; EF-0497. Piano-conductor score (orchestra, with words) and parts.

ALMA, MARIA.
Cuentas pendientes; bolero, de Maria Alma, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Musica, s. a., México; 20Jun49; EF13669. Piano-conductor score (orchestra) and parts; with words.

ALMAN, PETE, pseud. See Deutsch, Hans Peter.

ALMEIDA, LAURINDO.
Não ha como o Brasil. The spell of Brazil; English and Portuguese lyric by Vinicius de Moraes, music by Laurindo Almeida. © Peer International Corp., New York, 19May49, EP38386.

ALOMA, HAL.
Little menehunes in Hawaii. See Leal, John.

ALONGI, FRANÇOIS.
La bamba des pampas. See Pruvost, François.

ALONSO, MANUEL MARTI. See Marti Alonso, Manuel.

ALPHENAAR, GERARD.
Bridal march. See Wagner, Richard. Lohengrin.

ALT, BASIL V.
He's a cowboy auctioneer. See Taylor, Joseph C.

ALTER, LOUIS, 1902-
Circus, lyric by Bob Russell, music by Louis Alter. © Massey Music Co., inc., New York; 29Jun49; EP38102.

Manhattan moonlight; a modern composition for piano, by Louis Alter. [Arr. by Albert Sirmay. Rev. ed.] © Robbins Music Corp., New York; 6May49; on arrangement; EP40202.

ALTMAN, ARTHUR.
Blue for a boy, pink for a girl; words by Hal David, music by Arthur Altman. © Al Gallico Music Co., inc., New York; 2Sep49; EP39832.

I wish I had a record of the promises you made. See David, Hal.

Me and your cigarette; lyric by Hal David, melody by Arthur Altman. © Blossom Music Corp., New York; 26Sep49; EP40609.

ALVAR, YNGVE, pseud. See Westerberg, Yngve Alvar.

ALVAREZ, ANITA.
No one to love me. See Hall, David.

AMADE, LOUIS.
Bonne nuit. See Toubiana, André.

Chante. See Rosenberg, Voldemar.

Si vous connaissiez mon passé. See Toubiana, André.

Souviens-toi. See Rosenberg, Voldemar.

AMANN, FRED.
Right me if I'm wrong. See James, Vic, pseud.

THE AMATEUR ORGANIST.
*The amateur organist; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; v.9, 2Jun49; EP38037.

AMEN, FRED G.
When you go walking. See Hall, David.

AMENT, MARY E.
This time of year. See Hall, David.

AMSTELL, BILLY, 1911-
The joint's a jivin'; composed and arr. by Billy Amstell. © Modern Music (London) ltd., London; 19Oct49; EF14423. Piano-conductor score (orchestra) and parts.

Melancholy mood; [by] Billy Amstell. © Modern Music (London), ltd., London; 19May49; EF13723. Score (clarinet or saxophone and piano) and part.

ANCLIFFE, CHARLES WILLIAM.
All change. See Davidson, Harry.

ANDERS, BRID., pseud. See Anderson, Bridget.

ANDERSEN, ARTHUR OLAF, 1880-
Contrasts; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 11) © Arthur Olaf Andersen; 5Oct48; EP38007.

Drum and fife; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 9) © Arthur Olaf Andersen; 5Oct48; EP38005.

Esther waltz; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 4) © Arthur Olaf Andersen, 5Oct48; EP38001.

A little sentiment; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 10) © Arthur Olaf Andersen; 5Oct48; EP38006.

A musical discourse; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 8) © Arthur Olaf Andersen; 5Oct48; EP38004.

(Prelude, piano) Prelude in B flat major; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 5) © Arthur Olaf Andersen; 5Oct48; EP38002.

(Prelude, piano) Prelude in D major; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 6) © Arthur Olaf Andersen; 5Oct48; EP38003.

Reverie, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 12) © Arthur Olaf Andersen; 5Oct48, EP38008.

Two moods; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. (His Piano solos, 13) © Arthur Olaf Andersen, 5Oct48; EP38009.

ANDERSEN, C WESLEY, 1907-
Lullaby for Mary's Son; S.A.T.B. words by Leith Shackel. music by C. Wesley Andersen ([Pub. order] no. 839) © Paul A. Schmitt Music Co., Minneapolis; 15Aug49; on arrangement; EP39518. With organ acc

ANDERSEN, ELSIE PEARLE.
Today. See Loes, Harry Dixon.

ANDERSEN, HELEN SOMERVILLE, 1892-
Baby is one year old; [words] by Helen Somerville Andersen and Helen Knoop, [music by Helen Somerville Andersen] Illustrated by Bob Lindquist. Tucson, Ariz., The Arizona Music Shop. © Helen Somerville Andersen & Helen Knoop; 6Oct48; EP42209.

Chromatic prelude; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42215. For piano.

Circus day; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42210. For piano.

The clowns; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42217. For piano.

Early eve; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42214. For piano.

Early morn; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42212. For piano.

High noon; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42213. For piano.

Serenity; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen, 6Oct48; EP42211. For piano.

Valse moderne; by Helen Somerville Andersen. Tucson, Arizona Music Shop. © Arthur Olaf Andersen; 6Oct48; EP42216. For piano.

ANDERSEN, MABEL NATALIE ERICKSEN.
Wonderful, beautiful you. See Hall, David.

ANDERSON, BLANCHE.
He was made sin for us. See Graves, George Raymond.

ANDERSON, BRIDGET.
I'm disappointed in you. See Hall, David.

ANDERSON, CARL EDWARD, 1889-
Twilight reverie; a musical whimsy, words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 17Nov49; EP41992. Score: SSA, and piano.

ANDERSON, CHARLES E
O, saw ye the lass; for four-part chorus of male voices, words by Richard Ryan, music by Charles E. Anderson. (Selected choral series, no. 41, 613) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40838. With piano acc.

ANDERSON, HENRY.
Knock me down blues. See Hall, David.

ANDERSON, IDA HOVLAND, 1884-
Moonlight always makes me so lonesome; words by Ray Hibbeler, music by Ida Hovland Anderson. © Ida Hovland Anderson; 29Jul49; EP39197.

ANDERSON, LEROY.

Jazz pizzicato; by Leroy Anderson, arr. by Philip J. Lang. © Mills Music, inc., New York; 25Apr49; on arrangement; EP39406. Condensed score (band) and parts.

*Serenata; by Leroy Anderson. © Mills Music, inc., New York; 2Dec49; EP42640. Piano-conductor score (orchestra) and parts.

Sleigh ride; piano solo, by LeRoy Anderson. © Mills Music, inc., New York; 7Oct49 (in notice: 1948); EP41649.

ANDERSON, LORENE.

Since I met you. See Pierce, Charlie.

ANDERSON, MARIAN.

The 'Deep River' girl. See Albus, Harry James.

ANDERSON, MAXWELL.

Big mole. See Weill, Kurt. Lost in the stars.

The little gray house. See Weill, Kurt. Lost in the stars.

Stay well. See Weill, Kurt. Lost in the stars.

Thousands of miles. See Weill, Kurt. Lost in the stars.

Trouble man. See Lost in the stars.

ANDERSON, MELL.

In my dream of paradise. See Carleton, Robert Louis.

ANDERSON, OLIVE E

When it's round-up time in glory; words and music by Olive E. Anderson. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38821.

ANDERSON, ROBERT, 1918-

I know prayer changes things; words and music by Robert Anderson, [arr. by Virginia Davis] Gary, Ind., R. Anderson's Good Shepherd Music House. © Robert Anderson; 14May47; EP39494. Hymn, with music.

ANDERSON, ROBERT ALEXANDER, 1894-

I'll weave a lei of stars for you. See Owens, Jack.

Mele Kalikimaka; words and music by R. Alex. Anderson. © R. Alex. Anderson, Honolulu; 2Dec49; EP42534.

ANDERSON, STINA.

Jag vet en stjärna. See Anjou, Emil.

ANDERSON, WILLIAM HENRY, 1882-

Greensleeves; S.S.A.A.T.T.B.B., a cappella. English folk song, arr. by W. H. Anderson. (Laurel octavo, 1526) © C. C. Birchard & Co., Boston, Mass.; 14Nov49; on arrangement; EP41901.

To a girl on her birthday; song, words by Blanche Pownall Garrett, music by W. H. Anderson. (Vocal series, no. 7025) © Western Music Co., ltd., Toronto, 27Oct49; EF-0719.

ANDERSSON, HOLGER.

Kalle Basens hambo, [by] Holger Andersson, arr.: Spelmanspojkarna [pseud.] (In Kom dansa med mej! Nr. 4. p. 3) © Ab Nordisk folkmusik, Göteborg, Sweden, 17Aug49; EF-0812. For piano or accordion, with chord symbols.

See Kom dansa med mej!

ANDERSSON, KARL ERIC.

Du goda måne. Guter Mond. Tysk folkvisa, arr.: Karl-Eric Andersson, svensk text: Evert Molin. © A.b. Nordiska musikförlaget, Stockholm; 1Jan48, on arrangement & Swedish words, EF14854. Close score: chorus (SSA)

ANDERSSON, MARGIT E

Pianominiatyrer; [by] Margit E. Andersson. © A.b. Nordiska musikförlaget, Stockholm; häfte 2, 1Jan46, EF14591.

ANDRÉ-BLOCH. See Bloch, André.

ANDREAS, MAX.

Piano. [3 Stücke für Klavier. By] Max Andreas. © Edition Novaton, Sirnach, Switzerland; 1Sep49; EF-0141.

ANDREASSEN, KJELLAND.

Solveigslåtten. See Teilman, Christian.

ANDRES, ELINO DELEON.

Batio; [by] Elino DeLeon Andres, [words by] Dorothea Alice Towne. © Song Writers' Cooperative, inc., Hollywood, Calif.; 18Oct49; EP41481. English words.

ANDRES, JOANNA S.

Unto this Rose. See Sateren, Leland Bernhard.

ANDREW, MAURICE, pseud. See Sandin, Moje.

ANDREWS, ALEDA ANN, arr.

A merry Christmas at Grandmother's house; arr. by Aleda Ann Andrews [and] Katherine Campbell. © Leeds Music Corp., New York; 29Nov49; on arrangement; EP42335. For voice and piano; with guitar diagrams and chord symbols.

ANDREWS, CARROLL THOMAS, 1918-

Choral improvisations on the Catholic hymns of Father Selner; for organ, by Carroll Thomas Andrews. © Gregorian Institute of America, Toledo; ser. 1, 14Aug49, EP43004.

ANDREWS, HERBERT KENNEDY.

Ah, see the fair chivalry come; motet for All Saints' Day, S.S.A.A.T.T.B.B. Words by Lionel Johnson, music by H. K. Andrews. © Alfred Lengnick & Co., ltd., London; 10Jun49; EF13762. Unacc.

A glass of beer; the words by James Stephens, set to music by H. K. Andrews. © The Oxford Univ. Press, London; 30Jun49, EF13783.

The spacious firmament on high; [by] H. K. Andrews, [words by] J. Addison. (Easy anthems, E.54) © Oxford University Press, London; 15Sep49; EF-0469. Score: SATB (on 2 staves) and organ.

ANDREWS, ISABELLE.

I'll blame you; words and music by Vicky Andrews. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41015.

ANDREWS, VICKY. See Andrews, Isabelle.

THE ANDREWS SISTERS.

Twelve days of Christmas; arr. by The Andrews Sisters [and] Vic Schoen. © Leeds Music Corp., New York; 29Nov49; on arrangement; EP42333. For voice and piano; with guitar diagrams and chord symbols.

Whispering hope. See Winner, Septimus.

ANGEL, CLARK B.

Blessed Jesu, we are here. See Bach, Johann Sebastian. Liebster Jesu, wir sind hier.

Now praise we Christ the Holy One. See Bach, Johann Sebastian. Christum wir sollen loben schon.

ANGEL, JAMES.

A cradle song; [by] James Angel, [words by] Padraic Colum. (Choral songs, no. 2209) © Oxford University Press, London; 22Sep49; EF-0464. For 2 treble voices and piano.

THE ANGEL REFRAIN.

The angel refrain; a Christmas service, [by various authors and composers] © Tullar-Meredith Co., New York; 13Jul49; EP39580.

ANGELIN, F.

Mother's lullaby. See Zbriger, Maurice.

ANGELINI, TATIANA.

Mon amour. See Bergström, Gulli.

ANGELO, NICOLA D'.

E' primavera perchè. See Tosi, Luigi.

Notte divina. See Tosi, Luigi.

ANGLIN, JACK.

Just when I needed you; by Clyde Baum, Johnnie Wright and Jack Anglin. © Acuff-Rose Publications, Nashville; 7Oct49; EP40763. For voice and piano, with chord symbols.

Love or hate. See Anglin, Jim.

She went with a smile. See Anglin, Jim.

ANGLIN, JIM.

Love or hate; by Johnnie Wright, Jack Anglin & Jim Anglin. © Acuff-Rose Publications, Nashville; 15Jul49; EP38433. For voice and piano, with guitar diagrams and chord symbols.

She went with a smile; by Johnnie Wright, Jack Anglin [and] Jim Anglin. © Acuff-Rose Publications, Nashville; 7Jul49; EP38303. For voice and piano, with guitar diagrams and chord symbols.

ANGUITA, FRANCISCO SERRANO. See Serrano Anguita, Francisco.

ANJOU, EMIL.

Gunga du gyllene sky, sång för en röst och piano av Emil Anjou, till ord av D. Holgersson. © Ab Carl Gehrmans musikförlag, Stockholm, 26Sep49; EF-0899.

Jag vet en stjärna; [by] Emil Anjou, [words by] Stina Anderson. © Carl Johnn's musikhandel, Stockholm, 3Sep49; EF-0801.

Skogen susar; [by] Emil Anjou, [words by] Kerstin Hed [pseud.] (Sånger för manskör, no. 130) © Elkan & Schild-knecht, Emil Carelius, Stockholm; 1Jan47; EF14503.

ANSELMO, MARIO, 1914-

L'ultima passione; canzone beguine, versi di A. Giolito, musica di M. Anselmo. © Radio record Ricordi, Milano; 14Oct49; EF-0542. For voice and mandolin or accordion.

ANTHEIL, GEORGE.

See U. S. A.

ANTHONY, LARRY, pseud. See Greissle, Felix.

ANTONE, ANTHONY, 1904-

Anthony Antone's Encyclopedia of guitar chords; containing diagrams describing all practical chords for the Spanish guitar. © King Music Pub. Corp., New York; no. 3, 1Jun49; AA120194.

Anthony Antone's Encyclopedia of guitar chords, containing diagrams describing all practical chords for the Spanish guitar. © King Music Pub. Corp., New York; no. 6, 1Jun49; AA121363.

ANZAGHI, LUIGI ORESTE.

Preludio atto 1. See Bizet, Georges. Carmen.

Toccata e fuga in re minore. See Bach, Johann Sebastian. Toccata and fugue, organ.

APEL, WILLI.

The notation of polyphonic music, 900-1600. 4th ed., rev. and with commentary. 462 p. illus. (The Mediaeval Academy of America. Publication no. 38) © The Mediaeval Academy of America, Cambridge, Mass.; 23Sep49 (in notice: 1942); on revisions & additions; A37473.

[APHANASESCO, TATIANA] 1914

La marquise du crottin; paroles & musique de Tati Popesco [pseud.] © Éditions Salabert, Paris, 30May49, EF13872.

[APPEL, GEORGE LEON] 1918-

Cross-town trolley; words and music by George Kellogg [pseud.] © Renown Music, inc., Hollywood, Calif.; 12Aug49; EP39519.

ARA, TOR.

Solveigslåtten. See Teilman, Christian.

ARANA, FELIPE N.

Esperanza de amor. See Rojo, Guadalupe.

ARANA, FELIPE N. Cont'd.

Hot timbales. See Brandwynne, Nat.

ARCADELT, JACOB, ca.1514- ca.1562.

* Deh come trista. Mourn now with me; [by] Jacques Arcadelt, transcribed from the original ed. of 1539 and edited [with pref.] by Everett Helm. A madrigal for mixed voices, a cappella, SATB. © Music Press, inc., New York; 6Dec46; on editing & pref.; EP41779. With piano reduction.

* Ecco d'oro l'età. Hail, age of pure gold; [by] Jacques Arcadelt, transcribed from the original ed. of 1539 and edited [with pref.] by Everett Helm. A madrigal for mixed voices, a cappella, SATB. © Music Press, inc., New York; 6Dec46; on pref. & editing; EP41783. With piano reduction.

Give ear unto my prayer. Ave Maria. By Jacob Arcadelt, arr. by Wayne Howorth. (Choral series, no. 1162) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39594. Score: chorus (SAB) and piano.

Practical polyphony. See White, Ernest.

ARCARAZ, LUÍS.

Nadie más que tú; canción-blues, de Luis Arcaraz, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0299. Piano-conductor score (orchestra) and parts; with words.

ARCHER, JOHN STUART.

Royal fireworks musick. See Händel, Georg Friedrich.

ARCILLA, JOSÉ SANCHEZ.

Maria Belén Chacón. See Prats, Rodrigo.

ARDEN, DEL, pseud. See Fradenburg, Delbert James.

ARDEN, RODD.

Black angels; written and composed by Rodd Arden. © Rodd Arden, London; 18Nov49; EF-0483. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

ARDIN, ALFONSO, 1893-

Novia mia; danza, letra y musica de Alfonso Ardin. San Juan, P. R., Alfonso Ardin's Publications. © Alfonso Ardin; 30Sep49; EP40633.

AREFELDT, SVEN.

Joddelswing. See Roundquist, Helge.

Låt oss tillsammans i minnena gå. See Kraft, Alvar. Soliga Solberg.

Man skall altid bjuda på det bästa som man har. See Bergström, Gulli.

Pojken och åsnan. See Elworth, Curt Roland.

Toner från Hawaii. See Stoor, Yngve.

ARIENZO, JUAN D'.

Santa Madrecita; tango, letra de Carlos Waiss, música de Juan D'Arienzo y Héctor Varela. © Editorial Argentina de Música Internacional, S. de R. ltda., Buenos Aires; 10Oct49; EF-0393.

ARKUSS, AL.

Samoa. See Demey, T.

ARLEN, HAROLD, 1905-

That old black magic; by Harold Arlen. Cy Walter piano solo arrangement. © Famous Music Corp., New York; 3Oct49; on arrangement; EP40757.

ARMANDO, JOSÉ, pseud. See Mana-Zucca, pseud.

ARMENGOL, MARIO RUÍZ. See Ruíz Armengol, Mario.

[ARMITAGE, REGINALD MOXON] 1898-

I'll always love you; music by Noel Gay [pseud.], lyric by Noel Gay & Frank Eyton [pseud.] © Clover Music Co., ltd., London; 31May49; on new verse; EF-0105.

This dance is our goodbye. See Sugarman, Harry.

ARMSTRONG, BERTHA WILEY, 1906-

We shall be rewarded for the work we've done; music by Bertha Wiley Armstrong, words by La Verne C. Armstrong. © Bertha Wiley Armstrong; 10Jun49; EP38916. Close score: SATB.

ARMSTRONG, GENEVIEVE.

Little heaven for two; words and music by Genevieve Armstrong. © RosSongs Music Publishers, Los Angeles; 7Jan49 (in notice: 1948); EP39563.

ARMSTRONG, LA VERNE CLARA.

We shall be rewarded for the work we've done. See Armstrong, Bertha Wiley.

ARMSTRONG, PHIL. See Armstrong, Phyllis Eleanor.

ARMSTRONG, PHYLLIS ELEANOR.

Are you coming out tonight? Words and music by Phil Armstrong. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41016.

THE ARMY JOURNAL FOR FULL MILITARY BAND.

No. 746. Farnon, Robert. Jumping bean.

No. 747. Strachey, Jack. Belinda fair.

No. 748. Ellis, Vivian. Tough at the top.

No. 749. Novello, Ivor. King's rhapsody.

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, accordion band arrangement by F. Henri Klickmann. © Sam Fox Pub. Co., New York; 26Jul49; on arrangement; EP39207. Score and parts.

Nola; by Felix Arndt, [arr. by Ethel Smith] [n.p.] Ethel Smith Music Corp. © Sam Fox Pub. Co.; 17Jun49; on arrangement; EP38033. For organ; includes registration for Hammond organ.

Nola; by Felix Arndt, arrangement by Marcel Gardner. © Sam Fox Pub. Co., New York; 28Jun49; on arrangement; EP38174. Piano-conductor score (string orchestra) and parts.

ARNE, NILS, pseud. See Wennstam, Nils Arne.

ARNE, THOMAS AUGUSTINE, 1710-1778.

Elegy; Come, shepherds, we'll follow the hearse; for four-part chorus of men's voices, a cappella. Edited by G. Wallace Woodworth. (Harvard-Radcliffe choral music, no. 9810) © G. Schirmer, inc., New York; 11Nov49; on editing & note; EP42833. With piano reduction.

*Under the greenwood tree; from Shakespeare's As you like it, [by] T. A. Arne, [arr. by] Walter Bergmann. For soprano (or tenor), sopranino recorder (or descant, treble or flute) and pianoforte or harpsichord (2 violins and violoncello ad lib.) (Series for voice and recorder, 5) © Schott & Co., ltd., London; 28Mar49; on arrangement; EF13706. Score and parts.

ARNESSON, TRYGGVE.

En lördagskväl, en sommarkväll; vals, av Tryggve Arnesson. Arr.: W. Ringstrand. (With his Per Olas be-bop-hambo) © Schläger-förlaget, Stockholm; 1Jan48; EF14520. Piano-conductor score (orchestra) and parts.

Per Olas be-bop-hambo; av Tryggve Arnesson. Arr.: W. Ringstrand. © Schlager-förlaget, Stockholm; 1Jan48; EF14520. Piano-conductor score (orchestra) and parts.

ARNOLD, CECILY.

Fancy; [music] anon., ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-024. Score (treble, tenor and bass viols) and parts.

Fancy. See Ward, John.

Fantasy. See Merulo, Claudio.

Fantasy. See Tomkins, Thomas.

In nomine. See Tomkins, Thomas.

Suite in F major. See Locke, Matthew.

Trinitas in unitate. See Francesco da Milano.

ARNOLD, EDDY, 1918-

I'm throwing rice at the girl I love; words and music by Steve Nelson, Ed Nelson, Jr. and Eddy Arnold. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jun49, EP38416.

I'm throwing rice at the girl I love; words and music by Steve Nelson, Ed Nelson, Jr. and Eddy Arnold, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] (Oahu Publishing Company, no. 997) © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Jul49; on arrangement; EP39709.

I'm throwing rice at the girl that I love; words and music by Steve Nelson, Ed Nelson, Jr., and Eddy Arnold. [Arr.] by Eddie Ballantine. © Hill & Range Songs, inc., New York; 8Sep49, on arrangement; EP42720. Condensed score (orchestra) and parts, with words.

One kiss too many. See Nelson, Ed, Jr.

Show me the way back to your heart. See Nelson, Ed, Jr.

Will Santy come to shanty town? See Nelson, Ed, Jr.

ARNOLD, HARRY, pseud. See Persson, Harry Arnold.

ARNOLD, RICHARD EDWARD. See Arnold, Eddy.

ARNOLD, ROBERT E.

Beacon light. See Stamps, Frank H.

Take the world but give me Jesus; [words and music by] Robt. E. Arnold. (In Gospel bells. no. 135) © The Stamps Quartet Music Co., inc., Dallas; 1Jun47; EP39951.

ARNOLD, ROBERT S.

Amazing grace. See Brumley, Albert Edward.

ARNOLD, TONY.

I'm the waiter where I used to be the guest. See Yearsley, Claude Blakesley.

ARNOUX, ALEXANDRE.

Le chevalier errant. See Ibert, Jacques.

ARNRYD, THORE.

En dörr på glänt. See Sundelöf, Fritz Gustaf.

Önskeskärets vackra Anna. See Bergström, Harry.

Riorita; paso doble, [by] Thore Arnryd, arr. for salongsorkester. © Skandinaviska Odeon ab, Stockholm; 1Feb49; EF14330. Piano-conductor score (orchestra) and parts.

Segla ut och se gla' ut; vals, musik: Thore Arnryd & Einar Groth, text: Fritz-Gustaf [pseud.], arr. Thore Arnryd. © Skandinaviska Odeon ab, Stockholm, 9Jun49; EF-0630. Piano-conductor score (orchestra) and parts; with words.

Under månskäran. See Westling, Ejnar.

Vingåkersdansen; arr. av Thore Arnryd, text av Alex Carlsson. © Skandinaviska Odeon a.b., Stockholm; 1Jan46; on arrangement & words; EF14283. For voice and piano, with chord symbols.

ARQUELLADAS, FERNANDO R

En el puerto; pasodoble, [by] Fernando R. Arquelladas. © Fernando R. Arquelladas; 30Dec40; EF13780. Piano-conductor score (orchestra) and parts.

ART PUBLICATION SOCIETY.

[Progressive series of piano lessons. Theory text] Fifth yearly examination; covering the first half of the Senior course of the Progressive series theory text, sections 9 and 10, including lessons 73-90, [by Lillie-Mayes Dodd] © Art Publication Society, St. Louis; 1Dec49; AA135409.

Progressive series of piano lessons. [Theory text, supplement and examination, section 9:] Senior course, lesson 73-[81. By Lillie-Mayes Dodd] © Art Publication Society, St. Louis; section 9, 1Dec49; AA135407.

Progressive series of piano lessons. [Theory text, supplement and examination, section 10:] Senior course, lesson 82-[90. By Lillie-Mayes Dodd] © Art Publication Society, St. Louis; section 10, 1Dec49; AA135408.

ART PUBLICATION SOCIETY. PROGRESSIVE SERIES OF PIANO LESSONS. PROGRESSIVE SERIES COMPOSITIONS.

No. 172. Obenchain, Virginia Pauli. Five sketches for piano.

No. 173. Dodd, Lillie-Mayes. Three Christmas favorites.

No. 206. Sells, Frances. Indian chief.

No. 206. Sells, Frances. Thunder shower.

No. 292. Howell, Inez. Ballerina.

No. 314. De Lamarter, Rubee Wilson. Six short piano pieces.

No. 384. Taylor, Albert Alfred. Swing-a-long.

No. 598. Händel, Georg Friedrich. Sarabande.

No. 599. Kuhlau, Friedrich. (Sonatina, piano, op. 88, no. 3) Allegro burlesco.

ARTHUR, WILLIAM.

It's my laugh now; words by Herman Simon, music by William Arthur. © Nordyke Pub. Co., Hollywood, Calif.; 3Apr47; EP40304.

ARTHUR, WILLIS.

Kind friends and gentle people. See Walz, Jean.

Sweet Elaine. See Walz, Jean.

ARTHURS, GEORGE.

Joshu-ah. See Lee, Bert.

ARTIS, JOSEPH ALLEN.

My country calls. See Timmons, Margaret Jefferies.

ARUNDEL, THOMAS W.

Nobody else but you. See Hall, David.

ARVELO, PEPITO.

Suena la tumba; letra y música de Pepito Arvelo. © Peer International Corp., New York; 14Sep49; EP41201.

ASCHE, OSCAR.

Any time's kissing time. See Norton, Frederic.

ASHLEY, AL, ed.

Piano pieces for the millions; a selection of universally loved compositions for piano, edited by Al Ashley. (Music lovers' library, no. 1) © Ashley Music Supply Co., inc., New York; 30Nov49; EP42244.

Songs for the millions; a selection of universally loved compositions for singing and playing, edited by Al Ashley. (Music lovers' library, no. 2) © Ashley Music Supply Co., inc., New York; 30Nov49; EP42243.

ASPLUND, UNO.

Rundtursmarschen; marsch foxtrot. Musik Uno Asplund, arr. John Zilas Sjoblom. © Tonoton ab, Goteborg, Sweden; 1Jan46, EF14806. Piano conductor score (orchestra) and parts.

ATKINS, CHET.

Galloping on the guitar; by Chet Atkins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Jun49; EP38404. For piano, with guitar diagrams and chord symbols.

ATKINS, HELEN.

Something's gone wrong. See Hall, David.

ATKINS, MYRTLE.

When the roses bloom in June. See Hall, David.

ATTERBERG, KURT MAGNUS, 1887-

* Ballade und passacaglia; über ein Thema im schwedischen Volkston, von Kurt Atterberg. Op. 38. © Ernst Eulenberg, Leipzig; 1Jan37; EF14299. Score: orchestra.

Fyra nocturner. See his Nocturnes, orchestra.

(Harvard harpolekare) Dryckesvisa; ur op. Harvard harpolekare av Kurt Atterberg. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14848. For voice and piano.

(Nocturnes, orchestra) Quattro notturni, per orchestra. Fyra nocturner; ur musiken till operan Fanal. [By] Kurt Atterberg. Op. 35, bis. © Kurt Atterberg; 28Oct49; EU183816. Score.

Quattro notturni. See his Nocturnes, orchestra.

Sinfonia romantica. See his Symphony, no. 7.

* (Suite, violin, viola & string orchestra) Svit. Suite; [by] Kurt Atterberg. [New ed. rev. by the composer] © Kurt Atterberg; 1Jan46; on rev. ed.; EF14518. Score.

(Symphony, no. 7) Sinfonia romantica. Op. 45. Symphonie 7 [by] Kurt Atterberg. © Kurt Atterberg; 2Aug49; EU176677. Score.

(Symphony, no. 8) Symfoni VIII. Byggd på svenska folkmotiv. Composed on Swedish national melodies. [By] Kurt Atterberg. Op. 48. © Kurt Atterberg, 28Oct49; EU183815.

ATTIWILL, KEN.

Hat in the air. See Horan, Edward.

Roundabout. See Horan, Edward.

Tell me darling, do you remember heaven? See Horan, Edward. Hat in the air.

AUBANEL, GEORGES PIERRE PHILIPPE.

Grand-papa laboureur. See Popp, André.

Parce que ça me donne du courage. See Hartusch, Mireille.

Pour Manola. See Van de Walle, Maurice.

Le prisonnier de la tour. See Blanche, Francis.

AUBAR, JEAN, pseud. See Kevers-Rabau.

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

La muette de Portici. De stomme van [Portici] Ouverture par D.-F. Auber, arr. par Fernand Rogister. (Harmonie fanfare, no. 5692) © J. Buyst, Bruxelles; 2Jan49; on arrangement; EF13820. Condensed score: band.

AUDEN, W. H.

Sing agreeably of love. See Pinkham, Daniel.

AUDISCOPE CORPORATION, Wilmington, Del.

The Audiscope series for piano instruction. See its Visual method class piano.

Boogie rhythm: Blue boogie; rote-illustration [by] Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40170. For piano.

Boogie Sue; directed reading [by] Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40169. For piano.

Eddy Duchin presents the Audiscope system of piano instruction. Edited 1947 by Educational Department of Audiscope Corporation. © Robbins Music Corp., New York; bk. 1, 13Sep49; AA131457.

Embellishments: I love only you; directed reading, folk song arr. by John M. Rahn. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40172. For piano.

Introducing a typical swing style: Swing low, sweet chariot; rote-illustration, spiritual, arr. by Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40171. For piano.

An old tune; directed reading, folk song [prepared by Audiscope corp.] © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40165. For piano.

An old tune in a new way: Liebestraum; [by] Franz Liszt, rote-illustration, arr. by Hazel E. Owens. © Audiscope Corporation, Wilmington, Del.; 26Jul49; EP40168. For piano.

Preparing for a popular style: Evening song; rote-illustration and directed reading, folk-song, arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40166. For piano.

(Visual method class piano) The Audiscope series for piano instruction. © Audiscope Corp., Wilmington, Del.; bk.1, 8Jun48 (in notice: Educational Methods, inc., 1947); on revised arrangements & additions; EP38472. Previously published under title: Visual method class piano. Published by the corporation under its earlier name: Educational Methods, inc.

Walking tenths: Red River Valley; directed reading, arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 26Jul49; EP40167. For piano.

AUDLEY, ROSALIND, pseud. See Lathey, Ida.

AUGUSTINE, FRANCIS.

Moonlight dreams; words by William Walter, music by Francis Augustine. New York, Music Room. © Francis Augustine & William Walter; 12May48; EP40226.

AUKER, BYRON LEE.

Maker of songs. See Molstad, Gordon Roosevelt.

AULBACH, FRANCIS EDWARD.

Drifting dreams; for the piano, by Francis E. Aulbach. © G. Schirmer, inc., New York; 15Jul49; EP40088.

Satin shoes; for the piano by Francis E. Aulbach. © G. Schirmer, inc.; New York; 14Nov49; EP42445.

AULENBACH, ROBERT ANDREW, 1924-

(Concerto, trumpet, trombone, kettle drums & string orchestra) Concerto; for trumpet, trombone, timpani and strings, by Robert Aulenbach. © Robert Andrew Aulenbach; 8Sep49; EU178144. Score.

AUSLANDER, JOSEPH.

A blackbird suddenly. See Cadzow, Dorothy.

AUSTIN, FREDERIC, 1872-

(The beggar's opera) Molly Brazen; by Frederic Austin, interlude from his version of The beggar's opera. © Boosey & Co., ltd., London; 25Jun49; on arrangement; EF13614. Score (oboe and piano) and part.

AUSTIN, GENE.

The knock song. See Wooten, Lawrence.

AUSTIN, KEITH.

Sweetheart; words and music by Keith Austin. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40357.

AUSTIN, ROY.

Keynote schottische; an original dance by Mr. & Mrs. R. R. Moore, music by Mr. & Mrs. Roy Austin. © Austin Moore Pub. Co., Dearborn, Mich., 24Oct49, EP41999. For voice and piano, with chord symbols, and dance instructions.

AUSTIN, MRS. ROY.

Keynote schottische. See Austin, Roy.

AUTRY, GENE, 1907-

He's a chubby little fellow. See Haldeman, Oakley.

I'm sealing this letter with tears; by Fred Rose & Gene Autry. © Milene Music, Nashville; 26Aug49; EP39614. For voice and piano, with guitar diagrams and chord symbols.

My empty heart. See Porter, Lew.

Santa, Santa, Santa. See Haldeman, Oakley.

Was yesterday a dream? See Carson, Jenny Lou.

AUTRY, GEORGE WAYNE, 1928-

You broke my heart; [by] Wayne Autry [and] E. James [pseud.] © Western Music Co., Dallas; 8Nov49; EP41817. Melody and chord symbols, with words.

AVSHALOMOFF, JACOB, 1919-

* Disconsolate muse; [by] Jacob Avshalomoff. © Associated Music Publishers, inc., New York; 18Nov49; EP42329. Score (flute and piano) and part.

I promise nothing; for mixed voices, SATB unacc., [by] Avshalomoff, [words by A. E. Housman] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 17Oct49; EP41226.

AXELSON, STEN.

Flickan vägg i vägg med mej; foxtrot, text Paddock [pseud.] musik Sten Axelson. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 10-11) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14008.

El tango popular. [By] Sten Axelsson, arr.: Ernst Schleich. © Novelty music edition, Norrviken, Sweden, 1Jan46, EF14818. Piano-conductor score (orchestra) and parts.

AXEN, GUNNAR.

* Axén's Mandolin skola. © Ab Nordiska musikförlaget, Stockholm; 1Jun49; EF14338.

AYER, NAT D 1887-

Oh! you beautiful doll; fox trot, music by Nat D. Ayer, words by A. Seymour Brown, arr. by Jerry Sears. © Remick Music Corp., New York; 7Dec49, on arrangement, EP42623. Piano-conductor score (orchestra, with words) and parts.

AYERS, ALBERT, pseud. See Cain, Noble.

AYERS, MADELINE.

Sing praise to Jehovah. See West, John E.

AYRES, WILLIAM R

Why not begin tonight? Words and music by Will Ayres. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38820.

AZNAOURIAN, CHARLES.

Il y avait trois jeunes garçons. See Roche, Pierre Lucien André Joseph.

AZNAVOUR, CHARLES. See Aznaourian, Charles.

B

BABCOCK, MALTBIE D.

This is my Father's world. See Ringwald, Roy.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute) Sonata in A minor; by Carl Philipp Emanuel Bach, for flute unacc., ed. by Milton Wittgenstein. ([Pub. order no.] W2225) © Carl Fischer, inc., New York; 28Jun49; on editing; EP38159.

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.

The childhood of Christ. Die Kindheit Jesu. A cantata for soloists and chorus, with accompaniment for organ or orchestra, by Johann Christoph Bach, edited with English translation and acc. arr. by Lowell P. Beveridge. (Edition, no. 8470) © J. Fischer & Bro., New York; 7Oct49; on editing, English translation & arrangement; EP41611. Organ-vocal score.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) Aria. My heart ever faithful, from the Pentecost cantata, [by] J. S Bach. Two piano arrangement by Sister Mary Marcus. © Dominican Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 15Sep49; EP40504. Score.

Also hat Gott [die] Welt geliebt. So truly God His world did love; from Cantata No. 68 for four-part chorus of women's voices, [by] Johann Sebastian Bach, arr. by Victoria Glaser, English version by Charles Sanford Terry, piano accompaniment revised and edited by H. Clough-Leighter. (E.C.S. choral music, no. 1954) © E. C. Schirmer Music Co., Boston; 3Dec49, on arrangement, EP42589.

Aria: My heart ever faithful. See his Also hat Gott die Welt geliebt.

Aria. Yet Jesus will the righteous keep. See his Schauet doch und sehet.

*Arias from Church cantatas; for soprano, with an obligato instrument and piano or organ. [By] Johann Sebastian Bach. German-English text. Translation by Jane May. © Edwin F. Kalmus, New York; v. 1, 1Dec49; on translation; AA135238. Score and parts.

Arioso; [by] Johann Sebastian Bach, arr. by Kenneth Walton. ([Pub. order] no. 3927) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38463. For organ; includes registration for Hammond organ.

Arioso; ur Kantat nr. 156 [by] Joh. Seb. Bach, arrangemang av Moses Pergament. (Edition musicalia, nr. 220) © A.b. Nordiska musikförlaget, Stockholm; 1Aug49; on arrangement; EF-0794. Score (violin or violoncello and piano) and parts.

Ave Maria. See Gounod, Charles Francois.

* Beloved Jesu, we are here; by J. S. Bach, arr. [by] Harriet Cohen. © Oxford Univ. Press, London; 4Aug49; on arrangement; EF-066. 2 scores for 2 pianos.

* Christmas oratorio; [by] J. S. Bach, arr. for female or boys' voices, S.S.A., by Ernest Read, [translation by John Troutbeck] © Paterson's Publications, ltd., London, pts. 1-2, 15Oct49; on arrangement; EF14382-14383. With piano acc.

(Christum wir sollen loben schon) Now praise we Christ the Holy One; chorale-prelude [by] Johann Sebastian Bach, edited by Clark B. Angel. [With registration for both Hammond and pipe organ. Hammond-organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 19Jul49; on editing and note; EP40089.

Come, gentle death. Komm, susser Tod. [By] J. S. Bach, ed. and arr. from the figured bass ed. by Michael Tippett & Walter Bergmann, [tr. by Norman Platt] (With his If thou art near. Voice and keyboard, no. 10) © Schott & Co., ltd., London; 3May49, on arrangement & translation; EF13712.

Come, soothing death. See his Komm, süsser Tod.

(Concerto, violin) Concerto; [in G minor, by] J. S. Bach, edited by Joseph Szigeti. © C. F. Peters Corp., New York; 29Nov49, EU186291. Part: violin.

*Eleven chorale preludes; from The little organ book, arr. by C. H. Stuart Duncan. © G. Schirmer, inc., New York; 21Apr49; on arrangement; EP38353. 2 scores for 2 pianos.

Fourfold amen; [by] J. S. Bach, arr. by Alfred M. Greenfield. (In Seven amens, by various composers) © The H. W. Gray Co., inc., New York; 30Sep49; on arrangement; EP40719. Score: SATB, with piano reduction.

Fugue; [in] G minor, [by] J. S. Bach, arr. by Conrad Held. © Frank Marx, New York; 12Aug49; on arrangement; EP39502. Score (violin and piano) and part.

(Fugue, organ) Organ fugue in B minor; [by] J. S. Bach, arr. by C. H. Stuart Duncan. © Edwin Ashdown, ltd., London; 7Sep49; on arrangement; EF-0228. 2 scores for 2 pianos.

God's time is the best; first chorus and chorale from Cantata no. 106, [by] Johann Sebastian Bach. transcribed and edited by Clara Tillinghast. (Mount Holyoke College choral series, 2-W3391) © M. Witmark & Sons, New York; on arrangement; EP42345. Score: chorus (SSAA) and piano or organ.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from Cantata no. 147, by Johann Sebastian Bach, transcribed for piano by Grace Castagnetta. ([Pub. order no.] 130-41013) © Oliver Ditson Co., Bryn Mawr, Pa.; 9Nov49; on arrangement; EP41884.

* (Herz und Mund und That und Leben) Jesus bleibet meine Freude; chorale from Cantata, no. 147, [by] J. S. Bach, arr. by Elizabeth Gest, adapted by Carl Deis. © G. Schirmer, inc., New York; 20Jul49; on adaptation; EP39822. 2 scores for piano and organ; includes registration for Hammond organ.

If thou art near. Bist du bei mir. [By] J. S. Bach, ed. and arr. from the unfigured bass ed. by Michael Tippett & Walter Bergmann [tr. by Norman Platt] (Voice and keyboard, no. 10) © Schott & Co., ltd., London; 3May49; on arrangement & translation; EF13712.

If Thou art near. Bist du bei mir. Tr. from the German and an additional verse added by Mary Venables, music by J. S. Bach, arr. by W. H. Harris. (Musical Times, 1277) © Novello & Co., ltd., London; on arrangement; EF13799. Score: SATB and piano reduction.

In exultation my heart rejoices. Et exultavit. [By] J. S. Bach, aria from the Magnificat, arr. as a unison song for massed voices by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72209) © Maurice Jacobson; 26Sep49; on arrangement; EF-0294.

In exultation my heart rejoices. Et exultavit. [By] J. S. Bach. Aria from the Magnificat arr. for S.A.T.B. by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 61426) © Maurice Jacobson; 14Nov49; on arrangement; EF-0566.

Intrata from the fifth Suite for cello; [by] Bach-Heinze. [Second piano part] arr. by Laura H. Coupland. © Clayton F. Summy Co.; 9Nov49; EP41908. Score: 2 pianos.

It is finished. See his Sehet, wir geh'n hinauf gen Jerusalem.

Jesu, joy of man's desiring. See his Herz und Mund und That und Leben.

Jesu, joyaunce of my heart; anthem arr. for mixed voices with youth choir or soprano solo, by Clarence Dickinson, the text by G. R. Woodward, melody by J. R. Ahle, harmonized by J. S. Bach. (Sacred choruses, no. 253) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39869. With organ acc.

Jesus bleibet meine Freude. See his Herz und Mund und That und Leben.

(Komm, süsser Tod) Come, soothing death. Komm süsser Tod. For four-part chorus of mixed voices, a cappella [by] J. S. Bach, arr. by Katherine K. Davis, adapted by Carl Deis, English version by K. K. D. (Octavo, no. 9840) © G. Schirmer, inc., New York; 11Oct49; on adaptation; EF41373. English words.

(Liebster Jesu, wir sind hier) Blessed Jesu, we are here; chorale prelude [by] Johann Sebastian Bach, ed. by Clark B. Angel. [With registration for both Hammond and pipe organ. Hammond-organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 14Jul49; on note & editing; EP40090.

The light of Heaven; [by] J. S. Bach, arr. by Peter Norman [pseud., words by] Ida M. E. Campen. (Selected octavo series, no. 5117) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39179. Score: SATB and piano reduction.

Menuet; by Johann Sebastian Bach, transcribed by André Benoist, [ed. by Paul Sladek] © Volkwein Bros., inc., Pittsburgh; 12Oct49; EP40794. Score (violin and piano) and part.

Mistletoe and holly bright; for three-part chorus of women's voices with piano acc., [by] J. S. Bach, arr. by Homer Whitford, [words by] Nina Buckingham. (Octavo no. 9825) © G. Schirmer, inc., New York; 17May49; on arrangement; EP38074.

*(Notenbuch der Anna Magdalena Bach (1725)) Johann Sebastian Bach's little note book for Anna Magdalena Bach; complete, pref. by Arnold Schering, tr. by Kurt Oppens. © Edwin F. Kalmus, New York; 31May49; on translation; AA120735. Principally for piano.

Now let every tongue adore Thee. See his Wachet auf, ruft uns die Stimme.

O that heavenly music; chorus for mixed voices with violin solo, accompanied, S.A.T.B. [By] Johann Sebastian Bach, choral parts by N. Lindsay Norden, [words by] William A. Muhlenberg. (Choral octavos, no. 1128) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40228.

Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

Polonaise in G minor; [by] J. S. Bach. Second piano [part arr. by] Frances Frothingham. © Clayton F. Summy Co.; 7Nov49; EP41918. Score: 2 pianos.

Präludium und Fuge; a moll, [by] J. S. Bach, [arr. by] Ivan Boutnikoff. © Ivan Boutnikoff; 25Jul49; EU174078. Score: orchestra.

Rejoice, ye Christians; chorale for mixed voices with solo soprano and organ, [by] Crüger-Bach, arr. by G. William Henninger, text by G. W. H. ([Pub. order] no. 332-40025) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42665.

*(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. Doch Jesus will der Frommen Schild und Beistand sein. From Schauet doch und sehet (Church cantata 46 for the 10th Sunday after Trinity) For alto voice, two treble recorders and oboe da caccia (cor anglais, with alternative parts for violin and viola), [by] J. S. Bach, arr. and ed. with English words by Max Champion. (Series for voice and recorder, 7) © Schott & Co., ltd., London; 28Mar49; on arrangement; EF13707. Score and parts.

(Sehet, wir geh'n hinauf gen Jerusalem) It is finished. Es ist vollbracht. [From Cantata no. 159], by J. S. Bach, arr. [by] Roy Douglas. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF13790. 2 scores for 2 pianos.

Siciliano; [by] Bach, arr. by Robert Leech Bedell, for organ. © Edition Musicus-New York, inc., New York; 1May49 (in notice: 1948); on arrangement; EP38099. Originally from a sonata for flute and piano.

Siciliano; [by] Bach, for wind trio [arr. by Quinto Maganini] © Edition Musicus-New York, inc., New York; 1May49 (in notice: 1948); on arrangement; EP38100. Score: 3 clarinets and parts. Originally from a sonata for flute and piano.

Thirty-six fugues from the forty eight. See his Das wohltemperirte Clavier.

* (Toccata and fugue, organ) Toccata e fuga in re minore; dai Pezzi per organo [by] Johann Sebastian Bach. Trascrizione di Luigi Oreste Anzaghi. © G. Ricordi & Co., Milano; 25Aug49; EF-0399. For

* (Toccata and fugue, organ) Toccata e fuga in re minore; dai Pezzi per organo, [by] Johann Sebastian Bach. Trascrizione di Luigi Oreste Anzaghi. © G. Ricordi & Co., Milano; 25Aug49; on arrangement; EF-0253. For accordion.

*(Violin works) Six solo sonatas and partitas for violin; [by] J. S. Bach, rev., ed. and fingered by D. C. Dounis. London, The Strad Edition. © J. H. Lavender & Co.; 1Jul49; on revision, editing & fingering; EF13894.

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; from the cantata Sleepers, awake, arr. by J. S. Bach, edited and adapted by Chas. Bick [pseud.] Text adapted by C. B. (Selected choral series, no. 46, 322) © The Raymond A. Hoffman Co., 20Oct49; on editing & adapting; EP41254. Score: SATB and piano reduction.

(Das wohltemperirte Clavier) Fugue in A flat major, no. 17, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0745. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A flat, no. 17, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0763. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A major, no. 19, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0746. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A major, no. 19, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0764. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A minor, no. 20, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0747. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in A minor, no. 20, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0765. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B flat major, no. 21, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0748. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B flat major, no. 21, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0766. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B minor, no. 24, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0749. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in B minor, no. 24, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd. London; 22Sep49; on arrangement; EF-0767 For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C major, no. 1, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0732. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C major, no. 1, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0750. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C minor, no. 2, book 1; [by] J. S. Bach, arr by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0733 For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C minor, no. 2, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0751. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C sharp minor no. 4, book 1; [by] J. S. Bach arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd. London; 22Sep49; on arrangement; EF-0734. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in C sharp minor, no. 4, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0752. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D major, no. 5, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0735. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D major, no. 5, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0753. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D minor, no. 6, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0736. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in D minor, no. 6, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0754. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E flat major, no. 7, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0737. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E flat major, no. 7, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0755. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E major, no. 9, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0738. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E major, no. 9, book 2: [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0756. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E minor, no. 10, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49· on arrangement; EF-0739. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in E minor, no. 10, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-075 , For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F major, no. 11, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement EF 0740. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F major, no. 11 book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0758. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F minor, no. 12, book 1, [by] J. S. Bach, arr. by Charles Proctor [From Thirty six fugues from the forty eight] © Alfred Lengnick & Co., ltd., London; 22Sep49, on arrangement; EF-0741. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F minor, no. 12, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0759. For piano 4 hands.

BACH, JOHANN SEBASTIAN, 1685-1750. Cont'd.

(Das wohltemperirte Clavier) Fugue in F sharp minor, no. 14, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0742. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in F sharp minor, no. 14, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0760. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G major, no. 15, book 1; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0743. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G major, no. 15, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0761. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G minor, no. 16, book 1, [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] ©Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0744. For piano 4 hands.

(Das wohltemperirte Clavier) Fugue in G minor, no. 16, book 2; [by] J. S. Bach, arr. by Charles Proctor. [From Thirty-six fugues from the forty-eight] © Alfred Lengnick & Co., ltd., London; 22Sep49; on arrangement; EF-0762. For piano 4 hands.

BACHMAN, VIRGINIA, 1910-

The little red hen; [for] S.A.T.B., [by] Virginia Bachman, [arr. by J. N. McLeod] ([Pub. order] no. 627) © Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39799. With piano acc.

BACKER, WILLIAM.

The Big Blue cheering song; words and music by Bill Backer. © Broadcast Music, inc., New York; 16Sep49; EP40524.

BACKHAUS, ADELINE.

I've got an open heart, sweetheart. See Hall, David.

BACKUS, A. JENNY, pseud. See Backhaus, Adeline.

BACMEISTER, RHODA (WARNER)

Sing about it. See Roe, Louisa M.

BACON, ERNST, 1898-

* Four songs for soprano; [by] Ernst Bacon, [words by Janet Lewis, Shakespeare, and Edna St. Vincent Millay] © Music Press, inc., New York; 5Nov46; EP41785.

* The lord star; for baritone solo, mixed chorus, and keyboard (piano, organ) (Grinnell college choral series, MP125) © Music Press, inc., New York; 7Jul49; EP41551.

BACON, L. W.

In peace and joy I now depart. See Fetler, David.

BACRI, EDMOND.

Dans le train de Saint-Germain. See Herschkovitch, Marc.

Marie-Rose. See Herschkovitch, Marc.

Prélude. See Herschkovitch, Marc.

BADARCZEWSKA, THEKLA, 1838-1862.

(La prière d'une vierge) Jungfruns bön. La prière d'une vierge. [By] Th. Badarczewska, arr.: E. Schleich. (Trio musik för alla, 1) © Musikaliska knuten ab, Stockholm; 1Sep49, on arrangement; EF-0836. Piano-conductor score (violin, violoncello and piano) and parts.

BAER, CATHERINE EVELYN, 1914-

Give ye them to eat; [by] C. Evelyn Baer. © Catherine Evelyn Baer; 2Oct49; EP40778. Close score: SATB.

BAER, WERNER.

Came a poet; song, music by Werner Baer, words by Joyce Trickett. © Chappell & Co., ltd., Sydney; 14Jun49; EF-072.

BAGASAO, AMADOR TOLENTINO.

Love lights. See Mago, Vincent.

BAGGER-SJÖBÄCK, LENNART.

I wanna be a friend of yours. See Flyckt, Axel.

BAGIARDI, GIUSEPPE, 1903-

Pollicino; fiaba musicale in 4 atti; [by] Giuseppe Bagiardi. Roma, Concessionaria per la vendita: Libreria Salesiana. © Giuseppe Bagiardi; 1Sep49; EF-0326.

BAILLY, CHARLES, 1921-

Aimons-nous mon amour! Paroles & musique de Varel [pseud.] et Bailly. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14129.

Bonne nuit. See Toubiana, André.

Est-ce ma faute? Paroles & musique de Varel [pseud.] et Bailly. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14147.

Si demain, mon amour; paroles & musique de Varel [pseud.] & Bailly. © Éditions Edimarton, Paris; 30Sep49; EF14412.

Si vous connaissiez mon passé. See Toubiana, André.

Visages de Grenade, paroles de Varel [pseud., musique de] Bailly. ©Éditions Edimarton, Paris; 30Sep49; EF14411.

BAIN, ROBERT FURNISS.

Western lullaby. See Katz, Bernie.

BAINBRIDGE, JOHN L 1905-

The Christmas story; cantata for junior choirs. Based on St. Luke 2:1-14, music by Jack Bainbridge. © Jack Bainbridge; 15Oct49; EP41329. Score: unison chorus, solo voices and piano.

The feeding of the five thousand; cantata for junior choirs, based on St. John 6:1-14, music by Jack Bainbridge. Staten Island, N. Y., Staten Island Music Co. © Jack Bainbridge; 15Oct49; EP40765. For unison chorus (or SA) and piano.

Jesus casts out the money-changers; cantata for junior choirs, based on St. Matthew 21:12-16, music by Jack Bainbridge. Staten Island, N. Y., Staten Island Music Co. © Jack Bainbridge; 15Oct49; EP40766. For unison chorus and piano.

BAINBRIDGE, KATHARINE.

When Bow-bells ring. See Vecsei, Desider Josef.

BAINES, WILLIAM.

Bless ye our God; [by] William Baines, [words] adapted from Psalm 66:2, 8; Hosea 6:1; John 8:32. (Anthems for mixed voices, no. 332-40028) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Nov49; EP41969. Score: SATB and organ.

BAKER, ANN CALHOUN.

Our carols. See Our carols.

BAKER, ANNA.

Just us two together; words and music by Ann Baker. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38838.

BAKER, BILL.

It's the little things you do; words and music by Billy Baker. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41017.

BAKER, DICK.

I'm just a little pansy in a flower pot; novelty song, words by Bert Davis, composed by Dick Baker. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39616.

BAKER, HENRY W.

Of the Father's love begotten. See Lundquist, Matthew Nathanael.

BAKER, KEITHA.

Happy make believe. See Smolen, Johnny.

BAKER, KENNY.

Dark eyes; arr. by Kenny Baker. (Dance band series, 316) © Campbell, Connelly & Co., ltd., London; 17Nov49; EF14429. Piano-conductor score (orchestra) and parts.

That's the old pepper; composed and arr. by Kenny Baker. © Modern Music (London) ltd., London; 19Oct49; EF14424. Piano-conductor score (orchestra) and parts.

BAKER, LESLIE.

I'll string along; words by Tom Harrison, music by Leslie Baker. © Campbell-Connelly, inc., New York; 23Jun49; EP38030.

BAKER, THEODORE.

A Rose breaks into bloom. See Brahms, Johannes.

BAKER, TOM, pseud. See Webster, Carroll.

BALL, ERIC, 1903-

Rhapsody on Negro spirituals; [by] Eric Ball. © Besson & Co., ltd., London; 13Jul49; EF13755. Cornet-conductor score (band) and parts.

BALLANTINE, EDDIE.

I'm throwing rice at the girl that I love. See Arnold, Eddy.

BALLANTINE, EDWARD, 1886-

Mary and the lamb forever; march in the style of Sousa, by Edward Ballantine, [arranged by the composer] © The Arthur P. Schmidt Co., Boston; 29Nov49; on arrangement; EP42960. Condensed score (band) and parts.

BALLARD, FRANCIS DRAKE.

The princess of Virginia; a musical story of Pocahontas. A new operetta for schools, colleges and little theater groups. Book, lyrics and music by Francis Drake Ballard. Choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; DP22296. Piano-vocal score and libretto.

(The princess of Virginia) Fair America our own; [from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music] by Francis Drake Ballard, vocal arrangement by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42106. Score: chorus (SATB) and piano.

(The princess of Virginia) Fair lady, lovely maiden, theme ballad, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49, EP42102. Score: solo voices (ST), chorus (SSA) and piano.

(The princess of Virginia) Is it yes or no? my heart must know; comedy-novelty song, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrange ments by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49, EP42103. Score: solo voices (ST), chorus (SATB) and piano.

(The princess of Virginia) O, gentle mercy; from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Fay Frederic Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42105. Score: soprano, chorus (SSAA) and piano.

(The princess of Virginia) What is life without love? Ballad, from a new operetta, for schools, colleges and little theatre groups, The princess of Virginia. Lyrics and music by Francis Drake Ballard, choral arrangements by Tom Scott & Frederic Fay Swift. © Pat Ballard Music Corp., New York; 17Nov49; EP42104. Score: tenor, chorus (SSA) and piano.

BALLARD, R A 1909-
A Mother's Day prayer; by R. A. Ballard. An Art Melody arrangement. Chicago, Art Melody Studios. © R. A. Ballard; 10Dec49; EP42763.

BALLARD, WILLIAM JOSEPH.
L'amfiparnaso. See Vecchi, Horatio.

BALLATORE, PIETRO.
Little rondo. See Beethoven, Ludwig van.

Serenata; by Pietro Ballatore, arr. by Lorenzo Sansone. [Based on the composer's Dizzy Butterfly, for piano solo] © G. Schirmer, inc., New York; 14Jul49; on arrangement; EP41302. Score (horn and piano) and part.

Waltz. See Brahms, Johannes.

BALLEW, HOLLIS THEODORE.
Mississippi on my mind. See Drum, Louise Taylor Cummins.

BALLOU, AL. See Ballou, Elvert Frances.

BALLOU, ELVERT FRANCES.
All alone. See Chanslor, Hal.

BALOGH, ERNO.
*Danse infernale; for the piano by Erno Balogh. © G. Schirmer, inc., New York; 29Sep49; EP41303.

BALSEIRO, JUAN R
Qué es amor? Bolero, arreglo de Julio Gutiérrez, letra y música de Juan R. Balseiro. © Rumbalero Music, inc., Beverly Hills, Calif.; 25Jul49; EP39198. Piano-conductor score (orchestra) and parts; with words.

Qué linda eres; bolero, letra y música de Juan R. Balseiro, arr. de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 18Jul49; EP38954. Piano-conductor score (orchestra) and parts; with words.

BALSER, V. SPENCER.
All hail to Alma Mater. See Curtis, Alfred J.

BALSON, GRACE.
Fond du Lac's the place for me; words and music by Grace Balson. © Fond du Lac Association of Commerce, Fond du Lac, Wis.; 9Sep49; EP40262.

BAMPTON, RUTH, 1902-
Life has loveliness to sell; for three-part chorus of women's voices, [by] Ruth Bampton, [words by] Sara Teasdale. (Selected choral series, no. 42, 537) © The Raymond A. Hoffman Co., Chicago; 3Oct49, EP40840. With piano acc.

Song of Bethlehem; Christmas chorus for senior and junior choirs with narrator or speech choir, accompanied, S.A.T.B. [By] Ruth Bampton. (Choral octavos, no. 1678) © Hall & McCreary Co., Chicago; 16Sep49; EP40230.

BANBURY, GEORGE E
I wan-na be a kid at Christmas; words and music by George E. Banbury. © George F. Briegel, inc., New York; 9Nov49; on added verse, changed music & arrangement; EP41917.

BANE, MARY ETTA, 1908-
What must we do? Composed by [Mary Bane, words by] Fred Hicks. © Fred Hicks; 1Jun49; EP40806.

BANKS, BERNARD MANNIE.
The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano conductor score (orchestra, with words) and parts.

BANKS, HARRY CLAY.
Remember now thy Creator; anthem for mixed voices, [by] Harry Banks, [words from] Ecclesiastes 12: 1-7. ([Pub. order] no. 322-40000) © The John Church Co., Philadelphia; 6Jul49, EP38574.

BANKS, LOUIS.
Voice culture, a new approach. [1st ed.] Philadelphia, Elkan-Vogel Co. 86 p. illus. © Louis Banks; 24Nov48; A36633.

BANKS, MANNIE. See Banks, Bernard Mannie.

BANKS, MARIAN.
Malagueña. See Lecuona y Casado, Ernesto. Andalucía.

BANKS, MARY NORIE.
Dream of dancing; piano solo by Mary Norie Banks. © Mills Music, inc., New York; 10Aug49; EP39380.

On the road to St. Ives; piano solo by Mary Norie Banks. © Mills Music, inc., New York; 10Aug49; EP39381.

Sea tides; piano solo by Mary Norie Banks. © Mills Music, inc., New York; 10Aug49; EP39382.

BANKWYCK, CLARK L.
Gents prefer blondes, oh yea! See Farkino, Louis.

BANTOCK, SIR GRANVILLE RANSOME, 1868-1946.
Ballet music from Faust. See Gounod, Charles François. Faust.

Ballet music from William Tell. See Rossini, Gioacchino Antonio. Guillaume Tell.

The witches frolic; for 3 bassoons, 3 violincelli, 3 double basses, by Granville Bantock. © Goodwin & Tabb ltd., London; 24Jul49; EF-0674. Score.

BAPTISSARD, MAURICE.
Pour Manola. See Van de Walle, Maurice.

BARANOSKI, STEPHEN.
*Stephen Baranoski's A. B. C.'s of Hammond organ playing. © Ethel Smith Music Corp., New York; 23Sep49; EP40754.

BARANOW, WASSILY SERGEIEVITSCH, 1899-
Liturgiía no. 2, ugorskago raspeva [by] V. Baranov. © Wassily Sergeivitsch Baranow, Cleveland; 5Jun49; EP39476. Score: chorus (SATB)

BARBER, SAMUEL
Adagio for strings; [by] Samuel Barber, arr. for organ by William Strickland. © G. Schirmer, inc., New York; 15Jul49; on arrangement; EP40091. Includes registration for Hammond organ.

*(Concerto, violin) Concerto for violin and orchestra; [by] Samuel Barber. [Rev. version] © G. Schirmer, inc., New York; 24Jun49; on revision; EP38568. Score (violin and piano) and part.

* Knoxville: summer of 1915; for voice and orchestra [by] Samuel Barber. [Op. 24. Words by James Agee] Reduction for piano by the composer. © G. Schirmer, inc., New York; 15Sep49; EP41383.

BARBINI, SOCRATE.
Metodo moderno per diventare solisti jazz-hot di chitarra. [By] Socrate Barbini. In 2 parti. Circa 400 accordi pratici e teorici con fotografie, nozioni di musica e di armonia applicazione per chitarra-elettrica, esercizi, assoli in stile moderno. © Socrate Barbini; 10Jun49; EF14876.

BARBLAN, GUGLIELMO.
Concerto in re maggiore. See Bonporti, Francesco Antonio.

BARBOSA, ERNESTO.
Humberto Morales' Latin-American rhythm instruments and how to play them. See Morales, Humberto.

BARCLEY, DANY, pseud. See Stirn, Daniel.

BARCY, NOËL, pseud. See Crabbe, Léon Martin.

BARELLI, AIMÉ.
Pleure pas; paroles de Henri Contet, musique de Aimé Barelli. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14134.

BARING-GOULD, SABINE.
The Infant King. See Ratcliffe, Desmond.

BARKER, CLEMENT W
O'er waiting harpstrings; Christ, my refuge, [by] Clement W. Barker, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40583. For voice and piano.

Shepherd, show me how to go; Feed my sheep, [by] Clement W. Barker, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40582. For voice and piano.

BARKER, LOU WINNIE.
Half alive. See Conley, Larry.

BARLOW, HAROLD.
Nuclear fission. See Davis, Miles.

BARLOW, JOSEPH SMITH.
My Saviour's prayer; [by] J. S. Barlow, arr. by Nina B. Host. © Joseph Smith Barlow; 7Nov49; EP41815. For voice and piano.

BARNARD, W. C.
At the old county fair. See Carleton, Robert Louis.

BARNER, DORIS.
Two cents, three eggs, and a postcard. See Vincent, Larry.

BARNER, MICKEY.
Two cents, three eggs, and a postcard. See Vincent, Larry.

BARNES, CHESLEY.
Have you? See Young, Barney.

BARNES, CLIFFORD P 1897-
*Alpine holiday; overture, [by] Clifford P. Barnes. (Symphonic band series, no. 30) © Ludwig Music Pub. Co., Cleveland, 1Jul49; EP38153. Condensed score and parts.

Marcia con brio; a fast tempo march by Clifford P. Barnes. © Ludwig Music Pub. Co., Cleveland; 23Sep49; EP40669. Condensed score (band) and parts.

BARNES, EDWARD SHIPPEN, 1887-
An Easter vision; sacred song, by Edward Shippen Barnes, [words by Mary J. Galbraith] © The Boston Music Co., Boston; 13Dec49; EP42687.

*Modulation in theory and practice and interludes; for the church organist, by Edward Shippen Barnes. (Edition no. 8450) © J. Fischer & Bro., New York; 21Sep49; AA130492.

Prelude and Festal hymn; on plainsong melodies, by Edward Shippen Barnes. (In Williams, D. McK. The modern anthology. p. 1-10) © The H. W. Gray Co., inc., New York; 1Sep49; EP42507. For organ.

Responses for the church service; composed and selected by Edward Shippen Barnes. (Edition [no.] 8473) © J. Fischer & Bro., New York; 2d set, 30Jun49; EP38280. Close score: chorus (SATB)

The stars are shining bright; Christmas anthem, for three-part chorus of women's voices with piano or organ acc., words and music by Edward Shippen Barnes. (Octavo no. 9801) © G. Schirmer, inc., New York; 22Mar49; on arrangement; EP38352.

BARNES, HOWARD ELLINGTON.
Take care of love. See Fields, Harold Cornelius.

Tears of rain on my window. See Roncoroni, Joseph Dominic.

See also Jerome, John, pseud., Leclair, Jean, pseud.

BARNES, MARSHALL, 1921-
The night has a thousand eyes; for chorus of mixed voices, [by] Marshall Barnes, [words by] F. Bourdillon. © The H. W. Gray Co., inc., New York; 2Dec49; EP42612. With piano reduction.

BARNES, W.
Linden Lea. See Vaughan Williams, Ralph.

BARNOUW, ERIK.
That ignorant, ignorant cowboy. See Glazer, Tom.

BARONE, EUGENE.
Devozione nostalgica. See Canu, Gavino A.

BARR, BYRON SIMPSON.
I wear a saddle on my heart; words and music by Byron Barr. © Peer International Corp., New York; 26Sep49; EP41212.

BARR, WILLIAM.
Paean. See Bax, Sir Arnold Edward Trevor.

BARRALL, ROBERT J
But I didn't know you loved me so; words and music by Robert J. Barrall. © Nordyke Pub. Co., Hollywood, Calif.; 15Jun49; EP40358.

BARRERA, CARLOS GÓMEZ. See Gomez Barrera, Carlos.

BARRETT, THOMAS J.
Novena in preparation for the Feast of the Nativity. See Becker, Matthew P.

BARRINGER, HARVEY S.
Teasin' the strings; words and music by Harvey S. Barringer, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 73PT) © Oahu Pub. Co., Cleveland; 31Oct49; on arrangement & instruction; EP42292. Includes article, Modern studies for professionals.

BARRIS, MILDRED MAE, 1903-
I am building my mansion in heaven; by Mildred Barris. Utica, Pa., Mrs. E. R. Barris. (With her Jesus will give you peace) © Mildred M. Barris; 12Jul49; EP41671. Close score: SATB.

Jesus will give you peace; by Mildred Barris. Utica, Pa., Mrs. E. R. Barris. © Mildred M. Barris; 12Jul49; EP41671. Close score: SATB.

BARRON, AMADO R.
The image of my daydreams. See Richard, Leo.

BARROW, ESTA LEE, pseud. See Scott, Essie Lee Barton.

BARROW, ROBERT GEORGE, 1911-
Chanson de mai. Song of May; an Alsatian folk song, arr. by Robert Barrow, with English text by Elfrida Norden, for mixed voices. © Associated Music Publishers, inc., New York, 17Nov49; on arrangement & English words, EP42328. With piano reduction.

BARROWS, CLIFF.
How can I help but sing? See Griggs, Mary Helen.

Singing youth for Christ, compiled and arr. by Frank C. Phillips, Robert A. Cook [and] Cliff Barrows. Chicago, Youth for Christ International, c1948. Partial contents separately registered: EP42409.

BARROWS, JOHN R.
The Holy City. See Adams, Stephen.

BARRY, HARRY.
Livin' in the lap of luxury; by Ben Kanter, Cliff Parman [and] Harry Barry. © Campbell Music, inc., New York; 5Jul49; EP38112. For voice and piano, with chord symbols.

BARRY, LESTER EARLE, 1902-
Need I remind you? Words & music by Les Barry. © Jester Music Co., Lester E. Barry, New York, 10Aug49; EP39612. Melody, chords in treble clef and chord symbols, with words.

BARSANTI, FRANCESCO.
*(Sonata, recorder & bass) Sonata in F, for treble recorder and piano or harpsichord, with violoncello or viola da gamba ad lib. [arr. by] Bergmann. (Edition no. 10075) © Schott & Co., ltd., London, 7Apr49; on arrangement; EF13709. Score and parts.

BARSOTTI, ROGER.
Le carnaval du bal. See Farnon, Robert. Jumping bean.

BARTH, HANS, 1897-
(Miriagia) Valse phantasie; L'Arc en ciel, [from the comic opera Miriagia by] Hans Barth. © Axelrod Publications, inc., Providence; 19Dec49; EP42742. For piano.

BARTLETT, DEANNA.
Goodnight polka. See Snowhill, George.

BARTLETT, E M
Take an old cold 'tater and wait; by E. M. Bartlett, adaptation by Albert E. Brumley. © Albert E. Brumley & Sons, Powell, Mo.; 30Aug49; on changes in text & arrangement; EP40268.

BARTLETT, JAMES.
When you leave me tonight. See Patton, Jack.

BARTLETT, REYNOLDS B.
Lovely. See McNeil, James Charles.

BARTO, A.
Three children's songs. See Prokof'ev, Sergeĭ Sergeevich.

BARTO, ALFRED F.
Breath control and tuning and intonation studies for wind instrument players. See Rusch, Harold W.

BARTÓK, BELA, 1881-1945.
*(Concerto, viola) Concerto [by] Bela Bartok. Op. posth. Prepared for publication from the composer's original ms., by Tibor Serly, the viola part edited by William Primrose. © Boosey & Hawkes, ltd., London, 2Dec49; EP42568. Score (viola and piano) and part.

BARTON, KATHRYN.
A perfect rose. See McNeil, James Charles.

BASE, JIMMY.
That's when I long for you. See Brooks, Harvey O.

[BASILE, ENRICO]
Santa Rosa; rumba, musique de Pedro Spica [pseud.] et Jonato [pseud.] Paris, Vianelly, en vente aux Éditions R. Breton. © France Music Co.; 25Oct49; EF14409. Piano-conductor score (orchestra) and parts.

BASORE, LILBURNE KING HOFFMAN. See Hoffman, Lilburne King.

BASS, J. LEO.
Memories write a song. See Hall, David.

BASS, ROGER.
An onion makes me cry; an operetta in a prologue and two acts; book and lyrics by Coleman Kamile, music by Roger Bass, supplementary ideas by Theodore Bachenheimer, ribbon & square dances adapted by Felix Guenther. © Roger Bass & Coleman Kamile; 8Aug49; DU21015. Score and libretto.

BATEMAN, H. BASIL H.
Care-free. See Hunter, Winifred.

BATEMAN, MRS. L. M. B.
Christmas bells are ringing. See Skains, William Henry.

Two beautiful Christmas songs. See Skains, William Henry.

BATH, HELEN VIRGINIA.
Vers la flamme. See Skríabin, Aleksandr Nikolaevich. Works, piano. Selections.

Visions fugitives. See Chopin, Fryderyk Franciszek. Sonata, piano, no. 2.

BATTAGLIA, G
Maruska; mazurca, musica di G. Battaglia. Milano, Nufa. (Serie valzer, 178) (With Lepore, R. S. Vieni a sognar) © Italian Book Co.; 8Mar49; EF-0258. Piano-conductor score (orchestra) and parts.

Oblio; valzer brillante, musica di G. Battaglia. Milano, Nufa. (Serie valzer, 158) (With Molde, J. Piffero innamorato) © Italian Book Co.; 8Mar49; EF-0296. Piano-conductor score (orchestra) and parts.

Pullman; ritmo moderato, musica di G. Battaglia, parole di R. Friggieri. Milano, Nufa. (Serie jazz, 176) (With Ferrari, T. Fiordaliso) © Italian Book Co.; 10Aug49; EF-093.

BATTERSBY, C. M.
An evening prayer. See Gabriel, Charles Hutchinson.

BATTMANN, J L
Ave Maria — Angelus Domini; Angelus, for 2 equal or 4 mixed voices, [by] J. L. Battmann, arr. by C. R. [pseud.] (Edition, no. 1515) © McLaughlin & Reilly Co., Boston; 12Oct49; on arrangement; EP41364. With organ acc.

BAUDIS, EDWARD EMIL, 1896-
Chile con carne; Tango de Argentine, by Edward E. Baudis. © Edward Emil Baudis; 1Jan31; EP38621. For piano.

In old Cairo, oriental episode. Piano solo composed, fingered, pedaled and annotated by Edward E. Baudis. © Edward Emil Baudis, Philadelphia; 14Jul49; EP38418.

BAUER, BILLY.
The happy monster. See Jackson, Chubby.

BAUER, HAROLD.
A primer for practical keyboard modulation; by Harold Bauer. © G. Schirmer, inc., New York; 15Nov49; AA136407.

BAUERNFEIND, ROBERT J.
Needless to say. See Hall, David.

BAUM, CLYDE.
Just when I needed you. See Anglin, Jack.

BAUMANN, ERIK.
Oj, oj, oj, vad hon var söt! Text: Lasse Dahlquist, musik: E. Baumann. (In his Skanör-Falsterbo. p. 7) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13980.

Skanör-Falsterbo; musik och texter av Lasse Dahlquist & Erik Baumann. Stockholm, Nils-Georgs musikförlags [1939] Partial contents separately registered: EF13978-13980.

BAUMGARDNER, MARVIN E
Gathering flowers for the Master's bouquet; [by] Marvin E. Baumgardner. (In Golden key. no. 18) © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jun40; EP39956. Close score: SATB; shape-note notation.

BAUMGARTNER, HOPE LEROY, 1891-
*Syllabus of a course in harmony; by H. Leroy Baumgartner. © H. Leroy Baumgartner, New Haven, Conn.; 22Sep49; AA128085.

Vision; by H. Leroy Baumgartner. Op. 29, no. 1. (In Williams, D. McK. The modern anthology. p. 11-17) © The H. W. Gray Co., inc., New York; 1Sep49; EP42508. For organ.

BAUWENS, JOSEPH.
Légendes de la forêt. See Strauss, Johann. Geschichten aus dem Wiener Wald.

Rhapsodie hongroise, no. 2. See Liszt, Franz.

BAX, SIR ARNOLD EDWARD TREVOR, 1883-
(Malta G. C.) March, from suite, Malta G. C, by Sir Arnold Bax. © Chappell & Co., ltd., London; 16Nov49; EU185776. Melody with instrumental cues.

(Malta G. C.) Quiet interlude; from suite, Malta G. C., [by] Sir Arnold Bax. © Chappell & Co., ltd., London, 16Nov49, EU185775. For piano.

* Paean; passacaglia, [by] Arnold Bax. [Arrangement by William Barr] for the organ. © Chappell & Co., ltd., London; 6Sep49; EF-0150.

BAXENDALE, ELLEN LANGFORD.
Let me hear that song again. See Hall, David.

BAXTER, JESSE R 1887- comp.
Boundless love; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jun49; EP39141. Hymns, with music; shape-note notation.

Chords of love; for radio and general use, [comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 15Apr49; EP39143. Hymns, with music; shape-note notation.

Morning light; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jan49; EP39142. Hymns, with music; shape-note notation.

Shining path; our second 1946 book for singing schools, conventions, etc., [compiled by Jesse R. Baxter] Dallas, Stamps-Baxter Music & Printing Co., c1946. Partial contents separately registered: EP41402. Hymns, with music; shape-note notation.

Star of hope; for radio and general use, [compiled by] J. R. Baxter, Jr., [music edited by] V. O. Fossett, [words edited by] B. B. Edmiaston. © Stamps-Baxter Music and Printing Co., Dallas; 1Oct49; EP42958. Hymns, with music; shape-note notation.

BAXTER, MONTY.
Our anniversary day. See Beverley, Fred.

BAY, MELBOURNE EARL, 1913-
The Mel Bay method for the modern guitar. St. Louis, L. Retter Music Co. © Melbourne Earl Bay (Mel Bay); grade 3, 1Jun49; EP38255.

BAYFORD, DUDLEY ESCOTT.
Albert down under; words and music by Marriott Edgar and Dudley E. Bayford. Sydney, J. Albert. © Francis, Day & Hunter, ltd.; 5Sep49; EF-0377. Recitation, with piano acc.

La festa del fiorire. Festival of the flowers; piano solo by Dudley E. Bayford. © Francis, Day & Hunter, ltd., London; 11Oct49; EF-0596.

Sam's Christmas pudding; words by Marriott Edgar, music by Dudley E. Bayford. © Francis, Day & Hunter, ltd., London; 11Jul49; EF-0127. Recitation with piano acc.

BAYLEY, ROBERT CHARLETON.
My love is fair. See Hains, Sterling Beecher.

BEACH, AMY MARCY (CHENEY) 1867-1944.
Ah, love, but a day! [By] Mrs. H. H. A. Beach. Op. 44, no. 2. Arr. by Hugo Norden, [words by] Robert Browning. (Octavo series, no. 303) © Arthur P. Schmidt Co., Boston; 18Jul49; on arrangement; EP38562. Score: SATB and piano.

BEACH, FLOYD O 1898-
Bluebird waltz; [by] Floyd O. Beach. © Floyd O. Beach; 1Nov49; EP41678. For voice and piano.

In God we trust, America; words and music by Floyd O. Beach. © Floyd O. Beach; 12Oct49; EP41794. Close score: SATB.

BEACH, MRS. H. H. A. See Beach, Amy Marcy (Cheney)

BEADLE, ROBERT H.
Someone to love me. See Chanslor, Hal.

BEADLEY, LYLE.
Whisper. See Hall, David.

BEAL, EDDIE.
You're too tall, I'm too small. See Jeffries, Herb.

BEAM, MARTHA.
My darling brown eyes; words and music by Martha Beam. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38908.

BEATTY, GEORGE.
Old Paint's complaint; words and music by Britt Wood and George Beatty. © Caravan Music Co., Hollywood, Calif.; 27Sep49; EP40646.

BEATTY, JOHN B 1918-
Come with me; words and music by John Beatty. © Pallma Music Products Corp., Chicago; 17Sep49; EP40159.

I found the one I love; words and music by John Beatty. © Pallma Music Products Corp., Chicago; 17Sep49; EP40158.

BEAUCAMP, ALBERT, 1921-
Première chanson de Gaby; [for] piano, [by] Albert Beaucamp. © Henry Lemoine & cie, Paris; 30Jul49; EF-0867.

BEAUX, RENÉ.
Les chansons de Dany Dauberson. See Dabrowska, Hélène.

Mes jeunes années. See Trenet, Charles.

Monsieur Lenoble. See Rosenstein, Michel.

Monsieur Martin. See Hartusch, Mireille.

Sous le ciel de Rio. See Rosenstein, Michel.

BECCE, GUISEPPE.
Ballett Suite. See Chaĭkovskiĭ, Petr Il'ich.

Dramatische Suite. See Albert, Eugen d'.

Lyrische Suite. See Chaĭkovskiĭ, Petr Il'ich.

BECK, CONRAD ARTHUR, 1901-
Intermezzo; [by] Conrad Beck. © Heugel & cie, Paris; 30Jun48; EF13623. Score (horn and piano) and part.

*(Sonatina, violin & piano, no. 2) Deuxième sonatine; [by] Conrad Beck. © Heugel & cie, Paris; 8Nov48; EF13635. Score and part.

BECK, FREDERICK W 1924-
Triads on parade; by Frederick W. Beck. © The Composers Press, inc., New York; 16Nov49; EP42555. For piano.

BECK, JIMMIE.
Why are you so sorry now? Words and music by Red Thompson, Lois Thompson [and] Jimmie Beck. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42465. Melody and chord symbols, with words.

BECK, SYDNEY.
Notturno. See Beethoven, Ludwig Van.

BECKER, MATTHEW P
* Novena in preparation for the Feast of the Nativity; [by Matthew P. Becker, compiled and edited by Thomas J. Barrett] © Vincentian Fathers, Perryville, Mo.; 7Nov49; on arrangement; EP41853. Close score: SATB. Latin words.

BECKHARD, ROBERT L 1917-
The little Lord Jesus. See Cady, Gertrude.

Out of the orient crystal skies; carol for Christmas or Epiphany, composed and arr. by Robert L. Beckhard, anonymous [words] (Choral series, no. 1198) © Pro Art Publications, New York; 28Oct49; EP41661. Score: SATB and piano reduction.

BEDELL, ROBERT LEECH.
Nine interludes. See Frescobaldi, Girolamo Alessandro.

O come and seek our Lord; 2 part Xmas motet for S.A. or T.B. (junior choir) Old Italian carol arr. by Robert Leech Bedell. Words by R.L.B. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39964. With piano acc.

Open our eyes, that we may see; hymn-anthem for unison junior choir or solo voice with piano accompaniment, folk-tune arr. by Robert L. Bedell. (Choral art series, octavo no. 2734) © The Boston Music Co., Boston; 14Nov49; EP42087.

Siciliano. See Bach, Johann Sebastian.

Stand up for Jesus; hymn-anthem for junior choir, unison. Italian folk tune arr. by Robert L. Bedell, [words by] George Duffield, Jr. ([Pub. order] no. 332-40024) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec49; on arrangement, EP42661. With piano acc.

BEE, LUELLA MAE.
I'll betcha. See Tobin, Louis.

BEECHER, ALVAH A.
Choral tune-ups. See Walls, Robert B.

BEER, JEAN DE.
Trois chansons de ménestrels. See Jolivet, André.

BEER, LEOPOLD J arr.
* Little pieces from the early classics; for piano solo, comp. and arr. by Leopold J. Beer. © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; on compilation and arrangement; EP40062.

BEER, OWEN F
Just let me call you darling; words and music by Owen F. Beer. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40333.

BEETHOVEN, LUDWIG VAN, 1770-1827.
*Allegro; first movement of the Wind trio. Op. 87. With optional contest cut, [by] Ludwig van Beethoven, arr. by Robert Hernried. © Remick Music Corp., New York; 23Aug49; on arrangement; EP39586. Score (3 clarinets) and parts.

Beethoven for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3957) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39930.

The best known music of Beethoven; [compiled by Milton Peterson] © J. J. Robbins & Sons, inc., New York; 6Sep49; EP40008. For piano.

Fugue; [by] Beethoven, [arr. by Quinto Maganini] © Edition Musicus, New York; 24Sep49; on arrangement; EP41183. Parts: flute, clarinet and bassoon.

Fugue; [by] Beethoven, [arr. by Quinto Maganini] © Edition Musicus, New York; 24Sep49; on arrangement; EP41184. Parts: 2 violins and violoncello.

Largo appassionata. See his Sonata, piano, no. 2.

Little rondo; [by] Beethoven, arr. by Lorenzo Sansone and Pietro Ballatore. © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42832. Score (horn and piano) and part.

* Notturno; [by] Beethoven. Op. 42. Rev. and edited by Sydney Beck. © G. Schirmer, inc., New York; 6Oct49; on revision, editing and note; EP41304. Score (viola and piano) and part.

* (Sonata, piano, no. 2) Largo appassionata; [from] Sonata, Op. 2, no. 2, [by] L. van Beethoven, arr. by Guy F. Foreman. (Famous band series, no. 180) © Belwin, inc., New York; 25Oct49; on arrangement; EP41644. Condensed score (band) and parts.

* Sonatina, no. 2, in F; [by] L. van Beethoven, arr. by Thomas A. Johnson. © Walsh, Holmes & Co., ltd., London; 17Sep49; on arrangement; EF-0417. 2 scores for 2 pianos.

* Sunset; poem by Sir Walter Scott, Scotch air by Ludwig van Beethoven, arr. by Marie Strasburger. (In his Marie Strasburger arrangements of Beethoven's Scotch airs [v.6]) © Mills Music, inc., New York; 27May49; on arrangement; EP39418.

Three equale for four trombones; [by] Ludwig van Beethoven [arr. by George F. Briegel] © George F. Briegel, inc., New York; 9Nov49; on arrangement; EP42309. Score and parts.

BEETHOVEN, LUDWIG VAN, 1770-1827. Cont'd.

(Trio, strings) Finale; from String trio [by] Beethoven. Op. 9, no. 1. Arr. by Mosco Carner. © Augener, ltd., London, 25Nov49; EF-0947. Score: 2 pianos.

The wonderful year. See Diack, John Michael.

BEETZ, CHARLES J

On horseback; piano solo by Charles J. Beetz, transcribed from Braille by Florence Dix Kronsky. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38504.

BEHNKE, MRS. C A

Peace, peace I leave with you; melody by Mrs. C. A. Behnke, harmonized by C. F. Liefeld, [words from John 14:27] © C. F. Liefeld, Valley City, N. D.; 24Oct49; EP41464. Score: soprano or tenor and chorus (SATB) unacc.

BEHOUNEK, KAMIL.

Dusty wagon; words by Sid Tepper & Roy Brodsky, music by Kamil Behounek. New York, Mills Music. © R. A. Dvorsky; 4Nov49; on English lyric; EP41923.

BEIDER, JOE, pseud. See Grillaert, Octave.

BEISSERT, CHARLOTTE.

Kitten kapers; very easy piano solo with large notes. By Charlotte Beissert. © Clayton F. Summy Co., Chicago; 27Dec49; EP43131.

BELCHER, RED.

The raindrop waltz. See Cooper, Stoney.

[BELDING, MARION JEANNETTE (JOWETT)] 1921-

There's no use talkin'; words and music by Marion J. Jowett [pseud.] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec48; EP41390.

BELL, LESLIE R

Bonnie Doon; Scottish folk song, words by Robert Burns, arr. by Leslie R. Bell. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement, EP42857. Score: SSAA and piano reduction.

Follow me down to Carlow; Scottish folk song, arr. by Leslie R. Bell. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Dec49; on arrangement; EP42858. Score: SSAA on 2 staves and piano.

Where e'er you walk. See Händel, Georg Friedrich.

BELL, MAUD E 1918-

Lord, I'm trying, is my way all right? Solo and chorus, arrangement by Corain Roddy, words and music by Maud E. Bell. © Maud E. Bell, Buffalo; 24Aug49; EP39588. Hymn, with music.

BELLIN, LEWIS.

When. See Powell, Teddy.

BELLMAN, CARL MICHAEL, 1740-1795.

Femton Bellmanvisor. See his Vi kan spela.

Körer av soldater och kapitelkuskar; ur Bacchi ordenskapitel XIV, [by] C. M. Bellman, arrangemang för manskör av Bertil Lindsjö. © A.b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14502. Close score: TTBBB.

(Vi kan spela, v. 2) Femton Bellmanvisor; i sättning för blockflöjt eller annat melodiinstrument och piano, av Felix Printz. [From] Vi kan spela. © A.b. Nordiska musikförlaget, Stockholm; häfte 2, 20May49; or arrangement; EF14784. Score (recorder and piano) and part.

(Vi kan spela, v. 3) Femton Bellmanvisor; i sättning för 2 blockflöjter eller andra melodiinstrument och piano, av Felix Printz. [From] Vi kan spela. © Ab Nordiska musikförlaget, Stockholm; häfte 3, 12Sep49; on arrangement; EF-0827. Score (2 recorders and piano) and parts.

BELLOBUONO, FILIPPO.

Dreamer. See Acchiappati, I.

Pimpirinella. See Chesi, Mario.

Portafortuna. See Nicelli, Ernesto.

Terra lontana. See Quattrocchi, Benedetto.

Va' nelle Hawai. See Chiesa, Virgilio.

BELLOWS, SILENCE BUCK.

Sing noel! See O'Hara, Geoffrey.

BEMENT, GWYNN SMITH, 1895-

The bell; four-part chorus for men's voices, a cappella. French folk song, arr. by Gwynn S. Bement, after the arrangement for mixed voices by William Arms Fisher. ([Pub. order] no. 332-40027) © Oliver Ditson Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42186.

The bell; four-part song for women's voices, S.S.A.A., a cappella. French folk song, arr. by Gwynn S. Bement after the arrangement for mixed voices by William Arms Fisher. ([Pub. order] no. 332-40004) © Oliver Ditson Co., Philadelphia; 9Aug49; on arrangement; EP39451.

BEN, ELEANORE.

I have your picture; words and music by Leo Poch and Eleanore Ben. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39080.

BENANTY, JACK.

This time for keeps. See Burgess, Kendall.

BENATZKY, RALPH.

The famous Nun's chorus. See Strauss, Johann. Casanova.

BENDER, FLORA NICOL.

Singing children. See Bender, Garfield Lloyd.

BENDER, GARFIELD LLOYD, 1912-

Singing children; music by Garfield L. Bender, lyrics by Flora Nicol [pseud.], sketches by Hannah Schlenker. © Waterloo Music Co., Waterloo, Ont.; bk. 1, 31Oct49; EF14366. For unison voices and piano.

BENEDETTO, PASQUALE, 1912-

A cochabamba; conga, musica di L. Benedetto, parole di E. Bonfanti. © Edizioni Marletta, Roma; 30Jul49; EF-0428.

BENEDICT, ERNEST.

I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

Over three hills waltz. See Kendall, Dolly.

BENET, STEPHEN VINCENT.

Cotton Mather. See Bone, Gene.

BENGTSSON, FRANS G.

Ack, om jag vore kung. See Nygren-Kloster, Karl.

BENGTSSON, FRITZ.

Skånevisor. See Franzen, Hugo.

BENGTSSON, VALTER.

See Kom dansa med mej!

BENJAMIN, ARTHUR, 1893-

Callers; unison song, words by Caryl Brahms [pseud.], music by Arthur Benjamin. © Boosey & Co., ltd., London; 9Dec49; EF-0658.

*Caribbean dance; on two Jamaican folksongs, [by] Arthur Benjamin. © Hawkes & Son (London), ltd., London; 2Aug49; EF-03. 2 scores for 2 pianos.

BENJAMIN, BENNIE.

Christmas time. See Weiss, George.

Echoes. See Weiss, George.

Wedding bells will soon be ringin'. See Weiss, George.

BENNETT, DAVID.

Cool water. See Nolan, Bob.

The little majorette. See Tobias, Charles.

*Majesty of America; concert march, [by] David Bennett. (Band edition, J 475) © Carl Fischer, inc., New York; 4Aug49; EP39531. Condensed score (band) and parts.

Tournament of trumpets; for quartet or trio of trumpets (cornets) with band or piano acc., [by] David Bennett. (Band edition, J471) © Carl Fischer, inc., New York; 13Jul49; EP38751. Score (4 trumpets and piano with instrumental cues) and parts for band.

*Tournament of trumpets; for quartet or trio of trumpets (cornets) with band or piano acc., [by] David Bennett. (Ensemble works for brass instruments, W2228) © Carl Fischer, inc., New York; 13Jul49; on arrangement; EP38752. Score (4 trumpets and piano with instrumental cues) and parts for trumpets.

BENNETT, ELSIE M 1919-

Bass solo primer for the accordion; 12 bass and up, by Elsie M. Bennett. © O. Pagani & Bro., inc., New York; 27Jul49; EP40503.

BENNETT, ESTHER WOLLAM.

Jesu, Jesu, gently sleeping. See Black, Charles.

BENNETT, IRENE.

*The descant recorder tutor; [by] Irene Bennett. Rev. ed. [London] Boosey & Hawkes. © Boosey & Co. ltd.; 27Sep49; on revision of text & music; EF0-188.

BENNETT, NORMAN.

I dust my Bible. See Foster, Violet May.

BENNETT, ROBERT RUSSELL.

Kiss me, Kate. See Porter, Cole.

South Pacific. See Rodgers, Richard.

BENNETT, RODNEY.

Love at the inn. See Quilter, Roger.

BENOIST, ANDRÉ.

Menuet. See Bach, Johann Sebastian.

(Prelude, piano) Prelude in E flat major; a study in chords and intervals, for pianoforte solo, [by] André Benoist. © Volkwein Bros., inc., Pittsburgh; 6Jul49; EP38149.

BENOSKI, STANLEY.

Throwing kisses at the sun. See Hall, David.

BENSON, VIDA J.

Let's bury the hatchet. See Carleton, Robert Louis.

BENTLEY, BERENICE BENSON.

A Bentley album of 14 piano solos; by Berenice Benson Bentley. [Comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; 27May49; EP38984.

Dancing by candlelight; by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 6Sep49; EP39837. For piano.

(Prelude, piano) Prelude in B flat major; piano solo by Berenice Benson Bentley. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38500.

Swinging in the hammock; by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 30Jun49; EP38488. For piano.

BENTLEY, ELIZABETH.

What a day for dreams; words and music by Elizabeth Bentley. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41021.

BENTLEY, MELVIN.

My memorie; by Carolyn Gorden [and] Melvin Bentley. © Southland Music Pub. Co., Carolyn E. Gorden, sole owner, Tampa, Fla.; 27Jun49; EP39492. For voice and piano, with chord symbols.

BENZIGER, ROSE SCANDLYN.

Seven sacred songs; words and music by Rose Scandlyn Benziger. © Rose Scandlyn Benziger; Knoxville, Tenn.; 29Nov49; EP42165.

BERALDI, MARINO, 1901-

(Breve metodo per l'allievo pianista) Dieci pezzi facili per pianoforte; appendice al 1^{o} volume del Breve metodo per l'allievo pianista, di M. Beraldi. © Carisch, s.a., Milano; 9Sep49; EF-0239.

BERCHEM, JACHET VAN.

*O Jesu Christe; [by] Jachet van Berchem. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 16Oct46; on pref. & editing; EP41776. With piano reduction.

BERENS, NORM.

Ridin' and singin' a song; words and music by Si Burch and Norm Berens. © Peerless Songs, ltd., Los Angeles; 30Oct45; EP42954.

BERETTA, G

Arcansas; swing, di G. Beretta, [hot be bop style by Luciano Cappellotto] © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854 Piano-conductor score (orchestra) and parts.

BERG, ALBAN, 1885-1935.

*Wozzeck; Oper in 3 Akten, 15 Szenen, von Alban Berg. Op. 7. [Words by] Georg Büchner. Partitur. (Edition, nr. 7379) © Universal-Edition, A.G., Wien; 15Dec26; DP21385. Score.

BERG, NATANAEL.

Makter; symfonisk dikt av Natanael Berg. © Natanael Berg; 2Aug49; EU176674. Score.

(Suite, orchestra) Svit för orkester; [by] Natanael Berg. © Natanael Berg; 2Aug49; EU176675. Score.

BERG, POUL.

Svundne dage. See Pedersen, Sam.

BERG, WAL- See Rosenberg, Voldemar.

BERGAMINI, FEDERICO, 1906-

Chi sei tu? Canzone slowly, parole di A. R. Borella, musica e arr. di F. Bergamini. © Carisch, s. a., Milano, 20Jul49; EF14079. Piano-conductor score (orchestra, with words) and parts.

Se mi va la mosca al naso; canzone fox-trot, parole de A. R. Borella, musica di F. Bergamini. (With his Chi sei tu?) © Carisch, s.a., Milano; 20Jul49, EF14079. Piano-conductor score (orchestra, with words) and parts.

BERGENSTJERNA, MARIANNE.

That lovely day. See Tersmeden, Gerard A. H.

BERGER, ARTHUR, 1912-

*Rondo; piano solo [by] Arthur Berger. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 18Jun49; EP38123.

BERGGREN, HANS, 1906-

Der er'nigjen; words & music by Hans Berggren. © Hans Berggren; 29Oct49; EP42069. Melody and chord symbols, with words.

Hvor er Amanda? See Nordgaard, George.

BERGGREN-HESSEL, ANNETTE.

Den gamla dansbanan; vals, text o. musik: Annette Berggren-Hessel. © Sonora musikförlags ab, Stockholm; 31May49; EF14327.

BERGMAN, BO.

Gammal nederländare. See Malmfors, Ake.

Det spelar. See Rangström, Ture.

Serenad. See Schildknecht, Björn.

BERGMAN, DEWEY, 1900-

All the bees are buzzin' 'round my honey; by Milton Leeds [pseud.], Fred Wise, and Dewey Bergman. © Santly-Joy, inc., New York; 23Nov49; EP42135. For voice and piano, with chord symbols.

BERGMAN, ERIK.

Allenast hos Gud söker min själ sin ro; [by] Erik Bergman, op. 16, n:o 2, [words from] Psalm 62 ur Psaltaren. © A.b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14683.

Gud är vår tillflykt, Psalm 46 ur Psaltaren [by] Erik Bergman. Op. 16, n:o 1. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48, EF14786. For voice and piano.

Herre, böj till mig ditt öra; Psalm 86 ur Psaltaren [by] Erik Bergman. Op. 16, n:o 3. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14787. For voice and piano.

Herre, mitt hjärta står icke efter vad högt är; Psalm 131 ur Psaltaren [by] Erik Bergman. Op. 16, n:o 5. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14789. For voice and piano.

Höjen jubel till Herren, all länder; Psalm 100 ur Psaltaren [by] Erik Bergman. Op. 16, n:o 4. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14788. For voice and piano.

Kärleken. Lempi. [From] Fyra sånger [by] Erik Bergman, [words by] J. L. Runeberg, [suom. Yrjö Kaijärvi. Op. 14. no. 3] © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, EF14643. For voice and piano.

Den långa dagen. Pitkä päivä. [From] Fyra sånger [by] Erik Bergman, [words by] J. L. Runeberg, [suom. Yrjö Kaijärvi. Op. 14, no. 4] © A. b. Nordiska musikförlaget, Stockholm, 1Jan46, EF14644. For voice and piano.

Sorg och glädje. Suru ja ilo. [From] Fyra sånger [by] Erik Bergman, [words by] J. L. Runeberg, [suom. Yrjö Kaijärvi. Op. 14, no. 1] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14641. For voice and piano.

Tvenne budskap. Kaksi viestiä. [From] Fyra sånger [by] Erik Bergman, [words by] J. L. Runeberg, [suom. Yrjö Kaijärvi. Op. 14, no. 2] © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14642. For voice and piano.

BERGMAN, JOHAN.

Juloratorium. See Widéen, Ivar.

BERGMANN, WALTER GEORGE.

Come, gentle death. See Bach, Johann Sebastian.

Divertimento & Serenade. See Haydn, Joseph.

Handel album. See Händel, Georg Friedrich.

If music be the food of love. See Purcell, Henry.

If thou art near. See Bach, Johann Sebastian.

Sonata in F. See Barsanti, Francesco. Sonata, recorder & bass.

Sonata in G minor. See Telemann, Georg Philipp. Sonata, oboe & bass.

Under the greenwood tree. See Arne, Thomas Augustine.

BERGQVIST, ARNE.

A romantic story; [by] Arne Bergqvist. © A. b. Nordiska musikförlaget, Stockholm, 1Jan42; EF14616. Piano-conductor score (orchestra) and parts.

You're not all right to-night. See Nicolausson, Harry.

BERGSTRÖM, EINAR.

Du Israels helige; lovsång, för sång och piano av Einar Bergström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF14850.

BERGSTRÖM, GULLI.

Anna från dalen gick på Nalen. See his Lilla Märta kommer tillbaka.

Chérie-Bibi; slowfox, musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; EF14271. Swedish words.

Chérie-Bibi; slowfoxtrot, av Kai Gullmar [pseud.], arr.: Peva Derwin. © Skandinaviska Odeon ab, Stockholm; 1Jan44; on arrangement; EF14270. Piano-conductor score (orchestra) and parts.

I kväll ska man lägga ut sina krokar; text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.], arr.: Sven Stiberg. © Nils-Georgs musikförlags ab, Stockholm; 10May49; on arrangement; EF14345. Piano-conductor score (orchestra, with words) and parts.

I kväll ska man lägga ut sina krokar; vals, text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.] © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14343.

Kärleken kommer och går. See Söderblom, Åke. Sven Tusan.

Kärleken kommer och går. See Sundelöf, Fritz Gustaf. Sven Tusan.

Kalle Klavér. See Molin, Einar.

(Lilla Märta kommer tillbaka) Anna från dalen gick på Nalen; ur filmen Lilla Märta kommer tillbaka, musik: Kai Gullmar [pseud.], text: Hasse Ekman. © Ehrling & Löfvenholm a. b., Stockholm; 1Jan48; EF14687.

Louisiana; musik: Kai Gullmar [pseud.], text: Harry Iseborg. (With his Rid med Johnny) © Ehrling & Löfvenholm a. b., Stockholm; 1Jan48; EF14650.

Man skall alltid bjuda på det bästa som man har; musik: Kai Gullmar [pseud.], arrangemang: Sven Arefeldt. © Sonora musikförlags a.b., Stockholm; 31Jul49; on arrangement; EF-0810. Piano-conductor score (orchestra) and parts.

Man skall alltid bjuda på det bästa som man har; musik: Kai Gullmar [pseud.], text: Dom Där [pseud.] © Sonora musikförlags ab, Stockholm; 31Jul49; EF-0809. For voice and piano, with chord symbols.

Med dragspelet på det ena knät och flickan uppå det andra; hambo, text: Dardanell-Bjerke [pseud.] musik: Kai Gullmar [pseud.] (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 18-19) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14012.

Mon amour; långsam vals, av Kai Gullmar [pseud.], text av Tatiana Angelini, arr.: Ch. Byrd [pseud.] © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; on arrangement; EF14269. Piano-conductor score (orchestra) and parts; with Swedish words.

Mon amour; vals, musik: Kai Gullmar [pseud.], text: Tatiana Angelini. (With his Chérie-Bibi) © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; EF14271. Swedish words.

Och dessa rosor. See Söderblom, Åke. Sven Tusan.

Och dessa rosor. See Sundelöf, Fritz Gustaf. Sven Tusan.

Ordning på torpet; foxtrot, musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.], B. arr.: Walter Larsson. © Southern music a/b, Stockholm; 1Jan48; on arrangement, EF14526. Piano-conductor score (orchestra) and parts, with words.

Ordning på torpet, musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] © Southern music a/b, Stockholm; 1Jan48; EF14527.

På en byväg om våren; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.] © Southern music ab, Stockholm; 11Apr49; EF14340.

Rid med Johnny; musik: Kai Gullmar [pseud.], text: Harry Iseborg. © Ehrling & Löfvenholm a. b., Stockholm; 1Jan48, EF14650.

Den stygga myggan; 10 barnvisor, musik av Kai Gullmar [pseud.], text: Gus Morris [pseud.] © A. b. Nordiska musikforlaget, Stockholm; 1Jan48; EF14688. For voice and piano.

BERGSTRÖM, HARRY.

Önskeskärets vackra Anna; vals, av Harry Bergström, [text J. R.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14600.

Önskeskärets vackra Anna; vals, musik [by] Harry Bergström, arr. [by] Thore Arnryd. © Skandinaviska Odeon ab, Stockholm; 1Jan48; on arrangement; EF14558. Piano-conductor score (orchestra) and parts.

BERGSTRÖM, TOR.

Med dragspelet på det ena knät och flickan uppa det andra. See Bergström, Gulli.

BERING, TAMARA.

Autumn solitude. See Chopin, Fryderyk Franciszek.

BERKELEY, LENNOX, 1903-

*(Sonata, viola & piano) Sonata in D minor; [by] Lennox Berkeley. © J. & W. Chester, ltd., London; 1Jun49; EF13642. Score and part.

BERLIEN, IRMA.

Spoofin'. See Hall, David.

BERLIN, BEN, pseud. See Bick, H.

BERLIN, BORIS, 1907-

*Boris Berlin's Essential daily exercises; for piano, [by Boris Berlin] Comprehensive technical assignments arr. in sets for daily practice. © Gordon V. Thompson, ltd., Toronto; 19Jul49; EF13757.

BERLIN, IRVING, 1888-

(Miss Liberty) Falling out of love can be fun; [from] Miss Liberty, lyrics & music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 30Aug49; EP39745.

(Miss Liberty) Give me your tired, your poor; [from Miss Liberty] For mixed chorus [with piano accompaniment] music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. © Irving Berlin Music Corp., New York; 4Oct49; on arrangement; EP41633.

(Miss Liberty) Homework; fox-trot, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49; on arrangement; EP38373. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) I'd like my picture took; [from] Miss Liberty, lyrics & music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 30Aug49; EP39744.

(Miss Liberty) Let's take an old-fashioned walk; waltz, [from] Miss Liberty, words and music by Irving Berlin. A Jack Mason arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 13Jun49 (in notice: 1948); on arrangement; EP38372. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Me an' my bundle; fox-trot, words and music by Irving Berlin. [Arr. by Johnny Warrington. From] Miss Liberty. New York, I. Berlin Music Corp. © Irving Berlin; 15Jul49; on arrangement; EP39001. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Mr. Monotony; [from] Miss Liberty, lyrics and music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 17Jun49 (in notice: 1947); EP38374.

(Miss Liberty) Only for Americans; [from] Miss Liberty, fox trot, lyrics & music by Irving Berlin. A Larry Wagner arrangement. New York, I. Berlin Music Corp. © Irving Berlin, 5Jul49; on arrangement; EP39746. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Only for Americans; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 5Jul49, on changed words; EP38266.

(Miss Liberty) Paris wakes up and smiles; [from] Miss Liberty, words and music by Irving Berlin. A Johnny Warrington arrangement. © Irving Berlin, New York; 12Jul49; on arrangement; EP38999. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) The policemen's ball; fox-trot, words and music by Irving Berlin. [Arr. by Johnny Warrington. From] Miss Liberty. New York, I. Berlin Music Corp. © Irving Berlin; 15Jul49; on arrangement; EP39000. Piano-conductor score (orchestra, with words) and parts.

Miss Liberty; words and music by Irving Berlin, [from] Miss Liberty. © Irving Berlin; 29Jun49; EP38375.

BERLINSKI, HERMAN.

I sought Him, [by] Berlinski, for women's voices (SSA) with soprano solo, harp (or piano) accompaniment. [Text from The song of Solomon] © Mercury Music Corp., New York, 14Dec49, EP42802.

BERMAN, ARTHUR.

The bullfrog serenade. See Stanton, Francis Hayward.

I'm in a rendezvous mood. See Stanton, Francis Hayward.

With the help of the Lord. See Trace, Albert J.

BERMEJO, FELIPE.

Que tristeza me dá; canción ranchera, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0571.

BERMONT, GEORGES.

Scales and chords are fun. See Hirschberg, David.

BERN, POUL, pseud. See Berg, Poul.

BERNAL, CLIFF.

Don't believe your pillow. See Lewis, Bernie Keoki Kaai.

He's an Okie. See Lewis, Bernie Keoki Kaai.

BERNARD, PAUL JACQUES, 1904-

La Quatrième Republique. The Fourth Republic. Paroles et musique de Paul Jacques Bernard. © Paul Jacques Bernard; 3Sep49; EP41100.

BERNHEIM, ANDRÉ.

Paris; paroles & musique de André Bernheim. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14133.

BERNHEIM, EVE.

Knytkalas i ransoneringstider; hambo. Text och musik: Eve Bernheim. © Malmö musikförlag, Malmö, Sweden; 1Jan46; EF14823.

Samklang i dur; foxtrot. Text och musik: Eve Bernheim. (With her Knytkalas i ransoneringstider) © Malmö musikförlag, Malmö, Sweden; 1Jan46; EF14823.

BERNIE, BEN.

Sweet Georgia Brown; [by] Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Jerry Sears. © Remick Music Corp., New York, 5Dec49; on arrangement, EP42502. Score (saxophone and piano) and part.

Sweet Georgia Brown, [by] Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Jerry Sears. © Remick Music Corp., New York; 7Dec49; on arrangement, EP42627. Score (trumpet and piano) and part.

BERNIER, DAISY.

Dance of the toy flutes. See Chaĭkovskiĭ, Petr Il'ich.

BERNSTEIN, LEONARD.

La bonne cuisine; four recipes for voice and piano, by Leonard Bernstein. [Words from La bonne cuisine française by Émile Dumont, English version by L. B.] © G. Schirmer, inc., New York; 4May49; EP38354.

*Jeremiah symphony; by Leonard Bernstein. © Harms, inc., New York; 7Oct49 (in notice: 1943); EP41136. Miniature score.

BERNSTEIN, ROBERT ALAN.

All of the time. See Hyman, Richard Roven.

BERQUIST, BERNARD H

Cozy in your arms; words and music by Johnny Lehmann [and] Whitey Berquist. © Harman Music, inc., New York; 24Aug49; EP39645.

Under a red umbrella. See Kardale, Chick.

BERQUIST, WHITEY. See Berquist, Bernard H.

BERTHOFF, NATHANIEL.

Great Smoky Mountains in Dixie; words and music by Nathaniel Berthoff, arr. by Hal Boehler. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 10-11) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40675.

BERTHOMIEU, MARC, 1906-

Les quatre élus; poême de Paul Alain [pseud.] musique de Marc Berthomieu. © Éditions Colibri, Paris; 15Nov46; EF14447.

BERTIN, PIERRE.

La gageure imprévue. See Sauguet, Henri.

BERTONE, M

Mister Sek, swing, di M. Bertone, testo di Cavallini. (Serie jazz, S.033.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova, 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.

BERWALD, FRANZ, 1796-1868.

(Estrella di Soria) Nu värmer solen liksom förr, ur Estrella di Soria, [by] Moses Pergament. (Svenska tersettbiblioteket, nr. 33) © A. b. Nordiska musikförlaget, Stockholm; 14Feb49, on words & arrangement; EF14751. Score: chorus (SSA) and piano.

BERWALD, WILLIAM.

The rainbow of God's promise; anthem for mixed voices, with soprano solo, [by] William Berwald, [words by] Oliver Murray Edwards. ([Pub. order] no. 15, 331) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39981. With organ acc.

BESAM, SIGGE, pseud. See Samuelsson, Bertil.

BEST, CLARENCE J.

Music rooms and equipment. 111 p. illus. (Music Educators' National Conference. Music Education Research Council, bulletin no. 17) © Music Educators National Conference, Chicago; 5Oct49; on revisions; A37172.

BESTHOFF, MABEL.

Chinese sandman; piano solo, by Mabel Besthoff. © Mills Music, inc., New York; 10Aug49; EP39378.

Dance of the peasants; piano solo, by Mabel Besthoff. © Mills Music, inc., New York; 10Aug49; EP39379.

BETTI, ADOLFO.

Sonata a violino solo. See Geminiani, Francesco. Sonata, violin.

BETTI, ANGE EUGÈNE, 1917-

(Mais qu'est-ce que j'ai?) What can I do? Lyric by Harold Rome, original version by Edith Piaf [pseud.] and Henri Betti. © Arpège editions musicales, Paris; 27Dec49; on English lyric; EP43044. For voice and piano, with ukulele diagrams and chord symbols.

BETTI, HENRI. See Betti, Ange Eugene.

BEVERIDGE, LOWELL P.

The childhood of Christ. See Bach, Johann Christoph Friedrich.

Lobet den Herren. See Praetorius, Michael.

Lobt Gott, ihr Christen. See Praetorius, Michael.

BEVERLEY, FRED.
Our anniversary day; words & music by Monty Baxter & Fred Beverley. © Baxter & Beverley Music Co., London; 16Nov49; EF-0686.

BEYDTS, LOUIS, 1895-
Le coeur inutile; [by] Louis Beydts, six mélodies sur des poèmes extraits des Désirs de Robert Honnert. © Durand & cie, Paris; 23Jul49; EF-0880. For voice and piano.

BIANCHI, MICO. See Mico Bianchi.

BIBO, IRVING.
(Deputy marshal) Levi's, plaid shirt and spurs, [from] Deputy marshal, lyrics by John Stephens, music by Irving Bibo, [arr. by Lou Halmy] © Bibo Music, inc., Hollywood, Calif.; 5Dec49, EP42458.

(Deputy marshal) There's a hideout in Hidden Valley; [from] Deputy marshal, lyric by Irving Bibo and John Stephens, music by Irving Bibo, [arr. by Lou Halmy] © Bibo Music, inc., Hollywood, Calif.; 5Dec49; EP42459.

The grandest land on earth. See Cowan, Lynn.

BICHISAO, G
Sũeno de amor; tango argentino, versi di R. Friggieri [e] Semprini, musica di G. Bichisao. Milano, Nufa. (Serie tanghi argentini, 159) © Italian Book Co.; 10Aug49; EF-090. Piano-conductor score (orchestra) and parts; with words.

BICK, CHARLES, pseud. See Cain, Noble.

BICK, H.
Two dances from ballet, Romeo and Juliet. See Prokof'ev, Sergeĭ Sergeevich. Romeo and Juliet.

BIDOLI, BRUNO.
Do I love you? Lyric by David Heneker and Don Pelosi, music by Bruno Bidoli. © The Peter Maurice Music Co., ltd., New York; 20Jun49; EP38195.

(Maytime in Mayfair) Do I love you? From the film Maytime in Mayfair, [by] Bruno Bidoli, [words by] David Heneker & Don Pelosi, arr. by Gordon Rees. © The Peter Maurice Music Co., ltd., London; 26Jul49; EF-0515. Piano-conductor score (orchestra, with words) and parts.

BIE, NILS, pseud. See Persson, Nils Birger.

BIERMAN, BERNARD.
A rabbit's foot, a horseshoe and a four leaf clover. See Manus, Jack.

BIGELOW, EARL R
Creative-analytical theory of music: Form in melody; by Earl R. Bigelow, Arrand Parsons, Frank B. Cookson [and] John D. Ramaley. © H. T. FitzSimons Co., inc., Chicago; bk. 2, 24Sep49; AA130701.

BIGGS, EDWARD GEORGE POWER.
Adagio and Rondo, K. 617. See Mozart, Johann Chrysostom Wolfgang Amadeus.

The cuckoo. See Daquin, Louis Claude.

Eleven chorale preludes. See Brahms, Johannes. Chorale preludes, organ.

Organ sonata, no. 16. See Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, organ, 2 violins & bass, K. 241.

Organ sonata, no. 17. See Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, organ, 2 trumpets, 2 violins & bass, K. 263.

BIGGS, RICHARD KEYS, 1886-
Crusader's hymn; O God of loveliness, arr. for organ solo by Richard Keys Biggs. © McLaughlin & Reilly Co., Boston; 30Jun49; on arrangement; EP40622.

BIGOT, EUGÈNE, 1888-
*Variations; [by] E. Bigot. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0523. Score (trombone and piano) and part.

BILLINGS, WILLIAM, 1746-1800.
*Lamentation over Boston; and Jargon. By William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-123) © Music Press, inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

*Retrospect; an anthem of the American Revolution, by William Billings, [from The singing master's assistant], editor: Oliver Daniel. ([Pub. order no.] MP-124) © Music Press, inc., New York; 14Oct49; on prefatory matter & arrangement; EP40821. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

A Virgin unspotted. Judea; S.A.T.B., by William Billings, edited by Oliver Daniel. [Traditional words] ([Pub. order] no. 1529) © C. C. Birchard & Co., Boston; 17Oct49; on arrangement; EP41164. With piano reduction.

BINDER, ABRAHAM WOLF, 1895-
Ayn Charod. See Ezrachi, Y.

Ba-ah m'nucha. See Samburski, D.

Kacha, kach! See Zaira, M.

Lailah feleh. See Fastalsky, S.

Tov l'hodos ladonoy. It is good to give thanks unto the Lord. By A. W. Binder, [words from] Psalm 92. For mixed chorus, cantor solo, and organ acc. © Bloch Pub. Co., New York; 19Aug49; EP39547. Words in Hebrew (transliterated)

BINGE, RONALD.
Faded lilac. See Yorke, Peter.

September nocturne. See Mantovani, Aldo.

Topolino. See Rapley, Felton.

Trade winds; [by] Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 9Nov49; EF-0561. Piano-conductor score (orchestra) and parts.

Up in a balloon. See Hunt, George William. Diamond City.

Villanella. See Ireland, John.

BINGHAM, SETH, 1882-
Fantasy in C, [by] Seth Bingham. Op. 50. (In Williams, D. McK. The modern anthology. p. 18-33) © The H. W. Gray Co., inc., New York; 1Sep49, EP42509. For organ.

Felicity of animal world; for chorus of mixed voices, by Seth Bingham, [words by R. P. Lister] (Modern series, no. 653) © The H. W. Gray Co., inc., New York; 28Oct49; EP41571. With piano acc.

BINKLEY, FLORENCE FENDER.
My music reading book in a learning music program; by Florence Fender Binkley. © Mills Music, inc., New York; 11Jul49; on compilation & arrangements; EP38731.

Practicin' time; in a learning music program, by Florence Fender Binkley. © Mills Music, inc., New York; 25Nov49; EP42397.

BINYON, LAURENCE.
Two invocations. See Russell, Leslie.

BIRCH, RICHARD.
The gal who steals my heart. See Buck, Ronald.

BIRD, BILL.
Philadelphi-i-a. See Katz, Murray.

BIRD, WYRENE LEISTER.
Let's waltz and dream. See Thompson, Lilian Hensley.

BIRDWELL, L. E.
Knocking on my door. See Hall, David.

BISSETTO, BOB.
Doin' the samba. See Davey, Roy.

BITGOOD, ROBERTA.
*Choral prelude on Jewels; by Roberta Bitgood. (Saint Cecilia series, no. 746) © The H. W. Gray Co., inc., New York; 20Sep49; EP40146. For organ.

BITSCH, MARCEL, 1921-
Le livre de Noemie; dix études faciles pour le piano. For Noami; ten easy studies for the piano, [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 20May49; EF13865.

*(Sonatinas, flute & piano) Trois sonatinas, [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 4May49; EF13628. Score and part.

BIUNNO, MICHAEL.
Down in Cuba; words and music by Michael Biunno. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38894.

BIVIANO, JOSEPH, 1908-
La bella napolitana. [The pretty Neapolitan] polka, by Joe Biviano, Anthony B. Colucci [and] Victor Leone. Arr. by Joe Biviano. Accordion solo or duet. © Viccas Music Co., New York, 29Nov49; EP42934. Parts.

Carina. [Dearest]; waltz, by Joe Biviano, Anthony B. Colucci [and] Victor Leone. Arr. by Joe Biviano. Accordion solo or duet. © Viccas Music Co., New York, 29Nov49; EP42935. Parts.

The galloping comedians. See Kabalevskiĭ, Dmitriĭ Borisovich. The comedians.

Kindergarten polka; words by Joe Schuster [and] Johnny Tucker, music by Joe Biviano [and] Jack Val. © Sunset Music Publishers inc., New York; 1Oct49; EP42070.

*Progressive studies in chromatic form; [based upon the Pischna studies for piano. Ed. and arr.] for accordion by Biviano. Opus 104. ©Viccas Music Co., New York; 25May49; EP38015.

The spider hop; tarantella, arr. by Joe Biviano. © Viccas Music Co., New York; 10Jun49; EP38016. For accordion.

BIZET, GEORGES, 1838-1875.
Agnus Dei; [by] Georges Bizet, arr. by George F. Briegel. © George F. Briegel, inc., New York, 7Dec49; on arrangement, EP42836. Piano-conductor score (brass or saxophone quartet and piano) and parts.

Briefe aus Rom, 1857-1860. Erstmalig ins Deutsche übertragen und mit einem Vorwort hrsg. von Walter Klefisch. 180 p. illus. © Hoffmann und Campe Verlag, Hamburg; 1Sep49; AF-0450.

(Carmen) Entr'acte; from Carmen, [by] Georges Bizet, arr. by Leo Kraft. ([Pub. order] no. 3924) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38460. For piano 4 hands.

(Carmen) Near the walls of Seville; based on the opera Carmen by Georges Bizet. Story and music adapted by Kathryn E. Mitchell. © The Willis Music Co., Cincinnati; 14Dec49, on adaptation EP42793. For piano, with words.

*(Carmen) Preludio atto 1; [from] Carmen [by] G. Bizet, trascritte [by] L. O. Anzaghi] ([Pub. order no.] 20524) © Carisch, s.a., Milano; 9Sep49; on transcription; EF-0243. Score (4 accordions) and parts.

Near the walls of Seville. See his Carmen.

(Les pêcheurs de perles) Romance; ur Les pecheurs de perles, [by] G. Bizet, kvintettarrangemang av Walter Lindbom. (Soaré, nr. 1) © A. b. Nordiska musikförlaget, Stockholm, 16Feb49; on arrangement; EF14655. Piano-conductor score (string orchestra) and parts.

BJERKE, DARDANELL- pseud. See Bergström, Tor.

BJÖRKLUND, ELWING.
Dansvisa; [by] Elwing Björklund. (Sånger för blandade röster, häfte 70) © Sveriges körförbund, Stockholm; 1Jan48; EF14294. Close score. SATB.

BJÖRKLUND, ELWING. Cont’d.

Månsken; [by] Elwing Björklund, [words by] P. Verlaine, övers.: C. Montelin. (Sånger för blandade röster, häfte 70) (With his Dansvisa) © Sveriges körförbund, Stockholm; 1Jan48; EF14294. Close score: chorus (SATB); Swedish words.

Silver; [by] Elwing Björklund, [words by] Walter De La Mare, övers.: Anders Österling. (Sånger för blandade röster, häfte 70) (With his Dansvisa) © Sveriges körförbund, Stockholm; 1Jan48; EF14294. Close score: chorus (SATB); Swedish words.

BJÖRKLUND, NILS, d.1947.

Prinsessans strumpeband; [by Nils Björklund, from] Sex visor, arr. av William Lind. (With Hamberg, P. M. En ballad om franske kungens spelmän) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14637. Piano-conductor score (orchestra) and parts.

Serenad för durstämd gitarr; text: Fritz-Gustaf [pseud.], musik: Nils Björklund, arr.: Ulla Castegren. © A.b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13929. Score: chorus (SSA) and piano.

BJÖRKMAN, CONRAD.

Vi äro på väg. See Ekberg, Einar.

BJÖRKMAN, RUNE.

Gissa tre gånger; vals, musik: Rune Björkman, text: Dix Dennie [pseud.] © Southern music a.-b., Stockholm; 1Jan47, EF14728.

Kolartorpsvalsen; musik: Björkman [and] Bolenius, [arr.: Félix Stahl] © Reuter & Reuter förlags ab, Stockholm; 1Jan49; on arrangement; EF13994. Piano-conductor score (orchestra) and parts.

Kolartorpsvalsen; text o. musik. Björkman [and] Bolenius, [pianoarr.: Félix Stahl] © Reuter & Reuter förlags ab, Stockholm; 1Nov48; EF13995.

BJURHAGEN, LÈON.

La nina bonita; portugisisk tango. Musik & text av Lèon Bjurhagen. © Intertone musik edition, Malmo, Sweden; 1Jan40; EF14557.

BLACHLY, DAN.

The rose. See Green, Sweetser Linthicum.

BLACK, MRS. ALBERT. See Black, Ruby.

BLACK, CHARLES.

Jesu, Jesu, gently sleeping; Christmas anthem arr. for mixed voices with soprano solo or children’s voices, by Charles Black. Traditional Russian [music, words by] Esther Wollam Bennett. (Church music review, no. 2098) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39873. With piano reduction.

BLACK, JOHN STEWART.

Paper doll; [by Johnny S. Black], arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38322. For piano.

BLACK, RUBY.

There’s a flame in my heart. See Hall, David.

BLACKBURN, SARA.

I’ll get even with Steven this evenin’. See Livernash, Will.

BLACKER, M. J.

Only begotten, Word of God eternal. See Wolff, Stanley Drummond.

BLACKMON, THELMA.

Try to understand. See Wakely, Jimmy.

BLÅDER, NILS ERIK.

Sång i skymning; musik och text av Nils-Erik Blåder, musikarr. av Staffan Egerth [pseud. and] T. Ferraresi [pseud.], teckningar av Kuylenstierna [and] Lönn. © Tonis musik, Söderhamn, Sweden; 1Jan46; EF14500.

BLÅHA, VÁCLAV, 1901-

The blue skirt waltz; by Václav Bláha, arr. by Philip J. Lang. New York, Mills Music. © R. A. Dvorsky; 8Jul49; on arrangement, EP39652. Parts: band.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, arr. for Hawaiian, electric & plectrum guitar, note and diagram [by the Oahu staff] (Oahu Publishing Company, no. 983) © Mills Music, inc., New York; 8Mar49; on arrangement; EP39424.

Jetelíček u vody; polka Václava Bláhy. © R. A. Dvorský, Praha; 2Jan40; EF14154. Piano-conductor score (orchestra, with words) and parts.

Nedělej si z toho nic; polka Václava Bláhy. (With his Jetelíček u vody) © R. A. Dvorsky, Praha; 2Jan40; EF14155. Piano-conductor score (orchestra, with words) and parts.

BLAIR, HAL.

By the light of altar candles; words and music by Doye O’Dell and Hal Blair. © Alamo Music, inc., Beverly Hills, Calif.; 30Aug49; EP41265.

BLAIR, HARRY, pseud. See Blecker, Harry.

BLAIR, JACKIE.

That helpless feeling. See Hall, David.

BLAKE, GEORGE.

Bread of the world; anthem for mixed voices, [by] George Blake, [words by] Reginald Heber. ([Pub. order] no. 332-40020) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39979. With organ acc.

Come dance with me. See Leibert, Dick.

High o’er the lonely hills; anthem for mixed voices [by] George Blake, [words by] Jan Struther [pseud.] ([Pub. order] no. 332-40031) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39976. With piano acc.

In the lonely midnight; anthem for soprano, alto [and] baritone [by] George Blake, [words by] Theodore Chickering Williams. ([Pub. order] no. 312-40039) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49, EP42674. With piano acc.

Revive Thy work, O Lord; anthem for mixed voices [by] George Blake, [words by] Albert Midlane. ([Pub. order] no. 332-40040) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42668. With organ acc.

BLAKE, HAL, pseud. See Block, Harold M.

BLAKE, LEONARD JAMES.

Magnificat and Nunc dimittis; for [unison] treble voices with optional descant, [by] Leonard Blake. (Church music, no. 517) © Oxford Univ. Press, London; 4Aug49; EF-063. With organ acc.

BLANC, MANNY.

Drum warm-ups; by Manny Blanc [and] David Gornston. © Chas. H. Hansen Music Co., New York; 30Aug49; EP39747.

Old grey marish; by Manny Blanc. © David Gornston, New York; 16Aug49; on arrangement; EP39803. Piano-conductor score (orchestra) and parts.

BLANC, MARY JANE EUPHEMIE.

Make music yours; by M. J. Euphemie Blanc. © Belwin, inc., New York; 26Sep49; AA130047.

BLANCHARD, ROGER, 1919-

*Chansons de Basse-Bretagne; harmonisées par Roger Blanchard. © Heugel & cie, Paris; 8Mar49; on harmonization; EF13626. For voice and piano.

*Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard. © Heugel & cie, Paris; 11Mar49; on harmonization; EF13625.

*Chansons du Limousin: Airs de bourrées; harmonisées par Roger Blanchard. © Heugel & cie, Paris; 3. receuil, 27Aug49, on harmonization, EF 0843.

*Chansons du Limousin; harmonisée par Roger Blanchard. © Heugel & cie, Paris; 2. recueil, 8Mar49; on harmonization; EF13624. For voice and piano.

BLANCHARD, WILLIAM G

An anthem for peace; for mixed voices a cappella ad libitum, words by Edward C. Wright, music by William G. Blanchard. (Octavo edition, no. 1471) © Clayton F. Summy Co., Chicago; 27May49; EP39194.

BLANCHE, FRANCIS, 1921-

A Noël; paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. Paris, R. Breton. © France-Music Co.; 1Sep49; EF14199.

Mon appartement. See Marbot, Rolf.

Le prisonnier de la tour; Si le roi savait ça, Isabelle, paroles de Francis Blanche, musique de Francis Blanche et Gérard Calvi, transcription pour solo et choeur à 4 voix mixtes par Georges Aubanel. Paris, R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14125.

[BLAND, JAMES A] 1854-1911.

Carry me back; [by James A. Bland], accordion arrangemang av Erik Frank. © Edition Walter Kejving, Stockholm; 1Jan46; on arrangement; EF14847.

BLANK, ISADOR.

Twenty original duets for trumpet or cornet in B flat. See Coscia, Silvio.

[BLECKER, HARRY]

Prairie polka; words and music by Wilbur Dorfman and Harry Blair [pseud.] © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41840.

BLEDSOE, LUCIA.

Jolly Christmas time; by Lucia Bledsoe, [arr. by E. E. Menges] © Lucia Bledsoe; 30Nov49; EP42280. For voice and piano, with chord symbols.

BLEEFIELD, CHARLES.

Igor Stravinsky, the man and his music. See Tansman, Alexandre.

BLEEFIELD, THERESE.

Igor Stravinsky, the man and his music. See Tansman, Alexandre.

BLEI, FRANZ.

Das Nusch-Nuschi. See Hindemith, Paul.

BLISS, ARTHUR, 1891-

*The Olympians; opera in three acts. Libretto by J. B. Priestley, music by Arthur Bliss. London, Novello. © John Boynton Priestley; 19Sep49; DP-06. Libretto.

BLITZ, LEONARD.

Bella, bella Marie. See Winkler, Gerhard.

Deep Valley Desmond. See Reidy, James Brendan.

Sally; words and music by Will E. Haines, Harry Leon [pseud.], & Leo Towers [pseud.], arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 2) © Keith, Prowse & Co., ltd., London; 4Aug49; on arrangement; EF14093. With piano acc.

BLITZSTEIN, MARC, 1905-

(Regina) The best thing of all; [from] Regina, words and music by Marc Blitzstein. N[ew] Y[ork], Chappell. © Marc Blitzstein; 12Dec49; EP42844.

(Regina) Blues; [from] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 26Sep49; EP40728.

(Regina) Chinkypin; [from] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 11Oct49; EP41361.

(Regina) Greedy girl; [from] Regina, words and music by Marc Blitzstein. New York. Chappell. © Marc Blitzstein; 27Sep49; EP40729.

(Regina) Summer day; [from] Regina, [by] Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 3Oct49; EP41360. For voice and piano.

(Regina) What will it be? [From] Regina, words and music by Marc Blitzstein. New York, Chappell. © Marc Blitzstein; 11Oct49; EP41362.

BLOCH, ANDRÉ, 1873-

*Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue, paroles de Justin Godart et Henri Febert [pseud.] musique de André-Bloch. Partition chant et piano. © Heugel, Paris; 18Jan49; EF13617.

BLOCH, MAXIME.

Dans la nuit des temps. See Wyn, Henry.

BLOCH, PHILIPPE GÉRARD.

Ah! qu'il était beau! See Lafarge, Guy Pierre Marie.

Une chanson d'amour; paroles et musique de Guy Lafarge et M. Philippe-Gérard. Paris, R. Breton. © France Music Co.; 29Dec48; EF14132.

BLOCH, RAYMOND ARTHUR, 1902-

Au revoir. Words and music by Ray Bloch. © Hollybrook Music Co., inc., New York; 19Jul49; EP38917. English words.

If I never fall in love; words and music by Dorothy Volger and Ray Bloch, [arr. by Billy Fisher] © Hollybrook Music Co., inc., New York; 24Oct49; EP41388.

BLOCK, HAROLD M 1921-

Songman; lyric by Dorothy Sewell, music by Hal Blake [pseud.] © Algonquin Music, inc., New York; 15Oct49; EP40816.

BLOCKSIDGE, KATHLEEN.

The ark; nine songs for rhythmic movement and percussion bands, verses by Dora Nash, music and text by Kathleen Blocksidge. © Joseph Williams, ltd., London; 21Sep49; EF-0223.

BLOMBERG, BERTIL.

Kvar blir livets gärning; [by] Bertil Blomberg, [words by] Emil Löwendahl, sång med piano eller orgel. © A. b. Nordiska musikförlaget, Stockholm; 18Mar49; EF14756.

Samspel; 2-, 3- och 4-stämmiga melodiarrangemang för mandolin, av Bertil Blomberg; supplement till Axéns Mandolinskola. © Ab Nordiska musikförlaget, Stockholm; 8Oct49; on arrangement; EF-0851.

BLOMBERG, ERIK.

Frisk färd. See Franzén, Bengt.

Konsertino. See Fernström, John. Concertino, flute, women's voices & chamber orchestra.

Snöblommor. See Nordstrand, Rosa.

BLOMBERG, HARRY.

Visa för Joakim. See Ågren, Yngve.

BLOMDAHL, KARL BIRGER.

(Symphony, no. 2) Symfoni nr. 2, 1947; [by] Karl-Birger Blomdahl. Partitur. © Karl-Birger Blomdahl; 2Aug49; EU176676. Score.

BLOMQUIST, KURT.

After the jam. See Östling, Sune.

One day with you. See Johansson, Allan.

Soft sliphorn. See Börjesson, Gunnar.

BLOOM, RUBE.

Lost in a dream; lyric by Edgar Leslie, music by Rube Bloom. © Triangle Music Corp., New York; 4Aug49: EP39259.

BLOOM, VERA.

Jalousie. See Gade, Jacob.

BLOSSOM, HENRY MARTYN.

The isle of our dreams. See Herbert, Victor.

BLOT, MAX, pseud. See Bloch, Maxime.

BLOWER, MAURICE.

O word of God; short anthem, words by William W. How, music by Maurice Blower. (Musical times, 1278) © Novello & Co., ltd., London; 15Aug49; EF14103. Score: SATB and piano reduction.

BLUMENFELD, HAROLD.

Syntagma musicum. See Praetorius, Michael.

BLUNDEN, EDMUND.

Among the roses. See Klein, Ivy Frances.

BLUST, HERBERT J

Do you love me or no? Words and music by Herbert J. Blust. © Herbert J. Blust; 5Aug49; EP39567.

BOCCHERINI, LUIGI, 1743-1805.

* (Concerto, violoncello) Concerto; B flat major, for violoncello and orchestra, by Luigi Boccherini, edited from the earliest available parts and with a foreword by Richard Sturzenegger. (Edition Eulenburg, no. 780) © Edition Eulenburg, g.m.b.h., Zürich; 15Jun49; EF14229. Miniature score.

*Quattro duetti; [by] L. Boccherini, [trascrizione di] Pais. Op. 10. ([Pub. order] n. 20859) © Carisch, s.a., Milano; 9Sep49; on transcription; EF-0240. Parts: 2 violoncellos.

BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.

*(Études, harp) Vingt-cinq exercices-etudes. Op. 62. [By] Bochsa, revues et doigtées par Raphael Martenot. © Alphonse Leduc et cie, Paris; 10May46; on revision and fingering; EF14169.

[BODE, JOHNNY]

Busen Fabians poesialbum; av Nils Ferlin, musik [by] Richard Ritzi [pseud.] © Ab. World Production Co., Stockholm; 1Jan46; EF14295.

Mors ögon; [by] Rob. Robertson [pseud.], arr.: E. Schleich. (Trio musik för alla, 5) © Musikaliska knuten ab, Stockholm; 1Sep49; on arrangement, EF 0832. Piano-conductor score (violin, violoncello and piano) and parts.

Mors ögon; ord: Marion Sundh, musik: Rob. Robertson [pseud.] © Musikaliska knuten ab, Stockholm; 1Jan48; EF14553. For voice and piano.

Violin d'amour; [by] Rob Robertson [pseud., Svensk text: Lille, pseud.] © Favourite edition a. b., Stockholm, 1Jan48, EF14764. For piano, with words.

BODE, KERSTIN.

Violin d'amour. See Bode, Johnny.

BOECK, AUGUST DE, d.1937.

Marche jubilaire, de Aug. de Boeck. (Harmonie fanfare, 442) © J. Buyst, Bruxelles; 1Feb20 (in notice: 1949), EF13830. Condensed score: band.

BOEHLER, HAL.

Great Smoky Mountains in Dixie. See Berthoff, Nathaniel.

BOEPPLE, PAUL.

Duet XVIII. See Händel, Georg Friedrich. Beato in ver chi può.

In the midst of life. See Purcell, Henry.

Lord, how long wilt Thou be angry? See Purcell, Henry.

Regnum mundi. See Handl, Jacob, known as Gallus.

Repleti sunt. See Handl, Jacob, known as Gallus.

Trahe me post te. See Handl, Jacob, known as Gallus.

BÖRJE, ANDERS.

Dans vid midsommarskär. See Enders, Georg.

BÖRJESSON, GUNNAR.

Soft sliphorn; trombonesolo med orkester, [by] Bob Henders-Börjesson, arrangemang av Kurt Blomquist. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13930. Piano-conductor score and parts.

BÖRSCHEL, ERICH.

Albumblatt, [by] Erich Börschel. (Soaré, nr. 301) © Ab Nordiska musikförlaget, Stockholm, 1Jan48; EF14485. Condensed score (violoncello and piano or orchestra) and parts.

BOËSSET, ANTOINE.

Ballet de monsieur; récit pour les dandins, 5^{e} livre d'airs de cour à 4 et 5 parties, 1626. [By] Antoine Boësset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 7) © Rouart, Lerolle & cie, Paris, 30Jun49, on harmonization; EF-0704. Score: SATB.

Heureux séjour de Parthénisse, 4^{e} livre d'airs de cour à 4 et 5 parties, 1624. [By] Antoine Boësset, restitution par D. Launay. (Collection d'oeuvres françaises du temps de Richelieu, no. 8) © Rouart, Lerolle & cie, Paris; 30Jun49, on harmonization, EF-0707. Score: SATB.

BOGARD, JEANNETTE.

In a rose. See Hall, David.

BOGGS, NOEL.

You put me on my feet; words and music by Red Rowe and Noel Boggs. © Peer International Corp., New York; 23May49; EP38223.

BOHLIN, SARA.

Blåklint. See Koch, Erland von.

BOHM, KARL, 1844-1920.

Calm as the night; [by] Carl Bohm, transcribed by George W. Kemmer. (In Wedding music, p. 53-56) © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39395. For organ; includes registration for Hammond organ.

BOLAND, CLAY ALOYSIUS.

(Adamant Eve) I didn't know it was that good; from the University of Pennsylvania Mask and wig production, Adamant Eve, lyric by Moe Jaffe, music by Clay Boland. © General Music Pub. Co., inc., New York; 21Nov49; EP42004.

(Adamant Eve) Kissing me; from the University of Pennsylvania Mask and wig production, Adamant Eve, lyric by Moe Jaffe, music by Clay Boland. © General Music Pub. Co., inc., New York; 21Nov49; EP42005.

Watch that first step; by Clay Boland, [words by] Moe Jaffe. © General Music Pub. Co., inc., New York; 21Nov49; EP42006.

BOLAND, MARY ELLEN, 1891-

Look, sing; [by] Mary Ellen Boland. Rev. ed. [Palo Alto, Calif., M. Davis Co.] © Mary Ellen Boland; 1Sep49; on rearrangement & changes; AA127297.

BOLANDER, NILS.

Adventets Konung. See Nyvall, Jacob.

Förlat! See Nordstrand, Rosa.

Har du en dröm. See Nordstrand, Rosa.

Herre, du skall tala. See Nordqvist, Gustaf.

Lovsång. See Nordqvist, Gustaf.

BOLAÑOS.

Leyenda mora. See Villajos.

BOLAÑOS, CARLOS.

Todos. See Delis, Gelasio.

BOLDEN, RAY.

Have faith, my love. See Pellish, Bert.

BOLDS, M. H.

Moon over the prairie. See Diekema, Willis A.

BOLENIUS, HERBERT.
Kolartorpsvalsen. See Björkman, Rune.

BOLICK, BILL.
You’ve branded your name on my heart. See Bolick, Earl.

BOLICK, EARL.
You’ve branded your name on my heart; words and music by Bill and Earl Bolick. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Aug49; EP39713.

BOLLBACK, HARRY, 1925-
Marching for Christ; [by] Harry Bollback. (In Ten Word of life favorites. p. [6]) © Harry Bollback; 22Oct49; EP41517. Hymn, with music.
Victory in Christ; [by] Harry Bollback. (In Ten Word of life favorites. p. [7]) © Harry Bollback; 22Oct49; EP41517. Close score: SATB.

BOLOÑA, ALFREDO.
Pendenciera. See Hernandez Sanchez, Pedro.

[BOLTON, LAURENCE]
Quiet evening; for the piano, by Alice Lucy Hale [pseud.] © G. Schirmer, inc., New York; 14Jul49; EP39821.

BOMAN, ERIK.
Det var gunga och gunga och gunga. See Flodin, Sven.
Stig ombord. See Ågren, Sigurd.

BOMAN, HEDVIG.
Jag minns en liten stuga. See Wall, Zelma.

BONACIO, BENNIE, 1903-
Nana; piano novelty, by Bennie Bonacio. © Melomusic Publications, New York; 19Dec49, EP42785.

[BONAFEDE, JOHNNY]
Drowning my sorrows; words and music by Johnny Bond [pseud.] © Peer International Corp., New York; 15Nov49; EP42119.
Roses in the snow; words and music by Johnny Bond [pseud.] © Hill & Range Songs, inc., Beverly Hills, Calif.; 16Nov49; EP42233.
Take it or leave it, baby; words and music by Johnny Bond [pseud.] © Peer International Corp., New York; 23May49; EP38228.
Women make a fool out of me; words and music by Johnny Bond [pseud.] © Peer International Corp., New York; 24Nov49; EP42583.

BONAGURA, ENZO.
See Piedigrotta “La Canzonetta”.

BOND, GENEVIEVE (FARNELL)
Freedom Fair march. See Bond, Rollin.

BOND, JOHNNY, pseud. See Bonafede, Johnny.

BOND, ROLLIN, 1872-
Freedom Fair march; lyrics by G. Farnell, composed and arr. by Rollin Bond. © Rollin Bond; 2Nov49, EP41674. Parts: chorus (SATB) and band.

BONE, GENE.
Blue water. See Fenton, Howard.
Cotton Mather; poem by Stephen Vincent Benet, music by Gene Bone and Howard Fenton. ([Pub. order no.] V2051) © Carl Fischer, inc., New York; 25Jul49; EP39163.
The first Psalm; for voice and piano or organ, by Gene Bone and Howard Fenton. ([Pub. order no.] V 2054) © Carl Fischer, inc., New York; 22Jun49; EP38158.

BONETT, EMERY.
Now the starlight glitters. See Rota, Nino.
Take the sun. See Rota, Nino. The glass mountain.

BONETTI.
Tormento. See Grada, M. da.

BONFANTI, ENZO.
A cochabamba. See Benedetto, Pasquale.
Rosamari. See Russo, Alberto.
Stelle di Spagna. See Marietta, Matteo.

BONIFAY, FERNAND.
Refrain de Paname. See Fernand, Maurice.

BONNER, AMY.
Skyscraper romance. See James, Philip.

BONNER, ANTHONY E
Tomorrow is mañana; book and lyrics by Clement B. Wood, Jr. [and] John L. Carroll, music by Anthony Bonner, musical arrangements by Harry Marshard. © Broadcast Music, inc., New York; 16May49; EP39270.

BONNER, CHUCK.
When I’m alone. See Buehler, Edna L.

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
*Concerto in re maggiore; per orchestra d’archi e cembalo, [by] Francesco Antonio Bonporti. Op. 11, n. 8. Trascrizione di G. Barblan. Partitura. ([Pub. order no.] 20759) © Carisch, s.a., Milano; 1Jun49; on transcription; EF13848. Score.

BONSIGNORE, ANTHONY.
Themes from Capriccio italien. See Chaĭkovskiĭ, Petr Il’ich.

A BOOK OF SIMPLE ORGAN VOLUNTARIES.
A book of simple organ voluntaries; [by] George Oldroyd, Herbert Sumsion, Henry G. Ley [and others] © Oxford University Press, London; 10Nov49; EF-0711.

BOOMHOWER, GEORGE RALPH, 1917-
Your love is priceless; words and music by George R. Boomhower, [arr. by John Francis MacDonald] © Adorian Music Co., New York; 1Nov49; on changed words & music; EP42157.

BOORAS, DEMETRA GEORGE, 1925-
The cross of green; [words by Ned H. Dearborn, music by Demetra Booras] © National Safety Council, inc., Chicago; 20Sep49; EP40564.

BOOTH, JOSEPH.
I think I’ll pop the question. See Hall, David.

BOOTH, NELLIE, pseud. See Schamehorn, Nellie.

BOOY, ALBERT DE.
See Zang en dans.

BORDEN, SHIRLEY.
Your heart and mine. See Levinson, Nina R.

BOREL-CLERC, CH., pseud. See Clerc, Charles Louis.

BORELLA, ANGELO PALMIRO.
Chi sei tu? See Bergamini, Federico.
Se mi va la mosca al naso. See Bergamini, Federico.

BORIE, LYSBETH BOYD.
Today it came! See Richter, Ada.

BORNOFF, GEORGE.
*Bornoff Fiddler’s holiday; 31 solos in the first position with piano acc., ed. with bowing and fingering by George Bornoff, arr. by Don Wilson. ([Pub. order no.] 0 3663A) © Carl Fischer, inc., New York; 13Jul49; EP39164. Violin part.
*Bornoff Fiddler’s holiday; 31 solos in the first position with piano acc., edited with bowing and fingering by George Bornoff, arr. by Don Wilson. © Carl Fischer, inc., New York; 15Sep49; EP41217.
*Bornoff’s Fun for fiddle fingers, 52 easy tunes for string instruments with piano accompaniments, compiled by George Bornoff. © Gordon V. Thompson, ltd., Toronto, viola part, 27Sep49, EF-0211.
*Finger patterns; a basic method for viola, by George Bornoff. © Gordon V. Thompson, ltd., Toronto; 15Jul49; EP39493.
Finger patterns; a basic method for violoncello, by George Bornoff. © Gordon V. Thompson, ltd., Toronto; 14Dec49; EF-0961. On cover: Bornoff’s Finger patterns.

BORODIN, ALEKSANDR PORFIR’EVICH, 1833-1887.
(Quartet, strings, no. 2) Nocturne; from Second string quartet in D, [by] Borodin, transcribed and arr. by Harry Dexter. © Joseph Williams, ltd., London; 6Jul49; on transcription & arrangement; EF13683. Piano-conductor score (orchestra) and parts.

BORRELLI, WILLIAM JOSEPH, Jr.
I’m not to blame, the one that’s to blame is you; words and music by Bill Borrelli, Jr. © Myers Music, James E. Myers, owner, Philadelphia; 12Dec49; EP42420.

BORTNI͡ANSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825.
The bird, let loose in Eastern skies; for three-part chorus of women’s voices, a cappella, [by] Dimitri Stepanovitch Bortniansky, arr. by Homer Whitford. [Words by] Thomas Moore, adapted by H. W. (Choral music, no. 1964) © E. C. Schirmer Music Co., Boston; 16Dec49, on arrangement & adaptation; EP42918. With piano reduction.

BOS, COENRAAD VALENTYN.
The well-tempered accompanist, by Coenraad V. Bos, as told to Ashley Pettis. 162 p. illus. © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct49; A37322.

BOS, JOHANNES JACOB CAROLUS, 1912-
Christine; accordeon-wals, muziek: Jo. Bos and Carlo Stan [pseud.] © Publications O.M.N., Bruxelles; 1Oct49; EF-0696.
Mélodie; accordeon-wals, muziek: Jo. Bos and Carlo Stan [pseud.] © Publications O.M.N., Bruxelles; 1Oct49, EF-0699.
Spirit; fox-intermezzo, muziek: Jo. Bos and Carlo Stan [pseud.] © Publications O.M.N., Bruxelles; 1Oct49; EF-0698. For accordion.
Syncopation; fox-intermezzo, muziek: Jo. Bos and Carlo Stan [pseud.] © Publications O.M.N., Bruxelles, 1Oct49; EF-0697. For accordion.

BOSMANS, ROBERT.
Op de woelige baren. See Christiani, Eddy.

BOSONE, ZILPHA TERESA, 1930-
Blue autumn; words and music by Zilpha Bosone, arr. by Seldon N. Heaps. © Zilpha Teresa Bosone, Salt Lake City; 1Jun49; EP38708.
Life could be a honeymoon; words and music by Zilpha Bosone, arr. by Seldon Heaps. © Zilpha Teresa Bosone, Salt Lake City; 1Jun49; EP38709.

BOSS, AL.
Ballad of brotherhood. See Wagner, Joseph Frederick.

BOSS, LILLIAN E
Dreaming of you; words and music by Lillian E. Boss. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41024.

BOSTEN, AILSA.
Blue Mountains, echo my love. See Evans, Harold Percy.

BOSTWICK, FRANCES JOHNSON, 1892-
Haste to make ready; [by] Frances Johnson Bostwick. (In Hymn lovers’ magazine, v. 3, no. 4, p. 26) © Frances Johnson Bostwick; 1Jul49; EP41767. Close score: SSA.

BOTKIN, PERRY.
Ride gaucho, ride. See Leis, Gene.

BOUCHERIE, PIERRE.
Ma mie est danseuse. See Devevey, Pierre.

BOUILLERCE, ERNESTO.
Vives en mí; letra y música de Ernesto Bouillerce. © Peer International Corp., New York; 14Sep49; EP41199.

BOULANGER, GEORGES, 1893-
Avant de mourir. Serenade für Klavier, [by] G. Boulanger. Op. 17. [Edited by F. H. Schneider.] © Ed. Bote & G. Bock, Berlin; 16Jun26; on editing & arrangement; EF14856. For piano.

BOULANGER, LOUIS PAUL.
Too often; words and music by Louis Paul Boulanger. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41025.

BOULTON, HAROLD.
The castle of Dromore. See Larchet, John Francis.

BOURDILLON, FRANCIS WILLIAM.
The night has a thousand eyes. See Barnes, Marshall.

The night has a thousand eyes. See Pohlmann, Helen Fryfogle.

BOURGOIN, IRENE L 1890-
The thought of you, dear; words and music by Irene Bourgoin. © Bourgoin Publication, Vancouver, Can.; 16May49; EF13638.

BOURIN, EMIL.
Lilla Malou. See Hermani, Johanne.

BOURNE, CLARA FRANCENA.
My memory garden. See Leach, Nancy Elinor.

BOURNÉ, E., pseud. See Bourin, Emil.

BOURRIQUET, ROLAND BERNARD.
C'est en dansant! See Thiriet, Maurice. Portrait d'un assassin.

BOURTAYRE, HENRI, 1915-
(Deux amours) La marchina; [from the] film Deux amours, paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. © Editions Max Eschig, Paris; 13Oct48; EF13851.

(Deux amours) La Marchina; samba [crée dans le film Deux amours] Paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. (Collection Eschig-Jazz, no. 224) © Editions Max Eschig, Paris; 10Jan49; EF14042. Piano-conductor score (orchestra, with words) and parts.

BOUTNIKOFF, IVAN GRIGORIEVICH.
Präludium und Fuge. See Bach, Johann Sebastian.

Vers la flamme. See Skriabin, Aleksandr Nikolaevich. Works, piano. Selections.

Visions fugitives. See Chopin, Fryderyk Franciszek. Sonata, piano, no. 2.

BOWDEN, CHRISTINE MARY, 1908-
The dance of the shmoos; [by] Tade & Frances Dolen [and] Chris Bowden. © D. Dreyer & Co., inc., New York; 4Nov49; EP41729. For voice and piano, with chord symbols.

Why, oh why? Words and music by Frankie Carle [pseud.], Frances and Tade Dolen [and] Chris Bowden, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40556.

BOWDEN, DON.
Dusk. See Gibbs, Cecil Armstrong.

Madness of the heart. See Gray, Allan.

The sleeping beauty. See Chaĭkovskiĭ, Petr Il'ich.

Such lovely things. See North, Michael.

BOWEN, YORK.
Eight two-part inventions; for pianoforte [by] York Bowen. Op. 130. © Elkin & Co., ltd., London; 5Jul49; EF13694.

BOWLBY, CLARK.
The Donovans. See Needham, Alicia Adelaide.

BOWLES, NETTIE.
While the world is dreaming; by Nettie Bowles. © Nettie Bowles; 14Sep49; EP40112. For voice and piano.

BOWLES, PAUL FREDERICK, 1911-
*(Sonata, 2 pianos) Sonata; for two pianos, four hands, by Paul Bowles. © G. Schirmer, inc., New York; 3May49; EP38355. 2 scores.

See U. S. A.

BOWLING, J. W.
The angel's carol. See Chambers, Thelma Lela.

BOWMAN, EUDAY LOUIS, 1887-1949.
Kansas City; [words and rev. music] by Willard Robison, [music by] Euday Bowman. © Shapiro, Bernstein & Co., inc., New York; 2Aug49, EP39703.

BOWRIN, DOROTHY MARIE, 1895-
My baby's got ev'rything; words and music by E. J. and D. M. Bowrin. © Melody Hall, Music Publishers, Kansas City, Mo.; 1Dec49; EP42357.

BOWRIN, EDWIN JAY.
My baby's got ev'rything. See Bowrin, Dorothy Marie.

BOWRING, JOHN.
God is Love. See Phelps, Davis G.

BOWSHER, STAN.
I'm not going home. See Prisker, Fred. Maytime in Mayfair.

It happened in Adano. See Fields, Harold Cornelius.

BOX, HAROLD ELTON, 1903- See Morrow, Morton, pseud.

BOYD, VERA L.
Wishing wistful wishes. See Hall, David.

BOYDEN, LUCILLE KIRBY.
Echoes of your song. See Weiser, Adolph J.

BOYE, KARIN.
Aftonbön. See Nordqvist, Gustaf. Varde ljus.

Aftonbön. See Rantzén, Torsten.

BOYKIN, HELEN.
Second piano book, by Helen Boykin, written in collaboration with Elizabeth Young. ([Pub. order] no. 176) © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Aug49; EP39156.

BOYLEN, JEANNE.
Let's play Iolanthe. See Sullivan, Sir Arthur Seymour. Iolanthe.

BOZZA, EUGÈNE, 1905-
*(Concertino, trumpet) Concertino; [by] E. Bozza © Alphonse Leduc & cie, Paris; 20May49; EF13864. Score (trumpet and piano) and part.

BRACKETT, KENNY.
Like the garden Adam knew. See Woods, Fred.

[BRADBURY, WILLIAM BATCHELDER] 1816-1868.
Even me, [by William B. Bradbury, words by Conder] A Martin arrangement. Chicago, R. Martin's Studio of Music. © Roberta Evelyn Martin; 16Sep46; on arrangement; EP42068.

BRADLEY, DOROTHY, 1882-
The authentic training in music; a practical systematised method for training in theory, musicianship and aural work as required for standard examinations, [by] Dorothy Bradley. (Authentic edition, L.D. 315) © G. Ricordi & Co. (London) ltd., London; bk.2, 23Sep49; EF-0314.

BRADLEY, EDSON PHILIP.
Make up your heart. See Gogniat, Georges August.

When we re together again. See Gogniat, Georges August.

BRADLEY, EDWARD, pseud. See Bradley, Edson Philip.

BRADLEY, HELLEN ESTELLE, 1917-
Hello; words & music by Hellen Bradley. © Hellen E. Bradley; 30Sep49; on added words & music; EP40587.

BRADY, KENNETH FRANCIS.
My love for you; words and music by Kenny Brady. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41027.

BRADY, NELLIE.
I'm hunting a new way to say I love you; words and music by Nellie Brady. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41004.

BRADY, RAYMOND.
South America's where I'll go; by Raymond Brady. Beverly Hills, Calif., R. Brady Enterprises. © Raymond Brady; 27Jul49; EP39902. For voice and piano, with chord symbols.

BRAGERS, ACHILLE PIERRE, 1887-
Credo, more Ambrosiano. Harmonized by Achille P. Bragers. (Edition no. 1678) © McLaughlin & Reilly Co., Boston; 23Jun49; on harmonization; EP38205. For unison chorus and piano or organ.

BRAHMS, CARYL, pseud.
See Abrahams, Doris Caroline.

BRAHMS, JOHANNES, 1833-1897.
The best known music of Brahms; [compiled by Milton Peterson] © J. J. Robbins & Sons, inc., New York; 6Sep49; EP40009. For piano.

Brahms for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3958) © Century Music Pub. Co., New York; 7Sep49; on arrangement: EP39929.

Brahms lullaby. Cradle song. Wiegenlied. Piano solo, arr. and edited by William Scher. (Educational series, no. 282) © J. & J. Kammen Music Co., New York; 14Oct49; on arrangement; EP42074.

Brahms waltz. See his Waltz, piano 4 hands.

*(Chorale preludes, organ) Eleven chorale preludes; [by] Johannes Brahms. Op. 122. A comprehensive edition by E. Power Biggs including the chorales, on which the preludes are based, and five alternate versions of the preludes, adapted for easier and clearer performance. ([Pub. order no.] MP-600) © Music Press, inc., New York; 30Dec49; on arrangement of nos. 5-8, EP43110.

Complete works for piano solo. See his Piano works.

Danses hongroises nos. 5 et 6; [by] J. Brahms, arr. par Aug. Eenhaes. (Répertoire S.A.C.E.M., 4179) © J. Buyst, Bruxelles; 1Feb36 (in notice: 1949); on arrangement; EF13813. Condensed score: band.

Eleven chorale preludes. See his Chorale preludes, organ.

Es ist ein' Ros' entsprungen. A rose breaks into bloom; chorale prelude for organ, [by] Johannes Brahms, based on a chorale by Michael Praetorius, edited by Carl Deis. [With registration for both Hammond and pipe organ. Hammond-organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 15Jul49; on editing; EP40092.

Four folk songs; 2d ser. [by] Brahms. SATB, a cappella, [English translation by Harold Heiberg, piano reduction by Herbert Zipper] (Arthur Jordan Conservatory of Music choral series, no. 23) © Edward B. Marks Music Corp., New York; 7Sep49; on English translation & arrangement; EP39835.

BRAHMS, JOHANNES, 1833-1897. Cont'd.

Late autumn; [by] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7044) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39180. Score: SATB and piano.

Lullaby; plectrum guitar duet, music by Johannes Brahms, [arr. by Betty B. Glynn] (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 18[a]PG) © Oahu Pub. Co., Cleveland; 12Sep49; on arrangement; EP42298.

O God, Thou holy God. O Gott, du frommer Gott. Chorale prelude, [by] Johannes Brahms. Op. 122, no. 7. Arr. by Lilias Mackinnon, [English version by Lilias Mackinnon] © G. Schirmer, inc., New York; 3Mar49; on arrangement & English version; EP38346. 2 scores for 2 pianos.

O lovely night! [By] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7045) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39181. Score: SATB and piano.

The open road is calling. See Lorenz, Ellen Jane.

*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] © G. Schirmer, inc., New York; v. 1, 20May49; on translation; EP38075.

*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] (Library of musical classics, vol. 1729, 1730) © G. Schirmer, inc., New York; v. 2, 3, 30Jun49; on translation; EP39467, 39468.

A Rose breaks into bloom. Es ist ein' Ros' entsprungen. Chorale prelude, [by] Johannes Brahms. Op. 122, no. 8. Arr. by Lilias Mackinnon, [tr. by Theodore Baker] © G. Schirmer, inc., New York; 3Mar49; on arrangement & prefatory note; EP38332. 2 scores for 2 pianos.

Waltz. Op. 39, no. 15. For the piano, by Johannes Brahms, simplified by Pietro Ballatore. © G. Schirmer, inc., New York; 12Jul49; on arrangement; EP39465.

(Waltz, piano 4 hands) Brahms waltz. Op. 39, no. 15. Piano solo arr. and edited by William Scher. (Educational series, no. 281) © J. & J. Kammen Music Co., New York; 14Oct49; on arrangement; EP42073.

Why? [By] Johannes Brahms. Op. 92. Ed. & arr. by Hazel & Peter Tkach. (Standard choral repertoire series, no. 7046) ©Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39182. Score: SATB and piano.

*(Works, chamber music) Chambermusic for strings; [by] Johannes Brahms. [Preface by Theodore Front] (Miniature orchestra scores, F 307) © Edwin F. Kalmus, New York; 1Dec49; on preface; AA135237.

The young Brahms. See Deucher, Sybil.

BRAMHALL, LLOYD WAYLAND, 1897-

Ah! love; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Jul49; EP38323.

I got kicked in the pants by romance; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27Jul49; EP39006.

My every prayer; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 30Jun49; EP38109.

Silently and in my heart; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 30Jun49; EP38110.

Skiing; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 24Sep49; EP40516.

Sweetheart; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Jul49; EP38324.

This is cuckoo; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Jul49; EP38325.

BRANCH, ERNEST LEE.

To me, sweetheart. See Hall, David.

BRANCH, JEAN.

Two hearts are better than one. See Rose, Fred.

BRANDES, ÅKE.

Amigos. See Eriksberg, Folke.

BRANDRETH, PAULINA.

The autumn bluebird. See Walton, Kenneth.

BRANDWYNNE, NAT.

Hot timbales. Que timbal! Guaracha, English words by Bert Davis, Spanish words by Felipe N. Arana, music by Lee Martin and Nat Brandwynne. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39620.

BRANSCOMBE, GENA, 1881-

Woodwinds; for treble voices, three-part, [by] Gena Branscombe, text by G. B. (Aeolian choral series, no. 3076) © H. T. FitzSimons Co., inc., Chicago; 24Oct49; EP41507.

BRANT, ADA.

Miniature Viennese march. See Kreisler, Fritz. Marche miniature viennoise.

Toy soldiers' march. See Kreisler, Fritz.

BRANT, CYR DE, pseud. See Higginson, Vincent.

BRATTON, JOHN W 1867-1947.

The parade of the teddy bears; four part male voices, T.T.B.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library, 9-W3389) © M. Witmark & Sons, New York; 21Oct49; on arrangement; EP41424. With piano acc.

The parade of the teddy bears; four-part mixed voices, S.A.T.B., words by Sammy Cahn and Saul Chaplin, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Choral library 5-W3388) © M. Witmark & Sons, New York; 31Oct49; on arrangement; EP41687. With piano acc.

The teddy bears' picnic; by John W. Bratton, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 27Sep49; on arrangement; EP40546. Score (xylophone or marimba and piano) and part.

The teddy bears' picnic; [by] John W. Bratton, arr. by Henry Levine. © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41133. 2 scores for 2 pianos.

The teddy bears' picnic; by John W. Bratton, arr. by Roberto Carreno [pseud.] © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41135. For accordion.

BRAU, ALEXIS.

Eternamente mia; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42222. Piano-conductor score (orchestra) and parts; with words.

Qué bonita iba; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 10Nov49; EP42226. Piano-conductor score (orchestra) and parts; with words.

BRAUGHTON, LENA.

You are the only one that I adore. See Richard, Leo.

BRAUNFELS, WALTER, 1882-

*Die Ammen-Uhr; [words from] Des Knaben Wunderhorn, für Knabenchor und Orchester von Walter Braunfels. Op. 28. Klavierauszug mit Text. (Edition nr. 6876) © Universal-Edition, Wien; 10Dec21; EF14162. Score: chorus (SA) and piano.

*Die Vögel; ein lyrisch-pnantastisches Spiel in zwei Aufzügen, nach Aristophanes, Dichtung und Musik von Walter Braunfels. Op. 30. Partitur. (Edition, nr. 6423) © Universal-Edition, AG., Wien; 15Dec21; DP21386. Score.

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 28Dec21; EF14878. Piano-vocal score.

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 29Dec21; EF14884. Score: soprano and orchestra.

*Vor- und Zwischenspiele; für Klavier zu zwei Händen von Walter Braunfels. Op. 31. [Preludes and interludes] © Universal-Edition, Wien; 28Dec21; EF14879. For piano.

BRAVO, PEPE.

(Mi razon de ser) Don't break the spell; American adaptation of Mi razon de ser, English lyric by Leonard Lorian [pseud.], music and Spanish lyric by Pepe Bravo. © Edward B. Marks Music Corp., New York; 16Nov49; EP41979.

Unidos los dos. See Dasilva, Manuel.

BRAY, JAMES F

The cattywampus song; As of yore; words and music by James F. Bray. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38817.

BRAZELTON, MAIDIE E.

Heart of mine, I'm dreaming. See Mayer, C. Isabel.

My yodeling cowboy. See Mayer, C. Isabel.

BRECHLER, GEORGE.

Get up and greet the sun with a song. See Hall, David.

BREED, CORA B

America forever; a patriotic song, music by Cora B. Breed, words by Edgar J. Leland. Boston, McLaughlin & Reilly. © Edgar J. Leland; 15Jun49 (in notice: 1948); EP42695.

BREEN, MAY SINGHI.

Beautiful golden strand. See De Rose, Peter.

BREEZE, DENIS.

No one but you. See Leonard, Conrad.

BREHM, SIMON.

Egghead. See Carlberg, Sten.

Just a digger, foxtrot, musik & arr.: Simon Brehm. © Musik a. b. Westin & co., Stockholm, 1Jan46, EF14797. Piano-conductor score (orchestra) and parts.

Karl-Jerker speleman. See Törnquist, Folke.

BREIL, JOSEPH CARL.

The perfect song; by Joseph Carl Breil, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42703.

BREITWEISER, ALVERTA PAULINE.

Jesus loves you. See Breitweiser, David Paul.

BREITWEISER, DAVID PAUL, 1906-

Jesus loves you, song by Paul Breitweiser, [words by] Alverta Breitweiser. [Versions in Spanish, Danish, German, Dutch, Olunyore and Malayalam tr. by Anna Koglin and others] © David Paul Breitweiser; 15Jul49; EP42391.

BRENNEN, JAMES A. See Brennan, James Alexander.

BRENNAN, JAMES ALEXANDER, 1885-

Lake Louise; words by Edward C. Garretson, music by James A. Brennan, arr. by Phil Schaefer. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39308.

A million memories; words by Della Murphy, music by James A. Brennan, [arr. by Phil J. Schaefer] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40969.

O'er the rolling plains; words by C. W. Pearson, music by James A. Brennan. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40433.

BRENNER, GEORGE E

Sounds from Treasure Island; valse caprice, [by] Geo. E. Brenner, arr. by Frank R. Fuller. (Band music, R196) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40138. Piano-conductor score (cornet and band) and parts.

Sounds from Treasure Island; valse caprice by Geo. E. Brenner, [arr. by Frank R. Fuller] © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40137. Score (cornet or trumpet and piano) and part.

BRENT, EARL.

Chickenfoot, 'sparagrass, hominy 'n butter; words and music by Louise Long and Earl Brent. © Ardmore Music Division of Capitol Publications, inc., New York; 23Dec49; EP43061.

BRENT, EARL K.

Time and time again. See Spielman, Fred. Nancy goes to Rio.

BRESLER, JEROME H 1912-

Christmas in my heart; by Ray Madison [pseud.], Jerry Kanner [and] Jerry Bresler. © Dick Kuhn Music Corp., New York; 29Aug49; EP39589. For voice and piano, with chord symbols.

BRESLEY, ANN.

I wonder, now that you're away. See Hall, David.

BRETON, PHIL, 1916-

Classical folio; by Phillippe Breton. Omaha, P. Breton Publications. © Phillippe Breton; no. 1, 15Nov49; EP42729. For piano.

Sunday alone; by Phil Breton. Omaha, P. Breton Publications. © Phil Breton, 1Dec49, EP42728. For voice and piano.

BRETON, RAOUL, 1896- comp.

Les chansons de Paris; recueil des grands succès [compiled by Raoul Breton] Paris, R. Breton. © France Music Co.; no. 2, 20Oct49; EF14410.

Les grands succès des Compagnons de la chanson; [compiled by Raoul Breton] Paris, Editions R. Breton. © France Music Co.; 30Sep49 (in notice: 1948); EF14420. For voice and piano, with chord symbols.

BRETTON, ELISE.

Roses and wine. See Edwards, Sherman.

BREWER, CLARA, pseud. See

Hendon, Clara.

BREWER, CLYDE, Jr.

Won't you come home? Words and music by Shelly Lee Alley and Clyde Brewer, Jr. © Peer International Corp., New York; 10Aug49; EP40192.

BREWER, FREDERICK DAVID, 1882-

Then I'd never miss you; [by] F. D. Brewer. © Frederick David Brewer; 29Nov49; EP423[illegible]0. For voice and piano.

BREWSTER, FREDERICK E 1914-

My dimpled darling of three; words and music by Fred Brewster. © Frederick E. Brewster, 1Dec49; EP42642.

BREWSTER, HERBERT CLAY, 1900-

I thank you, Lord; words and music by Herbert C. Brewster, a Roberta Martin arrangement. Chicago, Martin Music Studio. © Roberta Martin & Herbert Brewster; 4Dec45; EP41651. Hymn, with music.

BREWSTER, W HERBERT.

He has a way that's mighty sweet; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41106. Hymn, with music.

The hope of the world is Jesus; words and music by W. Herbert T. Brewster, Jr. and W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41673. Hymn, with music.

How far am I from Canaan? Words and music by W. Herbert Brewster, arr. by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Rev. W. Herbert Brewster; 1May46; EP40253. Hymn, with music.

I'm still on the glory road; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41107. Hymn, with music.

Jesus is all; words and music by W. Herbert Brewster, arr. by Virginia Davis. © Rev. W. Herbert Brewster & Bowles Music House, Chicago; 23Jun49; EP40667. Hymn, with music.

Jesus, the perfect answer; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41105. Hymn, with music.

Just over the hill. See Brewster, W. Herbert T., Jr.

Our God is able; words and music by W. Herbert Brewster, arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 20Jul49; EP41104. Hymn, with music.

BREWSTER, W. HERBERT T., Jr.

The hope of the world is Jesus. See Brewster, W. Herbert.

Just over the hill; words and music by W. Herbert Brewster and W. Herbert Brewster, Jr., arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & W. Herbert Brewster; 3Jun49; EP41672. Hymn, with music.

BRICKER, GEORGE DALE, 1915-

My dream baby; words by Clara Ted O'Neil, music by Dale Bricker [and] Maurice Whitaker. © Clarabel O'Neil, Maurice J. Whitaker & George Dale Bricker; 8Nov49; EP42053.

[BRIDEN, HARRY]

Our love story; composed by William Harrison [pseud., words by] Norman Newell [and Charles Henry Forsythe] © Carolin Music Co., ltd., sole selling agents: Unit Music Pub. Co., London; 13May49; EF14904. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

BRIDGES, ROBERT SEYMOUR.

Ah, dearest Jesus. See Crüger, Johann.

BRIDGEWATER, ERNEST LESLIE, 1893-

(Train of events) Legend of Lancelot; from Train of events, music by Leslie Bridgewater. Piano solo. © Keith, Prowse & Co., ltd., London; 20Sep49; EF-0411.

BRIEGEL, GEORGE F.

Agnus Dei. See Bizet, Georges.

Drink to me only with thine eyes; arr. by George F. Briegel. © George F. Briegel, inc., New York; 20Dec49; on arrangement; EP42835. Parts: brass or saxophone quartet and piano.

Finlandia. See Sibelius, Jean.

Panis angelicus. See Franck, César Auguste.

Sweet and low; arr. by George F. Briegel. (With his Drink to me only with thine eyes) © George F. Briegel, inc., New York; 20Dec49; on arrangement; EP42835. Parts: brass or saxophone quartet and piano.

Three equale for four trombones. See Beethoven, Ludwig van.

BRIENZA, GERALD A 1919-

Four songs; [by G. A. Brienza and Bruce Douglass, words by G. A. Brienza and Clark Somers] New York, Bruce Douglass. © Clark Somers, G. A. Brienza & Bruce Douglass; 1Nov49; EP41796.

BRIGGS, G. W.

Christ is the world's true Light. See Fichthorn, Claude L.

BRIGHAM, CHARLES.

Crazy. See Hall, David.

BRIGHT, HOUSTON, 1916-

Evening song of the weary; by Houston Bright, for mixed voices, a cappella, poem by Felicia D. Hemans. ([Pub. order no.] A-155) © Associated Music Publishers, inc., New York; 3Oct49; EP40881.

Weep you no more, sad fountains; by Houston Bright, poem by John Dowland, for mixed voices a cappella. © Associated Music Publishers, inc., New York; 8Aug49; EP39721.

BRIGHT, ROBERT.

Little Jo. See Robb, John Donald.

BRIN, BERNARD B

By lamplight; by Will E. Dulmage, H. O'Reilly Clint and Bernard B. Brin. © Gate Music Co., New York; 8Aug49; EP39428. For voice and piano, with chord symbols.

[BRINDLE, REGINALD SMITH] 1917-

Sonatina fiorentina. [By] R. S. Brindle-Borsi [pseud.] (Contemporary music for Spanish guitar, 8) © Schott & Co., ltd., London; 2Jun49; EF-0155.

Vita senese. [By] R. S. Brindle-Borsi [pseud.] (Contemporary music for Spanish guitar, 7) © Schott & Co., ltd., London; 2Jun49; EF-0156.

BRINK-POTHUIS, ANNIE VAN DEN, 1906-

*(Sonata, violin & violoncello) Sonate; [by] Annie van den Brink-Pothuis. © Annie Bank, Amsterdam; 1Jun49; EF13767. Score.

BRINKER, MARGUERITE K

I was pleasantly surprised; words and music by Marguerite K. Brinker. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41030.

BRINLEE, PEARL.

You're the lucky star. See Hall, David.

BRISTOL, LEE HASTINGS, 1923-

Prelude in the ancient style; [by] Lee H. Bristol, Jr., arr. by George Crook. [Hammond-organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 19Jul49; on arrangement; EP41305.

BRISTOL, MARGARET.

A prayer for the day. See Kempinski, Leo Alois.

Teach us to pray. See Kempinski, Leo Alois.

We lift our hearts to Thee. See Kempinski, Leo Alois.

BRITO, ALFREDO.

Porqué no puedes con ella? See Fernandez, Antonio.

BRITO, ERNESTO R DUARTE. See

Duarte Brito, Ernesto R.

BRITT, ADDY.

Ting-a-ling. See Little, Jack.

BRITT, ELTON, 1906-

Maybe I'll cry over you; words and music by Elton Britt. © Southern Music Pub. Co., inc., New York; 23May49; EP38224.

BRITT, MINNIE F. KELLY.

I don't mind sharing anything but you. See Hall, David.

BRITTEN, BENJAMIN, 1913-

*Let's make an opera! An entertainment for young people in three acts including The little sweep, a children's opera, by Eric Crozier, music by Benjamin Britten. © Hawkes & Son, London; 18Nov49;. DP22252. Libretto.

*The little sweep; [by] Benjamin Britten, [libretto by Eric Crozier] [n. p.] Boosey & Hawkes. © Hawkes & Son (London), ltd., London; scene 3, 25Jun49; DP20584. Piano-vocal score.

*The little sweep; opera in three scenes, [by] Benjamin Britten, words by Eric Crozier. [Op. 45] Songs for the audience. [n.p.] Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 25Jun49; EF13612. Words and melodies.

The little sweep. See also his Let's make an opera!

*Little sweep; [words by Eric Crozier, music by Benjamin Britten] © Hawkes & Son (London), ltd., London; scene 2, 8Dec49; DP22623. Piano-vocal score.

*The rape of Lucretia. Der Raub der Lukrezia. An opera in two acts, libretto, after André Obey's play Le viol de Lucrèce, by Ronald Duncan, German translation by Elisabeth Mayer. Op. 37. Rev. ed. © Boosey & Hawkes, ltd., London; 17Jul49; on rev. version; DP21056. Score

*A wedding anthem. Amo ergo sum. [By] Benjamin Britten, [words by] Ronald Duncan. © Boosey & Co., ltd., London; 23Sep49; EF-0139. Score: solo voices (ST) and chorus (SATB) Without the organ acc.

BROAD, J. CLAYTON.

Window of an empty room. See Chanslor, Hal.

BROADHEAD, G F

Chanson joyeuse; [by] G. F. Broadhead. ([Pub. order no.] 133-41001) © Oliver Ditson Co., Bryn Mawr, Pa.; 29Nov49; EP42356. For organ; includes registration for Hammond organ.

The Ditson Album of organ solos. See Peery, Rob Roy.

Organ musings. See Peery, Rob Roy.

BROBERG, BERT.

Under vår lyckas stjarna; vals, text & musik: Bert Broberg. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 12-13) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14009.

BROBSTON, MARGUERITE.

Railroad train. See Richard, Leo.

BROCEY, MIREILLE, pseud. See Brochet, Mireille.

BROCHET, MIREILLE.

My cabin in Canada. See Gaste, Louis.

BROCK, BLANCHE KERR.

Beyond the sunset; [by] Blanche Kerr Brock & B. D. Ackley, [words by] Virgil P. Brock & W. C. Poole, arr. by Griffith J. Jones. (Winona Lake, Ind., Rodeheaver Hall-Mack Co.] ([Pub. order] no. 2111) © The Rodeheaver Co., 12Sep49; on arrangement; EP40051. Close score: TTBB.

Give me a song; words and music by Virgil P. Brock and Blanche Kerr Brock. © The Rodeheaver Co., Winona Lake, Ind.; 29Nov49; EP42343.

A prayer of thanks; [by] Blanche Kerr Brock, [words by] Virgil P. Brock. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41425. Close score: SATB.

BROCK, LEONARD.

You had stars in your eyes. See Chanslor, Hal.

BROCK, VIRGIL P.

Beyond the sunset. See Brock, Blanche Kerr.

Give me a song. See Brock, Blanche Kerr.

A prayer of thanks. See Brock, Blanche Kerr.

BROCK, WILLIAM E

Living thoughts that eyes can't see; words and music by William E. Brock. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40344.

BROD, MAX.

Kát'a Kabanová. See Janáček, Leoš.

BRODER, NATHAN.

Complete works for piano solo. See Brahms, Johannes. Piano works.

BRODSKY, ROY.

Dreamer. See Acchiappati, I.

Dusty wagon. See Behounek, Kamil.

The frogzee and flyzee. See Banks, Bernard Mannie.

Honor your partner. See Durlacher, Ed.

If you're not completely satisfied in thirty days, your love will be cheerfully refunded; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 11Jul49; EP38724.

Is it yes, is it no? Words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Oct49; EP40867.

The kissing tree; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 11Jul49; EP38727.

Oo-goo, the wittle worm. See Dowell, Saxie.

Red roses for a blue lady; by Sid Tepper and Roy Brodsky, arr. for band by Philip J. Lang. © Mills Music, inc., New York; 24Jun49; on arrangement; EP39420. Parts.

Red roses for a blue lady; by Sid Tepper and Roy Brodsky, piano accordion solo transcribed by Charles Nunzio. © Mills Music, inc., New York; 28Mar49; on arrangement, EP39421.

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, arr. for Hawaiian, electric & plectrum guitar, note and diagram [by the Oahu staff] (Oahu Publishing Company, no. 982) © Mills Music, inc., New York; 2Mar49, on arrangement; EP39423.

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, simplified piano solo arr. by Stanford King. © Mills Music, inc., New York; 15Jun49; on arrangement; EP39422. With words.

Say it over and over. See Traxler, Jiří.

Say something sweet to your sweetheart; by Sid Tepper and Roy Brodsky, piano accordion solo arr. by Charles Nunzio. © Mills Music, inc., New York; 2Mar49; on arrangement; EP39417.

Society; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Oct49; EP40870.

There's nothin' too good for you; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Oct49; EP40876.

You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York, 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

BROMAN, INGA, 1919-

Mindets melodi; Minns du? It was not long ago; words & music: Inga Broman. Dansk tekst: Buster B. Brown. (Viking's verdens sukces'er, 137) © Viking musikforlag, København; 1May49; EF14428. Piano-conductor score (orchestra, with words) and parts.

BRONSON, MARGARET H 1889-

The wise men came; anthem for four-part chorus of mixed voices, [by] Margaret Bronson. ([Pub. order] no. 4050) © R. L. Huntzinger, inc., Cincinnati; 7Nov49; EP41862. With piano acc.

BROOK, DONALD.

Singers of today. 226 p. illus. © Rockliff Pub. Corp., ltd., London; 10Jun49; 2c 17Oct49; AI-045.

BROOK, HARRY, 1893-

O strong young Christ; [by] Harry Brook, [words by] Helen Parry Eden. (Choral songs, no. 1208) © Oxford University Press, London; 18Aug49; EF-0213. For unison chorus and piano or organ.

Two songs; the words by Molly Kirwan, set to music by Harry Brook. © Oxford University Press, London; 17Nov49; EF-0710

BROOKE, HELEN G.

Despair. See Chanslor, Hal.

BROOKE, RUPERT.

All suddenly the wind comes soft. See Matthews, Harry Alexander.

BROOKS, BYRON.

You're like an angel from heaven; words by Ben Tarwater, music by Byron Brooks. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov48; EP38294.

BROOKS, ERNEST A

I'm headin' home to Arizona; words by Dorothy Mendenhall, music by Ernie Brooks. © Dorothy Mendenhall and Ernest A. Brooks, d.b.a. Mohave Pub. Co., San Francisco; 16Dec49; EP42949.

BROOKS, HAL.

The bread and butter song. See Ingham, Nelson.

BROOKS, HARVEY O

That's when I long for you; lyric by Jimmy Base, music by Harvey O. Brooks. © Ardmore Music, Division of Capitol Publications, inc., New York; 25Oct49; EP41449.

BROOKS, IRVIN H

Connemarra; Sweet song of [Connemarra]; music by Irvin Brooks [and] Lute' Cummins Drum, words by Claude Len O'Shea [pseud.] © United Music, inc., Pittsburgh; 1Mar49; EP41351.

BROOKS, J B

The sun is always shining somewhere, words and music by Joseph McCarthy, Jr. and J. B. Brooks. © Robert Music Corp., New York; 29Dec49; EP43003.

BROOKS, JACK.

Tale of Nevada. See Hoff, Carl.

BROOKS, JOHN BENSON.

A silk petticoat; words by C. J. Norwood, music by John Benson Brooks. © Shenandoah Music, inc., Beverly Hills, Calif.; 10Oct49; EP41286.

BROOKS, OZZIE.

My heart is saying; words and music by Ozzie Brooks. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41033.

BROOM, MILLS.

In love without consent. See Hall, David.

BROOME, RAY.

New love; words and music by Ray Broome. © Peer International Corp., New York; 25Aug49; EP41187.

BROOMELL, DORICE.

My lovely serenade. See Governale, Anthony.

BROUGHTON, HAYDN, 1914-

As sweet as sweet can be; words by Lily Mae Wonn and Fred Hensling, music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39151.

I could be dreaming of you. See McDonnold, Merle.

It's love, and ain't love grand? See McDonnold, Merle.

I've chartered a private cloud. See McDonnold, Merle.

I've got troubles on my mind; words and music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39150.

The little lamp in the window; lyric by Lily Mae Wonn and Joe Zangwill, music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39153.

Lonely hours. See Chaparro, Grace.

Struttin' with my sweetie. See Chaparro, Grace.

What to do about Lou. See McDonnold, Merle.

Where are you, Blue Eyes? See Mendelsohn, Jack.

You worry me; lyric by Lily Mae Wonn, music by Haydn Broughton. © Fowler Music Co., New York; 21Jul49; EP39148.

BROUSSOLLE, JEAN.
Grand-papa laboureur. See Popp, André.

BROWET, EDGARD.
Au bonheur des amants. See Burton, Marceau.

BROWN, A. SEYMOUR.
Oh! you beautiful doll. See Ayer, Nat D.

BROWN, ALLANSON GORDON YEOMAN, 1902-
Let the heart rejoice; Welsh melody arr. by Allanson G. Y. Brown, words by Doris E. Cormack. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1May49; EF-0115. Score: chorus (SATB) and piano.

BROWN, BUSTER B
Mindets melodi. See Broman, Inga.

BROWN, DAVID.
Salute to the Amethyst, music by David Brown & Henry George, words by David Brown. © Edward Cox Music Co., ltd., London; 29Aug49; EF-0112.

BROWN, EDMOND, 1898-
Call the cats; words by Marion E. Hockenhull and music [by] Edmond Brown. Piano score by Charles J. Levy. © Marion Elizabeth Hockenhull; 17Oct49; EP42837.

BROWN, FAY ERNESTINE, 1918-
I am happy in the service of the Lord; by Fay Brown, arr. by Virginia David. Chicago, Martin Music Studio. © Fay E. Brown; 4Sep45; EP39219. Hymn, with music.

BROWN, G.
Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

BROWN, GEORGE ROLAND, 1910-
Sentimental souvenirs; words by Ed. Sundback, music by George R. Brown. © Edgar Emil Sundback; 23Sep49; EP40280.

BROWN, GLENN.
Scandal in the dell; lyric by Larry Yoell, melody by Glenn Brown. © Leeds Music Corp., New York; 16Nov49; EP42033.

BROWN, HILDA.
Mom, how I miss you tonight. See Samuels, Walter.

BROWN, LEW.
Beer barrel polka. See Vejvoda, Jaromir.

When you break an Irishman's heart. See Stept, Sam H.

BROWN, LEWIS.
The happy soldier; piano solo, by Lewis Brown. ([Pub. order no.] P 2626) © Carl Fischer, inc., New York; 31May49; EP38189.

Night at the Alhambra; piano solo, by Lewis Brown. ([Pub. order no.] P2625) © Carl Fischer, inc., New York; 7Jul49; EP38613.

BROWN, M.
Father of heaven. See Butler, Bennie.

BROWN, MARGARITE.
God was first here on this earth, why can't He first be loved? See Adams, Wallace D.

I want to come a little closer, Lord, to Thee. See Johnson, Miss Clyde.

Jesus, the waymaker. See Lewis, Sammy.

Look ever to Jesus, he'll carry you through. See Palmer, R. H.

Lord, how long will we have to wait? See Webster, William M.

Lord, I am waiting. See Lewis, Sammy.

Pass me not, O gentle Savior. See Doane, W. H.

Resurrection. See Holmes, Roman.

BROWN, OLIVE B.
You and only you. See Isel, Will.

You go well with my heart. See Hersh, Art B.

BROWN, RACHEL, 1896-
Yes, I know the Lord can make a way; words and music by Rachel Brown. © Rachel Brown; 5Sep49; EP40619. Hymn, with music.

BROWN, RAY, arr.
Be-bop instrumental choruses for bass; [arr.] by Ray Brown, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York; ser. 1. 1Sep49; EP40070. Part.

BROWN, RAY F.
The Oxford American psalter; the Psalms and canticles according to the use of the Protestant Episcopal Church in the United States of America; pointed and set to Anglican chants by Ray F. Brown. New York, Oxford Univ. Press. 242 p. illus. © Ray F. Brown; 27Oct49; A37700.

BROWN, ROGER.
Yip-i-addy-i-ay. See Flynn, John H. Mother for May.

BROWN, THOMAS P 1905-
* Piece for four clarinets; by Thomas P. Brown. © G. Schirmer, inc., New York; 20Jul49; EP40087. Score and parts.

BROWN, WAVERLY M.
Foggy blues. See Hall, David.

BROWN, WILLIAM.
Someone. See Hall, David.

BROWN, WILLIAM FRANK.
I'll take your kisses, you keep your pills; words and music by W. Frank Brown. Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 9Sep49; EP40247.

BROWNE, ERNEST J.
You're a wicked little number. See Chanslor, Hal.

BROWNE, MARY LORETTO, Sister, 1883-
Snowflakes, solo or duet, lyric by Mae Tevis McDonnell, music by M. L. Browne. Tacoma, Chantal Choral Shop. © Mae Tevis McDonnell & Sister Mary Loretto; 15Nov49, on changed words & music; EP42985. Score: SA and piano.

BROWNING, MORTIMER.
Sleep, my laddie, sleep, song, the words by Warwick F. Williams, the music by Mortimer Browning. © The H. W. Gray Co., inc., New York; 22Dec49; EP43026.

BROWNLEE, R. E.
The great state of Virginia. See Hall, David.

BROYLES, LEYMON.
I wished for an angel. See Hall, David.

BROZ, OTTO.
Gavotte. See Gossec, François Joseph.

Legend. See Wiklund, Adolf.

Melodien. See Rönn, Kai.

Min längtans sång; musik och arr. för salongsorkester [by] Otto Broz. © Skandinaviska Odeon ab, Stockholm; 15Mar49; on arrangement; EF14334. Piano-conductor score (orchestra) and parts.

Min längtans sång; text: M. Wilhelmson, musik: Otto Broz. © Skandinaviska Odeon a. b., Stockholm; 1Jan48; EF14256.

Rysk sång och dans. Russian song and dance. Bearbetning och arrangemang: Otto Broz. © Ab Tonoton, Töteborg, Sweden; 1Jan46; on arrangement, EF14799. Piano-conductor score (orchestra) and parts.

Sonia dansar Sonia is dancing. Efter en gammal rysk melodi. bearbetning och arrangemang Otto Broz. © Ab Tonoton, Goteborg, Sweden 1Jan46; on arrangement, EF14805 Piano conductor score (orchestra) and parts

Ett Schubertminne. Schubert souvenirs. Arr.: Otto Broz. © Tonoton ab, Göteborg, Sweden; 1Jan47; on arrangement; EF14816. Score (violin and piano) and parts for string orchestra.

[BROZA, ELLIOT LAWRENCE] 1925-
Five o'clock shadow; composed and arr. by Elliott Lawrence [pseud.] New York, Hansen Music Co. © Elliot Music Co., inc.; 1Nov46; EP41151. Piano-conductor score (orchestra) and parts.

The greatest little boy of my life; lyric by Bickley Reichner, music by Elliott Lawrence [pseud.] © Elliot Music Co., inc., Philadelphia; 2Dec48; EP41154.

Sugar beat; composed and arr. by Elliot Lawrence [pseud. Lyric by Bickley Reichner] New York, Hansen Music Co. © Elliot Music Co., inc.; 25Mar~~49~~ 48; EP41152. Piano-conductor score (orchestra) and parts, with words.

BRUCE, FRANK, pseud. See Byfield, Jack.

BRUCE, JAMES.
There's a feeling in my heart; words by Sylvester [pseud.], music by James Bruce. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38642.

What I am thinking of; words by June Rhodes, music by James Bruce. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38799.

BRUCE, M CAMPBELL, 1917-
* Tinker, tailor; piano duets by M. Campbell Bruce. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 8940) © Mrs. M. Campbell Bruce; 5Sep49; EF-0125.

BRUCKNER, ANTON, 1824-1896.
* Ave Regina coelorum; Unisonogesang mit Orgel, [by] Bruckner, hrsg. von Josef V. Wöss. Partitur. (E[dition no.] 4980) (With his Zur Vermählungsfeier) © Universal-Edition, Wien; 30Dec21; EF14388. For unison voices and organ.

* Ouverture, G moll; von Anton Bruckner. Nachgelassenes Werk. Fur den Konzert-Vortrag eingerichtet von Jos. V. Woss. © Universal-Edition, Wien; 30Dec21; EF14387. Miniature score: orchestra.

Unbekannte Frühwerke Anton Bruckners. See Orel, Alfred.

* Zur Vermählungsfeier; Männerchor a cappella, [by] Bruckner, hrsg. von Josef V. Woss. Partitur. (E[dition no.] 4980) © Universal-Edition, Wien; 30Dec21; EF14388. Score: TTBB.

BRUHL, JOE.
If you want some lovin', by Ted Johnson, Dude Martin [and] Joe Bruhl. © Acuff-Rose Publications, Nashville, 14Dec49, EP42747. For voice and piano, with guitar diagrams and chord symbols.

BRUMLEY, ALBERT EDWARD, 1905-
Amazing grace; for singing schools and conventions, ed. and comp. by Albert E. Brumley, Robert S. Arnold and W. Oliver Cooper. Powell, Mo., Hartford-National Co., c1949. Partial contents separately registered: EP38964-38966.

If we never meet again; [words and music by] Albert E. Brumley. (In Divine praise. no. 115) © The Stamps Quartet Music Co., inc., Dallas; 11Aug45; EP39953.

BRUMLEY, ALBERT EDWARD, 1905- Cont'd.

Take an old cold 'tater and wait. See Bartlett, E. M.

Turn your radio on; [words and music by] Albert E. Brumley. (In Guiding star. no. 115) © The Stamps-Baxter Music and Printing Co., inc., Dallas; 15Jan38; EP39954.

BRUN, JEAN ANDRÉ.
Lingering down the lane. See Clerc, Charles Louis.

BRUNER, MARGARET E.
A Christmas prayer. See Pendleton, Emmet.

Old beeches. See Pendleton, Emmet.

Wild geese. See Pendleton, Emmet.

BRUNHOFF, JEAN DE.
Histoire de Babar, le petit éléphant. See Poulenc, Francis.

BRUNNER, MARJORIE S.
Without you. See Hall, David.

BRUNO, ALFREDO, 1907-
Before the crib; by Alfredo Bruno. New York, Sixtina Arts Co. © Rev. Alfredo Bruno; 14Nov49; EP42202. For voice and piano.

BRUNO, C., pseud. See Cherubini, Bruno.

BRUNO, DON. See Bruno, Alfredo.

BRUNO TARRAZA, JUAN. See Tarraza, Juan Bruno.

BRUNS, GEORGE EDWARD, 1914-
Under the sun; [words by H. Richard Seller, music by George Edward Bruns] © White Stag Mfg. Co.; 15Oct49; EP41905. Parts: 4 voices, with chord symbols.

BRUNSON, JOHN.
Lovely as you. See Chanslor, Hal.

BRUSTAD, BJARNE, 1895-
(Symphony, no. 1) Symfoni, nr. 1; [by] Bjarne Brustad. © Bjarne Brustad; 18Nov49, EU185916. Score: orchestra.

(Trio, violin, clarinet & bassoon, no. 2) Trio nr. 2, serenade; [by] Bjarne Brustad. © Bjarne Brustad; 16Nov49, EU185909. Score.

BRUYNINX, JULIEN.
Little queen. See Gilson, Paul.

BRYAN, ALFRED.
I want you to want me to want you. See Fisher, Fred. Oh, you beautiful doll.

Who paid the rent for Mrs. Rip Van Winkle? See Fisher, Fred. Oh, you beautiful doll.

BRYAN, BETSEY B.
Keep the flag a-flying high. See Clark, Aaron Augustin.

BRYAN, CHARLES FAULKNER, 1911-
Charlottown; southern folk song, T.T.B.B., arr. by Chas. F. Bryan. ([Pub. order] no. 8494) © J. Fischer & Bro., New York; 30Aug49; on arrangement; EP39937. With piano reduction.

God, be merciful to us; S.A.T.B. [by] Chas. F. Bryan, [words from] Psalm 67. (Anthems, no. 2031) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41656. With piano acc.

BRYAN, ELMA PATE.
Blue memories. See Hall, David.

BRYANT, BOUDLEAUX. See Bryant, Diadorius Boudleaux.

BRYANT, DENVER.
For that someone I love, I love. See Hall, David.

BRYANT, DIADORIUS BOUDLEAUX.
Give me some sugar, sugar baby. See Bryant, Matilda Felice.

BRYANT, FELICE. See Bryant, Matilda Felice.

BRYANT, GEORGE.
Nebraska festival march; [by] George Bryant. © Dorothy Wohlers; 8Dec49; EP42731. Parts: band.

Nebraska for me. See Walesbey, Alfred.

BRYANT, MARY BARDEN, 1881-
God's holy way; anthem for four-part chorus of mixed voices, a cappella, ad lib., [by] Mary Barden Bryant. (Octavo church music, 2730) © The Boston Music Co., Boston; 9Nov49; EP41866.

In love abiding; anthem for four-part chorus of mixed voices with piano or organ acc. [by] Mary Barden Bryant. (Octavo church music, 2733) © The Boston Music Co., Boston; 3Nov49; EP41870.

BRYANT, MATILDA FELICE.
Give me some sugar, sugar baby; words and music by Boudleaux Bryant and Felice Bryant. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Sep49; EP41259.

BRYDSON, JOHN CALLIS, 1900-
In the realm of fantasy; suite, [by] John Brydson. © Joseph Williams, ltd., London; 16Aug49; EF-053. For piano.

The Pied Piper of Hamelin; suite for pianoforte, by John C. Brydson. © Francis, Day & Hunter, ltd., London; 24Oct49; EF-0600.

A summer idyll; by John Brydson. © Alfred Lengnick & Co., ltd., London; 12Jul49; EF13810. Score (violin and piano) and part.

Two old French noëls. See Franck, César Auguste.

BRYE, SARA BJORSETH.
Let us sing and praise Him; words and music by Sara Bjorseth Brye. © Sara Bjorseth Brye; 24Oct49; EP41465. Close score: SATB.

BRYSON, HUGH.
Along birchwood waters; for piano, [by] Hugh Bryson. ([Pub. order no.] 110-40066) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49; EP42884.

BUCHAN, DAVID.
Rustic merry; for piano [by] David Buchan. © Augener, ltd., London; 22Nov49, EF-0958.

Tambourin; for piano [by] David Buchan. © Augener, ltd., London; 22Nov49; EF-0956.

BUCHI, ERNEST BENJAMIN, 1908-
Talking to the stars about you; words by Clarice White Luck, music by Ernest B. Buchi. © Nordyke Pub. Co., Hollywood, Calif., 25Jun49; EP41044.

BUCHTEL, FORREST LAWRENCE, 1899-
*Evangeline; overture, by Forrest L. Buchtel. © Mills Music, inc., New York; 5Dec49; EP42838. Condensed score (band) and parts.

*Magic isle; overture, by Forrest L. Buchtel. ([Pub. order no.] B-99) © Neil A. Kjos Music Co., Chicago; 22Jul49; EP39394. Condensed score (band) and parts.

Manhattan Beach. See Sousa, John Phillip.

Salutation. See Seitz, Roland F.

BUCK, CHARLES S.
If the moon should tell. See Johnson, Paul H.

BUCK, RONALD, 1907-
Beautiful Tahoe; words by Molly E. Fettic, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40288.

The gal who steals my heart; words by Richard Birch, music by Ronald Buck. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41343.

I have always been lonely; words by Tommy Mikulin, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39018.

Let's love again, let's love again; words by Rexdale Knight, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40320.

My first look at you; words by Henry R. Poirier, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39079.

My son's prayer; words by Julia White, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38872.

Tell me in a song; arr. by Frank Furlett, words by Louise Davis, music by Ronald Buck. Chicago, Puritan Pub. Co. © Louise Davis; 15Jan47; EP39757.

There's never a night; words by Alfred Peters, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40437.

Unkind to daddy; words by Mrs. Ida Adams, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41010.

Why I'm still single, why am I not wed; words by Forest Pennington, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Oct49; EP40976.

Willow tree waltz; words by Mazie Bishop Fitzgerald, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 2May49; EP40316.

Yes, those rhythm cats are jumping; words by Archie Shippings, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39071.

BUCKINGHAM, NINA.
Mistletoe and holly bright. See Bach, Johann Sebastian.

BUECHE, GREGORY.
Rondino; by Gregory Bueche, flute solo with piano acc. © Belwin, inc., New York; 21Sep49; EP40493. Score and part.

BÜCHNER, GEORG.
Wozzeck. See Berg, Alban.

BUEHLER, EDNA L
When I'm alone; words by Chuck Bonner, music by Edna L. Buehler. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40350.

BÜHREN, TH. CURSCH- See Cursch-Bühren, Th.

BUEL, ARTUR.
At the Entre-nous Café; music and Swiss lyric by Artur Beul, [English] lyric by Dick Manning, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 3Aug49; on English words; EP40182.

BUFFUM, HERBERT.
I'm going through; [by Herbert Buffum], new arrangement by Anna B. Crockett. © Anna Broy Crockett, The Anna Crockett Studio of Music of the St. Paul Church of God in Christ, Chicago; 14Sep49; on arrangement; EP40108. Hymn, with music.

Treasures that gold cannot buy; words and music by Herbert Buffum, Jr. © Herbert Buffum, Jr.; 1Oct49; EP42313.

BUFORD, MRS. OZELL.
No one can ever take your place. See Hall, David.

BUIE, JOE.
My sweet auburn girl. See George, Don.

BUKETOFF, IGOR.
Gladsome radiance, no. 2; from the Vesper mass, for five-part chorus of mixed voices, a cappella, [by] Igor Buketoff. (Choral church music, no. 9824) © G. Schirmer, inc., New York; 14Jun49; EP38378.

BUKOFZER, MANFRED FREDERIC, 1910-
Music of the classic period, 1750-1827; [by Manfred F. Bukofzer] 3d ed., 1949. (University of California syllabus series, syllabus U Berkeley, University of California Press. © Manfred F. Bukofzer; 29Aug49; on new mat and revision; AA133542.

BULL, OLE BORNEMANN.
Ole Bull, Norwegian minstrel. See Headland, Helen.

BULLARS, DOROTHY.
The saunter serenade. See Cowlishaw, Horace.

BULLOCK, ERNEST, 1890-
Bunches of grapes; unison song, music by Ernest Bullock, words by Walter De La Mare. (Singing class music, no. 836) © Edward Arnold & Co., London; 5May49; EF-0581. With piano acc.

BUMGARNER, LESTER.
A dream ballroom; words and music by Lester Bumgarner. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38635.

BUMP, CLOYCE.
Yesterday blues; words and music by Cloyce Bump. © Nordyke Pub. Co., Hollywood, Calif.; 22Jul47; EP38658.

BUNCH, LEWIS HENRY
Ain't no need. See Bunch, Ruby Lee.

BUNCH, RUBY LEE.
Ain't no need; words by Lewis Bunch, music by Ruby Bunch. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41043.

BUNNER, HENRY C.
Charles, my elephant. See Lorenz, Ellen Jane.

BURCH, SI.
Ridin' and singin' a song. See Berens, Norm.

BURDETTE, OLA L
Garden of dreams; words and music by Ola L. Burdette. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41062.

BURDGE, GORDON.
Anniversary toast to my wife. See Robinson, J. Russel.

BURGESS, KENDALL.
This time for keeps; words [by] Jack Benanty, music by Kendall Burgess. © Benton Music Corp., New York; 5Jul49; EP39471.

BURKE, BOBBY.
Daddy's little girl. See Gerlach, Horace.

BURKE, J FRANCIS, 1914-
(Alive and kicking) One! two! three! [From] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sonny Burke. New York, Chappell. © Paul Francis Webster, Ray Golden & Sonny Burke; 8Dec49; EP42873.
The beggar and the rose; lyric by Paul Francis Webster, music by Sonny Burke. © Henry Spitzer Music Pub. Co., inc., New York; 20Sep49; EP40149.
The merry Christmas polka; fast fox trot (polka) words by Paul Francis Webster, music by Sonny Burke. Arr. by Jack Mason. © Alamo Music, inc., Beverly Hills, Calif.; 25Oct49; on arrangement; EP42715. Piano-conductor score (orchestra, with words) and parts.
The Merry Christmas polka; words by Paul Francis Webster, music by Sonny Burke. © Alamo Music, inc., Beverly Hills, Calif.; 15Sep49; EP41258.
The merry Christmas polka; words by Paul Francis Webster, music by Sonny Burke, arr. [by the Oahu Staff] for Hawaiian, electric & plectrum guitar, note and diagram. (Oahu Publishing Company, no. 17) © Alamo Music, inc., Beverly Hills, Calif.; 24Oct49; EP42232.
The merry Christmas polka; words by Paul Francis Webster, music by Sonny Burke, simplified [arrangement by Bert Reisfeld] © Alamo Music, inc., Beverly Hills, Calif.; 16Nov49; EP42231. For piano, with words.
One! two! three! See his Alive and kicking.

BURKE, JOHN.
Top o' the morning. See Van Heusen, James.
You're in love with someone. See Van Heusen, James. Top o' the morning.

BURKE, JOSEPH A 1884-
Tip toe thru' the tulips with me; fox trot, words by Al Dubin, music by Joe Burke. A Jerry Sears arrangement. © M. Witmark & Sons, New York; 1Sep49; on arrangement; EP39881. Piano-conductor score (orchestra, with words) and parts.

BURKE, SONNY. See Burke, J. Francis.

BURLI, ANGELO.
Corazoncito; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 2Feb49; EF14148. Piano-conductor score (orchestra) and parts.
Primer amor; lettra de Alfonso de Silvar, musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 15Sep49; on arrangement; EF14407. Piano-conductor score (orchestra, with words) and parts.
Serenata callejera; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 15Sep49; on arrangement; EF14406. Piano-conductor score (orchestra, with words) and parts.

BURMAN, MAURICE, 1912-
Congo; lyric by Alexis Perez [pseud.], music by Maurice Burman. © Cinephonic Music Co., ltd., London; 22Sep49; EF-0926.

BURNETTE, LESTER ALVIN, 1911-
Camp fire smoke; words and music by Smiley Burnette, arr. by Stan Ellison. © Rancho Music Co., Studio City, Calif.; 15Nov49; EP41799.
A drifting dream; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 21Oct49; EP41085.
Gettin' some sleep; words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music, Studio City, Calif.; 26Dec49; EP42896.
I know it, but does she? Words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 21Oct49; EP41086.
Li'l indian; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 21Oct49; EP41084.
Rabbits; words and music by Smiley Burnette, arr. by S. Ellison. © Rancho Music Co., Studio City, Calif.; 15Nov49; EP41800.

BURNS, BOBBY.
How true. See Howe, George.
I ain't been went with yet. See Howe, George.
Tell me you love me. See Howe, George.
When it's moonlight time in Dixie. See Howe, George.

BURNS, CHARLES JAMES.
I didn't cry when you said goodbye. See Howe, George.

BURNS, JEANNE.
My baby is blue. See Mann, Dave.
This is where love walks out! Words and music by Jeanne Burns. © Renault Music Co., inc., New York; 12Dec49; EP42889.

BURNS, MARGARET TATE.
Not meant for me. See Hall, David.

BURNS, RALPH, 1922-
Early autumn; written by Ralph Burns, arr. by Eddie Sauter. © Charling Music Corp., New York, 20Dec49, EP43055. Piano-conductor score (orchestra) and parts.

BURNS, WILFRED, pseud. See Harris, Bernard.

BURRELL, ARTHUR.
It's sad to say goodbye. See Chanslor, Hal.

BURROWS, LOUIS, 1900-
Paddy keep away from me; song, words by Moira Cleo O'Sullivan, music by Louis Burrows. © Box & Cox (Publications) ltd., London; 9Jun49; EF13760.

BURROWS, REX JOHN, 1903-
Give and take, your whole life through; song, words by Joseph Murrells, music by Rex Burrows. © Chappell & Co., ltd., London; 9Jun49; EF13652.
Spring will come with the dance of the daffodil; song, lyric by Moore Raymond, music by Rex Burrows. © Schott & Co., ltd., London; 26Apr49; EF13710.

BURSON, CHARLES HILTON.
Lonesome; words and music by Chas. Hilton Burson. © Chas. Hilton Burson; 1Aug49; EP39265.

BURT, JULIA A.
Pan Twardowski. See Rózycki, Ludomir.

BURT, JUSTIN GUY, 1887-
Salvation is free; [by] Justin G. Burt, [words by] L. B. Tankersley. © Larkin Bates Tankersley; 26Oct49; EP41895. Close score: SATB.

BURTON, GIDEON.
West wind from the sea; words and music by Bunny Lewis and Gideon Burton. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 12Aug49; EF-0352.

BURTON, MARCEAU, 1915-
Au bonheur des amants; valse, paroles de Edg. Browet, musique de M. Burton. © Publications O.M.N., Bruxelles; 12Aug49; EF-0695. Parts: orchestra; with words.
El campanario; paso-doble, musique de Marceau Burton & Robert Canivet. © Publications O. M. N., Bruxelles; 1Aug49; EF-0495. Piano-conductor score (orchestra) and parts.
Girouette; valse, musique de Marceau Burton & Robert Canivet. © Publications O. M. N., Bruxelles; 10Jul49; EF-0493. Piano-conductor score (orchestra) and parts.
Sans peur; marche de Marceau Burton et Robert Canivet. © Publications O. M. N., Bruxelles; 1Aug49; EF-0494. Piano-conductor score (orchestra) and parts.
Studio bleu. Blauw studio. Fox-trot, musique de Marceau Burton et Canivet. © Publications O. M. N., Bruxelles; 15Sep49; EF-0492. Piano-conductor score (orchestra) and parts.

BUSCH, AUGUST.
Are you in love? Words and music by August Busch. © August Busch; 7Nov49; EP41892.

BUSH, ENRIQUETA CELINA, 1906-
When your star meets mine. Tengo una estrella. Fox-blue, letra y música de Queta Bush. Buenos Aires, Roma. © Enriqueta Celina Bush (in notice: Queta Bush); 10Feb49, EF14086.
Without a heart. See Stoolman, Gladys Irene.

BUSH, GEOFFREY.
La belle dame sans merci. Set for unaccompanied chorus, SSAATTBB and tenor solo, [by] Geoffrey Bush, [words by] John Keats. (Choral songs, no. 880) © Oxford University Press, London; 15Sep49; EF-0465. With piano reduction; English words.

BUSH, MRS. GEORGE T.
I'm madly in love with you. See Hall, David.

BUSH, ROSE. See Bush, Mrs. George T.

BUSINO, MIGUEL.
Hablemos hermano; tango, letra y música de Miguel Busino. © Editorial Argentina de Música Internacional, S. de R. ltda., Buenos Aires; 10Oct49; EF-0395.

BUSSE, HENRY FRED, 1880-
Song of the U. S. A.; unison or two part chorus, words & music by Henry Fred Busse. © Henry Fred Busse; 19Sep49; EP40124. With piano acc.

BUTCHAN, NICK.
My only wish. See Hall, David.

BUTENSCHÖN, ANDREA.
Sangoffer. See Kallstenius, Edvin.

BUTLER, BENNIE.
Father of heaven; [by] Bennie Butler. Arr. by M. Brown. © Bennie Butler; Chicago; 21Nov49; EP42121. Hymn, with music.

BUTLER, BLANCHE.
You're the sweetest little liar that ever told a lie; words by Fenella Cofer, music by Blanche Butler & Evelyn Crumpler. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38885.

BUTLER, PEARL.
I want you to know. See Hall, David.

BUTLER, RALPH.
I'm the waiter where I used to be the guest. See Yearsley, Claude Blakesley.
There's a lovely lake in Loveland. See Evans, Tolchard.
Woman-hater. See Littman, Michael.

BY, CARL LARSSON I. See Larsson, Carl

BYARD, HERBERT.
Variations on Aberystwyth. See Vaughan Williams, Ralph.

[BYFIELD, JACK] 1902-
To Marilyn; [by] Frank Bruce [pseud.] arr. by Jack Byfield. © Dix, ltd., London; 22Jun49; EF13663. Piano-conductor score (orchestra) and parts.

BYINGTON, MARY T HALTMEIER, 1888-
Dark eyes; [Russian folk song] arr. by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38484.
Mardi Gras; by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38486.
Twinkle, little star; arr. by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38485.
The voice of the sea; by Mary Byington, for the piano. Bridgeport, Conn., Recital Music Publications. © Mary T. Haltmeier Byington; 6Jul49; EP38483.

BYLES, BLANCHE DOUGLAS, 1892-
Sacrifice; sacred song, words by Grace Noll Crowell, music by Blanche Douglas Byles. ([Pub. order no.] 131-41005) © Oliver Ditson Co., Bryn Mawr, Pa.; 23Nov49; EP42191.

BYNG, LAUNCELOT CRANMER- See Cranmer-Byng, Launcelot.

BYRD, CH., pseud. See Schleich, Ernst.

BYRD, JERRY.
Byrd boogie; lyrics by Louis Innis, music by Jerry Byrd. © Peer International Corp., New York; 14Sep49; EP41194.

BYRON, LEVI BENJAMIN, 1901-1949.
Dev'lish blues; music by L. B. Byron, words by Chris. Wood. © Christopher C. Wood Music Publishing Co., Philadelphia; 13Jun49; EP41831.
Love's insanity; words by Chris. Wood, music by L. B. Byron. © Christopher C. Wood; 24Feb49 (in notice: 1948); EP39734.

BYSTRÖM, AXEL.
Ljuvliga minnen, för sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14738.
Minnes du barndomens dagar? För sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14746.
En ny dag; för sång och piano av Axel Byström. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14682.

BYSTRÖM, ELLA.
I Lantmäteribacken. See Koch, Erland von.
Visa om årstiderna. See Koch, Erland von.

BYTHEWOOD, B. W.
Broken-hearted now. See Chanslor, Hal.

C

C., E.
The Catholic chapel hymnal. See Portelance, Joseph Toussaint Oliva, father.

C , R
The band of the P. L. A.; [by] R. C. [words by] Etta Lee. © Rev. Mrs. Etta Lee; 10Jul49; EP39681. Close score: SATB; shape note notation.

C., SILVIUS. See Coscia, Silvio.

CABIATI, ENRICO C.
Danza lucumí. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

[CACCIAGATTI, ENRICO GUIDO]
Yesterday's memories; words by Albert J. Randolph and music [by] Eddie Gatty [pseud.], arrangement by Harold Potter. © Al Randolph Publications, Albert J. Randolph, sole owner, New York; 1Nov49 (in notice: 1941); EP42001.

CACCIAPUOTI, L.
Varca 'e nisciuno. See Campanino, Mino.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
Last night I dreamed; for voice and piano, by Charles Wakefield Cadman. [Words by Nancy Byrd Turner] © G. Schirmer, inc., New York; 12Jul49; EP41306.

CADOTTE, MABEL HAGEL.
Two hearts carved in the old cherry tree. See Hibbeler, Raymond Oscar.

CADOU, ANDRÉ.
Le roi Dagobert. See Trenet, Charles.

CADY, GERTRUDE.
The little Lord Jesus; Christmas anthem, S.A.T.B., poem attributed to Martin Luther, music by Gertrude Cady, [arr. by Robert Beckhard] (Choral series, no. 1186) © Pro Art Publications, New York; 1Aug49; EP39729.
Teach me the way; for mixed voices S.A.T.B., [by] Gertrude Cady, arr. by James Haupt, [words by] Kate Downing Ghent. (Choral series, no. 1185) © Pro Art Publications, New York; 1Aug49; EP39484. With piano acc.

CADZOW, DOROTHY, 1916-
A blackbird suddenly; for medium voice and piano, music by Dorothy Cadzow, poem by Joseph Auslander. © Associated Music Publishers, inc., New York; 30Nov49; EP42495.
The Lord's prayer; [by] Dorothy Cadzow. ([Pub. order] no. 3933) © Century Music Pub. Co., New York; 15Jul49; EP38452. For voice and piano.

CAESAR, IRVING, 1895-
The cow parade; [by Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948); EP42980. For piano, with words.
The friendly doctor, [by Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948), EP42979. For piano, with words.
I woke up with a cold, [by Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948); EP42978. For piano, with words.
I'm healthy 'cause I'm happy; by Irving Caesar, [arr. by Sydney Green] © Irving Caesar; 22Nov49 (in notice: 1948); EP42152. For piano, with words.
John and Mary Upright, [by Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948); EP42977. For piano, with words.
Rub-a-dub-dub; by Irving Caesar, [arr. by Sydney Green] © Irving Caesar; 22Nov49 (in notice: 1948); EP42153. For piano, with words.
Two times a day, [by Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York, 22Nov49 (in notice: 1948), EP42982. For piano, with words.
With my rub-rub-rubbers, [by Irving Caesar, arr.] by Sydney Green. © Irving Caesar, New York; 22Nov49 (in notice: 1948), EP42981. For piano, with words.

CAHN, SAMUEL.
At the Café Rendezvous. See Styne, Jule. It's a great feeling.
The parade of the teddy bears. See Bratton, John W.
That was a big fat lie. See Styne, Jule. It's a great feeling.
There's nothing rougher than love. See Styne, Jule. It's a great feeling.

CAHOON, LLOYD.
Love me the way you'd love a baby. See Hall, David.

CAIN, NOBLE.
Adoramus Te. See Palestrina, Giovanni Pierluigi da.
All glory, laud, and honor. See Teschner, Melchior.
Almighty and everlasting God. See Gibbons, Orlando.
Bless the Lord, O my soul. See Ippolitov-Ivanov, Mikail Mika͡ilovich.
Come unto Him. See Händel, Georg Friedrich. The Messiah.
How like unto a flower. See Schumann, Robert Alexander.
How lovely are the messengers. See Mendelssohn-Bartholdy, Felix.
The modern choir; novelty song for chorus of mixed voices SATB, with acc., [by] Noble Cain. (Choral series, 81184) © Harold Flammer, inc., New York; 5Jul49; EP39170.
Now let every tongue adore Thee. See Bach, Johann Sebastian. Wachet auf, ruft uns die Stimme.
O Lamb of God. See Kalinnikov, Vasiliĭ Sergeevich.
Sing praise to Jehovah. See West, John E.
Were you there? Spiritual, for four-part chorus of mixed voices, arr. by Chas. Bick [pseud.] (Selected choral series, no. 46, 327) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40835. With piano acc.

CAIOLA, AL, 1920-
Bop-boogie; guitar solo with piano or guitar acc. by Al Caiola. © Harry Volpe, New York; 1Dec49; EP42372.

CAIRO, PABLO.
Mis noches son años; bolero, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. © Peer y Co., s.l., Habana; 3Nov49; EF-0448. Parts: orchestra, with words.

Pa la timba; guaracha-rumba, letra y música de Pablo Cairo, arr. de Juan E. Lazaga. © Peer y Co., s.1., Habana; 28Jun49; EF14179. Piano-conductor score (orchestra) and parts; with words.

CAIRONE, RENATO, 1903-
Stornello all' Etna. Panurama d'autunnu. Testo [italiano e siciliano] di Gagliano, musica di R. Cairone. © Carisch, s.a., Milano; 10Mar48; EF13836.

CALBI, LUIGI SALVADORE.
Romantic fantasy; for piano, by Luigi S. Calbi. © Edward Schuberth & Co., inc., New York; 30Sep49; EP40624.

CALDWELL, MARY E
Carol of the Little King; Christmas carol for mixed voices, [by] Mary E. Caldwell, [words by] Leigh Henry. (Church music review, no. 2102) © The H. W. Gray Co., inc., New York; 2Sep49; EP39876. With piano acc.

CALL, IDAHO, pseud. See Krawl, Roscoe.

CALLAWAY, A BERTONE.
Just for you, for all time; words and music by A. Bertone Callaway. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40336.

CALLE, OSCAR.
Rumba guajira; rumba, paroles de R. Chamfleury [pseud.] & O. Calle, musique de Oscar Calle. © Société EIMEF, Paris; 10Nov32; EF14448. French and Swedish words.

CALVI, GÉRARD.
Le prisonnier de la tour. See Blanche, Francis.

CAMACHO, JOHNNIE.
What is this thing called love? See Porter, Cole. Wake up and dream.
You're too dangerous, chérie. See Guglielmi, Louis.

CAMARATA, SALVADOR.
Rumbalero; by Camarata, transcribed by Philip J. Lang. © Mills Music, inc., New York; 9May49; on arrangement; EP39425. Condensed score (band) and parts.
Tall trees; piano solo by Camarata. © Mills Music, inc., New York; 11Jul49; EP38715.

CAMERON, ROBERT.
You say you don't love me. See Hall, David.

CAMINI, BRUNO.
Polka solos for accordion; bass clef. Arr. by Bruno Camini. New York, Hansen. © Vitak-Elsnic Co.; 28Oct49; EP42133.

CAMPANINO, MINO.
Fenestella senza sole; versi di Nello de Lutio, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31Jan49; EF13700.
Varca 'e nisciuno; versi di L. Cacciapuoti, musica di Mino Campanino. © Casa editrice Francesco Bideri, Napoli; 31Jan49; EF13699.

CAMPBELL, ALAN GRAY M
Make-believe magic; an operetta in two acts, book, lyrics and music by Alan Gray M. Campbell, edited by Don Wilson. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 6Oct49; EP40824. Piano-vocal score.

CAMPBELL, COLIN.
Speak low, my heart; words & music by Colin Campbell. © Campbell-Connelly, inc., New York; 30Jun49; EP38173.

CAMPBELL, DAVID ALEXANDER.
You have a way of smiling. See Collins, Alice Roger.

CAMPBELL, LUCIE E
Foot-prints of Jesus; words and music by Lucie E. Campbell. © Lucie E. Campbell, Memphis; 31Aug49; EP39790.

CAMPBELL, W. E.
Assumpta est Maria. See Aichinger, Gregor.

CAMPBELL, WISHART NEIL MUNRO.
Dream ranch. See Moon, William Harold.

CAMPBELL-WATSON, FRANK.
Asleep in the deep. See Petrie, Henry W.
Happy days are here again. See Ager, Milton.
A kiss in the dark. See Herbert, Victor. Orange blossoms.
March of the musketeers. See Friml, Rudolf. The three musketeers.
My land. See Protheroe, Daniel H.
One kiss. See Romberg, Sigmund. The new moon.
A prayer to Our Lady. See Ford, Donald.
Symphony in B flat, nocturne. See Fauchet, Paul. Symphony, band.
Trader John. See Flagler, Robert S.

CAMPEN, IDA M. E.
The light of Heaven. See Bach, Johann Sebastian.

CAMPIÑA, ENRIQUE GRANADOS Y. See Granados y Campiña, Enrique.

CAMPION, EDWARD.
The ninety and nine; for four-part chorus of mixed voices and organ or piano, with incidental tenor and alto soli, [by] Edward Campion, arr. by Carl Deis, [words by] Elizabeth G. Clephane. (Octavo no. 9827) © G. Schirmer, inc., New York; 26May49; on arrangement; EP38338.

CAMPO, RAFAEL.
Sunny Argentine. See Stoolman, Gladys Irene.

CANCELMO, JOE.
I'm crying for you; words and music by Joe Cancelmo. [Piano score by Michael Edwards] © Mills Music, inc., New York; 11Jul49; EP38726.

CANDLYN, T FREDERICK H
Benedictus es, Domine; in free chant form, by T. Frederick H. Candlyn. (Church music review, no. 2097) © The H. W. Gray Co., inc., New York; 28Oct49; EP41570. Score: chorus (SATB) and organ.
Elegy; [by] T. Frederick H. Candlyn. (In Williams, D. McK. The modern anthology. p. 34-40) © The H. W. Gray Co., inc., New York; 1Sep49; EP42510. For organ.
Rhapsody on the Sursum corda; by T. Frederick H. Candlyn. (St. Cecilia series, no. 749) © The H. W. Gray Co., inc., New York; 13Oct49; EP41126. For organ.

CANIVET, ROBERT.
El campanario. See Burton, Marceau.
Girouetté. See Burton, Marceau.
Sans peur. See Burton, Marceau.
Studio bleu. See Burton, Marceau.

CANNON, TRACY YOUNG, 1879-
Creative musicianship; by Tracy Y. Cannon. © Tracy Young Cannon; bk. 1, 13Jun49; AA127654.

CANTON, DONALD HENDERSON.
There's something about a home town band; by John Nagy, Milt Lance [and] Don Canton. © Duchess Music Corp., New York; 15Dec49; EP43039. For voice and piano, with ukulele diagrams and chord symbols.
There's something about a home town band, by John Nagy, Milt Lance [and] Don Canton, arr. by Lou Singer. © Duchess Music Corp., New York, 27Dec49; on arrangement; EP43050. Piano-conductor score (orchestra, with words) and parts.

You'll live and learn. See Curiel, Gonzalo. Ya nada soy.

CANU, GAVINO A
Devozione nostalgica; poemetto lirico, canto e pianoforte, versi di Eugene Barone, musica di G. A. Canu. © Eugene Barone; 20Sep49; EP40161.

CAPANO, FRANK.
My A. B. C. song; words and music by Jack Ziehler & Frank Capano. © Myers Music, James E. Myers, sole owner. Philadelphia; 8Sep49; EP39663.

CAPELL, RICHARD.
The winter journey. See Schubert, Franz Peter.

CAPES, DENIS F
The strawberry leaves; unison song, music by Denis Capes, words traditional. (Singing class music, no. 840) © Edward Arnold & Co., London; 5May49; EF-0580. With piano acc.

CAPO, BOBBY.
Montmartre; bolero, by Bobby Capó. © Edward B. Marks Music Corp., New York; 11Aug49; EP39370. For voice and piano.

CAPPELLOTTO, LUCIANO.
Arcansas. See Beretta, G.
Passeggiando insieme. See Mattea, E.

CARBAJO, ROQUE.
Los cocos; guaracha del Dr. Roque Carbajo, arreglo de Miguel Angel Pazos. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0434. Piano-conductor score (orchestra) and parts; with words.

CARBONE, CHRISTINA.
Do you? See Hall, David.

CARBONE, EMILIO.
Don't you love me, baby? See Hall, David.

CARCO, FRANCIS.
La Bohême et mon coeur. See Dukelsky, Vladimir.
Trois impressions. See Sancan, Pierre.

CARCOPINO, FRANCIS. See Carco, Francis.

CÂRDENAS, FÉLIX.
Mazacote; guaracha, letra y música de Felix Cardenas, arreglo de Pérez Prado. © Peer y Co., s.1., Habana; 28Jun49; EF14178. Piano-conductor score (orchestra) and parts; with words.
Tres novios tenía María; guaracha. Letra y música de Félix Cárdenas. Arr. Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49, EP42712. Parts: orchestra; with words.

CARDIN, FRED, 1895- arr.
Schlofe, bubbeli, schlofe [Sleep, baby, sleep] A traditional Pennsylvania Dutch lullaby, arr. by Fred Cardin, [English version by Jeanette Jamison and Mrs. Arthur D. Graeff] Reading, Pa., L. J. Werner. © Fred Cardin; 26Nov49; on arrangement; EP42150.

CARDUCCI, GIOSUÈ.
È tempo d'amare. See Roxas, Emilio A.

CAREY, BILL.
You're just the kind. See Fischer, Carl.

CARION, FERNAND, 1908-
*Bagatelles; trio. [By] Fernand Carion. Op. 19. © Éditions musicales Brogneaux, Bruxelles; 1Aug49; EF-079. Parts: flute, oboe and clarinet.
Elégie; [by] Fern. Carion. © Éditions musicales Brogneaux, Bruxelles; 1Jul49; EF-081. Score (clarinet and piano) and part.

CARISSIMI, GIACOMO.

* Jephte; oratorium [by] G. Carissimi, bear. von Vittorio Gui. Klavierauszug mit Text. Oratorio, trascrizione di [Vittorio Gui] Canto e pianoforte. (Edition Nr. 8314) © Universal-Edition, Wien; 31Dec25; on arrangement; EF14166.

O felix anima. O blessed soul is he; for three-part chorus of women's voices, a cappella, ad lib., [by] G. Carissimi, adapted by C. A. Garabedian, English text by C.A.G. (Octavo church music, 2723) © The Boston Music Co., Boston; 29Sep49; on arrangement and English text; EP40715.

CARLBERG, STEN.

Down the hatch. See his Seymer Österwall spelar upp.

Egghead; fox trot, [musik och text.] Sten Carlberg, [arr.:] Sten Carlberg, Simon Brehm [and] Tore Svanerud. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13921. Piano-conductor score (orchestra, with English words) and parts.

Make it be-bop, foxtrot av Sten Carlberg. Improviserade chorus för olika instrument, arrangör: Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm, 1Jan47; EF14744. Parts: orchestra.

(Seymer Österwall spelar upp) Down the hatch; [from] Seymer Österwall spelar upp, [musik och arr.:] Sten Carlberg. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13919. Piano-conductor score (orchestra) and parts.

Window pain; fox trot, [musik:] Sten Carlberg, [arr.:] Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13920. Piano-conductor score (orchestra) and parts.

CARLE, ERIK, pseud. See Peterson, Karl Erik.

CARLE, FRANKIE, pseud. See Carlone, Francis N.

CARLETON, BOB. See Carleton, Robert Louis.

CARLETON, BRUCE, arr.

Bruce Carleton's grab bag, for piano. © Theodore Presser Co., Philadelphia, 13Dec49; on compilation & arrangement, EP42789.

CARLETON, ROBERT LOUIS, 1888-

Ask my heart; words by Charles E. Fezler, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP38262.

At the old county fair; words by W. C. Barnard, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39309.

Castle in the air; words by Mrs. Clarence Wisor, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38864.

A far away dream; words by Helen Perron, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41342.

He don't wanna; words by Pauline G. Krebs, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38649.

I need someone like you; words by Howard George, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41345.

In my dream of paradise; words by Mell Anderson, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41036

Juke box serenade; words by John Carwile, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41348.

Let's bury the hatchet; words by Vida J. Benson, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41347.

A little white cross; words by Doris Chipman, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39129.

Mother Nature and me; words and music by Wally Wiley, Cliff Dixon [and] Bob Carleton. © Southern Music Pub. Co., inc., New York; 23May49; EP38226.

My love for you; words by Al Fumarola, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40312.

My Rocky Mountain home; words by Larry Mitchell, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40463.

Old rocking chair; words by J. W. Chillson, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41349.

Please play on; words by Virginia Jones, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40932.

Say it with tenderness; words by Ella Litton, music by Bob Carleton. ©Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41091.

There is a mother waiting; words by Nellie McCormick, music by Bob Carleton. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38788.

Turnip greens; words by Maizie W. Smith, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Jan48; EP41350.

When I was single; words by Henry Phelps, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec48; EP41389.

You give me a thrill; words by Odessa Horton, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP38261.

CARLIER, GÉRARD, pseud. See Karlich, Gérard.

CARLING, FOSTER.

Ham 'n eggs. See Washburne, Country. Nevada trail.

(West of Laramie) Cowpunchers waltz; from the picture West of Laramie, by Foster Carling. © Sunland Music Corp., Hollywood, Calif.; 15Sep49; EP40571. For voice and piano, with chord symbols.

CARLISLE, ALEX.

Three country songs. See Sabeston, May.

CARLMAN, GUSTAF.

* Fantasia gotica; [by] Gustaf Carlman. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13913. For organ.

CARLO, ALMA M SANDERS, 1882-

For me and my little guitar; words by Monte Carlo, music by Alma Sanders. © Santly-Joy, inc., New York; 3Nov49; EP41731.

CARLO, MONTE.

For me and my little guitar. See Carlo, Alma M. Sanders.

[CARLONE, FRANCIS N]

Frankie Carle method of piano styling; for beginners and advanced students. [Comp. by Lois Steele] Chicago, Pallma Music Products Corp. © Frankie Carle; 8Jun49; AA120836.

Rhythm classics; by Frankie Carle [pseud.], ed. by Morris Feldman. © J. J. Robbins & Sons, inc., New York; 29Jul49; EP39704. For piano.

Why, oh why? See Bowden, Christine Mary.

CARLSON, BENGT.

Snö och månljus, [by] Bengt Carlson, [words by] Jarl Hemmer. (Sånger för manskör, no. 129) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF14488. Score: solo voice and chorus (TTBB on 2 staves)

CARLSON, GEORGE HERBERT, 1916-

Where the Flambeau rambles along; [The Flambeau song] arr. by Margaret Gannon, words and music by George Carlson. © George H. Carlson; 17Oct49; EP41700.

CARLSSON, ALEX.

Vingåkersdansen. See Arnryd, Thore.

CARLYLE, RUSS.

If I ever love again. See Reynolds, Dick.

CARMI, AVNER.

The Siena pianoforte; screen story, by Avner Carmi. [Translated by Ch. Reed] 3d ed. © Avner Carmi; 1Jan49; DP21753.

CARMICHAEL, HOAGY, 1899-

(Alive and kicking) If you don't love me; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Hoagy Carmichael. New York, Chappell. © Paul Francis Webster, Ray Golden, & Hoagy Carmichael; 8Dec49; EP42875.

The three rivers; The Allegheny, Susquehanna and the old Monongahela, by Paul Francis Webster and Hoagy Carmichael. © Edwin H. Morris & Co., inc., New York; 21Oct49; EP41600. For voice and piano, with ukulele diagrams and chord symbols.

CARNER, MOSCO.

Finale. See Beethoven, Ludwig van. Trio, strings.

CARON, ALLAN.

The angelus; [by] Caron. S.A.T.B. (Choral music, 302) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; EF14191. With organ acc.

Jesu sleep; Christmas carol. Berceuse à l'enfant Jésus. Trio for ladies' or boys' voices. Version francaise de Leo Verreault. Words and music by Allan Caron. (Choral music, 301) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on arrangement; EF14192. With piano acc.

CARP, BERNARD, 1908- ed.

The Jewish Center songster; more than 100 favorite Hebrew, Yiddish and English songs for all occasions, ed. by Bernard Carp. © National Jewish Welfare Board, New York; 16Feb49; AA123966. Melodies, with words.

CARPENTER, CARLETON.

(Lost boundaries) I wouldn't mind; [from] Lost boundaries, words & music by Carleton Carpenter. © Chappell & Co., inc., New York; 19Aug49; EP39739.

CARPI, GIANNINO, 1912-

Cadenze per i concerti di Tartini, Viotti, Nardini, Paganini e per il Trillo del diavolo, per violino, [by] Carpi. © Carisch, s.a., Milan; 16May47; EF3788.

CARR, HENRY.

Oh, you great big yellow moon. See Hall, David.

CARR, MICHAEL, pseud. See Cohen, Maurice Alfred.

[CARRACILLY, FERNAND] 1911-

Pour être aimé de vous; paroles de Max Vany [pseud.], musique de Fernand Clare [pseud.] © Éditions Auber, Paris; 23Jul49; EF-0912.

CARREKER, JACK.

The Mississippi moon. See Hall, David.

CARREÑO, ANSELMO C.

Don Manolito. See Sorozábal, Pablo.

La del manojo de rosas. See Sorozábal, Pablo.

CARRENO, ROBERTO, pseud. See Klickmann, Frank Henri.

CARREON, C

La Jacalera; canción ranchera, letra y música de M. Lugo y C. Carreon. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0570.

CARRILLO, ISOLINA.

Better go slow. No te desesperes. English lyric by Evelyn Manacher, music and Spanish lyrics by Ysolina Carrillo. © Edward B. Marks Music Corp., New York; 27Oct49; on English version; EP41476.

Olvidate del mundo; canción, letra y música de Isolina Carrillo. © Peer y Co., s.l., Habana; 3Nov49; EF-0446. Piano-conductor score (orchestra) and parts; with words.

Soy tu destino, bolero, letra y música de Isolina Carrillo, arr. de Leonardo Timor. © Rumbalero Music, inc., Beverly Hills, Calif.; 30Jun49; EP38409. Piano-conductor score (orchestra) and parts.

CARRINGTON, ELAINE.

I adore you; words and music by Elaine Carrington. © Broadcast Music, inc., New York; 7Jun49; EP39272.

CARRINGTON, OTIS MILLS, 1884-

An Irish Christmas; Christmas operetta in two acts, especially written for schools, words and music by Otis M. Carrington. Redwood City, Calif., Myers & Carrington. © Otis M. Carrington; 22Aug49; EP39590.

CARRIÓN, RAFAEL.

Un jacalito que tengo. See Uscanga Matias, Ignacio.

CARROLL, JOHN.

Tomorrow is mañana. See Bonner, Anthony E.

CARSE, ADAM VON AHN.

Concerto in A major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488.

Symphony in C. See Pleyel, Ignaz Joseph.

CARSON, pseud. See Hultgren, Gösta.

CARSON, G H

Q.E.D.; a complete scale and tuning method by G. H. Carson, for the individual student or any combination of band and orchestra instruments. Complete instrumentation in four books. © Belwin, inc., New York; 5Dec49; EP42807.

CARSON, JAMES.

Budded on earth to bloom in heaven; by James Carson. © Acuff-Rose Publications, Nashville; 22Jul49; EP38711. For voice and piano, with guitar diagrams and chord symbols.

CARSON, JENNY LOU.

C-H-R-I-S-T-M-A-S; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct49; EP41271.

Foolish tears; fox trot. Words and music by Jenny Lou Carson. Arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Oct49; on arrangement; EP42719. Piano-conductor score (orchestra, with words) and parts.

Jealous heart; a Hal Leonard arrangement, words and music by Jenny Lou Carson. © Acuff-Rose Publications, Nashville; 16Nov49; on arrangement; EP42019. Parts: band.

The last time I saw Mary, words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Jun49; EP38558.

Marriage vow; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Jul49; EP38956.

Reaching for the moon; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Sep49; EP41277.

Revenge; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Oct49; EP41843.

River of tears; words and music by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Nov49; EP42228.

Songs by Jenny Lou Carson; [compiled by Hill and Range Songs, inc.] © Hill & Range Songs, inc., Beverly Hills, Calif.; album no. 1, 7Nov47, no. 2, 23Sep49; EP41279, 41278.

Was yesterday a dream? By Gene Autry and Jenny Lou Carson. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40643. For voice and piano, with chord symbols.

CARTA, MARIO.

Danza lucumí. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

CARTER, ANITA.

From Genesis to Revelations; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38087. For voice and piano, with guitar diagrams and chord symbols.

I've got a home up in glory; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38090. For voice and piano, with guitar diagrams and chord symbols.

Jealous hearted woman of mine; by Maybelle Carter, June Carter, Helen Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38434. For voice and piano, with guitar diagrams and chord symbols.

CARTER, HELEN.

Don't wait; by Maybelle Carter [and] Helen Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38085. For voice and piano, with guitar diagrams and chord symbols.

From Genesis to Revelations. See Carter, Anita.

I dreamed somebody else's dream; by Mel Foree & Helen Carter. © Acuff-Rose Publications, Nashville; 29Jun49; EP38089. For voice and piano, with guitar diagrams and chord symbols.

I've got a home up in glory. See Carter, Anita.

Jealous hearted woman of mine. See Carter, Anita.

Tears won't bring my darling back; by Helen Carter. © Acuff-Rose Publications, Nashville; 7Jul49; EP38301. For voice and piano, with guitar diagrams and chord symbols.

CARTER, JUNE.

From Genesis to Revelations. See Carter, Anita.

Jealous hearted woman of mine. See Carter, Anita.

Root hog or die. See Foree, Mel.

CARTER, LESLIE H.

Ming Toy. See Seymour, John Laurence.

CARTER, LOWELL.

You naughty little rascal. See Hall, David.

CARTER, MAYBELLE.

Don't wait. See Carter, Helen.

From Genesis to Revelations. See Carter, Anita.

I'm one of God's children; by Maybelle Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38435. For voice and piano, with guitar diagrams and chord symbols.

I've got a home up in glory. See Carter, Anita.

Jealous hearted woman of mine. See Carter, Anita.

A jilted love; by Maybelle Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38430. For voice and piano, with guitar diagrams and chord symbols.

Walk a little closer; by Maybelle Carter. © Acuff-Rose Publications, Nashville; 15Jul49; EP38431. For voice and piano, with guitar diagrams and chord symbols.

CARTIER, JESSIE HENTHORN.

The logs on the fire are burning. See Fleury, Ovila William.

CARUSO, JIMMIE.

Make up your mind; words and music by Jimmie Caruso. © Amos Parrish & Co., inc., New York; 21Apr49; EP38383.

CARWILE, JOHN.

Juke box serenade. See Carleton, Robert Louis.

CARY, CHARLES L

Lyric, waltz and song; composed by Charles L. Cary. © Charles L. Cary; 29Nov49; EP42481. In part for piano, in part for voice and piano.

[CARYLL, DAVID]

Truro gavotte; by John Hardy [pseud.], dance invented by A. J. Latimer. © Francis, Day & Hunter, ltd., London; 4Nov49; EF-0598. For piano, with dance instructions.

CARYLL, IVAN.

My beautiful lady; by Ivan Caryll, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42697.

CASADO, ERNESTO LECUONA y. See Lecuona y Casado, Ernesto.

CASALS, PABLO.

Traité théorique et pratique du violoncelle. See Alexanian, Diran.

CASE, EDMUND WALLACE.

Teacher, parent, and pupil; an integrated approach to success with instrumental music. 116 p. illus. © Edmund Wallace Case, Miami, Fla.; 26Oct49; A37376.

CASE, JOAN.

The song of hope. See Hall, David.

CASELLA, ALFREDO, 1883-1947.

*Concerto; per archi, pianoforte, timpani e batteria, [by] Alfredo Casella. Op. 69. Partitura. © Universal-Edition, Wien; 31Dec48; EF13733. Score.

CASEY, CLAUDE.

Let me hear you say "I love you". See Pitts, J. W.

CASEY, KENNETH.

Sweet Georgia Brown. See Bernie, Ben.

CASPERSON, BESSIE M.

Dreaming, always dreaming. See Hall, David.

CASSEL, AUGUSTA ZUCKERMAN. See Mana-Zucca, pseud.

CASSEL, IRWIN M.

Jennie. See Mana-Zucca, pseud.

CASSEL, MARWIN S.

Jennie. See Mana-Zucca, pseud.

CASSEL, TORBERN.

En stilla melodi, [by] Torbern Cassel, arr.: Ernst Schleich. (Trio musik för alla, 8) © Musikaliska knuten ab, Stockholm; 1Sep49; EF-0834. Piano-conductor score (violin, violoncello and piano) and parts.

CASSEL, TORSTEN MAGNUS.

Det sa' pappa till mamma; foxtrot, [by] Torsten Cassel, arr.: Sven Stiberg. © Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14335. Piano-conductor score (orchestra) and parts.

Kärleksvår; [by] G. Lessac [pseud.] arr.: E. Stenfelt. © Svala och Söderlund, Stockholm; 3Jan49, on arrangement; EF14749. Score (violin & piano) and parts for violoncello and violin.

CASSILL, CHRISTINE.

Western sunset. See Hall, David.

CASSIN, JAMES.
Sentimental me. See Morehead, James Turner.

CASTAGNETTA, GRACE.
Jesu, joy of man's desiring. See Bach, Johann Sebastian. Herz und Mund und That und Leben.

CASTEGREN, ULLA.
Blomman. See Koch, Martin.

Flickorna i Småland. See Lundberg, Fridolf.

Lek. See Koch, Martin.

Midsommarblomster. See Söderlundh, Bror Axel.

Serenad för durstämd gitarr. See Björklund, Nils.

Vaggsang. See Holmquist, Nils Gustaf.

CASTELLANI, LEANDER.
Giuditta. Judith. Waltz, modern accordion solo, by Leander Castellani. © Leander Castellani; 2Jul49; EP38141.

Her name is Beverly-Ann; fox trot, modern accordion solo by Leander Castellani. © Leander Castellani, Wyoming, Pa.; 25Oct49; EP41497.

Whirl wind; fox trot, modern accordion solo by Leander Castellani. © Leander Castellani, Wyoming, Pa.; 25Oct49; EP41498.

CASTELNUOVO-TEDESCO, MARIO, 1895-
Carol for Candlemas Day; [for] S.A.T.B. [by] Mario Castelnuovo-Tedesco. Anonymous [words] (Laurel octavo, no. 1531) © C. C. Birchard & Co., Boston; 17Oct49; on arrangement; EP41341. With piano acc.

* (Sonata, violin & viola) Sonata; [by] Mario Castelnuovo-Tedesco. © Mercury Music Corp., New York; 25Nov49; EP42192. Parts.

CASTILLO, A. LUIS DEL. See Luis del Castillo, A.

CASTILLO, EMILIO GONZÂLEZ DEL.
Katiuska, la mujer rusa. See Sorozábal, Pablo.

CASTILLO, NICANDRO.
El viejo alegre; huapango; letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0547.

CASTRO, M.
Yo me resigno. See Gonzalez, Neno.

CASTRO, RAMOS DE. See Ramos de Castro, Francisco.

CASWELL, LUCY.
In the secret place of my heart. See Hall, David.

CASWELL, ROBERT WATKINS.
Prayer. See Webb, Ervin Arthur.

CATELINET, PHIL.
* (Studies, band) Three brass band studies; [by] Phil Catelinet. Full score. London, New York, Boosey & Hawkes. (Brass band journal, no. 839) © Hawkes & Son (London), ltd.; 11Nov49; EF-0486.

CATHEDRAL ECHOES.
* Cathedral echoes; for pipe organ and Hammond organ, Hammond registration by William Stickles. © Edwin H. Morris & Co., inc., New York; v. 1, 19Sep49; EP40753.

CATHOLIC CHURCH. Liturgy and ritual.
* Cantus selecti ad benedictionem Sanctissimi Sacramenti, ex libris vaticanis et solesmensibus, excerpti. Editio rhythmicis signis ornata. ([Pub. order] no. 807) © Société de Saint Jean l'Evangéliste & Desclée & Co., Tournai (in notice: Desclée & Co.); 13May49; EF14246. Plainsong notation.

* Forty hours' adoration; Gregorian chant and simple settings by A. Edmonds Tozer, [comp. by T. Karl, pseud.] (Edition, no. 8489) © J. Fischer & Bro., New York; 21Sep49; on compilation; EP41610. Latin words.

CATHOLIC CHURCH. Liturgy and ritual. Liber usualis.
Dominical romain; messe, vêpres, complies et saluts du saint Sacrement pour tous les dimanches de l'année et les principales fêtes; chant grégorien extrait de l'édition vaticane et des livres de Solesmes. 1398 p. © Société de Saint Jean l'Évangéliste, Desclée & co., Tournai; 13Jun49; AF10823.

I. Solesmes, France. Saint-Pierre. (Benedictine abbey) II. Desclée et Co.

Dominicale romanum; missa, vesperae, completorium et cantus ad benedictionem SS. sacramenti in dominicis et festis praecipuis cum cantu gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a solesmensibus monachis. 1397 p. © Société de Saint Jean l'Évangéliste, Desclée & Co., Tornaci; 13Jun49; AF10824. I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Desclée et Co.

CATHOLIC CHURCH. Liturgy and ritual. Missal.
* Choralmessbuch; für die Sonn- und Feiertage, hrsg. von Andreas Winninghoff und Eucharius Zenzen. © Musikverlag Schwann, Düsseldorf; 11May49; EF-0189. Plainsong notation. Latin and German words.

[CATSOS, NICHOLAS A] 1912-
You ain't got faith 'til you got religion; words and music by Will Price [pseud.] © Arch Music Co., inc., New York; 12Sep49; EP39998.

CAVALLERI, G
Timidezza; slow, musica di G. Cavalleri, testo di O. de Santis. Genova, Tempo. (With Pareto, A. L'orchestra poliglotta) © Italian Book Co.; 30Sep49; EF-0536. Score (orchestra, with words) and parts.

CAVALLINI, R.
Mentre piove. See Tosi, L.

Mister Sek. See Bertone, M.

CAVANAUGH, JAMES.
As we go through the years. See Wood, Guy.

CAVE, SALLY BULLOCK.
Prayer. See Wuthenow, William.

CAYMMI, DORIVAL.
Marina; lyric by Al Stillman, music by Dorival Caymmi, [arrangement by Robbins Music Corp.] © Robbins Music Corp., New York; 24Aug49; on lyric & arrangement; EP40122. English words.

Saudade. See Lobo, Fernando.

Trio in Rio. Saudade. By Dorival Caymmi and Fernando Lobo, American lyric by Edward Heyman, [arrangement by Robbins Music Corp.] © Robbins Music Corp., New York; 24Aug49; on lyric & arrangement; EP40121. English words.

CAZABON, ALBERT.
Gipsy rondo. See Haydn, Joseph. Trio, piano & strings.

Sans gêne, caprice, [by] Albert Cazabon, orchestrated from the violin solo by the composer. © Hawkes & Son (London) ltd., London; 13Sep49; on orchestration; EF-0118. Piano-conductor score (orchestra) and parts.

CECILIA, Sister, 1892-
Kantata jubileuszowa; hymn dziękczynny z okazji 75-cio letniej rocznicy istnienia Zgromadzenia Sióstr Felicjanek w Ameryce 1874-1949, słowa [by] S. M. Mechtylda, muzyka [by] S. M. Cecylia. © The Felician Sisters, O.S.F., Plymouth, Mich.; 9Oct49; EP41550.

CEKOW, A. T., pseud. See Travnicek, André.

CELLA, ALDO, 1919-
Casa dei vent' anni, canzone ritmo lento, parole di Gianipa [pseud.] musica di A. Cella. © Carisch, s.a., Milano; 24Mar48; EF13839. Piano-conductor score (orchestra, with words) and parts.

Fiore di maggio, rumba, parole di L. L. Martelli, musica di A. Cella. (With Nicelli, Ernesto. Portafortuna) © Odeon edizioni musicali, s.a., Milano, 20Jul49; EF14078. Piano-conductor score (orchestra, with words) and parts.

CERRUTI, JOHN MARIO.
Mattinata. See Leoncavallo, Ruggiero.

Vieni sul mar. Come to the sea; traditional waltz song, [arr. by J. M. Cerruti] © John Mario Cerruti, New York; 6Sep49; on arrangement; EP40031. Melody and chord symbols, with Italian words.

CERVINKA, VINC.
Kát'a Kavanová. See Janáček, Leoš.

CESANA, OTTO, 1899-
Manhattan suite; [by] Otto Cesana. © Otto Cesana; 21Jul49; EU173868. For piano.

CESARINI, CESARE.
Ponti sull'arno; canzone, parole di E. de Santi, musica di Cesare Cesarini. Nuova edizione corretta dall'autore. © Ditta R. Maurri, Firenze; 15Nov49; EF14452.

CHABRIER, EMMANUEL, 1841-1894.
España; Spanish waltz by E. Chabrier, arr. for piano solo by Walter Collins. © W. Paxton & Co., ltd., London, 20Sep49; on arrangement; EF-0672.

CHABRIER, ROBERT.
La marche des braves gens; paroles de Jean Guigo, musique de Robert Chabrier. © Éditions Raoul Breton, Paris; 27May49; EF13726.

CHABRIER, ROBERT HENRI, 1923-
Le pas de Paris; paroles et musique de Robert Chabrier. © Éditions Auber, Paris; 28Jul49; EF-0871.

CHADWYCK-HEALEY, HILARY PHILIP.
Setting for the Office of Holy Communion; in unison and in the key of F, [by] H. P. Chadwyck-Healey. (Modern church series, no. 305) © Stainer & Bell, ltd., London; 13Oct49; EF-0238.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
* Ballett Suite. Suite de ballet. [By] Peter Tschaikowsky, [arr.] von G. Becce. (Walhalla nr. 337. Pantheon nr. 13. Atrium nr. 40) Berlin, Bote & Bock. © Associated Music Publishers, inc.; 1Mar22; EF14245. Parts: orchestra.

Capriccio italien; by Tchaikovsky. Op. 45. Abridged and arr. for piano solo by Samuel Marsh. © Chappell & Co., ltd., London; 26Oct49; on arrangement; EF-0424.

(Capriccio italien, orchestra) Themes from Capriccio italien; [by] Tschaikowsky, arr. by A. Bonsignore. © Frank Marx, New York, no. 1-2, 29Dec49, on arrangement; EP42946-42947. For piano.

Chanson triste. See his Morceaux, piano, op. 40, no. 2.

(Chansons pour la jeunesse) A legend; for two-part chorus of women's voices with piano acc., [by] Peter Ilyitch Tchaikovsky. Op. 54, no. 5. From the cycle, Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (Octavo no. 9847) © G. Schirmer, inc., New York; on arrangement; EP41319.

(Concerto, violin) Concerto in D major. Op. 35. For violin, accompanied, [by] Peter Ilyitch Tschaikowsky. Second revision by Kelvin Masson. © Kelvin Judson Masson; 25Jul49; on additions and corrections; EP38704. Excerpts from piano reduction part, orchestra score and violin part, showing interpolations, deletions and corrections.

Dance of the sugar plums; part II, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38291. Score: SSSAA and piano 4 hands.

Dance of the toy flutes; part IV, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617. Score: chorus (SSA) and piano 4 hands.

Danse des mirlitons. From The nut cracker suite. Casse noisette. [By] P. Tschaikowsky. Op. 71a. Arr. by Chas. J. Roberts. © Carl Fischer, inc., New York; 13Sep22; on arrangement; EP38190. Piano-conductor score (orchestra) and parts.

*Fifty Russian folk songs; arr. by Peter I. Tchaikovsky, ed. with special annotations by Joseph Wolman. Am-Rus ed. © Leeds Music Corp., New York; 29Jun49; on foreword, editing & special annotations; EP38178. For piano 4 hands.

A legend. See his Chansons pour la jeunesse.

The legend of the snow; adapted from Trepak, [from the Nutcracker suite] by Tschaikowski, [words & musical adaptation] by Francis H. Stanton, George Sanders and Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41112.

* Lyrische Suite. Suite lyrique. [By] Peter Tschaikowsky, [arr.] von G. Becce. (Walhalla Nr. 336. Pantheon Nr. 12) Berlin, Bote & Bock. © Associated Music Publishers, inc.; 1Mar22; EF14241. Parts: orchestra.

Marche slave. Slavic march. By Peter Ilyitch Tchaikovsky. [Op. 31] Arr. for the piano by James Palmeri. © G. Schirmer, inc., New York; 23May49; on arrangement; EP38341.

(Morceaux, piano, op. 40, no. 2) Return to me. Chanson triste. [By] Tschaikowski, song, musical adaptation and lyric by Charles Desmond [pseud.] © Lawrence Wright Music Co., ltd., London; 28Sep49; on lyric & musical adaptation; EF-0191.

Morning prayer; music by P. Tshaikowsky, words by Gene Lowell [pseud.], arr. by Gene Lowell. (Mixed chorus cat. no. MC 119) © The Staff Music Pub. Co., Great Neck, N. Y.; 1Dec49; on arrangement; EP42610. With piano reduction.

The nut-cracker suite, selection for pianoforte; arr. from Tschaikowsky's ballet, by King Palmer. © W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0605.

Overture; part I, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38292. Score: SSSAA and piano 4 hands.

(Quartet, strings, no. 1) Andante cantabile; from String quartet no. 1, by Tschaikowsky, arr. by Mae Shak. ([Pub. order] no. 301) © F. M. LaLumia, d.b.a. Nodyia Press, Chicago; 17Oct49; on arrangement; EP41834. Score: 4 accordions and parts.

Return to me. See his Morceaux, piano, op. 40, no. 2.

Romeo and Juliet; a pair of star-crossed lovers. S.S.A., [by] P. I. Tschaikowski, freely arr. by Ellen Jane Lorenz, [words by] Edith Sanford Tillotson, freely adapted from Shakespeare. (Concert choruses, no. 6098) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41967. With piano acc.

(Les saisons) Troika ride. [November; from Les saisons, by] Tschaikowsky, [arr. by Leo] Kraft. ([Pub. order] no. 3926) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38459. For piano 4 hands.

The sleeping beauty; ballet in three acts with a prologue, [by] Peter Tschaikowsky, told in words and music by Ernest Roth, piano arrangement by Don Bowden. © Hawkes & Son (London), ltd., London; 22Jul49; on arrangement; EF13880. For piano, with words.

* The sleeping beauty; suite from the ballet, [by] Tschaikowsky, arr. by Roy Douglas. © Hawkes & Son (London) ltd., London; 4Oct49; on arrangement; EF-0274. Piano-conductor score (orchestra) and parts.

* The sleeping beauty; suite from the ballet [by] Tschaikowsky, arr. by Roy Douglas. © Hawkes & Son (London) ltd., London; pt. 2, 23Dec49, on arrangement; EF-0839. Piano conductor score (orchestra) and parts.

The story and music of Tschaikowsky's Swan Lake ballet; arr. for piano solo by Harry Dexter, illus. by Emil Weiss. Children's edition. © Keith Prowse & Co., ltd., London; 7Jul49; on arrangements; EF13659.

(Symphony no. 4) Symphony no. 4, in F minor. Op. 36. By Tchaikovsky, abridged and adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; 5Jul49; on arrangement; EF13781

Trepak; part III, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38615. Score: chorus (SSAA) and piano 4 hands.

Trepak; part III, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 14Jul49; EP38763. Score: chorus (SSAATTB) and piano 4 hands.

Tschaikowsky for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3963) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39934.

Tschaikowsky-romantik. Deuxieme mosaique sur Tschaikowsky. Tjajkovskij-mosaik no. 2, [arr. by] Eduard Rudolf [pseud.] (Tonica trio nr. 36) © Tonika musikforlag, Stockholm; 1Jan46; on arrangement; EF14550. Score (2 violins, violoncello and piano) and parts for 2 violins, violoncello and double bass.

Tschaikowsky simplified for Hammond organ, [arr.] by Virginia Carrington Davis. With pipe organ registrations. © Ethel Smith Music Corp., New York; 18Aug49; EP39629.

Waltz of the flowers; part V, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Jay Johnson, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38616. Score: chorus (SSAA) and piano 4 hands.

CHAILLEY, JACQUES, 1910-

(Les Evangiles de pierre) O vos omnes, ad modum victoriae. [By] Jacques Chailley, extrait du film Les Évangiles de pierre. © Rouart, Lerolle & cie, Paris; 18May49; EF14045. Score: chorus (SATB) Latin words.

Les fleurs du chemin; paroles de E. J. Regrettier, musique de Jacques Chailley d'après une mélodie du XVe S. © Rouart, Lerolle & cie, Paris; 18May49; EF14043. Score: chorus (SSAAT or Bar)

Le temps a laissé son manteau; rondel de Charles d'Orléans, musique de Jacques Chailley. © Rouart, Lerolle & cie, Paris; 12May49; EF14044. Score: chorus (SAT or Bar)

CHAINE, CHARLES AUGUSTUS, 1891-

Carmel by the sea; words and music by Charles Augustus Chaine. © Edward Schuberth & Co., inc., New York; 22Aug49; EP41539.

CHALFIN, LEONARD.

Don't break the spell. See Bravo, Pepe. Mi razon de ser.

High in Sierra. See Lecuona y Casado, Ernesto. Andalucia.

CHALMERS, PATRICK.

Hay harvest. See Sykes, Harold H.

CHAMBERS, HERBERT A.

There is a green hill. See Gounod, Charles François.

CHAMBERS, THELMA LELA, 1908-

The angel's carol, by Eliska Marie De Boisblanc and Thelma Lela Chambers, arr. by Joan Alice Houch and J. W. Bowling. © Eliska Marie De Boisblanc & Thelma Lela Chambers; 8Dec49, EP42605. For voice and piano.

CHAMBERS, W P

The Chicago Tribune march; music by W. P. Chambers, arrangement for piano by Fred L. Keller. © The Chicago Tribune, inc., Chicago; 20Aug49; EP39801.

CHAMFLEURY, R pseud. See Gohin, Eugène.

CHAMPAGNE, LEO P.

Mama, buy me that doll. See Hall, David.

CHAMPION, CHARLES MAXTED.

Aria. See Bach, Johann Sebastian. Schauet doch und sehet.

CHAMPION, MAX. See Champion, Charles Maxted.

CHANCELLOR, ROBIN.

Mary Ann. See Lancing, Jeffrey.

CHANDLER, EVELYN.

Whirlwind. See Hall, David.

CHANDLER, GUS.

Canadian capers, fox trot, music by Gus Chandler, Bert White and Henry Cohen, arr. by Jimmy Dale. © Remick Music Corp., New York; 12Dec49; on arrangement, EP42653. Piano conductor score (orchestra) and parts.

Canadian capers; music by Gus Chandler, Bert White and Henry Cohen, arr. for organ by Charles R. Cronham © Remick Music Corp., New York; 27Sep49; on arrangement; EP40544. Includes registration for Hammond organ.

CHANDLER, OGLE G

The call of the night; words and music by O. G. Chandler. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38825.

CHANLER, THEODORE.

Agnus Dei. Lamb of God. For voice and piano, by Theodore Chanler, [English version by Leonard Feeney] © G. Schirmer, inc., New York; 24Mar49; EP38356.

The patient sleeps; for voice and piano, by Theodore Chanler, [words by William Ernest Henley] © G. Schirmer, inc., New York; 11Jul49; EP39464.

See U. S. A.

CHANNING, ROBERT.

Bright eyes. See Harrison, Walter.

CHANSLOR, HAL, 1903-

All alone; words by E. F. (Al) Ballou, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41038.

All I need is you; words by Billie B. Stevens, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39010.

Answer to signed, sealed and delivered; words by Wilbur Park, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40472.

Bless you, my sweet. See Allan, John.

Blue memories; words by Quinton P. Sunday, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39032.

Broken-hearted now; words by Benny Bythewood, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41079.

Clouds over the sun; words by Violet Rinkel, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49, EP39051.

CHANNING, ROBERT. Cont'd.

Despair; words by Helen G. Brooke, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38815.

For love is there; words by Elsie G. Gowans, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40895.

For love's sake; words by Earl A. Holmes, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40936.

Give me the wine of your kiss; words by Neal R. Cummings, music by Hal Chanslor. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41088.

I long to hear them bells; words by Milas Dillow, music by Hal Chanslor. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41095.

I trusted my dreams; words by Warren G. Cox, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40364.

It's sad to say goodbye; words by Arthur Burrell, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41080.

Just looking at you; words by Cyrus Howard, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40916.

Life is only a dream; words by Marie Lewis, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP19095.

Lonesome for you; words by John Garrett, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41004.

Love; words by Vera Rinehart, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39052.

Lovely as you; words by John Brunson, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40338.

My best girl; words by Thelma Del Rene, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41060.

My mother; words by Grace Simpson, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40387.

Nature in summer. See Romero, Otilia Cruz.

Never to be forgotten; words by Jim Davidson, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41066.

Old Kentucky; words by Smith E. Gilmore, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40894.

Rose of my dreams; words by Bertha A. Lyons, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49 (in notice: 1948); EP38657.

Somebody; words by Mary Madzeniak, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39094.

Someone else found the rainbow's end; words by Eddy Conlon, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38836.

Someone to love me; words by Robert H. Beadle, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38845.

Statue of Liberty; lyrics by James F. Clark, music by Hal Chanslor. © James Franklin Clark; 1Oct49; EP40734.

Think a little thought of me; words by Barbara Hoffman, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40957.

Until we part, sweetheart; words by Iris Spencer, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39007.

When the golden sun is setting, music by Hal Chanslor, lyric by Anna M. Novotny. © Anna M. Novotny, 15Dec49; EP42887. Harmonized melody, with words.

Why, oh, why, do I have to go to work? Words by F. I. Rose [pseud.], music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40896.

Window of an empty room; words by J. Clayton Broad, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41032.

Won't you take me back again? See Gieraltowski, Joe Gerald.

You had stars in your eyes; words by Leonard Brock, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40345.

You're a wicked little number; words by Ernest J. Browne, music by Hal Chanslor. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41057.

CHAPARRO, GRACE, 1910-

Lonely hours; words and music by Grace Chaparro. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39144.

Struttin' with my sweetie; words and music by Grace Chaparro. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39145.

CHAPELIER, S.

Serenata. See Albéniz, Isaac Manuel Francisco.

CHAPLIN, SAUL.

The parade of the teddy bears. See Bratton, John W.

CHAPMAN, EDNA.

I know that I shouldn't love you. See Hall, David.

CHARDARD, JEANNE.

Mon isba. See Doering, Hector Adolphe François.

[CHARDON, JULIEN] 1909-

Pourquoi me faire attendre; tango, paroles de Jacques Larue [pseud.] musique de Jean Lutêce [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succês, no. 4882) © Éditions Salabert, Paris; 30May49; EF13859. Piano-conductor score (orchestra, with words) and parts.

CHARLES, ERNEST, 1895-

Love is of God; for voice and organ or piano, by Ernest Charles, [words from I John 4:7, 8] © G. Schirmer, inc., New York; 21Mar49; EP38357.

Remembrance, for voice and piano, by Ernest Charles. [Words by Dorothy Tete] © G. Schirmer, inc., New York; 20Sep49; EP42831.

CHARLES, JACQUES.

Sérénade à ma blonde. See Padilla, José.

CHARPENTIER, MARC-ANTOINE, 1634-1704.

*Magnificat; [by] Marc-Antoine Charpentier. [La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1) © Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13804. Score (2 violins, chorus (TT or Bar B) and figured bass realized for piano) and parts for chorus, violins and violoncello.

*Pie Jesu; [by] Marc-Antoine Charpentier. [La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1) © Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13803. Score (2 violins, chorus (SS Bar) and figured bass realized for piano) and parts for chorus, violins & violoncello.

CHARROSIN, FREDERICK GEORGE.

The bullfrog. See Norman, Jose.

The dream of a princess. See Gordon, Harry.

Fantasie. See Liszt, Franz.

Gipsy carnival. See Krein, Yascha.

Midnight mood. See Haywood, James Thomas.

CHASE, GILMAN EDWIN.

Chorale. See Franck, César Auguste.

CHASINS, ABRAM, 1903-

* Period suite; by Abram Chasins. © Chappell & Co., inc., New York; 13Sep49; EP40602. 2 scores for 2 pianos.

CHATFIELD, ALLEN W.

Lord Jesus, think on me. See Elmore, Robert Hall.

CHAUVIGNY, ROBERT.

Dis-moi, garcon. See Gassion, Edith Giovanna.

CHELOS, COSTIS.

Mama, I'm returning home. See Hall, David.

CHENETTE, ED.

Men of Minnesota. See Parr, Thad.

CHENOWETH, WILBUR, 1899-

Noel, noel, bells are ringing; for five-part chorus of mixed voices and optional soprano descant with piano or organ acc., [by] Wilbur Chenoweth, [words by] Alice Grainger. (Octavo no. 9823) © G. Schirmer, inc., New York; 21Jul49; EP40081.

CHERUBINI, BRUNO.

Siciliana bruna. See Lazzaro, Eldo di.

CHERUBINI, LUIGI, 1760-1842.

Ave Maria; [by] L. Cherubini, arr. by C[harles] R[enard, pseud.], for solo voice and organ. (Famous Latin solos, no. 329M) © McLaughlin & Reilly Co., Boston; 3Nov49; on arrangement; EP42693. Latin and English words.

Veni Jesu; [by] L. Cherubini, arr. by C[harles] R[enard, pseud.], for solo voice and organ. (Famous Latin solos, no. 384M) © McLaughlin & Reilly Co., Boston; 3Nov49; on arrangement; EP42694. Latin and English words.

[CHESI, MARIO]

Pimpirinella; mazurca, parole di Filibello [pseud.] musica di Ischem [pseud.] © Edizioni musicali Cora, Milano; 31Dec48; EF13697. Piano-conductor score: orchestra, with words.

CHESNOKOV, PAUL, 1877-

Come Thou Holy Spirit; T.T.B.B., [by] P. Tschesnokoff, arr. by Peter D. Tkach. (Russian music, no. 7502) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39183. With piano reduction.

CHESTER, CHARLIE.

O mama mama. See Conald, L.

CHEVALIER, MAURICE.

Folies Bergères. See Lopez, Francisco.

La symphonie des semelles en bois. See Scotto, Vincent.

CHEW, GRACE PAULINE.

It could be forever; by Grace Pauline Chew. Philadelphia, Art Service Music. © Grace Pauline Chew; 10Jun49; EP38106. For voice and piano.

Still in love with you; words and music by Grace Pauline Chew. Philadelphia, Art Service Music. © Grace Pauline Chew; 15Sep49; EP40739.

CHEYETTE, IRVING.

Band of America march. See Lavalle, Paul.

O joyfully sing; 20 Christmas carols, for unison or S.A. or S.A.B., arr. by Irving Cheyette. (Pro vol. 33) © Pro Art Publications, New York; 25Aug49; on arrangement; EP39759.

Our United States. See Ventre, Frank Leo.

CHIARELLA, FRANCES.

So blue. See Hall, David.

CHICK, DONALD E.

Golden shore. See Potter, Roy Elmer.

CHIDESTER, LAWRENCE WILLIAM, 1906-

The Chidester warm-up, tune-up exercises; by L. W. Chidester. © Southern Music Co., San Antonio; ser. 3, nos. 1-2, 27Dec49; EP43112. For band.

CHIESA, VIRGILIO, 1908-

Va' nelle Hawai; moderato, testo di Filibello [pseud.], musica di Chiesa. © Edizioni musicali Cora, Milano; 1Mar47; EF14862. Piano-conductor score: orchestra, with words.

CHILD, LYDIA MARIA.

Grandma's Thanksgiving. See Simeone, Harry.

CHILDERS, VELMA ROGERS.

You're tired of me. See Hall, David.

CHILLSON, J. W.

Old rocking chair. See Carleton, Robert Louis.

CHIPMAN, DORIS.

A little white cross. See Carleton, Robert Louis.

CHIRICO, M

La luna; slow di M. Chirico. (Astronomia musicale, [no.] 2) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano conductor score (orchestra) and parts.

[CHITTY, ADA WINIFRED JOY] 1901-

Good habits; ten little songs for children by Jennifer Day [pseud.] © W. Paxton & Co., ltd.; London; 17Oct49; EF-0612. For voice and piano.

Little songs with rhythmic movement; by Jennifer Day [pseud.] © W. Paxton & Co., ltd.; London; 20Sep49; EF-0603. For voice and piano.

Simple action songs for the nursery class; by Jennifer Day [pseud.] © W. Paxton & Co., ltd., London; 20Sep49; EF-0602. For voice and piano.

Song and movement for the primary school by A. W. I. Chitty. © W. Paxton & Co., ltd.; London; 21Oct49; EF-0606. For voice and piano.

Songs for the nursery class; by Jennifer Day [pseud.] © W. Paxton & Co., ltd.; London; 17Oct49; EF-0611. For voice and piano.

CHOCHEM, CORINNE.

Jewish holiday dances, by Corinne Chochem; poems by Alfred Hayes, music arr. by Trudi Rittman, photos. by Slavko Vorkapich, book designed by Alvin Lustig. 85 p. © Behrman House, inc., New York, 15Nov48; A38509.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Aspects de Chopin. See Cortot, Alfred.

Autumn solitude; [by] F. Chopin, arr. by Joseph Strimer, [for] S.A.T.B., [words by Tamara Bering] (Choral series, no. 1176) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39608. With piano acc.

(Ballades, piano) Ballady; [by] Fryderyk Chopin. Redakcja: I. J. Paderewski, L. Bronarski [and] J. Turczyński. (In his (Works) Complete works, 3) © Instytut Fryderyka Chopina, Warszawa; 15Mar49, EF14473.

The best known music of Chopin; [compiled by Milton Peterson] © J. J. Robbins & Sons, inc., New York; 6Sep49; EP40011. For piano.

Chopin for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3959) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39928.

Chopin mosaik. Mosaique sur Fr. Chopin [by] Eduard Rudolf [pseud.] (Trio, no. 40) © Tonika musikförlag, Stockholm; 4Jun49 on arrangement; EF-0795. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

Complete works. See his Works.

(Etude, piano) Troisième étude; Tristesse, [by] F. Chopin. Transcription par André Pascal. (Édition classique, no. 13399) © Durand & cie. Paris, 25Jul49; on transcription; EF-0877. Score (violin and piano) and part.

* Etude, The revolutionary. Op. 10, no. 12 [by] Chopin, edited and rev. by Betty Reeves with suggestions for practice and performance. © Walsh, Holmes & Co., ltd., London; 7Sep49; on editing & notes; EF-0414.

* Fantasie-impromptu. Op. 66. [By] Chopin, edited and rev. by Betty Reeves with suggestions for practice and performance. © Walsh, Holmes & Co., London; 7Sep49; on editing & notes; EF-0415.

Frederic Chopin, son of Poland. See Wheeler, Opal.

Mazurka; [by] Frédéric Chopin, arr.: Ernst Schleich. Op. 7, nr. 1. © Musikaliska knuten ab, Stockholm; 15Sep49; on arrangement; EF-0783. Parts: violin, violoncello and piano.

Notes on Chopin. See Gide, André Paul Guillaume.

Prelude; posthumous work, [by] Frédéric Chopin, ed. by Francis L. York. © G. Schirmer, inc., New York; 29Jul49; on preface and editing; EP40093.

(Preludes, piano) Preludes; [by] Fryderyk Chopin. Editorial committee: I. J. Paderewski, L. Bronarski [and] J. Turczyński. (In his (Works) Complete works, 1) © The Fryderyk Chopin Institute, Warsaw; 15Mar49, EF14474.

(Preludes, piano) Preludia; [by] Fryderyk Chopin. Redakcja: I. J. Paderewski, L. Bronarski [and] J. Turczyński. (In his (Works) Complete works, 1) © Instytut Fryderyka Chopina, Warszawa; 15Mar49; EF14475.

So deep is the night. Tristesse. Arr. for S.A.T.B. by Harry Dexter, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. (Songs the whole world knows, 5) © Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement, EF14095. With piano acc.

(Sonata, piano, no. 2) Visions fugitives; ballet [based on] Sonate II [by] F. Chopin. [Op. 35] Arrangement & orchestration by Ivan Boutnikoff, book by Helen V. Bath. © Ivan Boutnikoff; 12Aug49; on arrangement & text; EU177618. Score.

Speak, Lord, to me; anthem for mixed voices [by] Frederic Chopin. Op. 10, no. 3. Transcribed by Rob Roy Peery, [words by] Elsie Duncan Yale. ([Pub. order] no. 332-40035) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49, on transcription; EP42664. With organ acc.

Visions fugitives. See his Sonata, piano, no. 2.

Waltz in D flat major. Op. 64. Minute waltz; for 2 pianos, 2d piano part composed by Leonard Pennario. © Mills Music, inc., New York; 11Jul49; on 2d piano part; EP38735. 2 scores for 2 pianos.

(Waltz, piano) Valse, ciss moll, op. 64, no. 2, av Fréderic Chopin. [Trio-arr.: Robert Monby, pseud., for] piano, violin 1, cello (violin 2, bas ad lib) © Elkan & Schildknecht, Émil Carelius, Stockholm; 1Jan47, on arrangement, EF14845. Score and parts.

* (Works) Complete works, [by] Fryderyk Chopin, according to the autographs and original editions with critical commentary. Editor, Ignacy J. Paderewski, collaboration, Ludwik Bronarski [and] Jozef Turczynski, with reproductions of portraits and manuscripts. Warsaw, F. Chopin Institute, 1949. Contents separately registered: EF14473-14475.

CHOSAK, IRVING.

Popular piano chord method for beginners. See Strong, Jean.

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel W. Christensen, no.96, 25Jun49; EP38563.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel W. Christensen; no.97, 29Jul49; EP39221.

CHRISTENSEN, CHRISTIAN, 1919-

Nidelven; tekst og musikk [by] O. Hoddø [and] Chris Christensen, [arr. by Kjell Rian] © O. Hoddø & Chris Christensen; 9Apr47; EF14174.

CHRISTENSON, KARL EWERT.

Alltid. See Lagergren, Tore.

Bilden av dej. See Eklund, Hans.

I min lilla värld. See Hansson, Stig.

Kärlekens bevis. See Unger, Gustaf.

My boyfriend. See Måård, Margreth.

Naturens orkester. See Flyckt, Axel.

Tango pizzicato. See Westerberg, Gösta.

Vad gör det att vi skiljs för i afton. See Jolinder, Nils.

CHRISTI, BEN.

Stupid little Cupid. See Hall, David.

CHRISTIAN, CLAUDIA.

Rainbow of promise; words and music by Claudia Christian. © Claudia Christian, Miami, Fla.; 13Jun49; EP38044.

CHRISTIAN, PETER, pseud. See Michel, Johann.

CHRISTIANI, EDDY.

Op de woelige baren; tekst: Henry d'Albert, muziek: Eddy Christiani [and] Frans Poptie, arrangement: Robert Swing [pseud.] © Edition Ch. Bens, Brussels; 11Mar48; EF14208.

Signorita Estralita. See Poptie, Frans.

CHRISTIANSON, LA VERNE BOSWORTH, 1908-

Trust in the Lord; [by] La Verne B. Christianson, [words by] L. B. C., chorus from Prov. 3:5, 6. © La Verne Bosworth Christianson, 1Jul49, EP42929. Close score: chorus (SATB)

Trusting, [by] La Verne B. Christianson. © La Verne Bosworth Christianson, 1Nov49, EP42928. Close score: SATB.

CHRISTINE, H

Valentine; march [by] H. Christine, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Harms, inc.; 14Sep49; on arrangement; EP40005. Parts: band

CHRISTOPHERSON, JOSEPHINE MARIE, 1898-

South Dakota melody; [by Maria Christopherson] © Josephine Marie Christopherson (Mrs. Fred C. Christopherson); 10Oct40; EP41666. For voice and piano.

CHROPOWICKI, FRANK PAUL.

Why does it rain when the sun should be shining? See Hall, David.

CHRUPCAŁA, M.

Album wesołych tańców polskich. See Podgorski. Ignacy.

CHURCHILL, STUART.

Afterglow. See Debussy, Claude. Beau soir.

Wanderin'; American folk tune, for male chorus, arr. by Stuart Churchill. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49, on arrangement; EP42864. With piano acc.

CHYBOWSKA, HALINA.

Paderewski as I knew him. See Strakacz, Aniela.

CILÈA, FRANCESCO, 1866-

* Tre pezzi; [by] Francesco Cilèa. © G. Ricordi & Co., Milano; 25Aug49; EF-0252. Score (violoncello and piano) and part.

CILÊA, FRANCESCO, 1866- Cont'd.

*Tre pezzi. [By] Francesco Cilea. © G. Ricordi & Co., Milano, 25Aug49, EF-0398. Score (violoncello and piano) and part.

CIMERA, JARCSLAV, 1889-

Betsy waltz; by J. Cimera, transcription by J. Koestner, solo for trombone with piano acc. © Belwin, inc., New York; 21Sep49; EP40497.

Improvisation; [by] Cimera. © Remick Music Corp., New York; 30Sep49; EP40717. Score (trombone and piano) and part.

Recitative and caprice, [by] Jaroslav Cimera. © Remick Music Corp., New York; 20Jul49; EP39218. Score (trombone and piano) and part.

*Seventy nine trombone studies; by J. Cimera. © Belwin, inc., New York; 26Sep49; EP40510.

Waltz Helen. Helen of Troy; by Jaroslav Cimera. [Piano transcription by Josef Koestner] © Belwin, inc., New York; 25Oct49; EP41642. Score (solo instrument and piano) and part for trombone.

CIMICATO, KATHERINE J

I'm so lonely; words and music by Katherine J. Cimicato. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40371.

CIŇA, ALBERT IGNAZIO.

'Gator Bowl march; by Albert I. Cină, arr. by Harry C. Geiger. © Albert I. Cină Music Pub. Co., Lake City, Fla.; 17Oct49; EP41669. Condensed score (band) and parts.

CIPOLLINI, DANTE, 1888-

*Due piccole mani; 26 pezzettini facilissimi nell' estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands; 26 very easy little pieces within the span of five fingers for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0251.

*Due piccole mani; 26 pezzettini facilissimi nell' estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands, 26 very easy little pieces within the span of five fingers, for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0397.

CIPOLLONE, PIETRO ALFONSO, 1889-

New system of song composition; by Pietro Cipollone. Complete with music and instructions. © Pietro Cipollone; 28Oct49; EP42585.

CIRELLA, ANTHONY.

Mary the Dawn. See Mulcahy, Justin.

CITTERIO, M

Ballando al buio; fox swing, di M. Citterio. (With Beretta, G. Arcansas) © Edizioni musicali Saphox, Genova, 5Sep49; EF-0854 Piano-conductor score (orchestra) and parts.

CLAPP, JOHN.

It's not true; words and music by John Clapp. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40370.

CLAPP, PHILIP GREELEY, 1888-

(Sonatina, piano) Sonatina in E; by Philip Greeley Clapp. © Philip Greeley Clapp; 9Dec49; EU188076.

CLARA, COSTANZO;

Si tal vez. See Maietti, Aldo.

CLARE, FERNAND, pseud. See Carracilly, Fernand.

CLARE, SIDNEY.

On the good ship Lollipop. See Whiting, Richard A. Bright eyes.

You're my thrill. See Gorney, Jay. Jimmy and Sally.

CLARET, GASTON.

Mon petit bistrot; paroles de Georges Tabet, musique de G. Claret. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14138.

CLARK, AARON AUGUSTIN, 1907-

Far above, words by Gail Hamilton Hines, music by Aaron A. Clark. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40905.

High-time songs; Hi-time songs, words by Gail Hamilton Hines, music by Aaron A. Clark & G. H. H. © Gail Hamilton Hines; 17Oct49; EP41663. Principally melodies and words.

Honey-suckle heart; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 16Nov49; EP42015.

I want my mama. See Clark, Luther A.

Keep the flag a-flying high; words by Betsey B. Bryan, music by Aaron A. Clark. © Betsey B. Bryan; 8Sep49; EP39906.

A moonbeam whispers; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 16Nov49; EP42016.

Sky blue bonnet; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 9Sep49; EP39897.

Songs for choice. See Pollack, R.

Songs to be; words by Gail Hamilton Hines, music by Aaron A. Clark. © Gail Hamilton Hines; 31Oct49; EP42002.

The sweetest thing I know; words by Gail Hamilton Hines, music by Aaron A. Clark. Lansing, Mich., Zodiacal Music Club. © Gail Hamilton Hines; 26Jul49; EP38953.

CLARK, ALLAN.

My street is Beale Street. See Palmer, Jack.

CLARK, DICK.

Potato chips, by Gladys Shelley [pseud.], Marvin Kahn and Dick Clark. © Mills Music, inc., New York, 2Dec49; EP42638. For voice and piano, with chord symbols.

CLARK, ESTELLE MERRYMON.

The angelus. See Clark, Palmer John.

CLARK, FLORENCE DURELL.

Carillon; for organ, [by] Florence Durrell Clark. © Elkan-Vogel Co., inc., Philadelphia; 23Aug49; EP40036.

CLARK, HAROLD.

Come, O come, my life's delight; words by Thomas Campion, music by Harold Clark. © Elkin & Co., ltd., London; 17Jun49; EF13587.

Diaphenia; words by Henry Constable, music by Harold Clark. © Elkin & Co., ltd., London; 17Jun49; EF13586.

Madrigal; from Measure for measure, [words by] Shakespeare, music by Harold Clark. © Elkin & Co., ltd., London; 17Jun49; EF13585.

CLARK, JAMES FRANKLIN.

Statue of Liberty. See Chanslor, Hal.

CLARK, JEAN D.

I know an angel. See Hall, David.

CLARK, LUTHER A 1879-1940.

I want my mama; words by Louis Allan de Villeneuve, music by Luther A. Clark, arr. by Aaron A. Clark. © Louis Allan de Villeneuve; 18Aug49; EP39537.

A photograph of you; words by Beulah Waller, music by Luther A. Clark. © Beulah Waller, Byron, Ga.; 4Oct49; EP40804.

CLARK, MARION E 1912-

I love him; by M. E. Clark. (With his In the valley) © Marion E. Clark; 9Sep49; EP40661. Close score: SATB.

In the valley; by M. E. Clark. © Marion E. Clark; 9Sep49; EP40661. Close score SATB.

CLARK, OZZIE.

Around the loop polka. See Frances, E.

Budweiser polka. See Stevens, G.

Cuckoo polka. See Stolar, Eta.

Draw one polka. See Lubow, K.

Hornpipe polka. See Smith, Frank.

Katinka polka. See Strauss, Johann.

Old fashioned polka. See Sabotka, Fred.

Schnitzelbank polka; traditional, arr. by Ozzie Clark. © Leeds Music Corp., New York, 22Dec49; on arrangement; EP43029. Piano-conductor score (orchestra) and parts.

Sleigh bell polka. See Levandowski, L.

Take it easy polka. See Freud, Fritz.

Windy City polka. See Sokol, O.

CLARK, PALMER JOHN, 1893-

The angelus; two-part chorus, [by] Palmer Clark, [words by] Estelle Merrymon Clark. (Selected choral series, no. 42111) © The Raymond A. Hoffman Co., Chicago, 25Aug49 (in notice: 1948), EP39764. Score: SA and piano.

CLARK, SALLY.

The game of broken hearts. See McMullen, Edwin Daniel.

CLARKE, GLADYS.

With chains of love. See Hawkes, George W.

CLARKE, IRMA A

The crib at Greccio; a Christmas masque, by Irma A. Clarke. © G. Schirmer, inc., New York; 22Aug49; EP41468.

CLARKE, J MARTY.

Hush little darlin'; words by Bob Haymes, music by Marty Clarke. © Michael Music Co., inc., New York; 3Oct49; EP40808.

CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; The Prince of Denmark's march, [by] Jeremiah Clarke, arr. for organ by Desmond Ratcliffe. © Novello & Co., ltd., London; 28Jul49; on arrangement; EF13875. For organ.

CLARKE, MARTY. See Clarke, J. Marty.

CLARKSON, E. MARGARET.

In my heart. See Thuline, Evangeline Crockett.

CLARO FUMERO, JOSÉ.

Al cielo; bolero mambo, letra y música de J. C. Fumero, arreglo de Fumero y Jiménez. © Rumbalero Music, inc., Beverly Hills, Calif.; 1Oct49; EP41270. Piano-conductor score (orchestra) and parts; with words.

CLAYTON, NORMAN JOHN, 1903- arr.

The all girl trio & choir, arr. by Norman J. Clayton. Malverne, N. Y., Gospel Songs. © Norman J. Clayton, no.2, 3Oct49, EP42322. Close score: SSA.

Clayton's solos and duets; compiled by Norman J. Clayton. Malverne, N. Y., Gospel Songs. © Norman J. Clayton; no. 1, 3Oct49; EP42323. Hymns, with music.

Low voice melodies; comp. by Norman J. Clayton. [Malverne, N. Y., Gospel Songs] © Norman John Clayton, no.2, 15Jun49; EP38080.

CLEATHER, BRENDA.

Gentle lady. See Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni.

CLEEFF, I. VAN.

Sangue rumeno. See Cozziani, Alverio.

Seguidilla. See Repini, Roberto.

CLEMENS NON PAPA. See Clément, Jacques.

CLEMENT, GEORGE.

Rangeland lullaby. See Hall, David.

CLÉMENT, JACQUES, 16th cent.
Adoramus te; [for] SATB, [by] Jacques Clement (Clemens non Papa), edited by David B. Scoular. ([Pub. order no.] MP-126) © Music Press, inc., New York; 30Dec49; on adaptation; EP43108. With piano reduction.

CLEMENTS, COLIN CAMPBELL.
Oh! Susanna. See Ronell, Ann.

CLEMENTS, JOHN.
It's me, O Lord; spiritual, for baritone solo with unacc. chorus of mixed voices, arr. by John Clements. © Keith, Prowse & Co., ltd., London; 15Oct49; on arrangement; EF-0232.
They crucified my Lord; Negro spiritual, S.C.T.B. unacc., arr. by John Clements. © Keith, Prowse & Co., ltd., London; 15Oct49; on arrangement; EF-0234.

CLEPHANE, ELIZABETH G.
The ninety and nine. See Campion, Edward.

[CLERC, CHARLES LOUIS] 1879-
Lingering down the lane. Ah, le petit vin blanc! French words by Dré jac [pseud.], American version by Jack Lawrence, music by Ch. Borel-Clerc [pseud.] © Chappell & Co., inc., New York; 15Aug49; on American version; EP39628. English words.

CLEVELAND MUSIC SCHOOL SETTLEMENT.
The Cleveland Music School Settlement; [bulletin prepared by] Howard Whittaker, director. © The Cleveland Music School Settlement, Cleveland; 9May49; AA120732.

CLIFFORD, HUBERT, 1904-
* Serenade for string orchestra; by Hubert Clifford. © J. & W. Chester, ltd., London; 1Oct49; EF-0340. Score.

CLINT, HAROLD O'REILLY.
By lamplight. See Brin, Bernard B.
Christmas without you. See Dulmage, Will E.

CLITHEROE, FRED.
Margaret Jones march; by Fred Clitheroe. © Fred Clitheroe; 14Sep49; EP40111. For piano.

CLOKEY, JOSEPH WADDELL, 1890-
Cantabile. See his Symphonic fantasy on the tune St. Patrick's breastplate.
The Canterbury symphony. See his Symphony, no. 2.
King of Kings; S.A.T.B., words from Revelation 19, music by Joseph W. Clokey. (Anthems, 2030) © C. C. Birchard & Co., Boston; 28Sep49; on arrangement; EP40744. With organ acc.
No lullaby need Mary sing; [for] treble voices in 3 or 2 parts, [words by] Anna Temple, [music by] Joseph W. Clokey. (Edition [no.] 8465) ©J. Fischer & Bro., New York; 30Jun49; EP38279.
(Quartet, strings) Quartette, C minor; [by] Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177135. Parts.
(Quintet, piano & strings) Quintette in A; [by] Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177139. Score.
(Sonata, violin & piano) Sonata, G minor; by Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177138. Score and part.
(Sonata, violoncello & piano) Sonata, C minor; [by] Joseph W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177137. Score and part.
(Symphonic fantasy on the tune St. Patrick's breastplate) Cantabile; from the Symphonic fantasy on the tune St. Patrick's breastplate [by] Joseph W. Clokey. (In Williams, D. McK. The modern anthology. p. 41-46) © The H. W. Gray Co., inc., New York; 1Sep49; EP42511. For organ.
(Symphony, no. 2) Symphony no. 2; The Canterbury [symphony], by Joseph W. Clokey, for chorus [and orchestra] The words from Chaucer's Canterbury tales, modern English version by J. W. Clokey. © Joseph Waddell Clokey; 25Aug49; EU177136. Piano-vocal score.
Two Kings; for male chorus with trumpets and trombones, for Christmas or Lent, [by] Joseph W. Clokey. Words from a Christ Church ms. about the 16th century. (Christmastide service choral programs, 8481) © J. Fischer & Bro., New York; 4Aug49; EP39444.

CLOUGH-LEITER, HENRY.
Also hat Gott [die] Welt geliebt. See Bach, Johann Sebastian.
La veillée de l'ange gardien. See Pierné, Gabriel.
Warning. See Mozart, Johann Chrysostom Wolfgang Amadeus.

CLOWEZ, VICTOR, 1908-
Marche de la 2^{e} D. B.; marche officielle de la Division Leclerc, paroles de André Ledur, musique de Clowez. © Éditions Maurice Decruck, Paris; 15Sep44; EF14445.

CLUTSAM, G. H.
Love comes at blossom time. See Tauber, Richard.

COADY, ANNE, pseud. See Ward, Margaret.

COATES, DOUGLAS MARSDEN.
King of Saints; four-part anthem, [by] Douglas Coates, [words by] J. L. St. C. Garrington. © Douglas Marsden Coates; 14Oct49; EF-0302. With organ acc.

COATES, ERIC.
Bird songs at eventide, by Eric Coates, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42702.
Music everywhere; Rediffusion. March, by Eric Coates. © Chappell & Co., ltd., London; 1Dec49; EF-0937. For piano.

COBB, HAZEL.
Sonatine classique; in three movements, piano solo by Hazel Cobb. © Mills Music inc., New York; 11Oct49; EP41568.
Teresita; piano solo by Hazel Cobb. © Mills Music, inc., New York; 11Oct49; EP41565.

COBB, WILL D.
Yip-i-addy-i-ay. See Flynn, John H. Mother for May.

COBIN, CY.
Who cares for you? See Marino, Severino Frank.

COBLE, MARY FERGUSON, 1883-
The Santa Claus club; motion song, words and music by Mary Ferguson Coble. New York, Lapham. © Mary Ferguson Coble & Valen Albert Coble (in notice: Mary Ferguson Coble); 12Dec49; EP42766.

COBLENTZ, CATHERINE (CATE)
The river song. See Hagney, Francis Xavier.

COBURN, RICHARD.
Every beat of my heart. See Veloz, Frank.
Speak up! Americans. See Satterfield, Tom.
This love. See Veloz, Frank.

COBURN, WILLIAM BEATON, 1893-
Cotton ball waltz; piano solo, by William Coburn. © Clayton F. Summy Co., Chicago; 30Jun49; EP38487.

COCHRANE, EVELINDA M.
My dream of beauty. See Hall, David.

COCKSHOTT, GERALD.
The crow. Höjt paa en gren en krage. Danish folk-song, arr. by Gerald Cockshott, English words by Carl Willum Hansen. (Choral songs, no. 1210) © Oxford University Press, London; 1Sep49; on arrangement; EF-0458. For unison chorus and piano; English words.
Past three o'clock; based on an old English tune, by Gerald Cockshott. © Oxford University Press, London; 13Oct49; on arrangement; EF-0474. Score (violin and piano) and part.
William and Greta. Kaptein mads doss. Danish folk-song, arr. by Gerald Cockshott, English words by Carl Willum Hansen & Gerald Cockshott. (Choral songs, no. 1209) © Oxford University Press, London; 1Sep49; on arrangement; EF-0459. For unison chorus and piano; English words.

CODIAN, MICKEY.
Snow country. See Morgan, Russ.

CODNER, ELIZABETH.
Even me. See Bradbury, William Batchelder.

CODY, WILLIAM FREDERICK.
Golden saddles. See Howell, Kenneth.
The shy little girl in the peek-a-boo hat. See Methot, Louis Phillippe.
That deep-down feelin'. See Methot, Louis Phillippe.

COFER, FENELLA.
You're the sweetest little liar that ever told a lie. See Butler, Blanche.

COFFMAN, ROY N 1910-
The Lord is my king; composed and arr. by Roy N. Coffman. © Roy N. Coffman, Oklahoma City; 6Nov49; EP41803. For voice and piano.

COFIELD, LEON A
All you Japs look alike to me; words and music by Leon A. Cofield. © Nordyke Pub. Co., Hollywood, Calif.; 12Dec45; EP40485.

COHEN, HARRIET.
Beloved Jesu, we are here. See Bach, Johann Sebastian.

COHEN, HENRY.
Canadian capers. See Chandler, Gus.

[COHEN, MAURICE ALFRED] 1905-
The lonely shepherd, by Michael Carr [pseud., words by Michael Carr and Charles Henry Forsythe] © Carolin Music Co., ltd., sole selling agents: Unit Music Pub. Co., London, 22Apr49, EF14905. For voice and piano, with chord symbols, melody also in tonic sol-fa notation.
Oh Kaye Danny! See Golden, Jack.
When the organ played Ave Maria; by Abner Silver, Benny Davis, & Michael Carr [pseud.] © Unit Pub. Co., London; 19Oct49; EF14231.
You're from Ireland, words by John F. Taylor, music by Michael Carr [pseud.] © Keith, Prowse & Co., ltd., London; 24Aug49; EF-019.

COHN, GREGORY P 1919-
First adventure; for the piano, by Gregory P. Cohn. © Shattinger, inc., St. Louis; 19Dec49; EP42967.
Solace. See Douglas, Ernest.

COHN, JAMES MYRON, 1928-
(Symphony) Symphony in F; by James Cohn. © James Myron Cohn; 18Nov49; EU186711. Score.

[COHN, WALTER HERBERT]
Mors egen joddlarvals; text: Figaro [pseud.], musik: Herbert Cornell [pseud.] © Edition Lundén, Stockholm; 1Mar49; EF14320.

COLA, JOHNNY.
Vieni su. [Say you love me, too] By Johnny Cola. © Algonquin Music, inc., New York; 31Aug49; EP39682. For voice and piano, with chord symbols.

COLAHAN, ARTHUR.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39281. Score (clarinet and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39284. Score (trumpet or cornet and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39287. Score (alto saxophone and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [1]) © Box and Cox (Publications); 28Mar49; on arrangement; EP39290. Score (tenor saxophone and piano) and part.

Galway Bay; by Arthur Colahan, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 2-3) © Box and Cox (Publications); 28Mar49; on arrangement; EP39278. For accordion, with words.

COLE, ADDISON B., pseud. See Keller, Edward McD.

COLE, GEORGE.

On the good ship Lollipop. See Whiting, Richard A. Bright eyes.

You're my thrill. See Gorney, Jay. Jimmy and Sally.

COLE, HARRY W

It may be love will find another day; words and music by Harry W. Cole. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40368.

COLE, HENRY.

Why did you break my heart? See Damme, Margarette Teten.

COLE, HUGO, 1918-

Suite; for two descant recorders [by] Hugo Cole. (Edition [no.] 10063) © Schott & Co., ltd., London; 7Mar49; EF13705. Score.

COLE, ORLANDO.

Changing the positions. See Sévčik, Otakar Josef.

COLEMAN, FREDI.

My fair ilima lei. See King, Charles E.

COLEMAN, HENRIETTA.

A little place in glory. See Martin, Emma Walls.

Oh yes, I'm waiting on the Lord; words and music by Henrietta Coleman, arr. by Helen Turner and H. Coleman. [Cleveland] Coleman's Church Supplies and Religious Song Shop. © Henrietta Coleman; 2Mar49; EP43086. Hymn, with music.

COLEMAN, HENRY.

Three movements from Messiah. See Händel, Georg Friedrich. Messiah.

To music. See Schubert, Franz Peter.

COLEMAN, RALPH EDMOND, 1912-

I still believe you are sorry now; words and music by Ralph E. Coleman. © Ralph Edmond Coleman; 9Nov49; EP41955.

COLES, BRAMWELL.

See The musical salvationist.

See New songs for male voices.

See New songs for young people.

See The Salvation Army Brass Band Journal.

COLÍ, WALTER.

E' troppo tardi! Canzone tango, parole e musica di Walther Colí. © Edizioni musicali Colí, Bologna; 22Dec48, EF14863.

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin. © Charles Colin, New York; 27Sep49; EP40779. For clarinet.

* Etudes moderne; by Charles Colin. © Charles Colin, New York; 27Sep49; EP40779. For saxophone.

* Etudes moderne; by Charles Colin. © Charles Colin, New York; 27Sep49; EP40779. For trumpet.

COLLAZO, BOBBY.

La rumbantela. See Tarraza, Juan Bruno.

COLLEEN, HARALD.

Jul; för sang och piano av Harald Colleen, [words by] Martin Graner. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14733.

COLLINS, ALICE ROGER.

You have a way of smiling; by Roger Collins [words and melody of verse by David Alexander Campbell] © David Alexander Campbell, New York; 5Nov49; EP41676.

COLLINS, CHARLES.

Boiled beef and carrots. See Murray, Fred.

COLLINS, EDWARD.

The 5:48; by Edward Collins. Piano solo. © Clayton F. Summy Co., Chicago; 6Sep49; EP39839.

COLLINS, ROGER, pseud. See Collins, Alice Roger.

COLLINS, VIRGINIA GRANT.

The cry of God. See Luvaas, Morten John.

COLLINS, WALTER ROLAND.

España. See Chabrier, Emmanuel.

COLLINSON, FRANCIS MONTGOMERY, 1898-

The prickety bush; English folk song, arr. for soprano and tenor, or 2 sopranos, with chorus of children's voices. Collected and arr. by Francis M. Collinson, words edited by Francis Dillon. ([Pub. order] no. 80327) © W. Paxton & Co., ltd., London; 27Jul49; on arrangement; EF-0670. With piano acc.

COLOMBI.

Nulla di te. See Taccani, S.

COLUCCI, ANTHONY B.

La bella napolitana. See Biviano, Joseph.

Carina. See Biviano, Joseph.

COLUM, PADRAIC.

A cradle song. See Angel, James.

COMBS, MARION HELEN.

Does it pay? See Smith, Walter Elwood.

Moonlight on the chapparral. See Smith, Walter Elwood.

Ridin' down the rainbow trail. See Smith, Walter Elwood.

You're different. See Smith, Walter Elwood.

COMDEN, BETTY.

It's fate, baby, it's fate. See Edens, Roger. Take me out to the ball game.

O'Brien to Ryan to Goldberg. See Edens, Roger. Take me out to the ball game.

COMINS, DANFORTH W 1880-

The doryman; song, words by W. Clark Harrington, music by Danforth W. Comins and W. Clark Harrington. Boston, B. F. Wood Music Co. © Danforth W. Comins & W. Clark Harrington; 31Aug49; on words & arrangement; EP40034.

COMPAGNO, GRACE MARIE, 1901-

California; Ode to California, words and music by G. M. Compagno. © Groene Music Pub. Co., San Francisco; 3Nov49; EP41727. Close score: SATB.

CONALD, L

O mama mama; the Rancho Grandi song, samba. Lyric by Charlie Chester, music by L. Conald. © Ascherberg, Hopwood & Crew, ltd., London; 6Nov49, on English lyric; EF-O724.

CONFREY, EDWARD ELZEAR.

Captain Butterscotch; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, inc., New York; 11Jul49; EP38718.

Chocolate bunny's love song; [from] Four candy pieces for piano, by Edward E. Confrey. ©Mills Music, inc., New York; 11Jul49; EP38717.

Marshmallow minstrels; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, inc., New York; 11Jul49; EP38719.

Musical alphabet rhymes; for piano with big notes and words, by Edward E. Confrey, edited by Hugo Frey. © Miller Music Corp., New York; 13Oct49; EP42043.

The peppermint drum major; [from] Four candy pieces for piano, by Edward E. Confrey. © Mills Music, inc., New York; 11Jul49; EP38716.

CONLEY, LARRY.

Half alive; words and music by Winnie Lou Barker and Larry Conley. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41018.

CONLIN, DOROTHY.

Next to heaven, it's my Ireland. See Conlin, James P.

Reilly, you better be good. See Conlin, James P.

Vaud-e-ville. See Conlin, James P.

CONLIN, JAMES P

Next to heaven, it's my Ireland; [by] Jimmy Conlin, [words by] Raymond Largay & Dorothy Conlin. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41732.

Reilly, you better be good; [by] Jimmy Conlin, [words by] J. J. Wills [and] Dorothy Conlin. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41734.

Vaud-e-ville; words and music by Dorothy & Jimmy Conlin. © House of Irish Songs, Hollywood, Calif.; 20Oct49; EP41241.

CONLON, EDWARD.

Someone else found the rainbow's end. See Chanslor, Hal.

CONN, CHESTER.

My cabin in Canada. See Gaste, Louis.

CONN, CHRIS.

Dreaming of days gone by; words and music by Ramblin' Ray Starks and Chris Conn, arr. by Bernie Kaai. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 20Sep49; EP40210.

CONNALLY, ETHEL LUTEN.

I'm saying I'm sorry, what else can I do? Words by Dawson Holden, music by Ethel Luten Connally. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40346.

CONNELLY, MARGARET GERTRUDE, 1925-

Oliver Ames victory song; words & music by Margaret Gertrude Connelly. 1st ed. © Oliver Ames High School Orchestra, Easton, Mass.; 14Nov49; EP42234.

CONNELLY, REGINALD.

If I had the lamp of Aladden. See Hedges, Elven.

CONNOLLY, WILLARD.

My hacienda. See Wester, Harry.

[CONNOR, JOSEPH]

If I forget to pray; [by] Pierre Norman [pseud., words by Daniel S. Twohig] For voice and piano. © Southern Music Pub. Co., inc., New York; 27Oct49; EP41720.

CONNOR, TOMMIE.
Carnival in Cuba. See Zmigrod, Alfredo.

I wanna fall in love, father, father; words and music by Tommie Connor. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 12Aug49; EF-0349.

The Scottish samba. See Johnston, Johnny.

The valley of Lorna Doone; [by] Johnny Franz & Tommie Connor. ([Pub. order] no. 3653) © B. Feldman & Co., ltd., London; 30Jun49; EF13665. For voice and piano, with guitar diagrams and chord symbols; melody also in tonic sol-fa notation.

The wedding of Lili Marlene. See Johnston, Johnny.

Wonderful illusion. See Mores, Marianito. Uno.

CONOVER, RICHARD M
Don't break my heart, my darling, for yours may be broken too; words and music by Richard M. Conover. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41071.

CONRAD, CON, d. 1938.
The continental; [by] Con Conrad, arr. by Henry Levine. © Harms, inc., New York; 24Aug49; on arrangement; EP39741. 2 scores for 2 pianos.

Memory lane. See Spier, Larry.

Midnight in Paris. See Magidson, Herb.

CONSIGLIO, MARIO, 1907-
I sette giorni della settimana; pezzettini melodici per pianoforte a due mani nell' estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommei. ([Pub. order] n. 20854) © Carisch, s.a., Milano; 1Jun49; EF13846. For piano, with words.

(Parata musicale dell' alfabeto) Le vocali; cantate e suonate, dalla Parata musicale dell' alfabeto, pezzettini melodici per pianoforte a due mani nell' estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommei. ([Pub. order] n. 20855) © Carisch, s.a., Milano; 1Jun49; EF13847. For piano, with words.

CONSTANT, MARIUS, 1920-
* (Trio, woodwinds) Trio; for oboe, clarinet & bassoon, [by] Marius Constant. © J. & W. Chester, ltd., London; 11Oct49; EF-0358. Miniature score.

CONTET, HENRI.
Mon coeur battait. See Liferman, Georges.

Pleure pas. See Barelli, Aimé.

CONVERSO, M. F.
Take it easy. See Mancuso, Sigismundo Raymond.

CONWAY, JACK.
Arkansas waltz; words and music by Carl Deacon Moore and Jack Conway. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP41694.

COOK, GRACIE M
Beautiful America; words and music by Gracie M. Cook. © Gracie M. Cook; 1Aug49; EP39264.

Beautiful America; words and music by Gracie M. Cook. © Gracie M. Cook, Des Moines; 1Aug49; EP40660.

COOK, MARJORIE, 1916-
The honeymoon waltz; lyric by Ted Mossman, music by Marjorie Cook. © Fanfare Music Co., Hollywood, Calif.; 9Jun49; EP38509.

I'm a Long Beach Bonnie now. See Terry, Al.

COOK, ROBERT ANDREW.
Singing youth for Christ. See Barrows, Cliff.

COOK, SHORTY, pseud. See Hinderer, Everett R.

COOK, WALTER, 1910-
I am sealed; words and music by Walter Cook, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. © Walter Cook & Roberta Martin; 13Oct49; EP41521. Hymn, with music.

COOKE, CHARLES L 1900-
* Futurama; a miniature overture, by Charles L. Cooke. © J. J. Robbins & Sons, inc., New York; 26Sep49; EP42132. Condensed score (band) and parts.

COOKE, LETTIE DUNCAN.
Tho' you're just around the corner, you're a thousand miles away.

COOKE, LOUISE BACON.
I love you just the same; words and music by Louise Bacon Cooke. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40367.

COOKSON, FRANK B.
Creative-analytical theory of music. See Bigelow, Earl R.

Sing ye! tenors & basses; twenty-four flexible choruses for the development of male voices, selected, edited and arr. by Frank B. Cookson. © H. T. FitzSimons Co., inc., Chicago; 14Oct49; EP41239. With piano acc.

[COOLS, EUGÈNE] 1877-1936.
Nous aimer ce soir; tango chanté de A. J. Pesenti & Louis Malkine [pseud.] (Collection Eschigtango, no.149) © Éditions Max Eschig, Paris; 5May36; EF13702. Piano-conductor score (orchestra, with words) and parts.

COOMBER, WILLIAM SCOTT. See Scott-Coomber, William.

COOPER, ALBERT EARL.
My favorite waltz; words and music by Albert E. Cooper. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41344.

COOPER, GERALD M.
Three overtures. See Purcell, Henry.

COOPER, JIMMIE.
The crawfish crawl; words and music by Jimmie Cooper. © Peer International Corp., New York; 23May49; EP38216.

COOPER, ROBERT LEE, 1889-
My Pilot knows the way; [by] Robert L. Cooper. © Robert Lee Cooper, Sr.; 15Sep49; EP42586. Hymn, with music.

COOPER, STONEY.
He will save your soul; by Wilma Lee and Stoney Cooper. © Acuff-Rose Publications, Nashville; 29Jun49; EP38088. For voice and piano, with guitar diagrams and chord symbols.

The raindrop waltz; by Red Belcher & Stoney Cooper. © Acuff-Rose Publications, Nashville; 15Jul49; EP38432. For voice and piano, with guitar diagrams and chord symbols.

COOPER, VIOLA.
Don't two time me. See Hall, David.

COOPER, W. OLIVER.
Amazing grace. See Brumley, Albert Edward.

COOPER, WALTER B
Ballads; by Walter B. Cooper. Fort Collins, Colo., Walco Music Pub. Co. © Walter B. Cooper; 19Sep49; EP40752. For voice and piano, with chord symbols.

COOTS, JOHN FREDERICK.
It's too late now. See Furin, Matt.

COPAS, COWBOY.
Crazy over you. See McAlpin, Vernice Johnson.

It's a shame; by Connie Taylor and Cowboy Copas. © Acuff-Rose Publications, Nashville; 5Aug49; EP39310. For voice and piano; with guitar diagrams and chord symbols.

It's enough to make anyone cry; by Ed Nelson, Jr. [and] Cowboy Copas. © Acuff-Rose Publications, Nashville; 5Aug49; EP39311. For voice and piano; with guitar diagrams and chord symbols.

More precious than silver or gold. See Rose, Fred.

Waltz with me; by Homer Haynes, Mel Foree and Cowboy Copas. © Acuff-Rose Publications, Nashville; 22Jul49; EP38710. For voice and piano, with guitar diagrams and chord symbols.

COPE, BEULAH T
All alone; words and music by Beulah T. Cope. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40366.

COPELAND, ALLAN.
Olly, olly, oxen free; by Tommy Hamm [and] Allan Copeland. © Duchess Music Corp., New York; 26Sep49; EP40614. For voice and piano, with chord symbols.

COPELAND, BERNIECE ROSE.
Gay Gretchen; for piano [by] Berniece Rose Copeland. ([Pub. order no.] 110-40047) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41587.

COPLAND, AARON, 1900-
Danzón cubano; [by] Aaron Copland, [arr. for piano solo by Leo Smit] © Boosey & Hawkes, inc., New York; 8Sep49; on arrangement; EP42050.

CORBMAN, LEE, 1909-
Bugle and drums; march, for piano solo, by Lee Corbman. © The Willis Music Co., Cincinnati; 3Nov49; EP41790.

CORELLI, ARCANGELO, 1653-1713.
Gigue; [by] Arcangelo Corelli, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38132. Score (solo instrument and piano) and parts for 2 flutes.

Gigue; [by] Arcangelo Corelli, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38133. Score (solo instrument and piano) and parts for flute and clarinet.

Gigue; [by] Arcangelo Corelli, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38134. Score (solo instrument and piano) and part for flute.

Praeludium. See his Sonata, violin, no. 10.

Prelude, organ [by] Arcangelo Corelli, arr. by Edwin Arthur Kraft. ([Pub. order] no. 113-400004) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49, EP42905. Includes registration for Hammond organ.

(Sonata, violin, no. 10) Praeludium; from Sonata X for the violin, [by] A. Corelli, arr. by R. A. Davis for organ with Hammond [registration] (Organ music, no. 4) © Edward Schuberth & Co., inc., New York; 15Aug49; EP39716.

CORLE, EDWIN, ed.
Igor Stravinsky. [New York, Duell, Sloan and Pearce] 245 p. illus. (A Merle Armitage book) © Merle Armitage; 26Sep49; A37931.

CORMACK, DORIS E.
Let the heart rejoice. See Brown, Allanson Gordon Yeoman.

CORNELL, HERBERT, pseud. See Cohn, Walter Herbert.

CORNELL, KATHERINE.
A merry Christmas at Grandmother's house. See Andrews, Aleda Ann.

CORNEZ, GUSTAVE, 1889-
Ouverture joyeuse; par Gustave Cornez. (Répertoire S.A.C.E.M., no. 4544) © J. Buyst, Bruxelles; 1Jul37 (in notice: 1949); EF13818. Condensed score: band.

CORNEZ, GUSTAVE, 1889-   Cont'd.

Trancado; chôro [by] Mauricio Corrêa, arranjo de Aricó Junior. Sao Paulo, Edicão A Melodia. ([Pub. order] n. 2743) © E. S. Mangione Editor; 2Aug48; EF13897. Piano-conductor score (orchestra) and parts.

CORRÊA, MAURICIO.

Dancing puppets. Trancado. A modern composition for piano by Mauricio Corréa, [arr. by Lou Singer] © Robbins Music Corp., New York; 19Sep49; EP40243.

Sur la glace. Op het ijs. Suite descriptive en 3 parties, par Gustave Cornez. (Harmonie & fanfare, no. 4543) © J. Buyst, Bruxelles; 1Oct38 (in notice: 1949); EF13823. Condensed score: band.

CORTÂZAR, ERNESTO M.

Te fuiste. See Gil, Alfredo.

CORTE, ANDREA DELLA, 1883-

* Scelta di musiche; per lo studio della storia, [by] Andrea Della Corte. Nuova ed., riv. e ampliata. © G. Ricordi & Co., Milano; 25Aug49; on revision & amplification; EF-0378.

CORTES, FRANCISCO PEDRO.

Danzas de Puerto Rico. See Diaz, Enrique.

CORTOT, ALFRED.

Aspects de Chopin. 324 p. illus. © Éditions Albin Michel, Paris; 21Oct49; AF-0319.

Mephisto-Walzer. See Liszt, Franz.

Sonate en si mineur. See Liszt, Franz. Sonata, piano.

CORY, JULIA CADY.

I need a star. See McAll, Reginald Ley.

COSCIA, SILVIO.

Twenty original duets for trumpet or cornet in B flat; [by] Silvius C. Characteristic musical pictures in various styles for the development of interpretative qualities and modern technique, with critical teaching notes by Isador Blank. © Sam Fox Pub. Co., New York: bk. 1-2, 22Dec49; EP43056-43057. Score.

COSENTINO, MARIO, comp.

Le nuove canzoni di Napoli; [Canzoni della Casa musicale napoletana; words by Pasquale Ruocco, Oscar Gallo and others, music by Enrico de Leva and others, compilatore: Mario Cosentino] Napoli, Casa musicale napoletana. © Italian Book Co.; 10Aug49; EF-0101.

COTTINGHAM, DAVID THOMAS.

Through with them one-night stands. See Hall, David.

COTTINGHAM, FRANK, 1884-

Fair Illinois; original poem by Florence Cecelia Roberts, rev. by Frank Cottingham, music by Frank Cottingham, arr. by Dortha G. Peters. © Frank Cottingham; 21May49; on changed words and new music; EP38113. Close score: SATB.

COULON, JEAN PIERRE.

La jeunesse aura toujours raison! See Scotto, Vincent.

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts) Sixième concert; [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France, 1Sep49, on orchestration, EF-0873. Score: flute, string orchestra, and keyboard instrument.

*(Les goûts réunis ou nouveaux concerts) Sixième concert, [from] Les goûts réunis ou nouveaux concerts, a l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Pour flûte, cordes et clavecin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0874. Score (flute and piano) and part.

COUPLAND, LAURA HELEN.

Intrata from the fifth Suite for cello. See Bach, Johann Sebastian.

COUTURE, JEAN PAPINEAU. See Papineau-Couture, Jean.

COVELL, ANN C.

He's in love with me! See Hall, David.

COWAN, ANN RONELL. See Ronell, Ann.

COWAN, LYNN.

The grandest land on earth; by Irving Bibo and Lynn Cowan. [Arr. by Peter Selby] © Bibo Music, inc., Hollywood, Calif.; 15Dec49 (in notice: 1950); EP42767. For voice and piano, with chord symbols.

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner. [Tzigane] From the operetta Bitter sweet, words and music by Noel Coward, French text by Emelia Renaud. © Harms, inc., New York; 25Nov49; on French words; EP42193.

COWELL, HENRY, 1897-

All dressed up; [by] Cowell. ([Pub. order] no. 3946. © Century Music Pub. Co., New York; 7Sep49; EP39923. For piano.

The good old days; [by] Cowell. ([Pub. order] no. 3947) © Century Music Pub. Co., New York; 7Sep49; EP39922. For piano.

Homesick lilt; [by] Cowell. ([Pub. order] no. 3948) © Century Music Pub. Co., New York; 7Sep49; EP39921. For piano.

Luther's carol for his son; T.T.B.B., English translation by James, John and Robert Wedderburn, music by Henry Cowell. © Leeds Music Corp., New York; 26Sep49; EP40608. With piano reduction.

Pa jigs them all down; [by] Cowell. ([Pub. order] no. 3949. © Century Music Pub. Co., New York; 7Sep49; EP39924. For piano.

Pegleg dance; [by] Cowell. ([Pub. order] no. 3950. © Century Music Pub. Co., New York; 7Sep49; EP39925. For piano.

[COWLISHAW, HORACE]

The saunter serenade; dance steps by Dorothy Bullars, composed by H. Cowley Shaw [pseud.] © Francis, Day & Hunter, ltd., London, 9Sep49, EF-0372. For piano, with dance instructions.

COX, DESMOND, pseud. See Morrow, Morton, pseud.

COX, WARREN G.

I trusted my dreams. See Chanslor, Hal.

COZZIANI, ALVERIO.

Sangue rumeno; musica di A. Cozziani, orch. di I. van Cleeff. © Fortissimo, s.a.r.l., Trieste, 15Jul49; EF-0484. Piano-conductor score (orchestra) and parts.

COZZO, A

Bakalon; Il pellirossa, medium swing, musica e arrangiamento di A. Cozzo (Zorad) (With Nicotera, Eugenio. A Napoli con me) © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra) and parts.

Oh, che donna; canzone ritmo, testo di C. della Gatta, musica e arrang. di A. Cozzo (Zorad) Napoli, Edizioni E.M.C.D. (With Marchetti, M. T'aspetterò a Posillipo) © Italian Book Co.; 8Mar49; EF-0281. Piano-conductor score (orchestra, with words) and parts.

COZZOLI.

Cantico d'amore. See Galdieri, E.

Va bolero. See Spagnolo, G. A.

CRABBE, LÉON MARTIN.

Il pleut ce soir. See Smedt, Simone de.

CRAFT, OTHO L Jr.

Wishing for you; words and music by Otho L. Craft, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38813.

CRAIG, FRANCIS, 1900-

My tears are still falling for you; by Francis Craig. © Oxford Music Corp., New York; 21Dec49; EP42922. For voice and piano, with chord symbols.

Put all your love in a cookie jar; words by George Morgan, music by Francis Craig. © Alamo Music, inc., New York; 23Jun49; EP38585.

CRAMER, JOHANN BAPTIST.

Studien über Etüden. See Petyrek, Felix.

CRAMER, TOM.

I'm waltzing with a dream. See Sacco, Joseph Anthony.

CRANK, J

Urano; mod. swing di J. Crank. (Astronomia musicale, [no.] 3) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox), 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

CRANMER-BYNG, LAUNCELOT.

Pastoral suite. See Gibbs, Cecil Armstrong.

CRAWFORD, BETTY.

Woople dust. See Tobin, Louis.

CRAWFORD, IRIS JEAN.

As long as children pray. See Youse, Glad Robinson.

CRAWFORD, JESSE, 1895-

The Jesse Crawford organ courses in the popular style of organ playing on the Hammond organ. Elementary course. New York, J. Crawford Organ Publications; Emil Ascher, sole selling agents. © Jesse Crawford; 4Nov49; AA133236.

The Jesse Crawford organ courses in the popular style of organ playing on the Hammond organ. New York, J. Crawford Organ Publications, E. Ascher, inc., sole selling agents. © Jesse Crawford; advanced course, 21Dec49; AA136570.

CRAWFORD, ROBERT.

Concert time; for orchestra, an introduction to standard repertoire, compiled, arr. and edited by Robert Crawford. © Rubank, inc., Chicago; 14Nov49; EP41991. Piano-conductor score (orchestra) and parts.

If you'll only come back to me; words and music by Bob Crawford. © Hill & Range Songs, inc., Beverly Hills, Calif; 30Jun49; EP38403.

CREAMER, HENRY.

If I could be with you. See Johnson, James P.

CRESPO, CARLOS.

Manos de cera; canción, letra y música de Carlos Crespo, arreglo de Antonio Núñez M. © Editorial Méxicana de Música Internacional, s.a., México; 30Dec48; EF14184. Piano-conductor score (orchestra) and parts; with words.

CRESTON, PAUL, 1906-

Concertino; marimba and orchestra, [by] Paul Creston. Op. 21. © G. Schirmer, inc., New York; 17Oct49; EU183685. Score: marimba and piano.

*6 preludes; for piano [by] Paul Creston. Op. 38. © Leeds Music Corp., New York; 26Sep49; EP40617.

*Zanoni; [by] Creston. Op. 40. (University of Michigan band series, pt.1, no.7) © G. Schirmer, inc., New York; 20Jun49; EP38569. Score (band), condensed score and parts.

CRETE, GEORGE.

Broken heart waltz. See Hoven, George.

CRILLEY, CLARENCE JAMES, 1907-

It's only when I dream; [by] Charlie Crilley. © BMI Canada, ltd., Toronto; 12Oct49; EF-0320. For voice and piano, with chord symbols.

CRIPPS, ARTHUR SHEARLY.

Pastoral suite. See Gibbs, Cecil Armstrong.

CRIST, BAINBRIDGE, 1883-

The mocking fairy; by Bainbridge Crist, [words by] Walter De la Mare. © Galaxy Music Corp., New York; 1Dec49; EP42339.

CRIST, DEBORAH ORD.

'Twould be heaven; words and music by Deborah Ord Crist. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41069.

CROCKETT, ANNA BROY.

Afterwhile it will all be over; by Anna Broy Crockett. (Crockett's spirituals, 3) © Anna Broy Crockett; 20Jun49; EP38039. Close score: SATB.

I'm going through. See Buffum, Herbert.

Something has happened to me; a Crockett spiritual arr. by Anna Broy Crockett. © Anna Broy Crockett, The Anna Crockett Studio of Music of the St. Paul Church of God in Christ, Chicago; 14Sep49; EP40107. Close score: SATB.

CROFTS, JOSEPH, 1895-

The colleen in the café; foxtrot written by Henry Fitzpatrick and composed [by] Joseph Crofts. © The D'Olier Music Co., Dublin; 12May49; EF-0169.

Mourne of my dreams; Irish ballad, written by Henry Fitzpatrick and composed [by] Joseph Crofts. © The D'Olier Music Co., Dublin; 12May49; EF-0168.

CRONHAM, CHARLES RAYMOND, 1896-

De blin' man stood on de road an' cried, spiritual, for four part chorus of mixed voices with baritone solo, a cappella, arr. by Charles R. Cronham. (His Choral compositions, 2737) © The Boston Music Co., Boston, 6Dec49; on arrangement; EP42490. With piano reduction.

Canadian capers. See Chandler, Gus.

Let all rejoice on Easter day, Easter anthem, for full chorus of mixed voices with organ or piano acc. optional, words and music by Charles R. Cronham. (His Choral compositions, 2739) © The Boston Music Co., Boston; 1Dec49, EP42491.

Poor butterfly. See Hubbell, Raymond.

Romany life. See Herbert, Victor. The fortune teller.

The vesper chime; anthem for opening or closing of service, for four-part chorus of mixed voices with organ or piano acc., [by] Charles Raymond Cronham. Text adapted from Thomas Moore. (Choral compositions, 2731) © The Boston Music Co., Boston; 9Nov49; EP41867.

Two hearts in 3/4 time. See Stolz, Robert. Zwei Herzen im Dreivierteltakt.

CROOK, GEORGE.

Notturno. See Respighi, Ottorino.

Prelude in the ancient style. See Bristol, Lee Hastings.

CROSBY, BING.

Bing Crosby's Country style square dances. See Whitehead, Grace.

CROSBY, FANNIE.

Pass me not, O gentle Savior. See Doane, W. H.

CROSS, HUGH.

If Santa Claus could bring you back to me; by Ted West and Hugh Cross. © Acuff-Rose Publications, Nashville; 7Oct49; EP40762. For voice and piano, with chord symbols.

CROSS, RONALD WILDON.

It is a lovely romance. See Polk, William Eugene.

CROSS, SYLVESTER L.

Sweetheart, with you. See Fuller, Howard M.

CROSSMAN, GERALD.

Granada mia; paso doble, piano accordion solo, [by] Gerald Crossman. © Bosworth & Co., ltd., London; 27Feb48, EF14074.

CROTEAU, RITA PINETTE.

'Tis Easter Day; words and music by Rita Pinette Croteau. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38834.

CROUDSON, HENRY, 1898-

Pirouette; [by] Henry Croudson. © Bosworth & Co., ltd., London; 14May49; EF-0246. Piano-conductor score (orchestra) and parts.

CROW, GEORGE.

Wild goose chase; novelty by George Crow. [Arr. by Leon Young] © Bosworth & Co., ltd., London; 1Nov48; EF14075. Piano-conductor score (orchestra) and parts.

CROWELL, GRACE (NOLL)

Sacrifice. See Byles, Blanche Douglas.

CROWTHER, JOHN.

*Gweedore Brae; for string orchestra, [by] John Crowther. (Academic string orchestra series, 12) © Carl Fischer, inc., New York; 28Jul49; on arrangement; EP39217. Score and parts.

CROZIER, ERIC.

Let's make an opera! See Britten, Benjamin.

The little sweep. See Britten, Benjamin. Let's make an opera.
The little sweep.

CRÜGER, JOHANN, 1598-1662.

Ah, dearest Jesus. Herzliebster Jesu. S.A.T.B., [by] Johann Crüger, arr. by Alfred H. Johnson. [Words by] Rev. Johann Heermann, trans. by Robert Bridges. (Anthems for Lent, 8460) © J. Fischer & Bro., New York; 9Dec49; on arrangement; EP42797. English words.

Rejoice, ye Christians. See Bach, Johann Sebastian.

Salig, salig den som kände; [by] Johan Crüger, arr.: John Morén. © A.b. Nordiska musikförlaget, Stockholm; 28Jan49; on arrangement; EF14691. Close score: SATB.

CRUMPLER, EVELYN.

You're the sweetest little liar that ever told a lie. See Butler, Blanche.

CRUSSARD, CLAUDE.

Magnificat. See Charpentier, Marc-Antoine.

Pie Jesu. See Charpentier, Marc-Antoine.

CRUZ, OTILIA, pseud. See Romero, Otilia Cruz.

CRUZEN, GREGORY.

A cowboy's lament; The dust hangs low above the trail; words and music by Gregory Cruzen. © Gregory Cruzen; 16Dec49, EP42943.

Don't hide your dreams away, words and music by Gregory Cruzen. © Gregory H. Cruzen; 16Dec49; EP42942.

CUDWORTH, C. L.

The Suffolk lady. See Hadley, Patrick Arthur Sheldon.

CUI, CESÂR, 1835-1918.

Three a cappella choruses; [by] C. Cui, rearranged by Quinto Maganini, English words by Martin Manson [pseud.] (Choral music, [no.] 1006) © Edition Musicus-New York, inc., New York; 22Apr49; EP38095. Score: SATB.

CULSHAW, JOHN.

Sergei Rachmaninov. London, D. Dobson. 174 p. illus. (Contemporary composers) © John Culshaw; 19May49; 1c 10Oct49; AI-2450.

CULVER, BRUCE.

I should have known. See Schelb, Henry.

CUMBERLAND, OBIE, pseud. See Strand, Owen B.

CUMMINGS, EDWARD ESTLIN.

Jimmie's got a goil. See Persichetti, Vincent.

CUMMINGS, NEAL RAYMOND.

Give me the wine of your kiss. See Chanslor, Hal.

CUNHA, SONNY.

My Honolulu hula girl; words and music by Sonny Cunha, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 74PT) © Oahu Pub. Co., Cleveland; 31Oct49; on arrangement & instruction; EP42291. Includes article, Modern studies for professionals.

CUNKLE, FRANK.

Blue bells of Scotland; Scotch folk song, arr. by Frank Cunkle. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42184. Score: chorus (TTBB) and piano.

Dance of the sugar plums. See Chaĭkovskiĭ, Petr Il'ich.

Grandma's Thanksgiving. See Simeone, Harry.

Overture. See Chaĭkovskiĭ, Petr Il'ich.

Roumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine, no. 1.

Trepak. See Chaĭkovskiĭ, Petr Il'ich.

CUNNINGHAM, PAUL.

The bootblack man from Gramercy Square. See Meyer, George W.

It's time for us to part. See Thornhill, Claude.

CUOMO, REGINALD.

Zingarella. Gypsy girl; by Reginald Cuomo, orchestrated by Leon Young. © Bosworth & Co., ltd., London; 5Mar49; EF14188. Piano-conductor score (orchestra) and parts.

CURCIO, LOUISE.

Piano primer; by Louise Curcio, sketches by R. M. Frumkin. [Newark, N. J., A. K. Delemos] © Louise Curcio; 18Aug49; AA125418.

CURIEL, GONZALO, 1904-

(Ya nada soy) You'll live and learn. [Ya nada soy] Words by Don Canton, music by Gonzalo Curiel. © Peer International Corp., New York; 10Oct49; on English words; EP41758.

CURRAN, PEARL G

The resurrection, for four-part chorus of mixed voices and piano or organ, with incidental tenor solo, [by] Pearl G. Curran, arr. by Carl Deis. (Octavo [series] no. 9868) © G. Schirmer, inc., New York; 1Dec49; on arrangement; EP42830.

CURRY, STELLA.

Jacky boy; words and music by Stella Curry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39305.

CURSCH-BÜHREN, TH.

Gram. See Dvořák, Antonín.

Maegdlein im Walde. See Dvořák, Antonín.

CURTIS, ALFRED J 1895

All hail to Alma Mater, words by S. M. G., music by Alfred J. Curtis. [arr. by V. Spencer Balser] © Rosary Hill College, Buffalo; 16Dec49, EP42647.

CURTIS, CHRISTINE T.

Search of the three kings. See Gibb, Robert W.

CURTIS, ERNESTO DE.

Torna a Surriento. Come back to Sorrento; [by] De Curtis, arr. by Galla-Rini. (Pub. order no. N. Y. 1393) © G. Ricordi, New York; 22Aug49; EP39627. For accordion, with chord symbols.

CURTIS, ESSIE.

My wedding day. See Hall, David.

CURTIS, MANN, pseud. See Kurtz, Emanuel.

CURTIS, PAUL, 1911-
The longer I dream; words by Marie Martinek, music by Paul Curtis. © Arlington Music, Hollywood, Calif.; 10Jul49; EP40035.

CURZON, FREDERIC, 1899-
Capricanté, Spanish caprice, [by] Frederic Curzon. London, Boosey & Hawkes. © Hawkes & Son (London), ltd., 19Jul49; EF13878. Piano-conductor score (orchestra) and parts.

Simonetta; serenade [by] Frederic Curzon. © Hawkes & Son (London), ltd., London; 16Aug49; on arrangement; EF-0205. Piano-conductor score (orchestra) and parts.

CUTHBERTSON, JORDAN L
Must we go on? Words and music by Jordan L. Cuthbertson. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38814.

CUTLER, ALFRED WYLLYS, 1921-
North America; [by Alfred Wyllys Cutler] Detroit, Ignorant People. © Alfred Wyllys Cutler; 11Aug49; EP39359. Hymn, with music.

CUTLER, SHEFFIELD.
See Our carols.

D

DABADIE, MARCEL.
Le banderillero. See Stirn, Daniel.

Ma chansonnette. See Goldbaum, Friedrich.

Perdu ... sous la pluie. See Stirn, Daniel.

Un p'tit sourir' mam'zelle. See Goldbaum, Friedrich.

Si tes yeux ... si ton coeur. See Goldbaum, Friedrich.

[DABROWSKA, HÉLÈNE] 1917-
Les chansons de Dany Dauberson; paroles de Léna Samara [pseud.], musique de Léna Samara et René Beaux. © Éditions Edimarton, Paris; 29Jun49; EF14146.

DACITA. See
McCormic, Dacita.

DÅR, DOM, pseud.
Man skall alltid bjuda på det bästa som man har. See Bergström, Gulli.

DAFFAN, TED.
Flame of love; words and music by Ted Daffan. © Peer International Corp., New York; 3Aug49; EP40179.

Got money on my mind; words and music by Ted Daffan. © Peer International Corp., New York; 23May49; EP38229.

I'm that kind of a guy; words and music by Ted Daffan. © Peer International Corp., New York; 3Aug49; EP40178.

DAHL, GUNNAR, pseud. See
Westling, Ejnar.

DAHLÉN, STEFAN.
Vid Tåsjö stränder vals av Stefan Dahlén, [arr. by Jack Gill] © Forlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan45, EF14779. For accordion.

DAHLGREN, ERLAND.
Barndomsminnen; sång av Erland Dahlgren, till ord av Egon Zandelin, för piano med ackordbeteckningar för gitarr, [piano arr.: Hartvig Sjörin] © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0636. For voice and piano.

Härlighetens morgon; sång av Erland Dahlgren, till ord av Lennart Thanner, [arr.: Jerry Högstedt] © A. b. Carl Gehrmans musikförlag, Stockholm; 7Jan49; on arrangement; EF14300. Score: solo voice, chorus (SSA) and piano.

DAHLQUIST, LARS ERIK.
Du har världens vackraste ögon; vals, text & musik: Lasse Dahlquist. (In Baumann, Erik. Skanör-Falsterbo. p. 4-5) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13979.

La golondrina; tango, text & musik: Lasse Dahlquist [arr.: W. Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; on arrangement; EF14484. Piano-conductor score (orchestra) and parts; with Swedish words.

Helledudane då; foxtrot, av Lasse Dahlquist, arr.: Willard Ringstrand. © Skandinaviska Odeon ab, Stockholm; 1Jan45; EF14265. Piano-conductor score (orchestra) and parts.

I barndomens lyckliga dar; fox trot, text & musik: Lasse Dahlquist. (In Baumann, Erik. Skanör-Falsterbo. p. 2-3) © Nils-Georgs musikförlags, a.-b., Stockholm; 1Jan39; EF13978.

En kväll på Henriksberg; skaldad och tonsatt av Lasse Dahlquist. © Skandinaviska Odeon a-b, Stockholm; 1Jan44; on words & arrangement; EF14561. For voice and piano.

En lördag på Långedrag; seglarvals, arr., text och musik: Lasse Dahlquist. © Ehrling & Löfvenholm a.b., Stockholm; 15Jul49; on arrangement, EF-0894.

En lördag på Långedrag; seglarvals, text och musik: Lasse Dahlquist, arr.: Sigge Pettersson. © Ehrling & Löfvenholm a.b., Stockholm; 7Jul49; EF-0825. Piano-conductor score (orchestra, with words) and parts.

Nu dansar den lilla Carmela; spansk vals, text och musik: Lasse Dahlquist. © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14533.

Nu dansar den lilla Carmela; spansk vals, text och musik: Lasse Dahlquist, [arr. Willard Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14534. Piano-conductor score (orchestra) and parts; with words.

Oj, oj, oj, vad hon var söt! See Baumann, Erik.

Skanör-Falsterbo. See Baumann, Erik.

Den väldiges vals; av Lasse Dahlquist, arr.: Ch. Byrd [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan44; on arrangement; EF14277. Piano-conductor score (orchestra) and parts.

Den väldiges vals; sjömansvals, av Lasse Dahlquist. © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; EF14276. For voice and piano, with chord symbols.

DAHLQUIST, LASSE. See
Dahlquist, Lars Erik.

DAILEY, ALLEN. See
Dailey, Hazlett A.

DAILEY, HAZLETT A.
Heaven was mine; words and music by Allen Dailey. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP41067.

DAILY, PETE.
Red light rag; by Pete Daily & Edward H. Laguna, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38930.

DALBEY, C W
Living pictures; overture, [by] C. W. Dalbey, arr. by Paul Yoder. © Volkwein Bros., inc., Pittsburgh, 5Aug49; EP39227. Condensed score (band) and parts.

DALE, JAMES.
Back in your own back yard. See Dreyer, Dave.

Canadian capers. See Chandler, Gus.

If I could be with you. See Johnson, James P.

Miami Beach rumba. See Fields, Irving.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

DALE, JOE.
Kinkade's Log cabin folio. See Hall, Flavil.

DALE, RUTH, pseud. See
Wilson, Ira Bishop.

DALTON, JACK.
I got mine. See Tyler, Johnny.

DALY, FREDERIC RUTLEDGE.
Morning invocation; [by] Frederic Rutledge Daly. ([Pub. order] no. 113-40000) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42272. For organ; includes registration for Hammond organ.

DALY, KENNETH M 1928-
I'm sailing home to Ireland; Irish song waltz, written and composed by Kenneth M. Daly. © The D'Olier Music Co., Dublin; 29Mar49; EF-0165.

DAMBERG, HELGE.
Aftonstamning. In the gloaming. Musik och arrangemang Helge Damberg. © Tonoton ab, Goteborg, Sweden; 1Jan46 EF14804. Piano-conductor score (orchestra) and parts.

Hemvärnets marsch; [musik och arr.:] Helge Damberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13912. Piano-conductor score (orchestra) and parts.

Tre Kronor; marsch, [by] Helge Damberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13946. Piano-conductor score (orchestra) and parts.

Viktoria marsch, av Helge Damberg. © Ab Nordisk folkmusik, Göteborg, Sweden; 30Sep49; EF-0811. Piano-conductor score (orchestra) and parts.

DAMBROSY, C pseud. See
Micsunesco, Constantin.

DAMERELL, STANLEY J.
There's a lovely lake in Loveland. See Evans, Tolchard.

DAMME, MARGARETTE TETEN, 1895-
Why did you break my heart? Words & music by Margarette Teten Damme. © Margarette Teten Damme, Detroit; 20Oct49; EP41398.

Why did you break my heart? Words and music by Margarette Teten Damme, arr. by Henry Cole. © Margarette Teten Damme, Detroit; 7Nov49; on arrangement; EP41951. (Piano-conductor score (orchestra, with words) and parts.

DAMON, VIC, 1901-
In the same world with you; by Sylvia Singer, Warren Durrett and Vic Damon. © Blasco Music, inc., Kansas City, Mo.; 26Sep49; EP40561. For voice and piano, with chord symbols.

It's true, it's true; by Fred Slipsager, Warren Durrett and Vic Damon. © Blasco Music, inc., Kansas City, Mo.; 7Oct49; EP40760. For voice and piano, with chord symbols.

DAMON, WILLIAM, 1922-
To be or not to be in love with you; words and music by William Damon. © William Damon; 24Jun49; EP40750. Melody and words.

DAN, pseud. See
Danielsson, Börje.

DANA, pseud. See
Danielsson, J. H.

DANA, WALTER, 1902-
Happy new year polka; by Albert Gamse and Walter Dana. © Song Distributing Corp., New York; 14Nov49; EP41944. For voice and piano, with chord symbols.

Merry Christmas polka; lyric [by] Ken Hecht, music [by] Walt Dana. © Jay-Dee Music Corp., New York; 24Oct49 (in notice: 1948); EP41327.

My treasure; waltz, by Walter Dana [based on a theme by E. Becucci, words by] Albert Gamse. © Dana Music Co., inc., New York; 5Dec49; EP42417.

Old Kris Kringle; by Albert Gamse and Walter Dana. © Song Distributing Corp., New York; 14Nov49; EP41943. For voice and piano, with chord symbols.

Oyra oyra polka. See Gamse, Albert.

Sweetheart of television; lyric by Albert Gamse, music by Walter Dana. © Encore Music Publications, inc., New York; 6Aug48; EP39996. Melody and words.

Take a chance. Pan general. Polka, by W. Dana [and] C. Ososki, [Polish words by] N. Nobis, [English words by] S. Prosen. © Dana Music Co., inc., New York; 14Nov49; on English lyrics; EP41860.

Toodle-oo, baby; The too smart polka, lyric by Albert Gamse, music by Walter Dana. © Encore Music Publications, inc., New York; 6Aug48; EP39995.

DANAHY, IRENE.
If seein' is believin'. See Hall, David.

DANE, BRUCE WORTLEY, 1903-
Permutation and music; [by Bruce Wortley Dane] Chapters 1 to 4, incl. Ed. 1. © Bruce Wortley Dane; 28Nov49; AA136469.

D'ANGELO, MICHAEL.
Atlantic pact march; music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 11Oct49; EP41540.

Celeste sun; music by Michael D'Angelo, for piano and violin. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 20Jun49; EP38040.

Christian missionary; march, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 6Sep49; EP39857. For piano.

DANIEL, ELIOT, 1908-
I fell in love with a dream. See his Ice capades of 1950.

(Ice Capades of 1950) I fell in love with a dream; words and music by Johnny Lange and Eliot Daniel. [Piano arr. by Joseph Dubin] From Ice capades of 1950. © Ice Capades, inc., Pittsburgh; 16Nov49; EP42205.

(Ice capades of 1950) Toyshop jamboree; words and music by Johnny Lange and Eliot Daniel. [Piano arr. by Joseph Dubin] From Ice capades of 1950. © Walt Disney Music Co., Burbank, Calif.; 16Nov49; EP42203.

Make mine music; from Make mine music, words & music by Ken Darby & Eliot Daniel. © Southern Music Pub. Co., inc., New York; 4Feb46; EP41894.

Toyshop jamboree. See his Ice capades of 1950.

DANIEL, OLIVER.
Jacob Kimball's Down East spirituals. See Kimball, Jacob.

Lamentation over Boston. See Billings, William.

Retrospect. See Billings, William.

A Virgin unspotted. See Billings, William.

DANIEL, PAUL.
Suddenly. See Hall, David.

DANIELS, LOUISE, 1903-
Smile at me today; words and music by Louise Daniels. © Louise Daniels; 3Oct49; EP41528.

DANIELSSON, BÖRJE.
Harkskärshambo. See Danielsson, J. H.

Lördagsdans på Bönan. See Danielsson, J. H.

[DANIELSSON, J H]
Harkskärshambo; musik och text: Dan [pseud.] o. Dana [pseud.] (With his Lördagsdans på Bönan) © Danilos förlag, Gävle, Sweden; 1Jan48; EF14319. For piano, with chord symbols for accordion and guitar. With words.

Lördagsdans på Bönan; musik och text: Dan [pseud.] o. Dana [pseud.] © Danilos förlag, Gävle, Sweden; 1Jan48; EF14319. For piano, with chord symbols for accordion and guitar. With words.

DANKWORTH, JOHNNY.
Elevenses; composed & arr. by Johnny Dankworth. © Campbell-Connelly, inc., London; 20Oct49; EP41290. Piano-conductor score (orchestra) and parts.

Galaxy. See Dean, Alan.

Gone with the windmill; composed and arr. by Johnny Dankworth. © Campbell-Connelly, inc., London; 20Oct49; EP41289. Piano-conductor score (orchestra) and parts.

D'ANNIBALE, VINCENZO.
Album musicale F. Mario Russo. See Russo, F. Mario.

DANNSTRÖM, ISIDOR, 1812-1897.
Hur ljuvt det är att komma; [by] Isidor Dannström, arr.: Jacob Nyvall, [words from] Sv. ps. 210. © A.-b. Nordiska musikförlaget, Stockholm; 4Feb49; on arrangement; EF14710. Close score: SATB.

DAQUIN, LOUIS CLAUDE, 1694-1772.
*The cuckoo; by Louis Claude D'Aquin, arr. by E. Power Biggs. (Saint Cecilia series, no. 750) © The H. W. Gray Co., inc., New York; 20Sep49; on arrangement; EP40145. For organ.

Shepherds, hark the song; Christmas anthem for mixed voices [by] Louis Claude Daquin. Arr. by N. Clifford Page. [Words by] Elsie Duncan Yale. (Octavo editions, 312-40031) © Theodore Presser Co.; 28Oct49; on arrangement; EP41583. With piano acc.

DARBY, KENNETH LORIN.
Make mine music. See Daniel, Eliot.

DARCY, ROBERT, 1910-
*(Concerto, trumpet) Concerto; par Robert Darcy. © Éditions musicales Brogneaux, Bruxelles; 15May49; EF-083. Score (trumpet and piano) and part.

DARCY, THOMAS F Jr.
Alma mater; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 38-42) © Bourne, inc., New York; 17Oct49; EP41510. Condensed score.

Captain Darcy's Ceremonial band book; compiled, edited [and] arr. by Thomas F. Darcy, Jr. © Bourne, inc., New York; 17Oct49; EP41150. Condensed score.

*Festival overture, by Thomas F. Darcy, Jr. © Bourne, inc., New York; 29Dec49; EP43079. Condensed score (band) and parts.

King Arthur; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 60-65) © Bourne, inc., New York; 17Oct49; EP41514. Condensed score.

Nocturne; by Thomas F. Darcy, Jr. © Bourne, inc., New York; 7Jul49; EP38256. Condensed score (band) and parts.

Okinawa; march, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 49-54) © Bourne, inc., New York; 17Oct49; EP41512. Condensed score.

La princesita; valse romantique, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 72-77) © Bourne, inc., New York; 17Oct49; EP41516. Condensed score.

Private Kilroy; march, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 66-71) © Bourne, inc., New York; 17Oct49; EP41515. Condensed score.

Processional march no. 1; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 30-32) © Bourne, inc., New York; 17Oct49; EP41508. Condensed score.

Processional march no. 2; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 33-35) © Bourne, inc., New York; 17Oct49; EP41509. Condensed score.

SHAEF; march, [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 55-59) © Bourne, inc., New York; 17Oct49; EP41513. Condensed score.

Then marched the brave; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 43-48) © Bourne, inc., New York; 17Oct49; EP41511. Condensed score.

DARDANELL-BJERKE, pseud. See Bergström, Tor.

DARDAS, EDWIN M.
I wish I didn't love you. See Hall, David.

DAREWSKI, HERMAN E
In the twi-twi-twilight; lyric by Charles Wilmott, music by Harman E. Darewski. [Arr. by Staff of Leeds Music Corp.] © Leeds Music Corp., New York; 20Jun49; on new piano arrangement; EP38051.

DARIEUX, JACQUES, pseud. See Mace, Jacques.

DARKE, HAROLD E

Lift up your heads. Adventante Deo. Motet for double chorus, a sonnet by John Addington Symonds set to music by Harold Drake. (Octavo anthems, 1272) © Novello & Co., ltd., London; 5Aug49, EF14104. With piano reduction. English words.

Sursum corda; [by] Harold Darke. © Oxford University Press, London; 18Aug49; EF-0212. Score: SATB and organ. English words.

DARLING, DOROTHY.
Rich man, poor man, beggar man, thief; words and music by Cliffie Stone and Dorothy Darling. © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38425.

DARNEL, MAURICE, pseud. See Alloo, Maurice.

DARNELL, SHELBY, pseud. See Miller, Bob.

DARRÊ, MARTIN VICENTE, 1916-
Un gitano en la trompeta. A gypsy on the trumpet; trumpet fantasie, music by Martin Vicente Darré. © Ediciones musicales Tempo, Buenos Aires; 1Aug49; EF-08. Score (trumpet and piano) and part.

[DASH, IRWIN] 1892-
I've got a lovely bunch of cocoanuts; roll or bowl a ball, a penny a pitch; by Fred Heatherton [pseud.] © Cornell Music, inc., New York; 21Sep49; EP40164. For voice and piano, with guitar diagrams and chord symbols.

DASILVA, MANUEL.
Unidos los dos; canción beguine, arreglo de Pepe Bravo, letra y música de Manuel Dasilva. © Rumbalero Music, inc., Beverly Hills, Calif.; 18Aug49; EP39632. Piano-conductor score (orchestra) and parts; with words.

DAUGHERTY, BUFORD.
Lonely nights. See Hall, David.

DAUMERS, VALÈRE, d.1913.
Cecilia; ouverture, [by] V. Daumers. © J. Buyst, Bruxelles; 1Apr24 (in notice: 1949), EF13832. Condensed score: band.

DAVENPORT, M. MARGUERITE.
Azalia, the life of Madame E. Azalia Hackley. 196 p. illus. © Chapman & Grimes, inc., Boston; 24Aug49 (in notice: 1947); A37208.

DAVENPORT, MILTON CRAWFORD, 1909-
Pop! goes the weasel; by Milton Davenport. © Hal Leonard Music, inc., Winona, Minn., 16Nov49, on arrangement, EP42551. Condensed score (string orchestra) and parts.

DAVEY, ERNEST. See Davey, Harry Ernest.

DAVEY, FRANK, 1898-
Simple things; ballad, written & composed by Frank Davey. © Reynolds & Co., ltd., London, 24Aug49; EF-0410.

DAVEY, HARRY ERNEST, 1888-

Dance espagnol; by H. E. Davey, piano arrangement by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14467.

Jack and Jill; by H. E. Davey, arrangement by Harold S. Packer. Piano solo. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14469.

Jack and Jill; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14372. Score (2 violins and piano) and parts.

The last rose of summer; with variation, arr. by H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14373. Score (2 violins and piano) and parts.

Rhythm march; by Ernest Davey, piano arr. by Harold S. Packer, [edited by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14376. Score (2 violins and piano) and parts.

Smooth sailing; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14370. Score (2 violins and piano) and parts.

Smooth sailing; by H. E. Davey, piano solo arrangement by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14471.

Sunny days; by Ernest Davey, piano arr. by Harold S. Packer, [edited by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14377. Score (2 violins and piano) and parts.

Sunshine waltz; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14371. Score (2 violins and piano) and parts.

Sunshine waltz; piano solo by H. E. Davey, piano arrangement by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14466

Tiptoe dance; by H. E. Davey, piano solo arrangement by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14468.

Up the hill; [by] H. E. Davey, edited by R. Roth, piano arr. by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14369. Score (2 violins and piano) and parts.

Up the hill; by H. E. Davey, piano solo arrangement by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14470.

DAVEY, ROY.

Doin' the samba; by Bob Bissetto [and Roy Davey] © Overseas Music, ltd., London; 15Dec49, EF14886. For voice and piano, with chord symbols; melody also in tonic sol fa notation.

DAVID, HAL.

Blue for a boy, pink for a girl. See Altman, Arthur.

I wish I had a record of the promises you made, by Al Goodhart, Arthur Altman and Hal David. © Crawford Music Corp., New York, 25Jul49; EP39233. For voice and piano, with chord symbols.

Me and your cigarette. See Altman, Arthur.

DAVID, HUBERT WORTON, 1904-

Just a rose in a garden of weeds; lyric and music by R. B. Saxe and Hubert W. David. London, Box & Cox. © Worton David, ltd.; 14Jan26; EF14384.

DAVID, JOHANN NEPOMUK, 1895-

* Introitus, choral und fuge; [by] Joh. Nep. David. Für Orgel und 9 Blasinstrumente, über ein Thema von A. Bruckner. Werk 25. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5725) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 10May40; EF14432. Score: organ and brasses.

DAVID, MACK.

Cinderella. See Wallace, Oliver.

A dream is a wish your heart makes. See Livingston, Jerry. Cinderella.

I don't care if the sun don't shine; words and music by Mack David. © Famous Music Corp., New York; 11Oct49; EP40883.

My dream concerto. See Lawnhurst, Vee.

Reckon I'm in love. See Livingston, Jerry. Montana.

Shake that tree. See Livingston, Jerry.

Silver threads and golden dreams. See Stept, Sam H.

The Star of Bethlehem. See Freeman, Ticker.

You're sailing away with my heart. See Livingston, Jerry.

You're too dangerous, chérie. See Guglielmi, Louis.

Yum, yummy yummy, yum-yum. See Livingston, Jerry.

DAVIDSON, HARRY, 1892-

All change; progressive barn dance, by Harry Davidson and Charles Ancliffe. © B. Feldman & Co., ltd., London; 14Jul49; EF13752. For piano.

DAVIDSON, HAZEL HAWKINS, 1893-

The juggler; for the piano, by Hazel Hawkins Davidson. © G. Schirmer, inc., New York; 23Mar49; EP38358.

DAVIDSON, JAMES L.

Never to be forgotten. See Chanslor, Hal.

DAVIE, CEDRIC THORPE.

Under the greenwood tree; three-part song for female or children's voices, accompanied, music by Cedric Thorpe Davie, words by Shakespeare. (Singing class music, no. 220) © Edward Arnold & Co., London; 5May49; EF-0578.

DAVIES, DAVEY, 1901

There is a green hill far away. Draw, draw ymhell mae gwyrddlas fryn. Anthem for S.A.T.B., Welsh words by Elfed [pseud.], English words by Mrs. C. F. Alexander, music by Davey Davies. © Dix, ltd., London; 29Sep49; EF-0549. With piano reduction.

DAVIES, HARRY PARR.

(Her Excellency) Diplomacy, [from] Her Excellency, words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 22Jun49; EF13690.

(Her Excellency) Sunday morning in England, [from] Her Excellency, words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 20Jun49; EF13718.

DAVIES, WILLIAM.

Song of Capri. See Spoliansky, Mischa. That dangerous age.

DAVIS, ARTHUR KYLE, Jr.

Folk-songs of Virginia, a descriptive index and classification of material collected under the auspices of the Virginia Folklore Society. 389 p. © Duke Univ. Press, Durham, N. C.; 30Aug49; A37122.

DAVIS, BENNY.

Make believe you are glad when you're sorry. See Shilkret, Jack.

When the organ played Ave Maria. See Cohen, Maurice Alfred.

DAVIS, BERT.

Hot timbales. See Brandwynne, Nat.

I'd rather die than have you see me cry; words and music by Bert Davis. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39617.

I'm just a little pansy in a flower pot. See Baker, Dick.

Souvenir. See Lanoue, Tee.

DAVIS, CARRIE, pseud. See **Worts, Rita Mulvenia Davis.**

DAVIS, CLAUDE.

Little pink and white lady. See Dawn, Marilou.

DAVIS, G S

Good for nothin' lover; lyric by Elfrida Norden, music by G. S. Davis. © Robert Music Corp., New York; 10Sep49; EP39914.

DAVIS, GLADYS ISABEL, 1894-

Darling, you said you'd permit me to care; words and music by Gladys Isabel Davis. © Gladys Isabel Davis; 19Nov49; EP42057.

A little sweet'nin'; song, words and music by Gladys Snell Davis. ([Pub. order no.] 111-40009) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49, EP42882.

DAVIS, JAMES CLYDE, 1905-

Jesus Christ is drawing nigh; [by] James C. Davis, [words by] Oswald J. Smith. (With his The rains came a-tumbling down) © James C. Davis; 12Jun49, EP42778.

The rains came a-tumbling down; an action chorus, words based on Matt. 7:24 27, arr. by James C. Davis. © James C. Davis; 12Jun49, EP42776.

Victory, [by] James C. Davis, [words by] Oswald J. Smith. (With his The rains came a-tumbling down) © James C. Davis, 12Jun49. EP42777.

DAVIS, JIMMIE.

I'm hating myself for not hating you. See Engelhardt, Zelma.

I've got news for you; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 10Aug49; EP40185. Recitation with piano acc.

No good for nothin'; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 10Aug49; EP40189.

Shackles and chains; words and music by Jimmie Davis. © Peer International Corp., New York; 3Aug49; EP40176.

There's a smile on the face of the moon tonight. See Magee, Dave.

DAVIS, JOE.

I was never nearer heaven. See Gari, Toni.

Rayito de luna. See Navarro, José Jesus.

Sunset serenade. See Du Mont, Oscar.

DAVIS, JOSEPHINE.

How long must I go on without your love? Words and music by Josephine Davis. © Mills Music, inc., New York; 25Nov49; EP42392.

DAVIS, KARL.

I would send roses, but they cost too much; words and music by Karl Davis. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Aug49; EP39712.

DAVIS, KARL V.

Seven beers with the wrong woman. See Miller, Bob.

DAVIS, KATHERINE KENNICOTT, 1892-

Bagpipes, Hungarian folk tune freely arr. [and with] English text by Katherine K. Davis. © Galaxy Music Corp., New York, 16Nov49; on arrangement, EP42629.

Come, soothing death. See Bach, Johann Sebastian. Komm, süsser Tod.

Good King Wenceslas; S.A.T.B. or S.A.B., English carol, arr. by Katherine K. Davis. (Laurel octavo, no. 1533) © C. C. Birchard & Co., Boston; 19Oct49; on arrangement; EP41251. With piano or organ acc.

Thou art our wine and bread; communion prayer, for chorus of mixed voices, unacc., [by] Katherine K. Davis. (Music for the church, no. 1757) © Galaxy Music Corp., New York; 16Sep49; EP40064. With piano reduction.

To shepherds fast asleep; for chorus of women's voices, three-part, [by] Katherine K. Davis, [words by] C. R. W. Robertson. (Music for Christmas, no. 1751) © Galaxy Music Corp., New York; 28Jun49; EP38198.

DAVIS, LILLIAN B See Dutton, Lillian B. (Davis)

DAVIS, LOUISE.
Tell me in a song. See Buck, Ronald.

DAVIS, LUCILE, 1906-
Newer approach to piano playing; Hanon exercises for acquiring flexibility, strength, independence, perfect evenness in the fingers and a practical means for establishing the natural expression of rhythm. © Lucile Davis; bk. 1, 29Apr49; on new ed.; AA121367.

DAVIS, MILES.
Nuclear fission; by Miles Davis, [arr. by Harold Barlow] New York, Capitol Songs. © Beechwood Music Corp.; 6Oct49; EP41137. For piano.

DAVIS, MOSES.
I often wonder why. See Hall, David.

DAVIS, NORMAN.
Merry Christmas, I love you; words and music by Norman Davis. © Peer International Corp., New York; 25Aug49; EP40552.

DAVIS, PERCIVAL.
March of the musketeers. See Friml, Rudolf. The three musketeers.

DAVIS, RALPH A.
Praeludium. See Corelli, Arcangelo. Sonata, violin, no. 10.

DAVIS, RICHARD WILLIAM.
Lucky me. See Hall, David.

DAVIS, ROBERT.
The friendly beasts. See Dickinson, Clarence.

DAVIS, THOMAS.
My land. See Protheroe, Daniel H.

DAVIS, VERNON PERDUE. See Perdue-Davis, Vernon.

DAVIS, VIRGINIA.
He has a way that's mighty sweet. See Brewster, W. Herbert.
The hope of the world is Jesus. See Brewster, W. Herbert.
I am happy in the service of the Lord. See Brown, Fay Ernestine.
I know prayer changes things. See Anderson, Robert.
I'm still on the glory road. See Brewster, W. Herbert.
Jesus is all. See Brewster, W. Herbert.
Jesus, the perfect answer. See Brewster, W. Herbert.
Just over the hill. See Brewster, W. Herbert T., Jr.
My mother bowed and prayed for me; arr. by Virginia Davis. © Theodore R. Frye, d.b.a. Theodore R. Frye Publishers, Chicago; 28Oct49; on arrangement; EP41832. Hymn, with music.
Our God is able. See Brewster, W. Herbert.

DAVSON, GORDON.
The druid's prayer, arr. for S.A.T.B. by Harry Dexter, words by Leslie Sarony, music by Gordon Davson. (Songs the whole world knows, 10) © Keith, Prowse & Co., ltd., London; 4Aug49, on arrangement; EF14094. With piano acc.

DAWLESS, SMITH.
The Ledo Road. See Klein, John.

DAWN, DOUGLAS.
Allegro. See Nares, James.
A good roarin' fire. See Dawn, Muriel.
The lark in the clear air. See Dawn, Muriel.
There's nae a thrush. See Dawn, Muriel.
Three Irish folk songs. See Dawn, Muriel.

DAWN, MARILOU.
Little pink and white lady; words and music by Claude Davis, Owen Flynn and Marilou Dawn. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jul49; EP38593.

DAWN, MURIEL.
A good roarin' fire; [arr. by Muriel and Douglas Dawn, words] traditional. (In her Three Irish folk songs) © Novello & Co., ltd., London; 14Jul49; on collection & arrangement; EF13793.
The lark in the clear air; arr. by Muriel and Douglas Dawn, [words by] Sir Samuel Ferguson. (In her Three Irish folk songs) © Novello & Co., ltd., London; 14Jul49; on collection & arrangement, EF13791.
There's nae a thrush; County Antrim, [arr. by Muriel and Douglas Dawn, words] traditional. (In her Three Irish folk songs) © Novello & Co., ltd., London; 14Jul49; on collection & arrangement; EF13792.
Three Irish folk songs; collected and arr. by Muriel and Douglas Dawn. London, Novello [1949] Contents separately registered: EF13791-13793.

DAWSON, W. J.
The British grenadiers. See Richardson, Clive.
Camptown races. See Richardson, Clive.
John Peel. See Richardson, Clive.
Little brown jug. See Richardson, Clive.
Loch Lomond. See Richardson, Clive.
Polly wolly doodle. See Richardson, Clive.

DAWSON, WILLIAM L 1899-
Behold the star; for mixed chorus, echo chorus, with soprano and tenor solos, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 111) © William L. Dawson; 1Nov46; EP38017.
Ev'ry time I feel the spirit; for mixed chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 117) © William L. Dawson; 1Nov46; EP38023.
Hail Mary! [By] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 112) © William L. Dawson; 1Nov46; EP38018. Score: chorus (SATB) and piano reduction.
Hail Mary! [By] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 113) © William L. Dawson; 1Nov46; EP38019. Score: chorus (TTBB) and piano reduction.
Lit'l' Boy-Chile; for mixed chorus with solo parts, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 120) © William L. Dawson; 1Sep47; EP38026.
Mary had a Baby; for male chorus with tenor solo, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 119) © William L. Dawson; 1Sep47; EP38025.
Mary had a Baby; for mixed chorus with soprano solo, [by William L. Dawson] Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 118) © William L. Dawson; 1Sep47; EP38024.
Soon ah will be done; male chorus, ed. and arr. by William L. Dawson. (Choir series, no. 101) Tuskegee Institute, Ala., Music Press. © William L. Dawson; 20Feb47 (in notice: 1934); on arrangement & additional music; EP38482. With piano reduction.
Soon ah will be done; mixed chorus, ed. and arr. by William L. Dawson. (Choir series, no. 102) Tuskegee Institute, Ala., Music Press. © William L. Dawson, 20Feb47 (in notice: 1934); on arrangement & additional music, EP38481. With piano reduction.
Swing low, sweet chariot; female chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 116) © William L. Dawson; 1Nov46; EP38022.
Swing low, sweet chariot; for mixed chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 114) © William L. Dawson; 1Nov46; EP38020.
Swing low, sweet chariot; male chorus, arr. by William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 115) © William L. Dawson; 1Nov46; EP38021.
There is a balm in Gilead; female chorus, [by] William L. Dawson, [words from] Jeremiah 8:22. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 107) © William L. Dawson; 26Aug39; EP38989. With piano reduction.
There is a balm in Gilead; male chorus, [by] William L. Dawson, [words from] Jeremiah 8:22. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 106) © William L. Dawson; 26Aug39; EP38988. With piano reduction.
There is a balm in Gilead; mixed chorus, [by] William L. Dawson, [words from] Jeremiah 8:22. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 105) © William L. Dawson; 26Aug39; EP38987. With piano reduction.
There's a lit'l wheel a-turnin' in my heart; for mixed voices, [by] William L. Dawson. Tuskegee Institute, Ala., Music Press. (Tuskegee choir series, no. 121) © William L. Dawson; 1Sep49; EP39684. With piano reduction.

DAY, GEORGE HENRY.
Jesus the Refugee. See Johnston, Malcolm Sanders.

DAY, JENNIFER, pseud. See Chitty, Ada Winifred Joy.

DEALE, EDGAR M
Kitty, my love, will you marry me? Old Irish air, arr. by Edgar M. Deale, words: traditional. (Choral songs, no. 879) © Oxford University Press, London; 1Sep49; on arrangement, EF-0460. Score: SATB and piano reduction.
Love at my heart came knocking; old Irish air, arr. by Edgar M. Deale, words from C. Wood's Collection of Irish folk songs. (Choral songs, no. 878) © Oxford University Press, London; 1Sep49; on arrangement; EF-0450. Score: SATB and piano reduction.

DEAN, ALAN, 1924-
Galaxy; composed by Alan Dean, arr. by Johnny Dankworth. © Modern Music (London) ltd., London; 19Oct49; EF14422. Piano-conductor score (orchestra) and parts.

DEAN, DONN, pseud. See Hodson, Carle.

DEAN, I. FORBES.
The sunshine is always there. See Hall, David.

DEARBORN, NED HARLAND.
The cross of green. See Booras, Demetra George.

DEARING, THOMAS GILBERT, 1896-
A song I'll sing for you; arr. by Raymond J. Iden, words and music by Thomas Gilbert Dearing. © Thomas Gilbert Dearing; 16Sep49; EP40144.

DEARMER, PERCY.
Six Christmas carols. See Holst, Imogen.

DEAS, MAMIE.
A soldier broke my heart. See McNeil, James Charles.

DEBAAR, MATHIEU, 1895-
*(Concertino, trumpet) Concertino, pour trompette si [flat] ou ut et piano ou orchestre, par Mathieu Debaar. © Editions musicales Brogneaux, Bruxelles; 20Nov49; EF-0663. Score (trumpet and piano) and part.

DE BLASS, SAXIE AYLMER, 1918-
You're my symphony of love; words and music by Saxie De Blass. © Empire Music Publishers, New Westminster, B. C.; 22Sep49; EF-0313.

DE BOISBLANC, ELISKA MARIE.
The angel's carol. See Chambers, Thelma Lela.

DE BRANT, CYR, pseud. See Higginson, Vincent.

DEBUSSY, CLAUDE, 1862-1918.
(Beau soir) Afterglow. Beau soir. Music by Claude Debussy, translation by Jay Johnson, arr. by Stuart Churchill. © Shawnee Press, inc., East Stroudsburg, Pa.; 25Nov49; on arrangement & translation of text; EP42863. Score: chorus (SSAA) and piano. English words.

DE COSTA, LEON.
I'm fishing for the lovelight in your eyes; words by Mabel Agnes Lecher, music by Leon de Costa. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40420.

DE CROMER, PETER.
When little Dolly Day Dreams came to town; words by Ron Drake, music by Peter De Cromer. © Mercury Music Co., London; 28Jul49; EF-07.

DEE, SYLVIA, pseud. See Proffitt, Josephine Moore.

DEEMS, BARRETT.
Drummer's practice routine; by Barrett Deems [compiled by Martin Dixon] © Martin Dixon, Miami, Fla.; 25Nov49; EP42108.

DE FAZIO, DOMINIC.
My inspiration. See De Fazio, Virginia Rae.

DE FAZIO, DON. See De Fazio, Dominic.

DE FAZIO, GINNY. See De Fazio, Virginia Rae.

DE FAZIO, VIRGINIA RAE.
My inspiration; words and music by Don and Ginny De Fazio. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40362.

DE FLUITER, HENRY, 1872-
Crown Him King; [by] Henry De Fluiter. © Henry De Fluiter; 13Nov49; EP41952. Close score: SATB.
In the depth of the sea; [by] Henry de Fluiter. © Henry de Fluiter; 21Nov49; EP42462. Close score: SATB.
Wonderful love for me; [by] Henry de Fluiter. © Henry de Fluiter; 22Oct49; EP41801. Close score: SATB.

DEFOSSEZ, LÉON, 1900-
Album de chansons hongroises et roumaines; recueillies et harmonisées par Léon Defossez, paroles francaises de Jean Solar [pseud.] et Pierre Louis Picard [pseud.] © Éditions Mondia, s.a., Paris; 10Mar47; on arrangement & French words; EF14205.

DE FRUMERIE, GUNNAR, 1908-
Symfonisk ballad; för piano & orkester, [by] Gunnar de Frumerie. Partitur. © Gunnar de Frumerie; 2Aug49; EU176672. Score.
Symfoniska variationer; [by] Gunnar de Frumerie. © Gunnar de Frumerie; 2Aug49; EU176667. Score.

DEGERMAN, ROLF.
Från simpnäs till nåtaröhals; 7 sjungande skärgårdsvalser, musik: Rolf Degerman, texter: Einar Moberg. © Edition Sylvain, ab, Stockholm; 30Apr49; EF14354.
Höstermans hilla ö; skärgårdsvals, musik [by] Rolf Degerman, text [by] Einar Moberg, arr. [by] Willard Ringstrand. © Edition Sylvain, a. b., Stockholm; 30Apr49; on arrangement; EF14353. Piano-conductor score (orchestra, with words) and parts.
Kärleksvisa; tonsatt av Rolf Degerman, text: Nils Ferlin. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14287. For voice and piano, with chord symbols.

DE GREGORY, LEROY.
Another day; words and music by LeRoy De Gregory. © LeRoy De Gregory, Trenton; 28Jun49; EP38682.

DeGROAT, VIVAN.
If my heart were read like a story. See Tobin, Louis.

DEHART, EARL.
Artistry in polka. See Duchow, Lawrence.

DEIRO, PIETRO, 1888-
Oceanica; march, by Pietro Deiro. For the accordion. (Edition, no. 370) © Accordion Music Pub. Co., New York; 15Aug49; EP40027.
Oh, promise me. See DeKoven, Reginald.

DEIS, CARL.
Art thou troubled? See Händel, Georg Friedrich. Rodelinda.
Come, soothing death. See Bach, Johann Sebastian. Komm, süsser Tod.
Consider the lilies. See Scott, John Prindle.
The cuckoo clock. See Griselle, Thomas.
The drum. See Gibson, Archer.
Es ist ein' Ros' entsprungen. See Brahms, Johannes.
Hallelujah. See Händel, Georg Friedrich. Judas Maccabaeus.
He smiled on me. See O'Hara, Geoffrey.
I walked today where Jesus walked. See O'Hara, Geoffrey.
In my garden. See Firestone, Idabelle.
In the end of the Sabbath. See Speaks, Oley.
A legend. See Chaǐkovskiǐ, Petr Il'ich. Chansons pour la jeunesse.
Lift up your heads. See Hopkins, John L.
The ninety and nine. See Campion, Edward.
The palms. See Fauré, Jean Baptiste. Les rameaux.
The resurrection. See Curran, Pearl G.
There's a song in the air. See Speaks, Oley.
Wake with the dawn. See Leoncavallo, Ruggiero.

DeKOVEN, REGINALD, 1861-1920.
Oh, promise me; [by] Reginald DeKoven. Op. 50. Arr. by Pietro Deiro. © G. Schirmer, inc., New York; 23Mar49; on arrangement; EP38359. For accordion.
*Robin Hood; a comic opera in three acts. Libretto by Harry B. Smith, music by Reginald De Koven. Adapters: music, John Glowacki; libretto, Richard Rhodes. © Tracy Music Library, inc., Boston; 18Aug49; on changed words & music; DP22006. Piano-vocal score.

DELACHRUS, GEORGE, 1901-
You're flirting with the devil; [by] George Delachrus, [words by] Marge Pryor. © Song Writers' Cooperative, inc., Hollywood, Calif.; 9Jul49; EP38309.

DE LA MARE, WALTER JOHN.
A-apple pie. See Gibbs, Cecil Armstrong.
Bunches of grapes. See Bullock, Ernest.
Grace. See Gibbs, Cecil Armstrong.
The mocking fairy. See Crist, Bainbridge.
Why? See Gibbs, Cecil Armstrong.

DE LAMARTER, ERIC, 1880-
* At Christmastide; a sequence of classic Christmas carols, [by] Eric De Lamarter. © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42083. Score and piano-conductor score (orchestra) and parts.
Chapel in the Smokies; for the organ, by Eric De Lamarter. © M. Witmark & Sons, New York; 25Nov49; EP42194.
I have set the Lord always before me; four part mixed voices, S.A.T.B., with soprano solo [by] Eric De Lamarter, text from Psalm 16. (Sacred choral library, 5-W3376) © M. Witmark & Sons, New York; 26Sep49; EP40540. With organ acc.
*Serenade; by Eric De Lamarter. © M. Witmark & Sons; New York; 28Nov49; EP42330. Score (string orchestra) and parts.

DE LAMARTER, RUBEE WILSON.
Six short piano pieces; by Rubee De Lamarter, with biographical sketch [and] suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 314) © Art Publication Society, St. Louis; 27Oct49, EP41857.

DE LEÓN, VERDE. See León, Verde de.

DELGADO, ESTEBAN.
Sin tí no puedo estar; bolero mambo, arreglo de Bebo Valdés, letra y música de Esteban Delgado. © Rumbalero Music, inc., Beverly Hills, Calif.; 18Aug49; EP39631. Piano-conductor score (orchestra) and parts; with words.

DELGADO, NARCISO.
Que más quiero yo; letra de A. Luis del Castillo, música de Narciso Delgado. © Peer International Corp., New York; 26Sep49; EP41213.

DELIBES, LEO, 1836-1891.
(Sylvia) Pizzicato polka; by Leo Delibes, arr. for 4 flutes and piano by Frank Groff. © G. Schirmer, inc., New York; 19Jul49; on arrangement; EP39811. Score and parts.

DELINCAS.
Our song. La nostra canzone; slow, parole, musica e arrto. del mo. Delincas. Milano, Nufa. (Serie jazz, 186) (With Fermi, M. Luna Park) © Italian Book Co.; 10Aug49; EF-097. Piano-conductor score (orchestra) and parts; with Italian words.

DELIS, GELASIO.
Todos; danzón de Gelasio Delis, arreglo de Carlos Bolaños. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0443. Piano-conductor score (orchestra) and parts; with words.

DELLAFIELD, HENRY, 1870-
The flower show; for pianoforte, [by] Henry Dellafield. [Op. 200, no. 1] ([Pub. order] no. 625) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40844.
Sparkling eyes; Spanish dance for pianoforte, [by] Henry Dellafield. ([Pub. order] no. 622) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40854.

DELLA VALLE, JAMES, 1898-
Hollywood, you've got it all; by James Della Valle. © James Della Valle; 20Nov49; EP42109. For voice and piano.

DEL MAR, TINA, pseud. See Oltinetti, Ernestine.

DEL MONTERO, JOSE, pseud. See Yacobithuili, Jacob.

DELMORE, ALTON.
Blues, stay away from me. See Glover, Henry Bernard.
Hallelujah morning; [by] Alton Delmore, [words by] Clifford R. Lanman. (In Baxter, J. R., comp. Shining path. no. 24) © Stamps-Baxter Music & Printing Co., inc., Dallas; 1Jun46; EP41402. Hymn, with music; shape-note notation.

DELMORE, RABON.
Blues, stay away from me. See Glover, Henry Bernard.

DE LOE, BARBARA.
Twilight dreaming. See Hall, David.

DEL RENE, THELMA.
My best girl. See Chanslor, Hal.

DEL RIEGO, TERESA, 1876-
O dry those tears, by Teresa Del Riego, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42701.

DELROY, ALBERT.
Accordion in Paris; by Albert Delroy. © Modern Accordion Publications, ltd., London; 16Nov49; EF-0687. For accordion.

DELTA, VICTOR, pseud. See Stahl, Felix.

DELUNE, LOUIS, 1876-1940.
*Poème en sarabande; procession du Corpus Domini à Saragosse, [by] Louis Delune. ([Pub. order] no. 14103) © Éditions Salabert, Paris; 9Jun49; EF13871. Score (violoncello and piano) and part.

DELVOIE, JEAN CLAUDE.
Pedro Romero. See Laynez, Raoul.

DE MARTE, LEO, pseud. See Marletta, Matteo.

DEMAY, MAURICE, pseud. See Baptissard, Maurice.

DEMEY, T
Samoa; music by Tedy Demey, piano arr. [by] Al. Arkuss. © Colonial Music Pub. Co., inc., New York; 5Oct49; on arrangement; EP40789.

DE MORAES, VINICIUS. See Moraes, Vinicius de.

DE MOSS, ROY.
Oh, my darling. See Hall, David.

DENEKE, ERIK, 1904-
Kaerlighed; fox-trot. Tekst og musik: Erik Deneke. © Københavns musikforlag, København; 7Jan48; EF14175.
Tju-hej, Mathilde vil danse. Tekst: Victor Skaarup, musik: Erik Deneke. © Nyt Dansk musikforlag, København; 15Feb39; EF14176.

DENES, GYÖRGY G.
Munka után. See Horváth, Jenö.

DENEUFBOURG, RODOLPHE, 1868-
Cotillon; ballet en 3 numéros, par R. Deneufbourg. (Harmonie-fanfare, no. 4588) © J. Buyst, Bruxelles; 9Mar42 (in notice: 1949); EF13815. Condensed score: band.

DENNE, CARLE.
Darling, I'm so happy. Quel bonheur nous attend; version française de Paul Rovert. Words and music by Carle Denné. © The Mello-Music Pub. Co., Winnipeg, Can.; 26Nov49; EF14857.

DENNEE, IRENE.
My heartaches and tears. See Hall, David.

DENNETT, WILLIAM.
Let's dilly dally down in Lily Valley. See Rudd, Charles.

DENNIE, DIX, pseud. See Stenberg, Gösta.

DENNIS, RUTH GRACE.
Come, come, come to Monterey. See Pierce, William C.

DENNY, JACK.
Jack in the pulpit, novelty fox-trot, music by Jack Denny. © Mills Music inc. (successor in interest to Jack Mills, inc.) New York; 18Aug21; EP38390. Parts: orchestra.

DENNY, JAMES, 1908-
The untold years; for chorus or quartet of men's voices, T.T.B.B., words by G. M. Lee, music by James Denny. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 50801) © James Denny; 20May49; EF14114. With piano reduction.

DE NOVELLIS, FRANK.
Sweetheart, make my dreams come true. See George, Don.

DENSON, JOHNNY, pseud.
Lover's Lane has ev'rything, ev'rything but you; words and music by Johnny Denson. © Cinephonic Music Co., ltd., London; 27Jul49; EF-0265.

DENSON, OWELL.
The Lord is watching over me; [by] Owell Denson. (In McCoy, Otis L., ed. Singing for Jesus. no. 17) © Tennessee Music & Printing Co., Cleveland, Tenn.; 2May40; EP41400. Hymn, with music; shape-note notation.

DE PAUL, GENE, 1919-
(The adventures of Ichabod and Mr. Toad) Ichabod; words and music by Don Raye [pseud.] and Gene de Paul. [From] The adventures of Ichabod and Mr. Toad. © Edwin H. Morris & Co., inc., New York; 19Jul49; EP39214.
(The adventures of Ichabod and Mister Toad) Katrina; from Walt Disney's Adventures of Ichabod and Mister Toad, by Don Raye [pseud.] and Gene De Paul. © Edwin H. Morris & Co., inc., New York; 19Jul49; EP38757. For voice and piano, with chord symbols.
Toad) The headless horseman; from Walt Disney's Adventures of Ichabod and Mister Toad, by Don Raye [pseud.] and Gene De Paul. © Edwin H. Morris & Co., inc., New York; 19Jul49; EP38758. For voice and piano, with chord symbols.

DE POO, JOSE M. See Poo, Jose M. de.

DEPPEN, JESSIE L 1881-
In the garden of tomorrow; by Jessie L. Deppen, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42696.

DEPRET, MAURICE, d.1933.
Sourire d'avril; musique de Maurice Depret, arrt de M. Gracey [pseud., words by Gabriel Lemoine] © Smyth, Paris, 4Jul49; EF14107. Parts: orchestra, with words.

DE REGO, IRIS.
Folk dance; by Iris de Rego. © Chappell & Co., ltd., Sydney; 18Oct49; EF-0935. For piano.

DERENNE, WALTER J.
Singing and dreaming all day. See Hall, David.

DE RIVERA, GEORGE.
Born sad. See Hall, David.

DE RIVIERA, pseud. See Schleich, Ernst.

DE ROSE, PETER.
The apple of my eye. See Leocadio, José.
Beautiful golden strand; lyric by May Singhi Breen, music by Peter De Rose. © Miller Music Corp., New York; 10Nov49; EP42257.
The Manuelo tarantel, lyric by Carl Sigman, music by Peter DeRose. © Cromwell Music, inc., New York; 27Dec49; EP42993.
There's a mile between the ess-es in smiles; lyric by Carl Sigman, music by Peter De Rose. © Miller Music Corp., New York; 24Aug49; EP39945.
Twenty-four hours of sunshine; music by Peter De Rose, lyric by Carl Sigman. © Advanced Music Corp., New York; 23Jun49; EP38072.
Who do you know in heaven, that made you the angel you are? Lyric by Al Stillman, music by Peter De Rose. © Robbins Music Corp., New York; 23May49; EP40204.

DERRICKS, CLEAVANT, 1910-
Paeans of praise; Cleavant Derricks' folio of unique spirituals. © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Sep49; EP41326. Close score: SATB.
When God dips His love in my heart; [by] Cleavant Derricks. (In McCoy, Otis L., ed. Songs forever. p. 60-61) © Tennessee Music & Printing Co., Cleveland, Tenn.; 1Jun44; EP41401. Hymn, with music; shape-note notation.

DERWIN, OSCAR EDWIN.
Chérie-Bibi. See Bergström, Gulli.
See Toner från Tyrolen.

DERWIN, PEVA. See Derwin, Oscar Edwin.

DESMEDT, SIMONE. See Smedt, Simone de.

DESMOND, ASTRA, pseud. See Neame, Gwendolyn.

DESMOND, CHARLES, pseud. See Wilcock, Frank Samuel.

DESPORTES, YVONNE BERTHE MÉLINA, 1907-
Concerto in C major. See Leclair, Jean Marie. Concerto, flute.
* (Concerto, trumpet) Concerto; for B flat trumpet and orchestra [by] Yvonne Desportes. © Albert J. Andraud, Cincinnati; 24Oct49; EP41393. Score (trumpet and piano) and part.
Serenade des oiseaux; par Y. Desportes. © Alphonse Leduc & cie, Paris; 20May49; EF13850. Score (oboe and piano) and part.
*Thème et variations; pour timbales et batterie avec acc. de piano, [by] Y. Desportes. © Alphonse Leduc & cie, Paris; 20May49; EF13857. Score (percussion and piano) and part.

DESSOFF CHOIR SERIES. EQUAL VOICES.
No. 30. Händel, Georg Friedrich. Beato in ver chi può. Duet XVIII.
No. 31. Handl, Jacob, known as Gallus. Repleti sunt.
No. 32. Handl, Jacob, known as Gallus. Trahe me post te.
No. 33. Handl, Jacob, known as Gallus. Regnum mundi.
No. 34. Purcell, Henry. In the midst of life.
No. 35. Purcell, Henry. Lord, how long wilt Thou be angry?

DESTROISMAISONS, LEON, 1890-
Ave Maria; composed by Rev. Leon Destroismaisons, for medium voice and organ. Gregorian "Ave Maria" paraphrased in the acc. © Leon Destroismaisons; 2Jun49; EF13661.

DESY, GEORGE HENRI.
Love me like a mother would. See Schatenstein, Jack.

DE SYLVA, BUDDY G.
A kiss in the dark. See Herbert, Victor. Orange blossoms.

DE SYLVA, GEORGE GARD.
Somebody loves me. See Gershwin, George. George White's Scandals, 1924.

DETJEN, MILTON.
I wish I were back in my cradle. See Hibbeler, Raymond Oscar.

DETT, ROBERT NATHANIEL, 1882-1943.
Poor me, Negro folk song derivative [for] mixed voices with baritone solo, a cappella. Based on the harmonization of R. Nathaniel Dett, adapted and arr. by Ruth H. Gillum. ([Pub. order] no. 332-40003) © The John Church Co., Bryn Mawr, Pa.; 13Dec49, on arrangement; EP42673. With piano reduction.

DEUCHER, SYBIL.
The young Brahms; illus. by Edward and Stephani Godwin. [1st ed.] 152 p. © E. P. Dutton & Co., inc., New York; 9Aug49; A35061.

DEUTSCH, HANS PETER, 1901-
Et lille smil fra dig. See Gyldmark, Sven. Det gaelder os alle.

The whistling bobby; by Pete Alman [pseud.] (Koncert-serie nr. 24) © Imudico a/s, København; 15Oct49, EF-0702. Piano-conductor score (orchestra) and parts.

DEUTSCH, HELEN ESTHER BERTHA, 1912-
All of my springs are in Thee; [by] Helen Deutsch. © Helen Esther Bertha Deutsch, 10Mar49 (in notice: 1947); EP40500. Hymn, with music.

DEUTSCH, MAURY, 1918-
Orchestration for arranger, composer; ensembles, counterpoint, polyharmony, form, by Maury Deutsch. © Malru Music Publishers, New York; 1Jul49; AA126560.

DeVELBIS, GEORGE.
The dream I love best; words and music by George DeVelbis. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP41693.

DEVEVEY, PIERRE.
Ma mie est danseuse; paroles de Pierre Boucherie, musique de Pierre Devevey. © Société anonyme française Chappell, Paris; 15Jun49; EF13720.

DE VILLENEUVE, LOUIS ALLAN.
I want my mama. See Clark, Luther A.

DEVINE, AMELIA.
The last call to love. See Hall, David.

DE VOLL, CAL.
Colorado, the mountains and you. See Perkins, Ray.

DEVREESE, FRÉDÉRIC, 1930-
* (Concerto, piano) Concerto pour piano avec acc. d'orchestre. Op. 5. Par Frédéric Devreese. Réduction pour 2 pianos. © Schott Frères, Bruxelles; 20Aug49; EF-0198. Score.

DEWAR, WALLY.
Best of all; words by Ray Sonin, music by Wally Dewar. © Campbell-Connelly, inc., London; 24Nov49; EP42086. For voice and piano, with chord symbols; melody also in tonic-sol-fa notation.

DE WITT, EDYTHE.
It's Christmas today; words and music by Edythe De Witt. © Edythe De Witt, Paris, Tex.; 25Nov49; EP42107.

DEWITT, JOSEPH RALPH, 1923-
Love is gone; words & music by Joe DeWitt. © Joseph Ralph DeWitt; 1Dec49; EP42453.

DEWITT, SAMUEL A.
Tomorrow sings. See Wolfe, Jacques.

DEXTER, HARRY.
Ave Maria. See Gyldmark, Hugo Godtfred Skovgaard.

Beautiful love. See Young, Victor.

Bells across the meadows. See Ketèlbey, Albert W.

Bless 'em all. See Lake, Frank.

Break of day. See May, Hans.

Cuckoo waltz. See Jonasson, J. Emanuel.

The dicky bird hop. See Gourley, Ronald.

Don't bother me! See Martini.

The druid's prayer. See Davson, Gordon.

Easy variations on easy tunes; for piano, by Harry Dexter. Primary grade. © Keith, Prowse & Co., ltd., London; bk.1, 2, 23Jun49; EF13656-13657.

Goodnight Vienna. See Posford, George.

Just a rose in old Killarney. See Swain, Frank.

Love comes at blossom time. See Tauber, Richard.

Nights of splendour. See Zamecnik, John S.

Nocturne. See Borodin, Aleksandr Porfir'evich. Quartet, strings, no. 2.

Rosita. See Haenschen, Gustave.

Sally. See Blitz, Leonard.

Sleep, my baby, sleep. See Steininger, Franz.

So deep is the night. See Chopin, Fryderyk Franciszek.

Song of the Islands. See King, Charles E.

The story and music of Mussorgsky's Pictures from an exhibition. See Musorgskii, Modest Petrovich.

The story and music of Tschaikowsky's Swan Lake ballet. See Chaĭkovskiĭ, Petr Il'ich.

The story of the waltz told in music for children. Easy piano arrangements by Harry Dexter. © Keith, Prowse & Co., ltd., London; 1Nov49, on arrangement; EF-0374.

D'HARDELOT, GUY, pseud. See Rhodes, Helen (Guy)

DHUIN, DENISE, 1911-
La ronde autour du monde, ballade de Paul Fort, musique de D. Dhuin. © Rouart, Lerolle & cie, Paris, 30Jun49, EF-0705. Score: SSAATTB.

DIACK, JOHN MICHAEL, 1869- arr.
The wonderful year; a calendar of music and poetry for schools and ladies' choirs. Music selected from Haydn and Beethoven, by J. Michael Diack. © Paterson's Publications, ltd., London; 3Dec49, EF14864. With piano acc.

DIAMOND, DAVID LEO, 1915-
Lift not the painted veil; [by] David Diamond, [words by Percy Bysshe Shelley] © Southern Music Pub. Co., inc., New York; 20Jun49; EP38244.

* (Symphony, no. 4) Fourth symphony; [by] David Diamond. (Edition of study scores of orchestral works and chamber music, no. 46) © G. Schirmer, inc., New York; 6Sep49; EP41307. Score.

DIAMOND, LUCY.
The grandfather clock. See Dunhill, Thomas Frederick.

DIAZ, ANDRES.
Ahora que. See Rivero, Facundo.

DIAZ, ELVIRA R. See Lopez, Elvira R. (Diaz)

[DIAZ, ENRIQUE] 1891- comp.
* Danzas de Puerto Rico; a collection of Puerto Rican dances, rev. fingered and edited by Francisco P. Cortes & Narciso Figueroa. [Compiled by Enrique Diaz] © Enrique Diaz, New York; 10Oct49; EP41333. For piano, in part with words.

DÍAZ RIVERO, ARTURO.
Experiencia; letra y música de Arturo Díaz Rivero. © Peer International Corp., New York; 26Sep49; EP41215.

Noche tras noche; letra y música de Arturo Díaz Rivero. © Peer International Corp., New York; 14Sep49; EP41204.

DIBDIN, CHARLES, 1745-1814.
(The padlock) Say, little foolish flutt'ring thing; song with piano accompaniment arr. by Ella Ivimey. The air by Charles Dibdin [from The padlock] © Augener, ltd., London; 8Sep49; EF-0950.

DI BELLA, ONOFRIO, 1885-
Amorita; polka, [by] O. Di Bella, [arr. by J. Peppino] (Edition for the piano accordion, A 554) © Onofrio Di Bella, New York; 25Oct41, EP42545.

Mandolin; mazurka by O. Di Bella. New York, O. Di Bella Music Co. (Edition, no. 331) © Onofrio Di Bella; 26Sep49; EP40692. Parts: 2 mandolins and guitar.

New Jersey polka; marcia, by O. Di Bella. New York, O. Di Bella Music Co. (Edition, no. 329) © Onofrio Di Bella; 26Sep49; EP40694. Parts: 2 mandolins and guitar.

O. Di Bella Italian dance albums for orchestra, playable as solo, duet, trio, quartet or full orchestra, [music by Onofrio Di Bella, D. Mario and others, arr. by J. Gioe] New York, O. Di Bella Music Co. © Onofrio Di Bella, bk. 9, 5Dec49, on arrangement, EP42546. Parts.

Primavera; mazurka by O. Di Bella. New York, O. Di Bella Music Co. (Edition, no. 328) © Onofrio Di Bella; 26Sep49; EP40693. Parts: 2 mandolins and guitar.

DICHTER, HARRY, 1899- comp.
* Handbook of American sheet music; a catalog of sheet music for sale by the compiler and publisher Harry Dichter. © Harry Dichter, Philadelphia, 1st annual issue; 5Nov47; AA126515.

DICKENS, DOLES, 1916-
Arnold Fine; arr. by Stan Facey, words and music by Doles Dickens. © T V Music Co., New York; 5Oct49; EP41667.

DICKENS, JIMMY.
I'll be back a-Sunday; by J. Graydon Hall & Jimmy Dickens. © Acuff-Rose Publications, Nashville; 17Aug49; EP39521. For voice and piano, with guitar diagrams and chord symbols.

I'm in love up to my ears; by Jimmy Dickens. © Acuff-Rose Publications, Nashville; 7Dec49; EP42471. For voice and piano, with guitar diagrams and chord symbols.

My heart's bouquet; by J. Graydon Hall & Jimmy Dickens. © Acuff-Rose Publications, Nashville; 26Aug49; EP39613. For voice and piano, with guitar diagrams and chord symbols.

DICKINSON, CLARENCE, 1873-
Angels o'er the fields; Christmas carol for 4-part mixed voices, old French folksong, arr. by Clarence Dickinson, English text by Helen A. Dickinson. (Sacred choruses, no. 255) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39871. With optional organ acc.

The friendly beasts; Christmas carol arr. for youth choir, unison, or S.A., with mixed voices, ad lib., by Clarence Dickinson. [Words by] Robert Davis, [music from the] 12th century. (Sacred choruses, no. 254) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39870. With organ acc.

Jesu, joyaunce of my heart. See Bach, Johann Sebastian.

Joseph, tender Joseph, mine. See Reimann, Heinrich.

The joy of the redeemed. O quanta qualia. [By] Clarence Dickinson. (In Williams, D. McK. The modern anthology. p. 47-53) © The H. W. Gray Co., inc., New York, 1Sep49, EP42512. For organ.

A song in praise of the Lord. See Nagler, Franciscus.

DICKINSON, HELEN A.
Angels o'er the fields. See Dickinson, Clarence.

Joseph, tender Joseph, mine. See Reimann, Heinrich.

A song in praise of the Lord. See Nagler, Franciscus.

DICKINSON, JUNE M.
Reminiscences of Clara Schumann. See Schumann, Ferdinand.

DIEKEMA, WILLIS A 1900-
An evening prayer. See Gabriel, Charles Hutchinson.

Here's to you, Oldtimer; words and music by Willis A. Diekema, arr. by the composer. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 22-23) © Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit (in notice: Willis A. Diekema); 20Jul49; EP40682.

Moon over the prairie, by M. H. (Skeet) Bolds and Willis A. Diekema, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 16-17) © M. H. (Skeet) Bolds, Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40679.

It's easier to say "Susquehanna"! See Hill, George P.

My mother's lullabies; words and music by John Hill and Willis A. Diekema, arr. by the composers. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 26-27) © John Hill, Willis A. Diekema & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40685.

Reverie. See Porter, Charles.

Songs for men. See Society for the preservation and encouragement of barber shop quartet singing in America.

Till the day. See Hart, Rudolph M.

DIETERICH, MILTON, 1900-
Infinite ever-present Father; mixed voices, a cappella [by] Milton Dieterich. (Octavo edition, no. 1472) © Clayton F. Summy Co., Chicago; 11Aug49; EP39593.

DIETZ, HOWARD.
If there is someone lovelier than you. See Schwartz, Arthur. Revenge with music.

DIGGLE, ROLAND, 1887-
He who would valiant be; anthem for mixed voices [by] Roland Diggle, [words by] John Bunyan. ([Pub. order] no. 312-40035) © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec49; EP42662. With piano acc.

* Melody poetique; organ solo registered for pipe and Hammond organ, by Roland Diggle. © Ethel Smith Music Corp., New York; 29Aug49; EP39768.

My spirit longs for Thee; for S.S.A. [by] Roland Diggle, words [by] G. Byrom. (Music for the sanctuary, no. 206) © Edward Schuberth & Co., inc., New York; 18Nov49; EP41937. With piano acc.

Nocturne; [by] Roland Diggle. (In Williams, D. McK. The modern anthology. p. 54-57) © The H. W. Gray Co., inc., New York; 1Sep49; EP42513. For organ.

* Toccata gregoriano; [Jesu, dulcis memoria], by Roland Diggle. (St. Cecilia series, no. 747) © The H. W. Gray Co., inc., New York; 13Oct49; EP41127. For organ.

DILBECK, THOMAS CHRISTOPHER, 1905-

Blue tears on my heart; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug49; EP39706.

Hungry heart; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jul49; EP38594.

I'll tell my troubles to your picture; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Jun49; EP38557.

I'm gonna cry you out of my heart; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug49; EP39708.

Patty cake, patty cake, Baker Man; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug49; EP39707.

Trials and tribulations; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Oct49; EP41842.

When you lose the one you love; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41837.

DILLER, ANGELA, 1877
* (Keyboard music study) Keyboard harmony course; a creative method based on ear training, by Angela Diller, featuring harmonizing melodies and analyzing illustrative material. © G. Schirmer, inc., New York, bk. 4, 8Aug49, AA132044.

DILLINGHAM, PEARL.
When I think of Ireland. See Hall, David.

DILLON, FRANCIS EDWARD.
The prickety bush. See Collinson, Francis Montgomery.

DILLOW, MILAS.
I long to hear them bells. See Chanslor, Hal.

DI MAGGIO, JENNIE.
The beautiful Isle of Somewhere. See McNeil, James Charles.

DiMINNO, DANIEL GAETANO, 1911-
Prospect Park in Brooklyn; words by Rick French [and] Danny DiMinno & music [by Danny DiMinno and] Dick Stutz. © Planet Music Pub. Co., New York; 18Nov49; EP42164.

DINN, FREDA, 1910-
More tunes for my recorder; supplement to My recorder tune book, [by] Freda Dinn. © Schott & Co., ltd., London; teacher's book of accompaniments, 29Aug49; EF-0174. Score: recorder and piano.

DIRST, HELEN T
When the lilacs bloom again; words and music by Helen T. Dirst. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40298.

DISET, BARBARA J.
Here to stay. See Tobin, Louis.

DITÉ, LOUIS.
Graduale und Offertorium. See Sechter, Simon.

* Harmonium (Orgel) Schule; von Louis Dité. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; Heft 1, 20Aug49; Heft 2, 10Sep49; on arrangement, compilation & editing; EF-0531-0532. For organ.

DITLEVSEN, TOVE.
Saa tag mit hjerte. See Alfvén, Hugo.

DIVINE PRAISE.
Divine praise; [by] Frank H. Stamps [and others] Dallas, Stamps Quartet Music Co., c1945. Partial contents separately registered: EP39953.

DIX, MURIEL ELAINE.
Is this goodbye? Words & music by Vicki Dix. © Vicki Dix, South Bend, Ind.; 3Oct49; EP41544.

DIX, VICKI. See Dix, Muriel Elaine.

DIX, WILLIAM CHATTERTON.
Like silver lamps. See Malin, Donald F.

DIXON, CLIFF.
Mother Nature and me. See Carleton, Robert Louis.

DIXON, DOROTHY.
They told me not to fall in love with you. See Hall, David.

DIXON, MARTIN.
Drummer's practice routine. See Deems, Barrett.

DIXON, RAY.
You had me guessing. See Hall, David.

DIXON, REG.
Confidentially; composed by Reg Dixon. © Chappell & Co., ltd., London; 14Jun49; EF13654. For voice and piano; melody also in tonic sol-fa notation.

DOANE, DOROTHY.
Merry Christmas; words and music by Dorothy Doane. © Dorothy Doane; 25Nov49; EP42281.

DOANE, G. W.
Softly now the light of day. See Saxton, Stanley E.

DCANE, W H
Pass me not, O gentle Savior; [by Fannie Crosby and W. H. Doane], arrangement by Margarite Brown, ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40577. For voice and piano.

DOBBELSTEEN, LAMBERT AMBROSE, 1878-1947.
* Kyriale; selective, containing Gregorian chant, and organ accompaniment by L. A. Dobbelsteen. © M. L. Nemmers Pub. Co., Milwaukee; 22Nov49; on Missa cum jubilo and Credo I, p. 17-24; EP42134.

DOCKER, ROBERT.
Ave Maria. See Gyldmark, Hugo Godtfred Skovgaard.

Ourselves when young, a kindergarten fresco, by Robert Docker. (Orchestral library, quarto edition, no. 95122) © W. Paxton & Co., ltd., London, 15Jul49 on arrangement & compilation of traditional nursery rhymes; EF-0669. Piano-conductor score (orchestra) and parts.

DOCKING, LESTER, 1899-
Look away up yonder; words and music by Lester Docking. © Echoes of Victory Music Pub. Co., Detroit; 17Nov49; EP42239.

DODD, LILLIE-MAYES.
All about Cubby, a note reader for beginners by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 127) © Art Publication Society, St. Louis; 27Oct49; EP41854.

Allegro burlesco. See Kuhlau, Friedrich. Sonatina, piano, op. 88, no. 3.

Ballerina. See Howell, Inez.

Five sketches for piano. See Obenchain, Virginia Pauli.

Indian chief. See Sells, Frances.

Progressive series of piano lessons. See Art Publication Society.

Sarabande. See Händel, Georg Friedrich.

Six short piano pieces. See De Lamarter, Rubee Wilson.

Swing-a-long. See Taylor, Albert Alfred.

Three Christmas favorites; arr. by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 173) © Art Publication Society, St. Louis; 27Oct49, on arrangement; EP41855. For piano solo and duet, with words.

Thunder shower. See Sells, Frances.

[DOERING, HECTOR ADOLPHE FRANCOIS] 1904-
Mon isba; tango d'après la célèbre mélodie russe, par H. Rawson [pseud., words by Jeanne Chardard] © Smyth, Paris; 2Jan49 (in notice. 1948); EF14106. Piano-conductor score (orchestra, with words) and parts.

DOLAN, LIDA.
Break it to me gently; by Hope Rider and Lida Dolan. © Ardmore Music, Division of Capitol Publications, inc., New York; 3Nov49; EP41689. For voice and piano, with chord symbols.

DOLAN, ROBERT EMMETT, 1908-
(Texas, li'l darlin') The big movie show in the sky; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41881.

DOLAN, ROBERT EMMETT, 1908- Cont'd.

(Texas, li'l darlin') Hootin' owl trail; [from] Texas, l'il darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41878.

(Texas, li'l darlin') Horseshoes are lucky; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41880.

(Texas, li'l darlin') A month of Sundays; [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan; 1Nov49; EP41879.

(Texas, li'l darlin') The yodel blues, [from] Texas, li'l darlin', words by Johnny Mercer, music by Robert Emmett Dolan. New York, Chappell. © Johnny Mercer & Robert Emmett Dolan. 1Dec49, EP42565.

DOLBER, HYMAN, 1915-
The polka dots method for the diatonic harmonica; a complete home-study course, by Hy. Dolber. 12 complete lessons with music, charts & illustrations. [Arr. by William Lawrence Russo] © The Institute of Harmonica Technique, New York; 10Oct49; EP40807.

DOLCI, RENZO.
Ricordi d'Hawai. See Sala, Aldo.

DOLE, NATHAN HASKELL,
A legend. See Chaikovskii, Petr Il'ich. Chansons pour la jeunesse.

DOLEN, FRANCES.
The dance of the shmoos. See Bowden, Christine Mary.

Why, oh why? See Bowden, Christine Mary.

DOLEN, H. TAYLOR.
The dance of the shmoos. See Bowden, Christine Mary.

Why, oh why? See Bowden, Christine Mary.

DOLEN, TADE. See
Dolen, H. Taylor.

DOLMETSCH, CARL FREDERICK.
Aria. See Quentin, Louis.

DOLSON, THELMA.
Somewhere outside my heart. See Hall, David.

DOMÍNGUEZ, ALBERTO.
Por qué has cambiado; bolero, letra, música y orquestación de Alberto Domínguez. © Promotora Hispano Americana de Música, s.a., México; 3Nov49, EF-0441. Piano-conductor score (orchestra) and parts; with words.

DOMÍNGUEZ, ERNESTO.
Bugambilia; samba de Ernesto Dominguez. © Promotora Hispano Americana de Música, s. a., México; 31May49; EF13673. Piano-conductor score (orchestra) and parts; with words.

Sierra Morena; paso doble de Ernesto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 20Jun49; EF13670. Piano-conductor score (orchestra) and parts.

DOMINIC JOHN, pseud. See
Roncoroni, Joseph Dominic.

DOMINICI, HELO.
Christmas folio. See Meany, Ray.

Cuban polka, words and music by Helo Dominici. © Peer International Corp., New York, 24Nov49, EP42581.

Cuban polka; words and music by Helo Dominici. © Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 15Nov49; EP42136. For voice and 2 guitars; also guitar diagrams and chord symbols.

DONAHUE, DONALD A 1918-
Rain, rain high; words [by] Bob Myers [and] Jack Roddy, music [by] Don Donahue [and] Jack Roddy. © Ralph Eugene Rollins, Jr. & John Mark Roddy; 30Nov49; EP42279.

DONAHUE, GUS. See
Donahue, John James.

DONAHUE, JOHN JAMES, 1914-
The Hopalong song; the longest song in the world, [by Luke Myhro and Gus Donahue] © William Boyd, ltd., Los Angeles, 30Nov49, EP42646. Melody and words.

DONALD, T.
See Titman, Donald, 1902-

DONALDSON, HELEN R 1904-
Earth sings with joy; [by] Helen R. Donaldson. © Helen R. Donaldson, 19Dec49; EP42951. Close score: SATB.

Merry Christmas! [By] Helen R. Donaldson. (With her Earth sings with joy) © Helen R. Donaldson; 19Dec49; EP42952. Close score: SATB.

DONALDSON, MARGUERITE R 1928-
I saw Jesus; [by] Marguerite R. Donaldson. (With Donaldson, Helen R. Earth sings with joy) © Marguerite R. Donaldson; 19Dec49; EP42953. Hymn, with music.

DONALDSON, WALTER, d.1947.
(Jolson sings again) Carolina in the morning; fox trot [from] the picture, Jolson sings again, words by Gus Kah, music by Walter Donaldson. A Jerry Sears arrangement. © Remick Music Corp., New York; 27Sep49; on orchestration; EP40543. Piano-conductor score (orchestra, with words) and parts.

DONATELLI, VINCENT, 1892-
Daily exercises for the clarinet; by Vincent Donatelli. © Vincent Donatelli; 25Jul49; EU174079.

DONATO, ANTHONY, 1909-
* Precipitations; (1946) [by] Anthony Donato. © Music Press, inc., New York; 5Nov46; EP41786. Score (violin and piano) and part.

DONNELLY, JAMES EDWARD.
The century song. See Holzmer, Robert John.

DONOVAN, LORRAINE, 1926-
Spring love; words and music by Lorraine Donovan. © BMI Canada, ltd., Toronto; 12Oct49; EF-0317.

DONOVAN, MICHAEL.
Hello, Patsy Fagan, the dacent Irish boy; words and music by Michael Donovan. © Leeds Music Corp., New York; 26Nov47; EP40709.

DONSON, LOIS L
He's the sunshine of my heart; words and music by Lois Donson. © Henry Walter Cornelius; 11Sep49; EP40508. Hymn, with music.

DOOLEY, MARY MARCUS. See
Mary Marcus, Sister.

DORFMAN, WILBUR.
Prairie polka. See Blecker, Harry.

DORSEY, JOSEPH ALFRED.
Little girl; words and music by Joseph A. Dorsey. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40989.

DORSEY, THOMAS A
He is the same today, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 23Dec49, EP43098. Hymn, with music.

He never will leave me; by Thomas A. Dorsey. For choir, chorus or solo. © Thomas A. Dorsey, Chicago; 1Nov49, EP42749.

He's all I need; for chorus or choir, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Dec44, EP42752.

Hide me in Thy bosom; words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Nov39; EP42751. Hymn, with music.

How many times; words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Nov40; EP43100. Hymn, with music.

How much more of life's burden can we bear? For choir or chorus with obligato, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Feb48; EP42750.

I don't know why I have to cry sometime; by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Dec42; EP42154. Hymn, with music.

Let me understand, special arrangement by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 23Dec49; EP43099. Hymn, with music.

The Lord will make a way somehow, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago, 1Sep43, EP43101. Hymn, with music.

Search me, Lord; by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 28Dec48; EP42156. Hymn, with music.

Tell Jesus everything; words and music by Thomas A. Dorsey. For solo, choir or chorus. © Thomas A. Dorsey, Chicago, 30Nov49; EP42748.

That's good news; for choir, chorus or solo, by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 30Nov49; EP42753.

This man, Jesus; words and music by Thomas A. Dorsey. For choir, chorus or solo. © Thomas A. Dorsey, Chicago; 1Nov49; EP42754.

Today, evening song, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Jan40 (in notice: 1939); EP43102. Hymn, with music.

What could I do if it wasn't for the Lord? By Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Jan45 (in notice: 1944); EP42155. Hymn, with music.

DOTTORE, I.
Bravo dottore; ritmo moderato, parole di A. Scolari, musica di I. Dottore. Milano, Nufa. (Serie jazz, 148) (With Marano, G. Sempre primavera) © Italian Book Co.; 10Aug49; EF-091. Piano-conductor score (orchestra, with words) and parts.

Romanzo del cuore; canzone tango, parole di A. Scolari, musica di I. Dottore. Milano, Nufa. (Serie tanghi canzone, 156) (With Tosi, L. Amore torna) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.

DOTZAUER, ROBERT WILLIAM, 1921-
Fight on, Knights, Wartburg's official field song, [by Bob Dotzauer, arr. by E. A. Odegard] © Wartburg College, Waverly, Iowa; 28Dec49; EP43106.

DOUGHERTY, ANNE HELENA, 1908-
Who's who? Words and music by Anne H. Dougherty. Wilmington, Del., J. Lind. © Anne Helena Dougherty; 16Dec49; EP42769.

DOUGHERTY, CELIUS.
Dance of the miller's wife. See Falla, Manuel de. El sombrero de tres picos.

Love in the dictionary; for voice and piano, by Celius Dougherty. © G. Schirmer, inc., New York; 11Mar49; EP38360.

DOUGLAS, AL.
Pause a while. See Duboff, Al.

DOUGLAS, BUCK. See
Douglas, Roy.

DOUGLAS, ERNEST.
Solace; [by] Ernest Douglas, Hammond registration by Gregory P. Cohn. © Shattinger, inc., St. Louis, 19Dec49; EP42976. For organ.

DOUGLAS, JORDAN GORDAN, pseud. See
Gordon-Douglas, Jordan, pseud.

DOUGLAS, LEW.
Don't call me sweetheart anymore. See Laney, King.

DOUGLAS, MONA.
Manx churning song. See Foster, Arnold.

DOUGLAS, ROY.
Always on my mind; words and music by Gladys Robinson [and] Roy "Buck" Douglas. © Roy "Buck" Douglas, Chicago; 25Jul49; EP39162.

It is finished. See Bach, Johann Sebastian. Sehet, wir geh'n hinauf gen Jerusalem.

The sleeping beauty. See Chaĭkovskiĭ, Petr Il'ich.

DOUGLASS, BRUCE HAMILTON.
Four songs. See Brienza, Gerald A.

DOULIEZ, VICTOR, 1898-
Andante. [By] Victor Douliez. Op. 53. © Éditions musicales Brogneaux, Bruxelles, 15Sep49 (in notice: 1948); EF-0662. Score (trombone or tuba and piano) and part.

Esquisse pastorale. Landelijke schets. [By] Victor Douliez. Op. 51. © Editions musicales Brogneaux, Bruxelles; 20Nov49; EF-0660. Score (clarinet and piano) and part.

Introduction et andante. [By] Victor Douliez. Op. 54. © Éditions musicales Brogneaux, Bruxelles; 15Sep49 (in notice: 1948); EF-0664. Score (trombone or tuba and piano) and part.

Pièce concertante. Concertstuk. [By] Victor Douliez. Op. 52. © Éditions musicales Brogneaux, Bruxelles; 20Nov49; EF-0665. Score (trumpet and piano) and part.

Quatre petites pièces pour piano. Vier klavier stukjes. [By] Victor Douliez. © Éditions musicales Brogneaux, Bruxelles, 20Nov49; EF-0661.

DOUNIS, DEMETRIUS CONSTANTINE.
Six solo sonatas and partitas for violin. See Bach, Johann Sebastian. Violin works.

Twenty-four caprices. See Paganini, Nicolò.

DOWELL, SAXIE.
Oo-goo, the wittle worm; words and music by Sid Tepper, Roy Brodsky and Saxie Dowell. © Mills Music, inc., New York; 5Oct49; EP40871.

Turnabout is fair play; by Al Trace, Ben Trace and Saxie Dowell. © Blasco Music, inc., Kansas City, Mo.; 3Aug49; EP39222. For voice and piano, with chord symbols.

DOWNEY, C EARL.
Royal fellowships, march, [by] C. Earl Downey. © C. Earl Downey & Son, Arlington, Ind.; 12Dec49; EP42921. Parts: band.

DOWNEY, MORTON.
Wabash moon; male chorus T.T.B.B., by Billy McKenney, Dave Dreyer & Morton Downey, arr. by Ted Talbert. © Bourne, inc., New York; 21Nov49; on arrangement, EP42062.

DOWNEY, THOMAS HENRY.
Keep Old Glory waving high. See Ford, Frank W.

DOWNING, KENNETH, pseud. See Treharne, Bryceson.

DOYLE, MYRTLE.
Another blue dawn. See Hall, David.

DOYLE, RONALD E.
You wouldn't think it. See Hall, David.

DRAA, OLIVE.
Sweet Rene. See Hall, David.

DRAKE, ERVIN M
They're playing our song. See Mendelsohn, Jack.

Where are you, Blue Eyes? See Mendelsohn, Jack.

DRAKE, JONNY.
They tried to tell me. See Manoukian, George.

DRAKE, RON.
When little Dolly Day Dreams came to town. See De Cromer, Peter.

DRÉJAC, J. pseud. See Brun, Jean André.

DREYER, DAVE.
Back in your own back yard; by Al Jolson, Billy Rose and Dave Dreyer, arr. by Jimmy Dale. © Bourne, inc., New York; 7Jul49; on arrangement; EP38147. Piano-conductor score (orchestra) and parts.

Wabash moon. See Downey, Morton.

DRING, MADELEINE.
Three Shakespeare songs; for medium voice, [by] Madeleine Dring. © Alfred Lengnick & Co., ltd., London, 10Jun49; EF13763.

DRINKER, HENRY SANDWITH.
The Christmas story. See Schütz, Heinrich.

Glory to God in the highest. See Hammerschmidt, Andreas.

Harmony in marriage. See Haydn, Joseph.

Psalm 100. See Schütz, Heinrich.

Texts of the solo songs of Hugo Wolf in English translation. See Wolf, Hugo.

'Tis Thou to whom all honor. See Haydn, Joseph.

DRONEN, AMY JUNE.
Give me the positive love. See Richard, Leo.

DROZDOFF, VLADIMIR.
Etude de concert; for piano, [by] Vladimir Drozdoff. New York, C. Fischer. © Vladimir Drozdoff; 12Sep49; EP41220.

Poème de la jeunesse; for piano, [by] Vladimir Drozdoff. New York, C. Fischer. © Vladimir Drozdoff; 12Sep49; EP41219.

Sometime; words by Eugene Field from Poems of childhood, music by Vladimir Drozdoff. New York, C. Fischer. © Vladimir Drozdoff; 12Sep49; EP41287.

DRUM, LOUISE TAYLOR CUMMINS.
Connemarra. See Brooks, Irvin H.

Mississippi on my mind; words by Hollis Ballew, music by Lute Cummins Drum. © United Music, inc., Pittsburgh; 1May49; EP39661.

DRUMMOND, JACK.
Alan's amble. See Metcalfe, Alan.

Take twenty; [by] Jack Drummond and Joe Martin. © Modern Music (London), ltd., London; 18Jun49; EF13722. Piano-conductor score (orchestra) and parts.

DRUMMOND WOLFF, STANLEY. See Wolff, Stanley Drummond.

DUARTE, JOHN WILLIAM, 1919-
Meditation on a ground bass. Op. 5. [By] J. Duarte. (Contemporary music for Spanish guitar, 5) © Schott & Co., ltd., London; 2Jun49; EF-0157.

Miniature suite. Op. 6. D bass tuning, [by] J. Duarte. (Contemporary music for Spanish guitar, 6) © Schott & Co., ltd., London; 2Jun49; EF-0158.

DUARTE BRITO, ERNESTO R
Arrímate cariñito; mambo, letra y música de Ernesto R. Duarte Brito. © Peer International Corp., New York; 23May49; EP38219.

DUBE, WILFRED E.
Latin American concerto. See Swantko, Esther.

Mother, oh Mother. See Swantko, Esther.

DUBENSKY, LEONE, 1912-
*(Concerto, violin) Concerto in re minore; [by] L. Dubensky. Riduzione dell' autore per violino e pianoforte. © G. Ricordi & Co., Milano; 29Jun49; EF13660. Score and part.

DUBIN, AL.
Tip toe thru' the tulips with me. See Burke, Joseph A.

DUBIN, JOSEPH.
I fell in love with a dream. See Daniel, Eliot. Ice Capades of 1950.

Toyshop jamboree. See Daniel, Eliot. Ice capades of 1950.

DUBOFF, AL.
Pause a while; words and music by Al Douglas and Al Duboff. © Grand Music Corp., New York; 31Aug49; EP39796.

DUBOIS, CLÉMENT FRANÇOIS THÉODORE. See Dubois, Théodore.

DUBOIS, PIERRE MAX, 1930-
*Au pays tourangeau; suite pour piano [by] Pierre-Max Dubois. ([Pub. order] no. 15109) © Éditions Salabert, Paris; 30May49; EF13866.

DUBOIS, THÉODORE, 1837-1924.
*Six pieces for organ; by Theodore Dubois, ed. by T. Tertius Noble. (Edition no. 8428) © J. Fischer & Bro., New York; 30Jun49; on editing; EP38281.

DUBUS, HERMIN.
Absence. See Ruault, Jean.

Berceuse. See Ruault, Jean.

Chant du soir. See Ruault, Jean.

Choral du souvenir. See Ruault, Jean.

Conte. See Ruault, Jean.

Hymne au soleil. See Ruault, Jean.

Matin. See Ruault, Jean.

La ronde au pré joli. See Ruault, Jean.

DUCHIN, EDDY.
Eddy Duchin presents the Audiscope system of piano instruction. See Audiscope Corporation, Wilmington, Del.

DUCHOW, LAWRENCE.
Artistry in polka; by Lawrence Duchow and Earl Dehart. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Jul49; EP38588. For piano, with guitar diagrams and chord symbols.

I betcha polka. See Rusch, Harold.

DUCKETT, LORENA.
This crazy world. See Hall, David.

DUCKLES, VINCENT HARRIS, 1913-
A guide to reference materials on music; compiled by Vincent H. Duckles and Harriet S. Nicewonger. (University of California syllabus series, syllabus U S) Berkeley, University of California Press. © Vincent H. Duckles and Harriet S. Nicewonger; 15Sep49; AA133341.

DUCREUX, JACQUES.
Comme j'te pousse. See Ferrari, Louis.

DUFAULT, BUDDY.
Latin magic; words by Glen Moore, music by Buddy Dufault. © Pemora Music Pub. Co., inc., New York; 17Aug49, EP41871.

DUFFIELD, GEORGE, Jr.
Stand up for Jesus. See Bedell, Robert Leech.

DUFFY, AL A 1906-
The ring that isn't there; lyric by Sal Siano, music by Al Duffy. © Harry Volpe, New York; 27Oct49; EP41523.

DUHANEY, J. B.
I'm in love with you now. See Richard, Leo.

DUKE, JOHN WOODS, 1899-
*A piper; for voice and piano, by John Duke, [words by Seumas O'Sullivan, pseud.] © G. Schirmer, inc., New York; 11Mar49; EP38361.

DUKE, VERNON, pseud. See Dukelsky, Vladimir.

DUKELSKY, VLADIMIR, 1903
Autumn in New York. See his Thumbs up.

* La Bohême et mon coeur; [by] Vernon Duke [pseud.] Sept poèmes de Francis Carco. © Amphion, Paris; 25Jul49; EF 0914.

I can't get started. See his Ziegfeld follies of 1936.

(Thumbs up) Autumn in New York, [from Thumbs up], by Vernon Duke [pseud.], paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 1Dec49, on paraphrase; EP42497.

(Ziegfeld follies of 1936) I can't get started; by Vernon Duke [pseud.] arr. by Louis C. Singer. © Chappell & Co., inc., New York; 1Aug49; on arrangement; EP39231. For piano.

DULMAGE, WILL E.
By lamplight. See Brin, Bernard B.

Christmas without you, words by Richard W. Pascoe, music by Will E. Dulmage and H. O'Reilly Clint. © Mills Music, inc., New York, 2Dec49, EP42639.

DUMONT, CEDRIC. See Dumont, Charles Frederic.

DUMONT, CHARLES FRÉDÉRIC.
Geburtstagsständchen. See Riepl, Hans.

DUMONT, EMILE.
La bonne cuisine. See Bernstein, Leonard.

DU MONT, OSCAR.
Sunset serenade, words by Joe Davis, music by Oscar Du Mont and Robert Lowden. © Joe Davis, New York, 19Dec49; EP42652.

DUNBAR, MARGARET.
Spring time, ring time, and you; words and music by Margaret Dunbar. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40331.

DUNCAN, CHARLES HENRY STUART.
Eleven chorale preludes. See Bach, Johann Sebastian.

Organ fugue in B minor. See Bach, Johann Sebastian. Fugue, organ.

DUNCAN, GRACE MARINTHA, 1907-
Listen my love; words by Juanita Johns, music by Grace Duncan. © Juanita Lillian Johns & Grace Marintha Duncan, d.b.a. Duncan's House of Note Pub., St. Louis; 1May49; EP38743.

A Texas cowboy. See Riebling, Gertrude Mae.

DUNCAN, ROBERT SYD.
Wild flowers in the wind; for the piano, by Robert Syd Duncan. ([Pub. order no.] 130-41023) © Oliver Ditson Co., Bryn Mawr, Pa.; 15Dec49, EP42880.

DUNCAN, RONALD.
A wedding anthem. See Britten, Benjamin.

DUNCAN, TREVOR.
High heels; by Trevor Duncan. © J. R. Lafleur & Son, ltd., London; 13Sep49; EF-0119. Piano-conductor (string orchestra) and parts.

DUNGAN, OLIVE. See Pullen, Olive Dungan.

DUNHILL, THOMAS FREDERICK, 1877-1946.
A beggar in the snow; music by Thomas F. Dunhill, words by Norah Hussey [pseud.] (Singing class music, no. 834) © Edward Arnold & Co., London; 5May49; EF-0577. For unison chorus and piano.

The grandfather clock; unison song, music by Thomas F. Dunhill, words by Lucy Diamond. (Singing class music, no. 835) © Edward Arnold & Co., London; 5May49; EF-0579.

Hark at the wind; music by Thomas F. Dunhill, words by Norah Hussey [pseud.] (Singing class music no. 834) (With his A beggar in the snow) © Edward Arnold & Co., London; 5May49; EF-0577. For unison chorus and piano.

DUNK, SUSAN SPAIN- See Spain-Dunk, Susan.

DUNLAP, EDNA EARLE, 1888-
Spring night; song, words and music by Edna Earle Dunlap. ([Pub. order no.] 131-41002) © Oliver Ditson Co., Bryn Mawr, Pa.; 6Sep49; EP39884.

DUNN, MARY GEORGIA, Sister.
All hail to Alma Mater. See Curtis, Alfred J.

DUNN, REBECCA WELTY.
Christmas in ninety-nine words; a children's operetta in three scenes, libretto by Aileen Fisher, music by Rebecca Welty Dunn. © Row, Peterson & Co., Evanston, Ill.; 20Sep49; DP21905.

DUNPHY, PEARL STANLEY.
Falling leaves. See Hall, David.

DUPONT, PAUL, pseud. See Haenschen, Gustave.

DUPRÉ, MARCEL, 1886-
* Miserere mei; [by] Marcel Dupré. [Op. 45] Pour orgue. © S. Bornemann, editeur, Paris; 18Jul49; EF-0510.

Paraphrase on Te Deum, [by] Marcel Dupré. Op. 43. (In Williams, D. McK. The modern anthology. p. 58-69) © The H. W. Gray Co., inc., New York; 1Sep49; EP42514. For organ.

DURAN, JAKE.
There's no love for you; words and music by Jake Duran. © Nordyke Pub. Co., Hollywood, Calif., 6Apr49; EP38791.

DURANGO.
Leyenda mora. See Villajos.

DURHAM, WILLIAM HENRY.
Sunday with you. See Patton, Ben.

DURLACHER, ED.
Honor your partner; square dance, words and music by Sid Tepper, Roy Brodsky and Ed Durlacher. © Mills Music, inc., New York; 25Nov49; EP42393.

DURNAM, DAVE.
I'm only a shoulder to cry on; by Kathleen Griffith [and] Dave Durnam. © Acuff-Rose Publications, Nashville; 22Jul49; EP38712. For voice and piano, with guitar diagrams and chord symbols.

DURRANT, FREDERICK T
Sweet Suffolk owl; four-part song, unacc., [by] Frederick Durrant, [words by] Thomas Vautor. (Choral songs, no. 872) © Oxford Univ. Press, London; 28Jul49; EF-064.

DURRELL, GLEN, 1903-
Scouting theme song; music by Glen Durrell. © Mound Builders' Area Council, Boy Scouts of America, Middletown, Ohio; 1Sep49; EP39834. For voice and piano.

DURRETT, WARREN RICHMOND.
In the same world with you. See Damon, Vic.

It's true, it's true. See Damon, Vic.

DUSHKIN, SAMUEL.
Rondo variato. See Rieti, Vittorio.

DUSSEK, RONALD.
Two short pieces. See Milford, Robin Humphrey.

DUTHOIT, W. J.
Belinda fair. See Strachey, Jack.

Jumping bean. See Farnon, Robert.

King's rhapsody. See Novello, Ivor.

Tough at the top. See Ellis, Vivian.

DUTTON, LILLIAN B (DAVIS)
Wishing for you; words and music by Lillian B Davis. © Nordyke Pub. Co., Hollywood, Calif.; 24Jun46 (in notice, 1945); EP39513.

DVORÁK, ANTONÍN, 1841-1904.
* Biblical songs, by Anton Dvorák. Op. 99. English version by Astra Desmond [pseud.] © Alfred Lengnick & Co., ltd., London, book 1-2, 5Dec49, on translation, EF-0722, 0721. For voice and piano; English and Czech words.

Gram, Grief. For four-part chorus of men's voices with four-hand piano acc., [by] Antonin Dvořák. [Op. 43, no. 1. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9813) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38350.

Maegdlein im Walde. The maiden in the wood. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvorák. [Op. 43, no. 3. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9812) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38351.

Songs my mother taught me; gypsy melody, [by] Anton Dvořák, for pianoforte, [arr. by] Carl Richter. ([Pub. order] no. 615) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; on arrangement; EP40856.

Suite; from the opera Wanda, [by] Anton Dvořák, [arr. by S. Spain-Dunk] © Cranz & Co., ltd., London; 15Dec48; EF13801. Piano-conductor score (orchestra) and parts.

DVORAK, RAYMOND FRANCIS, 1900-
Canto buffo. Singer's march, no. 1, [by] Raymond F. Dvorak. (Radio program music, no. 8519) © Neil A. Kjos Music Co., Chicago; 18Nov49; EP42385.

The Cataract of Lodore; S.A.T.B., [by] Raymond F. Dvorak, [words] abridged from Robert Southey. ([Pub. order] no. 8518) © Neil A. Kjos Music Co., Chicago; 3Nov49; EP42382. Unacc.

DVORINE, SHURA, 1924-
At church; [by] Shura Dvorine. ([Pub. order] no. 3936) © Century Music Pub. Co., New York; 15Jul49; EP38446. For piano.

Dopo the donkey; [by] Shura Dvorine. ([Pub. order] no. 3937) © Century Music Pub. Co., New York; 15Jul49; EP38447. For piano.

Lonely shore; [by] Shura Dvorine. ([Pub. order] no. 3938) © Century Music Pub. Co., New York; 15Jul49; EP38466. For piano.

Song of the prairie; [by] Shura Dvorine. ([Pub. order] no. 3939) © Century Music Pub. Co., New York; 15Jul49; EP38448. For piano.

The yellow butterfly; [by] Shura Dvorine. ([Pub. order] no. 3940) © Century Music Pub. Co., New York; 15Jul49; EP38458. For piano.

DYER, DELBERT.
Broken vows. See Linn, Elmo.

There will be roses a-bloomin' in heaven; words and music by Deb Dyer. © American Academy of Music, inc., New York, 10Aug49; EP39374.

DYKEMA, PETER WILLIAM, 1873- ed.
*Let music ring! Editors: Peter W. Dykema, Gladys Pitcher, J. Lilian Vandevere [and others] Art editor: Martha Powell Setchell. (A singing school) © C. C. Birchard & Co., Boston; teacher's book, 4Nov49; AA132247.

We who love music; with optional instrumental obbligato, text and music by Peter W. Dykema. (Laurel octavo, no. 1467) © C. C. Birchard & Co., Boston; 24Oct49; on arrangement; EP41655. Score: SA, 2 violins and piano.

DYSON, GEORGE, 1883-
*(Concerto da camera, string orchestra) Concerto da camera; [by] George Dyson. Score. © Novello & Co., ltd., London; 4Jul49, EF13835.

The fountain, two-part song, words by Sir Edward Sherborne, music by George Dyson. (The Year Book Press series of unison and part-songs, no. 459) © A. & C. Black, ltd., London; 13Jul49; EF14894. With piano acc.

Hallo, my fancy; unison song, music by George Dyson, words by William Cleland. (Singing class music, no. 839) © Edward Arnold & Co., London; 5May49; EF-0585. With piano acc.

An invocation to science; for voices in unison or in three parts, words from William Wordsworth, music by George Dyson. © Novello & Co., ltd., London; 23Aug49; EF-068. With piano acc.

A poet's hymn; arr. for voices in two-parts, music by George Dyson, words by R. Herrick. (Singing class music, no. 652) © Edward Arnold & Co., London; 5May49; EF-0590. With piano acc.

DYSON, HAL.
Hop, skip and jump; lyric by Louis Weslyn, music by Hal Dyson, [special arrangement by Irene Higginbotham] © Edward B. Marks Music Corp., New York; 1Sep49; on arrangement; EP39893.

E

E. C.
The Catholic chapel hymnal. See Portelance, Joseph Toussaint Oliva, father.

E-Z SELF INSTRUCTOR FOR CHROMATIC HARMONICAS.
E-Z self instructor for chromatic harmonicas; 25 songs and complete playing instructions. © Wm. J. Smith Music Co., inc., New York; 5Jul49; AA120970.

EADE, KENNETH J.
A Purcell suite. See Purcell, Henry.

EAGER, MARY ANNE.
Our fair land. See Frey, Hugo.

EAGLE, FRANCES.
Alone in the shadows. See Hall, David.

EASDALE, BRIAN.
The harmonious blacksmith. See Händel, Georg Friedrich.

EASSON, JAMES, 1895-
Boot, saddle, to horse and away; unison song, words by Robert Browning, music by James Easson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72183) © James Easson; 17Oct49; EF-0290.

EASTERBROOK, W. H.
Three children's songs. See Prokof'ev, Sergei Sergeevich.

EASTON, J. J.
She'll always be my old sweetheart. See Hall, David.

ECCHER, CELESTINO, 1892-
* Requiem; messa ed assoluzione a 2 voci pari, con organo o harmonium, [by] Celestino Eccher. © G. Ricordi & Co., Milano, 14Oct49; EF-0545.

ECKERBERG, SIXTEN.
(Symphony, no. 2) Symfoni no. 2; [by] Sixten Eckerberg. © Sixten Eckerberg; 2Aug49; EU176673. Score.

ECKHARDT, FANNY G.
Beethoven for the young pianist. See Beethoven, Ludwig Van.

Brahms for the young pianist. See Brahms, Johannes.

Chopin for the young pianist. See Chopin, Fryderyk Franciszek.

Mozart for the young pianist. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Schubert for the young pianist. See Schubert, Franz Peter.

Schumann for the young pianist. See Schumann, Robert Alexander.

Tschaikowsky for the young pianist. See Chaikovskiĭ, Petr Il'ich.

Wagner for the young pianist. See Wagner, Richard.

ECKSTEIN, MAXWELL.
* Your musical stamp album; 13 famous melodies by composers who are commemorated on stamps. For piano, arr. by Maxwell Eckstein, biographical and philatelic text by Harry Henneman. © Carl Fischer, inc., New York; 30Sep49; on arrangements; EP41221.

ECKSTINE, WILLIAM.
Mister, you've gone and got the blues; lyric by Bob Russell, music by Billy Eckstine. © Robert Music Corp., New York; 15Oct49 (in notice: 1948); EP40811.

EDBERG, PER.
Friska viljor, hambo, av Per Edberg, arr. av Andrew Walter [pseud.] (With his Helgumsvalsen) © Edition Walter Kejving, Stockholm, 1Jan46, EF14480. For accordion or piano.

Helgumsvalsen, av Per Edberg, arr. av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm, 1Jan46, EF14480. For accordion or piano.

EDDY, MARY (BAKER).
O'er waiting harpstrings. See Barker, Clement W.

O'er waiting harpstrings. See Joy, Jeanne Alden.

O'er waiting harpstrings. See Kerr, Avelyn M.

O'er waiting harpstrings. See Miller, Merle.

Satisfied. See Powell, May Corbin.

Satisfied. See Spoor, Louise F.

Shepherd, show me how to go. See Barker, Clement W.

Shepherd, show me how to go. See Kerr, Avelyn M.

Shepherd, show me how to go. See Miller, Merle.

Shepherd, show me how to go. See Townsley, Lois.

EDDY, TED.
Hugo! You go psst,-shhh,-whistle. See Holop, Arnold.

Maybe, maybe, baby, maybe. See Holop, Arnold.

[EDELHOCH, PAUL BERNARD] 1923-
At the Riviera; words & music by Carole Roberts [and] Paul Kalet [pseud.] © Pops Music Co., New York; 6Jul49; EP39355. Melody and chord symbols, with words.

Atlantic City rumba; words and music by Pedro Albani, Albert Gamse [and] Paul Kalet [pseud.] © Pops Music Co., New York; 17May49; EP39477.

It's Bop City to-night. See Stevens, Bob.

EDEN, HELEN PARRY. See Parry Eden, Helen.

EDENS, ROGER.
(Take me out to the ball game) It's fate, baby, it's fate; from Take me out to the ball game, lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's, inc.; 9Mar49; EP40207.

(Take me out to the ball game) O'Brien to Ryan to Goldberg; from Take me out to the ball game, lyric by Betty Comden and Adolph Green, music by Roger Edens. New York, Robbins Music Corp. © Loew's inc , 19Apr49; EP40197

EDER, P VICTOR
* Mass in honor of St. Michael the Archangel; S.(A.)B. [by] P Victor Eder, rev. and arr by Cyr de Brant [pseud.] (Edition [no.] 8476) © J. Fischer & Bro , New York; 30Aug49; on revision & arrangement; EP39936. With organ acc.

EDGAR, MARRIOTT.
Albert down under. See Bayford, Dudley Escott.

Sam's Christmas pudding. See Bayford, Dudley Escott.

EDGELL, KATHLEEN GRAY.
How many times can a heart break? See Hall, David.

EDLITZBERGER, EMMY, 1909-
See Evans, E., pseud.

EDLUND, LARS.
(Chorales, organ) Tre koraler för orgel; [by] Lars Edlund. © A.-b. Carl Gehrmans musikförlag, Stockholm, 1Jan48; EF14511.

Två körvisor; [by] Lars Edlund, [words by] Harriet Löwenhjelm. (Kör-bibliotek, nr. 249) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14510. Score: chorus (SATB)

EDMIASTON, BERNARD B.
Boundless love. See Baxter, Jesse R.

Chords of love. See Baxter, Jesse R.

Morning light. See Baxter, Jesse R.

Star of hope. See Baxter, Jesse R.

EDMUNDSON, GARTH.
In the silence of the night; S.A.T.B., [by] Garth Edmundson. (Carols & anthems for Christmastide, [no.] 8499) © J. Fischer & Bro., New York; 30Aug49; EP39940. With organ reduction.

Toccata brillante on All praise to Thee, my God, this night; (Tallis' canon) [by] Garth Edmundson. (In Williams, D. McK. The modern anthology. p. 70-77) © The H. W. Gray Co., inc., New York, 1Sep49; EP42515. For organ.

EDUCATIONAL METHODS, inc. See Audiscope Corporation, Wilmington, Del.

EDWARDS, CLARA (GERLICH)
The wild rose blooms; for voice and piano, by Clara Edwards. © G. Schirmer, inc., New York; 29Sep49; EP41308.

EDWARDS, CLARENCE R
Do you mind? Words and music by C. R. Edwards. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40282.

EDWARDS, CLIFF, arr.
Ukulele Ike [by] Cliff Edwards, collection for the ukulele. © Miller Music Corp., New York; 22Dec49, EP42803.

EDWARDS, MRS. E. E. See Edwards, Jeannette.

EDWARDS, EGON, pseud. See Gogniat, Georges August.

EDWARDS, JACK.
Mattinata. See Leoncavallo, Ruggiero.

EDWARDS, JACK M.
Vieni su. See Rosemont, Walter L.

EDWARDS, JANNETTE SLOCOMB.
Night. See Russ, Elmo.

EDWARDS, JEANNETTE.
One hour sweetheart. See Thompson, Myrle.

EDWARDS, MICHAEL.
Analita from Barranquilla. See Jezek, Jaroslav.

Cole slaw. See Stone, Jesse.

The dream of Olwen. See Williams, Charles. While I live.

I'm crying for you. See Cancelmo, Joe.

I'm going back to dreamland, just to dream of you once more. See James, Billy.

Seven beers with the wrong woman. See Miller, Bob.

That's the way it goes. See Rosenstein, Michel.

EDWARDS, OLIVER MURRAY.
The rainbow of God's promise. See Berwald, William.

EDWARDS, SHERMAN, 1919-
Roses and wine; by Don Meyer, Elise Bretton [and] Sherman Edwards. © Edward B. Marks Music Corp., New York; 27Oct49; EP41475. For voice and piano, with chord symbols.

EENHAES, AUGUSTE.
Aimer, boire et chanter. See Strauss, Johann.

Danses hongroises nos. 5 et 6. See Brahms, Johannes.

Fête andalouse; ballet-divertissement en 3 numéros, par Auguste Eenhaes. (Répertoire S.A.C.E.M., no. 4061) © J. Buyst, Bruxelles; 1Nov31 (in notice: 1949); EF13831. Condensed score: band.

EFFINGER, CECIL, 1914-
Sing we merrily unto God; for chorus of mixed voices, by Cecil Effinger, [words from Psalm 81] (Contemporary choral series, no. 6) © The H. W. Gray Co., inc., New York; 24Jun49; EP38069.

EGAN, RAYMOND B.
Blue sails upon a silver sea. See Whiting, Richard A.

EGERSTAM, GUSTAF.
Skärgårdsflirt. See Hansson, Stig.

EGERTH, STAFFAN, pseud. See Ekeroth, Staffan.

EGGE, KLAUS, 1906-
(Quintet, winds) Quintett, für flöte, oboe, klarinette, horn [and] fagott, [by] Klaus Egge. Verk 13. © Klaus Egge; 18Nov49; EU185915. Score.

EHRHART, NORMA. See Leary, Norma Ehrhart.

EHRLICH, IDA LUBLENSKI, 1886-
(A woman of valor) With a red rose in my hair; [words and] music by Ida Lublenski Ehrlich. [From] A woman of valor. © Ida Lublenski Ehrlich; 9Aug49; EP39501.

EHRLING, THORE.
Får jag lov till denna vals; [by] Thore Ehrling, text: Nils Larsson, arrangemang: Thore Ehrling. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14001. Piano-conductor score (orchestra) and parts; with words.

Får jag lov till denna vals; musik: Thore Ehrling, text: Nils G. Larsson. © Ab Nordiska musikförlaget, Stockholm; 1Jan45; EF14000.

Kanske blir de' en schlager. See Stoor, Yngve.

EHWERT, ALLAN, pseud. See Zachrisson, Allan.

EIJEL, ERIK.
Den röda stugan; ord och melodi: Erik Eijel, arr.: Hartvig Sjörin. © Roland Hedbergs förlag, Sundsvall, Sweden; 1Jan47; EF14794. For voice and piano.

EITNER, ROBERT.
Miscellanea musicae bio-bibliographica. See Miscellanea musicae bio-bibliographica.

EIWORTH, CURT ROLAND.
Aj, aj, aj, señores. See Norin, Carl Henrik.

Get out of my sight; musik och text: Carl-Henrik Norin [and] Roland Eiworth, jeep-arrangemang: Carl-Henrik Norin. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13907. Piano-conductor score (orchestra) and parts; with words.

Pojken och åsnan; foxtrot, text och musik: Roland Eiworth, B-arr.: Sven Arefeldt. © Southern music ab, Stockholm; 1Dec48; on arrangement; EF14342. Piano-conductor score (orchestra) and parts; with words.

Pojken och åsnan; text och musik: Roland Eiworth. © Southern music a/b, Stockholm, 1Jan48, EF14525.

EK, GUNNAR.
(Concerto, piano) Konsert för piano och orkester; [by] Gunnar Ek. Partitur. © Gunnar Ek; 2Aug49; EU176665. Score.

EKBERG, EINAR.
Vi äro på väg, text: Conrad Björkman, musik: Einar Ekberg. © A-b Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14540.

EKELUND, VILHELM.
Du kunde ju ej veta. See Eriksson, Josef.

Förbi. See Eriksson, Josef.

Jag diktar för ingen. See Nyström, Gösta.

Ljus. See Eriksson, Josef.

Min själ, vak upp ur dina tunga drömmar. See Eriksson, Josef.

Verlaine-stämning. See Eriksson, Josef.

EKEROTH, STAFFAN.
Sång i skymning. See Blåder, Nils Erik.

[EKLUND, HANS]
Bilden av dej. The picture of you. Beguin, musik [and arrangement]: Freddy-Hains [pseud.], svensk text: Karl-Ewert [pseud.] © Southern music ab, Stockholm; 1Sep49; on arrangement; EF-0824. Swedish words.

Bilden av dej. The picture of you. Beguin, musik: Freddy-Hains [pseud.], svensk text: Karl-Ewert [pseud.], B-arr.: Harry Arnold [pseud.] © Southern music a.b., Stockholm; 24Aug49; EF-0823. Piano-conductor score (orchestra) and parts, with Swedish words.

EKMAN, HASSE.
Anna från dalen gick på Nalen. See Bergström, Gulli. Lilla Märta kommer tillbaka.

ELER, pseud. See Lambert, René.

ELEY, IDA.
Precious dream. See Hall, David.

ELFED, pseud. See Lewis, H. Elvert.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
*The children's Elgar; a collection of moderately easy piano transcriptions of works by Sir Edward Elgar, arr. by Elizabeth Howard. © Ascherberg, Hopwood & Crew, ltd., London; 27May49; on arrangement; EF13729.

(Serenade, string orchestra) Larghetto; second movement from the Serenade for strings, [by] Elgar. Op. 20. Transcribed for the organ by C. H. Trevor. © British & Continental Music Agencies, ltd., London; 8Oct42; on transcription; EF14226.

ELIASSON, GEORG.
Köp en ros fran Bois de Boulogne. See Winter, Fred.

Pa balkongen. See Hamberg, Per-Martin.

[ELKINGTON, DAVID]
It is then I think of you; words by Priscilla E. McCombs, music by Elton King [pseud.] © David Elkington; 25Oct49; EP41530.

I've got a little bit of French in me; words and music by Elton King [pseud.] © David Elkington; 25Oct49; EP41531.

ELLENBERG, R
Fairy tales. Es war einmal. [By] R. Eilenberg, arr. by Julius S. Seredy. © Carl Fischer, inc., New York; 18Dec28; on arrangement; EP38753. Piano-conductor score (orchestra) and parts.

ELLERTON, JOHN.
An evening hymn. See Phelps, Davis G.

ELLINGTON, DUKE, 1899-
Sophisticated lady; by Duke Ellington, concert paraphrase for piano by Herman Wasserman. © Gotham Music Service, inc., New York; 29Apr49; on concert paraphrase; EP39404.

ELLIOTT, ANN.
Songs of day and night; by Ann Elliott. © Stainer & Bell, ltd., London; 14Sep49; EF-0116.

ELLIOTT, GEORGE W.
Bonnie Eloise, the belle of the Mohawk Vale. See Thomas, J. R.

ELLIOTT, HARRISON.
Go, Winyah, go! Words and music by Harrison Elliott, [piano arrangement by Charles Schirrmann] © Exchange Club, Georgetown, S. C.; 24Oct49; EP41463.

ELLIOTT, JACK.
Sugar coated lies. See Spina, Harold.

ELLIOTT, JAMES W.
A cottage built for two. See Hall, David.

ELLIOTT, MARJORIE, 1890-
Alleluia, Christ is born! A Christmas cantata for mixed voices, by Marjorie Elliott. © The Raymond A. Hoffman Co., Chicago; 7Oct49; EP40823. Piano-vocal score.

Christmas alleluia, S.A.B., text and music by Marjorie Elliott. (Choral series for Christmas, [no.] 46102) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39765. With piano acc.

Christmas alleluia; S.A.T.B., text and music by Marjorie Elliott. (Choral series for Christmas, [no.] 46316) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39766. With piano acc.

Christmas bells; for four-part chorus of mixed voices, [by] Marjorie Elliott, arr. by Walter Goodell. (Selected choral series, no. 46, 319) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40837. With piano acc.

Cool waters; an impression, for four-part chorus of mixed voices, [by] Marjorie Elliott. (Selected choral series, no. 43, 218) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40834. With piano acc.

Cool waters; an impression, for three-part chorus of women's voices, [by] Marjorie Elliott. (Selected choral series, no. 42, 536) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40836. With piano acc.

If Thou wilt take my hand; for three-part chorus of women's voices, [by] Marjorie Elliott, arr. by Walter Goodell. (Selected choral series, no. 45, 608) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40832. With piano acc.

Let there be music. See Williams, Frances.

Three little maids; for four-part chorus of mixed voices, [by] Marjorie Elliott. (Selected choral series, no. 43, 219) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40839. With piano acc.

ELLIOTT, ROY.
Hold me, hold me; by V. P. Mosher and Roy Elliott. © Overland Music Corp., Hollywood, Calif.; 13Sep49; EP40572. For voice and piano, with chord symbols.

ELLIS, ELIS.
* Femtio dikter, satta i musik av Elis Ellis, [words by Anna Maria Lenngren], med vignetter och helsidesteckningar i ljustryck av Eric Rohman. © Elkan & Schildknecht, Emil Carelius, Stockholm; 15Dec21; EF14391.

Slalomgalopp; av Elis Ellis, arr. för trio av L. de Agé. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14495. Parts: piano, violin and violoncello.

ELLIS, JAMES PARSONS, 1920-
Bolerito; by James P. Ellis. Score. © James Parsons Ellis; 8Sep49; EU178260.

ELLIS, LETHAL ALBERT, 1895-

Heaven must be a wonderful place; [by] Lethal A. Ellis. (In Brumley, Albert E., comp. Amazing grace. no. 10) © Lethal Albert Ellis; 1May49; EP38964. Close score: SATB; shape note notation.

Savior, help me live for Thee: [by] Lethal A. Ellis. (In Brumley, Albert E., comp. Amazing grace. no. 45) © Lethal A. Ellis; 1May49; EP38966. Hymn, with music; shape note notation.

You never can win when you're wrong; [by] Lethal A. Ellis. (In Brumley, Albert E., comp. Amazing grace. no. 44) © Lethal Albert Ellis; 1May49; EP38965. Hymn, with music; shape note notation.

ELLIS, VEP. See Ellis, Vesphew Benton.

ELLIS, VESPHEW BENTON, 1917-

Just beyond the surging tide; [by] V. B. (Vep) Ellis, [words by] C. M. Truesdell. (In Gospel bells. no. 119) © The Stamps Quartet Music Co., inc., Dallas; 11Jul47; EP39952.

ELLIS, VIVIAN.

(Tough at the top) England is a lovely place; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-015. For voice and piano.

Tough at the top; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-011. For voice and piano.

(Tough at the top) I don't want to marry; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-010. For voice and piano.

(Tough at the top) I wish I could sing; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-012. For voice and piano.

(Tough at the top) The muffin man; [from] Tough at the top, a light opera, by A. P. Herbert, with music by Vivian Ellis. © Chappell & Co., ltd., London; 14Jul49; EF-014. For voice and piano.

(Tough at the top) Piano selection; [from] Tough at the top, a light opera, music by Vivian Ellis, [arr. by Chris. Langdon] © Chappell & Co., ltd., London; 14Jul49; EF-013.

Tough at the top; selection, [by] Vivian Ellis, arr. by Geo. L. Zalva. (Orchestral works, no. 420) © Chappell & Co., ltd., London; 29Jul49; on selection & arrangement; EF-039. Condensed score and parts.

*Tough at the top; selection, [by] Vivian Ellis, arr. by W. J. Duthoit. (The Army journal for full military band, no. 748) © Chappell & Co., ltd., London; 5Oct49; EF-0310. Condensed score and parts.

ELLISON, FOISTER.

You've told me lately that you loved me. See McNeil, James Charles.

ELLISON, STANLEY.

Camp fire smoke. See Burnette, Lester Alvin.

A drifting dream. See Burnette, Lester Alvin.

Gettin' some sleep. See Burnette, Lester Alvin.

I know it, but does she? See Burnette, Lester Alvin.

Li'l indian. See Burnette, Lester Alvin.

Rabbits. See Burnette, Lester Alvin.

ELLSTEIN, ABRAHAM.

Ich ken es dir nit zugen, nor ich veis vus ich vill; words by Jacob Jacobs and Isidore Lillian, music by Abe Ellstein. (Publication no. 481) © J. & J. Kammen Music Co., New York; 16Jun49; EP38014. Words in Yiddish, with transliteration.

ELLSTROM, JANE ANNE.

Summer serenade. See Koch, Frederick Charles. Golly Moses.

ELMORE, ROBERT HALL, 1913-

Chorale prelude on Seelenbräutigam, [by] Robert Elmore. (In Williams, D. McK. The modern anthology. p. 78-82) © The H. W. Gray Co., inc., New York; 1Sep49, EP42516. For organ.

Come, all ye who weary. See his The Incarnate Word.

Come now, ye shepherds; a Christmas carol from Tyrol ... for chorus of mixed voices with optional soprano solo, arr., and with English text, by Robert Elmore ... and Robert B. Reed. © J. Fischer & Bro., New York; on arrangement & words; 27Dec46; EP6425.

(The incarnate word) Come, all ye who weary; a Welsh Christmas air, arr., with English text, by Robert Elmore and Robert B. Reed. [From the cantata The incarnate word] ([Pub. order] no. 8467) © J. Fischer & Bro., New York; 30Aug49; on arrangement & English text; EP39941. For voice and piano.

Lord Jesus, think on me; anthem for mixed voices with alto solo, [by] Robert Elmore [words by] Synesius, tr. [by] Allen W. Chatfield. (Church music review, no. 2096) © The H. W. Gray Co., inc., New York; 2Sep49; EP39872. With organ acc.

ELSMITH, BERTA.

The miracle of the tumbler; a short music play suitable for part of an Easter or Christmas program, by Berta and Leonard Elsmith. For Grades IV through VI. (Elsmith series, no. 6) © C. C. Birchard & Co., Boston; 17Oct49; DP21813. Piano-vocal score.

ELSMITH, LEONARD.

The miracle of the tumbler. See Elsmith, Berta.

ELSNIC, JOSEPH PAUL.

After the ball. See Harris, Charles K.

After the morning. See Gosz, Roman.

Apple tree waltz; by Joseph P. Elsnic, [for] piano accordion. ([Pub. order] no. 3616) © Vitak-Elsnic Co., Chicago; 17Feb49; EP39251.

At home. See Linhart, Frank.

Autumn rose; laendler, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2982) © Vitak-Elsnic Co., Chicago; 27Jan49; on arrangement; EP39235.

Autumn rose; laendler arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3633) © Vitak-Elsnic Co., Chicago; 5Aug49; on arrangement; EP41442.

Beautiful youth. Schön ist die Jugendzeit. Arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2978) © Vitak-Elsnic Co., Chicago; 16Dec48; on arrangement; EP38160.

Chatterbox polka. See Grill, Andrew.

Cinderella polka; arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3635) © Vitak-Elsnic Co.; Chicago; 25Aug49; on arrangement; EP41445.

Crackerjack polka. See Grill, Andrew.

Dream of heaven; waltz, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2984) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39245.

Dream of heaven; waltz, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3621) © Vitak-Elsnic Co., Chicago; 11Mar49; on arrangement; EP39246.

Dutchman's waltz. See Tryner, Frank.

Ferdinand-laendler; arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2976) © Vitak-Elsnic Co., Chicago; 29Oct48; on arrangement; EP38162.

Foundling waltz; arr. by Joseph P. Elsnic ([Pub. order] no. 332) © Vitak-Elsnic Co., Chicago; 27May49; on arrangement; EP39782. For piano.

Foundling waltz; arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3629) © Vitak-Elsnic Co., Chicago; 17Jun49; on arrangement; EP39348.

Heel and toe polka. See Zikoff, F.

Hometown polka. Hassebly steppen. Arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2990) © Vitak-Elsnic Co., Chicago; 30Jun49; on arrangement; EP39346.

International waltzes; for the piano accordion, arr. by Joseph P Elsnic © Vitak-Elsnic Co., Chicago; v. 1, 14Mar49; on compilation & arrangement; EP39240.

Laendler no. 5. See Tryner, Frank.

Lover's waltz. See Gosz, Roman.

Mountain polka. See Jungman, Henry.

Music lesson polka. See Woodworth, J.

Pilgrim polka; Mayflower; arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2988) © Vitak-Elsnic Co., Chicago; 30Jun49; on arrangement; EP38347.

Primrose schottische; [arr. by] Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2980) © Vitak-Elsnic Co., Chicago; 29Dec48 (in notice: 1949); on arrangement; EP38168.

Primrose schottische; [by] Joseph P. Elsnic, [arr. for] piano accordion. ([Pub. order] no. 3612) © Vitak-Elsnic Co., Chicago; 7Jan49; on arrangement; EP39249.

Primrose schottische; [by Joseph P. Elsnic] orchestra arrangement by A. Grill. ([Pub. order] no. 521) © Vitak-Elsnic Co., Chicago; 28Dec48; EP38169. Piano-conductor score (orchestra) and parts.

Romy's laendler. See Gosz, Roman.

Saturday night waltz; arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 327) © Vitak-Elsnic Co., Chicago, 20Dec48 (in notice: 1949); on arrangement, EP39234.

Schneider polka; piano solo, arr. by Joseph P. Elsnic. ([Pub. order] no. 326) © Vitak-Elsnic Co., Chicago; 2Sep48; on arrangement; EP38163.

Snow waltz. See Ochs, Peter.

Sometimes only. See Gosz, Roman.

Sylvia polka. See Gosz, Roman.

Two handkerchiefs. See Fuka, Vladímír.

Waltz quadrilles; arr. by Joseph P. Elsnic. ([Pub. order] no. 3634) © Vitak-Elsnic Co., Chicago; 12Aug49; on arrangement; EP41443. For accordion, with words.

Waltz quadrilles; [arr. by Joseph P. Elsnic, for] concertina. ([Pub. order] no. 2991) © Vitak-Elsnic Co., Chicago; 15Jul49; on arrangement; EP39852.

Zosia polka. See Orzechowski, Henry.

ELTON, JACK, 1916-

Watch your posture, honey, and click, slick chick; words by George McGee, music [by] Jack Elton. © K. B. M. Publishers, inc., Cleveland; 10Oct49; EP42300.

ELWELL, H B

Here am I, send me; [by] H. B. Elwell. © H. B. Elwell; 20Jul49; EP38703. Close score: SATB.

The Lord God changeth not; [by] H. B. Elwell. © H. B. Elwell; 22Aug49; EP39543. Close score: SATB.

North Carolina, the state that I love; [by] H. B. Elwell. © H. B. Elwell; 22Aug49; EP39542. Close score: SATB.

On which side of the cross are you? [By] H. B. Elwell. © H. B. Elwell; 8Oct49; EP40737. Close score: SATB.

To die like a Christian. See Orbin, George.

To whom shall we go? [By] H. B. Elwell, [words from] John 6: 67, 68. © H. B. Elwell; 19Nov49; EP42011. Close score SATB.

ELWELL, H B Cont'd.

We shall see Him by and by; [by] H. B. Elwell. © H. B. Elwell; 20Jul49; EP38702. Close score: SATB.

ELY, DON.

Sleepy Hill; words and music by Don Ely. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40296.

EMER, MICHEL, pseud. See Rosenstein, Michel.

EMERSON, NORA BELLE, 1897-

Rainbow rhythms; words and music by Nora Belle Emerson. © Nora Belle Emerson; 1Jun49; EP38745.

EMERY, WILFRED J

Alleluya, salvation, glory and honour, anthem for Trinity Sunday or general use, [by] Wilfred J. Emery, words selected from the Book of the Revelation of St. John the Divine. (The Year Book Press series of anthems and church music, A.109) © A. & C. Black, ltd., London, 13Jul49; EF14896. Score: chorus (SATB on 2 staves) and organ.

ÉMIÉ, LOUIS.

Poêmes intimes. See Jolivet, André.

EMURIAN, ERNEST KRIKOR, 1912-

The Apostles' Creed; anthem for mixed voices, by Ernest K. Emurian. © Ernest Krikor Emurian; 7Sep49; EP40014. With piano acc.

ENDERS, GEORG.

Dans vid midsommarskär; musik: Georg Enders, text: Anders Börje. © Sonora musikförlags ab, Stockholm; 31May49; EF14326.

ENDERSBY, CLARICE EVELYN, 1893-

Beautiful Pend d'Oreille; words and music by Evelyn Endersby, music arrangement by Earl Shinkoskey. Spokane, Shinkoskey. © Clarice Evelyn Endersby; 4Aug49; EP39296.

ENDLICH, ANGELINA CRUZ.

Never; words and music by Angelina Cruz Endlich. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40295.

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Roumanian rhapsody; by Georges Enesco, arr. by Harry Simeone, words by Frank Cunkle. © Shawnee Press, inc., East Stroudsburg, Pa.; 1Nov49; on arrangement; EP41925. Score: soprano, chorus (SSAA TTBB) and 2 pianos.

* (Rhapsodie roumaine, no. 1) Roumanian rhapsody no. 1; [by] Georges Enesco, abridged, arr. by Ralph C. Lewis. (Domestic edition for orchestra, no. 81) © Belwin, inc., New York; 23Nov49; on arrangement; EP42101. Score and piano-conductor score and parts.

* (Rhapsodie roumaine, no. 1) Themes from First Roumanian rhapsody; by Georges Enesco, arr. by Clair W. Johnson. (Belwin band, no. 183) © Belwin, inc., New York; 25Oct49; EP41636. Full and condensed scores (band) and parts.

ENG, ULF, pseud. See Stoor, Yngve.

ENGEL, JAMES, 1900-

Two chorale preludes; by James Engel. © Concordia Pub. House, St. Louis; 10Oct49; EP41615. For organ.

ENGELHARDT, ZELMA.

I'm hating myself for not hating you; words and music by Jimmie Davis, Joan Singleton and Zelma Engelhardt. © Jimmie Davis Music Corp., New York; 23May49 (in notice: 1947); EP38221.

ENGLAND, PAUL.

Cradle carol. See Wright, Searle.

ENGLEBRECHT, THEODORE BERNARD.

If I could live a thousand years. See Hibbeler, Raymond Oscar.

ENGLEMAN, JOSEPH.

* Suite, Children's playtime, [by] Joseph Engleman. © Bosworth & Co., ltd., London; 5May49; EF-0247. Piano-conductor score (orchestra) and parts.

ENGLUND, ADOLF.

I alla fulla fall. See Rolf, Ernst.

ENGREAL, VIRGINIA, 1919-

Vip vop is the dance to do; words and music by Virginia Engreal. © Virginia Engreal, Detroit; 2May49; on new arrangement; EP41554.

ENLOW, RILEY TRUM.

Diamonds to blue days; words and music by Nick Enlow. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP40285.

ERARD, JEAN, pseud. See Erhardt, Siegfried.

ERB, J LAWRENCE, 1877-

I will lift up mine eyes; four part mixed voices, S.A.T.B., text from Psalm 121, music by J. Lawrence Erb. (Sacred choral library, 5-W3377) © M. Witmark & Sons, New York; 26Sep49; EP40539. With organ acc.

ERBO, FOLKE.

Svarta nätter; tango, Rysk melodi, bearb. och arr. av Folke Erbo. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement, EF14615. Piano-conductor score (orchestra) and parts.

ERDMAN, ERNIE.

Toot, toot, Tootsie! goodbye. See Russo, Dan. Jolson sings again.

[ERHARDT, SIEGFRIED]

Valse Mona, [by] Jean Erard [pseud.] © Ab Nordiska musikförlaget, Stockholm, 1Jan47; EF14614. Piano conductor score (orchestra) and parts.

ERICKSON, ANN.

Oh, Ann; words and music by Ann Erickson. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP41049.

ERICSON, CARL.

Vad månen ser; mel. och text Carl Ericson. © A. b. Nordisk folkmusik, Göteborg, Sweden; 1Jan48; EF14758.

ERICSSON, HARRY.

Vår egen lilla vals; [by Harry Ericsson] © Musikaliska knuten ab, Stockholm; 1Jan48; EF14538. For voice and piano, with chord symbols.

ERIKSBERG, FOLKE

Amigos, rumba. Musik: Folke Eriksberg, [och] Åke Brandes, arr: Casper Hjukstrom. © Ab Tonoton, Goteborg, Sweden; 1Jan46, EF14803. Piano-conductor score (orchestra) and parts

ERIKSSON, ALLAN

När lyckan ler; vals, musik: Allan Eriksson, arrangemang: Martin Livén. © Karl Gronstedts musikforlag, Stockholm, 12May49, EF14697. Piano conductor score (orchestra) and parts

ERIKSSON, BERTIL.

Solo-folio; för dragspel el. piano med analys för gitarr, [by] Bertil Eriksson. © Musikaliska knuten ab, Stockholm; no. 2, 1Sep49; EF-0833. For accordion or piano, with chord symbols.

ERIKSSON, JOSEF, 1872-

Det faller ett gulnadt lof; [by] Josef Eriksson, [words by] Emil Kléen. Op. 9, no. 4. © A. b. Nordiska musikforlaget, Stockholm, 1Jan46; EF13971.

Du kunde ju ej veta; [by] Josef Eriksson. Op. 33, [no.] 5. [Words by] Vilhelm Ekelund. © A b Nordiska musikforlaget, Stockholm; 1Jan46; EF13941

Förbi; [by] Josef Eriksson. Op. 33, [no.] 4. [Words by] Vilhelm Ekelund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13943.

Gulievi; [by] Josef Eriksson, [words by] Alfred Fjelner. Op. 9, no. 2. © A. b. Nordiska musikforlaget, Stockholm; 1Jan46, EF13969.

Jungfru Margits varvisa; [by] Josef Eriksson, [words by] Emil Kléen. Op. 9, no. 5. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13972.

Ljus; [by] Josef Eriksson. Op. 33, [no.] 2. [Words by] Vilhelm Ekelund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13945.

Min själ, vak upp ur dina tunga drömmar; [by] Josef Eriksson. Op. 33, [no.] 1. [Words by] Vilhelm Ekelund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13942.

Nocturne; [by] Josef Eriksson, [words by] Emil Kléen. Op. 9, no. 3. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46, EF13970.

Nu faller natt över havet; [by] Josef Eriksson, [words by] Harald Johnsson. Op. 9, no. 1. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13968.

Över dina händer lutad; [by] Josef Eriksson, [words by] Anders Österling. Op. 9, no. 6. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13973.

Verlaine-stämning; [by] Josef Eriksson. Op. 33, [no.] 3. [Words by] Vilhelm Ekelund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13944.

ERIKSSON, NILS.

(Concerto, bassoon) Fagottkonsert, b moll; [by] Nils Eriksson. Partitur. © Nils Eriksson; 2Aug49; EU176670. Score.

ERLING, ERIK.

Om än änglars språk jag talte ...; sång av Erik Erling. © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan48, EF14530. Score (voice, violin and piano) and parts.

ERWIN, LEE.

Selection for Hammond organ. See Rodgers, Richard. South Pacific.

Wish they were you and I; lyric by Mel Howard, music by Lee Erwin. © Henry Spitzer Music Pub. Co., inc., New York; 1Sep49; EP39808.

ESHAM, WELDON.

Give me a chance. See Hall, David.

ESPERÓN, MANUEL.

Dicen que soy mujeriego; cancion ranchera de la película del mismo nombre, letra de Pedro de Urdemalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0306.

Flor de azalea; bolero, música de Manuel Esperón, letra de Gómez Urquiza, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0433. Piano-conductor score (orchestra) and parts; with words.

ESPINÓS, VICTOR.

Seis canciones españolas. See Vélez, Esteban.

ESTABROOK, EVELYN.

Blue Pacific. See Hall, David.

ESTEL, pseud. See Wittebols, Elisabeth.

ESTIVILL, OSVALDO.

Vida. See Recio, Mario.

Y pensar que te quiero tanto. See C'Farrill, Bárbaro Salvador.

Yo la quiero conocer, bolero mambo. Letra y musica [by] Osvaldo Estivill. Arr. de O. Estivill. © Rumbalero Music, inc., Beverly Hills, Calif., 5Dec49; EP42710. Piano conductor score (orchestra) and parts, with words.

ETIENNE, EMILE.
Ecstasy. See Hudon, Hermine.

EVANS, E., pseud.
Liebling, wenn es Abend wird. See Niessen, Carl.

EVANS, FRONNIAL A.
That old feeling. See Hall, David.

EVANS, GARDNER.
God is our hope; anthem for mixed voices and solo [by] Gardner Evans. Words from Psalm 46. (Octavo series, 699) © The B. F. Wood Music Co., Boston; 25Oct49; EP41325. With organ acc.

EVANS, GENE.
Blue bonnet waltz; words and music by Gene Evans. © Peer International Corp., New York; 14Sep49; EP41197.

EVANS, GEORGE.
In the good old summer time; a Hal Leonard arrangement, music by George Evans. © Edward B. Marks Music Corp., New York; 26Sep49; on arrangement; EP42021. Condensed score (band) and parts.

EVANS, HAROLD PERCY, 1906-
Blue Mountains, echo my love; music by Hal Evans, words by Ailsa Bosten. © Chappell & Co., ltd., Sydney; 2Sep49; EF-0336.

EVANS, LOUIS.
Say you'll be mine; words and music by Louis Evans. © Bregman, Vocco & Conn, inc., New York; 7Sep49; EP39859.

EVANS, RAYMOND B.
(After midnight) Mona Lisa; [from] After midnight, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 28Nov49; EP42256.

Copper Canyon; from the picture Copper Canyon, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 3Nov49; EP41718.

(The great lover) Lucky us! [From] the picture, The great lover, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 18Aug49; EP39725.

(The great lover) A thousand violins; [from] the picture, The great lover, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 18Aug49; EP39726.

Lucky us! See his The great lover.

Mona Lisa. See his After midnight.

My friend Irma; music and words by Jay Livingston and Ray Evans. [From] the picture My friend Irma. © Paramount Music Corp., New York; 12Aug49; EP39530.

A thousand violins. See his The great lover.

EVANS, REDD.
Kiss me. See Trendler, Robert.

My baby is blue. See Mann, Dave.

EVANS, TOLCHARD.
Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39640. For accordion.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39641. Score (solo instrument and piano) and part for E flat alto saxophone.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York, 24Aug49; on arrangement; EP39642. Score (solo instrument and piano) and part for trombone.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39643. Score (solo instrument and piano) and part for B flat tenor saxophone.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York, 24Aug49; on arrangement; EP39644. Score (solo instrument and piano) and part for clarinet.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39958. Score (solo instrument and piano) and part for cornet.

Lady of Spain; by Tolchard Evans, piano solo by Victor Lamont [pseud.] © Sam Fox Pub. Co., New York; 24Oct49; on arrangement; EP41439.

Lady of Spain; [music] by Tolchard Evans, [arr. by Ethel Smith] New York, E. Smith Music Corp.; trade sales representative: C. H. Hansen Music Co. © Sam Fox Pub. Co.; 31Aug49; on arrangement; EP39961. For Hammond

There's a lovely lake in Loveland; words by Ralph Butler and Stanley J. Damerell, music by Tolchard Evans. © Campbell, Connelly & Co., ltd., London; 29Sep49; on new lyrics; EF14207.

EVE, HARRY WESSON, 1879-
It's lovely to love you; words and music by Harry W. Eve. Hollywood, Calif., Felix De Cola School of Music. © Harry Wesson Eve; 15Sep49; EP40636.

EVERS, EDVARD.
Tre bröllopssánger. See Olsson, Otto.

EWE, BENGT, pseud. See Moberg, Einar.

EWERT, KARL, pseud. See Christenson, Karl-Ewert.

EWING, MONTAGUE.
Three cameos; for pianoforte duet, by Montague Ewing. © Francis, Day & Hunter, ltd., London; 13Dec49, EF 0963.

EYTON, FRANK, pseud. See Hollinworth, Francis John Eyton.

EZRACHI, Y
Ayn Charod; Palestinian folk song, melody by Y. Ezrachi, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2005) © Edward B. Marks Music Corp., New York; 15Dec49; on arrangement; EP42739. Score: alto, chorus (SATB) and piano.

F

FABER, ALBERT, 1912-
Isaiah 53:6; [by] Albert Faber. © Albert Faber; 2Oct49; EP40589. Close score: SATB.

FABER, FREDERICK WILLIAM.
Hark, hark, my soul. See Margetson, Edward Henry.

FABERT, HENRI, pseud. See Fabre, Marie Adrien.

FABIANI, ANTONIO, 1898-
*Il piccolo violinista; [by] Antonio Fabiani, 6 pezzi facili sulle corde vuote con l'impiego del 1. e 2. dito. © Carish s.a., Milano; 20Jul49; EF14083. Score (violin and piano) and part.

FABRE, MARIE ADRIEN.
Guignol. See Bloch, André.

FABRIZI, GEREMIA M 1884-
Mass in B flat; by Geremia M. Fabrizi. Op. 7. Re-arranged and simplified for unison or 2-part chorus with organ acc. © St. Gregory Guild, inc., Philadelphia; 1Oct49; EP40796.

FACE, KATHLEEN W 1891-
Corn-pone; words and music by Kathleen W. Face. © Kathleen W. Face; 8Jul49; EP38943.

FACEY, STAN.
Arnold Fine. See Dickens, Doles.

FAGERLUND, ÄKE.
Swing it pä kammarpianot. See Jonsson, Nisse.

FAHRNEY, M O'NEAL.
A little red tam-o-shanter; words and music by M. O'Neal Fahrney. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40997.

FAHY, FRANCIS A.
The Donovans. See Needham, Alicia Adelaide. Top o' the morning.

FAILE, TOMMY.
Try to forget; words and music by Tommy Faile. © Peer International Corp., New York; 10Oct49; EP41755.

FAILOR, ALICE MARIE.
All I remember. See Hall, David.

FAIN, SAMMY, 1902-
(Alive and kicking) There's a building going up; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell. © Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42874.

(Alive and kicking) A world of strangers; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell. © Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42876.

Church bells on Sunday morning; words by Jack Yellen, music by Sammy Fain. New York, Yellen and Fain. © Jack Yellen & Sammy Fain; 6Jun49; EP38117.

Dear hearts and gentle people; lyric by Bob Hilliard, music by Sammy Fain. © Edwin H. Morris & Co., inc., New York; 27Oct49; EP41535.

The traveling men are traveling again; words by Jack Yellen, music by Sammy Fain. New York, Yellen and Fain. © Jack Yellen & Sammy Fain; 6Jun49; EP38116.

FAIRBANKS, FREDERICK.
Traité théorique et pratique du violoncelle. See Alexanian, Diran.

FAIRMAN, GEORGE.
That old familiar strain. See Martel, Arthur J.

FAJARDO, NOÉ.
Te vi llegar. See Martínez Gil, Jesus.

FALCOCCHIO, EDUARDO.
Madonnina mia; versi di A. Trusiano, musica di E. Falcocchio. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 11Jul49; EF-0183. For voice and mandolin or accordion.

L'ultima serenata; versi di C. della Gatta, musica di E. Falcocchio. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 11Jul49; EF-0182. For voice and mandolin or accordion.

FALLA, MANUEL DE, 1876-1946.
Ritual fire dance; [by] Manuel de Falla, simplified version for piano [by Felix Greissle] Danza ritual del fuego. © J. & W. Chester, ltd., London; 26Sep49; on arrangement; EP40279.

*(El sombrero de tres picos) Dance of the miller's wife; fandango, from The three cornered hat ballet, by Manuel de Falla, arr. for two pianos by Celius Dougherty. © J. & W. Chester, ltd., London; 2Sep49; on arrangement; EF-0342. 2 scores.

FALLSTRÖM, DANIEL.
Fjällgatan. See Ahlberg, Märtha.

FANYL, BERNARD, pseud. See Weinberg, Bernard.

FARBO, JOE, 1901-
Happy-polka; by Joe Farbo. (Accordion edition, no. 6028) © Roma Music Co., Cleveland; 27Jun49; EP38247.

Moonlight waltz; by Joe Farbo. (Accordion edition, no. 6026) © Roma Music Co., Cleveland; 27Jun49; EP38248.

FARKINO, LOUIS, 1915-
Gents prefer blondes, oh yea! [or] Hi ya Mac; words and music by C. L. Bankwyck [and] Louis Farkino. © Clark L. Bankwyck & Louis Farkino; 24May49; on changed words & music; EP38114.

FARMER, JAMES LAFAYETTE, 1914-
Baby stars; for three-part chorus of women's voices with piano acc., [by] James Lafayette [pseud.] (Secular choruses, no. 6580) © The Willis Music Co., Cincinnati; 1Jul49; EP38369.

FARMER, WINN.
I'll ride the river with you. See Johnson, Eloise L.

FARNELL, GENEVIEVE. See Bond, Genevieve (Farnell)

FARNON, ROBERT.
Jumping bean; [by] R. J. Farnon. Le carnaval du bal; [by] Roger Barsotti. Rosita; Porto Rican dance, [by] Jean M. Missud. Hasta luego;pasó doble, [by] Edmund Matthews. Wings of the Empire; quick march, [by] Edmund Matthews. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 746) © Chappell & Co., ltd., London; 21Jul49; on arrangement; EF-030.

A star is born, composed and arr. by Robert Farnon. (Orchestral works, no. 426) © Chappell & Co., ltd., London, 12Dec49; on arrangement, EF 0943. Piano-conductor score (orchestra) and parts.

A star is born; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 9Jun49; EF13653.

FARRAR, WALTON THOMAS, 1918-
The last mile home, by Walter Kent [and] Walton Farrar. © Leeds Music Corp., New York; 13Jul49, EP39727. For voice and piano, with chord symbols.

The last mile home; by Walter Kent [and] Walton Farrar, arr. by Vic Schoen. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39636. Piano-conductor score (orchestra, with words) and parts.

[FARRELL, BENJAMIN]
Let's do the samba; words and music by Bernardo Mendoza [pseud.] © Bosworth & Co., ltd., London, 22Nov48; EF14069.

FARROW, JOHNNY.
Life begins when you're in love. See Acuarulo, Andrew A.

FASCINATO, JACK.
You fall in love with everyone but the one who's in love with you. See Martin, Sam.

FASE, BERKELEY.
A smile from a stranger, words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., ltd., London; 22Nov49; on arrangement; EF 0685. Piano-conductor score (orchestra, with words) and parts.

[FASO, CHARLES] 1911-
As long as I'm with you; words by Sy Taylor, music by Charles Reade [pseud.] © Republic Music Corp., New York; 23Jun49; EP38996.

FASTALSKY, S
Lailah feleh. Night of glory, hora, melody by Fastalsky, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2007) © Edward B. Marks Music Corp., New York; 16Dec49, on arrangement; EP42760. Score: chorus (SATB) and piano.

FAUBION, MYRTLE HOLLY.
I'm seeing double. See Hall, David.

FAUCHET, PAUL, 1858-
***(Symphony, band) Symphony in B flat, nocturne. (Second movement) By Paul Fauchet. Rescored for American bands by F. Campbell-Watson. © M. Witmark & Sons, New York; 20Dec49, on rescoring, EP43023. Condensed score and parts.**

FAUCHEY, PAUL, 1858-1936.
Pizzicati-ballet; morceau caractéristique [by] Paul Fauchey. (Célèbre collection des succès, no. 313) Paris, E. Salabert. © Danielesco Micsunesco Salabert (in notice: Francis Salabert); 18Jul22; EF14052. Piano-conductor score (orchestra) and parts.

FAULX, JEAN BAPTISTE, 1896-
*Polonaise de concert; [by] J. B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 15Apr49; EF-074. Score (flute and piano) and part.

3e concerto, Köchel no. 447. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn, K. 447.

Vers les cimes neigeuses. See Ackermans, Hippolyte.

*Vingt-cinq études progressives et de moyenne difficulté; pour trompette, cornet, bugle, cor, alto ou baryton, par J.-B. Faulx. 25 progressieve studiën van middelmatige moeilijkheid, door [J.-B. Faulx] © Éditions musicales Brogneaux, Bruxelles; 1Jul49; EF-082.

FAURÉ, JEAN BAPTISTE, 1830-1914.
Easter songs. See Wood, Joseph.

The palms. See his Les rameaux.

(Les rameaux) The palms; for three-part chorus of women's voices, with piano accompaniment, [by] Jean-Baptiste Faure, arr. by Carl Deis. (Octavo [series] no. 9837) © G. Schirmer, inc., New York; 16Nov49; on arrangement; EP42829.

(Les rameaux) The palms. Les rameaux. [By] J. Faure, arr. by Kenneth Walton. ([Pub. order] no. 3928) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38444. For organ; includes registration for Hammond organ.

FAUSTO, GANDOLFO RINALDO.
Non so perchè. See Gandolfo, Fernando.

Sei l'amor. See Pesce, G.

FAVREAU, CORA.
Mackinac Island; words and music by Cora Favreau. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38854.

FAYE, BOOTS, pseud. See Tortsch, Eloise.

FEDDER, TINE GESCHE.
Romancing in the moonlight. See Hibbeler, Raymond Oscar.

FEDERER, RALPH.
A faded love letter; for the piano [by] Ralph Federer. ([Pub. order no.] 130-41018) © Oliver Ditson Co.; 28Oct49; EP41588.

The parting hour; for piano, [by] Ralph Federer. ([Pub. order no.] 110-40079) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49, EP43067.

The scarlet cape; piano duet by Ralph Federer. ([Pub. order no.] 110-40080) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42913.

FEENEY, LEONARD.
Agnus Dei. See Chanler, Theodore.

FEGELY, RUTH ANN.
Memories of you. See Hall, David.

FEINER, ED.
I've got my mind on you; lyric by Mary Lynn, music by Ed. Feiner. © Bregman, Vocco and Conn, inc., New York; 12Aug49; EP39720.

FEINER, RUTH.
Dad's birthday waltz. See Martine, Georges.

FEIST, MILTON.
Beethoven for the young pianist. See Beethoven, Ludwig Van.

Brahms for the young pianist. See Brahms, Johannes.

Chopin for the young pianist. See Chopin, Fryderyk Franciszek.

Mozart for the young pianist. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Schubert for the young pianist. See Schubert, Franz Peter.

Schumann for the young pianist. See Schumann, Robert Alexander.

Wagner for the young pianist. See Wagner, Richard.

Tschaikowsky for the young pianist. See Chaĭkovskiĭ, Petr Il'ich.

FEKETE, ZOLTAN.
Jephta. See Händel, Georg Friedrich.

Lamentation. See Händel, Georg Friedrich.

FELDMAN, HARRY ALLEN.
Old Viennese melody; arr. by Harry A. Feldman. ([Pub. order] no. 3934) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38450. Score (violin and piano) and part.

FELDMAN, MORRIS.
Rhythm classics. See Carlone, Francis N.

[FELICE, HENRY]
Your eyes met mine; by Kelly Rande and Jack 'n' Jill [pseud.] © Life Music, inc., New York; 25Oct49; EP42251. For voice and piano, with chord symbols.

FELICE, TONY.
Remember, music by Tony Felice, lyrics by Christina Parkinson. © Chappell & Co., ltd., Sydney, 18Oct49; EF-0936.

FELLARDEAU, EARL, 1925-
My gal Sally; by Earl Fellardeau. © Empire Music Publishers, New Wesminster, B. C.; 29Sep49; EF-0323. For voice and piano, with chord symbols.

FELLBORN LARS.
Ack om jag vore stor; foxtrot. Musik: Lars Fellborn, arr. Zilas Sjöblom. © Ab Tonoton Goteborg, Sweden; 1Jan46, EF14802. Piano-conductor score (orchestra) and parts.

Djupblå skymning. See Lundquist, Harald.

Kålle dansar samba. See Åslund, Verner.

När millioner stjarnor le. See Åslund, Verner.

Tre visor; text, Bertil Gedda, musik, Lars Fellborn. © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan45; EF14824.

FELLER, SHERM.
If I were you, I'd fall in love with me; by Ted Mossman and Sherm Feller. © Chappell & Co., inc., New York; 26Sep49; EP40727. For voice and piano, with chord symbols.

FELLNER, SEPP, 1909-
Frühling; Lied und Tango-Serenade, Worte von Karl Heinz, Musik von S. Fellner, Klaviersatz: Fr. Killer. © Ludwig Doblinger (Bernard Herzmansky) K.G., Wien; 23Jun49; EF-0528.

FELLOWES, EDMUND H.
Benedictus. See Marbeck, John.

My bonny lass she smileth. See Morley, Thomas.

FELLOWS, MARGARET SAYFORD.
Peace. See Gavitt, Stanton Wells.

FELLS, JOHN A
My kind of love; words and music by John A. Fells, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40303.

FELTY, LAWRENCE A.
Me too. See Hall, David.

FELTZ, KURT.
Mit 'nem alten Cowboy kann man Pferde stehlen. See Niessen, Josef.

FENDERSON, JULIA K

Big Navajo medicine; a children's operetta in two acts, music and lyrics by Julia K. Fenderson. © Row, Peterson & Co., Evanston, Ill.; 16Aug49; DP21911.

FENICHEL, CARL.

Young People's Records Activity song book. See Grenell, Horace Walter.

FENILI, D

Con te; slow, arr. di Wilhelm, parole e musica di D. Fenili. Milano, Nufa. (American style, 180) (With Mancini, C. Jolly swing) © Italian Book Co.; 8Mar49; EF-0255. Piano-conductor score (orchestra, with words) and parts.

Il nonno moderno; swing, parole e musica di D. Fenili, arr. C. Mancini. Milano, Nufa. (Serie jazz, 165) © Italian Book Co.; 10Aug49; EF-096. Piano-conductor score (orchestra, with words) and parts.

FENTON, HOWARD.

Blue water; music by Gene Bone and Howard Fenton, poem by E. Louise Malley. (Songs with piano accompaniment, V2052) © Carl Fischer, inc., New York; 25Jul49; EP39165.

Cotton Mather. See Bone, Gene.

The first Psalm. See Bone, Gene.

FERGE, LLOYD.

Down the aisle of beautiful dreams. See Hall, David.

FERGO, TONY.

Tu carta; bolero-mambo, letra y música de Tony Fergo, arr. de H. Suarez. © Peer y Co., s.1., Habana; 28Jun49; EF14177. Piano-conductor score (orchestra) and parts; with words.

FERGUSON, D

Swing your partner polka; by Al Trace, Clem Warkins [and] D. Ferguson. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40647. For voice and piano, with chord symbols.

FERGUSON, EDITH.

A kiss is nothing divided by two. See Richard, Leo.

FERGUSON, FLOYD A.

Married happiness. See Hall, David.

FERGUSON, JOHN.

This above all. See Symington, Thomas.

FERLIN, NILS.

Akvarium. See Koch, Erland von.

Blånande sommarnatt. See Wappler, A.

Brådska. See Koch, Erland von.

Busen Fabians poesialbum. See Bode, Johnny.

De tysta sångerna. See Munter, Jörgen.

Kärleksvisa. See Degerman, Rolf.

På Arendorffs tid; text och musik av Nils Ferlin. © Skandinaviska Odeon a.-b., Stockholm; 1Jan45; EF14286.

Visa. See Rantzén, Torsten.

FERMI, M

Amargura; tango argentino, parole di R. Friggieri, musica e arr. di M. Fermi. Milano, Nufa. (Serie tanghi argentini, 160) (With Bichisao, G. Sũeno de amor) © Italian Book Co.; 10Aug49; EF-090. Piano-conductor score (orchestra) and parts; with words.

Casablanca; moderato swing, musica di M. Fermi. [Milano] Nufa. (American style, 174) (With Tosi-Iovenitti. Desiderando) © Italian Book Co., 8Mar49; EF-0280. Piano-conductor score (orchestra) and parts.

Luna Park; swing, testo di R. Friggieri, musica di M. Fermi, arr. Mancini. Milano, Nufa. (Serie jazz, 185) © Italian Book Co.; 10Aug49; EF-097. Piano-conductor score (orchestra) and parts.

[FERNAND, MAURICE] 1920-

Refrain de Paname; valse, paroles de Fernand Bonifay, musique de Jacques Fernys [pseud.] © Éditions Auber, Paris; 5Sep49; EF-0846.

FERNANDEZ, ANTONIO.

Porqué no puedes con ella? Guaracha, de Antonio Fernandez (Ñico Saquito) Arr. Alfredo Brito. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49; EP42713. Piano-conductor score (orchestra) and parts; with words.

FERNÁNDEZ DE SEVILLA, LUIS.

Don Manolito. See Sorozábal, Pablo.

La eterna canción. See Sorozábal, Pablo.

FERNÁNDEZ PORTA, MARIO.

Amoroso; mambo-guajiro, letra y música de Mario Fernández Porta, arr. de Perez Prado. © Peer y Co., s.l., Habana; 3Nov49; EF-0445. Parts: orchestra, with words.

FERNSTRÖM, JOHN.

(Concertino, flute, women's voices & chamber orchestra) Konsertino; for flöjt med liten orkester och damkör [by] John Fernström. Op. 52. [Poem by Carl Sandburg, tr. by Erik Blomberg] © John Fernström; 2Aug49; EU176671. Score.

(Concerto, clarinet & string orchestra) Klarinettkonsert; [by] John Fernström. Op. 30. © John Fernström; 2Aug49; EU176666. Score.

(Symphony, no. 6) Symfoni no. 6; [by] John Fernström. © John Fernström; 2Aug49; EU176664. Score.

FERNYS, JACQUES, pseud. See Fernand, Maurice.

FERRARESI, T pseud. See Hommerberg, Sigge.

FERRARI, GUSTAVE.

Le miroir. The mirror; for voice and piano, by Gustave Ferrari. [Words by Ed. Haraucourt, English version by Lorraine Noel Finley] © G. Schirmer, inc., New York; 15Jul49; on translation; EP39812.

FERRARI, LOUIS, 1910-

Comme j'te pousse; paroles de Tristan Richepin, musique de Louis Ferrari & Jacques Ducreux. Paris, R. Breton. © Éditions Edimarton; 2Sep49; EF14198.

FERRARI, T.

Un bacin. See Lepore, R. S.

Fiordaliso; slow, musica di T. Ferrari [e] L. Tosi, parole di R. Friggieri. Milano, Nufa. (Serie jazz, 175) © Italian Book Co.; 10Aug49; EF-093. Piano-conductor score (orchestra, with words) and parts.

Marianna. See Lepore, R. S.

Piccola mia. See Lepore, R. S.

Tormento. See Grada, M. da.

FERRARO, ATTILIO.

T'aspetterò a Posillipo. See Marchetti, M.

FERRE, CLIFF.

Crime and punishment. See Jacobs, Al.

FERRETT, EDNA LOUSIA.

I'm a baby sitter tonight; words and music by Edna Lousia Ferrett. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41052.

FERRIS, SAMUEL JOHN.

You are my heart; words and music by St. John Ferris. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40999.

FETLER, DAVID, 1927-

In peace and joy I now depart; [by] David Fetler, [words by] Martin Luther, tr. by L. W. Bacon. (College library, 12) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39110. Score: SSAATTB.

FETTIC, MOLLY E.

Beautiful Tahoe. See Buck, Ronald.

FEUERMANN, EMANUEL.

Concerto in A minor. See Schumann, Robert Alexander. Concerto, violoncello.

FEZLER, CHARLES E.

Ask my heart. See Carleton, Robert Louis.

FICHER, JACOBO, 1896-

* (Sonata, piano) Sonata. Op. 44. [By] Jacobo Ficher. (Contemporary Latin-American concert music, 0 3406) © Carl Fischer, inc., New York; 4Nov49; EP41806.

FICHTHORN, CLAUDE L

Christ is the world's true Light; anthem for mixed voices, by Claude L. Fichthorn, [words by] G.W. Briggs. ([Pub. order] no. 332-40021) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39973. With organ acc.

Guide me in Thy truth; sacred song, text from the Scriptures, music by Claude L. Fichthorn. ([Pub. order no.] 121-40001) © The John Church Co., Bryn Mawr, Pa.; 27Sep49; EP40521.

Out of the depths; anthem for mixed voices, [by] Claude L. Fichthorn, text from the Psalms. ([Pub. order] no. 332-40013) © Oliver Ditson Co., Philadelphia; 9Aug49; EP39452. With organ acc.

FIDLER, MAX.

A kiss to remember; by Smokey Rogers and Max Fidler. © Dallas Music Co., inc., Hollywood, Calif.; 20Jul49; EP39191. For voice and piano, with chord symbols.

Make believe heart; by Smokey Rogers, Max Fidler [and Margaret Taylor] © Dallas Music Co., inc., Hollywood, Calif.; 29Sep49; EP41665. For voice and piano, with chord symbols.

FIELD, EUGENE.

The drum. See Gibson, Archer.

Sometime. See Drozdoff, Vladimir.

Wynken, Blynken and Nod. See Harris, Floyd Olin.

FIELDEN, THOMAS.

*A new approach to scales and arpeggios; combining them with technical exercises, together with some notes on fingering, by Thomas Fielden. © Joseph Williams, ltd., London; 12Jul49; EF13701. For piano.

FIELDING, EVELYN LYSLE, 1892-

The peddler's song; music by Evelyn Fielding and words [by] James W. Aldridge. © James William Aldridge & Evelyn Lysle Fielding; 20Sep49; on new music; EP40271.

FIELDS, HAROLD CORNELIUS, 1919-

It happened in Adano; fox trot [by] Don Pelosi & Harold Fields, arr. by Stan Bowsher. © The Peter Maurice Music Co., ltd., London; 15Jun49; EF13684. Condensed score (orchestra, with words) and parts.

Take care of love by Harold Fields and Dominic John [pseud., words by] Howard Barnes [and Dominic John] © John Fields Music Co., ltd., London; 1Nov49, EF-0688.

Tears of rain on my window. See Roncoroni, Joseph Dominic.

See also Jerome, John, pseud., Leclair, Jean, pseud.

FIELDS, IRVING, 1915-

Miami Beach rumba; by Irving Fields, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 2Aug49; on arrangement; EP39154. Piano-conductor score (orchestra) and parts.

Miami Beach rumba; piano solo, music by Irving Fields, [arr. by Lou Singer] © Edward B. Marks Music Corp., New York; 6Dec49, on arrangement; EP42428.

FIGARO, pseud. See Iseborg, Harry.

FIGUEROA, NARCISO.
Danzas de Puerto Rico. See Diaz, Enrique.

FILAS, THOMAS J 1908-
Angel of God, my guardian dear; traditional prayer, additional verse [by] Richard Maxwell, musical setting [by] Thomas J. Filas. © Maxwell-Wirges Publications, New York, 20Mar49, EP39672. Hymn, with music.

Dear Lord, sweet Savior, words by T. J. Filas [and] Richard Maxwell, music by Thomas J. Filas. © Maxwell Wirges Publications, inc., New York; 20Mar49; EP39674. Hymn, with music.

God bless you and keep you; a song of parting, words by Richard Maxwell, music by Thomas J. Filas. Arrangements, two part, and four part, S.A.T.B. © Maxwell-Wirges Publications, inc., New York; 20Nov48; EP39506. With piano acc.

Jesus watches over me; words by Richard Maxwell, music by Thomas J. Filas. © Maxwell Wirges Publications, inc., New York; 20Mar49; EP39673. Hymn, with music.

O Lord, give me the grace; words and music by Thomas J. Filas. (Anthems for mixed voices, no. 332-40014) © Oliver Ditson Co., Bryn Mawr, Pa.; 17Nov49; EP42026. Score: SATB and organ reduction.

O Mary, our Mother, traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49, EP39671. Hymn, with music.

St. Cecelia's little chorister; a collection of prayers set to music for our little choristers, by Richard Maxwell and Thomas J. Filas. Two-part, S.A. ([Pub. order no.] 2040-J) © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39668.

Take my body, Jesus; traditional prayer, additional verse by Richard Maxwell, music by Thomas J. Filas. © Maxwell-Wirges Publications, inc., New York; 20Mar49; EP39670. Hymn, with music.

United we march. See Glogau, Jack.

FILIBELLO, pseud. See Bellobuono, Filippo.

FILIPPIS, T. DE.
See Piedigrotta E. M. C. D.

FINA, DON.
Beautiful Wisconsin; words and music by Don Fina. © Chas. H. Hansen Music Co., New York; 1Aug49; EP39232.

FILKINS, GUY CHAMBERS.
The ageless miracle; Easter anthem, by Guy Chambers Filkins, [words by Mary Hallet] (Choral series, no. 1148] © Pro Art Publications, New York, 15Aug49; EP39609. Score: soprano or tenor, chorus (SATB) and piano.

The Twenty-third Psalm, by Guy Chambers Filkins. (Choral series, no. 1161) © Pro Art Publications, New York, 15Aug49; EP39607. For unison chorus and piano.

FILLMORE, HENRY.
We're men of Florida; march, [by] Henry Fillmore. © Fillmore Bros. Co., Cincinnati; 28Oct49; EP41545. Condensed score (band) and parts.

FINDLAY, STUART.
Five Shakespearean songs; for medium voice and piano, by Stuart Findlay. Cape Town, South Africa, Boosey & Hawkes. © Stuart Findlay; 25Jun49; EF13613.

FINE, SYLVIA.
(The inspector general) Happy times, [from the picture] The inspector general, words and music by Sylvia Fine. © Harms, inc., New York, 1Dec49; EP42506.

FINKE, JOHN.
Dorinda, piano solo by John Finke, Jr. ([Pub. order] no. 110-40036) © Theodore Presser Co., Bryn Mawr, Pa.; 15Nov49; EP42790.

FINKLEHOFFE, FRED F.
The windmill song. See Laar, Jan Van, Sr.

FINLEY, LORRAINE NOEL.
Le miroir. See Ferrari, Gustave.

Twenty-five favorite Latin-American songs. See Sandoval, Miguel.

Wake with the dawn. See Leoncavallo, Ruggiero.

FINNEY, JAMES C.
Ackie wackie doodle wah wah! See Hersh, Art B.

FINNEY ROSS LEE 1906-
* Fiddle-doodle-ad; eight American folk tunes, [by] Ross Lee Finney. © G. Schirmer, inc., New York; 27Jul49; EP41473. Score (violin and piano) and part.

FINO, G DEL.
Canto nuovo; tango, parole e musica di G. del Fino. Milano, Nufa. (Serie tanghi canzone, 167) © Italian Book Co.; 8Mar49; EF-0254. Piano-conductor score (orchestra) and parts, with words.

FINZI, GERALD, 1901-
* Dies natalis; cantata for soprano or tenor solo and string orchestra [by] Gerald Finzi. London, New York, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 14Oct49; on rev. version; EF-0365. Parts: string orchestra.

FIORE, FRANCESCO.
See Piedigrotta "La Canzonetta".

FIORENZA, NATALE.
Christopher Columbus discoverer of America; overture for accordion, [by Natale Fiorenza] © Natale Fiorenza, Philadelphia; 14Jul49; EP38420.

I am your lucky song, play me; fox trot for accordion, [by] Natale Fiorenza. (With his Mickey Mouse boogie woogie) © Natale Fiorenza, Philadelphia; 22Nov49; EP42480.

Mickey Mouse boogie woogie; for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 22Nov49; EP42480.

Miss America in Hollywood; mazurka for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 3Nov49; EP42078.

Moon rises schottische; for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 3Nov49; EP42079.

Noah's ark blues; hot novelette for accordion, [by] Natale Fiorenza. © Natale Fiorenza, Philadelphia; 22Nov49; EP42479.

FIORITO, TED.
Charley, my boy. See Kahn, Gustave.

Mister Beverly Hill-billy. See Simon, Jeanne.

FIRESTIEN, CALVIN L
Do you know? Words and music by Cal Firestien. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41000.

FIRESTONE, IDABELLE.
In my garden; duet for soprano and alto, [by] Idabelle Firestone, arr. by Chas. Dews [pseud., words by] Lester O'Keefe. © G. Schirmer, inc., New York; 21Apr49; on arrangement; EP38362.

FISCHER, CARL, 1912-
Black lace, words by Marla Shelton, music by Carl Fischer. © Herbert Music Co., inc., Hollywood, Calif., 21Dec49 (in notice: 1948); EP43002.

You're just the kind, words by Bill Carey, music by Carl Fisher. © United Music Corp., New York; 8Dec49; EP42561.

FISCHER, CARL T.
Forty hours' adoration. See Catholic Church. Liturgy and ritual.

FISCHER, ERICH, 1887-
*Johann, der muntre Seifensieder; ein lustiges Reimspiel, nach dem Hagedornschen Gedicht, von Erich Fischer. Mit älteren Volksliedern, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 19) Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Bote & Bock); 15Nov22, on words & arrangement, DP22627. Piano-vocal score, libretto laid in.

Mutter Schrödern. See Kreutzer, Konradin.

Seine Schwester. See Offenbach, Jacques.

FISCHER, ERNST, 1901-
*Drei Stücke; für Streichorchester, Harfe und verschiedene Holzbläser, von Ernst Fischer. © Robert Forberg, Musikverlag, Leipzig; 11Nov48; EF14209. Score and parts.

FISCHER, HELENE.
Mutter Schrödern. See Kreutzer, Konradin.

Seine Schwester. See Offenbach, Jacques.

FISCHER, IRWIN LeROY, 1903-
Chorale prelude: Liebster Jesu, wir sind hier; [by] Irwin Fischer. © Clayton F. Summy Co.; 7Nov49; EP41919. For organ.

FISHBACK, ELLA V.
Broken dreams. See Strand, David.

FISHER, AILEEN LUCIA.
Christmas in ninety-nine words. See Dunn, Rebecca Welty.

FISHER, ALBERT CONNEL.
Sunset in Montana. See Goodrick, John B.

FISHER, BILLY.
If I never fall in love. See Bloch, Raymond Arthur.

FISHER, FATS, pseud. See Pelosi, Buck.

FISHER, FRED.
(Oh, you beautiful doll) I want you to want me to want you; from the picture Oh, you beautiful doll, words by Bob Schafer and Alfred Bryan, music by Fred Fisher. © Mills Music, inc., New York; 1Nov49, on changed lyrics; EP41742.

(Oh, you beautiful doll) There's a broken heart for every light on Broadway; [from the picture] Oh, you beautiful doll, music by Fred Fisher, words by Howard Johnson. © Fred Fisher Music Co., inc., New York; 20Oct49; on arrangement; EP41595.

(Oh, you beautiful doll) Who paid the rent for Mrs. Rip Van Winkle? [From] Oh, you beautiful doll. Music by Fred Fisher, words by Alfred Bryan. © Fred Fisher Music Co., inc.; New York; 18Nov49; on arrangement; EP42126.

FISHER, MARVIN, 1916-
Don't do something to someone else that you wouldn't want done to you; words [by] Roy Alfred, music [by] Marvin Fisher. © Fred Fisher Music Co., inc., New York; 6Jul49; EP38265.

FISHER, VÂCLAV F.
Dutchman's waltz. See Tryner, Frank.

Good time polka. See Weber, Ernest.

Peek-a-boo. See Scanlan, W. J.

You promised me, polka. See Jungman, Henry.

FISHER, WILLIAM ARMS.
The bell. See Bement, Gwynn Smith.

FISHMAN, JACK.
Don't ever leave me. See Hart, Peter.

It's not for the want of trying. See Hart, Peter. Don't ever leave me.

FISK, BEATRICE HATTON, 1903
* Keyboard fundamentals, by Beatrice Hatton Fisk, photographs by Howard W. Fisk. © The Boston Music Co., Boston, v. 2, 16Dec49, EP42878.

FISKE, ROBERT LEE, 1900-
Little somebody; words and music by Robert L. Fiske. © Shelby Music Pub. Co., Detroit; 10Oct49; EP41549.

FISTER, H
Adagio et polonaise; [for] oboe solo and orchestra [by] H. Fister, piano arrangement [by] E. R. Steg. © E. R. Steg; 8Nov49; on arrangement; EP42115. Score: oboe and piano.

FITCH, ETHEL HAZARD, 1909-
Let's all dance around the Christmas tree; The merry melody, words and music by Ethel Fitch. © Main Street Songs, inc., New York; 2Dec49; EP42338.

FITZGERALD, GERALD.
I'll come to Thee, Lord. See Spross, Charles Gilbert.

FITZGERALD, MAZIE BISHOP.
Willow tree waltz. See Buck, Ronald.

FITZPATRICK, HENRY.
The colleen in the café. See Crofts, Joseph.

Mourne of my dreams. See Crofts, Joseph.

FJELNER, ALFRED.
Gullevi. See Eriksson, Josef.

FLAGLER, ROBERT S 1890-1935.
Trader John; three part male voices, T.B.B., words by Elizabeth Evelyn Moore, music by Robert S. Flagler, arr. by Douglas MacLean [pseud.] (Choral library, 7-H544) © Harms, inc., New York; 30Sep49; on arrangement; EP40716. With piano acc.

FLAMÉ, DITRA, 1908-
Candlelight; [by] Ditra Flamé, from a poem by Rudolph Valentino. © Dian Manners & Johnny Clark, d.b.a. Whimsy ltd., Hollywood, Calif.; 23Aug49; EP39352. For voice and piano, with chord symbols.

FLATT, LESTER.
Bouquet in heaven; words and music by Lester Flatt. © Peer International Corp., New York; 10Oct49; EP41754.

God loves his children. See Scruggs, Earl.

I'm going to make heaven my home. See Scruggs, Earl.

My cabin in Caroline. See Scruggs, Earl.

We'll meet again, sweetheart. See Scruggs, Earl.

FLEMING, ARTEE.
King Tut; words and music by Artee Fleming. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41001.

[FLEMING, LEN]
Yellow rose; waltz ballad, [by Len Fleming] © Alpha Kappa Psi Fraternity, inc., Indianapolis; 1Nov49; EP42116. For voice and piano; anonymous words.

FLEMING, MARY SHAFFER.
Harmony. See Tobin, Louis.

FLETCHER, ALBERT EDWARD, 1917-
That's where the West begins; words and music by Al Fletcher. © Franz Schubert, Ft. Worth, Tex.; 15Jul49; EP40708.

FLETCHER, AROL, pseud. See Howorth, Wayne.

FLETCHER, MRS. CLAUDE. See Fletcher, Vada.

FLETCHER, GUY.
Moorland lament; by Guy Fletcher. © Bosworth & Co., ltd., London; 25Oct48; EF14073. Piano-conductor score (violoncello and orchestra) and parts.

FLETCHER, STANLEY, 1910-
Music fun for the family; by Stanley Fletcher. © Stanley Fletcher; pts. 1-2, 15Oct49; AA134016.

Technic knacks; 20 exercises on familiar tunes, for piano, by Stanley Fletcher. © Stanley Fletcher; 15Jul49; EP39514.

FLETCHER, VADA.
My darling lullaby. See George, Don.

FLEURY, OVILA WILLIAM.
The logs on the fire are burning; words and music by Ovila William Fleury, arr. by Jessie Henthorn Cartier. © Ovila William Fleury; 1Jul49; EP38946.

[FLIES, BERNHARD]
Lullaby; attributed to Mozart, [arr. by Felix Guenther] ([Pub. order] no. 3918) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38468. For piano.

[FLODIN, SVEN]
Börja dagen med en schlager; foxtrot, musik: Sven Goon [pseud.], arr.: Thord-Arne Nilsson. © Skandinaviska Odeon ab, Stockholm; 1Jan47; on arrangement; EF14279. Piano-conductor score (orchestra) and parts.

Börja dagen med en schlager; foxtrot, text och musik: Sven Goon [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF14278.

Det var gunga och gunga och gunga; musik och text [by] Sigurd Ågren, Erik Boman, and Sven Goon [pseud.], arrangemang [by] Sigurd Ågren. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF14571. Piano-conductor score (orchestra) and parts; with words.

Det var gunga och gunga och gunga; text och musik [by] Sigurd Ågren, Erik Boman, [and] Sven Goon [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14570.

Har du svårt att få en hjärtevän? Polka, musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Skandinaviska Odeon a. b., Stockholm; 1Jan48; EF14257.

Nu ä' de' sommartoner i klavere'; musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Skandinaviska Odeon, ab, Stockholm; 29Jun49; EF-0644.

Oh, Rosita; musik: Sven Goon [pseud.], arr.: Felix Stahl. © Reuter & Reuter förlags ab, Stockholm; 1Nov48; on arrangement; EF13991. Piano-conductor score (orchestra) and parts.

Oh, Rosita; spansk vals, av Sven Goon [pseud.] © Reuter & Reuter förlags ab, Stockholm; 1Nov48; EF13992. For voice and piano, with chord symbols.

En soldat kommer hem; marschfoxtrot, musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Reuter & Reuter förlags a. b., Stockholm, 1Jan45; EF14672.

Utan så många små ord; text & musik [by] Sven Goon [pseud.] © Nils-Georgs musikförlags a.b., Stockholm; 1Jan48; EF14755.

Uti den lilla kyrkan; musik: Sven Goon [pseud.], text: Gus Morris [pseud.] © Ahlins musikförlag a.b., Stockholm; 1Jan47; EF14752.

FLOREN, MYRON HOWARD, 1919-
Dakota polka; piano accordion solo composed by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41337.

Floréna polka; piano accordion solo composed by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41336.

Kavallo's kapers; based on Leoncavallo's Mattinata, arr. for piano accordion by Myron Floren. © Alfred Music Co., inc., New York; 20Oct49; EP41335.

FLORES, CHINO.
El buen caperuzo; de Los super locos, danzón del Chino Flores, arreglo de Mariano-Mercerón. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14181. Piano-conductor score (orchestra) and parts.

FLORUS, JOHNNIE.
I wonder if we'll ever be together again; words and music by Johnnie Florus. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41055.

FLOYD, MOLLIE SMITH.
Barbara K. See Hall, David.

FLOYD, ROBERT.
Do you really care? See Wright, Eliot Hopkins.

FLYCKT, AXEL.
Det är lång väg hem; fox trot, text och musik: Fritz Gustaf [pseud. and] Axel Flyckt. (In Låt dansen gå. p. 14-15) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13987.

Den grönaste torvan; slow-fox, text och musik: Fritz Gustaf [pseud. and] Axel Flyckt. (In Låt dansen gå. p. 10-11) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13985.

Här dansar Britt-Marie; vals, av Axel Flyckt, text av Einar Moberg. © A. b. Carl Gehrmans musikförlag, Stockholm; 7Jan49; EF14303. For voice and piano, with chord symbols.

I blommig schalett; text och music: Fritz Gustaf [pseud. and] Axel Flyckt. (In Låt dansen gå. p. 8-9) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13984.

I wanna be a friend of yours. Jag skulle vilja bli din vän; svensk text: Olov Leonard [pseud.], pianoarrangemang: Axel Flyckt. © Ab Carl Gehrmans musikförlag, Stockholm; 7Sep49; on arrangement & Swedish words; EF-0903.

Jungmans farväl; [Liten jungman], ord av Einar Moberg, musik av Axel Flyckt. © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan48; EF14700. For voice and guitar, lute or piano.

Naturens orkester; [or] Sommarens symfoni; vals, av Axel Flyckt, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 11May49; on arrangement; EF14298. Piano-conductor score (orchestra) and parts.

Naturens orkester; [or] Sommarens symfoni; vals, av Axel Flyckt, text av Karl-Ewert [pseud.] © Carl Gehrmans musikförlag, Stockholm; 11May49; EF14302. For voice and piano, with chord symbols.

FLYNN, BERT., 1900-
Danny Boy's party; Irish comedy song, by Bert. Flynn. © The D'Olier Music Co., Dublin; 16Sep49; EF-0620.

When Paddy Reilly left Ballyjamesduff; Irish song waltz, by Bert. Flynn. © The D'Olier Music Co., Dublin; 3Oct49; EF-0621.

FLYNN, JOHN H
(Mother for May) Yip-i-addy-i-ay; [from] the picture Mother for May, [words] by Will D. Cobb, [music by] John H. Flynn, [new lyric and revised melody] by Roger Brown. © Shapiro, Bernstein & Co., inc., New York; 26Oct49; on new lyric & revised verse melody; EP41459. For voice and piano, with chord symbols.

FLYNN, OWEN EDWARD.
Little pink and white lady. See Dawn, Marilou.

FÖDERL, KARL, 1885-
Unter der Martinswand; Lied im Volkston, Worte: Josef Petrak u. Peter Christian [pseud.], Musik: Karl Föderl. © Josef Weinberger, ltd., London; 3Sep49; EF-0556.

Ein Zigeuner ist mein Herz; Lied u. Engl. Waltz, Worte: Josef Petrak, Musik: Karl Föderl. © Josef Weinberger, ltd., London; 1Oct49; EF-0555.

FOGARTY, ALEX.
The fellow in Yellowstone Park; words by Edwin Gilbert, music by Alex Fogarty. © Beacon Music Co., Joe Davis, owner, New York; 27Dec49; EP42923.

FOGARTY, ESTHER.
The roller skate polka. See Hall, David.

FOGEL, EPHIM G.
With morning's first glow. See Prokof'ev, Sergeĭ Sergeevich.

FOGG, ERIC, 1903-1940.
*(Concerto, bassoon) Concerto in D; [by] Eric Fogg. Arrangement for bassoon and pianoforte by Robert Groves. © Elkin & Co., ltd., London; 17Jun49; on arrangement; EF13584. Score and part.
*Ode to a nightingale; [by] Keats, set to music for baritone solo, string quartet & harp by Eric Fogg. © Elkin & Co., ltd., London; 23Jun49; EF13607. Score.

FOIACK, REINHOLD.
Mr. Sunshine; fox trot, [musik, text och arr.] Reinhold Foiack. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14015. Piano-conductor score (orchestra, with words) and parts.
Till luta och fidolej; vals, musik [and] text: Reinhold Foiack. © Nils-Georgs musikförlags ab, Stockholm; 1May49; EF14347. Piano-conductor score (orchestra) and parts; with words.

FOLEY, GREGG, 1927-
Memories of you; by Gregg Foley. © The D'Olier Music Co., Dublin; 11May49; EF-0170. For voice and piano, with chord symbols.

FOLEY, RED.
Red Foley's Homespun hits. See Home Folks Music, inc.

FOLKELIN.
Lotsvalsen. See Ahlin, Ernfrid.

FONSAL, POL, pseud. See Hotton, Paul.

FOOT, EDWIN L
Justified, sanctified, glorified. Composed by Edwin L. Foot. (With his Praise the Lord! I'm a child of the King) © Pilgrim Pub. House, Indianapolis; 27Sep49; EP41141. Close score: SATB.
Praise the Lord! I'm a child of the King; composed by Edwin L. Foot. © Pilgrim Pub. House, Indianapolis; 27Sep49; EP41141. Close score: SATB.

FOOTE, GUTHRIE.
Silent night, holy night. See Gruber, Franz Xaver.

FOOTE, JAMES D 1901-
Our favorite waltz; [by] James D. Foote. © James D. Foote; 28Jun49; EP38511. For voice and piano.

FORBES, WATSON.
* A book of daily exercises for viola players; by Watson Forbes. © Oxford University Press, London; 1Sep49; EF-0481.

FORD, DONALD.
A prayer to Our Lady; from Skylark and swallow, three part women's voices, S.S.A., words by R. L. Gales, music by Donald Ford, arr. by Douglas MacLean [pseud.] (Choral library, 2-H3065) © Harms, inc., New York; 4Oct49; on arrangement; EP41166. With piano acc.

FORD, ERNEST.
Country Junction. See Stone, Cliffie.
Milk 'em in the mornin' blues; [by] Tennessee Ernie [pseud.] © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38427. For voice and piano, with chord symbols.
Smoky Mountain boogie. See Stone, Cliffie.

FORD, FRANK W
Keep Old Glory waving high; words by Thomas H. Downey, music by Frank Ford. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41096.

FOREE, MEL.
I dreamed somebody else's dream. See Carter, Helen.
Let's build a bridge of dreams. See Reynolds, Hubert L.
'Neath a cold gray tomb of stone. See Williams, Hank.
No, not now. See Williams, Hank.
Root hog or die; by June Carter & Mel Foree. © Acuff-Rose Publications, Nashville; 29Jun49; EP38082. For voice and piano, with guitar diagrams and chord symbols.
Waltz with me. See Copas, Cowboy.

FOREMAN, GUY F.
Largo appassionata. See Beethoven, Ludwig van. Sonata, piano, no. 2.

FOREST, B., pseud. See Souriac, Blanche.

FOREST, JOSÉ LUIS.
Tumbaó, óyelo bién; guaracha de José Luis Forest, arr. de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 1Oct49; EP41267. Piano-conductor score (orchestra) and parts; with words.

FORESTIER, MIMI.
Le Père Noël s'en vient. See Howard, Les.
Remember dear, always. See Stelzer, Herb.

FORREST, GEORGE.
Strange music. See Grieg, Edvard Hagerup.

FORREST, RAY.
I prayed 'till my Lord converted me. See Simmons, Eddie.
Why don't you make up your mind about Jesus. See Simmons, Eddie.

FORSBERG, HUGO.
Bland dalar och berg. See Samson, Sam.

FORSELL-GULLSTRAND, ASTRID.
Vida, vida. See Nordqvist, Gustaf. Varde ljus.

FORSS, ALLAN.
Spanske Johansson; musik och text: Kurt Held [and] Allan Forss. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13956.
Spanske Johansson; vals [by] Kurt Held [and] Allan Forss, arrangemang: Jerry Högstedt. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13955. Piano-conductor score (orchestra) and parts; with words.

FORSSLUND, KARL-ERIK.
Kullerullvisan. See Rogberg, Carl.
Lucia. See Norrman, John.

FORSYTHE, CHARLES HENRY.
The lonely shepherd. See Cohen, Maurice Alfred.
Our love story. See Briden, Harry.

FORT, ELEANOR HANKINS, 1912-
Don't you sidle up to me, Melinda; lyric by Hank Fort and Hal Marquess, music by Hank Fort. © Miller Music Corp., New York; 1Jun49; EP38998.
I didn't know the gun was loaded. See Leventhal, Herb.

FORT, HANK. See Fort, Eleanor Hankins.

FORT, PAUL.
La ronde autour du monde. See Dhuin, Denise.

FOSDICK, HARRY EMERSON.
God of grace and God of glory. See Timmings, William T.

FOSS, LUKAS.
*(Quartet, strings) String quartet in G; by Lukas Foss. New York, G. Schirmer (Society for the Publication of American Music, 29th season, 1948) © Society for the Publication of American Music; 25May49; EP38343. Miniature score and parts.

FOSSELMAN, JUANITA.
I've never been blessed with romance. See Hall, David.

FOSSETT, VERNIE O.
Boundless love. See Baxter, Jesse R.
Chords of love. See Baxter, Jesse R.
Morning light. See Baxter, Jesse R.
Star of hope. See Baxter, Jesse R.

FOSTER, ALBERT H.
A Bentley album of 14 piano solos. See Bentley, Berenice Benson.
Piano playtime; [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; bk.1, 1Aug49; EP39511.
Tune time; a very first book of piano pieces [with] large notes, [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; 6Jun49; EP38028.

FOSTER, ARNOLD.
Manx churning song. Churnal jiu as churnal jea. Arr. by Arnold Foster, collected, and the English version of the Manx traditional words by Mona Douglas. (Unison song, 192) © Stainer & Bell, ltd., London; 14Sep49; EF-0117.

FOSTER, C. MELVIN.
Just a minute, sugar. See Hall, David.

FOSTER, HARRY E.
O love, be deep. See MacNutt, Walter.

FOSTER, JEAN PROCTOR.
Two little arms of love; words and music by Jean Proctor Foster. © Jean Proctor Foster, Pittsburgh; 27Oct49; EP41482.

FOSTER, MYLES B
O, for a closer walk with God; [by] Myles B. Foster, [words by William Cowper], arr. by Roy Lathrop [pseud.] (Choral series, no. 1164) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39595. With piano acc.

FOSTER, MYRTLE B.
When night winds blow sweet and low. See Hall, David.

FOSTER, PRESTON S.
Ride gaucho, ride. See Leis, Gene.

FOSTER, STEPHEN COLLINS, 1826-1864.
Beautiful dreamer; American folk song, with descant, [by] Stephen Foster, arr. by Walter Goodell. (Selected choral series, no. 42110) © The Raymond A. Hoffman Co., Chicago; 25Aug49 (in notice: 1948); EP39761. Score: SA and piano.
Oh! Susanna. See Ronell, Ann.
Stephen Foster; or, Weep no more, my lady; by Earl Hobson Smith. Acting ed. A musical play in four acts based on the life and music of Stephen Collins Foster. Knoxville, Tenn., Foster Players, 1949. © Earl Hobson Smith; 19Sep49; on revision; DP21754. Libretto, with songs.

FOSTER, ULYSSES G.
On the banks of a stream in Tennessee. See Hall, David.

FOSTER, VIOLET MAY, 1909-
I dust my Bible; sacred song, words and music by Violet M. Foster, arr. by Norman Bennett. © Violet May Foster; 25Jun49 (in notice: 1948); EP40507.

FOTINE, LARRY.
Belmont boogie. See Kaye, Sammy.
You're the only one I care for; words and music by Jack Owens and Larry Fotine. © Supreme Music Corp., New York; 26Sep49; EP40520.

FOUCHÉ.
Dolor. See Maietti, Aldo.

FOUGSTEDT, N E
* Canzonetta. Op. 32b för liten orkester [by] N. E. Fougstedt. © Ab. Nordiska musikförlaget, Stockholm; 1Jan45; EF14629. Score and parts.

*Variationer över en finsk soldatvisa; (Eikä me olla veljaksia) Op. 27B. Variations on a Finnish soldier song. For small orchestra [by] N. E. Fougstedt. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14608. Score.

FOULKES, WILLIAM HIRAM.

With chains of love. See Hawkes, George W.

FOUNTAIN, ELIZABETH.

When it's twenty-two below. See Hall, David.

FOURNIER, PAUL ALBERT.

Chez Margot. See Pipon, Lucien.

Les quatre élus. See Berthomieu, Marc.

FOUSSE, HARRY, 1899-

I love a honey; words by Betty Reitz, music by Harry Fousse. © The Blackstone Press, inc., Somerville, N. J.; 1Aug49; EP39140.

Is everybody happy polka. See Hersh, Art B.

FOUTS, SAMUEL GORDON.

Morning star. See Payne, Yale Eugene.

Noah's ark. See Payne, Yale Eugene.

FOX, OSCAR J 1879-

My heart is a silent violin; for 4-part, divided, chorus of mixed voices, with piano acc. ad lib. Poem by Eric von der Goltz, Jr., music by Oscar J. Fox. (Octavo choruses, CM6451) © Carl Fischer, inc., New York; 2Sep49; on arrangement; EP39862.

FRACHON, JOSEPH.

L'amour est venu danser. See Herrand, Marc.

Berceuse pour un enfant triste. See Herrand, Marc.

Les gars du bout du monde. See Herrand, Marc.

Marchand de chansons. See Herrand, Marc.

Un p'tit roman. See Herrand, Marc.

[FRADENBURG, DELBERT JAMES] 1907-

The turning tide; lyric by Del Arden [pseud.], music by Del Arden and Stewart Wille. ([Pub. order no.] V 1985) © Carl Fischer, inc., New York; 27May49; EP38188.

FRÄIER, ISIDOR.

Ur djupen ropar jag till dig. See Rydsjö, Daniel.

FRAENKEL, WOLFGANG, 1897-

*Die zwei und achtzigste Sure des Koran. The eighty-second Sura of the Koran. Für eine Altstimme, Streichorchester und Kesselpauken. For contralto, string orchestra and kettle-drums. Score. © Universal-Edition, Wien; 30Dec48; EF13740.

FRAGER, PHILIP.

My summer rainbow. See Moore, Barbara.

FRAMIQUE, pseud. See Salabert, Eugénie.

FRANCE, WILLIAM.

Organ musings. See Peery, Rob Roy.

FRANCES, E

Around the loop polka; by E. Frances, arr. by Ozzie Clark. © Leeds Music Corp., New York, 22Dec49, on arrangement; EP43031. Piano-conductor score (orchestra) and parts.

FRANCES, JO.

Just an old fashioned Christmas; words and music by George Bing Shopa and Jo Frances. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Nov49; EP42229.

FRANCESCO DA MILANO, supposed composer.

Trinitas in unitate; canon, [by] Francesco da Mocheni in Milano, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-023. Score (3 unspecified instruments) and parts.

FRANCIS, GENE.

Be kind and make me love you; words and music by Roy K. Marsh and Gene Francis. © Miller Music Corp., New York; 26Sep49; EP40569.

FRANCIS, J HENRY, 1874-

Bells are ringing; round, [by] J. H. F. (With his Songs of joy at Christmas) © J. Henry Francis; 3Dec49 (in notice: 1948); EP42774. Melody and words.

Songs of joy at Christmas; words & music by J. Henry Francis. © J. Henry Francis; 3Dec49; EP42774.

FRANCIS, JOSEPH F 1893-

Why does every Irishman believe that he can sing? Words and music by Joe Francis. © Joseph F. Francis, New Bedford, Mass.; 2Dec49; EP42451.

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Ave Maria; [by] César Franck, arr. for SS solo groups & SSAA chorus by Carl A. Garabedian and Frank W. Ramseyer, Jr. © Carl Arshag Garabedian & Frank Wells Ramseyer, Jr.; 6Sep49; on arrangement: EU177989. Unacc.

Chorale; from Prelude, chorale, and fugue, [by] César Franck, transcribed by Gilman Chase. [Hammond organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 21Sep49; on transcription; EP41309.

Domine non secundum; pour un temps de pénitence [by] César Franck, harmonisé par Aimé Steck. © S. Bornemann, Paris; 18Jul49; EF-0500. Score: TTBarB and organ.

Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; EP42088.

Gloria; from Messe à trois voix. Op. 12. Arr. by Carl A. Garabedian and Frank W. Ramseyer, Jr. © Carl Arshag Garabedian & Frank Wells Ramseyer, Jr.; 6Sep49; on arrangement; EU177990. Score: SSAA, unacc.

Panis angelicus. A prayer for peace; S.A.T.B., [by] César Franck, arr. by Lilburne Hoffman. (Selected choral series, no. 46, 318) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40833. With piano acc.

Panis angelicus; [by] César Franck, arr. av Josef Jonsson [översättning från latinet av Augustin Kock] © A.b. Nordiska musikförlaget, Stockholm; 8Jul49; on arrangement & Swedish words; EF-0807. Voice score: chorus (SATB) without the piano acc.; Latin and Swedish words.

Panis angelicus; [by] César Franck. Arr. by George F. Briegel. © George F. Briegel, inc., New York; 9Nov49; EP41916. Piano-conductor score (4 brasses or saxophones) and parts.

Symphonic variations; by César Franck, arr. and adapted for piano solo, by Albert Marland. © Chappell & Co., ltd., London; 20Jun49; on arrangement & adaptation; EF13717.

Two old French noëls; for organ [by] Cesar Franck, arr. by John Brydson. © Oxford University Press, London, 3Nov49, on arrangement, EF-0713.

FRANÇOIS, MAX, pseud. See Raio de San Lazaro, Max.

FRANGKISER, CARL, 1894-

Carl Frangkiser's Bowl parade, 16 solid marches for school, parade, concert. © Jenkins Music Co., Kansas City, Mo.; 11Apr49; EP40699. Condensed score (band) and parts.

Melody perchance; by Carl Frangkiser, solo for E flat alto saxophone with piano acc. © Belwin, inc., New York; 21Sep49; EP40492. Score and part.

Morning; by Carl Frangkiser, B flat cornet solo with piano acc. © Belwin, inc., New York; 21Sep49; EP40494. Score and part.

Ode to autumn; by Chester Leoni [pseud.] © Belwin, inc., New York; 25Oct49; EP41639. Score (solo instrument and piano) and part for clarinet.

Random reverie; by W. Tufilli [pseud.] © Belwin, inc., New York; 25Oct49; EP41640. Score (solo instrument and piano) and part for saxophone.

Remembrance; by Carl Frangkiser. © Belwin, inc., New York; 25Oct49; EP41641. Score (solo instrument and piano) and part for clarinet.

Southern waltz; by Chester Leoni [pseud.], for 4 B flat clarinets, or 2 B flat clarinets, alto clarinet and bass clarinet. © Belwin, inc., New York; 21Sep49; EP40496. Score and parts.

* Summit view; overture, by Carl Frangkiser. (Famous band series, no. 179). © Belwin, inc., New York; 25Oct49; EP41637. Condensed score (band) and parts.

Three blind mice; by Carl Frangkiser, for 4 B flat clarinets, or 2 B flat clarinets, alto clarinet and bass clarinet. © Belwin, inc., New York; 21Sep49; EP40495. Score and parts.

FRANK, ERIK.

Accordion boogie; musik: Erik Frank. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan45; EF14684. For accordion.

Accordion riff; [by] Erik Frank, [arr.] av Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13918. Piano-conductor score (orchestra) and parts.

Carry me back. See Bland, James A.

Fast fingers; foxtrot av Erik Frank. © Förlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14772. For accordion.

(Hundra dragspel och en flicka) Jumping fingers; boogie woogie av Erik Frank, ur filmen, Hundra dragspel och en flicka. © Edition Walter Kejving, Enskede, Sweden; 1Jan46; EF14731. For accordion.

Jumping fingers. See his Hundra dragspel och en flicka.

Kromatisk polka; av Erik Frank; arr.: W. Ringstrand. © Schlagerförlaget, Stockholm; 1Jan48; EF14712. Piano-conductor score (orchestra) and parts.

Novelty accordion; foxtrot av Erik Frank. © Förlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14773. For accordion.

Rhythm; foxtrot, accordion solo av Erik Frank. © Edition Walter Kejving, Stockholm; 1Jan47; EF14651.

Skipper's delight; foxtrot, [by Erik Frank] © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan45, EF14493. For accordion.

Violette; polka, musik: Erik Frank. (Blå serien, no. 32) © A.b. Nordiska musikförlaget, Stockholm; 3Jun49; EF-0634. For accordion or piano.

Windy; foxtrot, musik: Erik Frank, arr.: Gösta Theselius. © Ehrling & Löfvenholm ab, Stockholm; 29Aug49, EF-0828. Parts: orchestra.

FRANKEL, BENJAMIN.

*The aftermath, [by] Benjamin Frankel. Op. 17. Song cycle for tenor voice, string orchestra, trumpet in C and timpani, the words by Robert Nichols. © Augener, ltd., London; 10Nov49, EF-0957. Score, with piano reduction.

* (Quartet, strings, no. 3) Quartet no. 3. Op. 18. [By] Benjamin Frankel. © Augener, ltd., London; 11Jul49; EF-042. Miniature score.

FRANKENSTEIN, JEANNETTE AHERN, 1929-

I've fallen in love; words and music by Net Frankenstein. © Net Frankenstein; 18Jul49; EP39118.

FRANKLIN, DAVE, 1895-
California orange blossom; words & music by Dave Franklin, arr. by Russ Morgan. © Glenmore Music, inc., Beverly Hills, Calif.; 15Jul49; EP38567. Melody and words, with chord symbols.
Got no time; by Bob Hilliard [pseud.] and Dave Franklin. © Laurel Music Corp., New York; 28Dec49, EP43085. For voice and piano, with ukulele diagrams and chord symbols.
It's time to say goodbye. See Morgan, Russ.
A man wrote a song; lyric and music by Dave Franklin. © Sam Weiss Music, inc., New York; 30Sep49; EP40599.
When my dream boat comes home; [by] Cliff Friend and Dave Franklin, arr. by William C. Schoenfeld. © M. Witmark & Sons, New York; 24Oct49; on arrangement; EP41419. Parts: band.

FRANKLIN PIKE, ELEANOR, 1890- arr.
The easiest tune book of nursery rhymes; compiled & arr. by Eleanor Franklin-Pike. © Edwin Ashdown, ltd., London; 1Oct49; EF-0231. For piano.

FRANKS, ALFRED.
I'm so happy today; song, words and music by Alfred Franks. © Chappell & Co., ltd., London; 7Sep49; EF-0144.

FRANZ, JOHN.
The valley of Lorna Doone. See Connor, Tommie.

FRANZEL, AUGUSTUS.
Pink champagne. See Strachey, Jack.

FRANZÉN, BENGT, 1914-
Dans, [by] Bengt Franzén, arr.: William Lind. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14849. Piano-conductor score (orchestra) and parts.
Frisk färd; [by] Bengt Franzén. [Words by] Joseph von Eichendorff, övers.: Erik Blomberg. (Kvartett-bibliotek, nr. 272) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0770. Close score: TTBB.
Nobody knows the trouble I've seen; Negro spiritual arr. [by] Bengt Franzén. (Kvartett-bibliotek, nr. 271) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement; EF-0771. Close score: TTBB.

FRANZÉN, FRANS MICHAEL.
Champagnevinet. See Alfvén, Hugo.

FRANZÉN, HUGO.
Kärlekens vals; text och musik: Hugo Franzén. © Programcentralen, Malmö, Sweden; 1Jan44; EF14348.
Skånevisor; tonsatta av Hugo Franzén [words by Fritz Bengtsson, Ernfrid Tjörne, Elly Hallgren and Anders Ohlsson] © Programcentralen, Malmö, Sweden; 1Jan48; EF14349.

FRASER, GEORGE McALPINE, 1908-
California; words by John Morrison, music by George Fraser. (Choral songs, no. 2) © Moral Re-Armament, inc., Los Angeles; 2Aug48; EP41960. Score: chorus (SATB on 2 staves) and piano.
In the night; words by Morris Martin, music by George Fraser. (Choral songs, no. 4) © Moral Re-Armament, inc., Los Angeles; 2Aug48; EP41959. Close score: solo voice and chorus (SATB)
Prayer for America; words by John Morrison, music by George Fraser. (Choral songs, no. 1) © Moral Re-Armament, inc., Los Angeles; 2Aug48; EP41962. Score: chorus (SATB) and piano reduction.
Sun and wind and sea; words by John Morrison, music by George Fraser. (Choral songs, no. 3) © Moral Re-Armament, inc., Los Angeles; 2Aug48; EP41961. Score: SATB (on 2 staves) and piano.

FRAY, JACQUES.
*How to play the piano by the Jacques Fray speed method; by Jacques Fray and David A. Saperton. © Doubleday & Co., inc., New York; 28Apr49; AA115578.

FRAZEE, GERALD F
Woodland waterfall; for the piano [by] Gerald F. Frazee. ([Pub. order no.] 130-41005) © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jun49; EP38079.

FRAZIER, WILLIAM LAWRENCE.
United Nation's flag. See White, Cora May.

FREBURG, STAN.
Mem'ries are my souvenirs; words & music by Stan Freburg. [A Jean Walz arrangement] © Century Songs, inc., Hollywood, Calif.; 9Mar48 (in notice: 1947); EP39733.

FRECHTMAN, BERNARD.
Notes on Chopin. See Gide, André Paul Guillaume.

FRED, HERBERT W 1920-
* Blue tail fly; arr. by Herbert W. Fred. (Famous band series, no. 182) © Belwin, inc., New York; 25Oct49; on arrangement; EP41645. Condensed score (band) and parts.
* Dry bones; arr. by Clark Stevens [pseud.] (Famous band series, no. 190) © Belwin, inc., New York; 19Dec49; on arrangement; EP42764. Condensed score (band) and parts.
* Spiritual; overture by Herbert W. Fred. (Famous band series, no. 181) © Belwin, inc., New York; 25Oct49; EP41646. Condensed score (band) and parts.

FREDDY-HAINS, pseud. See Eklund, Hans.

FREDENHOLM, AXEL.
Tio sångoffer i öknen. See Wachtmeister, Axel Raoul.

FREDERICK, JOHN W 1921-
My one true love; words & music by John Frederick. © John W. Frederick; 23Nov49; EP42762.

FREDERICKSON, FLORENCE.
Lil' Alice Swiss miss polka. See Greene, Madelynne.

FREDRIKSSON, AGNES.
Nattvinden. See Nilson, Sven Erik.

FREE, GUADALUPE.
In answer to your letters. See Hall, David.

FREED, FRED, pseud. See Goldbaum, Friedrich.

FREEDMAN, MAX C.
All this world to me is topsy-turvy. See Squires, Harry D.
Before you go. See Squires, Harry D.
I'll never grow tired of you. See Squires, Harry D.
There must be someone somewhere for me. See Squires, Harry D.
There's always a story of sorrow down in every broken heart. See Squires, Harry D.
When I kiss you again. See Squires, Harry D.

FREEDMAN, MORRIS F
Marguerite; words by Hélène, music by Morris Freedman. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41003.

FREEMAN, EDWIN AMOS, 1886-
Vacation days; words and music by Edwin A. Freeman. © Edwin A. Freeman, d.b.a. Fae Pub. Co., Belmont, Mass.; 15Jul49; EP39505.

FREEMAN, MARY L.
The lamb and Jesus slept. See Hall, Frances.

FREEMAN, THEDOR.
Sången till Göteborg. See Lundborg, Gösta.

FREEMAN, TICKER, 1911-
The Star of Bethlehem; by Ticker Freeman, [words by] Mack David. Arr. by Lou Halmy. © Cosmic Music Corp., Beverly Hills, Calif.; 1Oct49; EP40690.

FRENCH, RICHARD EIS.
Prospect Park in Brooklyn. See DiMinno, Daniel Gaetano.

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.
Nine interludes; [by] Frescobaldi, ed. by Robert Leech Bedell, for organ. © Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38097.

FREUD, FRITZ.
Take it easy polka, by Fritz Freud, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43034. Piano-conductor score (orchestra) and parts.

FREUDENTHAL, JOSEF, 1903-
V'shom'ru. Sabbath anthem, for mixed voices with or without organ accompaniment, or for solo voice and organ, [by] Josef Freudenthal, [words from] Exodus XXXI: 16-17. (Choral library, no. 753) © Transcontinental Music Corp., New York; 17Nov49; EP41980. Words in Hebrew transliterated.

FREY, HUGO, arr.
Barber shop memories; compiled and arr. for male voices by Hugo Frey. © Robbins Music Corp., New York; 22Mar49; on compilation & arrangements; EP40196.
Big note easy piano pieces; simplified for piano, by Hugo Frey. © J. J. Robbins & Sons, inc., New York; no. 1, 25Aug49; EP40073.
Forever and ever. See Winkler, Franz.
Music for millions; a collection of world famous easy violin pieces [for one or two violins with piano acc.] arr. by Hugo Frey, William C. Schoenfeld [and] Crosby Mollenhauer. © J. J. Robbins & Sons, inc., New York; v.6, 11Aug49; EP39535. Score and parts.
Musical alphabet rhymes. See Confrey, Edward Elzear.
Our fair land; for chorus of men's voices, [by] Hugo Frey, German [words] anonymous, English version by Mary Anne Eager. (Modern series, no. 652) © The H. W. Gray Co., inc., New York; 26Sep49; EP40533. With piano reduction.

FRICKE, EMILY.
Searching for a lullaby. See Hall, David.

FRIEBIS, AUGUSTE, d.1906.
L'aurore. De dageraad. Ouverture, par Aug. Friebis. (Harmonie et fanfare, no. 4014) © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13827. Condensed score: band.

FRIEDELL, HAROLD W
Song of Mary; Christmas carol for mixed voices, [by] Harold Friedell, [words by] Leonard Young. (Church music review, no. 2103) © The H. W. Gray Co., inc., New York; 2Sep49; EP39877. With piano reduction.
Verses for the Nunc dimittis, based on a chant by Croft [by] Harold W. Friedell. (In Williams, D. McK. The modern anthology. p. 83-90) © The H. W. Gray Co., inc., New York; 1Sep49; EP42517. For organ.

FRIEND, CLIFF, 1893-
Happy valley; by Cliff Friend. © Sanson Music Co., New York; 3Oct49; EP41321. For voice and piano, with chord symbols.
Lovesick blues; words and music by Irving Mills and Cliff Friend, arr. by Hank Williams. © Mills Music, inc., New York; 1Nov49; on changed lyrics & music; EP41741.

When my dream boat comes home. See Franklin, Dave.

FRIGGIERI, ROMUALDO.

Amargura. See Fermi, M.

Amore torna. See Tosi, Luigi.

Cecilia di Siviglia. See Lepore, R. S.

Celeste Aida. See Tosi, A.

Dammi mille lire. See Marano, G.

Desiderando. See Tosi-Iovenitti.

La donna su misura. See Marano, G.

Fiordaliso. See Ferrari, T.

Granellin di pepe. See Grada, M. da.

Jolly swing. See Mancini, C.

Kibu'. See Galibardi, R.

Luna Park. See Fermi, M.

Mi sembri una madonna. See Tosi, Luigi.

Pensando. See Lepore, R. S.

Piffero innamorato. See Molde, J.

Pullman. See Battaglia, G.

Sempre primavera. See Marano, G.

Signora o signorina? See Oldrati Rossi, Renzo.

Sueno de amor. See Bichisao, G.

Taitu'. See Tosi, A.

Ti cerco fra le stelle. See Magnani, Nucci.

Vieni a sognar. See Lepore, R. S.

FRIML, RUDOLF, 1881-

L'amour, toujours l'amour; [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, inc., New York; 5Dec49; on transcription; EP42501. Score (violin, violoncello and piano) and parts.

The donkey serenade; [by] Rudolf Friml [and] Herbert Stothart, arr. by Eric Simon. © G. Schirmer, inc.; New York; 24Oct49; on arrangement; EP42446. Score (oboe and piano) and part.

March of the musketeers. See his The three musketeers.

(Rose-Marie) Totem tom-tom; from Rose-Marie, four part male voices, T.T.B.B., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] (Choral library 9-H1178) © Harms, inc., New York; 27Jun49; on arrangement; EP38201.

(Rose-Marie) Totem tom-tom; from Rose-Marie, four part mixed voices, S.A.T.B. Words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] (Choral library, 5-H2072) © Harms, inc., New York; 26Sep49; on arrangement; EP40542. With piano acc.

(The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.] (Choral library, 2-H3067) © Harms, inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.

Totem tom-tom. See his Rose-Marie.

FRISCH, ALBERT THEODORE, 1916-

The longer we're together, the more we drift apart; words and music by Sidney Prosen, Fred Wise and Al Frisch. © Robert Music Corp., New York; 15Oct49; EP40812.

A pair of wooden shoes; by Buddy Kaye and Al Frisch. © Shapiro, Bernstein & Co., inc., New York; 5Jul49; EP38285. For voice and piano, with chord symbols.

We'll still be honeymooning on our golden wedding day; by Kay Twomey, Fred Wise and Al Frisch. © United Music Corp., New York; 4Aug49; EP39276. For voice and piano.

FRITSCH, EDWARD VINCENT.

Gals are funny that way; words and music by Floyd Tillman [and] Babe Fritsch, piano arrangement by Dick Kent. © Peer International Corp., New York; 23May49; EP38230.

FRITZ-GUSTAF, pseud. See Sundelöf, Fritz Gustaf.

FRÖDING, GUSTAF.

Sånger och visor. See Scholander, Sven.

FRONT, THEODORE.

Chambermusic for strings. See Brahms, Johannes. Works, chamber music.

Five piano concertos. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concertos, piano.

FROST, BERNICE, 1896- arr.

*The adult at the piano; [composed, comp. and arr.] by Bernice Frost. © The Boston Music Co., Boston; bk. 1, 12Aug49; on arrangements; EP39524.

The turtle and the cottontail; piano solo, by Bernice Frost. © The Boston Music Co., Boston; 11Jul49; EP38582.

FROST, PEER.

København i foraarssol. See Russell, Margaret.

FROSTENSON, ANDERS.

Två doriska melodier. See Svedlund, Karl-Erik.

FROTHINGHAM, FRANCES.

Polonaise in G minor. See Bach, Johann Sebastian.

FRYBERG, MART.

I like stinky cheese; lyrics by Dave Mann, music by Mart Fryberg. © Jefferson Music Co., inc., New York; 19Sep49; EP40509.

FRYE, THEODORE ROOSEVELT, 1901- comp.

Frye's Echoes of the Baptist music convention, compiled by Theodore R. Frye [and] Georgiana M. Rose. © Theodore R. Frye Publishers, Chicago; no. 2, 27Apr49, EP41109.

Frye's Echoes of the Baptist music convention, compiled by Theodore R. Frye [and] Georgiana M. Rose. © Theodore R. Frye Publishers, Chicago, no. 3, 22Aug49, EP41108.

[FRYKMAN, ERIK]

Aftonklockan; musik: Fryman [pseud.] text: Paddock [pseud.] © R. Westlings musikförlag, Stockholm; 1Jan38; EF13999.

Annie-Margareth; cowboy-fox, musik E. Hallwood [pseud.], text: Harry Iseborg. © Skandinaviska Odeon a.-b., Stockholm; 1Jan44; EF14280. Swedish words.

En dörr på glänt. See Sundelöf, Fritz Gustaf.

Flickorna på Lyckorna. See Sundelöf, Fritz Gustaf.

Jultomten, det är jag; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.] © Skandinaviska Odeon a.b., Stockholm; 1Jan45; EF14255.

En kort, kort stund på Långedrag. See Sundelöf, Fritz Gustaf.

Lars och Mas; schottisfox, [by] Fritz-Gustaf [pseud., and] Fryman [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14262. For voice and piano, with chord symbols.

Lars och Mas; schottisfox, text & musik & arr.: Fritz-Gustaf [pseud., and] Fryman [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; on arrangement; EF14288. Piano-conductor score (orchestra) and parts; with words.

Låt dansen gå. See Karlsson, Sven.

Monopolvisan; text och musik: Fritz Gustaf [pseud., and] Fryman [pseud.] © Skandinaviska Odeon a. b., Stockholm; 1Jan45; EF14254.

Tänd alla ljus. See Sundelöf, Fritz Gustaf.

Var är mitt barn i kväll? Text och musik: Fritz-Gustaf [pseud. and] Fryman [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14289.

FRYMAN, pseud. See Frykman, Erik.

FÜRST, SIGGE.

Stadsbudsvisan; text [by] Paul Robland, melodin upptecknad [and] arr. [by] Sigge Fürst. © Skandinaviska Odeon ab, Stockholm; 1Jan45; on words & arrangement; EF14560. For voice and piano.

FUGELSTAD, VIRGINIA G.

Christmas polka. See Lausche, William J.

FUKA, VLADÍMÍR.

Two handkerchiefs. Dva šátečky. Polka, by Vladímír Fuka, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2985) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39243.

Two handkerchiefs; polka. Dva šátečky. By Vladímír Fuka, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3623) © Vitak-Elsnic Co., Chicago; 31Mar49; on arrangement; EP39244.

FULD, LAZARUS.

The windmill song. See Laar, Jan Van, Sr.

FULD, LEO. See Fuld, Lazarus.

FULEIHAN, ANIS, 1900-

Five very short pieces for talented young bipeds; [by] Anis Fuleihan. For piano. © Southern Music Pub. Co., inc., New York; 14Sep49; EP41198.

FULLER, ESTHER MARY, arr.

As I watched beside my sheep; old French Christmas carol, arr. by Esther Mary Fuller. (Choral series, no. 1174) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38535. Score: chorus (SAB) and piano.

Lime Kiln Club; spiritual, arr. by Doris A. Paul & Esther Mary Fuller [for] S.A.T.B., incidental bar. solo. (Choral series, no. 1175) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39606. With piano acc.

O, Thou in Whose presence. See Lewis, Freeman.

Thou art my lamp; [by] Doris Paul & Esther Mary Fuller. (Choral series, no. 1170) © Pro Art Publications, New York; 15Jul49; EP38524. Score: soprano, chorus (SATB) and piano.

FULLER, FRANK R.

The Hawaii statehood march. See Koy, Paul.

I never meant to love you, but I do. See McPhee, George.

Sounds from Treasure Island. See Brenner, George E.

FULLER, GIL. See Fuller, Walter Gilbert.

FULLER, HOWARD M

Sweetheart, with you; words and music by Howard M. Fuller. [Arr. by Sylvester L. Cross] © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40313.

FULLER, RICHARD ALLEN, pseud. See Feist, Milton.

FULLER, WALTER GILBERT.

Be-bop instrumental choruses for alto sax. See Parker, Charles.

Be-bop instrumental choruses for baritone sax. See Payne, Cecil.

Be-bop instrumental choruses for bass. See Brown, Ray.

Be-bop instrumental choruses for tenor sax. See Moody, James.

Be-bop instrumental choruses for trombone. See Green, Benny.

FULLER, WALTER GILBERT. Cont'd.

Be-bop instrumental choruses for trumpet. See Gillespie, John.

Cubano bop. See Gillespie, John.

Tempus fugit. See Powell, Earl.

FULTON, JACK.
Be the good Lord willing, I'll see you in the morning, words and music by Jack Fulton. © Blossom Music Corp., New York; 15Dec49; EP43038.

FULTON, NORMAN.
*Air; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0215. 2 scores for 2 pianos.

*Polka; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0214. 2 scores for 2 pianos.

*Waltz; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0216. 2 scores for 2 pianos.

FUMAROLA, ALEXANDER.
My love for you. See Carleton, Robert Louis.

FUMERO, JOSÉ CLARO. See Claro Fumero, José.

FURIN, MATT.
It's too late now; by Tim Gayle, J. Fred Coots and Matt Furin. © Bourne, inc., New York; 13Jun49; EP39490. For voice and piano, with chord symbols.

FURLETT, FRANK.
Tell me in a song. See Buck, Ronald.

FURLOTTI, ARNALDO, 1880-
Andante; [by] Arnaldo Furlotti. ([Pub. order no.] 20868) © Carisch, s.a., Milano; 9Sep49; EF-0241. Score (violoncello and piano) and part.

FYLEMAN, ROSE.
Red-Riding-Hood. See Grant, Will.

G

GABRIEL, CHARLES HUTCHINSON, 1856-1932.
Do you know Jesus? Anthem, [by] Chas. H. Gabriel, arr. by Griffith J. Jones, [words by] Frank E. Graeff. Winona Lake, Ind., Rodeheaver Hall-Mack. ([Pub. order] no. 2110) © The Rodeheaver Co.; 7Nov49; on arrangement of words & music; EP41888. Score: baritone, chorus (ATBar) and piano.

An evening prayer; [a prayer anthem], S.A. or jr. choir, [by] Gabriel [and] Shelly, arr. by Griffith J. Jones, [words by] C. M. Battersby. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] ([Pub. order] no. 2078) © The Rodeheaver Co.; 12Sep49; on arrangement; EP40050. With piano acc.

An evening prayer; words by C. M. Battersby, music by Chas. H. Gabriel, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 13) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40677.

The song in my heart; duet, words by Charlotte G. Homer [pseud.], music by Chas. H. Gabriel. Winona Lake, Ind., Rodeheaver Hall-Mack. © The Rodeheaver Co.; 7Nov49; EP41889.

GABRIEL, JOE. See Gabriele, Joseph.

GABRIEL, WIGA.
Mein blonder Hans, du hast schon graue Haare; Schunkel-Walzer, Text: Ralph Maria Siegel, Musik: Wiga Gabriel. © Musikvertrieb A.G., Zürich, Switzerland; 10May49; EF13806.

GABRIELE, JOSEPH.
I love you as you are; by Joe Gabriel. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr49; EP38441. For voice and piano.

I wish I had the head to wear the hat me father wore. See Wills, James J.

On the trail to San Jose; by Joseph Gabriele. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Oct49; EP41702. For voice and piano, with chord symbols.

Santa Claus is headin' for the range. See Wills, James J.

Twenty-four strings to my bow. See Wills, James J.

GABRIELSSON, SAMUEL.
Eldbegångelsepsalm. See Wikander, David.

GAÇON, ADRIEN ANTOINE.
Album de chansons hongroises et roumaines. See Defossez, Léon.

GADE, JACOB, 1879-
Jalousie. Jealousy. Duet, soprano and alto or baritone, words by Vera Bloom, Spanish text by Belén Ortega, music by Jacob Gade, [arr. by William Stickles] © Harms, inc., New York; 12Jul49; on arrangement; EP38684.

Jalousie; tango tsigane af Jacob Gade, for salonorkester. © Gade & Warnys musikforlag, København; 15Sep25; EF13686. Piano-conductor score (orchestra) and parts.

Jalousie; tango tsigane [by] Jacob Gade. ny uppl. © Gade & Warnys musikforlag, København; 15Sep25; EF13687. For piano.

GÄFVERT, HANS ÅKE.
Rapsodie miniature; [musik och arr.:] Hans-Åke Gäfvert. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13915. Parts: clarinet, 2 violins, violoncello, bass and piano.

GÄRTNER, EDUARD, d. 1918.
*Viennese melody; [by] Gaertner, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on added music; EP39648. Score (violin and piano) and part.

GAGLIANO, ORAZIO.
Stornello all' Etna. See Cairone, Renato.

GAHAN, G WILKIE.
The lass o' Lowrie; words and music by G. Wilkie Gahan, adapted and arr. by Robert Wilson. © Lawrence Wright Music Co., ltd., London; 15Nov49; EF-0563.

GAILES, PEGGY L NORFLEET, 1918-
I know Jesus will save; words and music by Peggy L. Norfleet. © Peggy L. Norfleet Gailes, Durham, N. C.; 9Sep49; EP39911.

GAILLARD, SLIM.
Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for male voices, T.T.B.B., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 1110) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39398.

Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for mixed chorus, S.A.T.B. with piano acc. by Herbert Haufrecht. (Choral edition [no.] 175) © American Academy of Music, inc., New York; 6Jun49, on arrangement; EP39399.

Down by the station; a choral novelty including a 3-part round, words and music by Lee Ricks and Slim Gaillard, arr. for treble voices, S.S.A., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 591) © American Academy of Music, inc., New York; 13Apr49; on arrangement; EP39397.

Down by the station; by Lee Ricks and Slim Gaillard, arr. by Philip J. Lang, including unison vocal chorus. © American Academy of Music, inc., New York; 10May49; on arrangement; EP39400. Parts: band, with words. With diagrams and instructions for band formations.

Serenade to a poodle; words and music by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York; 7Oct49; EP41623.

GAITSCH, RAY E.
Daisy Bell. See Herrick, Elmer D.

GALAVERNI, ITALO, 1879-
Una settimana in campagna; pezzi facili per pianoforte, [by] Italo Galaverni. ([Pub. order] n. 20857) © Carisch, s.a., Milano; 1Jun49; EF13849.

GALBRAITH, MARY J.
An Easter vision. See Barnes, Edward Shippen.

GALDIERI, E
Cantico d'amore; beguine, parole di R. Pepino, musica di E. Galdieri, arrang. Cozzoli. [Napoli] Cembalo. © Italian Book Co.; 2Apr49; EF-0103. Piano-conductor score (orchestra, with words) and parts.

GALE, AMELIA HERBERT, pseud. See Devine, Amelia.

GALEK, JOHN.
Such a longing for my baby; words and music by John Galek. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP39104.

GALES, RICHARD LAWSON.
A prayer to Our Lady. See Ford, Donald.

GALIBARDI, R
Kibu'; rumba orientale, parole di R. Friggieri, musica di R. Galibardi, arrto. di C. Guidali. Milano, Nufa. (Serie jazz, 187) © Italian Book Co.; 8Mar49; EF-0279. Piano-conductor score (orchestra, with words) and parts.

GALLA-RINI, ANTHONY.
Apache dance. See Offenbach, Jacques.

The galloping comedians. See Kabalevskiĭ, Dmitriĭ Borisovich. The comedians.

Grieg concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.

Torna a Surriento. See Curtis, Ernesto de.

GALLO, pseud. See Gorni, Francesco.

GALLO, OSCAR.
Le nuove canzoni di Napoli. See Cosentino, Mario.

GALLOIS-MONTBRUN, RAYMOND, 1918-
*Sarabande et finale; [by] R. Gallois Montbrun. © Alphonse Leduc & cie, Paris; 4May49; EF13629. Score (trumpet and piano) and part.

GALLOP, LOIS, 1922-
Memories of Mother; words and music by Lois Gallop. © Empire Music Publishers, New Westminster, Can.; 4Jul49; EF13776.

GALLOP, SAMMY.
All year 'round. See Saxon, David.

Blossoms on the bough. See Sigman, Carl.

Vagabond shoes. See Saxon, David.

GALLUS. See Handl, Jacob, known as Gallus.

GALSTON, JAMES A.
Music of the world. See Pahlen, Kurt.

GALVÁN, ARGENTINO L.
Porque asi lo dijo fierro; tango, letra de Héctor marcó, música de Argentino L. Galván. © Editorial Argentina de Música Internacional, S. de R. ltda., Buenos Aires; 10Oct49; EF-0394.

GAMBLE, JAMES MORTIMER, 1917-
Satisfied; words & music by James M. Gamble, [arr. by W. E. Simindinger] © James Mortimer Gamble, d.b.a. Gamble Music Pub. Co., Van Wert, Ohio; 11Nov49; EP42421.

U. S. A.; words and music by James M. Gamble, intro. by W. E. Simindinger. © James Mortimer Gamble d.b.a. Gamble Music Pub. Co., Miami, Fla.; 11Nov49; EP42054.

GAMSE, ALBERT, 1905-
Atlantic City rumba. See Edelhoch, Paul Bernard.

The count to ten polka; [or] Hold your horses, by Albert Gamse. © Dana Music Co., inc., New York; 5Dec49; EP42419. For voice and piano, with chord symbols.

Happy new year polka. See Dana, Walter.

My treasure. See Dana, Walter.

Old Kris Kringle. See Dana, Walter.

Oyra oyra polka; by Walter Dana and Albert Gamse. © Dana Music Co., inc., New York; 18Jul49; EP38547. English words.

Sweetheart of television. See Dana, Walter.

Toodle-oo, baby. See Dana, Walter.

GANDOLFO, FERNANDO.
Dammi la tua bocca; musica di F. Gandolfo, testo di Gippi. Genova, Balalaika. © Italian Book Co.; 5Oct49; EF-0853. Melody and chord symbols, with words.

Non so perchè; ritmo moderato di Fernando Gandolfo, [words by Gandolfo Rinaldo Fausto] Genova, Tempo. © Italian Book Co.; 30Sep49; EF-0852. Piano-conductor score (orchestra) and parts; with words.

GANNON, KIM.
A dreamer's holiday. See Wayne, Mabel.

GANNON, MARGARET.
Where the Flambeau rambles along. See Carlson, George Herbert.

GANTT, CHRISTOPHER HEROLD.
A call to the sinner. See Tobin, Louis.

GARABEDIAN, CARL ARSHAG, 1894-
Ave Maria. See Franck, César Auguste.

Gloria. See Franck, César Auguste.

O felix anima. See Carissimi, Giacomo.

Three Provencal carols; for 4 part chorus of women's voices, a cappella, English version by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Christmas carols, 2719) © The Boston Music Co., Boston; 12Aug49; on arrangement & English version; EP39523.

Veni, Creator spiritus. See Lalo, Édouard Victor Antoine.

GARBER, JAN.
Catalina bounce. See Weirick, Paul.

GARBUSINSKI, CASIMIR, 1883-1945.
Organ variations on sacred themes; by Casimir Garbusinski. © The Felician Sisters, Immaculate Heart of Mary Convent, Buffalo; v.1, 29Sep49; EP40565.

GARCÉS, ERNESTO.
Es mentira; by Ernesto Garcés. © Edward B. Marks Music Corp., New York; 11Aug49; EP39371. For voice and piano, with chord symbols.

GARCIA, BERNADINA.
Spanish serenade. See Word, Charlotte Ingham.

GARCÍA, CARIDAD.
Perfection; lyric by Al Stewart, music by Caridad García. © Edward B. Marks Music Corp., New York; 22Nov49; EP42092.

GARD, RICHARD ABBOTT.
A comparative study of some Wagnerian and Japanese aesthetic principles. 39 l. (Perkins Asiatic monographs, no. 1) © P. D. and Ione Perkins, South Pasadena, Calif.; 1Dec49; A39019.

GARD, ROBERT E 1910-
Ballad of the Frank Slide; by Robert Gard. © BMI Canada, ltd., Toronto; 27Sep49; EF14227.

GARDAR, pseud. See Sahlberg, Nils Gardar.

GARDNER, DONALD YETTER.
All I want for Christmas is my two front teeth; fox trot, words and music by Don Gardner. A Jerry Sears arrangement. © M. Witmark & Sons, New York; 22Jun49; on arrangement; EP38049. Piano-conductor score (orchestra, with words) and parts.

GARDNER, MARCEL.
Nola. See Arndt, Felix.

GARDNER, MICHAEL.
Nine-five-o; words by Michael Gardner, music [by] Kirby Stone. © Colony Music, inc., Philadelphia; 1Oct49; EP40722.

GARDNER, SAMUEL, 1891-
* Journey through the forest; first position, picturesque little violin pieces with a colorful piano acc. for the very first steps in solo and ensemble playing, by Samuel Gardner. © The Boston Music Co., Boston; 5Oct49; EP40790. Score and part.

GARGIULO, SALVATORE.
Casarella. See Veroli, Manlio di.

GARI, TONI.
I was never nearer heaven. Ambar; bolero. English words by Joe Davis, Spanish words and music by Toni Gari. © Joe Davis, New York; 26Sep49; EP40498.

GARMAGER, GLADYS.
Moonbeam fays and dew. See Sateren, Leland Bernhard.

GARNER, CLAUD.
Out where the West begins; words and music by Claud Garner, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Sep49; EP41196.

GARNETTE, Sister, 1885-
Joy to Thee; Regina coeli, anthem of the Blessed Virgin Mary, Easter-Trinity, by Sister Garnette. © Sisters of the Church, Surrey, England; 25Oct49; EF-0703. For voice and piano; English words.

GARNO, PETER.
Old sheets of music. See Horton, Andrew.

GARRETSON, EDWARD C.
Lake Louise. See Brennan, James Alexander.

GARRETT, BLANCHE POWNALL.
To a girl on her birthday. See Anderson, William Henry.

GARRETT, JOHN.
Lonesome for you. See Chanslor, Hal.

GARRINGTON, JOHN LESLIE ST. CLAIR.
King of Saints. See Coates, Douglas Marsden.

GARRISON, BENJAMIN HARRISON, 1895-
Don't tell me nothin' 'bout my man! Song, words by Harrison Smith, music by Ben Garrison, arr't. by Aletha Mae Robinson. © Harrison Godwin Smith; 24Dec49; on revised words & music; EP42936.

I'm looking for a little bluebird, to cheer me with a little song; words by Harrison Smith, music by Ben Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 24Dec49; EP42924.

GARRISON, EDWARD RHEY.
Recorded piano course. See Morris, Harold Bill.

GARTLAN, GEORGE H
The lilac tree, or, Perspicacity, three part women's voices, S.S.A., words and music by George H. Gartlan, arr. by Clair Stafford [pseud.] (Choral library, 2-W3369) © M. Witmark & Sons, New York, 13Dec49, on arrangement; EP42656. With piano acc.

The lilac tree; Perspicacity, words and music by George H. Gartlan, [arr. by William Stickles for] soprano and alto (or baritone) © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41134.

GARTNER, FLORENCE, 1893-
God's gift of you to me; song, words by George S. Morrow, music by Florence Gartner. Detroit, Shelby Music Pub. Co. © Florence Gartner; 6May49 (in notice: 1948); EP38310.

GARY, ADAM.
I guess I'll go on dreaming. See Walthall, Garth Lothair.

If only my heart could tell you. See Walthall, Garth Lothair.

It is written in my heart. See Wayne, Sid.

You talked me into it, you twisted my arm. See Wayne, Sid.

[GASSION, EDITH GIOVANNA]
Dis-moi, garçon; paroles de Edith Piaf [pseud.], musique de Edith Piaf & Robert Chauvigny. Paris, R. Breton. © Éditions Edimarton; 26Mar49; EF14144.

Hymne à l'amour. See Monnot, Marguerite.

La petite Marie. See Monnot, Marguerite.

Tu n'as pas besoin de mes rêves; paroles de Edith Piaf [pseud.], musique de Edith Piaf & Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 2Aug49; EF14131.

What can I do? See Betti, Ange Eugène. Mais qu'est-ce que j'ai?

GASTE, LOUIS, 1908-
My cabin in Canada. Ma cabane au Canada. English lyrics by Chester Conn, [French words] by Mireille Brocey [pseud., music by] Louis Gaste. © Bregman, Vocco and Conn, inc., New York; 20Oct49; on English lyric; EP41592.

GATES, GERTIE.
Dreams at twilight. See Hall, David.

GATTA, CORRADO DELLA.
Oh, che donna. See Cozzo, A.

L'ultima serenata. See Falcocchio, Eduardo.

GATTY, EDDIE, pseud. See Cacciagatti, Enrico Guido.

GAUDRIOT, CHARLY.
Das ist das Lied, das mein Mädel so gern hörte. See Zeisner, Hans.

Wenn ich auch alles verlier, du musst mir bleiben. See Zeisner, Hans.

GAUL, HARVEY BARTLETT, 1881-1945.
Juniata bound; an American work song, four part male voices, T.T.B.B., with tenor or baritone solo, from old Pennsylvania Canal fragments, pieced together by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3383) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42260. With piano acc.

Oh, I drive oxen; an American work song for four part male voices T.T.B.B. with baritone solo. Pennsylvania lumber camp song arr. by Harvey Gaul. Arr. for male voices by William Reddick. (Choral library, 9-W3382) © M. Witmark & Sons, New York; 30Nov49, on arrangement; EP42350. With piano acc.

Ohio River bound; an American work song, four part male voices, T.T.B.B., with baritone solo... an old Ohio River chanty freely arr. by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3384) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42262. With piano acc.

Ohio River farewell song; an American work song, four part male voices, T.T.B.B. with baritone solo... freely pieced together by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3385) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42263. With piano acc.

GAUL, HARVEY BARTLETT, 1881-1945 Cont'd.

Timber cutter's chant; an American work song, four part male voices, T.T.B.B., with baritone solo; Allegheny Mountain lumber camp tune arr. by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3381) © M. Witmark & Sons, New York, 23Nov49; on arrangement; EP42261. With piano acc.

GAUNTLETT, BASIL D.

Second piano part to the Twelve easy and melodious studies of Louis Streabbog. See Gobbaerts, Jean Louis.

GAUVREAU, GEORGES.

Why are you loving somebody else? Words and music by John McCaffery and Georges Gauvreau. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38801.

GAVAZZENI, GIANANDREA, 1909-

* (Concerto di cinquandò, orchestra, no. 1) Primo concerto di cinquandò; per orchestra, [by] Gianandrea Gavazzeni. Partitura. © G. Ricordi & Co., Milano; 14Oct49; EF-0543. Score.

* (Concerto di cinquandò, orchestra, no. 2) Secondo concerto di cinquandò; per orchestra, [by] Gianandrea Gavazzeni. Partitura. © G. Ricordi & Co., Milano; 14Oct49, EF-0544. Score.

GAVITT, STANTON WELLS, 1911-

Peace, [by] Stanton W. Gavitt, [words by] Margaret S. Fellows. © Stanton Wells Gavitt, 6Dec49; EP42539. Hymn, with music.

GAY, EUGÈNE.

* (Etudes, clarinet) Etudes-recapitulation, de technique journalière; [by] Eugène Gay. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0525.

GAY, NOEL, pseud. See Armitage, Reginald Moxon.

GAYLE, TIM.

It's too late now. See Furin, Matt.

GEARHART, LIVINGSTON.

Flight of the bumblebee. See Rimskiĭ-Korsakov, Nikolaĭ Andreevich.

God of our fathers. See Warren, George William.

Lullaby. See Liadov, Anatolii Konstantinovich. Chants populaires russes.

GEDDA, BERTIL.

Melodin. See Rönn, Kai.

Tre visor. See Fellborn, Lars.

GEEHL, HENRY ERNEST.

Song of the mountains. See Ortelli, Toni. The glass mountain.

Swedish rhapsody. See Wildman, Charles.

GEETING, RAYMOND.

I open my mouth. See Westcott, Everett Wesley.

GEIGER, HARRY C.

'Gator Bowl march. See Cina, Albert Ignazio.

GEIRINGER, KARL.

Five German dances and seven trios. See Schubert, Franz Peter.

Harmony in marriage. See Haydn, Joseph.

'Tis Thou to whom all honor. See Haydn, Joseph.

GEISE, HARRY.

I crave you; [words] by Ray Hibbeler and [music by] Happy Harry Geise, arr. by Charles M. Merrill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 12-13) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40676.

GEISSMAR, BERTA.

Musique et politique; traduction de Paule Hofer-Bury. 399 p. © Éditions Albin Michel, Paris; 25Apr49; on translation; AF10612.

GEKELER, KENNETH, 1896-

*Belwin saxophone method; in three volumes, by Kenneth Gekeler, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk. 3, 25Aug49; EP39756.

GELABERT, JOSÉ.

Asi es mi muñeca; guaracha, letra y música de José Gelabert. © Peer y Co., s.l., Habana; 3Nov49; EF-0435. Piano-conductor score (orchestra) and parts; with words.

GELFORD, IRVING LOUIS, 1909-

Señorita Chilena. Señorita from Chile. Words and music by Irving Gelford. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41005. English words.

GELLHORN, PETER.

I want to sing a song; words and music by Peter Gellhorn. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 21Oct49; EF-0339.

GEMINIANI, FRANCESCO, 1687-1762.

* (Sonata, violin) Sonata a violino solo, senza basso; [by] Francesco Geminiani. For unaccompanied violin, rev. and edited [with pref.] by Adolfo Betti. © Music Press, inc., New York; 5Nov46; on pref. & cadenzas; EP41784.

GENAN, PAT.

You're breaking my heart; by Pat Genan [and] Sunny Skylar [pseud.], a Hal Leonard arrangement. © Algonquin Music Corp., New York; 26Sep49; on arrangement; EP42022. Condensed score: band and parts.

GENE, pseud. See Jones, James.

GENET, VAL, 1909-

Let me dream; words and music by Grace Pearson, Steele Harden and Val Genet. © Harden Music Publications, Vancouver, Can.; 2Jun49; EF13644.

You're not the only pebble on the beach; words and music by Will G. Lasseter and Val Genet. © Lasseter Music Publications, Vancouver, Can.; 8May49; EF13759.

GENOVE, JOE.

You bring me life. See Hall, David.

GENTILE, DON, 1910-

Someone else and me; words and music by Don Gentile. © BMI Canada, ltd., Toronto; 12Oct49; EF-0318.

GEORG, NILS- pseud. See Eliasson, Georg.

GEORGE, CHARLES.

Gee, wouldn't that be great; [lyrics and music by Charles George] © T.S. Denison & Co., Chicago; 3Aug49; EP39224.

Playmates; [by Charles George] © T. S. Denison & Co., Minneapolis; 12Jul49; EP38747. For voice and piano.

GEORGE, DON, 1909-

The beautiful blonde from Bashful Bend. See Newman, Lionel.

How long will I love you? Words by Sadie Serafino, music by Don George. © Sadie Serafino; 5Jul49; EP38268.

Memories of love; words by Sadie Serafino, music by Don George. © Sadie Serafino; 5Jul49; EP38269.

Mist in my eyes; words by Ralph Jackson, music by Don George. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41093.

Moon over Hawaii; words by Ina Armstrong Pry, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40438.

My darling lullaby; words by Vada Fletcher, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP41054.

My sweet auburn girl; words by Joe Buie, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 1Apr49; EP41059.

Reminiscing; words by Ethel Hunt Street, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38789.

Sweetheart, make my dreams come true; words by Frank De Novellis, music by Don George. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP40302.

GEORGE, DON R 1903-

Lei; words by Paul Page, music by Don R. George, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 10Aug49; EP40186. English words.

Rockin' horse rodeo; words by Glen Spencer, music by Don R. George. © Southern Music Pub. Co., inc., New York; 10Aug49; EP40188.

You love me, you love me not; words and music by Russ Morgan and Don R. George. © Edwin H. Morris & Co., inc., New York; 16Nov49; EP42038.

GEORGE, HENRY.

Salute to the Amethyst. See Brown, David.

GEORGE, HOWARD.

I need someone like you. See Carleton, Robert Louis.

GEORGE, STEFAN.

Fünf Lieder. See Webern, Anton.

GEORGES, ALEXANDRE.

The way of the cross; sacred cantata, for narrator, soli, chorus and obbligato violin and cello, with organ or piano acc., by Alexandre Georges, arr. by Solon Alberti, [words by Armand Silvestre, tr. by J. Paula Kemp, adapted by Solon Alberti] © G. Schirmer, inc., New York; 19Nov48; on arrangement & translation; EP38073.

GEORGIADES, DIOGENIS.

Fresh roses I bring; words and music by Diogenis Georgiades. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40310.

GERALD, JOE, pseud. See Gieraltowski, Joe Gerald.

GERALD, WILLIAM.

Let us work while it is day. See Joyner, Ella Mae.

GÉRARD, M. PHILIPPE, pseud. See Bloch, Philippe Gérard.

GERHARD, KARL.

Gungorna och karusellen. See Stéen-Östling, Herbert.

Regnet plaskar. See Westerberg, Yngve Alvar. Idel ädel adel.

Ungdomen kommer med åren. See Stahl, Félix.

GERHARDT, PAUL.

I denna ljuva sommartid. See Söderblom, Nathan.

GERIG, RICHARD E.

Treble praises. See Ives, David Livingstone.

GERLACH, HORACE.

Daddy's little girl; words and music by Bobby Burke and Horace Gerlach. © Beacon Music Co., Joe Davis, owner, New York; 30Sep49; EP40658.

GERNERTH, F. VON.

Donau sjung. See Strauss, Johann.

GERSHMAN, HARRY.

Fine like wine. See Goodman, Freeda.

How nice. See Goodman, Freeda.

GERSHWIN, ARTHUR.

Eventide; lyrics by Stanley Adams, music by Arthur Gershwin. © J. J. Robbins & Sons, inc., New York; 29Sep49; EP41543.

GERSHWIN, GEORGE, 1898-1937.

Bidin' my time. See his Girl crazy.

Do it again; by George Gershwin. Paraphrased for piano by Maurice C. Whitney. © Harms, inc.; New York; 30Nov49; on paraphrase; EP42353.

Embraceable you. See his Girl crazy.

(George White's Scandals, 1924) Somebody loves me. Quelqu'un m'aimera. From George White's Scandals. Lyrics by B. G. De Sylva and Ballard MacDonald. French text by Emelia Renaud. Music by George Gershwin. © Harms, inc., New York; 7Dec49; on French words, EP42625.

(Girl crazy) Bidin' my time; from Girl crazy, by George Gershwin, transcribed by Wm. C. Schoenfeld. New York, Harms. © New World Music Corp.; 6Oct49; on transcription; EP41167. Condensed score (band) and parts.

(Girl crazy) Embraceable you. Adorable poupée. From Girl crazy. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York, Harms. © New World Music Corp.; 5Dec49; on French text; EP42500.

I got plenty o' nuttin'. See his Porgy and Bess.

(Lady, be good) Oh, lady be good! By George Gershwin, arr. by F. Henri Klickmann. © Harms, inc., New York; 17Aug49; on arrangement; EP39680. Score (xylophone or marimba and piano) and part.

Liza. See his Show girl.

Oh, lady be good! See his Lady, be good.

(Porgy and Bess) I got plenty o' nuttin'; [from] Porgy and Bess. Arr. for mixed chorus, S.A.B. [by William Stickles], music by George Gershwin, lyrics by Ira Gershwin and DuBose Heyward. © Gershwin Pub. Corp., New York; 16Aug49; on arrangement; EP39698.

(Porgy and Bess) Summer time; [from Porgy and Bess] Music by George Gershwin, lyric by Du Bose Heyward. Simplified teaching ed. for piano [arr. by Albert Sirmay] © Gershwin Publishing Corp., New York; 9Aug49; on arrangement; EP39719.

(Show girl) Liza; by George Gershwin, accordion transcription, arr. by Roberto Carreno [pseud.] © New World Music Corp., New York; 30Jun49; on arrangement; EP38156.

Somebody loves me. See his George White's Scandals, 1924.

Summer time. See his Porgy and Bess.

GERSHWIN, IRA.

Embraceable you. See Gershwin, George. Girl crazy.

I got plenty o' nuttin'. See Gershwin, George. Porgy and Bess.

GERSTER, OTTMAR, 1897-

*Das verzauberte Ich, heiteres musikalisches Drama in vier Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch, Musik von Ottmar Gerster. Klavierauszug. (Edition Schott 3996) Mainz, B. Schott's Söhne. © Schott & Co., ltd.; 5Oct49; EF-0971. Piano-vocal score.

GESENSWAY, LOUIS.

Five Russian melodies, [by] Louis Gesensway. © Elkan Vogel Co., inc., Philadelphia, 29Nov49, EP42486. Score (orchestra) and parts.

GEST, ELIZABETH.

Jesus bleibet meine Freude. See Bach, Johann Sebastian. Herz und Mund und That und Leben.

GETSINGER, BOARDMAN C.

God make me strong. See Jones, Griffith John.

GHENT, KATE DOWNING.

Teach me the way. See Cady, Gertrude.

GIACHETTI, DANNY.

My one and only girl; words and music by Danny Giachetti. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP39102.

GIACOMAZZI, ANGELO.

A Napoli con me. See Nicotera, Eugenio.

GIAMPIETRO, ARMOND.

I don't want to dream any more. See Hall, David.

GIANIPA, pseud. See Palmieri, Gian Nicola.

GIANNEO, LUIS, 1897-

Cinq petites pièces. Cinco pequeñas piezas. Pour piano, [by] Luis Gianneo. © Editions Max Eschig, Paris; 3Jan49 (in notice: 1948); EF14874.

*(Sonata, piano) Sonata; [by] Luis Gianneo. (Contemporary Latin-American concert music, 0 3405) © Carl Fischer, inc., New York; 4Nov49; EP41807.

GIANNOUKAKĒS, D.

M'areseis, m'areseis. See Ritsiardēs, I. M'agapa den m'agapa.

Mia kardia pou chtypa. See Ritsiardēs, I. M'agapa den m'agapa.

GIBB, ROBERT W

Search of the three kings; Christmas [anthem] for chorus of women's voices with piano or organ acc., SSA, by Robert W. Gibb. Poem by Christine T. Curtis. ([Pub. order no.] CM6495) © Carl Fischer, inc., New York; 4Oct49; EP41601.

GIBBONS, ORLANDO, 1583-1625.

Almighty and everlasting God; by Orlando Gibbons, arr. and ed. for mixed chorus, S.A.T.B. by Noble Cain. (Choruses for general use, no. R130) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39968. With piano reduction.

GIBBS, CECIL ARMSTRONG, 1889-

A-apple pie; unison song, [by] C. Armstrong Gibbs, words by Walter de la Mare. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72184) © C. Armstrong Gibbs; 5Sep49; EF-0120.

Dusk; [by] C. Armstrong Gibbs, arr. by Norman Richardson. [London, New York] Boosey & Hawkes. (Q. M. B. edition no. 173) © Hawkes & Son (London) ltd.; 2Dec49; on arrangement; EF-0683. Condensed score (band) and parts.

Dusk; [by] C. Armstrong Gibbs. Valse adapted by the composer, arr. by Don Bowden. London, Boosey & Hawkes. © Hawkes & Son (London), ltd.; 19Jul49; on arrangement; EF13879. Piano-conductor score (orchestra, with words) and parts.

Dusk; song, adapted from the valse by C. Armstrong Gibbs, [words anon. London] Boosey & Hawkes. © Hawkes & Son (London), ltd.; 22Jul49; EF13881.

Grace; unison song, words by Walter De La Mare, music by C. Armstrong Gibbs. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72185) © C. Armstrong Gibbs; 17Oct49; EF-0289.

* Pastoral suite; for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

Why? and White, two unison songs, words by Walter de la Mare, music by C. Armstrong Gibbs. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72186) © C. Armstrong Gibbs; 26Sep49; EF-0295.

GIBSON, ARCHER.

The drum; for two-part chorus of women's voices, with piano accompaniment, [by] Archer Gibson. Op. 11, no. 3. Arr. by Carl Deis, [words by] Eugene Field. (Octavo [series] no. 9849) © G. Schirmer, inc., New York; 22Nov49; on arrangement, EP42828.

GIBSON, BEN STANLEY.

Good old days of long ago; lyric and music by Ben Gibson. © Bonnie Jeanne Gibson, 1Dec49, EP43104.

GIBSON, GWEN.

Don't go out any more. See Hall, David.

GIBSON, IRENE.

I am the Lord that healeth thee. See Nickel, Thelma Ellen.

GIBSON, MERLE.

Wish I could kiss you goodnight. See Raye, Nina.

GIBSON, STEVE, 1915-

I'm living for you; by Steve Gibson. © Ranch Music Co., Hollywood, Calif.; 5Dec49, EP43087. For voice and piano, with chord symbols.

GIDE, ANDRÉ PAUL GUILLAUME.

Notes on Chopin; tr. from the French by Bernard Frechtman. 126 p. illus. © Philosophical Library, inc., New York; 26 Aug49; A35276.

[GIERALTOWSKI, JOE GERALD]

Won't you take me back again; words by Hal Chanslor, music by Joe Gerald [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41353.

GIESEKING, WALTER.

Impromptus. See Schubert, Franz Peter.

GIFFORD, ALEXANDER MARTIN.

Madrigal, for piano, [by] Alexander M. Gifford. © Augener, ltd., London, 28Nov49, EF-0949.

GIGNAC, EVA.

Right or wrong, it's you. See Hall, David.

GIL, ALFREDO.

Un siglo de ausencia; bolero de Alfredo Gil, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0437. Piano-conductor score (orchestra) and parts; with words.

Sin un amor; canción bolero, letra de José de Jésus (Chucho) Navarro, música de Alfredo Gil. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0412.

Te fuiste; bolero, música de Alfredo Gil, letra de Ernesto Cortázar. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0519.

Te fuiste; bolero, música de Alfredo Gil, letra de Ernesto M. Cortazar, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0438. Piano-conductor score (orchestra) and parts; with words.

GIL, CHUCHO MARTINEZ. See Martínez Gil, Jesús.

GILBART, HAROLD H.

The beautiful life. See Loes, Harry Dixon.

GILBERT, E. K., pseud. See Loes, Harry Dixon.

GILBERT, EDWIN.

The fellow in Yellowstone Park. See Fogarty, Alex.

GILBERT, JOSEPH GEORGE.

Hang your teardrops in the sunshine; words by Jack Yellen, music by Jos. Geo. Gilbert. © Jack Yellen Music Co., New York; 17Jun49; EP38104.

My schoolday sweetheart; words by Jack Yellen, music by Jos. Geo. Gilbert. © Jack Yellen Music Co., New York; 17Jun49; EP38103.

Oh, tell me, gypsy. See Pugatsch, L.

Summer sweetheart; [by] Jos. Geo. Gilbert, arr. by Gordon Rees. © The Peter Maurice Music Co., ltd., London; 8Sep49; on arrangement; EF-0511. Piano-conductor score (orchestra, with words) and parts.

GILBERT, JOSEPH GEORGE. Cont'd.
Summer sweetheart; words and music by Jos. Geo. Gilbert. © The Peter Maurice Music Co., ltd., London; 17Aug49; EF-0512.

GILBERT, LOUIS WOLFE.
The next time I care, I'll be careful. See Oakland, Ben.
This is your life. See Laszlo, Alexander.

GILBERT, RAY.
I see, I see. See Gomez, Edgardo M. Así, así.

GILBERT, ROBERT.
Die Musik kommt. See Straus, Oscar.

GILBERT, SIR WILLIAM SCHWENCK.
All hail, great judge. See Sullivan, Sir Arthur Seymour. Trial by jury.
Brightly dawns our wedding day. See Sullivan, Sir Arthur Seymour. The Mikado.
Chorus of fairies. See Sullivan, Sir Arthur Seymour. Iolanthe.
Comes the pretty young bride. See Sullivan, Sir Arthur Seymour. The yeomen of the guards.
Fair is Rose. See Sullivan, Sir Arthur Seymour. Ruddigore.
Go away, madam. See Sullivan, Sir Arthur Seymour. Iolanthe.
The gondoliers. See Sullivan, Sir Arthur Seymour.
List and learn. See Sullivan, Sir Arthur Seymour. The gondoliers.
The Mikado. See Sullivan, Sir Arthur Seymour.
Of happiness the very pith. See Sullivan, Sir Arthur Seymour. The gondoliers.
Patience. See Sullivan, Sir Arthur Seymour.
The pirates of Penzance. See Sullivan, Sir Arthur Seymour.
A regular royal queen. See Sullivan, Sir Arthur Seymour. The gondoliers.
Three little maids from school. See Sullivan, Sir Arthur Seymour. The Mikado.
When the night wind howls. See Sullivan, Sir Arthur Seymour. Ruddigore.
The yeomen of the guard. See Sullivan, Sir Arthur Seymour.

GILES, ALBERT L.
Will you wait? See Hall, David.

GILES, RAY.
Indiff'rent. See Glass, Nel M.
Now and then. See Glass, Nel M.
You won't recognize my heart. See Glass, Nel M.

GILL, JACK.
Eva-Lenas polka; [by] Jack Gill. (In Kom dansa med mej! Nr. 4. p. 6) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0813. For piano or accordion, with chord symbols.
Vid Täsjö stränder. See Dahlén, Stefan.

GILL, ROBERT.
Spiral staircase. See Helyer, Jack.

GILLESPIE, DIZZY. See Gillespie, John.

GILLESPIE, HAVEN.
Beautiful love. See Young, Victor.
How's my baby tonight? Words and music by Larry Vincent and Haven Gillespie. [n. p.] El Vee Pub. Co. © Larry Vincent; 17Aug49; EP39753.
My little pup with the patent leather nose. See Little, Jack.
The old master painter. See Smith, Beasley.

GILLESPIE, JOHN, 1916- arr.
Be-bop instrumental choruses for trumpet; [arr.] by Dizzy Gillespie, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York, ser. 1, 1Sep49; EP40065. Part.
Cubano bop; by Dizzy Gillespie and George Russell, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 16Apr49; EP39534. Piano-conductor score (orchestra, with words) and parts.

GILLIS, DON, 1912-
The Alamo; [by] Don Gillis. Score. © Chappell & Co., inc., New York; 29Sep49; EU180670. For orchestra.

GILLOIS, ANDRÉ.
C'est de vous. See Hartusch, Mireille.

GILLON, ERNEST.
Blue canyon trail. See Hall, David.

GILLUM, RUTH HELEN.
Poor me. See Dett, Robert Nathaniel.

GILMAN, CLELLA NEEF, 1862-
The birth of spring; a juvenile spring song, music & words [by] Clella Neef Gilman. © Clella Neef Gilman; 3Nov49; EP41728.

GILMORE, JIMMIE C.
If I could only. See Hall, David.

GILMORE, SMITH E.
Old Kentucky. See Chanslor, Hal.
The red bud. See Hall, David.

GILSINN, MICHAEL ANGELO, 1842-
Venite adoremus. O come, let us adore Him; [by] M. A. Gilsinn, arr. by J. A. R., for solo and chorus of 2 equal voices. (Edition, no. 424) © McLaughlin & Reilly Co., Boston; 13Oct49; on arrangement; EP41363. With organ acc.

GILSON, PAUL, 1927-1942.
Little queen. Petite reine; paroles françaises de Julien Doubruy [pseud.], English words, music and arr. by Paul Francy [pseud. and] J. Smith [pseud.] © Constant Mottart, Leuven, Belgium (in notice: Mottart); 29Sep49; EF-0418. Piano-conductor score (saxophone and orchestra, with words) and parts.
Le retour au pays. Terug naar het vaderland. Par Paul Gilson. © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13829. Condensed score: band.

GIOE, J.
O. Di Bella Italian dance albums for orchestra. See Di Bella, Onofrio.

GIOLITO, A.
L'ultima passione. See Anselmo, Mario.

GIOVANNI, MILO, 1901-
My piano play book; a method for beginners, by Milo Giovanni. © The Boston Music Co., Boston; 29Sep49; on arrangement; EP40710.

GIPPI.
Dammi la tua bocca. See Gandolfo, Fernando.

GIRL SCOUTS, INC
*Sing together; a Girl Scout songbook. © Girl Scouts of the United States of America, New York; 12Sep49; AA128476.

GIRLAMO, ROBERT.
I'll always love you. See Kehner, Clarence Way.

GIST, ELBERT.
Keep on smiling. See Hall, David.

GIUFFRE, JAMES PETER.
Four brothers; written by Jimmy Giuffre. © United Music Corp., New York; 28Jul49 (in notice: 1948); EP42572. Piano-conductor score (orchestra) and parts.

GIUSPI, MARIO.
See Piedigrotta, E. M. C. D.

GLAHÉ, WILL.
Das neue Will Glahé Album; für Akkordeon. Musikalbum, Nr. 265) © Matth. Hohner A.G., Musikverlag, Berlin; 28Dec49; EF14378.

GLARUM, LEONARD STANLEY.
God of all nations. See Leisring, Volckmar.
Make a joyful noise unto God; anthem for mixed voices, a cappella (S.A.T.B.-divided), [by] L. Stanley Glarum. (Choral octavos, no. 1682) © Hall & McCreary Co., Chicago; 16Sep49; EP40101.
O come, little children; Christmas carol for mixed voices and unison junior choir, or five-part choir, a cappella, S.S.A.T.B. [By] L. Stanley Glarum, [words by] Christoph von Schmid, freely adapted by L. S. G. (Choral octavos, no. 1677) © Hall & McCreary Co., Chicago; 16Sep49; on music & adaptation of words; EP40229.

GLASER, BILL, pseud. See Glazer, Irving W.

GLASER, VICTORIA MERRYLEES.
Also hat Gott [die] Welt geliebt. See Bach, Johann Sebastian.

GLASS, NEL M 1918-
Indiff'rent; words and music by Nel M. Glass, piano arrangement [by] Mestas and Giles. © Nel M. Glass; 16Dec49; on arrangement; EP42772.
Now and then; words and music by Nel M. Glass, piano scoring by Ray Giles. © Nel M. Glass; 16Dec49; EP42773.
You won't recognize my heart; words and music by Nel M. Glass, piano arrangement [by] Mestas and Giles. © Nel M. Glass; 16Dec49; EP42771.

[GLAZER, IRVING W]
Lovely you; words and music by Bill Glaser [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38773.

GLAZER, TOM.
The pumpernickel polka; words and music by Tom Glazer. © Southern Music Pub. Co., inc., New York; 26Sep49; EP41209.
That ignorant, ignorant cowboy; words by Erik Barnouw, music by Tom Glazer. © Erik Barnouw & Tom Glazer; 25Nov49, EP43010. Melody with words.

GLEASON, HAROLD, 1892-
Music literature outlines, series I: Music in the Middle Ages and Renaissance; by Harold Gleason. © Harold Gleason; 23Sep49; AA128927.

GLEESON, HORACE.
Dark brown eyes; song. Words by William Tainsh, music by Horace Gleeson. © Chappell & Co., ltd., Sydney; 21Sep49; EF-0334.

GLENN, MABELLE.
*Classic Italian songs, for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium high voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 27Oct49, on compilation & editing, EP41791.
*Classic Italian songs, for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium low voice. © Oliver Ditson Co., Bryn Mawr, Pa., v. 2, 18Nov49; on compilation & editing; EP42028.
The first grade book. See Pitts, Lilla Belle.
Singing on our way. See Pitts, Lilla Belle.

GLENN, NANCY.
Our carols. See Our carols.

GLENN, NED.
Our carols. See Our carols.

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
Lord, to Thee our hearts are raised; Cherubim song, for S.S.A.T.B. [by] M. Glinka, text by Peter D. Tkach, ed. and arr. by Peter D. Tkach. ([Pub. order] no. 840) © Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39798. With piano reduction.

GLOGAU, JACK, 1886-
United we march; by Jack Glogau, [ed. by Thos. J. Filas] © Will Rossiter, Chicago; 27Jul49; EP38952. For piano.

GLOVER, ERNEST NEHEMIAH, 1901-
Pan's revels; [by] Ernest N. Glover. (Neil woodwind solo & ensemble music, S-608) © Neil A. Kjos Music Co., Chicago; 22Jul49; EP39393. Score (trombone and piano) and part.

GLOVER, HENRY BERNARD, 1921-
Blues, stay away from me; by Alton Delmore, Rabon Delmore, Wayne Raney [and] Henry Glover. © Lois Music Pub. Co., Cincinnati; 15Nov49; EP42147. For voice and piano, with chord symbols.

GLOVER, LEONORA WOOD, 1902-
Song of democracy; words and music by Leonora Glover. © Leonora Wood Glover; 1Jan49 (in notice: 1948); EP39991.

GLOVER, NAN.
Frosty morning. See Hall, David.

GLOWACKI, JOHN MICHAEL.
Robin Hood. See DeKoven, Reginald.

GLYNN, BETTY B 1918-
Chimes waltz. See Searles, Mort.

Circus blues. See Taylor, Fred, Jr.

Hawaiian Hotel march; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 70B) © Oahu Pub. Co., Cleveland; 8Jul49; on arrangement; EP42286.

Honolulu march; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 71B) © Oahu Pub. Co., Cleveland; 14Oct49; on arrangement; EP42288.

Jolly old cowboy; words, music [and arr.] by Betty Glynn. (Oahu diagram method for Hawaiian guitar, [lesson] 4B) (With Searles, Mort. Waltz exercise) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42296.

Just a rose. See O'neil, James H.

The little gray mare; by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 7B) © Oahu Pub. Co., Cleveland; 7Sep49; on instruction; AA133560. Includes Timely tips from your faculty.

Little menehunes in Hawaii. See Leal, John.

Lullaby. See Brahms, Johannes.

Mexican hat dance; words by Dorothy Swank, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 72PT) © Oahu Pub. Co., Cleveland; 23Sep49; on arrangement & instruction; EP42294. Includes article, Baton technique.

My fair ilima lei. See King, Charles E.

My Honolulu hula girl. See Cunha, Sonny.

Neapolitan nights; [arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 41[a]PG) © Oahu Pub. Co., Cleveland; 7Sep49; on arrangement & instruction; EP42290.

Nearer my God to Thee; [arr. by Betty B. Glynn] (Oahu diagram method for Hawaiian guitar, [lesson] 2B) © Oahu Pub. Co., Cleveland; 29Jul49; on arrangement; EP42289.

Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

Teasin' the strings. See Barringer, Harvey S.

Waltz exercise. See Searles, Mort.

When I think of you. See Searles, Mort.

You are my only sweetheart. See Richards, John.

GNASS, FRANCES.
Be a friend. See Ringle, Dave.

Farewell. See Ringle, Dave.

Miss Liberty. See Ringle, Dave.

GOBBAERTS, JEAN LOUIS, 1835-1886.
Second piano part to the Twelve easy and melodious studies of Louis Streabbog [pseud. Op. 64] By Basil D. Gauntlett. © Theodore Presser Co., Bryn Mawr, Pa.; 22Jun49; EP38077.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
(Jocelyn) Berceuse; from Jocelyn [by Benjamin Godard] For accordion band [or] duet, arr. by Lloyd Marvin. ([Pub. order no.] C-694) © Chart Music Pub. House, inc., Chicago; 11Oct49; on arrangement; EP41296. Score.

Star of the sky; Christmas anthem for mixed voices [by] Benjamin Godard. Arr. by N. Clifford Page. [Words by] Elsie Duncan Yale. (Octavo editions, 312-40032) © Theodore Presser Co.; 28Oct49; on arrangement; EP41584. With piano acc.

GODART, JUSTIN.
Guignol. See Bloch, André.

GODETTE, LORENA CLARASIA, 1899-
All mine; words, music and arrangement by Lorena C. Godette. © Lorena C. Godette; 12Oct49; EP42024. Hymn, with music.

GODFREY, KATHRYN MORTON.
A lullaby; words and music by Kathryn Morton Godfrey. © Broadcast Music, inc., New York; 9Sep49; EP40527.

GODINI, ANTIGONO, 1901-
A da venti! Canzone samba, parole di A. Natili, musica di A. Godini. © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14081. Piano-conductor score (orchestra, with words) and parts.

Ultimo addio; canzone, parole di A. Natili, musica di A. Godini. © Carisch, s.a., Milano; 20Jul49; EF14080. Piano-conductor score (orchestra with words) and parts.

GODOWSKY, LEOPOLD.
Alt Wien. Old Vienna. By Leopold Godowsky, vocal adaptation by David Saperton, words by Stella Unger. © G. Schirmer, inc., New York; 7Jun49; on vocal adaptation & words; EP38379.

Alt Wien. Old Vienna; by Leopold Godowsky, vocal adaptation by David Saperton, words by Stella Unger, arr. by Jack Mason. (Dance orchestration, no. 279) © G. Schirmer, inc., New York; 22Sep49; on arrangement; EP41380. Piano-conductor score (orchestra) and parts; with words.

Alt Wien. Old Vienna, for the piano, by Leopold Godowsky. [Simplified arrangement by Eric Steiner] © G. Schirmer, inc., New York; 7Nov49; on arrangement; EP42447.

GODWIN, EDWARD.
Tunes and tales. See King, Stanford.

GODWIN, STEPHANI.
Tunes and tales. See King, Stanford.

GOELL, KERMIT.
I'm not going home. See Prisker, Fred. Maytime in Mayfair.

GÖRLING, MIFF. See Görling, Uno.

GÖRLING, UNO.
Blues bagatelle; musik och arr. [by] Miff Görling. © Edition Sylvain, a.b., Stockholm; 11Mar49; EF14357. Parts: orchestra.

Eskader marsch. See Östling, Sune.

I min lilla värld. See Hansson, Stig.

(Jagad) En kvinna efter midnatt; [from] Jagad, musik [by] Miff Görling, text [by] Maurice Andrew [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14673.

En kvinna efter midnatt. See his Jagad.

GÖRLING, Z.
Månskensnätter. See Ågren, Sigurd.

GOETSCHIUS, MARJORIE, 1915-
You're diff'rent; lyric by Edna Osser, music by Marjorie Goetschius. © Santly-Joy, inc., New York; 30Sep49; EP40635.

[GOGNIAT, GEORGES AUGUST] 1890-
Make up your heart; lyrics by Edward Bradley, music by Egon Edwards [pseud.] © The Refousse Music Pub. Co., New York; 20Dec49 (in notice: 1950); EP42925.

When we're together again; words by Edward Bradley [pseud.], music by Egon Edwards [pseud.] © Refousse Music Pub. Co., New York; 15Nov49; EP41851.

GOHIN, EUGÈNE.
Rumba guajira. See Calle, Oscar.

GOLD, LINNIE PARKER.
Your name. See Hall, David.

[GOLDBAUM, FRIEDRICH] 1903-
Chaque jour est un dimanche; tango, paroles de Tristan Richepin et Gérard Carlier [pseud.] musique de Fred Freed [pseud.] arrt. de C. Dambrosy [pseud.] (With Chardon, Julien. Pourquoi me faire attendre. Nouvelle série Salabert succès, no. 4881) © Éditions Salabert, Paris; 30May49; EF13859. Piano-conductor score (orchestra, with words) and parts.

Ma chansonnette; fox, paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Auber, Paris; 23Jul49; EF-0907.

Un p'tit sourir' mam'zelle; paroles de M. Dabadie, musique de Fred Freed [pseud.] © Société d'editions musicales internationales, (S.E.M.I.), Paris; 21Dec48; EF14361.

Si tes yeux ... si ton coeur; slow-fox, paroles de Marcel Dabadie, musique de Fred Freed [pseud.] & Bernard Hilda [pseud.] © Éditions Auber, Paris; 28Jul49; EF-0870.

GOLDEN, ERNIE.
That old familiar strain. See Martel, Arthur J.

GOLDEN, JACK.
Oh Kaye Danny! Words and music by Michael Carr [pseud.] & Jack Golden. © Southern Music Publishing Co., ltd., London; 19May49; EF13672.

GOLDEN, RAY.
If you don't love me. See Carmichael, Hoagy. Alive and kicking.

One! two! three! See Burke, J. Francis. Alive and kicking.

There's a building going up. See Fain, Sammy. Alive and kicking.

A world of strangers. See Fain, Sammy. Alive and kicking.

GOLDEN KEY.
Golden key; [by] Virgil O. Stamps [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered. EP39956.

GOLDMAN, EDWIN FRANKO.
American caprice; solo for B flat cornet (trumpet) (baritone-treble or tenor saxophone) with band acc., [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, J469) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38371. Condensed score and parts.

On guard; march, with singing refrain, lyric by Harold Rome, music by Edwin Franko Goldman. © Leeds Music Corp., New York; 26Sep49; on lyric; EP40616. For piano.

V. F. W.; Veterans of Foreign Wars, march, [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, Q2345) © Carl Fischer, inc., New York; 5Jul49; EP38602. Score and parts.

GOLDMAN, MAURICE.

A ballad of trees and the Master; four part mixed voices, S.A.T.B. divided, with soprano and tenor soli, poem by Sidney Lanier, music by Maurice Goldman. (Sacred choral library, 5W3374) © M. Witmark & Sons, New York; 5Aug49; EP39345. With piano acc.

* Sabbath eve service; for cantor (baritone) choir and organ, by Maurice Goldman. © Bloch Pub. Co., inc., New York; 25Oct49; EP42306.

GOLDMAN, RICHARD FRANKO, 1910-

Agnus Dei. See Pergolesi, Giovanni Battista.

*Aubades; piano solo, [by] Richard Franko Goldman. © Mercury Music Corp., New York; 18Jun49; EP38960.

[GOLDSMITH, HILLIARD] 1918-

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud. Arr. by] Jack Mason. © Hill & Range Songs, inc., Hollywood, Calif.; 27Oct48; on arrangement; EP42716. Piano-conductor score (orchestra, with words) and parts.

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud.] Simplified teaching ed. for piano. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug49 (in notice: 1948); on arrangement; EP42726.

Chocolate whiskey and vanilla gin. See Mysels, Sammy.

Dear hearts and gentle people. See Fain, Sammy.

Got no time. See Franklin, Dave.

GOMEZ, EDGARDO M

(Así, así) I see, I see. Así, así. English lyric by Ray Gilbert, [Spanish words and] music by Eddie Gomez. © Robbins Music Corp., New York; 7Nov49; on English words; EP42560.

GOMEZ BARRERA, CARLOS.

Que me castigue Dios; canción bolero, de Carlos Gómez Barrera, orquestación de Mario Ruiz Armengol. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0413. Piano-conductor score (orchestra) and parts, with words.

GÓMEZ URQUIZA.

Flor de azalea. See Esperón, Manuel.

GOMM, DENNIS, 1911-

Chit chat; [by] Dennis Gomm. © Dix, ltd., London; 22Jun49; EF13592. Piano-conductor score (orchestra) and parts.

GONZALES, pseud. See Tollgren, Torvald.

GONZÁLEZ, ALBERTO.

Y soy loco; guaracha, letra y música de Alberto González, arreglo de Generoso Jimenez. © Rumbalero Music, inc., Beverly Hills, Calif.; 21Jun49; EP38559. Parts: orchestra; with words.

GONZALEZ, LEOPOLDO.

Souvenir. See Lanoue, Tee.

GONZALEZ, NENO.

Yo me resigno; bolero, letra y música de Neno Gonzalez, arr. de M. Castro. © Peer y Cia., s. l., Habana; 27Oct49; EF-0400. Piano-conductor score (orchestra) and parts, with words.

GONZALEZ, RAFAELA.

The moon doesn't want to shine. See Hall, David.

GONZÁLEZ DEL CASTILLO. See Castillo, Emilio González del.

GOODBAR, LUCRETIA MAY, 1874-

Be still; sacred song by Lucretia May Goodbar. © The Boston Music Co., Boston; 28Oct49; EP41719.

GOODE, COLERIDGE.

Dream for bass; by Coleridge Goode. © Campbell, Connelly, inc., New York; 23Jun49; EP38029. Score (bass and piano) and part.

GOODELL, WALTER.

Beautiful dreamer. See Foster, Stephen Collins.

Christmas bells. See Elliott, Marjorie.

If Thou wilt take my hand. See Elliott, Marjorie.

Let voices ring. See Heller, Ruth.

Twilight reverie. See Anderson, Carl Edward.

GOODENOUGH, MRS. C.

The mother's trust. See Thuline, Evangeline Crockett.

GOODHART, AL.

I wish I had a record of the promises you made. See David, Hal.

It happened at the Festival of Roses. See Manning, Dick.

GOODMAN, AL.

Carousel of love; words by Mitchell Parish, music by Al Goodman. © Mills Music, inc., New York; 11Jul49; EP38713.

Twilight. See Urban, Louis.

GOODMAN, FREEDA.

Fine like wine; words and music by Harry Gershman and Freeda Goodman. © Bregman, Vocco & Conn, inc., New York; 27Jun49; EP38200.

How nice; words and music by Harry Gershman and Freeda Goodman. © Bregman, Vocco and Conn, inc., New York; 27Jun49; EP38199.

GOODRICK, JOHN B

Sunset in Montana; lyric by Al C. Fisher, music by John B. Goodrick. © Albert Connel Fisher; 25Feb49 (in notice: 1945); EP38115.

GOODSMITH, RUTH.

Dance, little señorita; for piano solo [by] Ruth Goodsmith. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40706.

Nite-nite; lullaby, for piano solo [by] Ruth Goodsmith. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40707.

GOODWIN, CHARLES MELVIN.

James, four, two. See Wade, George H.

GOON, SVEN, pseud. See Flodin, Sven.

GOOSSENS, EUGENE, 1893-

*(Kaleidoscope) Suite from Kaleidoscope; for orchestra, [by] Eugene Goossens. © J. & W. Chester, ltd., London; 25Jul49; on arrangement; EF13895. Score.

GORDEN, CAROLYN E.

My memorie. See Bentley, Melvin.

GORDON, FELIX.

You shouldn't have kissed me if you didn't mean it. See Littman, Michael.

GORDON, GLORIA.

At the Freedom Fair. See Isel, Will.

GORDON, HARRY.

The dream of a princess; lullaby [by] Harry Gordon, arr. by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 8Nov48; EF14061. Piano-conductor score (orchestra) and parts.

GORDON, HARRY OWEN, 1891-

We'll say a prayer for you; words and music by Harry O. Gordon. Chicago, Aitch Oh Gee Pub. Co. © Harry Owen Gordon; 30Dec49; EP43076.

GORDON, HUGH, pseud. See Norden, Hugo.

GORDON, IRVING.

A man is good. See Kent, Walter.

GORDON, MACK.

In an old Dutch garden. See Grosz, Wilhelm.

GORDON-DOUGLAS, JORDAN, pseud.

Cuddle me up and kiss me; words and music by Jordan Gordon-Douglas. © Cinephonic Music Co., ltd., London; 22Sep49; EF-0929.

GORNEY, JAY, 1896-

Funny old little old world. See his Touch and go.

It will be all right in a hundred years. See his Touch and go.

(Jimmy and Sally) You're my thrill; fox trot, by Jay Gorney, words by Sidney Clare, [arr.] by George Cole. [From Jimmy and Sally] (With Whiting, Richard. (Bright eyes) On the good ship Lollipop) © Movietone Music Corp., New York; 23Aug49; on arrangement; EP39957. Piano-conductor score (orchestra, with words) and parts.

(Jimmy and Sally) You're my thrill; lyrics by Sidney Clare, music by Jay Gorney, [arr. by Victor Lamont, pseud. From Jimmy and Sally] © Movietone Music Corp., New York; 29Aug49; on rev. arrangement; EP39960.

This had better be love. See his Touch and go.

This is the church and this is the steeple. See his Touch and go. Funny old little old world.

(Touch and go) Funny old little old world; This is the church and this is the steeple, [from] Touch and go, music by Jay Gorney, words by Jean and Walter Kerr. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40730.

(Touch and go) It will be all right in a hundred years; [from Touch and go], words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40731

(Touch and go) This had better be love; [from] Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40732.

(Touch and go) Wish me luck; [from] Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. New York, Chappell. © Jay Gorney & Jean & Walter Kerr; 27Sep49; EP40733.

Wish me luck. See his Touch and go.

You're my thrill. See his Jimmy and Sally.

GORNI, FRANCESCO, 1885-

Doli Cimba; canzone valzer, parole di Pinchi [pseud.], música di Gallo [pseud.] (With Oldrati Rossi, Renzo. Se mamma lo sapesse) © Carisch, s.a., Milano; 1Jun49; EF14091. Piano-conductor score (orchestra, with words) and parts.

GORNSTON, DAVID.

Drum warm-ups. See Blanc, Manny.

GOSDIN, REVIN.

Just a flower from my mother's grave. See Perkins, J. C.

GOSPEL BELLS.

Gospel bells; authors: Frank H. Stamps [and others] Dallas, Stamps Quartet Music Co., c1947. Partial contents separately registered: EP39951-39952.

GOSPEL ECHOES.

Gospel echoes; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] © James D. Vaughan, Music Publisher, Lawrenceburg, Tenn.; 23May49; AA133181. Principally close score: SATB; shape-note notation.

GOSS, JOHN

O Saviour of the world; [by] John Goss, arr. by Allen Griffith [pseud., for] S.A.B. (Choral series, no. 1133) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39599. With piano acc.

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Gavotte; [by] F. Gossec, bearbetning: Otto Broz. © A. b. Tonoton, Göteborg, Sweden; 1Jan46; on arrangement; EF14801. Piano-conductor score (string orchestra) and parts.

GOSSELIN, GRACE.

The key to my heart. See Hall, David.

GOSZ, ROMAN.

After the morning; waltz, by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 329) © Vitak-Elsnic Co., Chicago; 24Mar49; on arrangement; EP39236.

Lover's waltz; [by] Romy Gosz, arr. by Joseph P. Elsnic. ([Pub. order] no. 2987) © Vitak-Elsnic Co., Chicago; 26May49; on arrangement; EP39783. For concertina.

Romy's laendler; by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 331) © Vitak-Elsnic Co., Chicago; 11Mar49; on arrangement; EP39239.

Sometimes only; polka, by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 328) © Vitak-Elsnic Co., Chicago; 25Feb49; on arrangement; EP39237.

Sylvia polka; by Roman Gosz, arr. by Joseph P. Elsnic [for] piano solo. (International dance music, PS no. 330) © Vitak-Elsnic Co., Chicago; 21Mar49; on arrangement; EP39238.

GOTTLER, ARCHIE.

I got a horse, but he won't giddy-ap; [by] Al Piantadosi, Jack Meskill [and] Archie Gottler. © Piantadosi Music Publications, Encino, Calif.; 27Jul49; EP39123. For voice and piano, with chord symbols.

GOULD, MORTON, 1913-

* Adeste fideles; for symphonic band, setting by Morton Gould. © G & C Music Corp., New York; 23Nov49; on arrangement; EP42270. Score (band) and parts.

* Adeste fideles; traditional [melody], setting by Morton Gould. © G & C Music Corp., New York; 13Oct49; on musical setting; EP41292. Condensed score (orchestra) and parts.

Fanfare to James Whitcomb Riley; [by] Morton Gould. © G & C Music Corp., New York; 25Oct49; EU183188. Score: band.

* The first Noel; [for] concert band, setting by Morton Gould. © G & C Music Corp., New York; 7Nov49; on arrangement; EP41812. Condensed score (band) and parts.

* The first Noël; traditional [melody], setting by Morton Gould. © G & C Music Corp., New York; 13Oct49; on musical setting; EP41291. Condensed score (orchestra) and parts.

Guajira; popular dance composed by Morton Gould. © G & C Music Corp., New York; 1Nov49; EP41882. Score (clarinet and piano) and part.

* It came upon the midnight clear; [for] woodwind ensemble, setting by Morton Gould. © G & C Music Corp., New York; 18Nov49; on arrangement; EP42091. Score and parts.

It came upon the midnight clear; setting by Morton Gould. © G. & C. Music Corp., New York; 23Oct49; on arrangement; EP41589. Score (string orchestra) and parts.

* Jingle bells; traditional [melody], setting by Morton Gould. © G & C Music Corp., New York; 14Dec49; on arrangement; EP42846. Condensed score (orchestra) and parts.

O little town of Bethlehem and Away in a manger; [arr. for] woodwinds and horns, setting by Morton Gould. © G & C Music Corp., New York; 29Nov49; on arrangement; EP42564. Condensed score and parts.

Serenade of carols; [by] Morton Gould. 2nd movement, transcribed for band by the composer. © G. & C. Music Corp., New York; 27Oct49; on arrangement; EP41591. Score and parts.

* Serenade of carols; in four movements, for small orchestra [by] Morton Gould. Study score. © G. & C. Music Corp., New York; 12Sep49; EP40601.

* Serenade of carols; 3rd movement, transcribed by the composer Morton Gould © G & C Music Corp , New York; 18Oct49; on arrangement; EP41446. Score (band) and parts.

Silent night. See Gruber, Franz Xaver.

GOULD, OCTAVIA R

The American way; march [by] Octavia R. Gould. © Pallma Music Products Corp., Chicago; 17Sep49; EP40157. For piano.

GOULDING, EDMUND.

Sweetest moment; for voice and piano, by Edmund Goulding. New York, G. Schirmer © Edmund Goulding; 23May49; EP38333.

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Ave Maria. Father, to Thee we pray; based on the first prelude from Bach's "Well-tempered clavier". For three-part chorus of women's voices with piano or organ acc. [by] Charles Gounod, arr. by Kenneth Downing [pseud.] © G. Schirmer, inc., New York; on arrangement; 30Dec46; EP11632.

Ave Maria; solo for medium high voice [by] Bach-Gounod, arr. by C. R. © McLaughlin & Reilly Co., Boston; 8Jun49; on arrangement; EP38208. Latin words, with English translation.

(Faust) Ballet music from Faust; by Gounod. [Arr. by Granville Bantock] © W. Paxton & Co., ltd.; London; 30Sep49; on arrangement; EF-0607. For piano.

Lovely appear; for unison, 2 equal or 4 mixed voices and organ. From The redemption [by] Chas. Gounod, arr. by J. A. Reilly. Abridged ed. (Edition no. 1011) © McLaughlin & Reilly Co., Boston; 23Jun49; on arrangement; EP38207.

There is a green hill; two part anthem, words by Cecil Frances Alexander, music by Charles Gounod, arr. by H. A. Chambers. (School series, no. 2021) © Western Music Co., ltd., Vancouver, B. C.; 14Sep49; on arrangement; EF-0140. Score: SA and piano.

Zion, founded on the mountains; chorale for mixed voices (S.A.T.B.) a cappella, by Charles Gounod, ed. by Matthew Lundquist. [Words from] Psalm 87. (Part songs, [no.] 45) © Sam Fox Pub. Co., New York; 29Aug49; on editing; EP39966.

GOURDON, JEAN, 1899-

Fowl play; dessin animé, partition musicale originale [by] Jean Gourdon. © Jean Gourdon; 23Jun49; EU171770. Condensed score.

GOURLEY, RONALD.

The dicky bird hop; arr. for S.A.T.B. by Harry Dexter, words by Leslie Sarony, music by Ronald Gourley. (Songs the whole world knows, 11) © Keith, Prowse & Co., ltd., London; 19Oct49; on arrangement; EF-0259. With piano acc.

GOVERNALE, ANTHONY, 1929-

My lovely serenade; words by Dorice Broomell, music by Anthony Governale, [arr. by Harry Powell] © Anthony Governale & Dorice Broomell; 5Aug49; EP39300.

GOWANS, ELSIE GABLE.

For love is there. See Chanslor, Hal.

GOWER, WILLIAM.

Romanza; by William Gower. ([Pub. order no.] C-853) © Chart Music Pub. House, inc., Chicago; 11Oct49; EP41297. Score (clarinet and piano) and part.

GOZZI, CARLO.

The love for three oranges. See Prokof'ev, Sergeĭ Sergeevich.

GRACE, CATHERINE FRANCES, 1919-

There'll be other summers; words and music by Catherine Grace. © Catherine Frances Grace; 5Aug49; EP39357.

GRACEY, MAURICE, pseud. See Smyth, William.

GRADA, M DA.

Granellin di pepe; swing, parole di R. Friggieri, musica di M. da Grada. Milano, Nufa. (Serie jazz, 169) © Italian Book Co.; 10Aug49; EF-095. Piano-conductor score (orchestra, with words) and parts.

Tormento; tango, parole di T. Ferrari, musica del mo. M. da Grada e Bonetti. Milano, Nufa. (Serie tanghi canzone, 168) (With Fino, G. del. Canto nuovo) © Italian Book Co.; 8Mar49; EF-0254. Piano-conductor score (orchestra, with words) and parts.

GRADENWITZ, PETER.

Concerto. See Stamitz, Johann Wenzel Anton. Concerto, clarinet.

GRAEFF, MRS. ARTHUR D.

Schlofe, bubbeli, schlofe. See Cardin, Fred.

GRAEFF, FRANK E.

Do you know Jesus? See Gabriel, Charles Hutchinson.

GRÄNER, GEORG.

Variationen über ein russisches Volkslied. See Graener, Paul.

GRAENER, PAUL, 1872-1944.

* Abendwanderung; [by] Paul Graener. Op. 3, Nr. 1. Berlin, Bote & Bock. © Associated Music Publishers, inc.; 31Dec21; EF14239. For voice and piano.

*Heimat; [by] Paul Graener. Op. 3, Nr. 2. [words by] P. Sturm-Wegmann. Berlin, Bote & Bock. © Associated Music Publishers, inc.; 31Dec21; EF14240.

* Variationen über ein russisches Volkslied. Ej uchnem, Dubinuschka; [by] Paul Graener. Op. 55. Bearb. von Georg Gräner. Berlin, Bote & Bock. © Associated Music Publishers, inc.; 15Apr22; on arrangement; EF14244. Parts: orchestra.

* Wilhelm Raabe Musik; [by] Paul Graener. Op. 58. Berlin, Bote & Bock. © Associated Music Publishers, inc.; 15Apr22; EF14243. For piano.

GRAF, MAX.

Legende einer Musikstadt. [Illus. von Carry Hauser] 476 p. © Österreichische Buchgemeinschaft, G.m.b.H., Wien; 2May49; AF10774.

GRAFTON, JIMMY, 1916-

See Gordon-Douglas, Jordan, pseud.

GRAHAM, ALBERTA POWELL.

Strike up the band! Bandleaders of today. New York, Nelson. 160 p. © Alberta Powell Graham; 10Oct49, A37086.

GRAHAM, EDWARD R

(Cavalcade of music) Something tells me; from Cavalcade of music, words and music by Edward R. Graham. © Broadcast Music, inc., New York; 16May49; EP39271

GRAHAM, GEORGE W 1889

I love music; by George W. Graham. © George W. Graham, Philadelphia; 28Nov49; EP42454. For voice and piano.

GRAHAM, HARRY.

The famous Nun's chorus. See Strauss, Johann. Casanova.

The land of smiles. See Lehar, Ferenc. Das Land des Lächelns.

GRAINGER, ALICE.
Noel, noel, bells are ringing. See Chenoweth, Wilbur.

GRAINGER, PERCY ALDRIDGE, 1882-
The Duke of Marlborough fanfare; by Percy Aldridge Grainger. (British folk-music settings, nr. 36) © Schott & Co., ltd., London; 17Jun49; on arrangement; EF13749. Condensed score (band) and parts.
*The lost lady found; by Percy Aldridge Grainger. (British folk-music settings, nr. 33) © Schott & Co., ltd., London; 6Jan49; on arrangement; EF13874. Score: chorus (STT Bar Bar B B) and piano.

GRAMONT, ELISABETH DE.
Le chevalier errant. See Ibert, Jacques.

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
La playera; a song of Andalusia. S.A., [by] Enrique Granados, arr. by Ira B. Wilson, [words by] Edith Sanford Tillotson. (Concert choruses, no. 5172) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41968. With piano acc.

GRANATH, N. G.
Skärgårdsflirt. See Hansson, Stig.

GRANDELL, JOHN.
Tröstare visa. See Matson, Carl Eric.

GRANÉR, MARTIN.
Jul. See Colleen, Harald.

GRANLUND, STEN.
Östgötasång. See Sandén, Josef.

GRANT, FREDDY.
Play, hurdy-gurdy, play; words and music by Al Harvey and Freddy Grant. © Bregman, Vocco & Conn, inc., New York; 31Aug49; EP39748.

GRANT, JOHNNY.
You all. See Mossman, Ted.

GRANT, PARKS, 1910-
Looking across; [by] Parks Grant. [Op. 12, no. 2. Words by] Thomas Hardy. © Associated Music Publishers, inc., New York; 2Dec49; EP42494.

GRANT, WILL.
*Red-Riding-Hood; libretto by Rose Fyleman, music by Will Grant. © The Oxford University Press, London; 21Apr49; DP-01. Piano-vocal score.

GRANTLEY, ARTHUR, pseud. See Meredith, Isaac Hickman.

GRANVALET, ANDRÉ.
Le bonheur est à votre porte. See Romans, Alain.

GRASSIN, RENAAT.
Au rendez-vous de mai. See Wittebols, Elisabeth.
Mon Pierrot. See Wittebols, François.

GRASSO, FRANK THOMAS, 1920-
Fairmount overture; by Frank T. Grasso. © George F. Briegel, inc., New York; 9Nov49; EP41915. Piano-conductor score (orchestra) and parts.

GRASSO, OSCAR, 1914-
Chanson du violon; by Oscar Grasso & E. Wilson. © Noel Gay Music Co., ltd., London; 19Jul49; EF-0311. Score (violin and piano) and part.

GRAUENGAARD, JØRN.
Eight o'clock stomp; musik: Jørn Grauengaard, arr.: Børge Nordlund. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14605. Piano-conductor score (orchestra) and parts.

GRAVES, GEORGE RAYMOND, 1890-
He was made sin for us; [by] George R. Graves, harmonized by Blanche Anderson. © George R. Graves; 26Oct49; EP41520. Close score: SATB.

GRAVES, RICHARD HARDING, 1926-
O sweet Jesu; short anthem or introit for S.A.T.B., unacc. Words by Christina Rossetti, music by Richard Graves. (Musical times, 1279) © Novello & Co., ltd., London; 15Sep49; EF-069.

GRAVES, SMOKEY. See Graves, Virgil.

GRAVES, VIRGIL.
When I say goodnight; by Virgil "Smokey" Graves. © Beechwood Music Corp., New York; 23Dec49; EP43062. For voice and piano, with chord symbols.

GRAY, ALAN.
Catalina; [by] Alan Gray, arr. [by] Ray Terry. London, Boosey & Hawkes. © Hawkes & Son (London), ltd.; 22Jul49; on arrangement; EF13883. Piano-conductor score (orchestra) and parts.

GRAY, ALLAN.
I'm all yours; song. Words by Margaret Jones, music by Allan Gray. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 21Oct49; EF-0338.
Madness of the heart; theme music from the film, by Allan Gray, adapted and arr. by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0190. Piano-conductor score (orchestra) and parts.
The madness of the heart; waltz song, based on the theme music from the film [Madness of the heart], by Allan Gray, [lyric by M. Jones. London, J. R.] Lafleur. © Boosey & Co., ltd.; 2Aug49; EF-O4.

GRAY, IVAN E.
Touschka. See Leader, Harry.

GRAY, MARTIN, 1911-
In my heart; words and music by Tony Modafferi and Martin Gray. © Better Music Publications, San Francisco, 29Dec49; EP43075.

GRAY, TIMMY, pseud. See Frager, Philip.

GRAY, VERA, pseud. See Matteson, Vera K.

[GRECHANINOV, ALEKSANDR TIKHONOVICH] 1864-
*(Concertino, 2 recorders & piano acc.) Concertino; [by] A. Gretchaninoff. [Op. 171] For two alto recorders or clarinets and piano. (Flute and recorder music, H-527) © Hargail Music Press, New York; 15Dec49, EP42938. Score and parts for 2 clarinets.
* Gouaches; 3 little pieces in easy grades, op. 189, for piano, by Alexander Gretchaninoff. © Leeds Music Corp., New York; 16Nov49; EP42130.

GREEN, AB., pseud. See Greenberg, Abner.

GREEN, ADOLPH.
It's fate, baby, it's fate. See Edens, Roger. Take me out to the ball game.
O'Brien to Ryan to Goldberg. See Edens, Roger. Take me out to the ball game.

GREEN, BENNY, arr.
Be-bop instrumental choruses for trombone; [arr.] by Benny Green, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York; ser. 1, 1Sep49; EP40069. Part.

GREEN, FRANCIS.
While you're away; lyric by Helen Jewell, music by Francis Green. © RosSongs Music Publishers, Los Angeles; 9Dec49; EP42537.

GREEN, HAROLD.
Golden slumbers; song by Harold Green, [words by Thomas Dekker] © The Willis Music Co., Cincinnati; 19Dec49, EP42903.

GREEN, HENRY S.
My radio sweetheart. See Harrison, Charles.

GREEN, HOWARD PECK, 1892-
My one desire; lyrics and music by Howard P. Green, Sr. © Hillcrest Music Publications, Omaha; 26Oct49; EP41681.

GREEN, MORTON.
Hoosier polka. See Norris, Ralph.

GREEN, PHILIP, 1911-
* (Saints and sinners) Gaelic fantasia; a transcription from the music of the film, Saints and sinners, transcribed by Philip Green. © Francis, Day & Hunter, ltd., London; 30Sep49; EF-0375. Piano-conductor score (orchestra) and parts.
Silhouette; by Philip Green. © Bosworth & Co., ltd., London, 16Sep47; EF14070. Score (violin and piano) and parts for violin and optional violoncello.
(Vogue suite) White orchids; theme from Vogue suite, [by] Philip Green. (Orchestral works, no. 415) © Chappell & Co., ltd., London; 3Jun49; EF13579. Piano-conductor score and parts.

GREEN, RAY BURNS, 1909-
*Festival fugues; an American toccata, [by] Ray Green. © Arrow Music Press, inc., New York; 15Aug49; EP39504. For piano.
*Holiday for four; [by] Ray Green. © Arrow Music Press, inc., New York; 10Nov49; EP41829. Score: viola, clarinet, bassoon and piano.

GREEN, SANFORD.
You re what I've waited for; lyric by Harry Ross, music by Sanford Green. © Robert Music Corp., New York; 31Aug49 (in notice: 1948); EP39686.

GREEN, SWEETSER LINTHICUM.
The rose; song, music by Sweetser Linthicum Green, words by Dan Blachly. © Sweetser L. Green, Baltimore; 31Dec49; EP42996.

GREEN, SYDNEY.
The cow parade. See Caesar, Irving.
The friendly doctor. See Caesar, Irving.
I woke up with a cold. See Caesar, Irving.
I'm healthy 'cause I'm happy. See Caesar, Irving.
John and Mary Upright. See Caesar, Irving.
Rub-a-dub-dub. See Caesar, Irving.
Two times a day. See Caesar, Irving.
With my rub-rub-rubbers. See Caesar, Irving.

GREENBANK, HARRY.
The amorous goldfish. See Jones, Sidney. The geisha.

[GREENBERG, ABNER] 1889-
Ghost town; by Ab. Green, [pseud., words] based on a lyric by Larry Stamps. © Manhattan Music Publishers, New York; 30Nov49; EP42377.
Mister Baccaloni; words and music by Ab. Green [pseud.] © Manhattan Music Publishers, New York; 30Nov49; EP42376.
Pour vous. For you; words and music by Abner Greenberg. © Manhattan Music Publishers, New York; 30Nov49; EP42378. English words.

[GREENBERG, ADRIAN]
Salt; words and music by Jack Adrian [pseud.] © Duchess Music Corp., New York; 26Sep49; EP40613.

[GREENE, AARON LOUIS]
Sing me a love song; words and music by Kurt Morenberg [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 2Apr49; EP40946.

GREENE, HERBERT.
The white notes; [by] Herbert Greene, piano solo. © Mercury Music Corp., New York; 22Nov49; EP42268.

GREENE, JULIA B.
I'll keep right on dreaming. See Hall, David.

GREENE, MADELYNNE.
Lil' Alice Swiss miss polka; [choreography and music by Madelynne Green, words by Florence Frederickson] © Alice of California, San Francisco; 26Jul49; EP39160.

GREENFIELD, ALFRED M.
Fourfold amen. See Bach, Johann Sebastian.
Here, O my Lord; words by Horatius Bonar, music by Alfred M. Greenfield. ([Pub. order no.] V 2027) © Carl Fischer, inc., New York; 17Jun49; on arrangement; EP38193.

GREENFIELD, EUGENE.
It's a promise of the stars; words and music by Eugene Greenfield. © Broadcast Music, inc., New York; 29Apr49; EP39339.

GREENWELL, ROBERT HOLMES, 1905-
My Romero. Mi Romero, polka panamericana. By Victor S. Scharbau and Robert H. Greenwell, Spanish lyric by Alberto Reichert. © Washington Music Bazaar, R. H. Greenwell, sole owner, Washington, D. C.; 19Aug49; EP39550.
Senta. See Kreitner, Franz.

GREENWOOD, LARRY, pseud. See Rooney, Mickey.

GREEVE, MICKY, 1915-
Just stringin' along; [by] Micky Greeve. © Modern Music (London), ltd., London; 18Jun49; EF13725. Score (clarinet or saxophone and piano) and part.

GREEVER, ELMA ALICIA, 1888-
Heavenly echoes; by Mrs. E. A. Greever. © Mrs. E. A. Greever; Spearman, Tex.; 7Sep49; EP40828. Hymns, with music; shape-note notation.

GREGG, HUBERT.
(Sauce tartare) A hick in Piccadilly; words & music by Hubert Gregg, [from the revue, Sauce tartare] © The Peter Maurice Music Co., ltd., London; 26May49; EF13600.

GREGOR, HENRY SMIDT.
Norrland scherzo; by Henry Gregor, arr. by P. W. Orem. © Clayton F. Summy Co., Chicago; 3Jun49; EP40786. 2 scores for 2 pianos.

GREGORY, BOBBY, 1900-
*Bobby Gregory's Folio of recorded songs. © American Music Pub. Co., New York; no. 24, 22Nov49, EP42063.

GREGORY, LOU.
Forever Ireland. See Milton, Joseph.

GREISSLE, FELIX.
Ritual fire dance. See Falla, Manuel de.
Whispering hope. See Winner, Septimus.

GRENDER, OBED L.
Dark is the day. See Newhard, Dana Franklin.

GRENELL, HORACE WALTER, 1909-
*Young People's Records Activity song book; compiled & edited by Horace Grenell, [music by Horace Grenell and others, words by Carl Fenichel and others], illustrated by Ajay. © Young People's Records, inc., New York; 5Nov49; EP41896.
Young People's Records folk song book; compiled, edited and arr. by Horace Grenell, illustrated by Ajay. © Young People's Records, inc., New York; 2Dec49; EP42426.

GRETCHANINOFF, ALEXANDRE. See Grechaninov, Aleksandr Tikhonovich.

GREY, CLIFFORD, pseud. See Davis, Percival.

GREY, EDWARD, pseud. See Portelance, Joseph Toussaint Oliva.

GREY, FRANK HERBERT, 1883-
Fleecy clouds; for piano, [by] Frank Grey. ([Pub. order] no. 110-40057) © Theodore Presser Co., Bryn Mawr, Pa., 14Dec49; EP42791.

GREY, GEORGIE.
I believe in dreams. See Hall, David.

GRIECO, ESTHER BERGH.
Prairie lullaby. See Hall, David.

GRIEG, EDVARD HAGERUP, 1843-1907.
(Concerto, piano) Grieg concerto in A minor; theme by A. Grieg, arr. for the accordion by Galla-Rini. (Accordion edition, no. 6030) © Roma Music Co., Cleveland; 8Dec49; on arrangement; EP42425.
(Concerto, piano) Piano concerto in A minor; first movement, by Edvard Grieg, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 8Feb49; on arrangement; EP39416.
(Concerto, piano) Theme from the Piano concerto in A minor; [by] Edvard Grieg, arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep49; on arrangement; EP40275. For piano.
A dream; [by] Grieg, [arr. by Felix Guenther] ([Pub. order] no. 3916) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38469. For piano.
Grieg concerto in A minor. See his Concerto, piano.
I love thee; [by] Edvard Grieg, transcribed by George W. Kemmer. (In Wedding music, p.29-31) © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39257. For organ; includes registration for Hammond organ.
I love thee. [Ich liebe dich] For the pianoforte, by Edvard Grieg. Op. 41, no. 3. Arr. for pianoforte solo by Carl Richter. ([Pub. order] no. 626) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; on arrangement; EP40855.
Strange music; [based on a melody by Grieg], words & music by Robert Wright [and] George Forrest, [arr. by Albert Sirmay] Simplified teaching ed. for piano. © Chappell & Co., inc., New York; 5Aug49; on arrangement; EP39458.
Strange music; [from Song of Norway, based on music by Edvard Grieg, adapted] by Robert Wright and George Forrest, arr. by Louis C. Singer. © Chappell & Co., inc., New York; 2Aug49; on arrangement; EP39230. For piano.
Theme from the Piano concerto in A minor. See his Concerto, piano.

GRIESHOP, JOSEPH WILLIAM.
Christmas roses; words and music by Joe Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct49; EP41272.
Two little brown shoes; by Erwin King and Joe Grieshop. © Acuff-Rose Publications, Nashville; 12Oct49; EP40809. For voice and piano, with guitar diagrams and chord symbols.

GRIFFIN, GERALD.
Eileen Aroon. See Olmstead, Clarence.

GRIFFIN, NANCY HEARN.
He careth for you. See Tovey, Herbert George.
The house of the Lord. See Tovey, Herbert George.
Unto Him That loved us. See Tovey, Herbert George.

GRIFFITH, ALLEN, pseud. See Howorth, Wayne.

GRIFFITH, KATHLEEN.
I'm only a shoulder to cry on. See Durnam, Dave.

GRIFFITH, MINNIE.
I'm lonely, babe. See Hall, David.

GRIFFITHS, EDDIE.
The orchestra played. See Tovey, Charles.

GRIFFITHS, EDWARD.
Life began to smile; song, words by Edith Temple [pseud.] music by Edward Griffiths. © Ascherberg, Hopwood & Crew, ltd., London; 23Jun49; EF13715.

GRIFFITHS, EDWARD ARTHUR.
The royal cotillion. See Ollerenshaw, T. R.

[GRIFFITHS, HERBERT]
One thing I ask; song, words by Harold Simpson, music by Martin Lane [pseud.] © Ascherberg, Hopwood & Crew, ltd., London; 29Aug49; EF-070.

GRIFFO, G.
See Piedigrotta E. M. C. D.

GRIGGS, FRANK.
Pianoforte examinations. See Guildhall School of Music and Drama, London.

GRIGGS, MARY HELEN, 1913-
How can I help but sing? [By] Helen Griggs [words by] Sheldon G. Helsley. (In Barrows, Cliff, arr. Singing youth for Christ [no.] 113) © Mary Helen Griggs; 12Oct48; EP42409. Hymn, with music.
To do the Father's will; [by] Helen Griggs. (In Glad gospel songs, bk. 3, no. 55) © Mary Helen Griggs; 20Dec48; EP41691. Hymn, with music.

GRILL, ANDREW, d.1943.
Chatterbox polka; [by] A. Grill. [For] piano accordion, arr. by Joseph P. Elsnic. ([Pub. order] no. 3632) © Vitak-Elsnic Co., Chicago; 4Aug49; on arrangement; EP41441.
Crackerjack polka; by A. Grill, arr. by Joseph P Elsnic. ([Pub. order] no. 2989) © Vitak-Elsnic Co., Chicago; 10Jun49; EP39786. For concertina.
Crackerjack polka; [by Andrew Grill, arr. by Joseph P. Elsnic, for] piano accordion. ([Pub. order] no. 3631) © Vitak-Elsnic Co., Chicago; 8Jul49; on arrangement; EP39853.
Crackerjack polka; orchestra arrangement by A. Grill. ([Pub. order] no. 523) © Vitak-Elsnic Co., Chicago; 15Jun49; on arrangement; EP39785. Piano-conductor score (orchestra) and parts.
Musicians play all night; polka [by] A. Grill [for] piano solo. ([Pub. order] no. 336) © Vitak-Elsnic Co., Chicago; 12Aug49; on arrangement; EP41440.
Primrose schottische. See Elsnic, Joseph Paul.

[GRILLAERT, OCTAVE] 1905-
J'ai pris mon chapeau; fox-step chanté, paroles de Pol Fonsal [pseud.], musique de Joë Beider [pseud.] et Mona Spardy [pseud.] © Éditions Déesse, Bruxelles; 6Sep49; EF-0268. Piano-conductor score (orchestra, with words) and parts.

GRIME, WILLIAM, 1890-
New carols and songs for children; by William Grime. Illustrated by Don Kelly. © The Pulpit Press, Great Neck, N. Y.; 9Dec49; AA135780.

GRIMES, WARREN WHYTE, 1890-
Short communion service; [by] Warren W. Grimes. © Warren Whyte Grimes; 1Oct49; EP40792. Close score: chorus (SATB) and organ.

GRIPENBERG, BERTEL.
Det skönaste landet. See Rantzén, Torsten.

GRISELLE, THOMAS.
The cuckoo clock; for three-part chorus of women's voices, with piano accompaniment, [by] Thomas Griselle and Victor Young, arr. by Carl Deis. [Words by] Victor Young. (Octavo [series] no. 9850) © G. Schirmer, inc., New York; 21Nov49, on arrangement; EP42827.

GRISWOLD, GEORGE LUTHER.

Three gospel songs of faith and surrender. See Loes, Harry Dixon.

When Jesus comes; [by] G. L. Griswold. © George Luther Griswold; 1Nov49; EP42163. Hymn, with music.

GRISWOLD, HENRIETTA D 1892-

On grandpa's farm; a musical story for the piano, by Henrietta D. Griswold. © The Boston Music Co., Boston; 12Dec49; EP42840. With words.

GRÖNSTEDT, KARL.

Antony; polka intermezzo, musik: Karl Grönstedt. © Karl Grönstedts musikförlag, Stockholm; 13May49, EF14696. For accordion or piano.

Hoppa lätt; schottis, musik: Karl Grönstedt, arrangemang Gunnar Lundgren. © Karl Gronstedts musikförlag, Stockholm; 12May49; EF14698. Piano-conductor score (orchestra) and parts.

GROFÉ, FERDE, 1892-

Festiviana; by Ferde Grofé, a modern composition for the piano. © Robbins Music Corp., New York; 5Dec49; EP42683.

Grofé's serenade; by Ferde Grofé, a modern composition for the piano. © Robbins Music Corp., New York; 5Dec49; EP42684.

GROFF, FRANK.

Pizzicato polka. See Delibes, Leo. Sylvia.

GROSZ, WILHELM, 1894-1939.

In an old Dutch garden; three part women's voices, S.S.A., lyric by Mack Gordon, music by Will Grosz, arr. by Claire Stafford [pseud.] (Choral library, 2-H3066) © Harms, inc., New York; 20Oct49; on arrangement; EP41420. With piano acc.

GROTH, EINAR.

Segla ut och se gla' ut. See Arnryd, Thore.

GROUSSAIN, JEAN RENÉ, 1912-

*Gammes et arpèges; exercices fondamentaux et journaliers pour la clarinette, par J. R. Groussain. © Éditions Groussain, Paris; 28Mar48; EF13627.

GROVE, JACK BYRON, 1914-

Stars of glory; for male voices, ancient Irish melody, arr. [by] Jack Byron Grove. (Edition, no. 1681) © McLaughlin & Reilly Co., Boston; 12Oct49; on arrangement; EP41365. With piano acc.

GROVEN, EIVIND, 1901-

Bryllup i skogen. The wedding in the woods; [by] Eivind Groven. © Eivind Groven; 18Nov49, EU185911. Score: orchestra.

GROVES, OLIVE.

If I should sing a little song. See Wood, Haydn.

GROVES, ROBERT S.

Concerto in D. See Fogg, Eric. Concerto, bassoon.

GRUBAR, FRANK STANLEY, 1891-

Kolendy. Christmas carols, translated from Polish [and arr.] by F. S. Grubar. © Frank Stanley Grubar, 1Dec49; EP42371.

GRUBER, FRANZ XAVER, 1787-1863.

Silent night; by Franz Gruber, arr. by Edgar Long [pseud.] (Choral series, no. 1147) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38528. Score: chorus (SATB) and piano.

Silent night; by Franz Gruber, arr. by Frederick Leist. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39962. Score: contralto, chorus (SATB) a cappella or with acc. of vibraharp or bells.

* Silent night; concert band setting by Morton Gould. © G & C Music Corp.; New York; 21Nov49; on arrangement; EP42175. Condensed score (band) and parts.

* Silent night; traditional [music], setting by Morton Gould. © G & C Music Corp., New York; 7Nov49; on arrangement; EP42034. Condensed score (orchestra) and parts.

Silent night! Words by Joseph Möhr, melody by Franz Gruber, arr. by Leo Paul [pseud.] © Gordon V. Thompson, ltd., Toronto; 4Nov49; on arrangement; EF-0420. For voice and piano.

Silent night, holy night; a Christmas carol by Franz Gruber, English words and music arr. by Guthrie Foote, German words by Joseph Mohr. (Choral songs, no. 2210) © Oxford University Press, London; 22Sep49; on arrangement; EF-0463. For unison chorus and piano, with descant.

GRUENBERG, BENNO, 1877-

El mole rachamim. A memorial prayer; by Benno Gruenberg. New York, Bloch Pub. Co. © Benno Gruenberg; 24Jan49; EP38986. Score: solo voice, chorus (SATB) and piano. Words in Hebrew (transliterated)

Eso enai. Opening Psalm of the New Year's Eve service according to the Union Prayer Book, by Benno Gruenberg. New York, Bloch Pub. Co. © Benno Gruenberg; 8Jul49; EP38985. Score: SATB and piano.

GRUFMAN, D. d.1944.

Spel Olles gånglåt, för piano med text [by] D. Grufman [text av Kerstin Hed, pseud.] ([Pub. order no.], A125) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan44, EF14491.

GRUNDSTRÖM, HELMER.

Det finns visor. See Ahde, Sverker.

GRUNDSTRÖM, PER.

Takt och ton; militärkår, [by] Per Grundström. © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14577. Parts: band.

GUANTINI, A.

Dimmi ancora. See Marletta, Matteo.

GUARNIERI, CAMARGO, 1907-

* (Dansas para orquestra) Dance selvagem; [from] Três dansas para orquestra. Savage dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, New York; 6Sep49; EP40075. Miniature score.

* (Dansas para orquestra) Dansa brasileira; [from] Três dansas para orquestra. Brazilian dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, inc., New York; 6Sep49. on arrangement; EP40074. Miniature score.

* (Dansas para orquestra) Dansa negra; [from] Três dansas para orquestra. Negro dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, inc., New York; 6Sep49; on arrangement; EP40076. Miniature score.

GUENTHER, FELIX.

Adagio and Bourrée. See Händel, Georg Friedrich. Water music.

Air. See Händel, Georg Friedrich. Water music.

Andante and Hornpipe. See Händel, Georg Friedrich. Water music.

Classic masters and we two. See O'Toole, William.

A dream. See Grieg, Edvard Hagerup.

Dream at twilight. See Strauss, Richard.

Der Lindenbaum. See Schubert, Franz Peter.

Lullaby. See Flies, Bernhard.

GUERRA, GLORIA.

September rhapsodies. See Hall, David.

GUERRA ZAYAZ, JESUS.

Cuando siento el son; guaracha, letra y música de Jesus Guerra, arr. del autor. © Peer y Co., s.l., Habana; 3Nov49; EF-0447. Parts: orchestra, with words.

GUFFEY, MURL.

All request hymn book. See Guffey, Tharon.

GUFFEY, THARON, 1924- comp.

All request hymn book; [compiled by Tharon Guffey and Murl Guffey] © Tharon and Murl Guffey; 2Sep49; EP42959. Hymns, with music; shape-note notation.

[GUGLIELMI, LOUIS] 1916-

You're too dangerous, chérie. Eres todo mi querer. After the original French song La vie en rose. Words by Mack David, Spanish version by Johnnie Camacho, music by Louiguy [pseud.] © Harms, inc., New York, 7Dec49; on Spanish words; EP42624.

GUI, VITTORIO.

Jephte. See Carissimi, Giacomo.

GUIDA, PEDRO.

Como el espejo. See Valdés, Abelardo.

Me conformo con mirarte. See Santos, Orestes.

No mientas corazón. See Santos, Orestes.

GUIDALI, C.

Kibu’. See Galibardi, R.

GUIDING STAR.

Guiding star; [by] Virgil O. Stamps [and others] Dallas, Stamps-Baxter Music and Printing Co., c1938. Partial contents separately registered: EP39954.

GUIGO, JEAN.

L'homme du projecteur. See Vines, Yvon.

La marche des braves gens. See Chabrier, Robert.

GUILDHALL SCHOOL OF MUSIC AND DRAMA, LONDON.

Pianoforte examinations: Advanced lower (grade IV); [composed and edited by R. Barclay Wilson] London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2: Advanced lower, 8Sep49; on editing; EF-0224.

Pianoforte examinations: Elementary (grade I); composed by Woodroffe Robinson. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2: Elementary; 8Sep49; on arrangement; EF-0207. Includes arrangement of Greensleeves by W. Robinson.

Pianoforte examinations: Junior; composed by R. Barclay Wilson. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London, bk. 2: Junior, 8Sep49; on arrangement; EF-0206. Includes arrangement by R. B. Wilson of Trumpet voluntary by Jeremiah Clarke.

Pianoforte examinations: Lower (grade III); composed by Frank Griggs. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2: Lower, 8Sep49; EF-0209.

Pianoforte examinations: Preliminary; composed by Frank Griggs. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2: Preliminary, 8Sep49; EF-0225.

Pianoforte examinations: Upper elementary (grade II); composed by Woodroffe Robinson. London, J. Williams. (Its Official publications, series 3) © The Corporation of the City of London; bk. 2: Upper elementary, 8Sep49; on arrangement; EF-0208. Includes arrangement by W. Robinson of a gavotte by Gluck as arr. by Brahms.

GUILLERMO, RAMON ALBA.

For a moment the world was mine. See Hibbeler, Raymond Oscar.

GUINARD, MAURICE.

Ce n'est qu'une amourette; [by] M. Guinard, [words by] R. Monis. (With Prud'homme, Emile. Valse du minaret) © Raoul Monis, Paris; 30Jul49; EF-0861. Piano-conductor score (orchestra, with words) and part for accordion.

GUINEY, LOUISE IMOGEN.
Tryste Noël. See Read, Gardner.

GUIWITS, EMILY.
Till starlight dies. See O'Hara, Geoffrey.

GULLBERG, HJALMAR.
Vår, ljuvlig vår. See Helldén, Daniel.

Vaggsång. See Valentin, Maj.

GULLMAR, KAI, pseud. See Bergström, Gulli.

GULLSTRAND, ASTRID FORSELL- See Forsell-Gullstrand, Astrid.

GUNSAULUS, FRANK W.
My land. See Protheroe, Daniel H.

GUNTHER, FELIX.
My mother bids me bind my hair. See Haydn, Joseph.

GUPTIL, JOHN.
There's magic in the island moon. See Meany, Ray.

GURKA, JOE.
Ball and chain polka. See Hoven, George.

GURLITT, CORNELIUS, 1820-1901.
Scherzino; for violin and piano or viola and piano, [by] Cornelius Gurlitt. [Op. 207, no. 4] Transcription by Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 6Sep49; on transcription; EP39901. Score and parts.

Viennese waltz; for viola and piano or clarinet and piano, [by] Cornelius Gurlitt. [Op. 178, no. 19] Transcription by Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 6Sep49; on transcription; EP39900. Score and parts.

GURNEY, D. F.
O perfect love. See Montani, Nicola Aloysius.

O perfect love. See Pedrette, Edward A.

GURZYNSKI, EDWARD WALTER, 1916-
Accordion festivity march; [by] Edward Gurzynski. © Edward Walter Gurzynski; 4Feb48 (in notice 1949); EP39825.

GUSE, ERNA W.
Album wesołych tańców polskich. See Podgorski, Ignacy.

GUSTAF, FRITZ- pseud. See Sundelöf, Fritz Gustaf.

GUSTAFSSON, GUNNAR.
Spinnvisa; [by] Gunnar Gustafsson. [Words by] Z. Topelius. (Kör-bibliotek, nr. 256) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0780. Close score: SATBB.

GUTIÉRREZ, JULIO.
Eternamente mia. See Brau, Alexis.

Pero no me abandones. See Urfé, Joseito.

Qué bonita iba. See Brau, Alexis.

Qué es amor? See Balseiro, Juan R.

Qué linda eres. See Balseiro, Juan R.

La tonadita. See Venegas, Guillermo.

GYLDMARK, HUGO GODTFRED SKOVGAARD, 1892-
Ave Maria. Prayer in the twilight; [by] Hugo Gyldmark [and Kay Rostgaard Frohne] Arrangement by Robert Docker. © Keith, Prowse & Co., ltd., London; 9Nov49; on arrangement; EF-0409. Piano-conductor score (orchestra) and parts.

Ave Maria; Pray'r in the twilight, from the radio play Ave Maria. Lyric by Fred S. Tysh, music by Hugo Gyldmark. © Keith, Prowse & Co., ltd., London; 27Oct49; on English lyric; EF-0356.

Ave Maria; Pray'r in the twilight, from the radio play Ave Maria. Music by Hugo Gyldmark, piano solo [arr. by Harry Dexter] © Keith, Prowse & Co., ltd., London; 27Oct49; on arrangement; EF-0355.

Et lille smil fra dig. See Gyldmark, Sven. Det gaelder os alle.

Pray'r in the twilight. See his Ave Maria.

GYLDMARK, SVEN, 1904-
Att man ä' som man ä'. See his Stackars lilla Sven.

(Det gaelder os alle) Et lille smil fra dig; samba, fra Palladium filmen: Det gaelder os alle, musik: Sven Gyldmark, tekst: Stengaard [pseud., arr. Peter Deutsch] (Piccolo supplement, 289) © Wilhelm Hansen musik-forlag, København; 19Mar49; EF-0684. Piano-conductor score (orchestra) and parts; with words.

Djungeljakten. See his Stackars lilla Sven.

Et lille smil fra dig. See his Det gaelder os alle.

Jag älskar dig, Karlsson; ur filmen Jag älskar dig, Karlsson, langsam vals, musik: Svend Gyldmark, text: Zache [pseud.], arrangemang: Hugo Telling. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14604. Piano-conductor score (orchestra, with words) and parts.

(Stackars lilla Sven) Att man ä' som man ä'; ur filmen Stackars lilla Sven. Musik [by] Svend Gyldmark, text [by] Gardar [pseud.] (With his Trädgårdsvisan) © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14636.

(Stackars lilla Sven) Djungeljakten; ur filmen Stackars lilla Sven. Musik [by] Svend Gyldmark, text [by] Gardar [pseud.] (With his Trädgårdsvisan) © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14636.

(Stackars lilla Sven) Trädgårdsvisan; ur filmen Stackars lilla Sven, foxtrot, [by] Svend Gyldmark, arrangemang: Julius Jakobsen. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF14602. Piano-conductor score (orchestra) and parts.

(Stackars lilla Sven) Trädgårdsvisan; ur filmen Stackars lilla Sven. Musik [by] Svend Gyldmark, text [by] Gardar [pseud.] © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14636.

Trädgardsvisan. See his Stackars lilla Sven.

H

HADELL, GÖSTA.
Ack, om jag vore kung. See Nygren-Kloster, Karl.

Bonden och ölet; studentvisa, arr. [by] Gösta Hådell. © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF14838. For voice and guitar or piano.

Pratsjuka. See Malmström, Arne.

Två Karlfeldt-dikter. See Wahlöö, Wald.

Vem kan segla; folkvisa trol. från Finland, arr. Gösta Hådell. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF14759. For guitar, with words.

HAAG, GÖSTA.
De gamlas vals. See Rönn, Kai.

HAAGE, GEORGE D 1875-
Bonds, unseen, of potent charm; words by Chas. E. Roth, music by George D. Haage. Reading, Pa., L. F. Werner. © Chas. E. Roth & George D. Haage; 8Jul49; EP38295. Close score: SATB.

Here, once more, I find retreat; words by Chas. E. Roth, music by George D. Haage. Reading, Pa., L. F. Werner. © Chas. E. Roth & George D. Haage; 8Jul49; EP38296. Close score: SATB.

HÁBA, ALOIS, 1893-
*Ouverture; par Alois Hába. Op. 15. © Universal-Edition, Wien; 31Dec21; EF14885. Score: orchestra.

HACKFORTH, NORMAN P
(Co-optimists) Imagination goes a long, long way; [from] Co-optimists, song fox-trot, words & music by Norman P. Hackforth. © Dix, ltd., London; 2Jan28; EF14076.

Ev'ry little thing I do reminds me of you; written & composed by Norman P. Hackforth. © Dix, ltd., London; 3Jan27; EF14113.

Heaven for two; song fox-trot, words & music by Harry S. Pepper & Norman P. Hackforth. © Dix, ltd., London; 3Jan28; EF13884.

Imagination goes a long, long way. See his Co-optimists.

HACKLEY, EMMA AZALIA (SMITH)
Azalia, the life of Madame E. Azalia Hackley. See Davenport, M. Marguerite.

HADLEY, PATRICK ARTHUR SHELDON, 1899-
The Suffolk lady; a ballad of the Waveney, three-part song, T.B.B., words by C. L. Cudworth, music by Patrick Hadley. (The Year Book Press series of unison and part-songs, no. 458) © A. & C. Black, ltd., London; 13Jul49; EF14891. With piano acc.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Love sounds the alarm; from Acis and Galatea, [by] Händel, arr. for male chorus, T.T.B.B., with accompaniment by Harold Noble. (Series of part-songs, no. 247) © Ascherberg, Hopwood & Crew, ltd., London; 19Oct49; EF-0303.

All his mercies shall endure; from The Occasional oratorio; three part women's voices, S.S.A. [By] George Frederick Handel, transcribed and edited by Clara Tillinghast, [words] by John Milton. (Mount Holyoke College choral series, 2-W3390) © M. Witmark & Sons, New York; 28Nov49; on arrangement; EP42348. With piano or organ acc.

And with His stripes we are healed. See his Messiah.

Arrival of the Queen of Sheba; piano solo. From Handel's Solomon, arr. by King Palmer. © W. Paxton & Co., ltd., London; 17Oct49; on arrangement; EF-0616.

Art thou troubled? See his Rodelinda.

*(Beato in ver chi può) Duet XVIII. Beato in ver chi può; [by] G. F. Handel, edited by Paul Boepple [English version by Harvey Officer, annotations and realization of the figured bass by Ernst Levy] (Dessoff choir series. [Equal voices] No. 30) © Music Press, inc., New York, 20Sep46, on preface & realization of the figured bass; EP41770. Score: chorus or solo voices (SA) and keyboard instrument.

Come unto Him. See his Messiah.

(Concerto grosso) Larghetto; from Concerto grosso, op. 6, no. 12, by George Frederick Handel, orchestrated by Ernest E. Harris. © Bourne, inc., New York; 26Aug49; on arrangement; EP39611. Score.

Great is the Lord; Coronation anthem, three part women's voices, S.S.A. [By] George Frederick Handel, transcribed and edited by Clara Tillinghast, text adapted from the Psalms. (Mount Holyoke College choral series, 2-W3392) © M. Witmark & Sons, New York; 28Nov49; on arrangement; EP42347. With piano or organ acc.

Hallelujah. See his Judas Maccabaeus.

Hallelujah chorus. See his Messiah.

*Handel album; for descant and treble recorders and piano, or descant, treble and tenor recorders with piano ad lib., [arr. by] Walter Bergmann. (Edition Schott 10111) © Schott & Co., ltd., London; 10Jun49; on arrangement; EF0-162. Score and parts.

The harmonious blacksmith; air with variations, by G. F. Händel, arr. [by] Brian Easdale. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF13788 2 scores for 2 pianos.

He shall feed His flock like a shepherd. See his Messiah.

He was despised. See his Messiah.

HÄNDEL, GEORG FRIEDRICH, 1685-1759. Cont'd.

How beautiful are the feet of them. See his Messiah.

*Jephta; [by] Georg Friedrich Händel, [arr. by] Zoltan Fekete. Suite 1. (Edition Nr. 11924) © Universal-Edition, Wien; 31Dec48; on additions & changes; EF13876. Score: Orchestra.

(Judas Maccabaeus) Hallelujah; from Judas Maccabaeus, for four-part chorus of mixed voices with piano acc., [by] George Frideric Händel, ed. by Carl Deis, [words by] Thomas Morell. (Octavo no. 9835) © G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41379.

*Lamentation; [by] Georg Friedrich Händel, [arr. by] Zolton Fekete. Suite 2. (Edition Nr. 11926) © Universal-Edition, Wien; 31Dec48; on additions & changes; EF13877. Score: orchestra.

Larghetto. See his Concerto grosso.

Love sounds the alarm. See his Acis and Galatea.

(Messiah) And with His stripes we are healed; chorus, from Handel's Messiah, freely transcribed [for] piano solo by Robert Sheldon. © Mills Music, inc., New York; 29Jul49; on transcription; EP39410.

(The Messiah) Come unto Him; for three-part chorus of treble voices, from The Messiah [by] George F. Handel, arr. by Chas. Bick [pseud.] (Selected choral series, no. 45, 607) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40831. With piano acc.

(Messiah) He shall feed His flock like a shepherd; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39411.

(Messiah) Hallelujah chorus; from Handel's Messiah, simplified arrangement for piano solo, by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39412.

(Messiah) He was despised; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39413.

(Messiah) How beautiful are the feet of them; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39414.

(Messiah) Recitative and aria; from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 2Aug49; on transcription; EP39409.

(Messiah) Surely He hath borne our griefs; chorus from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music inc., New York; 29Jul49; on arrangement, EP39419.

(Messiah) Three movements from Messiah, [by] G. F. Händel, arr. for organ by Henry Coleman. © Oxford University Press, London; 24Nov49; on arrangements; EF-0715.

(Messiah) Thus saith the Lord; recitative, from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on arrangement; EP39408.

Prepare the hymn, prepare the song; from The Occasional oratorio, three part women's voices, S.S.A. [By] George Frederick Handel, transcribed and edited by Clara Tillinghast, [words] by John Milton. (Mount Holyoke College choral series, 2-W3393) © M. Witmark & Sons, New York; 28Nov49; on arrangement, EP42349. With piano or organ acc.

Recitative and aria. See his Messiah.

(Rodelinda) Art thou troubled? For three-part chorus of women's voices with piano accompaniment. Air from the opera Rodelinda [by] George Frideric Handel, arr. by Carl Deis, English text by W. G. Rothery. (Octavo [series] no. 9864) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EF42826.

Royal fireworks musick; [by] Handel, arr. for organ by J. Stuart Archer. © W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0671.

Sarabande; [from] Suite no. 11 and Air [from] Suite No. 14, by George Frederic Handel, rev. ed. by L. M. Dodd. (Art Publication Society. Progressive series compositions, catalog no. 598) © Art Publication Society, St. Louis; 5Aug49; on rev. fingering & phrasing; EP40040.

(Sonata, violin & bass) Third sonate; by Händel, transcribed by Verne B. Reynolds. © Albert J. Andraud, Cincinnati; 25Oct49; on transcription; EP41830. Score (horn and piano) and part.

Surely He hath borne our griefs. See his Messiah.

Thus saith the Lord. See his Messiah.

(Water music) Adagio and Bourree; from the Water music, [by] Handel; [transcribed by Felix Guenther] ([Pub. order] no. 3913) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38471. For piano.

(Water music) Air; from the Water music, [by] Handel, [transcribed by Felix] Guenther. ([Pub. order] no. 3914) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38465. For piano.

(Water music) Andante and Hornpipe; from the Water music, [by] Handel, [transcribed by Felix] Guenther. ([Pub. order] no. 3915) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38462. For piano.

Where e'er you walk; [by] George Frederick Handel, arr. by Leslie R. Bell. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42859. Score: SSAA and piano.

[HAENSCHEN, GUSTAVE]

Rosita; arr. for S.A.T.B. by Harry Dexter. Words by Allan Stuart, music by Paul Dupont [pseud.] London, Keith, Prowse. (Songs the whole world knows, 20) © Sam Fox Pub. Co.; 20Dec49, on arrangement; EP42810. With piano acc.

La rosita; by Paul Dupont [pseud., arr. by Ethel Smith] New York, E. Smith Music Corp.; trade sales representative: C. H. Hansen Music Co. © Sam Fox Pub. Co.; 31Aug49; on arrangement; EP39959. For Hammond organ.

HAGEMAN, RICHARD.

The summons; [by] Richard Hageman, [words by] Rabindranath Tagore. © Galaxy Music Corp., New York, 1Dec49; EP42628. For voice and piano.

HAGGERTY, E. BYNE.

A countryman's song of praise. See Thiman, Eric Harding.

HAGNEY, FRANCIS XAVIER.

The river song; from The blue cat of Castle Town, words by Catherine Cate Coblentz, music by Francis X. Hagney. New York, Longmans, Green. © Francis Xavier Hagney; 10Nov49; EP41899.

HAHN, GUNNAR.

Iringorad; körsvit över svenska danslekar av Gunnar Hahn. (Kör-bibliotek, nr. 257) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement, EF-0778. Close score: SSAATTBB.

Sveriges geografi; foxtrot, musik: Gunnar Hahn, text: Alf Henrikson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48, EF13957.

HAHN, REYNALDO, 1874-1947.

The hour of dreaming. L'heure exquise. Chorus for mixed voices with alto solo, accompanied, S.A.T.B., [by] Reynaldo Hahn, arr. by Don Wright, English version by Lillian Wright. (Choral octavos, no. 1127) © Hall & McCreary Co., Chicago; 20Jun49; on arrangement & English version; EP38068.

HAHR, FREDERIC C

Gavotte and musette; for the piano, by Frederic C. Hahr. ([Pub. order] no. 110-40044) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49, EP42675.

HAIDU, CONRAD ALBERT.

The old River Road; words by Wally Reiche, music by Conrad Haidu. © Athon Music Co., Chicago; 24Oct49; EP41467.

HAINES, WILL E.

Sally. See Blitz, Leonard.

HAINS, FREDDY, pseud. See Eklund, Hans.

HAINS, STERLING BEECHER, 1908-

My love is fair; a ballad [by] S. B. Hains, [words by] Robert Charleton Bayley. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Aug49; EF-0195. For unison chorus and piano.

HAKE, AGNES B.

Because of you. See Hall, David.

HALDEMAN, OAKLEY.

Brush those tears from your eyes. See Lee, Jimmy.

Gene Autry's favorite folk songs; arr. for piano. Beginners ed. for students and teachers with big notes and words [compiled by Oakley Haldeman] © Western Music Pub. Co., Hollywood, Calif.; 27Sep49 (in notice: 1940); EP40641.

Gene Autry's favorite folk songs; [compiled by Oakley Haldeman] arr. for ukulele. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40642.

He's a chubby little fellow; by Gene Autry and Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 18Oct49; EP41745. For voice and piano, with chord symbols.

Santa, Santa, Santa; by Gene Autry and Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 18Oct49; EP41746. For voice and piano, with chord symbols.

Ten more miles. See Rogers, Smokey.

Your tears came too late. See Trace, Albert J.

HALE, ALICE LUCY, pseud. See Bolton, Laurence.

HALEY, WILLIAM J.

Four leaf clover blues. See Hinderer, Everett R.

THE HALF MOON IS OUT TONIGHT.

The half moon is out tonight; [music anonymous, words] by Barbara Shaffer. © Barbara Shaffer; 20Oct49; EP41179.

HALL, MRS. CLYDE L 1903-

Hail the King; chorale for Christmas, composed and arr. for choir by Mrs. Clyde Hall. Springfield, Ill., C. L. Hall. © Rev. & Mrs. Clyde L. Hall; 9Oct49; on arrangement; EP40793. Score: SATB (on 2 staves) and piano.

HALL, DAVID.

Ace of hearts; words by Ora A. Morgan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40968.

All alone I face the morrow; words by Hester E. Adams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49, EP38893.

All I remember; words by Alice Marie Failor, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40286.

Aloha all hiki no; words by Andrew A. Johnstone, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2May49; EP40351.

Alone in the moonlight; words by Edna E. Snead, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38875.

Alone in the shadows; words by Frances Eagle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40992.

Along the Rio Grande; words by Joe Loucks, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40409.

Another blue dawn; words by Myrtle Doyle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP38890.

At Christmas; words by Donna F. Hansen, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38827.

Autumn night; words by Mack Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40412.

Back to Caroline; words by Mae Warr, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23Mar49; EP38866.

Barbara K. Words by Mollie Smith Floyd, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40289.

The beautiful Carolinas; words by Grady Patterson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40975.

Beautiful mother of mine; words by Joseph Reid, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40980.

Because of you; words by Agnes B. Hake, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40323.

Beside you; words by O. E. Harvey, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May48; EP40482.

Blue canyon trail; words by Ernest Gillon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40948.

Blue memories; words by Elma Pate, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38633.

Blue Pacific; words by Evelyn "Joy" Estabrook, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40407.

Blue skies for you and me; words by Clara B. O'Bryan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40475.

Born sad; words by George de Rivera, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Jun49; EP40984.

By the roaring river; words by Adolph J. Meents, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38806.

The Carolina moon; words by Mrs. Willie Shepard, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40383.

Caution, love at work; words by Geneva South, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38780.

Champagne kiss. See McCormick, Alpha.

Come back, my darling; words by Brooksie Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40461.

Come out tonight, my darling; words by Helen Morse, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40467.

Como no; words by Fannie Fay Petsch, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 8Feb49; EP38898. English words.

Contrary; words by M. Mae Van Zandt, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40920.

A cottage built for two; words by James W. Elliott, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40995.

The cowboy's dream; words by Lawrence Ray, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39056.

Crazy; words by Chuck Brigham, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40352.

Darling; words by Anna Ray, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40360.

Darling, I'm just not your kind; words by Kitty Twardowski, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38777.

Darling, please give me a ring; words by Clara Brewer [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40361.

Dixie belle; words by Faye Kaye, [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40930.

Do you? Words by Christina Carbone, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41078.

Do you care? Words by Robert E. McDowell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40478.

Do you share my dreams? Words by Esta Lee Barrow [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38809.

Don't go out any more; words by Gwen Gibson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39101.

Don't two time me; words by Viola Cooper, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41070.

Don't you love me, baby? Words by Mark Holiday [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38886.

Down the aisle of beautiful dreams; words by Lloyd Ferge, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41051.

Dreaming; words by Walter Shumac, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP39069.

Dreaming, always dreaming; words by Bessie M. Casperson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41076.

Dreaming with the moon; words by Robert R. Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40392.

Dreams at twilight; words by Gertie Gates, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40311.

Dreams of home; words by George W. Lewis, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39096.

Dreamtime in Napoli; words by Charlie Maytum, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40960.

Drifting off; words by John H. Robbins, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38798.

Everything reminds me of you; words by Laurel Lee [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38873.

Falling leaves; words by Pearl Stanley Dunphy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP41048.

Fear of a rose; words by Millie Snyder, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38884.

The first love; words by Frances Marth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39027.

Foggy blues; words by Waverly M. Brown, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41042.

For that someone I love, I love; words by Denver Bryant, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38634.

Forever; words by Irene Sliney, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40391.

Frosty morning; words by Nan Glover, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40309.

Get aboard the Cupid Special; words by Agnes Tufts, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23Feb49; EP38779.

Get up and greet the sun with a song; words by George Brechler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP41029.

Give me a chance; words by Weldon Esham, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40406.

Give my heart a break, but darling, please don't break my heart; words by Frank Lietz, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40402.

Gold at the end of the rainbow; words by Kemper Suddoth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38883.

A good night kiss; words by Osler Shaw, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40381.

Got Texas in my heart; words by Elwood L. Preston, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38896.

The great state of Virginia; words by R. E. Brownlee, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40341.

Happiness is where you find it; words by Marie Smith Jennings, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38839.

Heartless lover; words by Almira Stevens, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40398.

A heaven of my own; words by Peggy Rafferty, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39106.

Hello, lady; words by Ray Martin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40458.

Hello, Operator, won't you give me heaven, please? Words by Gene Hummer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40378.

He's in love with me! Words by Ann C. Covell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38891.

Highway of love; words by Bertha M. Joseph, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40413.

Homesick; words by Beatrice Yates, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40892.

How many times can a heart break? Words by Kathleen Gray Edgell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40994.

How nice it will be to love you; words by Ralph K. Schorge, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38879.

Hungry for love; words by Ellen Judge, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40294.

I believe in dreams; words by Georgie Grey, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40945.

HALL, DAVID. Cont'd.

I belong to you; words by Vada Vendetti, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39035.

I can never love anyone but you; words by Drusilla Adams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41009.

I cannot see; words by Mary Gloria Reggio, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40979.

I can't give you up even though you threw me down; words by Helen F. Murphy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39063.

I can't love you as I should, but I'll love you all I can; words by Jimmy McKigney, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38669.

I can't seem to go on; words by Julia Mook, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40967.

I don't love you any more; words by Robert Cordell Powell, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39078.

I don't mind sharing anything but you; words by Minnie F. Kelly Britt, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP41031.

I don't want to dream any more; words by Armond Giampietro, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41006.

I fell for you; words by Lucy Irwin Powers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39077.

I got a claim on your love; words by Joseph Simoreaux, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40386.

I hold a girl in my arms; words by Homer J. Williamson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24Mar49; EP38861.

I know an angel; words by Jean D. Clark, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40369.

I know that I shouldn't love you; words by Edna Chapman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41045.

I lie to myself; words by Horace Lane, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40418.

I loved you not so very long ago; words by Wallace J. Schneider, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39073.

I miss you, darling; words by E. R. Joubert, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40426.

I never had a chance, words by Mutt Jones, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38666.

I often wonder why; words by Moses Davis, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41065.

I recorded my heart; words by Louise Phillips, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38675.

I remember; words by Eugene W. Miller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40959.

I tell my heart to stop remembering; words by Elizabeth Hill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May48; EP40483.

I think I'll pop the question; words by Joseph Booth, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41023.

I want you to know; words by Pearl Butler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1May48; EP40491.

I was out with you, new moon; words by Mrs. Ed. Weinman, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 28Feb49; EP38869.

I wish I didn't love you; words by Edwin M. Dardas, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38833.

I wished for an angel; words by Leymon Broyles, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24May49; EP40340.

I wonder, now that you're away; words by Ann Bresley, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38816.

I would like to be your darling; words by Fred O. Johnson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2May49; EP40348.

I'd give a lifetime, for one moment with you; words by Joe Hefner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40330.

If I could make you happy; words by Dolly McComas, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38906.

If I could only; words by Jimmie C. Gilmore, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40897.

If I could only live alone; words by Adolphus D. Sergeant, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40453.

If it's kissin' that you're missin'; words by Robert Tankersley, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38771.

If seein' is believin'; words by Irene Danahy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38776.

If you knew my darling; words by Mrs. Adolph Strube, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40423.

If you love me; words by Lois C. Jackson, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40347.

I'll always remember; words by Johnny Williams, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40890.

I'll always see heaven when the clock strikes eleven; words by Norman G. Krail, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40417.

I'll be there to meet you, Sonny; words by Al Hornbaker, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40380.

I'll betcha I'll letcha; words by H. Dean Mack, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40319.

I'll keep right on dreaming; words by Judy Greene, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40913.

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When it's twenty-two below; words by Elizabeth Fountain, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38774.

When night winds blow sweet and low; words by Myrtle B. Foster, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39105.

When the roses bloom in June; words by Myrtle Atkins, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40356.

When you go walking; words by Fred G. Amen, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP41338.

Where the trail ends; words by Charlotte Akers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40354.

Whirlwind; words by Evelyn Chandler, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41074.

Whisper; words by Larry Foster [pseud.], music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41040.

Why can't we? Words by Buddy Storey, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40898.

Why do I love that man? Words by Anna Mae Wagner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23Feb49; EP38679.

Why does it rain when the sun should be shining? Words by F. P. Chropowicki, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40372.

Why take a chance? Words by Paul S. Wright, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39040.

Why weeping willows weep; words by Stephanie Young, music by David Hall. ©Nordyke Pub. Co., Hollywood, Calif.; 28Feb49; EP38858.

Will I be sad and lonely once again? Words by O. Withrow, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP39039.

Will you wait? Words by Albert L. Giles, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP41008.

Wishing; words by Eunice Hill, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40906.

Wishing wistful wishes; words by Vera L. Boyd, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41026.

Without you; words by Marjorie S. Brunner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40339.

Wonderful, beautiful you; words by Mabel Natalie Andersen, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP41013.

Wondering; words by Roxie Magary, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39093.

Would you think of thinking of me? Words by Rosa Lee Weedin, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38911.

You bring me life; words by Joe Genove, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP39103.

You captured my heart; words by Mary Theresa Ryan, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40449.

You changed my mind; words by M. M. Marvin [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39091.

You had me guessing; words by Ray Dixon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40987.

You naughty little rascal; words by Lowell Carter, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38887.

You say you don't love me; words by Robert Cameron, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40375.

You think I am living just for you; words by Wm. Cruik Shank, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40455.

You wouldn't think it; words by Ronald E. Doyle, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38853.

You'll always be mine in dreams; words by Annie Hovey Levensaller, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38653.

Young cowgirls; words by Vee D. Smith, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40393.

Your name; words by Linnie Parker Gold, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40308.

Your new affair; words by John Harrison, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40326.

You're so easy to love; words by Robert Young, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40893.

You're the lucky star; words by Pearl Brinlee, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40353.

You're tired of me; words by Velma R. Childers, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP41073.

You've changed, dear; words by Lee Wana Shaw and Phyllis Schaffer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38783.

You've gotta be zoftic; words by Elmer Toyer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38768.

HALL, DICK, pseud. See Halvorson, John R.

[HALL, FLAVIL]
Kinkade's Log cabin folio; [words by Arlie Kinkade, Joe Dale and others, music by Flavil Hall and others] © Kinkade's Log Cabin Songs (Arlie Kinkade), Canton, Ohio; no. 6, 20Oct49; on 2 hymns; EP41413. Hymns, with music.

HALL, FRANCES.
The lamb and Jesus slept; anthem, for mixed voices, text by Mary L. Freeman, music by Frances Hall. ([Pub. order] no. 332-40036) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep49; EP39885. With piano acc.

HALL, GUY.
Johnson rag; lyric by Jack Lawrence, music by Guy Hall and Henry Kleinkauf, scored by Johnny Warrington. New York, Miller Music Corp. © Robbins Music Corp., 23Nov49; on arrangement; EP42488. Piano-conductor score (orchestra, with words) and parts.

HALL, J. GRAYDON.
I'll be back a-Sunday. See Dickens, Jimmy.
My heart's bouquet. See Dickens, Jimmy.

HALL, JOHN.
Bonnie Strathearn. See McLaren Hay, Jacca R. A.

HALL, JULIAN.
Jerry Murad's Harmonicat technique for the super chromonica. See Muradian, Jerry.

HALL, KATHLEEN, pseud. See Stickles, William.

HALL, PAULINE, 1890-
(Suite, 5 winds) Suite for 5 blåseinstrumenter, [by] Pauline Hall. © Pauline Hall; 16Nov49, EU185908. Score.

HALLAHAN, HELEN.
My shining moon. See Hall, David.

HALLBAUER, HENRY R 1892-
End of day; piano solo by Henry R. Hallbauer. © The Composers' Press, inc., New York; 28Sep49; EP40560.

HALLDÉN, ANITA.
Du gav mig en ros. See Stahl, Félix. Gatan.

Honolulu moon. See Redland, Charles.

HALLERT, PHYLLIS.
There's a high wind on the prairie. See Wylie, George Wilfred.

HALLET, MARY.
The ageless miracle. See Filkins, Guy Chambers.

HALLETZ, ERWIN, 1923-
Haustor-Polka; Lass' mich nicht so lang vorm Haustor steh'n, Worte: Josef Petrak [und] Peter Christian [pseud.], Musik: Erwin Halletz. © Josef Weinberger, ltd., London; 1Jul49; EF-0557.

HALLGREN, ELLY.
Skånevisor. See Franzen, Hugo.

HALLNÄS, HILDING.
Liten symfoni för stråkorkester; [by] Hilding Hallnäs. Op. 31. © Hilding Hallnäs; 2Aug49; EU176668. Score.

HALLWOOD, E., pseud. See Frykman, Erik.

HALMY, LOUIS.
Flo from St. Joe, Mo. See McDermott, Ed.

Levi's, plaid shirt and spurs. See Bibo, Irving. Deputy marshal.

Silas Lee from Tennessee. See Heath, Walter Henry.

Six times a week and twice on Sunday I get a kiss by the garden gate. See Porter, Lew.

The Star of Bethlehem. See Freeman, Ticker.

There's a hideout in Hidden Valley. See Bibo, Irving. Deputy marshal.

They tried to tell me. See Manoukian, George.

HALT, EULICE VERN, comp.
Send the light; missionary songs, comp. by E. V. Halt. © Pilgrim Pub. House, Indianapolis; 6Jul49; EP38622. Hymns with music.

[HALVORSON, JOHN R]
Down sunset way; words and music by Dick Hall [pseud.] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39307.

HAMANN, ERICH, 1898-
Adagio; [by] Erich Hamann. Op. 29. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 17Jun49; EF-0527. Score (violin and piano) and part.

(Sonatina, violin & piano) Sonatine; für Violine (1. bis 3. Lage) und Klavier. Op. 23. [By] Erich Hamann. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien, 5Oct49, EF-0731. Score and part.

*(Trio, strings) Streichtrio; [by] Erich Hamann. Op. 28. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 17Jul49; EF-0534. Parts: violin, viola and violoncello.

HAMBERG, PER-MARTIN, 1912-
En ballad om franske kungens spelmän; [by Per-Martin Hamberg, from] Sex visor, arr. av William Lind. © A. b. Nordiska musikförlaget, Stocklholm; 1Jan43; on arrangement, EF14637. Piano-conductor score (orchestra) and parts.

Beatrice-Aurora; [by Per-Martin Hamberg, from] Sex visor, arr. av William Lind. (With Söderlundh, B. A. Får jag lämna några blommor) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14638. Piano-conductor score (orchestra) and parts.

På balkongen; spanskt valsarr. av Per Martin Hamberg. Text: Nils-Georg [pseud.] © Nils-George musikförlags a.-b., Stockholm; 1Jan44, on arrangement; EF14524.

HAMBÖCK, CLEO.
Liebling, wenn es Abend wird. See Niessen, Carl.

HAMBOURG, CHARLES.
*(Quartet, strings) String quartet in D; for 2 violins, viola and violoncello, by Charles Hambourg. Score. (Introduction to chamber music, no. 1) © Alfred Lengnick & Co., ltd., London; 9May49; EF13764.

*(Quartet, strings) String quartet in F; by Charles Hambourg. (Introduction to chamber music, no. 2) © Alfred Lengnick & Co., ltd., London; 9May49; EF13893. Score.

HAMER, HAROLD, 1900-
God, that madest earth and heaven; anthem for four-part chorus of mixed voices and organ with soprano solo, [by] Harold Hamer. [Words by] Bishop Heber and Archbishop Whateley. (Octavo church music, no. 2728) © The Boston Music Co., Boston; 7Nov49; EP41863.

HAMILTON, MRS. CLYDE G
That little shack in the valley; by Mrs. Clyde G. Hamilton. © Mrs. Clyde G. Hamilton, Cortez, Colo.; 30Sep49; EP40802. For voice and piano.

HAMILTON, DONALD ARTHUR.
Do you know Him? See Seymour, Mildred.

HAMILTON, EUGENE GEORGE, 1897-
We will shout the harvest home; words and music by Eugene G. Hamilton. © Eugene George Hamilton; 5Sep48 (in notice: 1947); EP40751. Hymn, with music.

HAMILTON, JUANITA.
Dear friends. See Mayer, C. Isabel.

HAMILTON, ROGER ALEXANDER.
Lost love. See Schlegel, Christian Harold.

HAMM, TOMMY.
Olly, olly, oxen free. See Copeland, Allan.

HAMMARSTRÖM, HUGO.
Gräset torkar bort; [by] Hugo Hammarström, [words from] Jesaja 40:8. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13959. Close score: SATB.

Tänk icke på min ungdoms synder; [by] Hugo Hammarström, [words from] Dav. Ps. 25:7. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13958. Close score: SATB.

HAMMELLE, VICTOR.
Heart of Jesus, hear. See Sister of St. Joseph.

Lord, I am not worthy; traditional melody, arr. by Victor Hammelle. © Jos. L. Armstrong, Philadelphia; 8Jul49; on arrangement; EP38319. For voice and piano.

HAMMERBACHER, EDMUND.
You have my heart; words and music by Edmund Hammerbacher. Baltimore, R. Harris Pub. Co. © Ed. Hammerbacher; 28Jun49; EP38683.

HAMMERSCHMIDT, ANDREAS, 1612-1675.
Glory to God in the highest. Ehre sei Gott in der Höhe. Three-part women's voices, solo voices or semi-chorus S.S.A. and full chorus S.S.A., [by] Andreas Hammerschmidt, transcribed and edited by Clara Tillinghast. English text by Henry S. Drinker. (The third Mount Holyoke College choral series, 2-W3395) © M. Witmark & Sons, New York; 7Dec49; on arrangement; EP42621. With piano reduction.

HAMMERSTEIN, OSCAR.
Bali ha'i. See Rodgers, Richard. South Pacific.

Dites-moi. See Rodgers, Richard. South Pacific.

Happy talk. See Rodgers, Richard. South Pacific.

If I loved you. See Rodgers, Richard. Carousel.

I'm gonna wash that man right outa my hair. See Rodgers, Richard. South Pacific.

It's a grand night for singing. See Rodgers, Richard. State fair.

I've told ev'ry little star. See Kern, Jerome. See Music in the air.

Lyrics. [Pref. by Richard Rodgers] New York, Simon and Schuster. xv, 215 p. © Oscar Hammerstein II; 25Nov49; A38655.

Make-believe. See Kern, Jerome. Show boat.

One kiss. See Romberg, Sigmund. The new moon.

People will say we're in love. See Rodgers, Richard. Oklahoma.

Romance. See Romberg, Sigmund. The desert song.

Selection. See Rodgers, Richard. South Pacific.

South Pacific. See Rodgers, Richard.

There is nothin' like a dame. See Rodgers, Richard. South Pacific.

This nearly was mine. See Rodgers, Richard. South Pacific.

Totem tom-tom. See Friml, Rudolf. Rose-Marie.

Why do I love you? See Kern, Jerome. Show boat.

A wonderful guy. See Rodgers, Richard. South Pacific.

You are love. See Kern, Jerome. Show boat.

You'll never walk alone. See Rodgers, Richard. Carousel.

HAMMOND, HARRY DONALD, 1918-
Now I found out cold weather you will freeze; words & music [by] Harry D. Hammond. © Harry D. Hammond; 24Oct49; EP41797.

HAMPSHIRE, CYRIL, 1900-
Yuletide fantasy; S.S.A., [by] Cyril Hampshire. © Jarman Publications, ltd., Toronto; 27Jul49; EF13885. With piano acc.

HAMPTON, OSCAR.
When we were just two little kids; words and music by Oscar Hampton. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40942.

HANDEL, GEORGE FREDERICK. See Händel, Georg Friedrich.

HANDL, JACOB, known as GALLUS, 1550-1591.
* Jesu dulcis memoria; [by] Jacob Handl, for 6 mixed voices, SAATBB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41774. Unacc.

* O admirabile commercium; [by] Jacob Handl. [Antiphon from Vespers of the circumcision] For 8 mixed voices, double chorus, SSAATTBB, edited [with pref.] by Ernest White. © Music Press, inc., New York; 6Dec46; on pref. & editing; EP41777. Unacc.

*Regnum mundi; [by] Jacob Handl (Gallus) Motet for four equal voices, SSAA or TTBB, edited by Paul Boepple. (Dessoff choir series. [Equal voices] No. 33) © Music Press, inc., New York; 16Oct46, on preface & editing; EP41825. Includes English translation.

*Repleti sunt, [by] Jacob Handl (Gallus) Motet for double chorus of eight equal voices, SSAA-SSAA or TTBB-TTBB, edited by Paul Boepple. (Dessoff choir series. [Equal voices] No. 31) © Music Press, inc., New York, 16Oct46; on preface & editing; EP41768. Includes English translation.

*Trahe me post te; [by] Jacob Handl (Gallus) Motet for five equal voices, SSSAA or TTBnBB, ed. by Paul Boepple. (Dessoff choir series. [Equal voices] No. 32) © Music Press, inc., New York; 16Oct46, on preface & editing; EP41824. Includes English translation.

HANDY, GEORGE.
If love is trouble, that's what I'm lookin' for, by Jack Segal and George Handy. © United Music Corp., New York; 8Dec49; EP42563. For voice and piano, with ukulele diagrams and chord symbols.

HANDY, WILLIAM CHRISTOPHER, ed.
A treasury of the blues; complete words and music of 67 great songs from Memphis Blues to the present day. With an historical and critical text by Abbe Niles. With pictures by Miguel Covarrubias. [New York?] C. Boni; distributed by Simon and Schuster. 258 p. © W. C. Handy & Edward Abbe Niles; 16Nov49; on additions & revisions; A38540.

HANGEN, ALICE, 1909-
From silent void a whisper rose; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39321. Close score: SATB.
Here within the sacred wall; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39326. Hymn, with music.
I love thee, baby mine; words by Chas. E. Roth, music by Alice Hangen. © Alice Hangen; 8Aug49; EP39322. Close score: SATB.

HANGEN, PAUL S Jr.
Majesty of the colors; cornet trio with band, by Paul S. Hangen, Jr. (Band series, no. 38) © Pro Art Publications, New York; 15Jul49; EP38544. Condensed score and parts.

HANKINSON, MEL.
I'll gladly take you back again. See Hankinson, Stan.
I've lost all. See Hankinson, Stan.

HANKINSON, STAN.
I'll gladly take you back again; words and music by Mel and Stan Hankinson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Jul49; EP38587.
I've lost all; words and music by Mel and Stan Hankinson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jul49; EP38595.

HANLEY, JAMES F d.1942.
Zing! went the strings of my heart; words and music by James F. Hanley, scored by Jerry Sears. © Harms, inc., New York; 23Nov49; on arrangement; EP42258. Piano-conductor score (orchestra, with words) and parts.

HANMER, RONALD.
Macapá. See Norman, Cecil.

HAHN, GUNNAR, 1908-
*Götisk svit. Suite gothique. [By] Gunnar Hahn. (Orkester repertoaren, 7) © A. b. Nordiska musikförlaget, Stockholm; 5Mar49, EF14671. Score: string orchestra.

HANNA, JAMES RAY, 1922-
(Quintet, clarinet & string quartet) Quintet; by James Hanna. © James Ray Hanna; 30Dec49; EU188987. Score.
(Sonata, viola & piano) Sonata for viola and piano; by James Hanna. © James Ray Hanna; 1Aug49; EU175007. Score.

HANSEN, CARL WILLUM.
The crow. See Cockshott, Gerald.
William and Greta. See Cockshott, Gerald.

HANSEN, CHARLES H.
Hansen's piano polkas; a collection of 6 popular polkas. © Chas. H. Hansen Music Co., New York; 1Dec49; EP42408.
The Irish tavern folio of humor songs. See Ryan, Timothy.

HANSEN, DONNA F.
At Christmas. See Hall, David.

HANSON, EDDY.
Just one more waltz, for old times' sake; words and music by Eddy Hanson. © Peer International Corp., New York; 15Nov49; EP42120.

HANSON, ELDOR.
How should I know? Words and music by Eldor Hanson. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40941.

HANSON, GUNNAR.
Valse, ciss moll. See Chopin, Fryderyk Franciszek. Waltz, piano.

[HANSSON, STIG]
Hemma i Bohuslän; vals, text: Paddock [pseud.] musik: Jules Sylvain [pseud.] (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 14-15) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14010.
I min lilla värld; slowfox, musik: Jules Sylvain [pseud.], arr.: Miff Görling, text: Karl-Ewert [pseud.] © Edition Sylvain a. b., Stockholm; 1Jan48; EF14250. Piano-conductor score (orchestra, with words) and parts.
Laimah; Hawaii-tango, text: Paddock [pseud.] musik: Jules Sylvain [pseud.] (In Sverige dansar och ler, Årgang 6, 1937-1938. p. 4-5) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14006.
Skärgårdsflirt; skärgårdsvals, musik [by] Jules Sylvain [pseud.], arr. [by] Gust. Egerstam, text [by] N. G. Granath. © Edition Sylvain, a.b., Stockholm; 11Mar49; on arrangement; EF14356. Piano-conductor score (orchestra, with words) and parts.

HARAUCOURT, ED.
Le miroir. See Ferrari, Gustave.

HARB, JOSEPH N.
Something you dream about. See Pollack, Robert.

HARBACH, OTTO.
Romance. See Romberg, Sigmund. The desert song.
Totem tom-tom. See Friml, Rudolf. Rose-Marie.

HARDEN, STEELE, 1911-
Last night I held you in my arms; words and music by Grace Pearson and Steele Harden. © Harden Music Publications, Vancouver, Can.; 2Jun49; EF13643.
Let me dream. See Genet, Val.

HARDESTY, MARIAN R.
See Westmore broadcast library.

HARDIMAN, FRANCIS OSBORNE.
Kiwanis marching song. See Hardiman, William Mitchell.

HARDIMAN, WILLIAM MITCHELL, 1900-
Kiwanis marching song; [by] Frances and Bill Hardiman. © Salt Lake Kiwanis Club, Salt Lake City; 17Sep49; EP40225. For voice and piano.

HARDING, HARVEY, 1910-
O, be joyful; sacred song, by Harvey Harding. [Ed. for] high [voice] © R. L. Huntzinger, inc., New York; 20Sep49; EP40264.

HARDING, MAE MARGRET, 1913-
He'll keep you; words and music by Sister Mae Harding, arr. by H. W. Rice. © Mae Margret Harding, Inkster, Mich.; 22Jul49; EP39293.
Jesus has brought me all the way; words and music by Sister Mae Harding, arr. by H. W. Rice. © Mae Margret Harding, Inkster, Mich.; 22Jul49; EP39294.

HARDWICK, ARCHER FRANK, 1918-
Dream boat; words by Florence Underwood, music by Archer Hardwick. © Archer F. Hardwick, Portland, Or.; 1Nov49; EP42301.
Sing, O rolling river; words by Amy Smith Porter, music by Archer Hardwick. © Archer F. Hardwick, Portland, Or.; 1Nov49; EP42302.

HARDY, ALFRED FABRIZIO, 1898-
If I can't have all of you I don't want you at all; words and music by Al Hardy. © Van Brunt Music Pub. Co., Hollywood, Calif.; 11Nov49; EP41845.

HARDY, IRMA HENSCHEL.
My love is coming back to me. See Hibbeler, Raymond Oscar.

HARDY, JOHN, pseud. See Caryll, David.

HARDY, LOVELL.
In every dream. See Hall, David.

HARDY, THOMAS.
Looking across. See Grant, Parks.
The oxen. See Thompson, Alan.

HARING, FLORENCE.
Moonlight on the Hudson; words and music by Flo Haring. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40910.

HARING, ROBERT C.
Play that barber shop chord. See Muir, Lewis F. In the good old summer time.

HARLOW, SONORA GRAY.
You brought love to my heart. See Webster, Carroll.

HARMATA, JOHN, Jr.
Lovely. See Hall, David.

HARMON, HELEN, pseud. See Minton, Florence P.

HARMONY BELLS.
Harmony bells; for singing schools, singing conventions, etc., [by] G. Kieffer Vaughan, Adger M. Pace, W. B. Walbert [and others] © James D. Vaughan, Music Publisher, Lawrenceburg, Tenn.; 1Jan49; AA133180. Principally close score: SATB; shape-note notation.

HARPER, DORIS ELAINE.
A broken heart. See Madigan, Mary Bernardine.

HARR, HASKELL W
Haskell W. Harr's simplified drum solos with piano accompaniment. © M. M. Cole Pub. Co., Chicago; 20Dec49, EP42895. Score and part.

HARRINGTON, WILLIAM CLARK.
The doryman. See Comins, Danforth W.
A rose without a thorn. See Strickland, Lily Teresa.

HARRIS, ALBERT.
(Lorden från gränden) Åh en så'n dag; foxtrot, ur operetten Lorden från gränden, musik [by] Albert Harris, text [by] Fritz-Gustaf [pseud.] and Gardar Sahlberg. (With his (Lorden från gränden) Glöm ej bort) © Skandinaviska Odeon, a.b., Stockholm; 1Jan48; EF14258.
(Lorden från gränden) Åh', en så'n dag; ur operetten, Lorden från gränden, musik: Albert Harris, arr.: Thord-Arne Nilsson. © Skandinaviska Odeon a. b.; Stockholm; 1Jan48; on arrangement; EF14259. Piano-conductor score (orchestra) and parts.
(Lorden från gränden) Glöm ej bort; slowfox, ur operetten Lorden från gränden, musik [by] Albert Harris, text [by] Fritz-Gustaf [pseud.] and Gardar Sahlberg. © Skandinaviska Odeon, a.b., Stockholm; 1Jan48; EF14258.
(Lorden från gränden) Glöm ej bort; ur operetten Lorden från gränden. Musik: Albert Harris, arr.: Thord-Arne Nilsson. © Skandinaviska Odeon ab., Stockholm; 1Jan48; on arrangement; EF14599. Piano-conductor score (orchestra) and parts.

HARRIS, BERNARD.
The ballet dancer. La ballerina. Piano solo, by Wilfred Burns [pseud.] © Bosworth & Co., ltd., London; 10May49; EF-0286.
Take off. See May, Hans.

HARRIS, BESSIE M.
Tormented. See Hall, David.

HARRIS, BOOTS.
Barbecue rag; by Boots Harris. © Acuff-Rose Publications, Nashville; 9Nov49; EP42025. For piano, with guitar diagrams and chord symbols.

HARRIS, CATHERINE R.
Who can revoke? See Riegger, Wallingford.

HARRIS, CHARLES K
After the ball; waltz, [by] Chas. K. Harris, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3613) © Vitak-Elsnic Co., Chicago; 7Jan49; on arrangement; EP39248.

HARRIS, ERNEST E.
Larghetto. See Händel, Georg Friedrich. Concerto grosso.

HARRIS, FLOYD O 1907-
Music, when soft voices die; S.S.A., poem by Percy Bysshe Shelley, music by Floyd O. Harris. ([Pub. order] no. 327) © Frederick Wick, Minneapolis; 1Sep49; EP41653. With piano acc.
Where go the boats? S.S.A., poem by Robert Louis Stevenson, music by Floyd O. Harris. ([Pub. order] no. 289) © Frederick Wick, Minneapolis; 1Sep49; EP41652. With piano acc.

HARRIS, FLOYD OLIN, 1913-
We three revelers; cornet solo, duet or trio, [by] Floyd O. Harris. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP41985. Score (1-3 cornets and piano) and parts.
Wynken, Blynken and Nod; chorus for treble voices, accompanied S.S.A., [by] Floyd O. Harris, [words by] Eugene Field. (Choral octavos, no. 2097) © Hall & McCreary Co., Chicago; 29Aug49; EP39845.

HARRIS, LES.
Got a heavy date at eight o'clock with baby; by Les Harris, [arr. by Claude Lapham] © Star Melodies, Hollywood, Calif.; 1Jul49; EP38947. For voice and piano, with chord symbols.
Sentimental baby; by Les Harris, [arr. by Claude Lapham] © Star Melodies, Hollywood, Calif.; 1Jul49; EP38948. For voice and piano, with chord symbols.

HARRIS, MARY MAGDALENE, 1915-
I find joy in telling the world what Jesus has done for me; words and music by Mary M. Harris, arr. by Mary E. Lacy Moore. © Mary Magdalene Harris, Northfork, W. Va.; 27May49; EP38259.
I want Jesus to smile on me; words and melody by Mary M. Harris, arr. by Mary E. Lacy Moore. © Mary Magdalene Harris, Northfork, W. Va.; 27May49; EP38260.

HARRIS, WILLIAM HENRY, 1883-
Be strong in the Lord, anthem for full choir and organ, composed by William H. Harris, [words from Ephesians VI, I. Timothy VI and the Collect for St. George's Day] (The Year Book Press music series, A98) © A. & C. Black, ltd., London; 13Jul49; EF14890.
Behold now, praise the Lord; two part anthem for boys' voices by William H. Harris. [Words from] Psalm 134. © Novello & Co., ltd., London; 27Sep49; EF-0368. With organ acc.
If Thou art near. See Bach, Johann Sebastian.
May; three-part song for female voices, accompanied, music by William H. Harris, words by Edward Thurlow. (Singing class music, no. 221) © Edward Arnold & Co., London; 5May49; EF-0593.

HARRISON, CHARLES.
My radio sweetheart; words by Henry Green, music by Charles Harrison. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP40306.

HARRISON, JOHN.
Your new affair. See Hall, David.

HARRISON, LILLIAN E
Everything is going out and nothing comin' in; words and music by Lillian E. Harrison. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40327.

HARRISON, LOU.
* (Suite, string orchestra, no. 2) Suite no. 2; [by] Lou Harrison. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press; 25Nov49; EP42171. Score and parts.

HARRISON, SIDNEY.
The voyage; five pieces for piano, by Sidney Harrison. © Oxford University Press, London; 1Sep49; EF-0475.

HARRISON, TED.
Kiss kollector; [by Ted Harrison] © Ted Harrison, Irwin, Tenn.; 30Sep49; EP40800. For voice and piano.
The railroad song; by Ted Harrison. © Ted Harrison; 5Aug49; EP39568. For voice and piano.

HARRISON, TOM.
I'll string along. See Baker, Leslie.

HARRISON, WALTER.
Bright eyes; words by Robert Channing, music by Walter Harrison. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Jul49; EP38590.

HARRISON, WILLIAM, pseud. See Briden, Harry.

HART, A. B., pseud. See Hersh, Art B.

HART, BENJAMIN, 1871-
Moonlight romance; by Ben Hart. © Bell Song Pub. Co., Hollywood, Calif.; 8Nov49; EP41743. For voice and piano, with chord symbols.

HART, FREDERIC.
Summer idyl; for the piano, by Frederic Hart. © G. Schirmer, inc., New York; 8Jul49; EP39463.

HART, LORENZ.
The blue room. See Rodgers, Richard. The girl friend.

HART, PETER, 1923-
(Don't ever leave me) It's not for the want of trying; [from] the film, Don't ever leave me, lyric by Jack Fishman, music by Peter Hart © Noel Gay Music Co., ltd., London; 2Aug49; EF-0107.
Don't ever leave me; music by Peter Hart, lyric by Jack Fishman. © Noel Gay Music Co., ltd., London; 19Jul49; EF-0108.

HART, RUDOLPH M
Till the day; words and music by Rudolph M. Hart, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 8-9) © Rudolph M. Hart & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40674.

HARTLEY, FRED.
The ball at Aberfeldy; [by] Fred Hartley. © The Peter Maurice Music Co., ltd., London; 21Jun49; EF-09. Piano-conductor score (orchestra) and parts.

HARTMAN, CHRISTIAN.
Önskedrömmar; vals, musik: Christian Hartman, text: Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14336.

HARTMANN, MAURIE MERL.
Rosie, Rosie, Rosie. See Snowhill, George.

[HARTUSCH, MIREILLE]
C'est de vous; slow-fox, paroles de André Gillois, musique de Mireille [pseud.] Paris, [R. Breton] © France Music Co.; 25Feb49; EF14150.
Monsieur John; paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] Paris, [R. Breton] © France Music Co., New York; 14Jun49; EF14149.
Monsieur Martin; paroles de Jean Nohain [pseud.], arrangement de René Beaux, musique de Mireille [pseud.] Paris, R. Breton. © France Music Co.; 28Sep49; on arrangement; EF14404. Piano-conductor score (orchestra, with words) and parts.
Monsieur Martin; paroles de Jean Nohain [pseud.] musique de Mireille [pseud.] Paris, Éditions R. Breton. © France Music Co.; 24Jun49; EF13728.
Parce que ça me donne du courage; Le pas du facteur, transcription pour choeur à 4 voix mixtes par Georges Aubanel, paroles de Jean Nohain [pseud.], musique de Mireille [pseud.] Paris, R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14127. Unacc.
Place Vendôme; musique de Mireille [pseud.], paroles de Jacques Larue [pseud.] © Sté. Âme. Fse. Chappell, Paris; 6Sep49; EF-0152.
La tour de Monsieur Eiffel; Vive la tour Eiffel, une musique de Mireille [pseud.], des paroles de Jean Nohain [pseud.] © Éditions Vianelly, Paris; 25Apr47; EF14128.

HARVEY, AL.
Play, hurdy-gurdy play. See Grant, Freddy.

HARVEY, BAILEY.
My Lord, what a mornin'! TTBB a cappella, Negro spiritual arr. by Bailey Harvey. (Choral series, 82147) © Harold Flammer, inc., New York; 31Oct49; on arrangement; EP42435.

HARVEY, BOB.
Wouldn't it be fun? Fox-trot, words [by] Bill Wolfstone, music by Bob Harvey, arr. by Johnny Warrington. © Bourne, inc., New York; 17Aug49; on arrangement; EP39469. Piano-conductor score (orchestra, with words) and parts.
Wouldn't it be fun? See Wolfstone, Bill.

HARVEY, HAROLD E
I'm on my way to that heavenly Land; words and music by Harold E. Harvey. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40328.

HARVEY, O. E.
Beside you. See Hall, David.

HARVEY, ROBERT, 1918-
Two lonely people; [by] Robert Harvey. ([Pub. order] no. 3651) © B. Feldman & Co., ltd., London; 30Jun49; EF13664. For voice and piano, with guitar diagrams and chord symbols; melody also in tonic sol-fa notation.

HARVEY, SHEENA, 1922-
I followed a dream; song. Words by Winifred May, music by Sheena Harvey. © Lawrence Wright Music Co., ltd., London; 14Oct49; EF-0343.

HARWARD, MICHAEL.
Selections from Aber Ninette. See Steinbrecher, Alexander. Aber Ninette.

HASELBARTH, JOHN E
Moonshine by moonlight; words and music by Johnny Haselbarth. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40329.

HASSALL, CHRISTOPHER.
The dancing years. See Novello, Ivor.
Fly home, little heart. See Novello, Ivor. King's rhapsody.
The gates of paradise. See Novello, Ivor. King's rhapsody.
Some day my heart will awake. See Novello, Ivor. King's rhapsody.
Take your girl. See Novello, Ivor. King's rhapsody.

HASSALL, CHRISTOPHER VERNON.
If this were love. See Novello, Ivor. King's rhapsody.
Love sings in the night. See Lubbock, Mark Hugh. Winter rose.
The violin began to play. See Novello, Ivor. King's rhapsody.
When hearts are young. See Henman, Herbert Geoffrey.

HASTINGS, THOMAS, 1784-1872.
Rock of ages; hymn anthem [by] Thomas Hastings, arr. by Griffith J. Jones, [words by] A. M. Toplady. ([Pub. order] no. 2119) (With Pecander, Evan Stephens. Come, dearest Lord) © The Rodeheaver Co., Winona Lake, Ind.; 1Nov49; on arrangement; EP41686. Close score: chorus (SATB), partly with descant.

HAUENSTEIN, EVELYN MARIE.
You swept me off my feet; words by Howard Hauenstein, and music [by] Evelyn [Hauenstein] © Howard & Evelyn Hauenstein, New York; 19Sep49; EP40261.

HAUENSTEIN, HOWARD JAMES.
You swept me off my feet. See Hauenstein, Evelyn Marie.

HAUFRECHT, HERBERT.
Down by the station. See Gaillard, Slim.

HAUPT, JAMES.
Teach me the way. See Cady, Gertrude.

HAUSER, FREDERICK LEE, 1913-
Together we march; lyrics by Maude J. Whittier, music by Freddie Hauser. © American Association of Industrial Nurses, inc., New York; 20Oct49; EP41711.

HAUSMAN, C J
On a Chinese honeymoon; words by W. L. Shockley, music by C. J. Hausman, [arr. by staff of Leeds Music Corp.] © Leeds Music Corp., New York; 24Oct49; on arrangement; EP41451.

HAWES, BETTY FRANCES.
Here is my heart. See Overman, Robert Elmer.

HAWES, MRS. R. N.
A beggar in the snow. See Dunhill, Thomas Frederick.
Hark at the wind. See Dunhill, Thomas Frederick.

HAWK, LEONARD, 1903-
Aloha to the world; by Red [Hawk, words by] Ruth Hawk. © Leonard Hawk; 23Aug49; EP39794.

HAWK, RUTH MOODIE.
Aloha to the world. See Hawk, Leonard.

HAWKES, GEORGE W 1871-
With chains of love; [by] George Hawkes, [arr. by] Gladys Clarke, [words by] William Hiram Foulkes. © William Hiram Foulkes; 3Sep49; EP39789. Close score SATB.

HAWKINS, DESMOND.
A song of the West Country. See Redman, Reginald Ernest.

HAWKINS, FLOYD W
Beautiful night; a Christmas service for the church school, by Floyd W. Hawkins, [words by Lida Shivers Leech, Vida Munden Nixon] and others. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 3Aug49; EP39315. Hymns, with music.

HAWTHORNE, ALICE, pseud. See Winner, Septimus.

HAY, JACCA R. A. McLAREN. See McLaren Hay, Jacca R. A.

HAYDEN, ALVA.
Say please. See Hall, David.

HAYDEN, GEORGE.
A cypress grove; a cantata for medium voice and piano [by] George Hayden. Arr. by Eric Taylor. © Oxford University Press, London; 17Nov49; on arrangement; EF-0709.

HAYDN, FRANZ JOSEPH. See Haydn, Joseph.

HAYDN, JOSEPH, 1732-1809.
*Divertimento & Serenade; [by] F. J. Haydn. For two descant and one treble recorders, compiled and arr. by Walter Bergmann. (Edition Schott [no.] 10076) © Schott & Co., ltd., London; 23May49; on arrangement; EF-0153. Score.
Gipsy rondo. See his Trio, piano & strings.
*Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41782.
My mother bids me bind my hair; [by] Joseph Haydn, arr. by Felix Gunther. © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38967. For piano.
*Theme and variations; [by] Haydn, arr. for string orchestra by Harold Rawlinson. (Manuscript library, no. 8) © Harold Rawlinson, London; 1Sep49; on arrangement; EF0-143. Score.
*'Tis Thou to whom all honor; from the Song of thanks to God, [by] Joseph Haydn. SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41781.
(Trio, piano & strings) Gipsy rondo. Rondo all'ongarese. From The trio no. 1, in G major; [by] Haydn, orchestrated by Albert Cazabon. © W. Paxton & Co., ltd., London; 17Oct49; on arrangement; EF-0613. Piano-conductor score (orchestra) and parts.
The wonderful year. See Diack, John Michael.

HAYDON, A. EUSTACE.
A morning salutation. See Head, Michael.

HAYES, ALFRED.
Jewish holiday dances. See Chochem, Corinne.

HAYES, BILLY.
Poison ivy. See Shelly, Lou.

HAYES, CHARLIE.
Makin' love ukulele style. See Weirick, Paul.

HAYES, HARRY.
Birds-eye; by Harry Hayes [arr. by Steve Race] © Bosworth & Co., ltd., London; 3Nov48; EF14053. Piano-conductor score (orchestra) and parts.

HAYES, OPAL LOUISE.
Stubborn little donkey; piano solo by Opal Louise Hayes. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38501.

HAYMES, ROBERT W.
Hush little darlin'. See Clarke, J. Marty.

HAYNES, HOMER.
Waltz with me. See Copas, Cowboy.

HAYNES, JOHNNY.
I wonder who? Words and music by Raymond Parker and Johnny Haynes. © Peer International Corp., New York; 10Oct49; EP41756.

HAYWOOD, JAMES THOMAS.
Midnight mood; by J. T. Haywood, arr. by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 8Feb49; EF14058. Piano-conductor score (orchestra) and parts.

HAZELLE, EARL, 1906-
Topics of the tropics; by Earl Hazelle. Piano solo. © Belwin, inc., New York; 9Nov49; EP41762.

HAZELWOOD, EDDIE.
A package of lies tied in blue. See Rivers, Jack.

HEAD, MICHAEL, 1900-
A morning salutation; unison song, words by A. Eustace Haydon, music by Michael Head. (Modern festival series, no. 78) © Boosey & Co., ltd., London; 16Dec49; EF-0716.

HEAD, ROBERT.
Be strong in the Lord; [words from] Ephesians, 6: 10-13 [and] Corinthians, 16: 13, music by Robert Head. Edinburgh, Rae, Macintosh. © Robert Head; 4Mar49; EF13805. Score: chorus (SATB) and organ.

HEADLAND, HELEN.
Ole Bull, Norwegian minstrel; illus. with drawings by the author and with photos. 142 p. © Augustana Book Concern, Rock Island, Ill.; 1Oct49; A38764.

HEADRICK, ELMER FAY.
The fly song; words and music by Fay Headrick. © Elmer F. Headrick, Cleveland; 6Sep49; EP39907.
I'll be waiting in the moonlight; words and music by Fay Headrick. © Elmer F. Headrick, Cleveland; 30Sep49; EP40801.
I'm writing a letter tonight; words and music by Fay Headrick. © Elmer F. Headrick, Cleveland; 9Sep49; EP40248.

HEALEY, HILARY PHILIP CHADWYCK- See Chadwyck-Healey, Hilary Philip.

HEAPS, SELDON N.
Blue autumn. See Bosone, Zilpha Teresa.
Life could be a honeymoon. See Bosone, Zilpha Teresa.

HEATH, HY. See Heath, Walter Henry.

HEATH, WALTER HENRY.
Be goody, good, good to me. See Loring, Richard.
Clancy lowered the boom; novelty chorus for S.A.T.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 644) New York, Bourne. © Kenmor Music Co., Hollywood, Calif.; 25Jul49; on arrangement; EP38919. With piano acc.
Clancy lowered the boom; novelty chorus for T.T.B.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 1026) New York, Bourne. © Kenmor Music Co.; 25Jul49; on arrangement; EP38918. With piano acc.
Silas Lee from Tennessee; by Johnny Lange [and] Hy Heath, [arr. by Lou Halmy] © Bulls-Eye Music, inc., Hollywood, Calif.; 31Aug49; EP39826. For voice and piano, with chord symbols.

HEATHERTON, FRED, pseud. See Dash, Irwin.

HEBER, REGINALD.
Bread of the world. See Blake, George.

HECHT, KEN.
Merry Christmas polka. See Dana, Walter.
Rum and soda. See Morales, Noro.

HED, KERSTIN, pseud. See Olsson, Hilda.

HEDBERG, JOHN.
Dalmasens hambo; musik: John Hedberg. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 7) © Southern music a/b, Stockholm, 10Jun49; EF-0819. For piano or accordion.
Grövelsjövalsen; musik: John Hedberg. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 3) © Southern music a/b, Stockholm, 10Jun49, EF 0815. For piano or accordion.

HEDGES, ELVEN.
If I had the lamp of Aladdin; words by Billy Howard, music by Elven Hedges. Rev. ed. by Reg Connelly. © Campbell-Connelly, inc., London; 17Nov49; on rev. lyrics; EP42040.

HEFFER, FRANK, 1891-
Sunday time; by Frank Heffer. © Edward Schuberth & Co., inc.; New York; 6Dec49; EP42355. For organ; includes registration for Hammond organ.

HEFNER, JOE.
I'd give a lifetime, for one moment with you. See Hall, David.

HEIBERG, HAROLD.
Four folk songs. See Brahms, Johannes.

HEIDENSTAM, VERNER VON.
Jordevandrarens pilgrimsdröm. See Nordqvist, Gustaf.

Undret. See Nordqvist, Gustaf.

HEIDERMAN, SUSIE M.
The road of life. See Springer, Rudolph.

HEIFETZ, JASCHA.
Oriental sketch. See Rachmaninoff, Sergei.

HEINZ, ALICE STURDEVANT, 1896-
Learn of Me; [by] Alice S. Heinz, [words by] A. S. H. © Albert H. Heinz; 20Aug49; EP42055. Hymn, with music.

HEINZ, KARL.
Frühling. See Fellner, Sepp.

HEINZE, GUSTAV ADOLPH.
Intrata from the fifth Suite for cello. See Bach, Johann Sebastian.

HELD, CONRAD.
Fugue. See Bach, Johann Sebastian.

Partita in A minor. See Bach, Johann Sebastian.

HELD, KURT.
Spanske Johansson. See Forss, Allan.

HÉLÈNE.
Marguerite. See Freedman, Morris F.

HELFER, WALTER.
Wassail carol; for chorus of mixed voices with timpani and cymbal ad lib., and piano or organ acc. Traditional, arr. by Walter Helfer. (Choral works, CM6519) © Carl Fischer, inc., New York; 3Oct49; on arrangement; EP41168.

HELFMAN, MAX, 1901-
Israeli songs; in settings for voice and piano by Max Helfman. © The Brandeis Youth Foundation, inc., New York; 29Sep49; EP40568.

HELLDÉN, DANIEL.
Vår, ljuvlig vår; [by] Daniel Helldén, [words by] Thomas Nashe, tolkning [by] Hjalmar Gullberg. (Trestämmiga Körsånger, Nr. 18) © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14767. Score: SAB.

HELLER, RUTH, 1920-
Let voices ring; comp. [by Ruth Heller], arr. by Ruth Heller and Walter Goodell. © Hall & McCreary Co., Chicago; 25Jul49; EP39260. For voice and piano.

O holy night. See Adam, Adolphe Charles.

The twelve days of Christmas; Christmas carol for mixed voices, accompanied S.A.T.B. Old English carol arr. by Ruth Heller, traditional [words] (Choral octavos, no. 1129) © Hall & McCreary Co., Chicago; 29Aug49; on arrangement; EP39841.

HELLGREN, SIWERT ROLAND.
Hej hopp min flicka; hambo, musik: S. R. Hellgren. [Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 9) © Southern music a/b, Stockholm, 10Jun49, on arrangement; EF 0821. For piano or accordion.

Hej hopp min flicka; hambo, text och musik: S. R. Hellgren i accordion-arrangemang av Andrew Walter [pseud.] © Southern music ab, Stockholm; 1Jan48; EF14719.

HELLGREN, TED.
Marita. See Olsson, Sture.

HELLING, PAUL.
Beautiful spring; words and music by Paul Helling. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40939.

HELLSTRÖM, DAVID.
Galtö-valsen; text: Göran Svenning, musik: David Hellström. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14273.

HELM, EVERETT BURTON.
Deh come trista. See Arcadelt, Jacob.

Ecco d'oro l'età. See Arcadelt, Jacob.

HELMICK, MAURICE E
I want something new; words and music by Bud Pressner and Maurice E. Helmick. © Bud Pressner & Maurice E. Helmick; 26Sep49; EP40627.

HELMS, EDWIN L
Nocturne; for the piano, by Edwin L. Helms. [Adapted from Le Roi Dagobert, an old French folk song] © G. Schirmer, inc., New York; 20Sep49; EP41310.

Song of the spinners; for the piano, by Edwin L. Helms. [Adapted from an old French folk song] © G. Schirmer, inc., New York; 23Sep49; EP41311.

HELSLEY, SHELDON G.
How can I help but sing? See Griggs, Mary Helen.

HELYER, JACK.
Spiral staircase; composed by Jack Helyer, arr. by Robert Gill. © Francis, Day & Hunter, ltd., London; 30Sep49; EF-0376. Piano-conductor score (orchestra) and parts.

HEMMER, JARL.
Bön på berget. See Schönning, Johnny.

Brunnen. See Nyström Gösta.

Snö och månljus. See Carlson, Bengt.

HEMSLEY, JOSEPHINE.
Ann Mary. See Howard, John Tasker.

HENDERS, BOB, pseud. See Börjesson, Gunnar.

HENDERSON, CHARLIE, 1907-
Deep night; by Charlie Henderson. Paraphrased for piano by Maurice C. Whitney. © Advanced Music Corp.; New York; 30Nov49; on paraphrase; EP42352.

HENDERSON, W J 1898-
Indian music; words and music by W. J. Henderson. Hollywood, Calif.; Cine-Mart Music Publishers. © W. J. Henderson; 5Apr49; EP38477.

HENDON, CLARA.
Darling, please give me a ring. See Hall, David.

HENDRIX, JAMES, 1920-
Lord, hear my prayer; words and music [by] James Hendrix. © James Hendrix; 6Nov49; EP41963. Hymn, with music.

HENDRIX, WILLIAM LAFAYETTE, 1907-
My burdens rolled away; [by] W. L. Hendrix, [words by] Ben E. Simpson. © William Lafayette Hendrix; 10Sep48; EP41795. Close score: SATB; shape-note notation.

HENEKER, DAVID.
Do I love you? See Bidoli, Bruno. Maytime in Mayfair.

HENLEY, WILLIAM ERNEST.
O, gather me the rose. See Skinner, T. Stanley.

The patient sleeps. See Chanler, Theodore.

HENMAN, HERBERT GEOFFREY, 1896-
When hearts are young; song, words by Christopher Hassall, music by Geoffrey Henman. © Schott & Co., ltd., London; 2Sep49, EF-0172.

HENNEBERG, ALBERT.
(Concertino, flute & string orchestra) Concertino för flöjt och stråkorkester; [by] A. Henneberg. Op. 39. © Albert Henneberg; 2Aug49; EU176669. Score.

(Symphony, no. 5) Symfoni no. 5. Op. 26. [By] Albert Henneberg. Partitur. © Albert Henneberg; 2Aug49; EU176678. Score.

HENNEMAN, HARRY O.
Your musical stamp album. See Eckstein, Maxwell.

HENNING, ERVIN ARTHUR, 1910-
A fantasy on two Easter themes; [by] Ervin Henning. Brookline, Mass., Music for Woodwinds. © Ervin Arthur Henning; 29Jul49; on arrangement; EP39188. Score: 3 recorders.

Partite diverse; sopra Gelukkig is het land, [by] Valerius. [By] Ervin Henning. Brookline, Mass., Music for Woodwinds. © Ervin Arthur Henning; 29Jul49; on variations; EP39186. Score: 3 recorders.

Three settings for recorder trio; [by] Ervin Henning. © Edition Heuwekemeijer, Amsterdam; 30Nov49; on arrangement; EP43078. Score.

Veni Emmanuel; a setting for three recorders [by] Ervin Henning. © Ervin Henning; 29Jul49; on arrangement; EP39187. Score.

HENNINGER, GEORGE WILLIAM, 1905-
Exalt we now Thy holy name; anthem for mixed voices, a cappella, [by] G. William Henninger. ([Pub. order] no. 332-40016) © Oliver Ditson Co. Bryn Mawr, Pa.; 10Oct49; EP40879.

He never said a mumbalin' word; sacred chorus for mixed voices a cappella, S.A.T.B., spiritual arr. by G. William Henninger. (Choral octavos, no. 1669) © Hall & McCreary Co., Chicago; 5Jul49; on arrangement; EP38385.

Rejoice, ye Christians. See Bach, Johann Sebastian.

HENRICSON, RAOUL.
Nattvioler; valse lente för piano, av Raoul Henricson. © Edition Raoul Henricson, Örebro, Sweden; 1Jan44; EF14532.

HENRIKSON, ALF.
Sveriges geografi. See Hahn, Gunnar.

[HENRIKSON, LISA]
Kärlekens sång; sång-vals, [by] Alice Le Beau [pseud.], svensk text: Ejnar Westling. © Southern music a/b, Stockholm; 11Feb49; EF14341. For voice and piano, with chord symbols.

HENRY, CHARLES.
Eight preludes for piano; by Charles Henry. © Keith, Prowse & Co., ltd., London; 25Nov49; EF-0576.

HENRY, FRANCIS.
Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [6]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

Little girl; by Madeline Hyde [and] Francis Henry, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 12-13) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

HENRY, GENE.
There's something 'bout Sunday; by Gene Henry. © Southern Music Publishing Co., ltd., London; 19May49; EF13671. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

HENRY, LEIGH.
Carol of the Little King. See Caldwell, Mary E.

HENRY, PHILIP.
Two songs. See Murray, Alan.

HENRY, RAY, pseud. See Mocarski, Ray Henry.

HENRY, REUBEN LOUIS CALVIN, 1920-
Mother bowed; by Louis C. Henry. © Reuben Louis Calvin Henry; 17Apr48; EP41654. Hymn, with music.

HENSLING, FRED.
As sweet as sweet can be. See Broughton, Haydn.

HENSON, MRS. B. C.
Stick by them that stick by you. See Hall, David.

HEPPNER, SAM.
Television girl. See Hess, John.

HERBERT, A. P.
England is a lovely place. See Ellis, Vivian. Tough at the top.

I don't want to marry. See Ellis, Vivian. Tough at the top.

I wish I could sing. See Ellis, Vivian. Tough at the top.

The muffin man. See Ellis, Vivian. Tough at the top.

Tough at the top. See Ellis, Vivian.

HERBERT, FREDERICK.
Blue lagoon. See Hughes, Arnold. South Sea sinner.

HERBERT, LAWRENCE B 1896-
Baby shoes I wore; by L. B. Herbert. © Lawrence B. Herbert; 15Jul49 (in notice: 1946); EP39003. For voice and piano, with chord symbols.

HERBERT, VICTOR, 1859-1924.
Ah! sweet mystery of life. See his Naughty Marietta.

Al fresco; [intermezzo, by] Victor Herbert, transcribed by Joseph Wood. © M. Witmark & Sons, New York; 23Nov49; on transcription; EP42265. Score (violin and piano) and part.

An Easter dawn; duet, soprano and alto or baritone. Lyric by Glen Mac Donough, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 21Sep49; on arrangement; EP40241.

(The fortune teller) Romany life; [from The fortune teller, by] Victor Herbert, arr. by Henry Levine. Piano duet. © M. Witmark & Sons, New York; 18Jul49; on arrangement; EP38750.

(The fortune teller) Romany life; [from The fortune teller], music by Victor Herbert, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 14Oct49; on arrangement; EP41612. Includes registration for Hammond organ.

I'm falling in love with someone. See his Naughty Marietta.

The isle of our dreams; lyric by Henry Blossom, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 7Oct49; on arrangement; EP40882. Score: solo voices (SA or SBar) and piano.

A kiss in the dark. See his Orange blossoms.

(Naughty Marietta) Ah! sweet mystery of life; [from Naughty Marietta] by Victor Herbert, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41130. Score (xylophone or marimba and piano) and part.

(Naughty Marietta) I'm falling in love with someone; [from Naughty Marietta] by Victor Herbert, arr. by Roberto Carreno [pseud.] © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41132. For accordion.

(Orange blossoms) A kiss in the dark; from Orange blossoms, two part women's voices, S.A., music by Victor Herbert, arr. by Douglas MacLean [pseud.], words by B. G. De Sylva. ([Pub. order no.] 1-W3387) © M. Witmark & Sons, New York, 7Dec49, on arrangement, EP42622. With piano acc.

Romany life. See his The fortune teller.

HERM, WILLIAM A.
That prairie gal of mine. See Ahlstrand, David.

HERMAN, HELEN, pseud.
*Bow and strings: bass; for class and individual instruction, by Helen Herman. (Educational library, 388) © Belwin, inc., New York; bk. 1, 19Oct49; EP41417.

*Bow and strings: cello; for class and individual instruction, by Helen Herman. (Educational library, 385) © Belwin, inc., New York; bk. 1, 19Oct49; EP41416.

*Bow and strings: teacher's manual, for class and individual instruction, by Helen Herman. (Educational library, 399) © Belwin, inc., New York; bk. 1, 19Dec49; EP42765.

*Bow and strings: viola; for class and individual instruction, by Helen Herman. (Educational library, 382) © Belwin, inc., New York; bk. 1, 19Oct49; EP41415.

HERMANI, HERMANN, 1898-
En liten blåveis; vals, [by] Hermann Hermani. © Edition Hermani, Oslo; 1Oct39; EF14173. For voice and piano, with chord symbols.

HERMANI, JOHANNE.
Lilla Malou; Hawaii-vals, musik: Johanne Hermani, svensk text: E. Bourné [pseud.] © Sonora musikförlags ab, Stockholm; 1Mar49; EF14322.

HERMANNS, WILLIAM.
Free men go forth, [by] William Hermanns. Full score: men's chorus & band. © William Hermanns; 15Sep49; EU179038.

HERNANDEZ, JOE.
San Anita moonlight; Santa Anita moonlight, words by Jimmy Kennedy, music by Joe Hernandez and Paul Van Loan. © Shapiro, Bernstein & Co., inc., New York; 18Aug49; EP39677.

HERNANDEZ, PEDRO. See Hernandez Sanchez, Pedro.

HERNÂNDEZ, RAFAEL.
No debo perdonarte; canción de Rafael Hernández, orquestación de Antonio Núñez M. México, Editorial Méxicana de Música Internacional. © Peer International Corp.; 30Dec48; EF14180. Piano-conductor score (orchestra) and parts; with words.

HERNANDEZ, RENE.
Mondongo. See Valdes, Miguelito.

HERNANDEZ SANCHEZ, PEDRO.
Pendenciera; guaracha mambo, letra y música de Alfredo Boloña y P. Hernandez. © Rumbalero Music, inc., Beverly Hills, Calif.; 9Sep49; EP41257. Piano-conductor score (orchestra) and parts; with words.

HERNDON, LOUISE.
The Milky Way rhumba. See Hall, David.

HERNRIED, ROBERT.
Allegro. See Beethoven, Ludwig van.

Hallowed night; by Robert Hernried. [English version by Theodora Lau] (Christmas anthems, 312-40036) © Theodore Presser Co., Bryn Mawr, Pa.; 17Nov49; EP42027. Score: soprano, chorus (SATB) and piano or organ reduction.

HERRAND, MARC.
L'amour est venu danser; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14418.

Berceuse pour un enfant triste; paroles de Jo Frachon, musique de Marc Herrand. Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14145.

Les gars du bout du monde; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14416.

Marchand de chansons; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14417.

Mes jeunes années. See Trenet, Charles.

Un p'tit roman; paroles de Jo Frachon, musique de Marc Herrand. © Éditions Edimarton, Paris; 30Sep49; EF14415.

HERRICK, ELMER DWIGHT, 1910-
Daisy Bell; arr. by Elmer D. Herrick & Ray E. Gaitsch. © E. D. Herrick & Ray E. Gaitsch (in notice: El Rey Music Publications), Chicago; 8Jul49; EP38297. Diagrams for Hawaiian guitar.

El Rey piano accordion method; [by Elmer D. Herrick] Chicago, El Rey Music Publications. © Elmer D. Herrick; 8Cct49; EP40775.

HERRMANN, ALFRED C
Would you? Words and music by Al Herrmann, [arr. by Pauline Rusch] © Alfred C. Herrmann; 26Sep49; EP40626.

HERRMANN, LOUIS.
Bella, bella Marie. See Winkler, Gerhard.

Brush those tears from your eyes. See Lee, Jimmy.

Galway Bay. See Colahan, Arthur.

Little girl. See Henry, Francis.

Now is the hour. See Scott, Clement.

The pussy cat song. See Manning, Dick.

HERRMANN, MAX JOHAN, 1884-
The cosmic; [by] Max J. Herrmann, piano accompaniment by Richd. M. Williams. © Max Herrmann; 20Oct49; on 4th verse; EP41484.

The flower boy; [by Max Johan Herrmann] © Max J. Herrmann; 29Aug49; EP40785. For voice and piano.

Nature's vowing; [by Max Johan Herrmann] © Max J. Herrmann; 29Aug49; EP40783. For voice and piano.

Wild life; [by Max Johan Herrmann] © Max Johan Herrmann; 29Aug49; EP40784. For voice and piano.

[HERSCHKOVITCH, MARC] 1920-
Dans le train de Saint-Germain; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] Paris, R. Breton. © France Music Co.; 28Apr49; EF14151.

Marie-Rose; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] [Paris, R. Breton] © France-Music Co.; 2Sep49; EF14197.

Prélude; paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] & Eddy Marnay. © Éditions musicales d'adaptations cinématographiques Europa, Paris, 26Aug49; EF-0845.

[HERSH, ART B] 1902-
Ackie wackie doodle wah wah! By A. B. Hart [pseud., words by] James C. Finney [and] Wm. Speck. © The Blackstone Press, inc., Somerville, N. J.; 29Dec49; EP43089.

[HERSH, ART B]1902- Cont'd.

Is everybody happy polka; by Harry Fousse and Art B. Hersh. © The Blackstone Press, inc., Somerville, N. J.; 29Jul49; EP39119. For voice and piano, with chord symbols.

The mortgage polka; by Art B. Hersh, [words by] Wm. Speck [and] Frank E. Lofland. © The Blackstone Press, inc., Somerville, N. J.; 29Dec49; EP43090.

You go well with my heart; words by Olive Brown, music by Art B. Hersh. © The Blackstone Press, inc., Somerville, N. J.; 29Sep49; EP40638.

HERZER, LUDWIG.
The land of smiles. See Lehar, Ferenc. Das Land des Lächelns.

HERZOG, ARTHUR, Jr.
Heart in the dark. See Lazar, Emeric. Nostalgie.

HESDON, NAOLME, pseud. See Malone, Sheldon E.

HESS, JOHN, 1915-
Sweet, sweet, sweet; paroles de Jacques Larue [pseud.] et Maurice Vandair [pseud.], musique de Johnny Hess. © Arpège éditions musicales, Paris (in notice: Société d'éditions musicales Paris-monde); 16Feb45; EF14189. French words.

Television girl; words by Sam Heppner, music by Johnny Hess. © The Peter Maurice Music Co., ltd., London; 9Sep49; EF-0193.

HESSE, HERMANN.
Hesse-Lieder. See Leukauf, Robert.

HESSEL, ANNETTE BERGGREN. See Berggren Hessel, Annette.

HEWITT, THOMAS JAMES.
Any time's kissing time. See Norton, Frederic.

HEYMAN, EDWARD.
A face in the crowd. See Young, Victor. À la carte.

I oughta know more about you. See Young, Victor. A la carte.

Trio in Rio. See Caymmi, Dorival.

Until tonight. See Young, Victor. A la carte.

HEYRAL, MARC, pseud. See Herschkovitch, Marc.

HEYWARD, DuBOSE.
I got plenty o' nuttin'. See Gershwin, George. Porgy and Bess.

Summer time. See Gershwin, George. Porgy and Bess.

HIBBELER, RAYMOND OSCAR, 1892-
Azaleas in flame; waltz, words by Virginia Kiesel, music by Ray Hibbeler. © Virginia Dorothy Kiesel; 5Aug49; EP39427.

Darling, give yourself a chance; waltz, words by Edna Robotti, music by Ray Hibbeler. © Edna Margaret Robotti; 17Jun49; EP40653.

For a moment the world was mine; words by Ramon A. Guillermo, music by Ray Hibbeler. © Ramon Alba Guillermo; 14Nov49; EP42094.

I always dream of mother; words by Josephine Zakzewski, music by Ray Hibbeler. © Josephine Zakzewski; 7Sep49; on added guitar chords; EP41852.

I crave you. See Geise, Harry.

I wish I were back in my cradle; words and music by Ray Hibbeler, arr. by Milton Detjen. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 20-21) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40681.

If I could live a thousand years; waltz, words by Ted Englebrecht, music by Ray Hibbeler. © Theodore Bernard Englebrecht, 1Dec49; EP42387.

I'm happy 'neath a Texas moon; words by Clarence W. Metcalf, music by Ray Hibbeler. © Clarence William Metcalf; 25Aug49; EP40270.

I'm tying my dreams together; waltz, words by Thelma Van Brunt, music by Ray Hibbeler. © Thelma Laura Van Brunt; 14Nov49; EP42060.

Moonlight always makes me so lonesome. See Anderson, Ida Hovland.

My Daisy; fox trot, words by Sally B. McDaniel, music by Ray Hibbeler. © Sally McDaniel; 21Nov49; EP42238.

My love is coming back to me; words by Irma Hardy, music by Ray Hibbeler. © Irma Henschel Hardy; 17Oct49; EP41244.

'Neath the moon out west with you; waltz, words by Roosevelt Wilkins, music by Ray Hibbeler. © Roosevelt Wilkins; 11Aug49; EP39430.

Nobody loves me; words by Alton Teat, music by Ray Hibbeler. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38770.

Romancing in the moonlight; waltz, words by Tine G. Fedder, music by Ray Hibbeler. © Tine Gesche Fedder; 21Oct49; EP41505.

Two hearts carved in the old cherry tree; words by Mabel Cadotte, music by Ray Hibbeler. © Mabel Hagel Cadotte; 15Jul49; EP38700.

Whisp'ring winds; words by Walter R. Peterson, music by Ray Hibbeler. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41092.

You were the darlin' of my heart; waltz, words by Kuzzan Zeeke [pseud.], music by Ray Hibbeler. © Fay C. Landis; 7Dec49; EP42758.

HIBBS, CLEO ALLEN, 1907-
Evening angelus; piano solo by Cleo Allen Hibbs. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38503.

HIBBS, MAUDE G 1897-
Canton on parade, march by Maude Hibbs. Oceanlake, Ore., Maude Hibbs Music. © Maude G. Hibbs, 6Dec49, EP42606. For piano.

HICKENLOOPER, FLOYD T
Let's dream; words and music by Floyd T. Hickenlooper. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP38670.

HICKS, FRED.
What must we do? See Bane, Mary Etta.

HIER, ETHEL GLENN, 1896-
Badinage; for piano, by Ethel Glenn Hier. © The Composers' Press, inc., New York; 28Sep49; EP40559.

The hour; by Ethel Glenn Hier, [poem by Jessie Rittenhouse] © The Composers Press, inc., New York; 16Nov49; EP42556.

The return; by Ethel Glenn Hier, [poem by Sara Teasdale] (With her The hour) © The Composers Press, inc., New York; 16Nov49; EP42556.

HIGGINBOTHAM, IRENE.
Hop, skip and jump. See Dyson, Hal.

HIGGINSON, VINCENT, 1896-
Collection of church carols for Christmas; for choir, chorus or community singing, compiled by Cyr De Brant [pseud.] (Edition no. 8503) © J. Fischer & Bro., New York, 9Dec49, on compilation, EP42798.

Mass in honor of St. Michael the Archangel. See Eder, P. Victor.

The proper of the mass. See Tozer, A. Edmonds.

Revival of Gregorian chant; its influence on English hymnody. [24] p. illus. (The papers of the Hymn Society, 15) © The Hymn Society of America, inc., New York; 27Oct49; A38028.

HIGLEY, BREWSTER M.
Home on the range. See Kelley, Dan.

HILDA, BERNARD, pseud. See Levitsky, Bernard.

HILE, RUTH, 1902-
Moonlight rendezvous; words [by Dorothy M. Holland], music by Ruth Hile. © Superior Melodies Pub. Co., Chicago; 1Jul49; EP39892.

HILL, ALFRED.
A Maori lullaby. E moe, e tama, e moe. Words by Hori Makaire, music by Alfred Hill, arr. as a part song for mixed chorus by the composer. © Chappell & Co., ltd., London; 24Oct49; EF-0423. With piano reduction; English words.

One came fluting; piano solo by Alfred Hill. © Chappell & Co., ltd., Sydney; 21Sep49; EF-0335.

Waiata poi; Poi song, arr. for the pianoforte, by Alfred Hill. © Chappell & Co., ltd., Sydney; 2Sep49; EF-0337.

HILL, CHARLES FREEMAN.
Ecstasy. See Hudon, Hermine.

HILL, CHARLES LEE, 1910-
Charles Lee Hill's Band folio of swing novelties. © Southern Music Co., San Antonio; 8Oct49 (in notice: 1947); EP40797. Condensed score; partly with words.

Little boy blues; [by] Charles Lee Hill. © Southern Music Co., San Antonio; 11Jul49; EP38389. Condensed score (band) and parts.

HILL, EDDIE.
A hard road to travel. See Louvin, Charles.

The seven year blues. See Louvin, Charles.

HILL, ELIZABETH.
I tell my heart to stop remembering. See Hall, David.

HILL, EUGENE, 1909-
* (Sonatine, organ) Sonatine, for organ; [by] Eugene Hill. © BMI Canada, ltd., Toronto; 2Aug49; EF-01.

HILL, EUNICE.
Wishing. See Hall, David.

HILL, GEORGE P 1902-
It's easier to say "Susquehanna"! Words and music by George P. Hill, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 3) © George P. Hill & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40671.

HILL, HARRY, 1893- arr.
(Singing period) The second trio book of the Singing period series, 3-part songs for unacc. singing, S. S. A. [or] S. S. T., compiled and arr. by Harry Hill. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14367.

HILL, JOHN, 1910-
Cruisin' in my Model "T"; words, music and arrangement by John Hill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 24-25) © John Hill & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40684.

My mother's lullabies. See Diekema, Willis A.

HILL, M WOOD- See Wood-Hill, M.

HILL, PAUL.
Silent night! See Gruber, Franz Xaver.

Whispering hope. See Winner, Septimus.

HILL, STANLEY.
Do I miss you? See Sugarman, Harry.

HILLIARD, BOB, pseud. See Goldsmith, Hilliard.

[HILLIER, GEOFFREY EDWARD] 1899-
Love unspoken; words and music by Edward Hill [pseud.] © B. Feldman & Co., ltd., London; 17Oct49; EF-0312.

HILLMAN, BILL.
Laughing to keep from crying; words by Edna King, music by Bill and Reva Hillman. © Smart Songs Publ. Co., New York; 6Jun49; EP38047.

You make a pretty dream; words by Vollie Mulkey, music by Bill & Reva Hillman. © Smart Songs Publ. Co., New York; 30May49; EP38043.

HILLMAN, C. J., pseud. See McCollum, James Charles.

HILLMAN, REVA.
Laughing to keep from crying. See Hillman, Bill.

You make a pretty dream. See Hillman, Bill.

HIND, JOHN NORMAN, 1916-
Hey nonny no! Four-part song, words from Christchurch ms, music by John Hind. (Part-song book, 1545) © Novello & Co., ltd., London; 25Aug49; EF-0367. Score: chorus (SATB) and piano reduction.

HINDEMITH, PAUL, 1895-
*Mörder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka, Musik von Paul Hindemith. Op. 12. Orchesterpartitur. © B. Schott's Söhne, Mainz; 29Dec21; DP22160. Score.

*Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei, Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. © B. Schott's Söhne, Mainz; 24Dec21; EF14402. Piano-vocal score.

*Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei, Musik von Paul Hindemith. Op. 20. Orchesterpartitur. © B. Schott's Söhne, Mainz; 24Dec21; DP22159. Score.

*Sancta Susanna; ein Akt von August Stramm, Musik von Paul Hindemith. Op. 21. © B. Schott's Söhne, Mainz; 24Dec21; DP22158. Miniature score.

*Sancta Susanna; ein Akt von August Stramm, Musik von Paul Hindemith. Op. 21. Klavier-Auszug mit Text von Hermann Uhticke. © B. Schott's Söhne, Mainz; 24Dec21; EF14401. Piano-vocal score.

*(Septet, winds) Septett für Blasinstrumente; von Paul Hindemith. Partitur. (Edition Schott 3540) Mainz, B. Schott's Söhne, Associated Music Publishers, New York. © Schott & Co., ltd., 9Nov49; EF-~~0965.~~/15962. Miniature score: flute, oboe, clarinet, trumpet, horn, bass clarinet and bassoon.

[HINDERER, EVERETT R]
Four leaf clover blues; words and music by Bill Haley and Shorty Cook [pseud.] © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP42284.

HINES, GAIL HAMILTON.
Far above. See Clark, Aaron Augustin.

High-time songs. See Clark, Aaron Augustin.

Honey-suckle heart. See Clark, Aaron Augustin.

A moonbeam whispers. See Clark, Aaron Augustin.

Sky blue bonnet. See Clark, Aaron Augustin.

Songs for choice. See Pollack, R.

Songs to be. See Clark, Aaron Augustin.

The sweetest thing I know. See Clark, Aaron Augustin.

HINES, LOUISE CANNON, 1900-
Dream letter; words and music by Louise Cannon Hines. © Louise Cannon Hines; 15Jan49; EP38738. Melody and words.

I can't bear to break your heart; words and music by Louise Cannon Hines. © Louise Cannon Hines; 20May49; EP38739. Melody and words.

Shut out of paradise; words and music by Louise Cannon Hines. © Louise Cannon Hines; 20May49; EP38741. Melody and words.

Side walks of Dixie; words and music by Louise Cannon Hines. © Louise Cannon Hines; 20May49; EP38742. Melody and words.

You can't make them over; words and music by Louise Cannon Hines. © Louise Cannon Hines; 15Jan49; EP38740. Melody and words.

HINNEGAN, JACK.
Just one kiss. See Hall, David.

[HINSCH, WILH.]
Sweetheart, make your mind up; [by Wilh. Hinsch], lyric and arrangement by Dick Alexander. © Richard P. Alexander, sole owner of the Alexander Pub. Co., New York; 11Aug49; on words & arrangement; EP39667. English and German words.

HINTON, SAMUEL.
I fell madly for you; words and music by Sam Hinton. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38843.

HIRSCHBERG, DAVID NEAL, 1899-
Duets are fun; selected duets, comp., ed. and annotated by David Hirschberg. [Arr. by Franz Mittler, Bernice Rosner and others] © Musicord Publications, New York; bk.2, 15Jul49; EP38549. For piano, 4 hands.

Piano course for juniors; by David Hirschberg. Illus. and cartoons by Frank Little, verse by Joy Keeler Richardson. © Musicord Publications, New York; preparatory bk., bk.1, 15Jul49; EP38550-38551.

*Scales and chords are fun; selected studies compiled, edited and arr. by David Hirschberg. © Musicord Publications, New York; bk. 2, 19Dec49; EP42784. Includes Little clog-dance, by Georges Bermont, and The lonesome gypsy, by Bernice Rosner.

HJELVIK, EDWIN.
Unwanted and alone. See Hall, David.

HJERMSTAD, KARI ANNE.
Call to youth. See Kotz, Mary Louise.

HJUKSTRÖM, CASPER.
Amigos. See Eriksberg, Folke.

Be-bop blues; [by] Casper Hjukström, arrangör: Andrew Walter [pseud., choruses by Sölve Strand and A. Walter] © Edition Walter Kejving, Stockholm; 1Jan47; EF14677. Parts: orchestra.

Fire work; foxtrot. Musik och arrangemang [av] Casper Hjukström. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14800. Piano conductor score (orchestra) and parts.

HLAD, SLAVCO A V 1909-
Imao sam mladu ženu; folk song, words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21Jan49; EP39576. Parts: orchestra; with words.

Od kako je Banja luka postala; pjesma, arr. by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 20May48; EP39571. Parts: orchestra; with words.

Rodjen dan; words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 20May48; EP39574. Parts: orchestra; with words.

HLADISCH, EDUARD RUDOLF.
Chopin-mosaik. See Chopin, Fryderyk Franciszek.

Impromptu. See Schubert, Franz Peter.

Serenata di primavera. See Lundquist, Per.

Tschaikowsky-romantik. See Chaikovskii, Petr Il'ich.

Der Zigeunerbaron. See Strauss, Johann.

HOARE, FLORENCE.
Santa Lucia. See Tomlinson, Ernest.

HOBBS, MARY ELLEN, 1923-
I'm happily married; words and music by Mary Ellen Hobbs. © Mary Ellen Hobbs; 11Oct49; EP41483.

HOCH, PAULINE ELIZABETH, 1899-
The way of holiness; by Pauline E. Hoch. [Words by E. Linwood Horseman, rev. by Stamps Quartet Music Co., inc.] © Pauline Elizabeth Hoch; 1Jun49; EP38564. Close score: SATB.

HOCKENHULL, MARION ELIZABETH.
Call the cats. See Brown, Edmond.

HODDØ, KRISTIAN OSKAR.
Nidelven. See Christensen, Christian.

HODGE, HAROLD H.
Two different things. See Hall, David.

HODGES, JAMES STEELE, 1885-
Oh, how I cried! Words and music by Bob Nichols [pseud.] and Jimmie Hodges. © Bob Miller, inc., New York; 2Dec49, EP42489.

HODGSON, HUGH.
* (Quintet, piano & strings) Quintet in D; [by] Hugh Hodgson. Athens, [Ga.], University of Georgia. © Hugh Hodgson; 4Nov49; EP41709. Score and parts.

HODSON, BUS.
There's room in my heart for you. See Randolph, Albert James.

[HODSON, CARLE] 1918-
An old fashioned Christmas; words and music by Donn Dean [pseud.] © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-054.

HOEFER, GEORGE.
Jelly Roll Morton's Famous blues, stomps and ragtime. See Morton, Jelly Roll.

HOEFLE, CARL.
I come here to be went with, but I ain't been yet; by Carl Hoefle, [words by] Del Porter. © Tune Towne Tunes, Hollywood, Calif.; 16Nov49; EP42204. For voice and piano, with chord symbols.

HÖGSTEDT, JERRY.
Ålandsvisan. See Reuterskiöld, Lennart.

Din vita viol. See Önnerberg, Berta.

Härlighetens morgon. See Dahlgren, Erland.

När millioner stjärnor le. See Åslund, Verner.

Ömsom vin och ömsom vatten. See Lundahl, David.

Pilagårdspolka. See Severin, Karl.

Spanske Johansson. See Forss, Allan.

HOFER-BURY, PAULE.
Musique et politique. See Geissmar, Berta.

HOFF, CARL.
Tale of Nevada; lyric by Jack Brooks, music by Carl Hoff. © Robert Music Corp., New York; 17Aug49 (in notice: 1948); EP39475.

HOFFMAN, AL.
A dream is a wish your heart makes. See Livingston, Jerry. Cinderella.

Hoe cake, hominy and sassafras tea. See Schroeder, Aaron.

I-itty love-itty you-itty. See Trace, Albert J.

Reckon I'm in love. See Livingston, Jerry. Montana.

You're sailing away with my heart. See Livingston, Jerry.

HOFFMAN, BARBARA.
Think a little thought of me. See Chanslor, Hal.

HOFFMAN, DAVE A.
I'm going back to dreamland, just to dream of you once more. See James, Billy.

HOFFMAN, LILBURNE KING.
Panis angelicus. See Franck, César Auguste.

HOFFMAN, RALPH, 1901- arr.
Christmas carols; special arrangements with chords, by Ralph Hoffman. © Ralph Hoffman, d.b.a. Hoffman Studios, Cleveland; 8Nov49; on arrangement; EP42201. For voice and piano, with chord symbols.

HOFSOMMER, ARMIN CONRAD.
Lovintime. See Lynch, Edward Carlin.

HOFSTAD, MILDRED, 1905-
Copy-cat; for the piano, by Mildred Hofstad. © G. Schirmer, inc., New York; 6Oct49; EP41312.
Jog along, little donkey; piano solo with words, by Mildred Hofstad. © The Boston Music Co., Boston; 22Jun49; EP38071.
The little bird that dared; piano solo, with words, by Mildred Hofstad. © The Boston Music Co., Boston; 12Jul49; EP38583.
Little wild duck, by Mildred Hofstad. © Clayton F. Summy Co., Chicago; 22Jun49, EP38011. For piano, with words.
Peter Rabbit loves to roam; by Mildred Hofstad. © Clayton F. Summy Co., Chicago; 22Jun49; EP38012. For piano, with words.
The wily woodchuck; [for] piano solo, with words, by Mildred Hofstad. © G. Schirmer, inc., New York; 11Oct49; EP41374.

HOGGARD, LARA.
Boundless mercy; American folk hymn, for treble choir, words adapted by Jay Johnson, [music] arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 23Sep49; on adaptation of words and arrangement; EP40513. With piano reduction.
Three Christmas carols; for male chorus, arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; set 1, 1Nov49; on arrangement; EP41928. With piano reduction.
Three Christmas carols; for treble voices, arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; set 1, 1Nov49; on arrangement; EP41927. With piano reduction.
Three Christmas carols; for treble voices, arr. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; set 2, 21Oct49; on arrangement; EP42183. With piano reduction.
Three kings; French carol, arr. [and translated] by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 25Oct49; on translation & arrangement; EP41574. Score: SSA and piano or organ.
Three kings; French carol, arr. [and translated] by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct49; on arrangement & translation; EP41575. Score: chorus (TTBB) and piano or organ.
Three kings; mixed voices with optional piano and/or organ accompaniment, arr. by Lara Hoggard. French carol, trans. by L. H. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42182.

HOHMANN, WALTER HUGO, 1892-
Jesus put forth His hand; sacred chorus for mixed voices, optional a cappella, S.A.T.B. divided, [by] Walter H. Hohmann, [words by] W. H. H., based on St. Matthew 14. (Choral octavos, no. 1676) © Hall & McCreary Co., Chicago; 29Aug49; EP39849.
Wind in the pine; chorus for mixed voices, accompanied S.A.T.B.-div., [by] Walter H. Hohmann, [words by] Lew Sarett. (Choral octavos, no. 1122) © Hall & McCreary Co., Chicago; 29Aug49; EP39843.

HOKANSON, MARGRETHE.
Chorale improvisation on Jesu, priceless treasure; (Bach) by Margrethe Hokanson. © Galaxy Music Corp., New York; 7Oct49; EP41792. For organ.
A joyous Christmas song; by Margrethe Hokanson, for women's voices, SSAA. [With Norwegian and English text, versification of translation by J. Prudence Kearney] (Nordic choral series, no. 4153) © Clayton F. Summy Co., Chicago; 17Nov49; EP42206. With piano reduction.

HOLBROOK, MATTY.
Lucky leather breeches; by Matty Holbrook. © Valley Hill Music Co., Hollywood, Calif.; 5Dec49; EP42461. For voice, violin and piano.

HOLBROOKE, JOSEPH, 1878-
Poeana dreams; by Joseph Holbrooke. © Goodwin & Tabb, London; 15Jul49; EF-0691. Score (flute and harp) and part.

HOLDEN, DAWSON.
I'm saying I'm sorry, what else can I do? See Connally, Ethel Luten.

HOLDEN, OLIVER.
The gift divine. See Meredith, Isaac Hickman.

HOLER, KARL.
Why do you? Words by Vinnie Lee Hunt, music by Karl Holer. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40954.

HOLGERSSON, D.
Gunga du gyllene sky. See Anjou, Emil.

HOLIDAY, MARK, pseud. See Carbone, Emilio.

HOLLAND, DOROTHY M.
Moonlight rendezvous. See Hile, Ruth.

HOLLAND, J. G.
There's a song in the air. See Speaks, Oley.

HOLLINWORTH, FRANCIS JOHN EYTON.
I'll always love you. See Armitage, Reginald Moxon.
A little bit of love. See Horan, Edward.

HOLLIS, STELLA W
Let us love Him; words and music by Stella W. Hollis, arr. by Grace E. Wailes. Detroit, A. W. Hutchins. © Stella W. Hollis; 17Aug49; EP39752. Score: SATB.

HOLLMERUS, RAGNAR.
Människans hem; [by] Ragnar Hollmerus. (Sånger för manskör, no. 132) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14745.

HOLMES, EARL ALBERT.
For love's sake. See Chanslor, Hal.

HOLMES, MARION SCANE.
My rainbow bridge. See Hall, David.

HOLMES, ROMAN.
Resurrection; words and music by Roman Holmes, arr. by Margarite Brown. © Deacon Roman Holmes, Chicago; 5Jul49; EP38271.

HOLMQUIST, NILS GUSTAF.
Vaggsång; text: Karin Juel, musik: Nils-Gustaf Holmquist, arr. Ulla Castegren. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13954. Score: chorus (SSA) and piano.

HOLOP, ARNOLD.
Hugo! You go psst,-shhh,-whistle; words by Ted Eddy and Stacey Trent, music by Arnold Holop. © Mills Music, inc., New York; 5Oct49; EP40869.
Maybe, maybe, baby, maybe; words by Ted Eddy, music by Arnold Holop. © Mills Music, inc., New York; 5Oct49; EP40875.

HOLST, GUSTAV, 1874-1934.
* (The planets) Mars; the bringer of war, no. 1 of The planets, by Gustav Holst. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition no. 99102) © The Executors of the late Gustav Holst; 5Aug49; on arrangement; EF14116. 2 scores for 2 pianos.
* (The planets) Neptune; the mystic, no. 7 of The planets, by Gustav Holst, [arr.] for two pianos by Gustav Holst. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 99105) © The executors of the late Gustav Holst; 15Nov49; on arrangement; EF-0567. 2 scores for 2 pianos.
* (The planets) Venus; the bringer of peace, no. 2 of The planets, by Gustav Holst, [arr.] for two pianos by Gustav Holst. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 99103) © The Executors of the late Gustav Holst; 19Oct49; on arrangement; EF-0292. 2 scores for 2 pianos.
Six Christmas carols. See Holst, Imogen.

HOLST, IMOGEN, 1907- arr.
Six Christmas carols; third set, arr. for S.S.A. and S.S.A.A. unacc., by Imogen Holst. [Words traditional, and by Percy Dearmer and Christina Rossetti, music traditional, and by Samuel Scheidt and Gustav Holst] © Oxford University Press, London; 3d set, 22Sep49; on arrangement; EF-0449.

HOLT, DELIGHT WILLIAMSON.
Christmas hymn. See Lockwood, Normand.
For a child's room. See Lockwood, Normand.

HOLUB, FRANK.
May-day waltz; piano accordion solo by Frank Holub. © Frank Holub; 26Sep49; EP40625.

HOLZMER, ROBERT JOHN, 1870-
The century song; anthem for the Marianist Centennial, words by J. Donnelly, music by R. Holzmer. © Marianist Promotion Service, Dayton, Ohio; 29Aug49; on changed music; EP39683. Score: SATB, unison chorus or TTBB and piano.

HOMANN, TRUDY.
The roses bloomed. See Hall, David.

HOME FOLKS MUSIC, INC.
Red Foley's Homespun hits; [compiled by] Home Folks Music, inc. © Home Folks Music, inc., Beverly Hills, Calif.; 2Dec49; EP42706. For voice and piano, with guitar diagrams and chord symbols.

HOMER, CHARLOTTE G., pseud. See Gabriel, Charles Hutchinson.

HOMMERBERG, SIGGE.
Sång i skymning. See Blåder, Nils Erik.

HONNERT, ROBERT.
Le coeur inutile. See Beydts, Louis.

HOOKER, GORDON E.
I want to be saved. See Hunt, Melvin Leroy.

HOPKINS, ANTONY, 1921-
Four dances; for recorder and spinet, [by] Antony Hopkins. (Recorder series, 26) © Schott & Co., ltd., London; 2Jun49; EF-0159. Score and part.
* (Sonata, piano, no. 3) Sonata no. 3 in C sharp minor; [by] Antony Hopkins. © J. & W. Chester, ltd., London; 12Aug49; EF-089.

HOPKINS, HARRY PATTERSON.
Christmas Gloria; Christmas chorus for mixed voices with soprano solo, accompanied S.A.T.B., [by] H. P. Hopkins, anonymous [words] (Choral octavos, no. 1674) © Hall & McCreary Co., Chicago; 2Sep49; EP39846.
Cossack song; for four-part chorus of mixed voices and piano with incidental tenor solo, [by] H. P. Hopkins, translated from the Russian. (Octavo no. 9829) © G. Schirmer, inc., New York; 9Sep49; EP41378.
O Christmas, blessed by heaven; carol for mixed voices, Italian melody arr. by H. P. Hopkins, [words by] N. W. Siefers. (Christmas melodies, no. 312-40020) © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; on arrangement; EP40059. With piano acc.

Vision; [by] H. P. Hopkins. © Edward Schuberth & Co., inc., New York; 19Dec49; EP42796. For organ; includes registration for Hammond organ.

HOPKINS, JOHN L
Lift up your heads; anthem for three-part chorus of women's voices with organ or piano acc., [by] John L. Hopkins, arr. by Carl Deis, [words from] Psalm 24. (Octavo no. 9861) © G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41377.

HOPKINS, JOSEPH MARTIN.
Dream waltz; for piano, [by] Joseph M Hopkins. ([Pub. order] no. 110-40035) © Theodore Presser Co., Bryn Mawr, Pa.; 8Aug49; EP39457.
How do I love thee? Song, words by Elizabeth Barrett Browning, music by Joseph M. Hopkins. ([Pub. order] no. 131-41004) © Oliver Ditson Co., Bryn Mawr, Pa.; 14Dec49; EP42792.

HOPPIN, STUART BLISS, 1895-
Now it is time to sing; [for] T.T.B.B., [by] Stuart Bliss Hoppin. (Laurel octavo, no. 1534) © C. C. Birchard & Co., Boston; 9Nov49; on arrangement; EP42075. With piano reduction.
The old covered bridge in the valley; quartet or chorus for men's voices, words and music by Stuart Bliss Hoppin. ([Pub. order] no. 332-40033) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; EP42615. With piano reduction.

HOPPLE, JULIA GRIGG.
Your name. See Winters, Carrall.

HOPSON, ELIZABETH.
The baton twirler; for piano [by] Elizabeth Hopson. ([Pub. order no.] 110-40023) © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct49; EP40880.
Dancing buttercups; for the piano, by Elizabeth Hopson. © G. Schirmer, inc., New York; 21Nov49; EP42825.
Hunting song; for the piano, by Elizabeth Hopson. © G. Schirmer, inc., New York; 21Nov49; EP42824.
Told at twilight; for piano, [by] Elizabeth Hopson. ([Pub. order] no. 110-40032) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul49; EP38575.

HORAK, ALEXANDER JULIUS, 1929-
Entity for piano; [by] A. Horak. © Alexander Julius Horak; 15Aug49; EP39894.

HORAN, EDWARD.
Hat in the air; from the musical play, Hat in the air, lyric by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40592.
(Hat in the air) Tell me darling, do you remember heaven? From the musical play Hat in the air, lyric by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40591.
A little bit of love; music by Edward Horan, lyric by Frank Eyton [pseud.] © Campbell-Connelly, inc., London; 17Nov49; EP42039.
Roundabout; [from the] musical, Roundabout, lyrics by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40593.
Tell me darling, do you remember heaven? See his Hat in the air.

HORNBAKER, AL.
I'll be there to meet you, Sonny. See Hall, David.

HORNE, DOROTHY DUERSON.
A manual for first year theory. 79 p. illus. © Dorothy D. Horne, Maryville, Tenn.; 1Jul49, A34558.

HORODAS, JOSEPHY.
Theme from the D-minor piano concerto. See Rubinstein, Anton. Concerto, piano.

HORSEMAN, EVERETT LINWOOD.
The way of holiness. See Hoch, Pauline Elizabeth.

HORTON, ANDREW.
Old sheets of music; music by Andrew Horton, words by Peter Garno. © Ho-Ga Pub. Co., Rochester, N. Y.; 6Jun49; EP38046.

HORTON, LEWIS HENRY.
I wonder as I wander. See Niles, John Jacob.
Our lovely Lady singing. See Niles, John Jacob.

HORTON, ODESSA.
You give me a thrill. See Carleton, Robert Louis.

HORTON, THOMAS J.
Seeking for that city. See Leftwich, Vernon.

HORTON, VAUGHN, 1911-
Jolly old Saint Nicholas; by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 26Sep49; EP41211. For voice and piano, with chord symbols.
Mama, what'll I do? Words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 26Sep49; EP41210.
Mockin' bird hill; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 27Oct49; EP41721.
Sweet talkin' Georgia gal; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40551.
Swiss lullaby. See Kogen, Harry.

HORVÁTH, JENŐ, 1911-
Munka után; dal és slowfox. G. Dénes György: verse; Horváth Jenő: zenéje. © Edition Tempo, Carlo de Fries, Budapest; 17Dec46; EF13651.

HORWATH, ALEX.
Old moon. See Hall, David.

HOST, NINA B.
My Saviour's prayer. See Barlow, Joseph Smith.

HOSTETLER, LESTER.
Handbook to the Mennonite hymnary. 425 p. © Board of Publication of the General Conference of the Mennonite Church of North America, Newton, Kan.; 31May49; A35315.

HOTIN, WILLIAM.
Yawning. See Staab, Harold B.

HOTTON, PAUL.
J'ai pris mon chapeau. See Grillaert, Octave.
La route est libre. See Smedt, Simone de.
La valse rouge. See Smedt, Simone de.

HOUCH, JOAN ALICE.
The angel's carol. See Chambers, Thelma Lela.

HOUGHTON, WINIFRED EMILY.
* A gateway to the symphony; being a collection of the principal themes of 15 well-known symphonies, comp. and arr. for the piano by Winifred E. Houghton. © Augener, ltd., London, bk. 2, 27Jul49; on compilation & arrangement; EF-043.
* A gateway to the symphony; being a collection of the principal themes of twenty well-known symphonies, compiled and arr. for the piano by Winifred E. Houghton, with a foreword by Sir Percy Buck. © Augener, ltd., London; bk. 1, 22Mar39; on compilation & arrangement; EF14233.

HOUSE, JEWELL.
My son calls another man Daddy. See Williams, Hank.

HOUSE, L MARGUERITTE, 1901-
O say, can you hear? A music appreciation book, by L. Margueritte House. © Mills Music, inc., New York; bk. 3, 25Nov49; EP42398.

HOUSMAN, ALFRED EDWARD.
I promise nothing. See Avshalomoff, Jacob.
With rue my heart is laden. See Ward, Robert.

HOVANESS, ALAN SCOTT, 1911-
Zartik parkim. [Concerto for piano and orchestra, by] Alan Hovhaness. © Alan Hovhaness (Alan Scott Hovaness); 18Aug49; EU177142. Score.

HOVEN, GEORGE, 1913-
Ball and chain polka; arr. by Joe Gurka, accordion solo with words, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39947.
Broken heart waltz; arr. by George Crete, accordion solo, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39948.
Powder puff polka; arr. by Joseph T. Kwiatkowski, accordion solo, music by George Hoven. © George Hoven, Chester, Pa.; 9Sep49; EP39946.

HOVEY, NILO W.
Belwin saxophone method. See Gekeler, Kenneth.

HOVHANESS, ALAN. See Hovaness, Alan Scott.

HOW, WILLIAM WALSHAM.
For all the saints. See Vaughan Williams, Ralph.
For all the saints. See Work, John W.

HOWARD, BILLY.
If I had the lamp of Aladdin. See Hedges, Elven.

HOWARD, CLIFFORD, 1928-
Moonlight on the river; words & music by Clifford Howard. © Shelby Music Pub. Co., Detroit; 29Sep49; EP42316.

HOWARD, CYRUS.
Just looking at you. See Chanslor, Hal.

HOWARD, DEAN CLINTON, 1918-
Bikini; [by] Dean C. Howard. © Dean Clinton Howard; 9Sep49; EU178450. Score: band.

HOWARD, EDGAR R.
It's about time. See Tobin, Louis.

HOWARD, ELIZABETH.
Around the world on ten fingers; sixteen longer piano pieces in five finger position, by Elizabeth Howard. © Ascherberg, Hopwood & Crew, ltd., London; 2Sep49; EF-0104.
The children's Elgar. See Elgar, Sir Edward William.
Faded lilac. See Yorke, Peter.

HOWARD, F.
Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

HOWARD, JOHN TASKER, 1890-
Ann Mary; words by Josephine Hemsley, music by John Tasker Howard. © J. J. Robbins & Sons, inc., New York; 26Sep49; EP41542.

HOWARD, LES.
Le Père Noël s'en vient; version françaises de Mimi Forestier, musique de Les Howard. © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on new French words and arrangement; EF14212. Melody and chord symbols, with words.

HOWARD, MEL.
Wish they were you and I. See Erwin, Lee.

HOWARD, ROBERT.
Yellow tulip. See New, Harry.

HOWARD, SHERMAN C
Colorado glorious; lyric by H. A. Stein, music by Sherman C. Howard. Denver, Author Music Co. © Henry A. Stein; 26Jul49; EP39158.

HOWARD, VICTOR, 1912-
You've anchored my heart; words and music by Victor Howard. © Shelby Music Pub. Co., Detroit; 15Sep49; EP41527.

HOWE, GEORGE, 1909-
How true; by Bobby Burns [and] George Howe. © Bobby Burns & George Howe; 21Jul49; EP39120. Melody and chord symbols, with words.

I ain't been went with yet; words and music by Bobby Burns and Geo. Howe. © Bobby Burns & George Howe; 15Jul49; EP39333. Melody and chord symbols, with words.

I didn't cry when you said goodbye; by Russ Morgan, Bobby Burns and George Howe. © Glenmore Music, inc., Beverly Hills, Calif.; 22Nov49; EP42145. Melody and chord symbols, with words.

Tell me you love me; words & music [by] Bobby Burns, Russ Morgan [and] George Howe. © Glenmore Music, inc., Beverly Hills, Calif.; 15Jul49; EP38566. Melody and words, with chord symbols.

When it's moonlight time in Dixie; words and music by Bobby Burns [and] George Howe. © Bobby Burns & George Howe; 25Jul49; EP39332. Melody and chord symbols, with words.

HOWE, JULIA WARD.
Battle hymn of the Republic. See Steffe, William.

HOWE-NURSE, WILFRID.
Envoy. See Kahn, Percy B.

HOWELL, INEZ.
Ballerina; by Inez Howell, biographical sketch, program notes, with instructive annotations on form and structure and suggestions for study and practice by [Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 292) © Art Publication Society, St. Louis; 5Aug49; EP40042.

Impetuoso, piano solo, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 6Jul49; EP38150.

HOWELL, KENNETH, 1905-
Golden saddles; [by] Kenneth Howell, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 1Dec49; EP42315. For voice and piano.

Yallah! See Towne, Dorothea Alice.

HOWELLS, HERBERT NORMAN, 1892-
King of glory. See his Motets, mixed voices, organ acc.

(Motets, mixed voices, organ acc.) King of glory; from Three motets, for chorus and organ by Herbert Howells, poem by George Herbert. © Novello & Co., ltd., London; 6Oct49; EF-0370.

Paean; [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 91-102) © The H. W. Gray Co., inc., New York, 1Sep49, EP42518. For organ.

Saraband; for the morning of Easter [by] Herbert Howells. (In Williams, D. McK. The modern anthology. p. 103-109) © The H. W. Gray Co., inc., New York, 1Sep49; EP42519. For organ.

HOWERTON, GEORGE.
The king of Thule. See Schumann, Robert Alexander.

HOWES, MAUDE M 1887-
Christ is born today; for full chorus of mixed voices with piano acc., [by] Maude M. Howes. (Octavo church music, 2721) © The Boston Music Co., Boston; 8Aug49; EP39436.

In Bethlehem, long ago; S.A.T.B. with soprano solo [by] Maude M. Howes, anon. [words] (Anthems, no. 2032) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41660. With piano acc.

HOWORTH, WAYNE, 1895-
Christian, the morn breaks sweetly o'er thee. See Shelley, Harry Rowe.

Give ear unto my prayer. See Arcadelt, Jacob.

God is love. See Shelley, Harry Rowe.

Halka. See Moniuszko, Stanislaw.

Hark! the vesper hymn is stealing. See Stevenson, Sir John.

The Holy City. See Adams, Stephen.

Jubalee; spiritual, harmonized and arr. by Russell Watson [pseud., for] T.T.B.B. (Choral series, no. 1092) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39598. With piano acc.

Little David, play on yo' harp; spiritual, arr. by Russell Watson [pseud., for] S.A.B., incidental solo-sopr. or ten. (Choral series, no. 1167) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39596. With piano acc.

Meadowlands. See Knipper, Lev Konstantinovich.

O, for a closer walk with God. See Foster, Myles B.

O Saviour of the world. See Goss, John.

Old MacDonald's farm; arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1163) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39600. With piano acc.

Praise the Lord, O Jerusalem. See Maunder, J. H.

HRUBOSKY, GEORGE.
Tomato polka; words & music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Sep49; EP40249.

The way you are; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 5Aug49; EP39569.

HRUBY, VIKTOR.
Offenbachs Erzählungen. See Offenbach, Jacques.

HRUBÝ, VLADIMÍR.
Col. Ginder march; by Vladimír Hrubý. © P. D. Ginder, 6Oct49; EU181015. Score: band.

HUBBARD, THOMAS HENRY, 1913-
Our fondest pride; [by] Thom. H. Hubbard. Columbus, Ohio, Hubbard Music Press. © Thom. H. Hubbard; 1Jun49; EP40125. Parts: band.

HUBBELL, RAYMOND, 1879-
Poor butterfly; [by] Raymond Hubbell, arr. by Henry Levine. © Harms, inc., New York; 7Dec49, on arrangement, EP42626. 2 scores for 2 pianos.

Poor butterfly; music by Raymond Hubbell, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 27Sep49; on arrangement; EP40545. Includes registration for Hammond organ.

HUDAK, ANDREW, 1918-
Andy Hudak's Slovenian polkas and waltzes; for accordion. © A. J. H. Music Pub. Co., Andrew Hudak, Jr., sole owner, Cleveland; 24May49; EP38122.

HUDDLESTON, FLOYD.
December; words and music by Al Rinker and Floyd Huddleston. © Supreme Music Corp., New York; 10Oct49; EP40805.

HUDON, HERMINE.
Ecstasy; [by] Hermine Hudon, arr. by Charles F. Hill. [Words by Emile Etienne] Elberon, N. J., Show Window Publications. © Hermine Hudon; 13Dec49; on arrangement; EP42603. Score: Solo voice, SATB and piano.

HUESGEN, AL.
Heaven; sweetest waltz on earth. Lyrics & music by Al Huesgen. Marshall, Mo., Top Tunes Music Co. © Al Huesgen, 15Nov49; EP42732.

Just for you; lyrics and music by Al Huesgen. Marshall, Mo., Top Tunes Music Co. © Al Huesgen, 15Nov49, EP42733.

HUFF, PAUL.
Smiles turn to tears when I'm thinking of you; words and music by Paul Huff. © Myers Music, James E. Myers, sole owner, Philadelphia; 8Sep49; EP39662.

HUFFMAN, EMMA.
Jingle bells, Xmas bells. See Hall, David.

HUFSTADER, ROBERT.
Adoramus Te. See Lassus, Orland de.

O Jesu Christe. See Berchem, Jachet van.

Salve Regina. See Lassus, Orland de.

Sicut cervus. See Palestrina, Giovanni Pierluigi da.

HUGHES, ARNOLD.
(South Sea sinner) Blue lagoon; from the picture, South Sea sinner, lyric by Frederick Herbert, music by Arnold Hughes. © Henry Spitzer Music Pub. Co., inc., New York; 31Oct49; EP41581.

HUGHES, BILLY.
Sundown in my heart; words and music by Billy Hughes. © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Nov49; EP42220.

HUGHES, ELMER JAMES, 1912-
Foolish of me; words and music by Elmer J. Hughes. Albany, Calif., Popular Publications. © Elmer James Hughes; 20Sep49; EP40209.

HUGHES, JIMMY, pseud. See Lally, Jimmy.

HULL, RUSSELL EUGENE.
There's room in my heart for you. See Randolph, Albert James.

HULM, J. P.
My private love. See Lamkoff, Paul.

HULSE, LORINE.
More and more each day. See Hall, David.

HULT, JOHN.
Så skön en väg ej finns på jord; [by] John Hult, [words from] Sv. ps. 204: 1 2. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14490. Close score: chorus (SATB)

Saliga äro de som hungra och törsta; [by] John Hult, [words from] Matt. 5:6. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14504. Close score: chorus (SATB)

HULTBERG, SVEN.
Halland; [by] Sven Hultberg, arr.: Birger Källén, [words by] Fredrik Ström. © A.b. Nordiska musikförlaget, Stockholm; 8Jul49; EF-0900. Close score: chorus (SATB)

HULTEN, GEORGE P
When the wide world calls to me; song with piano acc., words by A. C. Joy, music by George P. Hulten. © Pallma Music Products Corp., Chicago; 17Sep49; EP40160.

HULTGREN, GÖSTA.
Spar dina kyssar. See Perne, Nils.

HULTSMAN, B N
O Rock of Ages, hide Thou me; [by] B. N. Hultsman, [words] arr. by B. N. H. (In Pearly gates. no. 116) © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jan40; EP39955.

HUMMEL, HERMAN A.
Program and parade band folio. See Whistler, Harvey Samuel.

String time. See Whistler, Harvey Samuel.

HUMMEL, JOHANN NEPOMUK, 1778-1837.
Variation; [by] J. N. Hummel. Op. 102. Piano arrangement [by] E. R. Steg. © E. R. Steg; 8Nov49, on arrangement; EP42475. Score: oboe and piano.

HUMMER, EUGENE.
Hello, Operator, won't you give me heaven, please? See Hall, David.

Lavender and old lace. See Springer, Rudolph.

HUMPERDINCK, ENGELBERT, 1854-1921.

(Hänsel und Gretel) Hänsel and Gretel; famous children's opera [by Engelbert Humperdinck, English lyrics and arrangement by Walter L. Rosemont] © Edwards Music Co., New York; 13Sep49; EP40252. For piano, solovox and organ; includes registration for Hammond organ.

(Hänsel und Gretel) In the gingerbread castle; based on the opera Hansel & Gretel by Engelbert Humperdinck. Story and music adapted by Kathryn E. Mitchell. © The Willis Music Co., Cincinnati; 22Dec49; on adaptation; EP43025. Piano-vocal score.

(Hänsel und Gretel) A prayer; from Haensel and Gretel [by] Engelbert Humperdinck, arr. by Edgar Long [pseud.] (Choral series, no. 1152) © Pro art Publications, New York; 15Jul49; on arrangement; EP38529. Score: chorus (SAB) and piano.

(Hänsel und Gretel) A prayer; from Haensel and Gretel [by] Engelbert Humperdinck, arr. by Edgar Long [pseud.] (Choral series, no. 1153) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38531. Score: chorus (SSA) and piano.

(Hänsel und Gretel) A prayer; from Haensel and Gretel [by] Engelbert Humperdinck, arr. by Edgar Long [pseud.] (Choral series, no. 1154) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38532. Score: chorus (SA) and piano.

HUMPHREY, MARTHA BURNHAM.

An eye for music; drawings and text by Martha Burnham Humphrey. [1st ed. Boston, H. M. Teich] 108 p. © Martha Burnham Humphrey; 27Jul49; A35244.

HUNKINS, EUSEBIA SIMPSON, 1902-

Six old Chinese melodies; music [compiled and] transcribed by Eusebia Simpson Hunkins. [Illustrations by Ruth E. Taylor, edited for flute by Frederick Wilkins] Athens, Ohio, Lawhead Press. © Eusebia Hunkins; 21Oct49; EP41392.

See Our carols.

HUNNICUTT, WILLIAM HOMER, 1892-

Our heroes; by William H. Hunnicutt [and Elouise Stamps] Holdenville, Okla., Hunnicutt Pub. Co. © William H. Hunnicutt; 1Sep48; EP39823. Close score: SATB.

A star. See Wallace, Maude Orita.

HUNT, DAISY MARGUERITE, 1918-

Count every star; words and music by Daisy M. Hunt. © Daisy M. Hunt, 1Oct49; on arrangement; EP41902.

HUNT, EDGAR HUBERT.

Sonata in G major. See Mattheson, Johann.

HUNT, FLOYD.

Cry, and you cry alone; words and music by Floyd Hunt. © St. Louis Music Corp., Beverly Hills, Calif.; 30Jun49; EP38408.

Until I fell for you; words and music by Floyd Hunt. © St. Louis Music Corp., Beverly Hills, Calif.; 5Aug49; EP39705.

HUNT, GALE BORDEN, 1914-

(Campus capers) The world is my apple; from [the musical revue] Campus capers, lyrics and music by Gale Hunt. 2d ed. © Gale Borden Hunt, d.b.a. [&] sole owner, Pictorial Songs, Hollywood, Calif.; 1Nov49; EP41953.

HUNT, GEORGE WILLIAM.

(Diamond City) Up in a balloon; [from] the picture Diamond City, [arr. by Ronald Binge, written and composed by G. W. Hunt] © Ascherberg, Hopwood & Crew, ltd., London; 4Oct49; on arrangement; EF-0264.

HUNT, MELVIN LEROY, 1900-

I want to be saved; [by] Mel Hunt, har. G. E. H. © Sky Pilots of America, Baldwin Park, Calif., 1Oct47; EP40689. Hymn, with music.

HUNT, VINNIE LEE.

Why do you? See Holer, Karl.

HUNTER, BLANCHE. See Nelsen, Blanche Hunter.

HUNTER, BOOTS. See Nelsen, Blanche Hunter.

HUNTER, DAVE. See Hunter, Gerald Kavanaugh.

HUNTER, DAVID.

A whale of a dream. See Hall, David.

HUNTER, DUKE. See Hunter, Erwin Whitfield.

HUNTER, ERWIN WHITFIELD.

A letter for Christmas. See Nelsen, Blanche Hunter.

HUNTER, FRANK.

A little boy's prayer; words and music by Slim Whitman and Frank Hunter. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; EP41282.

HUNTER, GERALD KAVANAUGH.

A letter for Christmas. See Nelsen, Blanche Hunter.

HUNTER, WINIFRED, 1909-

Care-free; song. Words by H. Basil H. Bateman, music by Winifred Hunter. © Leonard, Gould & Bolttler, London; 28Sep49; EF-0330.

HUNTLEY, ELLEN.

If it's all the same to you; by Ellen Huntley. [Piano arr. by Thayer Walthall] © Wyner Music Publishers, New York, 30Nov49; EP42892. For voice and piano, with chord symbols.

HUNTLEY, RICHARD, pseud. See Barrows, John R.

HURLBURT, GLEN.

Beautiful land of my dreams; by Glen Hurlburt. © Bregman, Vocco & Conn, inc., New York; 6Oct49; EP41174. For voice and piano, with chord symbols.

Father, we thank Thee; song, poem by Ralph Waldo Emerson, music by Glen Hurlburt. © Bourne, inc., New York; 28Nov49; EP42235.

HURST, CHRISTINE.

I want someone to make a fuss over me; written and composed by Chris. Hurst. © Francis, Day & Hunter, ltd., London; 22Sep49; EF-0371. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

HURST, GEORGE, 1926-

Toccata; for piano, by George Hurst. © BMI Canada, ltd., Toronto; 4Nov49; EF-0389.

HUSBANDS, CECIL.

Since forty-three. See Hall, David.

HUSSEY, NORAH, pseud. See Hawes, Mrs. R. N.

HUSTED, H H

Beyond recall; for the pianoforte, by H. H. Husted. © Bruce Humphries, inc., Boston; 30Sep49 (in notice: 1947); EP40742.

HUSTON, FRANK CLAUDE, 1871-

Dear Lord, in need I come to Thee, [by] Frank C. Huston. (In his Seven sacred songs. p. [2]) © Frank Claude Huston, 10May49, EP42600. Hymn, with music.

He's always there when I need Him, [by] Frank C. Huston. (In his Seven sacred songs. p. [3]) © Frank Claude Huston; 10May49; EP42601. Hymn, with music.

I shall give up my cross for a crown, [by] Frank C. Huston. (In his Seven sacred songs. p. [1]) © Frank Claude Huston; 10May49; on arrangement, EP42599. Hymn, with music.

Living abundantly; [by] Frank C. Huston. (In his Seven sacred songs. p. [4]) © Frank Claude Huston, 10May49; EP42602. Close score: SATB.

Seven sacred songs; by Frank C. Huston, Jacksonville, Fla., F. C. Huston [1949] Partial contents separately registered: EP42599-42602.

Wonderful land of tomorrow; words and music by Frank C. Huston. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 25Oct49; EP41432.

HYDE, DOUGLAS.

The castle of Dromore. See Larchet, John Francis.

HYDE, JANE THOMPSON, 1918-

Song for piano; [by] J. T. Hyde. © Jane Thompson Hyde; 25Oct49; EP41519.

HYDE, MADELINE.

Little girl. See Henry, Francis.

HYLIN, EINAR.

I en liten båt; musik: Einar Hylin, text: Fritz Gustaf [pseud.] © Ehrling & Löfvenholm a.b., Stockholm; 14May49; EF14699.

I en liten båt; vals, musik: Einar Hylin, text: Fritz-Gustaf [pseud., arr.: Willard Ringstrand] © Ehrling & Löfvenholm ab, Stockholm; 7Jun49; on arrangement; EF-0902. Piano-conductor score (orchestra) and parts; with words.

HYMAN, RICHARD ROVEN, 1927-

All of the time; lyrics by Robert A. Bernstein and Seth A. Rubenstein, music by Richard R. Hyman. New York, Laughing Stock Co. © Richard R. Hyman, Robert A. Bernstein & Seth A. Rubenstein; 8Sep49; EP41662.

I

[IATOWSKI, JEAN] 1903-

(Les dieux du dimanche) J'ai peur d'aimer; du film Les dieux du dimanche. Paroles de Pierre Jarry [pseud.], musique de Jean Yatove [pseud.] © Editions Pigalle, Paris, 31Aug49. EF-0859.

IAVELLO, ANTONE.

The prairie is still; lyric by Mel Leven, music by Antone Iavello. © Atlantic Music Corp., New York; 10Nov49; EP42131.

Truly; words by Johnny Mercer, music by Antone Iavello. © Herbert Music Co., inc., Hollywood, Calif.; 21Dec49, EP43001.

IBERT, JACQUES, 1890-

*Le chevalier errant; [epopée chorégraphique en quatre tableaux d'après Cervantès, scénario d'Elisabeth de Gramont, textes d'Alexandre Arnoux, musique de] Jacques Ibert. ([Pub. order no.] BL. 772) © Alphonse Leduc & cie, Paris; 20May49; EF14051. Piano-vocal score.

*Deux interludes; pour flûte, violon et clavecin (ou harpe) [by] Jacques Ibert. © Alphonse Leduc & cie, Paris; 20May49; EF13863. Score and parts.

IDAHO CALL, pseud. See Krawl, Roscoe.

IDEN, RAYMOND JOHN, 1890-

Eternity. See Acree, Mike N.

Saviour, let me abide with Thee; ladies' quartet or chorus, [by] Raymond Iden, [words by] Jane McKay Lanning. © Christian Music Pub. Co., Mt. Vernon, Ohio; 16Sep49; on new words & arrangement; EP40143. Close score.

So little time. See Acree, Mike N.

A song I'll sing for you. See Dearing, Thomas Gilbert.

ILGENFRITZ, McNAIR.

Chanson de mai; song, French and English text, by McNair Ilgenfritz. © Edward Schuberth & Co., inc., New York, 25Nov49, EP42705.

ILGENFRITZ, McNAIR. Cont'd.
Water tones; song, by McNair Ilgenfritz. © Edward Schuberth & Co., inc., New York; 25Nov49; EP42704.

ILGNER, RUDOLF.
Vin, kvinnor och sang. See Strauss, Johann. Wein, Weib und Gesang.

IMPEY, NORMAN.
A smile from a stranger. See Fase, Berkeley.

[INFURNA, DON ALFONSO]
Coco; samba choro, English lyric by Paul Secon, Portuguese lyric and music by Don Alfonso [pseud.] © Edward B. Marks Music Corp., New York; 11Aug49; EP39369.

INGALLS, JOHN JAMES.
Master of human destinies. See McCollum, James Charles.

INGARUD, LENNART.
Ankarvakt; sjömansvals, text och musik: Lennart Ingarud, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0637. Piano-conductor score (orchestra) and parts; with words.

[INGHAM, NELSON]
The bread and butter song; by Russ Morgan and Leni Mason [pseud.] Arr. [by] Hal Brooks. © Russ Morgan, d.b.a. Claremont Music Co., Beverly Hills, Calif.; 22Nov49; EP42111.
The scissors song; by Al Sherman [and] Leni Mason [pseud.] © Arnel Music Corp., New York; 1Mar49; EP40743. For voice and piano, with chord symbols.

INMAN, AUTRY.
What used to be love; words and music by Autry Inman. © Peer International Corp., New York, 24Nov49, EP42582.

INNIS, LOUIS.
Byrd boogie. See Byrd, Jerry.

INNOCENZI, CARLO.
Stornellata romana; rumba dal film omonimo, parole di Rivi, musica di C. Innocenzi. © Edizioni Marletta, Roma; 20Jul49; EF-0425. Piano-conductor score (orchestra, with words) and parts.

INSETTA, PAUL P
Sitting by the window; by Paul Insetta. © Shapiro, Bernstein & Co., inc., New York; 17Nov49; EP42035. For voice and piano, with guitar diagrams and chord symbols.

INTERNATIONAL MUSICAL SOCIETY.
Miscellanea musicae bio-bibliographica. See Miscellanea musicae bio-bibliographica.

IOVENITTI, TOSI. See Tosi-Iovenitti.

IPPOLITOV-IVANOV, MIKAIL MIKAILOVICH, 1859-1935.
Bless the Lord, O my soul; [by] Ippolitoff-Ivanoff, [words from] Psalm 103, English version by Chas. Bick [pseud.], ed. and arr. by Chas. Bick. (Selected choral series, no. 46, 323) © The Raymond A. Hoffman Co., Chicago; 20Oct49; on editing & arrangement; EP41252. Score: SATB and piano reduction.

IRBY, JERRY.
Almost every time; words and music by Jerry Irby. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Jul49; EP38405.
Two can play your game; words and music by Jerry Irby. © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Jul49; EP38406.

IRELAND, JOHN, 1879-
Villanella; a miniature, by John Ireland, arr. by Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 21Nov49; on arrangement; EF-0680. Piano-conductor score (orchestra) and parts.

IRONS, EARL D 1891-
*Early American overture; by Earl D. Irons. (Belwin band, no. 185) © Belwin, inc., New York; 25Oct49; EP41634. Full and condensed scores (band) and parts.
Starlet; overture, by Earl D. Irons. © Southern Music Co., San Antonio; 5Jul49; EP38306. Condensed score (band) and parts.
*Tradition; overture, by Earl D. Irons. (Famous band series, no. 186) © Belwin, inc., New York; 25Oct49; EP41638. Condensed score (band) and parts.

IRVING, CORNELIUS WASHINGTON.
The friends we used to know. See Valentine, Cornelius Irving.

ISAKSSON, PER.
Vals från Gäddede; av Per Isaksson, arr. av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan46; EF14761. For accordion.

ISBELL, WILLIAM FRANK. See Raymond, William.

ISCHEM, pseud. See Chesi, Mario.

ISEBORG, HARRY.
Annie-Margareth. See Frykman, Erik.
Charlie Boy. See Wallenius, Gösta.
Hawaii, mitt drömland. See Malm, John.
Louisiana. See Bergström, Gulli.
Mors egen joddlarvals. See Cohn, Walter Herbert.
Ömsom vin och ömsom vatten. See Lundahl, David.
Rid med Johnny. See Bergström, Gulli.

ISEL, WILL.
At the Freedom Fair; words by Gloria Gordon, music by Will Isel. © Gloria Gordon & Will Isel; 1Jan50 (in notice: 1949); EP43081.
You and only you; by Olive Brown and Will Isel. © The Blackstone Press, inc., Somerville, N. J.; 29Sep49; EP40639. For voice and piano, with chord symbols.

IVES, BURL, 1909- arr.
Favorite folk ballads of Burl Ives; a collection of 17 folk songs and ballads with guitar and piano accompaniment. © Leeds Music Corp., New York; v. 2, 15Dec49; on compilation, arrangement & words to The ballad of Thunderhead; EP43037.

IVES, CHARLES EDWARD, 1874-
Adeste fidelis; in an organ prelude, [by] Charles Ives. ([Pub. order no.] MP-601) (With his Variations on America) © Music Press, inc., New York; 30Dec49; EP43111.
Hallowe'en; [from Three outdoor scenes] by Charles Edward Ives. © Bomart Music Publications, Long Island City, N. Y.; 28Oct49; EP41569. Score (2 violins, viola, violoncello and piano) and parts.
*Variations on America; for organ, [by] Charles Ives. ([Pub. order no.] MP-601) © Music Press, inc., New York; 30Dec49, EP43111.

IVES, DAVID LIVINGSTONE, 1921- comp.
Treble praises; comp. by David Livingstone Ives, [music by Harry Dixon Loes and others], music editor, Richard E. Gerig. © Ives Music Press, Archbold, Ohio; 2Nov49; EP41738. Close score: SSA.

IVIMEY, ELLA.
Say, little foolish flutt'ring thing. See Dibdin, Charles. The padlock.

IWRING, EMIL.
Riff intermezzo; [by] Emil Iwring, arrangemang: Sven Janthe. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13952. Piano-conductor score (orchestra) and parts.
You're not all right to-night. See Nicolausson, Harry.

J

J. R.
Önskeskärets vackra Anna. See Bergström, Harry.

JACK 'n' JILL, pseud. See Felice, Henry.

JACKSON, BENGT, pseud. See Widegren, Benkt.

JACKSON, CHUBBY, 1918-
All wrong; words and music by Chubby Jackson. © American Academy of Music, inc., New York; 18Jul49; EP38941.
Follow the leader; by Chubby Jackson, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38927.
The happy monster; by Chubby Jackson and Billy Bauer, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38928.
Mom Jackson; by Chubby Jackson, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38924.

JACKSON, ELIZABETH B
Christmas prayer for peace; words and music by Elizabeth B. Jackson. (Octavo no. 975) © Belwin, inc., New York; 8Aug49; EP39223. Score: soprano, SATB and piano reduction.

JACKSON, FRANCIS, 1917-
The owl; [by] Francis Jackson, [words by] Tennyson. (Choral songs, no. 578) © Oxford University Press, London; 15Sep49; EF-0466. Score: SSS and piano.

JACKSON, JAMES ALBERT, 1903-
As long as Jesus lives; words by Willie Lucas, music by A. Jackson. Birmingham, Ala., Jackson Music Co. © Willie C. Lucas; 27Aug49; EP41340. Hymn, with music.

JACKSON, LARRY.
Circle of gold; by Eddie Maxwell and Larry Jackson. © Tune Towne Tunes, Hollywood, Calif.; 18Oct49; EP41744. For 1 or 2 voices and piano, with chord symbols.

JACKSON, LOIS C.
If you love me. See Hall, David.

JACKSON, RALPH.
Mist in my eyes. See George, Don.

JACOB, GORDON.
*(Sonatina, viola & piano) Sonatina; [by] Gordon Jacob. © Novello & Co., ltd., London; 30Jun49; EF13721. Score (viola or clarinet and piano) and parts.
*A symphony for strings; [by] Gordon Jacob. © Novello & Co., ltd., London; 8Jun49; EF13609. Score: string orchestra.

JACOB, MAX.
Les pénitents en maillots roses. See Sauguet, Henri.

JACOB, PIERRE.
Mademoiselle Marie. See Tabet, Georges Zacharie.

JACOB, W C
Village dance; polka, [by] W. C. Jacob. © Chart Music Pub. House, inc., Chicago; 13Jul49; EP38690. For accordion.

JACOBI, FREDERICK.
*Music hall; overture for orchestra, [by] Frederick Jacobi. © Leeds Music Corp., New York; 15Dec49; EP43041. Miniature score.

JACOBS, AL.
Crime and punishment; by Cliff Ferre and Al Jacobs. © Bourne, inc., New York, 22Dec49; EP42926. For voice and piano, with guitar diagrams and chord symbols.

JACOBS, DICK.
Tonal color and effects. See Warrington, Johnny.

JACOBS, JACOB.
Ich ken es dir nit zugen, nor ich veis vus ich vill. See Ellstein, Abraham.

JACOBSEN, JULIUS.
I alla fulla fall. See Rolf, Ernst.

Trädgårdsvisan. See Gyldmark, Sven. Stackars lilla Sven.

JACOBSON, BEATRICE GOLDSMITH.
Fiesta. See Kleinsinger, George. Pancho goes to a fiesta.

The imba ooba tree. See Kleinsinger, George. Pancho goes to a fiesta.

Little white donkey. See Kleinsinger, George. Pancho goes to a fiesta.

JACOBSON, L. B.
Donau sjung. See Strauss, Johann.

JACOBSON, MAURICE.
In exultation my heart rejoices. See Bach, Johann Sebastian.

JACOBSSON, OLLE.
Olle Jacobssons Dixieland-serie. © Edition Sylvain a.b., Stockholm; n:r 2, 1Aug49; EF-0831. Five Piano-conductor scores (orchestra) and parts.

JACOBY, ELLIOTT.
Yep, the Zep came over; words and music by Irving Mills, Mitchell Parish & Elliott Jacoby. [Piano score by Harold Potter] © Mills Music, inc., New York; 3Jan28; EP39361.

JACURA, SYLVESTER.
There's a feeling in my heart. See Bruce, James.

JÄRNBERG, WIKTOR.
Harsprånget; hambo, [by] Wiktor Järnberg. (In Kom dansa med mej! Nr. 4. p. 10-11) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0814. For piano or accordion, with chord symbols.

JAFFE, MOE.
I didn't know it was that good. See Boland, Clay Aloysius. Adamant Eve.

I don't know from nothin'; words and music by Henry Tobias and Moe Jaffe. © World Music, inc., New York; 8Aug49; EP39344.

Kissing me. See Boland, Clay Aloysius. Adamant Eve.

Watch that first step. See Boland, Clay Aloysius.

JAFFE, SAM A.
Zion, Zion. See Rosenblatt, Josef.

JAGIELSKI, EDWARD.
Chodzcie chłopcy; polka, by Bob Kulpanowski and Ed Jagielski. © Dana Music Co., inc., New York; 18Jul49; EP38546. For voice and piano, with chord symbols.

JAHN, GÖSTA.
I fjällstugan, serenad [by] Gösta Jahn. © Malmström & co., Stockholm; 1Jan48; EF14735. Score (violin & piano) and part.

Skärgårdsrelief; etyd för piano, [by] Gösta Jahn. © Malmström & co. musikförlag, Stockholm; 28May49; EF14695.

En vintersaga; [by] Gösta Jahn, för piano. © Malmstrom & Co., musikförlag, Stockholm; 28May49; EF14694.

JAMES, BILLY.
I'm going back to dreamland, just to dream of you once more; by Dave A. Hoffman and Billy James, [arr. by Michael Edwards] © Mills Music, inc., New York; 14Apr49; on rev. piano acc.; EP39415.

Your kisses. See Meehan, Thomas Gabriel.

JAMES, E., pseud. See Sellers, James Earl.

JAMES, GERRY, 1920-
Lingering love; words and music by Gerry James. © Shelby Music Pub. Co., Detroit; 20Jul49; EP40018.

JAMES, INEZ.
Ol' Saint Nicholas. See Starkey, Jack R.

JAMES, MILTON.
Skip to my Lou; S.A.T.B., novelty choral setting by Milton James. (Choral music, 629) © Bourne, inc., New York; 20Aug48; EP41224. With piano acc.

JAMES, NORMA.
Mr. and Mrs. See Hall, David.

JAMES, PHILIP, 1890-
Close thine eyes, and sleep secure; for chorus of mixed voices, unaccompanied, [by] Philip James, [words by] King Charles the First. (Octavo 1768) © Galaxy Music Corp., New York; 16Nov49; EP42196.

Galarnad; [by] Philip James. (In Williams, D. McK. The modern anthology. p. 110-117) © The H. W. Gray Co., inc., New York; 1Sep49; EP42520. For organ.

Skyscraper romance; The typist and the mailman, for women's chorus with soprano and baritone solos and piano accompaniment. Music by Philip James, text by Amy Bonner. © Leeds Music Corp., New York; 22Dec49; EP43036.

JAMES, VIC, pseud.
Right me if I'm wrong; words by Norm Weiser [and] Fred Amann, music by Vic James. © Norvic Music Co., Chicago; 9Jul49; EP38307.

JAMISON, JEANETTE.
Schlofe, bubbeli, schlofe. See Cardin, Fred.

JANAČEK, LEOŠ, 1854-1928.
*Kát'a Kabanová; opera o 3 jednáních podle A. N. Ostrovského Bouře, v překladu Vinc. Červinky, hudbu složil Leoš Janáček. Partitura. Katja Kabanowa; Oper in 3 Akten, ins Deutsche übertragen von Max Brod. Partitur. (Edition, nr. 7070) © Universal-Edition, A.G., Wien; 30Aug22; DP21384. Score.

JANIN, JOSEPH E.
Just lovely, lovely you. See Hall, David.

JANTHE, SVEN, 1911-
Danslåt. Dance tune; [by] Sven Janthe, arr.: William Lind. © Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0791. Piano-conductor score (orchestra) and parts.

How do you do, Mr. Jump; [by] Sven Janthe, arrangemang av kompositören. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13910. Piano-conductor score (orchestra) and parts.

Riff intermezzo. See Iwring, Emil.

JARMAN, HENRY CLAY.
Johnny, come back! Chanty-march [by] Henry C. Jarman. © Norman Richardson Band Arrangements, Teddington, Eng.; 1Sep49; EF-0573. Parts: band.

JARRY, PIERRE, pseud. See Luc, Jean.

JARVIS, ELMER LEE.
Falling star. See Wells, Francis.

I like to ride on a train. See Wells, Francis.

Light as a feather. See Yellman, Duke.

The organdie waltz. See Yellman, Duke.

JAVOR, FRANK JOHN, 1920-
Last night in my dreams; words and music by Frank J. Javor. © Frank John Javor; 1Jun49; EP38140. Melody and chord symbols, with words.

The lovers' waltz; words and music by Frank J. Javor. © Frank John Javor; 1Jun49; EP38139. Melody and chord symbols, with words.

JAWORSKI, STANLEY.
Oj, idę ja idę; polka, by S. Jaworski. © Dana Music Co., inc., New York; 14Nov49; EP41859. For voice and piano, with chord symbols.

JAY, FRED.
Oody, kadoody, kadidy kadee; by Guy Wood and Fred Jay. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38597. For voice and piano, with chord symbols.

JAYNE, VALMOR EDWIN.
Guideposts for the church musician. See Swarm, Paul Marion.

JEANGÉRARD, pseud. See Chardard, Jeanne.

JEANJEAN, FAUSTIN, 1900-
*La danse des violons; [by] Faustin & Maurice Jeanjean, version de C. Dambrosy [pseud.] ([Pub. order] no. 15215) © Éditions Salabert, Paris; 14Aug49; on arrangement; EF-0844. Score (violin and piano) and part.

JEANJEAN, MAURICE.
La danse des violons. See Jeanjean, Faustin.

JEANNE, RENÉ.
Violettes impériales. See Scotto, Vincent.

JEDGERT, ERIK.
Ring du klocka; text: Erik Jedgert [and] Ernst Wellton, musik: Erik Jedgert. © Nils-Georgs musikförlags a. b., Stockholm; 1Jan47; EF14653.

Ring du klocka; text: Erik Yedgert [and] Ernst Wellton, musik: Erik Yedgert, arr.: Ernst Schleich. © Nils-Georgs musikförlags a. b., Stockholm; 1Jan47; on arrangement; EF14654. Piano-conductor score (orchestra) and parts; with words.

JEFFERY, FLORENCE A.
My first gem of devotion. See Hall, David.

JEFFRESS, ESSYE DHUAN ESTELLE.
See Rock of ages.

JEFFRESS, NOLIN.
See Rock of ages.

JEFFRIES, HERB.
You're too tall, I'm too small; words and music by Eddie Beal [and] Herb Jeffries. © Leeds Music Corp., New York; 22Aug49; EP39637.

JENKINS, CYRIL, 1890-
Out of the silence; for full chorus of mixed voices, a cappella, [by] Cyril Jenkins, [words by] F. Ryan. (Octavo, no. 9842) © G. Schirmer, inc., New York; 30Nov49; EP42823. With piano reduction.

JENKINS, EMANUEL.
After all I found you; words and music by Emanuel Jenkins. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40430.

JENKINS, MARSHAL.
A star for everyone in love; words and music by Marshal Jenkins. © Leo Feist, inc., New York; 19Dec49; EP42902.

JENKINS, RAE.
Czech polka. See Strauss, Johann.

JENKINS, REBECCA TURNER.
The draft board blues; words and music by Rebecca Turner Jenkins. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38840.

JENNINGS, JAMES H 1884-
To you I was true; words and music by James H. Jennings. © Arlington Music, Hollywood, Calif.; 14Oct48; EP40019.

JENNINGS, KENNETH LESSER, 1925-
Easter morn; S. A. T. B. [Words by] John Jurkow, [music by] Kenneth Jennings. (Selected octavo series, no. 5118) © Neil A. Kjos Music Co., Chicago; 22Jul49; EP39389. With piano reduction.

JENNINGS, MARIE SMITH.
Happiness is where you find it. See Hall, David.

JENSEN, ANNA LAURENTIA.
Plotting and planning. See Hall, David.

JENSEN, HANS JØRGEN, 1907-
Du skal ikke gi' mig roser. [You don't have to give me roses], foxtrot. Musik: Hans Jørgen Jensen, tekst: Epe [pseud. and Poul Sørensen] © Nyt Dansk musikforlag, Kobenhavn; 1May43; EF14426. Piano-conductor score (orchestra, with words) and parts.

JENSEN, JOHANNES V.
Løvspringet. See Rangström, Ture.

JERICO, pseud. See Olauson, John Eric.

JEROME, HOWARD WILSON, 1915-
The Lord's prayer; [by] Howard W. Jerome. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Jul49; EF-0138. Score: SATB and piano reduction.

JEROME, JOHN, pseud.
Cherry stones; words and music by John Jerome. © John Fields Music Co., ltd., London, 3Aug49, EF-0655.
See also Leclair, Jean, pseud.

JEROME, M K
To you and yours, merry Christmas, words by Ted Koehler, music by M. K. Jerome. © Mills Music, inc., New York; 30Nov49; EP42636.

JEROME, WILLIAM.
Chinatown, my Chinatown. See Schwartz, Jean.

JESSUP, pseud. See Westerberg, Gösta.

JESÛS MORALES, JOSÊ DE, 1918-
Vacio; bolero, letra, música y arreglo de José de Jesús Morales. © Promotora Hispano Americana de Musica, s. a., México; 20Jun49; EF13668. Piano-conductor score (orchestra) and parts; with words.

JEWELL, HELEN.
While you're away. See Green, Francis.

JEZEK, JAROSLAV.
Analita from Barranquilla; words by Richard Adler, music by Jaroslav Jezek, [arr. by Michael Edwards] New York, Mills Music. © R. A. Dvorsky; 11Apr49; on English lyric & revised piano score; EP39657.

JIMÉNEZ, GENEROSO.
Al cielo. See Claro Fumero, José.

Y soy loco. See González, Alberto.

JOHANSSON, ALLAN.
Det var en gång; en samling visor för barn ur den svenska sagofilmen Det var en gång, komponerade av Allan Johansson och Gösta Knutsson, text av Bengt Smith och Gösta Knutsson. © Ab Tonoton, Göteborg, Sweden; 1Jan45; EF14537.

One day with you. Drömmar; foxtrot, [by] Allan Johansson, text: Kea, [arr. by] Curt Blomquist. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14807. Piano-conductor score (orchestra, with words) and parts.

JOHN, DOMINIC, pseud. See Roncoroni, Joseph Dominic.

JOHNS, JUANITA LILLIAN.
Listen my love. See Duncan, Grace Marintha.

JOHNSON, ALBERT H
I won't forget; by A. H. Johnson. © Jerome Music Publications, Berwyn, Ill.; 20Aug49; EP39539. For voice and piano, with chord symbols.

JOHNSON, ALFRED H.
Ah, dearest Jesus. See Crüger, Johann.

The birthday of a King. See Neidlinger, William Harold.

JOHNSON, BLANCHE E.
Captivation. See Johnson, Herbert W.

JOHNSON, BUDDY.
If you knock on any door. See Pelosi, Domonic.

JOHNSON, CARL W
The entry; march, [by] Carl W. Johnson, arr. by J. J. Richards. © Carl W. Johnson; 24Oct49; EP42483. Parts: band.

Highland march; [by] Carl W. Johnson, arr. by Kieth P. Latey. © Carl W. Johnson; 14Jul49; EP38419. Parts: band.

K-rock; march, [by] Carl W. Johnson, arr. by J. J. Richards. © Carl W. Johnson; 24Oct49; EP42482. Parts: band.

JOHNSON, CHARLES J
Isabelle; words and music by Charles J. Johnson. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40915.

JOHNSON, CLAIR W 1902-
* Red sunset; by Clair W. Johnson. (Ens[embles], 115) © Belwin, inc., New York; 25Oct49; EP41643. Score (4 clarinets) and parts.

Snow birds. See his Winter fantasy suite.

Themes from First Roumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine, no. 1.

White forests. See his Winter fantasy suite.

* (Winter fantasy suite) Snow birds; from Winter fantasy suite. © Rubank, inc., Chicago; 27Oct49; EP41479. Score (4 clarinets) and parts.

* (Winter fantasy suite) White forests; from Winter fantasy suite, [by] Clair W. Johnson. © Rubank, inc., Chicago; 27Oct49; EP41478. Score (4 clarinets) and parts.

JOHNSON, MISS CLYDE.
I want to come a little closer, Lord, to Thee; words and music by Clyde Johnson, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. © Miss Clyde Johnson; 14Aug49; EP39895.

JOHNSON, DOROTHY H.
Captivation. See Johnson, Herbert W.

JOHNSON, ELOISE L
I'll ride the river with you; lyric by Winn Farmer, music by Eloise L. Johnson. © Winn Farmer, Piketon, Ohio; 5Aug49; EP39566.

JOHNSON, FRED O.
I would like to be your darling. See Hall, David.

JOHNSON, HALL, 1888-
I got a mule; four part T.T.B.B., arr. by Hall Johnson. (Choral library of spirituals, R3444) © Robbins Music Corp., New York; 6Sep49; EP40119. With piano reduction.

I'll never turn back no mo'; four part S.A.T.B., arr. by Hall Johnson. (Choral library of spirituals, R3452) © Robbins Music Corp., New York; 6Sep49; EP40118. With piano reduction.

Nobody knows de trouble I see; arr. by Hall Johnson. (Choral library of spirituals, R3451) © Robbins Music Corp., New York; 6Sep49; EP40117. Score: tenor, chorus (SSATTBB) and piano reduction.

Swing low, sweet chariot; spiritual arr. for voice and piano by Hall Johnson. © G. Schirmer, inc., New York; 20Sep49; on arrangement; EP41313.

* Thirty negro spirituals; arr. for voice and piano [with pref.] by Hall Johnson. © G. Schirmer, inc., New York; 22Aug49; on arrangement & pref.; EP39820.

JOHNSON, HAROLD.
By a little river; words and music by Harold Johnson. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40411.

JOHNSON, HERBERT W
Captivation; words and music by Herbert W. Johnson, [arr. by Blanche E. Johnson and Dorothy H. Johnson] © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40914.

JOHNSON, HOWARD.
There's a broken heart for every light on Broadway. See Fisher, Fred. Oh, you beautiful doll.

JOHNSON, HUNTER, 1906-
* (Sonata, piano) Piano sonata; [by] Hunter Johnson. © Music Press, inc., New York; 30Dec49 (in notice: 1948); EP43109.

JOHNSON, J.
En dalande dag, en flyktig stund. See Svedlund, Karl-Erik.

JOHNSON, J. L.
I would really like to know. See Toole, Samuel Cornelius.

JOHNSON, JAMES P 1894-
Far-away love. See his Sugar Hill.

I don't want any labor in my job. See his Sugar Hill.

If I could be with you; fox trot, music by Henry Creamer and Jimmy Johnson, arr. by Jimmy Dale. © Remick Music Corp., New York, 12Dec49, on arrangement; EP42654. Piano-conductor score (orchestra) and parts.

Keep 'em guessing. See his Sugar Hill.

My sweet hunk o' trash. See his Sugar hill.

Peace, sister, peace. See his Sugar Hill.

(Sugar Hill) Far-away love; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 19Sep49; EP40216.

(Sugar Hill) I don't want any labor in my job; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 19Sep49; EP40215.

(Sugar Hill) Keep 'em guessing; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 19Sep49; EP40214.

(Sugar hill) My sweet hunk o' trash; music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 11Oct49; EP41567.

(Sugar Hill) Peace, sister, peace; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 19Sep49; EP40213.

(Sugar Hill) You can't lose a broken heart; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 19Sep49; EP40212.

(Sugar Hill) You can't lose a broken heart; lyrics by Flournoy E. Miller, music by James P. Johnson, arr. by Johnny Warrington. [From] Sugar Hill. © Mills Music, inc., New York; 30Sep49; on arrangement; EP41648. Piano-conductor score (orchestra, with words) and parts.

Summer was made for lovers, why let it go rolling by? Lyric by Andy Razaf, music by James P. Johnson. © Handy Bros. Music Co., inc., New York; 20Jul49; EP38620.

You can't lose a broken heart. See his Sugar Hill.

JOHNSON, JAY.
Afterglow. See Debussy, Claude. Beau soir.

Boundless mercy. See Hoggard, Lara.

Waltz of the flowers. See Chaĭkovskiĭ, Petr Il'ich.

JOHNSON, JOSEPH G 1885-
Yes, I am happy; words and music by Joseph G. Johnson. © Joseph G. Johnson; 16Sep49; EP40048. Hymn, with music.

JOHNSON, JULE JOSE.
No tengo zapatos. No zapatos. Letra y música de Jule José Johnson. © Peer International Corp., New York; 20Jun49; EP38243. Spanish and English words.

JOHNSON, KIRBY PAUL, 1911-
Johnson's Jam book; for all instruments, correct chords to 75 standards, [by Kirby Paul Johnson] Indianapolis, Crossroads Music Publishers. © Kirby Paul Johnson; no. 1, 12Aug49; AA129757.

JOHNSON, LAWRENCE.
I'm sleepy. See Hall, David.

JOHNSON, LIONEL.
Ah, see the fair chivalry come. See Andrews, Herbert Kennedy.

JOHNSON, MACK.
Autumn night. See Hall, David.

JOHNSON, MARGARET.
Grandfather's clock. See Work, Henry Clay.

JOHNSON, MARSHALL.
Fancy. See Arnold, Cecily.
Fancy. See Ward, John.
Fantasy. See Merulo, Claudio.
Fantasy. See Tomkins, Thomas.
In nomine. See Tomkins, Thomas.
Suite in F major. See Locke, Matthew.
Trinitas in unitate. See Francesco da Milano.

JOHNSON, MARTHA F
Play time; [by] Martha F. Johnson. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40705.

JOHNSON, MARY.
True riches. See McCaw, Eleanor Custer.

JOHNSON, PAUL H
If the moon should tell; words by Samuel A. Short, Jr., music [by] Paul Johnson, [arr. by] Charlie Buck. Zumbrota, Minn., C. S. Buck. © Charles S. Buck & Samuel A. Short, Jr.; 1Mar49; EP42310.

JOHNSON, PHOEBE C
Crossing the bar; words by Tennyson, music by Phoebe C. Johnson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP38263.

JOHNSON, RUBY HUFFMAN, 1892-
My sweetheart over the sea, who fought for liberty; words by Ada H. Kepley, music by Ruby Huffman Johnson. Effingham, Ill., Mrs. D. A. Johnson. © Ruby Huffman Johnson; 12Aug49; on changes in words & music; EP41766.

JOHNSON, SAMUEL LOWELL, 1909-
Evening star; [by Lowell Johnson] © S. L. Johnson; 25Sep49; EP41408. For voice and piano.
Love's retreat; [by Lowell Johnson] © S. L. Johnson; 25Sep49; EP41409. For voice and piano.
Utah; [by Lowell Johnson] © S. L. Johnson; 15Aug49; EP39517. For voice and piano.
When I dream; [by Lowell Johnson] © S. L. Johnson; 25Sep49; EP41410. For voice and piano.

JOHNSON, TED.
If you want some lovin'. See Bruhl, Joe.
Nevada waltz; by Dude Martin and Ted Johnson. © Vanguard Songs, Hollywood, Calif.; 27Jul49; EP39124. For voice and piano, with chord symbols.

JOHNSON, THOMAS ARNOLD.
Sonatina, no. 2, in F. See Beethoven, Ludwig Van.

JOHNSON, TRAVIS.
Grandfather's clock. See Work, Henry Clay.

JOHNSON, VERNON F.
Music with rhythm everywhere. See Richard, Leo.

JOHNSSON, HARALD.
Nu faller natt över havet. See Eriksson, Josef.

JOHNSSON, WILLE.
Accordia; polka av Wille Johnsson. © Forlag a. b., Albin Hagström, Ålvdalen, Sweden; 1Jan43; EF14770. For accordion.
Regna-valsen; musik: Wille Johnsson. (Bla serien, no. 30) © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14624. For piano, with chord symbols.
See Kom dansa med mej!

JOHNSTON, ALBERT CHANDLER, Jr.
(Lost boundaries) Guess I'm thru with love; [from] Lost boundaries, words and music by Albert C. Johnston, Jr. © Broadcast Music, inc., New York; 25Jul49; EP40526.

JOHNSTON, BEN B
Carry me back; 1949 varsity show, music by Ben B. Johnston, lyrics by Wilford Leach [and] Ben B. Johnston. © Broadcast Music, inc., New York; 16May49; EP39273.

JOHNSTON, JOHNNY.
The Scottish samba; words by Tommie Connor, music by Johnny Reine [pseud.] © The Sun Music Pub. Co., ltd., London; 25Oct49; EF-0595.
The wedding of Lilli Marlene; arr. by Van Alexander, words and music by Tommie Connor [and] Johnny Reine [pseud.] © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39634. Piano-conductor score (orchestra, with words) and parts.
The wedding of Lili Marlene; by Tommie Connor and Johnny Reine [pseud.] © Box & Cox Publications, ltd., London; 10Feb49; EF14105. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

JOHNSTON, MALCOLM SANDERS, 1876-
Jesus the Refugee; words and music by Malcolm Sanders Johnston, arr. by George Henry Day. Geneva, N. Y., W. F. Humphrey Press. © Malcolm Sanders Johnston; 24Sep49; EP40557. Close score SATB.

JOHNSTON, PETER F
Dew; unison song, poem by Walter Wingate, music by Peter F. Johnston. (Modern festival series, no. 79) © Boosey & Co., ltd., London; 11Nov49; EF-0540.

JOHNSTONE, ANDREW A.
Aloha all hiki no. See Hall, David.

JOKERN, pseud. See Perne, Nils.

JOLET, HAROLD JOSEPH, 1902-
Let the love inside shine; words and music by Harold J. Jolet. © Dr. Harold J. Jolet; 11Oct49; EP41339. Melody and words.

JOLET, RENÉ, 1920-
C'est la providence. See Vakerman, Dynah.
Queen Mary; slow-fox, paroles de Dynah Vakerman et Bernard Michel, musique de René Jolet. © Éditions France-Comex, Paris; 20Dec48; EF14172.

JOLINDER, NILS.
Vad gör det att vi skiljs för i afton; modern vals, musik: Nils Jolinder, text: Karl-Ewert [pseud., arr.: Gösta Theselius] © Southern music ab, Stockholm; 1Jan47, on arrangement; EF14718. Piano-conductor score (orchestra) and parts; with words.
Vad gör det att vi skiljs för i afton; vals. Musik: Nils Jolinder, text: Karl-Ewert [pseud.] © Southern music ab, Stockholm; 1Jan47; EF14706.

JOLIVET, ANDRÉ, 1905-
*Guignol et Pandore; ballet en un acte de Serge Lifar, musique de André Jolivet. © Éditions Max Eschig, Paris; 3Jan49 (in notice: 1948); EF13858. For piano.
*Pastorales de Noël; [by] André Jolivet. © Heugel & cie, Paris; 4Mar49; EF13636. Score (flute or violin, bassoon or viola or violoncello, and harp) and parts.
*(Quartet, strings, no. 1) Premier quatuor à cordes; pour deux violons, alto et violoncelle, [by] André Jolivet. © Heugel & cie, Paris; 4Mar49; EF13618. Miniature score.
Trois chansons de ménestrels; [by] André Jolivet, paroles de Jean de Beer. © Heugel & cie, Paris; 24Jan49; EF13631.

JOLLIFF, ART.
Our 1st piano accordion solos. See Porter, Gene.

JOLSON, AL.
Back in your own back yard. See Dreyer, Dave.

JONASSON, J EMANUEL.
Cuckoo waltz; arr. for S.A.T.B., by Harry Dexter, words by Alan Stranks, music by J. E. Jonasson. © Keith, Prowse & Co., ltd., London; 18Jul49; on arrangement; EF13840. With piano acc.; melody also in tonic sol-fa notation.
Cuckoo waltz; arr. for S.S.A., by Harry Dexter, words by Alan Stranks, music by J. E. Jonasson. © Keith, Prowse & Co., ltd., London; 8Jul49; on arrangement; EF13716. With piano acc.
Cuckoo waltz; arr. for T.T.B.B., by Harry Dexter, words by Alan Stranks, music by J. E. Jonasson. © Keith, Prowse & Co., ltd., London; 18Jul49; on arrangement; EF13842. With piano acc.

JONATO, pseud. See Trognée, Georges.

JONES, ARCHIE N.
Southern fantasy. See Rhea, Raymond.

JONES, CAROLYN ANNE, 1929-
When we dream; [by] Carolyn Jones. © Carolyn Anne Jones; 26Aug49; EP39912. Melody and chord symbols, with words.

JONES, DAVID HUGH, 1900-
God, Thou art love! Four-part male voices T.T.B.B., a cappella, poem by Robert Browning, music by David Hugh Jones. (Sacred choral library, 9-W3378) © M. Witmark & Sons, New York; 4Nov49; EP41751.
He that dwelleth in the secret place; four-part male voices, T.T.B.B., a cappella, text from Psalm 91, music by David Hugh Jones. (Sacred choral library, 9-W3379) © M. Witmark & Sons, New York; 4Nov49; EP41750.

JONES, EDITH RUTH.
Someday you'll meet your Lulu; words and music by Edith Ruth Jones. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40933.

JONES, GEORGE THADDEUS.
Lady of the lake; clarinet solo with band acc., by George Thaddeus Jones. © Bourne, inc., New York; 5Jul49; EP38144. Condensed score and parts.
Whistler's mother-in-law; novelty, by George Thaddeus Jones. © Bourne, inc., New York; 1Aug49; EP39138. Condensed score (band) and parts.

JONES, GRIFFITH JOHN, 1875-
Beyond the sunset. See Brock, Blanche Kerr.
Christmas solos and duets; arr. or selected by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 21Oct49; EP41438.
Come, dearest Lord. See Pencader, Evan Stephens.

JONES, GRIFFITH JOHN, 1875- Cont'd.

Do you know Jesus? See Gabriel, Charles Hutchinson.

Evening bells; T.T.B.B. [Words by] Thomas Moore, folk song arr. by Griffith J. Jones. (Radio program music, 5530) © Neil A. Kjos Music Co., Chicago; 22Jul49; on arrangement; EP39391. With piano acc.

An evening prayer. See Gabriel, Charles Hutchinson.

God make me strong; [by] Griffith J. Jones, [words by] B. C. Getsinger. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Ackley, B. D. O Lord, whose dwelling place) © The Rodeheaver Co.; 25Oct49; EP41430. Hymn, with music.

Rock of ages. See Hastings, Thomas.

Would you feel lost in Bethlehem? See Ackley, Alfred Henry.

JONES, HAROLD CLEMONS.

Real pretty mama. See Williams, Walter Dootsie.

JONES, HEYWOOD S.

Czardas. See Monti, Vittorio.

JONES, JAMES.

My lovely love and I. See Hall, David.

JONES, JOHN PAUL.

The director of school music. Kansas City, Mo., Jenkins Music Co. 134 p. illus. © John Paul Jones; 15Nov49; A38831.

JONES, M.

The madness of the heart. See Gray, Allan.

JONES, MARGARET.

I'm all yours. See Gray, Allan.

JONES, MUTT.

I never had a chance. See Hall, David.

JONES, PEGGY.

My bonnie prince. See Troward, Louis.

JONES. ROD.

Let's walk together; words and music by Rod Jones. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49, EP38667.

JONES, SALLIE.

Standing in the safety zone; by Sallie Jones, arr. by K. Morris. © Martin & Morris Music Studio, Chicago; 1May42; EP39298. Hymn, with music.

JONES, SIDNEY.

(The geisha) The amorous goldfish; from The geisha; arr. as a two-part song, S.A., by Harold Noble, words by Harry Greenbank, music by Sidney Jones. (Part-songs, no. 242) © Ascherberg, Hopwood & Crew, ltd., London; 12Jul49; on arrangement; EF13798. With piano acc.

JONES, SPIKE, 1911-

Dance of the hours; by Spike Jones and Doodles Weaver. © Arena Stars, inc., Beverly Hills, Calif.; 26Aug49; EP39658. Melody with instrumental cues and words.

JONES, STANLEY D

There's no one here but me; by Stan Jones. © Edwin H. Morris & Co., inc., New York; 5Dec49; EP42569. For voice and piano, with ukulele diagrams and chord symbols.

Whirlwind; words and music by Stan Jones. © Edwin H. Morris & Co., inc., New York; 29Aug49; EP39806.

JONES, TOMMY.

Blue grass waltz; words and music by Pee Wee King and Tommy Jones. © Peer International Corp., New York; 3Aug49; EP40181.

JONES, TREVOR M 1899-

Lord, have mercy upon us, anthem, for four part chorus of mixed voices and organ, with incidental alto or baritone, soprano or tenor solos. [By] Trevor Jones, [words from] Matthew 11, 2 [and] Psalm 23. (Octavo church music, 2738) © The Boston Music Co., Boston; 1Dec49; EP42492.

JONES, VINCENT.

Music education in the college. 220 p. illus. © C. C. Birchard & Co., Boston; 31Oct49; A37735.

JONES, VIRGINIA.

Please play on. See Carleton, Robert Louis.

JONGEN, LÉON, 1884-

*Le chat, la belette et le petit lapin; [from] Deux fables de Jean de la Fontaine, mises en musique par Léon Jongen. © Éditions musicales Brogneaux, Bruxelles; 5Mar49; EF-076. Score: SSA (on 1 staff) and piano.

*Le corbeau et le renard; [from] Deux fables de Jean de la Fontaine, mises en musique par Léon Jongen. © Éditions musicales Brogneaux, Bruxelles; 5Mar49; EF-075. Score: SSA (on 1 staff) and piano.

JONSSON, JOSEF, 1887-

Det blir vackert där du går; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 2. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13949.

Donau sjung. See Strauss, Johann.

*Fantasie-ouverture; [by] Josef Jonsson. Op. 43. Partitur. © Josef Jonsson; 26Sep49, EU180604. Score: orchestra.

Liv, ring samman din människoätt; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 1. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13948.

O stilla sång ur själens katakomber; [by] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 3. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13950.

Panis angelicus. See Franck, César Auguste.

Plocka vill jag skogsviol; finsk folkvisa, [words by Alexander Slotte, arr. by Josef Jonsson] Sång och piano. (Serie N, nr. 2) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14587.

Slumrande toner; folkmelodi från Österbotten [words by Alexander Slotte, arr. by Josef Jonsson] Sång och piano. (Series N, nr. 3) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14640.

Spejare, upp för att spana! [By] Josef Jonsson, [words by] Pär Lagerkvist. Op. 47, nr. 4. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13951.

*(Symphony, no. 3) Symfoni, nr. 3, c-moll. Op. 50. [By] Josef Jonsson. Partitur. © Josef Jonsson; 26Sep49; EU180603. Score.

Va å en operaaria? Eller, Joanson bju' me' på en pilsner! Musikaliskt-parodiskt skämt, recitativ och aria av Josef Jonsson. För sång och piano. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14581.

Vi gingo så tysta; folkvisa från Österbotten, [arr. av Josef Jonsson] Sång och piano. (Serie N, nr. 1) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14586.

Vin, kvinnor och sång. See Strauss, Johann. Wein, Weib und Gesang.

JONSSON, NISSE.

Swing it på kammarpianot; foxtrot. Text och musik: Kai Rönn, Åke Fagerlund [and] Nisse Jonsson, [arr.: Rune Persson] © Edition Bengt Lundquist ab, Göteborg, Sweden; 1Jan45; on arrangement; EF14821. Piano-conductor score (orchestra) and parts, with words.

Swing it på kammarpianot; foxtrot. Text och musik: Kai Rönn, Åke Fagerlund [and] Nisse Jonsson. © Edition Bengt Lundquist ab, Göteborg, Sweden; 1Jan45; EF14822.

JORDAN, ADA. See Pray, Ada Jordan.

JORDAN, JACK, 1917-

See Gordon-Douglas, Jordan, pseud.

JORDAN, JIMMIE, pseud. See Keane, William James.

JORDAN, ROY.

Tony Chestnut; (toe-knee-chest-nut), words and music by Roy Jordan. © Robbins Music Corp., New York; 26Jul49; EP39132.

JOSEPH, BERTHA M.

Highway of love. See Hall, David.

JOSEPHS, HAROLD.

Ev'ry night is Saturday night; by Harry Shane and Harold Josephs. © Broadcast Music, inc., New York; 16May49; EP39338. For voice and piano, with chord symbols.

Wishing star. See Shane, Harry.

JOSEPHSON, RAGNAR.

Den judiska sangen. See Pergament, Moses.

JOUBERT, E. R.

I miss you, darling. See Hall, David.

JOUVENEL DES URSINS, RENAUD DE.

Chanson de la paix. See Shostakovich, Dmitriĭ Dmitrievich.

JOWETT, MARION J. See Belding, Marion Jeannette (Jowett)

JOY, ALEXANDER C.

When the wide world calls to me. See Hulten, George P.

JOY, JEANNE ALDEN.

O'er waiting harpstrings; Christ, my refuge, [by] Jeanne Alden Joy, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40584. For voice and piano.

JOYCE, FRANK.

There's magic in your eyes. See Hall, David.

JOYFUL AND TRIUMPHANT.

Joyful and triumphant; a Christmas service, [by various authors and composers] © Lorenz Pub. Co., Dayton, Ohio; 20Jun49; EP39581.

JOYNER, BERYL.

Brown-eyed dolly; for the piano [by] Beryl Joyner. ([Pub. order] no. 130-41024) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Dec49; EP42619.

Here we go! [By] Beryl Joyner. ([Pub. order] no. 110-40081) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42676. For piano, with words.

Tom Thumb march; piano solo [by] Beryl Joyner. ([Pub. order] no. 110-40082) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42678.

JOYNER, ELLA MAE, 1917-

Let us work while it is day; by Ella Mae Joyner, arr. by William Gerald. © Ella Mae Joyner, Washington, D. C.; 30May49; EP38315. Hymn, with music.

JUDGE, ELLEN.

Hungry for love. See Hall, David.

JUEL, INGER.

Över haven; text o musik: Inger Juel. (With his Varvisa) © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13927.

Vårvisa; text o musik: Inger Juel. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13927.

JUEL, KARIN.

Vaggsång. See Holmquist, Nils Gustaf.

JULARBO, CARL. See Karlsson-Jularbo, Karl.

JULE, DUKE.
I hate you for making me love you; by Shorty Long, Paul Mengel [and] Duke Jule. © Tannen Music, inc., New York; 3Nov49; EP41696. For voice and piano, with chord symbols.

JULIUS, OSCAR, pseud. See Thörling, Sture.

JUNGMAN, HENRY.
Mountain polka; by Henry Jungman, arr. by Joseph P. Elsnic [for] piano accordion. © Vitak-Elsnic Co., Chicago; 28Jan49; on arrangement; EP39250.
Mountain polka; by Henry Jungman, [for] concertina, arr. by Joseph P. Elsnic. ([Pub. order] no. 2979) © Vitak-Elsnic Co., Chicago; 17Dec48; on arrangement; EP38166.
You promised me, polka. [Ty jsi mě slibila] By Henry Jungman, arrangement by V. F. Fisher. © Vitak-Elsnic Co., Chicago; 29Aug49; EP41444. Piano-conductor score (orchestra) and parts; with Czech words.

JUNGST, HUGO.
While shepherds watched; 17th century melody, S.A.T.B., arr. [by] Hugo Jüngst, [words] paraphrased by P.D.T., ed. and arr. by Peter D. Tkach. (Christmas choruses, no. 5109) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39176. With piano reduction.

JUNIOR, ARICÔ.
Trancado. See Corrêa, Mauricio.

JURKOW, JOHN.
Easter morn. See Jennings, Kenneth Lesser.

JUSTUS, OLUS WILLIAM, 1910-
A woman was the cause of it all; words by Joe McCormack, music by Tex Justus. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Oct49; EP41844.

JUSTUS, TEX. See Justus, Olus William.

K

KAAI, BERNIE KEOKI, pseud. See Lewis, Bernie Keoki Kaai.

KAALBERG, LOUISE C.
Just supposing. See Tobin, Louis.

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(The comedians) The galloping comedians; [by] Dmitri Kabalevsky. [Op. 26. Special arrangement by Walter L. Rosemont. From The comedians, ballet] Simplified [ed.] © Edwards Music Co., inc., New York; 14Dec49; EP42779. For piano.
(The comedians) The galloping comedians; Comedians' gallop, by Dmitri Kabalevsky, arr. for accordion by Anthony Galla-Rini. © Leeds Music Corp., New York; 27Dec49; on arrangement; EP43048.
(The comedians) The galloping comedians; Comedians' gallop, by Dmitri Kabalevsky, easy arrangement for accordion by Joe Biviano. © Leeds Music Corp., New York; 27Dec49; on arrangement, EP43047.
(The comedians) The galloping comedians; Comedians' gallop, by Dimitri Kabalevsky, [for] piano solo. Easy arrangement [by staff of Leeds Music Corp.] © Leeds Music Corp., New York; 24Oct49; on arrangement; EP41452.

KÄLLÉN, BIRGER.
Halland. See Hultberg, Sven.

KÄLLQUIST, ERIC.
Adas lelle Kal; vals [by] Eric Kallquist, text [by] Fritz-Gustaf [pseud.] © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan45; EF14554.

KAHLER, JOHNNIE.
I've never been in love. See Hall, David.

KAHN, BOB.
My dream concerto. See Lawnhurst, Vee.

KAHN, ESTHER.
'Midst heather and wattle; piano solo by Esther Kahn. © Chappell & Co., ltd., Sydney; 14Jun49; EF-071.

KAHN, GUSTAVE, 1886-1941.
Blue sails upon a silver sea. See Whiting, Richard A.
Carolina in the morning. See Donaldson, Walter. Jolson sings again.
Charley, my boy; fox trot, by Gus Kahn and Ted Fiorito, arr. by Johnny Warrington. © Bourne, inc., New York; 8Nov49; on arrangement; EP41818. Piano-conductor score (orchestra, with words) and parts.
Toot, toot, Tootsie! goodbye. See Russo, Dan. Jolson sings again.

KAHN, MARVIN, 1914-
Jack Eigen polka; music by Marvin Kahn, words by Gladys Shelley [pseud.] © Ben Bloom Music Corp., New York; 29Jul49; EP39117.
Potato chips. See Clark, Dick.

KAHN, PERCY B 1880-
Envoy; song, words by Wilfrid Howe-Nurse, music by Percy B. Kahn. © Keith, Prowse & Co., ltd., London; 29Nov49; EF-0575.

KAHN, TINY.
Father Knickerbopper; composed and arr. by Tiny Kahn. © American Academy of Music, inc., New York; 19Sep49; EP40221. Piano-conductor score (orchestra) and parts.
Godchild. See Wallington, George.

KAIHAN, MAEWA.
Now is the hour. See Scott, Clement.

KAIJÄRVI, YRJÖ.
Kärleken. See Bergman, Erik.
Den långa dagen. See Bergman, Erik.
Sorg och glädje. See Bergman, Erik.
Tvenne budskap. See Bergman, Erik.

KAISER, GRACE C
Gay little rosebud; for piano, [by] Grace C. Kaiser. ([Pub. order no.] 110-40038) © Theodore Presser Co., Bryn Mawr, Pa.; 25Oct49; EP41453.

KAISER, HUGO E
A night in paradise, by Sal. Sinatra & Hugo E. Kaiser. [Piano arr. by Thayer Walthall] © Wyner Music Publishers, New York; 30Nov49; EP42894. For voice and piano, with chord symbols.

KAL, JOHN.
Listen to your heart. See Hall, David.

KALET, PAUL, pseud. See Edelhoch, Paul Bernard.

KALINNIKOV, VASILIĬ SERGEEVICH, 1866-1900.
O Lamb of God. Agnus Dei. [By] B. Kalinnikoff, arr. by Alfred Scott [pseud.] (Selected choral series, no. 46, 320) © The Raymond A. Hoffman Co., Chicago; 20Oct49; on arrangement; EP41253. Score: SATB and piano reduction.

KALLIWODA, JOHANN WENZEL.
Thema et variation for oboe solo; [by] Joh. W. Kalliwoda. Piano arrangement by E. R. Steg. © E. R. Steg; 7Sep49; on arrangement; EP42114. Score: oboe and piano.

KALLIWODA, JOHANN WENZESLAUS, 1800-1866.
(Concertino, oboe) Concertino, [by] Joh. W. Kalliwoda. Piano arrangement [by] E. R. Steg. © E. R. Steg, 9Dec49, on arrangement. EP42738. For oboe and piano.

KALLSTENIUS, EDVIN, 1881-
Arioso; för brudvigsel, [by] Edvin Kallstenius, [words from] Höga visa 8; 6-7. Sång till orgel eller piano. © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14689.
Du gamla, du fria; schwedische Nationalhymne. Swedish national anthem, arr. [by] E. Kallstenius. © A.b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14630. Score: orchestra.
Från kung Gösta och kung Karl till staffan och barnet i krubban; en melodikedja för sopraner och altar med piano eller stråkinstrument, ur Nils Svanfeldts Sång- och visbok, arr. av Edvin Kallstenius. © A.b. Nordiska musikförlaget, Stockholm; 6Aug49; on arrangement; EF-0898. Piano-vocal score.
Gabriel ängel; julpsalm, text från 1700-talet, [by] Edvin Kallstenius. © A.-b. Nordiska musikforlaget, Stockholm; 1Jan47; EF13974. For voice and piano or organ
Gabriel ängel; julpsalm, text från 1700-talet, [by] Edvin Kallstenius. © A.-b. Nordiska musikforlaget, Stockholm; 1Jan47; on arrangement; EF13975. Score: chorus (SAA or boys' voices) and piano or organ.
*Musica gioconda; [by] E. Kallstenius. [Op. 27] © Edvin Kallstenius; 26Sep49; EU180597. Score: string orchestra.
*Passacaglia och variationer över ett rokokotema; [by] Edvin Kallstenius. Op. 25. Partitur, för liten orkester. [Passacaglia and variations on a Swedish rococo theme; for small orchestra] © Edvin Kallstenius; 26Sep49; EU180596. Score.
*Romantico; overtura sinfonica, [by] Edvin Kallstenius. Op. 24. Partitur. © Edvin Kallstenius; 26Sep49; EU180600. Score: orchestra.
Sångoffer. Song offering. Solokantat för baryton och orkester, [by] Edvin Kallstenius, texten ur Rabindranath Tagore's Gitanjali, svensk text: Andrea Butenschön. Op. 32. English words re-adapted by the composer from the Swedish translation. © Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0905. Piano-vocal score.
*Sinfonia concertata; C-dur, für Klavier und Orchester. [By] Edvin Kallstenius. Op. 12. Partitur. © Edvin Kallstenius; 26Sep49; EU180598. Score: piano and orchestra.
*(Suite, woodwinds & strings) Svit för 9 instrument [by] Edvin Kallstenius. Op.23b. © Edvin Kallstenius; 26Sep49; EU180599. Score: flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass.

KALMANOFF, MARTIN.
Calypso boogie; [by] Edward R. White, Aaron Schroeder [and] Martin Kalmanoff. © White Way Music Co., New York; 22Aug49; EP39997. For voice and piano, with chord symbols.

KAMILE, COLEMAN.
An onion makes me cry. See Bass, Roger.

KANACHKY, BRANES, 1903-
Sionske pjesme; za svaku crkvenu službu. Preveo s Engleskog, sastavio, složio i oštampao: B. Kanački. © Branes Kanachky, Woodside, N. Y.; 12Nov49; on translation; AA135375. Close score: SATB.

KANNER, JEROME H.
Christmas in my heart. See Bresler, Jerome H.

KANTER, BEN.
Livin' in the lap of luxury. See Barry, Harry.

[KANTZER, WILLIAM E] 1928-
Bargain day; words and music by William Roy [pseud.] © Duchess Music Corp., New York; 29Jun49; EP38377.
Water lilies; for voice and piano, by William Roy [pseud. Words by Sara Teasdale] © G. Schirmer, inc., New York; 20Sep49; EP41317.

KAPER, BRONISLAU.
(The midnight kiss) I know, I know, I know; lyric by Bob Russell, music by Bronislau Kaper. [From] the picture The midnight kiss. New York, Robbins Music Corp. © Loew's, inc.; 27Jun49; EP38480.

KAPP, BERT.
No me engañes. See Mercado, Francisco.

KAPP, DAVID, 1904-
Let me grow old with you; fox-trot by Charles Tobias and David Kapp, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Sep49; on orchestration; EP40791. Piano-conductor score (orchestra, with words) and parts.

Let me grow old with you; words by Charles Tobias, music by David Kapp. © Shapiro, Bernstein & Co., New York, 19Aug49; EP39646.

KAPUGI, MARTIN, 1910-
Nema mi ga cange. I have no sweetheart. Tamb. arr. by Martin Kapugi. © Balkan Music Co., Chicago; 17Nov49; EP43119. Parts: orchestra; with Croatian words.

Niti sam ja gradjanka. Water front girl. Arr. by Martin Kapugi. © Balkan Music Co., Chicago; 15Nov49, EP43118. Parts: orchestra; with Croatian words.

Oj djevojko rode. Hello, girlie. Tamb. arr. by Martin Kapugi. © Balkan Music Co., Chicago, 20Nov49; EP43120. Parts: orchestra; with Croatian words.

KARAM, FREDERICK, 1926-
Praise to the Lord; anthem for mixed voices, S.A.T.B., text by J. Neander, music by Frederick Karam. [English text by Catherine Winkworth] © BMI Canada, ltd., Toronto; 16Sep49; EF-0137. With organ acc.

KARAS, ANTON.
(The third man) The Café Mozart waltz, [from] The third man, based on music composed & arr. by Anton Karas. © Chappell & Co., ltd., London; 28Oct49; EF-0559. For piano.

(The third man) The Harry Lime theme; based on music composed & arr. by Anton Karas. [From the] film, The third man. © Chappell & Co., ltd., London; 7Oct49; EF-0308. For piano.

KARCZYŃSKI, ALEXANDER JAN, 1882-
Missa, Jubilate Deo in honorem Sti. Joannis Nepomuceni, mart.; auctore, Alexandro Karczyński. © Alexander Jan Karczyński, Chicago; 8Dec49; EP42986. Score: chorus (SATB) and organ.

KARDALE, CHICK.
Under a red umbrella; by Johnny Lehman, Whitey Berquist [and] Chick Kardale. © Harman Music, inc., New York; 24Jun49; EP38066. For voice and piano, with chord symbols.

KARL, T., pseud. See Fischer, Carl T.

KARL-EWERT, pseud. See Christenson, Karl-Ewert.

KARL-LENNART, pseud. See Reuterskiöld, Lennart.

KARLFELDT, ERIK AXEL.
Sånger och visor. See Scholander, Sven.

Två Karlfeldt-dikter. See Wahlöö, Wald.

De tysta sångerna. See Munter, Jörgen.

KARLICH, GÉRARD.
Chaque jour est un dimanche. See Goldbaum, Friedrich.

KARLSSON, SVEN.
Aftonklockan. See Frykman, Erik.

Flickan vägg i vägg med mej. See Axelson, Sten.

Hemma i Bohuslän. See Hansson, Stig.

Låt dansen gå; sommarvals, text och musik: Fryman [pseud. and] Paddock [pseud.] (In Låt dansen gå. p. 2-3) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13981.

Laimah. See Hansson, Stig.

Manskensnätter. See Ågren, Sigurd.

KARLSSON-JULARBO, KARL.
Carl Jularbo's senaste; [words by Oleg Quist, pseud.] © Schlager-förlaget, Stockholm; 1Jan48; EF14479. For accordion; in part with words.

Flickan från Finnskogarna. See his Livet i Finnskogarna.

(Livet i Finnskogarna) Flickan från Finnskogarna; vals ur filmen Livet i Finnskogarna, arr.: W. Ringstrand, musik: Carl Jularbo. © Schlager-förlaget, Stockholm; 1Jan48; on arrangement; EF14477. Piano-conductor score (orchestra) and parts.

Rostoffsky-polka. See Porelli, G.

KASCHUBEC, ERICH.
Pierrot; Pierette, zwei Tanz Impressionen [von] Erich Kaschubec. Wien, New York, Bosworth [1949] © Kawi-Verlag, Karl Wilke; 19Dec39; EF14234. For piano.

KATZ, BERNIE.
Western lullaby; words by Bob Bain, music by Bernie Katz. © Robert Music Corp., New York; 15Oct49; EP40814.

KATZ, ERICH, 1900- arr.
Recorder consort; [compiled and adapted by] Erich Katz for a trio of recorders. (Earls Court Repertory for recorder, 2063) © E. C. Schirmer Music Co., Boston; bk. 2, 16Dec49; on compilation & adaptation; EP42919. Score and parts.

KATZ, MURRAY, 1890-
Philadelphi-i-a; by Perc Lethbridge, Bill Bird & Murray Katz. © "Pops" Music Co., New York; 29Dec49; EP43074. For voice and piano, with chord symbols.

KATZ, WILLIAM.
Cousin Ebeneezer. See Previn, André. The sun comes up.

O say can you si; lyrics by Adrian Van Stolk, William Katz [and Philip R. Macht], music by William Katz, Owen Thomas [and Adrian Van Stolk. From] Massachusetts Institute of Technology Tech show 1949. © Broadcast Music, inc., New York; 29Apr49; EP39341.

KAUFMANN, HELEN (LOEB)
The little guide to music appreciation. [Portions of this book were formerly pub. under the title: You can enjoy music] New York, Grosset & Dunlap. 309 p. (The little music library) © Helen L. Kaufmann; 1Nov48 (in notice: 1947); A35830.

The little history of music. [Illus. by Reisie Lonette] New York, Grosset & Dunlap. 307 p. (The little music library) © Helen L. Kaufman; 15Oct49; A37636.

KAY, MACK.
On accounta because I love you. See Olsen, George.

KAYE, BUDDY.
"A" - you're adorable. See Lippman, Sydney.

The bicycle song. See Weiss, Stephan.

The bumpety bus. See Ross, Jerry.

Heap big smoke but no fire. See Manning, Dick.

A pair of wooden shoes. See Frisch, Albert Theodore.

KAYE, FAYE, pseud. See Keesey, Faye.

KAYE, SAMMY.
Belmont boogie; fox trot, by Sammy Kaye and Larry Fotine. © World Music, inc., New York; 7Nov49; EP42344. Piano-conductor score (orchestra) and parts.

I want to wish you a merry Christmas; words and music by Sammy Kaye. © Republic Music Corp., New York; 10Oct49; EP40803.

KEA.
One day with you. See Johansson, Allan.

[KEANE, WILLIAM JAMES]
This is where I came in; words and music by Jimmie Jordan [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38636.

KEARNEY, J. PRUDENCE.
A joyous Christmas song. See Hokanson, Margrethe.

KEARNEY, PEADAR.
The vagrant. See Ryan, P. J.

KEARNS, ROSE.
Lord, give us peace. See Tamblyn, Bertha Louise.

KEATING, JOHN JOSEPH.
Out into the depths. See Loes, Harry Dixon.

KEBLE, JOHN.
When God of old came down from Heaven. See Rickett, Edmond William.

KEELAND, HOWARD W.
Rain on the roof top. See Hall, David.

KEELEN, ROBERT WILLIAM, 1895-
Killarney; words and music by R. W. Keelen, Sr. © Arlington Music, Hollywood, Calif.; 25Jul49; EP39732.

KEESEY, FAYE.
Dixie belle. See Hall, David.

KEETON, ARTHUR CLAUDE.
Robin Hood; a romantic operetta written by Kathlyn Rhodes, composed by A. Claude Keeton. Vocal score. 1st ed. Scarborough, [Eng.] K. R. W. Publications. © Arthur Claude Keeton & Kathlyn Rhodes; 12Aug49; DP21662. Piano-vocal score.

KEHM, KARL.
Maybe, baby. See Kehm, Virginia W.

KEHM, VIRGINIA W 1926-
Maybe, baby; by Karl & Virginia Kehm. © Karl Kehm, Jr. & Virginia W. Kehm; 1Sep49; EP41411. For voice and piano, with chord symbols.

KEHNER, CLARENCE WAY, 1926-
I'll always love you; words and music by Clarence Way Kehner, arr. by Robert Girlamo. © Top Tunes Co., Philadelphia; 26Oct49; EP41496.

KEITH, KEN.
S-i-n-g, sing! See Long, John Percy.

KEJVING, WALTER, 1914-
Afton på Solvik; vals av Andrew Walter [pseud.] © Förlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan43; EF14771. For accordion.

Andrew Walter album; innehållande 10 lätta dansmelodier. © Edition Walter Kejving, Stockholm; nr 1, 1Jan45; EF14753. For accordion or piano. Andrew Walter, pseud. of Walter Kejving.

Ankarvakt. See Ingarud, Lennart.

Arlette; polka, musik: Andrew Walter [pseud.] Op. 132. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14831. For accordion.

Be-bop blues. See Hjukström, Casper.

Bergslagspolka; av Andrew Walter [pseud.] © Förlag a. b., Albin Hagström, Älvdalen, Sweden; 1Jan43; EF14774. For accordion.

Blues in three minutes; foxtrot, accordion solo av Andrew Walter [pseud. Op. 182] © Edition Walter Kejving, Stockholm; 1Jan47; EF14678.

Carneval i Venedig. Carnival of Venice. Arrangemang för dragspel av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan45; on arrangement; EF14846. For accordion.

Faderullan polka. See Nääs, Hans Erik.

Friska viljor. See Edberg, Per.

Fullblod, galopp, musik: Andrew Walter [pseud.] Op. 48. © Förlag a.-b. Albin Hagström, Älvadalen, Sweden; 1Jan44; EF14829. For accordion.

Gammalsvängshambo; av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan45; EF14483. Piano-conductor score: orchestra.

Hälsning från södern. See his Hundra dragspel och en flicka.

Hej hopp min flicka. See Hellgren, Siwert Roland.

Helgumsvalsen. See Edberg, Per.

(Hundra dragspel och en flicka) Hälsning från södern; paso doble, [ur filmen: Hundra dragspel och en flicka] Musik: Andrew Walter [pseud.] Op. 58. [For] accordion. ([Pub. order] nr. 105) © Edition Walter Kejving, Stockholm; 1Jan46; EF14832.

(Hundra dragspel och en flicka) Tango tipico; ur filmen Hundra dragspel och en flicka, av Andrew Walter [pseud.] © Edition Walter Kejving, Enskede, Sweden; 1Jan46; EF14513. For accordion.

I ur och skur; polka, av Andrew Walter [pseud. Op. 27] © Edition Walter Kejving, Stockholm; 1Jan46; EF14708. For accordion or piano.

Jumping feet. See Rundqvist, Oscar.

Kaffe-petters polka; av Andrew Walter [pseud. Op. 179] © Edition Walter Kejving, Stockholm; 1Jan49; EF14717. For accordion or piano.

Kochens polka; musik: Andrew Walter [pseud.] Op. 16. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14828. For accordion.

Livet på landet; hambo av Andrew Walter [pseud.] © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan43; EF14775. For accordion.

Make it be-bop. See Carlberg, Sten.

Med dragspel i skymning; vals för dragspel [or] piano, av Andrew Walter [pseud., and] Hans Erik Nääs. © Edition Walter Kejving, Stockholm; 1Jan46; EF14742. For accordion or piano.

Midsommarnatt. See Nordkvist, Martin.

Minne av en dröm. Memories of a dream. Vals av Andrew Walter [pseud. Op. 138] För piano eller dragspel. © Edition Walter Kejving, Stockholm; 1Jan45; EF14743. For accordion or piano.

Naturens orkester. See Flyckt, Axel.

Parisminnen; fransk vals av Andrew Walter [pseud. Op. 190] © Edition Walter Kejving, Stockholm; 1Jan49; EF14701. For accordion or piano.

Penseer; vals av Andrew Walter [pseud. Op. 195] (With Nääs, H. Vals i Tollare) © Edition Walter Kejving, Stockholm; 1Jan49; EF14705. For accordion or piano.

Perpetuel teknik; kompositioner och arrangemang för dragspel av Andrew Walter [pseud. Op. 145] © Edition Walter Kejving, Stockholm; 1Jan45; EF14523. For accordion.

Riff in C major; foxtrot av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan47; EF14652. Parts: orchestra.

Schottisfröjd; av Andrew Walter [pseud. Op. 70] © Edition Walter Kejving, Stockholm; 1Jan49; EF14702. Score: 1 or 2 accordions.

Slåtterpolka; av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan45; EF14499. Piano-conductor score: orchestra.

Tacka Fagerlund för de'! See Sandström, Eric.

Tango-fantasi; musik: Andrew Walter [pseud.] Op. 8. © Förlag a.-b. Albin Hagström, Älvadalen, Sweden; 1Jan44; EF14827. For accordion.

Tango tipico. See his Hundra dragspel och en flicka.

Värmlandshambo; av Andrew Walter [pseud.] © Edition Walter Kejving, Stockholm; 1Jan45; EF14768. Piano-conductor score.

Vals från Gäddede. See Isaksson, Per.

Vals i vällingsjö; av Andrew Walter [pseud., text: Fritz-Gustaf, pseud.] © Edition Walter Kejving, Stockholm; 1Jan46; EF14760. For accordion, with words.

Valse caprice; musik: Andrew Walter [pseud.] Op. 89. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14830. For accordion.

KELLER, CHARLES G.
My heart would not understand. See Hall, David.

[KELLER, EDWARD McD]
The A B C folio for young bands; by Addison B. Cole [pseud.] ed. by Pat Lee [pseud.] Berkeley, Calif., D. Keller. © E. McD. Keller; 26Jul49; EP39161. Condensed score.

KELLER, FRED L.
The Chicago Tribune march. See Chambers, W. P.

KELLER, HANS HEINRICH.
Benjamin Britten: Albert Herring; analytical notes. 19 p. illus. (Covent Garden series) © Boosey & Hawkes, inc., New York; 1Aug49; A38177.

KELLER, ZANNA.
Sailing on together; words and music by Zanna Keller. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40292.

[KELLEY, DAN]
Home on the range; [words by Brewster M. Higley, music by Dan Kelley] Arr. by Bert Reisfeld. © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Aug49; on piano arrangement; EP39714.

KELLOGG, GEORGE, pseud. See Appel, George Leon.

KELLY, DON.
New carols and songs for children. See Grime, William.

KELLY, JOHN E., Jr.
Teardrops. See Tobin, Louis.

KELNER, WILLIAM, 1907-
Come to my barbecue; fox trot, by Wm. Kelner, [words by] Jean Marvin. Los Angeles, Markel Publications. © L. Jean Marvin & William Kelner; 1Jul49; EP38949.

KEMMER, GEORGE W.
Ave Maria. See Schubert, Franz Peter.

Calm as the night. See Bohm, Karl.

I love thee. See Grieg, Edvard Hagerup.

The joys of love. See Martini, Jean Paul Égide.

Liebestraum. See Liszt, Franz.

Will you remember? See Romberg, Sigmund. Maytime.

KEMP, J. PAULA.
The way of the cross. See Georges, Alexandre.

KEMPE, HARALD.
Kina; [by] Harald Kempe, [arr. av tonsättaren] (With his Mélodie melancolique) © E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan48; on arrangement; EF14826. Piano-conductor score (string orchestra) and parts.

Kina; [by] Harald Kempe. © E. Anderssons musikförlag ab, Malmö, Sweden; 1Jan48; EF14726. For piano.

Mélodie mélancolique; [by] Harald Kempe, [arr. av tonsättaren] © E. Anderssons musikförlag ab, Malmö, Sweden, 1Jan48; EF14826. Piano-conductor score (string orchestra) and parts.

KEMPINSKI, LEO ALOIS, 1891-
A prayer for the day; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo, no. 9845) © G. Schirmer, inc., New York, 1Dec49; EP42821.

Teach us to pray; for four-part chorus of mixed voices, with piano or organ acc., [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo no. 9844) © G. Schirmer, inc., New York; 11Oct49; EP41376.

We lift our hearts to Thee; for four-part chorus of mixed voices with piano or organ accompaniment, [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo no. 9843) © G. Schirmer, inc., New York; 28Nov49; EP42822.

KEMPTON, LAWRENCE.
Song of the Islands. See King, Charles E.

KENDALL, BEN.
Make believe you are glad when you're sorry. See Shilkret, Jack.

KENDALL, DOLLY.
Over three hills waltz; words and music by Ernest Benedict, Roy West, Lenny Sanders and Dolly Kendall. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Aug49; EP41264.

Over three hills waltz; words and music by Ernest Benedict, Roy West, Lenny Sanders and Dolly Kendall. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; on additional lyrics; EP41283.

KENDEL, JOSEPHINE KNOWLES, 1885-
Christmas in the mountains; S.A.T.B., [by] Josephine Knowles Kendel, [words by] M. Pancoast. (Christmas choruses, no. 5119) © Neil A. Kjos Music Co., Chicago; 4Nov49; EP42383. With piano or organ acc.

KENNEDY, AMANDA.
Star of the East; [by] Amanda Kennedy, arr. by Kenneth Walton. ([Pub. order] no. 3929) © Century Music Pub. Co., New York; 15Jul49, on arrangement; EP38443. For organ; includes registration for Hammond organ.

KENNEDY, HAMILTON.
A shawl of Galway grey; words & music by Hamilton Kennedy. © Bevan Music Productions, ltd., London; 12Sep49; EF14156.

KENNEDY, JAMES.
My bolero. See Simon, Nat.

San Anita moonlight. See Hernandez, Joe.

KENNEDY, MARGARET TODD.
In David's town. See Kirk, Hazel Jean.

KENNY, CHARLES F.
When you look in the heart of a shamrock. See Silver, Abner.

KENNY, SEAN W 1903-
Sheila mavourneen; Irish ballad, written and composed by Sean W. Kenny. © The D'Olier Music Co., Dublin; 27Apr49; EF-0166.

KENT, DICK.
At the Entre-nous Café. See Buel, Artur.

The bullfrog serenade. See Stanton, Francis Hayward.

Gals are funny that way. See Fritsch, Edward Vincent.

I-itty love-itty you-itty. See Trace, Albert J.

I'll always remember. See White, Thomas.

Lei. See George, Don R.

Let me hear you say "I love you". See Pitts, J. W.

Mommy's little angel. See Nelson, Ed, Jr.

Out where the West begins. See Garner, Claud.

The shoemaker's song. See McNinch, Celeste.

There's magic in the island moon. See Meany, Ray.

Whitles 'n' trestles 'n' trains. See Merrill, Bob.

Why, oh why? See Bowden, Christine Mary.

KENT, WALTER.

The Donovans. See Needham, Alicia Adelaide. Top o' the morning.

The last mile home. See Farrar, Walton Thomas.

A man is good; words by Irving Gordon, music by Walter Kent. © Songs, inc., Hollywood, Calif.; 22Aug49; EP40267.

KEPLEY, ADA H.

My sweetheart over the sea, who fought for liberty. See Johnson, Ruby Huffman.

KERN, JEROME, 1885-1945.

Look for the silver lining; piano selection. [By Jerome Kern. Arr. by Geo. L. Zalva] © T. B. Harms Co., New York; 29Nov49; on arrangement; EF-0725.

Make-believe. See his Show boat.

(Music in the air) I've told ev'ry little star; [from Music in the air] Music by Jerome Kern, lyric by Oscar Hammerstein 2nd, [arr. by Albert Sirmay] Simplified teaching ed. for piano. © T. B. Harms Co., New York; 5Aug49; on arrangement; EP39459.

(Roberta) Smoke gets in your eyes; [from Roberta] by Jerome Kern, arr. by Louis C. Singer for piano. © T. B. Harms Co., New York; 2Aug49; on arrangement; EP39334.

(Show boat) Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

(Show boat) You are love; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42340.

Smoke gets in your eyes. See his Roberta.

They didn't believe me; by Jerome Kern, arr. by Louis C. Singer. For piano. © T. B. Harms Co., New York; 28Sep49; on arrangement; EP40755.

Why do I love you? See his Show boat.

You are love. See his Show boat.

KERN, JOSEPH HARRY, 1929-

When I'm with you; words and music by Joe Kern. © Joseph Harry Kern, Chicago; 24Sep49; EP40244.

KERR, AVELYN M 1890-

O'er waiting harpstrings; poem by Mary Baker Eddy, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 15Dec49; EP43095.

Shepherd, show me how to go; poem by Mary Baker Eddy, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 15Dec49; EP43097.

KERR, BESSIE M 1888-

The bear dance; by Bessie M. Kerr. (With her Fairy whispers. Miniatures for young pianists, set 2) © Gordon V. Thompson, ltd., Toronto; 18Aug49; EF-0134.

Fairy whispers; by Bessie M. Kerr. (Miniatures for young pianists, set 2) © Gordon V. Thompson, ltd., Toronto; 18Aug49; EF-0134.

The humming bird; by Bessie M. Kerr. (With her Two little maids. Miniatures for young pianists, set 3) © Gordon V. Thompson, ltd., Toronto; 18Aug49; EF-0132.

Reverie; by Bessie M. Kerr. (With her Secrets. Minatures for young pianists, set 1) © Gordon V. Thompson, ltd., Toronto; 18Aug49; EF-0133.

Secrets; by Bessie M. Kerr. (Miniatures for young pianists, set 1) © Gordon V. Thompson, ltd., Toronto; 18Aug49; EF-0133.

Two little maids; by Bessie M. Kerr. (Miniatures for young pianists, set 3) © Gordon V. Thompson, ltd., Toronto; 18Aug49; EF-0132.

KERR, HARRY D.

Nights of splendour. See Zamecnik, John S.

KERR, JEAN.

Funny old little old world. See Gorney, Jay. Touch and go.

It will be all right in a hundred years. See Gorney, Jay. Touch and go.

This had better be love. See Gorney, Jay. Touch and go.

Wish me luck. See Gorney, Jay. Touch and go.

KERR, MILDRED LEWIS.

The open road is calling. See Lorenz, Ellen Jane.

Plant a tree. See Lorenz, Ellen Jane.

KERR, PHILLIP STANLEY, 1906-

Jesus takes care of it all; [by] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40043. Close score: SATB.

What a meeting; [by] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40044. Close score. SATB.

Why undecided be? [By] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40046. Close score: SATB.

Winning all for Jesus; [by] Phil Kerr, [words by] Esther V. Peterson. © Esther V. Peterson; 8Sep49; EP40045. Close score: SATB.

KERR, WALTER.

Funny old little old world. See Gorney, Jay. Touch and go.

It will be all right in a hundred years. See Gorney, Jay. Touch and go.

This had better be love. See Gorney, Jay. Touch and go.

Wish me luck. See Gorney, Jay. Touch and go.

KETÈLBEY, ALBERT WILLIAM.

Angelo d'amore. By Albert W. Ketèlbey. © Bosworth & Co., ltd., London; 27May49; EF-0287. For piano.

Bells across the meadows; arr. for S.A.T.B. by Harry Dexter, words and music by Albert W. Ketèlbey. (Songs the whole world knows, 13) © Keith, Prowse & Co., ltd., London; 16Aug49; on arrangement; EF14157. With piano acc.

KETNER, HARRY.

Banjo strings. See McNeil, James Charles.

KETTERER, ELLA.

All through the year; twelve characteristic piano pieces, by Ella Ketterer. © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40061. In part with words.

Left, right! march along! For piano by Ella Ketterer. ([Pub. order no. 28049) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40151.

The moon boat; for piano by Ella Ketterer. ([Pub. order no.] 28048) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40150.

The spinning top; for piano [by] Ella Ketterer. ([Pub. order] no. 110-40074) © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec49; EP42682.

KETTERER, LAURA.

Lo, a great star; Christmas chorus for S.S.A., words and music by Laura Ketterer. © Edward Schuberth & Co., inc., New York; 7Nov49; EP41688. With piano acc.

KEULEMAN, ADRIAN. See Morrow, Morton, pseud.

KEVERS-RABAU.

Au rendez-vous de mai. See Wittebols, Elisabeth.

KEYES, BARON, pseud. See Soule, Alger.

KEYES, SIDNEY.

Nocturne for four voices. See Tate, Phyllis.

KHACHATURI͡AN, ARAM IL'ICH, 1904-

(Masquerade) Galop; from [the incidental music to Lermontov's play] Masquerade, [by] Aram Khachaturian, [edited by Harold Sheldon] For piano. Am-Rus ed. © Leeds Music Corp., New York; 29Nov49 (in notice: 1948); on editing; EP42331.

KHOSROWKHAH, ALI.

Yallah! See Towne, Dorothea Alice.

KIERNAN, HELNENA SHESGREEN, 1906-

When will you be real love to me? Words and music by Kieran Shesgreen [pseud.] © Kieran Shesgreen Morecambe, Lancashire; 18Oct49; EF-0610.

KIERNAN, HENRY ALPHONSUN, 1881-

One to twenty-five shot; by H. A. Kiernan. © Henry A. Kiernan, East Boston, Mass.; 10Nov49; EP41883. For voice and piano.

KIESEL, VIRGINIA DOROTHY.

Azaleas in flame. See Hibbeler, Raymond Oscar.

KIHOLA, ARNE, pseud. See Svenningsson, Arne.

KILLER, FRITZ.

Frühling. See Fellner, Sepp.

KILPATRICK, JACK FREDERICK, 1915-

Smoke; for four-part chorus of mixed voices, a cappella [by] Jack Frederick Kilpatrick. Op. 53, no. 1. [Words by] Henry David Thoreau. (Secular choruses, 2722) © The Boston Music Co., Boston; 3Oct49; EP40713.

Thy love shall fail me never; for four-part chorus of mixed voices, a cappella chorale [by] Jack Frederick Kilpatrick. Op. 2, no. 9. (Selected choral series, no. 46, 328) © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40841. With piano reduction.

Two Indian dances; for four-part chorus of men's voices, a cappella, [by] Jack Frederick Kilpatrick. Op. 32. [Words from] Oklahoma Indian ritual. (Secular choruses, 2726) © The Boston Music Co., Boston; 11Oct49; EP41165.

Two Indian songs; for four-part chorus of men's voices, a cappella [by] Jack F. Kilpatrick. Op. 20. (Secular choruses, 2729) © The Boston Music Co., Boston; 31Oct49; EP41749.

When through the wasted wold; for four-part chorus of mixed voices, a cappella, [by] Jack Frederick Kilpatrick. Op. 64, no. 1. (Secular choruses, 6666) © The Willis Music Co., Cincinnati; 24Jun49; EP38067.

KIM, ROBERT, pseud. See Kimbrough, Robert Martin.

KIMBALL, JACOB, 1761-1826.

*Jacob Kimball's Down East spirituals. Editor: Oliver Daniel. © Music Press, inc., New York; 14Oct49; on prefatory material and arrangement; EP40822. Score: principally SATB.

KIMBERLY, MARY, 1899-

Si, si, senor; words and music by Ruth Schirck [and] Mary Kimberly. © Mary Kimberly; 18Oct49; EP41243.

KIMBROUGH, ROBERT MARTIN.

Only tomorrow; words and music by Robert Kim. © Edwin H. Morris & Co., inc., New York; 21Oct49; EP41599.

KIND, HERMANN, pseud. See Weigel, Hans.

KINDER, RALPH.
Easter hymn; [by] Ralph Kinder. For organ. ([Pub. order no.] 113-40003) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43018. Includes registration for Hammond organ.

KING, AGNE, pseud. See Fredriksson, Agnes.

KING, ALLEN LEWIS.
Seasons greetings. See King, Nancy Tessiene.

KING, CHARLES E
My fair ilima lei; music & Hawaiian lyrics by Chas. E. King, English lyrics by Fredi Coleman, [arr. by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 75PT) © Oahu Pub. Co., Cleveland; 31Oct49; on arrangement; EP42293.

Song of the Islands. Na lei o Hawaii. Arr. by Lawrence Kempton, music by Chas. E. King. Arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 19) London, Keith, Prowse. © Edward B. Marks Music Corp.; 16Aug49; on arrangement; EP39429. With piano acc.; music also in tonic sol-fa notation.

KING, E CLARKE.
We're the Blue Star Mothers of America; words and music by E. Clarke King, arr. by E. E. Wilson. © E. Clarke King, Dayton, Ohio; 17Aug49; EP39610.

KING, EDNA.
Laughing to keep from crying. See Hillman, Bill.

KING, ELTON, pseud. See Elkington, David.

KING, ERWIN.
The Nashville waltz. See King, Frank.

Santa's on his way; by Steve Nelson and Erwin King. Simplified teaching ed. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug49; on arrangement; EP42727. For piano; with words.

Tennessee polka; words and music by Erwin King. Arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by the staff of the] Oahu Publishing Co. © Home Folks Music, inc., Beverly Hills, Calif.; 10Aug49; on arrangement; EP42724.

Tennessee polka; words and music by Erwin King. © Home Folks Music, inc., Beverly Hills, Calif.; 27Jun49; EP38415.

Two little brown shoes. See Grieshop, Joseph William.

KING, FRANK.
Blue grass waltz. See Jones, Tommy.

Bonaparte's retreat; by Peewee King. © Acuff-Rose Publications, Nashville; 21Dec49; EP42994. For voice and piano, with guitar diagrams and chord symbols.

The Nashville waltz; words and music by Erwin King and Pee Wee King. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Aug49; EP39711.

The waltz of regret; by Pee Wee King. © Acuff-Rose Publications, Nashville; 5Aug49; EP39313. For voice and piano; with guitar diagrams and chord symbols.

Your big bouquet of roses has withered. See Stewart, Henry.

KING, JAMES ROSS, 1915-
Roaming engineer; words by Theadore (Mac) Moutray, music by Jim King. © Theadore McLain Moutray & James Ross King; 1Aug49; EP39431.

KING, MARGARET MIRIAM, pseud. See Fricke, Emily.

KING, NANCY TESSIENE, 1913-
Seasons greetings; [by] Nancy T. King, [words by] Allen L. King. © Allen Lewis King and Nancy Tessiene King; 13Dec49; EP42782.

KING, PEE WEE. See King, Frank.

KING, REGINALD CLAUDE McMAHON, 1904-
Dreams in exile; suite, by Reginald King. © Bosworth & Co., ltd., London; 2Feb49; EF14066. Piano-conductor score (orchestra) and parts.

Polka piquant; piano solo by Reginald King. © Bosworth & Co., ltd., London; 25May49; EF-0245.

KING, STANFORD, 1912-
Basin Street boogie; [by] Stanford King. (His Solo series, P2666) © Carl Fischer, inc., New York; 7Jul49; EP38604. For piano.

Black roses; [by] Stanford King. (His Solo series, P2668) © Carl Fischer, inc., New York; 7Jul49; EP38603. For piano.

Blue Hawaiian moon; piano solo, [by] Stanford King. ([Pub. order no.] 110-40056) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43014.

Buffalo shuffle; [by] Stanford King. (His solo series, P2670) © Carl Fischer, inc., New York; 7Jul49; EP38606. For piano.

By a crystal fountain; for piano, [by] Stanford King. ([Pub. order no.] 110-40024) © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug49; EP39527.

Cocktail waltz; [by] Stanford King. (His Solo series, P2663) © Carl Fischer, inc., New York; 7Jul49; EP38605. For piano.

Congo bongo; [by] Stanford King. (His Solo series, P2665) © Carl Fischer, inc., New York; 7Jul49; EP38609. For piano.

Five o'clock jive; [by] Stanford King. (His Solo series, P2672) © Carl Fischer, inc., New York; 7Jul49; EP38612. For piano.

Glamour miss; [by] Stanford King. (His Solo series, P2671) © Carl Fischer, inc., New York; 7Jul49; EP38608. For piano.

* Here's bebop; eleven piano solos, in the new bebop idiom for intermediate grade, by Stanford King. ([Pub. order no.] 0 3665) © Carl Fischer, inc., New York; 4Nov49; EP41808.

Jingling spurs; [by] Stanford King. (His Solo series, P2667; © Carl Fischer, inc., New York; 7Jul49; EP38607. For piano.

Night winds; for the piano [by] Stanford King. ([Pub. order no.] 130-41015) © Oliver Ditson Co., Bryn Mawr, Pa.; 1Nov49; EP41690.

On a swan-filled lake; for the piano [by] Milo Stevens [pseud.] © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; EP39453.

Red roses for a blue lady. See Brodsky, Roy.

* Stanford King's Educational course in popular piano playing. ([Pub. order no.] 0 3569) © Carl Fischer, inc., New York; bk. 1, 4Nov49; EP41809.

Stanford King's party piano book. © Theodore Presser Co., Bryn Mawr, Pa.; 22Sep49; EP40233. With words.

Swing for your supper; [by] Stanford King. (His Solo series, P2669) © Carl Fischer, inc., New York; 7Jul49; EP38610. For piano.

*Technic tactics; 21 short studies for the piano, grade 2, by Milo Stevens [pseud.] (Music mastery series, no. 110-40060) © Theodore Presser Co., Bryn Mawr, Pa.; 13Sep49; EP40094.

Tuneful frolics; early grade piano pieces, by Stanford King. © Chart Music Pub. House, inc., Chicago; v. 2, 23Nov49; EP42174.

* Tunes and tales; excerpts from fourteen young folks' stories musically illustrated for piano. By Stanford King, drawings by Edward and Stephani Godwin. ([Pub. order no.] 03511) © Carl Fischer, inc., New York; 4Nov49; EP41810.

Winter woods; [by] Stanford King, for the piano. ([Pub. order no.] 130-41025) © Oliver Ditson Co., Bryn Mawr, Pa.; 15Dec49; EP42879.

You came along like a song; [by] Stanford King. (His Solo series, P2664) © Carl Fischer, inc., New York; 7Jul49; EP38611. For piano.

KING, WALTER, pseud. See Kosakowski, Wenceslaus Walter.

KING, WAYNE.
Beautiful love. See Young, Victor.

KINKADE, ARLIE.
Kinkade's Log cabin folio. See Hall, Flavil.

KINYON, JOHN LEROY, 1918-
Pride of Geneva; [by] John Kinyon. © John L. Kinyon; 19Nov49; EP42013. Parts: bugles and drums.

KIPLING, RUDYARD.
Blue roses. See Parris, Herman M.

KIRBY, LUTHER HERBERT, 1917-
I'm planning ahead; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 24Oct49; EP41477.

KIRK, HAZEL JEAN.
In David's town; a Christmas cantata based on Latin-American carols, by Hazel Jean Kirk, Margaret Todd Kennedy [and] Fern Sherman. © C. C. Birchard & Co., Boston; 17Oct49; DP21814. Piano-vocal score.

KIRKBY-MASON, BARBARA.
Games for two; supplementary duet album, [from] Modern course for piano by Barbara Kirkby-Mason. (Album series no. 65) © Bosworth & Co., ltd., London; 4May49; EF-0244.

Spring flowers; easy piano solo by Barbara Kirkby-Mason. © Bosworth & Co., ltd., London; 8Feb49; EF14067.

KIRTLEY, MARJORIE E.
Here's the stable. See Thiman, Eric Harding.

KIRWAN, MOLLY.
Two songs. See Brook, Harry.

KIRWIN, MARION ELIZABETH, 1901-
American Beauty march; words and music by Betty Kirwin, Southland Chapter 307, O. E. S. © Belltower Publications, pseud. of Mrs. M. Elizabeth Kirwin, Altadena, Calif.; 1Apr49; EP38970.

The goldminers' march; words and music by Betty Kirwin, Southland Chapter 307, O. E. S. © Belltower Publications, pseud. of Mrs. M. Elizabeth Kirwin, Altadena, Calif.; 1Apr49; EP38969.

Serenade to a rose; words and music by Betty Kirwin, Southland Chapter 307, O. E. S. © Belltower Publications, pseud. of Mrs. M. Elizabeth Kirwin, Altadena, Calif.; 1Apr49; EP38970.

KITCHEN, BILL.
A song from you. See Ponziani, Felix.

KITTLESON, CARL JAMES, 1920-
Psalm 51; music by Carl Kittleson. © Carl James Kittleson; 16Sep49; EU179067. Score: SATB and organ.

KJELLSBY, ERLING, 1901-
(Quartet, strings, no. 2) Strykekvartett, nr. 2, G-dur; [by] Erling Kjellsby. © Erling Kjellsby; 18Nov49; EU185912. Score.

KLAMI, UUNO KALERVO.
* Alkusoitto; [to] A. Kiven näytelmään Nummisuutarit. Lustspielouvertüre, zu A. Kivi's Komödie Die Heideschuster. [By] Uuno Klami. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan40; EF14400. Score: orchestra.

KLÉEN, EMIL.
Det faller ett gulnadt löf. See Eriksson, Josef.

Jungfru Margits varvisa. See Eriksson, Josef.

Nocturne. See Eriksson, Josef.

KLEFISCH, WALTER.

Briefe aus Rom. See Bizet, Georges.

KLEIN, IVY FRANCES.

Among the roses; song with pianoforte accompaniment, by Ivy Frances Klein. Words by Edmund Blunden. © Augener, ltd., London; 10Sep49; EF-0952.

KLEIN, JOHN.

The bells of Berghall Church. See Sibelius, Jean.

The Ledo Road; for baritone voice and piano, poem by Smith Dawless, music by John Klein. © Leeds Music Corp., New York; 27Dec49; EP43045.

Look down, fair moon; for four-part chorus of mixed voices with piano acc. [by] John Klein, [words by] Walt Whitman. (Octavo no. 2725) © The Boston Music Co., Boston; 3Oct49; EP40714.

KLEINKAUF, HENRY.

Johnson rag. See Hall, Guy.

KLEINSINGER, GEORGE.

(Pancho goes to a fiesta) Fiesta; SAB with piano acc., from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 28Jun49; on arrangement; EP38197.

(Pancho goes to a fiesta) The imba ooba tree; from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 12Jul49; on arrangement; EP38959. Score: Soprano, chorus (SAB) and piano.

(Pancho goes to a fiesta) Little white donkey; SAB with piano acc., from Pancho goes to a fiesta, [by] Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 28Jun49; on arrangement; EP38196.

KLEMETTI, HEIKKI VALENTIN, 1876-

*Cantilena; [by] Heikki Klemetti. [Op. 51, no. 3] Helsinki, R. E. Westerlund. © Heikki Klemetti, 1Jan46; EF14393. Score: string orchestra.

KLEMM, GUSTAV, 1897-1947.

Lovely things; mixed voices, S.A.T.B., words by Daniel S. Twohig, music by Gustav Klemm, [arr. by Victor Lamont, pseud.] (Part songs, 41) © Sam Fox Pub. Co., New York; 12Jul49; on arrangement; EP39201. With piano acc.

KLEMONT, pseud. See Nicelli, Ernesto.

KLICKMANN, FRANK HENRI.

Ah! sweet mystery of life. See Herbert, Victor. Naughty Marietta.

Dolores. See Waldteufel, Emil.

E-Z big note elementary piano folio, famous waltzes. Arr. by F. Henri Klickmann. (E-Z big note piano series, no. 2) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38921.

E-Z big note elementary piano folio, little classics. Arr. by F. Henri Klickmann. (E-Z big note piano series, no.1) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38920.

Humberto Morales' Latin-American rhythm instruments and how to play them. See Morales, Humberto.

I'm falling in love with someone. See Herbert, Victor. Naughty Marietta.

Lady of Spain. See Evans, Tolchard.

Liza. See Gershwin, George. Show girl.

Lover, come back to me. See Romberg, Sigmund. The new moon.

Nola. See Arndt, Felix.

Oh, lady be good! See Gershwin, George. Lady, be good.

Serenade. See Romberg, Sigmund. The student prince.

Six easy little pieces in great big notes; for the 12 bass accordion in bass clef, by F. Henri Klickmann. (Accordion library, no. 7971) © O. Pagani & Bro., inc., New York; v. 3, 27Jul49; EP40501.

Softly, as in a morning sunrise. See Romberg, Sigmund. The new moon.

The teddy bears' picnic. See Bratton, John W.

Yours is my heart alone. See Lehár, Ferenc. Das Land des Lachelns.

KLIEWER, LUDWIG MARTIN.

Deep within my heart; words and music by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 14Sep49; EP40109.

Deep within my heart; words and music by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 24Oct49; EP41466.

If I had the lumber; by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 5Jul49; EP38273. For voice and piano, with chord symbols.

If lumber were cheaper; by Ludwig Kliewer. © Ludwig Kliewer; 7Nov49; EP41891. For voice and piano, with chord symbols.

If lumber were cheaper; words and music by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 14Sep49; EP40110.

KLIMPEL, HERBERT TRAUGOTT.

The sing polka. See Hall, David.

KLINE, JOHN WIDMAN.

The majorette. See Planck, John Russell.

[KLINEFELTER, MILDRED]

There are no clouds in my sky; words and music by Mildred Littlefields [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38647.

KLINGNER, BESS.

Build with Christ; words and music by Bess Klingner. © International Society of Christian Endeavor, Columbus; 21Sep49; EP41223.

KLOSTER, KARL NYGREN. See Nygren-Kloster, Karl.

KNAB, ARMIN, 1881-

Rosa mystica; sechs Sinnsprüche des Angelus Silesius für eine Altstimme und Viola von Armin Knab. Mainz, B. Schott's Söhne. (Edition Schott 3879) © Schott & Co., ltd.; 25Oct49; EF-0966. For voice and viola.

KNEPLER, PAUL.

Die Musik kommt. See Straus, Oscar.

KNIGHT, GEORGE MORGAN, 1908-

College moon; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39489. Melody and chord symbols, with words.

Hill billy wedding; words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 30Sep49; EP40631. Melody and chord symbols, with words.

I'd much prefer to kiss; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39486. Melody and chord symbols, with words.

My dog's got fleas in his B.V.D.'s; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 18Jul49; EP38424. Melody and chord symbols, with words.

Season to mate; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; EP

South America exclusive; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39488. Melody and chord symbols, with words.

Washington and you, yoo whooo; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 4Aug49; EP39487. Melody and chord symbols, with words.

What makes the West the West? Words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 30Sep49; EP40632. Melody and chord symbols, with words.

KNIGHT, REX D.

Let's love again, let's love again. See Buck, Ronald.

KNIGHT, VINCENT.

The evening sun; two-part song, words by Emily Brontë, music by Vincent Knight. (St. Cecilia series 27, no. 9) © Joseph Williams, ltd., London; 27Jul49; EF13777. With piano acc.

KNIPPER, LEV KONSTANTINOVICH, 1898-

Meadowlands; [by] L. Knipper, [English text and arrangement] by Wayne Howorth, [for] T.T.B.B., acc. ad lib. (Choral series, no. 1083) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39604.

KNOLL, DORIS.

Over the hillside; by Blaine Stone & Doris Knoll. © D. Dreyer & Co., inc., New York; 15Aug49; EP39364. For voice and piano, with chord symbols.

KNOLLER, JACOB, 1887-

Die Insel im Süden. The island in the South; [by] Jacob Knoller. No. 70. © Jacob Knoller; 16Nov49; EP42166. For voice and piano.

Lichtblick. Vision. Text und Musik von Jacob Knoller. (Song no. 71) © Jacob Knoller; 15Nov49; EP42594.

KNOOP, HELEN.

Baby is one year old. See Andersen, Helen Somerville.

KNUDSEN, GUNNAR.

May morning. See Marshall, Lois.

KNUTSON, OSCAR MARIUS, 1900- comp.

Singing His praise series; compiled by O. M. Knutson. © Oscar Marius Knutson; nos. 1-2, 1Aug49; EP42965, 42964. Hymns, with music.

KNUTSSON, GÖSTA LARS AUGUST.

Det var en gång. See Johansson, Allan.

KOCH, ERLAND VON, 1910-

Akvarium; [by] Erland von Koch, [words by Nils Ferlin] © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13966. For voice and guitar, lute, or piano; with chord symbols.

Blåklint; [by] Erland von Koch, [words by] Sara Bohlin. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14034. Score: chorus (SATB)

Brådska; [by] Erland von Koch, [words by Nils Ferlin] © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13965. For voice and guitar, lute, or piano; with chord symbols.

*(Concerto, viola) Violakonsert. [By] Erland von Koch. Op. 33. Partitur. © Erland von Koch; 26Sep49; EU180601. Score.

I Lantmäteribacken; [by] Erland von Koch, [words by] Ella Byström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13963. For voice and guitar, lute, or piano; with chord symbols.

Jungfrun i Tidlösa, och 11 andra visor; av Erland von Koch. För sång med ackompanjemang av piano, luta eller gitarr. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14563.

*Lantlig svit; för stråkorkester, [by] Erland von Koch. Op. 32. Partitur. Rural suite; for strings. Score. © A. b. Carl Gehrmans musikförlag, Stockholm; 22Apr49; EF14907.

*(Quartet, strings, no. 2) Stråkkvartett nr. 2. Op. 28. String-quartet nr. 2. [By] Erland von Koch. Partitur. Score. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13914.

En sommarlåt. A summer tune; [by] Erland von Koch. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14681. Piano-conductor score (orchestra) and parts.

*(Symphony, no. 3) Symfoni no. 3; [by] Erland von Koch. Op. 38. Partitur. © Erland von Koch; 26Sep49; EU180602. Score.

Visa om årstiderna; [by] Erland von Koch, [words by] Ella Byström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13964. For voice and guitar, lute, or piano, with chord symbols.

KOCH, FREDERICK CHARLES, 1923-

(Golly Moses) I lost my heart; from Golly Moses, [lyric and] music by Fred Koch. © Frederick Charles Koch; 18Oct49; EP41229.

(Golly Moses) Love does the craziest things; [lyric and] music by Fred Koch. Composed for the musical revue about Cleveland, Golly Moses. © Frederick Charles Koch; 18Oct49; EP41228.

(Golly Moses) Now that summer's here; from Golly Moses, [lyric and] music by Fred Koch. © Frederick Charles Koch; 18Oct49; on changed lyric; EP41231.

(Golly Moses) Summer serenade; from Golly Moses, lyric by Jane Anne Ellstrom, music by Fred Koch. © Frederick Charles Koch; 18Oct49; EP41230.

KOCH, MARTIN.

Åtta visor; av Martin Koch. Piano-arrangemang [by] Gösta Säfbom, luta eller gitarrackompanjemang [by] Tore Toreson. © Ab Nordiska musikförlaget, Stockholm; 1Jan44; EF14588. For voice and piano, lute or guitar; with chord symbols.

Blomman; text och musik: Martin Koch, arr. Ulla Castegren. (Svenska tersettbiblioteket, [no.] 16) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14040. Score: chorus (SSA) and piano.

Lek; text och musik: Martin Koch, arr.: Ulla Castegren. (Svenska tersettbiblioteket, [no.] 9) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13898. Score: chorus (SSA) and piano.

KOCH, PAUL.

Das verzauberte Ich. See Gerster, Ottmar.

KOCK, AUGUSTIN.

Fredshymn. See Molin, Evert.

Panis angelicus. See Franck, César Auguste.

KOEHLER, C FRANZ, 1896-

Sun's a' settin'; piano solo by C. Franz Koehler. © The Boston Music Co., Boston; 23Jun49; EP38070.

KOEHLER, PAUL ARTHUR FREDERICK.

Fun with the farmer; S.A.T.B. accompanied, arrangement of The farmer in the dell, by Paul A. Koehler. (Series of choral music, 652) © Bourne, inc., New York; 16Nov49; EP41974. Score: chorus (SATB on 2 staves) and piano.

KOEHLER, TED.

To you and yours, merry Christmas. See Jerome, M. K.

KOENIG, LEAH SIDEROWITZ.

Songs of Israel. See Silbermintz, Seymour.

KÖÖHLER, GUNNAR.

Polkan med cymbalslaget; polka. Musik: Gunnar Kööhler, arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14808. Piano-conductor score (orchestra) and parts.

En värmlandsvisa; gammalvals, musik: Gunnar Kööhler, arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14539. Piano-conductor score (orchestra) and parts.

KOERNER, THEODOR.

Men of Harlech; T.T.B.B., Welsh air, arr. by Theodor Koerner, [words by] J. Lilian Vandevere. © C. C. Birchard & Co., Boston; 26Sep49; on arrangement; EP40620. With piano reduction.

KOESTNER, J.

Betsy waltz. See Cimera, Jaroslav.

KOGEN, HARRY.

Swiss lullaby; words and music by Vaughn Horton and Harry Kogen. © Southern Music Pub. Co., inc., New York; 23May49; EP38222.

KOGER, GEO., pseud. See Konyn, Georges.

KOGLIN, ANNA EMILIE.

Jesus loves you. See Breitweiser, David Paul.

KOHLER, LYLE, 1912-

Life begins at forty; words and music by Lyle Kohler. © BMI Canada, ltd., Toronto; 12Oct49; EF-0319.

KOHN, JACK, 1886-

An old mill wheel and a girl in calico; words and music by Jack Kohn. © Arlington Music, Hollywood, Calif.; 10Aug48; EP39297.

KOHS, ELLIS B 1916-

* Capriccio; for organ, [by] Ellis B. Kohs. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 25Nov49; EP42172.

KOKOSCHKA, OSKAR.

Mörder, Hoffnung der Frauen. See Hindemith, Paul.

KOLAR, VICTOR, 1888-

Green meadows & blue waters; scherzo, for strings, by Victor Kolar. © Victor Kolar; 7Dec49; EU187264. Score.

KOLKER, CAROLYN.

The bubble gum song. See Kolker, Olina Colby.

KOLKER, OLINA COLBY.

The bubble gum song; words and music by Carolyn Kolker and Olina Colby Kolker. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38648.

KOLNS, BOB, pseud. See Kolnsberg, Robert Fred.

[KOLNSBERG, ROBERT FRED] 1928-

Starlight waltz; words by Art Yaspan, and music by Bob Kolns [pseud., and] Dick Trotter. © Ronson Press, inc., Cleveland; 1Nov49; EP42590.

KOM DANSA MED MEJ!

Kom dansa med mej! Göteborg [Sweden] Nordisk folkmusik [1949] Contents of no. 4 separately registered: EF-0812-0814. For piano or accordion, with chord symbols.

Kom dansa med mej! [Music by] Valter Bengtsson, Philip Widén, Sture Thörling [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 2, 11Mar49; EF14359. For piano or accordion, with chord symbols.

Kom dansa med mej! [Music by] Wille Johnsson, Holger Andersson, Bertil Magnusson [and others] © Edition Holger Andersson, Göteborg, Sweden; nr. 3, 11Mar49; EF14311. For piano or accordion, with chord symbols.

[KONYN, GEORGES] 1894-

Les trois mousquetaires; paroles et musique: Georges Ulmer & Géo. Koger [pseud.] © Éditions Pigalle, Paris; 31Aug49; EF-0842.

KOPF, LEO.

A heim. My home; for two-part or mixed voices and piano, poem by Broche Stolovy, music by Leo Kopf. (Music series, TCL 717) © Transcontinental Music Corp., New York; 8Dec49; EP42535. Words in Yiddish, with transliteration.

KOPHINIŌTĒS, K.

Pramateutēs. See Mōrakēs, Takēs.

KOPPITZ, LOUIS, pseud. See Clough-Leiter, Henry.

KORNAUTH, EGON, 1891-

* Präludium und Passacaglia; [by] Egon Kornauth. Op. 43. Für Klavier. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 19Aug49; EF-0533. For piano.

KORNGOLD, ERICH WOLFGANG, 1897-

* (Sursum corda) Sinfonische Ouvertüre (Sursum corda!) für grosses Orchester. Op. 13. [By] E. W. Korngold. © B. Schott's Söhne, Mainz; Ger., 15Dec21; EF14449. Score.

KORSON, GEORGE GERSHON, ed.

Pennsylvania songs and legends. 474 p. © Univ. of Pennsylvania Press, Philadelphia; 12Jul49; A34680.

KORTE, JACK.

You're a hot cha; words and music by Jack Korte. © Jack Korte; 18Jul49; EP38756.

KOSAKOFF, REUVEN.

Songs from the Bible; [by] Reuven Kosakoff. © Transcontinental Music Corp., New York; 3Sep49; EP39827. Principally for voice and piano.

[KOSAKOWSKI, WENCESLAUS WALTER]

Funny face; words and music by Walter King [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40927

KOSMA, JOSEPH, 1905-

(Le carrefour des passions) Ne me dis rien; tango du film Le carrefour des passions, paroles de Jacques Larue [pseud.], musique de Joseph Kosma. © Société d'éditions musicales internationales, Paris; 19Jun48; EF14362.

KOTZ, MARY LOUISE, 1931-

Call to youth; [official song of] Montana Girls State [Committee], words & music by Kari Hjermstad & Mary Louise Kotz. © Montana Girls State Committee, American Legion Auxiliary, Cut Bank, Mont.; 18Jun49; EP38510.

KOUNTZ, RICHARD, 1896-

The carnival masquerade; for full chorus of mixed voices with piano acc., words and music by Richard Kountz. (Octavo no. 9802) © G. Schirmer, inc., New York; 30Sep49, EP41314.

The homeland; for four-part chorus of men's voices, a cappella, words and music by Richard Kountz. (Octavo no. 9838) © G. Schirmer, inc., New York; 3Oct49; EP41315.

The sleigh; à la russe. By Richard Kountz, duet for high and low, or med. voices, [words by Ivor Tchervanow, pseud.] © G. Schirmer, inc., New York; 13May49; on arrangement; EP38363.

The sleigh; à la russe. By Richard Kountz. © G. Schirmer, inc., New York; 16May49; on arrangement; EP38339. 2 scores for 2 pianos.

Under the wide and starry sky; [by] Richard Kountz, [words by Robert Louis Stevenson] © Galaxy Music Corp., New York; 17Aug49; EP39699. For voice and piano.

KOUNTZ, RICHARD, 1896- Cont'd.

Under the wide and starry sky; for chorus of male voices unacc. [by] Richard Kountz, [words by] Robert Louis Stevenson. © Galaxy Music Corp., New York; 19Aug49; EP39701.

Vienna roses; For the piano, [by] Richard Kountz. ([Pub. order] no. 130-41017) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Nov49; EP42277.

KOUTZEN, BORIS, 1901-

(Concerto, viola) Concerto; [by] Boris Koutzen. © Boris Koutzen; 31Aug49; EU177410. Score.

KOY, PAUL.

The Hawaii statehood march; words and music by Paul Koy. [Arr. by Frank R. Fuller] © Paul Koy, Honolulu; 26Jul49; EP39157.

KRAFT, ALVAR.

(Soliga Solberg) Låt oss tillsammans i minnena gå; vals ur filmen, Soliga Solberg, musik: Alvar Kraft, arr.: Sven Arefeldt. © Edition Sylvain a. b., Stockholm; 1Jan41; on arrangement; EF14248. Piano-conductor score (orchestra, with words) and parts.

KRAFT, EDWIN ARTHUR.

The hunter. See Schubert, Franz Peter.

Prelude. See Corelli, Arcangelo.

The three holy kings. See Strauss, Richard.

KRAFT, LEO.

Entr'acte. See Bizet, Georges. Carmen.

Pavane for a dead princess. See Ravel, Maurice.

Troika ride. See Chaĭkovskiĭ, Petr Il'ich. Les saisons.

KRAG, GILLIAN PEDERSON- See Pederson-Krag, Gillian.

KRAIL, NORMAN G.

I'll always see heaven when the clock strikes eleven. See Hall, David.

KRAMER, ALEXANDER CHARLES, 1903-

Deep as the river; by Joan Whitney [pseud.] and Alex Kramer. © Kramer-Whitney, inc., New York; 1Sep49; EP39687. For voice and piano, with chord symbols.

I never heard you say; words and music by Joan Whitney [pseud.] and Alex Kramer. © Kramer-Whitney, inc., New York; 1Sep49; EP39688.

KRAMER, GORNI.

Play the accordion; by G. Kramer. © Modern Accordion Publications, ltd., London; 18Sep49; EF-0187.

KRAUSS, THEODOR.

See Our carols.

[KRAWL, ROSCOE]

Baby-sitter's blues; by Boots Faye [pseud.] and Idaho Call [pseud.] © Fairway Music Corp., Hollywood, Calif.; 19Sep49; EP40574. For voice and piano, with chord symbols.

KREBS, PAULINE G.

He don't wanna. See Carleton, Robert Louis.

KRECKEL, PHILIP G

Resonet in laudibus; [by] Philip G. Kreckel. (Choruses in octavo form, [no.] 8496) © J. Fischer & Bro., New York; 30Aug49; EP39939. Score: chorus (STB) and organ.

Tollite hostias. See Saint-Saëns, Camille.

KREGER, IDA M.

I betcha. See Richard, Leo.

KREIN, YASCHA, d. 1946.

Gipsy carnival; [by] Yascha Krein, arr. by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 14Dec48; EF14062. Piano-conductor score (orchestra) and parts.

KREISER, HARPER, ed.

Gospel hymns of worth; a collection of new and standard hymns for gospel and social meetings, Sunday schools and young people's societies, ed. by Rev. Harper Kreiser. © Harper Kreiser, Reading, Pa.; no. 5, 20Oct49; AA130806.

Gospel hymns of worth, no. 5; a collection of new and standard hymns for gospel and social meetings, Sunday Schools and young people's societies, edited by Harper Kreiser. Reading, Pa., c1949. Partial contents separately registered: EP42410-42416.

KREISLER, FRITZ.

Ballet music. See Schubert, Franz Peter. Rosamunde.

Italian polka. See Rachmaninoff, Sergei.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, [transcribed] by Erik Leidzén. © Charles Foley, New York; 8Dec49; on arrangement; EP42991. Score (string quartet or string orchestra) and parts.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, 2 pianos, 4 hands, arr. by Ada Brant. © Charles Foley, New York; 14Jul49; on arrangement; EP38963. 2 scores.

Miniature Viennese march. See his Marche miniature viennoise.

Tambourin chinois; [by] Fritz Kreisler, [transcribed] by Erik Leidzén. © Charles Foley, New York; 8Dec49; on arrangement; EP42992. Score (string quartet or string orchestra) and parts.

Toy soldiers' march; [by] Fritz Kreisler, 2 pianos, 4 hands, arr. by Ada Brant. © Charles Foley, New York; 14Jul49; on arrangement; EP38962. 2 scores.

Viennese melody. See Gärtner, Eduard.

KREITNER, FRANZ.

Senta; ballad, Viennese words [by] Waldemar, English words by Raymond E. Rapp, Robert H. Greenwell and Donald Rouse, music by Franz Kreitner. © Washington Music Bazaar, R. H. Greenwell, sole owner, Washington, D. C.; 19Aug49; EP39549.

KREITNER, RUDI.

Mein Papagei, der lernt jetzt jodeln! See Welisch, Trojan.

KRENEK, DOROTHY MARGARET, 1920-

I'll be contented with you; words and music by Dorothy Krenek. © Dorothy Margaret Krenek; 26Aug49; EP40826.

You'll drive those blues away; words and music by Dorothy Krenek. © Dorothy Margaret Krenek; 26Aug49; EP40827.

KŘENEK, ERNST, 1900-

*(Sonata, violin & piano) Sonata; [by] Ernst Krenek. (Edition [no.] 11839) © Universal-Edition, Wien; 30Jun49; EF-0930. Score and part.

KRENZ, BILL, 1899-

Whispering rain; piano solo by Bill Krenz. © Mills Music, inc., New York; 5Oct49; EP40874.

KREPS, GEORGE.

In dreams like this it seems you're truly mine; words and music by George Kreps. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38832.

KRESA, HELMY.

Begonia. See Stanton, Francis Hayward.

That's what God made mothers for. See Wood, Leo.

KRESS, HARRY WESLEY.

I'm gonna find myself a new baby, baby. See Hall, David.

KREUTZ, ARTHUR, 1906-

*Mosquito serenade; for string orchestra, [by] Arthur Kreutz. © G. Schirmer, inc., New York; 12Jul49; EP39466. Score and parts.

KREUTZER, KONRADIN, 1780-1849.

*Mutter Schrödern; eine lustige Schwiegermuttergeschichte von Helene Fischer und Erich Fischer, Musik von Konradin Kreutzer, frei bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 16) Berlin, Bote & Bock. © Associated Music Publishers, inc.; 15Oct22; on text & arrangement; DP22626. Piano-vocal score; libretto laid in.

KREVIT, WILLIAM.

The clowns; [by] William Krevit. ([Pub. order] no. 3942) © Century Music Pub. Co., New York; 15Jul49; EP38454. For piano.

The little lost bear; [by] William Krevit. ([Pub. order] no. 3941) © Century Music Pub. Co., New York; 15Jul49; EP38467. For piano.

The picnic party; [by] William Krevit. ([Pub. order] no. 3943) © Century Music Pub. Co., New York; 15Jul49; EP38455. For piano, with words.

Trapeze waltz; [by] William Krevit. ([Pub. order] no. 3844) © Century Music Pub. Co., New York; 15Jul49; EP38456. For piano.

KREYMBORG, ALFRED.

Ballad of brotherhood. See Wagner, Joseph Frederick.

KRISSOFF, HYMAN, 1870-

Mir Yiden mit unzer Torah; words and music by Hyman Krissoff. © Hyman Krissoff; 6Jul49; on additional words; EP38143. Words in Yiddish, with transliteration.

KRÖCKER, KATE.

E'en as a lovely flower. See Roberton, Hugh Stevenson.

KROLL, WILLIAM.

*Happy-go-lucky; by William Kroll. © G. Schirmer, inc., New York; 15Jul49; EP39816. Score (violin and piano) and part.

*Moment musical; by William Kroll. © G. Schirmer, inc., New York; 15Jul49; EP39815. Score (violin and piano) and part.

*Polka; for violin & piano or two violins, by William Kroll. © G. Schirmer, inc., New York; 15Jul49; EP39814. Score and parts.

KRONE, BEATRICE (PERHAM) 1901-

God rest you merry, gentlemen; descant with piano, traditional English carol, arr. by the Krones, Beatrice and Max. (Christmas music, no. 4227) Chicago, N. A. Kjos Music Co. © Max T. & Beatrice P. Krone; 3Jun49; on arrangement; EP39184. Score: SA and piano.

I love little Willie; S.A.T.B. Traditional [words] Folksong from the Southern Appalachians, arr. by The Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1040) © Max T. Krone & Beatrice P. Krone; 4Nov49; on arrangement; EP42987. With piano acc.

Pat-a-pan; descant or S.S.A., with piano or auto-harp. Burgundian carol, arr. by the Krones, Beatrice and Max. (Christmas choruses, no. 1236) Chicago, N. A. Kjos Music Co. © Max T. & Beatrice P. Krone; 3Jun49; on arrangement; EP39185.

*A world in tune. Descants for Christmas; by the Krones, Beatrice and Max, illustrated by Keith Crown. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; bk. 8, 15Sep49; on compilation & arrangement; EP40223. Score 1-3 treble voices and piano.

*A world in tune: Songs and stories of the American Indians; recorded and harmonized by Albert Gale, explanatory material and glossary by Martha Brockway Gale, accompaniments and English texts for the songs by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max T. & Beatrice P. Krone; bk. 9, 28Oct49; on arrangement; EP42380.

KRONE, MAX THOMAS.

God rest you merry, gentlemen. See Krone, Beatrice (Perham)

I love little Willie. See Krone, Beatrice (Perham)

Pat-a-pan. See Krone, Beatrice (Perham)

A world in tune. See Krone, Beatrice (Perham).

KRONSKY, FLORENCE DIX.

On horseback. See Beetz, Charles J.

KROOK, OSCAR.

Dig, himmelens och jordens Skapare. See Wikander, David.

KUAANA, DANNY KUAI.

My sweet gardenia lei. See Lewis, Bernie Keoki Kaai.

KUBIK, GAIL.

(C-man) Do it now; music by Gail Kubik, lyrics by Larry Neill. [From] the motion picture C-man. © Jefferson Music Co., New York; 15Jul49; EP38631.

KUEHN, WILLIAM L

Walking along the street; words and music by Z. W. Myers & William L. Kuehn. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP40322.

KÜLLER, TURE.

Ögärdsvalsen; [by] Ture Küller. (In Kom dansa med mej! Nr. 4, p. 8-9) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0814. For piano or accordion, with chord symbols.

KUHLAU, FRIEDRICH.

(Sonatina, piano, op. 88, no. 3) Allegro burlesco; from Opus 88, no. 3, by Friedrich Kuhlau, biographical sketch, phrasing and instructive annotations on form and structure with suggestions for study and interpretation by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 599) © Art Publication Society, St. Louis; 27Oct49; EP41858.

KUHN, RICHARD S.

Christmas in my heart. See Bresler, Jerome H.

KULLENBERG, GÖSTA.

Älven. See Liedbergius, Camilla.

KULPANOWSKI, ROBERT.

Chodzcie chłopcy. See Jagielski, Edward.

KURENKO, MARIA.

The nightingale. See Alabieff, Alexander Nicholaevich.

KURTZ, EDWARD, arr.

Advent; Winchester new, [hymn tune] arr. by Edward Kurtz. (Choral series, no. 1169) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38519. Score: chorus (SA) and piano.

KURTZ, EMANUEL.

I'm gonna let you cry for a change. See Mizzy, Vic.

KURUTZ, MARION VERONICA, 1910-

Music fun; teachers' manual, by Marion Kurtz [pseud.] © Kenworthy Educational Service, Buffalo; bk. 3, 1Jul49; AA121772.

KWIATKOWSKI, JOSEPH T.

Powder puff polka. See Hoven, George.

KYNDEL, NILS.

Under svenska kanoner. See Westling, Ejnar.

L

LAAR, JAN VAN, Sr.

Het plekje bij den molen; tekst en musiek van Jan van Laar, Sr. Amsterdam, J. Poeltuyn. © Keith, Prowse & Co., ltd., (in notice: J. Poeltuyn); 20Jun35; EF13748.

(Het plekje bij den molen) The windmill song. [Het plekje bij den molen] English lyric by Leo Fuld & Fred F. Finklehoffe, music by Jan van Laar. © Keth, Prowse & Co., ltd., London; 19May49; on English lyric & title; EF14900.

The windmill song; arr. by Ray Terry, [words by Leo Fuld & Fred F. Finklehoffe, music by Jan van Laar, Sr.] © Keith, Prowse & Co., ltd., London; 20Jul49; on arrangement; EF13841. Piano-conductor score (orchestra, with words) and parts.

The windmill song. See also his Het plekje bij den molen.

LÅT DANSEN GÅ.

Låt dansen gå; 10 snygga bitar. Stockholm, R. Westlings musikförlag [1940] Contents separately registered: EF13981-13990. For piano, with interlinear words.

LADMIRAULT, PAUL, 1877-

* Sonate; [by] P. Ladmirault. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0521. Score (clarinet and piano) and part.

LAFARGE, GUY PIERRE MARIE, 1904-

Ah! qu'il était beau! Musique de Guy LaFarge, paroles de M. Philippe-Gerard [pseud.] & Guy LaFarge. © Éditions Royalty, Paris; 18Jul49; EF-0504.

Une chanson d'amour. See Bloch, Philippe Gérard.

Il est joueur; paroles et musique de Guy LaFarge. © Éditions Royalty, Paris; 18Jul49; EF-0505.

The river Seine. La Seine. Words by Flavien Monod and Guy LaFarge, music by Guy LaFarge, English version by Geoffrey Parsons. © Remick Music Corp., New York; 21Sep49; EP41942.

LAFAYETTE, JAMES, pseud. See Farmer, James Lafayette.

LaFLAMME, FRANCIS X

When the moon sings aloha; words and music by Francis X. LaFlamme. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39099.

LA FRANDRÉ, JACK.

The Chicago Tribune centennial march. See Trendler, Robert.

LAGERGREN, TORE.

Alltid; tango, text: Karl-Ewert [pseud.], melodi: Tore Lagergren. © Skandinaviska Odeon a/b, Stockholm; 1Jan47; EF14275. For voice and piano, with chord symbols.

LAGERHEIM-ROMARE, MARGIT, 1898-

Anemone nemorosa; musik och text [by] Margit Lagerheim-Romare, arr. [by] William Lind. © Nils-Georgs musikförlags, ab, Stockholm; 1Aug49; on arrangement; EF-0623. Piano-conductor score (orchestra, with words) and parts.

Anemone nemorosa; visa av Margit Lagerheim-Romare, [arr. by William Lind] © Nils-Georgs musikförlags ab, Stockholm; 1Aug49; EF-0646. For voice and piano.

Då tar jag min gitarr; visa och tango, av Margit Lagerheim-Romare. © Carl Gehrmans musikförlag, Stockholm; 11May49; EF14301. For voice and guitar, lute or piano.

LAGERKRANS, KARL OLOF.

Bröllop i Sjungare by; musik: Kocko Lagerkrans, text: Åke Söderblom [and] Fritz Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14274.

Då längtar en norrlänning hem igen; text o. musik: Fritz-Gustaf [pseud.], Åke Söderblom, [and] Kocko Lagerkrans. © Sonora musikförlags ab, Stockholm; 31May49; EF14328.

Jag vill ge Dej en blomma; text: John River [pseud.] musik: Kocko Lagerkrans. © R. Westlings musikförlag, Stockholm; 1Jan39; EF13967.

Kalle Johansson; text och musik [by] Åke Söderblom, Fritz-Gustaf [pseud. and] Kocko Lagerkrans. (With his Puh puh på positiv) © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14626.

Puh puh på positiv; text och musik [by] Åke Söderblom, Fritz-Gustaf [pseud., and] Kocko Lagerkrans. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14626.

LAGERKRANS, KOCKO. See Lagerkrans, Karl Olof.

LAGERKVIST, PÄR FABIAN.

Det blir vackert där du går. See Jonsson, Josef.

Liv, ring samman din människoätt. See Jonsson, Josef.

Morgon väntar dig på dolda stränder. See Wikander, David.

Nu löser solen sitt blonda har. See Lundborg, Gösta.

Nu löser solen sitt blonda hår. See Wikander, David.

O stilla sång ur själens katakomber. See Jonsson, Josef.

Som ett blommande mandelträd. See Rantzén, Torsten.

Spejare, upp för att spana! See Jonsson, Josef.

LAGUEUX, BEATRICE.

I know you belong to me. See Taub, Allen.

LAGUNA, EDWARD H

Black market stuff; by Edward H. Laguna, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38926.

C. V. jump; by Edward H. Laguna, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38925.

Laguna leap; by Edward H. Laguna, piano solo. © American Academy of Music, inc., New York; 18Jul49; EP38929.

Red light rag. See Daily, Pete.

LAIDLER, LENA.

When the stars came down; words and music by Lena Laidler. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40926.

LAINE, ROBERT.

Jam session Cupol; musik: Bob Laine [and] Gösta Törner, arrangemang: Thord-Arne Nilsson. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF14730. Piano-conductor score (orchestra) and parts.

Long gone blues; musik: Bob Laine, arr.: Gunnar Lundén-Welden. © Ehrling & Löfvenholm a.b., Stockholm; 5May49; EF14296. Piano-conductor score (orchestra) and parts.

Stockholm blues; musik: Bob Laine, arrangemang av Gösta Theselius. © Ehrling & Löfvenholm, a.b., Stockholm; 1Jan48; EF14501. Piano-conductor score (orchestra) and parts.

LAKE, FRANK.

Bless 'em all; words and music by Jimmy Hughes [pseud.], and Frank Lake, arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows, 12) © Keith, Prowse & Co., ltd., London; 4Aug49; on arrangement; EF14096. With piano acc.

LAKE, GENEVIEVE, 1892-

Punch and Judy march; piano solo by Genevieve Lake. © The Willis Music Co., Cincinnati; 12Dec49; EP42870.

LAKS, SIMON, 1901-

*Suite polonaise. Suita polska. [By] Simon Laks. © Henry Lemoine & cie, Paris; 25Jul49; EF-0892. Score (violin and piano) and part.

LALLY, JIMMY.

Bless 'em all. See Lake, Frank.

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

Veni, Creator spiritus. Come Thou, Creator divine; for unison chorus with piano or organ acc. [by] Edouard Lalo, ed. by C. A. Garabedian, English translation by C. A. G. (Octavo church music, 2724) © The Boston Music Co., Boston; 14Oct49; on editing & English translation; EP41288.

LAMA, GAETANO.
See Piedigrotta "La Canzonetta".

LAMBART, HENRI, pseud. See Jenkins, Rae.

LAMBERT, BARBARA (KIRKBY-MASON) See Kirkby-Mason, Barbara.

LAMBERT, CECILY, 1915-
Acrobats; by Cecily Lambert. © The Boston Music Co., Boston; 12Dec49; EP42842. Score (violin and piano) and part.

LAMBERT, HAROLD B
It's a funny old world, I wouldn't miss it for anything; words and music by Harold B. Lambert. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49 (in notice: 1948); EP38650.

LAMBERT, PAUL.
Une valse, une fille, un garçon! Valse musette, paroles de J. Lefèbvre, musique de Polamb [pseud.] et Willy Maury. © Éditions Déesse, Bruxelles; 6Sep49; EF-0267. Piano-conductor score (orchestra, with words) and parts.
See Zang en dans.

[LAMBERT, RENÉ] 1896-
Como esta? Tango milonga, musique de Eler [pseud.] (With his Fantasio) © Eler; 12Jul49; EF-0498. Piano-conductor score (orchestra) and parts.
Fantasio; tango de salon, musique de Eler [pseud.] © Eler; 12Jul49; EF-0498. Piano-conductor score (orchestra) and parts.
Linda de Cuba; rumba, musique de Eler [pseud.] © Éler, Paris; 12Jul49; EF-0497. Piano-conductor score (orchestra) and parts.
Toi, mon grand amour. See Alloo, Maurice.

LAMBOURNE, JEFFREY.
Love at the inn. See Quilter, Roger.

LAMKOFF, PAUL.
Dancing our dream waltz; words by Stella Morrow, music by Paul Lamkoff. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41089.
My private love; words by J. P. Hulm, music by Paul Lamkoff. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40379.

LAMONT, VICTOR, pseud. See Maiorana, Victor.

LAMPO, pseud. See Lampugnani, Luigi.

LAMPUGNANI, LUIGI.
Ciaô Turin. See Prato, Carlo.

LAMY, FERNAND, 1881-
*Cantabile et scherzo; [by] F. Lamy, pour cor et piano [ou orchestre] © Alphonse Leduc & cie, Paris; 20May49; EF13862. Score (horn and piano) and part.

LANCE, MILTON.
There's something about a home town band. See Canton, Donald Henderson.

LANCING, JEFFREY.
Mary Ann; words by Robin Chancellor, music by Jeffrey Lancing. © Jeffrey Lancing; 20Oct49; EF-0341.

LANDESTOY, RAFAEL.
Pesar; bolero, letra y música de Rafael Landestoy. © Editorial Mexicana de Música Internacional, México; 20Jun49; EP38237.

LANDGREN, LEON.
Alla rosor vill jag skänka dig; tango, musik: Leon Landgren, arr.: Gösta Theselius. © Edition Sylvain a. b., Stockholm; 1Jan48; on arrangement; EF14249. Piano-conductor score (orchestra, with words) and parts.
Amba-tamba-samba. See Widegren, Benkt.
Tusen vita segal. See Widegren, Benkt.
Underbara stunder; tango-fox, musik [by] Leon Landgren, arr. [by] W. Ringstrand, text [by] Fritz Gustaf [pseud.] © Edition Sylvain, a.b., Stockholm; 31Mar49; EF14358. Piano-conductor score (orchestra, with words) and parts.
Underbara stunder; tango-foxtrot, musik: Leon Landgren, text: Fritz-Gustaf [pseud.] © Edition Sylvain, a.b., Stockholm; 8Sep49; on arrangement; EF-0639.
Vår i Gamla Sta'n. See Widegren, Benkt.

LANDIS, FAY C.
You were the darlin' of my heart. See Hibbeler, Raymond Oscar.

LANDOWSKI, MARCEL, 1915-
Cantate no. 1; Jésus, là, es-tu. [By] Marcel Landowski. Poèmes d'Anna Marc [pseud.] Pour soprani et alti avec accompagnement de piano et d'instruments de percussion, ou d'orchestre reduit. © Choudens, Paris; 30Jul49; EF-0888. Score: alto, chorus (SSAA), piano and percussion.
*Le Petit Poucet, suite symphonique [by] Marcel Landowski. © Choudens, Paris; 30Jul49; EF-0886. Score.

LANE, HORACE.
I lie to myself. See Hall, David.

LANE, KEN.
On the island of Stromboli; by Irving Taylor and Ken Lane. © Sinatra Songs, inc., New York; 21Nov49; EP42056. For voice and piano, with chord symbols.

LANE, MARTIN, pseud. See Griffiths, Herbert.

LANE, VERNON.
Dawn in old Madrid; for piano, [by] Vernon Lane. ([Pub. order no.] 110-40075) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49; EP42883.
Falling blossoms; waltz, for piano, [by] Vernon Lane. ([Pub. order no.] 110-40064) © Theodore Presser Co., Bryn Mawr, Pa., 20Dec49; EP43016.
Moss roses; for piano, [by] Vernon Lane. ([Pub. order] no. 110-40009) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul49; EP38576.

LANEY, KING.
Don't call me sweetheart anymore; words and music by Teddy Phillips, Lew Douglas and King Laney. © ABC Music Corp., New York; 9May49; EP38748.

LANG, EDITH MAY, 1885-
Behold! the tabernacle of God; [by] Edith Lang, Scriptural text. (Octavo series, no. 1755) © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39804. Score: SATB and piano reduction.

LANG, HANS.
(Der Hofrat Geiger) Mariandl; Worte: Kurt Nachmann, Musik: Hans Lang. Aus dem Film, Der Hofrat Geiger. © Gloriette-Verlag Ges. m. b. H., Vienna; 14Nov47; EF13896.
Jetzt ist es still; Stimmungswalzer, Musik: Hans Lang, Text: Erich Meder. © Southern Music, Wien; 29Dec48; EF14236.

LANG, PHILIP J.
The blue skirt waltz. See Bláha, Václav.
Down by the station. See Gaillard, Slim.
The dream of Olwen. See Williams, Charles. While I live.
Jazz pizzicato. See Anderson, Leroy.
Red roses for a blue lady. See Brodsky, Roy.
Rumbalero. See Camarata, Salvador.

LANGDON, CHRIS S.
The gondoliers. See Sullivan, Sir Arthur Seymour.
The Mikado. See Sullivan, Sir Arthur Seymour.
Patience. See Sullivan, Sir Arthur Seymour.
Piano selection. See Ellis, Vivian. Tough at the top.
The pirates of Penzance. See Sullivan, Sir Arthur Seymour.
The yeomen of the guard. See Sullivan, Sir Arthur Seymour.

LANGDON, VICTOR S
She's the hero of the world alone; song by Victor S. Langdon, [music and arrangements by] M. Bruce Stroud. © Victor S. Langdon & M. Bruce Stroud; 30Jun49; EP38250.

LANGE, JOHNNY.
Be goody, good, good to me. See Loring, Richard.
Clancy lowered the boom. See Heath, Walter Henry.
I fell in love with a dream. See Daniel, Eliot. Ice Capades of 1950.
Silas Lee from Tennessee. See Heath, Walter Henry.
Toyshop jamboree. See Daniel, Eliot. Ice capades of 1950.

LANGLAIS, JEAN, 1907-
Ave maris stella; [by] Jean Langlais, pour voix moyenne ou choeur à l'unisson avec accompagnement d'orgue, harmonium ou piano. © S. Bornemann, Paris; 2Aug49; EF-0909. French words.
Ave verum; [by] Jean Langlais, pour voix moyenne ou choeur à l'unisson avec accompagnement d'orgue, harmonium ou piano. © S. Bornemann, Paris; 2Aug49; EF-0908. French words.
Fête, [by] Jean Langlais. (In Williams, D. McK. The modern anthology. p. 118-129) © The H. W. Gray Co., inc., New York; 1Sep49; EP42521. For organ.

LANGSTON, MRS. FLOYD WILSON, 1911-
Give him thine heart; words and music by Mrs. F. W. Langston. (With her I can't live without Jesus) © Mrs. F. W. Langston; 15Oct49; EP41921. Close score: SATB; shape-note notation.
I can't live without Jesus; words and music by Mrs. F. W. Langston. © Mrs. F. W. Langston; 15Oct49; EP41921. Close score: SATB; shape-note notation.

LANMAN, CLIFFORD R.
Hallelujah morning. See Delmore, Alton.

LANNING, JANE McKAY.
Saviour, let me abide with Thee. See Iden, Raymond John.

LANOUE, TEE.
Souvenir. ¡Se feliz! Bolero-song, English words by Bert Davis, Spanish words by Leopoldo Gonzalez, music by Tee Lanoue. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39618.

LANSING, ABRAM W d.1928.
O Lord, how manifold are Thy works; [by] A. W. Lansing, arr. by Hugh Gordon [pseud.] © The Arthur P. Schmidt Co., Boston; 29Sep49; on arrangement; EP40566. Score: SA and organ.

LAPARCERIE, MIARKA, 1912-
Il y a des jours; valse musette, paroles et musique de Miarka Laparcerie, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4887) © Éditions Salabert, Paris; 4Aug49; on arrangement; EF-0911. Piano-conductor score (orchestra, with words) and parts.
Moi aussi; valse musette, paroles et musique de Miarka Laparcerie, arrt. de C. Dambrosy [pseud.] (Nouvelle serie Salabert succès, no. 4888) (With his Il y a des jours) © Éditions Salabert, Paris; 4Aug49; on arrangement; EF-0911. Piano-conductor score (orchestra, with words) and parts.

LAPHAM, CLAUDE.

Got a heavy date at eight o'clock with baby. See Harris, Les.

Sentimental baby. See Harris, Les.

LAPWORTH, CHARLES ADOLPHUS, 1868-

I called on God today; by Charles A. Lapworth. © Charles A. Lapworth, Milford, Mass.; 29Jul49; EP39116. For voice and piano.

Prayer at twilight; [by Charles A. Lapworth] © Charles Adolphus Lapworth, Milford, Mass.; 1Sep49; EP41354. For voice and piano.

LARAMORE, VIVIAN YEISER.

Tropic sea melody. See Pullen, Olive Dungan.

LARCHET, JOHN FRANCIS, 1884-

The castle of Dromore; Irish lullaby, old Irish air arr. by John F. Larchet, English words by Harold Boulton, Irish translation by Douglas Hyde. © Pigott & Co., ltd., Dublin; 16Feb49; on arrangement; EF14211. Score: SATB; also in tonic sol-fa notation.

LARCOM, LUCY.

Plant a tree. See Lorenz, Ellen Jane.

LAREN, H

Saturno, swing di H. Laren. (Astronomia musicale, [no.] 1) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

LARGAY, RAYMOND.

Christmas in Ireland. See Wills, James J.

Next to heaven, it's my Ireland. See Conlin, James P.

LARGE, DONALD ELLIOT.

Down thro' the chimney; Christmas Eve with Good Saint Nick, arr. [by] Don Large. (Radio program music, 8514) © Neil A. Kjos Music Co., Chicago; 28Jul49; EP39385. Score: chorus (SATB) and piano.

God be with you till we meet again; arr. [by] Don Large. (Radio program music, 8515) © Neil A. Kjos Music Co., Chicago; 11Aug49; EP39390. Score: chorus (SATB) and piano.

Harvest holiday; Thanksgiving medley [for] S.A.T.B., arr. [by] Don Large. (Radio program music, 8516) © Neil A. Kjos Music Co., Chicago; 7Oct49; on arrangement; EP41557. With piano acc.

Jingle bells. See Pierpont, James S.

LARGE, FREDDY.

Catalina bounce. See Weirick, Paul.

LARIMER, FLORENCE.

You're a little bit of heaven; words and music by Florence Larimer. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38651.

LARKIN, DON.

The game of broken hearts. See McMullen, Edwin Daniel.

LARNY, BOB, pseud. See Lundquist, Harald.

LaROUX, VIRG, pseud. See Rux, Virgil.

LARREMORE, THOMAS ARMITAGE.

Bonnie Eloise, the belle of the Mohawk Vale. See Thomas, J. R.

LARSEN, ARTHUR G

I like the sunshine and the showers; words and music by Arthur G. Larsen. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38830.

LARSON, EARL ROLAND.

Dear Lord and Father of mankind. See Maker, Frederick C.

Lowlands; T.T.B.B., sea chanty arr. by Earl Roland Larson. ([Pub. order] no. 1524) © C. C. Birchard & Co., Boston; 27Oct49; on arrangement; EP41659. With piano reduction.

Organ album; with registration for pipe organ and Hammond organ, compiled and arr. by Earl Roland Larson. © Belwin, inc., New York; v.3, 9Nov49; EP41763.

Song of the trail; U. S. cowboy song, arr. by Earl Roland Larson [for] T. T. B. B. (Laurel octavo, no. 1522) © C. C. Birchard & Co., Boston, 28Sep49; on arrangement; EP40745. With piano reduction.

Still, still with Thee. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

We come with songs of gladness; by Earl Roland Larson. (Choral series, no. 1138) © Pro Art Publications, New York; 15Jul49; EP38522. Score: chorus (2 equal voices) and piano.

LARSON, IDA, 1898-

Earth has no sorrow that heaven cannot heal; by Ida Larson. [Friend, Neb., S.T.A. Music Pub. Co.] © Ida Larson; 12Jul49; EP41245. For voice and piano.

LARSON, LOUISE.

Your love alone; words by Roger Okerstrom, music by Louise Larson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40474.

LARSON, MINNIE LUCIA.

Love's dream; words and music by Minnie Lucia Larson. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38652.

LARSON, SIGVARD.

*(Suite, piano & string orchestra) Liten svit; [by] Sigvard Larson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14002. Score and parts.

LARSON, WILLIAM S.

Bibliography of research studies in music education. See Music Educators' National Conference. Committee on Bibliography of Research Projects and Theses.

LARSSON, CARL.

En sommarvisa. See Sköld, Ingve.

LARSSON, LARS ERIK VILNER, 1908-

*(Concerto, saxophone & string orchestra) Konsert. [By] Lars-Erik Larsson. © Lars-Erik Larsson; 26Sep49; EU180608. Score.

(Concerto, violoncello) Violoncell-konsert; [by] Lars-Erik Larsson. [Op. 37] © Lars-Erik Larsson; 2Dec49; EU186840. Score.

Miniatyrer; [by] Lars-Erik Larsson, arrangör: Sven Sköld. © A.b. Nordiska musikförlaget, Stockholm; 1Jan44; EF14597. Piano-conductor score (orchestra) and parts.

De nakna trädens sånger; [by] Lars Erik Larsson, [words by] Sigfrid Siwertz. Op. 7. (Kvartett-bibliotek, nr. 262) © A.-b Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14535. Close score: TTBB.

* Ostinato; för orkester, [by] Lars-Erik Larsson. [Op. 17] Score. © A.b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14531.

*(Prinsessan av Cypern) Passacaglia; ur operan Prinsessan av Cypern [by] Lars-Erik Larsson. © Lars-Erik Larsson; 26Sep49; EU180609. Score: solo voice and orchestra.

Serenad; [by] Lars-Erik Larsson, arr.: William Lind. © A.b Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14606. Piano-conductor score (orchestra) and parts.

LARSSON, NILS G.

Får jag lov till denna vals. See Ehrling, Thore.

LARSSON, WALTER.

Ordning på torpet. See Bergström, Gulli.

Pang, pang, pang. See Mollby, Lasse.

LARSSON I BY, CARL. See Larsson, Carl.

LARUE, JACQUES, pseud. See Ageron, Marcel Eugène.

LASRY, ALBERT.

Corazoncito. See Burli, Angelo.

El gaditano. See Parera, Antonio.

El negrito. See Parera, Antonio.

Primer amor. See Burli, Angelo.

Serenata callejera. See Burli, Angelo.

Tierruca. See Parera, Antonio.

Une noix. See Trenet, Charles.

Le violon du diable. See Trenet, Charles.

LASSERE, GENEVIEVE (LAKE) See Lake, Genevieve.

LASSETER, WILL G 1908-

Don't build your dreams around me; words and music by Will G. Lasseter. © Lasseter Music Publications, Vancouver, Can.; 9May49; EF13758.

You're not the only pebble on the beach. See Genet, Val.

LASSUS, ORLAND DE, d.1594.

* Adoramus Te; [by] Orlandus Lassus. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 16Oct46; on editing & pref.; EP41778. With piano reduction.

Practical polyphony. See White, Ernest.

* Salve Regina; [by] Orlandus Lassus. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 16Oct46; on pref. & editing; EP41780. With piano reduction.

LAST, JOAN, 1908-

* I'd like to be—? A set of first pieces each with a technical purpose, by Joan Last. © Forsyth Bros., ltd., London; 24Sep49; EF-0275. For piano.

* Midsummer dance; by Joan Last, 9 easy pieces for pianoforte. © Alfred Lengnick & Co., ltd., London; 12Aug49; EF-0316.

* The open road; ten pieces for piano, by Joan Last. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 8942) © Joan Last; 5Sep49; EF-0124.

LASTRA, HORACIO DE LA.

Rumba en Pueblo Nuevo; rumba, letra y música de Horacio de la Lastra, arreglo de Pérez Prado. © Peer International Corp., Habana; 30Dec46; EF13744.

LASZLO, ALEXANDER, 1895-

This is your life; words by L. Wolfe Gilbert, music by Alexander Laszlo. Featured in the radio presentation This is your life. © Guild Publications of California, Hollywood, Calif.; 1Nov49; EP42427.

LATEY, KEITH P.

Highland march. See Johnson, Carl W.

Trombone treat; march, [by] Keith P. Latey. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP41984. Piano-conductor score (band) and parts.

LATHAM, DERRICK, 1901-

You're lovely in the moonlight; slow foxtrot, by Derrick Latham. © The D'Olier Music Co., Dublin; 12Nov49; EF-0619. For voice and piano, with chord symbols.

LATHAM, DWIGHT.

The birthday of St. Patrick; words and music by Dwight Latham. © Jerry Vogel Music Co., inc., New York; 6Sep49; EP39860.

LATHEY, IDA.
Love. See Hall, David.

LATHROP, ROY, pseud. See Howorth, Wayne.

LATIMER, ALFRED JOHN.
Truro gavotte. See Caryll, David.

LATOUCHE, JOHN TREVILLE.
The eccentricities of Davy Crockett. See Moross, Jerome. Ballet ballads.

Sirocco. See Varona, Louis.

Susanna and the elders. See Moross, Jerome. Ballet ballads.

Willie the weeper. See Moross, Jerome. Ballet ballads.

LAU, THEODORA.
Hallowed night. See Hernried, Robert.

LAUBENSTEIN, PAUL F.
Tollite jugum meum. See Palestrina, Giovanni Pierluigi da.

LAUNAY, DENISE.
Ballet de monsieur. See Boësset, Antoine.

Heureux séjour de Parthénisse. See Boësset, Antoine.

LAURENTIA, ANNA, pseud. See Jensen, Anna Laurentia.

LAURO, GLORIA, 1931-
Piano accordion solos; by Gloria Lauro. © Gloria Lauro, Corona, N. Y.; bk.1, 25Jul49; EP39496.

LAUSCHE, WILLIAM J
Christmas polka; words and music by Virginia Fuglestad and William J. Lausche. © Mills Music, inc., New York; 30Nov49; EP42634.

There'll always be a Christmas; words and music by William J. Lausche. © Mills Music, inc., New York; 30Nov49; EP42635.

LAUVER, DAVID, pseud. See St. Clair, F. J.

LAVALLE, PAUL.
Band of America march; by Paul Lavalle. With band show formation by Irving Cheyette. © Sam Fox Pub. Co., New York; 29Aug49; EP39967. Condensed score (band) and parts.

LAVELLI, ANTHONY, 1926-
Bulldog growls; an album of Yale songs, by Tony Lavelli. New York, G. Schirmer [1949] Contents separately registered: EP42401-42407.

'Cause I can't play basketball; [by Anthony Lavelli] (In his Bulldog growls, p. 19-21) © Anthony Lavelli, Jr.; 30Sep49; EP42406. For voice and piano, with chord symbols.

Cocktail time at dusk; words and music by Tony Lavelli. © Broadcast Music, inc., New York; 24Jun49; EP40525.

Eli Yale was a swell guy, but he mixed his Scotch with ginger ale; [by Anthony Lavelli] (In his Bulldog growls, p. 5-7) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42402. For voice and piano, with chord symbols.

Everything happens on the Yale scene; [by Anthony Lavelli] (In his Bulldog growls, p. 22-23) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42407. For voice and piano, with chord symbols.

I don't wear white shoes; [by Anthony Lavelli] (In his Bulldog growls, p. 9-10) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42403. For voice and piano, with chord symbols.

I got a flush, flush, flush, I want it hush, hush, hush; [by Anthony Lavelli] (In his Bulldog growls, p. 11-12) © Anthony Lavelli, Jr.; 30Sep49 (in notice: 1948); EP42404. For voice and piano, with chord symbols.

I've got examination blues, [by Anthony Lavelli] (In his Bulldog growls, p. 14-17) © Anthony Lavelli, Jr.; 30Sep49; EP42405. For voice and piano, with chord symbols.

A Scottish lad and his lassie; [by] Anthony Lavelli, Jr. © Broadcast Music, inc., New York; 24Jun49; EP40528. For voice and piano.

You're a fighting dear ol' blue; [by Anthony Lavelli] (In his Bulldog growls, p. 3-4) © Anthony Lavelli, Jr.; 30Sep49; EP42401. For voice and piano, with chord symbols.

You're the boppiest be-bop I've ever bopped into; words and music by Tony Lavelli. © Broadcast Music, inc., New York; 24Jun49; EP40531.

LAWLER, ANNE M.
Merry Christmas. See Winslow, Richard.

LAWNHURST, VEE.
My dream concerto; lyric by Mack David, music by Vee Lawnhurst. [Piano arr. by Bob Kahn] © Robert Music Corp., New York; 15Oct49; EP40813.

LAWRENCE, ELLIOT, pseud. See Broza, Elliot Lawrence.

LAWRENCE, JACK, 1912-
The greatest mistake of my life; words and music by Jack Lawrence. © Chappell & Co., inc., New York; 28Oct49; EP41874.

Johnson rag. See Hall, Guy.

Lingering down the lane. See Clerc, Charles Louis.

Once-t around the park; by Jack Lawrence. © Laurel Music Corp., New York; 3Aug49; EP39303. For voice and piano, with chord symbols.

LAWRENCE, JOHN WILLIAM, 1927-
A message in song; [by John William Lawrence] © John William Lawrence; 9Nov49; EP42311. Hymn, with music.

LAWRENCE, MARJORIE.
Interrupted melody, the story of my life, by Marjorie Lawrence. New York, Appleton-Century-Crofts. 307 p. illus. © Marjorie Lawrence; 18Nov49; A38301.

LAWS, ALTA WEST.
I wish I were a gypsy; words and music by Alta West Laws. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38829.

LAWSON, pseud. See Wittebols, François.

LAWSON, HANK.
Love was the cause of it all. See Tidwell, Charles.

LAWSON, J W
Back street; words and music by J. W. Lawson. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40925.

LAYNEZ, BRAULIO. See Laynez, Raoul.

LAYNEZ, RAOUL, 1894-
Pedro Romero; paso-doble flamenco, paroles espagnoles de Tina del Mar [pseud.], musique de Raoul Laynez, José del Montero [pseud.] & J. Delvoie. © Jean Delvoie; 15Jun49; EF-0499. Piano-conductor score (orchestra) and parts; with words.

LAZAGA, JUAN E.
Mis noches son años. See Cairo, Pablo.

Pa la timba. See Cairo, Pablo.

LAZAR, EMERIC.
(Nostalgie) Heart in the dark; [American version of Nostalgie] English lyric by Arthur Herzog, Jr., French lyric by André Mauprey, music by Emeric Lazar. © Edward B. Marks Music Corp., New York; 22Sep49; on English words; EP40668.

LAZARUS, DANIEL, 1898-
(Sonata, saxophone) Sonate; [by] Daniel Lazarus. © Durand & cie, Paris; 27Jul49; EF-0878. Unacc.

LAZARUS, EMMA.
Give me your tired, your poor. See Berlin, Irving. Miss Liberty.

The new colossus. See Siegmeister, Elie.

LAZZARO, ELDO DI.
Siciliana bruna; canzone popolare, parole di C. Bruno [pseud.], musica di E. di Lazzaro. © Edizioni EMI, Milano; 2Dec39; EF14385. For voice and piano.

LEACH, NANCY ELINOR, 1931-
My memory garden; words by Clara F. Bourne, music by Nancy E. Leach. © Edward Earl Leach; 24Sep49; EP41552.

LEACH, WILFORD.
Carry me back. See Johnston, Ben B.

LEADER, HARRY.
Touschka; by Harry Leader, arr. by Ivan E. Gray. (Eastern dances, no. 2) © Bosworth & Co., ltd., London; 8Feb49 (in notice: 1948); on arrangement; EF14057. Piano-conductor score (orchestra) and parts.

LEAHY, JOSEPH.
And it still goes. See Stept, Sam H.

LEAL, FELIPE VALDEZ. See Valdez Leal, Felipe.

LEAL, JOHN.
Little menehunes in Hawaii; words and music by Hal Aloma and John Leal, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 66PT) © Oahu Pub. Co., Cleveland; 8Jul49; on arrangement & instruction; EP42295. Includes article, Modern studies for professionals.

[LEARY, NORMA EHRHART]
Knowing you; words and music by Norma Ehrhart. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38828.

LEASON, GEORGE.
Like the garden Adam knew. See Woods, Fred.

LE BEAU, ALICE, pseud. See Henrikson, Lisa.

LEBICH, LORRAINE M.
Lane of love. See Hall, David.

LEBINSON, JACQUES, pseud. See Leibinson, Aron.

LECA, HENRI.
A Noël. See Blanche, Francis.

LECHER, MABEL AGNES.
I'm fishing for the lovelight in your eyes. See De Costa, Leon.

LECLAIR, JEAN, pseud.
A hundred voices; lyric and adaptation by Jean Leclair & Paul Metzler [pseud.] © John Fields Music Co., ltd., London; 3Aug49; EF-0656.

Spellbound; words and music by Jean Leclair & Paul Metzler [pseud.] © John Fields Music Co., ltd., London; 3Aug49; EF-0654.

LECLAIR, JEAN MARIE, 1697-1764.
* (Concerto, flute) Concerto in C major; for flute solo, strings and clavecin (or piano) by Jean-Marie Leclair. Op. 7, no. 3. Réalisation de la basse chiffrée and réduction for flute and piano by Yvonne Desportes. Flute part rev. by John Wummer. © Albert J. Andraud, Cincinnati; 25Oct49; EP41394. Score and part.

*(Sonata, violin & piano) Sonata in B minor; by Jean Marie Leclair, adaptation by Angel Reyes. ([Pub. order no.] B 2974) © Carl Fischer, inc., New York; 17Jun49; on adaptation; EP38194. Score and part.

LECLAIR, PAUL, pseud.
See Jerome, John, pseud.

LeCRAS, THOMAS L 1878-
Five carol descants; by Thomas L. LeCras. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80789) © Thomas L. LeCras; 17Oct49; EF-0288. Close score: SATB, with descant.

LECUONA Y CASADO, ERNESTO, 1895-

(Andalucia) Cordoba; from Andalucia suite, for piano solo, by Ernesto Lecuona, [simplified arrangement by Louis Sugarman] © Edward B. Marks Music Corp., New York; 16Nov49; on arrangement; EP42208.

Andalucia; from Andalucia, suite [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42899.

(Andalucia) High in Sierra. Alla en la Sierra. Fox-trot beguine, adapted from Cordoba, arr. by Henri René, English lyric by Leonard Lorian [pseud.], music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on arrangement; EP41664. Piano-conductor score (orchestra, with words) and parts.

(Andalucía) Malagueña; for 3-part treble (1st and 2nd soprano and alto), English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. [From Andalucía, suite espagnole] © Edward B. Marks Music Corp., New York; 29Jun49; on arrangement; EP38094.

(Andalucía) Malagueña; [from Andalucía], for four-part male chorus, 1st & 2d tenor, 1st & 2d bass. English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. © Edward B. Marks Music Corp., New York; 5Jul49; on arrangement; EP38142.

(Andalucia) Malagueña, from Andalucia, suite [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York, 20Dec49; on arrangement; EP42901.

La comparsa. See his Danzas afro-cubanas.

Danza lucumi. See his Danzas afro-cubanas.

(Danzas afro-cubanas) La comparsa; Carnival procession, from Danzas afro-cubanas, suite [by] Ernesto Lecuona, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42898.

(Danzas afro-cubanas) La comparsa; from Danzas afro-cubanas suite by Ernesto Lecuona. Arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 15Dec49; on arrangement; EP42741. For piano 4 hands.

(Danzas afro-cubanas) Danza lucumí; [from Danzas afro-cubanas, suite] by Ernesto Lecuona, arr. by Enrico C. Cabiati and Mario Carta. © Edward B. Marks Music Corp., New York; 21Dec49; on arrangement; EP42897. 2 scores for 2 pianos.

(Danzas afro-cubanas) Danza lucumi; from Danzas afro-cubanas suite, by Ernesto Lecuona, [simplified arrangement by Louis Sugarman] for piano solo. © Edward B. Marks Music Corp., New York; 3Nov49; on arrangement; EP41705.

High in Sierra. Alla en la Sierra. Adapted from Ernesto Lecuona's Cordoba. English lyric by Leonard Lorian, music and Spanish lyric by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on English lyrics; EP40163.

Malagueña. See his Andalucía.

LEDIG, CLIFFORD LEE, 1894-

I'll never quarrel with you; words and music by Clifford L. Ledig. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40924.

LEDUR, ANDRÉ.

Marche de la 2^{e} D. B. See Clowez, Victor.

LEE, A. GUY.

Oedipus at Colonus. See Orr, Robin.

LEE, BERT.

Joshu-ah; words and music by George Arthurs [and] Bert Lee. New York, Leeds Music Corp. © Francis, Day & Hunter, ltd.; 20Jun49; on arrangement; EP38050.

LEE, BYRON, pseud. See Auker, Byron Lee.

LEE, ERNEST MARKHAM, 1874-

*The ingle nook; four pianoforte duets by E. Markham Lee. © Elkin & Co., ltd., London; 7Oct49; EF-0222.

Summer is a merry time; canon for two equal voices with pianoforte accompaniment, words by Margaret Lyell, music by E. Markham Lee. London, Curwen; New York, G. Schirmer, sole agent for U. S. A. (Edition [no.] 72177) © E. Markham Lee; 4Nov49; EF-0565.

LEE, ERNIE.

Every dog-gone time; words and music by Ernie Lee. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 9Jun49; EP38412.

LEE, ETTA.

The band of the P. L. A. See C. R.

LEE, G. M.

The untold years. See Denny, James.

LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

LEE, LAUREL, pseud. See White, Laura M.

LEE, MALCOLM.

That little shack. See Stein, Jack.

LEE, PAT, pseud. See Keller, Edward McD.

LEE, WILMA.

He will save your soul. See Cooper, Stoney.

LEECH, LIDA SHIVERS.

Beautiful night. See Hawkins, Floyd W.

LEEDS, ARNOLD, pseud. See Levin, Arnold Irwin.

LEEDS, MILTON, pseud. See Liberman, Milton.

[LEEDS MUSIC CORP.] comp.

* Fifty Russian art songs; from Glinka to Shostakovich, in 3 volumes; introduction and translations by Nicolas Slonimsky. © Leeds Music Corp., New York; v.1, 16Nov49; on introduction, English texts, and compilation; EP42271. English and Russian words.

LEEMANS, PIERRE, 1897-

Marche officielle des Commandos belges. March of the Belgian Commandos. [By] P. Leemans. ([Pub. order no.] 5024) © J. Buyst, Bruxelles; 1Dec47 (in notice: 1949); EF13816. Condensed score: band.

LEEUWEN, HENRY D'ALBERT VAN.

Op de woelige baren. See Christiani, Eddy.

LE FAVE, CATHERINE CECILIA.

Rock me in the cradle of the moon; words & music by K. Le Fave. © RosSongs Music Publishers, Los Angeles; 1Sep49; EP42756.

LEFÈBVRE, JEANNE.

Une valse, une fille, un garcon! See Lambert, Paul.

LEFTWICH, VERNON.

Seeking for that city; for choir or chorus with tenor solo. Lyric by Thomas J. Horton, music by Vernon Leftwich. © Thomas J. Horton, Los Angeles; 1Dec49; EP42370. With piano acc.

LEGHORN, IMOGENE, 1918-

Came the morning; words and music [by] Imogene Leghorn. © Imogene Leghorn; 25Aug49; EP40038. Score: SSA and piano.

LEGRAND, JEAN MARIE.

Connaissez-vous le Lapin Caramel? See Pingault, Claude.

Monsieur John. See Hartusch, Mireille.

Monsieur Martin. See Hartusch, Mireille.

Parce que ça me donne du courage. See Hartusch, Mireille.

La tour de Monsieur Eiffel. See Hartusch, Miereille.

LEGRAND, RAYMOND.

La Marchina. See Bourtayre, Henri. Deux amours.

LEHAR, FERENC, 1870-1948.

*(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play, in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, music by Franz Lehar. © Chappell & Co., ltd., London; 16Jul49; on English version; EF-018. Piano-vocal score. English words.

(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns] by Franz Lehár, arr. by Roberto Carreno [pseud.] © Shubert Music Pub. Corp., New York; 11Oct49; on arrangement; EP41129. For accordion.

(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns, by] Franz Lehár, paraphrased by Joseph Wood. New York, Harms. © Shubert Music Pub. Corp.; 23Nov49; on paraphrase; EP42266. Score (violin and piano) and part.

LEHMAN, JOHNNY.

Under a red umbrella. See Kardale, Chick.

LEHMANN, JOHNNY.

Cozy in your arms. See Berquist, Bernard H.

LEHNER, LEO, 1900-

Frohsinn im Ranzl; 21 Wanderlieder für 2 Singstimmen, Akkordeon- und Gitarre-Begleitung ad lib. Gesammelt von Leo Lehner. Gitarre Begleitung: Oskar Stüttgen, Akkordeon Begleitung: Franz Rudolf. © Verlag Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 7Nov49; on arrangement; EF-0726.

LEIBBRAND, RALPH.

A dream came to an end last night; words and music by Ralph Leibbrand. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40965.

LEIBERT, DICK.

Come dance with me; music by Dick Leibert, words by George Blake. © Ben Bloom Music Corp., New York; 14Nov49; EP41897.

LEIBINSON, ARON.

C'est la providence. See Vakerman, Dynah.

LEIBOW, RUTH IRENE.
(Quintet, piano & strings) Piano quintet; [by] Ruth I. Leibow. © Ruth Irene Leibow; 19Jul49; EU173633. Score.

LEIBOWITZ, RENÉ.
Schoenberg and his school; the contemporary stage of the language of music. Tr. from the French by Dika Newlin. 305 p. illus. © The Philosophical Library, inc., New York; 20Oct49; A37945.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
*Alpine fantasy; trio for horns or saxophones, by Erik Leidzén. © Bourne, inc., New York; 1Aug49; EP39139. Condensed score (band) and parts.

American caprice. See Goldman, Edwin Franko.

The bells; words and music by Erik Leidzén. © Erik Leidzén; 14Dec49; EP42604.

Miniature Viennese march. See Kreisler, Fritz. Marche miniature viennoise.

South Pacific. See Rodgers, Richard.

Tambourin chinois. See Kreisler, Fritz.

V. F. W. See Goldman, Edwin Franko.

LEIGH, NANCY, pseud. See Henson, Mrs. B. C.

LEIGHTER, HENRY CLOUGH- See Clough-Leiter, Henry.

LEINHEUSER, LAWRENCE N
Jubilee mass in honor of St. Barnabas; [for] one or 2 voices, [by] Lawrence N. Leinheuser. © Lawrence N. Leinheuser, Cold Spring, Ky.; 13Oct49; EP40798. With organ acc.

LEIPOLD, JOHN MAX, 1888-
A Christmas greeting; [by] John Leipold. © John M. Leipold; 21Nov49; on arrangement; EP42151. For piano, with words.

LEIS, GENE, 1920-
Ride gaucho, ride; [by] Gene Leis [and] Perry Botkin, [words by] Preston Foster. © Preston S. Foster, Gene Leis & Perry Botkin; 2Dec49; EP42736.

LEISRING, VOLCKMAR.
God of all nations; [by] Volckmar Leisring, words by L.S.G., arr. by L. Stanley Glarum. (Selected octavo series, no. 5116) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39174. Score: SSAATTBB and piano reduction.

LEIST, FREDERICK.
O holy night. See Adam, Adolphe Charles.

LEITER, HENRY CLOUGH- See Clough-Leiter, Henry.

LELAND, EDGAR JAMES.
America forever. See Breed, Cora B.

LEMARCHAND, HENRI.
Valse de joie. See Marinkovitch, Georges.

LEMMEL, HELEN HOWARTH, 1862-
His banner over us; [by] Helen Howarth Lemmel. © Mrs. H. H. Lemmel; 12Apr22; EP39499. Hymn, with music.

I believe it; [by] Helen Howarth Lemmel. © Mrs. H. H. Lemmel; 3Dec21; EP39498. Close score: SATB.

Turn your eyes upon Jesus; [by] Helen Howarth Lemmel. © Mrs. H. H. Lemmel; 12Apr22; EP39500. Close score: SATB.

Wonderful things to know; [by] H. H. Lemmel. © Mrs. H. H. Lemmel; 3Dec21; EP39497. Hymn, with music.

LEMMON, KATHLEEN.
Prayer for communion. See Lovelace, Austin Cole.

LEMOINE, GABRIEL.
Sourire d'avril. See Depret, Maurice.

LEMON, FABRICE, pseud. See Lemoine, Gabriel.

LENDVAI, ERWIN, 1882-1949.
Glockenlied; [by] Erwin Lendvai. Op. 19, nr. 2. [Words by] Carl Spitteler [pseud.] © B. Schott's Soehne, Mainz, Germany; 15Dec21; EF14431. Score: TTBB, unacc.

LENEL, LUDWIG MORITZ.
Is God for us? See Schütz, Heinrich.

Rejoice in the Lord; [by] Ludwig Lenel, [words] from Psalm 33. (College library, 13) © Westminster Choir College, Princeton, N. J.; 1Jul49; EP39111. Score: SSAATTBarB and piano.

Songs for children's voices; by Ludwig Lenel. © Chantry Music Press, ltd., Fremont, Ohio; 26Apr49; EP38328.

LENGYEL, GEZA, 1904-
If you fall in love; words and music by Anita Smith and Geza Lengyel. © George Adams Music Pub. Co., New York; 10Feb49; EP41083.

LENNART, KARL- pseud. See Reuterskiöld, Lennart.

LENNERTS, WILLIAM JOSEPH, 1914-
Kind of sort of in between; words & music by Bill Lennerts. © William Joseph Lennerts for Lennerts Music Publications, Detroit; 28Sep49; EP41256. Melody and chord symbols, with words.

Lazy good for nothin' guy; words and music by Bill Lennerts. © William Joseph Lennerts for Lennerts Music Publications, Detroit; 28Sep49; EP41255. Melody and chord symbols, with words.

LENZNER, JOSEPH JACOB.
A piggy-back ride. See Lurio, Sigmund.

Steal away waltz. See Lurio, Sigmund.

LEOCADIO, JOSÉ.
The apple of my eye. Paraquedista. By Jose Leocadio, [words by] Al Stillman, [rev. by] Peter De Rose. © Robbins Music Corp., New York; 24Aug49; on lyric & rev. melody; EP40123. English words.

Paraquedista; chôro, letra e música de José Leocadio. ([Pub. order] n. 3373) © E. S. Mangione, Editor, Sao Paulo, Brasil; 14Mar46; EF14187.

LEON, HARRY, pseud. See Sugarman, Harry.

LEÓN, VERDE DE.
El que dé más, se muere; guaracha, arr. de Pérez Prado. Letra y música de: Verde de León. © Rumbalero Music, inc., Beverly Hills, Calif.; 12Jul49; EP38586. Piano-conductor score (orchestra) and parts; with words.

LEONARD, CLAIR, 1901-
Te deum; for mixed chorus with organ, by Clair Leonard. © The Composers Press, inc., New York; 16Nov49; EP42557.

LEONARD, CONRAD, 1898-
No one but you; song, words by Denis Breeze, music by Conrad Leonard. © Lawrence Wright Music Co., ltd., London; 30Jun49; EF13689.

LEONARD, HAL.
"A" - you're adorable. See Lippman, Sydney.

Blue Danube. See Strauss, Johann.

Helena polka; a Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 26Sep49; on arrangement; EP42020. Parts: band.

In the good old summer time. See Evans, George.

Jealous heart. See Carson, Jenny Lou.

Square dance band show; a Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 26Sep49; on arrangement; EP42023. Parts: band; with dance instructions.

Parade music; [by] Hal Leonard. © Hal Leonard Music, inc., Winona, Minn.; no. 2, 26Sep49; on military band arrangement; EP42018. Parts. Cover title: Parade march music.

Tales from the Vienna woods. See Strauss, Johann. Geschichten aus dem Wiener Wald.

Workin' on the railroad. A Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 24Jun49; on arrangement; EP38626. Condensed score (band) and parts.

You're breaking my heart. See Genan, Pat.

LEONARD, OLOV, pseud. See Bagger-Sjöbäck, Lennart.

LEONARDO, ANNA M.
Love is only like a dream. See Richard, Leo.

LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata. The heartbreaking love song; includes piano, accordion, guitar, Hammond organ [and] Solovox, English lyrics by Jack Edwards, music by Ruggiero Leoncavallo [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 10Sep49; EP42207.

Mattinata. Wake with the dawn, melody by R. Leoncavallo, [arr. by John M. Cerruti] © John Mario Cerruti, New York; 6Sep49; on arrangement; EP40032. Melody and chord symbols, with words.

Wake with the dawn. Mattinata. For three-part chorus of women's voices with piano acc., [by] Ruggiero Leoncavallo, arr. by Carl Deis. Italian words by the composer. English version by Lorraine Noel Finley. (Octavo no. 9828) © G. Schirmer, inc., New York; 15Apr49; on arrangement; EP38348.

LEONE, VICTOR J.
La bella napolitana. See Biviano, Joseph.

Carina. See Biviano, Joseph.

Paula; beguine, by Victor Leone, arr. by Anthony Mecca [and] Victor Leone. Accordion solo. © Viccas Music Co., New York; 21Nov49; EP42540.

LEONI, CHESTER, pseud. See Frangkiser, Carl.

LEONT, CHARLES.
Beside the Alamo; words and music by Charles Leont. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP41695.

LEOPOLDI, HERMANN, 1888-
Der Chinesenschurl; Worte [by] Helli Möslein [and] Rudolf Skutajan, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 20Oct49; EF-0729.

Wiener Bonbonnier; ein Wienerlied muss im Mund wie ein Zuckerl zergeh'n, Worte [by] Erich Meder, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 20Oct49; EF-0728.

LEPORE, R S
Un bacin; valzer brillante, parole di T. Ferrari, musiche di R. S. Lepore. Milano, Nufa. (Serie campestre, 152) (With his Piccola mia) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Cecilia di Siviglia; gran valzer, testo di R. Friggieri, musica di R. S. Lepore. ([Pub. order no.] 140 bis) (With Radini, G. Ritorna Strauss) © Italian Book Co.; 8Mar49; EF-0284. Piano-conductor score (orchestra, with words) and parts.

Marianna; mazurka, parole di T. Ferrari, musiche di R. S. Lepore. Milano, Nufa. (Serie campestre, 153) (With his Piccola mia) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Pensando; tango, testo di R. Friggieri, musica di R. S. Lepore. Milano, Nufa. (Serie campestre, 154) (With his Piccola mia) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Piccola mia; ritmo allegro, parole di T. Ferrari, musiche di R. S. Lepore. Milano, Nufa. (Serie campestre, 151) © Italian Book Co.; 8Mar49; EF-0257. Piano-conductor score (orchestra) and parts, with words.

Vieni a sognar; valzer brillante, testo di R. Friggieri, musica di R. S. Lepore. Milano, Nufa. (Serie valzer, 177) © Italian Book Co.; 8Mar49; EF-0258. Piano-conductor score (orchestra, with words) and parts.

LESLIE, EDGAR.

Lost in a dream. See Bloom, Rube.

LESLIE, ELSIE, 1900-

Fear thou not; sacred song, by Elsie Leslie, poem paraphrased from Isaiah 43:1-5. Camden, N. J., C. H. Lowden. © Elsie Leslie; 15Jun49; EP39730. Close score: SATB.

LESSAC, G., pseud. See Cassel, Torsten Magnus.

LESTER, RODOLPHUS D 1890-

Fire and the Holy Ghost; words and music by R. D. Lester. © Rodolphus D. Lester; 12Nov49; EP42553. Close score: SATB; shape-note notation.

LESYNSKI, MARY S

I'll always love you still, my darling Con Bill; words and music by Mary Lesynska. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40401.

LETHBRIDGE, PERC.

Philadelphi-i-a. See Katz, Murray.

LEUKAUF, ROBERT, 1902-

Hesse-Lieder; für mittlere Singstimme und Klavier, [by] Robert Leukauf, [words by Hermann Hesse] Gesang und Klavier. (Edition Nr. 11882) © Universal-Edition, Wien; 30Dec48; EF13734.

LEUPOLD, ULRICH SAMUEL.

Christmas cantata. See Luebeck, Vincent.

Who shall separate us? See Schütz, Heinrich.

LEVA, ENRICO DE.

Le nuove canzoni di Napoli. See Cosentino, Mario.

LEVANDOWSKI, L

Sleigh bell polka; by L. Levandowski, arr. by Ozzie Clark. © Leeds Music Corp., New York; 27Dec49; on arrangement; EP43051. Piano-conductor score (orchestra) and parts.

LeVANE, ETHEL.

Mister Beverly Hill-billy. See Simon, Jeanne.

LEVEEN, RAYMOND.

The alphabet song. See Murry, Ted.

I love the flag. See Murry, Ted.

Laugh, laugh, phonograph. See Murry, Ted.

Little Buster, the bronco buster. See Murry, Ted.

The little mountain climber. See Murry, Ted.

Roly poly. See Murry, Ted.

Spunky the monkey. See Murry, Ted.

What would you like to be? See Murry, Ted.

When you live down South; words and music by Macy O. Teetor, Ted Murry [and] Raymond Leveen. © Ben Bloom Music Corp., New York; 11Jul49; EP38314.

LEVEN, MEL.

The prairie is still. See Iavello, Antone.

LEVENSALLER, ANNIE HOVEY.

You'll always be mine in dreams. See Hall, David.

[LEVENTHAL, HERB]

I didn't know the gun was loaded; words and music by Hank Fort and Herb Leighton [pseud.] © Lewis Music Publishing Co., inc., New York; 4Mar49; on revision of words & music; EP34975.

LÉVESQUE, RAYMOND, 1928-

Le boogie de la maison; paroles et musique de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14223. Melody and chord symbols, with words.

Il ne faut jamais; paroles et musique de Raymond Lévesque. © Franca Publications, Montreal; 19Mar49; EF14224. Melody and chord symbols, with words.

[LEVIN, ARNOLD IRWIN] 1928-

Too many kisses; lyrics by Chas. Wynn, music by Arnold Leeds [pseud.] © Charles Wynn Publications, New York; 6Oct49; EP41406. Melody and chord symbols, with words.

LEVIN, ROLAND.

Lindagull. See Ahlin, Ernfrid.

LEVINE, HENRY.

The continental. See Conrad, Con.

The desert song. See Romberg, Sigmund.

The girl friend. See Rodgers, Richard.

Poor butterfly. See Hubbell, Raymond.

The riff song. See Romberg, Sigmund. The desert song.

Romany life. See Herbert, Victor. The fortune teller.

The teddy bears' picnic. See Bratton, John W.

Two hearts in 3/4 time. See Stolz, Robert. Zwei Herzen im Dreivierteltakt.

[LEVINSON, NINA R]

Your heart and mine; lyric by Shirley Borden [and] Nina Cooke Rhea [pseud.], music by Nina Cooke Rhea. © Broadcast Music, inc., New York; 9Sep49; EP40530.

LEVITSKY, BERNARD.

Si tes yeux ... si ton coeur. See Goldbaum, Friedrich.

LEVY, CHARLES J.

Call the cats. See Brown, Edmond.

LEVY, ERNST.

Duet XVIII. See Händel, Georg Friedrich. Beato in ver chi può.

Four folk songs from Switzerland; for 4 equal voices, SSAA, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41823. With piano reduction.

Four folk songs from Switzerland; for 4 mixed voices, SATB, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41827. With piano reduction.

LEVY, HAL.

The happy farmer. See Schumann, Robert Alexander.

LEWANDOWSKI, L d.1894.

(Pan Twardowski) Oberek zawierucha; [from Pan Twardowski], przez L. Lewandowskiego, zorkiestrowane przez B. J. Zalewskiego. © Boleslaw J. Zalewski, Chicago; 20Aug48; on editing; EP38618. For piano.

LEWIS, AL.

Rose McGillicuddy. See Weiss, Stephan.

LEWIS, BERNIE KEOKI KAAI.

Don't believe your pillow; lyrics by Cliff Bernal, music by Bernie Kaai Lewis, arr. by B. Kaai [pseud.] © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 21Nov49; EP42318.

Dreaming of days gone by. See Conn, Chris.

He's an Okie; words and music by Cliff Bernal & Bernie Kaai Lewis, arr. by B. Kaai [pseud.] © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 21Nov49; EP42319.

Moonlight madness; beguine, words and music by B. K. Lewis. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 20Sep49; EP40211.

My sweet gardenia lei; words and music by Danny Kuaana and Bernie K. Kaai, piano arrangement by Dick Kent. © Peer International Corp., New York; 31May49; EP38234.

There's magic in the island moon. See Meany, Ray.

LEWIS, BUNNY.

West wind from the sea. See Burton, Gideon.

LEWIS, FREEMAN.

O, Thou in Whose presence; [by] Freeman Lewis, arr. by Esther Mary Fuller. (Choral series, no. 1151) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38530. Score: chorus (SAB) and piano.

LEWIS, GEORGE W.

Dreams of home. See Hall, David.

LEWIS, H. ELVERT.

There is a green hill far away. See Davies, Davey.

LEWIS, JANET.

Four songs for soprano. See Bacon, Ernst.

LEWIS, JOHN LEO.

Beloved, let us love; for four-part chorus of mixed voices, S.A.T.B., a cappella. Hymn by Horatius Bonar, music by John Leo Lewis. ([Pub. order no.] CM6351) © Carl Fischer, inc., New York; 3Aug49; EP39446.

Rejoice; for 4-part chorus of mixed voices, S.A.T.B., a cappella, text from Ecclesiastes 11:9, music by John Leo Lewis. ([Pub. order no.] CM6350) © Carl Fischer, inc., New York; 2Sep49; EP39863.

Remember now; for four-part chorus of mixed voices, S.A.T.B., a cappella. Text from Ecclesiastes 12:1, music by John Leo Lewis. ([Pub. order no.] CM6349) © Carl Fischer, inc., New York; 3Aug49; EP39447.

LEWIS, MARIE.

Life is only a dream. See Chanslor, Hal.

LEWIS, MAURICE ANTHONY, 1915-

Scales and arpeggios; compiled by Maurice A. Lewis. © Maurice Anthony Lewis; 1Sep49; EP40127.

LEWIS, MURIEL.

A lovely day; [by] Muriel Lewis. ([Pub. order] no. 114-40001) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42273. Score (violin and piano) and part.

LEWIS, RALPH C.

Roumanian rhapsody no. 1. See Enesco, Georges. Rhapsodie roumaine, no. 1.

LEWIS, SAM M.

The story of Annie Laurie. See Meyer, George W.

LEWIS, SAMMY.

Jesus, the waymaker; by Sammy Lewis, [arr. by Margarite Brown], ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41986. Hymn, with music.

Lord, I am waiting; words & music by Sammy Lewis, arr. by Margarite Brown. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41987. Hymn, with music.

LEWIS, SAMUEL.

My record is on high; words and music by Samuel Lewis, arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep47; EP40578. Hymn, with music.

LEWIS, VIC.

Sometime soon; foxtrot, [by] Vic Lewis, arrangemang: Gösta Theselius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14603. Piano-conductor score (orchestra) and parts; with words.

What have I got? Foxtrot, [by] Vic Lewis, arrangemang: Gunnar Lundén-Welden. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14601. Piano-conductor score (orchestra) and parts; with words.

LEY, HENRY GEORGE.

Cradle song; for organ, based on the Christmas carol, Come rock the cradle for Him [Köln 1619] by Henry G. Ley. © Oxford University Press, London; 24Nov49; on arrangement; EF-0714.

For all the saints. See Vaughan Williams, Ralph.

To music. See Schubert, Franz Peter.

See A book of simple organ voluntaries.

LIADOV, ANATOLIĬ KONSTANTINOVICH, 1855-1914.

(Chants populaires russes) Lullaby; from eight Russian folk songs for orchestra, for mixed chorus, by Anatole Liadoff, arr. by Livingston Gearhart. [For humming chorus, unacc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 8Aug49; on arrangement; EP39525.

LIBERMAN, MILTON.

All the bees are buzzin' 'round my honey. See Bergman, Dewey.

Zacatecas. See Varnick, Ted.

LIBONATE, GEORGE ANTHONY.

Since I bought my T. V. set. See Lynch, John.

That golden gal of mine. See Warianka, John.

LICATA, PETER.

My youthful home; words by P. Licata, music by P. Licata. © Prof. Peter Licata, Rock Island, Ill.; 1Dec49; EP42550. Score: chorus (SATB) and piano.

LIDHOLM, INGVAR, 1921-

*(Concerto, string orchestra) Concerto; [by] Ingvar Lidholm. Partitur. © Ingvar Lidholm; 26Sep49; EU180607. Score.

Laudi; för blandad kör a cappella, [by] Ingvar Lidholm. (Kör-bibliotek, nr. 251) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14739.

Tio miniatyrer; for piano [by] Ingvar Lidholm. © Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14649.

LIEDBERGIUS, CAMILLA.

Älven; för sång och piano av Camilla Liedbergius, [words by] Gösta Kullenberg. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14685.

Strebern; av Camilla Liedbergius, [text:] Britta Saga Norén. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14496. For voice and piano.

LIEDGREN, E.

Bön i striden. See Olson, Daniel.

Fader, du vars hjärta gömmer. See Lindberg, Oskar Fredrik.

LIEFELD, C. F.

Peace, peace I leave with you. See Behnke, Mrs, C. A.

LIEPMANN, KLAUS.

Three pieces from Music for children. See Prokof'ev, Sergeĭ Sergeevich. Musiques d'enfants.

LIEST, FREDERICK.

Silent night. See Gruber, Franz Xaver.

LIETZ, FRANK.

Give my heart a break, but darling, please don't break my heart. See Hall, David.

LIEURANCE, THURLOW.

Nussdorf gardens; From old Vienna, piano solo by Thurlow Lieurance. ([Pub. order no.] 110-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40152.

LIFAR, SERGE.

Guignol et Pandore. See Jolivet, André.

LIFERMAN, GEORGES.

Mon cher amour; paroles de Jean Sareil, musique de Georges Liferman. Paris, R. Breton. © Éditions Edimarton; 2Sep49; EF14195.

Mon coeur battait; paroles de Henri Contet, musique de Georges Liferman. © Société d'editions musicales internationales (S.E.M.I.); 12May48; EF14364.

La vigne au vin. See Xavier, André.

LIGHT, FRANCES M

To market! Piano solo with words [by] Frances M. Light. ([Pub. order no.] 100-40072) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43066.

LILES, JOE EDWARD, 1930-

Just to be near my Jesus; [by] Joe Ed Liles. © Joe Edward Liles; 28Jul49; EP39623. Hymn, with music.

LILJEFORS, INGEMAR, 1906-

(Concerto, piano) Konsert. Op. 11. Av Ingemar Liljefors. © Ingemar Liljefors; 2Dec49; EU186841. Score.

LILJEQUIST, LEON.

See Toner från Tyrolen.

LILLENAS, HALDOR.

Christmas program builder. See Ramquist, Grace.

Joyas favoritas. See Reza, Honorato.

LILLENAS, WENDELL.

Christmas program builder. See Ramquist, Grace.

LILLIAN, ISIDORE.

Ich ken es dir nit zugen, nor ich veis vus ich vill. See Ellstein, Abraham.

LINCKE, PAUL.

The glow-worm; idyl [by] Paul Lincke, arr. by Charles Magnante [for] accordion. © Edward B. Marks Music Corp., New York; 20Dec49; on arrangement; EP42900.

LIND, DOROTHY.

Let's follow the clouds. See Tobin, Louis.

LIND, WILLIAM.

Anemone nemorosa. See Lagerheim-Romare, Margit.

En ballad om franske kungens spelmän. See Hamberg, Per-Martin.

Beatrice-Aurora. See Hamberg, Per-Martin.

Dans. See Franzén, Bengt.

Danslåt. See Janthe, Sven.

Får jag lämna några blommor. See Söderlundh, Bror Axel.

Jag är sa glittrande glad; [by] William Lind. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13940. Piano-conductor score (orchestra) and parts.

Midsommarblomster. See Söderlundh, Bror Axel.

O, milda sång. See Törnquist, Folke.

Prinsessans strumpeband. See Björklund, Nils.

Serenad. See Larsson, Lars-Erik Vilner.

LINDBERG, OSKAR FREDRIK, 1887-

*Adagio. Pingst. [By] Oskar Lindberg. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13977. Score (string orchestra) and parts.

Dalvisa; [old folk-song] arr.: Oskar Lindberg. © Ab Nordiska musikförlaget, Stockholm; 6Aug49; on arrangement; EF-0893. Close score: chorus (SATB)

Fader, du vars hjärta gömmer; [by] Oskar Lindberg. [Words by] E. Liedgren (Sv. Ps. 305) © A.b. Nordiska musikförlaget, Stockholm; 26Aug49; EF-0897. Close score: SATB.

*En gammal kämpavisa fran Dalarna; från 1500-talet [by] Oskar Lindberg. Partitur. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13976. Score.

Herre, jag vill bida; [by] Oskar Lindberg, [words by] H. Öberg (Sv. Ps. 287) © A.b. Nordiska musikförlaget, Stockholm; 26Aug49; EF-0901. Close score: chorus (SATB)

* Mitt land; [by] Oskar Lindberg, [words by] Georg Åhlstad. Klaverutdrag. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13899. Score: bass and chorus (TTBB) organ or harmonium and piano.

Mödrarna; by Oskar Lindberg, [words by] Anita Nathorst. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14035. Score: chorus (SSA)

*Requiem. För soli, kör, orkester och orgel, av Oskar Lindberg. Partitur. © Oskar Lindberg; 26Sep49; EU180606. Score.

*Tre dalmålningar; [by] Oskar Lindberg. Op. 1. Partitur. © Oskar Lindberg; 26Sep49; EU180605. Score: orchestra.

LINDBOM, WALTER.

Romance. See Bizet, Georges. Les pêcheurs de perles.

Sommarens sista ros. The last rose of summer. För stråkar och piano av Walter Lindbom. (Soaré, nr. 2) © A. b. Nordiska musikförlaget, Stockholm; 16Feb49; on arrangement; EF14670. Piano-conductor score (string orchestra) and parts.

LINDFORS, EULA ASHWORTH.

Cradled cloud; piano solo by Eula Ashworth Lindfors. © Mills Music, inc., New York; 19Sep49; EP40220.

Key relatives; including thirds, sixths, tenths and dominant and diminished seventh arpeggios, by Eula Ashworth Lindfors. © Mills Music, inc., New York; 26Oct49; EP42003. For piano.

The sleeping bunny; piano solo, by Eula A. Lindfors. © The Boston Music Co., Boston; 2Sep49; EP39861.

LINDHOLM, OLLE.

(Flottans kavaljerer) Min persika från Korsika, rumba, ur Flottans kavaljerer, musik: Olle Lindholm, [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. (With his Flottans kavaljerer) © Nils-Georgs musikförlags a. b., Stockholm; 1Jan48; EF14783.

Flottans kavaljerer; musik: Olle Lindholm, arr.: Sven Stiberg. © Nils Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14476. Piano-conductor score (orchestra, with words) and parts.

(Flottans kavaljerer) Salta biten; sjömansvisa, ur Flottans kavaljerer, musik: Olle Lindholm, [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. (With his Flottans kavaljerer) © Nils-Georgs musikförlags a. b., Stockholm; 1Jan48; EF14783.

Flottans kavaljerer, vals; ur Flottans kavaljerer, musik: Olle Lindholm [words:] Fritz-Gustaf [pseud.] & Åke Söderblom. © Nils-Georgs musikförlags a. b., Stockholm; 1Jan48; EF14783.

Min persika fran Korsika. See also his Flottans kavaljerer.

Min persika på Korsika; musik: Olle Lindholm, [text: Fritz-Gustaf, pseud. and Åke Söderblom] Arr.: Sven Stiberg. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14747. Piano-conductor score (orchestra, with words) and parts.

LINDQUIST, BOB.

Baby is one year old. See Andersen, Helen Somerville.

LINDQVIST, EBBA.

På reveln. See Nyström, Gösta.

Vitt land. See Söderlundh, Bror Axel.

LINDROTH, HENRY.

Under öppnad himmel; bröllopshymn, ord av Nils Bolander, för sång och orgel eller piano av Henry Lindroth. (Edition Carelius, nr. 313) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14754.

LINDSJÖ, BERTIL.

Körer av soldater och kapitelkuskar. See Bellman, Carl Michael.

LINDSTÉN, OSVALD.

Att giva. See Wikholm, Valfrid.

LINDSTRÖM, RUNE.

En midsommarvisa. See Söderlundh, Bror Axel.

Träskolunken. See Söderlundh, Bror Axel. Smeder på luffen.

LINHART, FRANK.

At home; laendler. U nás doma. By Frank Linhart, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2983) © Vitak-Elsnic Co., Chicago; 11May49; on arrangement; EP39241.

At home; laendler. U nás doma. By Frank Linhart, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3619) © Vitak-Elsnic Co., Chicago; 3Mar49; on arrangement; EP39242.

LINN, ELMO.

Broken vows; words and music by Deb and Elmo Linn. © Mills Music, inc., New York; 2Dec49; EP42637.

LINNALA, EINO MAUNO ALEKSANTERI, 1896-

*Suomalainen rapsodia. Finnish rhapsody. [By] Eino Linnala. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan38; EF14396. Score: orchestra.

LINTZ, HARRY McCORMICK.

Smiling through. See Raley, Vere.

LIPNICKI, RICHARD.

The night before I met you. See Hall, David.

Dyer

Dwyer

LIPPMAN, SIDNEY, 1914-

The molicepan song; words by Sylvia Dee [pseud.], music by Sid Lippman. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38596.

North Star State; march, [by] Sid Lippman. Band score. © Chappell & Co., inc., New York; 26Sep49; EU180274.

LIPPMAN, SYDNEY, 1914-

"A"- you're adorable; [by Buddy Kaye, Fred Wise and Sydney Lippman. A Hal Leonard arrangement] Winona, Minn., H. Leonard Music. © Laurel Music Corp.; 8Jun49 (in notice: 1948); on arrangement; EP38258. Piano-conductor score (band) and parts.

LISTER, R. P.

Felicity of animal world. See Bingham, Seth.

LISZT, FRANZ, 1811-1886.

*Fantasie; [by] Liszt, [arr.] by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 21Mar49; on arrangement; EF-0248. Piano-conductor score (orchestra) and parts.

Liebestraum; [by] Franz Liszt, transcribed by George W. Kemmer. (In Wedding music, p.16-22) © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39255. For organ; includes registration for Hammond organ.

*Mephisto-Walzer; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5434) © Éditions Salabert, Paris; 20May49; on arrangement; EF13869. For piano.

Rhapsodie hongroise, no. 2. Hongaarsche rhapsodie, [n] r. 2. De Fr. Liszt, arr. par Jos. Bauwens. (Harmonie fanfare, 5672) © J. Buyst, Bruxelles; 1Oct48 (in notice: 1949); on arrangement; EF13825. Condensed score: band.

*(Sonata, piano) Sonate en si mineur; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5433) © Éditions Salabert, Paris; 20May49; on arrangement; EF13870.

LITCHFIELD, BENNY, 1921-

Procrastination; words & music by Harry Bolton [pseud.] and Benny Litchfield. © The Irwin Dash Music Co., ltd., London; 23Nov49; EF-0601.

LITMAN, MARV.

With all my heart. See Pilkenton, William Harold.

LITTELL, RAY.

Wild geese flying; quartet or chorus for men's voices, music and words by Ray Littell. ([Pub. order] no. 312-40026) © Theodore Presser Co., Bryn Mawr, Pa.; 5Dec49; EP42613. With piano acc.

LITTLE, FRANK.

Piano course for juniors. See Hirschberg, David Neal.

LITTLE, JACK, 1900-

My little pup with the patent leather nose; words and music by Haven Gillespie and Little Jack Little. © Miller Music Corp., New York; 14Jul49; EP38951.

Ting-a-ling; The waltz of the bells, words by Addy Britt, music by Jack Little, arr. by Johnny Warrington. © Mills Music, inc., New York; 18Jul49; on arrangement; EP39405. Piano-conductor score (orchestra, with words) and parts.

LITTLEFIELDS, MILDRED, pseud. See Klinefelter, Mildred.

LITTMAN, MICHAEL.

Woman-hater; words by Ralph Butler, music by Michael Littman. © Butler & Littman, ltd., London; 24May49; EF13770.

You shouldn't have kissed me if you didn't mean it; words by Felix Gordon, music by Michael Littman. © Butler & Littman, ltd., London; 24Sep49; EF-0181.

LITTON, ELLA GRIFFITH.

Say it with tenderness. See Carleton, Robert Louis.

LIVÉN, MARTIN.

Hambo på däck. See Thelmér, Fritz.

Huller om buller. See Thelmér, Fritz.

När lyckan ler. See Eriksson, Allan.

Skottärsvals. See Thelmer, Fritz.

LIVERNASH, WILL.

I'll get even with Steven this evenin'; words by Sara Blackburn, music by Will Livernash. © Dave Ringle, New York; 30Jul49; EP40024.

I'm a lonesome lovin' cowboy from Wyomin'; words by Francis W. Rivarde and Max A. Pawliczek, music [by] Will Livernash. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP42282.

I've got a redhead now; words by Leroy Redman and George Love, music by Will Livernash. © Dave Ringle, New York; 30Jul49; EP40023.

The top rail of the corral in the sky; words by Francis W. Rivarde and Max A. Pawliczek, music [by] Will Livernash. © Jack Howard Publications, inc., Philadelphia; 1Nov49; EP42283.

LIVINGSTON, ALAN.

Bozo's song. See May, Billy.

LIVINGSTON, JAY HAROLD.

Copper Canyon. See Evans, Raymond B.

Lucky us! See Evans, Raymond B. The great lover.

Mona Lisa. See Evans, Raymond B. After midnight.

My friend Irma. See Evans, Raymond B.

A thousand violins. See Evans, Raymond B. The great lover.

LIVINGSTON, JERRY, 1909-

(Cinderella) A dream is a wish your heart makes; from Cinderella, words and music by Mack David, Al Hoffman [and] Jerry Livingston. © Walt Disney Productions, Burbank, Calif.; 12Sep49 (in notice: 1948); EP40257.

A dream is a wish your heart makes. See his Cinderella.

(Montana) Reckon I'm in love; words and music by Mack David, Al Hoffman and Jerry Livingston. From [the] picture Montana. © Harms, inc., New York; 14Jul49; EP38570.

Reckon I'm in love. See his Montana.

Shake that tree; words by Mack David, music by Jerry Livingston. © Dorsey Bros. Music, inc., New York; 9Nov49; EP41997.

You're sailing away with my heart; words & music by Mack David, Al Hoffman & Jerry Livingston. © Campbell-Connelly, inc., New York; 7Jul49; EP38277.

Yum, yummy yummy, yum-yum; The jelly apple song, words by Mack David, music by Jerry Livingston. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP38598.

LLOYD, CONNIE, 1914-

Fate; by Connie Lloyd. Chicago, Art Melody Studios. © Connie Lloyd; 6Sep49; EP39829. For voice and piano.

LLOYD, HENRY JOSEPH BRADFIELD, 1922-

O Christ! Thou art our joy alone; motet for Ascension, S.A.T.B. [by] Henry Lloyd, words from an Ascentiontide office hymn. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Jun49; EF-038. With piano reduction.

LOBO, FERNANDO.

Saudade; [by] Dorival Caymmi e Fernando Lobo. ([Pub. order] n. 3508) © E. S. Mangione, Edicão a Melodia, San Paulo, Brasil; 14Apr48; EF14186. For voice and piano.

Trio in Rio. See Caymmi, Dorival.

LOCKE, MATTHEW, 1630?-1677.

Suite in F major; from The little consort, [by] Matthew Locke, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-027. Score (violin, viola and violoncello or 3 viols) and parts, with alternative part for 2d violin.

LOCKWOOD, NORMAND, 1906-

*The birth of Moses; [by] Lockwood, for women's voices, SSA, with piano and flute, [text from Exodus] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 12Jul49; EP38316.

Christmas hymn; in the style of a medieval carol, for male or female voices in three parts, [by] Normand Lockwood, [words by] Delight Williamson Holt. (College Library, 16) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39109. Unacc.

For a child's room; [by] Normand Lockwood, [words by] Delight Williamson Holt. (College library, 14) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39108. Score: soprano, tenor and chorus (SSAATTBarB)

LOCOCO, ALBERT T

High over the mountains; words and music by Albert T. Lococo. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38643.

LODEESEN, JACQUELINE.

Fleeting things. See Pullen, Olive Dungan.

LÖHNER, FRITZ.

The land of smiles. See Lehar, Ferenc. Das Land des Lächelns.

LOES, HARRY DIXON, 1892-

The beautiful life; [by] Harry Dixon Loes, [words by] Harold H. Gilbart. © Herbert George Tovey; 15Nov31; EP38479. Hymn, with music.

Everybody should know His love; [by] Harry Dixon Loes, [words by] William M. Runyan. © E. T. Hildebrand; 20Dec21; EP41145. Close score: SATB.

Gospel choir medleys of favorite hymns and songs you love to sing. Suitable for the average volunteer choir. [Arr. and compiled] by Harry Dixon Loes. © Van Kampen Press, Wheaton, Ill.; 4Nov49; EP42591.

His name shall be called Wonderful; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va. and Hildebrand-Burnett Co., Basic, Va.; 20Dec21; EP41144. Hymn, with music.

I want to meet you there; [by] Harry Dixon Loes. © Herbert George Tovey; 15Nov25; EP38478. Hymn, with music.

Just now is the time; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41146. Close score: SATB.

A mansion for me; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va., and Hildebrand-Burnett Co., Basic, Va.; 20Dec21; EP41143. Close score: SATB.

Out into the depths; [by] Harry Dixon Loes, [words by] John J. Keating, Sr. © John Joseph Keating, Sr., Omaha; 15Jul49; EP42735. Close score: SATB.

Sing-a-chorus. See Magary, George Robert.

Three gospel songs of faith and surrender; [by Harry Dixon Loes and G. L. Griswold, words by G. L. Griswold] © George Luther Griswold; 22Sep49; EP41562. Close score: SATB.

Today; [by] Harry Dixon Loes, [words by] Elsie Pearle Andersen. (In Hymn lovers' magazine, vol. 3, no. 4, p. 29) Los Angeles, Hymn Writers' Fellowship. © Elsie Pearle Andersen; 25Jun49; B5-10712. Close score: SATB.

Treble praises. See Ives, David Livingstone.

Weighed before God and wanting; [by] Harry Dixon Loes, [words by] Herbert G. Tovey. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41148. Hymn, with music.

Will you meet me? [By] Harry Dixon Loes, [words by] E. K. Gilbert [pseud.] © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41147. Hymn, with music.

LOESSER, FRANK, 1910-

(Neptune's daughter) My heart beats faster; from the picture, Neptune's daughter, by Frank Loesser. New York, Robbins Music Corp. © Loew's, inc.; 11May49; EP40201. For voice and piano, with chord symbols.

(Red hot and blue) That's loyalty; [from] the picture Red hot and blue, by Frank Loesser. © Famous Music Corp., New York; 8Jul49; EP38384. For voice and piano, with chord symbols.

LÖWENDAHL, EMIL.

Kvar blir livets gärning. See Blomberg, Bertil.

LÖWENHJELM, HARRIET.

Två körvisor. See Edlund, Lars.

LOFLAND, FRANK E.

The mortgage polka. See Hersh, Art B.

LOFTHOUSE, CHARLES.

Goombay; lyric by Alice D. Simms, music by Charles Lofthouse. © Leo Feist, inc., New York; 24Aug49; EP39944.

LOGAN, MITTIE B

My dreams of you; words and music by Mittie B. Logan. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40963.

LOGIST, LOUIS, 1914-

En vitesse; rag [by] Lou Logist, [arr. by C. Stan, pseud.] © Publications O. M. N., Bruxelles; 15Aug49; EF-0491. Piano-conductor score (orchestra) and parts.

Special jump; fox-trot [by] Lou Logist, [arr. by C. Stan, pseud.] © Publications O. M. N., Bruxelles; 1Aug49; EF-0489. Piano-conductor score (orchestra) and parts.

The swing polka; musique de Lou Logist, [arr. by C. Stan, pseud.] © Publications O.M.N., Bruxelles; 11Oct49; EF-0490. Piano-conductor score (orchestra) and parts.

LOMASTO, A.

See Partenope Canzoniére Piedigrotta.

LOMBARDO, CARMEN.

Ev'ry night's like New Year's Eve; words and music by Sam H. Stept and Carmen Lombardo. © Lombardo Music, inc., New York; 24Oct49; EP41450.

Silver threads and golden dreams. See Stept, Sam H.

LOMBIDA, GENARO.

A donde iré; canción beguine, letra y música de Genaro Lombida. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49; EP42714. Piano-conductor score (orchestra) and parts; with words.

LONAS, EVELYN.

It's spring again; words and music by Evelyn Lonas. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38644.

LONDON, POUL MAX, 1904-

København. Copenhagen. Suite [by] Poul London. © Viking musikforlag, Copenhagen; 13May49; EF13610. Piano-conductor score: orchestra.

LONDON, ONT. WESTERN ONTARIO CONSERVATORY OF MUSIC.

Graded examination repertoire; [compiled and edited by] Margaret Parsons [pseud.] and Clifford Poole. Grade I[-III] piano, Junior School. © The Frederick Harris Music Co., ltd., Oakville, Ont.; bks. 1-3, 13Oct49; EF-0560.

LONETTE, REISIE.

The little history of music. See Kaufmann, Helen (Loeb)

LONG, BETTY.

Take off your high hat to Uncle Sam; by Betty Long. © Life Music, inc., New York; 25Oct49; EP42249. For voice and piano, with chord symbols.

LONG, CLAUDINE HILL.

I thought your love was true; words and music by Claudine Hill Long. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40405.

LONG, EDGAR, pseud. See Riegger, Wallingford.

LONG, JOHN PERCY.

S-i-n-g, sing! Words by J. P. Long and Ken Keith, music by J. P. Long. © Francis, Day & Hunter, ltd., London; 23Aug49; EF-0128.

LONG, LOIS, pseud. See Thompson, John Sylvanus.

LONG, LOUISE.

Chickenfoot, 'sparagrass, hominy 'n butter. See Brent, Earl.

LONG, MARGARET ANN, 1877-

I will meet you some tomorrow; by Margaret Long, [arrangement by Robert Paul Long] © Robert P. Long; 1Sep49; EP40126. Close score: SATB.

LONG, NEWELL H

'Twas the night before Christmas; poem by Clement C. Moore, band setting by Newell H. Long. (Symphonic band library, no. 22) © Rubank, inc., Chicago; 20Sep49; EP40047. Condensed score (narrator and band) and parts.

LONG, ROBERT PAUL.

I will meet you some tomorrow. See Long, Margaret Ann.

LONG, SHORTY.

I hate you for making me love you. See Jule, Duke.

Speak again, sweet lips. See Roberts, Lee.

Tennessee yodel polka. See Mengel, Paul.

LONGMIRE, JOHN BASIL, 1902-

Quasi menuetto; for pianoforte solo, [by] John Longmire. © Francis, Day & Hunter, ltd., London; 4Oct49; EF-0599.

LONNERGREN, TORSTEN.

Lindagold. Lindagull. [By] Torsten Lonnergren, arr. by Frederick Wick, English text by J. E. Venstrom. [Minneapolis, Wick Music Pub. Co.] (Octavo choruses for men's voices, no. 405) © Frederick Wick; 20Dec49; EP42941. Score: TTBB and optional piano acc.

LONQUE, ARMAND, 1908-

Drie fantasiestukken. Trois pièces de fantaisie; [by] Armand Lonque. Op. 25. © Éditions musicales Brogneaux, Bruxelles; 25Nov49; EF-0931. Score (clarinet and piano) and part.

Impromptu; [by] Armand Lonque. Op. 35. © Éditions musicales Brogneaux, Bruxelles; 25Nov49; EF-0932. Score (trumpet and piano) and part.

(Sonata, flute & piano) Sonate; [by] Armand Lonque. Op. 21. © Éditions musicales Brogneaux, Bruxelles; 25Nov49; EF-0933. Score and part.

LOPATNIKOFF, NICOLAI, 1903-

*Sinfonietta; for chamber orchestra, [by] Nicolai Lopatnikoff. © Associated Music Publishers, inc., New York; 12Sep49; EP40603. Miniature score.

LOPEZ, ELVIRA R (DIAZ), 1923-

O, love begone; music & lyric by Elvira R. Diaz. © Elvira R. Lopez; 29Oct49; EP41703. Melody and words.

LÓPEZ, EMILIO GONZÁLEZ DEL CASTILLO Y. See Castillo, Emilio Gonzàlez del.

LOPEZ, FRANCISCO, 1916-

La belle de Cadix; fantaisie-sélection de Francis Salabert, sur les motifs de la célèbre opérette, musique de Francis Lopez. (Les opérettes célèbres, no. 261) © Éditions Salabert, Paris; 29Jul49; on arrangement; EF-0863. Piano-conductor score (orchestra) and parts.

Folies Bergères; fox chanté, paroles de Maurice Chevalier, musique de Francis Lopez. © Arpège, éditions musicales, Paris; 15Oct48; EF14446. Includes voice part.

Mama. See his Marlène.

Mariana. See his Marlène.

Marlène; boléro, [from the] film Marlène, paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13854.

(Marlène) Mama; Maman, berceuse, [from the] film Marlène. Paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13852.

(Marlène) Mariana; rumba, [from the film Marlène, paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13853.

(Marlène) Sérénade sur Paris; valse, [from the] film Marlène. Paroles & musique de Francis Lopez. © Editions Max Eschig, Paris; 15Apr49; EF13856.

Sérénade sur Paris. See his Marlène.

LOPÉZ MARTÍN, A

Solo contigo; bolero-mambo, letra y música de A. Lopéz Martín, arr. de Perez Prado. © Peer y Cia., s. l., Habana; 27Oct49; EF-0401. Parts: orchestra; with words.

LORA, ANTONIO JOHN, 1899-

The wonderful wishbox; a children's operetta in two acts, libretto and lyrics by Lydia Thomas, music by Antonio Lora. © Row, Peterson & Co., Evanston, Ill.; 20Sep49; DP21907.

LORD, DONALD OGDEN, 1923-
Prosit; tr. by Bill and Pan Lord, lyrics by Jack and Jean Lord, mus. arr. by Don Lord. © Richard Lord & Zo Lord; 25Jul49; EP39495. Close score: SATB. English words.

LORD, JAMES RUSSELL, 1893-
Dancing in your arms; words and music by Russ Lord [and] George C. Reinke. © George Cahill Reinke & James Russell Lord; 25Aug49; EP39758.

LORD, JEAN MARION.
Prosit. See Lord, Donald Ogden.

LORD, JOHN BIGELOW.
Prosit. See Lord, Donald Ogden.

LORD, PAN.
Prosit. See Lord, Donald Ogden.

LORD, RUSS. See Lord, James Russell.

LORD, WILLIAM SWIFT.
Prosit. See Lord, Donald Ogden.

LORENTZ, WILLIAM.
Marguerita; words and music by William Lorentz. © Hill & Range Songs, inc., Beverly Hills, Calif.; 30Jun49; EP38402.

LORENTZEN, MOGENS.
Dronning Dagmar. See Schierbeck, Poul.

LORENZ, ELLEN JANE, 1907-
Charles, my elephant; a humorous song by Ellen Jane Lorenz. [Words by Henry C. Bunner, adapted and expanded by Ellen Jane Lorenz] ([Pub. order] no. 5523) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; EP42044. Score: SA and piano.
Charles, my elephant; a humorous song by Ellen Jane Lorenz. [Words by Henry C. Bunner, adapted and expanded by Ellen Jane Lorenz] ([Pub. order] no. 7115) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; EP42045. Score: SAB and piano.
Easy standard anthems; for non-professional choirs of mixed voices. Famous anthems by master composers, comp. and ed. by Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 3Aug49; EP39582. With piano acc.
His name shall be called Jesus; a Christmas carol choir cantata for mixed voices, [text comp. and music composed and arr.] by Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 20Jun49; EP38063.
The open road is calling; from Hungarian dance, no. 6, [by] Johannes Brahms, arr. by Ellen Jane Lorenz, [words by] Mildred Lewis Kerr. (Concert choruses, no. 5171) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; on words & arrangement; EP42048. Score: SA and piano.
Plant a tree; [by] Ellen Jane Lorenz, [words by] Lucy Larcom, freely adapted by Mildred Lewis Kerr. (Concert choruses, no. 6097) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; EP42047. Score: SSA and piano.
Poor wayfaring stranger; Southern folk hymn, arr. by Ellen Jane Lorenz. (Concert choruses, no. 2135) © Lorenz Pub. Co., Dayton, Ohio; 5Oct49; on arrangement; EP42046. Score: bass, chorus (SSATB) and piano reduction.
Romeo and Juliet. See Chaĭkovskiĭ, Petr Il'ich.
See Lorenz's organ album.
See The amateur organist.

LORENZ'S ORGAN ALBUM.
*Lorenz's organ album; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; v.9, 2Jun49; EP38038.

LORETTO, Sister. See Browne, Mary Loretto, Sister.

LORIAN, LEONARD, pseud. See Chalfin, Leonard.

LORING, RICHARD.
Be goody, good, good to me; by Johnny Lange, Hy Heath [and] Richard Loring. © United Music Corp., New York; 4Aug49; EP39275. For voice and piano, with chord symbols.

LOTH, L. LESLIE.
What time does the last moon leave? See Sommers, Henry Joseph.

LOUCKS, JOE.
Along the Rio Grande. See Hall, David.

LOUGHBOROUGH, RAYMOND, 1882-
The homing ship; words by P. J. O'Reilly, music by Raymond Loughborough. © Edwin Ashdown, ltd., London; 12Nov49; EF-0535.

LOUIGUY, pseud. See Guglielmi, Louis.

LOUVIN, CHARLES.
A hard road to travel; by Ira Louvin, Eddie Hill [and] Charles Louvin. © Acuff-Rose Publications, Nashville; 9Nov49; EP41913. For voice and piano, with guitar diagrams and chord symbols.
The seven year blues; by Ira Louvin, Eddie Hill [and] Chas. Louvin. © Acuff-Rose Publications, Nashville; 31Oct49; EP41629. For voice and piano, with guitar diagrams and chord symbols.

LOUVIN, IRA.
A hard road to travel. See Louvin, Charles.
The seven year blues. See Louvin, Charles.

LOVATT, S E
Love, what wilt thou with this heart of mine? Part-song for mixed voices, [by] S. E. Lovatt, [words by] H. W. Longfellow, from the French of Jean Froissart. (Choral series, no. 2150) © Elkin & Co., ltd., London; 5Jul49; EF13691. With piano reduction.
A white rose; part-song for men's voices [by] S. E. Lovatt, [words by] John Boyle O'Reilly. (New choral series, 2151) © Elkin & Co., ltd., London; 5Jul49; EF13693. With piano reduction.

LOVE, GEORGE.
I've got a redhead now. See Livernash, Will.

LOVE, WINNIE DELL.
Two hearts too hurt to hide. See Hall, David.

LOVE ON ICE.
Love on ice; [words] by Barbara Shaffer, [music anonymous] © Barbara Shaffer; 20Oct49; EP41412.

LOVELACE, AUSTIN COLE.
Prayer for communion; sacred song, words by Kathleen Lemmon, music by Austin C. Lovelace. ([Pub. order] no. 131-41008) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49; EP42906.
Song of consecration; [by] Austin C. Lovelace. (Church and recital pieces for the organ, no. 113-40002) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42274. Includes registration for Hammond organ.

LOVENBERG, CHARLES.
Descriptive paraphrase, Rocked in the cradle of the deep; [by] Chas. Lovenberg, arr. by Julius S. Seredy. © Carl Fischer, inc., New York; 20Nov28; on arrangement; EP41222. Piano-conductor score (orchestra) and parts.

LOW, FLOYD ELDRIDGE, 1893-
Little finger key studies; for clarinet, by Floyd Low. (Library edition, no. 105) © Neil A. Kjos Music Co., Chicago; 19Jul49; EP39392.

LOWDEN, C. HAROLD.
All for Thee. See Smith, Oswald J.
God will not fail me. See Smith, Oswald J.
Have you forgotten? See Smith, Oswald J.
I'm sailing homeward. See Smith, Oswald J.
In God I trust. See Smith, Oswald J.
My all I yield. See Smith, Oswald J.
O memories. See Smith, Oswald J.

LOWDEN, ROBERT.
Sunset serenade. See Du Mont, Oscar.

LOWELL, GENE, pseud. See Lowenthal, Gene.

LOWENTHAL, GENE.
Morning prayer. See Chaĭkovskiĭ, Petr Il'ich.

LOWERY, B. RICHARD.
My heart is blue. See Hall, David.

LOWERY, CHARLES A.
My sweetheart. See Hall, David.

LOWERY, ELEANOR DAUGHERTY, 1869-
Home in the Wimberly hills; words and music by Eleanor D. Lowery. © Eleanor Daugherty Lowery; 19May49; EP38983.

LUBBOCK, MARK HUGH, 1898-
Love sings in the night. See his Winter rose.
Polka dots; piano solo by Mark Lubbock. © Schott & Co., ltd., London; 8Jun49; EF-0161.
(Winter rose) Love sings in the night; song from the radio musical play Winter rose, words by Christopher Hassall, music by Mark Lubbock. © Schott & Co., ltd., London; 2Sep49; EF-0175.

LUBIN, ERNEST.
Awake, awake; American folk song arr. for voice and piano by Ernest Lubin. © G. Schirmer, inc., New York; 20Sep49; on arrangement; EP41316.
The carnal and the crane; medieval Christmas carol, arr. for voice and piano by Ernest Lubin. © G. Schirmer, inc., New York; 12Jul49; on arrangement; EP39462.

LUBOW, K
Draw one polka; by K. Lubow, arr. by Ozzie Clark. © Leeds Music Corp., New York; 27Dec49; EP43053. Piano-conductor score (orchestra) and parts.

LUC, JEAN.
J'ai peur d'aimer. See Iatowski, Jean.
Les dieux du dimanche.

LUCAS, CARROLL.
Wearing out my heart; words and music by Ethel Westen and Carroll Lucas. © Southern Music Pub. Co., inc., New York; 23May49; EP38225.

LUCAS, HAROLD ALBERT, 1923-
Can it be? Words and music by Hal Lucas. © Harold Albert Lucas, Jr. (in notice: Hal Lucas Publications, Bridgeport, Conn.); 20Jul49 (in notice: 1947); EP38705.

LUCAS, WILLIE C.
As long as Jesus lives. See Jackson, James Albert.

LUCCHESI, JOSÉ M 1894-
Lux inquieta; tango de José M. Lucchesi. (Collection Eschig-tango, no. 27) © Éditions Max Eschig, Paris; 10Sep32; EF13703. Piano-conductor score (orchestra) and parts.

LUCCHESI, ROGER ANTOINE, 1912-
Un soir de printemps; musique de Roger Lucchesi, paroles de Max François [pseud.] © Sté. Ame. Fse. Chappell, Paris; 6Sep49; EF-0151.

LUCK, CLARICE WHITE.
Talking to the stars about you. See Buchi, Ernest Benjamin.

LUDWIG, LOUIS FRANCIS, 1898-
Phoebe Snow is back again; words and music by Louis F. Ludwig. © Louis F. Ludwig; 19Oct49; EP41233.

LUEBECK, VINCENT, 1654-1740.
Christmas cantata; by Vincent Luebeck, realization of figured bass by Ulrich S. Leupold, translation by John W. Rilling, foreword by Frederick M. Otto. © Chantry Music Press, ltd., Fremont, Ohio; 10Nov48; EP38329. Score: SS, 2 violins and organ.

LUENING, OTTO CLARENCE, 1900-
Alleluia; [by] Otto Luening. (College library, 15) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39112. Score: SATB and piano.

LUGO, M.
La Jacalera. See Carreon, C.

LUIS DEL CASTILLO, A.
Que más quiero yo. See Delgado, Narciso.

LUKASZEWSKI, ANTHONY J.
Halka. See Moniuszko, Stanislaw.

LUKES, JAMES.
You took the heart out of love; words and music by Jimmy Lukes. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38645.

LUNDAHL, DAVID.
Ömsom vin och ömsom vatten; [by] David Lundahl, [words by] Harry Iseborg, arrangemang för trestämmig damkör med piano av Jerry Högstedt. (Svenska tersettbiblioteket nr. 30) © A. b. Nordiska musikförlaget, Stockholm; 14Feb49; on arrangement; EF14669. Score: SSA and piano.

LUNDBERG, FRIDOLF, d.1924.
Flickorna i Småland. [Pigerne i Smaaland, by] Fridolf Lundberg. © A.b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14607. Piano-conductor score (orchestra) and parts.

Flickorna i Småland; text: Karl Williams, musik: Fridolf Lundgren, arr. Ulla Castegren. (Svenska tersettbiblioteket, 11) © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on words & arrangement; EF14631. Score: SSA and piano.

LUNDBORG, GÖSTA.
Nu löser solen sitt blonda hår; [by] Gösta Lundborg. [Words by] Pär Lagerkvist. (Kör-bibliotek nr 258) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0772. Close score: SATTBB.

Sången till Göteborg; by Gösta Lundborg. [Words by] Thedor Freeman. (Kor-bibliotek nr. 261) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0768 Close score: SATB.

Vi önska nu vår brudgum och brud; [by] Gösta Lundborg, [words from] Sv. ps. 232; 1, 3. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14663. Close score: SATB.

LUNDÉN, LENNART, 1914- arr.
Det är en ros utsprungen; Sv. ps. 51, arr. Lennart Lundén. (Kör-blad, nr. 28) (With his Jerusalem, häv upp din röst) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; on arrangement; EF14732. Score: chorus (SSA) and recorder.

Boulevard; [by] Lennart Lundén. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14019. Score (violin and piano) and part.

Jerusalem, häv upp din rost; Sv. ps. 44, arr. Lennart Lundén. (Kör-blad, nr. 27) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; on arrangement; EF14732. Score: chorus (SSA).

Staffansvisa; av Lennart Lunden. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14622. Score: chorus (TBarB)

*Svensk svit; sex folkmelodier, arr. av Lennart Lundén. (Orkester repertoaren, 11) © A.b. Nordiska musikförlaget, Stockholm; 30Sep49; on arrangement; EF-0806. Score.

LUNDÉN-WELDEN, GUNNAR, 1914-
Bröllop på Hulda Johanssons pensionat. See Olrog, Ulf Peder Thorvaldsson.

Bullfest. See Olrog, Ulf Peder Thorvaldsson.

G.T.'s Serenade, musik och arrangemang: Gunnar Lundén-Welden. © Ehrling & Lofvenholm a.-b, Stockholm; 28Feb49; EF14714. Piano-conductor score (orchestra) and parts.

Hoppa i byxorna. See Olrog, Ulf Peder Thorvaldsson.

Long gone blues. See Laine, Robert.

Nig och kuta runt. See Olrog, Ulf Peder Thorvaldsson.

Samba till Fredrika Bremer. See Olrog, Ulf Peder Thorvaldsson.

Swinging the scale. See Ottoson, David. På rätta sidan slussen.

What have I got? See Lewis, Vic.

LUNDGREN, GUNNAR.
Farmarevalsen; av Gunnar Lundgren. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14776. For accordion.

Hoppa lätt. See Grönstedt, Karl.

Segertroféer. See Westerlund, Gösta.

LUNDKVIST, PER. See Lundquist, Per.

[LUNDQUIST, HARALD]
Djupblå skymning; slow-vals, musik: Bob Larny [pseud.], text: Lars Fellborn. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14544.

LUNDQUIST, MATTHEW NATHANAEL, 1886-
Of the Father's love begotten; for four-part chorus of mixed voices, a cappella, [words by] Aurelius Prudentius, tr. [by] John M. Neale and Henry W. Baker, mediaeval melody arr. and ed. by Matthew Lundquist. (Octavo church music, 6623) © The Willis Music Co., Cincinnati; 16Dec49; on arrangement, editing & English translation; EP42869.

Zion, founded on the mountains. See Gounod, Charles François.

LUNDQUIST, PER.
All äkta kärleks hemlighet; bröllopssång, för sång och piano av Per Lundkvist. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14686.

Serenata di primavera. Vårserenad; [by] Per Lundkvist. [Arr.: Eduard Rudolf, pseud.] (Trio, no. 39) © Tonika musikförlag, Stockholm; 4Jan49; EF-0798. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

LUPIN, ANNA.
Don't let anyone take my place; words and music by Anna Lupin. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38641.

LUPO, PINO, 1905-
La cometa; swing di Pino Lupo. (Astronomia musicale, [no.] 1) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

Luna sul Danubio; valzer brillante, musica di P. Lupo. Milano, Nufa. (Serie valzer, 145) © Italian Book Co.; 10Aug49; EF-094. Piano-conductor score (orchestra) and parts.

Ti volevo cosi'; [by] Lupo Pino, testo di P. Perotti. © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0941. Piano-conductor score (orchestra) and parts; with words.

LUPPI, T
Ansietà; slow, di T. Luppi, testo di Minoretti. (Serie jazz, S.034.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.

LURIO, SIGMUND, 1905-
A piggy-back ride; lyric by J. J. Lenzner, music by Sig Lurio. © Joseph J. Lenzner; 12Sep49; EP40697.

Steal away waltz; lyric by J. J. Lenzner, music by Sig Lurio. © Joseph J. Lenzner; 24Oct49; EP41385.

LUTÈCE, JEAN, pseud. See Chardon, Julien.

LUTHER, JOHN.
Nú er sú stund. See Scott, Clement.

LUTHER, MARTIN, 1483-1546.
Away in a manger; [by] Martin Luther, arr. by Frederic Fay Swift. (Choral series, no. 1177) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38536. Score: soprano, chorus (SATB) and piano.

LUTIO, NELLO DE.
Fenestella senza sole. See Campanino, Mino.

See Piedigrotta, E. M. C. D.

LUTTAZZI.
Troppo tardi! Slow, parole e musica di Luttazzi. © Mascheroni, s. a., Milano; 28Dec48; EF14360. Piano-conductor score (orchestra, with words) and parts.

LUVAAS, MORTEN JOHN, 1896-
The cry of God; S.S.A.A.T.T.B.B., a cappella, [by] Morten J. Luvaas, [words by] Virginia Grant Collins. © C. C. Birchard & Co., Boston; 9Nov49; on arrangement; EP42076. With piano reduction.

Has sorrow thy young days shaded? [Words by] Thomas Moore, Irish melody [arr. by] Morten J. Luvaas. (Allegheny choral series, no. 2032) © Neil A. Kjos Music Co.; 3Jun49; on arrangement; EP39177. Score: SSATBB and piano reduction.

The light of Heaven. See Bach, Johann Sebastian.

Triumphant day. See Williams, Robert.

LYELL, MARGARET.
All seasons shall be sweet to thee; part-song for mixed voices, S.C.T.B., music by Margaret Lyell, words by Samuel Taylor Coleridge. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61419) © Margaret Lyell; 21Nov49; EF-0666. With piano reduction.

The breathing earth; part-song for mixed voices, S.C.T.B., unaccompanied, words and music by Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61417) © Margaret Lyell; 26Oct49; EF-0552. With piano reduction.

Four little songs for little people; [by] Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72166) © Margaret Lyell; 26Sep49; EF-0293.

My birthday; five easy little pieces for the piano, by Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition no. 8946) © Margaret Lyell; 21Nov49; EF-0667. In part with words.

Summer is a merry time. See Lee, Ernest Markham.

LYMAN, FRANK LEWIS, Jr., comp.
One hundred and one singing calls; a collection of square dances for singing callers; illus. by Charlotte Hanten. 81 p. © Frank L. Lyman, Jr., Fort Madison, Iowa; 15Aug49; A35093.

LYNCH, EDWARD CARLIN.
Lovintime; Duke University production, book and lyrics by Art Steuer, music by Ed Lynch, Dulcy Peters [and] Armin Hofsommer. © Broadcast Music, inc., New York; 16May49; EP41948. Piano-vocal score.

LYNCH, JOHN, 1905-
Since I bought my T. V. set; words and music by George Libonate, Smokey Warren [pseud.] and Jack Lynch. © Peer International Corp., New York; 25Aug49; EP41186.
That golden gal of mine. See Warianka, John.

LYNCH, STEPHEN J.
Someone else turned up, when you turned me down. See O'Hara, Geoffrey.

LYNDON, JEWELL BARNETT, 1890-
Mother's Christmas tree; by Jewell Barnett Lyndon. © Blasco Music, inc., Kansas City, Mo.; 10Nov49; EP41848. For voice and piano, with chord symbols.

LYNN, GEORGE ALFRED, 1915-
Lonesome valley; folk song, white spiritual, arr. [by] George Lynn. (College library, 17) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39113. Score: soprano and chorus (SATBarB)
O magnify the Lord with me; [from] Bay State collection, composer unknown, George Lynn, ed. (College library, 18) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39114. Score: SATB.
Psalm 100. See Schütz, Heinrich.

LYNN, MARY.
I've got my mind on you. See Feiner, Ed.

LYON, HUGH.
Four carols. See Ross, Wallace M.

LYONS, BERTHA A.
Rose of my dreams. See Chanslor, Hal.

LYTE, H. F.
Abide with me. See Monk, William Henry.

M

MÅÅRD, MARGRETH.
My boyfriend; foxtrot, musik: Margreth Måård, text: Karl-Ewart [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14261. Swedish words.

MAASS, EMIL WALDEMAR.
Senta. See Kreitner, Franz.

McADAMS, KITTY L.
Me, myself and I. See Hall, David.

McALL, REGINALD LEY, 1878-
I need a star; [by] Reginald L. McAll, [words by] Julia Cady Cory. © Reginald Ley McAll; 12Dec49; EP42761. Close score: SATB.

McALLISTER, LOUISE.
The haunted castle; a piano solo, by Louise McAllister. © Clayton F. Summy Co., Chicago; 6Sep49; EP39838.

McALPIN, VERNICE JOHNSON, 1918-
Crazy over you; by Cowboy Copas [and] V. J. McAlpin. © Acuff-Rose Publications, Nashville; 14Dec49; EP42746. For voice and piano, with guitar diagrams and chord symbols.

MacARTHUR, CLAUDE E.
Give me all of your love. See Pond, Frank George.
The happy blue bird's song. See Pond, Frank George.
It's heaven where ever you are. See Pond, Frank George.
My colleen is a queen. See Pond, Frank George.
My lovely darling. See Pond, Frank George.
When the whippoorwill calls in the moonlight. See Pond, Frank George.

McBRIDE, JAMES.
Nadine. See Hall, David.

McCAFFERY, JOHN.
Why are you loving somebody else? See Gauvreau, Georges.

McCAFFREY, JEROME.
Didn't I? Words by Lola Ree, music by Jerome McCaffrey. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39060.

McCANN, CHRISTIAN DAVID, 1929-
In the sunset; by Chris McCann. [Arr. by Michael Tedisco] © Christian David McCann; 19Sep49; EP40588. For voice and piano.

McCANNEY, ELSIE MAE.
Perfect dream. See Hall, David.

McCARTHY, JOSEPH.
The meadows of heaven. See Meyer, Joseph.
The sun is always shining somewhere. See Brooks, J. B.

McCARTHY, MERRICK F.
The Mother sings. See Wolfe, Jacques.

McCASLIN, ARTHUR LOUIS, 1917-
The glory road; [by] Louis McCaslin. © Arthur Louis McCaslin; 15Jun49; EP38474. Close score: SATB; shapenote notation.

McCAW, ELEANOR CUSTER.
True riches; for voice and piano by Eleanor Custer McCaw. [Words by Mary Johnson] © Frank Marx, Music Publisher, New York; 29Dec49; EP42944.

McCLELLAND, HELEN, 1894-
Are you weary of me? By Helen McClelland. © Helen McClelland; 7Jan49; EP38394. For voice and piano, with chord symbols.
Carolina blues; by Helen McClelland. © Helen McClelland; 7Jan49; EP38400. For voice and piano, with chord symbols.
I'm taking for granted; by Helen McClelland. © Helen McClelland; 7Jan49; EP38398. For voice and piano, with chord symbols.
A lesson in love; by Helen McClelland. © Helen McClelland; 7Jan49; EP38393. For voice and piano, with chord symbols.
Lovely lady of mine; by Helen McClelland. © Helen McClelland; 7Jan49; EP38397. For voice and piano, with chord symbols.
My girl; by Helen McClelland. © Helen McClelland; 7Jan49; EP38399. For voice and piano, with chord symbols.
That little house on the hill; by Helen McClelland. © Helen McClelland; 7Jan49; EP38395. For voice and piano, with chord symbols.
When you learn to care for someone; by Helen McClelland. © Helen McClelland; 7Jan49; EP38396. For voice and piano, with chord symbols.

[McCOLLUM, JAMES CHARLES] 1914-
Master of human destinies; Opportunity, chorus for mixed voices, a cappella, S.A.T.B.-div., [by] C. J. Hillman [pseud., words by] John James Ingalls. (Choral octavos, no. 1123) © Hall & McCreary Co., Chicago; 29Aug49; EP39842.

McCOMAS, DOLLY.
If I could make you happy. See Hall, David.

McCOMBS, PRISCILLA E.
It is then I think of you. See Elkington, David.

McCONATHY, OSBOURNE.
See New music horizons.

McCORMACK, EILEEN.
Spring day; words and music by Eileen McCormack. © Nordyke Pub. Co., Hollywood, Calif.; 24Mar49; EP38905.

McCORMACK, JOE.
A woman was the cause of it all. See Justus, Olus William.

MCCORMACK, LILY (FOLEY)
I hear you calling me. Milwaukee, Bruce Pub. Co. 201 p. illus. © Lily McCormack; 8Nov49; A38024.

McCORMIC, DACITA.
Sólido, Joaquin. Solid, Jack. Letra y musica de Dacita McCormic. © Peer International Corp., New York; 27Oct49; EP41724.

McCORMICK, ALPHIA.
Champagne kiss; words by Alphia McCormick, music by Alphia McCormick and David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40479.

McCORMICK, NELLIE.
There is a mother waiting. See Carleton, Robert Louis.

McCOY, JOHN T
Always remember your mother; by John T. McCoy. © Century Songs, inc., Hollywood, Calif.; 29Jul49; EP39134. Melody and chord symbols, with words.
Carolina; by John T. McCoy. © Century Songs, inc., Hollywood, Calif.; 29Jul49; EP39135. Melody and chord symbols, with words.
Don't be afraid to call me darlin'; by John T. McCoy. © Century Songs, inc., Hollywood, Calif.; 29Jul49; EP39133. Melody and chord symbols, with words.

McCOY, OTIS L 1897- ed.
Singing for Jesus; by Otis L. McCoy, music editor. © Tennessee Music & Printing Co., Cleveland, Tenn.; 2May40; EP41399. Hymns, with music; shape-note notation.
Songs forever; [by] Otis L. McCoy, music editor. Cleveland, Tenn., Tennessee Music & Printing Co., c1944. Partial contents separately registered: EP41401. Hymns, with music; shape-note notation.

McCREERY, WALKER WILLIAMSON, III.
Pappy's predicament; words and music by Bud McCreery. © Hanover Music Corp., New York; 29Aug49; EP40859.

McDANIEL, SALLY BELL.
My Daisy. See Hibbeler, Raymond Oscar.

MacDERMID, JAMES G
The love of Christ; [by] James G. MacDermid, [words from] II Cor. 10:4, 5; Romans 8:35-39. © Forster Music Publisher, inc., Chicago; 28Sep49; EP41628.

McDERMOTT, ED.
Flo from St. Joe, Mo.; words and music by Don Roseland and Ed McDermott. [Arr. by Lou Halmy] © Johnstone-Montei, inc., New York; 12Sep49; EP40695.

MacDONAGH, JOHN.
Did Santa Claus come from Ireland? Words and music by John MacDonagh. New York, Leeds. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) ltd., Dublin; 27Dec49; EP43049.

MacDONALD, BALLARD.
Play that barber shop chord. See Muir, Lewis F.
Play that barber shop chord. See Muir, Lewis F. In the good old summer time.
Somebody loves me. See Gershwin, George. George White's Scandals, 1924.

MacDONALD, JIMMY.
Crocodile tears. See Weber, Billie.

MacDONALD, JOHN FRANCIS.
Your love is priceless. See Boomhower, George Ralph.
The go-fer song. See Weber, Billie.

McDONALD, MATHILDA.
Nightingale. See Spielman, Callista.

McDONNELL, MAE TEVIS.
Snowflakes. See Browne, Mary Loretto, Sister.

McDONNOLD, MERLE, 1910-
I could be dreaming of you; words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39152.

McDONNOLD, MERLE, 1910- Cont'd.

It's love, and ain't love grand? Words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39147.

I've chartered a private cloud; words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39149.

What to do about Lou; words and music by Merle McDonnold. [Arr. by Haydn Broughton] © Fowler Music Co., New York; 21Jul49; EP39146.

MAC DONOUGH, GLEN.

An Easter dawn. See Herbert, Victor.

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

Indian idyl. See his New England idyls.

(New England idyls) Indian idyl; [by] Edward MacDowell. [From New England idyls] Op. 62, no. 6. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 6Sep49; on transcription; EP39898. Score (violin or flute & piano) and part.

* The postwaggon; [by] Edward MacDowell. Op. 31, no. 4. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 28Nov49; on transcription; EP42241. Score (string orchestra) and parts.

* Rigaudon; [by] Edward MacDowell. Op. 49, no. 2. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 28Nov49; on transcription; EP42242. Score (string orchestra) and parts.

McDOWELL, ROBERT E.

Do you care? See Hall, David.

MACE, JACQUES.

La bamba des pampas. See Pruvost, Francos.

McENDOLLAR, LUCIEL.

Every move you make. See McPhail, Lindsay.

McFADDEN, ELLA, 1917-

Mighty fine; by Ella McFadden. Chicago, Art Melody Studios. © Ella McFadden; 8Nov48; EP39319. For voice and piano, with chord symbols.

Remember the day; by Ella McFadden. Chicago, Art Melody Studios. © Ella McFadden; 8Nov48; EP39318. For voice and piano, with chord symbols.

McFAUL, GEORGE, 1901-

Happy holiday; [by G. McFaul] © George McFaul; 1Dec49; EP42549. Partly in close score: SATB; partly for voice and piano.

McGEE, GEORGE ALFRED, 1898-

Honeymoon Airway; lyric and music by George McGee. © The K. B. M. Publishers, inc., Cleveland; 1Aug49; EP39830.

My rose; lyric and music by George McGee. © K. B. M. Publishers, inc., Cleveland; 1Aug49; EP39831.

Watch your posture, honey, and click, slick chick. See Elton, Jack.

You stayed away so long; lyric and music by George McGee. © The K. B. M. Publishers, inc., Cleveland; 15Aug49; EP41677.

McGEE, JOHN A

All hail to a gallant Hoosier; [by] John A. McGee. (With his He's a Hoosier) © John A. McGee; 14Dec49; EP42854. For 3 treble voices.

Around the circle; [by] John A. McGee. © John A. McGee; 14Dec49; EP42852. Score: SSA.

Dream of autumn; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42849. For treble voices.

Frost is on the punkin; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42850. For 3 treble voices.

He's a Hoosier; [by] John A. McGee. © John A. McGee; 14Dec49; EP42853. For 3 treble voices.

Leonainie; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42847. For 3 treble voices.

Lockerbie Street; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42851. For 3 treble voices.

Old swimmin' hole; lyrics by James Whitcomb Riley, music by John A. McGee. © John A. McGee; 14Dec49; EP42848. Close score: SSA.

McGHEE, GRANVILLE.

Drinkin' wine, spo-dee-o-dee, drinkin' wine. See Williams, J. Mayo.

McGHEE, MORRIS, 1918-

Satisfied; words by Roberta Martin, music [by] Morris McGhee, [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. © Roberta Martin; 13Oct49; EP41522.

McGINLEY, EDWARD JOHN.

(Beginner's pianoranging) Chords and melodies; by Ed McGinley, for the beginning pianist. © Shawnee Press, inc., East Stroudsburg, Pa.; 2d level, 15Nov49; AA134622.

McGINNIS, PAUL, 1896-

The moon is low; words and music by Paul McGinnis. © Paul McGinnis; 10Nov49; EP41850.

McGOFF, DORA.

Ridin' with my eyes filled with tears. See Hall, David.

McGONIGLE, Mrs. B M

Shadows in the moonlight; words and music by B. M. McGonigle. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38785.

McGOWAN, ROBERT THOMAS, 1887-

Lonesome trails; words and music by Bob McGowan. © Robert Thomas McGowan; 21Sep49; EP40251.

[McGUIRE, JOHN WILLIAM] 1914-

My world is you; by Lee Morris and Jon Steele [pseud.] © Blasco Music, inc., Kansas City, Mo.; 28Nov49; EP42236. For voice and piano, with chord symbols.

MACHT, PHILIP R.

O say can you si. See Katz, William E.

MACIEL, ENRIQUE.

Limones, muchos limones; vals característico para piano y canto, letra de Nicolás A. Trimani, música de Enrique Maciel. © Editorial Argentina de Música Internacional, S. de R. ltda., Buenos Aires; 10Oct49; EF-0396.

McINTIRE, LANI.

Happy Hula Isles. See Makia, Sam.

MACK, H. DEAN.

I'll betcha I'll letcha. See Hall, David.

McKAY, BRAY. See McKay, Mrs. William K.

McKAY, FRANCIS H 1901-

Blue tapestry; sketch in syncopation, woodwind trio [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP42389. Score and parts.

Green meadows; woodwind quartet, [by] F. H. McKay. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP42388. Score and parts.

McKAY, GEORGE FREDERICK, 1899-

John Highlandman; chorus for treble voices, accompanied, (S.A.A.), [by] George Frederick McKay, [words by] Robert Burns. (Choral octavos, no. 2098) © Hall & McCreary Co., Chicago; 16Sep49; EP40102.

* Joyful dance; for woodwind quintet [by] G. F. McKay. © Mercury Music Corp., New York; 22Nov49; EP42269. Score (flute, oboe, clarinet, horn and bassoon) and parts.

A rhumba serenade; [by] George Frederick McKay. ([Pub. order no.] 134-41000) © Oliver Ditson Co., Philadelphia; 13Jul49; EP38686. Score (trumpet and piano) and part.

McKAY, MRS. WILLIAM K.

The trolley car ride. See Hall, David.

McKEE, ARTHUR W.

Winona Bible conference songs and choruses. See Rodeheaver, Homer Alvan.

McKEE, ETHEL M 1900-

Won't you come back to old Ireland? Song waltz, written and composed by Ethel M. McKee. © The D'Olier Music Co., Dublin; 24Jun49; EF-0167.

McKEE, RAYMOND WALTER, 1899-

Saludos California; words and melody by R. W. McKee, arr. by E. W. Wessels. © Raymond Walter McKee & Edwin Wesley Wessels; 1Jul49; EP38131.

McKENNEY, BILLY.

Wabash moon. See Downey, Morton.

McKENZIE, PAUL.

Sing, everyone, sing. See Mitchell, Mae G.

MACKEY, WAINO ARMAS, 1901-

The owl; chorus for mixed voices, optional a cappella, S.S.A.T.B.B., [by] Waino A. Mackey, [words by] Alfred Teynnyson. (Choral octavos, no. 1124) © Hall & McCreary Co., Chicago; 16Sep49; EP40227.

McKIGNEY, JIMMY.

I can't love you as I should, but I'll love you all I can. See Hall, David.

McKINNEY, HOWARD D

A song of spring; English folk song, arr. for T.T.B.B. with baritone and tenor solos, by Howard D. McKinney. (Edition [no.] 8485) © J. Fischer & Bro., New York; 4Aug49; on arrangement; EP39443. With piano reduction.

Traditional Christmas carols; arr. for two- and three-part chorus (women's voices) with piano acc. by Howard D. McKinney. Rev. ed. (Edition no. 5170) © J. Fischer & Bro., New York; 30Aug49; on new material & arrangement; EP39935.

McKINNEY, JAMES.

Waltz of Wyoming. See Thompson, Marion.

McKINNEY, JOHN.

I'll meet you tonight, Senorita. See Hall, David.

McKINNEY, MATHILDE.

Seven modes for two alto recorders; [by] Mathilde McKinney. © Hargail Music Press, New York; 15Dec49; EP42937. Score.

MACKINNON, LILIAS.

O God, Thou holy God. See Brahms, Johannes.

A Rose breaks into bloom. See Brahms, Johannes.

MACKINTOSH, ALICE D

Hand in hand with Jesus; [by] A. D. Mackintosh. (In Hymn lovers' magazine, vol. 3, no. 4. p. [36]) Los Angeles, Hymn Writers' Fellowship. © Alice D. Mackintosh; 25Jun49; B5-10713. Close score: SATB.

Use me; [by] A. D. Mackintosh. (In Hymn lovers' magazine, vol. 3, no. 4. p. [36]) Los Angeles, Hymn Writers' Fellowship. © Alice D. Mackintosh; 25Jun49; B5-10714 Close score: SATB.

McKNIGHT, DOLLIE REID.

My only love. See Hall, David.

MacLACHLAN, THOMAS ROBIN, 1901-
The invitation; piano solo by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Oct49; EP41555.
The parrot; piano solo by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38505. With words.

McLAREN HAY, JACCA R A
Bonnie Strathearn; arr. for mixed voices by Purcell J. Mansfield. Op. 137, no. 3. Words by John Hall, music by Jacca R. A. McLaren Hay. (Part-songs no. 248) © Ascherberg, Hopwood & Crew, ltd., London; 9Nov49; on arrangement; EF-0517. With piano acc.

MacLEAN, DOUGLAS, pseud. See Campbell-Watson, Frank.

McLEAN, GORDON.
(Burgundy canvas) Minuet; from Burgundy canvas; piano solo by Gordon McLean. © Walsh, Holmes & Co., ltd., London; 19Aug49; EF-0416.

McLEAN, J GORDON, 1884-
A star is shining in the west; words by Chas. E. Roth, music by J. Gordon McLean. © Chas. E. Roth and J. Gordon McLean; 20Oct49; EP41324. Close score: SATB.

McLEOD, J. N.
The little red hen. See Bachman, Virginia.

McLEOD, ODELL.
The sign on the highway; by Odell McLeod. © Acuff-Rose Publications, Nashville; 14Dec49; EP42744. For voice and piano, with guitar diagrams and chord symbols.
Thirty pieces of silver; by Odell McLeod. © Acuff-Rose Publications, Nashville; 7Jul49; EP38304. For voice and piano, with guitar diagrams and chord symbols.

MacMARNE, J.
How lonely is my heart! See Adams, Berté Emmett.

McMENAMIN, ISABELLE.
When you are gone; words and music by Isabelle McMenamin. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39059.

McMILLEN, HARRY LEITCH, 1914-
Jake the wine steward's rhumba; by Claire Porter and Harry McMillen. © Dick Jurgens; 16Nov49; EP42169. Melody and chord symbols, with words.
Say no more; by Claire Porter and Harry McMillen. © Clara E. Porter & Harry L. McMillen; 16Nov49; EP42168. Melody and chord symbols, with words.

McMULLEN, EDWIN DANIEL.
The game of broken hearts; words and music by Don Larkin, Sally Clark and Eddie McMullen. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; EP41281.

MacMURRAY, J R 1903-
Sing, sing, sing, sing; [by] J. R. MacMurray. Union City, Pa., Fellowship of the Cross. © J. R. MacMurray; 19Jul49; EP40748. Close score: S.A.T.B.

McNEIL, JAMES CHARLES, 1902-
Banjo strings; words by Harry Ketner, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38637.
The beautiful Isle of Somewhere; words by Jennie Di Maggio, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38792.
Come back to me, oh love; words by Paul M. Shepherd, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38824.
Dreamland, U. S. A.; words by Inez Ahrens, music by J. Chas. McNeil. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41087.
The girl of the little blue slipper; words by Alice D. Sheets, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40901.
I've been dreaming of you; words by Mary Emma Schumacher, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38810.
Love leadeth me; words by Elcie Rawls, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40439.
Lovely; words by Reynolds B. Bartlett, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP38848.
A mansion for you; words by Joseph W. Watkins, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39036.
Moonlight in the jungle; words by Jimmy Spivey, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40397.
A perfect rose; words by Kathryn Barton, music by J. Chas. McNeil. St. Louis, Shattinger. © Kathryn Barton; 2Dec49; EP42360.
Sleeping; words by Howard Q. Siggers, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 19Jul49; EP40384.
A soldier broke my heart; words by Mamie Deas, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP41063.
Take a little sunshine to a shut-in; words by Frank M. Seale, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39072.
You've told me lately that you loved me; words by Foister Ellison, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40996.

McNINCH, CELESTE.
The shoemaker's song; words and music by Clem Warkins [and] Celeste McNinch, piano arrangement by Dick Kent. © Peer International Corp., New York; 26Sep49; EP41208.

MacNUTT, WALTER, 1910-
Golden slumbers kiss your eyes; words by Thomas Dekker, music by Walter MacNutt. (School series, no. 1068) © Western Music Co., ltd., Vancouver, B. C.; 8Oct49; EF-052. For unison chorus and piano.
O love, be deep; song, words by H. E. Foster, music by Walter MacNutt. (Vocal series, no. 7033) © Western Music Co., ltd., Vancouver, B. C.; 20Oct49; EF-0453.
Two songs of William Blake; from Songs of innocence. By Walter MacNutt. © BMI Canada, ltd., Toronto; 4Nov49; EF-0388.

MACOMBER, KEN.
The blue room. See Rodgers, Richard. The girl friend.
Dreams are free; words and music by George Weiss and Ken Macomber. © Wise Music Publications, New York; 8Jul49; EP38300.

McPHAIL, LINDSAY.
Believe me. See Perrotto, Joe.
Distance can't keep us apart. See Ross, Madelyn.
Every move you make; words by Luciel McEndollar, music by Lindsay McPhail. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38787.
I want a June night. See Perrotto, Joe.
There's a new gang on the corner; by Lindsay McPhail, [words by] Walt Michels. © Lindsay McPhail, New York; 20Jun49; EP38744.

McPHEE, GEORGE.
I never meant to love you, but I do; arr. by Frank R. Fuller, words and music by George McPhee. © George McPhee, San Francisco; 15Nov49; EP42137.

[McQUADE, WILLIAM F] 1909-
A la Tennessee; [by] Jimmy Wade [pseud.] © William McQuade, sole owner Maurly-Jall Music Co., San Antonio; 1Jun49; EP38990. Melody and chord symbols, with words.
My friend Cobarruba; words and music by by Jimmy Wade [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39058.

MADETOJA, LEEVI ANTTI, 1887-1947.
* Kullervo; symphonic poem [by] Leevi Madetoja. Op. 15. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan47; EF14398. Score: orchestra.
* Okon Fuoko; suite 1, [by] L. Madetoja. Op. 58. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan36; EF14394. Score: orchestra.

MADIGAN, MARY BERNARDINE, 1899-
A broken heart; words by Doris Harper, music by Bee Madigan. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 30Oct48; EP41391.

MADZENIAK, MARY.
Somebody. See Chanslor, Hal.

MAES, EDGAR.
Mon Pierrot. See Wittebols, François.

MAGANINI, QUINTO.
Fugue. See Beethoven, Ludwig Van.
Gigue. See Corelli, Arcangelo.
Out over the Forth. See Schumann, Robert Alexander.
Rêverie du soir. See Saint-Saëns, Camille. Suite algérienne.
Siciliano. See Bach, Johann Sebastian.
Three a cappella choruses. See Cui, César.
Two trio sonatas. See Tartini, Giuseppe.
Under the linden trees. See Massenet, Jules Émile Frédéric. Scènes alsaciennes.

MAGARY, GEORGE ROBERT, 1927- comp.
Sing-a-chorus; gospel choruses comp. by G. Robert Magary, [words and music by Harry Dixon Loes, G. Robert Magary and others] © Ives Music Press, Archbold, Ohio; 9Sep49; EP39999.

MAGARY, ROXIE.
Wondering. See Hall, David.

MAGEE, DAVE.
There's a smile on the face of the moon tonight; words and music by Jimmie Davis and Dave Magee. © Jimmie Davis Music Corp., New York; 10Aug49; EP40190.

MAGGS, DULCIE, 1883-
No longer mine; words and music by Dulcie Maggs. Ilfracombe, Eng., A. H. Stockwell. © Dulcie Maggs, 26Jan48; EF14433.
The rose I gave to you; words and music by Dulcie Maggs. Ilfracombe, Eng.; A. H. Stockwell. © Dulcie Maggs; 4Mar40; EF14434.

MAGIDSON, HERB.
Midnight in Paris; by Con Conrad and Herb Magidson, [arr. by Ethel Smith. n.p.] Ethel Smith Music Corp. © Movietone Music Corp.; 17Jun49; on arrangement; EP38034. For organ; includes registration for Hammond organ.

MAGNANI, NUCCI.
Ti cerco fra le stelle; fox lento, par. di R. Friggieri, mus. di Nucci Magnani. Milano, Nufa. ([Serie] jazz, 161) © Italian Book Co.; 8Mar49; EF-0283. Piano-conductor score (orchestra, with words) and parts.

MAGNANTE, CHARLES.
Andalucia. See Lecuona y Casado, Ernesto.
La comparsa. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.
The glow-worm. See Lincke, Paul.

MAGNANTE, CHARLES. Cont'd.

Malagueña. See Lecuona y Casado, Ernesto. Andalucia.

Waltz in blue; piano accordion solo [by] Chas. Magnante. © Wm. J. Smith Music Co., inc., New York; 22Sep49; EP40162.

MAGNUSSON, BERTIL.

See Kom dansa med mej!

MAGO, VINCENT.

Love lights. Ilaw ng̃ pag sinta. Words and music by Vincent Mago, [arr. by Amador T. Bagasao] © Vincent Mago, Los Angeles; 18Oct49; EP41748.

MAHON, GEORGE, 1915-

Ev'rywhere; words and music by George Mahon. © Cinephonic Music Co., ltd., London; 9Nov49; EF-0928.

MAHONEY, JACK.

You gave me a rose; words by Jack Mahoney and Samuel A. Short, Jr., music by Jack Mahoney. © Arlington Music, Hollywood, Calif.; 25Oct49; EP40020.

MAHY, ALFRED, 1883-

Cortège héroique; par Alfred Mahy. © J. Buyst, Bruxelles; 1Jul23 (in notice: 1949); EF13819. Condensed score: band.

MAIETTI.

Chiesetta mia. See Tosi, Luigi.

Piffero innamorato. See Molde, J.

MAIETTI, ALDO.

Dolor; tango tipico argentino di Aldo Maietti, testo di Fouchè. © Edizioni Maietti, Milano; 1Jan49; EF13695. Piano-conductor score (orchestra, with words) and parts.

Dulce mate; tango tipico argentino di Aldo Maietti, [testo italiano e spagnolo di Gin Zani] © Edizioni Maietti, Milano; 22Apr49; EF13696. Piano-conductor score (orchestra, with words) and parts.

Paraná; tango tipico argentino, di Aldo Maietti. (With his Dulce mate) © Edizioni Maietti, Milano; 22Apr49; EF13696. Piano-conductor score (orchestra) and parts.

Si tal vez. Forse un di tornerò. Tango tipico argentino, di Aldo Maietti, testo spagnolo di Don Pedro [pseud.] testo italiano di C. Clara. (With his Dolor) © Edizioni Maietti, Milano; 1Jan49; EF13695. Piano-conductor score (orchestra, with words) and parts.

MAILLET, FERNAND MARIE.

Petits chanteurs d'hier et d'aujourd'hui. 284 p. illus. © Ernest Flammarion, Paris; 16Sep48; AF10550.

MAINEY, FRANCIS JOHN.

The Blackpool Caledonians. See Pickles, Arthur.

MAINEY, FRANCIS JOSEPH.

Evening waltz. See Tattersall, John William.

MAINS, HERBERT T., Jr.

No use to start over. See Hall, David.

MAIORANA, VICTOR.

Lady of Spain. See Evans, Tolchard.

Lovely things. See Klemm, Gustav.

You're my thrill. See Gorney, Jay. Jimmy and Sally.

MAIR, CARLENE.

Casarella. See Veroli, Manlio di.

MAKA, NICOLAS JOSEPH, 1910-

Wallonie 1940-1944; concerto pour piano et orchestre; musique de Nicolas Maka, orchestrée par Emile Sullon. © Éditions Edimarton, Paris; 25Jun49; EF13727. For piano, with instrumental cues.

MAKAIRE, HORI.

A Maori lullaby. See Hill, Alfred.

MAKER, FREDERICK C

Dear Lord and Father of mankind; [by] Frederick C. Maker, arr. by Earl Roland Larson. (Choral series, no. 1139) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38526. Score: chorus (SATB) and piano.

MAKIA, SAM.

Happy Hula Isles; words and music by Lani McIntire, Dorothy Vigor and Sam Makia. © Alamo Music, inc., Beverly Hills, Calif.; 18Jul49; EP38957.

MALAN, HUGO, pseud. See Malanga, Hugo.

MALANDO, A

Olè guapa, tango, música de A. Malando. © Muziek-Smith, Amsterdam; 16Dec41; EF14865. For piano, with chord symbols.

MALANGA, HUGO.

You never can tell; novelty song, words and music by Hugo Malan [pseud.] © Joe Davis, New York; 28Nov49; EP42098.

MALDONADO, FERNANDO Z

Amor de la calle; canción bolero, letra y música de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 25Aug49; EF-0178.

Cuentas pendientes. See Alma, Maria.

MALECKAR, VLADIMIR, 1923- arr.

Oh, Mary mine; [folk melody] adapted by V. Maleckar, [lyrics by] A. Yaspan. © Ronson Press, inc., Cleveland; 14Oct49; on lyrics & arrangement; EP41242. For voice and piano, with chord symbols; accordion arrangement on back page.

MALHERBE, HENRY.

Franz Schubert; son amour, ses amitiés. 298 p. illus. © Éditions Albin Michel, Paris; 25May49; AF10616.

MALIN, DONALD FRANKLIN, 1896-

Like silver lamps; S. A. T. B., a cappella, [by] Don Malin, [words by] William C. Dix. (Laurel octavo, no. 1521) © C. C. Birchard & Co., Boston; 28Sep49; on arrangement; EP40746.

The true lover's farewell; [for] four part mixed voices, S.A.T.B., a cappella, southern mountain ballad from the Bradley Kincaid collection, arr. by Donald F. Malin. (Choral library, 5-G3027) © Remick Music Corp., New York; 16Nov31; on arrangement; EP39983.

MALIPIERO, GIAN FRANCESCO, 1882-

* Hortus conclusus; per pianoforte [by] Gian Francesco Malipiero. © G. Ricordi & Co., Milano; 1. libro, 25Aug49; EF-0328.

MALKINE, LOUIS, pseud. See Cools, Eugène.

MALLEY, E. LOUISE.

Blue water. See Fenton, Howard.

MALM, EINAR.

På reveln. See Nyström, Gösta.

MALM, JOHN.

Hawaii, mitt drömland; Hawaiifoxtrot, musik: John Malm [and] Arne Kihola [pseud.], text: Figaro [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14264.

Snäckan sjunger; Hawaiivals, musik: John Malm [and] Arne Kihola [pseud.], text: Bengt Ewe [pseud.] (With his Hawaii, mitt drömland) © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14264.

MALMFORS, ÅKE.

Gammal nederländare; [arr. by] Åke Malmfors. [Words by] Bo Bergman. (Kvartett-bibliotek, nr. 268) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement; EF-0776. Close score: TTBB.

I fjärran dis; [by] Åke Malmfors. [Words] ur Mångård av Sigfrid Siwertz. (Kör-bibliotek, nr. 253) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0775. Close score: SSAATB.

Londonderry air; Svensk text [by] Gösta Rybrant, gammal irländsk melodi, arr.: Åke Malmfors. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement & Swedish words; EF14713. Close score: SATB. English and Swedish words.

Mångård; [by] Åke Malmfors. [Words by] Sigfrid Siwertz. (Kör-bibliotek, nr. 252) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0774. Close score: SSAATBB.

Pilarna; [by] Åke Malmfors, [words] ur De nakna trädens sånger av Sigfrid Siwertz. (Kör-bibliotek, nr. 254) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0773. Close score: SSAATTBB.

Te Deum; [by] Åke Malmfors, texten hämtad ur Davids Psalmer n:r 135 och 136. Blandad kör och orgel. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14515. Score: chorus (SATB on 2 staves) and organ.

Verbum caro factum est. Ordet vordet kött; [by] Åke Malmfors. [Words] ur Piae cantiones av 1582 [by] Arne Olovson [pseud.] (Kör-bibliotek, nr. 255) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0777. Close score: SATB.

MALMSTEN, GEORG.

Studentflamman; hambo-mazurka, musik: Georg Malmsten, [arr. by Viljo Vesterinen] © Ahlins musikförlags a.-b., Stockholm; 1Jan48; EF14598. For accordion.

MALMSTRÖM, ARNE.

Pratsjuka; [by] Arne Malmström, [words by Svarta Masken, pseud., arr.: Gösta Hådell] (För visans vänner, nr. 40) © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14031. For voice and guitar, lute or piano.

MALONE, SHELDON E.

Love's dream. See Hall, David.

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer; [by] Albert Hay Malotte, transcribed for harp by Carlos Salzedo. © G. Schirmer, inc., New York; 18Oct49; on transcription; EP41577.

MALTZEFF, ALEXIS G

Hear my prayer, O Lord; response for mixed voices [by] Alexis G. Maltzeff, text compiled by Theresa Maltzeff. ([Pub. order] no. 332-40038) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; EP42616. With piano reduction.

Only Thou art immortal; anthem for mixed voices [by] Alexis Maltzeff, text by St. John of Damascus compiled and edited by Theresa Maltzeff. ([Pub. order] no. 332-40050) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42671. With piano reduction.

Praise the name of the Lord; anthem for mixed voices [by] Alexis G. Maltzeff, text compiled by Theresa Maltzeff. ([Pub. order] no. 332-40048) © Oliver Ditson Co., Philadelphia; 13Dec49; EP42663. With piano reduction.

MALTZEFF, THERESA (SAYLES)

Hear my prayer, O Lord. See Maltzeff, Alexis G.

Only Thou art immortal. See Maltzeff, Alexis G.

Praise the name of the Lord. See Maltzeff, Alexis G.

MANA-ZUCCA, pseud.

Jennie; a song with words and music by Mana-Zucca [pseud.], Irwin M. Cassel, Marwin S. Cassel. © Congress Music Publications, Miami; 15Aug49; EP39702.

Supposing; a pianologue by Mana-Zucca. [Op. 153] ([Pub. order no.] 30737) © The John Church Co., Philadelphia; 10Apr39; EP43064. Recitation, with piano acc.

MANACHER, EVELYN.

Better go slow. See Carrillo, Isolina.

MANCINI, C

Jolly swing; parole di R. W. Friggieri, musica del mo. C. Mancini. Milano, Nufa. (American style, 179) © Italian Book Co.; 8Mar49; EF-0255. Piano-conductor score (orchestra, with words) and parts.

Luna Park. See Fermi, M.

Il nonno moderno. See Fenili, D.

Notte divina. See Tosi, Luigi.

Sempre primavera. See Marano, G.

MANCUSO, SIGISMUNDO RAYMOND, 1884-

Take it easy; music and words by S. R. Mancuso, arr. by M. F. Converso. © Sigismundo Raymond Mancuso; 28Oct49; EP41553.

MANDELL, ALLEN, 1900-

Sarasota, F.L.A.; words and music by Allen Mandell. © Allen Mandell, d.b.a. P. M. Pub. Co., Kansas City, Mo.; 31Aug49; EP40700.

MANDYCZEWSKI, EUSEBIUS.

Complete works for piano solo. See Brahms, Johannes. Piano works.

MANÉN, JOAN, 1883-

* (Concerto, piano) Concert pour le piano; avec acc. d'orchestre. Op. A-13. Par Joan Manén, réduction pour deux pianos a quatre mains. (Edition Nr. 6499) © Universal-Edition, Wien; 20Dec21; EF14164. Score.

MANLEY, MABEL JOHNSON.

Summer; words and music by Mabel Johnson Manley. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40317.

MANN, DAVE.

I like stinky cheese. See Fryberg, Mart.

My baby is blue; words and music by Jeanne Burns, Redd Evans and Dave Mann. © Jefferson Music Co., inc., New York; 29Nov49; EP42159.

MANN, HARVEY.

The evening sunset; words and music by Harvey Mann. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39092.

MANN, PAUL.

Rose McGillicuddy. See Weiss, Stephan.

MANNING, DICK.

At the Entre-nous Café. See Buel, Artur.

The bullfrog serenade. See Stanton, Francis Hayward.

Ev'rybody kiss the bride; by Jack Wolf & Dick Manning. © Crawford Music Corp., New York; 23Jun49; EP38212.

Heap big smoke but no fire; words and music by Buddy Kaye and Dick Manning. © Robert Music Corp., New York; 31Aug49 (in notice: 1948); EP39685.

I didn't kiss the Blarney Stone, but I kissed the girl who did; words and music by Bob Musel and Dick Manning. © Southern Music Pub. Co., inc., New York; 3Aug49; EP40177.

It happened at the Festival of Roses; words and music by Al Goodhart and Dick Manning. © M. Witmark & Sons, New York; 14Nov49; EP41947.

Jolly fella tarantella; The organ grinder's song, words and music by Dick Manning. © Leeds Music Corp., New York; 22Aug49; EP39638.

The pussy cat song. Nyow! Nyot nyow! Words and music by Dick Manning, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 6-7) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

The pussy cat song. Nyow! Nyot nyow! By Dick Manning, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [3]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

MANNING, EMMA.

First performance; for the piano, by Emma Manning. © Shattinger, inc., St. Louis; 19Dec49; EP42966.

MANNING, RAND.

Across the sea. See Perris, B. Arnold. Babes in Troyland.

Mighty the red and white. See Perris, B. Arnold. Babes in Troyland.

Remember the day we met. See Perris, B. Arnold. Babes in Troyland.

MANNINI, GUSTAVE.

Pour être aimé de vous. See Carracilly, Fernand.

MANNSTRÖM, C. O.

En dalande dag, en flyktig stund. See Svedlund, Karl-Erik.

MANOUKIAN, GEORGE.

They tried to tell me; words and music by Jonny Drake and George Manoukian, [arr. by Lou Halmy] © Mellin Music, inc., New York; 3Nov49; EP41675.

MANSFIELD, PURCELL JAMES.

Bonnie Strathearn. See McLaren Hay, Jacca R. A.

MANSON, MADELEINE M.

You changed my mind. See Hall, David.

MANSON, MARTIN, pseud. See Maganini, Quinto.

MANTOVANI, ALDO, 1907-

September nocturne; by Mantovani. Orchestrated by Ronald Binge. © Bradbury Wood, ltd., London; 12Dec49; on arrangement; EF-0940. Piano-conductor score (orchestra) and parts.

September nocturne; piano solo, composed by Mantovani. © Bradbury Wood, ltd., London; 28Nov49; EF-0692.

MANUS, JACK, 1909-

A rabbit's foot, a horseshoe and a four leaf clover; by Bernard Bierman [and] Jack Manus. © Harvey Music Corp., New York; 11Nov49; EP41847. For voice and piano, with chord symbols.

MAR, TINA DEL, pseud. See Oltinetti, Ernestine.

MARANO, G

Dammi mille lire; valzer canzone, testo di R. Friggieri, musica di G. Marano. Milano, Nufa. ([Pub. order no.] 139) (With Radini, G. Ritorna Strauss) © Italian Book Co.; 8Mar49; EF-0284. Piano-conductor score (orchestra, with words) and parts.

La donna su misura; bebuine, di G. Marano, [words by] R. Friggieri. Milano, Nufa. (Serie jazz, 188) (With Galibardi, R. Kibu') © Italian Book Co.; 8Mar49; EF-0279. Piano-conductor score (orchestra, with words) and parts.

E' sbarcato Colombo; valzer, parole di R. Friggieri, musica di G. Marano. Milano, Nufa. (Serie valzer, 146) (With Lupo, P. Luna sul Danubio) © Italian Book Co.; 10Aug49; EF-094. Piano-conductor score (orchestra, with words) and parts.

Sempre primavera; moderato swing, parole di R. Friggieri, musica di G. Marano, arr. del mo. C. Mancini. Milano, Nufa. (Serie jazz, 147) © Italian Book Co.; 10Aug49; EF-091. Piano-conductor score (orchestra, with words) and parts.

MARBECK, JOHN.

Benedictus; from the mass Per arma justiciae, [by] John Marbeck, scored and edited by Edmund H. Fellowes. (Church services, no. 307) © Stainer & Bell, ltd., London, 22Dec49, EF-0849. Score (SATTB) and piano reduction.

MARBOT, ROLF

Mon appartement; valse, paroles de Francis Blanche, musique de R. Marbot. © Société d'editions musicales internationales (S.E.M.I.), Paris; 18Jun48; EF14363.

MARCHETTI, M

T'aspetterò a Posillipo; valzer lento, testo di Mico Bianchi, musica di M. Marchetti, arrang. di Attilio Ferraro. Napoli, Edizioni E.M.C.D. © Italian Book Co., 8Mar49; EF-0281. Piano-conductor score (orchestra) and parts; with words.

MARCHETTO, ALBERT P

Herbert Paul Lentz Post 29 march; [by] A. P. Marchetto. © Albert P. Marchetto; 12Dec49; EP42920. Parts: band.

MARCHIANDO, PIETRO LIBERO, 1916-

Please, dear; words by L. J. Smith, music by P. L. Marchiando. © Metropolitan Music Co., Houston, Texas; 12Nov49; EP41904.

MARCHISIO, CARLOS.

Nunca creas; tango, música de Carlos Marchisio, letra de Adolfo A. Vedani. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 10Oct49; EF-0391.

MARCO, G. DE.

Chiesetta mia. See Tosi, Luigi.

MARCÓ, HÉCTOR.

Porque asi lo dijo fierro. See Galván, Argentino L.

MARCOTTE, DONALD.

The homecoming waltz; I'm coming home, by Don Marcotte. © Mellin Music, inc., New York; 21Nov49; EP42017. For voice and piano, with chord symbols.

You're always there; lyric by Nat Miles, music by Don Marcotte. © Bregman, Vocco & Conn, inc., New York; 16Sep49; EP40238.

MARCUCCI, CARLOS.

Cadenita de amor; Ranchera de mi corazon, ranchera, letra de Nicolás A. Trimani, música de Carlos Marcucci. © Editorial Argentina de Música Internacional, S. de R. ltda., Buenos Aires; 10Oct49; EF-0392.

MARCUS, HAROLD.

Pipe dreams; words and music by Harold Marcus. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40456.

MARCUS, MARY, Sister. See Mary Marcus, Sister.

MARCY, MICHEL CAROL.

The beetle; lyric by Roy Alfred, music by Michel C. Marcy. © Regent Music Corp., New York; 8Nov49; EP41753. Melody and chord symbols, with words.

MARDEN, ROBERT, 1908- comp.

Everybody's favorite march album for piano; comp. by Robert Marden. (Everybody's favorite series, no. 71) © Amsco Music Publishing Co., New York; 23Aug49; EP39750.

MAREK, GEORGE RICHARD.

The Good housekeeping guide to musical enjoyment. New York, Rinehart. 342 p. illus. © Hearst Magazines, inc.; 29Aug49; A35490.

MARESCOTTI, ANDRE FRANÇOIS, 1902-
*Giboulées; fantasie pour basson et petit orchestre [by] A. F. Marescotti. © Jean Jobert, Paris; 30Jul49; EF 0881. Score (bassoon and piano) and part.

MARESE, pseud. See Maes, Edgar.

MAREUIL, JACQUES, pseud. See Xavier, André.

MARGETSON, EDWARD HENRY, 1891-
Hark, hark, my soul; Pilgrims' welcome song, for unison chorus of children's voices and four-part chorus of mixed voices, a cappella, [by] Edward Margetson. [Words by] Frederick W. Faber. (Choral compositions, 2556) © The Boston Music Co., Boston; 7Nov49; EP41865.

MARGÓ, RIA, pseud. See Tollgren, Margot.

MARIANGELA.
Amore torna. See Tosi, Luigi.

MARIEL, GEORGES, pseud. See Marinkovitch, Georges.

MARIER, THEODORE NORMAN.
Ave Maria. See Cherubini, Luigi.

Ave Maria. See Gounod, Charles François.

Ave Maria. See Millard, Harrison.

Ave Maria — Angelus Domini. See Battmann, J. L.

Laetentur caeli. See Singenberger, John Baptist.

The shepherd band their flocks are keeping. See Praetorius, Michael.

Tui sunt caeli. See Tresch, J. B.

Veni Jesu. See Cherubini, Luigi.

MARÍN, FRANCISCO RODRÍGUEZ.
Tres sonetos. See Turina, Joaquín.

MARINACCIO, ALEXANDER TERESIO, 1912-
Peppy polka; words and music by Al Marinaccio. © Gertrude A. Marinaccio; 31Mar49; EP43113.

MARINI, FRANK.
Is it love? Lyric by F. Robertson, music by Frank Marini. Los Angeles, Melody Music Publications. © Frank Marini; 27Jul49; EP39905.

Morocco night; lyric by Frenily Robertson, music by Frank Marini. Los Angeles, Melody Music Publications. © Frank Marini; 14Oct49; EP41103.

MARINKOVITCH, GEORGES, 1891-
Ole corrida! Paso doble, musique de G. Mariel [pseud.] © Éditions Georges Marinkovitch, Paris; 27Jul49; EF-0865. Piano-conductor score (orchestra) and parts.

Valse de joie; musique de G. Marinkovitch, paroles de Henri Lemarchand. © Éditions Georges Marinkovitch, Paris; 27Jul49; EF-0864. Piano-conductor score (orchestra, with words) and parts.

MARINO, SEVERINO FRANK, 1915-
Who cares for you? By Irving Melsher, Cy Coben [and] Sev Frank Marino. © Republic Music Corp., New York; 23Nov49; EP42085. For voice and piano, with guitar diagrams and chord symbols.

MARIO, D.
O. Di Bella Italian dance albums for orchestra. See Di Bella, Onofrio.

MARKER, LEONARD, 1911-
I was the third on a match; by Harry Stitz, Mickey Stoner [and] Leonard Marker. © T. V. Music Co., New York; 5Oct49; EP40777. For voice and piano, with chord symbols.

MARKLEY, EDDIE. See Markley, Frank E.

MARKLEY, FRANK E
I could love that gal; words and music by Eddie Markley. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40961.

MARKS, GERALD.
If it doesn't snow on Christmas; words and music by Milton Pascal and Gerald Marks. © Lombardo Music, inc., New York; 27Sep49; EP40630.

Shmoo songs; by Gerald Marks, [arr. by Maxwell Powers] New York, Bristol Music Corp. © Harvey Music Corp.; 18Nov49; EP42059. For piano; with words.

MARKS, HAROLD KEMMERER, 1886-
The God of Abraham praise; hymn for men's voices a capella, [words by] Thomas Olivers, based on the Hebrew Yigdal, Hebrew melody, arr. by Harold K. Marks. ([Pub. order] no. 332-40022) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP39975.

Jesus, refuge of the weary. O du Liebe meiner Liebe. [From] Thommen's Christenschatz, arr. by Harold K. Marks, [words] translated by Jane Francesca Wilde. (Sacred music, no. 312-40018) © Theodore Presser Co., Bryn Mawr, Pa.; 8Nov49; on arrangement; EP41885. Score: chorus (SATB) and piano reduction. English words.

MARLAND, ALBERT.
Symphonic variations. See Franck, César Auguste.

Symphony no. 4, in F minor. See Chaĭkovskiĭ, Petr Il'ich. Symphony no. 4.

MARLETTA, MATTEO, 1885-
Dimmi ancora; tango, musica di M. Marletta, parole di A. Guantini. © Edizioni Marletta, Roma; 30Jun49; EF-0427.

Mimí e Cocó; Addio, mia bella, addio; canzone fox, parole di A. Sopranzi, musica di M. Marletta. © Edizioni Marletta, Roma; 30Jul49; EF-0431.

Non ho più voce; tango, musica di M. Marletta, parole di G. Sordi. © Edizioni Marletta, Roma; 30Jul49; EF-0429.

Stelle di Spagna; passo doppio di L. de Marte [pseud.], parole di Sordi [and] Bonfanti. © Edizioni Marletta, Roma; 30Jul49; EF-0485. Piano-conductor score (orchestra, with words) and parts.

Tarantella dell' amore; musica di M. Marletta, parole di G. Sordi. (With his Stelle di Spagna) © Edizioni Marletta, Roma; 30Jul49; EF-0485. Piano-conductor score (orchestra, with words) and parts.

Vieni....cercheremo insieme; fox moderato, parole di A. Sopranzi, musica di M. Marletta. © Edizioni Marletta, Roma; 20Aug49; EF-0426. Piano-conductor score (orchestra, with words) and parts.

MARLOWE, JERRY.
I'd rather hear 'most anything than to hear you say we're thru; words and music by Jerry Marlowe. © Beechwood Music Corp., New York; 25Oct49; EP41447.

MARNAY, EDDY, pseud. See Bacri, Edmond.

MARQUESS, HAL.
Don't you sidle up to me, Melinda. See Fort, Eleanor Hankins.

MARQUEZ, JORGE A
Guanabo; canción ritmica, letra y música de Jorge A. Marquez, arr. de H. Suarez. © Peer y Co., s.l., Habana; 3Nov49; EF-0439. Piano-conductor score (orchestra) and parts; with words.

MARRERO, ISABELO ERNESTO.
Drumming the Latin-American way; by Isabelo Ernesto Marrero. © Edward B. Marks Music Corp., New York; 27Dec49; EP43000.

MARRERO V RICARDO, 1910-
(El hijo de nadie) Caminito de mi pueblo, cancion mexicana [from El hijo de nadie] Letra y música de Ricardo Marrero V. © Ediciones Atlas, s.a., Mexico; 16Apr45; EF14111.

MARRIOTT, FREDERICK.
The cathedral at night; by Frederick Marriott. (Saint Cecilia series, organ compositions, no. 744) © The H. W. Gray Co., inc., New York; 2Sep49; EP39867.

MARRYOTT, RALPH E
At the name of Jesus; [by] Ralph E. Marryott, [words by] Caroline Maria Noel. (Anthems for mixed voices, no. 332-40023) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct49; EP41606. With organ reduction.

Carillon; [by] Ralph E. Marryott. ([Pub. order] no. 133-41000) © Oliver Ditson Co., Bryn Mawr, Pa.; 25Nov49; EP42275. For organ; includes registration for Hammond organ.

Christmas street; carol, words and music by Ralph E. Marryott. (Christmas anthems, 332-40029) © Oliver Ditson Co.; 17Oct49; EP41604. Score: TTBB and piano.

Come to the Saviour; anthem for mixed voices a cappella [by] Ralph E. Marryott, [words by] John M. Wigner. ([Pub. order] no. 332-40046) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Dec49; EP42660. With piano reduction.

Make my heart Thy temple; anthem for men's voices, [by] Ralph E. Marryott, [words by] Thomas Tiplady. ([Pub. order] no. 332-40011) © Oliver Ditson Co., Philadelphia; 6Jul49; EP38573.

Only a manger; Christmas anthem for mixed voices, with soprano solo, [by] Ralph E. Marryott. (Christmas anthems, no. 332-40044) © Oliver Ditson Co., Bryn Mawr, Pa.; 12Sep49; EP40057. With piano reduction.

This is America; four-part chorus for men's voices, [by] Ralph E. Marryott, [words by] Charles S. Poling. ([Pub. order] no. 332-40034) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; on arrangement; EP42614. With piano acc.

Walk with me now, Lord Jesus; anthem for mixed voices [by] Ralph E. Marryott, [words by] W. d'A. Stephens. ([Pub. order] no. 332-40037) © Oliver Ditson Co., Bryn Mawr, Pa.; 9Dec49; EP42680. With organ acc.

MARSALA, JOE.
Don't cry Joe, let her go, let her go, let her go; words and music by Joe Marsala. © Harms, inc., New York; 14Sep49; EP40063.

MARSH, CHARLES HENRY.
The girl like you; by Charles Henry Marsh. © Charles Henry Marsh; 14Jul49; EP38417. For voice and piano.

MARSH, CHARLES HOWARD, 1885-
Ballad of the Christ child; [by] Charles H. Marsh, [words from] Isaiah 7:14 [and] Luke 2:8-14. (Octavo edition no. 1469) © Clayton F. Summy Co., Chicago; 29Aug49; EP39992. Score: chorus (SATB) and organ.

Behold the Lamb of God; sacred chorus for mixed voices, accompanied S.A.T.B., [by] Charles H. Marsh, [words by] Matthew Bridges. (Choral octavos, no. 1673) © Hall & McCreary Co., Chicago; 29Aug49; EP39840.

MARSH, ROY K.
Be kind and make me love you. See Francis, Gene.

MARSH, SAMUEL.
Capriccio italien. See Chaĭkovskiĭ, Petr Il'ich.

MARSHALL, CHRIS.
Is it any wonder? Words and music by Chris Marshall. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40457.

MARSHALL, LOIS, 1904-
May morning; by Lois Marshall, [2 versions for violin edited by Gunnar Knudsen] © The Composers Press, inc., New York; 16Nov49; EP42558. Score (violin and piano) and parts.

MARSHARD, HARRY.
Tomorrow is mañana. See Bonner, Anthony E.

MARTE, LEO DE, pseud. See Marletta, Matteo.

MARTEL, ARTHUR J.
That old familiar strain; by George Fairman, Ernie Golden & Arthur Martel. © Mills Music, inc., (successor in interest to Jack Mills, inc.) New York; 2Jan22; EP38392. For voice and piano.

MARTELLI, LUIGI LUCIANO.
Cuore viaggiatore. See Simi, Gino.
Fiore di maggio. See Cella, Aldo.
Se mammá lo sapesse. See Oldrati Rossi, Renzo.
Tu partirai! See Petralia, Tito.

MARTENOT, RAPHAEL.
Vingt-cinq exercices-etudes. See Bochsa, Robert Nicolas Charles. Études, harp.

MARTH, FRANCES.
The first love. See Hall, David.

MARTI ALONSO, MANUEL.
Katiuska, la mujer rusa. See Sorozábal, Pablo.

MARTÍN, A. LÓPEZ. See López Martín, A.

MARTIN, DEAC.
You can't convict the mother of the girl I love; words and music by Deac Martin, arr. by J. Cecil Rowe. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 30-31) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40687.

MARTIN, DUDE.
I just haven't changed; words and music by Dude Martin. © Peer International Corp., New York; 10Oct49; EP41757.
If you want some lovin'. See Bruhl, Joe.
Nevada waltz. See Johnson, Ted.

MARTIN, EMMA WALLS, 1893-
A little place in glory; words and music by Emma W. Martin, arr. by Helen Turner & Henrietta Coleman. © Emma W. Martin; 14Oct49; EP41246.

MARTIN, FRANCES.
The musician. See Whitefield, Bernard.

MARTIN, FRANK, 1890-
*Die Weise von Liebe und Tod des Cornets Christoph Rilke; [by] Frank Martin, nach dem Gedicht von Rainer Maria Rilke, für tiefe Stimme und Kammerorchester. Klavierauszug. (Edition 11491) © Universal-Edition, Wien; 5Sep44; EF14168. For voice and piano.

MARTIN, GEORGE.
Sing about it. See Roe, Louisa M.

MARTIN, HELEN RYAN.
I saw you standing there; words and music by Helen Ryan Martin. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38912.

MARTIN, JIMMY.
With you on my mind; by Jimmy Martin. © Acuff-Rose Publications, Nashville; 29Jun49; EP38084. For voice and piano, with guitar diagrams and chord symbols.

MARTIN, JOE.
Alan's amble. See Metcalfe, Alan.
Take twenty. See Drummond, Jack.

MARTIN, MARION.
Merry maiden polka; words and music by Doc Williams and Marion Martin. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41839.

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq communions; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0885.
(La chapelle de mon village) Cinq élévations; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0883.
(La chapelle de mon village) Cinq entrées; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0884.
(La chapelle de mon village) Six offertoires, [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0882.
(La chapelle de mon village) Six sorties; [from] La chapelle de mon village, suite de petites pièces pour l'harmonium. [By] R. Ch. Martin. © Durand & cie, Paris; 25Jul49; EF-0887.

MARTIN, MORRIS HENRY.
In the night. See Fraser, George McAlpine.

MARTIN, RAY.
Fun fair; piano solo by Ray Martin. © Campbell-Connelly, inc., London; 17Nov49; EP42041.

MARTIN, RAYMOND FRANKLIN.
Hello, lady. See Hall, David.

MARTIN, ROBERT CHARLES. See Martin, Michel Charles.

MARTIN, ROBERTA EVELYN.
Even me. See Bradbury, William Batchelder.
I am sealed. See Cook, Walter.
I thank you, Lord. See Brewster, Herbert Clay.
Jesus is the answer. See Webb, Willie.
My Friend; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 14Jun49; EP39220. Hymn, with music.
Satisfied. See McGhee, Morris.

MARTIN, SAM.
Tears from the sky. See Nelson, Steve.
You fall in love with everyone but the one who's in love with you; words and music by Al Trace, Jack Fascinato and S. Martin. © Western Music Pub. Co., Hollywood, Calif.; 31Oct49; EP41698.

MARTINE, GEORGES, 1895-
Dad's birthday waltz; One two three, one two three. [Mais quand vient le dimanche] Words by Ruth Feiner, music by Georges Martine. © The Harmonic Music Pub. Co., ltd., London; 23Dec48 (in notice: 1949); on new words; EP38513.

MARTINEK, MARIE ROSE.
The longer I dream. See Curtis, Paul.

MARTINEZ, RAFITA.
Bello amanecer; canto jíbaro, by Rafita Martinez. © Edward B. Marks Music Corp., New York; 28Jul49; EP39131. For voice and piano, with chord symbols.

MARTINEZ, TONY.
Puerto Rico, that's for me; words and music by Tony Martinez. © Peer International Corp., New York; 19May49; EP38231.

MARTÍNEZ GIL, JESUS.
Te vi llegar; canción de Chucho Martínez Gil, arreglo de Noé Fajardo. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14185. Piano-conductor score (orchestra) and parts; with words.

MARTINI.
Don't bother me! Laughing song, part-song for S.A.T.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., London; 25Oct49; on arrangement; EF-0348. With piano acc.
Don't bother me! Laughing song, part-song for S.S.A., [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 25Oct49; on arrangement; EF-0346. With piano acc.
Don't bother me! Laughing song, part-song for T.T.B.B. [by] Martini, arr. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 25Oct49; on arrangement; EF-0347. With piano acc.

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
The joys of love. Plaisir d'amour. [By] Giovanni Martini, transcribed by George W. Kemmer. (In Wedding music, p. 23-28) © G. Schirmer, inc., New York; 27Jun49, on transcription; EP39256. For organ; includes registration for Hammond organ.
Plaisir d'amour. Joy of love. By Giovanni Martini, simplified for piano solo [arr. by John Moore, pseud.] © The Boston Music Co., Boston; 8Jun48, on arrangement; EP27619.

MARTINI, R.
No more. See Hall, David.

MARTINSON, HENRY.
Sånger och visor för manskör. See Soderlundh, Bror Axel.

MARTINŮ, BOHUSLAV, 1890-
*(Concerto grosso) Concerto grosso; per orchestra da camera, [by] Bohuslav Martinů. Partitura. © Universal-Edition, Wien; 22Dec48; EF13741. Score.
*Madrigal sonata; [by] Bohuslav Martinů. © Associated Music Publishers, inc., New York; 6Sep49; EP40078. Score (flute, violin and piano) and parts.
*(Sonata, violoncello, no. 1) Première sonate; [by] Bohuslav Martinu. © Heugel & cie, Paris; 18Jan49; EF13634. Score and part.

MARTLING, MARTIN.
Själen skall blomma. See Nyvall, Jacob.

MARTUCCI, JOSEPH RALPH, 1900-
The birthday of the Child; Christmas carol-lullaby for mixed voices or solo with organ and chimes. Words [by] Joseph M. Murphy, music [by] Joseph R. Martucci. © Joseph Ralph Martucci, Yonkers, N. Y.; 24Sep49; EP40113.

MARTY, PIERRE.
Album de chansons hongroises et roumaines. See Defossez, Léon.

MARVIN, JARVIS, 1908-
Sweet Elaine; words and music by Jarvis Marvin, [arr. by A. M. Robinson] © Marvin Music, Kalamazoo, Mich.; 9Sep49; EP39913.

MARVIN, L. JEAN.
Come to my barbecue. See Kelner, William.

MARVIN, LLOYD.
Berceuse. See Godard, Benjamin Louis Paul. Jocelyn.
Intermezzo. See Mascagni, Pietro. Cavalleria rusticana.
National self teacher; [for] piano chords, [by Lloyd Marvin] © Chart Music Pub. House, inc., Chicago; 11Oct49; EP41295.
Two guitars; gypsy folk song, [arr. by Lloyd Marvin] © Chart Music Pub. House, inc., Chicago; 13Jul49; on arrangement; EP38689. For accordion.

MARVIN, M. M., pseud. See Manson, Madeleine M.

MARY CECILIA, Sister. See Cecilia, Sister.

MARY GEORGIA, Sister. See Dunn, Mary Georgia, Sister.

MARY MARCUS, Sister.
My heart ever faithful. See Bach, Johann Sebastian. Also hat Gott die Welt geliebt.

MARY MECHTYLDA, Sister. See Mechtilda, Sister.

MARY VINCENT, Sister. See Meyer, Mary Vincent, Sister.

MARY XAVERIA, Sister. See Xaveria, Sister.

MASCAGNI, PIETRO, 1863-1945.
(Cavalleria rusticana) Intermezzo; from Cavalleria rusticana [by P. Mascagni] For accordion band [or] duet, arr. by Lloyd Marvin. ([Pub. order no.] C-689) © Chart Music Pub. House, inc., Chicago; 11Oct49; on arrangement; EP41298. Score.

MASCHWITZ, ERIC.
Goodnight Vienna. See Posford, George.
The hours I spent with you. See Strauss, Art.

MASON, BARBARA KIRKBY- See Kirkby-Mason, Barbara.

MASON, GERRY.
Say a little prayer; two-part song, arr. by Harold Noble, words and music by Gerry Mason. (Part songs, no. 244) © Ascherberg, Hopwood & Crew, ltd., London; 15Jul49; on arrangement; EF13796. With piano acc.

MASON, HAVEN A.
Last night. See Hall, David.

MASON, JACK.
Alt Wien. See Godowsky, Leopold.
Bouquet of roses. See Goldsmith, Hilliard.
Careless kisses. See Spencer, Tim.
Foolish tears. See Carson, Jenny Lou.
Homework. See Berlin, Irving. Miss Liberty.
Just a kiss apart. See Styne, Jule. Gentlemen prefer blondes.
Let me grow old with you. See Kapp, David.
Let's take an old-fashioned walk. See Berlin, Irving. Miss Liberty.
The merry Christmas polka. See Burke, J. Francis.
My bolero. See Simon, Nat.
Room full of roses. See Spencer, Tim.

MASON, LENI, pseud. See Ingham, Nelson.

MASON, LOWELL, 1892-1872.
Joy to the world; Christmas carol [by] Lowell Mason, arr. by Frederick J. Pens [pseud.] (Choral series, no. 1179) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38539. Score: soprano, chorus (SATB) and piano.

MASON, SUSIE PIERCE, 1870-
Tribute to our heroes; [by] Susie Pierce Mason. © Susie Pierce Mason; 7Nov49; on arrangement; EP42012. Parts: band.

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.
Élégie; Mélodie. [By] Jules Massenet. Op. 10. Arr. by Kenneth Walton. ([Pub. order] no. 3930) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38457. For organ; includes registration for Hammond organ.
(Scènes alsaciennes) Under the linden trees; from Scènes alsaciennes, [by] Jules Massenet, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 26May49; on arrangement; EP38135. Score (2 instruments and piano) and parts for clarinets.
(Scènes alsaciennes) Under the linden trees; from Scènes alsaciennes, [by] Jules Massenet, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 26May49; on arrangement; EP38136. Score (2 instruments and piano) and parts for flute and violoncello.

MASSON, KELVIN JUDSON.
Concerto in D major. See Chaĭkovskiĭ, Petr Il'ich. Concerto, violin.

MASTER, DOROTHY EVELYN, 1906-
I've a longing in my heart for Jesus; by Dorothy Master. (In her Glory road songs) © Alfred B. Smith; 16Jul49; EP39767. Close score: SATB.

MASTERPIECES OF ORGAN MUSIC.
* Masterpieces of organ music; selected compositions of the old masters. Ernest White, editor. © Liturgical Music Press, inc., New York; folios nos. 61-65, 1Jun49; on arrangement; EP39551-39555.

MASTERS, MARGARET.
Just for tonight, dear. See Masters, P. P.

MASTERS, P P
Just for tonight, dear; words and music by Ora Schleusener, Margaret Masters and P. P. Masters. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40460.

MATAS, ANTONIO.
Mamá, parece que va a llover; guaracha, letra y música de Antonio Matas. © Ediciones Músicales Antonio Matas, Habana; 28Dec48; EF14235.

MATCHETTE, SUE.
Friendship garden. See Richard, Leo.

MATESKY, RALPH.
Unesco, arise! Text by Myra Jane Taylor, music by Ralph Matesky. © Myra Jane Taylor & Ralph Matesky; 15Apr49; DP20685. Score: chorus (SA) and piano; with dialogue.

MATHESON, TED.
Chimes waltz. See Searles, Mort.

MATHIS, GEORGE SIDNEY.
Dance of the midgets. See Smith, Eric Arthur.

MATIAS, IGNACIO USCANGA. See Uscanga Matias, Ignacio.

MATIS, GEORGES.
Valsez! Paroles de Georges Tabet, musique de Georges Matis. Paris, R. Breton. © France-Music Co.; 2Sep49; EF14196.

MATSON, CARL ERIC.
Tröstare visa; [musik:] Carl Eric Matson, [text:] John Grandell. © A.b. Nordiska musikförlaget, Stockholm; 17Jun49; EF-0626.

MATTEA, E
Passeggiando insieme; swing, di E. Mattea, [hot be bop style by Luciano Cappellotto] (With Beretta, G. Arcansas) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854 Piano-conductor score (orchestra) and parts.

MATTES, WILHELM.
Bränd Eriks polka. See Thelmér, Fritz.
Monsieur-madame. See Stahl, Félix.
På spelmansgille. See Thelmér, Fritz.
Santiago; chilensisk serenade, [by] Charles Wildman [pseud.] © Reuter & Reuter förlags a/b, Stockholm; 1Jan45; EF13993. Piano-conductor score (orchestra) and parts.

MATTESON, MAURICE, arr.
Ole Chisholm Trail; T.T.B.B. with accompaniment, cowboy song arr. by Maurice Matteson. © Bourne, inc., New York; 5Oct49; EP41384.

[MATTESON, VERA K]
I'm missing you tonight, my darling; words and music by Vera Gray [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49 (in notice: 1948); EP38805.

MATTHESON, JOHANN, 1681-1764.
* Sonata in G major; for three treble recorders, [by] Johann Mattheson. Op. 1, no. 7. Edited and arr. by Edgar Hunt. (Recorder library, 20) © Schott & Co., ltd., London; 25May49; on arrangement; EF-0154. Score.

MATTHEWS, EDMUND.
Hasta luego. See Farnon, Robert. Jumping bean.
Wings of the Empire. See Farnon, Robert. Jumping bean.

MATTHEWS, HARRY ALEXANDER, 1879-
All suddenly the wind comes soft; [for] S.S.A., [by] H. Alexander Matthews, poem by Rupert Brooke. (Choral series, 3047) © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42081. With piano acc.
Night song at Amalfi; [for] S.S.A., [by] H. Alexander Matthews, poem by Sara Teasdale. (Choral series, 3046) © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42077. With piano acc.
The pines; three-part chorus for women's voices, arr. from the piano solo by the composer, H. Alexander Matthews, text by H. A. M. ([Pub. order] no. 332-40026) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42666. With piano acc.
* Ten choral preludes and a fantasy on familiar hymn tunes; for the organ, by H. Alexander Matthews. With Hammond registration. © Oliver Ditson Co., Bryn Mawr, Pa.; 13Sep49; EP40095.

MATTHIAS, JACK.
Catalina bounce. See Weirick, Paul.

MATTSON, VICTOR EMANUEL, 1910-
I love you, dear! By Victor E. Mattson, Jr. © Paragon Music Publishers, New York; 6Jul49; on changed music; EP38145. For voice and piano, with guitar diagrams and chord symbols.

MATTSSON, CARL OTTO.
En gammal sliten fiol; tango, text o. musik: Carl-Otto Mattsson. © Sonora musikförlags ab, Stockholm; 1Mar49; EF14323.
Juan dansar tango; [tango], text o. musik: Carl-Otto Mattsson. (With his En gammal sliten fiol) © Sonora musikförlags ab, Stockholm; 1Mar49; EF14323.

MAUDE, MARY F.
Softly, now, the light of day. See Silvester, Frederick Caton.

MAUNDER, J H
Praise the Lord, O Jerusalem; [by] J. H. Maunder, [words from the Psalms], arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1165) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39602. With piano acc.

MAUPREY, ANDRÉ.
Heart in the dark. See Lazar, Emeric. Nostalgie.
That's the way it goes. See Rosenstein, Michel.

MAURELIA, Sister, 1884-
Ave Maria; duet or two-part chorus for sop. 1 and sop. 2 and piano acc., [by] Sister Maurelia. (Edition no. 1670) © McLaughlin & Reilly Co., Boston; 23Jun49; EP38206.

MAURITZ, BOB, pseud. See Nilsson, Bror.

MAURY, HENRY LOUNDES, 1911-
* Sabbath eve service; for cantor (baritone) choir and organ, by Lowndes Maury. © Bloch Pub. Co., inc., New York; 25Oct49; EP42307.

MAURY, WILLY.
Une valse, une fille, un garcon! See Lambert, Paul.
See Zang en dans.

MAVROMMATIS, GEŌRGIOS.
Počátky techniky a umění klavírní pedalisace. Praha, Vlastním Nákladem Autora, V Komisi A. J. Boháč. 27 p. illus. © George Mavrommatis; 15Nov47; AF10372.

MAXEY, MARY LUCILLE.
Kentucky moon; words and music by Mary Lucille Maxey. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39024.

MAXTONE GRAHAM, JOYCE (ANSTRUTHER)
High o'er the lonely hills. See Blake George.

MAXWELL, EDDIE.
Circle of gold. See Jackson, Larry.

MAXWELL, GILBERT.
River road. See Sargent, Paul.

MAXWELL, MINNIE DERRAH.
Have I your promise? See Richard, Leo.

MAXWELL, RICHARD.
Angel of God, my guardian dear. See Filas, Thomas J.
Dear Lord, sweet Savior. See Filas, Thomas J.
The glorification of the word of God; the Crucifixion and Resurrection, cantorio by Richard Maxwell and William Wirges, for narrators, choir, soloist and organ or piano. © Maxwell-Wirges Publications, inc., New York; 29Dec48; EP39669.
God bless you and keep you. See Filas, Thomas J.
I love the Lord, He has blessed me so; words and music by Richard Maxwell, [arr. by George Shackley] © Maxwell-Wirges Publications, inc., New York; 10May49; EP39509.
Jesus watches over me. See Filas, Thomas J.
Junior jewels; ten 2-part Golden Rule songs especially written for youth groups. [Comp. by Richard Maxwell] (Little chorister series, 2034-J) © Maxwell-Wirges Publications, inc., New York; 15Jun49; EP39510.
O Mary, our Mother. See Filas, Thomas J.
One moment of prayer. See O'Hara, Geoffrey.
St. Cecelia's little chorister. See Filas, Thomas J.
Take my body, Jesus. See Filas, Thomas J.

MAY, BILLY.
Bozo's song; simplified piano version with lyrics, by Alan Livingston and Billy May. © Beechwood Music Corp., New York; 25Jul49; EP39229.

MAY, HANS, 1891-
Break of day; arr. for T.T.B.B., by Harry Dexter, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., ltd., London; 14Oct49; on arrangement; EF-0233. With piano acc.
Starlight serenade; lyric by Sonny Miller and Fred S. Tysh, music by Hans May, arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows [no.] 6) © Keith, Prowse & Co., ltd., London; 17Aug49; on arrangement; EF13289. With piano acc.
Take off; an aeronautical impression, arr. by Wilfred Burns [pseud.] © Keith, Prowse & Co., ltd., London; 10Dec49; EF-0618. Piano-conductor score (orchestra) and parts.
Whenever I dream of Vienna; words by Alan Stranks, music by Hans May. ([Pub. order] no. 3656) © B. Feldman & Co., ltd., London; 18Jul49; EF13751.

MAY, JANE.
Arias from Church cantatas. See Bach, Johann Sebastian.

MAY, WILLARD CAMERON, 1903-
He gave my heart a song; words & music by Willard C. May. © Rev. Willard C. May; 29Jul49; EP40208. Hymn, with music.

MAY, WINIFRED.
I followed a dream. See Harvey, Sheena.

MAYER, ALFRED, 1919-
Alfred Mayer's Beginner's accordion method for class instruction; [by Alfred Mayer] © Maysil Music Co., New York; 28Oct49; AA132259.

MAYER, C ISABEL.
Dear friends; words by Juanita Hamilton, music by C. Isabel Mayer. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40912.
Heart of mine, I'm dreaming; words by Maidie E. Brazelton, music by C. Isabel Mayer. Portland, Or., C. I. Mayer. © Maidie E. Brazelton; 9Aug45; EP39735.
My yodeling cowboy; words by Maidie E. Brazelton, music by C. Isabel Mayer. Portland, Ore., C. I. Mayer. © Maidie E. Brazelton; 28Oct47; EP38995.

MAYER, DORIS.
Christmas polka; by Jimmy Wakely [and] Doris Mayer. © Duchess Music Corp., New York; 29Nov49; EP42332. For voice and piano; with guitar diagrams and chord symbols.

MAYERUS, A G 1915-
*Cadenza et divertimento; [by] A. G. Mayerus. © Éditions musicales Brogneaux, Bruxelles; 2Mar49; EF-078. Score (clarinet and piano) and part.

MAYO, GEORGE E
Little girlie; words and music by George E. Mayo. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39306.

MAYS, EARL R.
Americal Division. See Whiting, Chester E.
Doughboy and marine. See Whiting, Chester E.
Minnesota State Fair. See Whiting, Chester E.

MAYTUM, CHARLES G.
Dreamtime in Napoli. See Hall, David.

MAZZOLI, G. B.
Non son poeta. See Zucchetti, B.

MEAD, GEORGE.
Prayer. See Wagner, Richard. Lohengrin.

MEANS, CLAUDE, 1912-
The splendours of Thy glory, Lord; [by] Claude Means, [words by] C. Coffin, tr. by Benson. (Choral series, 84318) © Harold Flammer, inc., New York; 5Jul49; EP39167. Score: SATB and organ.

MEANY, RAY.
Christmas folio; a collection of eight Christmas carols and hymns, compiled by Ray Meany, arr. by Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; no. 1, 16Dec49; EP42950. For guitar.
There's magic in the island moon; words and music by Bernie Kaai, John Guptil [and] Ray Meany, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Sep49; EP41188.
Tropical island; words and music by Bob Williams, Johnny Smolen [and] Ray Meany. © Peer International Corp., New York; 14Sep49; EP41189.

MECCA, ANTHONY.
Paula. See Leone, Victor J.

MECHTILDA, Sister.
Kantata jubileuszowa. See Cecilia, Sister.

MEDER, ERICH.
Jetzt ist es still. See Lang, Hans.
Wiener Bonbonnier. See Leopoldi, Hermann.

MEDINA, ARTURO, pseud. See Ullvén, Uno Hj.

MEDLEY, SAMUEL.
One thing needful. See Thuline, Evangeline Crockett.

MEDVES, JAMES ANTHONY, 1914-
The Cleveland polka; with accordion arrangement, music by Jimmy Medves, words by Art Yaspan. © Ronson Press, inc., Cleveland; 1Oct49; EP40741.

MEECH, MICHAEL, 1913-
Two pieces; for two descant and two treble recorders, [by] Michael Meech. © Schott & Co., ltd., London; 28Mar49; EF13708. Score.

MEEHAN, THOMAS GABRIEL, 1895-
Your kisses; words and music by Thomas G. Meehan, [arr. by Billy James] © James Music, inc., New York; 29Jun49; EP38211.

MEENTS, ADOLPH J.
By the roaring river. See Hall, David.

MEER, DICO VAN DER.
Als de klok van Arnemuiden. See Mengers, H.

MEESE, DAVID HERRON.
Picture of a valley; for chorus of mixed voices, divided, a cappella. Words by George R. Parr, music by David H. Meese. ([Pub. order no.] CM6479) © Carl Fischer, inc., New York; 3Oct49; EP41216.

MEHAFFEY, OLIVE, pseud. See Draa, Olive.

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
*Menuetto; [by] E. H. Méhul, ed. and arr. by Alec Rowley. (Orchestra series, no. 8) © Joseph Williams, ltd., London; 23Aug49; on arrangement; EF-062. Score.

MEIFF, ALBERT, 1895-
The contemporary Paganini; modern versions and developments in the form of separate independent studies, by Albert Meiff. New York, C. Breyner Art Publications. © Albert Meiff; 7Aug49; EP40818.

MEL, LEW, pseud. See Mulé, Louis.

MEL' BAY. See Bay, Melbourne Earl.

MELECCI, ADELMO, 1900-
Four easy pieces for piano; by Adelmo Melecci. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 17Nov49; EF-0651.

MELFI, MARIO.
So deep is the night. See Chopin, Fryderyk Franciszek.

MELIS, JOSÉ.
Bamba cubana; bamba, letra y música de José Melis. © Southern Music Pub. Co., New York; 23May49; EP38218.
Lago azul; canción lamento, letra y música de José Nelis. © Southern Music Pub. Co., inc., New York; 10Aug49; EP40195.

MELLALIEU, WILLIAM NORMAN, ed.
The Clarendon song books for boys with changing voices; ed. by W. Norman Mellalieu, W. Gillies Whittaker and Herbert Wiseman. Piano ed. © Oxford Univ. Press, London; bk.3, 30Jun49; on arrangements; EF13782.

MELLER, DON.
Time to say goodnight. See Patton, Ben.

MELLS, H F 1909-
Behold; a modern dramatic Christmas anthem, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 6Sep49; EP39800. Score: SSAATTBB and piano reduction.
A Christmas lullaby; in the style of a Negro lullaby, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 6Sep49; EP39990. Score: soprano, alto, chorus (SSAATTBB) and piano reduction.
Go tell it on the mountain; traditional Negro Christmas spiritual with descant, [arr.] by H. F. Mells. © Handy Brothers Music Co., inc., New York; 6Sep49; EP39989. With piano or organ acc.

MELNIK, HENRY.

Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses. New York, William-Frederick Press. 204 p. illus. © Henry Melnik; 19Oct49; A37656.

MELSHER, IRVING.

Who cares for you? See Marino, Severino Frank.

MELTON, GEORGE CLARENCE, 1924-

Rose among the flowers; by George Melton. © George Clarence Melton; 16Nov49; EP41973. Melody and chord symbols, with words.

There's a place in my life for you; words and music by George Melton, [arr. by Dick Young] © George Clarence Melton; 30Aug49; EP39690.

MELVIN, LILITH.

In my own little way; music and lyrics by Lilith Melvin. St. Louis, Shattinger. © Lilith Melvin; 2Jul49; EP38093.

MEMORIES OF VIENNA.

Memories of Vienna. An album of 14 of its gayest and most nostalgic songs by such composers as Lehar [and others. English words by Olga Paul and others] © Edward B. Marks Music Corp., New York; 22Aug49; on English words; EP39546. German and English words.

MENASCE, JACQUES DE, 1905-

*(Sonatina, piano, no. 3) Sonatina; [by] Jacques De Menasce. © Mercury Music Corp., New York; 18Jun49; EP38961.

MENDEL, ARTHUR.

The Christmas story. See Schütz, Heinrich.

MENDELSOHN, DANNY.

Lavender coffin. See Albert, Shirley.

[MENDELSOHN, JACK]

They're playing our song; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Leo Feist, inc., New York; 21Nov49; EP42124.

Where are you, Blue Eyes? Words and music by Ervin Drake and Jimmy Shirl [pseud., piano arrangement by Haydn Broughton] © Fowler Music Co., New York; 26Sep49; EP40272.

MENDELSSOHN BARTHOLDY, FELIX.

Felix Mendelssohn-Bartholdy; Lebensbild mit Vorgeschichte, von Peter Sutermeister. Reisebriefe von 1830/31 aus Deutschland, Italien und der Schweiz, ausgewählt von Peter Sutermeister. 351 p. illus. © Ex Libris Verlag, A. G., Zürich; 1Jun49; AF-0290.

For so hath the Lord commanded; from the oratorio St. Paul, by Mendelssohn, arr. for T.T.B.B. by Harold Noble. (Part-songs, no. 243) © Ascherberg, Hopwood & Crew, ltd., London; 20Jun49; on arrangement; EF13685. With piano acc.

How lovely are the messengers; S.A.T.B., from St. Paul, [by] F. Mendelssohn, edited and arr. by Frederick Walton [pseud.] (Selected choral series, no. 46, 321) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40842. With piano or organ acc.

I waited for the Lord; from Hymn of praise [by] Felix Mendelssohn, arr. by Frederic Fay Swift. (Choral series, no. 1160) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38533. Score: soprano, chorus (SAB) and piano.

I would that my love; [by] Felix Mendelssohn [words by Heinrich Heine], arr. by Haydn Morgan [for] S.A.B. (Choral series, no. 1182) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39605. With piano acc.

(Lieder ohne Worte) The Lord's prayer; by Mendelssohn, adapted by Chester Nordman [from Consolation] © Shattinger, inc., St. Louis; 19Dec49; on arrangement; EP42975. Score: SSA and piano or organ.

(Lieder ohne Worte) Still, still with Thee; Consolation; [by] F. Mendelssohn, arr. by Earl Roland Larson. (Choral series, no. 1137) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38523. Score: chorus (SSA) and piano.

Still, still with Thee. See his Lieder ohne Worte.

MENDENHALL, DOROTHY.

I'm headin' home to Arizona. See Brooks, Ernest A.

MENDEZ, BILLY. See Mendez Rincones, Guillermo A.

MENDEZ, RAFAEL, 1908-

La virgen de la Macarena; [arr. by] Rafael Mendez. © Rafael Mendez & Charles Koff, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 1Jun49; on arrangement; EP38746. Score (trumpet and piano) and part.

MENDEZ RINCONES, GUILLERMO A 1906-

Florinda, Criolla linda; samba, letra y música de Billy Méndez. © Peer International Corp., New York; 14Sep49; EP41202.

MENDOZA, BERNARDO, pseud. See Farrell, Benjamin.

MENDOZA, ROBERTO.

Linda Nora; guaracha, letra y música de Roberta "Tito" Mendoza. © Peer International Corp., New York; 23May49; EP38217.

MENDOZA, TITO. See Mendoza, Roberto.

MENESTREL, PŌL.

Apopse sta tzamia chtyra ē brochē. See Voultsos, Perry Christos.

Choros krasi kopelles. See Voultsos, Perry Christos.

MENGEL, PAUL.

I hate you for making me love you. See Jule, Duke.

MENGERS, H

Als de klok van Arnemuiden; walslied, muziek: H. Mengers, tekst en bewerking Dico van der Meer. © Buschmann Muziekhandel, Utrecht, Holland; 3Nov48; EF14216.

Tennessee yodel polka; by Shorty Long & Paul Mengel. © Tannen Music, inc., New York; 6Sep49; EP40659. For voice and piano, with chord symbols.

MENGES, E. E.

Jolly Christmas time. See Bledsoe, Lucia.

The majorette. See Planck, John Russell.

MENZIES, G. K.

What heroes thou hast bred. See Smith, A. McLeish.

MERCADO, FRANCISCO.

No me engañes. Don't make believe; English words by Bert Kapp, Spanish words and music by Francisco Mercado. ©Beacon Music Co., Joe Davis, owner, New York; 22Jul49; EP38548.

MERCER, JOHNNY.

The big movie show in the sky. See Dolan, Robert Emmett. Texas, li'l darlin'.

Hootin' owl trail. See Dolan, Robert Emmett. Texas, li'l darlin'.

Horseshoes are lucky. See Dolan, Robert Emmett. Texas, li'l darlin'.

A month of Sundays. See Dolan, Robert Emmett. Texas, li'l darlin'.

Truly. See Iavello, Antone.

The yodel blues. See Dolan, Robert Emmett. Texas, li'l darlin'.

MERCER, WILLIAM ELMO, 1932-

Do you know my Jesus? [By] W. Elmo Mercer. © W. Elmo Mercer; 10Dec49; EP42988. Close score: SATB.

MERCERÓN, MARIANO.

Ahí vienen los cuates; danzón, de Mariano Mercerón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0305. Piano-conductor score (orchestra) and parts.

El buen caperuzo. See Flores, Chino.

Dandy. See Uscanga Matias, Ignacio.

Emilio amarra tu perro; danzón, de Mariano Mercerón. © Promotora Hispano Americana de Música, s. a., México; 17Oct49; EF-0298. Piano-conductor score (orchestra) and parts.

Las posadas; danzón de Mariano Mercerón. © Editorial Méxicana de Música Internacional, s.a., México; 30Dec48; EF14183. Piano-conductor score (orchestra) and parts.

MERCIER, WILLIAM, 1922-

Tonal flexibility studies for French horn; [by] William Mercier. © William Mercier; 21Jul48; AA121415.

MEREDITH, GEORGE.

By morning twilight. See Roberts, Mervyn.

MEREDITH, ISAAC HICKMAN, 1872-

The Christmas story; a pageant for younger children, book and lyrics by Phoebe Whittier, music by Arthur Grantley [pseud.] © Tullar-Meredith Co., New York; 2Aug49; DP21189. Principally close score: SATB.

The gift divine; a Christmas pageant, pageant and lyrics by Thelma M. Parker [and Susan Thomas], music by I. H. Meredith [and Oliver Holden] © The Tullar-Meredith Co., New York; 2Aug49; DP21190. Close score: SATB.

In the secret place; anthem for mixed voices, from Psalm 91, [by] I. H. Meredith. ([Pub. order] no. 312-40010) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; EP39977. With piano acc.

MERIKANTO, AARRE, 1893-

* Kyllikin ryöstö. Abduction of Kyllikki. [By] Aarre Merikanto. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan37; EF14399. Score: orchestra.

MERRILL, BOB, 1920-

Fool's paradise; words and music by Bob Merrill. © Oxford Music Corp., New York; 4Oct49; EP40767.

Whistles 'n' trestles 'n' trains; words and music by Morty Nevins [and] Bob Merrill, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 14Sep49; EP41190.

MERRILL, CHARLES M.

I crave you. See Geise, Harry.

When the good Lord takes me away. See Staab, Harold B.

MERRILL, WILLIAM PIERSON.

Rise up, O men of God! See Weldy, George W., Jr.

MERTEN, REINHOLD.

Das Nusch-Nuschi. See Hindemith, Paul.

MERULO, CLAUDIO.

Fantasy; [by] Claudio Merulo, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-022. Score (2 treble viols, tenor viol and bass viol) and parts.

MESKILL, J. MACKLYN.

I got a horse, but he won't giddy-ap. See Gottler, Archie.

MESSENHEIMER, SAM.

Perfume; fox trot, by Sam Messenheimer, arr. by H. A. Powell. © Mills Music, inc. (successor in interest to Jack Mills, inc.) New York; 18Aug21; EP38391. Parts: orchestra.

MESSINA.
Emocion; tipico argentino, parole, musica e arrto. del mo. Messina. Milano, Nufa. (Serie tanghi argentini, 291) © Italian Book Co.; 8Mar49; EF-0256. Piano-conductor score (orchestra, with words) and parts.

MESSINA, V.
See Raccolta di 11 ballabili scelti.

MESTAS.
Indiff'rent. See Glass, Nel M.
You won't recognize my heart. See Glass, Nel M.

METCALF, CLARENCE WILLIAM.
I'm happy 'neath a Texas moon. See Hibbeler, Raymond Oscar.

METCALF, GEORGE.
In my heart. See Trattner, Bernie.

METCALF, LEON V
Cariño; by Leon V. Metcalf. © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40140. Score (clarinet and piano) and part.
The Fillmore Transition band book; a first repertory collection, by Leon V. Metcalf. © Fillmore Bros. Co.; Cincinnati; no. 2, 28Oct49; EP42007. Score (band) and parts.

METCALFE, ALAN, 1926-
Alan's amble; [by] Alan Metcalfe, Jack Drummond and Joe Martin. © Modern Music (London) ltd., London; 19Oct49; EF14421. Piano-conductor score (orchestra) and parts.
Rêve triste. Sad dream; piano solo by Alan Metcalfe. © Modern Music (London), ltd., London; 18Jun49; EF13724.

METHOT, LOUIS PHILLIPPE, 1922-
The shy little girl in the peek-a-boo hat; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, inc., Hollywood, Calif.; 10Oct49; EP40863.
That deep-down feelin'; [by] Phil Methot [words by William F. Cody] © Song Writers' Cooperative, inc., Hollywood, Calif.; 9Jul49; EP38313.

METZGER, LORRAINE.
Try to understand. See Wakely, Jimmy.

METZLER, ARTHUR RUDOLPH, 1915-
The chase; etude [by] Arthur Metzler. © Patek Music Co., Rudy Patek, sole owner, Chicago; 14Sep49; EP41397. For accordion.
Preparatory text for the piano accordion; by Arthur Metzler. © Patek Music Co., Rudy Patek, sole owner, Chicago; 19Sep49; EP41395.
You tell me; polka by Art Metzler, arr. by Stacey [for] concertina. © Patek Music Co., Rudy Patek, sole owner, Chicago; 30Mar49; EP41396.

METZLER, PAUL, pseud. See Leclair, Jean, pseud.

MEYER, CLEMENS.
Konzert, E dur. See Tartini, Giuseppe. Concerto, violin.

MEYER, CONRAD FERDINAND.
Das stille Leuchten. See Schoeck, Othmar.

MEYER, DON.
Roses and wine. See Edwards, Sherman.

MEYER, GEORGE W
The bootblack man from Gramercy Square; words and music by Wilton Moore [pseud.], Paul Cunningham [and] George W. Meyer. © Robbins Music Corp., New York; 29Sep49; EP40736.
The story of Annie Laurie; by Sam M. Lewis, Pete Wendling [and] George W. Meyer. © Santly-Joy, inc., New York; 1Sep49; EP39836. For voice and piano, with chord symbols.

MEYER, JOSEPH, 1894-
The meadows of heaven; words by Joseph McCarthy, Jr., music by Joseph Meyer. © Laurel Music Corp., New York; 5Oct49; EP40691.

MEYER, MARY VINCENT, Sister.
The fighting 69th; For Christ our King through Mary, words and music by Mary Vincent Meyer. Grand Rapids, Mich., Mount Mercy Academy. © M. Vincent Meyer; 27Sep49; EP40651.

MEYER, VINCENT, Sister. See Meyer, Mary Vincent, Sister.

MEYERBEER, GIACOMO, 1791-1864.
(Le prophète) Coronation march; [from Le prophète, by] Giacomo Meyerbeer, arr. by Kenneth Walton. ([Pub. order] no. 3931) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38453. For organ; includes registration for Hammond organ.

MICAL, JOHN, pseud. See Micalizio, John R.

MICALIZIO, JOHN R 1928-
Fugapation, by John Mical [pseud.] © Westchester Music Co., New York; 12Dec49; EP42995. Score: 3 clarinets.

MICCI, MARTHA WORTH.
Lost love. See Schlegel, Christian Harold.

MICHAEL, P
(Dark of the moon) Barbara Allen; from Dark of the moon, [arr. by P. Michael] © Bevan Music Productions, ltd., London; 14Jul49; on arrangement; EF13745. For voice and piano; melody also in tonic sol-fa notation.

MICHAEL, WILLIAM, 1899-
My place in the sun; words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 30Apr49; EP42240.

MICHEL, BERNARD.
Queen Mary. See Jolet, René.

MICHEL, CHARLES, pseud. See Young, Barney.

MICHEL, JOHANN.
Haustor-Polka. See Halletz, Erwin.
Unter der Martinswand. See Föderl, Karl.

MICHEL, NORMAN ELLWOOD, 1894-
Michel's piano atlas; [by Norman Ellwood Miche Contains names of pianos, dates of manufactur and serial numbers. © Norman E. Michel; on new edition, 24Oct49; AA135974.

MICHELS, WALT.
There's a new gang on the corner. See McPhail, Lindsay.

MICO BIANCHI.
T'aspetterò a Posillipo. See Marchetti, M.

MICSUNESCO, CONSTANTIN.
Le chant des étoiles. See Yvain, Maurice.
Chaque jour est un dimanche. See Goldbaum, Friedrich.
La danse des violons. See Jeanjean, Faustin.
Il y a des jours. See Laparcerie, Miarka.
Moi aussi. See Laparcerie, Miarka.
Pourquoi me faire attendre. See Chardon, Julien.
Tango, mon beau tango. See Yvain, Maurice.

MIDDLETON, LAWRENCE.
Ain't agonna. See Springer, Rudolph.

MIDLANE, ALBERT.
Revive Thy work, O Lord. See Blake, George.

MIESSE, MARY ELIZABETH, 1916-
If it be Thy will; by Beth Miesse. © Mary Elizabeth Miesse; 28Dec49; EP43115. Hymn, with music.
Sweet are the promises; by Beth Miesse. (With her If it be Thy will) © Mary Elizabeth Miesse; 28Dec49; EP43115. Hymn, with music.
There will be a harvest song; [by] Beth Miesse. © Mary Elizabeth Miesse; 28Dec49; EP43116. Hymn, with music.
When He comes to pilot me; [by] Beth Miesse. © Mary Elizabeth Miesse; 28Dec49; EP43114. Hymn, with music.

MIHALOVICI, MARCEL MICHEL, 1898-
*(Quartet, strings, no. 3) Troisième quatuor à cordes; [by] Marcel Mihalovici, pour deux violons, alto et violoncelle. Op. 52. © Heugel & cie, Paris; 21Feb49; EF13616. Miniature score.

MIKESKA, JOSEPHINE E F 1885-
There's a little bit of heaven in Texas; by Josephine Mikeska. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec48; EP39125. For voice and piano, with chord symbols.

MIKULIN, TOMMY.
I have always been lonely. See Buck, Ronald.

MILAM, ELOISE.
I'm forever saying I'm sorry. See Hall, David.

MILAM, ISABELLE.
I'm forever saying I'm sorry. See Hall, David.

MILANO, FRANCESCO DA. See Francesco da Milano.

MILAVITCH, EDWIN ARTHUR, 1916-
That lovelight in your eyes; words and music by Ed. Milavitch. © Wise Music Publications, New York; 21Nov49; EP42009.

MILES, NAT.
You're always there. See Marcotte, Donald.

MILES, RENÉE.
Dainty bluebells; piano solo [by] Renée Miles. ([Pub. order no.] 110-40030) © Theodore Presser Co., Bryn Mawr, Pa.; 30Jun49; EP38204.
Katrina and Hans; piano solo, by Renée Miles. ([Pub. order no.] 110-40053) © Theodore Presser Co., Bryn Mawr, Pa; 20Dec49; EP43011.

MILES, ROBERT WHITFIELD.
Western breeze, whisper a memory to me. See Van Norman, Nancy Hayard.

MILES, WALTER E
American student; march, by Walter E. Miles. © Sam Fox Pub. Co., New York; 12Jul49; EP39205. For piano.
Water hyacinths; by Walter E. Miles. ©Sam Fox Pub. Co., New York; 12Jul49; EP39206. For piano.

MILFORD, ROBIN HUMPHREY, 1903-
Harvest meditation, no. 2; for organ, by Robin Milford. © Oxford Univ. Press, London; 23Jun49; EF13786.
Idyll; Under the greenwood tree, [by] Robin Milford. © Augener, ltd., London, 28Nov49; EF-0948. Score (violin and piano) and part.
* Lyrical movement; by Robin Milford. © Oxford University Press, London; 6Oct49; EF-0478. Score (clarinet and piano) and part.
Two short pieces; [from Suite in D minor for oboe and strings], by Robin Milford, arr. for organ by Ronald Dussek. © The Oxford Univ. Press, London; 23Jun49, on arrangement; EF13784.

MILHAUD, DARIUS, 1892-
* Kentuckiana; divertissement on 20 Kentucky airs, [by] Darius Milhaud. © Elkan-Vogel Co., inc., Philadelphia; 31Aug49; EP40037. 2 scores for 2 pianos.

MILHAUD, DARIUS, 1892- Cont'd.

*(Octet, strings) Octuor à cordes; 14e et 15e quatuors. [By] Darius Milhaud. © Heugel & cie, Paris; 22Aug49; EF-0858. Miniature score.

*(Quartet, strings, no. 14) Quatorzième quatuor à cordes pour deux violons, alto et violoncelle. [By] Darius Milhaud. © Heugel & cie, Paris; 22Aug49; EF-0889. Parts.

*(Quartet, strings, no. 15) Quinzième quatuor à cordes pour deux violons, alto et violoncelle. [By] Darius Milhaud. © Heugel & cie, Paris; 22Aug49; EF-0890. Parts.

*Quatrains valaisans; [by] Darius Milhaud, pour 4 voix mixtes a cappella. Poèmes de Rainer Maria Rilke. © Heugel & cie, Paris; 5Jan49 (in notice: 1948); EF13620.

MILLAN, MANOLO.

Dulçe amor; canción-fox-lento, letra y música de Manolo Millan. (With his Samuray) © Manolo Millan; 10Feb49; EF13677.

Samuray; canción oriental en fox, letra y música de Manolo Millan. © Manolo Millan; 10Feb49; EF13677.

MILLARD, HARRISON, 1830-1895.

Ave Maria; for medium voice [by] Harrison Millard, abridged and simplified by C[harles] R[énard, pseud.] (Famous Latin solos, no. 346M) © McLaughlin & Reilly Co., Boston; 30Jun49; on arrangement; EP40623.

MILLAY, EDNA ST. VINCENT.

Four songs for soprano. See Bacon, Ernst.

MILLER, ALFRED R.

I'll be waiting. See Sanders, Al.

MILLER, BERT, pseud. See Mylén, Bruno.

MILLER, BOB.

Elton Britt's Folio of recorded hits for the accordion; [ed., comp. and arr. by Shelby Darnell, pseud.], arr. in bass clef by Paul Romani, words and music by Bob Miller. New York, O. Pagani. © Bob Miller, inc., 28Dec48; EP38076.

Seven beers with the wrong woman; words and music by Bob Miller, special lyrics by Karl V. Davis and Hartford C. Taylor. [Arr. by Michael Edwards] © Mills Music, inc., New York; 11Jul49; on special lyrics & arrangement; EP38733.

MILLER, BROCKSIE.

Come back, my darling. See Hall, David.

MILLER, EUGENE WALTER.

I remember. See Hall, David.

MILLER, FLOURNOY E.

Far-away love. See Johnson, James P. Sugar Hill.

I don't want any labor in my job. See Johnson, James P. Sugar Hill.

Keep 'em guessing. See Johnson, James P. Sugar Hill.

My sweet hunk o' trash. See Johnson, James P. Sugar hill.

Peace, sister, peace. See Johnson, James P. Sugar Hill.

You can't lose a broken heart. See Johnson, James P. Sugar Hill.

MILLER, H C arr.

March missionaire; arr. by H. C. Miller. Rev. ed. © Volkwein Bros., inc., Pittsburgh; 19Jul49; on new parts; EP38552. Piano-conductor score (band) and parts.

MILLER, JAMES.

Please don't drive me away; for unacc. chorus of mixed voices, with soprano solo, American folk tune arr. by James Miller. (Octavo [no.] 1744) © Galaxy Music Corp., New York; 17Aug49; on arrangement; EP39700.

MILLER, JESSE.

I fiddle and fiddle. See Sugg, Frances.

MILLER, MRS. JESSE.

I fiddle and fiddle. See Sugg, Frances.

MILLER, MARIE.

Anniversary pledge; by Marie Miller. Chicago, Art Melody Studios. © Marie Miller; 6Sep49; EP39828. For voice and piano, with chord symbols.

Be a friend. See Ringle, Dave.

Farewell. See Ringle, Dave.

Miss Liberty. See Ringle, Dave.

MILLER, MARVIN.

Tit for tat. See Whittle, Jimmie.

MILLER, MAURICE.

The hours I spent with you. See Strauss, Art.

So deep is the night. See Chopin, Fryderyk Franciszek.

Starlight serenade. See May, Hans.

MILLER, MERLE.

O'er waiting harpstrings; Christ, my refuge, music by Merle Miller, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40581.

Shepherd, show me how to go; Feed my sheep, music by Merle Miller, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40586.

MILLER, ROBERT WILEY, 1925-

Salangadou; for string orchestra, by Robert Wiley Miller. © Robert Wiley Miller; 29Aug49; on arrangement; EU177163. Score.

MILLER, SONNY. See Miller, Maurice.

MILLER, W. V.

Hail the King! See Thuline, Evangeline Crockett.

Resurrection. See Thuline, Evangeline Crockett.

MILLET, KADISH, 1923-

You're the sweetest honey bunch; words and music by Kay Millet. © American Academy of Music, inc., New York; 18Jul49; EP38940.

MILLIGAN, ROY HUGH, 1922-

On the march; by Roy H. Milligan. (Famous band series, no. 188) © Belwin, inc., New York; 5Dec49; EP42806. Condensed score (band) and parts.

MILLIGAN, TERENCE, 1918-

See Gordon-Douglas, Jordan, pseud.

MILLS, BILLY.

(California sketches) Indian paint brush; intermezzo, from California sketches, by Billy Mills. © Leeds Music Corp., New York; 29Jun49; EP38175. For organ; includes registration for Hammond organ.

(California sketches) Yucca; nocturne, from California sketches, by Billy Mills. © Leeds Music Corp., New York; 29Jun49; EP38177. For organ; includes registration for Hammond organ.

MILLS, IRVING.

Blue rhythm be-bop. See Alexander, Van.

I found my happiness now; words and music by Jack Palmer and Irving Mills. [Piano score by Harold Potter] © Mills Music, inc., New York; 2Jan29; EP39360.

Lovesick blues. See Friend, Cliff.

Yep, the Zep came over. See Jacoby, Elliott.

MILNE, ALFRED FORBES, 1883-

*An introduction to sight-singing; by A. Forbes Milne. © Stainer & Bell, ltd., London; pt.1, 16Aug49; EF-031.

MILNES, MARGUERITE S

The Christmas music box, [by] Marguerite S. Milnes. © Clayton F. Summy Co., Chicago; 27Dec49; EP43132. For piano.

MILTON, BILLY, 1905-

The holly and the Christmas pud'; words and music by Michael Treford and Billy Milton. © Cinephonic Music Co., ltd., London; 9Dec49; EF-0927.

MILTON, JOSEPH, 1900-

Forever Ireland; Irish song waltz, by Joseph Milton, [words by] Lou Gregory. © The D'Olier Music Co., Dublin; 24Jun49; EF-0171.

MINOGUE, TOM.

We'll be as one; waltz-song, words by Nick Vracin, music by Tom Minogue. © McCormish Choons (C. T. McCormish), Akron, Ohio; 12Oct49; EP41713.

MINOR, EDDIE.

My light; music by Eddie Minor, words by Eddie Simmons. © Eddie Simmons & Eddie Minor; 15Nov49; EP42386. Hymn, with music.

MINORETTI, E.

Ansietà. See Luppi, T.

[MINTON, FLORENCE P] 1891-

Tune in for Video; words & music by Helen Harmon [pseud., arr. by Jean Walz] © Florence P. Minton; 10Nov49; EP41993.

MIOT, LÉON.

De si doux rêves. See Travnicek, André.

MIRABELLA, CLOTILDE M.

Lullaby. See Volpe, Harry.

You stayed away. See Volpe, Harry.

MIRABELLA, LENA.

Lullaby. See Volpe, Harry.

You stayed away. See Volpe, Harry.

MIRAMONTES R, ARNULFO, 1882-

Estudio de octavas; en fa sostenido, [by] Miramontes. Op. 60. (Edicion Miramontes, no. 28) © Arnulfo Miramontes; 30Dec47; EF14437.

Estudio en forma de vals. [By] Miramontes. Op. 111. (Edicion Miramontes, no. 32) © Arnulfo Miramontes; 30Dec48; EF14442. For piano.

(Etude, piano) Estudio; glissando, para piano, [by] Miramontes. Op. 75. (Edicion Miramontes, no. 36) © Arnulfo Miramontes; 30Dec48; EF14444.

Pierrot; estudio-staccato para piano, [by] Miramontes. Op. 100. (Edicion Miramontes, no. 35) © Arnulfo Miramontes; 30Dec48; EF14443.

Preludio burlesco no. 4. Op. 120. [by] Miramontes. (Edicion Miramontes, no. 30) © Arnulfo Miramontes; 30Dec47; EF14438. For piano.

Preludio quasi canon, no. 7. Para piano. [By] Miramontes. [Op. 107] (Edicion Miramontes, no. 33) © Arnulfo Miramontes; 30Dec48; EF14440.

Preludio romantico no. 5. Op. 104. [By] Miramontes. (Edicion Miramontes, no. 31) © Arnulfo Miramontes; 30Dec47; EF14439. For piano.

Preludio tragico, no. 6. Op. 110. [By] Miramontes. (Edicion Miramontes, no. 29) © Arnulfo Miramontes; 30Dec47; EF14441. For piano.

Tres obras; para piano solo, par A. Miramontes R. © Arnulfo Miramontes R.; 30Dec22; EF14435.

Vals lento no. 2; para piano [by] Miramontes. [Op. 98] (Edicion Miramontes, No. 34) © Arnulfo Miramontes; 30Dec48; EF14436.

MIRANDA, ERASMO.

Across the border. See Solano, Anita.

MIRANDA, JOSE, pseud. See Rapley, Felton.

MIREILLE, pseud. See Hartusch, Mireille.

MIRELLI, LELIO.

Album musicale F. Mario Russo. See Russo, F. Mario.

MISCELLANEA musicae bio-bibliographica. Musikgeschichtliche Quellennachweise als Nachträge und Verbesserungen zu Eitners Quellenlexikon, in Verbindung mit der Bibliographischen Kommission der Internationalen Musikgesellschaft hrsg. von Hermann Springer, Max Schneider und Werner Wolffheim. 2., um einen Anhang verm. Aufl. 435 p. © Musurgia, New York; 1Oct47; on table of contents, arr. of indexes; A35954.

MISSUD, JEAN M.
Rosita. See Farnon, Robert. Jumping bean.

MISTRETTA, GRACE.
Do you? See Scalzo, Casper L., Jr.

MITCHELL, E. ROSSLYN.
Shoo shaggie. See Roberton, Hugh Stevenson.

MITCHELL, KATHRYN ELLEN.
In the gingerbread castle. See Humperdinck, Engelbert. Hänsel und Gretel.
Near the walls of Seville. See Bizet, Georges. Carmen.

MITCHELL, LANGDON ELWYN.
Cradle song for Christmas. See Schimmerling, Hanns Aldo.

MITCHELL, LAWRENCE.
My Rocky Mountain home. See Carleton, Robert Louis.

MITCHELL, MAE G 1915-
Sing, everyone, sing; words by Fred Moritt, music by Mae Mitchell [and] Paul McKenzie. © Lyric Music Publishers, inc., New York; 21Jul49; EP38698.

MITCHELL, MAUDE J.
Riding in the rain. See Hall, David.

MITCHELL, NANCY CHILDRESS.
Jesus, Savior, I adore Thee; sacred song by Nancy Childress Mitchell. © Nancy Childress Mitchell, Pulaski, Va.; 31Aug49; EP39791.
Wonderin'; song, words and music by Nancy Childress Mitchell. © Nancy Childress Mitchell; 1Sep49; EP41561.

MITCHELL, ROBERTA.
I used to have a dear mother. See Richard, Leo.

MITCHELL, TEEPEE, pseud. See Porter, Mitchell.

MITTLER, FRANZ.
Duets are fun. See Hirschberg, David Neal.

MIZZY, VIC, 1916-
I'm gonna let you cry for a change; words by Mann Curtis [pseud.], music by Vic Mizzy. © Bourne, inc., New York; 14Sep49; EP40013.

MOBERG, EINAR.
Från simpnäs till nåtaröhals. See Degerman, Rolf.
Här dansar Britt-Marie. See Flyckt, Axel.
Höstermans lilla ö. See Degerman, Rolf.
Jungmans farväl. See Flyckt, Axel.
Monsieur-madame. See Stahl, Félix.
Snäckan sjunger. See Malm, John.

[MOCARSKI, RAY HENRY]
Tumba tumba; by Ray Henry [pseud., words by] Ray Henry and N. Nobis. © Dana Music Co., inc., New York; 11Jul49; EP38318.

MOCHENI, FRANCESCO DA. See Francesco da Milano.

MODAFFERI, TONY.
In my heart. See Gray, Martin.

MOERAN, ERNEST JOHN, 1894-
The jolly carter; folk song from Suffolk, collected and arr. by E. J. Moeran. (Folk-song series, F. 47) © Oxford University Press, London; 20Oct49; EF-0471. Score: SATB and piano reduction.
The sailor and young Nancy; folk song from Norfolk, collected and arr. by E. J. Moeran. (Folk-song series, F. 48) © Oxford University Press, London; 20Oct49; on arrangement; EF-0457. Score: SATB and piano reduction.

MÖSLEIN, HELLI.
Der Chinesenschurl. See Leopoldi, Hermann.

MOESSNER, LOIS.
Merry Christmas mix-up; an operetta in three acts for grade schools by Lois Moessner. © Eldridge Entertainment House, inc., Franklin, Ohio; 1Sep49; DP22410. Piano-vocal score.

MOFFITT, DEKE. See Moffitt, DeLoyce.

MOFFITT, DeLOYCE.
Wham doodle; rhythm quintette for four B flat clar's, bass clar. and wire brushes on snare drum or old suitcase. Written and arr. by Deke Moffitt. (Woodwind ensembles, 2272) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40139. Score and parts.

MOHAUPT, RICHARD, 1904-
*Town piper music; [by] Richard Mohaupt. © Associated Music Publishers, inc., New York; 7Jul49; EP38755. Miniature score: orchestra.

MOHR, EDNA.
Be a friend. See Ringle, Dave.
Farewell. See Ringle, Dave.
Miss Liberty. See Ringle, Dave.

MOISE, WILFRID HENRY.
Dear little lady in blue. See Schadeck, Margaret Stevens.
Marylee. See Schadeck, Margaret Stevens.

MOLDE, J
Piffero innamorato; mazurka ranchera, parole di R. Friggieri, musica di J. Molde, arr. di Maietti. Milano, Nufa. (Serie valzer, 157) © Italian Book Co.; 8Mar49; EF-0296. Piano-conductor score (orchestra, with words) and parts.

MOLIN, EINAR
Hurra för alla rallare; text o. musik. Einar Molin. © Southern music a/b, Stockholm; 1Jan48; EF14720
Jag vill ge Dej en blomma. See Lagerkrans, Karl Olof.
Kalle Klavér; text och musik: Kai Gullmar [pseud. and] Einar Molin. (In Låt dansen gå. p. 16-17) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13988.
Midsommarblomster. See Söderlundh, Bror Axel.

MOLIN, EVERT.
Du goda mane. See Andersson, Karl Eric.
Fredshymn; för sång och piano, av Evert Molin, [words by] Augustin Kock. (Edition Carelius, n:r 303) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF14843.

MOLINA, LUIS JIMENEZ DE.
Seis canciones españolas. See Vélez, Esteban.

MOLLBY, LASSE.
Pang, pang, pang; musik: Lasse Mollby, arr.: Walter Larsson. © Reuter & Reuter förlags ab, Stockholm; 1Jan49; on arrangement; EF14005. Piano-conductor score (orchestra) and parts.
Pang, pang, pang; musik och text: Lasse Mollby. © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF14004.

MOLLENHAUER, CROSBY.
Music for millions. See Frey, Hugo.

MOLLOY, J L
Love's old sweet song; [by] J. L. Molloy, song orchestration by Geo. L. Zalva. © Boosey & Co., ltd., London; 25Jun49; EF13611. Piano-conductor score (orchestra) and parts.

MOLSTAD, GORDON ROOSEVELT, 1918-
Maker of songs; words [by] Byron Lee [pseud.] and music [by] Gordon Molstad. © Gordon Roosevelt Molstad & Byron Lee Auker; 10Nov49; EP41994. Melody and chord symbols, with words.

MOLTHON, GUNNAR.
Strömsundsvalsen; av Gunnar Molthon. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan44; EF14777. For accordion.

MOMO, JOSEPH E 1892-
Dancing dolly; [polka] by Joseph E. Momo. © Joseph E. Momo, Elmira, N. Y.; 21Nov49; EP41903. For accordion.
The little drum major; by Joseph E. Momo. (Selected compositions, no. 1002) © Joseph E. Momo; Elmira, N. Y.; 24Oct49; EP40773. For accordion.

MONAHAN, JOSEPH RAYMOND.
Please don't turn away; music by Joe Monahan, words by Mary Quinn. © Joseph Raymond Monahan; 1Oct49; EP40654.

MONBY, ROBERT, pseud. See Hanson, Gunnar.

MONCRIEF, ADIEL J.
O Calvary! See Thuline, Evangeline Crockett.

MONIS, pseud. See Zorrilla, José Antonio.

MONIS, RAOUL.
Ce n'est qu'une amourette. See Guinard, Maurice.
Valse du minaret. See Prud'homme, Émile.

MONIUSZKO, STANISLAW.
*Halka; an opera in four acts. Music by Stanislaw Moniuszko, libretto by Wlodzimierz Wolski. The English translation by Anthony J. Lukaszewski. Edited and the pianoforte acc. rev. by Wayne Howorth. © Gamble Hinged Music Co., Chicago; 5Dec49; DP22412. Piano-vocal score; English and Polish words.

MONK, WILLIAM HENRY, 1823-1889.
Abide with me; words by H. F. Lyte, music by W. H. Monk, arr. by Dean Palmer. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 23) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40683.

MONNOT, MARGUERITE, 1903-
Hymne à l'amour; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14200.
La petite Marie; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14202.
Tu n'as pas besoin de mes rêves. See Gassion, Edith Giovanna.

MONOD, FLAVIEN.
The river Seine. See Lafarge, Guy Pierre Marie.

[MONOOGIAN, JACK] 1923-
If I had a girl like you; words and music by Jack Noogy [pseud.] © BMI Canada, ltd., Toronto; 12Oct49; EF-0321.

MONROE, VAUGHN WILTON.
The bootblack man from Gramercy Square. See Meyer, George W.

MONROE, VAUGHN WILTON. Cont'd.

Gonna go back to Texas; by Sunny Skylar [pseud.] & Wilton Moore [pseud.] © Robert Music Corp., New York; 17Aug49; EP39474. For voice and piano, with chord symbols.

Singin' my way back home. See Vann, Al. Singin' guns.

MONROE, WILLIAM SMITH.

Heavy traffic ahead; words and music by Bill Monroe. © Peer International Corp., New York; 14Sep49; EP41195.

MONTAGU, EDWARD.

On a lazy afternoon; An idle idyll, words and music by Edward Montagu. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 12Aug49; EF-0351.

A rainbow in your tears; words and music by Edward Montagu. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 12Aug49; EF-0353.

MONTAGUE, FRANCES.

Gretchen; a Dutch dance, a piano solo, by Frances Montague. © Clayton F. Summy Co., Chicago; 29Aug49; EP39994.

MONTANARI, ALBERTO, 1878-

In montagna; pezzo facilissimo per pianoforte, sulle 5 note, [by] Alberto Montanari. ([Pub. order] n. 20860) © Carisch, s.a., Milano; 9Sep49; EF-0242. For piano 4 hands.

MONTANI, NICOLA ALOYSIUS.

Assumpta est Maria. See Aichinger, Gregor.

Ave Maria. See Palestrina, Giovanni Pierluigi da.

Judica me Domine. See Vené, Ruggero.

O perfect love; a liturgical wedding hymn, by Nicola A. Montani, [words by D. F. Gurney] © St. Gregory Guild, inc., Philadelphia; 26Dec49; EP42948.

MONTBRUN, RAYMOND GALLOIS- See Gallois-Montbrun, Raymond.

MONTE, SCOTT.

Susy. See Nicelli, Ernesto.

MONTELIN, C.

Månsken. See Björklund, Elwing.

MONTERO, JOSÉ DEL, pseud. See Yacobithuili, Jacob.

MONTGOMERY, ARCHIBALD.

Pepita. See Segurini, N.

MONTGOMERY, JAMES.

Angels, from the realms of glory. See Rasley, John M.

Angels from the realms of glory. See Scott, Thomas Jefferson.

In the hour of trial. See Stickles, William.

MONTI, VITTORIO.

Czardas; [by V. Monti], arrangement by Heywood S. Jones. (Symphonic band series, no. 31) © Ludwig Music Pub. Co., Cleveland; 21Sep49; on arrangement; EP40519. Condensed score and parts.

MONTZ, DOYLE FRANCIS.

Do you know Him? See Seymour, Mildred.

MOODY, ED.

Blue bonnet blues. See Wakely, Jimmy.

MOODY, JAMES, 1907- arr.

Be-bop instrumental choruses for tenor sax; [arr.] by James Moody, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York; ser. 1, 1Sep49; EP40067. Part.

MOOK, JULIA.

I can't seem to go on. See Hall, David.

MOON, WILLIAM HAROLD, 1908-

Dream ranch; words and music by Wishart Campbell & Harold Moon. © Adanac Music Co., Toronto; 8Nov49; EF-0432.

MOONEY, MICHAEL.

The Charleston rag; words and music by Don Murray and Michael Mooney. © Lester Lanin, New York; 26Oct49; EP41822.

MOORE, ALONZO.

I want to be with Jesus in glory; words and music by Alonzo Moore, arrangement [by] A. DeMoss Thornton. © Rev. Alonzo Moore, Los Angeles; 19Oct49; EP42598. Hymn, with music.

MOORE, BARBARA, 1908-

My summer rainbow; lyric by Timmy Gray [pseud.] music by Barbara Moore. © Graymor Music Publishers, Barbara Moore and Timmy Gray, sole owners, Miami, Fla.; 27Jun49; EP38514.

MOORE, CARL.

Arkansas waltz. See Conway, Jack.

MOORE, CARRIE MAE.

Let me ride Montana's ranges. See Hall, David.

MOORE, CLEMENT C.

'Twas the night before Christmas. See Long, Newell H.

MOORE, DEACON. See Moore, Carl.

MOORE, DONALD LEE.

By a meadow brook; for piano, [by] Donald Lee Moore. ([Pub. order no.] 110-40049) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43070.

Clouds at sunset; for piano, [by] Donald Lee Moore. ([Pub. order no.] 110-40078) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43021.

Ecstasy; for piano [by] Donald Lee Moore. ([Pub. order no.] 110-40033) © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug49; EP39775.

Help me to be kind; words by Adelaide Van Wey, music by Donald Lee Moore. ([Pub. order no.] 111-40004) © Theodore Presser Co., Bryn Mawr, Pa.; 20Sep49; EP40153.

I shall find peace; words by Adelaide Van Wey, music by Donald Lee Moore. ([Pub. order no.] 111-40007) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43020.

In lazy spring; piano solo [by] Donald Lee Moore. ([Pub. order no.] 110-40058) © Theodore Presser Co., Bryn Mawr, Pa.; 7Nov49; EP41814.

Shadows on the mountain; for piano, [by] Donald Lee Moore. ([Pub. order no.] 110-40065) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43069.

Silently now we bow; anthem for mixed voices, [by] Donald Lee Moore, arr. by Charles Gilbert Spross. ([Pub. order] no. 312-40014) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP39978. With piano acc.

MOORE, ELIZABETH EVELYN.

Trader John. See Flagler, Robert S.

MOORE, GLEN.

Latin magic. See Dufault, Buddy.

MOORE, MARY ELIZABETH (LACY)

I find joy in telling the world what Jesus has done for me. See Harris, Mary Magdalene.

I want Jesus to smile on me. See Harris, Mary Magdalene.

MOORE, PHIL.

Every time I think of you, baby, I feel so blue; words and music by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38932.

Get on board that peace train; words and music by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38934.

Misty moon; piano solo, by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38936.

125th Street prophet; piano solo, by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38937.

Talk sweet talk to me; words and music by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38938.

When love comes; words and music by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38939.

MOORE, RICHARD R.

Keynote schottische. See Austin, Roy.

MOORE, MRS. RICHARD R.

Keynote schottische. See Austin, Roy.

MOORE, ROBERT REX, 1915-

My foolish heart; score by Robert R. Moore, lyrics by Virginia Blanck Moore. © Robert Rex Moore and Virginia Blanck Moore; 22Nov49; EP42095.

MOORE, TIMOTHY.

Sing lullaby; part-song for S.S.A.T.B., unaccompanied words by Richard Rowlands, music by Timothy Moore. (Choral music, no. 522) © Edward Arnold & Co., London; 5May49; EF-0584. With piano reduction.

MOORE, VIRGINIA BLANCK.

My foolish heart. See Moore, Robert Rex.

MOORE, WILLIAM EVERETT.

Eyes in the blue; words and music by William Everett Moore. © William Everett Moore; 1Aug49; EP39263.

MOORE, WILTON, pseud. See Monroe, Vaughn Wilton.

MOPPER, IRVING, 1914-

A joyful noise; for three-part chorus of women's voices and piano with optional alto solo, [by] Irving Mopper. [Words from] Psalm 100. (Choral art series, 2727) © The Boston Music Co., Boston; 7Nov49; EP41864.

*Piano pictures for Alice in Wonderland; by Irving Mopper. © The Boston Music Co., Boston; 14Sep49; EP40080.

Play me a dance; five short pieces for piano solo, by Irving Mopper. © The Boston Music Co., Boston; 12Dec49; EP42841.

MOQUIN, NORMAN.

There's something about a wedding; words and music by Norman Moquin. © Nordyke Pub. Co., Hollywood, Calif.; 18Aug49; EP40465.

MORAES, VINICIUS DE.

Não ha como o Brasil. See Almeida, Laurindo.

MŌRAKĒS, TAKĒS.

Pramateutēs; stichoi: K. Kophiniōtē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens; 10May49; EF13589. For voice and piano.

MORALES, C

O vos omnes; by C. Morales, arr. and ed. for mixed chorus, S.A.T.B., by Alfred Scott [pseud.] (Choruses for general use, no. R131) © Choral Art Publications, New York; 2Sep49; on arrangement; EP39972. With piano reduction.

MORALES, HUMBERTO.

Humberto Morales' Latin-American rhythm instruments and how to play them; written in collaboration with Henry Adler, edited by F. Henri Klickmann, Spanish translation by Ernesto Barbosa. ©Kar-Val Pub. Corp., New York; 28Sep49; EP40712.

MORALES, JOSÊ DE JESÛS. See Jesús Morales, José de.

MORALES, NORO, 1912-

Rum and soda; lyric by Ken Hecht, music by Noro Morales. © Rivoli Music Co., New York; 1Oct49; EP41414. English and Spanish words.

MORALES, OLALLO, 1874-
*(Abu Casems tofflor) Ouverture; till Abu Casems tofflor. [By] Olallo Morales. © Olallo Morales; 26Sep49; EU180610. Score: orchestra.

MOREHEAD, JAMES TURNER, 1906-
Sentimental me; by Jim Morehead & Jimmy Cassin. © Autograph Recording Corp., New York; 28Oct49; EP42097. For voice and piano, with chord symbols.

MORELL, THOMAS.
Hallelujah. See Händel, Georg Friedrich. Judas Maccabaeus.

MORÉN, JOHN, 1854-1932.
O Herre Gud, oändelig; Sv. ps. 23, arr.: John Morén. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement; EF14528. Score: chorus (SATB)

Salig, salig den som kände. See Crüger, Johann.

Se, vi gå upp till Jerusalem; Fastlagssöndagen, [by] John Morén. © A. b. Nordiska musikförlaget, Stockholm; 12May49; EF14666. Close score: SATB.

MORENBERG, KURT, pseud. See Greene, Aaron Louis.

MORES, MARIANITO.
(Uno) Wonderful illusion. Uno; by Marianito Mores & Enrique Santos Discepolo, lyric by Tommie Connor. © Latin-American Music Pub. Co., ltd., London; 10Oct49; on English lyric; EF-0390. English words.

MORETTI, RAOUL ALEXANDRE, 1893-
Si peu de chose; paroles de Jacques Larue [pseud.] musique de Raoul Moretti. © Éditions Salabert, Paris; 21May49; EF13860.

MOREY, TOM.
Casa grande; [by Tom Morey] © Don Santos Pub. Co., Rochester, N. Y.; 1Nov49; EP41849. For guitar, with chord symbols.

MORGAN, FRANK.
Cowboy lullaby. See Slagle, Dal M.

An Irish girl for me. See Slagle, Dallas McKinley.

MORGAN, GEORGE.
Candy kisses; words and music by George Morgan. Arr. by Van Alexander. © Hill & Range Songs, inc., Beverly Hills, Calif.; 8Feb49 (in notice: 1948; on arrangement; EP42717. Piano-conductor score (orchestra, with words) and parts.

Candy kisses; words and music by George Morgan. © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Aug49; on simplified teaching ed.; EP41261. For piano, with words.

Put all your love in a cookie jar. See Craig, Francis.

MORGAN, HAYDN M.
Anvil chorus. See Verdi, Giuseppe. Il trovatore.

Be Thou near me, Lord; for mixed voices, SATB, [words by] H. M. [music by] Haydn Morgan. (Selected octavo series, no. 5114) © Neil A. Kjos Music Co., Chicago; 10May49; EP39388. With piano reduction.

I would that my love. See Mendelssohn-Bartholdy, Felix.

Oh hear these our words; composed and arr. by Haydn Morgan. (Choral series, no. 1134) © Pro Art Publications, New York; 15Jul49; EP38540. Score: chorus (SSA) and piano.

Pilgrim's chorus. See Wagner, Richard. Tannhäuser.

Oh hear these our words; composed and arr. by Haydn M. Morgan. (Choral series, no. 1135) © Pro Art Publications, New York; 15Jul49; EP38541. Score: chorus (TTBB) and piano reduction.

MORGAN, LILLIAN.
This land called Oregon. See Hall, David.

MORGAN, ORA A.
Ace of hearts. See Hall, David.

MORGAN, REGINALD.
Lift up your hearts; song, words by Harold Simpson, music by Reginald Morgan. © Victory Music Pub. Co., London; 15Jun49; EF13771.

MORGAN, RUSS.
The bread and butter song. See Ingham, Nelson.

California orange blossom. See Franklin, Dave.

I didn't cry when you said goodbye. See Howe, George.

It's time to say goodbye; words and music by Dave Franklin & Russ Morgan. © Glenmore Music, inc., Beverly Hills, Calif.; 15Jul49; EP39665.

Snow country; words & music [by] Mickey Codian [and] Russ Morgan. [Arr. by Russ Morgan] © Glenmore Music, inc., Beverly Hills, Calif.; 15Jul49; EP38565.

Tell me you love me. See Howe, George.

You love me, you love me not. See George, Don R.

MORGAN, RUSSELL V.
See New music horizons.

MORIN, GUNHILD.
Det häller. See Tillas, Gustav.

MORIN, RAYMOND.
The Worcester music festival; its background and history, 1858-1946. 189 p. illus. © Worcester County Musical Assn., Worcester, Mass.; 10Oct46; A38894.

MORITT, FRED G.
Sing, everyone, sing. See Mitchell, Mae G.

MORLEY, THOMAS, 1557-1603.
My bonny lass she smileth; by Thomas Morley, adapted by Edmund H. Fellowes, for three voices unacc. from the original five-part setting. (Part songs, no. 301) © Stainer & Bell, ltd., London; 22Dec49; on adaptation; EF-0848.

MOROCCO, DON.
Tomato polka. See Hrubosky, George.

The way you are. See Hrubosky, George.

MOROCCO, SCRIP.
Tomato polka. See Hrubosky, George.

The way you are. See Hrubosky, George.

MOROSS, JEROME.
*(Ballet ballads) The eccentricities of Davy Crockett; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 22Sep49; EP40726. Piano-vocal score.

*(Ballet ballads) Susanna and the elders; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 22Sep49; EP40711. Piano-vocal score.

*(Ballet ballads) Willie the weeper; [from] Ballet ballads, composed by Jerome Moross, written by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 16Sep49; EP40511. Piano-vocal score.

MORRIS, ANDREW.
If you only felt a little like I do. See Morris, Beulah.

MORRIS, BEULAH.
If you only felt a little like I do; words by Andrew Morris, music by Beulah Morris. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39021.

MORRIS, GUS, pseud. See Wahlenius, G. W.

MORRIS, HAROLD BILL, 1897-
Recorded piano course; [by] Morris-Garrison. Stratford, Conn., Morris Garrison Recorded Music Courses. © Harold Bill Morris & Edward Rhey Garrison; pt. 1, 29Jul49; AA126563.

MORRIS, HAYWARD.
Love's a precious thing; lyrics by Frank Spiro, music by Hayward Morris. © Edwin H. Morris & Co., inc., New York; 23Sep49; EP40605.

MORRIS, JOHN MISSROON, 1884-
In the beginning was the Word; anthem for mixed chorus, with soprano or tenor solo, by John M. Morris. © John Missroon Morris, Salt Lake City; 1Mar49; EP41833.

Let not your heart be troubled; an anthem suitable for use on Whitsunday or as a general anthem, by John M. Morris, [words from St. John 14:15] © John Missroon Morris, Salt Lake City; 26Dec49; EP43082. With piano acc.

MORRIS, KENNETH.
How far am I from Canaan? See Brewster, W Herbert.

I can put my trust in Jesus; words & music by Kenneth Morris. © Kenneth Morris; 1Jun41; EP42649. Hymn, with music.

I'm going to follow Jesus; by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41990. Hymn, with music.

I've got an interest over there; words and music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1May43; EP42650. Hymn, with music.

Jesus has travelled on this road before; words, music [and arrangement] by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Aug48; EP42651. Hymn, with music.

Jesus is the only one; special arrangement for solo or chorus, words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Jun49; EP40637.

Jesus met the woman at the well; words by J. W. Alexander, music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41988. Hymn, with music.

Jesus, the waymaker. See Lewis, Sammy.

Lead the way. See Rector, Walter L.

Look ever to Jesus, he'll carry you through. See Palmer, R. H.

The moment I met Jesus; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Nov49; EP41989. Hymn, with music.

Moments of prayer. See Rector, Walter L.

My record is on high. See Lewis, Samuel.

Open up the pearly gates; by P. C. Smith and Kenneth Morris, [arr. by K. Morris] Chicago, Martin & Morris Music Studio. © P. C. Smith & Kenneth Morris; 1Nov49; EP42548. Hymn, with music.

Pass me not, O gentle Savior. See Doane, W. H.

Praise ye the Lord. See Thompson, Carrie S.

Standing in the safety zone. See Jones, Sallie.

MORRIS, LEE.
My world is you. See McGuire, John William.

MORRIS, MAC, pseud. See Wallenius, Gösta.

MORRIS, MARIE C
Molly O'Shane; words and music by Marie C. Morris. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39022.

MORRIS, ROBERT A.
When the right girl comes along. See Richard, Leo.

MORRISON, ALICE NADINE, 1892-
Sailing thru the sunny San Juan Isles; by Alice N. Morrison, [words by] Mary M. Parker. © Morrison Music Co., Seattle; 14Aug49; EP39949.

MORRISON, JOHN MacFARLANE.
California. See Fraser, George McAlpine.
Prayer for America. See Fraser, George McAlpine.
Sun and wind and sea. See Fraser, George McAlpine.

MORRISSEY, JOHN J
*The French Quarter. Vieux Carré. By John J. Morrissey. © Remick Music Corp., New York; 24Aug49; EP39587. Condensed score (band) and parts.

MORROW, AGNESS.
'Tain't nothing to it. See Tobin, Louis.

MORROW, GEORGE S.
God's gift of you to me. See Gartner, Florence.

MORROW, MORTON, pseud.
I puff my cigarette; [by] Morton Morrow. © Box & Cox Publications, ltd., London; 2May49; EF13640. For voice and piano; melody also in tonic sol-fa notation.

MORROW, STELLA.
Dancing our dream waltz. See Lamkoff, Paul.

MORROW, MRS. V. O. See Morrow, Agness.

MORSE, HELEN.
Come out tonight, my darling. See Hall, David.

MORSE, MRS. JAMES E. See Morse, Helen.

MORTENSON, ALICE HANSCHE.
Fit me for service. See Wells, Kenneth H.

MORTON, JELLY ROLL, 1885-1941.
Jelly Roll Morton's Famous blues, stomps and ragtime; ed. by George Hoefer. © Melrose Music Corp., New York; 8Aug49, EP39460. Principally for piano.

MORTON, KAY.
Pack a little happiness. See Strickling, Ada.

MOSER, KENNEY CARL, 1893-
Evening reveries; [by] K. C. Moser. © K. C. Moser; 20Aug49; EP40269. Close score: SATB; shape-note notation.

MOSES, JULIAN MORTON.
Collectors' guide to American recordings, 1895-1925; foreword by Giuseppe de Luca. New York, American Record Collectors' Exchange. 199 p. © Julian Morton Moses, d.b.a. American Record Collectors' Exchange, New York; 12Dec49; A39111.

MOSHER, V. P.
Hold me, hold me. See Elliott, Roy.

[MOSS, ELLSWORTH F] 1904-
I'd be satisfied with you, dear; words and music by Rube Richards [pseud.] © Apex Music Corp., Buffalo; 5Dec49; EP42359.
I'm Little Boy Blue; words and music by Rube Richards [pseud.] © Apex Music Corp., Buffalo; 5Dec49; EP42358.
Poor Humpty Dumpty, that's me; by Rube Richards [pseud.] © Apex Music Corp., Buffalo; 5Dec49; EP42314. For voice and piano, with chord symbols.

[MOSSLOWITZ, IRVING] 1906-
Merry Christmas waltz; words by Charles Tobias, music by I. Mosel [pseud.] © Advanced Music Corp., New York; 14Nov49; EP41946.

MOSSMAN, TED.
The honeymoon waltz. See Cook, Marjorie.
If I were you, I'd fall in love with me. See Feller, Sherm.
Piano concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.
Time stands still; based on Liebestod, from Wagner's Tristan and Isolde, by Ted Mossman. © Fanfare Music Co., Hollywood, Calif.; 28Jun49; EP38108. For voice and piano, with chord symbols.
Who has to? See Allen, Steve.
You all; [by] Ted Mossman, [lyric by Ted Mossman] and Johnny Grant. © Fanfare Music Co., Hollywood, Calif.; 3Jun49; EP38507.

MOTTA, BILL.
Choo choo bop. See Shelly, Lou.

MOULAERT, RAYMOND, 1875-
*Eroïca. Pour cor et piano ou orchestre, par Raymond Moulaert. Voor hoorn en klavier of orkest, door [Raymond Moulaert] © Éditions musicales Brogneaux, Bruxelles; 15Mar49; EF-080. Score (horn and piano) and part.

MOULE-EVANS, DAVID, 1905-
Bed in summer; unison song, music by David Moule-Evans, words by R. L. Stevenson. (Singing class music, no. 832) © Edward Arnold & Co., London; 5May49; EF-0588. With piano acc.
The hayloft; unison song, music by David Moule-Evans, words by R. L. Stevenson. (Singing class music, no. 830) © Edward Arnold & Co., London; 5May49; EF-0591. With piano acc.
The swing; unison song, music by David Moule-Evans, words by R. L. Stevenson. (Singing class music, no. 831) © Edward Arnold & Co., London; 5May49; EF-0592. With piano acc.

MOUTRAY, THEADORE McLAIN.
Roaming engineer. See King, James Ross.

MOYA,
The song of songs; by Moya, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42698.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
* Adagio and Rondo, K. 617; for celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet) by Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface, photograph & editing for organ; EP41788. Score.
Briefe, ausgewählt und mit einem Nachwort versehen von Willi Reich. [Zürich, Manesse Verlag] 419 p. (Manesse-Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 15May48; AF10796.
* (Concerto, horn, K. 447) 3e concerto, Köchel no. 447; [by] W. A. Mozart, arrangement [and cadenza] de J-B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 1Aug49; on arrangement & cadenza; EF-077. Score (horn and piano) and part.
*(Concerto, piano, K.414) Concerto in A major; [by] Mozart. [Ed. by Isidor] Philipp. (Library of musical classics, vol. 1731) © G. Schirmer, inc., New York; 21Apr49; on editing; EP38364. Score: 2 pianos.
(Concerto, piano, K. 488) Concerto in A major; [by] Mozart. The piano solo part, with a compressed score of the orchestral acc. for use on a second piano, arr. by Adam Carse. (Augener's ed. 6732) © Augener, ltd., London; 16May49; on arrangement; EF13605. Score.
*(Concerto, piano, K.595) Concerto in B flat major; [by] Mozart. [Ed. by Isidor] Philipp. (Library of musical classics, vol. 1721) © G. Schirmer, inc., New York; 27Apr49; on editing; EP38365. Score: 2 pianos.
*(Concertos, piano) Five piano concertos; [by] Wolfgang Amadeus Mozart. [Preface by Theodore Front] (Miniature orchestra scores, F 303) © Edwin F. Kalmus, New York; 17Nov49; on preface; AA135239.
(Don Giovanni) Gentle lady. Madamina, il catalogo. From Don Giovanni, [by] Mozart. English and Italian text. [English text by Brenda Cleather] © G. Ricordi & Co. (London) ltd., London; 20Sep49; on English translation; EF-0327.
Gentle lady. See his Don Giovanni.
Lullaby: Schlafe, mein Prinzchen. See Flies, Bernhard.
Madamina, il catalogo. See his Don Giovanni.
Mozart for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3960) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39931.
Organ sonata, no. 16. See his Sonata, organ, 2 violins & bass, K. 241.
Organ sonata, no. 17. See his Sonata, organ, 2 trumpets, 2 violins & bass, K. 263.
* (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17 (K. 263) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. (With his Organ sonata, no. 16 (K. 241)) © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 trumpets, 2 violins, violoncello & organ (piano)
* (Sonata, organ, 2 violins & bass, K. 241) Organ sonata, no. 16 (K. 241) [by] Wolfgang Amadeus Mozart, edited by E. Power Biggs. © Music Press, inc., New York; 27Dec46; on preface & editorial markings for organ performance; EP41787. Score: 2 violins, violoncello & organ (piano)
Warning. Warnung. For four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, arr. by Rainer Winkelmann, English version by Louis Koppitz [pseud.], rev. and edited by H. Clough-Leighter. (Choral music, no. 2146) © E. C. Schirmer Music Co., Boston, 20Dec49; on English version; EP42917. With piano acc.

MUCK, VERA COOPER.
Shy little Kate. See Hall, David.

MÜLLER, BØRGE.
Alt var kun en drøm. See Stontoft, Aage.
Leve de nordiske piger.

MUELLER, CARL F 1892-
For our country; [by] Carl F. Mueller, [words by] John Greenleaf Whittier. (Secular choruses for mixed voices, CM 6503) © Carl Fischer, inc., New York; 7Nov49; EP42176. Score: chorus (SATB) and piano reduction.
Glory to God in the highest; for combined junior, intermediate and senior choirs with piano or organ. Text from Luke 2:8-14, music by Carl F. Mueller. (Sacred choruses for mixed voices, CM6515) © Carl Fischer, inc., New York; 20Sep49; EP41218.
Holy art Thou, O God; for chorus of mixed voices, with piano or organ acc., [by] Carl F. Mueller, [words by] Johann Olaf Wallin, trans. by Charles Wharton Storck. (Sacred choruses for mixed voices, CM6491) © Carl Fischer, inc., New York; 16Nov49; EP42037.
Hope; for four-part (divided) chorus of mixed voices, S.A.T.B., a cappella, poem by Henry Wadsworth Longfellow, music by Carl F. Mueller. (Secular choruses for mixed voices, CM 6466) © Carl Fischer, inc., New York; 10Jun49; EP38185.
Lincoln's Gettysburg address; a choral setting by Carl F. Mueller. ([Pub. order no.] CM 6490) © Carl Fischer, inc., New York; 4Nov49; on arrangement; EP42177. Score: narrator, chorus (TTBB) and piano reduction.

The Lord bless you and keep you; a choral benediction, for three-part chorus of women's voices, a cappella, [by] Carl F. Mueller, [words] adapted from Numbers 6:24-26. (Octavo no. 9821) © G. Schirmer, inc., New York; 25May49; on arrangement; EP38337.

Singing bird; for four-part chorus of mixed voices, with soprano solo, S.A.T.B., a cappella, poem by Father Ryan (Abram J. Ryan), music by Carl F. Mueller. (Secular choruses for mixed voices, CM 6467) © Carl Fischer, inc., New York; 10Jun49; EP38186.

MÜLLER, FRITZ EDMUND, 1877-
Ferienfreuden; [by] Fr. Ed. Müller. Eine Sammlung melodiöser, vortragsübender Klavierstücke für die Unterstufe im Violinschlüssel. © Edition Novaton, Sirnach, Switzerland; bd. 1, 20Jun49; EF0-142. For piano, treble clef.

MUIR, LEWIS F 1880-1916.
(In the good old summer time) Play that barber shop chord; fox-trot [from] In the good old summer time, words by William Tracey and Ballard MacDonald, music by Lewis F. Muir, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York, 18Aug49; on orchestration; EP39676. Piano-conductor score (orchestra, with words) and parts.

(In the good old summer time) Play that barber shop chord; words by William Tracey and Ballard MacDonald, music by Lewis F. Muir. [Arr. by Robert C. Haring. From] In the good old summer time. © Shapiro, Bernstein & Co., inc., New York; 8Jul49; on new arrangement and change of lyric; EP38599.

Play that barber shop chord; music by Lewis F. Muir, words by Wm. Tracey and Ballard Macdonald, arr. for barber shop quartette by Sigmund Spaeth. © Shapiro, Bernstein & Co., inc., New York; 17Nov49; on arrangement; EP42036. Close score: TTBB.

[MULCAHY, JUSTIN]
Mary the Dawn; unison hymn in style of Ambrosian chant [by] Paul Cross [pseud.], acc. by Anthony Cirella, anonymous [words] (Edition no. 1679) © McLaughlin & Reilly Co., Boston; 23Jun49; EP41366. With organ acc.

MULDER, HENRY J
The old homestead; words and music by H. J. Mulder. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40468.

[MULÉ, LOUIS]
You played a game of make believe; by Jos. E. Adams & Lew Mel [pseud.] © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42467. Melody and words.

MULKEY, VOLLIE.
You make a pretty dream. *See* Hillman, Bill.

MULLAN, RICHARD.
The café on the corner; words and music by Richard Mullan. © Francis, Day & Hunter, ltd., London; 7Sep49; EF-0130.

Talking to horses; words & music by Richard Mullan. London, Magna Music Co. © Francis, Day & Hunter, ltd.; 7Nov49; EF-0962.

MULLINAR, MICHAEL.
English folk songs. *See* Vaughan Williams, Ralph.

MUNN, WILLIAM.
Creole lullaby; Berceuse, by Billy Munn. © Bosworth & Co., ltd., London; 14Dec48; EF14055. Piano-conductor score (orchestra) and parts.

Jazz club stomp; words and music by Billy Munn. © Bosworth & Co., ltd., London; 29Dec48; EF14054. Piano-conductor score (orchestra, with words) and parts.

MUÑOZ, ERNESTO.
Tu fuiste culpable; bolero, música de Ernesto Muñoz, letra de Juan R. Nuñez, arr. de Ernesto Muñoz. © Peer & Co., s.l., Habana; 3Nov49; EF-0440. Parts: orchestra, with words.

MUÑOZ, TERESINA SALGADO. *See* Salgado Muñoz, Teresina.

MUNSON, LAWRENCE J
Dancing elves; for piano solo, by Lawrence J. Munson. © The Composers Press, inc., New York; 1Sep49; EP39910.

MUNTER, JÖRGEN, d.1946.
De tysta sångerna; [by] Jörgen Münter, fem tonsättningar till ord av E. A. Karlfelt och Nils Ferlin. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14260. For voice and piano, with chord symbols.

MURAD, JERRY. *See* Muradian, Jerry.

MURADIAN, JERRY, 1919-
Jerry Murad's Harmonicat technique for the super chromonica; ed. by Theo Verlyn Pallma. Chicago, Pallma Music Products Corp. (*His* Harmonicat harmonica series) © Jerry Murad; 15Sep49; AA128391. Phonograph record with narration by Julian Hall laid in.

MURGIER, JACQUES, 1912-
*(Quartet, strings) Quatuor; en ré bémol par Jacques Murgier. © Henry Lemoine & cie, Paris; 25Jul49; EF-0862. Miniature score.
*(Quartet, strings) Quatuor; en ré bémol par Jacques Murgier. © Henry Lemoine & cie, Paris; 25Jul49; EF-0872. Parts.

MURGOLO, ANA ELDA, 1914-
Pena penita; bolero son, letra y música de Ana E. Murgolo. Buenos Aires, Editorial Lagos. © Ana Elda Murgolo; 31Mar49; EF13887.

MUROLO, ERNESTO.
Senz' odio e senz' ammore. *See* Petralia, Tito.

MURPHY, DELLA BRIDGET.
A million memories. *See* Brennan, James Alexander.

MURPHY, HELEN F.
I can't give you up even though you threw me down. *See* Hall, David.

MURPHY, JOSEPH M.
The birthday of the Child. *See* Martucci, Joseph Ralph.

MURPHY, TEDDY.
Little black Rose; words and music by Teddy Murphy. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39062.

MURPHY, WALTER, 1901-
Tell the truth; words and music by Walter "Pat" Murphy. © Robbins Music Corp., New York; 6Sep49; EP40120.

MURPHY, WILLIAM JOHNATHAN, 1893-
Four gospel choruses; by William J. Murphy. © William Johnathan Murphy; 1Aug49; EP39987. Hymns, with music.

MURRAY, ALAN, 1890-
All my life-time; words by Edith Temple [pseud.] music by Alan Murray. © Ascherberg, Hopwood & Crew, ltd., London; 30Jun49; on arrangement; EF13732. For 2 voices and piano.
I'll walk beside you; by Allan Murray, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42700.
Two songs; words by Philip Henry, music by Alan Murray. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 25Jun49; EF13615.

MURRAY, CHARLIE.
Up in the balcony. *See* Secon, Paul.

MURRAY, DON.
The Charleston rag. *See* Mooney, Michael.

Do I ever; words and music by Don Murray. © BMI Canada, ltd., Toronto; 21Oct49; EF-0332.

MURRAY, FRED.
Boiled beef and carrots; written & composed by Chas. Collins & Fred Murray, [ukulele arr. by R. S. Stoddon. Rev. ed.] ([Pub. order] no. 3029) © B. Feldman & Co., ltd., London; 20Mar39; on arrangement of words & music; EF14859.

MURRAY, HOMER.
I'll never say goodbye with my heart. *See* Robertson, William C.

MURRAY, LYN.
The happy farmer. *See* Schumann, Robert Alexander.

MURRAY, MAURICE.
Won't you please bring back the sunshine. *See* Wagner, Irvin.

MURRELLS, JOSEPH.
All my life-time. *See* Murray, Alan.

Give and take, your whole life through. *See* Burrows, Rex John.

Life began to smile. *See* Griffiths, Edward.

MURRILL, HERBERT, 1909-
Carillon; for organ by Herbert Murrill. © Oxford University Press, London; 10Nov49; EF-0712.

Crown imperial. *See* Walton, William Turner.

MURRY, GRADY L
Mexico; words and music by Lawrence Murry. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40970.

MURRY, LAWRENCE. *See* Murry, Grady L.

MURRY, TED.
The alphabet song; words by Raymond Leveen, music [by] Ted Murry. © Voco, inc., Brooklyn; 28Oct49; EP41502.

I love the flag; words by Raymond Leveen, music [by] Ted Murry. © Voco, inc., Brooklyn; 28Oct49; EP41501.

Laugh, laugh, phonograph; words [by] Raymond Leveen and music by Ted Murry. © Voco, inc., Brooklyn; 21Sep49; EP40131.

Little Buster, the bronco buster; words by Raymond Leveen, music [by] Ted Murry. © Voco, inc., Brooklyn; 28Oct49; EP41500.

The little mountain climber; words [by] Raymond Leveen and music by Ted Murry. © Voco, inc., Brooklyn; 21Sep49; EP40132.

Roly poly; words [by] Raymond Leveen and music by Ted Murry. © Voco, inc., Brooklyn; 21Sep49; EP40133.

Spunky the monkey; words [by] Raymond Leveen and music by Ted Murry. © Voco, inc., Brooklyn; 21Sep49; EP40134.

What would you like to be? Words by Raymond Leveen, music [by] Ted Murry. © Voco, inc., Brooklyn; 28Oct49; EP41503.

When you live down South. *See* Leveen, Raymond.

MURSELL, JAMES L.
See New music horizons.

MUSEL, BOB.
I didn't kiss the Blarney Stone, but I kissed the girl who did. *See* Manning, Dick.

MUSIC EDUCATORS' NATIONAL CONFERENCE. COMMITTEE ON BIBLIOGRAPHY OF RESEARCH PROJECTS AND THESES.
Bibliography of research studies in music education, 1932-1948. [Rev. ed. 1st ed., covering the years 1932-1944, prepared by the Committee on Research in Music Education, reorganized in 1944 under the name Committee on Bibliography of Research Projects and Theses] Prepared by William S. Larson and presented by the Music Education Research Council. 119 p. © Music Educators' National Conference, Chicago; 29Jul49; A35094.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v.63, pt.3, 30May49; EF13768.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; v. 63, pt. 4, 26Aug49; EF14218. Principally hymns in close score: with tonic sol-fa notation.

THE MUSICAL SALVATIONIST; [compiled by Bramwell Coles] © Salvationist Pub. & Supplies, ltd., London; v. 63, pt. 5, 11Nov49; EF14898. Principally close score: chorus (SATB); voice parts also in tonic sol-fa notation.

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
The story and music of Mussorgsky's Pictures from an exhibition; arr. for piano solo by Harry Dexter, illus. by Emil Weiss. Children's edition. © Keith Prowse & Co., ltd., London; 6Jul49; on arrangements; EF13658.

MUSSER, WILLARD ISAAC, 1913-
Basic principles for cornet & trumpet; by Willard Musser. © LeRoy F. Werner, Reading, Pa.; 19Dec49; EP42775.
A mood in brass; by Willard Musser. [Based on a theme by Monroe Althouse. For] cornet solo, cornet duet, [or] cornet trio, with piano acc. © Le Roy F. Werner, Reading, Pa.; 9Nov49; EP41900. Score (cornet and piano) and parts for 3 cornets.

MYERS, FRANCIS A
New Hartford; march, [by] Francis A. Myers. Op. 105. © Volkwein Bros., inc., Pittsburgh; 30Dec49; on condensed score & added parts; EP43092. Condensed score (band) and parts.

MYERS, ROBERT WILLIAM.
Rain, rain high. See Donahue, Donald A.

MYERS, Z. W.
Walking along the street. See Kuehn, William L.

MYHRO, LUKE. See Mvhro. Luther Gerhard.

MYHRO, LUTHER GERHARD.
The Hopalong song. See Donahue, John James.

MYLÉN, BRUNO.
En tango om kvinnan. See Stahl, Félix.

MYRBERG, ANNA.
Positivspelaren. See Sköld, Ingve.
Pratsjuka. See Malmström, Arne.

MYSELS, GEORGE.
Heaven drops her curtain down. See Mysels, Sammy.

MYSELS, SAMMY.
Chocolate whiskey and vanilla gin; words and music by Bob Hilliard and Sammy Mysels. © Alamo Music, inc., Beverly Hills, Calif.; 10Oct49; EP41285.
The handout song; There's a handout on Panhandle Hill, [by] Dick Sanford [and] Sammy Mysels. © General Music Pub. Co., inc., New York; 15Dec49; EP43088. For voice and piano, with chord symbols.
Heaven drops her curtain down; twilight theme of Autumn fantasy, words by George Mysels, music by Sammy Mysels. © Jefferson Music Co., inc., New York; 29Nov49; EP42160.
Lovely Hawaii; lyric by Dick Sanford, music by Sammy Mysels. © Bregman, Vocco & Conn, inc., New York; 14Nov49; EP41940.

N

NÄÄS, HANS-ERIK, 1910-
Ådalsminnen; vals, musik [by] Hans-Erik Nääs. (Blå serien, no. 20) © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14625. For piano, with chord symbols.
Faderullan polka; av Hans-Erik Nääs, [arr.: Andrew Walter, pseud.] ([Pub. order] nr. 104) © Edition Walter Kejving, Stockholm; 1Jan45; EF14841. Piano-conductor score.
Med dragspel i skymning. See Kejving, Walter.
Sandöhambo; av Hans Erik Nääs. © Förlag a.-b. Albin Hagström, Älvdalen, Sweden; 1Jan43; EF14778. For accordion.
Vals i Tollare; av Hans-Erik Nääs. © Edition Walter Kejving, Stockholm; 1Jan49; EF14705. For accordion or piano.

NACHMANN, KURT.
Mariandl. See Lang, Hans. Der Hofrat Geiger.

NAGLE, WILLIAM S
Behold, a simple, tender babe; Christmas anthem for mixed voices [by] William S. Nagle. [Words by] Robert Southwell. (Christmas anthems, 332-40043) © Oliver Ditson Co.; 28Oct49; EP41585. With organ acc.

NAGLER, FRANCISCUS.
A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

NAGY, JOHN.
There's something about a home town band. See Canton, Donald Henderson.

NAIDU, MRS.
5 songs. See White, Clarence Cameron.

NANCY RUTH. See Rouk, Ruth.

NARDELLA, EVEMERO.
See Piedigrotta (Maschio Angioino)

NARDO, JOSEPH THOMAS.
Dear Saint Peter, shut! See Nardo, Virginia Hatch.
'Tis not love. See Nardo, Virginia Hatch.

NARDO, VIRGINIA HATCH, 1906-
Dear Saint Peter, shut! Lyrics by Joseph Thomas Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 2Sep49; EP40655.
'Tis not love; lyrics by Joseph Thomas Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 15Oct49; EP41238.

NARES, JAMES, 1715-1783.
Allegro; [by] James Nares, arr. by Douglas Dawn. [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 16Dec49; on arrangement; EF-0718. Score (clarinet and piano) and part.

NASCHE, CARMELLA.
Walking. See Hall, David.

NASCHE, NELLIE. See Nasche, Carmella.

NASH, DORA.
The ark. See Blocksidge, Kathleen.

NATHAN, JACK.
Congo. See Burman, Maurice.

NATHAN, ROBERT.
Father of us all. See Thomas, Christopher.

NATHORST, ANITA.
Mödrarna. See Lindberg, Oskar Fredrik.

NATILI, ALVISE.
A da venti! See Godini, Antigono.
Ultimo addio. See Godini, Antigono.

NATIONAL SCHOOL BAND, ORCHESTRA AND VOCAL ASSOCIATION.
Selective music lists; band, orchestra, string orchestra [and] chorus. © National School Band, Orchestra & Vocal Assn., Chicago; 7Oct49; AA132143.

NAVARRO, CHUCHO. See Navarro, José Jesus.

NAVARRO, JOSÉ JESUS.
Rayito de luna. I love the moonlight; English words by Joe Davis, Spanish words and music by José Jesus "Chucho" Navarro. © Joe Davis, New York; 29Aug49; EP39615.
Sin un amor. See Gil, Alfredo.

NAYLOR, BERNARD, 1907-
The fallen poplar; song, words by Mary Webb, music by Bernard Naylor. (Vocal series, no. 7036) © Western Music Co., ltd., Vancouver, B. C.; 10Nov49; EF-0569.
Rose-berries; song, words by Mary Webb, music by Bernard Naylor. (Vocal series, no. 7037) © Western Music Co., ltd., Vancouver, B. C.; 10Nov49; EF-0568.

NAYLOR, WINIFRED A.
Nancy, darling. See Hall, David.

NAZAREC, PETER.
My lonely heart. See Peltier, Alfred James.

NEALE, JOHN M.
Of the Father's love begotten. See Lundquist, Matthew Nathanael.

NEAME, GWENDOLYN.
Biblical songs. See Dvorák, Antonín.

NEEDHAM, ALICIA ADELAIDE.
The Donovans; words by Francis A. Fahy, music by Alicia Adelaide Needham, dance orchestration arr. by Clark Bowlby. © Boosey & Hawkes, inc., New York; 2Aug49; on arrangement; EU175450. Score: orchestra, with words.
(Top o' the morning) The Donovans; from the picture Top o' the morning, lyrics by Francis A. Fahy, music by Alicia Adélaïde Needham, [additional lyrics by Walter Kent] © Boosey & Hawkes, inc., London; 4Oct49; on revised words; EP41716.

NEGROTTI, NINO.
La molinarella. See Piccinni, Nicola.

NEIDERHISER, RICHARD HAYS, 1930-
My Savior, my Friend; by Richard H. Neiderhiser. © Richard Hays Neiderhiser; 15Aug49; EP40782. Close score: SATB.

NEIDLINGER, WILLIAM HAROLD, 1863-1924.
The birthday of a King; Christmas song [by W. H. Neidlinger] arr. by Alfred H. Johnson. © Volkwein Bros., inc., Pittsburgh; 29Nov49; EP42167. Score: SSA and piano.

NEILL, LARRY.
Do it now. See Kubik, Gail. C-man.

[NELSEN, BLANCHE HUNTER]
A letter for Christmas; words and music by Duke, Dave and Boots Hunter. © Paragon Music Publishers, New York; 19Oct49; EP41180.
On a lazy Sunday afternoon; words and music by Duke, Dave and Boots Hunter. © Paragon Music Publishers, New York; 6Jul49; EP38146.

NELSON, ED.
Mommy's little angel. See Nelson, Ed, Jr.

NELSON, ED, Jr.
I'm throwing rice at the girl I love. See Arnold, Eddy.

Mommy's little angel; Daddy's pride and joy, words and music by Ed Nelson [and] Ed Nelson, Jr., piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 10Oct49; EP40774.

One kiss too many; words and music by Steve Nelson, Eddy Arnold and Ed Nelson, Jr., arr. for Hawaiian, electric & plectrum guitar [by Oahu Staff] (Oahu Publishing Company, no. 995) © Hill & Range Songs, inc., Beverly Hills, Calif.; 19Jul49; EP38955.

Our Christmas waltz. See Nelson, Steve.

Send ten pretty flowers to my girl in Tennessee; words and music by Steve Nelson and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Sep49; EP41273.

Show me the way back to your heart; words and music by Steve Nelson, Eddy Arnold, Zel Soehnel and E. Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jun49; EP38410.

Will Santy come to shanty town? Words and music by Eddy Arnold, Steve Nelson and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Oct49; EP41284.

The willow and me. See Nelson, Edward G.

NELSON, EDDIE, Jr.
It's enough to make anyone cry. See Copas, Cowboy.

NELSON, EDWARD G 1886-
The willow and me; [by] Ed Nelson, Jr., Steve Nelson & Ed G. Nelson. © Milene Music, Nashville; 14Sep49; EP40021. For voice and piano, with guitar diagrams and chord symbols.

NELSON, RUTH M.
My love. See Hall, David.

NELSON, STEVE, 1907-
Bouquet of roses. See Goldsmith, Hilliard.

The Christmas cannon ball; words and music by Jack Rollins and Steve Nelson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct49; EP41838.

I'm throwing rice at the girl I love. See Arnold, Eddy.

One kiss too many. See Nelson, Ed, Jr.

Our Christmas waltz; words and music by Ed Nelson, Jr. and Steve Nelson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Sep49; EP41275.

Our Christmas waltz; words and music by Ed Nelson, Jr. and Steve Nelson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 28Oct49; on revision; EP41841.

Santa's on his way. See King, Erwin.

Send ten pretty flowers to my girl in Tennessee. See Nelson, Ed, Jr.

Show me the way back to your heart. See Nelson, Ed, Jr.

Tears from the sky; words and music by Sam Martin and Steve Nelson. © Alamo Music, inc., Beverly Hills, Calif.; 10Nov49; EP42227.

Will Santy come to shanty town? See Nelson, Ed, Jr.

The willow and me. See Nelson, Edward G.

NERLUND, HELMER.
Dans vid Seine; fransk vals, för accordion, av Helmer Nerlund. © Edition Walter Kejving, Stockholm; 1Jan47; EF14853.

NERO, PAUL.
Paul Nero's Vine Street gypsy. © Bourne, inc., New York; 7Oct49; EP40758. Score (violin and piano) and part.

NETTINGER, ELLWOOD A.
When I kiss you again. See Squires, Harry D.

NETTLES, WILLIAM EDWARD, 1895-
I'm footloose now, and free to run; words and music by Bill Nettles. © Peer International Corp., New York; 10Aug49; EP40184.

NEUMANN, RICHARD JACOB, 1914-
(Concerto, oboe & string orchestra) Concerto; by Richard J. Neumann. © Richard J. Neumann; 10Nov49, EU184473. Score.

NEVIN, MARK.
Peter and the wolf. See Prokof'ev, Sergeĭ Sergeevich.

Square dance; piano solo, by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep49; EP40277.

NEVINS, MORTY.
Whistles 'n' trestles 'n' trains. See Merrill, Bob.

NEW, HARRY.
Yellow tulip; beguine fox-trot [words] by Bob Howard [music] by Harry New. © Bosworth & Co., ltd., London, 4Nov48; EF14059. Piano-conductor score (orchestra, with words) and parts.

NEW MUSIC HORIZONS.
*New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; bk.5, 29Jun49; EP38213.

*New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; bk. 6, 29Aug49; EP39771.

NEW SONGS FOR MALE VOICES. [Compiled by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; no. 3, 13Sep49, EF14392. Principally close score: chorus (TTBB) Two of the pieces have brass acc., with tonic sol-fa notation.

NEW SONGS FOR YOUNG PEOPLE.
New songs for young people; [comp. by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; May49 issue, 15Jun49; EF14084.

New songs for young people; [compiled by Bramwell Coles] © Salvationist Pub. & Supplies, ltd., London; 11Nov49; EF14897. Hymns, with music; voice parts also in tonic sol-fa notation.

NEWBOLT, HENRY.
Drake's drum. See Spicer, Harold.

NEWCOMB, CORINNE MAE.
Songs for choice. See Pollack, R.

NEWELL, NORMAN.
In old Seville. See Yradier, Sebastián.

Our love story. See Briden, Harry.

Song of Capri. See Spoliansky, Mischa. That dangerous age.

NEWHARD, DANA FRANKLIN, 1923-
Dark is the day; [by] Dana F. Newhard, [words by] Obed L. Grender. © Dana Franklin Newhard & Obed L. Grender; 16Nov49, EP42834. Score: chorus (SATB) unacc.

NEWLIN, DIKA.
Schoenberg and his school. See Leibowitz, René.

NEWMAN, BOB.
Dear Daddy Uncle Sam; words and music by Bob Newman. © Tim Spencer Music, inc., Beverly Hills, Calif.; 1Jul49; EP38407. For narrator and piano.

NEWMAN, CHARLES.
Twelve o'clock, and all is well for dreaming. See Samuels, Walter G.

NEWMAN, ERNEST.
The Wagner operas. [1st ed. Pub. in England under title: Wagner nights] 724 p. illus. © Alfred A. Knopf, inc., New York; 14Oct49; A37613.

NEWMAN, LIONEL.
The beautiful blonde from Bashful Bend; lyric by Don George, music by Lionel Newman. From the picture, The beautiful blonde from Bashful Bend. © Miller Music Corp., New York; 4Apr49; EP38997.

[NICELLI, ERNESTO] 1909-
Portafortuna, moderato swing, di Klemont [pseud., and] Filibello [pseud.] © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14078. Piano-conductor score (orchestra, with words) and parts.

Susy; lyric by Scott Monte, music by Ernest Nicol [pseud.], arr. by Johnny Warrington. © Mills Music, inc., New York; 27Jan49; on arrangement; EP41404. Piano-conductor score (orchestra, with words) and parts.

NICHOLLS, HORATIO.
In old Seville. See Yradier, Sebastián.

NICHOLS, BOB, pseud. See Wilkins, Robert Nichols.

NICHOLS, RICHARD EUGENE.
And the rain; words and music by Dick Nichols. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40972.

NICHOLS, ROBERT.
The aftermath. See Frankel, Benjamin.

NICKEL, THELMA ELLEN, 1901-
I am the Lord that healeth thee; composed by Thelma Nickel. [Piano arrangement by Irene Gibson] © Thelma Ellen Nickel; 1Dec49; EP42362. Close score: SATB.

NICO, pseud. See Nicolausson, Harry.

NICOL, ERNEST, pseud. See Nicelli, Ernesto.

NICOL, FLORA, pseud. See Bender, Flora Nicol.

NICOLARDI, E.
See Piedigrotta E. M. C. D.

NICOLAS, EMILIO DE.
¿Qué quieres que haga? Bolero de Emilio de Nicolás, arreglo de Evaristo Tafoya. © Editorial Méxicana de Música Internacional, s.a., México; 30Dec48; EF14182. Piano-conductor score (orchestra) and parts; with words.

NICOLAUSSON, HARRY.
Now and then. See Rasmussen, Peter.

You're not all right to-night; foxtrot [by] Emil Iwring [and] Nico [pseud.] kvintett arrangemang: Iwring [and] Bergquist. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13953. Piano-conductor score (orchestra) and parts; with words.

NICOLL, JAMES S.
Rhythmical movements and exercises for the development of posture, flexibility and poise; music by H. J. Hebbeln; drawings by Jane Whitlock. 47 p. © Banks Upshaw and Co., Dallas; 21Aug48; AA111682.

NICOTERA, EUGENIO.
A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangiamento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

NIESSEN, CARL, 1923-
Liebling, wenn es Abend wird. Sweetheart, when the night falls in. Deutscher Text: Cleo Hamböck u. Carl Niessen. English lyric by E. Evans [pseud.] Musik: Carl Niessen. © Solisten-Verlag, Wien; 15Aug48; EF14110.

NIESSEN, JOSEF, 1922-

Das kleine Mühlrad; Klipp-klipp-klapp. Worte: Fred Rauch, Musik: Josef Niessen. © Musikvertrieb A. G., Zürich; 20Jul49; EF13778.

Mit 'nem alten Cowboy kann man Pferde stehlen; Cowboylied. Text: Kurt Feltz, Musik: Josef Niessen. © Musikvertrieb A. G., Zürich; 20Jul49; EF13779.

[NIEUWENHOVE, ERNEST VAN] 1880-

Poème héroïque; pour trompette, si flat ou ut, avec acc. de piano, par Ernest D'Agrèves [pseud.] © Éditions musicales Brogneaux, Bruxelles; 4Oct49; EF-0380. Score and parts.

NILES, ABBE.

A treasury of the blues. See Handy, William Christopher.

NILES, JOHN JACOB, 1892-

The carrion crow; for three-part chorus of mixed voices, S.A.B., a cappella. Kentucky mountain song, collected and adapted by John Jacob Niles. (Octavo, no. 9839) © G. Schirmer, inc., New York; 11Oct49; on adaptation; EP41469.

The frog in the spring; for three-part chorus of mixed voices. S.A.B., with piano acc., ad lib., adapted and arr. from a Kentucky folk song by John Jacob Niles. (Compositions and arrangements for mixed voices, 9833) © G. Schirmer, inc., New York; 15Jun49; on arrangement; EP38380.

I wonder as I wander; arr. for piano solo by John Jacob Niles and Lewis Henry Horton. © G. Schirmer, inc., New York; 29Jul49; on arrangement; EP40086.

Never was a Child so lovely; for three-part chorus of women's voices, a cappella, adapted from a folk carol by John Jacob Niles, arr. by Arrand Parsons. (Octavo no. 9794) © G. Schirmer, inc., New York; 18Feb49; on arrangement; EP38344.

Oh waly, waly; for four-part chorus of mixed voices, S.A.T.B., a cappella, text adapted from an anonymous English poem, music by John Jacob Niles. (Transylvania choral series, CM 6470) © Carl Fischer, inc., New York; 6Jun49; EP38187.

Our Lovely Lady singing; a Christmas song, for voice and piano or organ, music by John Jacob Niles. Poem adapted by the composer from the 15th century carol, This Endris night. ([Pub. order no.] V 2080) © Carl Fischer, inc., New York; 12Dec49; on arrangement; EP42865.

Our lovely Lady singing; Christmas, for chorus of mixed voices with soprano and boy soprano or tenor solos, a cappella. Music by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton, poem adapted by John Jacob Niles from the 15th century carol This endris night. (Transylvania choral series, CM6494) © Carl Fischer, inc., New York; 3Oct49; EP41169.

Who killed Cock Robin? For four-part chorus of mixed voices, a cappella, traditional text, music by John Jacob Niles. (Octavo no. 9832) © G. Schirmer, inc., New York; 21Jun49; EP41375.

You got to cross that lonesome valley; for four-part chorus of mixed voices, a cappella, North Carolina folk song collected and adapted by John Jacob Niles. (Octavo no. 9831) © G. Schirmer, inc., New York; 25May49; on collecting & adaptation; EP38336.

NILS ARNE, pseud. See Wennstam, Nils Arne.

NILS-GEORG, pseud. See Eliasson, Georg.

[NILSON, SVEN ERIK]

Nattvinden; tango, musik: Getz Wauri [pseud.], arr.: W. Ringstrand, [text Agne King, pseud., and Wauri] © Edition Sylvain a. b., Stockholm; 1Jan48; EF14251. Piano-conductor score (orchestra) and parts; with English and Swedish words.

[NILSSON, BROR]

Virvelvinden; polka. Musik: Bob Mauritz [pseud.], arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14809. Piano-conductor score (orchestra) and parts.

NILSSON, PAUL.

Nu jubla himlar och världen all. See Sandberg, Folke.

Sla ut dína vingar, svenska sång. See Rantzén, Torsten.

Tre bröllopssånger. See Olsson, Otto.

[NILSSON, STIG]

Fotbollsmatchen; text: Nils Bie [pseud.] musik: Torsten Stigniel [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14024.

Fotbollsmatchen. Text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud., arr. by Thord-Arne Nilsson] © A/b Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14025. Piano-conductor score (orchestra) and parts; with words.

Frågesport; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud.] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14039.

Har du sett Skåne; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13937.

Ja' ä' inte riktigt som andra ja', text och musik: Nils Bie [pseud. and] Torsten Stigniel [pseud.] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13933.

Jag är inte riktigt som andra ja'; schottis, [by] Torsten Stigniel [pseud. and] Nils Bie [pseud.], arrangemang: Thord-Arne Nilsson. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13917. Piano-conductor score (orchestra) and parts.

Oh man kan bli så gallen; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud., arr.: Thord-Arne Nilsson] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14023. Piano-conductor score (orchestra) and parts; with words.

Oh, man kan bli så gallen; [vals] text: Nils Bie [pseud.] musik: Torsten Stigniel [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13916.

Portvakten; vals, musik: Torsten Stigniel [pseud., arr.: Thord-Arne Nilsson] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13934. Piano-conductor score (orchestra) and parts.

Sagans underland; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud.] © Nordiska musikförlaget, Stockholm; 1Jan47; EF13936.

Semesterflirt; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud.] © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13923.

Semesterflirt; text: Nils Bie [pseud.], musik: Torsten Stigniel [pseud., arr.: Thord-Arne Nilsson] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13924. Piano-conductor score (orchestra) and parts; with words.

Visan om Adrian; musik: Torsten Stigniel [pseud.], text: Nils Bie [pseud.] © Ehrling & Löfvenholm a.b., Stockholm; 1Jan48; EF14769.

NILSSON, THORD ARNE.

Accordion riff. See Frank, Erik.

Åh', en så'n dag. See Harris, Albert. Lorden från gränden.

Börja dagen med en schlager. See Flodin, Sven.

Fotbollsmatchen. See Nilsson, Stig.

Glöm ej bort. See Harris, Albert. Lorden från gränden.

Jag är inte riktigt som andra ja'. See Nilsson, Stig.

Jam session Cupol. See Laine, Robert.

Let's fade out; [musik och arr.:] Thord-Arne Nilsson. © Ab. Nordiska musikförlaget, Stockholm; 1Jan46; EF13908. Parts: orchestra.

Oh man kan bli så gallen. See Nilsson, Stig.

Portvakten. See Nilsson, Stig.

Semesterflirt. See Nilsson, Stig.

Window pain. See Carlberg, Sten.

NIXON, VIDA MUNDEN.

Beautiful night. See Hawkins, Floyd W.

NOBIS, NIUSIA.

Take a chance. See Dana, Walter.

Tumba tumba. See Mocarski, Ray Henry.

NOBLE, CAIN.

O vos omnes. See Morales, C.

NOBLE, HAROLD.

The amorous goldfish. See Jones, Sidney. The geisha.

For so hath the Lord commanded. See Mendelssohn-Bartholdy, Felix.

King Charles; part-song for male voices, T.T.B.B., words by Robert Browning, music by Harold Noble. (Part-songs, no. 241) © Ascherberg, Hopwood & Crew, ltd., London; 12Jul49; EF13797. With piano reduction.

Love sounds the alarm. See Händel, Georg Friedrich. Acis and Galatea.

Say a little prayer. See Mason, Gerry.

NOBLE, LEIGHTON.

Be there, darling; by Leighton Noble. © Life Music, inc., New York; 25Oct49; EP42248. For voice and piano, with chord symbols.

In Santiago by the sea. See Young, Barney.

NOBLE, RAYMOND STANLEY, 1908-

Love is the sweetest thing; by Ray Noble. Paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 30Nov49; on paraphrase; EP42351.

Tomorrow may be too late; words and music by Ray Noble. © Cinephonic Music Co., ltd., London; 19Dec49; EF14902.

NOBLE, THOMAS TERTIUS, 1867-

Choral prelude on Eventide; [by] T. Tertius Noble. (In Williams, D. McK. The modern anthology. p. 130-136) © The H. W. Gray Co., inc., New York; 1Sep49; EP42522. For organ.

Six pieces for organ. See Dubois, Théodore.

NOEL, ART, pseud. See Sugarman, Harry.

NOFTZ, HARRY R 1873-

'Way down in Florida; words and music by Harry R. Noftz. © Harry R. Noftz, Toledo; 24Oct49; EP41526.

NOHAIN, JEAN, pseud. See Legrand, Jean Marie.

NOLAN, BOB.

Cool water; by Bob Nolan, arr. by David Bennett. New York, Bourne. © American Music, inc.; 16Aug49; on arrangement; EP39396. Condensed score (band) and parts.

Cool water; S.A.T.B. with solo, a cappella or with piano accompaniment, words and music by Bob Nolan, arr. by Harry R. Wilson. New York, Bourne. (Series of choral music, 639) © American Music, inc.; 27Dec48; on arrangement; EP41532.

Cool water; S.S.A. with medium voice solo. Words and music by Bob Nolan, arr. by Harry R. Wilson. New York, Bourne. (Series of choral music, 127) © American Music, inc., Hollywood, Calif.; 21Oct49; on arrangement; EP41330. With piano acc.

Cool water; T.T.B.B. with solo, a cappella or with piano accompaniment, words and music by Bob Nolan, arr. by Harry R. Wilson. New York, Bourne. (Series of choral music, 1024) © American Music, inc.; 27Dec48; on arrangement; EP41533.

NOOGY, JACK, pseud. See Monoogian, Jack.

NORDBERG, PER ÅKE.
En afton på Morik; vals, [by] Per Åke Nordberg. (In Kom dansa med mej! Nr. 4. p. 4-5) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0813. For piano or accordion, with chord symbols.

NORDEN, ELFRIDA.
Chanson de mai. See Barrow, Robert George.
Good for nothin' lover. See Davis, G. S.

NORDEN, HUGO.
Ah, love, but a day! See Beach, Amy Marcy (Cheney)
Behold, a star appeareth; [by] Hugo Norden, words adapted from the German. (Octavo series, no. 1759) © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39694. Score: chorus (SSAATTBB) and piano.
Indian idyl. See MacDowell, Edward Alexander. New England idyls.
O Lord, how manifold are Thy works. See Lansing, Abram W.
The postwaggon. See MacDowell, Edward Alexander.
Rigaudon. See MacDowell, Edward Alexander.
Scherzino. See Gurlitt, Cornelius.
Viennese waltz. See Gurlitt, Cornelius.

NORDEN, NORRIS LINDSAY.
O that heavenly music. See Bach, Johann Sebastian.

NORDGAARD, GEORGE, d. 1942.
Hvor er Amanda? Music [by] G. Nordgaard, words [by] Hans Berggren. © Hans Berggren; 15Dec49; EP42737. For voice and piano.

NORDKVIST, MARTIN.
Ett fång av röda rosor; sångvals, musik och text: Martin Nordkvist. © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0641. For voice and guitar, lute or piano, with chord symbols.
Midsommarnatt; Bergslagshambo, text och musik: Martin Nordkvist, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0632. Piano-conductor score (orchestra) and parts; with words.
Vad skiljer oss åt; [text och musik] Martin Nordkvist. © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14765.

NORDLUND, BØRGE.
Eight o'clock stomp. See Grauengaard, Jørn.
Nightlife; foxtrot [by] Børge Nordlund. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14568. Piano-conductor score (orchestra) and parts.
Now and then. See Rasmussen, Peter.
Skandia boogie woogie; [by] Børge Nordlund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14623. For piano.
Skandia boogie-woogie; [by] Børge Nordlund. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14613. Piano-conductor score (orchestra) and parts.

NORDMAN, CHESTER, 1895-
Acquaint now thyself with Him; anthem for mixed voices, [by] Chester Nordman, words from the Bible. © Shattinger, inc., St. Louis; 19Dec49; EP42971. With piano or organ acc.
Come, great Spirit; hymn-anthem for mixed voices with soprano solos, [by] Chester Nordman, [words by] Reed [and] Longfellow. © Shattinger, inc., St. Louis; 19Dec49; EP42972. With piano or organ acc.
Dreamy magnolias; a piano solo by Chester Nordman. ([Pub. order no.] 110-40043) © Theodore Presser Co., Bryn Mawr, Pa.; 7Nov49; EP41813.

The Lord's prayer. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

NORDQVIST, GUSTAF, 1886-1949.
Aftonbön. See his Varde ljus.
Allenast i Gud söker min själ sin ro. See his Davids Psalmer.
Barmhärtig och nådig är Herren. See his Davids Psalmer.
Bed, att det dagas; [by] Gustaf Nordqvist, [words by] Zakarias Topelius. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF13906. Score: solo voice, chorus (SATB) and piano.
Davids 100: de Psalm; [by] Gustaf Nordqvist. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14036. Score: chorus (SATB on 2 staves) and piano or organ.
(Davids Psalmer) Allenast i Gud söker min själ sin ro; ur Psalt. 62, [by] Gustaf Nordqvist. [From] Tre Davids Psalmer. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13961. For voice and piano.
(Davids Psalmer) Barmhärtig och nådig är Herren; ur Psalt. 103, [by] Gustaf Nordqvist. [From] Tre Davids Psalmer. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13962. For voice and piano.
(Davids Psalmer) Gud, var mig nådig; ur Psalt 51, [by] Gustaf Nordqvist. [From] Tre Davids Psalmer. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13960. For voice and piano.
Ditt ord, o Jesu, bliva må; [by] Gustaf Nordqvist, [words by] J. O. Wallin. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14032. Close score: SATB.
Gud, var mig nådig. See his Davids Psalmer.
Herre, du skall tala; [by] Gustaf Nordqvist, [words by] Nils Bolander. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13996.
Jordevandrarens pilgrimsdröm; [by] Gustaf Nordqvist, [words by] Verner von Heidenstam. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14724. For voice and piano, and voice part.
Jungfrun i det gröna; [by] Gustaf Nordqvist, [words by] Bernhard Elis Malmström. (Bibliotek för blandad kär, nr. 23) © Sveriges körförbund, Stockholm; 1Jan48; EF14291. Close score: chorus (SATB).
Livet förklingar; [by] Gustaf Nordqvist, [words by] Fredrik Nycander. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14038.
Lovsäng; Lovad vare Herran, [by] Gustaf Nordqvist, [words by Nils Bolander, efter Psalt. 28: 6-9] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14033. Score: chorus (SATB on 2 staves) and organ or piano.
Skåden liljorna; ur Matteus 6 kap., [by] Gustaf Nordqvist. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan45; EF14030. Score: chorus (SATB on 2 staves) and organ or piano.
Stig, o stig på eldens vingar; [by] Gustaf Nordqvist, [words by] Bengt E. Nyström. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14037.
Sveriges folk; [by] Gustaf Nordqvist, [words by] Ludvig Nordström. © A. b. Nordiska musikförlaget, Stockholm; 28Jan49; EF14665. Close score: TTBB.
Två orgelkoraler; [by] Gustaf Nordqvist. © Ab. Nordiska musikförlaget, Stockholm; 1Jan48; EF14018. For organ.
Undret; [by] Gustaf Nordqvist, [words by] Verner von Heidenstam, sang med piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14757. For voice and piano, and voice part.
(Varde ljus) Aftonbön; [from] Varde ljus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Karin Boye. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14029.
Varde ljus; [from] Varde ljus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Bruno Nylander. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14026.
(Varde ljus) Somnar jag in med blicken fäst [from] Varde ljus, fyra andliga sånger av Gustaf Nordqvist, [words by] Jacob Tegengren. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14027.
(Varde ljus) Vida, vida; [from] Varde ljus, fyra andliga sånger, av Gustaf Nordqvist, [words by] Astrid Forsell-Gullstrand. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14028.
Vida, vida. See his Varde ljus.

NORDSTRAND, ROSA.
Förlåt! [By] Rosa Nordstrand, text: Nils Bolander. © Ab Tonoton musikförlag, Göteborg, Sweden; 1Jan46; EF14546. For voice and piano.
Har du en dröm; [by] Rosa Nordstrand, [words by] Nils Bolander. © Ab Tonoton musikförlag, Göteborg, Sweden; 1Jan46; EF14547. For voice and piano.
Snöblommor; [by] Rosa Nordstrand, text: Erik Blomberg. © A.-b. Tonoton musikförlag, Göteborg, Sweden; 1Jan46; EF14545. For voice and piano.

NORDSTRÖM, LUDVIG.
Sveriges folk. See Nordqvist, Gustaf.

NORÉN, BRITTA SAGA.
Strebern. See Liedbergius, Camilla.

NORFLEET, PEGGY L See Gailes, Peggy L. Norfleet.

NORIEL, SUSAN.
Why do you cry? See Vincent, Nat.

NORIN, CARL HENRIK.
Aj, aj, aj, señores; samba, musik: Carl-Henrik Norin, text: Roland Eiworth. © Ehrling & Löfvenholm a.b., Stockholm; 26Jan49; EF14715.
Aj, aj, aj, señores; samba, musik: Carl-Henrik Norin, text: Roland Eiworth. © Ehrling & Löfvenholm ab, Stockholm; 29Jan49; on arrangement; EF14716. Piano-conductor score (orchestra) and parts; with words.
Cairo boogie; musik och arrangemang: Carl-Henrik Norin. (With his Yam boogie) © Ehrling & Lofvenholm a.b., Stockholm; 1Jan48; EF14781. Piano-conductor score (orchestra) and parts.
Get out of my sight. See Eiworth, Curt Roland.
Kålle dansar samba. See Åslund, Verner.
Ridin' high; musik och arrangemang: Carl-Henrik Norin. (With his Window be-bop) © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan48; EF14780. Piano-conductor score (orchestra) and parts.
Window be-bop; musik och arrangemang: Carl-Henrik Norin. © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan48; EF14780. Piano-conductor score(orchestra) and parts.
Yam boogie; musik och arrangemang: Carl-Henrik Norin. © Ehrling & Löfvenholm a.b., Stockholm; 1Jan48, EF14781. Piano-conductor score (orchestra) and parts.

NORMAN, CECIL.
Everyone's jealous of me; words and music by Cecil Norman. © Radio Music Publications, London; 26Aug49; EF14117.
Macapá; samba, [by] Cecil Norman, arr. by Ronald Hanmer. © Dix, ltd., London; 22Jun49; EF13594. Piano-conductor score (orchestra) and parts.

NORMAN, CHARLES.

AFN boogie; [by] Charles Norman. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13926. For piano.

A. F. N. boogie; [by] Charles Norman, kvintettarrangemang av kompositören. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF13935. Parts: orchestra.

Afternoon in Memphis; blues, [by] Charles Norman. (With his Iteration) © Nordiska musikförlaget, Stockholm; 1Jan48; EF13925. For piano.

Iteration; boogie woogie, [by] Charles Norman. © Nordiska musikförlaget, Stockholm; 1Jan48; EF13925. For piano.

Karl-Jerker speleman. See Törnquist, Folke.

NORMAN, EVELYN.

* A step at a time; piano method for classes and individuals; by Evelyn Norman. © Forsyth Bros., ltd., London; 13Aug49; EF-0276.

NORMAN, JOSE.

The bullfrog; by José Norman [arr. by Frederick G. Charrosin] © Bosworth & Co., ltd., London; 18Feb49; EF14056. Piano-conductor score (piano and orchestra) and parts for orchestra.

NORMAN, PETER, pseud. See Luvaas, Morten J.

NORMAN, PIERRE, pseud. See Connor, Joseph.

NORMAN, RUTH, 1917-

Stuy-vee; words and music by Ruth Norman. Official anthem of Stuyvesant Neighborhood House. © Ruth Norman, a.k.a. Ruth Warembud; 1May49; EP41547.

NORRIS, RALPH.

Hoosier polka; words by Morton Green, music by Ralph Norris. © Vitak-Elsnic Co., Chicago; 6 Sep49; EP39856.

NORRISS, GEORGE E

Those eyes; words and music by George E. Norriss. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Nov48; EP38442.

NORRMAN, JOHN.

Lucia; tonsatt för solo, blandad kör och piano eller orkester av John Norrman, dikt av Karl Erik Forsslund. © Sveriges körförbunds förlag, Stockholm; 1Jan46; EF14552. Score: soprano, chorus (SATB) and piano.

NORTH, KENNETH, pseud. See Montgomery, Archibald.

NORTH, MICHAEL, 1902-

Such lovely things; music by Michael North, orchestration by Don Bowden. © Boosey & Co., ltd., London; 23Sep49; on arrangement; EF-0236. Violin-conductor score (orchestra) and parts.

NORTH, PHYLLIS JEANNETTE.

Last night; words and music by Phyllis Jeannette North. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39089.

NORTHCOTE, SYDNEY.

Twice 16. See Wiseman, Herbert.

NORTHINGTON, ETHEL, 1899-

Beautiful heaven; by Ethel Northington. Cleveland, Harvell's Music Studio. © Ethel Northington & Rev. Elonzo Harvell; 5Feb49; EP41670. Hymn, with music.

NORTON, FREDERIC.

Any time's kissing time; words by Oscar Asche, music by Frederic Norton, arr. for S.A.T.B. by T. J. Hewitt. (Songs the whole world knows, 24) © Keith, Prowse & Co., ltd., London; 21Oct49; on arrangement; EF-0262. With piano acc.

NORWOOD, CYNTHIA J.

A silk petticoat. See Brooks, John Benson.

NOVELLO, IVOR, 1893-

* The dancing years; a musical play devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. Vocal score. © Chappell & Co., ltd., London; 11Jul49; on additional songs; EF-073.

(King's rhapsody) Fly home, little heart; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 8Sep49; EF-0147.

(King's rhapsody) The gates of paradise; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 8Sep49; EF-0140.

(King's rhapsody) If this were love; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 26Oct49; EF-0422.

King's rhapsody; [piano] selection [by] Ivor Novello, arr. by Geo. L. Zalva. © Chappell & Co., ltd., London; 8Sep49; EF-0145.

King's rhapsody; selection [by] Ivor Novello, arr. by Geo. L. Zalva. (Orchestral works, no. 422) © Chappell & Co., ltd., London; 12Sep49; on arrangement; EF-0196. Piano-conductor score and parts.

King's rhapsody; selection, [by] Ivor Novello, arr. by Geo. L. Zalva. (Orchestral works, no. 422) © Chappell & Co., ltd., London; 22Nov49; on revision & substitution of The violin began to play, for The night you were mine; EF-0837. Piano-conductor score (orchestra) and parts. Arrangement for piano laid in.

King's rhapsody; selection, [by] Ivor Novello, [arr. by W. J. Duthoit] (The Army journal for full military band, no. 749) © Chappell & Co., ltd., London; 25Nov49; on arrangement; EF-0693. Condensed score and parts.

(King's rhapsody) Some day my heart will awake; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 8Sep49; EF-0146.

(King's rhapsody) Take your girl; from King's rhapsody, music by Ivor Novello, words by Christopher Hassall. © Chappell & Co., ltd., London; 8Sep49; EF-0148.

(King's rhapsody) The violin began to play; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 6Oct49; EF-0307.

NOVOTNY, ANNA M.

When the golden sun is setting. See Chanslor, Hal.

NOVOTNY, FRANK H

As the years roll by; words and music by Frank Novotny. © Frank H. Novotny, Oshkosh, Wis.; 19Sep49; EP40260.

NUÑEZ, JUAN R.

Tu fuiste culpable. See Muñoz, Ernesto.

NÛNEZ M., ANTONIO.

Manos de cera. See Crespo, Carlos.

No debo perdonarte. See Hernández, Rafael.

NUNNELLEY, PAUL, 1920-

Nurses of Mary; words and music by Paul Nunnelley. Op. 8. © Paul Nunnelley, Covington, Ky.; 20Oct49; EP41334. For solo voice or unison voices and piano.

NUNZIO, CHARLES.

Red roses for a blue lady. See Brodsky, Roy.

Say something sweet to your sweetheart. See Brodsky, Roy.

NURSE, WILFRID HOWE- See Howe-Nurse, Wilfrid.

NUTCHUK, pseud. See Oliver, Simeon.

NYCANDER, FREDRIK.

Livet förklingar. See Nordqvist, Gustaf.

NYGREN-KLOSTER, KARL.

Ack, om jag vore kung; [by] Karl Nygren-Kloster, [arr. by Gösta Hådell, words by Frans G. Bengtsson] (För visans vänner, nr. 41) © A.b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13922. For voice and guitar, lute or piano.

NYLANDER, BRUNO.

Varde ljus. See Nordqvist, Gustaf.

NYSTEDT, KNUT, 1915-

Divertimento; [by] Knut Nystedt. [Op. 17] © Knut Nystedt; 18Nov49, EU185914. Score: orchestra.

NYSTEDT, KNUT, 1915-

(Quartet, strings, no. 2) Strykekvartett, nr. 2; [by] Knut Nystedt. © Knut Nystedt; 18Nov49; EU185913. Score.

NYSTRÖM, BENGT E

Påskmorgon. See Olsson, Otto.

Stig, o stig på eldens vingar. See Nordqvist, Gustaf.

NYSTRÖM GÖSTA, 1890-

Brunnen; sång och piano [by] Gösta Nystroem, [words by] Jarl Hemmer. © Ab Nordiska musikförlaget, Stockholm; 21Sep49; EF-0624.

(Concerto, viola) Concerto för altviolin och orkester. Homage a la France. [By] Gösta Nystroem. Partitur. © Gösta Nystroem; 2Dec49; EU186847. Score.

1945 ouverture symphonique. [By] Gösta Nystroem. Partitur. © Gösta Nystroem; 2Dec49; EU186846. Score: orchestra.

Jag diktar för ingen; [by] Gösta Nystroem, [words by] Wilhelm Ekelund. Sång och piano. © Ab Nordiska musikförlaget, Stockholm; 1Jan48, EF14835.

På reveln; [by] Gosta Nystroem, [words by] Anders Österling, Einar Malm [and] Ebba Lindqvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14852.

Sinfonia concertante för violoncell och orkester. [By] Gösta Nystroem. © Gösta Nystroem; 2Dec49; EU186845. Score.

Sinfonia espressiva. [By] Gösta Nystroem. © Gösta Nystroem; 2Dec49; EU186844. Score: orchestra.

(Stormen) Teatersvit nr. 2; ur musiken till Stormen. From the music of The tempest, [by] Gösta Nystroem. © Gösta Nystroem; 2Dec49; EU186848. Score: orchestra.

NYVALL, JACOB.

Adventets Konung; [by] Jacob Nyvall, [words by] Nils Bolander. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13938.

Hur ljuvt det är att komma. See Dannström, Isidor.

Själen skall blomma; [by] Jacob Nyvall, [words by] Martin Martling. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13939.

O

OAHU ADVANCED HARMONY NOTE COURSE for Hawaiian and electric guitar. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU E-Z METHOD. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU MODERN NOTE METHOD for electric and Hawaiian guitars. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

[OAHU PUBLISHING CO.]

Bourne Standard favorites for guitar; note and diagram arrangements for electric, plectrum [and] Hawaiian, arr. by the Oahu staff. © Bourne, inc., New York; 20Jul49; on arrangements; EP38701.

OAHU RHYTHM STYLE NOTE COURSE. Cleveland, Oahu Pub. Co., 1949. Contents separately registered.

OAHU STAFF.

Beer barrel polka. See Vejvoda, Jaromir.

The blue skirt waltz. See Bláha, Václav.

I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

The merry Christmas polka. See Burke, J. Francis.

One kiss too many. See Nelson, Ed, Jr.

Red roses for a blue lady. See Brodsky, Roy.

Room full of roses. See Spencer, Tim.

Tennessee polka. See King, Erwin.

OAKES, ROBERT SEWELL, 1896-

Jungleland; humorous song, words and music by Bob Oakes. © Robert S. Oakes; 1Sep49; EP42118.

My men; song, words and music by Bob Oakes. © Robert S. Oakes; 18Aug49; EP39591.

You would still want the moon; words and music by Bob Oakes. © Robert S. Oakes; 1Sep49; EP42117.

OAKLAND, BEN.

The next time I care, I'll be careful, lyric by L. Woife Gilbert, music by Ben Oakland. © Leeds Music Corp., New York; 27Dec49; EP43043.

OAKLEY, DORIS M

Playtime; piano duets for beginners, by D. M. Oakley. © Bosworth & Co., ltd., London; 2Apr48 (in notice: 1947); EF14068.

OAKTON, SANDY, 1895-

I wish I knew; words and music by Sandy Oakton. © Adams, Vee & Abbott, inc., Chicago; 22Aug49; EP39557.

OBENCHAIN, VIRGINIA.

The church mouse; for the piano, by Virginia Obenchain. © G. Schirmer, inc., New York; 27May49; EP38331.

My new red scooter; for the piano, by Virginia Obenchain. © G. Schirmer, inc., New York; 20Jul49; EP40082.

OBENCHAIN, VIRGINIA PAULI.

Five sketches for piano; by Virginia Obenchain, [text by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 172) © Art Publication Society, St. Louis; 5Aug49; EP40039.

OBERG, O SCHELDRUP.

At sundown, for piano [by] O. Scheldrup Oberg. ([Pub. order no.] 110-40076) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43022.

Fleeting fancies; for piano, [by] O. Scheldrup Oberg. ([Pub. order no.] 110-40055) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43013.

Frolicking waves; piano solo [by] O. Scheldrup Oberg. ([Pub. order no.] 110-40048) © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec49; EP42885.

An old-fashioned posy; for piano, [by] O. Scheldrup Oberg. ([Pub. order no.] 110-40034) © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug49; EP39774.

Sweet recollections; piano solo by O. Scheldrup Oberg. ([Pub. order no.] 110-40040) © Theodore Presser Co., Bryn Mawr, Pa.; 21Nov49; EP42127.

O'BRIEN, EMMA OLIVE. See Maurelia, Sister.

O'BRYAN, CLARA B.

Blue skies for you and me. See Hall, David.

O'BYRNE, MAUREEN.

Chuck me the chili, Lily. See Tucker, John Aloyseus.

O'BYRNE, WINONA, 1913-

Along the Sunset Trail; words and music by Winona O'Byrne. © Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0324.

Umbrella song. See Hall, David.

OCHS, PETER.

Snow waltz. Schnee Walzer. By Peter Ochs, [arr. by Peter Ochs, Jr.] ([Pub. order] no. 520) © Vitak-Elsnic Co., Chicago; 17Dec48; on arrangement; EP38172. Parts: orchestra.

Snow waltz. Schnee Walzer. By Peter Ochs, [for] concertina, arr. by Joseph P. Elsnic. ([Pub. order] no. 2975) © Vitak-Elsnic Co., Chicago; 8Oct48; on arrangement; EP38171.

Snow waltz. Schnee Walzer. [For] piano accordion, by Peter Ochs. ([Pub. order] no. 3605) © Vitak-Elsnic Co., Chicago; 10Sep48; EP38170.

Snow waltz. See Ochs, Peter.

OCOCK, MABEL CLAIRE.

Our old lilac tree; words and music by Mabel Claire Ocock. © Mabel Claire Ocock; 5Jul49; EP38267.

ODEGARD, EDFIELD ARTHUR.

Fight on, Knights. See Dotzauer, Robert William.

O'DELL, BETTI.

I don't care; words and music by Jimmy Wakely and Betti Odell, piano arrangement by Dick Kent. © Peer International Corp., New York; 20Jun49; EP38238.

O'DELL, DOYE.

By the light of altar candles. See Blair, Hal.

O'DONNELL, WALTER.

Debbie; a novelty for piano, by Walter O'Donnell. ([Pub. order no.] 110-40050) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43071.

O come all ye faithful. Adeste fideles. Three-part chorus for women's voices. Traditional melody arr. by Walter O'Donnell. (Octavo editions, 312-40030) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41582. With piano acc.

O'DOUGHERTY, TRESIEME, 1896-

My heart is light and gay; waltz song, words & music by Tresieme O'Dougherty. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 23Dec49; EF-0838.

ÖBERG, H.

Herre, jag vill bida. See Lindberg, Oskar Fredrik.

OECHSLE, HANS P A

Dream serenade; words by Bernard L. Taylor, music by Hans P. A. Oechsle. © Nordyke Pub. Co., Hollywood, Calif., 16May49; EP39088.

ÖNNERBERG, BERTA.

Din vita viol; musik: Berta Önnerberg, text: Allan Ehwert [pseud., arr. by Jerry Hogstedt] © Musikaliska knuten ab, Stockholm; 1Jan48; EF14796. Piano-conductor score (orchestra) and parts; with words.

Melodie d'amour. Säg ja, allra kärestan min, [by] Berta Önnerberg, arr.: E. Schleich. © Musikaliska knuten ab, Stockholm; 1Jan48; EF14740. Parts: violin, violoncello and piano.

ÖST, ERIC.

Dunderpolka; [by] Eric Öst, [arr. by Selmer Selwers] (In Kom dansa med mej! Nr. 4. p. 2) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0812. For piano or accordion, with chord symbols.

ÖST, J E

De fem Ranungspolskorna; musik och textmotiv av J. E. Öst, arrangerade för 2 fioler av Theodor Ohlson. © A.-b. Nordisk folkmusik Göteborg; 1Jan40; EF14592. Score. 2 violins.

Fiolen min; spelemansvals av J. E. Öst. © A. b. Nordisk folkmusik, Göteborg, Sweden; 1Jan27; EF14647. For piano.

ÖSTERLING, ANDERS.

Gammal sorg. See Wikander, David.

Över dina händer lutad. See Eriksson, Josef.

På revein. See Nyström, Gösta.

Silver. See Björklund, Elwing.

ÖSTLING, HERBERT STÉEN- See Stéen-Östling, Herbert.

ÖSTLING, SUNE.

After the jam; [by] Sune Östling, arrangemang [by] Kurt Blomquist. . A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14572. Piano-conductor score (orchestra) and parts.

Eskader marsch; [by] Sune Östling, arrangemang: Miff Görling. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14680. Parts: band.

O'FARRILL, BARBARO SALVADOR.

Y pensar que te quiero tanto; bolero. Letra y música de Barbaro Salvador O'Farrill. Arr. de O. Estivill. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49; EP42711. Piano-conductor score (orchestra) and parts; with words.

OFFENBACH, JACQUES, 1819-1880.

Apache dance; valse lente, by Offenbach, arr. by Galla-Rini. (Accordion edition, no. 6027) © Roma Music Co., Cleveland; 27Jun49; on arrangement; EP38249.

*Offenbachs Erzählungen. Tales of Offenbach. Potpourri von Viktor Hruby. © Cranz & Co., ltd., Wien (in notice: Alwin Cranz, Musikverlag); 1Dec47; EF13802. Piano-conductor score (orchestra) and parts.

*Seine Schwester; ein Lustspiel von Helene Fischer und Erich Fischer, Musik von Jacques Offenbach, bearb. von Erich Fischer. (Musikalische Hauskomödien, nr. 18) Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Bote & Bock) 15Dec22; on words & arrangement; DP22625. Piano-vocal score; libretto laid in.

OFFICER, HARVEY.

Four folk songs from Switzerland. See Levy, Ernst.

OGILVIE, LOIS, 1924-

I got a hunch about you; words and music by Lois Ogilvie. © BMI Canada, ltd., Toronto; 21Oct49; EF-0331.

OGLE, JOSEPH.

Magic clouds; piano solo by Joseph Ogle. © Mills Music, inc., New York; 11Oct49; EP41566.

Mazurka moderne; piano solo by Joseph Ogle. © Mills Music, inc., New York; 19Sep49; EP40219.

O'HARA, GEOFFREY, 1882-

Cowpens battleground; words by Harry Wilkins, music by Geoffrey O'Hara, arrangement by Merrell Sherburn. © Daniel Morgan Chapter, Daughters of the American Revolution, Gaffney, S. C.; 20Aug49; on arrangement; EP40026. Parts: band.

He smiled on me; for two-part chorus of women's voices with piano or organ accompaniment, [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (Octavo, no. 9848) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42819.

I walked today where Jesus walked; for two-part junior choir, S.A., and four-part chorus of mixed voices with piano or organ accompaniment, [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (Octavo, no. 9867) © G. Schirmer, inc., New York; 16Nov49; on arrangement, EP42820.

O'HARA, GEOFFREY, 1882- Cont'd.

I walked today where Jesus walked; sacred song, for vocal duet and piano or organ, music by Geoffrey O'Hara, to the poem by Daniel S. Twohig. [Arr. by Kenneth Downing, pseud.] © G. Schirmer, inc., New York; 18Oct49; on arrangement; EP41578.

If Christ came back; words and music by Geoffrey O'Hara, arr. by N. Clifford Page. (Anthems for mixed voices, no. 332-40017) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct49; on arrangement; EP41605. With piano acc.

Love shall abide; a wedding song, words [from] Corinthians 1:13 [and] by Gordon V. Thompson, music by Geoffrey O'Hara. © Bregman, Vocco & Conn, inc., New York; 14Sep49; EP40239.

One moment of prayer; music by Geoffrey O'Hara, words by Richard Maxwell. © Maxwell-Wirges Publications, inc., New York; 15Jul49; EP39507.

Sing noel! Carol for two-part voices, by Geoffrey O'Hara, [words by] Silence Buck Bellows. (Christmas melodies, no. 312-40027) © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40058. With piano acc.

Someone else turned up, just when you turned me down; words by Steve Lynch, music [and arrangement] by Geoffrey O'Hara. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 6-7) © Stephen Lynch, Geoffrey O'Hara & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40673.

Sons and daughters of a land reborn, gather and sing Hosannah; music by Geoffrey O'Hara, words by Irwin Rowan. © Geoffrey O'Hara; 1Jun49; EP38476. Score: SATB and piano.

Till starlight dies; chorus for women's voices, S.S.A. [by] Geoffrey O'Hara, [words by] Emily Guiwits, arr. by Danforth Simonton. ([Pub. order] no. 312-40013) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; on arrangement; EP40000. With piano acc.

OHLSON, MARION.

Christ is born! S.A.T.B. Words and music by Marion Ohlson. (Edition [no.] 8466) © J. Fischer & Bro., New York; 30Jun49; EP38278. With piano reduction.

The victory of Easter; for voice and organ or piano, by Marion Ohlson. © G. Schirmer, inc., New York; 7Nov49; EP42448.

OHLSON, THEODOR.

De fem Ranungspolskorna. See Öst, J. E.

OHLSSON, ANDERS.

Skånevisor. See Franzen, Hugo.

O'KEEFE, JOHN EDWARD, 1917-

There's a wee bit of heav'n in your eyes; song with piano acc., words and music by John E. O'Keefe. © Pallma Music Products Corp., Chicago; 30Jun49; on changes in music; EP38512.

O'KEEFE, LESTER.

In my garden. See Firestone, Idabelle.

OKERSTROM, ROGER.

Your love alone. See Larson, Louise.

OLANDER, T HENRY.

By the millstream, you and I; words and music by T. Henry Olander. © Nordyke Pub. Co., Hollywood, Calif.; 13Jun49; EP40427.

OLAUSON, JOHN ERIC.

Minne från konfirmationen. See Wallin, Karl Axel.

[OLDEN, CHARLIE]

Ray's a laugh; words and music by Ted Ray [pseud.] Signature tune of the B.B.C. show. © Bradbury Wood, ltd., London; 23Sep49; EF-0263.

OLDRATI ROSSI, RENZO, 1903-

Se mammà lo sapesse, canzone valzer, parole di L. L. Martelli, musica di R. Oldrati Rossi. © Carisch, s.a., Milano, 1Jun49; EF14091. Piano-conductor score (orchestra, with words) and parts.

Signora o signorina? Samba, parole di R. Friggieri, musica di R. Oldrati Rossi. (With Petralia, Tito. Tu partirai!) © Carisch, s.a., Milano; 1Jun49; EF14090. Piano-conductor score (orchestra, with words) and parts.

OLDROYD, GEORGE.

See A book of simple organ voluntaries.

OLIVER, BERNADINE E

Love on the mountain; words and music by Bernadine E. Oliver. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40428.

OLIVER, JOE.

Canal Street blues; by Joe "King" Oliver. © International Music, inc., New York; 24Sep49; EP40250. For piano.

OLIVER, KING. See Oliver, Joe.

OLIVER, RICHARD E.

Waiting and wishing. See Hall, David.

OLIVER, SIMEON, 1903-

An Aleut lullaby; words and music by Nutchuk (Simeon Oliver) Anchorage, Alaska, Book Cache. © Simeon Oliver; 21Jun49; EP39736.

OLLERENSHAW, T R

The royal cotillion; arr. by Eddie Griffiths, music by T. R. Ollerenshaw. [Dance] invented and arr. by Arthur Morris. © Ascherberg, Hopwood & Crew, ltd., London; 27Sep49; on arrangement; EF-0278. Piano-conductor score (orchestra) and parts; with instructions for dancing.

OLMSTEAD, CLARENCE.

Eileen Aroon; [by] Clarence Olmstead [words by] Gerald Griffin. © Galaxy Music Corp., New York; 29Sep49; EP40597.

OLOVSON, ARNE, pseud. See Rosenborg, Einar.

OLROG, ULF PEDER THORVALDSSON, 1919-

Bröllop på Hulda Johanssons pensionat; vals av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0920. Piano-conductor score (orchestra, with words) and parts.

Bullfest; schottis-fox av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0921. Piano-conductor score (orchestra, with words) and parts.

Hoppa i byxorna; foxtrot av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0919. Piano-conductor score (orchestra) and parts, with words.

Nig och kuta runt; hambo av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0918. Piano-conductor score (orchestra, with words) and parts.

*Rosenbloms visor; text och musik: Ulf Peder Olrog. Konstnärlig utstyrsel: Lolle Andersson. © Nils-Georgs musikförlags ab, Stockholm; del 5, 1Oct49; EF-0792. For voice and piano. Also versions for voice and guitar.

Samba till Fredrika Bremer; av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor, del V. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; on arrangement; EF-0917. Piano-conductor score (orchestra) and parts; with words.

OLSEN, GEORGE.

On accounta because I love you; by Aaron Schroeder, Mack Kay and George Olsen. © Ben Bloom Music Corp., New York; 6Sep49; EP41403. For voice and piano, with chord symbols.

OLSEN, SPARRE, 1903-

Musikk for orkester; [by] Sparre Olsen. Op. 38. © Sparre Olsen; 18Nov49; EU185917. Score.

OLSON, DANIEL.

Bön i striden; [by] Daniel Olson, [words by] E. Liedgren. Sång med piano eller orgel. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14519.

Jag ser Guds spår; [by] Daniel Olson, [words by] J. O. Wallin. Sång med piano eller orgel. © AB Nordiska musikförlaget, Stockholm; 1Jan48; EF14725.

Svit för orgel; av Daniel Olson. © Ab. Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0638. For organ.

OLSSON, DAVID.

Vi hemåt styr; skärgårdsvals, text: Martin Olsson, musik: Ols-David [pseud.] © Nordisk folkmusik, a. b., Göteberg, Sweden; 1Jan46; EF14646.

OLSSON, HILDA.

Skogen susar. See Anjou, Emil.

Spel-Olles gånglåt. See Grufman, D.

OLSSON, MARTIN.

Vi hemåt styr. See Olsson, David.

OLSSON, OTTO, 1879-

Påskmorgon. Sancta Maria Magdalena. Kantat, av Otto Olsson, till ord av Bengt Nyström. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14522. Score: chorus (SSAA), violin and organ.

Te Deum; för 4-8 stämmig kör, stråkorkester, harpa och orgel, av Otto Olsson. Op. 25. Med tillägg av trä-och bleckblåsare samt pukor, avsedda att användas då stor orgel icke kan påräknas. © Otto Olsson; 2Dec49; on added parts for winds & kettledrums; EU186835. Score.

Tre bröllopssanger; [by] Otto Olsson, [words by Paul Nilsson and Edv. Evers] Sang med orgel eller piano. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement of 3d song; EF14589.

OLSSON, STURE.

Marita; tango. Musik och arr.: Sture Olsson, text: Ted Hellgren. © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14810. Piano-conductor score (orchestra) and parts.

Med liv och lust vi dansa hambo. See Thörling, Sture.

Polkafröjd. See Thörling, Sture.

Polkan med cymbalslaget. See Kööhler, Gunnar.

En värmlandsvisa. See Kööhler, Gunnar.

Virvelvinden. See Nilsson, Bror.

OLSSON, WALTER.

Britta från Brickeberg; musik: Valter Olsson, text: Helge Stråby, arrangemang: B. Stålhandske. © Edition Raoul Henricson, Örebro, Sweden; 1Jan47; EF14798. Parts: orchestra, with words.

OLTINETTI, ERNESTINE.

Pedro Romero. See Laynez, Raoul.

O'MALLEY, FRANCIS K 1898-

Tattle tale; words and music by Francis K. O'Malley. © Franz Schubert Music Publisher, Ft. Worth, Tex.; 25Nov49; EP42146.

O'NEIL, CLARA TED. See O'Neil, Clarabel.

O'NEIL, CLARABEL.

My dream baby. See Bricker, George Dale.

O'NEIL, JAMES H
Just a rose; words and music by James H. McNeil, [arr. by Betty B. Glynn] (Oahu "rhythm style" note course for plectrum guitar (octave notation), [lesson] 43[a]PG) © Oahu Pub. Co., Cleveland; 14Oct49; on arrangement; EP42299.

ONTIVEROS, FAUSTINO.
Forever; words and music by Faustino Ontiveros. © Nordyke Pub. Co., Hollywood, Calif.; 3Feb49; EP38902.

OPP, SARA T 1896-
Battered soul of mine, be still; words by Chas. E. Roth, music by Sara T. Opp. © Sara T. Opp; 8Aug49; EP39323. Hymn, with music.
Dark and doubt perplex my mind; words by Chas. E. Roth, music by Sara T. Opp. © Sara T. Opp; 8Aug49; EP39324. Hymn, with music.
Hear me, God, while I confess; words by Chas. E. Roth, music by Sara T. Opp. © Chas. E. Roth & Sara T. Opp; 8Aug49; EP39325. Hymn, with music.
Master, lead me by the hand; words by Chas. E. Roth, music by Sara T. Opp. © Chas. E. Roth & Sara T. Opp.; 8Aug49; EP39320. Hymn, with music.

OPPENS, KURT.
Johann Sebastian Bach's little note book for Anna Magdalena Bach. See Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach (1725)

ORBIN, GEORGE.
To die like a Christian; words and music by George Orbin, arr. by H. B. Elwell. © H. B. Elwell; 19Nov49; EP42010. Close score: SATB.

ORCUTT, J BRUCE.
Custer High song; The blue and gold, words and music by J. Bruce Orcutt. © J. Bruce Orcutt, Miles City, Mont.; 21Nov49; EP42123.

ORDON, S.
Pan Twardowski. See Rózycki, Ludomir.

ORDONEZ, EMIL.
Mom, not mother. See Hall, David.

O'REILLY, PATRICK JOSEPH.
The homing ship. See Loughborough, Raymond.

OREL, ALFRED, 1889-
*Unbekannte Frühwerke Anton Bruckners; von Alfred Orel, mit einer ungedruckten Ouverture des Meisters [edited by Josef V. Wöss] © Universal-Edition, Wien; 30Dec21; EF14880. Score laid in.

OREM, PRESTON WARE.
Norrland scherzo. See Gregor, Henry Smidt.

ORENT, MILTON.
In the land of Oo-bla-dee; by Mary Lou Williams and Milton Orent, [arr. for] piano solo by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 1Jul49; EP38287.

In the land of Oo-bla-dee; words and music by Mary Lou Williams and Milton Orent. New York, Capitol Songs. © Criterion Music Corp.; 23Jun49; EP38065.

ORR, ROBIN, 1909-
Oedipus at Colonus; [by] Sophocles, music by Robin Orr, English version of the choruses by A. G. Lee. © Oxford University Press, London; 1Dec49; EF-0964. Piano-vocal score; Greek and English words. Includes vocal numbers only.

ORTEGA, BELÉN.
Jalousie. See Gade, Jacob.

ORTELLI, TONI, 1904-
(The glass mountain) Song of the mountains. La montanara. From the film The glass mountain, [by] Toni Ortelli and Luigi Pigarelli. Concert orchestral arrangement by Henry Geehl. © Keith, Prowse & Co., ltd., London; 29Dec49; on arrangement; EF-0906. Piano-conductor score (orchestra) and parts.

ORTÍZ, JULIÁN.
Amor de mi vida; cancion bolero, letra y música de Julián Ortíz. Buenos Aires, Ediciones Mundiales Luna; distribuidor, A. A. Vivona. © Julian Ortíz; 12Jun47; EF14170.

ORZECHOWSKI, HENRY.
Zosia polka. Sophie; by Henry Orzechowski, arr. by Joseph P. Elsnic. ([Pub. order] no. 3625) © Vitak-Elsnic Co., Chicago; 9May49; on arrangement; EP39784. For piano accordion.

OSBORNE, TONY.
Do me a favour; composed & arr. by Tony Osborne. © Campbell-Connelly, inc., New York; 11Aug49; EP39532. Piano-conductor score (orchestra) and parts.
Highland patrol; by Tony Osborne. © Campbell-Connelly, inc., New York; 28Jul49; EP39166. Piano-conductor score (orchestra) and parts.

OSCAR-JULIUS, pseud. See Thörling, Stura.

O'SHEA, CLAUDE LEN, pseud. See White, C.

OSOSKI, CHESTER STANLEY, 1911-
Gloria polka; [by Chester Ososki], lyrics in English and Polish. © Dana Music Co., inc., New York; 4Aug49; EP39190.
Take a chance. See Dana, Walter.

OSSER, EDNA.
You're diff'rent. See Goetschius, Marjorie.

OSTLING, ACTON E 1906-
Brass pageantry; march, by Acton E. Ostling. © Bourne, inc., New York; 7Jul49; EP38246. Condensed score (band) and parts.

O'SULLIVAN, MOIRA CLEO.
Paddy keep away from me. See Burrows, Louis.

O'SULLIVAN, SEUMAS, pseud. See Starkey, James.

OTEY, ORLANDO.
Confession; words and music by Orlando Otey. © Nordyke Pub. Co., Hollywood, Calif.; 24Jan49; EP38901.

O'TOOLE, WILLIAM, 1893- ed.
*Classic masters and we two; original piano duets by J. Chr. Bach, Haydn, Mozart, Beethoven and Weber, compiled and ed. by William O'Toole and Felix Guenther. [New York] Creative Music Publishers. © William O'Toole; 30Dec48; EP40505.

OTTNER, M
(She wore a yellow ribbon) 'Round her neck she wore a yellow ribbon; from She wore a yellow ribbon, [words and music by M. Ottner, additional lyrics by Leroy Parker] © Regent Music Corp., New York; 16Sep49; EP40055.

OTTO, FREDERICK MARTIN.
Is God for us? See Schütz, Heinrich.

OTTO, ROSALYN.
The one and only. See Hall, David.

OTTOSON, DAVID.
(På rätta sidan slussen) Swinging the scale; [from] På rätta sidan slussen, musik: David Ottoson, text: Sverker Ahde, arr.: Gunnar Lundén-Welden. © Nils-Georgs musikförlags ab, Stockholm; 1Jan47; EF14497. Piano-conductor score (orchestra, with Swedish words) and parts.
*Romantisk svit; [by] David Ottoson. © Edition Sylvain a. b., Stockholm; 1Jan48; EF14252. Piano-conductor score (orchestra) and parts.

OUBRADOUS, FERNAND.
Sixième concert. See Couperin, François. Les goûts réunis ou nouveaux concerts.

OUR CAROLS.
Our carols; Merry Christmas, 1949, [by] Ned, Nancy, Ann [and others] © Eusebia Simpson Hunkins; 1Dec49; EP42312. Principally for piano, with words.
Our carols; Merry Christmas, 1949 [by] Ted, Mary, Sheff [and] Arthur. © Eusebia Simpson Hunkins; 1949 issue, 14Dec49; EP42648. Principally for voice and piano. Words to Hymn to the Virgin are by Eusebia Hunkins.

OUT of your slepe arise and wake; twelve old English carols. [Ed. by George Salomon and designed by Appleton, Parsons & Co.] 30 p. illus. © Appleton, Parsons & Co., inc., New York; 23Dec48; on new matter; A34197.

OVENDEN, LIONEL, 1893-
Two pieces for piano; by Lionel Ovenden. © Edwin Ashdown, ltd., London; 7Sep49; EF-0229.

OVERBY, OSCAR R.
The Lord would make a paradise. See Sateren, Leland Bernhard.

OVERHOLT, CHARLES E
Chansonette; [by] Charles E. Overholt. ([Pub. order no.] 114-40003) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43019. Score (violin and piano) and part.

OVERMAN, ROBERT ELMER, 1905-
Here is my heart; music by Bob Overman, words by Betty Hawes. © Robert Elmer Overman & Betty Frances Hawes, San Mateo, Calif.; 12Aug49; EP39561.

OVERSTREET, W BENTON.
There'll be some changes made; [by W. Benton Overstreet], arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38321. For piano.

OWENS, HARRY.
Voice of the trade-winds; words and music by Harry Owens. © Harry Owens, d.b.a. Royal Music Publisher, Hollywood, Calif.; 26Jul49; EP39159.

OWENS, HAZEL E.
Boogie rhythm. See Audiscope Corporation, Wilmington, Del.
Boogie Sue. See Audiscope Corporation, Wilmington, Del.
Introducing a typical swing style. See Audiscope Corporation, Wilmington, Del.
An old tune in a new way. See Audiscope Corporation, Wilmington, Del.
Preparing for a popular style. See Audiscope Corporation, Wilmington, Del.
Walking tenths. See Audiscope Corporation, Wilmington, Del.

OWENS, JACK.
I'll weave a lei of stars for you; words and music by R. Alex. Anderson and Jack Owens. © Lombardo Music, inc., New York; 1Sep49; EP39779.
You're the only one I care for. See Fotine, Larry.

OWENS, MARGARET.
In Bermuda islands. See Tobin, Louis.

OWENS, ROBERT.
Patios and old guitars; words and music by Robert Owens. © Nordyke Pub. Co., Hollywood, Calif.; 1Sep49; EP40429.

P

PACE, ADGER McDAVID.
See Gospel echoes.
See Harmony bells.

PACE, RALPH CHARLES, 1925-
Variations of drumming; by Ralph C. Pace. © Ralph Charles Pace, White Plains, N. Y.; 15Nov49; AA132822.

PACKER, HAROLD S.
Jack and Jill. See Davey, Harry Ernest.
The last rose of summer. See Davey, Harry Ernest.
Smooth sailing. See Davey, Harry Ernest.
Sunny days. See Davey, Harry Ernest.
Sunshine waltz. See Davey, Harry Ernest.
Up the hill. See Davey, Harry Ernest.

PACKER, HAROLD STANLEY, 1901-
A bedtime story; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14464. For piano, with words.

Chinky chinky Chinaman; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14461. For piano, with words.

City Square; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14457.

Dance espagnol. See Davey, Harry Ernest.

The doggies' parade; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14458. For piano, with words.

Dreamland melody; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14455.

A frolic with Schumann; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14462. For piano, with words.

The hymn of the little soldier boy; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14460. For piano, with words.

In a merry mood; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14463.

Jack and Jill. See Davey, Harry Ernest.

The organ grinder; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14459. For piano, with words.

Petite valse; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14465.

Rhythm march. See Davey, Harry Ernest.

Smooth sailing. See Davey, Harry Ernest.

Sunshine waltz. See Davey, Harry Ernest.

Tiptoe dance. See Davey, Harry Ernest.

To the Land of the Free; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14454. For piano, with words.

The two clowns; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49 (in notice: 1948); EF14453.

Up the hill. See Davey, Harry Ernest.

Valse romantique; piano solo by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14472.

When knights were bold; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14456. For piano, with words.

PADEREWSKI, IGNACY JAN.
Ballady. See Chopin, Fryderyk Franciszek. Ballades, piano.

Paderewski as I knew him. See Strakacz, Aniela.

Preludes. See Chopin, Fryderyk Franciszek. Preludes, piano.

Preludia. See Chopin, Fryderyk Franciszek. Preludes, piano.

PADILLA, JOSÉ, 1889-
Sérénade à ma blonde; paroles de Jacques-Charles, musique de José Padilla. © Éditions Salabert, Paris; 3Jan49 (in notice: 1948); EF13861.

PAGANINI, NICOLÒ, 1782-1840.
* (Caprice, violin, no. 9) Caprice no. 9; by Paganini, arr. for viola and piano by Sydney Shimmin, the viola part edited by Bernard Shore. © Oxford University Press, London; 6Oct49; on arrangement; EF-0477. Score and part.

* Twenty-four caprices; for violin solo, [by] Niccolo Paganini. Op. 1. Rev. and ed. by D. C. Dounis. London, Strad Edition. © J. H. Lavender & Co.; 1Jun49; on revision & editing; EF14089.

PAGE, MILTON.
Finger boogie; by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 29Aug49; EP39769.

Modern rhythm patterns; for the Hammond organ, [by] Milton Page. © Ethel Smith Music Corp., New York; 17Oct49; EP41594.

PAGE, N. CLIFFORD.
If Christ came back. See O'Hara, Geoffrey.

Shepherds, hark the song. See Daquin, Louis Claude.

Star of the sky. See Godard, Benjamin Louis Paul.

PAGE, PAUL.
Lei. See George, Don R.

PAGE, WILL.
Beneath the stars and sky of blue. See Springer, Rudolph.

PAHLEN, KURT.
Music of the world, a history. Tr. from the German by James A. Galston. [First pub. in 1944 under title: Historia gráfica universal de la música] 422 p. illus. © Crown Publishers, New York; 25Nov49; A38601.

PAIS, ALDO.
Quattro duetti. See Boccherini, Luigi.

PAKON, PAUL.
When you leave me tonight. See Patton, Jack.

PALACIOS, CHUCHO. See Palacios, Jesús.

PALACIOS, JESÚS.
El bravero; canción ranchera, letra y música de Chucho Palacios. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0520.

PALERMO, JOE.
I'm broken hearted because of you; words and music by Joe Palermo, [arr. by Jean Walz] © Hartmann & Van Horne Music Pub. Co., La Grange, Ill.; 30Nov49; EP42162.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Adoramus Te. We adore Thee; attributed to Palestrina, ed. by Edgar Long [pseud.] (Choral series, no. 1145) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38527. Score: chorus (SAB) and piano.

Adoramus Te. We adore Thee; attributed to Palestrina, ed. by Edgar Long [pseud.] (Choral series, no. 1146) © Pro Art Publications, New York; 15Jul49; on editing; EP38525. Score: SATB and piano reduction.

Adoramus Te. We worship Thee; for mixed voices S.A.T.B. [by] Palestrina, edited by Frederick Walton [pseud.] English text by Frederick Walton. (Selected choral series, no. 46,324) © The Raymond A. Hoffman Co., Chicago; 24Nov49; on arrangement; EP42730. With piano reduction.

Ascendit Deus; for four-part chorus of women's or boy's voices, a cappella, [by] Giovanni Pierluigi da Palestrina, arr. by Kenneth E. Runkel. [Words from] Psalmus XLVII, 5 of the Vulgate. (Choral songs, no. 1962) © E. C. Schirmer Music Co., Boston; 20Dec49; on arrangement; EP42916.

Ave Maria; S.S.A. or T.T.B., by G. P. da Palestrina, arr. and edited by Nicola A. Montani. (Guild series, no. 114) © St. Gregory Guild, inc., Philadelphia; 20Dec49; EP42804. With piano reduction.

* Sicut cervus; [by] Palestrina. Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 16Oct46; on pref. & editing; EP41775. With piano reduction.

Supplicationes; for four-part chorus of men's voices, a cappella, [by] Giovanni Pierluigi da Palestrina, ed. by G. Wallace Woodworth. (Octavo no. 9798) © G. Schirmer, inc., New York; 19Apr49; on editing; EP38349.

Tollite jugum meum. Take my yoke, for four-part chorus of mixed voices a cappella [by] Giovanni Pierluigi da Palestrina. Edited by Paul F. Laubenstein. (Octavo no. 9720) © G.Schirmer, inc.; New York; 31Oct49; on editing; EP42444.

PALHM, GERHARD.
I rosornas stad; vals, text och musik: Gerhard Palhm. [Op. 4] © Sonora musikförlags ab, Stockholm; 31May49; EF14306.

PALLMA, THEO VERLYN.
Jerry Murad's Harmonicat technique for the super chromonica. See Muradian, Jerry.

PALMER, BILL, 1916-
Chiapanecas; hand clapping song, arr. for piano accordion by Bill Palmer. © Alfred Music Co., inc., New York; 9Nov49; EP41958.

Jarabe tapatio. See Partichela, F. A.

PALMER, CEDRIC KING.
Arrival of the Queen of Sheba. See Händel, Georg Friedrich.

Kingsway; quick march, [by] King Palmer. © W. Paxton & Co., ltd., London; 24Oct49; EF-0609. Piano-conductor score (orchestra) and parts.

The nut-cracker suite. See Chaĭkovskiĭ, Petr Il'ich.

La traviata. See Verdi, Giuseppe.

William Tell. See Rossini, Gioacchino Antonio. Guillaume Tell.

PALMER, COURTLANDT.
Choral with interludes; [by] Courtlandt Palmer. (In Williams, D. McK. The modern anthology. p. 137-143) © The H. W. Gray Co., inc., New York; 1Sep49; EP42523. For organ.

(Prelude & fugue, organ) Prelude and fugue in F minor; [by] Courtlandt Palmer. (In Williams, D. McK. The modern anthology. p. 144-151) © The H. W. Gray Co., inc., New York; 1Sep49; EP42524.

PALMER, DEAN.
Abide with me. See Monk, William Henry.

PALMER, JACK.
I found my happiness now. See Mills, Irving.

My street is Beale Street; words and music by Allan Clark and Jack Palmer. © Mills Music, inc., New York; 5Oct49; EP40872.

Peaceful waters. See Robison, Willard.

PALMER, KING. See Palmer, Cedric King.

PALMER, R H
Look ever to Jesus, he'll carry you through; by R. H. Palmer, arr. by Margarite Brown, ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40576. Hymn, with music.

PALMERI, JAMES.
Marche slave. See Chaĭkovskiĭ, Petr Il'ich.

PALMGREN, SELIM, 1878-
Stig, min sång; [by] Selim Palmgren, [words by] Jacob Tegengren. (Kör-bibliotek, nr. 241) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47, on arrangement; EF14492. Close score: chorus (SATB)

Till naturen; [by] Selim Palmgren, [words by] J. Tegengren. (Kor-bibliotek, nr. 243) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF14512. Score: chorus (SATB)

PALMIERI, GIAN NICOLA.
Casa dei vent' anni. See Cella, Aldo.

PANCOAST, M.
Christmas in the mountains. See Kendel, Josephine Knowles.

PANZA, ENRICO.
Perdutamente; di Giovanni ed Enrico Panza. Napoli, Edizioni musicali Sirio. © Edward Rossi; 2Jul49; EF-0185. For voice and piano.

PANZA, GIOVANNI.
Perdutamente. See Panza, Enrico.

PAOLAZZI, B JOHN.
Roses and tears; words by M. Voltura, music by B. J. Paolazzi. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40974. English and Italian words.

PAONE, NICOLA, 1915-
The telephone no ring; by Nicola Paone. © Shapiro, Bernstein & Co., New York; 26Oct49; EP41460. For voice and piano, with chord symbols.

PAPIK, HELEN UHL.
Papik Modern piano course; [by Helen Uhl Papik] © Helen Uhl Papik; 5Aug49; AA126080.

PAPINEAU-COUTURE, JEAN, 1916-
Mouvement perpétuel. For piano, [by] Jean Papineau-Couture. © BMI Canada, ltd., Toronto; 3Oct49; EF-0210.

PAPPAS, CONSTANTINE G
Lost love; words by Anita Harris Spain, music by Constantine G. Pappas. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39084.

PARERA, ANTONIO.
El gaditano; musique de Antonio Parera, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 25Nov48; EF14143. Piano-conductor score (orchestra) and parts.

El negrito; musique de Antonio Parera, arrangement de Albert Lasry. Paris, R. Breton. © France Music Co.; 22Nov48; EF14139. Piano-conductor score (orchestra) and parts.

Tierruca; musique de Antonio Parera, orchestré par Albert Lasry. Paris, R. Breton. © France Music Co.; 23May49; EF14123. Piano-conductor score (orchestra) and parts.

PARETO, A
L'orchestra poliglotta; testo di O. de Santis, ritmo moderato di A. Pareto. Genova, Tempo. © Italian Book Co.; 30Sep49; EF-0536. Score (orchestra, with words) and parts.

See Raccolta di 11 ballabili scelti.

PARISE, RALPH.
Just you and I. See Hall, David.

PARISH, MITCHELL.
The blue skirt waltz. See Bláha, Václav.

Carousel of love. See Goodman, Al.

Dreamy Indiana moonlight. See Squires, Harry D.

It's wonderful. See Wells, Cameron Salter.

That's the way it goes. See Rosenstein, Michel.

Yep, the Zep came over. See Jacoby, Elliott.

You never leave me. See Rosenstein, Michel.

PARK, WILBUR.
Answer to signed, sealed and delivered. See Chanslor, Hal.

PARKER, ALBERT ROSTRON, 1914-
Christmas eve in Fairyland; words & music by Tony Parry & Ross Parker. © The Victoria Music Pub. Co., ltd., London; 2Nov49; EF-0564.

Especially for you; words & music by Ross Parker. © The Irwin Dash Music Co., ltd., London; 29Jul49, EF-028.

I can't get away from you; words and music by Ross Parker. © The Irwin Dash Music Co., ltd., London; 3Oct49; EF-0518.

Monday, Tuesday, Wednesday, I love you; words and music by Ross Parker. © The Irwin Dash Music Co., ltd., London; 29Jul49; EF-029.

Why not now? By Ross Parker. © Chappell & Co., ltd., London; 1Dec49, EF-0938. For voice and piano; melody also in tonic sol-fa notation.

PARKER, CHARLES, 1916- arr.
Be-bop instrumental choruses for alto sax; [arr.] by Charlie Parker, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York; ser. 1, 1Sep49; EP40066. Part.

PARKER, CHRISTINE, 1936-
The Holy Babe; a carol, words and music by Christine Parker. (Choral songs, no. 1212) © Oxford University Press, London; 22Sep49; EF-0462. For unison chorus and piano.

PARKER, GLORIA.
Citation. See Young, Barney.

The Dixieland rhumba. See Young, Barney.

In Santiágo by the sea. See Young, Barney.

Jonathan. See Young, Barney.

The sweetest words I know. See Young, Barney.

When our country was born. See Young, Barney.

PARKER, GROVER Z
If tomorrow ever comes; words and music by Grover Z. Parker. © Croxton Pub. Co., Los Angeles; 7Sep49; EP40640.

PARKER, JANET.
April wide awake. See Scull, Harold Thomas.

PARKER, JEREMY, 1930-
Love is the thing for me; by Jeremy Parker. © Tono Record Co., Westport, Conn., 12Sep49; EP40128. For voice and piano.

PARKER, LEROY.
'Round her neck she wore a yellow ribbon. See Ottner, M. She wore a yellow ribbon.

PARKER, MARY MUCKALA.
Sailing thru the sunny San Juan Isles. See Morrison, Alice Nadine.

PARKER, RAYMOND.
I wonder who? See Haynes, Johnny.

PARKER, ROSS. See Parker, Albert Rostron.

PARKER, THELMA H.
The gift divine. See Meredith, Isaac Hickman.

PARKIN, DONALD.
Adagio; by Donald Parkin. Op. 52a. © Augener, ltd., London; 12Sep49; EF-0953. Score (violin and piano) and part.

PARKINSON, CHRISTINA.
Remember. See Felice, Tony.

PARKMAN, ELEANOR LORRAINE, 1927-
When I find the lamp of Aladdin; lyric by Ramona Vincent, music by Eleanor Parkman. © Kathleen Ramona Vincent & Eleanor Lorraine Parkman; 1Sep49; EP39896.

PARKMAN, HAROLD, pseud. See Norden, Hugo.

PARKS, JOE E 1927-
You better get ready for the Judgment Day; by Joe Parks. © Tennessee Music & Printing Co., Cleveland, Tenn.; 5Dec49; EP42643. Close score: SATB; shape-note notation.

PARKS SISTERS.
Doodling; words by James A. Setchell, music by Parks Sisters. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40454.

PARMAN, CLIFF.
Livin' in the lap of luxury. See Barry, Harry.

PARMENTIER, C A J
* Pastorale; organ solo registered for pipe and Hammond organ, by C. A. J. Parmentier. © Ethel Smith Music Corp., New York; 29Aug49; EP39770.

PARR, GEORGE R.
Picture of a valley. See Meese, David Herron.

PARR, THAD.
Men of Minnesota; concert march by Thad Parr. An Ed Chenette arrangement. © Ziegler Band Music Pub. Co., Sterling, Ill.; 28Nov49; EP42399. Parts: band.

PARRIS, HERMAN M
Blue roses; words from Rudyard Kipling's The light that failed, music by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41494.

Court dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41491.

Folk song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41488.

Oriental dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41487.

Russian song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41492.

Solitude; for piano solo, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41493.

Spiritual; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41490.

Stately dance; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41489.

PARRIS, OREN ADOLPHUS.
Beacon light. See Stamps, Frank H.

PARRISH, CARL, 1904-
Thou art, O God, the light and life; four part mixed voices, S.A.T.B., a cappella. Poem by Thomas Moore, music by Carl Parrish. (Sacred choral library, 5-W3380) © M. Witmark & Sons, New York; 7Oct49; EP41128.

PARRY, TONY.
Christmas eve in Fairyland. See Parker, Albert Rostron.

PARRY, WILLIAM STANLEY, 1898-
Proud Maisie; part-song for mixed voices, S.A.T.B., [by] W. S. Parry, words by Walter Scott. (Mortimer series of modern part-songs, no. 245) © Ascherberg, Hopwood & Crew, ltd., London; 24Aug49; EF-0454. With piano acc.

PARRY, WILLIAM STANLEY, 1898- Cont'd.
To blossoms; part-song for female voices, S.S.A., unaccompanied, [by] W. S. Parry, poem by Robert Herrick. (Mortimer series of modern part-songs, no. 246) © Ascherberg, Hopwood & Crew, ltd., London; 24Aug49; EF-0455. With piano reduction.

PARRY EDEN, HELEN.
O strong young Christ. See Brook, Harry.

PARSONS, ARRAND.
Creative-analytical theory of music. See Bigelow, Earl R.

Never was a Child so lovely. See Niles, John Jacob.

PARSONS, GEOFFREY.
The river Seine. See Lafarge, Guy Pierre Marie.

A smile from a stranger. See Fase, Berkeley.

PARSONS, MARGARET, pseud. See Poole, Margaret.

PARTENOPE CANZONIÈRE PIEDIGROTTA; compilatore: R. Viglione, [words by Aurora Zito and others, music by A. Lomasto and others. Napoli, E. S. E. N.] © Italian Book Co.; 1949 issue, 30Sep49; EF-0856.

[PARTICHELA, F A]
Jarabe tapatio; Mexican hat dance, [by F. A. Partichela] Arr. for piano accordion by Bill Palmer. © Alfred Music Co., inc., New York; 9Nov49; EP41957.

PASCAL, ANDRÉ.
Évocation d'Astarté. See Schumann, Robert Alexander.

Troisième étude. See Chopin, Fryderyk Franciszek. Etude, piano.

PASCAL, MILTON.
If it doesn't snow on Christmas. See Marks, Gerald.

PASCHALL, TORCHIE.
Let's go riding in my airplane. See Hall, David.

PASCOE, RICHARD WILLIAM.
Christmas without you. See Dulmage, Will E.

PASTORIA, PIETRO B
Popularizing; for the piano accordion, by Pietro B. Pastoria. ([Pub. order] no. 3611) © Vitak-Elsnic Co., Chicago; 15Dec48; EP38167.
Watts and volts; [or] The gittre bug dance; for the piano accordion, by Pietro B. Pastoria. ([Pub. order] no. 3610) © Vitak-Elsnic Co., Chicago; 6Nov48; EP38161.

PATE, ELMA. See Bryan, Elma Pate.

PATMAN, EMILY E. C.
Morning hymn. See Strang, Andrew Marshall.

PATRICK, LUTHER.
A-sleepin' at the foot of the bed. See Wilson, Happy.

PATRICK, MARY.
See Our carols.

PATRINO, JOHNNY.
It's two to one you're in love. See Ray, Eddie.

PATTACINI, TIENNO, 1908-
Cappuccetto; fox moderato, parole e musica di T. Pattacini. (With his Serenata dei sogni) © Odeon, s.a., Milano; 24Mar48; EF13837. Piano-conductor score (orchestra, with words) and parts.

Serenata dei sogni; slow-fox, parole e musica di T. Pattacini. © Odeon, s.a., Milano; 24Mar48; EF13837. Piano-conductor score (orchestra, with words) and parts.

PATTEN, BEBE HARRISON, 1913-
I touched heaven for you; [by] Bebe H. Patten. © Dr. Bebe Harrison Patten; 14Aug49; EP39520. Hymn, with music.

I will follow Jesus; by Bebe H. Patten. © Bebe Harrison Patten, Oakland, Calif.; 9Sep49; EP39909. Hymn, with music.

PATTERSON, AGNES E
Listen to the rain; words and music by Agnes E. Patterson. © Shattinger, inc., St. Louis; 19Dec49; EP42973. Score: SSA and piano.

PATTERSON, FLOYD H.
Pioneering in church music; the organization and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor Univ. Press. 92 p. © Floyd H. Patterson; 13Aug49; A35170.

PATTERSON, GRADYE.
The beautiful Carolinas. See Hall, David.

PATTERSON, WILLIAM.
My heart is doing pitty-pats for you. See Hall, David.

PATTI, SANTO T
Little brownies band march; by Santo T. Patti. © Patti Bros. Music House, Milwaukee; 5Dec49; EP42574. For accordion.

PATTON, BEN.
Mist on the moon; words by Adela M. Wright, music by Ben Patton. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38856.

Sunday with you; words by William H. Durham, music by Ben Patton. © William H. Durham & Ben Patton; 1Apr49; EP38401.

Time to say goodnight; words by Don Meller, music by Ben Patton.. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39016.

PATTON, HARRY A. See Patton, Henry Alexander.

PATTON, HENRY ALEXANDER, 1873-
A golden wedding march; by Harry A. Patton. San Francisco, W. Webster. © Henry Alexander Patton; 28Nov49; EP42148. For piano.

Team'ates; a soft shoe dance, by Harry A. Patton. San Francisco, W. Webster. © Henry Alexander Patton; 28Dec49; EP42990. For piano.

PATTON, JACK.
When you leave me tonight; words and music by James Bartlett, Paul Pakon [and] Jack Patton. © Peer International Corp., New York; 25Aug49; EP40554.

PAUL, ALAN, 1905-
Compositions for piano; [by] Alan Paul. © Bosworth & Co., ltd., London; preludes nos. 1-6, 23Apr47, preludes nos. 7-12, 30Dec48; EF14063-14064.

PAUL, CHARLES F.
Blessed Jesu, we are here. See Bach, Johann Sebastian. Liebster Jesu, wir sind hier.

Chorale. See Franck, César Auguste.

Es ist ein' Ros' entsprungen. See Brahms, Johannes.

Notturno. See Respighi, Ottorino.

Now praise we Christ the Holy One. See Bach, Johann Sebastian. Christum wir sollen loben schon.

Prelude in the ancient style. See Bristol, Lee Hastings.

PAUL, DORIS A.
Lime Kiln Club. See Fuller, Esther Mary.

Thou art my lamp. See Fuller, Esther Mary.

PAUL, LEO, pseud. See Hill, Paul.

PAUL, LESLIE D 1903-
Evening service; Magnificat and Nunc dimittis in D, on a ground bass, by Leslie D. Paul. (The Year Book Press music series, A.99) © A. & C. Black, ltd., London; 13Jul49; EF14888. Score: chorus (SATB) and organ. English words.

PAUL, OLGA.
Ayn Charod. See Ezrachi, Y.

Ba-ah m'nucha. See Samburski, D.

Kacha, kach! See Zaira, M.

Lailah feleh. See Fastalsky, S.

See Memories of Vienna.

PAUL, WALTER.
Selection. See Porter, Cole. Kiss me, Kate.

Selection. See Rodgers, Richard. South Pacific.

PAULSON, GUSTAF, 1898-
(Concerto, violoncello) Konsert; av Gustaf Paulson. Op. 39. © Gustaf Paulson; 2Dec49; EU186838. Score.
(Symphony, no. 36) Sinfonia da chiesa. Symfoni n:36, [by] Gustaf Paulson. Op. 44. © Gustaf Paulson; 2Dec49; EU186836. Score.

PAULSON, JOSEPH.
*Streamline limited; band novelty, by Joseph Paulson. © Ludwig Music Pub. Co., Cleveland; 1Jul49; EP38152. Condensed score and parts.

PAVARD, ALBERT CHARLES AUGUSTE, 1895-
Pour fêter tes vingt ans; valse chantée, musique de Albert Pavard, paroles de Honoré Pion. © A. Pavard, Rouen, France; 30Jun49; EF-0522.

PAVKOVICH, JOHN, 1919-
Cudo jada; arr. by J. Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP39573. Parts: orchestra; with words.

Lipe lisu. Arr. by John Pavkovich. © Balkan Music Co., Chicago; 20Jan49; EP43117. Parts: orchestra; with words.

New moon polka; music by John Pavkovich. © Balkan Music Co., Chicago; 12Oct49; EP43122. Parts: orchestra.

Roumanian kolo; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP39575. Parts: orchestra.

Sapat noć; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP43121. Parts: orchestra; with words.

Ulicama-kruzim; arr. by John Pavkovich. © Balkan Music Co., Chicago; 21Jan49; EP39572. Parts: orchestra; with words.

PAWLICZEK, MAX A.
I'm a lonesome lovin' cowboy from Wyomin'. See Livernash, Will.

The top rail of the corral in the sky. See Livernash, Will.

PAYAN, JOSEPH FRANCIS, 1899-
Reverie d'amour; [by] J. F. Payan. © Joseph Francis Payan; 17Aug49; EF14158. For piano.

PAYNE, BEATRICE.
The night you said goodbye. See Hall, David.

PAYNE, CECIL, arr.
Be-bop instrumental choruses for baritone sax; [arr.] by Cecil Payne, [transcribed by Gil Fuller] © J. J. Robbins & Sons, inc., New York; ser. 1, 1Sep49; EP40068. Part.

PAYNE, GOLDIE.
I can't forget. See Pollack, Robert.

PAYNE, LEON.
Cry-baby heart; by Leon Payne. © Acuff-Rose Publications, Nashville; 7Oct49; EP40764. For voice and piano, with chord symbols.

Darling, don't go; by Leon Payne. © Acuff-Rose Publications, Nashville; 9Nov49; EP41912. For voice and piano, with guitar diagrams and chord symbols.

I love you because; by Leon Payne. © Acuff-Rose Publications, Nashville; 12Oct49; EP40810. For voice and piano, with guitar diagrams and chord symbols.

A link in the chain of broken hearts; by Leon Payne. © Acuff-Rose Publications, Nashville; 14Oct49; EP41097. For voice and piano, with guitar diagrams and chord symbols.

Lost highway; by Leon Payne. © Acuff-Rose Publications, Nashville; 5Aug49; EP39312. For voice and piano; with guitar diagrams and chord symbols.

You can't pick a rose in December; by Leon Payne. © Acuff-Rose Publications, Nashville; 29Jun49; EP38083. For voice and piano, with guitar diagrams and chord symbols.

PAYNE, YALE EUGENE, 1912-

Morning star; ed. by S. G. Fouts and Yale E. Payne. [Words by Samuel Gordon Fouts and others, music by Yale Eugene Payne and others] © Samuel Gordon Fouts and Yale Eugene Payne, d.b.a. Fouts-Payne Music Co., Oak Ridge, Tenn.; 1Jun49; EP38623. Hymns with music; shape-note notation.

Noah's ark; spiritual, words by S. G. Fouts, music by Yale E. Payne. © Samuel Gordon Fouts & Yale Eugene Payne; 20Jul49; EP39470. Close score: SATB; shape note notation.

PAYNTER, THEODOSIA DANIEL.

Surprise Christmas. See Strickland, Lily Teresa.

PAZOS, MIGUEL ANGEL.

Los cocos. See Carbajo, Roque.

PEACOCK, MARY.

The boy with the hatchet; an operetta for primary grades in two acts, by Mary Peacock. © Row, Peterson & Co., Evanston, Ill.; 23Aug49; DP21906.

PEAN, ROLLIE.

Record of love. See Hall, David.

PEARL, LEE.

When. See Powell, Teddy.

With the help of the Lord. See Trace, Albert J.

PEARLY, FRED, pseud. See Pruvost, François.

PEARLY GATES.

Pearly gates; [by] Virgil O. Stamps, [and others] Dallas, Stamps-Baxter Music and Printing Co., c1940. Partial contents separately registered: EP39955.

PEARSON, CLARENCE W.

O'er the rolling plains. See Brennan, James Alexander.

PEARSON, GRACE T.

Last night I held you in my arms. See Harden, Steele.

Let me dream. See Genet, Val.

PECON, JOHN.

Frank Yankovic's Collection of polkas and waltzes. See Yankovic, Frank J.

Milwaukee polka. See Yankovic, Frank.

The whoop polka. See Yankovic, Frank J.

PEDERSEN, SAM, 1923-

Svundne dage. Why did you never tell me? Musik: Sam Pedersen, tekst: Poul Bern [pseud.] © Viking musikforlag, København; 1Jun48; EF14427. Piano-conductor score (orchestra) and parts, with words.

PEDERSON-KRAG, GILLIAN, 1939-

4 by 8; 4 pieces by an 8 year old, Pederson-Krag. ([Pub. order] no. 3935) © Century Music Pub. Co., New York; 7Sep49; EP39926. For piano.

PEDREIRA, JOSÉ ENRIQUE.

*Vals en la major. Waltz in A major; piano solo [by] J. E. Pedreira. © Edward B. Marks Music Corp., New York; 1Sep49; EP39788.

PEDRETTE, EDWARD A

O perfect love; sacred song, by Edward A. Pedrette, [words by Dorothy F. Gurney] © The Boston Music Co., Boston; 1Dec49; EP42493.

PEDRO, DON, pseud. See Clara, Costanzo.

PEERSON, CHARLES, pseud. See Poole, Clifford.

PEERY, ROB ROY, 1900-

*The chapel choir book; for three-part mixed voices, soprano, alto and baritone, with organ acc., compiled and arr. by Rob Roy Peery. © Theodore Presser Co., Bryn Mawr, Pa.; 22Sep49; on arrangement; EP40232.

*The Ditson Album of organ solos; comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, Stuart Bliss Hoppin, Ralph E. Marryott, & others; arr. in part by Alfred Whitehead, Rob Roy Peery, & others] With Hammond registration. ([Pub. order no.] E 433-41000) © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; on arrangement; EP39448.

*Organ musings; a collection of original compositions and transcriptions for the organ, comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, William France, and others] With Hammond registration. © Theodore Presser Co., Bryn Mawr, Pa.; 10Aug49; on transcriptions; EP39528.

*Songs of worship; a collection of sacred songs for the church soloist, for high voice. [Comp. by Rob Roy Peery] ([Pub. order no.] D 411-41000) © Theodore Presser Co., Bryn Mawr, Pa.; 9Aug49; EP39449.

*Songs of worship; a collection of sacred songs for the church soloist, for low voice. [Comp. by Rob Roy Peery] ([Pub. order no.] D411-41001) © Theodore Presser Co., Bryn Mawr, Pa.; 9Aug49; EP39450.

Speak, Lord, to me. See Chopin, Fryderyk Franciszek.

PEETERS, FLOR, 1903-

Legende; [by] Flor Peeters. Op. 59, no. 2. (In Williams, D. McK. The modern anthology. p. 152-156) © The H. W. Gray Co., inc., New York; 1Sep49; EP42525. For organ.

*Méthode pratique pour l'accompagnement du chant grégorien. A practical method of plain-chant accompaniment; [by] Flor Peeters. © Maison H. Dessain, Malines, Belgium; 15Oct49; EF14877.

PEIXOTO, LUIZ.

Festa. See Tavares, Hekel.

PELIZZOLA, A.

See Raccolta di 11 ballabili scelti.

PELLISH, BERT.

Have faith, my love; words by Ray Bolden, music by Bert Pellish. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP38818.

Strike on love; words by Bessie L. Wise, music by Bert Pellish. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38904.

PELOSI, BUCK, 1900-

Devon; words and music by Art Noel [pseud.] and Fats Fisher [pseud.] © Cinephonic Music Co., ltd., London; 17May49; EF-0266.

Do I miss you? See Sugarman, Harry.

I'll meet you at St. Mary's; [by] Art Noel [pseud.] & "Fats" Fisher [pseud.] ([Pub. order] no. 3657) © B. Feldman & Co., ltd., London; 18Jul49; EF13773. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

You can't break my heart, it's been broken before; words & music by Art Noel [pseud.] & Fats Fisher [pseud.] London, Magna Music Co. © Francis, Day & Hunter, ltd.; 13Jun49; EF-0350.

PELOSI, DOMONIC.

Bella, bella Marie. See Winkler, Gerhard.

Do I love you? See Bidoli, Bruno.

Do I love you? See Bidoli, Bruno. Maytime in Mayfair.

If you knock on any door; words and music by Don Pelosi, Buddy Johnson & Art Noel [pseud.] © The Peter Maurice Music Co., ltd., London; 21Oct49; EF-0514.

It happened in Adano. See Fields, Harold Cornelius.

The little Swiss wishing well; a Norman R. Percival arrangement, words and music by Don Pelosi. © Denmark Music Pub. Co., London; 4Aug49; EF-052.

PELOSI, DON. See Pelosi, Domonic.

[PELTIER, ALFRED JAMES] 1893-

My lonely heart; words by Peter Nazarec, music by J. Alfred [pseud.] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39126.

PENCADER, EVAN STEPHENS.

Come, dearest Lord; anthem [by] Evan Stephens Pencader, arr. by Griffith J. Jones. ([Pub. order] no. 2119) © The Rodeheaver Co., Winona Lake, Ind.; 1Nov49; on arrangement; EP41685. Close score: principally SATB, with descant.

Come, dearest Lord. Tyrd, Arglwydd cu. Anthem, [by] Evan Stephens Pencader, arr. by Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] (Standard anthems, no. 2119) © The Rodeheaver Co.; 12Sep49; on arrangement; EP40053. Score: chorus (SATB); English words.

PENDLETON, EMMET.

A Christmas prayer; by Emmet Pendleton, words by Margaret E. Bruner. © Bruce Humphries, inc., Boston; 14Sep49; EP41138.

Old beeches; by Emmet Pendleton, words by Margaret E. Bruner. © Bruce Humphries, inc., New York; 14Sep49; EP41139.

Wild geese; by Emmet Pendleton, words by Margaret E. Bruner. © Bruce Humphries, inc., Boston; 14Sep49; EP41140.

PENGELLY, JOHN BRADFORD.

The blue book of style [musical instruments, radio and television. 1st ed.] Chicago, Music Times Co. 333 p. illus. © John Bradford Pengelly; 15Nov49; A38735.

PENN, KATHLEEN.

Cobwebs. See Ager, Laurence.

PENNARIO, LEONARD.

Waltz in D flat major. See Chopin, Fryderyk Franciszek.

PENNINGTON, FOREST.

Why I'm still single, why am I not wed. See Buck, Ronald.

PENNY, MARTIN.

Rondo brillant. See Weber, Karl Maria Friedrich Ernst, Freiherr von.

PENS, FREDERICK J., pseud. See Swift, Frederic Fay.

PEOPLES, HAROLD LLOYD.

How sweet it is; words and music by H. Lloyd Peoples. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39083.

PEPINO, R.

Cantico d'amore. See Galdieri, E.

Va bolero. See Spagnolo, G. A.

PEPPER, BUDDY, pseud. See Starkey, Jack R.

PEPPER, HARRY S.
Heaven for two. See Hackforth, Norman P.

PEPPER, JACK, 1897-
Lonesome little daylight moon; by Willard Robison [and] Jack Pepper. © Clarick Music Co., inc., New York; 28Oct49; EP41486. For voice and piano, with chord symbols.

PEPPING, ERNST, 1901-
*(Fugues, organ) Drei Fugen über BACH; von Ernst Pepping. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co., ltd.; 24Oct49; EF 0969.
*(Fugues, organ) Vier Fugen in D, C, Es und F; von Ernst Pepping. (Edition Schott 3816) Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co., ltd.; 24Oct49; EF-0967.
*(Fugues, organ) Zwei Fugen in Cis; von Ernst Pepping. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co., ltd.; 24Oct49; EF-0968.

PEPPINO, J.
Amorita. See Di Bella, Onofrio.

PERCIVAL, NORMAN R.
The little Swiss wishing well. See Pelosi, Domonic.

PERCY, WILLIAM A.
5 songs. See White, Clarence Cameron.

PERDUE-DAVIS, VERNON.
Once to ev'ry man and nation; unison and two-part chorus for tenor and bass or for mixed voices [by] Vernon Perdue-Davis, [words by] James Russell Lowell. (E. C. S. choral music, no. 1969) © E. C. Schirmer Music Co., Boston; 3Dec49; EP42588. With piano acc.

PEREIRA, NORMA J
When you went away; words and music by Norma J. Pereira. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40434.

PERETTE, HUGO.
I walk away; lyric by Herb Pine, music by Hugh E. Perette. © D. Dreyer & Co., inc., New York; 19Dec49; EP42786.

PEREZ, ALEXIS, pseud. See Nathan, Jack.

PEREZ PRADO, DAMASO.
Amoroso. See Fernández Porta, Mario.
Mazacote. See Cardenas, Felix.
El que dé más, se muere. See León, Verde de.
Rumba en Pueblo Nuevo. See Lastra, Horacio de la.
Solo contigo. See Lopéz Martín, A.
Tres novios tenía María. See Cárdenas, Félix.
Las trompetas. See Recio, Mario.
Tumbaó, óyelo bién. See Forest, José Luis.
Vayan comiendo. See Vargas, Joseito.

PERGAMENT, MOSES.
Arioso. See Bach, Johann Sebastian.
Biskop Thomas' frihetssång; [by] Moses Pergament, [text: Thomas Simonsson] Piano med text. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13909.
Den judiska sången; för solosopran, solotenor, kör och orkester av Moses Pergament. Dikter av Ragnar Josephson, översättning [av] Noel Wirén. The Jewish song; for soprano, tenor, choir and orchestra by [Moses Pergament] Poems by [Ragnar Josephson] translation [by Noel Wirén] © Moses Pergament; 2Dec49; EU186842. Score.
Nu vārmer solen liksom förr. See Berwald, Franz. Estrella di Soria.

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Agnus Dei; for mixed chorus with keyboard, [by] Pergolesi, edited with realization of figured bass by Richard Franko Goldman. © Mercury Music Corp., New York; 14Dec49; on correction of Urtext and realization of figured bass; EP42801.

PERIO, JOSEPH.
I'm going to build a little dream house. See Springer, Rudolph.

PERKINS, J C
Just a flower from my mother's grave; words and music by "Rebe" Revin Gosdin and "Rabe" J. C. Perkins. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 25Jul49; EP39200.

PERKINS, RAY.
Colorado, the mountains and you; words by Cal De Voll, music by Ray Perkins. © Forster Music Publisher, inc., Chicago; 27Jul49; EP39536.

[PERNE, NILS]
Spar dina kyssar; text och musik: Willard [pseud.], Carson [pseud. and] Jokern [pseud.] (In Låt dansen gå. p. 12-13) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13986.

PEROTTI, PINO.
Doli Cimba. See Gorni, Francesco.
Ti volevò cosi'. See Lupo, Pino.

PERRIS, B ARNOLD.
(Babes in Troyland) Across the sea; lyrics by Rand Manning, music by Arnold Perris. [From] Babes in Troyland, Western Reserve Univ. 1949 musical comedy. © Broadcast Music, inc., New York; 29Apr49; EP39337.
(Babes in Troyland) Mighty the red and white; lyrics by Rand Manning, music by Arnold Perris. [From] the Western Reserve Univ. 1949 musical comedy, Babes in Troyland. © Broadcast Music, inc., New York; 29Apr49; EP39343.
(Babes in Troyland) Remember the day we met; lyrics by Rand Manning, music by Arnold Perris. [From] the Western Reserve Univ. 1949 musical comedy, Babes in Troyland. © Broadcast Music, inc., New York; 29Apr49; EP39342.

PERRON, HELEN.
A far away dream. See Carleton, Robert Louis.

PERROTTO, JOE.
Believe me; words and music by Joe Perrotto, [arr. by Lindsay McPhail] © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38677.
I want a June night; words and music by Joe Perrotto, [arr. by Lindsay McPhail] © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38676.

PERRY, HAROLD.
Dance of a whimsical elf. See Wood, Haydn.
Recreation; for string orchestra, [by] Harold Perry. © Hawkes & Son (London) ltd., London; 13Jul49; EF13756. Piano-conductor score and parts.

PERSFELT, BROR.
Cellospelets A.B.C.; [by] Bror Persfelt. © A.-b. Nordiska musikförlaget, Stockholm; del 1, 19Aug49; on arrangement; EF-0826. For violoncello.

PERSICHETTI, VINCENT, 1915-
Jimmie's got a goil; two-part chorus for mixed voices, S. and B., women's voices or men's voices, with piano accompaniment [by] Vincent Persichetti, [words by] E. E. Cummings. (Octavo, no. 9860) © G. Schirmer, inc., New York; 25Nov49; EP42812.

PERSSON, HARRY ARNOLD.
Bilden av dej. See Eklund, Hans.
Just re-bop; musik och arrangemang av Harry Arnold [pseud.] (With his Outlaw) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13932. Piano-conductor score (orchestra) and parts.
Nightbreeze; beguine, musik och arrangemang: Harry Arnold [pseud.] © Ehrling & Löfvenholm a.b., Stockholm; 1Jan48; EF14536. Piano-conductor score (orchestra) and parts.
Outlaw; musik och arrangemang av Harry Arnold [pseud.] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13932. Piano-conductor score (orchestra) and parts.
Pastime; foxtrot. Musik och arr.: Harry Arnold [pseud.] © Ab Tonoton, Göteborg, Sweden; 1Jan46; EF14811. Piano-conductor score (orchestra) and parts.
A vision of Dizzy; musik och arrangemang av Harry Arnold [pseud.] (With his Outlaw) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13932. Piano-conductor score (orchestra) and parts.

PERSSON, NILS BIRGER.
Fotbollsmatchen. See Nilsson, Stig.
Frågesport. See Nilsson, Stig.
Har du sett Skåne. See Nilsson, Stig.
Jag är inte riktigt som andra ja'. See Nilsson, Stig.
Oh man kan bli så gallen. See Nilsson, Stig.
Sagans underland. See Nilsson, Stig.
Semesterflirt. See Nilsson, Stig.
Visan om Adrian. See Nilsson, Stig.

PERSSON, RUNE.
Swing it på kammarpianot. See Jonsson, Nisse.

PESCE, G
Sei l'amor; slow, musica di G. Pesce, [words by] Gandolfo R. F. Genova, Tempo. (With Gandolfo, Fernando. Non so perchè) © Italian Book Co.; 30Sep49; EF-0852. Piano-conductor score (orchestra) and parts; with words.

PESENTI, A. J.
Nous aimer ce soir. See Cools, Eugène.

PETERS, ALFRED.
There's never a night. See Buck, Ronald.

PETERS, BILLY.
I lived a million years last night; by Billy Peters. © Chappell & Co., inc., New York; 5Jul49; EP38581. For voice and piano, with chord symbols.

PETERS, DORTHA G.
Fair Illinois. See Cottingham, Frank.

PETERS, DULCY C.
Lovintime. See Lynch, Edward Carlin.

PETERS, J V
Music, when soft voices die; part-song for S.A.T.B., unacc. [by] J. V. Peters, words by Shelley. (New choral series, 2149) © Elkin & Co., ltd., London; 5Jul49; EF13692.

PETERS, RICHARD WAHA, 1910-
It takes two; words and music by Dick Peters. © Richard W. Peters; 12Jul49; EP38438. Melody and chord symbols, with words.
It's time to make a wish come true; words and music by Dick Peters. © Richard Peters; 12Jul49; on new words & changed music; EP38440. For voice and piano, with chord symbols.
Prairie star; words and music by Dick Peters. © Richard W. Peters; 12Jul49; EP38439. Melody and chord symbols, with words.

PETERSEN, SAM, pseud. See Pedersen, Sam.

PETERSON, ESTHER V.
Jesus takes care of it all. See Kerr, Phillip Stanley.

What a meeting. See Kerr, Phillip Stanley.
Why undecided be? See Kerr, Phillip Stanley.
Winning all for Jesus. See Kerr, Phillip Stanley.

PETERSON, EWALD.
Du skal ikke gi' mig roser. See Jensen, Hans Jørgen.

PETERSON, IVOR.
* Ivor Peterson's piano accordion book, an album of original compositions and arrangements. © Theodore Presser Co., Bryn Mawr, Pa.; 19Sep49; on arrangement; EP40096.

[PETERSON, KARL-ERIK]
Vandraren och rosorna; vals, musik: Erik Carle [pseud.], text: H. Westergren. © Skandinaviska Odeon ab, Stockholm; 13Apr49; EF14337.

PETERSON, MILTON.
The best known music of Beethoven. See Beethoven, Ludwig Van.
The best known music of Brahms. See Brahms, Johannes.
The best known music of Chopin. See Chopin, Fryderyk Franciszek.
The best known music of Schubert. See Schubert, Franz Peter.

PETERSON, R LAVERNE, 1903-
Paean of faith; by R. LaVerne Peterson, poem by Emily Brontë. For mixed voices. © Associated Music Publishers, inc., New York; 2Sep49; EP39858. With piano acc.

PETERSON, WALTER RUDOLPH.
Whisp'ring winds. See Hibbeler, Raymond Oscar.

PETRAK, JOSEF.
A jeder Österreicher. See Uher, Bruno. Warum, Ursula?
Haustor-Polka. See Halletz, Erwin.
Unter der Martinswand. See Föderl, Karl.
Ein Zigeuner ist mein Herz. See Föderl, Karl.

PETRALIA, TITO.
Senz' odio e senz' ammore; versi di E. Murolo, musica di T. Petralia. © Casa editrice Francesco Bideri, Napoli; 10May49; EF13698.
Tu partirai! Slow fox, parole di L. L. Martelli, musica di T. Petralia. © Carisch, s.a., Milano; 1Jun49; EF14090. Piano-conductor score (orchestra, with words) and parts.

PETRIE, HENRY W 1857-1925.
Asleep in the deep; [by] H. W. Petrie, arr. by Douglas MacLean [pseud.] © M. Witmark & Sons, New York; 14Dec49; on arrangement; EP42871. Score (double bass and piano) and part.

PETSCH, MRS. ARTHUR H. See Petsch, Fannie Fay.

PETSCH, FANNIE FAY.
Como no. See Hall, David.

PETTENGILL, EVELYN BUTLER.
Trying to smile thru tears; words and music by Evelyn Butler Pettengill. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39081.

PETTERSSON, SIGGE.
En lördag på Långedrag. See Dahlquist, Lars Erik.

PETTERSSON, TORSTEN.
Jag tror, att jag tror. See Vikbladh, Erik.

PETTIS, ASHLEY.
The well-tempered accompanist. See Bos, Coenraad Valentyn.

PETYREK, FELIX, 1892-
* Studien über Etüden von J. B. Cramer; für Klavier zu 2 Händen von Felix Petyrek. (Edition] Nr. 6627) © Universal-Edition, Wien; 15Dec21; EF14389. For piano.

PEZZOPANE, SAM.
Bass director for the accordion; by Sam Pezzopane. [For the original or 3 finger system and for the new or 4 finger method] © Midland Publishers, Los Angeles; 17Aug49, A35475.

PHELPS, DAVIS G
An evening hymn; anthem for mixed voices, with alto or baritone solo, [by] Davis G. Phelps, [words by] John Ellerton. ([Pub. order] no. 312-40011) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; EP39982. With piano acc.
God is Love; by Davis G. Phelps, [words by John Bowring] (Sacred music for mixed voices, no. 312-40015) © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct49; EP41607. With piano acc.

PHELPS, HENRY.
When I was single. See Carleton, Robert Louis.

PHILBROOK, LOUIS.
Valse interlude; pianoforte solo, by Louis Philbrook. © The Arthur P. Schmidt Co., Boston; 6Sep49; EP39899.

PHILIPP, ISIDORE EDMUND.
Concerto in A major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K.414.
Concerto in B flat major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K.595.

PHILLIPS, BURRILL, 1907-
* (Sonata, violin & piano) Sonata; by Burrill Phillips. © G. Schirmer, inc., New York; 3Aug49; EP39819. Score and part.

PHILLIPS, CLIFFORD, 1902-
Scherzo caprice; for piano and orchestra, by Clifford Phillips. Piano transcription. © Leonard, Gould & Bolttler, London; 28Sep49; EF-0329.

PHILLIPS, DONALD, 1913-
Dance of the leaves; by Donald Phillips. Piano solo. © Lawrence Wright Music Co., ltd., London; 17Aug49; EF-035.
Lost love. L'amour perdu. By Donald Phillips. Piano solo. © Lawrence Wright Music Co., ltd., London; 17Aug49; EF-034.
Samba rhapsody; by Donald Phillips. Piano solo. © Lawrence Wright Music Co., ltd., London; 16Aug49; EF-036.
Tango of desire; by Donald Phillips. Piano solo. © Lawrence Wright Music Co., ltd., London; 15Aug49; EF-033.

PHILLIPS, DOVIE BURDNELLE (JEFFRESS)
See Rock of ages.

PHILLIPS, ELSIE VICTORIA.
Old Tennessee trail. See Wildt, Frank S.

PHILLIPS, FRANK C.
Singing youth for Christ. See Barrows, Cliff.

PHILLIPS, MRS. JAMES. See Phillips, Davie Burdnelle (Jeffress)

PHILLIPS, JOSEPH.
Don't let a little rain wash your smile away; words and music by Joseph Phillips. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39082.

PHILLIPS, LINDA.
Orchard zephyr; song, words and music by Linda Phillips. © Chappell & Co., ltd., London; 15Sep49; EF-0197.

PHILLIPS, LOUISE.
I recorded my heart. See Hall, David.

PHILLIPS, MONTAGUE FAWSETT, 1885-
A basketful of England; [by] Montague F. Phillips. [Op. 69, no. 4] Words by Harold Simpson. © Ascherberg, Hopwood & Crew, ltd., London; 13Oct49; EF-0652.

PHILLIPS, SID.
Clarinet cadenza; [by] Sid Phillips. © Campbell-Connelly, inc., New York; 18Aug49; EP39724. Score (clarinet & piano) and part.

PHILLIPS, TEDDY.
Don't call me sweetheart anymore. See Laney, King.

PHLEGAR, NELL BACHMAN, 1885-
Daughters of freedom; words by Ruby Altizer Roberts, music by Nell Bachman Phlegar. © Ruby Altizer Roberts & Nell Bachman Phlegar; 10Sep49; on changed music; EP40115.

PIAF, EDITH, pseud. See Gassion, Edith Giovanna.

PIANTADOSI, AL.
Every beat of my heart. See Veloz, Frank.
I got a horse, but he won't giddy-ap. See Gottler, Archie.
In the parade of broken hearts. See Wayne, Mabel.
This love. See Veloz, Frank.

PICARD, PIERRE LOUIS, pseud. See Marty, Pierre.

PICCINNI, NICOLA, 1728-1800.
* La molinarella; sinfonia, [by] N. Piccinni, revisione di Nino Negrotti. Partitura. © Carish s.a., Milano; 20Jul49; on revision; EF14082. Score: orchestra.

PICKLES, ARTHUR, 1900-
The Blackpool Caledonians; with description of steps. A jolly square dance for 4 couples as revived nationally by F. J. Mainey. By Music Arthur Pickles. London, Pub. for F. J. Mainey by Ross, Grey. © Francis John Mainey; 6Aug49; EP39890. For piano.

PIEDIGROTTA BIDERI. [Compiled by Casa Editrice F. Bideri] © Casa Editrice Ferdinando Bideri, Napoli; 1949 issue, 30Sep49; EF-0694.

PIEDIGROTTA [E. M. C. D.; words by E. Nicolardi, T. de Filippis and others, music by G. Griffo and others] Napoli, Edizioni E. M. C. D. © Italian Book Co.; 1949-50 issue, 25Aug49; EF-098.

PIEDIGROTTA [E. M. C. D. Words by Nello de Lutio, Mario Giuspi and others, music by S. Colonnese and others] Napoli, E. M. C. D. © Italian Book Co., New York; 1948-49 issue, 18Sep48; EF13794.

PIEDIGROTTA ["LA CANZONETTA"] Versi delle nuove canzoni, compilatore: Mario Spera. [Versi di Francesco Fiore, and others. Napoli] Edizioni de La Canzonetta. © Italian Book Co., 1949 issue, 15Aug49; AF-014.

PIEDIGROTTA ["LA CANZONETTA"; words by Francesco Fiore, Enzo Bonagura and others, music by Gaetano Lama and others] Napoli, Edizioni de "La Canzonetta." © Italian Book Co.; 1949 issue, 19Aug49; EF-0102.

PIEDIGROTTA [MASCHIO ANGIOINO; compiled by Evemero Nardella] Napoli, Edizioni musicali Maschio Angioino. © Edward Rossi; 1949-50 issue, 15Aug49; EF-0186.

PIEPER, ELEANOR.
Honeyland; a musical movie story in recital form, by Eleanor Pieper. © Eleanor Pieper; 3Aug49; EP41101. Recitation, with piano acc.

PIEPER, ELEANOR. Cont'd.
Toyland; a musical play in three acts, by Eleanor Pieper. © Eleanor Pieper; 18Jul49; EP38945. Director's and actors' instructions.

PIERCE, CHARLIE.
Since I met you; words by Charlie Pierce, music by Charlie Pierce and Lorene Anderson. © Nordyke Pub. Co., Hollywood, Calif.; 12Dec45; EP38284.

PIERCE, WILLIAM C 1903-
Come, come, come to Monterey; music by Bill Pierce, lyrics by Charles Small, arrangement by Ruth Dennis. © Monterey Peninsula Information, Charles Small, sole owner, Pacific Grove, Calif.; 20Aug49; EP41559.

PIERNÉ, GABRIEL, 1863-1937.
La veillée de l'ange gardien. The guardian angel, [by] Gabriel Pierné, transcribed for organ by H. Clough-Leighter. © The Boston Music Co., Boston; 15Sep49; on arrangement; EP40106.

[PIERPONT, JAMES S]
Jingle bells; Christmas novelty [by James S. Pierpont], arr. by Frederic Fay Swift. (Choral series, no. 1130) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38542. Score: soprano, chorus (SATB) and piano.

Jingle bells; [for] S.A.T.B., arr. [by] Don Large. (Radio program music, no. 8517) © Neil A. Kjos Music Co., Chicago; 5Oct49; on new arrangement; EP41558. With piano acc.

Jingle bells; traditional, arr. by Hill and Range staff. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Nov49; EP42722. For voice and piano, with ukulele diagrams and chord symbols.

Jingle bells; traditional, arr. by Hill and Range staff. Simplified teaching ed. © Hill & Range Songs, inc., Beverly Hills, Calif.; 16Nov49; EP42723. For piano; with words.

PIGARELLI, LUIGI.
Song of the mountains. See Ortelli, Toni. The glass mountain.

PIGGOTT, EDWARD ST. CLAIR, 1886-
There's a heaven in those hills, take me there; a descriptive Haitian mountain song. [By] E. St. Clair Piggott. © Tropical Song Counter, Miami, Fla.; 30Nov49; EP42457. For voice and piano.

PIKE, ELEANOR FRANKLIN- See Franklin-Pike, Eleanor.

PILKENTON, WILLIAM HAROLD.
With all my heart; lyric by Allen Sherman and Marv Litman, music by Wm. H. Pilkenton. © Algonquin Music, inc., New York; 26Aug49; EP39626.

PILLER, GENE.
Out of a clear blue sky. See Roberts, Ruth.

PILOTTI, LENNART.
Clownens sång; text o. musik: Lennart Pilotti. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14840.

PINCHI, pseud. See Perotti, Pino.

PINE, HERBERT.
I walk away. See Perette, Hugo.

PINGAULT, CLAUDE, 1902-
Connaissez-vous le Lapin Caramel? Paroles de Jean Nohain [pseud.], musique de Claude Pingault. © Société d'editiones musicales internationales (S.E.M. I.), Paris; 31May48; EF14365.

PINKARD, MACEO, 1897-
Merry Christmas; by Maceo Pinkard. © Pinkard Publications, New York; 20Dec49; EP42463. For voice and piano, with chord symbols.

Sweet Georgia Brown. See Bernie, Ben.

Sweet suburban Sue; by Maceo Pinkard. © Pinkard Publications, inc., New York; 20Dec49; EP42464. For voice and piano, with chord symbols.

PINKHAM, DANIEL.
The faucon; [by] Daniel Pinkham, [words anonymous] © R. D. Row Music Co., Boston; 23Jun49; EP38118. For voice and piano.

Sing agreeably of love; the music by Daniel Pinkham, the poem by W. H. Auden. © R. D. Row Music Co., Boston; 23Jun49; EP38119.

PINTO, EMMY.
Cradle song; words and music by Emmy Pinto. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40435.

PION, HONORÉ.
Pour fêter tes vingt ans. See Pavard, Albert Charles Auguste.

PIPON, LUCIEN, 1902-
Chez Margot; chanson des matelots, musique de Lucien Pipon, paroles de Paul-Alain [pseud.] © Éditions Salabert, Paris; 4Aug49; EF-0509.

PISCHNA, JOHANN.
Progressive studies in chromatic form. See Biviano, Joseph.

PISTON, WALTER, 1894-
*(Quartet, strings, no. 3) String quartet no. 3; [by] Walter Piston. (Hawkes pocket scores, no. 664) © Boosey & Hawkes, inc., New York; 8Sep49; EP42049. Miniature score.

PITCHER, GLADYS.
Let music ring! See Dykema, Peter William.

PITFIELD, THOMAS BARON, 1903-
Song of sleep; unison or two-part song with pianoforte acc., words and music by Thomas B. Pitfield. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72172) © Thomas B. Pitfield; 5Aug49; EF14115.

PITTMAN, EVELYN LA RUE.
Sit down, servant; for a cappella chorus of mixed voices with alto and baritone solos, arr. by Evelyn La Rue Pittman. © Carl Fischer, inc., New York; 23Nov49; on arrangement; EP42255. With piano reduction.

Sit down, servant; for a cappella chorus of mixed voices with alto and baritone solos, arr. by Evelyn LaRue Pittman. ([Pub. order no.] CM 6527) © Carl Fischer, inc., New York; 23Nov49; on arrangement; EP42575.

PITTS, J W
Let me hear you say "I love you"; words and music by Claude Casey [and] J. W. Pitts, piano arrangement by Dick Kent. © Peer International Corp., New York; 23May49; EP38227.

PITTS, JOE F Sr.
Overture; Echoes from a music festival, by Joe F. Pitts, Sr. © Ziegler Band Music Pub. Co., Sterling, Ill.; 7Nov49; EP41890. Condensed score (band) and parts.

PITTS, LILLA BELLE.
*The first grade book; by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters, illus. by Eloise Wilkin and Margo Pisillo. (Our singing world) © Ginn & Co., Boston; 26May49; AA126711.

Singing on our way, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood [and others] 174 p. (Our singing world) © Ginn and Co., Boston; 16Sep49; A38200.

PJURA, WILLIAM J 1915-
Dance the polka way; words and music by William J. Pjura. © P. J. Williams Co., Stratford, Conn.; 1Aug49; EP39353.

PLACE, DOROTHY LOUISE (SANDS) 1903-
Rippling waters; by Dorothy Place, piano solo. © Frank Marx, New York; 29Dec49; EP42945.

PLANCK, JOHN RUSSELL, 1893-
The majorette; march song, words and music by John Planck. [Arr. for piano by E. E. Menges] © John Russell Planck, Charleston, W. Va.; 10Nov49; on piano arrangement; EP42592.

The majorette; march-song, words and music by John Planck, band arrangement by John W. Kline. © John Russell Planck Music Publications, Charleston, W. Va.; 3Dec49; EP42431. Parts: band; with words.

PLASTER, RITA MAY.
Sunset trail. See Hall, David.

PLATT, NORMAN.
Come, gentle death. See Bach, Johann Sebastian.

If thou art near. See Bach, Johann Sebastian.

PLESHTCHÉYEFF.
A legend. See Chaĭkovskiĭ, Petr Il'ich. Chansons pour la jeunesse.

PLEYEL, IGNAZ JOSEPH, 1757-1831.
*(Symphony) Symphony in C; [by] Ignaz Joseph Pleyel, arr. by Adam Carse. © Augener, ltd., London; 28Oct49; on arrangement & editing; EF-0944. Miniature score.

PLUMSTEAD, MARY, 1905-
Three sailor songs; words by Charles Dibdin, music by Mary Plumstead. © Elkin & Co., ltd., London; 13Dec49; EF-0850.

POCH, LEO.
I have your picture. See Ben, Eleanore.

PODGORSKI, IGNACY, 1886-
Album wesołych tańców polskich; for piano solo with the words [by] Ignacy Podgorski [arr. by Erna W. Guse] © Ignacy Podgorski, Philadelphia; no. 3, 2Mar38; EP42367.

Album wesołych tańców polskich; for piano solo with the words [by] Ignacy Podgorski [arr. by M. Chrupcała] © Ignacy Podgorski, Philadelphia; no. 1, 11Apr33; no. 2, 16Sep34; no. 4, 7Jan36; no. 5, 28Oct36; EP42365-42366, 42368-42369.

PODOLSKY, LEO.
Sonata in F sharp minor. See Rust, Friedrich Wilhelm. Sonata, piano.

POHLMANN, HELEN FRYFOGLE, 1899-
Bells at Christmas; for mixed voices, S.A.T.B., soprano solo and S.S.A. echo choir, [by] Helen Fryfogle Pohlmann. (Selected choral series, no. 46317) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39760. With organ reduction.

Music, a link with God; chorus for mixed voices, accompanied S.A.T.B., [by] Helen Fryfogle Pohlmann, anonymous [words] (Choral octavos, no. 1121) © Hall & McCreary Co., Chicago, 29Aug49, EP39844.

The night has a thousand eyes; chorus for treble voices, accompanied S.S.A., [by] Helen Fryfogle Pohlmann, [words by] Francis William Bourdillon. (Choral octavos, no. 2096) © Hall & McCreary Co., Chicago; 29Aug49; EP39847.

POIRIER, HENRY R.
My first look at you. See Buck, Ronald.

POITEVIN, ROBBY.
Laurence. See Rostaing, Hubert.

POLA, EDDIE.
Down Christmas tree lane; [by] Irving Taylor, George Wyle [and] Eddie Pola. © Henry Spitzer Music Pub. Co., inc., New York; 30Sep49; EP40600. For voice and piano, with chord symbols.

Quicksilver; by Irving Taylor, George Wyle and Eddie Pola. © Edwin H. Morris & Co., inc., by arrangement with Artists Music, inc., New York; 20Dec49; EP43054. For voice and piano, with guitar diagrams and chord symbols.

POLA, EDWARD.
Sleep, my baby, sleep. See Steininger, Franz.

POLACK, W. G.
Sing to Christ our King. See Wells, N. E.

POLAKOWSKA, MARIE. See Cecilia, Sister.

POLAMB, pseud. See Lambert, Paul.

POLDINI, EDE, 1869-
*Trällergesänge. Songs without words; for women's voices, [by] Eduard Poldini. Partitur. (Edition Nr. 11257) © Universal-Edition, Wien; 7Dec48; EF13735. Unacc.

POLING, CHARLES S.
This is America. See Marryott, Ralph E.

POLITI, ROBERT, 1919-
Oh Jeanette; [by] Bob Politi, [words by] Al Russ [and] Art Yaspan. © Ronson Press, Cleveland; 9Dec49; EP42487.

POLK, WILLIAM EUGENE, 1906-
It is a lovely romance; by Ronald Cross and Eugene Polk, [arr. by Frank S. Wildt] Shreveport, La., Dream Music Co. © Wm. Eugene Polk; 2Sep49; EP39833. For voice and piano.

POLLACK, LEW.
My Yiddishe momme. See Yellen, Jack.

POLLACK, R
Songs for choice; music by R. Pollack, [Aaron A. Clark, Corinne Newcomb and Ernest W. Topie], words by Gail Hamilton Hines. © Gail Hamilton Hines, 6Dec49; EP42927. Melodies and words.

POLLACK, ROBERT, 1900-
I can't forget; words by G. Zonija Payne, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40431.

I rely on you; words by Guy A. Roberts, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38880.

Just a roaming cowboy; words by Dora Wheadon, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 28Feb49; EP38870.

Moonlight rhapsody; words by L. E. Rayfield, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40440.

Something you dream about; words by Joseph N. Harb, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 28Nov45; EP40487.

POND, FRANK GEORGE, 1866-
Give me all of your love, words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49, EP42361.

The happy blue bird's song; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

It's heaven where ever you are; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

My colleen is a queen; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

My lovely darling; words and music by Frank Pond [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

When the whippoorwill calls in the moonlight; words and music by Frank Pond, [transcribed by Metta C. Talbert, arr. by Claude E. MacArthur] (With his My colleen is a queen) © Frank G. Pond, Mountain View, N. Y.; 18Apr49; EP42361.

PONTBRIANT, WILLIAM J.
My concentration. See Tobin, Louis.

PONZIANI, FELIX.
A song from you; words by C. V. Sevick, music by Felix Ponziani and Bill Kitchen. © Nordyke Pub. Co., Hollywood, Calif.; 12Feb46; EP40486.

POO, JOSE M. DE.
Te vi llegar. See Alencar, Paulo.

[POOLE, CLIFFORD] 1916-
The driver's whistle; [by] Charles Peerson [pseud.] © The Frederick Harris Music Co., ltd., Oakville, Ont.; 20Nov49; EF-0657. For piano.

Graded examination repertoire. See London, Ont. Western Ontario Conservatory of Music.

Hornpipe; [by] Charles Peerson [pseud.] © The Frederick Harris Music Co., ltd., Oakville, Ont.; 20Nov49; EF-0657. For piano.

The mouse in the coal bin; [by] Charles Peerson [pseud.] © The Frederick Harris Music Co., ltd., Oakville, Ont.; 20Nov49; EF-0657. For piano.

POOLE, MARGARET.
Graded examination repertoire. See London, Ont. Western Ontario Conservatory of Music.

POOLE, W. C.
Beyond the sunset. See Brock, Blanche Kerr.

POOT, MARCEL, 1901-
Mouvement symphonique. Symphonische beweging. [By] Marcel Poot. (Harmonie et fanfare, 5010) © J. Buyst, Bruxelles; 4Nov46 (in notice: 1949); EF13817. Condensed score: band.

POPE, D. A.
Trombones to the fore. See Scull, Harold Thomas.

POPE, PETER SEARSON, 1917-
* (Sonatina, recorder & piano) Sonatina, [by] Peter Pope. (Edition Schott [no.] 10073) © Schott & Co., ltd., London; 10Jun49; EF-0163. Score and part.

POPP, ANDRÉ, 1924-
Grand-papa laboureur; paroles de Jean Broussolle, musique de André Popp, transcription pour solo et choeur à 4 voix mixtes de Georges Aubanel. Paris, Vianelly; en vente aux éditions R. Breton. © France Music Co.; 29Dec48; on arrangement; EF14124. Unacc.

Rêve d'Ajaccio. See Trenet, Charles.

POPTIE, FRANS.
Op de woelige baren. See Christiani, Eddy.

Signorita Estralita; samba, tekst en muziek [by] Eddy Christiani [and] Frans Poptie. © Robert Bosmans, owner of Editions Altona, Amsterdam; 13Feb48; EF13731.

PORELLI, G
Rostoffsky-polka; [arr.: G. Porelli and] Carl Jularbo. © Schlager-förlaget, Stockholm; 15Jan49; on arrangement; EF14312. For accordion.

PORRET, JULIEN.
Chanson de la paix. See Shostakovich, Dmitrii Dmitrievich.

PORTA, MARIO FERNÁNDEZ. See Fernández Porta, Mario.

PORTAL, J.
La samba du cinéma. See Weinberg, Bernard.

Si vous voulez être vedette. See Weinberg, Bernard.

[PORTELANCE, JOSEPH TOUSSAINT OLIVA, father] 1900- arr.
*The Catholic chapel hymnal; old favorite Catholic hymns, arr. for unison (solo) or two part (duet) singing by Edw. Grey [pseud.] and E. C. ([Pub. order] no. 1300) © McLaughlin & Reilly Co., Boston; 13Oct49; on enlarged edition; EP41367. With piano acc.

Hymns, psalms and a canticle for the faithful departed (holy souls). See Reilly, James Alfred.

PORTER, AMY SMITH.
Sing, O rolling river. See Hardwick, Archer Frank.

PORTER, CHARLES.
Reverie; words and music by Charles Porter, arr. by Willis A. Diekema. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 32) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40688.

PORTER, CLARA EMILIE.
Jake the wine steward's rhumba. See McMillen, Harry Leitch.

Say no more. See McMillen, Harry Leitch.

PORTER, COLE, 1892-
Farewell, Amanda; words and music by Cole Porter. New York, Chappell. © Buxton Hill Music Corp.; 6Sep49; EP40004.

(Kiss me, Kate) Selection; [from] Kiss me, Kate, a musical comedy, music by Cole Porter, [arr. by Walter Paul] [n.p.] Buxton Hill Music Corp.; sole selling agent, T. B. Harms Co., New York. © Cole Porter; 2Aug49; on arrangement; EP39274.

*Kiss me, Kate; selection, music by Cole Porter, [arr.] by Robert Russell Bennett. New York, T. B. Harms Co. by arrangement with Buxton Hill Music Corp. © Cole Porter; 6Sep49; on arrangement; EP39888. Piano-conductor score (orchestra) and parts.

(Wake up and dream) What is this thing called love? ¿Qué sabes tu de amor? From the musical comedy Wake up and dream. Words and music by Cole Porter. Spanish version by Johnnie Camacho. © Harms, inc., New York; 13Dec49; on Spanish words; EP42655.

What is this thing called love? See his Wake up and dream.

PORTER, DELMAR SMITH.
I come here to be went with, but I ain't been yet. See Hoefle, Carl.

PORTER, GAIL, pseud. See Parker, Gloria.

PORTER, GENE.
*Our 1st piano accordion solos; an introductory course for 12 bass piano accordion, or larger, suitable for individual or class instruction as well as unisonal band training. Composed, arr. and edited by Gene Porter and Art Jolliff. © Rubank, inc., Chicago; 24Oct49; EP41249.

PORTER, LEW, 1898-
Six times a week and twice on Sunday I get a kiss by the garden gate; by Teepee Mitchell [pseud. and] Lew Porter. Arr. by Lou Halmy. © Robert Music Corp., New York; 21Nov49; EP42052. For voice and piano, with chord symbols.

You told a lie, I believed you; by Teepee Mitchell [pseud.] and Lew Porter. © Bourne, inc., New York; 7Jul49; EP38148. For voice and piano, with chord symbols.

PORTER, MITCHELL.

Six times a week and twice on Sunday I get a kiss by the garden gate. See Porter, Lew.

You told a lie, I believed you. See Porter, Lew.

PORTER, QUINCY, 1897-

Divertimento; for two violins and viola, or for oboe, violin and viola, [by] Quincy Porter. © Quincy Porter; 14Oct49; EU182443. Score.

(Sonata, piano) Sonata; [by] Quincy Porter. © Quincy Porter; 14Oct49; EU182442.

POSFORD, GEORGE, 1906-

Goodnight Vienna; arr. for S.A.T.B., by Harry Dexter, words by Eric Maschwitz, music by George Posford. (Songs the whole world knows, 1) © Keith, Prowse & Co., ltd., London; 26Oct49; on arrangement; EF-0345. With piano acc.

POSNACK, BLANCHE.

It's a wonderful life. See Posnack, George.

POSNACK, GEORGE.

It's a wonderful life; lyric by Blanche Posnack, music by George Posnack. © Lombardo Music, inc., New York; 5Oct49; EP41175.

POTERAT, LOUIS EUGÈNE BERNARD.

Le boléro de Bilbao. See Vines, Yvon.

Ce jour là. See Ravasini, Nino.

Le chant des étoiles. See Yvain, Maurice.

La Marchina. See Bourtayre, Henri. Deux amours.

POTHUIS, ANNIE van den BRINK- See Brink-Pothuis, Annie van den.

POTTER, CECIL ELMO.

Ramblin' Tommy Scott song and picture folio. See Scott, Thomas Lee.

POTTER, ELLA MAE.

My springtime girl; words and music by Ella Mae Potter. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40445.

POTTER, HAROLD.

Dem Flatbush bums. See Schmainda, Joe.

I found my happiness now. See Mills, Irving.

It is written in my heart. See Wayne, Sid.

There's room in my heart for you. See Randolph, Albert James.

Yep, the Zep came over. See Jacoby, Elliott.

Yesterday's memories. See Cacciagatti, Enrico Guido.

POTTER, ROY ELMER, 1899-

Golden shore; [by] Roy E. Potter, arr. by D. E. Chick. © Roy Elmer Potter; 18Jul49; EP39356. Hymn, with music.

POU, HERMAN.

Tu perdon; bolero, letra y música de Herman Pou, arr. de S. Ramos. © Peer y Co., s.l., Habana; 3Nov49; EF-0444. Piano-conductor score (orchestra) and parts; with words.

POULENC, FRANCIS, 1899-

*Histoire de Babar, le petit éléphant; pour récitant et piano, récit de Jean de Brunhoff, musique de Francis Poulenc. © J. & W. Chester, ltd., London; 12Jul49; EF13890.

Hymne; [by] Francis Poulenc, traduit du Bréviaire romain, [by] Jean Racine. © Salabert, inc., New York; 22Dec49; EP43093. For voice and piano.

*(Sonata, violoncello & piano) Sonate; [by] Francis Poulenc. © Heugel & cie, Paris; 27Aug49; EF-0915. Score and part.

POUPARD, HENRI. See Sauguet, Henri.

POWELL, EARL.

Tempus fugit; by Earl "Bud" Powell, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 16Apr49; EP39984. Piano-conductor score (orchestra) and parts.

POWELL, ELEANOR.

The mermaid. See Powell, Laurence Victor.

POWELL, H. A.

Perfume. See Messenheimer, Sam.

POWELL, HARRY.

My lovely serenade. See Governale, Anthony.

POWELL, LAURENCE VICTOR, 1899-

The mermaid; for full chorus of mixed voices, a cappella, words edited by Eleanor Powell, collected and arr. by Laurence Powell. (Secular choruses, 2736) © The Boston Music Co., Boston; 17Nov49; EP42089. With piano reduction.

The spacious firmament on high; for chorus of male voices, unaccompanied, [by] Laurence Powell, [words by] Joseph Addison. (Choruses for men's voices, no. 1766) © Galaxy Music Corp., New York; 16Nov49; EP42197.

POWELL, MAY CORBIN, d.1942.

Satisfied; poem by Mary Baker Eddy, music by May Corbin Powell. © The Harmony Music Publishers, Chicago; 15Dec49; EP43096.

POWELL, R. E.

Just you and I. See Hall, David.

POWELL, ROBERT CORDELL.

I don't love you any more. See Hall, David.

These small things. See Hall, David.

POWELL, RUBY JUANITA.

So sure of me. See Hall, David.

POWELL, TEDDY.

Drop around any time. See Wayne, Bernie.

Fill 'em up, fill 'em up, fill 'em up. See Wayne, Bernie.

When; by Lee Pearl, Lewis Bellin [and] Teddy Powell. © Dorsey Bros. Music, inc., New York; 27Oct49; EP41998. For voice and piano, with chord symbols.

You only want me when there's nobody else around. See Stock, Lawrence.

Your kiss. See Raynes, Harriet Liner.

POWERS, ETHEL MAY.

Is there a law against love? See Hall, David.

POWERS, LUCY IRWIN.

I fell for you. See Hall, David.

POWERS, MAXWELL M.

Shmoo songs. See Marks, Gerald.

POWERS, VERNON BLANKS, 1884-

High up in the pineys, we'll build a home for two; words & music by Vernon B. Powers. © Vernon Blanks Powers, Seguin, Tex.; 7Dec49; EP42538.

In old Monterrey; words and music by V. B. Powers. © Vernon Blanks Powers; 20Aug49; EP40265.

POZZOLI, ETTORE, 1873-

*Sunto di teoria musicale; in forma dialogata, [by] E. Pozzoli. © G. Ricordi & Co., Milano; v. 1, 25Aug49; EF-0250.

Sunto di teoria musicale in forma dialogata. Corso 2-3. 2 v. illus. © G. Ricordi & Co., Milano; 14Oct49; AF0293, AF-0294.

PRADO, PÉREZ. See Pérez Prado, Damaso.

PRAETORIUS, MICHAEL, 1571-1621.

Lobet den Herren. Praise the Lord; for four-part chorus of mixed voices, a cappella, [by] Michael Praetorius, edited by Lowell P. Beveridge, English translation by L. P. B. (Octavo, no. 9817) © G. Schirmer, inc., New York; 11Oct49; on translation & editing; EP41372.

Lobt Gott, ihr Christen. Praise God, ye Christians; for four-part chorus of mixed voices, a cappella, [by] Michael Praetorius, edited by Lowell P. Beveridge, English translation by L. P. B. (Octavo, no. 9818) © G. Schirmer, inc., New York; 11Oct49; on translation & editing; EP41371.

The shepherd band their flocks are keeping; [by] M. Praetorius, arr. by T. N.M. (Edition no. 958) © McLaughlin & Reilly Co., Boston; 1Dec49, on rev. arrangement; EP42688. Close score: TTBB.

Syntagma musicum. Vol. 2: De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld. [St. Louis? 1949] 80 p. illus. © Murray Harold Blumenfeld; 17Jun49; on translation & introd.; A33966.

PRAGER, ANITA SAMPSON.

Axel Christensen's Break studies for piano. See Christensen, Axel Waldemar.

PRAINITO, FRANCES M.

Sweet honeymoon. See Hall, David.

PRATO, CARLO.

Ciaô Turin; testo di Lampo [pseud.], musica di Carlo Prato. © Casa editrice musicale Augusta, Torino; 30Mar49; EF14861. Piano-conductor score (orchestra, with words) and parts.

PRATS, RODRIGO.

Maria Belén Chacón. American version, You're cuter than the devil. Letra de Jose Sanchez Arcilla, musica de Rodrigo Prats. © Edward B. Marks Music Corp., New York; 16Nov49; on arrangement; EP41977. Spanish words.

PRAY, ADA JORDAN, 1884-

Aquarelles; a birthday book of songs, lyrics [by] Landon Robinson, music [by] Ada Jordan Pray. [Cover design by Louise Tessin] San Francisco, Jordan Pub. Co. © Ada Jordan Pray; 1Aug49; EP40634.

PREOBRAJENSKY, VERA.

Harmony; from Beethoven's Appassionata, words and music by Vera Preobrajensky. © Nordyke Pub. Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); on words & arrangement; EP40490.

PRESLEY, LUTHER G.

Boundless love. See Baxter, Jesse R.

Chords of love. See Baxter, Jesse R.

Dream-boat. See Wright, Eugene.

Morning light. See Baxter, Jesse R.

PRESSNER, BUD.

I want something new. See Helmick, Maurice E.

PRESTON, ELWOOD L.

Got Texas in my heart. See Hall, David.

PRESTON, KEITH.

Just a couple of moonbeams; words and music by Keith Preston. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40978.

PRETIZ, PAUL EDWARD, 1926-

Well pleasing unto Him; [by] Paul Pretiz. © Paul Edward Pretiz; 1Nov49; EP41954. Close score: SATB.

PREVIN, ANDRÉ.

(The sun comes up) Cousin Ebeneezer; from The sun comes up, lyric by William Katz, music by André Previn. New York, Robbins Music Corp. © Loew's, inc.; 15Jun49; EP40205.

PREVOST, WINTHROP WARREN.

Loneliness. See Hall, David.

PREYER, CARL A.

Thousand and one nights. See Strauss, Johann.

PRICE, FLORENCE BEATRICE, 1888-

(Little Negro dances) Hoe cake; [from] Three little Negro dances, by Florence B. Price. ([Pub. order] no. 110-40026) © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42187. 2 scores for 2 pianos.

(Little Negro dances) Rabbit foot; [from] Three little Negro dances, by Florence B. Price. ([Pub. order] no. 110-40027) © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42188. 2 scores for 2 pianos.

(Little Negro dances) Ticklin' toes; [from] Three little Negro dances, by Florence B. Price. ([Pub. order] no. 110-40028) © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42189. 2 scores for 2 pianos.

PRICE, WILL, pseud. See Catsos, Nicholas A.

PRIESTLEY, JOHN BOYNTON.
The Olympians. See Bliss, Arthur.

PRIMROSE, WILLIAM.
Concerto. See Bartók, Béla. Concerto, viola.
Londonderry air. See Spalding, Albert.

PRINGLE, MARGARET N.
Early one morning. See Voegts, Mirnaveve.

PRINS, MARIA DE.
Little queen. See Gilson, Paul.

PRINTZ, FELIX.
Femton Bellmanvisor. See Bellman, Carl Michael. Vi kan spela, v. 2.
Femton Bellmanvisor. See Bellman, Carl Michael. Vi kan spela, v. 3.

PRISKER, FRED.
(Maytime in Mayfair) I'm not going home; from the film, Maytime in Mayfair, [by] Fred Prisker, [words by] Kermit Goell, arr. by Stan Bowsher. © Leeds Music Corp., New York; 26Jul49; on arrangement; EF14450. Piano-conductor score (orchestra, with words) and parts.
(Maytime in Mayfair) I'm not going home; [from the film] Maytime in Mayfair, music by Fred Prisker, words by Kermit Goell. [London] P. Maurice Music Co. © Leeds Music Corp.; 23May49; EF14451.

PROCIDA, ANTHONY WARREN, 1921-
Red Freckles, Jr.; polka, for piano accordion, [by] Anthony Procida. © Highland Music Co., Jeannette, Pa.; 22Dec49; EP43094.
Whirlwind polka; for piano accordion, [by Anthony Procida] © Highland Music Co., Jeannette, Pa.; 10Dec49; EP43107.

PROCTOR, CHARLES.
Fugue in A flat, no. 17, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in A flat major, no. 17, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in A major, no. 19, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in A major, no. 19, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in A minor, no. 20, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in A minor, no. 20, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in B flat major, no. 21, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in B flat major, no. 21, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in B minor, no. 24, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in B minor, no. 24, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in C major, no. 1, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in C major, no. 1, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in C minor, no. 2, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in C minor, no. 2, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in C sharp minor, no. 4, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in C sharp minor, no. 4, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in D major, no. 5, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in D major, no. 5, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in D minor, no. 6, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in D minor, no. 6, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in E flat major, no. 7, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in E flat major, no. 7, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in E major, no. 9, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in E major, no. 9, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in E minor, no. 10, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in E minor, no. 10, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in F major, no. 11, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in F major, no. 11, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in F minor, no. 12, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in F minor, no. 12, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in F sharp minor, no. 14, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in F sharp minor, no. 14, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in G major, no. 15, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in G major, no. 15, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in G minor, no. 16, book 1. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
Fugue in G minor, no. 16, book 2. See Bach, Johann Sebastian. Das wohltemperirte Clavier.

PROFFITT, JOSEPHINE MOORE.
The molicepan song. See Lippman, Sidney.

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Cinderella suite no. 1; [by] Serge Prokofieff. Op. 107. [Edited with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 1Mar49; on foreword, editing & special annotations; EP41356. Miniature score: orchestra.
*The love for three oranges; after Carlo Gozzi's comedy. An opera in four acts by Serge Prokofieff. Libretto, free adaptation and translation by Victor Seroff. © Boosey & Hawkes, inc., New York; 4Nov49; on free adaptation & translation; DP22209. Libretto.
(Musiques d'enfants) Three pieces from Music for children, [by] Serge Prokofieff. Op. 65. Arr. by Klaus Liepmann. © G. Schirmer, inc., New York; 1Jul49; on arrangement; EP39252. Score (violin and piano) and part.
(Peter and the wolf) [Two themes from] Peter and the wolf, by Serge Prokofieff, arr. for piano solo by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep49; on arrangement; EP40278.
(Romeo and Juliet) Two dances from ballet, Romeo and Juliet. [Ballet suite no. 2, by] S. Prokofiev, arr. [by] Ben Berlin [pseud.] © Bosworth & Co., ltd., London; 1Aug45; on arrangement; EF14430. Piano-conductor score (orchestra) and parts.
*(Symphony, no. 6) Symphony no. 6, [by] Serge Prokofieff. Op. 111. [Edited with special annotations by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 15Dec49; on editing, foreword & special annotations; EP43040. Miniature score.
*Three children's songs. Op. 68. Voice and piano, [by] S. Prokofiev, [Russian words by A. Barto and others], English settings by W. H. Easterbrook. © Anglo-Soviet Music Press, ltd., London; 17Nov48; on English settings; EF13742.
Three pieces from Music for Children. See his Musiques d'enfants.
Two dances from ballet, Romeo and Juliet. See his Romeo and Juliet.
With morning's first glow. Op. 75, no. 2. By Serge Prokofieff. [Based on text by Pushkin, English text by Ephim G. Fogel] English and Russian texts. Am-Rus ed. © Leeds Music Corp., New York; 16Nov49; on English text; EP42029.

PROPER, CHARLES A.
Picture in the sky. See Hall, David.

PROSEN, SIDNEY.
The longer we're together, the more we drift apart. See Frisch, Albert Theodore.
Take a chance. See Dana, Walter.

PROSSER, IORWERTH WOLGAN, 1879-
Torches; Spanish Christmas carol [for] mixed voices. Words old Spanish tr. by J. B. Trend, music by Iowerth W. Prosser. (Scholin choral publications, 1032) © Carl Albert Scholin; 25Jun49; EP38027.

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.
The Oxford American psalter. See Brown, Ray F.

PROTHEROE, DANIEL H
My land; a patriotic ode, four part mixed voices, S.A.T.B., text by Thomas Davis and Frank W. Gunsaulus, music by Daniel Protheroe, rev. by Douglas MacLean [pseud.] (Choral library, 5-R3133) © Remick Music Corp., New York; 23Nov49; on arrangement; EP42259. With piano acc.

PRUD'HOMME, ÉMILE, 1913-
Valse du minaret, [by] Emile Prud'homme [and] Raoul Monis. © Raoul Monis, Paris; 30Jul49; EF-0861. Piano-conductor score (orchestra) and part for accordion.

[PRUVOST, FRANÇOIS] 1885-
La bamba des pampas; bambas-samba, paroles de Jacques Darieux [pseud.] et Fred Pearly [pseud.] musique de Fred Pearly [arrt. de Francis Alongi] © Editions Fred Pearly, Paris; 15Dec48; EF14046. Piano-conductor score (orchestra, with words) and parts.

PRY, INA ARMSTRONG.
Moon over Hawaii. See George, Don.

PRYOR, MARGE.
You're flirting with the devil. See Delachrus, George.

PRYOR, TOM.
Never again. See Urbano, Al.

PUGATSCH, L
Oh, tell me, gypsy; lyric by Jos. Geo. Gilbert, music by L. Pugatsch. © The Peter Maurice Co., ltd., London; 14Sep49; EF-0513.

PULLEN, OLIVE DUNGAN.
Breath of spring; for the piano, by Olive Dungan. ([Pub. order no.] 130-41007) © Oliver Ditson Co., Bryn Mawr, Pa.; 16Sep49; EP40097.
Eternal life; a prayer by St. Francis of Assisi, set to music by Olive Dungan. © The John Church Co., Bryn Mawr, Pa.; 12Aug49; EP39723.
Fleeting things, words by Jacqueline Lodeesen, music by Olive Dungan. ([Pub. order no.] 121-40004) © The John Church Co., Bryn Mawr, Pa., 19Dec49; EP42912.
A mystery story; piano solo, by Olive Dungan [pseud.] © The Boston Music Co., Boston; 25Oct49; EP41461.
Tropic sea melody; music by Olive Dungan, poem by Vivian Yeiser Laramore. © Galaxy Music Corp., New York; 29Sep49; EP40596.

PURCELL, HAROLD.
Souvenir. See Stahl, Felix.

PURCELL, HAROLD V.
Diplomacy. See Davies, Harry Parr. Her Excellency.
A man about the house. See Sherwin, Manning. Her Excellency.
Souvenir. See Stahl, Felix.
Sunday morning in England. See Davies, Harry Parr. Her Excellency.

PURCELL, HENRY, 1658 or 9-1695.
*If music be the food of love; first setting, [by] Henry Purcell. [Edited and arr. from the unfigured bass edition by Michael Tippett & Walter Bergmann] (Voice and keyboard, no. 11) © Schott & Co., ltd., London; 13Jun49; on arrangement; EF-0164
*In the midst of life; funeral sentence [by] Henry Purcell, edited by Paul Boepple. SATB, organ optional. (Dessoff choir series. [Mixed voices] No. 34) © Music Press, inc., New York, 16Oct46; on preface, realization of figured bass & editing; EP41769.
*Lord, how long wilt Thou be angry? [By] Henry Purcell, edited by Paul Boepple. Anthem, after Ps. 79: 5, 8, 9 and 13, SSATB, organ optional. (Dessoff choir series. [Mixed voices] No. 35) © Music Press, inc., New York; 16Oct46; on preface, realization of figured bass & editing; EP41771.
*A Purcell suite; [by Henry Purcell] For organ, arr. by Kenneth J. Eade. © The Oxford Univ. Press, London; 23Jun49; on arrangement; EF13787.
*Three overtures; for trumpets, drums and strings, [by] Henry Purcell, [ed. by] Gerald M. Cooper. (The Purcell Society. Popular edition of selected works, no. 8) © Novello & Co., ltd., London; 17Jun49; on editing; EF13834. Score and parts.

PUTTEN, MELCHIOR VAN.
Tunes for old rhymes; songs with piano acc. by Melchior van Putten. © Augener, ltd., London; ser. 1-2, 18Jul49; EF-0217-0218.

PYLKKANEN, TAUNO.
Notturno; [by] Tauno Pylkkänen. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14632. Score (violin and piano) and part.

PYNE, AUGUSTUS THOMAS.
Singing a song to my shadow; words by Larry Yoell, music by Gus Pyne and John Wolohan. © Mills Music, inc., New York; 25Nov49; EP42396.

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QUATTROCCHI, BENEDETTO, 1912-
Terra lontana; canzone beguine, parole di Filibello [pseud.], música di B. Quattrocchi. (With Godini, Antigono. A da venti!) © Odeon edizioni musicali, s.a., Milano; 20Jul49; EF14081. Piano-conductor score (orchestra, with words) and parts.

QUENTIN, LOUIS, ca. 1730.
Aria; [by] Louis Quentin, edited and arr. with harpsichord acc., ornamentation and phrasing by Carl F. Dolmetsch. (Recorder series, 25) © Schott & Co., ltd., London; 2Jun49; EF-0160. Score (recorder and piano) and part.

QUILTER, ROGER, 1877-
*Love at the inn; a light opera by Roger Quilter. In three acts. Two (or three) sets. Lyrics by Rodney Bennett, book by Jeffrey Lambourne. © Ascherberg, Hopwood & Crew, ltd., London; 4Oct49; DP-05. Libretto.

QUINN, MARY.
Please don't turn away. See Monahan, Joseph Raymond.

QUINTE, M S 1902-
Ave Maria; sacred melody by M. S. Quinte. © M. S. Quinte; 3Sep49; EP41102. For voice and piano.

QUIST, pseud. See Roundquist, Helge.

R

R., J.
Önskeskärets vackra Anna. See Bergström, Harry.

RABINEAU, LAURETTA B 1889-
Dreamland; waltz for the piano by Lauretta Rabineau. © The Boston Music Co., Boston; 7Nov49; EP41869.

RACCOLTA DI 11 BALLABILI SCELTI.
Raccolta di 11 ballabili scelti; per fisarmonica, [by V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaika. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

RACE, STEPHEN.
Birds-eye. See Hayes, Harry.

RACHMANINOFF, SERGEI, 1873-1943.
*Italian polka; [by] Rachmaninoff, [transcribed by] Fritz Kreisler. © Charles Foley, New York; 14Oct49; on arrangement; EP41710. Score (violin and piano) and part.
*Oriental sketch; [by] S. Rachmaninoff, [arr. by] Jascha Heifetz. New York, C. Fischer. © Charles Foley; 22Dec47; on arrangement; EP38182. Score (violin & piano) and part.
Sergei Rachmaninov. See Culshaw, John.

RADINI, G
Ritorna Strauss; gran valzer-viennese, musica di G. Radini. Milano, Nufa. ([Pub. order no.] 138) © Italian Book Co., 8Mar49; EF-0284. Piano-conductor score (orchestra) and parts.

RAEZER, CORA MAE, 1889-
Big brown bear; piano solo with words, by Cora Mae Raezer. © G. Schirmer, inc., New York; 12Oct49; EP41381.
Magic garden; by Cora Mae Raezer. © G. Schirmer, inc., New York; 1Dec49; EP42818. For piano, with words.

RAFFERTY, DONALD, 1920-
I walk alone in the twilight; words and music by Donald Rafferty. © Donald Rafferty, San Bernardino, Calif.; 5Dec49; EP42460.
Nocturne in A flat; piano solo by Donald Rafferty. © Donald Rafferty; 27Sep49; EP40650.

RAFFERTY, LOLA.
A heaven of my own. See Hall, David.

RAFFERTY, PEGGY. See Rafferty, Lola.

RAFTER, LEONARD.
Five satires; suite by Leonard Rafter. © Bosworth & Co., ltd., London; 14Oct47; EF14065. Score (solo instrument and piano) and parts for flute and clarinet.

RAHN, JOHN M.
Embellishments: I love only you. See Audiscope Corporation, Wilmington, Del.

RAINIER, PRIAULX, 1905-
*(Sonata, viola & piano) Sonata; [by] Priaulx Rainier. © Schott & Co., ltd., London; 16May49; EF13714. Score and part.

RAIO DE SAN LAZARO, MAX.
Un soir de printemps. See Lucchesi, Roger Antoine.

RAITIO, VÄINÖ EERIKKI, 1891-1945.
*Joutsenet. Les cygnes. [By] Väinö Raitio. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan37; EF14395. Score: orchestra.

RALEY, VERE, 1912-
Smiling through; [by] Vere Raley, [words by] Harry McCormick Lintz, [words of] chorus by Vere Raley. © Vere Raley; 17Oct49; EP41563. Close score: SATB.

RALPH, VIOLET H
You forgot to love me; words and music by Violet H. Ralph. © Broadcast Music, inc., New York; 16May49; EP39336.

RALSTON, MARGARET ELIZABETH, 1908-
One heart for sale; [by Margaret Elizabeth Ralston] © Margaret Elizabeth Ralston & John Edgar Ralston; 15May49; EP41355. Melody and words.

RAMALEY, JOHN D.
Creative-analytical theory of music. See Bigelow, Earl R.

RAMEL, POVEL.
En hemmagjord spanjor! Musik och text: Povel Ramel. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14478.
Sturske Laban; ilsken sjömansvals-parodi, text och musik: Povel Ramel. © Reuter & Reuter förlags ab, Stockholm; 1Apr49; EF14313.
Tjo, va' de' va' livat; [text och musik] Povel Ramel. © Reuter & Reuter förlags ab, Stockholm; 1Jan48; EF14516.

RAMOS, S.
Tu perdon. See Pou, Herman.

RAMOS DE CASTRO, FRANCISCO.
La del manojo de rosas. See Sorozábal, Pablo.

RAMQUIST, GRACE, comp.
Christmas program builder; recitations, exercises, readings, dialogues, drills and songs, comp. by Grace Ramquist, Haldor Lillenas and Wendell Lillenas. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no. 3, 30Sep47; EP40156.
Christmas program builder; recitations, exercises, readings, playlets, tableaux, comp. by Grace Ramquist. Haldor Lillenas, music editor. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no.4, 3Aug49; EP39316.

RAMSAY, DON HOWARD, 1887-
I laughed to hide my tears; lyric & melody by Don Ramsay. Boston, Blue Bird Music; selling agent, H. N. Homeyer, Boston. © Don Howard Ramsay; 24Sep49; EP41407.

RAMSEYER, FRANK WELLS.

Ave Maria. See Franck, César Auguste.

Gloria. See Franck, César Auguste.

Three Provençal carols. See Garabedian, Carl Arshag.

RANDALL, SLATZ.

Skirts; words and music by Joe Roberts and Slatz Randall. © M. Witmark & Sons, New York; 14Nov49; EP41945.

RANDE, KELLY.

Your eyes met mine. See Felice, Henry.

RANDO, A

Notte d'amore; mod. slow, di Rando. (With Beretta, G. Arcansas) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854. Piano-conductor score (orchestra) and parts.

RANDOLPH, ALBERT JAMES, 1897-

There's room in my heart for you; words by Russ Hull, music [by] Albert J. Randolph and Bus Hodson. Arrangement by Harold Potter. © Al Randolph Publications, Albert J. Randolph, sole owner, New York; 15Nov49 (in notice: 1944); EP41909.

Yesterday's memories. See Cacciagatti, Enrico Guido.

RANEY, WAYNE.

Blues, stay away from me. See Glover, Henry Bernard.

RANGSTRÖM, TURE, 1884-1947.

Det spelar; [by] Ture Rangström, [words by] Bo Bergman. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13904. For voice and piano.

Dityramb; motto: August Strindberg: Sangare. [By] Ture Rangström. © Dag Rangström; 2Dec49; EU186837. Score: orchestra.

Invocatio. See his Symphony, no. 4.

Løvspringet; [by] Ture Rangström, [words by] Johannes V. Jensen. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13905. For voice and piano.

Spelmansvår; svit för stråkorkester. Fiddler's spring; suite for strings, [by] Ture Rangström. © A.b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14498. Score: string orchestra.

(Symphony, no. 4) Invocatio; symfoniska improvisationer för orkester med orgel. (Symfoni no. IV) [by] Ture Rangström. © Dag Rangström; 2Dec49; EU186839. Score.

Tragödie. [By] Ture Rangström, [words by] Heinrich Heine. © Dag Rangström; 2Dec49; EU186843.

Vaux-hall; [orkestersvit i miniatyr] av Ture Rangström. © Dag Rangström; 2Dec49; EU186834. Score.

RANTA, SULHO VEIKKO JUHANI, 1901-

* Kainuun kuvia. Images boréales. [By] Sulho Ranta. © Suomen säveltaiteilijain liitto, Helsinki; 1Jan38; EF14397. Score: orchestra.

RANTZÉN, TORSTEN.

Aftonbön; [by] Torsten Rantzén, [words by] Karin Boye. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan48; EF14290.

Det skönaste landet; dikt av Bertel Gripenberg, tonsatt för manskör av Torsten Rantzén. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan38; EF14675. Close score: TTBBB.

Överge mig aldrig; [by] Torsten Rantzén, [words by] Anna-Greta Wide. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13911. For voice and piano.

Sla ut dina vingar, svenska sång. [By] Torsten Rantzén, [words by] Paul Nilsson. © Västsvenska musikförlaget, Alingsås, Sweden; 1Jan47; EF14293. Close score: SATB.

Som ett blommande mandelträd; [by] Torsten Rantzén, [words by] Pär Lagerkvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14016.

Vindarna gå genom natten; [by] Torsten Rantzén, [words by] Anna-Greta Wide. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14020.

Visa; Kärleken kommer och kärleken går; [by] Torsten Rantzén, [words by] Nils Ferlin. © A/b Nordiska musikförlaget, Stockholm; 1Jan46; EF14017.

RAPHLING, SAM, 1910-

(Sonatina, 2 clarinets) Sonatina for two clarinets; [by] Raphling, transcribed by the composer for flute and clarinet. © Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38098. Score: 2 clarinets and part for flute.

RAPLEY, FELTON.

The famous nuns' chorus. See Strauss, Johann. Casanova.

Topolino; paso doble, [by] Jose Miranda [pseud.] arr. by Ronald Binge. © Dix, ltd., London; 22Jun49; EF13662. Piano-conductor score (orchestra) and parts.

RAPP, RAYMOND E.

Senta. See Kreitner, Franz.

RASKIN, GENE, 1909-

Shall we dance? By Gene Raskin. © Music Workshop, New York; 29Jun49; EP38111. For voice and piano, with chord symbols.

RASKIN, W.

Rock me to sleep in my Rocky Mountain home. See Vincent, Nat.

RASLEY, JOHN M 1913-

Angels, from the realms of glory; Christmas anthem [by] John M. Rasley, [words by] James Montgomery. (Octavo editions, no. 312-41122) © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct49; EP41538. Score: solo voices (AT) chorus (SATB) and piano.

The children's hymn; for two-part treble voices, [by] John M. Rasley. (Sacred music for treble voices, no. 312-40008) © Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40060. With piano acc.

He shall reign forever; anthem for mixed voices, [by] John M. Rasley. Text from the Scriptures. ([Pub. order] no. 312-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49; EP42617. With piano or organ acc.

Trumpet voluntary. See Clarke, Jeremiah.

RASMUSSEN, PETER.

Now and then; foxtrot, [by] Peter Rasmussen, text: Nico [pseud., arr.: Børge Nordlund] © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14612. Piano-conductor score (orchestra) and parts; with words.

RATCLIFFE, DESMOND, 1917-

The Infant King; from an old Basque Noël, words by S. Baring-Gould, harmonized by Desmond Ratcliffe. (Carols, no. 557) © Novello & Co., ltd., London; 23Sep49; on harmonization; EF-0369. Close score: SATB.

RAUCH, FRED.

Das kleine Mühlrad. See Niessen, Josef.

RAVASINI, NINO, 1900-

Ce jour là, slow chanté, paroles de Louis Poterat, musique de Nino Ravasini. © Éditions Salabert, Paris; 5May49; EF13867.

RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by] Maurice Ravel, arr. by Leo Kraft. ([Pub. order] no. 3922) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38461. For piano 4 hands.

RAWLINSON, HAROLD THOMAS.

Theme and variations. See Haydn, Joseph.

RAWLS, ELCIE.

Love leadeth me. See McNeil, James Charles.

RAWSTHORNE, ALAN, 1905-

* (Sonata, violoncello & piano) Sonata; for 'cello and piano, [by] Alan Rawsthorne. © Oxford University Press, London; 6Oct49; EF-0480. Score and part.

RAY, ANNA.

Darling. See Hall, David.

RAY, DON, pseud. See Wilhoite, Donald MacRae.

RAY, EDDIE, 1919-

It's two to one you're in love; lyrics by Johnny Patrino, music by Eddie Ray. © Johnny Patrino & Eddie Ray; 15Nov49; on changed words & new arrangement; EP42633.

RAY, JOHN M

Elementary theory and harmony for the violinist; [by] John M. Ray. © Volkwein Bros., inc., Pittsburgh; 5Aug49; AA125563.

RAY, LAWRENCE.

The cowboy's dream. See Hall, David.

RAY, TED, pseud. See Olden, Charlie.

RAY, WADE.

I wants my dime back; by Wade Ray. © Fairway Music Corp., Hollywood, Calif.; 22Sep49; EP40573. For voice and piano, with chord symbols.

RAYE, NINA.

Wish I could kiss you goodnight; lyrics by Nina Raye, music by Nina Raye and Merle Gibson. Chicago, Gibson and Raye. © Nina Raye & Merle Gibson; 6Jun49; EP38045.

RAYFIELD, L. E.

Moonlight rhapsody. See Pollack, Robert.

RAYMOND, LEW.

Magia tropical. Cuban melody. Bolero, letra de Leo Rojo, música de Lew Raymond. © Peer International Corp., New York; 10Aug49; EP40194. Spanish words.

RAYMOND, NEVILLE ERNEST.

Spring will come with the dance of the daffodil. See Burrows, Rex John.

RAYMOND, WILLIAM, 1900-

A darling all my own; by William Raymond. © William Raymond; 13Jul49; EP39478. For voice and piano, with chord symbols.

It's Christmas time again; by William Raymond. © William Raymond, New York; 26Oct49; on added words, new harmony; EP41499. For voice and piano, with chord symbols.

RAYNES, HARRIET LINER.

Your kiss; words by Teddy Powell, music by Harriet Liner Raynes. © Mutual Music Soc., inc., New York; 14Nov49; EP41941.

RAZAF, ANDY.

Summer was made for lovers, why let it go rolling by? See Johnson, James P.

REA, TED.

As I hold you. See Sewell, Jack.

READ, ERNEST.

Christmas oratorio. See Bach, Johann Sebastian.

READ, GARDNER, 1913-

*(Overture, no. 1) First overture. Op. 58. For symphony orchestra, by Gardner Read. © The Composers Press, New York; 1Jun49; EP38330. Score.

READ, GARDNER, 1913- Cont'd.

Tryste Noël; nativity song, for chorus of mixed voices with alto solo, [by] Gardner Read. Op. 59. [Words by] Louise Imogen Guiney. (Church music review, no. 2106) © The H. W. Gray Co., inc., New York; 2Sep49; EP39880. With optional organ acc.

READE, CHARLES, pseud. See Faso, Charles.

REAM, ALBERT W

Who the Infant King? S.A.T.B. [with] soprano solo, [by] Albert W. Ream. (Laurel octavo, no. 1532) © C. C. Birchard & Co., Boston; 27Oct49; EP41657. Unacc.

REBE, LOUISE CHRISTINE.

The circus rider; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 7Jul49; EP38299. For piano, with words.

Fireside thoughts; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43124.

Here comes the circus; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 7Jul49; EP38298. For piano.

Jolly acrobats; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 22Jun49; EP38010. For piano.

Plantation days; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43125.

Rippling waters; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43123.

Technic-tunes; for the piano by Louise Christine Rebe. © The Willis Music Co., Cincinnati; 22Nov49; EP42128.

RECIO, MARIO.

Las trompetas; guaracha, arr. de Pérez Prado, letra y música de Mario Recio. © Rumbalero Music, inc., Beverly Hills, Calif.; 18Aug49; EP39633. Parts: orchestra; with words.

Vida; canción, de Mario Recio, arr. de O. Estivill. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42225. Piano-conductor score (orchestra) and parts; with words.

RECTOR, WALTER L

Lead the way; lyrics by Walter L. Rector, music by Walter L. Rector and Kenneth Morris. © Walter L. Rector & The Martin & Morris Music Studio, Chicago; 1Sep49; EP40580. Hymn, with music.

Moments of prayer; solo, duet or chorus, lyric and melody by Walter L. Rector, arr. by K. Morris. © Walter L. Rector & The Martin & Morris Music Studio, Chicago; 1Sep49; EP40579. Hymn, with music.

REDA, ARTHUR.

Stupid little Cupid. See Hall, David.

REDDICK, ERNEST J

You only played with me; words and music by Ernest Reddick. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38800.

REDDICK, WILLIAM J.

Juniata bound. See Gaul, Harvey Bartlett.

Oh, I drive oxen. See Gaul, Harvey Bartlett.

Ohio River bound. See Gaul, Harvey Bartlett.

Ohio River farewell song. See Gaul, Harvey Bartlett.

Timber cutter's chant. See Gaul, Harvey Bartlett.

REDLAND, CHARLES.

Honolulu moon; Hawaiivals, text: S. S. Wilson [pseud.] musik: Charles Redland. (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 22-23) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14014.

REDLICH, HANS FERDINAND, 1903-

* Wagner: Lohengrin; by Hans Redlich. London, New York, Boosey and Hawkes. (Covent Garden operas) © Hawkes & Son (London) ltd.; 20Dec49; AF-0473.

REDMAN, DONALD.

Chant of the weed; by Donald Redman, arr. by Johnny Warrington. © Gotham Music Service, inc., New York; 11Apr49; on arrangement; EP39403. Piano-conductor score (orchestra) and parts.

REDMAN, LEROY.

I've got a redhead now. See Livernash, Will.

REDMAN, REGINALD ERNEST, 1892-

A song of the West Country; part-song for mixed voices, S.A.T.B., words by Desmond Hawkins, music by Reginald Redman. (Part-songs, no. 237) © Ascherberg, Hopwood & Crew, ltd., London; 8Jun49; EF13596.

REE, LOLA.

Didn't I? See McCaffrey, Jerome.

REED.

Come, great Spirit. See Nordman, Chester.

REED, CH.

The Siena pianoforte. See Carmi, Avner.

REED, HENRY, 1903-

* Coryphée; valse brillante, [by] Henry Reed. London, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 25Oct49; EF-0297. Piano-conductor score (orchestra) and parts.

REED, HERMAN ELLSWORTH, 1892-

Digitology harmonious; a standard system of the science of numbers applied to musical composition, [by Herman E. Reed] © Herman E. Reed; 1Oct49; AA129199.

REED, ROBERT B.

Come, all ye who weary. See Elmore, Robert Hall. The Incarnate Word.

Come now, ye shepherds. See Elmore, Robert Hall.

REEDER, JUNE WEYBRIGHT. See Weybright, June.

REES, GORDON.

Do I love you? See Bidoli, Bruno. Maytime in Mayfair.

Summer sweetheart. See Gilbert, Joseph George.

REEVES, BETTY.

Etude, The revolutionary. See Chopin, Fryderyk Franciszek.

Fantasie-impromptu. See Chopin, Fryderyk Franciszek.

Serenata. See Toselli, Enrico.

REGAN, KERAY.

A Christmas card from heaven; by Keray Regan. © Empire Music Publishers, New Westminster, B. C.; 3Dec49; EF-0659. For voice and piano, with chord symbols.

REGGIO, MARY GLORIA.

I cannot see. See Hall, David.

REGRETTIER, EUGENE JACQUES.

Les fleurs du chemin. See Chailley, Jacques.

REHFELDT, HERBERT LOUIS, 1909-

Wisconsin River waltz; [by] Herb. Rehfeldt. © Herbert L. Rehfeldt, Stevens Point, Wis.; 31Oct49; EP41679. Parts: 2 French horns and piano.

REHNBERG, STIG.

Sångens och kärlekens stad; vals, text och musik: Stig Rehnberg. © Skandinaviska Odeon, ab, Stockholm; 29Jun49; EF-0643.

REICH, WILLI.

Briefe. See Mozart, Johann Chrysostom Wolfgang Amadeus.

REICHE, WALTER GRANT.

The old River Road. See Haidu, Conrad Albert.

REICHERT, ALBERTO.

My Romero. See Greenwell, Robert Holmes.

REICHNER, SAMUEL BICKLEY.

The greatest little boy of my life. See Broza, Elliot Lawrence.

Silver saddle ranch. See Rogers, Jesse O.

Sugar beat. See Broza, Elliot Lawrence.

REID, IRVING.

The funny little snow man cried. See Reif, Paul.

REID, JOSEPH.

Beautiful mother of mine. See Hall, David.

REIDY, JAMES BRENDAN, 1902-

Deep Valley Desmond; song, words and music by Leo Towers [pseud.] & J. Brendan Reidy. © Box & Cox Publications, ltd., London; 13May49; EF13639.

REIF, PAUL, 1910-

The funny little snow man cried; music by Paul Reif, words by Irving Reid and Harry Sims. © Clarick Music Co., inc., New York; 29Sep49; EP40664.

A handful of rainbows; music by Paul Reif, words by Harry Sims. © Clarick Music Co., inc., New York; 29Sep49; EP40663.

Too big to cry; words by Harry Sims, music by Paul Reif. © Clarick Music Co., inc., New York; 28Oct49; EP41485.

You stole my wife, you horse thief; by Paul Reif and Harry Sims. © Clarick Music Co., inc., New York; 28Dec49; on changes in words & music; EP42940. For voice and piano, with chord symbols.

REILLY, JAMES ALFRED, 1854-1940, comp.

Hymns, psalms and a canticle for the faithful departed (holy souls); for unison or SATB voices [by Edward Grey, pseud., J. G. Hurley and Joseph Groiss] compiled by James A. Reilly. ([Pub. order] no. 334) © McLaughlin & Reilly Co., Boston; 28Sep49; on compilation; EP40621.

Lovely appear. See Gounod, Charles François.

Venite adoremus. See Gilsinn, Michael Angelo.

REIMANN, HEINRICH.

Joseph, tender Joseph, mine; Christmas song of the 14th century, arr. for mixed voices with soprano solo by Clarence Dickinson, English text by Helen A. Dickinson, harmonized by Heinrich Reimann. (Sacred choruses, no. 256) © The H. W. Gray Co., inc., New York; 2Sep49; EP39868. With organ acc.

REINE, JOHNNY, pseud. See Johnston, Johnny.

REINKE, GEORGE CAHILL.

Dancing in your arms. See Lord, James Russell.

REISER, VIOLET.

Witch on a broomstick; piano solo by Violet Reiser. © Mills Music, inc., New York; 10Aug49; EP39383.

REISFELD, BERT.

Home on the range. See Kelley, Dan.

The merry Christmas polka. See Burke, J. Francis.

REITZ, BETTY.

I love a honey. See Fousse, Harry.

REIZENSTEIN, FRANZ, 1912-

*(Sonata, violoncello & piano) Sonata in A; [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 9Feb49; EF13765. Score and part.

RENARD, CHARLES, pseud. See Marier, Theodore Norman.

RENAUD, EMELIA.

The blue room. See Rodgers, Richard. The girl friend.

Embraceable you. See Gershwin, George. Girl crazy.

My hero. See Straus, Oscar. Der tapfere soldat.
Somebody loves me. See Gershwin, George. George White's Scandals, 1924.
Zigeuner. See Coward, Noel Pierce. Bitter sweet.

RENÉ, HENRI.
High in Sierra. See Lecuona y Casado, Ernesto. Andalucia.

RENÉ, JEANNE.
Violettes impériales. See Scotto, Vincent.

RENZI, MICHELE, 1907-
A place in the park; song, words and music by Michele Renzi. Providence, Marvel Publishing Co. © Michele Renzi; 14Oct49; EP40864.

RENZONI, CHARLES.
Mary Lou Rose. See Hall, David.

REPINI, ROBERTO, 1908-
Seguidilla; dansa spagnola, musica di R. Repini, orch. di I. van Cleeff. (With Cozziani, A. Sangue rumeno) © Fortissimo, s.a.r.l., Trieste; 15Jul49; EF-0484. Piano-conductor score (orchestra) and parts.
La vita è ritmo. See Simi, Gino. Cuore viaggiatore.

RESPALDIZA, VICENTE.
Camino de Almonte; pasodoble [by] Vicente Respaldiza. © V. Respaldiza, Madrid; 30Dec40; EF13675. Parts: orchestra.

RESPIGHI, OTTORINO, 1879-1936.
Notturno; [by] Ottorino Respighi, arr. by George Crook [for] organ, [Hammond-organ registration by Charles F. Paul] © G. Schirmer, inc., New York; 5Jul49; on arrangement; EP39253.

REUSS, GEORGE M 1905-
Gee! Life is fun; words and music by George M. Reuss. © George M. Reuss; 17Oct49; EP40861.
I love the square dance; words and music by George M. Reuss. © George M. Reuss; 17Oct49; EP40862.
Yes, life is fun; words & music by George M. Reuss. © George M. Reuss; 19Aug49; on changed words & music; EP39556.

[REUTERSKIÖLD, LENNART]
Ålandsvisan; musik: Tommy [pseud.], kombinettarr.: Jerry Högstedt. © Reuter & Reuter förlags ab, Stockholm; 1Jan48; EF14676. Piano-conductor score (orchestra) and parts, with words.
Souvenir. See Stahl, Felix.

REVUELTAS, SILVESTRE, 1899-1940.
* Sensemayá; [by] Silvestre Revueltas. (Study scores of orchestral works and chamber music, no. 51) © G. Schirmer, inc., New York; 14Oct49; EP41470. Score: orchestra.

REVY, SYDNEY CHARLES, 1900-
Marcia; for organ, by Sydney Revy. © Sydney Revy; 7Oct49; EF-0615.

REXACH, SYLVIA.
Nave sin rumbo; letra y música de Sylvia Rexach. © Peer International Corp., New York; 14Sep49; EP41207.

REY, HERBIE, 1895-
On a rainbow in the skies; by Herbie Rey. Chicago, Art Melody Studios. © Herbie Rey (in notice: Erbie Rey); 18Dec48; EP39317. For voice and piano, with chord symbols.

REYES, ANGEL.
Sonata in B minor. See Leclair, Jean Marie. Sonata, violin & piano.

REYES, JULIO RODRIGUEZ. See Rodriguez Reyes, Julio.

REYNOLDS, DICK.
If I ever love again; by Russ Carlyle and Dick Reynolds. © Paxton Music, inc., New York; 26Sep49; EP41712. For voice and piano, with chord symbols.

REYNOLDS, HUBERT L
Let's build a bridge of dreams; words and music by Roy Acuff, Mel Foree [and] Hubert L. Reynolds. © Leeds Music Corp, New York; 29Nov49; EP42336.

REYNOLDS, MADELINE.
If you didn't cry, why should I? See Skeen, Toney.

REYNOLDS, VERNE B.
Third sonate. See Händel, Georg Friedrich. Sonata, violin & bass.

REYNOLDS, WALTER.
A-travelin'. See Whitehall, David.

REZA, HONORATO, 1912- comp.
Joyas favoritas; una colección evangélica de cantos especiales, comp. por Honorato Reza y Roberto Stringfield, Haldor Lillenas, editor musical. Kansas City, Mo., Lillenas Pub. Co. © Nazarene Pub. House, 20Aug49; EP39426. Principally close score: SATB.

RHEA, NINA COOKE, pseud. See Levinson, Nina R.

RHEA, RAYMOND.
Southern fantasy; for a cappella chorus of mixed voices, [by] Raymond Rhea and Archie N. Jones. (Octavo choruses for mixed voices, CM6532) © Carl Fischer, inc., New York; 8Dec49; EP43063. With piano reduction. Traditional words.

RHEA, RAYMOND DALE, 1910-
The ninety-first Psalm; anthem, for mixed voices, optional a cappella (S.A.T.B.) [by] Raymond Rhea. (Choral octavos, no. 1670) © Hall & McCreary Co., Chicago; 8Aug49; EP39533.

RHINEHART, MURRAY H
My dream girl; words and music by Murray H. Rhinehart. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39055.

RHODE, ALOYSIUS, 1881-1922.
* Missa, Joseph, ter amabilis; unison mass for solo and chorus or two-part chorus with organ accompaniment, by Aloysius Rhode. © Mrs. Rosa M. Rhode; 23Nov22; EP41996. Score and voice part.

[RHODES, HELEN (GUY)] 1858-1936.
Because; music by Guy d'Hardelot [pseud.], words by Edward Teschemacher, [arr. by Albert Sirmay] © Chappell & Co., ltd., London; 2Sep49; on arrangement; EP39985. For piano; with words.

RHODES, JUNE.
What I am thinking of. See Bruce, James.

RHODES, KATHLYN.
Robin Hood. See Keeton, Arthur Claude.

RHODES, RICHARD.
Robin Hood. See DeKoven, Reginald.

RIAN, KJELL.
Nidelven. See Christensen, Christian.

RIBARY, JOST.
Komm in meinen Rosengarten. Viens dans mon jardin des roses. Foxtrott von Jost Ribary, Text von Marta Wild. © Walter Wild, Zürich; 31Jan39; EF13886.

RICARDEL, JOSEPH ANTONIO, 1919-
Sit down, you're rockin' the boat; [by] Joe Ricardel, [words by] Geo. T. Simon. © Belmont Music Corp., New York; 29Sep49; EP41232. Melody and chord symbols, with words.

RICE, H. W.
He'll keep you. See Harding, Mae Margret.
Jesus has brought me all the way. See Harding, Mae Margret.

RICH, MRS. C.
There's nothing I can do. See Hall, David.

RICH, FRED.
On the Riviera. See Van Loan, Paul.

RICH, JAMES W., pseud. See Rich, Mrs. C.

RICHARD, HECTOR. For entries as joint composer see Richard, Leo.

RICHARD, LEO, 1883-
Friendship garden; words by Sue Matchette, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39025.
Give me the positive love; words by Amy June Dronen, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25May49; EP40297.
Have I your promise? Words by Minnie Maxwell, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41090.
I betcha; words by Ida M. Kreger, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40321.
I used to have a dear mother; words by Roberta Mitchell, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40464.
I'm in love with you now; words by J. B. Duhaney, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39127.
The image of my daydreams; words by Amado Barron, Jr., music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP41019.
A kiss is nothing divided by two; words by Edith Ferguson, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38852.
Love is only like a dream; words by Anna M. Leonardo, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40964.
Music with rhythm everywhere; words by Vernon F. Johnson, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 15Feb49; EP38655.
Railroad train; words by Marguerite Brobston, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41041.
When the right girl comes along; words by Robert A. Morris, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39064.
You are the only one that I adore; words by Lena Braughton, music by Leo and Hector Richard. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40349.

RICHARDS, ANTHONY, Jr.
A dream. See Samuels, Walter.

RICHARDS, BENJAMIN, 1877-
We lift our song of praise; chorale [by] Benj. Richards. © Benjamin Richards; 1Jun49; EP41625. Close score: SATB.

RICHARDS, GERALD, 1922-
Roses for your table; words and music by Gerald Richards. © Gerald Music Publications, Vancouver, Can.; 30Jul49; on altered lyrics & melody; EF13795.

RICHARDS, J. J.
The entry. See Johnson, Carl W.
K-rock. See Johnson, Carl W.

RICHARDS, JOHN.
You are my only sweetheart; words and music by John Richards, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 28PN) © Oahu Pub. Co., Cleveland; 25Oct49; on arrangement; EP42297.

RICHARDSON, ALAN.
The wayfarer; for piano [by] Alan Richardson. © Augener, ltd., London; 22Nov49; EF-0959.

RICHARDSON, ANNA BELLE, 1888-
Come to the fountain of life; words & music by Anna B. Richardson, arr. by Jeanette Tall. © Anna Belle Richardson, Chicago; 29Aug49; EP41820. Close score: SATB.
I'm satisfied with Jesus; words & music by Anna B. Richardson. [Arr. by Jeanette Tall] © Anna Belle Richardson, Chicago; 29Aug49; EP41819. Hymn, with music.

RICHARDSON, CLIVE, 1909-
Beachcomber; [by] Clive Richardson. London, Boosey & Hawkes. © Hawkes & Son (London), ltd.; 22Jul49, EF13882. Piano-conductor score (orchestra) and parts.
Beachcomber; [by] Clive Richardson. Piano solo. [London] Boosey & Hawkes. © Hawkes & Son (London), ltd.; 14Oct49; EF-0364.
The British grenadiers; arr. by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 2) © Keith, Prowse & Co., ltd., London; 10Aug49; on arrangement; EF14159. Condensed score and parts.
Camptown races; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson, (Itma military band series, no. 6) ©Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14100. Condensed score (band) and parts.
The grand old Duke of York, transcribed by Clive Richardson. (Itma orchestral series, no. 23) © Keith, Prowse & Co., ltd., London; 3Aug49 (in notice: 1948), on arrangement, EF14097. Piano-conductor score (orchestra) and parts.
John Peel; arr. for military band by W. J. Dawson, transcribed by Clive Richardson (Itma military band series, no. 1) ©Keith, Prowse & Co., ltd., London; 10Aug49; on arrangement; EF14100. Condensed score (band) and parts.
Little brown jug; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 3) © Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14099. Condensed score (band) and parts.
Loch Lomond; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 5) © Keith, Prowse & Co., ltd., London; 10Aug49; on arrangement; EF14098. Condensed score (band) and parts.
Oh where, oh where has my little dog gone? Transcribed by Clive Richardson. (Itma orchestral series, no. 26) © Keith, Prowse & Co., ltd., London; 15Sep49; on transcription; EF-0403. Piano-conductor score and parts.
Polly wolly doodle; arr. for military band by W. J. Dawson, transcribed [by] Clive Richardson. (Itma military band series, no. 4) ©Keith, Prowse & Co., ltd., London; 3Aug49; on arrangement; EF14102. Condensed score (band) and parts.
Wait for the wagon; transcribed by Clive Richardson. (Itma orchestral series, no. 25) © Keith, Prowse & Co., ltd., London; 13Dec49; on arrangement; EF-0617. Piano-conductor score and parts.

RICHARDSON, JESSE E.
There's a golden moon in the heavens tonight. See Richardson, V. Bernice.

RICHARDSON, JESSE EDWARD.
Yesterday is just a memory. See Richardson, Vesta Bernice.

RICHARDSON, JOY KEELER.
Piano course for juniors. See Hirschberg, David Neal.

RICHARDSON, NORMAN MAURICE.
Czech polka. See Strauss, Johann.
Dusk. See Gibbs, Cecil Armstrong.

RICHARDSON, VESTA BERNICE.
There's a golden moon in the heavens tonight; words by Jesse E. Richardson, music by V. Bernice Richardson. © Macone, inc., Waterville, Me.; 6Sep49; EP39854.
Yesterday is just a memory; words by Jesse E. Richardson, music by V. Bernice Richards. © Macone, inc., Waterville, Me.; 7Nov49; EP41893.

RICHEPIN, TRISTAN.
Chaque jour est un dimanche. See Goldbaum, Friedrich.
Comme j'te pousse. See Ferrari, Louis.

RICHEY, ELTON B., Jr.
Walk a star beam to the moon. See Hall, David.

RICHMOND, WALTER LEE, 1888-
I sit alone tonight and dream of days gone by; words and music by Walter L. Richmond. © Walter Lee Richmond; 5Aug49; EP39366.
Your smile lingers on; words and music by Walter L. Richmond. © Walter Lee Richmond; 5Aug49; EP39367.

RICHTER, ADA.
Noah and the ark; a story with music, for piano, by Ada Richter. © Theodore Presser Co., Bryn Mawr, Pa.; 15Jul49; EP38685.
Today it came! Song, words by Lysbeth Boyd Borie, music by Ada Richter. ([Pub. order no.] 111-40006) © Theodore Presser Co., Bryn Mawr, Pa.; 25Oct49; EP41455.
You can play the piano! A book for the older beginner, by Ada Richter, in 3 parts. ([Pub. order no.] 410 41002) © Theodore Presser Co., Bryn Mawr, Pa.; pt. 3, 10Oct49, on new compositions & arrangements, EP40878.

RICHTER, CARL.
I love thee. See Grieg, Edvard Hagerup.
Romance in E flat. See Rubinstein, Anton.
Songs my mother taught me. See Dvořák, Antonín.

RICHTER, WILLIAM BENSON, 1901-
At Atlantic City on Easter Sunday; words and music by Wm. B. Richter. © William Benson Richter; 19Nov49; EP42008.
Down on the Delaware; words and music by Wm. B. Richter. © William Benson Richter; 16Nov49; EP41976.
Let's go out to the ballgame; words and music by Wm. B. Richter. © William Benson Richter; 21Dec49; EP42886.
Only you know why; words and music by Wm. B. Richter. © William Benson Richter; 23Jul49; EP39754.
When sister Beulah does the hula; words and music by Wm. B. Richter. © William Benson Richter; 14Dec49, EP42641.

RICKETT, EDMOND WILLIAM.
Grant, we beseech Thee; for four-part chorus of mixed voices and organ with incidental soprano solo, [by] Edmond W. Rickett, collect for the twenty-first Sunday after Trinity. (Octavo, no. 9815) © G. Schirmer, inc., New York; 11Oct49; EP41370.
When God of old came down from Heaven; motet for Pentecost, for four-part chorus of mixed voices and soprano solo, with organ acc. [by] Edmond W. Rickett, [words by] John Keble. (Octavo, no. 9816) © G. Schirmer, inc., New York; 11Oct49; EP41369.

RICKS, LEE.
Down by the station. See Gaillard, Slim.
Serenade to a poodle. See Gaillard, Slim.

RIDER, HOPE.
Break it to me gently. See Dolan, Lida.

RIEBLING, GERTRUDE MAE, 1914-
A Texas cowboy; by Gertrude Riebling, [arr. by Grace Duncan] St. Louis, Duncan House of Note Music Publishers. © Gertrude Mae Riebling; 1Jul49; EP38915. For voice and piano, with chord symbols.

RIEDINGER, ISABELLE.
Just a smile from you; words and music by Isabelle Riedinger. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39053.

RIEGGER, WALLINGFORD.
Adoramus Te. See Palestrina, Giovanni Pierluigi da.
De blue-tail fly; SATB accompanied, plantation song, arr. by Wallingford Riegger. (Choral series, 81183) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39172.
De blue-tail fly; TTBB accompanied, plantation song, arr. by Wallingford Riegger. (Choral series, 82144) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39171.
Dry bones; Negro spiritual, SAB accompanied, arr. by Wallingford Riegger. (Choral series, 88055) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39168.
The lost chord. See Sullivan, Sir Arthur Seymour.
*Music for brass choir; [by] Riegger. New York, Mercury Music Corp. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 7Dec49; EP42595. Miniature score.
O come all ye faithful. Adeste fideles. A Portuguese hymn, arr. by Edgar Long [pseud.] (Choral series, no. 1147) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38528. Score: chorus (SATB) and piano reduction. English words.
A prayer. See Humperdinck, Engelbert. Hänsel und Gretel.
Silent night. See Gruber, Franz Xaver.
Spanish serenade. See Word, Charlotte Ingham.
Who can revoke? [By] Riegger. [Op. 44. Words by Catherine R. Harris] S A T B and piano. (Arthur Jordan conservatory of music choral series, no. 24) © Edward B. Marks Music Corp., New York; 27Dec49; EP42998.

RIELLY, ALBERT, pseud. See Shepard, Riley.

RIEPL, HANS, 1913-
Geburtstagsständchen. Aubade anniversaire. Anniversary serenade; [by] Hans Riepl, arr. [by] Cedric Dumont. © Edition Coda (Cedric Dumont-Walter Wild), Zürich; 15Oct49; EF-0551. Piano-conductor score (orchestra) and parts.

RIETI, VITTORIO, 1898-
*Rondo variato; [by] Vittorio Rieti, edited by Samuel Dushkin. © Associated Music Publishers, inc., New York; 6Sep49; EP40079. Score (violin and piano) and part.

RIETZ, WILLIAM JOSEPH.
Fairy tales; words and music by William J. Rietz. © Robbins Music Corp., New York; 11Oct49; EP41155.

RIISAGER, KNUDÅGE, 1897-
*Sinfonietta; [by] Knudåge Riisager. Op. 46. © A. b. Carl Gehrmans musikförlag, Stockholm; 24May49; EF14304. Score: orchestra.

RIKKO, FRITZ.
Symphonia sacra. See Schütz, Heinrich.

RILEY, JAMES WHITCOMB.
Dream of autumn. See McGee, John A.
Frost is on the punkin. See McGee, John A.
Leonainie. See McGee, John A.

Lockerbie Street. See McGee, John A.

Old swimmin' hole. See McGee, John A.

RILKE, RAINER MARIA.
Quatrains valaisans. See Milhaud, Darius.

Die Weise von Liebe und Tod des Cornets Christoph Rilke. See Martin, Frank.

RILLING, JOHN WILLIAM.
Christmas cantata. See Luebeck, Vincent.

Who shall separate us? See Schütz, Heinrich.

RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH, 1844-1908.
Flight of the bumblebee; by Rimsky-Korsakov, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Aug49; on arrangement; EP40002. 2 scores for 2 pianos.

RINEHART, VERA.
Love. See Chanslor, Hal.

RING, BO, pseud. See Schleich, Ernst.

RINGLE, DAVE, 1894-
Be a friend; lyric and melody by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 15Aug49; EP39435.

Farewell; lyric and melody by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 15Aug49; EP39433. Caption title: Farewell, old school.

Miss Liberty; lyric and melody by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 15Aug49; EP39434.

RINGSTRAND, WILLARD, 1908-
Carina-polkan; siciliansk folkmelodi. Text och arr. [by] W. Ringstrand [and] Y. Stoor. © Schlager-förlaget, Stockholm; 1Jan48; on words & arrangement; EF14564. For voice and piano.

Carina-polkan; siciliansk folkmelodi arrangemang [by] Willard Ringstrand [and] Yngve Stoor för dans och koncert. © Schlager-förlaget, Stockholm; 1Jan48; on arrangement; EF14567. Piano-conductor score (orchestra) and parts.

Flickan från Finnskogarna. See Karlsson-Jularbo, Karl. Livet i Finnskogarna.

La golondrina. See Dahlquist, Lars Erik.

Gungorna och karusellen. See Stéen-Östling, Herbert.

Hammond-rag; novelty-foxtrot, för dragspel, musik av Willard Ringstrand. © Schlager-förlaget, Stockholm; 1May49; EF14307. For accordion.

Helledudane då. See Dahlquist, Lars Erik.

Höstermans lilla ö. See Degerman, Rolf.

Huldas Karin. See Taube, Evert.

I en liten båt. See Hylin, Einar.

Kärleken kommer och går. See Sundelöf, Fritz Gustaf. Sven Tusan.

Kromatisk polka. See Frank, Erik.

En lördagskväll, en sommarkväll. See Arnesson, Tryggve.

Nattvinden. See Nilson, Sven Erik.

Nu dansar den lilla Carmela. See Dahlquist, Lars Erik.

Och dessa rosor. See Sundelöf, Fritz Gustaf. Sven Tusan.

Per Olas be-bop-hambo. See Arnesson, Tryggve.

Sjömansjul på Hawaii. See Stoor, Yngve.

Spar dina kyssar. See Perne, Nils.

Tandem-valsen. See Stoor, Yngve.

Toner från Hawaii. See Stoor, Yngve.

Underbara stunder. See Landgren, Leon.

RINGWALD, ROY.
The Almighty. See Schubert, Franz Peter.

Ave Maria. See Schubert, Franz Peter.

Give me your tired, your poor. See Berlin, Irving. Miss Liberty.

This is my Father's world; traditional English melody, words by Maltbie D. Babcock, arr. by Roy Ringwald. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Aug49; on arrangement; EP40001. Score: mezzo-soprano, chorus (SATB) and piano or organ acc.

This is my Father's world; words by Maltbie D. Babcock, traditional English melody arr. by Roy Ringwald. © Shawnee Press, inc., East Stroudsburg, Pa.; 12Oct49; on arrangement; EP41293. Score: mezzo-soprano, chorus (SSAA) and optional piano or organ acc.

This is my Father's world; words by Maltbie D. Babcock, traditional English melody arr. by Roy Ringwald for male chorus. © Shawnee Press, inc., East Stroudsburg, Pa.; 1Nov49; on arrangement; EP41926. Score: solo voice, TTBB and piano.

RINI, ANTHONY GALLA- See Galla-Rini, Anthony.

RINKEL, VIOLET.
Clouds over the sun. See Chanslor, Hal.

RINKER, ALTON.
December. See Huddleston, Floyd.

RITSIARDĒS, I
(M'agapa den m'agapa) M'areseis, m'areseis; swing, apo tēn mousikē kōmōdia M'agapa den m'agapa. Stichoi: D. Giannoukakē, mousikē: I. Ritsiardē. © Michael Etienne Gaetanos, Athens; 14Mar49; EF13590. For voice and piano.

(M'agapa den m'agapa) Mia kardia pou chtypa; tanko, apo tēn mousikē kōmōdia M'agapa den m'agapa. Stichoi: D. Giannoukakē, mousikē: I. Ritsiardē. © Michael Etienne Gaetanos, Athens; 14Mar49; EF13591. For voice and piano.

M'areseis, m'areseis. See his M'agapa den m'agapa.

RITTENHOUSE, JESSIE.
The hour. See Hier, Ethel Glenn.

RITTER, GERTRUDE EDNA.
Christmas evening lullaby. See Ritter, Walter Schnell.

RITTER, WALTER SCHNELL, 1894-
Christmas evening lullaby, [by] Gertrude and Walter Ritter. © Walter S. Ritter and Gertrude E. Ritter; 14Dec49; EP42770. For voice and piano.

RITTMAN, TRUDE.
Jewish holiday dances. See Chochem, Corinne.

RITZI, RICKARD, pseud. See Bode, Johnny.

RIVARDE, FRANCIS W.
I'm a lonesome lovin' cowboy from Wyomin'. See Livernash, Will.

The top rail of the corral in the sky. See Livernash, Will.

RIVER, JOHN, pseud. See Molin, Einar.

RIVERA, VICTOR R
De ayer a hoy; letra y música de Victor R. Rivera. © Peer International Corp., New York; 25Aug49; EP40549.

RIVERO, ARTURO DÍAZ. See Díaz Rivero, Arturo.

RIVERO, FACUNDO.
Ahora que; mambo, letra y música de Facundo Rivero, arr. de Andres Diaz. © Peer y Co., s.l., Habana; 3Nov49; EF-0436. Parts: orchestra, with words.

RIVERS, JACK.
A package of lies tied in blue; by Eddie Hazelwood and Jack Rivers. © Fairway Music Corp., Hollywood, Calif.; 21Jul49; EP39225. For voice and piano, with chord symbols.

RIVERS, JOHN, 1905-
See Denson, Johnny, pseud.

See Pelosi, Buck.

RIVI, MARCELLA.
Stornellata romana. See Innocenzi, Carlo.

RIVIER, JEAN, 1896-
* (Concerto, violin) Concerto; [by] Jean Rivier, réduction pour violon et piano. © Éditions Salabert, Paris; 23Dec48; EF14108. Score and part.

RIVIERA, pseud. See Schleich, Ernst.

RIZO, MARCO.
(Rough sketch) Balada romántica; [from Rough sketch] letra y música de Marco Rizo. © Peer International Corp., New York; 25Aug49; EP40548.

RIZZUTO, FRANK M
Gallantry waltz; for piano accordion and guitar by Frank M. Rizzuto. © Frank M. Rizzuto, Monessen, Pa.; 14Nov49; EP41972.

June roses are looking like you; [acc.] for piano accordion, music and lyrics by Frank M. Rizzuto. © Frank M. Rizzuto, Monessen, Pa.; 19Sep49; EP40258.

ROBB, JOHN DONALD.
Little Jo; folk opera in three acts. After the novel: The life and death of Little Jo, by Robert Bright. Libretto and music by J. D. Robb. © John Donald Robb; 27Dec49; EU188667. Score.

ROBBINS, JAMES E
You've got me swingin' on a star; words and music by Jimmy Robbins. © Nordyke Pub. Co., Hollywood, Calif.; 2May49; EP39050.

ROBBINS, JOHN H.
Drifting off. See Hall, David.

ROBERTON, HUGH STEVENSON, 1874-
Border lament; The flowers o' the forest, ancient Scottish tune, arr. for choir or quartet or men's voices, T.T.B.B., by Hugh S. Roberton, words by Jean Elliot. London, Curwen; New York, G. Schirmer. (Edition [no.] 50807) © Hugh S. Roberton; 8Dec49; on arrangement; EF-0700. With piano reduction.

Chilly waters; traditional Negro spiritual, arr. for choir or quartet of mixed voices, S.C.T.B., unacc., by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 61420) © Hugh S. Roberton; 5Sep49; EF-0123.

E'en as a lovely flower; for chorus or trio of men's voices, T.T.B., arr. by Hugh S. Roberton, [words] from Heine, translation by Kate Kröcker. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 50806) © Hugh Stevenson Roberton; 5Sep49; EF-0122.

Gretna Green; choral dance incorporating Stumpie, strathspey, and The soldier's joy, reel. Arr. for two-part chorus of women's, men's, or children's voices, by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72193) © Hugh Stevenson Roberton; 16Sep49; on arrangement; EF-0204. With piano acc.

Humpty Dumpty; words traditional, music written by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72176) © Hugh Stevenson Roberton; 16Sep49; EF-0203. For unison chorus and piano melody also in tonic sol-fa notation.

Nobody knows de trouble I've seen; traditional Negro spiritual, arr. for chorus or quartet of men's voices T.T.B.B., by Hugh Roberton. London, Curwen; New York, G. Schirmer. (Edition [no.] 50805) © Hugh S. Roberton; 6Dec49; on arrangement; EF-0701. With piano reduction.

ROBERTON, HUGH STEVENSON, 1874- Cont'd.

The rising of the lark; Welsh traditional song, arr. for choir or trio of women's voices or children's voices, by Hugh S. Roberton. English words by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72189) © Hugh Stevenson Roberton; 5Sep49; EF-0121.

Shoo shaggie; words traditional and [by] E. Rosslyn Mitchell, music arr. by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition, [no.] 72176) (With his Humpty Dumpty) © Hugh Stevenson Roberton; 16Sep49; EF-0203. For unison chorus and piano; melody also in tonic sol-fa notation.

Sing a song of sixpence; unison song for children. Old nursery rhyme, music by Hugh S. Roberton. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72190) © Hugh Stevenson Roberton; 16Sep49; EF-0201.

ROBERTS, CAROLE.

At the Riviera. See Edelhoch, Paul Bernard.

It's Bop City to-night. See Stevens, Bob.

ROBERTS, CHARLES J.

Danse des mirlitons. See Chaĭkovskiĭ, Petr Il'ich.

ROBERTS, ELEANOR MAE.

Two lonely people. See A'Dair, Jeanne.

Where is my love tonight? See A'Dair, Jeanne.

ROBERTS, FLORENCE CECELIA.

Fair Illinois. See Cottingham, Frank.

ROBERTS, GUY A.

I rely on you. See Pollack, Robert.

ROBERTS, JOE.

Skirts. See Randall, Slatz.

ROBERTS, KEITH E

Beloved, be mine; words and music by Keith E. Roberts. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39049.

ROBERTS, KENNETH.

That far-away look in your eyes. See Schroeder, Roy.

ROBERTS, LEE.

Speak again, sweet lips; by Shorty Long [and] Lee Roberts. © Tannen Music, inc., New York; 1Apr49; EP38473. For voice and piano, with chord symbols.

ROBERTS, MERVYN, 1906-

By morning twilight; part-song for S.A.T.B., words by George Meredith, music by Mervyn Roberts. (Musical times, 1280) © Novello & Co., ltd., London; 15Oct49; EF-0226. With piano reduction.

(Preludes, piano) Four preludes; [by] Mervyn Roberts. © Novello & Co., ltd., London; 14Jul49; EF13750.

ROBERTS, MYRON J

In memoriam; by Myron J. Roberts. (Saint Cecilia series, organ compositions, no. 745) © The H. W. Gray Co., inc., New York; 2Sep49; EP39866.

ROBERTS, PADDY, 1909- See Morrow, Morton, pseud.

ROBERTS, ROBERT J

My heart was vacant; words by Jimmie Wrathe, music by Bob Roberts. © Nordyke Pub. Co., Hollywood, Calif.; 1Jun48; EP41328.

ROBERTS, RUBY ALTIZER.

Daughters of freedom. See Phlegar, Nell Bachman.

ROBERTS, RUTH.

Out of a clear blue sky, lyric by Gene Piller, music by Ruth Roberts. © D. Dreyer & Co., inc., New York; 19Dec49 (in notice: 1950); EP42787.

ROBERTSON, C. R. W.

To shepherds fast asleep. See Davis, Katherine Kennicott.

ROBERTSON, F.

Is it love? See Marini, Frank.

ROBERTSON, FRENILY.

Morocco night. See Marini, Frank.

ROBERTSON, PETER DONALD.

We wanna go home, we wanna go home. See Tobin, Louis.

ROBERTSON, ROB, pseud. See Bode, Johnny.

ROBERTSON, WILLIAM C 1918-

I'll never say goodbye with my heart; words by Homer Murray, music by Wm. Robertson. © Murob Music Publishers, Baltimore; 1Aug49 (in notice: 1948); EP39137.

ROBIN, LEO.

Bye bye baby. See Styne, Jule. Gentlemen prefer blondes.

Diamonds are a girl's best friend. See Styne, Jule. Gentlemen prefer blondes.

It's delightful down in Chile. See Styne, Jule. Gentlemen prefer blondes.

Just a kiss apart. See Styne, Jule. Gentlemen prefer blondes.

Sunshine. See Styne, Jule. Gentlemen prefer blondes.

You say you care. See Styne, Jule. Gentlemen prefer blondes.

ROBIN, SID.

The golden stallion. See Willing, Foy.

Got no time for the blues. See Willing, Foy.

ROBINSON, ALETHA MAE.

Don't tell me nothin' 'bout my man! See Garrison, Benjamin Harrison.

I'm looking for a little bluebird, to cheer me with a little song. See Garrison, Benjamin Harrison.

Sweet Elaine. See Marvin, Jarvis.

ROBINSON, ANNE, 1922-

Bunny parade; piano solo [by] Anne Robinson. ([Pub. order no.] 110-40061) © Theodore Presser Co., Bryn Mawr, Pa.; 3Nov49; EP41760.

The castanets; for piano by Anne Robinson. ([Pub. order no.] 110-40046) © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct49; EP41586.

Chinese lullaby, for piano [by] Anne Robinson. ([Pub. order no.] 130-41022) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49; EP42909.

Jinrikisha ride; for piano, [by] Anne Robinson. ([Pub. order no.] 110-40054) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43012.

Keeping step! March for piano [by] Anne Robinson. ([Pub. order no.] 110-40031) © Theodore Presser Co., Bryn Mawr, Pa.; 26Sep49; EP40522.

Mister Hop-toad; for piano, [by] Anne Robinson. ([Pub. order] no. 110-40037) © Theodore Presser Co., Bryn Mawr, Pa.; 8Aug49; EP39456.

Waltz of the teddy-bears; piano solo, by Anne Robinson. ([Pub. order no.] 110-40073) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43017.

ROBINSON, ARMIN L.

Die Musik kommt. See Straus, Oscar.

ROBINSON, EARL.

Red hot. See Whitcomb, James.

ROBINSON, GLADYS.

Always on my mind. See Douglas, Roy.

ROBINSON, J RUSSEL, 1892-

Anniversary toast to my wife; lyric by Gordon Burdge, music by J. Russel Robinson. © Producers Music, Hollywood, Calif.; 1Nov49; EP41704.

ROBINSON, LANDON.

Aquarelles. See Pray, Ada Jordan.

ROBINSON, PEARL.

Satisfied. See Hall, David.

ROBINSON, W E

Learning my notes; [by] W. E. Robinson. © Clayton F. Summy Co., Chicago; 30Jun49, EP38968. For piano, with words.

ROBINSON, WOODROFFE.

Pianoforte examinations. See Guildhall School of Music and Drama, London.

ROBISON, WILLARD.

Born to the bayou; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41934.

Breath of scandal; by Willard Robison. © Clarick Music Co., inc., New York; 29Sep49; EP40665. For voice and piano, with chord symbols.

The candle is burning low; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41936.

Doctor Jim; by Willard Robison. © Harman Music, inc., New York; 3Nov49; EP42129. For voice and piano, with chord symbols.

Grandma's flowers; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41932.

In that moment when love was there; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41935.

Kansas City. See Bowman, Euday Louis.

The little boy in the barber shop chair. See Woods, Harry.

Move over, Jehovah; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41930.

Peaceful waters; by Jack Palmer [and] Willard Robison. © Harman Music, inc., New York; 6Oct49; EP40756. For voice and piano, with chord symbols.

Take your brother's hand; words and music by Willard Robison. © Shawnee Press, inc.; East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41931.

Think well of me; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41933.

Use me, Lawd! Words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 7Nov49 (in notice: 1948); EP41929.

ROBISON, WILLARD LEE, 1894-

All this thunder and light'ning; words and music by Willard Robison. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Sep49 (in notice: 1948); EP40263.

Lonesome little daylight moon. See Pepper, Jack.

ROBLAND, PAUL.

Stadsbudsvisan. See Fürst, Sigge.

ROBOTTI, EDNA MARGARET.

Darling, give yourself a chance. See Hibbeler, Raymond Oscar.

ROBSON, R WALKER, 1877-

Magnificat and Nunc dimittis in D, written in two parts for treble or men's voices, music by R. Walker Robson. (The Year Book Press series of anthems and church music, A.110) © A. & C. Black, ltd., London, 13Jul49, EF14889. With organ or piano acc. English words.

ROCHE, PIERRE LUCIEN ANDRÊ JOSEPH, 1919-

Il y avait trois jeunes garçons; paroles de Charles Aznavour, musique de Pierre Roche. Paris, [R. Breton] © France Music Co.; 18Nov48; EF14141.

ROCK OF AGES.

Rock of ages; a book of gospel songs for conventions, churches, and all religious occasions by Nolin Jeffress, Mrs. Nolin Jeffress [and others; words by] Mrs. James Phillips [and others] © Jeffress Music Co., Crossett, Ark.; 11Jun49; on new arrangement; EP39889.

ROCKEFELLER, HELEN C

In Thy cradle; Christmas carol for youth choir, unison, or S.A., words and music by Helen C. Rockefeller. (Church music review, no. 2105) © The H. W. Gray Co., inc., New York; 2Sep49; EP39879.

RODDY, CORAIN.

Lord, I'm trying, is my way all right? See Bell, Maud E.

RODDY, JOHN MARK.

Rain, rain high. See Donahue, Donald A.

RODE, FRED WILLIAM, 1906-

Down in Santa Cruz; words and melody by Irene and Fred Rode. Santa Cruz, Calif., F. W. Rode Music. © Fred W. Rode; 11Jun49; on changed words & music; EP38107.

RODE, IRENE OLIVETTE.

Down in Santa Cruz. See Rode, Fred William.

RODEHEAVER, HOMER ALVAN, 1880- comp.

Favorite Christmas carols; selected by Homer Rodeheaver. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co.; 7Nov49; EP41887. Principally close score: SATB.

Winona Bible conference songs and choruses; [compiled by Homer Rodeheaver and Arthur W. McKee. Winona Lake, Ind., Rodeheaver, Hall-Mack Co.] © The Rodeheaver Co.; 1949 issue, 1Jul49, EP40049.

RODGERS, ART.

A holiday for two; words and music by Nona and Art Rodgers. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40982.

The moment I met you; words and music by Art Rodgers. © Nordyke Pub. Co., Hollywood, Calif.; 11May49; EP39048.

RODGERS, IRENE.

Vacation scenes; for the piano, by Irene Rodgers. © G. Schirmer, inc., New York; 17May49; EP38340.

Vesper bells; a piano solo by Irene Rodgers. © Clayton F. Summy Co., Chicago; 22Sep49; EP40242.

RODGERS, NONA.

A holiday for two. See Rodgers, Art.

RODGERS, RICHARD, 1902-

Bali ha'i. See his South Pacific.

The blue room. See his The girl friend.

(The boys from Syracuse) Falling in love with love; [from The boys from Syracuse] by Richard Rodgers, arr. by Louis C. Singer, for piano. © Chappell & Co., inc., New York; 22Sep49; on arrangement; EP40512.

(Carousel) If I loved you; from the musical play Carousel, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42326.

(Carousel) You'll never walk alone; from the musical play Carousel, duet, soprano and alto or baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42325.

Dites-moi. See his South Pacific.

The girl friend; [by] Richard Rodgers, arr. by Henry Levine. © Harms, inc., New York; 24Aug49; on arrangement; EP39742. 2 scores for 2 pianos.

(The girl friend) The blue room. Rêves bleus. From The girl friend, words by Lorenz Hart, French text by Emelia Renaud, music by Richard Rodgers. © Harms, inc., New York; 15Aug49; on French text; EP39740.

(The girl friend) The blue room; from The girl friend, lyric by Lorenz Hart, music by Richard Rodgers, arr. by Ken Macomber. F orig. © Harms, inc., New York; 17Aug49; on vocal orchestration; EP39679. Piano-conductor score (orchestra, with words) and parts.

Happy talk. See his South Pacific.

If I loved you. See his Carousel.

I'm gonna wash that man right outa my hair. See his South Pacific.

It's a grand night for singing. See his State fair.

(Oklahoma) People will say we're in love; from the musical play Oklahoma, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42324.

People will say we're in love. See his Oklahoma.

Selection for Hammond organ. See his South Pacific.

* South Pacific; music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. © Richard Rodgers & Oscar Hammerstein 2nd; 25Oct49; EP42400. Piano-vocal score.

* South Pacific; selection, book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers, compiled and transcribed by Erik Leidzen. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers and Oscar Hammerstein, 2nd; 3Oct49; on arrangement; EP40860. Condensed score (band)

(South Pacific) Selection for Hammond organ; [from] South Pacific, music by Richard Rodgers, transcribed by Lee Erwin. New York, Williamson Music, sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Sep49; on transcription; EP40788.

(South Pacific) Selection, [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd. [Arr. by Walter Paul] New York, Williamson Music, sole selling agent, Chappell & Co. © Richard Rodgers & Oscar Hammerstein 2nd; 12Jul49; on arrangement;

* South Pacific; symphonic scenario, music by Richard Rodgers, [arr.] by Robert Russell Bennett. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 14Nov49; on arrangement; EP42185. Piano-conductor score (orchestra) and parts.

South Pacific; [words by Oscar Hammerstein, 2d, music by Richard Rodgers] © Richard Rodgers & Oscar Hammerstein, 2d; 2May49; DU19879. Mimeographed libretto.

(South Pacific) Bali ha'i; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 22Jul49; on arrangement; EP39211. Condensed score and parts.

(South Pacific) Dites-moi. Tell me why, from the musical play South Pacific. Four part mixed voices (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 64) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42442. With piano acc.

(South Pacific) Dites-moi. Tell me why, from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 63) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, 2Dec49; on arrangement; EP42441. Score: chorus (SSSA) and piano acc.

(South Pacific) Dites-moi. Tell me why, from the musical play South Pacific. Two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 62) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42443. With piano acc.

(South Pacific) Happy talk; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 65) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement, EP42440. With piano acc.

(South Pacific) I'm gonna wash that man right outa my hair; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral series, 59) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Jun49; on arrangement; EP38210.

(South Pacific) There is nothin' like a dame; from the play South Pacific, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson music; sole selling agent, Chappell. (Choral series, 60) © Richard Rodgers & Oscar Hammerstein 2nd; 29Jul49; on arrangement; EP39228.

(South Pacific) This nearly was mine; from the musical play South Pacific. Four part male voices (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 68) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49, on arrangement; EP42438. With piano acc.

(South Pacific) This nearly was mine; from the musical play South Pacific. Four part mixed voices (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 69) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement, EP42439. With piano acc.

(South Pacific) This nearly was mine; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 67) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd, 2Dec49; on arrangement; EP42437. With piano acc.

(South Pacific) A wonderful guy; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral series, 61) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Jun49; on arrangement; EP38209.

(South Pacific) A wonderful guy; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 25Jul49; on arrangement; EP39210. Condensed score and parts.

RODGERS, RICHARD, 1902- Cont'd.
(Spring is here) With a song in my heart; [from Spring is here], by Richard Rodgers, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 1Dec49; on paraphrase; EP42505.
(State fair) It's a grand night for singing; music by Richard Rodgers, lyric by Oscar Hammerstein 2nd. [From State fair] Simplified teaching ed. for piano, [arr. by Albert Sirmay] © Williamson Music, inc., New York; 9Aug49; on arrangement; EP39718.
There is nothin' like a dame. See his South Pacific.
This nearly was mine. See his South Pacific.
With a song in my heart. See his Spring is here.
A wonderful guy. See his South Pacific.
You'll never walk alone; by Richard Rodgers, arr. by Louis C. Singer, words by Oscar Hammerstein 2nd. For piano. © Williamson Music, inc., New York; 10Oct49; on arrangement; EP41294.
You'll never walk alone. See also his Carousel.

RODRIGO, JOAQUIN, 1902-
Quatre pièces; pour piano, [by] Joaquin Rodrigo. © Éditions Max Eschig, Paris; 3Jan49 (in notice: 1948); EF13855.

RODRIGUEZ, ANTONIO G
Pretty girl; words and music by Tony G. Rodriguez. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40983.

RODRÍGUEZ, CHUCHO. See Rodríguez, Jesús.

RODRIGUEZ, FRANCISCO.
Perdona tú; letra y música de Francisco Rodriguez. © Peer International Corp., New York; 26Sep49; EP41214.

RODRÍGUEZ, JESÚS.
Chucho sacando candela; son-montuno, música y arreglo de: Chucho Rodríguez. © Promotora Hispano Americana de Música, s. a., México; 20Jun49; EF13667. Piano-conductor score (orchestra) and parts for 1st and 3rd trumpets; with words.

RODRIGUEZ, MIYIN.
Calypso man; letra y música de Miyin Rodriguez. © Peer International Corp., New York; 10Nov48; EP40183. English and Spanish words.

RODRIGUEZ, SILVESTRE, 1877-
El limoncito; cancion, letra y música de Silvestre Rodriguez. © Silvestre Rodriguez; 25Aug49; EP39659.
San Isidro; fox-trot rumba, letra y música de Silvestre Rodriguez. © Silvestre Rodriguez, Douglas, Ariz.; 27Aug49; EP39792.

RODRIGUEZ, TONY G. See Rodriguez, Antonio G.

RODRIGUEZ FIFFE, GUILLERMO.
No des motivo; bolero-mambo, letra y música de G. Rodriguez Fiffe, arr. de G. Timor. © Peer y Cía., s. l., Habana; 27Oct49; EF-0402. Parts: orchestra; with words.

RODRIGUEZ REYES, JULIO.
Siete besos; bolero, letra y música de Julio Rodriguez Reyes. © Peer International Corp., New York; 20Jun49; EP38242.

ROE, LOUISA M
Sing about it; by Rhoda W. Bacmeister and Louisa M. Roe. Illustrations by George Martin. © G. Schirmer, inc., New York; 7Sep49; EP41382. For voice and piano.

RÖNN, KAI.
De gamlas vals; musik: Kai Rönn, allroundarr.: Gösta Haag. © Tonoton ab, Göteborg, Sweden, 1Jan47; on arrangement; EF14813. Piano-conductor score (orchestra) and parts.
De gamlas vals, text o. musik: Kai Rönn. © A-b Tonoton musikförlag, Göteborg, Sweden; 1Jan47; EF14549.
Melodien. The melody. Musik: Kai Rönn, arr.: Otto Broz. © Tonoton ab, Göteborg, Sweden, 1Jan47, on arrangement; EF14812. Piano-conductor score (orchestra) and parts.
Melodin, text: Bertil Gedda, musik: Kai Rönn. © Ab Tonoton musikförlag, Göteborg, Sweden; 1Jan47, EF14548.
Swing it pa kammarpianot. See Jonsson, Nisse.

ROESLER, ALBERT.
Die schwarze Spinne. See Sutermeister, Heinrich.

ROFF, JOSEPH, 1910-
Adoro te devote; à trois voix de femmes, S.A.A. [by] J. Roff. Lachute, Que., Parnasse musical; Providence, Axelrod Music, sole U.S.A. representatives. © Éditions A. Fassio; 20Jul49; EF-084. With organ acc.
Ave Maria; S.A.T.B., [by] Joseph Roff. (Edition [no.] 8486) © J. Fischer & Bro., New York; 4Aug49; EP39442. With organ acc.
De profundis. Invocation for the dead. Motet pour funérailles. Solo for soprano, alto or tenor, [by] Joseph Roff. Lachute, Que., Parnasse musical; sole selling agents in U.S.A., Axelrod Publications, Providence. © Éditions A. Fassio; 1Sep49; EF-085.
The greatest gift; poem by Robert Browning, music by Joseph Roff. © BMI Canada, ltd., Toronto; 26Aug49; EF-060.
Missa Alme Pater; for soprano and alto with organ accompaniment, by Joseph Roff. © Gregorian Institute of America, Toledo; 30Nov49; EP43006.
Motets of the church year, for 3 equal voices, with optional organ accompaniment, by Joseph Roff. © Gregorian Institute of America, Toledo; 1Aug49; EP43005. Latin words.
O esca viatórum; for soprano and S.A.T.B. chorus, [by] Joseph Roff. (Edition [no.] 8487) © J. Fischer & Bro., New York; 4Aug49; EP39441. With organ acc.

ROGBERG, CARL.
Fäbodtrall, mel. från Svärdsjö, text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 263) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on Swedish words & arrangement; EF-0790. Close score: SATB.
Gånglåt från Svärdsjö; text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 265) © A-b. Carl Gehrmans musik-förlag, Stockholm; 3Oct49; on Swedish words & arrangement; EF-0786. Close score: SSATB.
Den glade spelmannen; text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 262) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on words & arrangement, EF-0788. Close score: SATB.
Kullerullvisan; melodi från Mockfjärd arr.: Carl Rogberg, [words by] Karl-Erik Forsslund. (Kör-bibliotek, nr. 264) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on arrangement; EF-0785. Close score: SATB.
Så ödsligt molnen på himlen gå; melodi från Orsa arr.: Carl Rogberg. (Kör-bibliotek, nr. 268) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on arrangement; EF-0787. Close score: SATB.
Svärdsjöpolska; text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 266) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on words & arrangement; EF-0784. Close score: SATB.
Vaggvisa från Dalarna; arr.: Carl Rogberg. (Kör-bibliotek, nr. 267) © A-b. Carl Gehrmans musikförlag, Stockholm; 3Oct49; on arrangement; EF-0789. Close score: SATBB.

ROGER, ROGER, 1911-
* (Concerto jazz, piano & orchestra, no. 2) Concerto jazz no. 2; [by] Roger-Roger. © Éditions Salabert, Paris; 28Jul49 (in notice: 1947); on réduction; EF-0508. 2 scores for 2 pianos.

ROGERS, ALEX.
Adam never had no mammy; words and music by Alex Rogers. © The Peter Maurice Music Co., ltd., London; 1Sep49; EF-0194.

ROGERS, DICK, 1910
When I think of you, dear; words and music by Walter Seemann, Ed Stokes and Dick Rogers. © Better Music Publications, San Francisco, 29Dec49, EP43073.

ROGERS, EDDY.
Only you. See Whitcup, Leonard.

ROGERS, JACK.
I should have known. See Schelb, Henry.
When I awake tomorrow morn. See Schelb, Henry.
Why live if I can't be with you? See Schelb, Henry.

ROGERS, JESSE O 1912-
Silver saddle ranch; by Jesse Rogers and Bickley Reichner. © Elliot Music Co., inc., Philadelphia; 6Jun49; EP41153. For voice and piano, with chord symbols.

ROGERS, SMOKEY.
A kiss to remember. See Fidler, Max.
Make believe heart. See Fidler, Max.
The spelling song. See Stryker, Fred.
Ten more miles; by Oakley Haldeman and Smokey Rogers. © Caravan Music Co., Hollywood, Calif.; 20Sep49; EP40645.

ROGISTER, FERNAND.
Cavalerie légère. See Suppé, Franz von.
La muette de Portici. See Auber, Daniel François Esprit.
Poète et paysan. See Suppé, Franz von.

ROIKJER, KJELL MAALE, 1901-
Fablen om slangen i Noahs Ark; [by] Kjell Roikjer. Op. 40. Tekst: Immanuel Tjerne. For soli, børnekor og klaver eller orkester. © Skandinavisk musikforlag, København; 8Mar48; EF13747. Score: solo voices, children's chorus and piano.

ROJO, GUADALUPE.
Esperanza de amor; rumba, Spanish words by Felipe N. Arana, music by Guadalupe Rojo. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39619.

ROJO, LEO.
Magia tropical. See Raymond, Lew.

ROLAND, pseud. See Levin, Roland.

ROLAND, BERNARD, pseud. See Bourriquet, Roland Bernard.

ROLF, ERNST, d.1932.
I alla fulla fall; vals av Adolf Englund [and] Ernst Rolf, arr.: Julius Jacobsen. © Skandinaviska Odeon ab, Stockholm; 1Jan46; EF14284. Piano-conductor score (orchestra) and parts; with words.

ROLLINS, JACK.
The Christmas cannon ball. See Nelson, Steve.

ROMA, VALENTINO, 1894-
Happy night polka; by Valentino Roma. (Accordion edition, no. 6029) © Roma Music Co., Cleveland; 8Dec49; EP42424.

ROMAN, JOHAN HELMICH, 1694-1758.
(Gollovinsvit) Menuetto och allegro energico; ur Gollovinsvit, [by] J. H. Roman. Bearb. [by] Sven E. Svensson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement for piano and orchestra; EF14633. Condensed score: orchestra.

Tolv sviter för piano (cembalo); [by] Johan Helmich Roman, arr. av Patrik Vretblad. © A. b. Nordiska musikförlaget, Stockholm; bd.1, 1Jan47, on arrangement; EF14619.

*(Trio sonatas, violins & continuo) Sju trio sonater. Sept sonate a tre. [By] Johan Helmich Roman, redigerade av Patrik Vretblad. © Ab Carl Gehrmans musikförlag, Stockholm; on arrangement, häften 1, 2; 1Jan47; EF14486-14487. Score and parts.

Uvertyr g-moll; [by] J. H. Roman, bearb. [by] Sven E. Svensson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement for piano and orchestra; EF14618. Condensed score: orchestra.

ROMANETTE, JEAN, 1905-1935.

Suite symphonique; d'après la légende du Petit Poucet, [by] Jean Romanette. [Op. 36] © Société Jean Romanette, Paris, 1Aug49; EF-0910. For piano.

ROMANI, PAUL.

Elton Britt's Folio of recorded hits for the accordion. See Miller, Bob.

ROMANS, ALAIN, 1905-

Le bonheur est à votre porte; chanson boléro, paroles de Ded Rysel [pseud.], musique de Alain Romans. © Éditions Salabert, Paris; 29Jul49; EF-058.

ROMARE, MARGIT LAGERHEIM- See Lagerheim-Romare, Margit.

ROMBERG, SIGMUND, 1887-

The desert song; [by] Sigmund Romberg, arr. by Henry Levine. © Harms, inc., New York; 18Jul49; on arrangement; EP38749. For piano 4 hands.

(The desert song) The riff song; [from The desert song, by] Sigmund Romberg, arr. by Henry Levine. © Harms, inc., New York; 1Dec49; on arrangement, EP42498. For piano 4 hands.

(The desert song) Romance; from the operetta The desert song, duet, soprano and alto or baritone. [Words] by Otto Harbach and Oscar Hammerstein 2d, music by Sigmund Romberg, [arr. by William Stickles] © Harms, inc., New York; 21Sep49; on arrangement; EP40240.

Lover, come back to me. See his The new moon.

(Maytime) Will you remember? Sweetheart; [from Maytime, by] Sigmund Romberg, transcribed by George W. Kemmer. (In Wedding music, p. 57-59) © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39258. For organ; includes registration for Hammond organ.

(The new moon) Lover, come back to me; by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 1Jul49; on arrangement; EP38289. For accordion.

(The new moon) One kiss; from The new moon, four part male voices T.T.B.B., with soprano solo, words by Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] (Choral library 9-H1177) © Harms, inc., New York; 22Jun49; on arrangement; EP38048.

(The new moon) Softly, as in a morning sunrise; from The new moon by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 11Oct49; on arrangement; EP41131. For accordion.

One kiss. See his The new moon.

The riff song. See his The desert song.

Serenade. See his Student prince.

Softly, as in a morning sunrise. See his The new moon.

(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

Will you remember? See his Maytime.

ROME, HAROLD JACOB.

On guard. See Goldman, Edwin Franko.

What can I do? See Betti, Ange Eugène. Mais qu'est-ce que j'ai?

ROMERO, ELLIOT.

Ilusion de amor; letra y música de Elliot Romero. © Peer International Corp., New York; 24Nov49; EP42579.

[ROMERO, OTILIA CRUZ]

Nature in summer; words by Hal Chanslor, music by Otilia Cruz [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41352.

RONAN, JOHN EDWARD, 1894- ed. and arr.

Jubilee carols for Advent, Christmas and Epiphany; J. E. Ronan, editor. Toronto, Cathedral Schola Editions. © Rt. Rev. John Edward Ronan; 26Nov47; EF14379. Principally close score: SATB.

Jubilee hymns for church and school; J. E. Ronan, editor. Toronto, Cathedral Schola Edition. © John Edward Ronan; bk. 1, 26May42; bk. 2, 1May49; EF14380-14381. Principally close score: SATB.

RONCORONI, JOSEPH DOMINIC.

Take care of love. See Fields, Harold Cornelius.

See also Jerome, John, pseud.; Leclair, Jean, pseud.

Tears of rain on my window; words and music by Howard Barnes, Harold Fields [and] Dominic John [pseud.] © Campbell-Connelly, inc., New York; 24Sep49; on new lyric & arrangement of melody; EP40514.

RONELL, ANN.

* Oh! Susanna; a comedy with music in two acts by Florence Ryerson and Colin Clements, musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. For two pianos and minstrel band. New York, S. French. © Ann Ronell Cowan; 21Oct49; EP42305. Piano-vocal score.

ROOD, CLARE A 1898-

A song of the open country; words and music by Clare A. Rood. © National Committee on Boys and Girls Club Work, inc., Chicago; 1Sep33; EP42552.

[ROONEY, MICKEY]

My flower vase; words and music by Larry Greenwood [pseud.] © Greenwood Music, inc., Sherman Oaks, Calif.; 7Sep49; EP40532.

ROOPER, JASPER.

*In pursuit of love; madrigal, for soprano & tenor duet, and S.A.T.B., by Jasper Rooper, [words by] Ben Jonson, Middleton, Beaumont & Fletcher. © Alfred Lengnick & Co., ltd., London; 26Jan49; EF13892. With piano reduction.

ROOSE, CHARLES.

Christine. See Bos, Johannes Jacob Carolus.

En vitesse. See Logist, Louis.

Mélodie. See Bos, Johannes Jacob Carolus.

Mouchette. See Verhoest, Marcel.

Special jump. See Logist, Louis.

Spirit. See Bos, Johannes Jacob Carolus.

The swing polka. See Logist, Louis.

Syncopation. See Bos, Johannes Jacob Carolus.

ROOT, ANNA B

You can't be a cow-boy; words and music by Anna B. Root. © Tono Record Co., Westport, Conn.; 28Dec49; EP42989.

ROSA, MALIA.

Forever and ever. See Winkler, Franz.

ROSE, BILLY.

Back in your own back yard. See Dreyer, Dave.

ROSE, F. I., pseud. See Rossi, I. J.

ROSE, FRED, 1897-

Alone again; by Fred Rose. © Milene Music, Nashville; 7Oct49; EP40769. For voice and piano, with chord symbols.

A house built on a rock; by Fred Rose. © Milene Music, Nashville; 15Jul49; EP38421. For voice and piano, with guitar diagrams and chord symbols.

I dreamed about Mom last night; by Fred Rose. © Milene Music, Nashville; 7Jul49; EP38305. For voice and piano, with guitar diagrams and chord symbols.

I wonder who we think we're foolin'. See Whitley, Ray.

I'm sealing this letter with tears. See Autry, Gene.

It meant so little to you, and so much to me; by Fred Rose. © Milene Music, Nashville, 9Nov49; EP41911. For voice and piano, with guitar diagrams and chord symbols.

Just like me; by Fred Rose. © Milene Music, Nashville; 15Jul49; EP38422. For voice and piano, with guitar diagrams and chord symbols.

The lesson of love. See Vincent, Nat.

More precious than silver or gold; by Cowboy Copas and Fred Rose. © Milene Music, Nashville; 22Jul49; EP38706. For voice and piano, with guitar diagrams and chord symbols.

The Ozark Valley waltz; by Fred Rose. © Milene Music, Nashville; 14Sep49; EP40022. For voice and piano, with guitar diagrams and chord symbols.

There's mist around the prairie moon tonight; words and music by Ray Whitley [and] Fred Rose. © Forster Music Publisher, inc., Chicago; 7Sep49; EP41627.

Too good to be true; by Jean Smith and Fred Rose. © Milene Music, Nashville; 9Nov49; EP41910. For voice and piano, with guitar diagrams and chord symbols.

Two hearts are better than one; by Jean Branch and Fred Rose. © Milene Music, Nashville; 5Aug49; EP39299. For voice and piano; with guitar diagrams and chord symbols.

You know how talk gets around; by Fred Rose. © Milene Music, Nashville; 14Dec49; EP42743. For voice and piano, with guitar diagrams and chord symbols.

You're there; by Fred Rose. © Milene Music, Nashville; 29Jun49; EP38105. For voice and piano, with guitar diagrams and chord symbols.

ROSE, GEORGIANA M.

Frye's Echoes of the Baptist music convention. See Frye, Theodore Roosevelt.

ROSE, HERBERT, pseud. See Frost, Peer.

ROSE, JAMES EDWARD.

Why don't you leave my heart alone? See Sellers, James Earl.

ROSE, MARGARET.

The fairy shoe shop. See Young, Stuart.

The fir-tree carol. See Young, Stuart.

ROSE, VINCENT.

Raindrop serenade. See Stock, Lawrence.

ROSELAND, DON.

Flo from St. Joe, Mo. See McDermott, Ed.

ROSELLI, F.

Practical polyphony. See White, Ernest.

ROSEMONT, WALTER L 1877-

The galloping comedians. See Kabalevskiĭ, Dmitriĭ Borisovich. The comedians.

Hänsel and Gretel. See Humperdinck, Engelbert. Hänsel und Gretel.

Mattinata. See Leoncavallo, Ruggiero.

ROSEMONT, WALTER L 1877-
Cont'd.
Vieni su; [waltz] with English and Italian lyrics [by Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., inc., New York; 14Dec49; EP42780. For voice and piano, with guitar and accordion symbols; includes registration for Hammond organ and Solovox.
Whispering hope. See Winner, Septimus.

ROSENBAUM, EDNA V.
Lover's blues. See Hall, David.

ROSENBERG, HILDING CONSTANTIN, 1892-
*Improvisationer; [by] Hilding Rosenberg, för piano. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF13997.
(Lycksalighetens ö) Vindarnas musik; ur operan Lycksalighetens ö. The music of the winds, from the opera The isle of felicity, [by] Hilding Rosenberg. © Hilding Rosenberg; 2Dec49; EU186859. Score.
Symphonie concertante. Op. 65 (1935) Av Hilding Rosenberg. © Hilding Rosenberg; 2Dec49; EU186867. Score.
(Symphony, no. 3) Troisième symphonie; [by] Hilding Rosenberg. © Hilding Rosenberg; 2Dec49; EU186857. Score.
(Yttersta domen) Förspel till balett-pantomimen Yttersta domen; [by] Hilding Rosenberg. Op. 48. © Hilding Rosenberg; 2Dec49; EU186858. Score: orchestra.

[ROSENBERG, VOLDEMAR] 1910-
Chante; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14194.
* (Concerto, violin) Concerto en la; [by] Wal-Berg [pseud.] réduction pour violon et piano par l'auteur, Paris, R. Breton. © France Music Co.; 27Dec47; EF14153. Score and part.
Souviens-toi; paroles de Louis Amade, musique de Wal-berg [pseud.] Paris, [R. Breton] © France Music Co.; 25Feb49; EF14152.

ROSENBLATT, JOSEF, 1882-
Zion, Zion; words by Sam A. Jaffe, music by Josef Rosenblatt. © Josef Rosenblatt; 27Dec27; EP38553. Words in Yiddish (transliterated)

ROSENBORG, EINAR.
Verbum caro factum est. See Malmfors, Åke.

ROSENBURG, ROBERT KEMPER.
Music and its environment. New York, Island Press. 80 p. © Robert Kemper Rosenburg; 1Sep49; A35848.

ROSENFIELD, JOE, 1900-
A chapel in your heart; words and music by Fay Tishman and Big Joe Rosenfield, Jr. © Commercial Music, inc., New York; 7Dec49; EP42452.

[ROSENSTEIN, MICHEL] 1906-
A tire d'ailes; paroles & musique de Michel Emer [pseud.] © Éditions Edimarton, Paris; 27Sep49; EF14414.
As-tu connu Lily? Paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Éditions Edimarton; 25May49; EF14130.
La belle famille; paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14201.
La chanson du faubourg. Sing the song of spring. Paroles de Michel Emer [pseud.] et Rachèle Thoreau, musique de Michel Emer, English lyrics by Don Titman. © Éditions A. Fassio, Lachute, Que.; 1Sep49; EF-086.
Je reconnais mon rêve; paroles & musique de Michel Emer [pseud.] Paris, R. Breton. © Éditions Edimarton; 14Jun49; EF14142.
Mon beau violoniste; paroles & musique de Michel Emer [pseud.] Paris, [Continental Leeds Music Co.] © Star Music Co.; 27Dec46; EF14120.
Mon dimanche; paroles & musique de Michel Emer [pseud.] © Éditions Edimarton, Paris; 27Sep49; EF14419.
Monsieur Lenoble; paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 25Oct49 (in notice: 1948); on arrangement; EF14408. Piano-conductor score (orchestra, with words) and parts.
Sous le ciel de Rio; rumba-bolero, paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 15Sep49 (in notice: 1948); on arrangement; EF14405. Piano-conductor score (orchestra, with words) and parts.
That's the way it goes. [J'ai laissé mon coeur] Words by Mitchell Parish, music by Michel Emer [pseud., French words by André Mauprey, arrangement by Michael Edwards] New York, Mills Music. © Éditions Max Eschig, Paris; 11Jul49; on English lyric & rev. piano part; EP38732.
You never leave me. [Comme un mirage] Words by Mitchell Parish, [French words and] music by Michel Emer [pseud.] © Mills Music, inc., New York; 11Jul49; EP38737.

ROSENSTOCK, JOSEPH, 1895-
*Ouverture zu einem heiteren Spiel; von Joseph Rosenstock. Op. 5. © Universal-Edition, Wien; 28Dec21; EF14883. Score: orchestra.

ROSENTHAL, GLADYS C.
Jack Eigen polka. See Kahn, Marvin.
Potato chips. See Clark, Dick.
Twilight. See Urban, Louis.

ROSNER, BERNICE ROSE.
Duets are fun. See Hirschberg, David Neal.
Scales and chords are fun. See Hirschberg, David.

ROSNER, HENRY.
Valse polonaise; by Henry Rosner. © Edward B. Marks Music Corp., New York; 16Nov49; EP41978. Score (violin and piano) and part.

ROSS, CAROLYN.
An angel sent you; words and music by Carolyn Ross. © RosSongs Music Publishers, Los Angeles; 18Aug49; EP39565.

ROSS, HARRY.
You're what I've waited for. See Green, Sanford.

ROSS, HOWARD.
Bing Crosby's Country style square dances. See Whitehead, Grace.

ROSS, HOWARD E
(Top o' the morning) Oh, 'tis sweet to think; [from] the picture, Top o' the morning, lyric by Thomas Moore, old Irish melody arr. by Howard E. Ross. © Burke & Van Heusen, inc., New York; 29Aug49; EP39805.

ROSS, HUGH.
The angel to the shepherds. See Topff, Johann.

ROSS, JERRY.
The bumpety bus; lyrics by Buddy Kaye. music by Jerry Ross. © Crawford Music Corp., New York; 25Oct49; EP41580.

ROSS, MADELYN.
Distance can't keep us apart; words and music by Madelyn Ross. [Arr. by L. McPhail] © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40446.

ROSS, WALLACE M
Four carols; words by Hugh Lyon [and others], music by William M. Ross. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80780) © Wallace M. Ross; 17Oct49; EF-0291. Score: SATB, with piano reduction.

ROSSETTI, CHRISTINA GEORGINA.
Six Christmas carols. See Holst, Imogen.

ROSSI, C A
Amore baciami, baciami, baciami; valzer lento, di C. A. Rossi, parole di Testoni. © S. a. Melodi, Milano; 28Dec48; EF14887.

ROSSI, GINO.
Il mulino sul Po; slow, di G. Rossi, testo di Tettoni. (Serie jazz, S.032.X) (With Tosi, L. Mentre piove) © Edizioni musicali Saphox, Genova; 5Sep49, EF-0855. Piano-conductor score (orchestra, with words) and parts.

ROSSI, I. J.
Why, oh, why, do I have to go to work? See Chanslor, Hal.

ROSSI, RENZO OLDRATI. See Oldrati Rossi, Renzo.

ROSSINI, CARLO, arr.
*Christmas season album of thirty-two pastorales; for pipe or reed organ. comp. and arr. by Carlo Rossini. (Edition no. 8500) © J. Fischer & Bro., New York; 30Aug49; on compilation & arrangement; EP39942.
Missa, Ave Maria. Hail Mary, full of grace; for four mixed voices, S.A.T.B., with organ, by Carlo Rossini. (Edition no. 8475) © J. Fischer & Bro., New York; 21Oct49; EP41458.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Ballet music from William Tell by Rossini. [Arr. by Granville Bantock] © W. Paxton & Co., ltd.; London; 30Sep49; on arrangement; EF-0608. For piano.
(Guillaume Tell) William Tell, selection for pianoforte; arr. from Rossini's opera, by King Palmer. © W. Paxton & Co., ltd., London; 30Aug49; on arrangement; EF-0604.
Tyrolienne. See Waddington, Arthur Percival.

ROSSINI, RENATO, ed. and arr.
Everybody's favorite Spanish guitar solos and duets; with diagrams, fingering and lyrics, arr. and ed. by Renato Rossini. New rev. ed. (Everybody's favorite series, no. 58) © Amsco Music Pub. Co., New York; 23Aug49; on rev. contents & arrangements; EP39751.

ROSTAING, HUBERT
Laurence, musique de Hubert Rostaing & Robby Poitevin © Ste. ane fse. Chappell, Paris, 22Nov49, EF-0690. Piano-conductor score (orchestra) and parts.

ROSTAL, MAX.
Le sautillé. See Wieniawski, Henri.

ROSTGAARD-FRØHNE, KAY.
Ave Maria. See Gyldmark, Hugo Godtfred Skovgaard.

ROTA, NINO.
(The glass mountain) Take the sun; words by Emery Bonett, music by Nino Rota, [from] the film The Glass mountain. © Keith, Prowse & Co., ltd., London; 22Jun49 (in notice: 1948); on revised edition; EF13655.
Now the starlight glitters; song, lyric by Emery Bonett, music by Nino Rota. © Keith, Prowse & Co., ltd., London; 2Nov49; EF-0373.

ROTH, CARL RUDOLPH.
Jack and Jill. See Davey, Harry Ernest.
The last rose of summer. See Davey, Harry Ernest.
Rhythm march. See Davey, Harry Ernest.
Sunny days. See Davey, Harry Ernest.
Smooth sailing. See Davey, Harry Ernest.
Sunshine waltz. See Davey, Harry Ernest.
Up the hill. See Davey, Harry Ernest.

ROTH, CHARLES E.
Battered soul of mine, be still. See Opp, Sara T.

Bonds, unseen, of potent charm. See Haage, George D.

Dark and doubt perplex my mind. See Opp, Sara T.

From silent void a whisper rose. See Hangen, Alice.

Hear me, God, while I confess. See Opp, Sara T.

Here, once more, I find retreat. See Haage, George D.

Here within the sacred wall. See Hangen, Alice.

I love thee, baby mine. See Hangen, Alice.

Master, lead me by the hand. See Opp, Sara T.

A star is shining in the west. See McLean, J. Gordon.

ROTH, ERNEST.

The sleeping beauty. See Chaĭkovskiĭ, Petr Il'ich.

ROTH, R. See Roth, Carl Rudolph.

ROTHERY, W. G.

Art thou troubled? See Händel, Georg Friedrich. Rodelinda.

ROTTER, FRITZ.

Spring came back to Vienna. See Spielman, Fred. Luxury liner.

ROUBANIS, NICHOLAS, 1885-

Ē agia kai megalē pemptē. The Good Thursday hymns of the Greek Orthodox Church, arr. from the Byzantine by N. Roubanis. Op. 9. © Nicholas Roubanis, New York; 5Dec49; EP42931.

ROUK, RUTH.

To the girls of the U. S. A. See Hall, David.

ROUNDQUIST, HELGE.

Carl Jularbo's senaste. See Karlsson-Jularbo, Karl.

Ekot från Tahiti. See Stoor, Yngve.

Fars gamla sjömanskista. See Stoor, Yngve.

Hawaii-minnen. See Stoor, Yngve.

Joddelswing; text och musik: Sven Arefeldt [and] Quist [pseud.] (In Låt dansen gå. p.4-5) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13982.

Kanska blir de' en schlager. See Stoor, Yngve.

Locksång från Hawaii. See Stoor, Yngve.

Sjömansjul på Hawaii. See Stoor, Yngve.

Toner från Hawaii. See Stoor, Yngve.

See Toner från Tyrolen.

ROUNTREE, MALCOLM ULYSES, 1894-

The G. I.'s plea; words and music by M. U. Rountree. © M. U. Rountree; 9Aug49; EP39715.

ROUSSEAU, FERNAND, d.1919.

Antigone; ouverture, par Fernand Rousseau. (Harmonie fanfare, 5667) © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13828. Condensed score: band.

ROVENGER, LEOPOLD WALTER, 1888-

*Sacred reflections; for piano duet, a treasury of devotional music comp. and arr. by Leopold W. Rovenger. © Rubank, inc., Chicago; 15Aug49; EP39540.

ROVERT, PAUL.

Darling, I'm so happy. See Denne, Carle.

ROWAN, IRWIN.

Sons and daughters of a land reborn, gather and sing Hosannah. See O'Hara, Geoffrey.

ROWE, J. CECIL.

You can't convict the mother of the girl I love. See Martin, Deac.

ROWE, RALPH J

I always had a way with women; by Red Rowe. © Dallas Music Co., inc., Hollywood, Calif.; 20Jul49; EP39192. For voice and piano, with chord symbols.

You put me on my feet. See Boggs, Noel.

You'll never have my love any more; by Red Rowe. © Fairway Music Corp., Hollywood, Calif.; 22Sep49; EP40575. For voice and piano, with chord symbols.

ROWE, RED. See Rowe, Ralph J.

ROWLEY, ALEC, 1892-

Bagatelle. See his Recreations.

Contemplation; [by] Alec Rowley. (In Williams, D. McK. The modern anthology. p 157-161) © The H. W. Gray Co., inc., New York; 1Sep49; EP42526. For organ.

*English suite; for string orchestra, [by] Alec Rowley. Score. © Novello & Co., ltd., London; 8Jun49; EF13608.

From a paint box; six musical colours for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., ltd., London; 22Jul49; EF13844.

Gallopade. See his Recreations.

Linden Lea. See Vaughan Williams, Ralph.

Mazurka. See his Recreations.

Menuetto. See Méhul, Étienne Nicolas.

Polly Perkins; English dance, by Alec Rowley. © Edwin Ashdown, ltd., London; 8Jul49; EF13772. For piano.

(Recreations) Bagatelle; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., ltd., London; 14Sep49; EF-0405.

(Recreations) Gallopade; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., ltd., London; 14Sep49; EF-0407.

(Recreations) Mazurka; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., ltd., London; 14Sep49; EF-0406.

(Recreations) Spanish dance; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., ltd., London; 14Sep49; EF-0408.

(Recreations) Valse impromptu; [from] Five recreations for piano, by Stuart Wade [pseud.] © Keith, Prowse & Co., ltd., London; 14Sep49; EF-0404.

Sister, awake! [By] Alec Rowley, words anon. (Choral songs, no. 579) © Oxford University Press, London; 20Oct49; EF-0456. Score: SSA and piano reduction.

*(Sonata, piano) Sonata no. 2, in D [major]; by Alec Rowley. © J. & W. Chester, ltd., London; 8Jul49; EF13889.

Spanish dance. See his Recreations.

Sweet Nelly, my heart's delight; song, anon. [words], arr. by Alec Rowley. © Edwin Ashdown, ltd., London; 6Mar49; EF13746.

Valse impromptu. See his Recreations.

ROXAS, EMILIO A 1885-

È tempo d'amare; Mattinata, song, [by] Emilio A. Roxas, [words by Giosue Carducci] © G. Ricordi & Co., New York; 11Aug49; EP39529.

ROY, FREDERICK.

Waltz of Wyoming. See Thompson, Marion.

ROY, WILLIAM, pseud. See Kantzer, William E.

ROZSA, MIKLOS.

Madame Bovary waltz; from the picture, Madame Bovary, by Miklos Rozsa. © Loew's inc., New York; 22Aug49; EP39622. For piano.

RÓZYCKI, LUDOMIR, 1883-

*Pan Twardowski. Maître Twardowski, [by] Ludomir Różycki. [Op. 45] Ballet pantomime basé sur une légende polonaise du 16ième siècle, en neuf tableaux. Texte par S. Ordon. Ed. and rev. by Julia A. Burt. Partition d'orchestre. (Edition, no. 2427) © Wilhelm Hansen musikforlag, København; 19Mar25; EF14214.

RUAULT, JEAN, 1914-

Absence; poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14047. Score: chorus (SAT)

Berceuse; poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14048. Score: chorus (SAT)

Chant du soir; poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14050. Score: chorus (SAT)

Choral du souvenir; poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14049. Score: chorus (SAT)

Conte; choeur à 3 voix mixtes, poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14873. Unacc.

Hymne au soleil; choeur à 3 voix mixtes, poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49, EF14872. Unacc.

Matin; choeur à 3 voix mixtes, poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14871. Unacc.

La ronde au pré joli; choeur à 3 voix mixtes, poême de Hermin Dubus, musique de Jean Ruault. © Rouart, Lerolle & cie, Paris; 26Apr49; EF14870. Unacc.

RUBBRA, EDMUND, 1901-

*Five Spenser sonnets; for tenor and string orchestra, [by] Edmund Rubbra. Op. 42. © Alfred Lengnick & Co., ltd., London; 12Jul49; EF13811. Score; with piano reduction.

*Four mediaeval Latin lyrics; for baritone and string orchestra, [by] Edmund Rubbra. With English translations by the composer. © Alfred Lengnick & Co., ltd., London; 12Jul49; EF13812. Score; with piano reduction.

*Missa in honorem Sancti Dominici; set to music by Edmund Rubbra. Op. 66. © Alfred Lengnick & Co., ltd., London; 12Jul49; EF13808. Score: SSAATTBB.

*(Symphony, no. 5) Symphony no. 5; in B flat, [by] Edmund Rubbra. Op. 63. © Alfred Lengnick & Co., ltd., London, 28Oct49; EF-0572. Miniature score.

RUBENSTEIN, ALLEN SETH.

All of the time. See Hyman, Richard Roven.

RUBIN, MARY GILBEAU, 1913-

I have a radio television in my heart; for solo or mixed voices, words and music by Mary G. Rubin, [arr. by A. De Moss Thornton] © Mary G. Rubin; 18Jul49; EP39329.

RUBINCHIK, CAROL PAUKER.

The Sunday song. See Rubinchik, Max.

RUBINCHIK, MAX.

The Sunday song; words by Carol Pauker Rubinchik, music by Max Rubinchik. © American Academy of Music, inc., New York; 10Aug49; EP39373.

RUBINSTEIN, ANTON, 1829-1894.

(Concerto, piano) Theme from the D-minor piano concerto [by] Rubinstein. Op. 70. Arr and simplified by Josephy Horodas. © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42817 For piano.

Romance in E flat. Op. 44, no. 1. For the pianoforte, by Anton Rubinstein. Arr. for pianoforte solo by Carl Richter. ([Pub. order] no. 614) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; on arrangement; EP40853.

RUDD, CHARLES, 1920-

Let's dilly dally down in Lily Valley; by Bill Dennett and Chuck Rudd. © Carle Hodson, d. b. a. Empire Music Publishers, New Westminster, B.C.; 11Feb49; EF12280. For voice and piano, with chord symbols.

RUDINOW, MOSHE, 1887-
* Sabbath evening service; by Moshe Rudinow. Written for both the union prayer book and also the traditional prayer book. © Bloch Pub. Co., inc., New York; 26Jul49; EP41835. Score: solo voice, chorus (SATB) and organ; words partly in English and partly in Hebrew transliterated.

RUDOLF, EDUARD, pseud. See Hladisch, Eduard Rudolf.

RUDOLF, FRANZ.
Frohsinn im Ranzl. See Lehner, Leo.

RUE, HELEN ESTES.
My love for you; words and music by Helen Estes Rue. © Nordyke Pub. Co., Hollywood, Calif.; 23Jun46 (in notice: 1945); EP40481.

RUEDA, JAVIER RUIZ. See Ruiz Rueda, Javier.

RUEFF, JEANINE, 1922-
*Fantaisie concertante; [by] J. Rueff. © Alphonse Leduc & cie, Paris; 4May49; EF13630. Score (cornet and piano) and part.

RUFFO, VINCENZIO.
Practical polyphony. See White, Ernest.

RUGOLO, PETER, 1915-
Conflict; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41171. For piano.
Hambeth; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41172. For piano.
Impressionism; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41170. For piano.
In the land of Oo-bla-dee. See Orent, Milton.
Lament; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 5Oct49; EP41173. For piano.

RUIZ ARMENGOL, MARIO.
Que me castigue Dios. See Gomez Barrera, Carlos.

RUÍZ RUEDA, JAVIER.
Déjate ver; canción, de Javier Ruíz Rueda, letra de José Antonio Zorrilla (Monis) © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0304. Piano-conductor score (orchestra) and parts, with words.

RUMBUC, JOHN.
Women; words and music by Johnny Rumbuc. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38796.

RUMSHINSKY, JOSEPH, 1881-
Ruth; Biblical opera, in 2 acts and 7 scenes, music by Joseph Rumshinski, libretto by I. L. Wohlman. © Joseph Rumshinsky & I. L. Wohlman; 7Jul49; EU178786. Piano-vocal score; words in Hebrew (transliterated)

RUMSHINSKY, JOSEPH M 1880-
Roumanishe kretchme, lyric by Morris Rund, music by Joseph M. Rumshinsky. (Publication no. 480) © J. & J. Kammen Music Co., New York; 16Jun49; EP38013. Words in Yiddish, with transliteration.

RUNALD, S.
Sanger och visor. See Scholander, Sven.

RUNBÄCK, ALBERT.
*Efter sammanringningen, lätta preludier till högmässans ingångspsalmer enligt Evangeliebokens anvisningar, av Albert Runbäck. © A.b. Nordiska musikförlaget, Stockholm, 8Jul49; EF-0916. For organ.

RUND, MORRIS.
Roumanishe kretchme. See Rumshinsky, Joseph M.

RUNDQVIST, OSCAR.
Jumping feet; foxtrot av Oscar Rundqvist [and] Andrew Walter [pseud.], arrangör: A. Walter, [choruses by A. Walter and V. Söderlund] © Edition Walter Kejving, Stockholm, 1Jan47, EF14825. Parts: orchestra.

RUNEBERG, J. L.
Kärleken. See Bergman, Erik.
Den långa dagen. See Bergman, Erik.
Sorg och glädje. See Bergman, Erik.
Tvenne budskap. See Bergman, Erik.

RUNKEL, KENNETH E.
Ascendit Deus. See Palestrina, Giovanni Pierluigi da.

RUNYAN, WILLIAM M.
Everybody should know His love. See Loes, Harry Dixon.

RUOCCO, PASQUALE.
Le nuove canzoni di Napoli. See Cosentino, Mario.

RUSCH, HAROLD.
I betcha polka; by Lawrence Duchow and Harold Rusch. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Jul49; EP38591. For voice and piano, with guitar diagrams and chord symbols.

RUSCH, HAROLD W 1908-
Breath control and tuning and intonation studies for wind instrument players; soloists, band and orchestra groups, by Harold W. Rusch and Alfred F. Barto. Conductor. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 28Oct49; EP41546.
Victory chant; [by] H. W. Rusch. ([Pub. order no.] R197) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40135. Condensed score (band) and parts.

RUSCH, PAULINE.
Would you? See Herrmann, Alfred C.

RUSS, ABRAHAM.
Oh Jeanette. See Politi, Robert.

RUSS, AL. See Russ, Abraham.

RUSS, ELMO, 1893-
Night; words [by] Jannette Slocomb Edwards, music [by] Elmo Russ. © U. S. Music, inc., New York; 25Jul49; EP38922.

RUSSELL, BOB.
Circus. See Alter, Louis.
Crazy she calls me. See Sigman, Carl.
I know, I know, I know. See Kaper, Bronislau. The midnight kiss.
Mister, you've gone and got the blues. See Eckstine, William.
Whatever happened to ol' Jack? See Sigman, Carl.

RUSSELL, GEORGE.
Cubano bop. See Gillespie, John.

RUSSELL, HAZEL.
We three. See Hall, David.

RUSSELL, LESLIE.
Two invocations; [by] Leslie Russell, words by L. Binyon [and traditional] (Choral songs, no. 881) © Oxford University Press, London; 29Sep49; EF-0461. Principally close score: SATB.

RUSSELL, MARGARET, 1922-
København i foraarssol. Copenhagen in the spring. Dansk tekst: Herbert Rose [pseud.], org. tekst & musik: Margaret Russell. © Viking musikforlag, Copenhagen; 1Sep49; EF-0496.

RUSSELL, WILLIAM FRASER, 1916
Gaudeamus; college medley, for tenor and baritone soli, male chorus and piano four hands, arr. by W. F. R. © The Harvard Glee Club, Cambridge, Mass.; 29Nov49; EU186294. Piano-vocal score.
Old King Cole; U. S. Army song, arr. by Wm. Russell. © William Fraser Russell, 14Nov49; on arrangement, EU184903. Score: chorus (men's voices) and band.

RUSSO, ALBERTO, 1897-
Rosamari; marcia 6/8, musica di Alberto Russo, parole di E. Bonfanti. © Edizioni Marletta, Roma; 30Jun49; EF-0430.

RUSSO, DAN.
(Jolson sings again) Toot, toot, Tootsie! goodbye; [from] the picture Jolson sings again, [by] Gus Kahn, Ernie Erdman and Dan Russo, scored by Johnny Warrington. © Leo Feist, inc., New York; 27Dec49; on arrangement, EP43059. Piano-conductor score (orchestra, with words) and parts.

RUSSO, F MARIO, comp.
Album musicale F. Mario Russo; le canzoni premiate della Piedigrotta 1949, con le più belle canzoni italiane, napoletane, siciliane e barese, hanno collaborato per la musica: Vincenzo d'Annibale, Lelio Mirelli [and others], per i versi: F. Mario Russo [and others] Napoli, F. M. Russo. © Italian Book Co.; 1949-50 issue, 5Sep49; EF-0857.

RUSSO, ROBERT T
Just friends; words and music by Bob Russo. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39045.

RUSSO, WILLIAM LAWRENCE.
The polka dots method for the diatonic harmonica. See Dolber, Hyman.

RUST, FRIEDRICH WILHELM, 1739-1796.
*(Sonata, piano) Sonata in F sharp minor; [by] Friedrich Wilhelm Rust, rev., ed., fingered and annotated by Leo Podolsky. ([Pub. order no.] P2648) © Carl Fischer, inc., New York; 28Jul49; on revision, editing, fingering & annotation; EP39262.

RUSTHOI, ESTHER KERR, 1909-
Gospel songs; composed by Esther Kerr Rusthoi. [n. p., 1949] Partial contents separately registered: EP42477-42478.
I found my place at Calvary, [by] Esther Kerr Rusthoi. (In her Gospel songs [no.] 38) © Esther Kerr Rusthoi; 6Dec49; EP42477. Close score: SATB.
The rest of the way; [by] Esther Kerr Rusthoi. (In her Gospel songs [no.] 39) © Esther Kerr Rusthoi, 6Dec49, EP42478. Close score: SATB.

RUTH, NANCY, pseud. See Rouk, Ruth.

[RUX, VIRGIL]
Looking for love; words and music by Virg LaRoux [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40448.

RYAN, ABRAM J.
Singing bird. See Mueller, Carl F.

RYAN, F.
Out of the silence. See Jenkins, Cyril.

RYAN, MARY THERESA.
You captured my heart. See Hall, David.

RYAN, MATTHEW JOSEPH.
I'm anxious about you. See Hall, David.

RYAN, P J
The vagrant; song, words by Peadar Kearney, music by P. J. Ryan. London, Box & Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.), ltd.; 16Mar49; EF13743.

RYAN, TIMOTHY, comp.
The Irish tavern folio of humor songs; compiled by Timothy Ryan, lyrics rev. by Charles Hansen. © Chas H. Hansen Music Co., New York; 1Feb47; EP40590.

RYBRANDT, STIG.
Berceuse. See Svensson, Bernhard.
(Symphony, no. 1) Symfoni no. 1, e-moll; [by] Stig Rybrant. © Stig Rybrant; 2Dec49; EU186855. Score.

Det vackraste på jorden. See Sandberg, Herbert.

RYBRANT, GÖSTA.
Londonderry air. See Malmfors, Åke.

RYDSJÖ, DANIEL.
Ur djupen ropar jag till dig; av Daniel Rydsjö, arr. av Isidor Fraier. © A.-b. Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14541. For voice and piano or organ.

RYERSON, FLORENCE.
Oh! Susanna. See Ronell, Ann.

RYNHOLM, V
Buavalsen; [by] V. Rynholm. (In Kom dansa med mej! Nr. 4. p. 7) © Ab Nordisk folkmusik, Göteborg, Sweden; 17Aug49; EF-0813. For piano or accordion, with chord symbols.

RYSEL, DED, pseud. See Granvalet, André.

S

SABESTON, MAY.
Three country songs; with piano accompaniment, by May Sabeston. Words by Alex Carlisle. © Augener, ltd., London; 31Oct49; EF-0955.

SABOTKA, FRED.
Old fashioned polka; by Fred Sabotka, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43033. Piano-conductor score (orchestra) and parts.

SACCO, JOHN C 1905-
Brother Will, Brother John; for four-part chorus of men's voices with piano acc., [by] John Sacco, [words by] Elizabeth Charles Welborn. (Octavo no. 9785) © G. Schirmer, inc., New York; 3Mar49; on arrangement; EP38345.

Railroad reverie; for four-part chorus of men's voices and piano, with baritone solo, [by] John Sacco, [words by] E. R. Young. (Octavo no. 9786) © G. Schirmer, inc., New York; 18Oct49; on arrangement; EP41576.

SACCO, JOSEPH ANTHONY, 1924-
I'm waltzing with a dream; music by Joseph Sacco, lyrics by J. Sacco and Tom Cramer. © Joseph Anthony Sacco; 10Oct49 (in notice: 1945); EP42000.

SÄFBOM, GÖSTA.
Atta visor. See Koch, Martin.

Farmareflickan; arrangemang: Gösta Säfbom. (Gröna serien, no. 1) © A.b. Nordiska musikförlaget, Stockholm; 8Jul49; on arrangement; EF-0805. For voice and piano, with chord symbols.

Månstrålar klara; Tantis serenad, arr. [by] Gösta Säfbom. (All världens visor, nr. 6) © A.b. Nordiska musikförlaget, Stockholm; 1Jul49; on arrangement; EF-0803. For voice and piano, with chord symbols.

Turalleri; sjömansvals från Norge, arr. [by] Gösta Säfbom. (All världens visor, 5) © A.b. Nordiska musikförlaget, Stockholm; 10Jun49; on arrangement; EF-0804. For voice and piano, with chord symbols.

SÄLLBERG, N FOLKE.
Att tro; [by N. Folke Sällberg] © Ab Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14543. For voice and piano or organ.

SAER, WIL, pseud. See Schoemaker, Maurice.

SAHLBERG, NILS GARDAR.
Ah en sa'n dag. See Harris, Albert. Lorden från gränden.

Att man ä' som man ä'. See Gyldmark, Sven. Stackars lilla Sven.

Det ligger en båt i hamnen. See Sjöholm, Sven.

Djungeljakten. See Gyldmark, Sven. Stackars lilla Sven.

Glöm ej bort. See Harris, Albert. Lorden från gränden.

Trädgårdsvisan. See Gyldmark, Sven. Stackars lilla Sven.

SAILER, GEORGE WALTER, 1870-
Transfiguration; anthem, words and music by George Walter Sailer. Los Angeles, Faith Publishers. © George Walter Sailer; 15Jun49; EP38942. Score: SATB and piano or organ.

[ST. CLAIR, F J]
La joie du printemps. Joy of spring; overture, [by] David Lauver [pseud.] (National band edition, no. 22) © Sam Fox Pub. Co., New York; 12Jul49; EP39208. Condensed score and parts.

SAINT-SAENS, CAMILLE, 1835-1921.
Prelude; from The Christmas oratorio, by Camille Saint-Saens, arr. by David H. Williams. (Saint Cecilia series, no. 751) © The H. W. Gray Co., inc., New York; 20Sep49; on arrangement; EP40147. For organ.

Rêverie du soir. See his Suite algérienne.

(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38137. Score (solo instrument and piano) and parts for flute and viola.

(Suite algérienne) Rêverie du soir. Evening reverie. From Suite algérienne, [by] C. Saint-Saëns, arr. by Quinto Maganini. New York, Edition Musicus. © Quinto Maganini; 1May49; on arrangement; EP38138. Score (solo instrument and piano) and part for flute.

Tollite hostias. Hark to the tidings, Christmas anthem, [by] C. Saint-Saëns, arr. by Philip G. Kreckel. (Choruses in octavo form, [no.] 8495) © J. Fischer & Bro., New York; 30Aug49; on arrangement; EP39938. Score: chorus (STB) and organ.

SAINTON, PHILIP.
*The island; symphonic poem for full orchestra, [by] Philip Sainton. © Alfred Lengnick & Co., ltd., London; 9Jun49; EF13761. Miniature score.

SAKRY, CLIFF.
(Minnesota) Where the Mississippi meets the Minnesota; from the musical play Minnesota; words and music by Cliff Sakry. © Henry Spitzer Music Pub. Co., inc., New York; 25Jul49; EP39268.

SALA, ALDO, 1912-
Ricordi d'Hawai; ritmo moderato, parole di Renzo Dolci, musica di A. Sala. (With Cella, Aldo. Casa dei vent' anni) © Carisch, s.a., Milano; 24Mar48; EF13838. Piano-conductor score (orchestra, with words) and parts.

SALABERT, EUGÉNIE.
Chantons l'avril. See Volpatti, F.

SALABERT, FRANCIS.
La belle de Cadix. See Lopez, Francisco.

Chantons l'avril. See Volpatti, F.

SALAS, MIGUEL.
Divina mujercita; bolero, letra y música de Miguel Salas. © Peer International Corp., New York; 31May49; EP38232.

SALATHIEL, LYNDON SAMUEL, 1908-
Consider and hear me; anthem for mixed voices, a cappella S.A.T.B., [by] Lyndon Salathiel, [words] from the Psalms. (Choral octavos, no. 1675) © Hall & McCreary Co., Chicago; 29Aug49; EP39848.

SALERNO, MARY P
I'll wait for you; words and music by Mary P. Salerno. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP39128.

SALESKI, GDAL.
Famous musicians of Jewish origin. New York, Bloch Pub. Co. 716 p. illus. © Gdal Saleski; 31Oct49; A38211.

SALGADO MUÑOZ, TERESINA.
Springtime in Louisiana; words and music by Teresina Salgado Muñoz. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38646.

SALKELD, ROBERT, 1920-
A cradle song; for treble voices in unison, [by] Robert Salkeld, [words] anon. (The Year Book Press series of unison and part-songs, no. 461) © A. & C. Black, ltd., London; 13Jul49; EF14893. With piano acc.

SALMHOFER, FRANZ, 1900-
*Iwan Tarassenko; Oper in einem Vorspiel und einem Akt, von Franz Salmhofer. © Franz Salmhofer, 1Feb38; EF14860. Piano-vocal score.

SALOMON, GEORGE.
Out of your slepe arise and wake. See Out of your slepe arise and wake.

SALONEN, SULO.
Fem små koralmotetter; [arr. by] Sulo Salonen. Op. 16. © A. b. Nordiska musikförlaget, Stockholm; 15Mar49; on arrangement; EF14668. Score: SATB.

Sex små koralmotetter; [arr. by] Sulo Salonen. Op. 9 [and 10] © A. b. Nordiska musikförlaget, Stockholm; 12May49; on arrangement; EF14667. Score: SATB.

SALTER, LIONEL.
Sonata no. 6. See Scarlatti, Domenico. Sonata, harpsichord.

SALVADOR, MARIO, 1917-
A method of organ playing; by Mario Salvador. © Gregorian Institute of America, Toledo; 1Aug49; EP43007.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; Mar49, nos. 1309-1312, 16Jun49; EF14085. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Pub. & Supplies, ltd., London; June 1949, nos. 1313-1316, 21Oct49; EF14858. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] © Salvationist Pub. & Supplies, ltd., London; July 1949, nos. 161-164, 11Nov49; EF14899. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Jan49, nos. 429-432, 18May49; EF13769. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Apr. 49, nos. 433-436, 22Aug49; EF14217. Score and parts.

SALZADO, CARLOS.
The Lord's prayer. See Malotte, Albert Hay.

SAMARA, LÉNA, pseud. See Dabrowska, Hélène.

SAMBURSKI, D
Ba-ah m'nucha. Rest has come; Palestinian folk song, melody by Samburski, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2006) © Edward B. Marks Music Corp., New York; 16Dec49; on arrangement; EP42759. Score: SATTBB and piano.

SAMICH, MARY.
I'm sorry that you feel the way you do. See Hall, David.

SAMINSKY, LAZARE.
Living music of the Americas. New York, Howell, Soskin. 284 p. illus. © Lazare Saminsky; 6Sep49; A36090.

SAMPSON, ANITA. See Prager, Anita Sampson.

SAMSON, SAM.
Bland dalar och berg; musik: Sam Samson, text: Hugo Forsberg. © Ehrling & Löfvenholm a.b., Stockholm; 28Mar49; EF14704.
Bland dalar och berg; vals, musik [och arr.]: Sam Samson, text: Hugo Forsberg. © Ehrling & Löfvenholm a.b., Stockholm; 5May49; on arrangement; EF14297. Piano-conductor score (orchestra) and parts; with words.

SAMUELS, WALTER, 1909-
A dream; words by Anthony Richards, Jr., music by Walter Samuels. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40442.
Mom, how I miss you tonight; words by Hilda Brown, music by Walter Samuels. © Nordyke Pub. Co., Hollywood, Calif.; 7Jun49; EP40342.
My little rose of the hills; words by Peggy Wilson, music by Walter Samuels. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38863.

SAMUELS, WALTER G 1908-
Twelve o'clock, and all is well for dreaming; lyric by Charles Newman, music by Walter G. Samuels. © Oxford Music Corp., New York; 24Jun49; EP38629.

[SAMUELSSON, BERTIL]
Oskar och hans handklaver; text o. musik [by] Nils Arne [pseud.] o. Sigge Besam [pseud.] © Edition Bengt Lundquist a-b, Göteborg, Sweden; 1Jan45; EF14555.

SANCAN, PIERRE, 1916-
Caprice romantique; pour piano, main gauche seule, [by] Pierre Sancan. © Durand & cie, Paris; 23Jul49; EF-0891. For piano, left hand.
Pièces enfantines; pour piano [by] Pierre Sancan. © Durand & cie, Paris; 23Jul49; EF-0875.
Trois impressions; [by] Pierre Sancan, poésies de Francis Carco [pseud.] © Durand & cie, Paris; 23Jul49; EF-0876. For voice and piano.

SANDBERG, FOLKE.
Nu jubla himlar och världen all; Julsång [by] Folke Sandberg, [words by] Paul Nilsson. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14664. Close score: SABar.

SANDBERG, HERBERT.
Det vackraste på jorden; tango, text och musik: Herbert Sandberg [arr.: Stig Rybrant] Ur filmen med samma namn. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13998. Piano-conductor score (orchestra, with words) and parts.
Det vackraste på jorden; tango ur Europafilms film med samma namm, text och musik av Harbert Sandberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan47; EF14003.

SANDÉN, JOSEF.
Östgötasång; [by] Josef Sandén, [words by] Sten Granlund. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14661. Close score: TTBB.

SANDERS, AL.
I'll be waiting; words by Al Miller, music by Al Sanders. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39020.

SANDERS, ALMA, pseud. See Carlo, Alma M. Sanders.

SANDERS, EDNA L.
Lady in search of danger. See Hall, David.

SANDERS, GEORGE HARRY.
The legend of the snow. See Chaĭkovskiĭ, Petr Il'ich.
A song for my mother; Raisins and almonds; [traditional Jewish lullaby, additional lyrics by] Irving Weiss, [music adaptation] by George H. Sanders. © Foremost Melodies, inc., New York; 29Oct49; EP41518.

SANDERS, LENNY.
I'm bitin' my fingernails, and thinking of you; words and music by Ernest Tubb, Roy West, E. Benedict and L. Sanders, arr. [by the Oahu Staff] for Hawaiian, electric & plectrum guitar, note and diagram. (Oahu Publishing Company, no. 991) © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Jun49; on arrangement; EP38414.
Over three hills waltz. See Kendall, Dolly.

SANDERS, TERESA STIGGARS.
The land of rest. See Smith, Louise Frances.
Praise ye the Lord. See Thompson, Carrie S.
Who can stand at the judgment day? See Smith, Louise Frances.

SANDERSON, WILFRID.
Friend o' mine; [by] Wilfrid Sanderson, song orchestration by Geo. L. Zalva. © Boosey & Co., ltd.; 2Aug49; EF-02. Piano-conductor score (orchestra) and parts.

SANDIN, MOJE.
En kvinna efter midnatt. See Görling, Uno. Jagad.

SANDOVAL, MIGUEL, 1903-
*Twenty-five favorite Latin-American songs; arr. for voice and piano by Miguel Sandoval, with English versions by Lorraine Noel Finley. © G. Schirmer, inc., New York; 29Apr49; on arrangement & English version. EP38366. Spanish and English words.

SANDRY, VIN.
Yesterday's roses; words and music by Vin Sandry. © Mutual Music Society, inc., New York; 21Nov49; EP42125.

SANDSTRÖM, ERIC.
Fagerlund-schottis. See Westerberg, Gösta.
Här kommer det en viking. Here comes the Swedish viking. Polka, musik och text: Jessup [pseud. and] Sandy [pseud.] © Southern Music ab, Stockholm; 1Jan47; EF14791. Swedish words.
Kalle, Kalle, Kalle. See Westerberg, Gösta.
Tacka Fagerlund för de'! Text och musik: Jessup [pseud. and] Sandy [pseud.], orkesterarr: Andrew Walter [pseud.] © Southern music a. b., Stockholm; 1Jan47; EF14790. Piano-conductor score (orchestra) and parts; with words.
Tango di concertina; musik, text: Gösta Westerberg [and] Eric Sandström. © Southern Music a/b, Stockholm; 1Jan47; EF14793.
Var lite-grann sympatisk; vals, musik o. text: Jessup [pseud. and] Sandy [pseud.] © Southern music ab, Stockholm; 1Jan47; EF14792.
See also Tim o. Tej, pseud.

SANDY, pseud. See Sandström, Eric.

SANFORD, DICK.
The handout song. See Mysels, Sammy.
Lovely Hawaii. See Mysels, Sammy.

SANJUAN, PEDRO, 1886-
Canto de cuna. Cradle song. For women's voices, SSA, [by] Sanjuan, [English version by Pedro A. Sanjuan] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 30Dec49; on arrangement & translation of Spanish text; EP43105. With piano reduction.
* Toccata; piano solo [by] Pedro Sanjuan. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 25Nov49; EP42173.

SANJUAN, PEDRO A.
Canto de cuna. See Sanjuan, Pedro.

SANSONE, LORENZO.
Little rondo. See Beethoven, Ludwig van.
Serenata. See Ballatore, Pietro.

SANTI, E. DE.
Ponti sull'arno. See Cesarini, Cesare.

SANTIS, O. DE.
L'orchestra poliglotta. See Pareto, A.
Timidezza. See Cavalleri, G.

SANTLY, JOSEPH H 1886-
There's yes! yes! in your eyes; [by] Joseph H. Santly, arr. by William C. Schoenfeld. © Remick Music Corp., New York; 23Aug49; on arrangement; EP39585. Parts: band.

SANTORO, STEVE.
Lucky star. See Hall, David.

SANTOS, ORESTES.
Como el espejo. See Valdés, Abelardo.
Me conformo con mirarte; bolero mambo, [by] Orestes Santos, arr. Pedro Guida. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42223. Piano-conductor score (orchestra) and parts; with words.
No mientas corazón; bolero mambo, letra y música de Orestes Santos, arr. Pedro Guida. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42224. Piano-conductor score (orchestra) and parts; with words.
Tu hijo; bolero, letra y música de Orestes Santos. © Rumbalero Music, inc., Beverly Hills, Calif.; 27Sep49; EP41274. Piano-conductor score (orchestra) and parts; with words.

SANTOS DISCEPOLO, ENRIQUE.
Wonderful illusion. See Mores, Marianito. Uno.

SAPERTON, DAVID A
Alt Wien. See Godowsky, Leopold.
How to play the piano by the Jacques Fray speed method. See Fray, Jacques.

SAQUITO, ÑICO, pseud. See Fernandez, Antonio.

[SARBEKOFF, BORIS] 1897-
Une valse, une valse; paroles de André Viaud, musique de Boris Sarbek [pseud.] © Éditions Edimarton, Paris; 27Sep49; EF14413.

SAREIL, JEAN.
Mon cher amour. See Liferman, Georges.

SARETT, LEW.
Wind in the pine. See Hohmann, Walter Hugo.

SARGENT, EDWIN.
My life to you. See Hall, David.

SARGENT, PAUL, 1910-
Night song; [by] Paul Sargent. For piano. ([Pub. order no.] 110-40070) © Theodore Presser Co., Bryn Mawr, Pa.; 21Sep49; EP40235.
Promenade; [by] Paul Sargent. For piano. ([Pub. order no.] 110-40069) © Theodore Presser Co., Bryn Mawr, Pa.; 21Sep49; EP40234.
River road; song, words by Gilbert Maxwell, music by Paul Sargent. ([Pub. order] no. 131-41009) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49; EP42907. For high voice.
River road; song, words by Gilbert Maxwell, music by Paul Sargent. ([Pub. order] no. 131-41010) © Oliver Ditson Co., Bryn Mawr, Pa.; 19Dec49, EP42908. For low voice.

The sea; [by] Paul Sargent. For piano. ([Pub. order no.] 110-40071) © Theodore Presser Co., Bryn Mawr, Pa.; 21Sep49; EP40236.

SARONY, LESLIE.
(Cinderella) The dove song; by Leslie Sarony, [from] Cinderella. © Noel Gay Music Co., ltd., London; 8Sep49; EF-0109. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
The dicky bird hop. See Gourley, Ronald.
The dove song. See his Cinderella.
The druid's prayer. See Davson, Gordon.

SATEREN, LELAND BERNHARD, 1913-
The Lord would make a paradise; [for] full chorus of mixed voices, a cappella, [by] Leland B. Sateren, [words by] Oscar R. Overby. (Octavo, no. 9830) © G. Schirmer, inc., New York; 11Oct49; EP41368.
Moonbeam fays and dew; S.S.A., [by] Leland B. Sateren, [words by] Gladys Garmager. (Selected octavo series, no. 6040) © Neil A. Kjos Music Co., Chicago; 4Nov49; EP42384. With piano acc.
Unto this Rose; Christmas song for mixed voices, a cappella, [by] Leland B. Sateren, [words by] Joanna S. Andres. ([Pub. order] no. 332-40030) © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep49; EP39886.
Where Love might enter in; [by] Leland B. Sateren, [words] anonymous. ([Pub. order] no. 841) © Paul A. Schmitt Music Co., Minneapolis; 5Aug49; EP39295. Score: chorus (SATB) and piano reduction.

SATTERFIELD, TOM, 1898-
Speak up! Americans, words by Richard Coburn, music by Tom Satterfield. © Richard Coburn & Tom Satterfield; 27Dec49; EP43080.

SAUGUET, HENRI, 1901-
*La gageure imprévue; [by] Henri Sauguet, opéra-comique en 1 acte d'après Sedaine, paroles de Pierre Bertin. © Éditions Max Eschig, Paris; 4Jan49 (in notice: 1948); EF13873. Piano-vocal score.

SAUL, FELIX.
Vin, kvinnor och sång. See Strauss, Johann. Wein, Weib und Gesang.

SAUNDERS, MERVYN.
The voice of romance; written & composed by Mervyn Saunders. © Campbell-Connelly, inc., London; 8Dec49; EP42630. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

SAUNDERS, WILLIAM GLENN.
Goin' back to Dixie; words and music by Glenn Saunders. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39042.

SAUTER, EDDIE.
Early autumn. See Burns, Ralph.

SAVINO, DOMENICO.
Sirocco. See Varona, Louis.
To live in peace; music by Domenico Savino, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 12Aug49; EP40071. Score: chorus (SATB) and piano.

SAXE, ROBERT B.
Just a rose in a garden of weeds. See David, Hubert Worton.

SAXON, DAVID, 1919-
All year 'round; lyric by Sammy Gallop, music by David Saxon. © Mayfair Music Corp., New York; 30Jun49; EP38203.
I'm in love; words by Robert Wells, music by David Saxon. © United Music Corp., New York; 8Dec49; EP42562. For 1 or 2 solo voices and piano, with chord
Speak a word of love; I wish, I wish, lyric by Robert Wells, music by David Saxon. © Edwin H. Morris & Co., inc., New York; 9Sep49; EP40515.
Vagabond shoes; words by Sammy Gallop, music by David Saxon. © Jefferson Music Co., inc., New York; 29Nov49; EP42161.

SAXTON, STANLEY E
The mist and all; music by Stanley E. Saxton, poem by Dixie Willson. © Galaxy Music Corp., New York; 29Sep49; EP40595.
*Rejoice! the Lord cometh; fantasy on Veni, Emmanuel [by] Stanley E. Saxton. © Galaxy Music Corp., New York; 31Aug49; EP39773. For organ.
Softly now the light of day; for four-part chorus of women's voices, unacc., [by] Stanley E. Saxton, [words by] G. W. Doane. (Choruses for women's voices, no. 1763) © Galaxy Music Corp., New York; 15Sep49; EP40054.

SCALZO, CASPER L Jr.
Do you? Words by Grace Mistretta, music by Casper L. Scalzo, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP39074.

SCANLAN, W J
Peek-a-boo; waltz by W. J. Scanlan, arrangement by V. F. Fisher. ([Pub. order] no. 524) © Vitak-Elsnic Co., Chicago; 15Jul49; on arrangement; EP39851. Piano-conductor score (orchestra) and parts.
Peek-a-boo; waltz, music by W. J. Scanlan, arr. by Vaclav F. Fisher. (International dance music, PS no. 333) © Vitak-Elsnic Co., Chicago; 17Jun49; on arrangement; EP39349. For piano.

SCARLATTI, ALESSANDRO, 1660-1725.
Exultate Deo; for 4 mixed voices, SATB, [by] Alessandro Scarlatti, edited [with pref.] by Ernest White. © Music Press, inc., New York; 31Dec46; on pref. & editing; EP41828. With piano reduction.

SCARLATTI, DOMENICO, 1685-1757.
*(Sonata, harpsichord) Sonata no. 6; in D minor, [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, ltd., London, 19Oct49; on arrangement & editing, EF-0954. Score (violin and harpsichord) and part.

SCARMOLIN, A. LOUIS, 1890- arr.
De blue tail fly; arr. by A. Louis Scarmolin. (Choral series, no. 1171) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38517. Score: SATB and piano.
Comin' 'round the mountain; arr. by A. Louis Scarmolin. (Choral series, no. 1144) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38516. Score: chorus (SATB) and piano.
Dancing fireflies; [by] A. Louis Scarmolin, first position. ([Pub. order no.] 114-40002) © Theodore Presser Co., Bryn Mawr, Pa., 15Dec49; EP42881. Score (violin and piano) and part.
Eternal light; for mixed voices S.A.T.B., music by A. Louis Scarmolin, poem by B. V. Tippett. (Choral series, no. 1173) © Pro Art Publications, New York; 1Aug49; EP39483. With piano acc.
De gospel train; for mixed voices S.A.T.B., spiritual, arr. by Louis Scarmolin. (Choral series, no. 1172) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39485. With piano acc.

SCHADECK, MARGARET STEVENS, 1907-
Dear little lady in blue; words and music by Margaret Stevens Schadeck, arr. by Wilf Moise. © Margaret Alma Schadeck; 29Oct49; EP41504.
Marylee; words and music by Margaret Stevens Schadeck, arr. by Wilf Moise. © Margaret Alma Schadeck; 30Aug49; EP39115.

SCHAEFER, PHILIP J. W.
Lake Louise. See Brennan, James Alexander.
A million memories. See Brennan, James Alexander.

SCHAFER, BOB.
I want you to want me to want you. See Fisher, Fred. Oh, you beautiful doll.

SCHAFFER, PHYLLIS.
You've changed, dear. See Hall, David.

SCHAMEHORN, NELLIE.
Two hearts convening. See Hall, David.

SCHANZER, RUDOLPH.
The famous Nun's chorus. See Strauss, Johann. Casanova.

SCHAPIRO, MAXIM.
Portraits. See Thomson, Virgil.

SCHARBAU, VICTOR SIEGFRIED.
My Romero. See Greenwell, Robert Holmes.

SCHATENSTEIN, JACK.
Billy Penn; words by Ann Wilson, music by Jack Schatenstein. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38903.
Love me like a mother would; words by George Henri Desy, music by Jack Schatenstein. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38775.

SCHAUFFLER, ROBERT HAVEN.
Franz Schubert: The Ariel of music. New York, G. P. Putnam's Sons. 427 p. illus. © Robert Haven Schauffler; 8Aug49; A38390.

SCHELB, HENRY.
I should have known; words and music by Jack Rogers, Bruce Culver and Henry Schelb. © Peer International Corp., New York; 20Jun49; EP38241.
When I awake tomorrow morn; words and music by Jack Rogers [and] Henry Schelb. © Peer International Corp., New York; 20Jun49; EP38236.
Why live if I can't be with you? Words and music by Jack Rogers [and] Henry Schelb. © Peer International Corp., New York; 3Aug49; EP40175.

SCHER, WILLIAM.
Brahms lullaby. See Brahms, Johannes.
Brahms waltz. See Brahms, Johannes. Waltz, piano 4 hands.
Chief Red Feather; piano solo by William Scher. ([Pub. order no.] 110-40039) © Theodore Presser Co., Bryn Mawr, Pa.; 16Sep49; EP40098.
*Fifteen recreative etudes; by William Scher. Op. 14. For the piano. ([Pub. order] no. 430-41001) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Jul49; EP38286.
Gypsy dreams; for piano, by William Scher. ([Pub. order] no. 110-40013) © Theodore Presser Co., Bryn Mawr, Pa.; 12Jul49; EP38572.

SCHERING, ARNOLD.
Johann Sebastian Bach's little note book for Anna Magdalena Bach. See Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach (1725)

SCHETTINO, EDUARDO.
A Napoli con me. See Nicotera, Eugenio.

SCHIERBECK, POUL, 1888-
*Dronning Dagmar; recitation, soli, kor og orkester, musik: Poul Schierbeck, tekst: Mogens Lorentzen. Klaverudtog for 2 og 4 haender. (Edition nr. 3831) © Wilhelm Hansen musik-forlag, Copenhagen; 25Jul49; EF-0689. Score: narrator, solo voices (MzTBar) chorus (SATB) and piano.

SCHIFFMANN, ERNST, 1901-
*Konzertstück für Posaune und Orchester; [by] Ernst Schiffmann. Opus 67. © Hans C. Sikorski, Leipzig; 20Dec44; EF13666. Score (trombone and piano) and part.

SCHILDKNECHT, BJÖRN, d.1946.
Capriccio; av Björn Schildknecht. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14844. For piano.

SCHILDKNECHT, BJÖRN, d.1946. Cont'd.
Jämtlandsjazzen; schottis, musik: Björn Schildknecht, arr.: B. S., text: Alf Sjöberg. © Skandinaviska Odeon ab, Stockholm; 1Jan44; EF14266. Piano-conductor score (orchestra) and parts; with words.
Serenad; [by] Björn Schildknecht, [words by] Bo Bergman. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14494. For voice and guitar, lute or piano.
Serenata; av Björn Schildknecht. (With his Capriccio) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14844. For piano.

SCHILLINGER, FRANCES.
Joseph Schillinger, a memoir, by his wife. New York, Greenberg. 224 p. illus. © Frances Schillinger; 12Nov49; A38323.

SCHILLINGER, JOSEPH.
Joseph Schillinger, a memoir. See Schillinger, Frances.

SCHILLIO, EMILE J
Morning in Madrid, [by] Emile J. Schillio. ([Pub. order] no. 110-40051) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42904. For piano 4 hands.

SCHIMMERLING, HANNS ALDO.
Cradle song for Christmas; for chorus of mixed voices a cappella. Poem by Langdon Elwyn Mitchell, music by H. A. Schimmerling. ([Pub. order no.] CM6499) © Carl Fischer, inc., New York; 4Oct49; EP41603.

SCHIRCK, RUTH AVIRL.
Si, si, senor. See Kimberly, Mary.

SCHIRMER, RUDOLPH.
Love's secret; for voice and piano, by Rudolph Schirmer, [words by] William Blake. © G. Schirmer, inc., New York; 19Aug49; EP40084.
Remember thee! remember thee! For voice and piano, by Rudolph Schirmer, [words by Lord Byron] © G. Schirmer, inc., New York; 22Aug49; EP39818.
So we'll go no more a-roving; for voice and piano, by Rudolph Schirmer, [words by] Lord Byron. © G. Schirmer, inc., New York; 19Aug49; EP40085.

SCHIRRMANN, CHARLES FREDRIK.
Go, Winyah, go! See Elliott, Harrison.

SCHLEGEL, CHRISTIAN HAROLD, 1919-
Lost love; [by] Chris Schlegel [and] Martha Micci, [words by] Roger Hamilton. © R. A. Hamilton; 12Oct49; EP41149.

SCHLEICH, ERNST.
Farmareflickan. See Ahlberg, Märtha.
Flickorna på Lyckorna. See Sundelöf, Fritz Gustaf.
Idyll i moll. See Ullvén, Uno Hj.
Jungfruns bön. See Badarczewska, Thekla. La prière d'une vierge.
Kafferepet. See Ahde, Sverker.
En kort, kort stund på Långedrag. See Sundelöf, Fritz Gustaf.
Mazurka. See Chopin, Fryderyk Franciszek.
Melodie d'amour. See Önnerberg, Berta.
Mon amour. See Bergström, Gulli.
Mors ögon. See Bode, Johnny.
Nobody knows the trouble I've had; arr. [by] Ernst Schleich. [For] piano, violino [and] violoncello (violino obl., kontrabasso ad lib.) © Musikaliska knuten ab, Stockholm; 1Jan47; on arrangement; EF14556. Condensed score and parts.
La noche. See Ullvén, Uno Hj.
På en krog i Havanna; sjömansvals, text & musik: Bo Ring [pseud.] (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 16-17) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14011.
På hembygdsstigar. See Westling, Ejnar.
Paprika; tango Hungaria, [by] Ernst Schleich. © Musikaliska Knuten ab, Stockholm; 1Jan48; EF14521. Piano-conductor score (orchestra) and parts.
Ring du klocka. See Jedgert, Erik.
Silver moon; moonlight-tango, [by] Ernst Schleich. © Novelty music edition, Norrviken, Sweden; 1Jan46; EF14819. Piano-conductor score (orchestra) and parts.
En stilla melodi. See Cassel, Torbern.
El tango popular. See Axelson, Sten.
Den väldiges vals. See Dahlquist, Lars Erik.
Zigenarnatt. See Ullvén, Uno Hj.

SCHLEIN, IRVING, 1905-
Stackalee; a short folk-opera. Libretto by Israel Schlein, music by Irving Schlein. © Irving Schlein & Israel Schlein; 5Dec49; EU186937. Piano-vocal score.

SCHLEIN, ISRAEL.
Stackalee. See Schlein, Irving.

SCHLEUSENER, ORA.
Just for tonight, dear. See Masters, P. P.

SCHMAINDA, JOE, 1899-
Dem Flatbush bums; words and music by Joe Schmainda, [arrangement by Harold Potter] © Joe Schmainda, Detroit; 10Oct49; EP40761.

SCHMID, CHRISTOPH VON.
O come, little children. See Glarum, Leonard Stanley.

SCHMID, HEINRICH KASPAR, 1874-
* Bayrische Ländler; für Klavier zu zwei Händen, [by] Heinrich Kaspar Schmid. Op. 36. (Edition [no.] 1792) © B. Schott's Söhne, Mainz; 15Dec21; EF14386. For piano.

SCHMIDT, ALVIN E.
Why do you cry? See Van Tyle, Rodney.

SCHMIDT, HENRY CHRISTIAN ERNEST, 1877-
Eternal youth; march [by] H. C. E. Schmidt. Richmond, Southern Music Center. © H. C. E. Schmidt; 1Nov49; EP41846. Condensed score (band) and parts.

SCHMITT, FRANCIS P 1916-
Franciscan song; [by Francis P. Schmitt, words] by [Jacaponi da] Todi. © Father Francis P. Schmitt; 6Sep49; EP40025. Hymn, with music.

SCHNARR, RALPH THEODORE, 1911-
I gave my all to the Master; [by] Ralph Theodore Schnarr. Evansville, Ind., R. T. Schnarr Pub. Co. © Ralph T. Schnarr; 27Aug49; EP39660. Close score: SATB.

SCHNEIDER, F. H.
Avant de mourir. See Boulanger, Georges.

SCHNEIDER, WALLACE J.
I loved you not so very long ago. See Hall, David.

SCHOEBEL, ELMER.
The Christmas waltz. See Williams, Ralph Malcolm.

SCHOECK, OTHMAR, 1886-
*Das stille Leuchten; [by] Othmar Schoeck, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. © Universal-Edition, Wien; 27Jan49; EF13737. For voice and piano.

[SCHOEMAKER, MAURICE] 1890-
Morceau de concert. Concertstuk. Pour trompette, si flat ou ut, et piano, par Wil Saer [pseud.] © Éditions musicales Brogneaux, Bruxelles; 1Oct49; EF-0379. Score and parts.
* Variations miniatures; sur le nom de Françoise Cambier. Miniatuur variaties; op de naam van Françoise Cambier. [By] M. Schoemaker. © Walter, Éditions musicales, Bruxelles; 30May49; EF-0421. Score: violin, viola and violoncello.
* Variazioni; [par] M. Schoemaker. © Éditions musicales Brogneaux, Brussels; 1Jul49; EF-0381. Score (horn and piano) and part.

SCHOEN, VIC.
The last mile home. See Farrar, Walton Thomas.
Twelve days of Christmas. See The Andrews Sisters.

SCHOENBACH, SOL.
Concerto. See Weber, Karl Maria Friedrich Ernst, Freiherr von. Concerto, bassoon.

SCHÖNBERG, ARNOLD, 1874-
* A survivor from Warsaw; for narrator, men's chorus, and orchestra by Arnold Schoenberg. Full score. © Bomart Music Publications, Long Island City, N. Y.; 15Sep49; EP40506.
* (Theme & variations, band, op. 43a) Theme and variations, op. 43a; [by Arnold] Schoenberg. (University of Michigan band series, pt. 1, no. 6) © G. Schirmer, inc., New York; 30Jun49; on band version; EP40858. Score and parts.
* (Theme & variations, orchestra, op. 43b) Theme and variations, op. 43b; [by] Arnold Schoenberg. (Edition of study scores of orchestral works and chamber music, no. 48) © G. Schirmer, inc., New York; 30Oct44; EP40857. Miniature score.

SCHOENFELD, WILLIAM C.
Ain't she sweet? See Ager, Milton.
Bali ha'i. See Rodgers, Richard. South Pacific.
Bidin' my time. See Gershwin, George. Girl crazy.
I like mountain music. See Weldon, Frank.
Music for millions. See Frey, Hugo.
On the Riviera. See Van Loan, Paul.
There's yes! yes! in your eyes. See Santly, Joseph H.
Valentine. See Christine, H.
When my dream boat comes home. See Franklin, Dave.
A wonderful guy. See Rodgers, Richard. South Pacific.

SCHÖNNING, JOHNNY.
Bön på berget, [by] J. Schönning, [words by] Jarl Hemmer. (Sånger för manskör, no. 131) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14836. Close score: TTBB.

SCHOFIELD, MARGUERITE, 1930-
Yearning for you; words and music by Marguerite Schofield. © Marguerite Schofield; 20Aug49; EP40033.

SCHOLANDER, SVEN, 1860-1936.
Sånger och visor; [by] Sven Scholander, [words by Gustaf Fröding and E. A. Karlfeldt, arr. for piano by S. Runald] © Elkan & Schildknecht, Emil Carelius, Stockholm; häftet 5, 1Jan24; EF14736. For voice and piano, lute or guitar.

SCHOLIN, CARL ALBERT, 1896-
Thou wilt keep him in perfect peace; anthem for mixed voices, words from Scripture, music by C. Albert Scholin. (Scholin choral publications, 1037) St. Louis, distributors: Hunleth Music Co. © Carl Albert Scholin; 1Oct49; EP40273. With piano or organ acc.

SCHOLZ, ERWIN CHRISTIAN, 1910- arr.
*Wir spielen vierhändig; Bunte Folge beliebter Melodien grosser Meister, bearb. von Erwin Christian Scholz. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 15Jun49; on arrangement; EF-0526. For piano 4 hands.

SCHOOTEMEYER, WILLY GERRIT, 1897-
Don't say "adieu, chérie," just say "au revoir"; waltz song, words and music by Willy Schootemeyer. (With his Your smile is like a sunbeam) © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13645.

A little Dutch symphony; words and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13646.

Little Negro boy; words and music by Willy Schootemeyer. (With his A little Dutch symphony) © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13646.

Your smile is like a sunbeam; waltz song, lyrics and music by Willy Schootemeyer. © Willy Gerrit Schootemeyer, Rotterdam, Holland; 12May49; EF13645.

SCHORGE, RALPH K.
How nice it will be to love you. See Hall, David.

SCHREIBER, FREDERICK C
Solemn prelude; by Frederick C. Schreiber. (St. Cecilia series, no. 748) © The H. W. Gray Co., inc., New York; 13Oct49; EP41125. For organ.

SCHREIER-BOTTERO.
Tango of roses. Tango della rose. [By Schreier Bottero], arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 13Jul49; on arrangement; EP38320. For piano.

SCHREKER, FRANZ, 1878-1934.
*Das Spielwerk; Mysterium in einem Aufzug, von Franz Schreker. Partitur. ([Pub. order] nr. 3772) © Universal-Edition, Wien; 30Dec21; DP22567. Score.

SCHROEDER, AARON.
Calypso boogie. See Kalmanoff, Martin.

Hoe cake, hominy and sassafras tea; by Al Hoffman and Aaron Schroeder. © Jefferson Music Co., inc., New York; 19Sep49; EP40030. For voice and piano.

I-itty love-itty you-itty. See Trace, Albert J.

On accounta because I love you. See Olsen, George.

SCHROEDER, CHARLES GEORGE, 1904-
Our high school; vocal school march, [by] Charles Schroeder. © Charles Schroeder; 15Aug49; EP40829. Parts: band; with words.

SCHROEDER, ROY, 1898-
That far-away look in your eyes; by Kenneth Roberts and Roy Schroeder. © The Blackstone Press, inc., Somerville, N. J.; 18Jul49; EP38436. For voice and piano, with chord symbols.

SCHRYOCK, BUREN ROSCOE.
Mary and John; a short American opera in two acts, three scenes. Plot, words and music by Buren Schryock. © Buren Schryock; 17Sep49; DP21631. Libretto.

SCHUBERT, FRANZ PETER, 1797-1828.
The Almighty; original poem by Johann Pyrker, music by Franz Schubert, arr. by Roy Ringwald, [English words adapted by R. R.] © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement & adaptation of words; EP42962. Score: soprano, chorus (SATB) and piano.

Ave Maria; by Franz Schubert, for girls' choir, arr. by Roy Ringwald. [English words adapted by R. R.] © Shawnee Press, inc., East Stroudsburg, Pa.; 26Jul49; on arrangement & adaptation of English words; EP39526. With piano acc.

Ave Maria; [by] Franz Schubert, transcribed by George W. Kemmer. (In Wedding music, p.10-15. © G. Schirmer, inc., New York; 27Jun49; on transcription; EP39254. For organ; includes registration for Hammond organ.

(Ave Maria) Our Father which art in heaven; The Lord's prayer set to Schubert's Ave Maria, arr. by Frederick J. Pens [pseud.] (Choral series, no. 1184) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38537. Score: chorus (SATB) and piano.

Ballet music. See his Rosamunde.

The best known music of Schubert; [compiled by Milton Peterson] © J. J. Robbins & Sons, inc., New York; 6Sep49; EP40010. For piano.

*Five German dances and seven trios; [by] Franz Schubert, edited by Karl Geiringer. © Music Press, inc., New York; 5Nov46; on introduction & editing; EP41789. Score: string quartet or string orchestra.

Franz Schubert. See Malherbe, Henry.

Franz Schubert: The Ariel of music. See Schauffler, Robert Haven.

The hunter; [by] Franz Schubert, arr. by Edwin Arthur Kraft. (Choral series, no. 1168) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38534. Score: SSA and piano.

Impromptu; [by] Franz Schubert, arrangement: Eduard Rudolf [pseud.] Op. 90, no. 4. (Trio, no. 37) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0796. Score: (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

*Impromptus [and] Moments musicaux; [by] Franz Schubert, hrsg. und mit einem Anhang versehen von Walter Gieseking. Urtext. © G. Henle Verlag, München; 26Jan49 (in notice: 1948); on editing & preface; EF13888. "Appendix" laid in.

Der Lindenbaum. The linden tree; [by] Franz Schubert, arr. by Felix Guenther. ([Pub. order no.] 3917) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38445.

*(Rosamunde) Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

Schubert for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3961) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39932.

(Symphony, no. 7) Third movement; scherzo, [from] Symphony no. 7, [by] Schubert, arr. by Frank Wright. © Besson & Co., ltd., London; 13Jul49; on arrangement; EF13754. Cornet-conductor score (band) and parts.

To music; by Franz Schubert, arr. for organ by Henry G. Ley. © Oxford University Press, London; 1Sep49; EF-0479.

To music. An die Musik. [By] Schubert, [words by] Schober, English translation by Steuart Wilson, arr. as a two-part song by Henry Coleman. (Choral songs, no. 1663) © Oxford University Press, London; 17Nov49; on arrangement; EF-0708.

*The winter journey. Winterreise. Op. 89. [By] F. Schubert, [English version by Richard Capell] (Edition, no. 8900b) © Augener, ltd., London; 21Jul49; on English translation; EF-0219. For voice and piano.

SCHÜTZ, HEINRICH, 1585-1672.
*The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor, and bass soli, full chorus of mixed voices, organ and ensemble of instruments, by Heinrich Schütz, edited by Arthur Mendel. [English version adapted by A. M. from King James version and translations by Henry S. Drinker] © G. Schirmer, inc., New York; 22Aug49; on editing, remarks, adaptation of English version and translations; EP41534 Piano-vocal score.

Is God for us? [By] Heinrich Schütz [realization of figured bass by Ludwig Lenel, translation by Frederick M. Otto, words from Romans 8:31-34] © Chantry Music Press, ltd., Fremont, Ohio; 5Jul49; EP38326. Score: SATB and organ

Psalm 100; Echo; [by] Heinrich Schütz, [ed. by] George Lynn, English version by Henry S. Drinker. (College library, 11) © Westminster Choir College, Princeton, N. J.; 1Jun49; on editing; EP39107. Score: SATB. English and German words.

*Symphonia sacra. Singet dem Herrn. [By] Heinrich Schuetz, for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko] © Bomart Music Publications, Long Island City, N. Y.; 18Oct49; on editing; EP41142. Score and parts.

Who shall separate us? [By] Heinrich Schutz [realization of figured bass by Ulrich S. Leupold, translation by John W. Rilling, words from Romans 8:35-39] © Chantry Music Press, ltd., Fremont, Ohio; 5Jul49; EP38327. Score: SATB and organ or piano.

SCHUITEMA, ANNA KARS.
Onward, Christian soldiers. See Sullivan, Sir Arthur Seymour.

Stand up for Jesus. See Webb, G. J.

SCHULE, BERNARD, 1909-
Cantate Domino; 4 voix mixtes à cappella [by] Bernard Schule. Op. 13, no. 3. © Rouart, Lerolle & cie, Paris; 29Jul49; EF-0706.

SCHULTZ, JACK.
First Christmas with you; lyrics and music by William and Jack Schultz. © Schultz Pub. Co., Johnstown, Pa.; 30Jun49; EP38251.

SCHULTZ, WILLIAM.
First Christmas with you. See Schultz, Jack.

SCHULZ, FRITZ.
Die Musik kommt. See Straus, Oscar.

SCHUMACHER, GEORGE F
Keep me in love; lyric by Frances C. Stelzer, music by George F. Schumacher. © Neale Wrightman Publishers, San Bernardino, Calif.; 25Jul49; EP39136.

SCHUMACHER, MRS. HAROLD. See Schumacher, Mary Emma.

SCHUMACHER, MARY EMMA.
I've been dreaming of you. See McNeil, James Charles.

SCHUMAN, WILLIAM HOWARD, 1910-
Holiday song; for four-part chorus of men's voices with piano accompaniment, [by] William Schuman, arr. by the composer, [words by] Genevieve Taggard. (Octavo, no. 9866) © G. Schirmer, inc., New York; 15Nov49; on arrangement; EP42814.

Holiday song; for three-part chorus of mixed voices, S.A.B., with piano accompaniment, [by] William Schuman, arr. by the composer, [words by] Genevieve Taggard. (Octavo, no. 9865) © G. Schirmer, inc., New York; 15Nov49; on arrangement; EP42813.

SCHUMANN, CLARA JOSEPHINE (WIECK)
Reminiscences of Clara Schumann. See Schumann, Ferdinand.

SCHUMANN, FERDINAND.
Reminiscences of Clara Schumann, as found in the diary of her grandson Ferdinand Schumann of Dresden. Tr. from the German; ed. by June M. Dickinson. [Rochester, N. Y., 1949] 41 p. illus. © Schumann Memorial Foundation; 8Nov49; on translation & editorial matter; A38039.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Concerto, piano) Theme from the Piano concerto in A minor; by Robert Schumann. Op. 54. Arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Aug49; on arrangement; EP39155. 2 scores for 2 pianos.

*(Concerto, violoncello) Concerto in A minor; [by] Robert Schumann. Op. 129. Ed. and fingered by Emanuel Feuermann. (Master compositions for cello, O 3447) © Carl Fischer, inc., New York; 17Jun49; on editing, fingering & phrasing; EP38192. Score (violoncello and piano) and part.

Évocation d'Astarte; extrait du Manfred de Lord Byron, [by] R. Schumann. Transcription par André Pascal. (Édition classique, no. 13400) © Durand & cie, Paris; 25Jul49; on transcription; EF-0879. Score (violin and piano) and part.

The happy farmer; words by Hal Levy, music by R. Schumann, arr. by Lyn Murray. (Mixed chorus cat. no. RR 111) © The Staff Music Publishing Co., Great Neck, N. Y.; 3Nov49; on arrangement; EP42609. With piano acc.

How like unto a flower; by R. Schumann, arr. and ed. for women's chorus, S.S.A., by Noble Cain. (Choruses for general use, no. S115) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39971. With piano acc.

The king of Thule; for four part chorus of mixed voices, S.A.T.B. a cappella, [by] Robert Schumann, ed. by George Howerton, words freely adapted by G. H. from the poem by Goethe. ([Pub. order no.] CM6431) © Carl Fischer, inc., New York; 28Jun49; on editing & adaptation of words; EP38157.

Out over the Forth; words by Robt. Burns, [music by] R. Schumann, re-arranged by Quinto Maganini. (Choral music, [no.] 1007) © Edition Musicus-New York, inc., New York; 22Apr49; on re-arrangement; EP38096. Score: chorus (SATB on 2 staves) and piano.

Schumann for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3962) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39933.

Theme from the Concerto in A minor. See his Concerto, piano.

SCHUSTER, JOSEPH.

Do what your heart tells you to do. See Val, Jack.

Kindergarten polka. See Biviano, Joseph.

SCHWANDT, WILBUR.

Showers of love; words by Sadie Serafino, music by Wilbur Schwandt. A Jean Walz arrangement. © Sadie Serafino; 30May49; EP38042.

SCHWARTZ, ARTHUR, 1900-

(Revenge with music) If there is someone lovelier than you; four part mixed voices, S.A.T.B., words by Howard Dietz, music by Arthur Schwartz, arr. by Claire Stafford [pseud.] (Choral library, 5-H2069) © Harms, inc., New York; 28Jun49; on arrangement; EP38154.

SCHWARTZ, HELEN.

I'm looking for my darling; words and music by Helen Schwartz. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38878.

SCHWARTZ, JEAN.

Chinatown, my Chinatown; fox trot, words by William Jerome, music by Jean Schwartz. A Jerry Sears arrangement. © Remick Music Corp., New York; 8Dec49; on arrangement; EP42658. Piano-conductor score (orchestra, with words) and parts.

SCHWARZ, HERMAN, 1886-

Hallelujah; [for] S.A.T.B., [by] Herman Schwarz. (Choral library, TCL 109) © Transcontinental Music Corp., New York; 8Dec49; EP42536. With optional organ or piano acc.

SCOLARI, A.

Bravo dottore. See Dottore, I.

Romanzo del cuore. See Dottore, I.

SCOTT, ALFRED, pseud. See Cain, Noble.

SCOTT, CLEMENT.

Now is the hour. Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [5]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 10-11) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

Nú er sú stund; [Icelandic words and arrangement by] John Luther. © John Luther; 17Oct49; EP41616. For voice and piano.

SCOTT, CYRIL MEIR, 1879-

*(Concerto, oboe & string orchestra) Concerto; [by] Cyril Scott. Oboe and pianoforte reduction. © Elkin & Co., ltd., London; 15Aug49; EF-049. Score and part.

SCOTT, ESSIE LEE BARTON.

Do you share my dreams? See Hall, David.

SCOTT, JAMES AUGUSTUS, 1904-

When love comes abloom in your heart; words [and] music by James Augustus Scott. © The S. & L. Pub. Co., Trenton; 7Nov49; EP41730.

SCOTT, JOHN PRINDLE.

Consider the lilies; for four-part chorus of mixed voices and piano or organ with incidental tenor solo, [by] John Prindle Scott, arr. by Carl Deis, [words from] Matthew 6:28-34. (Octavo no. 9819) © G. Schirmer, inc., New York; 2May49; on arrangement; EP38347.

SCOTT, THOMAS JEFFERSON, 1912-

Angels from the realms of glory; Christmas [anthem] for chorus of mixed voices, S.A.T.B., a cappella. Hymn by J. Montgomery. Old French carol arr. by Tom Scott. ([Pub. order no.] CM6497) © Carl Fischer, inc., New York; 4Oct49; on arrangement; EP41602.

Bugle song; composed by Tom Scott, poem by Alfred Lord Tennyson. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42860. Score: soprano, chorus (SATB) trumpet, and piano reduction.

Bugle song; trumpet obligato for the mixed chorus arrangement, composed by Tom Scott. © Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42861. Part: trumpet.

SCOTT, THOMAS LEE, 1917-

Ramblin' Tommy Scott song and picture folio; [by Tommy Scott and Pete Potter] © Jay-Dee Music Corp., New York; 25Feb49 (in notice: 1948); EP35424. For voice and piano, with chord symbols.

SCOTT, TOM.

Fair America our own. See Ballard, Francis Drake. The princess of Virginia.

Fair lady, lovely maiden. See Ballard, Franci Drake. The princess of Virginia.

Is it yes or no? See Ballard, Francis Drake. The princess of Virginia.

O, gentle mercy. See Ballard, Francis Drake. The princess of Virginia.

The princess of Virginia. See Ballard, Francis Drake.

What is life without love? See Ballard, Francis Drake. The princess of Virginia.

SCOTT, WILLIAM. See Scott-Coomber, William.

SCOTT-COOMBER, WILLIAM, 1905-

The land of the hills and heather; [by] William Scott. ([Pub. order] no. 3669) © B. Feldman & Co., ltd., London; 10Oct49; EF-0227. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

SCOTTO, VINCENT, 1874-

La jeunesse aura toujours raison! Marche chantée, musique de Vincent Scotto, paroles de Jean Rodor [pseud.] © Éditions Royalty, Paris; 1Aug49; EF-0503.

La symphonie des semelles en bois; paroles [by] Albert Willemetz & Maurice Chevalier, musique [by] Vincent Scotto. © Arpège éditions musicales, Paris (in notice: Société d'éditions musicales Paris-monde); 25Feb42; EF14190.

*Violettes impériales; opérette a grand spectacle en 2 actes et 17 tableaux. Livret de Paul Achard, René Jeanne & Henri Varna [pseud.], d'après le film d'Henry Roussell, musique de Vincent Scotto. © Éditions Joubert, Paris; 12Jul49; EF-0524. Piano-vocal score.

SCOULAR, DAVID B.

Adoramus te. See Clément, Jacques.

SCRUGGS, EARL.

God loves his children; words and music by Lester Flatt and Earl Scruggs. © Peer International Corp., New York; 14Sep49; EP41192.

I'm going to make heaven my home; words and music by Lester Flatt and Earl Scruggs. © Peer International Corp., New York; 14Sep49; EP41193.

My cabin in Caroline; words and music by Lester Flatt and Earl Scruggs. © Peer International Corp., New York; 10Aug49; EP40187.

We'll meet again, sweetheart; words and music by Lester Flatt and Earl Scruggs. © Peer International Corp., New York; 25Aug49; EP40555.

SCULL, HAROLD THOMAS.

April wide awake; words by Janet Parker, music by Harold T. Scull. © Francis, Day & Hunter, ltd., London; 8Aug49; EF-0126.

If any little song of mine; words anon., music by Harold T. Scull. © Francis, Day & Hunter, ltd., London; 5Aug49; EF-0131.

A portrait; by Harold T. Scull. Op. 122, no. 3. © Francis, Day & Hunter, ltd., London; 26Jul49; EF-0129. Score (violin and piano) and part.

Trombones to the fore; march [by] H. F. [!] Scull, arr. by D. A. Pope. © Norman Richardson Band Arrangements, Teddington, Eng.; 7Jun49; EF13641. Parts: band.

SEALE, FRANK M.
Take a little sunshine to a shut-in. See McNeil, James Charles.

SEARLE, HUMPHREY, 1915-
Threnos & toccata; for pianoforte solo, [by] Humphrey Searle. Op. 14. © Alfred Lengnick & Co., ltd., London; 12Jul49; EF13809.

SEARLES, MORT.
Chimes waltz; music by Mort Searles, lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 710) © Oahu Pub. Co., Cleveland; 22Jul49; on arrangement; EP42285.

Chimes waltz; music by Mort Searles, lyric by Ted Matheson, arr. by [Betty B Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 20B) © Oahu Pub. Co., Cleveland; 30Sep49; on new lyrics & instruction; AA133557. Includes Timely tips from your faculty.

Waltz exercise; words and music by Clover Tryon and Mort Searles, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 4B) © Oahu Pub. Co., Cleveland, 25Oct49; on arrangement; EP42296.

When I think of you; words and music by Mort Searles, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 61B) © Oahu Pub. Co., Cleveland; 28Sep49; on instruction; AA133559. Includes Timely tips from your faculty.

SEARS, JERRY.
Ain't she sweet? See Ager, Milton.

All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.

Carolina in the morning. See Donaldson, Walter. Jolson sings again.

Chinatown, my Chinatown. See Schwartz, Jean.

Oh! you beautiful doll. See Ayer, Nat D.

Sweet Georgia Brown. See Bernie, Ben.

Tip toe thru' the tulips with me. See Burke, Joseph A.

Zing! went the strings of my heart. See Hanley, James F.

SEATON, THORA HINSHAW.
One day; for voice and piano, words and music by Thora Hinshaw Seaton. ([Pub. order no.] V2049) © Carl Fischer, inc., New York; 7Jul49; EP38614.

SECHTER, SIMON, 1788-1867.
Graduale [und Offertorium]; für den Palmsonntag, [by] Simon Sechter. [Bearb. von Louis Dité] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 7Sep49; on editing, revision & notation; EF-0529. Parts: SATB.

Graduale und Offertorium; für den Palmsonntag [by] Simon Sechter. Für Gem. Chor, a cappella, bearb. von Louis Dité. (Der kleine Kirchenchor, heft 4) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 7Sep49; on revision, editing, notation & foreword; EF-0530. Close score: SATB.

SECON, PAUL.
Coco. See Infurna, Don Alfonso.

Up in the balcony; by Charlie Murray and Paul Secon. © Smith-Foley Music Publications, New York; 25Jul49; EP38982. For voice and piano, with chord symbols.

SECREST, CHARLES E
The waltz of Ohio; words by Mary Jean Shurtz, music by Charles E. Secrest. © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Jun49; EP38561.

SEEGER, BLANCHE.
Those rooming house blues. See Hall, David.

SEEMANN, WALTER.
When I think of you, dear. See Rogers, Dick.

SEGAL, CHARLES, Jr.
My heart is broken, for you took my love as a token. See Hall, David.

SEGAL, JACK ORVILLE.
If love is trouble, that's what I'm lookin' for. See Handy, George.

SEGURINI, N
Pepita; a Spanish romance, lyric by Kenneth North [pseud.], music by N. Segurini. © Ascherberg, Hopwood & Crew, ltd., London; 27Oct49; on English lyric; EF-0541.

[SEIDL, RUDOLPH F] 1874-
(Concerto, harp) Concerto for harp and orchestra [by Rudolph F. Seidl] © Rudolph F. Seidl; 5Apr49; EU164487. Score. The 3d movement is for harp with piano reduction of orchestral acc.

SEITZ, ROLAND F
Salutation; [by] Seitz, march, arr. [by] Buchtel. ([Pub. order no.] B-98) © Neil A. Kjos Music Co., Chicago; 16May49; EP39387. Condensed score (band) and parts.

Salutation; march, [by] Roland F. Seitz, arr. by Paul Yoder. ([Pub. order no.] Q 2341) © Carl Fischer, inc., New York; 17Jun49; on arrangement; EP38191. Condensed score (band) and parts.

SELBY, PETER.
The grandest land on earth. See Cowan, Lynn.

SELÈN, TORSTEN.
Drömmen; melodi från Alunda, arr. av Torsten Selèn, sång och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14620.

SELLER, H. RICHARD.
Under the sun. See Bruns, George Edward.

[SELLERS, JAMES EARL] 1891-
Why don't you leave my heart alone? [By] Jim Rose [and] E. James [pseud.] © Western Music Co., Dallas; 17Oct49; on changes in words & music; EP41548. Melody and chord symbols, with words.

You broke my heart. See Autry, George Wayne.

SELLS, FRANCES.
Indian chief; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 206) (With her Thunder shower) © Art Publication Society St. Louis, 27Oct49; EP41856.

Thunder shower, by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 206) © Art Publication Society, St. Louis; 27Oct49; EP41856.

SELWERS, SELMER.
Dunderpolka. See Öst, Eric.

Kalle-Basens hambo. See Andersson, Holger.

SEMENIUK, OLGA.
Just lonely. See Hall, David.

SEMOS, MORRIS MICHAEL.
Gee! it's tough to be a skunk. See Stanton, Francis Hayward.

Hello there! Teddy Bear. See Youse, Glad Robinson.

The ice cream fact'ry. See Youse, Glad Robinson.

The snowman. See Youse, Glad Robinson.

The spinning top. See Youse, Glad Robinson.

What are dollies made of? See Youse, Glad Robinson.

Where do you get your lollypops? See Youse, Glad Robinson.

SEMOS, MURRAY. See Semos, Morris Michael.

SEMPRINI.
Sũeno de amor. See Bichisao, G.

SENA, JOSÉ.
De corazón; letra y música de José Sena. © Peer International Corp., New York; 25Aug49; EP40550.

SENNE, JOHN EDMUND, 1916-
A modern choral response series; by John E. Senne. © John E. Senne; 30Jun49; EP38628. Score (SATB) and piano reduction.

SERAFINO, SADIE.
How long will I love you? See George, Don.

I'm a glorified fool over you; words and music by Sadie Serafino, arr. by Jean Walz. © Sadie Serafino; 30May49; EP38041.

Memories of love. See George, Don.

Showers of love. See Schwandt, Wilbur.

Sugar baby. See Walz, Jean.

This is a love sublime; a Jean Walz arrangement, words and music by Sadie Serafino. © Sadie Serafino; 15Aug49; EP39579.

SEREDY, JULIUS S.
Fairy tales. See Ellenberg, R.

Rocked in the cradle of the deep. See Lovenberg, Charles.

SERGEANT, ADOLPHUS D.
If I could only live alone. See Hall, David.

SERLY, TIBOR.
Concerto. See Bartók, Béla. Concerto, viola.

Hymn of Nativity; [by] Tibor Serly, for male chorus, T. T. B. B. B., a cappella. [Words by Richard Crashaw] © Southern Music Pub. Co., inc., New York; 20Jun49; EP38240.

SEROFF, VICTOR ILYITCH.
The love for three oranges. See Prokof'ev, Sergeĭ Sergeevich.

SERRANO ANGUITA, FRANCISCO.
Black, el payaso. See Sorozâbal, Pablo.

SERVICE, ROBERT, pseud. See Szubert, Thaddeus Stanislaus.

SESSIONS, ROGER, 1896-
*(Symphony, no. 2) Symphony no. II; [by] Roger Sessions. (Study scores of orchestral works and chamber music, no. 52) © G. Schirmer, inc., New York; 25Nov49; EP42811.

SETCHELL, JAMES A.
Doodling. See Parks Sisters.

ŠEVČIK, OTAKAR JOSEF, 1852-1934.
Changing the positions, [by] Otakar Ševčik. Op. 8. Transcribed and edited for violoncello by Orlando Cole. © Elkan-Vogel Co., inc., Philadelphia; 29Nov49; on transcription & editing, EP42485.

SEVEN AMENS; by various composers. New York, H. W. Gray Co., agents for Novello. [1949] Partial contents separately registered: EP40719.

SEVERIN, KARL.
Pilagårdspolka; av Karl Severin, arr.: Jerry Högstedt. © Nils-Georgs musikförlags ab, Stockholm; 1Oct49; EF-0782. Piano-conductor score (orchestra) and parts.

SEVICK, C. V.
A song from you. See Ponziani, Felix.

SEVILLA, LUIS F. See
Fernández de Sevilla, Luis.

SEWELL, DOROTHY.
Songman. See Block, Harold M.

SEWELL, JACK.
As I hold you; song. Words and music by Ted Rea and Jack Sewell. © Chappell & Co., ltd., Sydney; 12Sep49; EF-0333.

SEYMOUR, JOHN LAURENCE.
Ming Toy; a musical comedy in prologue and two acts. Book by Leslie H. Carter, music by John Laurence Seymour. Libretto and complete stage guide. © Banner Play Bureau, inc., San Francisco; 15Nov49; DP22295.
(Ming Toy) The vocal score of Ming Toy; a musical comedy in prologue and two acts, [book] by Leslie H. Carter, [lyrics and music by] John Laurence Seymour. © Banner Play Bureau, inc., San Francisco; 15Dec49; EP42963. Piano-vocal score.

SEYMOUR, MILDRED, 1909-
Do you know Him? [By] Mildred Seymour, arr. by Don Hamilton, [words by] Doyle F. Montz. © Vere Raley; 17Oct49; EP41564. Hymn, with music.

SHACKEL, LEITH.
Lullaby for Mary's Son. See Andersen, C. Wesley.

SHACKLEY, GEORGE.
I love the Lord, He has blessed me so. See Maxwell, Richard.

SHAFER, ARLIN.
Lost love. See Hall, David.

SHAFFER, BARBARA.
See The half moon is out tonight.
See Love on ice.

SHAFTEL, SELIG.
Gonna go back to Texas. See Monroe, Vaughn Wilton.
I'm gonna wake up in the morning and sing; words and music by Sunny Skylar [pseud.] © Duchess Music Corp., New York; 29Jun49; EP38376.
Possibilities. See Alfred, Roy.
You're breaking my heart. See Genan, Pat.

SHAK, MAE.
Andante cantabile. See Chaikovskiĭ, Petr Il'ich. Quartet, strings, no. 1.

SHANE, HARRY.
Ev'ry night is Saturday night. See Josephs, Harold.
Wishing star; by Harold Josephs & Harry Shane. © Broadcast Music, inc., New York; 8Aug49; EP40529. For voice and piano, with chord symbols.

SHANK, RALPH F.
There is no limit to love. See Hall, David.

SHANK, WILLIAM CRUIK.
You think I am living just for you. See Hall, David.

SHAPIRO, DAN
An Arizona weddin'; words and music by Sam H. Stept and Dan Shapiro. © Harman Music, inc., New York; 18Nov49; EP42195.
I lost my baby somewhere along the line; words & music by Sam H. Stept & Dan Shapiro. © Harman Music, inc., New York; 4Aug49; EP39850.

SHAPIRO, JOE.
My heart walks alone; words and music by Joe Shapiro. © Mills Music, inc., New York; 11Jul49; EP38730.

SHARON, RALPH, 1923-
Bella; piano solo, composed and arr. by Ralph Sharon. © Modern Music (London) ltd., London; 19Oct49; EF14425.

SHARP, CAROL JOHNSTON.
Butterball; a piano solo by Carol Sharp. © Clayton F. Summy Co., Chicago, 27Dec49, EP43127. Includes the story of Butterball, by Rusty.
Hay foot, straw foot; a piano solo by Carol Sharp. © Clayton F. Summy Co., Chicago, 27Dec49; EP43126.

SHAW, ARNOLD.
What makes you think you can hurt me? Words and music by George R. Simon and Arnold Shaw. © Wemar Music Corp., New York; 31Aug49; EP39795.

SHAW, CLIFFORD.
The desperate lover; music by Clifford Shaw, poem by John Dryden. © Galaxy Music Corp., New York; 29Aug49; EP39743.
Love in springtime; for the piano [by] Clifford Shaw. ([Pub. order no.] 130-41012) © Oliver Ditson Co., Bryn Mawr, Pa., 19Dec49; EP42910.
Promenade; by Clifford Shaw, arr. by R. S. Stoughton. ([Pub. order no.] 110-40068) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; on arrangement; EP43068. 2 scores for 2 pianos.

SHAW, H. COWLEY, pseud. See
Cowlishaw, Horace.

SHAW, MRS. L. J.
You've changed, dear. See Hall, David.

SHAW, LEE WANA. See
Shaw, Mrs. L. J.

SHAW, OSLER.
A good night kiss. See Hall, David.

SHAW, REGINALD JAMES.
The chalet waltz; by Reg Shaw. © Empire Music Publishers, New Westminster, Can.; 4Jul49; EF13775. For voice and piano, with chord symbols.

SHAW, RUBY VIOLET, 1920-
Jubilo for Christmas; salutation, S.A.T.B., words and music by Ruby Shaw. (Laurel octavo, no. 1530) © C. C. Birchard & Co., Boston; 27Oct49; EP41658. With piano reduction.
Run to my Lord; original Negro spiritual for men's voices, [by] Ruby Shaw. ([Pub. order] no. 332-40042) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; on arrangement; EP42670. With piano reduction.
Run to my Lord; original Negro spiritual for mixed voices, [by] Ruby Shaw. ([Pub. order] no. 332-40041) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42669. With piano reduction.

SHEA, GEORGE BEVERLY, comp.
Singing I go; with Beverly Shea and his radio favorites. © Van Kampen Press, Wheaton, Ill.; no. 2, 1Nov49; on additions & revisions; AA133854. Hymns, with music.

SHEA, SUSAN ROSE, 1899-
Just for a little while; by Susan R. Shea. [Montreal] N. Thorpe. © Susan R. Shea; 25Jun49; EF-06. For voice and piano.

SHEARING, GEORGE.
Bop, look and listen; by George Shearing. © Algonquin Music, inc., New York; 15Oct49; EP40815. For piano.
Consternation; piano solo by George Shearing. © American Academy of Music, inc., New York; 18Jul49; EP38931.
The fourth deuce; piano solo by George Shearing. © American Academy of Music, inc., New York; 18Jul49; EP38933.
The man from Minton's; piano solo by George Shearing. © American Academy of Music, inc., New York; 7Oct49; EP41620.
To be or not to bop; piano solo, by George Shearing. © American Academy of Music, inc., New York; 7Oct49; EP41624.

SHEEHAN, JOHN C
Bring your heart tonight and come along, dear; words and music by Johnny Sheehan. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40382.

SHEETS, ALICE D.
The girl of the little blue slipper. See McNeil, James Charles.

SHELDON, HAROLD.
Cinderella suite no. 1. See Prokof'ev, Sergeĭ Sergeevich.
Galop. See Khachaturian, Aram Il'ich. Masquerade.
Symphony no. 6. See Prokof'ev, Sergeĭ Sergeevich.

SHELDON, LOUISE.
Little songs for little singers; words and music by Louise Sheldon. © Mills Music, inc., New York; 25Nov49; EP42395.

SHELDON, ROBERT.
And with His stripes we are healed. See Händel, Georg Friedrich. Messiah.
Hallelujah chorus. See Händel, Georg Friedrich. Messiah.
He shall feed His flock like a shepherd. See Händel, Georg Friedrich. Messiah.
He was despised. See Händel, Georg Friedrich. Messiah.
How beautiful are the feet of them. See Händel, Georg Friedrich.
Recitative and aria. See Händel, Georg Friedrich. Messiah.
Surely He hath borne our griefs. See Händel, Georg Friedrich. Messiah.
Thus saith the Lord. See Händel, Georg Friedrich. Messiah.

SHELLEY, GLADYS, pseud. See
Rosenthal, Gladys C.

SHELLEY, HARRY ROWE, 1858-1947.
Christian, the morn breaks sweetly o'er thee; [by] H. R. Shelley, arr. by Russell Watson [pseud., for] S.A.B., optional solos. (Choral series, no. 1166) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39601. With piano acc.
God is love; by Harry Rowe Shelley, arr. by Wayne Howorth. (With Arcadelt, Jacob. Give ear unto my prayer. Choral series, no. 1162) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39594. Score: chorus (SAB) and piano.

SHELLFORD, MARGARET.
Songs for sunset; by Margaret Shellford. © U. S. Music, inc., New York; 25Jul49; EP38923. For voice and piano.

SHELLY.
An evening prayer. See Gabriel, Charles Hutchinson.

SHELLY, LOU.
Choo choo bop; by Mickey Stoner, Bill Motta [and] Lou Shelly. © T. V. Music Co., New York; 5Oct49; EP40776. For voice and piano, with chord symbols.
Old Doc Brown; words and music by Mickey Stoner and Lou Shelly. © T V Music Co., New York; 5Oct49; EP41668.
Poison ivy; by Billy Hayes and Lou Shelly. © American Academy of Music, inc., New York; 14Nov49; EP41981. For voice and piano, with chord symbols.

SHELTON, BANNER FOWLER.
Now the ground is silvery white; words and music by Banner Shelton. © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Nov49; EP42221.

SHELTON, LEWIS HAROLD, 1914-
And now my dream; words and music by Harold Shelton. © Lewis Harold Shelton; 10Apr49; EP39331.
It's your kiss I miss to-night; words and music by Harold Shelton. © Lewis Harold Shelton; 10Apr49 (in notice: 1945); EP39330.

Thanks a lot; words and music by Harold Shelton. © Lewis Harold Shelton; 10Apr49; EP39351.

SHELTON, MARLA.
Black lace. See Fischer, Carl.

[SHEPARD, RILEY]
Pretty girl; waltz, words and music by Albert Rielly [pseud.] © Taran Music Corp., Jamaica, N. Y.; 25Aug49; EP39558.

SHEPARD, MRS. WILLIE.
The Carolina moon. See Hall, David.

SHEPHERD, PAUL M.
Come back to me, oh love. See McNeil, James Charles.

SHEPPARD, ERNEST H
In the twilight; [by] E. H. Sheppard. (Organ compositions, 113-40001) © Theodore Presser Co., Philadelphia; 20Sep49; EP40154. Includes registration for Hammond organ.

SHEPPERSON, JOHN JAMES.
An appeal to the unsaved; sacred song, composed by J. J. Shepperson. © John James Shepperson, Newark, N. J.; 19Nov49; EP42303.
Saving sinners through prayer; sacred song, by J. J. Shepperson. © Rev. John James Shepperson; 8Sep49; EP41250.

SHERBURN, MERRELL L.
Cowpens battleground. See O'Hara, Geoffrey.

SHERMAN, AL.
The scissors song. See Ingham, Nelson.

SHERMAN, ALLEN.
With all my heart. See Pilkenton, William Harold.

SHERMAN, FERN.
In David's town. See Kirk, Hazel Jean.

SHERWIN, MANNING, 1902-
(Her Excellency) A man about the house; [from] Her Excellency, words by Harold Purcell, music by Manning Sherwin. © Chappell & Co., ltd., London; 20Jun49; EF13719.

SHERWOOD, EDITH, 1900-
Lovely little valentine; words and music by Edith Sherwood. Detroit, Shelby Music Pub. Co. © Edith Sherwood; 8Jul49; EP40016.

SHERWOOD, HARRY.
Procrastination. See Litchfield, Benny.

SHESGREEN, KIERAN, pseud. See Kiernan, Helnena Shesgreen.

SHILKRET, JACK.
Make believe you are glad when you're sorry; lyric by Benny Davis, music by Jack Shilkret, [arr. by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 2Mar49; on arrangement; EP39212.

SHIMMIN, SYDNEY.
Caprice no. 9. See Paganini, Nicolò. Caprice, violin, no. 9.

SHINER, GRACE M
I don't care; words & music by Dave Spielman, Billie Spielman & Grace M. Shiner. © Nordyke Pub. Co., Hollywood, Calif.; 11Jul49; EP39009.
Ridin' the open range; words & music by Dave Spielman, Billie Spielman & Grace M. Shiner. © Nordyke Pub. Co., Hollywood, Calif.; 11Jul49; EP39008.

SHINKOSKEY, EARL HENRY.
Beautiful Pend d'Oreille. See Endersby, Clarice Evelyn.
United Nation's flag. See White, Cora May.

SHIPPINGS, ARCHIE.
Yes, those rhythm cats are jumping. See Buck, Ronald.

SHIRL, JIMMY, pseud. See Mendelsohn, Jack.

SHOCKLEY, W. L.
On a Chinese honeymoon. See Hausman, C. J.

SHOPA, GEORGE.
Just an old fashioned Christmas. See Frances, Jo.

SHORE, BERNARD.
Caprice no. 9. See Paganini, Nicolò. Caprice, violin, no. 9.

SHORT, MARCIA.
The legend of the dogwood tree. See Walton, Kenneth.
The nightingale. See Alabieff, Alexander Nicholaevich.

SHORT, SAMUEL A.
If the moon should tell. See Johnson, Paul H.
You gave me a rose. See Mahoney, Jack.

SHOSTAKOVICH, DMITRIĬ DMITRIEVICH, 1906-
Chanson de la paix; [paroles françaises de Gil-Renaud, pseud.], musique de D. Chostakovitch, [arrt. de Julien Porret] © Le chant du monde, Paris; 25Aug49; on arrangement & French words; EF-0860.

SHREDNIK, MILTON.
Only you. See Whitcup, Leonard.

SHRUM, WILLIAM B.
So doll up, my darling. See Hall, David.

SHULAR, ANNIE CRESWELL, 1912-
Fairy Frances; by Annie C. Shular. © Annie C. Shular, Knoxville, Tenn.; 15Dec49, EP42961. For piano.
From time to time; by Annie Creswell Shular. Complete ed. © Annie Creswell Shular; 6Oct49; EP41560.
Hymns for youth; words and music by Annie Creswell Shular. © Annie Creswell Shular; 15May49; EP38120.

SHULMAN, ALAN.
(Waltzes, orchestra) Waltzes for orchestra; [by] Alan Shulman. © Chappell & Co., inc., New York; 24Aug49; EU177290. Score.

SHUMAC, WALTER, JR.
Dreaming. See Hall, David.

SHUMAKER, FOREST M
Air squadron; march for piano, [by] Forest M. Shumaker. ([Pub. order] no.110-40003) © Theodore Presser Co., Bryn Mawr, Pa.; 12Jul49; EP38556.
Butterfly winging; for piano, by Forest M. Shumaker. © Carl Fischer, inc., New York; 28Jul49; EP39261.
Heather bloom; for piano, [by] Forest M. Shumaker. ([Pub. order no.] 110-40063) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43015.
Petite coquette; for piano, [by] Forest M. Shumaker. ([Pub. order] no. 110-40041) © Theodore Presser Co., Bryn Mawr, Pa.; 25Nov49; EP42276.

SHURLEY, MARY LOU.
My little so 'n' so; words and music by Mary Lou Shurley. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40900.

SHURTZ, MARY JEAN.
The waltz of Ohio. See Secrest, Charles E.

SHURTZ, NORMA KATHRYN.
My dog 'n me, together. See Thompson, Marion.

SIANO, SAL.
The ring that isn't there. See Duffy, Al A.

SIBELIUS, JEAN, 1865-
(Bagatelle, piano, op. 97, no. 2) Lied. Song. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5178) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 30Nov21; EF13580.
(Bagatelle, piano, op. 97, no. 3) Kleiner Walzer. Little waltz. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf Nr. 5179) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 30Nov21; EF13581.
(Bagatelle, piano, op. 97, no. 4) Humoristischer Marsch. Humorous march. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5180) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 30Nov21; EF13582.
(Bagatelle, piano, op. 97, no. 6) Humoreske II. Humoresque II. [From] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5182) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 30Nov21; EF13583.
The bells of Berghall Church; by Jean Sibelius. Op. 65b. Transcribed for organ by John Klein. © Associated Music Publishers, inc., New York; 30Nov49; on transcription; EP42496.
Finlandia; introduction and theme, [by] Jean Sibelius. Arr. by George F. Briegel. © George F. Briegel, inc., New York; 9Nov49; EP41914. Piano-conductor score (4 brasses or saxophones) and parts.

SICKLER, VAN DEE.
The fiesta bells. See Sickler, Virginia C.
Night on the prairie. See Sickler, Virginia C.
Shake your spurs off. See Sickler, Virginia C.
Sickler accordion course for boys and girls. See Sickler, Virginia C.
Sickler Note speller and theory lessons for accordion. See Sickler, Virginia C.

SICKLER, VIRGINIA C 1909-
The fiesta bells; by Virginia and Van Dee Sickler. (AMPCO library, no. 373) © Accordion Music Pub. Co., New York; 15Sep49; EP40255. For accordion, with words.
Night on the prairie; by Virginia and Van Dee Sickler. (AMPCO library, no. 372) © Accordion Music Pub. Co., New York; 15Sep49; EP40254. For accordion, with words.
Shake your spurs off; by Virginia and Van Dee Sickler. (AMPCO library, no. 374) © Accordion Music Pub. Co., New York; 15Sep49; EP40256. For accordion, with words.
Sickler accordion course for boys and girls; written and illustrated by Virginia C. Sickler & Van Dee Sickler. (Ampco library, no. 722) © Accordion Music Pub. Co., New York; bk. 2, 15Aug49; EP40028.
Sickler Note speller and theory lessons for accordion; written and illustrated by Virginia C. Sickler & Van Dee Sickler. © Accordion Music Pub. Co., New York; bk. 1, 9Dec49; EP42933.

SIEBERT, GENE, 1923-
New accordion waltz; by Gene Siebert. © Empire Music Publishers, New Westminster, B. C.; 5Sep49; EF-0322. For accordion.

SIEBERT, VICTOR.
Settle up or settle down; words and music by Vic Siebert. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-055.

SIEFERS, N. W.
O Christmas, blessed by heaven. See Hopkins, Harry Patterson.

SIEGEL, RALPH MARIA.
Mein blonder Hans, du hast schon graue Haare. See Gabriel, Wiga.

SIEGMEISTER, ELIE, 1909-
Five American folk-songs; setting for band, by Elie Siegmeister. (Band edition, J477) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38370. Condensed score and parts.

SIEGMEISTER, ELIE, 1909- Cont'd.

Frog went a-courtin'; children's song, arr. by Elie Siegmeister. (Arthur Jordan choral perennials, no. 2008) © Edward B. Marks Music Corp., New York; 27Dec49; on arrangement; EP42997. Score: chorus (SATB) and piano reduction.

*The new colossus; for mixed voices, SATB with piano acc., [by] Siegmeister, [words by Emma Lazarus] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 17Oct49; EP41227.

SIGGERS, HOWARD Q.

Sleeping. See McNeil, James Charles.

SIGMAN, CARL, 1909-

Blossoms on the bough; fox trot, words by Sammy Gallop, music by Carl Sigman, arr. by Johnny Warrington. © ABC Music Corp., New York; 9Dec49; on arrangement; EP42607. Piano-conductor score (orchestra, with words) and parts.

Blossoms on the bough; words by Sammy Gallop, music by Carl Sigman. © ABC Music Corp., New York; 7Dec49; EP42455.

Crazy she calls me; words by Bob Russell, music by Carl Sigman. © Massey Music Co., inc., New York; 23Nov49; EP42158.

The Manuelo tarantel. See DeRose, Peter.

Shenanigans. See Whitlock, William.

There's a mile between the ess-es in smiles. See De Rose, Peter.

Twenty-four hours of sunshine. See De Rose, Peter.

Whatever happened to ol' Jack? Lyric by Bob Russell, music by Carl Sigman. © Ardmore Music Division of Capitol Publications, inc., New York; 23Dec49, EP43060.

SILBERMINTZ, SEYMOUR, 1917- ed.

Songs of Israel; ed. by Seymour Silbermintz, [translations by Leah Siderowitz Koenig] © Young Zionist Actions Committee, New York; 22Jun49; EP38245. Melody with words in Hebrew and Hebrew transliterated, and summaries in English.

SILESU, LAO. See Silesu, Stanislas.

SILESU, STANISLAS, 1883-

A little love, a little kiss; by Lao Silesu, for Hammond organ, arr. by William Stickles. © Chappell & Co., ltd., New York; 7Dec49; on arrangement; EP42699.

SILVA, ALFONSO DE.

Primer amor. See Burli, Angelo.

SILVA, MARIO.

Dreams in my heart. See Van Scoyk, Randolph Leroy. Mickey.

Father Goose. See Van Scoyk, Randolph Leroy. Mickey.

SILVA, MYRTA.

Mi equivocación; letra y música de Myrta Silva. © Peer International Corp., New York; 10Oct49; EP41759.

Mírame en los ojos; letra y música de Myrta Silva. © Peer International Corp., New York; 14Sep49; EP41206.

Todo; letra y música de Myrta Silva. © Peer International Corp., New York; 14Sep49; EP41200.

SILVAR, ALFONSO DE. See Silva, Alfonso de.

SILVER, ABNER.

When the organ played Ave Maria. See Cohen, Maurice Alfred.

When you look in the heart of a shamrock; lyric by Nick Kenny [and] Charles Kenny, and music [by] Abner Silver. © Goldmine Music, inc., New York; 30Nov48 (in notice: 1947); on new lyrics; EP38944.

SILVERS, CLARA.

If there is someone lovelier than you. See Schwartz, Arthur. Revenge with music.

In an old Dutch garden. See Grosz, Wilhelm.

The lilac tree. See Gartlan, George H.

The parade of the teddy bears. See Bratton, John W.

Totem tom-tom. See Friml, Rudolf. Rose-Marie.

SILVESTER, FREDERICK CATON, 1901-

Be merciful unto me, O Lord; words from Psalm 57, [music by] Frederick C. Silvester. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 28Nov49; EF-0650. Score: chorus (SATB) and piano reduction.

I will give thanks unto Thee, O Lord; [by] Frederick C. Silvester, [words from] Psalm 9. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Jul49; EF-0720. Score: SATB and piano.

Softly, now, the light of day; [words by] D. W. Doane [and] Mary F. Maude, [music by] Frederick C. Silvester. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Jul49; EF-0649. Score: chorus (SATB) and piano.

SILVESTER, JOSEPH A.

My lonely heart. See Hall, David.

SILVESTER, VICTOR, 1901-

Braziliana; samba, [by] Victor Silvester & Ernest Wilson. © Dix, ltd., London; 22Jun49; EF13595. Piano-conductor score (orchestra) and parts.

Good night. See Wilson, Ernest.

SILVESTRE, ARMAND.

The way of the cross. See Georges, Alexandre.

SILVIUS C. See Coscia, Silvio.

SILVIUS, MARTHA VEYSEY, 1920-

Theory and its application; a syllabus for the first semester of integrated music study at Roosevelt College, prepared by Martha V. Silvius and Hans Tischler. © Martha V. Silvius & Hans Tischler; 23Sep49; AA128828.

SIMCOX, DONNA LOU.

Salute the Air Transport Command; words and music by Donna Lou Simcox. © Pan-O-Ram Music Publishers, New York; 1Mar44; EP42430.

SIMEONE, HARRY.

Dance of the sugar plums. See Chaĭkovskiĭ, Petr Il'ich.

Dance of the toy flutes. See Chaĭkovskiĭ, Petr Il'ich.

Grandma's Thanksgiving; for solo, unison or three-part treble voices, poem by Lydia Maria Child, expanded by Frank Cunkle, music by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38293.

Overture. See Chaĭkovskiĭ, Petr Il'ich.

Roumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine, no. 1.

Trepak. See Chaĭkovskiĭ, Petr Il'ich.

Waltz of the flowers. See Chaĭkovskiĭ, Petr Il'ich.

SIMI, GINO, 1890-

Cuore viaggiatore ... parole di L. L. Martelli, musica di Gino Simi. La vita è ritmo ... parole e musica di R. Repini. © Carisch, s.a., Milan; 17Feb47; EF5490. Piano-conductor score (orchestra, with words), and parts.

SIMINDINGER, WILLIAM EDWIN.

Satisfied. See Gamble, James Mortimer.

U. S. A. See Gamble, James Mortimer.

SIMMONS, EDDIE.

I prayed 'till my Lord converted me; words and music Eddie Simmons. Arr. by Ray Forrest. © Eddie Simmons; 15Nov49; EP42374. Hymn, with music.

Why don't you make up your mind about Jesus; by Eddie Simmons. Arr. by Ray Forrest. © Eddie Simmons; 15Nov49; EP42375. Hymn, with music.

SIMMS, ALICE D.

Goombay. See Lofthouse, Charles.

SIMMS, ALICE MARTINA.

I'll talk about Jesus anywhere; words & music by A. Martina Simms. Baltimore, National Gospel Workers Aid Society. © A. Martina Caster (in notice: Alice Martina Simms) & I. C. Reddie; 10Jun49; EP37660. Hymn, with music.

A little more faith in God; spiritual, arr. by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms & I. C. Reddie; 1Jun49; EP40662. Hymn, with music.

SIMON, ERIC.

The donkey serenade. See Friml, Rudolf.

SIMON, GEORGE R.

What makes you think you can hurt me? See Shaw, Arnold.

SIMON, GEORGE THOMAS.

Sit down, you're rockin' the boat. See Ricardel, Joseph Antonio.

SIMON, HENRY WILLIAM.

The pocket book of great operas, by Henry W. Simon and Abraham Veinus; illus. by Louis Glanzman. 374 p. (Pocket book, 622) © Pocket Books, inc., New York; 25Oct49; A37729.

SIMON, HERMAN.

It's my laugh now. See Arthur, William.

SIMON, JEANNE.

Mister Beverly Hill-billy; words and music by Ted Fiorito, Ethel LeVane and Jeanne Simon. © Santly-Joy, inc., New York; 16Aug49; EP39432.

SIMON, NAT.

The little majorette. See Tobias, Charles.

My bolero; Where the bolero began, fox-trot by Jimmy Kennedy and Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 27Sep49; EP40628. Piano-conductor score (orchestra, with words) and parts.

My bolero; Where the bolero began, words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP39277.

SIMON, WALTER C ed. and arr.

Everybody's favorite Solovox selections; 64 special arrangements and original compositions, with helpful suggestions for deriving the maximum results and pleasure from the Solovox, with lyrics for the songs, arr. and ed. by Walter C. Simon. (Everybody's favorite series, no. 72) © Amsco Music Pub. Co., New York; 22Aug49; EP39749.

SIMONDS, WILL DEXTER, 1885-

Do you ever try to cry? Words and music by Will Simonds. © Will Dexter Simonds 22Nov49; EP42113.

Little gold mine; words and music by Will Simonds. © Will Dexter Simonds; 22Nov49; EP42112.

Sanctuary; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41160.

Someone I know will be hurt; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41161.

Than loving you; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41163.

To my dog I'm a wonderful guy; words and music by Will Simonds. © Will Dexter Simonds; 10Dec49; EP42597.

When I think of home; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41162.

Wild, wild horses in the hills; words and music by Will Simonds. © Will Dexter Simonds; 15Oct49; EP41159.

SIMONTON, DANFORTH.
Till starlight dies. See O'Hara, Geoffrey.

SIMOREAUX, JOSEPH.
I got a claim on your love. See Hall, David.

SIMPSON, BEN EARNEST.
My burdens rolled away. See Hendrix, William Lafayette.

SIMPSON, GRACE.
My mother. See Chanslor, Hal.

SIMPSON, HAROLD.
A basketful of England. See Phillips, Montague Fawsett.
Lift up your hearts. See Morgan, Reginald.
One thing I ask. See Griffiths, Herbert.

SIMPSON, HAYDEN.
Laughing trombone polka; by Hayden Simpson. Piano solo. © Duchess Music Corp., New York; 26Sep49; EP40615.

SIMS, HARRY.
The funny little snow man cried. See Reif, Paul.
A handful of rainbows. See Reif, Paul.
Too big to cry. See Reif, Paul.
You stole my wife, you horse thief. See Reif, Paul.

SIMS, MARIAN.
Peace. See Stringfield, Lamar Edwin.

SIMS, ROBERT, 1916-
You are my dream; words and music by Bob Sims. © Robert Sims; 25Feb49; EP38264.

SINATRA, SAL.
A night in paradise. See Kaiser, Hugo E.

SINCHAK, MICHAEL, 1889-
Slovenské spevy a tance. Slovak songs and dances; arr. and published by Michael Sinchak, music and piano arrangement by Samuel Sinchak [and others] © Michael Sinchak, Monessen, Pa.; 19Dec49; EP42783.

SINCHAK, SAMUEL M.
Slovenské spevy a tance. See Sinchak, Michael.

SINCICH, EMILIO, 1912-
* Mattina di marzo; lirica per soprano o tenore con pianoforte, di Emilio Sincich. Roma, A. de Santis. © Emilio Sincich; 10Sep49; EF-0325.

SINCLAIR, NORMAN, 1911-
On Lake Louise; words and music by Norman Sinclair. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-056.

SINGENBERGER, JOHN BAPTIST, 1848-1924.
Laetentur caeli; for SSA voices, [by] J. Singenberger, arr. by T. M. (Edition no. 1685) © McLaughlin & Reilly Co., Boston; 1Dec49; on arrangement; EP42690. With organ acc. Latin and English words.
Laetentur caeli; for TTBB voices, [by] J. Singenberger, arr. by T. M. (Edition no. 1684) © McLaughlin & Reilly Co., Boston; 1Dec49; on arrangement; EP42689. With organ acc. Latin and English words.

SINGER, LOU, 1912-
Bella, bella Marie. See Winkler, Gerhard.
Brush those tears from your eyes. See Lee, Jimmy.
Crawford's All-timers; styled by Lou Singer. Original and stylized versions. © Crawford Music Corp., New York; 12Sep49; on arrangement; EP40056. Score (trumpet and piano) and part.
Crawford's All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © Crawford Music Corp., New York; 10Nov49; on arrangement; EP42042. Score and part.
Dancing puppets. See Corréa, Mauricio.
Falling in love with love. See Rodgers, Richard. The boys from Syracuse.
Galway Bay. See Colahan, Arthur.
I can't get started. See Dukelsky, Vladimir. Ziegfeld follies of 1936.
*Leeds' Hit-strumental series, no. 3; arr. by Lou Singer. New York, Leeds Music Corp. [1949] Contents separately registered: EP39278-39292.
Little girl. See Henry, Francis.
Little songs about UN; lyrics by Hy Zaret, music by Lou Singer. © Argosy Music Corp., New York; 9Dec49, EP42984.
Miami Beach rumba. See Fields, Irving.
Now is the hour. See Scott, Clement.
Orchids in the moonlight. See Youmans, Vincent.
The pussy cat song. See Manning, Dick.
Smoke gets in your eyes. See Kern, Jerome. Roberta.
Soliloquy at midnight; a modern piano solo, by Lou Singer. © Mutual Music Society, inc., New York; 30Sep49; EP40720.
Strange music. See Grieg, Edvard Hagerup.
T. B. Harms' All-timers; styled for saxophone and piano, by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 22Aug49; on arrangement; EP39738. Score and part.
T. B. Harms' All-timers; styled for trumpet and piano by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York, 8Jul49; EP38584. Score and part.
There's something about a home town band. See Canton, Donald Henderson.
They didn't believe me. See Kern, Jerome.
You'll never walk alone. See Rodgers, Richard.

SINGER, SYLVIA.
In the same world with you. See Damon, Vic.

SINGLETON, JOAN.
I'm hating myself for not hating you. See Engelhardt, Zelma.

SIRMAY, ALBERT.
Because. See Rhodes, Helen (Guy).
It's a grand night for singing. See Rodgers, Richard. State fair.
I've told ev'ry little star. See Kern, Jerome. Music in the air.
Manhattan moonlight. See Alter, Louis.
Strange music. See Grieg, Edvard Hagerup.
Summer time. See Gershwin, George. Porgy and Bess.

SISKA, FRANK WALTER.
Because you're my ideal; words and music by Frank W. Siska. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40899.

SISTER OF ST. JOSEPH.
Heart of Jesus, hear; by Sister [of] St. J. [New arrangement by Victor Hammelle] © Jos. L. Armstrong; 13Dec49; on new arrangement; EP42768. For voice and piano.

SISTERS OF THE HOLY NAMES, Marylhurst, Or.
Cantemus Domino; [by] Sisters of the Holy Names, Marylhurst, Oregon. © Gregorian Institute of America, Toledo; 10Aug49; EP43008. Score: women's voices and organ.

SIWERTZ, SIGFRID.
I fjärran dis. See Malmfors, Åke.
Mångård. See Malmfors, Åke.
De nakna trädens sånger. See Larsson, Lars Erik Vilner.
Pilarna. See Malmfors, Åke.

SJÖBÄCK, LENNART BAGGER- See Bagger-Sjöbäck, Lennart.

SJÖBERG, ALF.
Jämtlandsjazzen. See Schildknecht, Björn.

SJÖBERG, BIRGER, 1885-1929.
(Fridas visor) Den första gang; [from] Fridas visor, [by] Birger Sjöberg, arr.: Sven Sköld. © Edition Sylvain a. b., Stockholm; 1Jan48; on arrangement; EF14253. Piano-conductor score (orchestra, with words) and parts.

SJÖBLOM, JOHN ZILAS.
Ack om jag vore stor. See Fellborn, Lars.
Rundtursmarschen. See Asplund, Uno.

SJÖHOLM, SVEN.
Det ligger en båt i hamnen; slow-fox, musik och arrangemang: Sven Sjöholm, text: Gardar Sahlberg. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14851. Piano-conductor score (orchestra) and parts; with words.

SJÖRIN, HARTVIG.
Barndomsminnen. See Dahlgren, Erland.
Den röda stugan. See Eijel, Erik.

SJÖSTRÖM, ERIC.
Ack, övergiv mig ej. See Sköld, Ingve.

SJÖSTRÖM, ERIK.
Min kärleks unga visa. See Sköld, Ingve.

SKAARUP, VICTOR.
Tju-hej, Mathilde vil danse. See Deneke, Erik.

SKAER, JAMES A.
It's easy to fall in love with you. See Hall, David.

SKAINS, WILLIAM HENRY, 1872-
Beautiful Christmas story; [by] W. H. Skains, [words by] Jennie Wilson. (In his Two beautiful Christmas songs) © William Henry Skains, Trinity, Tex.; 15Aug49; EP42957.
Christmas bells are ringing; [by] W. H. Skains, [words by] Mrs. L. M. B. Bateman. (In his Two beautiful Christmas songs) © William Henry Skains, Trinity, Tex.; 15Aug49; EP42956.
Two beautiful Christmas songs; words by Jennie Wilson and Mrs. L. M. B. Bateman, music by William Henry Skains. Trinity, Tex., W. H. Skains [1949] Contents separately registered: EP42956-42957.

SKEEN, TONEY.
If you didn't cry, why should I? Words and music by Madeline Reynolds and Toney Skeen. © J. J. Robbins & Sons, inc., New York; 26Aug49; EP40072.

SKIDMORE, HAROLD GWILLIAM.
Consolation; [by] Harold G. Skidmore. For piano. © Augener, ltd., London; 10Sep49; EF-0359.
Legende; [by] Harold G. Skidmore. For piano. © Augener, ltd., London; 10Sep49; EF-0360.
An old German folk tune; arr. for organ by Harold G. Skidmore. © Augener, ltd., London, 8Sep49, on arrangement; EF-0951.
Rondel; [by] Harold G. Skidmore. For piano. © Augener, ltd., London; 10Sep49; EF-0361.

SKINNER, T STANLEY, 1882-
O, gather me the rose; S.S.A.A.T.B.B., [by] T. Stanley Skinner, [words by] William Ernest Henley. (Laurel octavo, no. 1523) © C. C. Birchard & Co., Boston; 28Sep49; on arrangement; EP40747. With piano reduction.

SKÖLD, INGVE, 1899-

Ack, övergiv mig ej; [by] Yngve Sköld, [words by] Eric Sjöström. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14594. Close score: SATB.

(Concerto, piano, no. 2) Pianokonsert no. 2. Op. 46. [By] Yngve Sköld. © Yngve Sköld, 2Dec49, EU186865. Score.

(Concerto, violin) Violinkonsert; [by] Yngve Sköld. Op. 40. © Yngve Sköld; 2Dec49; EU186856. Score.

Min kärleks unga visa; [by] Yngve Sköld, [words by] Eric Sjöström. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14593. Close score: SATB.

Positivspelaren; [by] Yngve Sköld, [words by] Svarta Masken [pseud.] © A. b. Nordiska musikförlaget, Stockholm; 28Jan49; EF14662. Close score SATB.

Sinfonia da chiesa. Op. 38. [By] Yngve Sköld. © Yngve Sköld, 2Dec49; EU186866. Score.

En sommarvisa; [by] Yngve Sköld, [words by] Carl Larsson i By. © A.b. Nordiska musikförlaget, Stockholm; 26Aug49, EF-0896. Close score: chorus (SATB)

En sommarvisa; [by] Yngve Sköld, [words by] Carl Larsson i By. (Damkören, nr. 1) © A.b. Nordiska musikförlaget, Stockholm; 26Aug49; on arrangement; EF-0895. Close score: chorus (SSAA)

(Symphony, no. 3) Symfoni no. 3; [by] Yngve Sköld. [Op. 50] © Yngve Sköld; 2Dec49; EU186862. Score.

SKÖLD, SVEN.

Aftonbön, för sång och piano eller orgelharmonium av Sven Sköld. © Abr. Lundquist, musikförlag, Stockholm; 1Jan48, EF14690.

Canzonetta; [by] Sven Sköld. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13902. Score (violin and piano) and part.

Canzonetta; [by] Sven Sköld. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13903. Piano-conductor score (violin and orchestra) and parts.

Nu tändas tusen juleljus; potpourri på julsånger. Lätt arr. för piano av Sven Sköld. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; on arrangement; EF14590. For voice and piano.

SKÖLD, SVEN J.

Den första gång. See Sjöberg, Birger. Fridas visor.

Miniatyrer. See Larsson, Lars-Erik Vilner.

SKÖLD, YNGVE. See Sköld, Ingve.

SKOG, JOHAN.

Ett jag ber. See Tillas, Gustav.

SKRI͡ABIN, ALEKSANDR NIKOLAEVICH, 1872-1915.

*(Works, piano. Selections) Vers la flamme; ballet, [by] A. Scriabine, [orchestration by] Boutnikoff, text by Helen Virginia Bath. © Ivan Boutnikoff; 19Sep49; on orchestra arrangement & text; EU179019. Score: orchestra.

SKRZYPINSKI, EDWARD.

Slavery. See Hall, David.

SKUTAJAN, RUDOLF.

Der Chinesenschurl. See Leopoldi, Hermann.

SKYLAR, SUNNY, pseud. See Shaftel, Selig.

SLADEK, PAUL.

Menuet. See Bach, Johann Sebastian.

SLAGLE, DALLAS McKINLEY, 1897-

Cowboy lullaby; words by Frank Morgan, music by Dal M. Slagle. © Nordyke Pub. Co., Hollywood, Calif.; 1Aug49; EP40390.

An Irish girl for me; [by] Dal M. Slagle, [words by] Frank Morgan. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41323. For voice and piano, with chord symbols.

SLIDER, CLIFFORD EARL.

Merry Christmas to you; words by Clarence Zollinger, music by Cliff Slider. © Clifford Earl Slider & Clarence Zollinger; 17Oct49; EP41099.

SLINEY, IRENE.

Forever. See Hall, David.

SLIPSAGER, FREDERICK PETER.

It's true, it's true. See Damon, Vic.

SLOAN, LLOYD.

Did anyone ever tell you, Mrs. Murphy? See Suessdorf, Karl.

SLONIMSKY, NICOLAS.

Fifty Russian art songs. See Leeds Music Corp., comp.

The international cyclopedia of music and musicians. See Thompson, Oscar.

Music since 1900. 3d ed., rev. and enl. 759 p. © Coleman-Ross Co., inc., New York; 15Jun49; on revisions & additions A33865.

* Silhouettes ibériennes; for piano solo. © Axelrod Publications, inc., Providence; 3Nov49; EP41647.

SLOTTE, ALEXANDER.

Plocka vill jag skogsviol. See Jonsson, Josef.

Slumrande toner. See Jonsson, Josef.

SMALDON, POMPILIO.

Sylvia, dear; words and music by Pompilio Smaldon. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38876.

SMALL, ALLAN.

Piano self taught; a key to piano home study by Allan Small. © Leeds Music Corp., New York; 27Dec49; EP43042.

SMALL, CHARLES HENRY.

Come, come, come to Monterey. See Pierce, William C.

SMART, MACKY JO.

My heart's in my shoes; words and music by Macky Jo Smart. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39068.

[SMEDT, SIMONE DE] 1905-

Il pleut ce soir; tango chanté, paroles de Noël Barcy [pseud.], musique de Mona Spady [pseud.] © Éditions Déesse, Bruxelles, 6Sep49, EF-0269. Piano-conductor score (orchestra, with words) and parts.

J'ai pris mon chapeau. See Grillaert, Octave.

La route est libre; one step chanté, paroles di Pol Fonsal [pseud.], musique de Mona Spardy [pseud.] © Éditions Déesse, Bruxelles; 6Sep49; EF-0271. Piano-conductor score (orchestra, with words) and parts.

La valse rouge; valse musette, paroles de Pol Fonsal [pseud.], musique de Mona Spardy [pseud.] © Éditions Déesse, Bruxelles; 6Sep49; EF-0270. Piano-conductor score (orchestra, with words) and parts.

SMIT, LEO.

Danzón cubano. See Copland, Aaron.

SMITH, A McLEISH.

What heroes thou hast bred; unison song, words by G. K. Menzies, music by A. McLeish Smith. (Modern festival series, no. 77) © Boosey & Co., ltd., London; 16Dec49, EF-0717.

SMITH, ALFRED BARNERD, 1916- comp.

Happytime songs, comp. by Alfred B. Smith. Wheaton, Ill., Singspiration, trade representative, Zondervan, Grand Rapids. © Alfred Barnerd Smith; 1Jul49; EP38627. Hymns with music.

High voice; a collection of favorite solos especially arr. for the average high voice. [Comp. by Alfred Barnerd Smith. Wheaton, Ill., Singspiration; trade representative; Zondervan Pub. House, Grand Rapids] © Alfred Barnerd Smith, no. 2, 1Oct49, EP40740.

SMITH, ANITA MARIE.

If you fall in love. See Lengyel, Geza.

SMITH, ARTHUR E 1876-

Scripture choruses; by Arthur E. Smith. © Arthur E. Smith, 7Dec49; EF-0934. Hymns, with music.

SMITH, BEASLEY.

The old master painter; lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 7Nov49; EP41872.

SMITH, BENGT.

Det var en gång. See Johansson, Allan.

SMITH, CHARLES L

I'm beginning to believe in you; words and music by Charles L. Smith. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP39067.

SMITH, EARL HOBSON.

Stephen Foster. See Foster, Stephen Collins.

SMITH, EDWAND COWAN, 1881-

I want to go there, don't you? Words and music by E. C. Smith. © Greater Atlanta Board for Convalescent & Aged, inc., Atlanta, Ga.; 22Dec49; EP42932. Close score: SATB.

SMITH, ERIC ARTHUR, 1906-

Dance of the midgets; [by] Eric Smith, arr. by G. S. Mathis. (Domesticum, no. 603) © Schott & Co., ltd., London; 31Oct38; on arrangement; EF14206. Piano-conductor score (orchestra) and parts.

SMITH, ETHEL, 1908-

*Ethel Smith's Hammond organ method; for use on all Hammond organs including the spinet model. © Ethel Smith Music Corp., New York; bk. 1, 26May49; EP38695.

Ethel Smith's Sacred themes, for Hammond organ with pipe organ registrations. © Ethel Smith Music Corp., New York, 9Dec49; EP42631.

Ethel Smith's simplified organ transcriptions of classic themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 1Jun49; on arrangements; EP38694.

Ethel Smith's Simplified organ transcriptions of spirituals; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 23May49; EP38696.

Lady of Spain. See Evans, Tolchard.

Midnight in Paris. See Magidson, Herb.

Music in memoriam; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 18Aug49; EP39630.

Nola. See Arndt, Felix.

La rosita. See Haenschen, Gustave.

SMITH, FORD O.

I'm looking for someone to love. See Hall, David.

SMITH, FRANK.

Hornpipe polka; by Frank Smith, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP42028. Piano-conductor score (orchestra) and parts.

SMITH, HARRISON GODWIN.

Don't tell me nothin' 'bout my man! See Garrison, Benjamin Harrison.

I'm looking for a little bluebird, to cheer me with a little song. See Garrison, Benjamin Harrison.

SMITH, HARRY B.
Robin Hood. See DeKoven, Reginald.

SMITH, IDA S. DeBELLE.
His goodness is good enough for me. See Smith, Rosalia Ida.
Mose dun got religion, an' is leanin' on de Lawd; lyrics and music by Rosalia I and Ida S DeBelle Smith. Baltimore, F. R. I Smith Publications. © Rosalia I. & Ida S. DeBelle Smith; 28Sep49; EP40657.

SMITH, JEAN.
Too good to be true. See Rose, Fred.

SMITH, JULIA FRANCES, 1911-
Variations humoresque; [by] Julia Smith, on the song Dime (Tell me), by Arturo Somohano. For piano solo. © Arturo Somohano Records, inc., San Juan, P. R.; 5Jul49; on arrangement; EP38619.

SMITH, L. J.
Please, dear. See Marchiando, Pietro Libero.

SMITH, LARRY R.
In my heart; words and music by Larry R. Smith. © Nordyke Pub. Co., Hollywood, Calif.; 5Sep45; EP40488.

SMITH, LILLIAN C
Memories of yesterday; words and music by Lillian C. Smith. © Nordyke Pub. Co., Hollywood, Calif.; 21Jan49; EP38782.
My darling, like a flower. See Hall, David.

SMITH, LORAINE McINNIS.
The gleaner; a sacred cantata, written by Loraine McInnis Smith; a word setting from the Book of Ruth. © Mrs. Luther A. Smith; 30Sep49; EP40799. Piano-vocal score.

SMITH, LOUISE FRANCES, 1888-
The land of rest; solo or mixed voices, words and music by Louise F. Smith, [arr. by Teresa Sanders] © Mrs. Louise Frances Smith; 14Oct49; EP41683.
Who can stand at the judgment day? Solo and chorus, words and music by Louise F. Smith, [arr. by Teresa Sanders] © Mrs. Louise Frances Smith; 14Oct49; EP41682.

SMITH, MAIZIE W.
Turnip greens. See Carleton, Robert Louis.

SMITH, OMA MONTGOMERY.
See Westmore broadcast library.

SMITH, ORA LYNN.
Sleepy Hollow. See Hall, David.

SMITH, OSWALD J 1889-
All for Thee; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 123) © Oswald J. Smith; 20Oct49, EP42413.
God will not fail me; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 120) © Oswald J. Smith; 20Oct49, EP42410.
Have you forgotten? [By] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 122) © Oswald J. Smith; 20Oct49, EP42412.
I'm sailing homeward, [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 126) © Oswald J. Smith; 20Oct49, EP42416.
In God I trust, [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 125) © Oswald J. Smith, 20Oct49, EP42415.
Jesus Christ is drawing nigh. See Davis, James Clyde.
My all I yield; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 124) © Oswald J. Smith; 20Oct49; EP42414.
O memories; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 121) © Oswald J. Smith; 20Oct49; EP42411.
Victory. See Davis, James Clyde.
We're going with the gospel. See Ackley, Bentley DeForrest.

SMITH, P. C.
Open up the pearly gates. See Morris, Kenneth.

SMITH, MRS. PAT. See Smith, Ora Lynn.

SMITH, PAUL J.
Cinderella. See Wallace, Oliver.

SMITH, ROBERT R.
Dreaming with the moon. See Hall, David.

SMITH, ROLLIE LUELLA, 1894-
Remember our Old Glory; words and music by Rollie Luella Smith. © Rollie Luella Smith; 2Nov49; EP42304.

SMITH, ROSALIA IDA, 1924-
His goodness is good enough for me; lyrics and music by Ida S. DeBelle Smith and Rosalia I. Smith. Baltimore, F. R. I. Smith Publications. © Ida S. DeBelle Smith and Rosalia Ida Smith; 28Sep49; EP40656.
Mose dun got religion, an' is leanin' on de Lawd. See Smith, Ida S. Debelle.

SMITH, SERINE FUGLESTAD, 1898-
The broken romance; by Serine Fuglestad Smith. © Serine Fuglestad Smith; 26Sep49; EP41247. For voice and piano.

SMITH, STUFF.
It's wonderful. See Wells, Cameron Salter.

SMITH, VEE D.
Young cowgirls. See Hall, David.

SMITH, WALTER ELWOOD.
Boogie rhythm blues; words and music by Walter E. Smith. © Walter E. Smith; 30Jul49; EP39950.
Does it pay? Words by Marion Combs, music [by] Walter E. Smith. © Walter E. Smith; 30Jul49; EP41920.
Moonlight on the chapparral; words and music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41235.
Ridin' down the rainbow trail; words and music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41236.
You're different; words and music by Marion Combs and Walter E. Smith. © Walter Elwood Smith & Marion Helen Combs (in notice: Walter E. Smith); 1Aug49; EP41237.

SMITH, ZENAS INGALLS, 1883-
From a bud to a rose; valse lente, by Zenas Ingalls Smith. Piano solo. © Zenas Ingalls Smith, Kansas City, Mo.; 6Oct49; EP40759.

SMOLEN, JOHNNY, 1901-
Artist album of new songs; by Johnny Smolen & co-writers. © Johnny Smolen Songs, Chicago; 15Oct49; EP42930. Melodies and words.
Happy make believe; lyric by Keitha Baker, music by Johnny Smolen. © Hoosier Music Publications, Indianapolis; 15Aug49; EP39577.

SMOLEN, JOHNNY CHARLES.
Tropical island. See Meany, Ray.

SMYTH, M. BELLE.
We'll stroll in the starlight. See Hall, David.

SMYTH, WILLIAM.
Sourire d'avril. See Depret, Maurice.

SNEAD, EDNA E.
Alone in the moonlight. See Hall, David.

SNODGRASS, DEAN.
I've got a yen for ole Montan'; words and music by Dean Snodgrass. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40394.

SNOW, FRANCIS W
Comfort the soul of Thy servant; for chorus of mixed voices, S.A.T.B., a cappella, [by] Francis W. Snow, [words from] Psalm 86: 4, 5 adapted. © Carl Fischer, inc., New York; 9Jun49; EP38183.
What are these? For chorus of mixed voices, S.A.T.B., a cappella, [by] Francis W. Snow, [words from] Revelations 7: 13, 14. © Carl Fischer, inc., New York; 9Jun49; EP38184.

SNOWHILL, GEORGE.
Goodnight polka; words by Deanna Bartlett, music by George Snowhill. © Rytvoc, inc., New York; 16Nov49; EP41765.
Rosie, Rosie, Rosie; words by Maurie Hartmann, music by George Snowhill. © Rytvoc, inc., New York; 16Nov49; EP41764.

SNYDER, EDDIE.
Love call of the whippoorwill; words and music by Eddie Snyder. © Hill & Range Songs, inc., Beverly Hills, Calif.; 25Jul49; EP39199.

SNYDER, MRS. JOHN E. See Snyder, Millie.

SNYDER, MILLIE.
Fear of a rose. See Hall, David.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.
*Songs for men; approved barber shop quartet arrangements [comp. by Willis A. Diekema of the International Committee on Song Arrangements] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; bk. 2, 20Jul49; EP40670.

SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC, 29th SEASON, 1948.
Quintet. See Stevens, Halsey. Quintet, piano, flute & strings.
String quartet in G. See Foss, Lukas. Quartet, strings.

SODERBERG, ALBERT.
Way down in Texas; words and music by Albert Soderberg. © Albert Soderberg, Haydon Lake, Idaho; 5Jul49; EP38270.

SÖDERBLOM, ÅKE.
Bröllop i Sjungare by. See Lagerkrans, Karl Olof.
Då längtar en norrlänning hem igen. See Lagerkrans, Karl Olof.
Flickorna på Lyckorna. See Sundelöf, Fritz Gustaf.
Flottans kavaljerer, vals. See Lindholm, Olle.
Kårleken kommer och gar. See his Sven Tusan.
Kärleken kommer och går. See also Sundelöf, Fritz Gustaf. Sven Tusan.
Kalle Johansson. See Lagerkrans, Karl Olof.
En kort, kort stund på Långedrag. See Sundelöf, Fritz Gustaf.
Min persika från Korsika. See Lindholm, Olle. Flottans kavaljerer.
Min persika på Korsika. See Lindholm, Olle.
Och dessa rosor. See his Sven Tusan.
Och dessa rosor. See also Sundelöf, Fritz Gustaf. Sven Tusan.
Puh puh på positiv. See Lagerkrans, Karl Olof.
Salta biten. See Lindholm, Olle. Flottans kavaljerer.

SÖDERBLOM, ÅKE. Cont'd.

(Sven Tusan) Kärleken kommer och går; ur Europafilms Sven Tusan, text och musik: Kai Gullmar [pseud.], Fritz-Gustaf [pseud., and] Åke Söderblom. © Nils-Georgs musikförlags ab., Stockholm; 1Jan48; EF14750.

(Sven Tusan) Och dessa rosor; ur Europafilms Sven Tusan, text och musik: Kai Gullmar [pseud.], Fritz-Gustaf [pseud., and] Åke Söderblom. (With his (Sven Tusan) Kärleken kommer och går) © Nils-Georgs musikförlags a.b., Stockholm; 1Jan48; EF14750.

See also Där, Dom, pseud.

SÖDERBLOM, NATHAN, 1866-1931.

I denna ljuva sommartid; Sv. ps. 475, text: Paul Gerhardt, musik: Nathan Söderblom, sättn.: Karl-Erik Svedlund. © Sveriges körförbund, Stockholm; 1Jan48; EF14292. Close score: SATB.

SÖDERHOLM, VALDEMAR.

Herre, gå ej till doms med din tjänare; [by] Valdemar Söderholm. © A. b. Nordiska musikförlaget, Stockholm; 5Mar49; EF14648. Score: SATB.

Improvisation över O du saliga; [by] Valdemar Söderholm. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14021. For organ.

(Toccata, organ) Toccata C-dur; [by] Valdemar Söderholm. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14022.

SÖDERLUND, V.

Jumping feet. See Rundqvist, Oscar.

SÖDERLUND, WALLE.

Aromatica. See Tollgren, Torvald.

La mulata. See Tollgren, Torvald.

Toca zumba. See Tollgren, Torvald.

SÖDERLUNDH, BROR AXEL, 1912-

Får jag lämna några blommor; [by Lille Bror Söderlundh, from] Sex visor, arr. av William Lind. © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14638. Piano-conductor score (orchestra) and parts.

Jag var ett speglande vatten; [by] Lille Bror Söderlundh, [words by] Emil Zilliacus. Sång och piano. © Ab Nordiska musikförlaget, Stockholm; 5Sep49; EF-0647.

Midsommarblomster; [by Lille Bror Söderlundh, from] Sex visor, arr. av William Lind. © A. B. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14639. Piano-conductor score (orchestra) and parts.

Midsommarblomster. Text: Einar Molin, musik: Lille Bror Söderlundh, arr.: Ulla Castegren. (Svenska tersettbiblioteket, 7) © A.b. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF14596. Score: SSA and piano.

En midsommarvisa; [text:] Rune Lindström, [musik:] Lille Bror Söderlundh. © Ab Nordiska musikförlaget, Stockholm; 22Jun49; EF-0628.

Sånger och visor för manskör; av Lille Bror Söderlundh, [words by Henry Martinson and others] © Albert Bonniers förlag, a.-b., Stockholm; 16Jun49; EF14210. Close score: TTBB.

(Smeder på luffen) Träskolunken; [ur filmen Smeder på luffen. [Words by] Rune Lindström, [music by] Lille Bror Söderlundh. © Ab. Nordiska musikförlaget, Stockholm; 22Jun49; EF-0629.

Träskolunken. See his Smeder på luffen.

Trenne visor; [text:] Anna Greta Wide, [musik:] Lille Bror Söderlundh. © A.b. Nordiska musikförlaget, Stockholm; 17Jun49; EF-0627. For voice and guitar or piano.

Vitt land; [by] Lille Bror Söderlundh, [words by] Ebba Lindqvist. Sang och piano. © Ab Nordiska musikförlaget, Stockholm; 5Sep49; EF-0648.

SOEHNEL, ZEL.

Show me the way back to your heart. See Nelson, Ed, Jr.

SÖNSTEVOLD, GUNNAR.

(Go morron Bill) En lyckoriddare; fox-trot, [from] Go morron Bill, musik [by] G. Sönstevold, text [by] Fritz-Gustaf [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14578.

SØRENSEN, POUL.

Du skal ikke gi' mig roser. See Jensen, Hans Jørgen.

SOKEY, JAMES E.

Some day you'll remember me. See Hall, David.

SOKOL, O

Windy City polka; by O. Sokol, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43035. Piano-conductor score (orchestra) and parts.

SOLANO, ANITA.

Across the border. [Con rumbo a Mejico] Melody and English lyrics by Anita Solano, Spanish lyrics by Erasmo Miranda. © Paragon Music Publishers, New York; 27Dec49 (in notice: 1950); EP43103. For voice and piano, with chord symbols.

SOLAR, JEAN, pseud. See Gaçon, Adrien Antoine.

SOLESMES, FRANCE. SAINT PIERRE (BENEDICTINE ABBEY)

Cantus selecti ad benedictionem Sanctissimi Sacramenti. See Catholic Church. Liturgy and ritual.

Dominical romain. See Catholic Church. Liturgy and ritual. Liber usualis.

Dominicale romanum. See Catholic Church. Liturgy and ritual. Liber usualis.

SOMERS, CLARK EVERETT.

Four songs. See Brienza, Gerald A.

SOMMERS, HENRY JOSEPH, 1918-

What time does the last moon leave? Words & music by Henry J. Sommers. [Arr. by L. Leslie Loth] © Henry J. Sommers, Washington, D. C.; 14Dec49; EP42757.

SOMMERS, HOBART H.

The role of music in general education. Bureau of Public School Service, Division of Extension. [Address delivered at the University Interscholastic League breakfast in San Antonio, November 23, 1947] Austin, The University. 19 p. (The University of Texas publication no. 4801: Jan. 1, 1948) © Board of Regents, Univ. of Texas; 1Jan48; A35450.

SONDHEIM, STEPHEN.

All that glitters; lyrics and music by Stephen Sondheim. [From] the Williams College, The Cap and Bells, inc., production. © Broadcast Music, inc., New York; 29Apr49; EP39340.

SONIN, RAY.

Best of all. See Dewar, Wally.

SOOY, ANITA, pseud. See Solano, Anita.

SOPRANZI, ALESSANDRO.

Mimî e Cocó. See Marletta, Matteo.

Vieni....cercheremo insieme. See Marletta, Matteo.

SORDI, GIOVANNI.

Non ho più voce. See Marletta, Matteo.

Stelle di Spagna. See Marletta, Matteo.

Tarantella dell' amore. See Marletta, Matteo.

SOROZÁBAL, PABLO.

*Black, el payaso; [opereta en un prólogo y tres actos by] Pablo Sorozábal, [letra de Francisco Serrano Anguita] Partitura. © Serrano Anguita, Sorozábal; 21Apr42; EF13679. Piano-vocal score.

*La del manojo de rosas; sainete lirico [en dos actos, by] Pablo Sorozábal, [letra de Ramos de Castro y Carreño] Partitura. © R. de Castro, Carreño, Sorozábal; 13Nov34; EF13681. Piano-vocal score.

*Don Manolito; sainete lírico, [by] Pablo Sorozábal, [letra de Sevilla y Carreño] Partitura. © Sevilla, Carreño, Sorozábal; 30Dec43; EF13678. Piano-vocal score.

*La eterna cancion; sainete lírico [en dos actos, by] Pablo Sorozábal, [letra de Luis F. Sevilla] Partitura. © Sevilla, Sorozábal; 30Dec45; EF13682. Piano-vocal score.

*Katiuska, la mujer rusa; zarzuela en dos actos de Emilio Gonzalez del Castillo y Manuel Marti Alonso, música de Pablo Sorozábal. [Partitura] Barcelona, Ildefonso Alier. © G. del Castillo, Alonso, Sorozábal; 30Dec32; EF13680. Piano-vocal score.

SOTO, ADOLFO.

Cosa nuestra; letra y música de Adolfo Soto. © Peer International Corp., New York; 14Sep49; EP41205.

SOUDERS, LEITH, 1937-

Tidesque; [by Leith Souders] © Leith Souders; 20Oct49; EP41320. For piano.

SOUERS, MILDRED THOMSON, 1894-

What Christmas means to me; words and music by Mildred Souers. © Clayton F. Summy Co., Chicago; 28Oct49; EP41495.

SOUGIOUL, M

As erchōsoun gia ligo monacha gia ena brady. Stichoi: M. Traiphorou, mousikē: M. Sougioul. © Michael Etienne Gaetanos, Athens; 7Apr49; EF13588. For voice and piano.

SOULE, ALGER.

This way to paradise. See A'Dair, Jeanne.

[SOURIAC, BLANCHE] 1896-

L'arc-en-ciel; 15 choeurs à voix égales des XVIe et XVIIe siècles, écoles française, italienne, anglaise et espagnole, [by] B. Forest [pseud.] © Rouart, Lerolle & cie, Paris; 30May49; EF14869. Score.

SOUSA, AUDNIE WEIRE.

Starlight time. See Hall, David.

SOUSA, JOHN PHILLIP, 1854-1932.

Manhattan Beach; march [by] Sousa, arr. by Forrest L. Buchtel. ([Pub. order no.] B-97) © Neil J. Kjos Music Co., Chicago; 7Nov49; on arrangement; EP42381. Condensed score (band) and parts.

SOUTH, GENEVA.

Caution, love at work. See Hall, David.

SOUTHON, FRANCIS.

Rosie the flower girl. See Hall, David.

SOVINE, RED.

I'll worry you out of my mind; by Red Sovine. © Acuff-Rose Publications, Nashville; 31Oct49; EP41631. For voice and piano, with guitar diagrams and chord symbols.

SOWERBY, LEO, 1895-

Good King Wenceslas; Christmas carol arr. for mixed voices with organ acc. by Leo Sowerby. Traditional. (Church music review, no. 2101) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39875.

Prelude on Malabar; [by] Leo Sowerby. (In Williams, D. McK. The modern anthology. p. 162-167) © The H. W. Gray Co., inc., New York; 1Sep49; EP42527. For organ.

Rhapsody; [by] Leo Sowerby. (In Williams, D. McK. The modern anthology. p. 168-185) © The H. W. Gray Co., inc., New York, 1Sep49; EP42528. For organ.

SPAETH, SIGMUND GOTTFRIED.

Play that barber shop chord. See Muir, Lewis F.

SPAGNOLO, G A
Va bolero; bolero, parole di R. Pepino, musica di G. A. Spagnolo, arrang. Cozzoli. [Napoli] Cembalo. (With Galdieri, E. Cantico d'amore) © Italian Book Co.; 2Apr49; EF-0103. Piano-conductor score (orchestra, with words) and parts.

SPAHR, LOIS E
I love the state where the columbines grow; words and music by Lois E. Spahr. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40396.

SPAIN, ANITA HARRIS.
Lost love. See Pappas, Constantine G.

SPAIN-DUNK, SUSAN.
Suite. See Dvořák, Antonín.

SPALDING, ALBERT, 1888-
* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

SPAN, NORMAN.
Brown-skin gal, [stay home and mind baby]; words and music by Norman Span. © Campbell-Connelly, inc., London; 21Jul49; EP38759.

SPAN'KASSE, NORRIS.
Mama, my nurse spanked me; words and music by Norris Span'kasse. © WHO Manuscripts Co., Lake Charles, La.; 19Oct49; EP41082.

SPARDY, MONA, pseud. See Smedt, Simone de.

SPARKS, G. L.
Lovers' chaperon. See Hall, David.

SPEAKS, OLEY, 1876-1948.
In the end of the Sabbath; for three-part chorus of women's voices, with organ or piano accompaniment, [by] Oley Speaks, arr. by Carl Deis, [words from] Matthew 28:1-6. (Octavo, no. 9735) © G. Schirmer, inc., New York; 11Oct49; on arrangement; EP41471.
There's a song in the air; a Christmas anthem for three-part chorus of women's voices with piano or organ acc., [by] Oley Speaks, arr. by Carl Deis, [words by] J. G. Holland. (Octavo no. 9820) © G. Schirmer, inc., New York; 17May49; on arrangement; EP38334.

SPEARMAN, FANNY TURNER.
One year older; [by] Fanny Turner Spearman. (In Primary Teacher, v. 26, no. 3. p. [49]) © The Sunday School Board of the Southern Baptist Convention, Nashville; 26Jun49 (in notice: 1948); B5-11070.

SPECK, WILLIAM.
Ackie wackie doodle wah wah! See Hersh, Art B.
The mortgage polka. See Hersh, Art B.

SPELMANSPOJKARNA, pseud. See Selwers, Selmer.

SPENCE, MADELEINE.
Marche heroique; piano solo by Madeleine Spence. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; EP38499.

SPENCER, GLEN.
Rockin' horse rodeo. See George, Don R.

SPENCER, IRIS.
Until we part, sweetheart. See Chanslor, Hal.

SPENCER, TIM, 1908-
Careless kisses; fox trot, words and music by Tim Spencer, arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Dec49; on arrangement; EP42856. Piano-conductor score (orchestra, with words) and parts.
Careless kisses; words and music by Tim Spencer. © Hill & Range Songs., inc., Beverly Hills, Calif., 7Nov49; EP42721.
Lie low, little doggies; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 29Sep49; EP41276.
Room full of roses; words and music by Tim Spencer. Arr. by Jack Mason. © Hill & Range Songs, inc., Beverly Hills, Calif.; 13May49; on arrangement; EP42718. Piano-conductor score (orchestra, with words) and parts.
Room full of roses; words and music by Tim Spencer, arr. [by the Oahu Staff] for Hawaiian, electric & plectrum guitar, note and diagram. (Oahu Publishing Company, no. 993) © Hill & Range Songs, inc. & Tim Spencer Music, inc., Beverly Hills, Calif.; 17Jun49; on arrangement; EP38411.
Room full of roses; words and music by Tim Spencer. Simplified teaching ed. for piano. © Hill & Range Songs, inc. & Tim Spencer Music, inc., Beverly Hills, Calif.; 2Aug49; on arrangement; EP42725.

SPENCER (TIM) MUSIC, INC., comp.
Bob Nolan's Sons of the Pioneers Cowboy songs; [compiled by] Tim Spencer Music, inc. © Tim Spencer Music, inc., Beverly Hills, Calif.; 30Jul47; EP41836. For voice and piano, with chord symbols.

SPERA, MARIO.
Piedigrotta "La canzonetta", See Piedigrotta "La canzonetta"

SPICER, HAROLD.
Drake's drum; unison song with optional descant, poem by Henry Newbolt, music by Harold Spicer. (New choral series, 2155) © Elkin & Co., ltd., London; 7Oct49; EF-0221.

SPIELMAN, BILLIE.
I don't care. See Shiner, Grace M.
Ridin' the open range. See Shiner, Grace M.

SPIELMAN, CALLISTA.
Nightingale; words and music by Mathilda McDonald and Callista Spielman. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40971.

SPIELMAN, FRED.
(In the good old summer time) Merry Christmas; lyric by Janice Torre, music by Fred Spielman. [From] the picture In the good old summer time. New York, Robbins Music Corp. © Loew's, inc.; 8Jul49; EP38317.
(Luxury liner) Spring came back to Vienna; from the picture, Luxury liner, by Fritz Rotter, Janice Torre and Fred Spielman. © Robbins Music Corp., New York; 5Aug48; EP40199.
(Nancy goes to Rio) Time and time again; [from] the picture Nancy goes to Rio, lyric by Earl Brent, music by Fred Spielman. New York, Robbins Music Corp. © Loew's, inc.; 12Dec49; EP42800.

SPIER, LARRY, 1901-
Memory lane; [by] Larry Spier and Con Conrad, paraphrased by Joseph Wood. © Harms, inc., New York; 23Nov49; on paraphrase; EP42267. Score (violin and piano) and part.

SPIGA, PEDRO, pseud. See Basile, Enrico.

SPINA, HAROLD, 1906-
Sugar coated lies; words and music by Jack Elliott and Harold Spina. © Alamo Music, inc., Beverly Hills, Calif.; 12Jul49; EP38589.

SPIRO, FRANK.
Love's a precious thing. See Morris, Hayward.

SPITTELER, CARL.
Glockenlied. See Lendvai, Erwin.

SPIVEY, JIMMY.
Moonlight in the jungle. See McNeil, James Charles.

SPOLIANSKY, MISCHA.
Song of Capri; [by] Mischa Spoliansky, arr. by Geo. L. Zalva. (Orchestral works, no. 421) © Chappell & Co., ltd., London; 17Aug49; on arrangement; EF-059. Piano-conductor score and parts.
(That dangerous age) Song of Capri; from That dangerous age, by Mischa Spoliansky. Piano solo [arrangement by William Davies] © Chappell & Co., ltd., London; 29Jul49; on arrangement; EF-040.
(That dangerous age) Song of Capri; [from] That dangerous age, words by Norman Newell, music by Mischa Spoliansky. © Chappell & Co., ltd., London; 14Jul49; EF-017.

SPOOR, LOUISE F 1868-
Satisfied; [words] by Mary Baker Eddy, set to music by Louis F. Spoor. © Louise F. Spoor, Long Beach, Calif.; 27Jul49; EP39904.

SPRINGER, HERMANN WILHELM.
Miscellanea musicae bio-bibliographica. See Miscellanea musicae bio-bibliographica.

SPRINGER, PHILIP.
Chips off the moon; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 11Jul49; EP38714.

SPRINGER, RUDOLPH.
Ain't agonna; words by Larry Middleton, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 20May49; EP39017.
Beneath the stars and sky of blue; lyrics by Will Page, music by Rudy Springer. St. Louis, distributed by Shattinger. © Will Page; 12Aug49; EP39358.
I'm going to build a little dream house; words by Joseph Perio, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif., 24Jan49; EP38899.
Lavender and old lace; words by Gene Hummer, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40377.
The road of life; words by Susie M. Heiderman, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40907.

SPROSS, CHARLES GILBERT.
I'll come to Thee, Lord; anthem for mixed voices by Charles Gilbert Spross, [words by] Gerald FitzGerald. ([Pub. order] no. 322-40001) © The John Church Co., Bryn Mawr, Pa.; 8Sep49; EP39974. With piano acc.
Silently now we bow. See Moore, Donald Lee.
Sunrise and sunset; [by] Charles Gilbert Spross, [words by] Ruth G. Winant. (Secular choruses, no. 322-40002) © The John Church Co., Bryn Mawr, Pa.; 8Nov49; EP41886. Score: alto or baritone, chorus (SATB) and piano.

SPRY, WALTER, 1868-
Maypole dance; [by] Walter Spry. © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39696. For piano.
Waltz partners; [by] Walter Spry. © The Arthur P. Schmidt Co., Boston; 29Aug49; EP39697. For piano.

SQUIRES, HARRY D 1897-
All this world to me is topsy-turvy; lyric by Max C. Freedman, melody by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38128.
Before you go; lyric by Max C. Freedman, melody by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38124.
Dreamy Indiana moonlight; lyrics by Mitchell Parish, music by Harry D. Squires. © Mills Music, inc., New York; 25Nov49; EP42394.

SQUIRES, HARRY D 1897- Cont'd.

How can I love anyone else, when you took my heart with you? By Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38130. For voice and piano, with chord symbols.

I'll never grow tired of you; by Max C. Freedman [and] Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38126. For voice and piano, with chord symbols.

There must be someone somewhere for me; lyric by Max C. Freedman, melody by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38127.

There's always a story of sorrow down in every broken heart; lyrics by Max C. Freedman, music by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38129.

When I kiss you again; lyric and melody by Ellwood A. Nettinger, Max C. Freedman [and] Harry D. Squires. © Irving Arthur Music Corp., New York; 1Jul49; EP38125.

STAAB, HAROLD B 1908-

I love the way you roll your eyes; words and music by Hal Staab, arr. by Don Tiffany. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 4-5) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40672.

Smoke rings curling in the air, words and music by Hal Staab, arr. by Don Webster. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 14-15) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40678.

When the good Lord takes me away; words and music by Hal Staab, arr. by Charles M. Merrill. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 28-29) © Harold B. Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40686.

Yawning; words and music by Hal Staab, arr. by William Hotin. (In S. P. E. B. S. Q. S. A. Songs for men, bk. 2, p. 18-19) © Hal Staab & Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 20Jul49; EP40680.

STÅLHANDSKE, BERNDT.

Britta från Brickeberg. See Olsson, Walter.

Hit me' Kruska-gröt! See Wijkman, Gösta.

Säkkijärven polka. See Vesterinen, Viljo.

STABILE, GIUSEPPE.

Dawn of spring; for the piano [by] Giuseppe Stabile. © Oliver Ditson Co., Bryn Mawr, Pa.; 12Aug49; EP39722.

Paso amoroso. Languorous dance. Tango for piano by Giuseppe Stabile. ([Pub. order no.] 130-41009) © Oliver Ditson Co., Bryn Mawr, Pa.; 24Jun49; EP38078.

STACEY.

You tell me. See Metzler, Arthur Rudolph.

STAFFORD, CLAIRE, pseud. See Silvers, Clara.

STAFFORD, ERNEST SHACKFORD, 1878-

Betsy Ross made our grand old flag; by Ernest S. Stafford. © Ernest S. Stafford, Jackson Heights, N. Y.; 15Jun49; EP38121. For voice and piano, with chord symbols.

STAHL, FELIX.

Du gav mig en ros; vals, musik: F. Stahl, arr.: F. Stahl. © Reuter & Reuter förlags a.b., Stockholm; 10Jan49; on arrangement; EF14316. Piano-conductor score (orchestra) and parts.

(Gatan) Du gav mig en ros. Only my heart. Ur Kungsfilms Gatan, musik: F. Stahl, Svensk text: S. S. Wilson [pseud.] Eng. text: Fred S. Tysh. © Reuter & Reuter förlags ab, Stockholm; 11Jan49; EF14314.

Kolartorpsvalsen. See Björkman, Rune.

Monsieur-madame; rumba, musik [by] Felix Stahl, arr. [by] Charles Wildman [pseud.], Text [by] Einar Moberg. © Edition Sylvain, a. b., Stockholm; 31Mar49; EF14355. Piano-conductor score (orchestra, with words) and parts.

Oh, Rosita. See Flodin, Sven.

Only my heart. See his Gatan.

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words

Souvenir. Chez Nanette. Musik: Felix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud.] © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF13931.

En tango om kvinnan. [Wenn eine schöne Frau dir Treue schwört] Musik [and orig. text]: Victor Delta [pseud., Sv.] text: Bert Miller [pseud.] & Victor Delta. © Reuter & Reuter förlags ab, Stockholm; 1Feb49; EF14315.

En tango om kvinnan. Wenn eine schöne Frau dir Treue schwört. Musik: Victor Delta [pseud.], arr.: Félix Stahl. © Reuter & Reuter förlags ab, Stockholm; 10Feb49; on arrangement; EF14317. Piano-conductor score (orchestra) and parts.

Ungdomen kommer med åren; vals, musik. Félix Stahl, text: Karl Gerhard. © Southern music ab, Stockholm; 1Jan46; EF14721.

STAINER, SIR JOHN.

Easter songs. See Wood, Joseph.

STAIRS, LOUISE E 1892-

Christmas Eve; [by] Louise E. Stairs. ([Pub. order] no. 110-40121) © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec49; EP42681. For piano, with words.

Nodding buttercups; for piano, [by] Louise E. Stairs. ([Pub. order no.] 110-40052) © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct49; EP41609.

Old Mister Sandman; piano solo [by] Louise E. Stairs. ([Pub. order] no. 110-40087) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49; EP42618.

Red-winged blackbirds; piano solo with words, by Louise E. Stairs. ([Pub. order no.] 110-40045) © Theodore Presser Co., Bryn Mawr, Pa.; 25Oct49; EP41454.

Stars over Bethlehem; Christmas cantata for mixed voices. Words by Elsie Duncan Yale, music by Louise E. Stairs. © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct49; EP40877. With piano acc.

Summer time; piano solo with words, by Louise E. Stairs. ([Pub. order] no. 110-40029) © Theodore Presser Co., Bryn Mawr, Pa.; 12Jul49; EP38571.

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.

(Concerto, clarinet) Concerto; for clarinet & string orchestra, by Johann Stamitz, reconstructed & arr. by Peter Gradenwitz. © Hargail Music Press, New York; 27Dec49; EU188836. Score.

STAMPS, ELOUISE.

Our heroes. See Hunnicutt, William Homer.

STAMPS, FRANK H 1896-

Beacon light; for singing conventions, singing schools, Sunday schools, etc. [by] Frank H. Stamps, Robt. E. (Bob) Arnold, O. A. Parris, [& others] © Stamps Quartet Music Co., inc., Dallas; 1Jun49; EP39362. Close score: SATB; shape-note notation.

See Divine praise.

See Gospel bells.

STAMPS, LARRY.

Ghost town. See Greenberg, Abner.

STAMPS, V. O.

See Golden key.

See Guiding star.

See Pearly gates.

See Starlit crown.

STAMPS QUARTET MUSIC CO., INC.

The way of holiness. See Hoch, Pauline Elizabeth.

STAN, CARLO, pseud. See Roose, Charles.

STANGE, STANISLAUS.

My hero. See Straus, Oscar. Der tapfere soldat.

STANLEY, CARTER.

The white dove; words and music by Carter Stanley. © Peer International Corp., New York; 10Aug49; EP40193.

STANTON, FRANCIS HAYWARD, 1913-

Begonia; words and music by Glad Robinson Youse, Helmy Kresa [and] Frank Stanton. © Favorite Publishers, inc., New York; 5Oct49; EP41110.

The bullfrog serenade; words and music by Dick Manning, Arthur Berman and Frank Stanton, piano arrangement by Dick Kent. © Chas. K. Harris Music Pub. Co., inc., New York; 25Aug49; EP41191.

Gee! it's tough to be a skunk; words and music by Murray Semos, Glad Robinson Youse, Ziggy Talent & Frank H. Stanton. © Favorite Publishers, inc., New York; 20Oct49; on changed & added lyrics; EP41680.

God bless this day. See Youse, Glad Robinson.

Hello there! Teddy Bear. See Youse, Glad Robinson.

The ice cream fact'ry. See Youse, Glad Robinson.

I'm in a rendezvous mood; words and music by Arthur Berman, Glad Robinson Youse & Frank Stanton. © Favorite Publishers, inc., New York; 5Oct49; EP41121.

The legend of the snow. See Chaĭkovskiĭ, Petr Il'ich.

The Lord hath given. See Youse, Glad Robinson.

The Lord is forever beside you. See Youse, Glad Robinson.

On a Gloucester trawler. See Youse, Glad Robinson.

Ridin' on my trusty pinto. See Youse, Glad Robinson.

The snowman. See Youse, Glad Robinson.

The spinning top. See Youse, Glad Robinson.

What are dollies made of? See Youse, Glad Robinson.

Where do you get your lollypops? See Youse, Glad Robinson.

STARCHER, BUDDY.

I planted a rose in the garden of prayer, words and music by Buddy Starcher. © Peer International Corp., New York, 24Nov49; EP42580

STARKES, WALTER MARVIN.

Pretty little girl in town. See Williams, Van.

[STARKEY, JACK R]

Ol' Saint Nicholas; words and music by Inez James and Buddy Pepper [pseud.] New York, Capitol Songs. © Criterion Music Corp.; 25Oct49; EP41448.

Sorry. See Whiting, Richard A.

STARKEY, JAMES.

A piper. See Duke, John Woods.

STARKS, RAY.

Dreaming of days gone by. See Conn, Chris.

STARLIT CROWN.
Starlit crown; [by] V. O. Stamps [and others] Dallas, Stamps-Baxter Music Co., c1937. Partial contents separately registered: EP39986.

STATHAM, FRANK LESLIE, 1906-
Skeleton keys; piano solo [by] Arnold Steck [pseud.] © Norman Richardson Band Arrangements, Teddington, Eng.; 1Jul49; EF-0574.

STATHAM, HEATHCOTE.
Magnificat and Nunc dimittis; in G, for double choir, music by Heathcote Statham. (The Year Book Press series of anthems and church music, A.108) © A. & C. Black, ltd., London; 13Jul49; EF14895. With piano reduction. English words.

STATKUS, JOE.
Be it ever so humble; words and music by Joe Statkus. © Broadcast Music, inc., New York; 24Jun49; EP40523.

STAUB, BULA MAY, 1921-
Lord, lift up my soul; [by] Bula M. Staub. © Bula May Staub; 15Jun49; EP39005. Hymn, with music.
A song of love; [by] Bula M. Staub. © Bula May Staub; 15Jun49; EP39004. Hymn, with music.

STECK, AIMÉ.
Domine non secundum. See Franck, César Auguste.

STECK, ARNOLD, pseud. See Statham, Frank Leslie.

STEELE, JON, pseud. See McGuire, John William.

STEELE, LOIS.
Frankie Carle method of piano styling. See Carlone, Francis N.

[STEEN-ÖSTLING, HERBERT]
Gungorna och karusellen, vals, musik: Herbert Steen [pseud.], text: Dix Dennie [pseud. and] Karl Gerhard. © Southern Music a/b, Stockholm; 10Jun49, on arrangement; EF-0625.
Gungorna och karusellen; vals, musik: Herbert Steen [pseud.], text: Dix Dennie [pseud., and] Karl Gerhard, B-arr.: Willard Ringstrand. © Southern music ab, Stockholm; 31May49; EF14339. Piano-conductor score (orchestra) and parts; with words.

STEERE, WILLIAM C 1890-
Dear Lord and Father; words by John Greenleaf Whittier, music by William C. Steere. ([Pub. order no.] 111-40008) © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec49; EP42911.

STEFFE, WILLIAM, 1908-
Battle hymn of the Republic; for full chorus of mixed voices and soprano solo with optional piano acc., [by] William Steffe, arr. by Heinrich Van Husen, [words by] Julia Ward Howe. (Octavo, no. 9851) © G. Schirmer, inc., New York; 30Sep49; on arrangement; EP41318.

STEG, E. R.
Adagio et polonaise. See Fister, H.
Concertino. See Kalliwoda, Johann Wenzeslaus. Concertino, oboe.
Concertino. See Stunz, Joseph H. Concertino, oboe.
Thema et variation for oboe solo. See Kalliwoda, Johann Wenzel.
Variation. See Hummel, Johann Nepomuk.

STEIN, GLADYS M
Keyboard tunes; twenty piano solos adapted in simple form by Gladys M. Stein. ([Pub. order] no. 177) © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 1Jul49; on adaptation; EP38502.

STEIN, HENRY A.
Colorado glorious. See Howard, Sherman C.

STEIN, JACK.
That little shack; words and music by Jack Stein, piano score by Malcolm Lee. © J. Burrell Stein; 27Jun49; EP38179.

STEIN, SY.
I gotta keep lovin' you; by Sy Stein. © Algonquin Music, inc., New York; 15Oct49; EP40817. For voice and piano, with chord symbols.

STEINBRECHER, ALEXANDER, 1910-
(Aber Ninette) [Selections from] Aber Ninette, Operette von Michael Harward. Texte: Hetmann Kind [pseud.], Musik: Alexander Steinbrecher. © Josef Weinberger, ltd., London; 21Aug49; EF-0558.
(Entweder-oder) Jeder sagt, "Ich liebe dich!" Lied aus der Operette Entweder-oder, Worte Hans Weigel, Musik Alexander Steinbrecher. © Jos. Aibl (Wiener Operettenverlag), Wien; 15Feb49; EF13738.

STEINER, ERIC.
Alt Wien. See Godowsky, Leopold.
Southern sonatina; [by] Edgar L. Stone [pseud.] ([Pub. order] no. 3945) © Century Music Pub. Co., New York; 15Jul49; EP38449.
Theme from the Piano concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.
Theme from the Piano concerto in A minor. See Schumann, Robert Alexander. Concerto, piano.

STEINER, MAX, 1888-
(Mrs. Mike) Kathy; [from] Mrs. Mike. Words by Ned Washington, music by Max Steiner. © Remick Music Corp., New York, 9Dec49, EP42657.

[STEININGER, FRANZ]
Sleep, my baby, sleep; arr. for S.A.T.B. by Harry Dexter, words by Eddie Pola, [music] adapted and arr. by Franz Vienna [pseud.] (Songs the whole world knows, 4) © Keith, Prowse & Co., ltd., London; 20Oct49; EF-0261. With piano acc.

STELLATI, DERNA, 1912-
Ninna nanna; per canto e pianoforte. Versi e musica di Derna Stellati. Napoli, Fratelli de Marino. © Derna Stellati; 22Feb37; EF14222.
Thrénodie; canto lugubre, preludio sinfonico, by Derna Stellati. © Derna Stellati, 19Oct49; EU182260. Score: orchestra.

STELZER, FRANCES C.
Keep me in love. See Schumacher, George F.

STELZER, HERB.
Remember dear, always. N'oublie jamais, ma mie. Words and music by Herb Stelzer. Version française de Mimi Forestier. © The Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; EF14213.

STELZER, THEODORE GEORGE WILHELM, ed.
A child's garden of song. 81 p. illus. © Concordia Pub. House, St. Louis; 1Oct49; A37233.

STENBERG, GÖSTA.
Gissa tre gånger. See Björkman, Rune.
Gungorna och karusellen. See Stéen-Östling, Herbert.

STENFELT, E.
Kärleksvår. See Cassel, Torsten Magnus.

STENKVIST, NILS.
Stora Daldansen går. See Sundelöf, Fritz-Gustaf.

STEPHENS, FRED M
I want just another cookie, Mother, please; words and music by Fred M. Stephens. © Nordyke Pub. Co., Hollywood, Calif.; 26Feb47; EP40489.

STEPHENS, JAMES.
A glass of beer. See Andrews, H. K.

STEPHENS, JOHN.
Levi's, plaid shirt and spurs. See Bibo, Irving. Deputy marshal.
There's a hideout in Hidden Valley. See Bibo, Irving. Deputy marshal.

STEPHENS, W. D'A.
Walk with me now, Lord Jesus. See Marryott, Ralph E.

STEPT, SAM H
And it still goes; fox-trot, by Charles Tobias and Sam H. Stept, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 19Jul49; on orchestration; EP38762. Piano-conductor score (orchestra, with words) and parts.
And it still goes; words by Charles Tobias, music by Sam H. Stept. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; EP39887.
And it still goes; words by Charles Tobias, music by Sam H. Stept, background arrangement by Joe Leahy. Female vocal, key of C. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; on orchestration; EP38600. Piano-conductor score (orchestra) and parts; with words.
And it still goes; words by Charles Tobias, music by Sam H. Stept, background arrangement by Joe Leahy. Male vocal, key of F. © Shapiro, Bernstein & Co., inc., New York; 11Jul49; on orchestration; EP38601. Piano-conductor score (orchestra) and parts; with words.
An Arizona weddin'. See Shapiro, Dan.
Ev'ry night's like New Year's Eve. See Lombardo, Carmen.
I lost my baby somewhere along the line. See Shapiro, Dan.
Silver threads and golden dreams; words and music by Mack David, Carmen Lombardo and Sam H. Stept. © Lombardo Music, inc., New York; 4Nov49; on changes in words & music; EP41752.
When you break an Irishman's heart; words and music by Lew Brown and Sam H. Stept. © Leo Feist, inc., New York; 18May49; EP40237.

STERN, JOSEPH EBENEZZER, 1896-
Poddy poo; words and music by Joseph E. Stern. © Joseph E. Stern; 11Oct49; EP41474.

STEUER, ARTHUR HENRY, Jr.
Lovintime. See Lynch, Edward Carlin.

STEUTERMAN, ADOLPH, 1893-
Benedictus es, Domine. Blessed art Thou, [by] Adolph Steuterman. © Adolph Steuterman; 15Sep49; EP40155. Score: SATB and organ; English words.

STEVENS, ALMIRA.
Heartless lover. See Hall, David.

STEVENS, BILLIE B.
All I need is you. See Chanslor, Hal.

STEVENS, BOB, 1921-
It's Bop City to-night; words & music by Carole Roberts, Paul Kalet [pseud. and] Bob Stevens. © Pops Music Co., New York; 6Jul49; EP39354. Melody and chord symbols, with words.

STEVENS, CLARK, pseud. See Fred, Herbert W.

STEVENS, EVERETT.
Cinnamon cookies, by Everett Stevens. © Clayton F. Summy Co., Chicago, 27Dec49; EP43128. For piano.
The drum major; for the piano, [by] Everett Stevens. © Oliver Ditson Co., Bryn Mawr, Pa.; 9Aug49; EP39454.
The leaves are dancing; by Everett Stevens. © Clayton F. Summy Co., Chicago; 27Dec49, EP43129.
Snow on the fields; by Everett Stevens. © Clayton F. Summy Co., Chicago, 27Dec49; EP43139. For piano.

STEVENS, G
Budweiser polka; by G. Stevens, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement; EP43032. Piano-conductor score (orchestra) and parts.

STEVENS, GEORGE A
Chump chop and chips; written & composed by George A. Stevens. © Francis, Day & Hunter, ltd., London; 4Oct49; EF-0594.

STEVENS, HALSEY.
*(Quintet, piano, flute & strings) Quintet; by Halsey Stevens. New York, G. Schirmer. (Society for the Publication of American Music, 29th season, 1948) © Society for the Publication of American Music; 25May49; EP38342. Score (flute, violin, viola, violoncello and piano) and parts.

STEVENS, MILO, pseud. See King, Stanford.

STEVENS-SCHADECK, MARGARET. See Schadeck, Margaret Stevens.

STEVENSON, SIR JOHN.
Hark! the vesper hymn is stealing; [by] Sir John Stevenson, [words by Thomas Moore], arr. by Wayne Howorth [for] S.A.B. (Choral series, no. 1136) © Pro Art Publications, New York; 15Aug49; on arrangement; EP39597. With piano acc.

STEVENSON, LESLIE C 1878-
As thy days, so shall thy strength be; anthem for S. A. T. B. with organ acc. [Words from] Deuteronomy 33:25-27, music by Leslie C. Stevenson, arr. & ed. by Eric Thiman. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80779) © Leslie C. Stevenson; 16Sep49; EF-0202.

STEVENSON, ROBERT MURRELL, 1916-
Make haste, O God; [by] Robert Stevenson, [words from] Psalm 70 [for] S.A.T.B. Princeton, N. J., Westminster Choir College. © Robert Murrell Stevenson; 1Jul49; EP38475. With piano reduction.

STEWART, AL.
Perfection. See García, Caridad.

STEWART, DOROTHY.
Now is the hour. See Scott, Clement.

STEWART, DOROTHY MURIEL RITA, 1897-
Give me your hand; by Dorothy Stewart. © Laurel Music Corp., New York; 3Aug49; EP39304. For voice and piano.

STEWART, FRANK GRAHAM, 1920-
(Études, clarinet & piano) Twelve études for clarinet in B flat and piano; by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171997.
Mood tango; music by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171996. For piano.
(Sonata, piano) Sonata for piano; by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171998.
(Suite, piano) Suite for piano; based on American Indian songs, by Graham Stewart. © Frank Graham Stewart; 7Jun49; EU171995.

STEWART, HARRY.
I yust go nuts at Christmas; by Harry Stewart. © Beechwood Music Corp., New York; 8Dec49; EP42788. For voice and piano, with chord symbols. Recitation laid in.

STEWART, HENRY.
Your big bouquet of roses has withered; words and music by Pee Wee King and Redd Stewart. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Jul49; EP38592.

STEWART, REDD. See Stewart, Henry.

STIBERG, SVEN GUNNAR.
Det sa' pappa till mamma. See Cassel, Torsten Magnus.
Flottans kavaljerer. See Lindholm, Olle.
I kväll ska man lägga ut sina krokar. See Bergström, Gulli.
In a boogie mood; musik och arrangemang: Sven Stiberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan45; EF13900. Piano-conductor score (orchestra) and parts.
Min persika på Korsika. See Lindholm, Olle.

STICKLES, WILLIAM.
All hail, great judge. See Sullivan, Sir Arthur Seymour. Trial by jury.
Bird songs at eventide. See Coates, Eric.
Brightly dawns our wedding day. See Sullivan, Sir Arthur Seymour. The Mikado.
Chorus of fairies. See Sullivan, Sir Arthur Seymour. Iolanthe.
Comes the pretty young bride. See Sullivan, Sir Arthur Seymour. The yeomen of the guards.
Dites-moi. See Rodgers, Richard. South Pacific.
An Easter dawn. See Herbert, Victor.
Fair is Rose. See Sullivan, Sir Arthur Seymour. Ruddigore.
Go away, madam. See Sullivan, Sir Arthur Seymour. Iolanthe.
Happy talk. See Rodgers, Richard. South Pacific.
I got plenty o' nuttin'. See Gershwin, George. Porgy and Bess.
If I loved you. See Rodgers, Richard. Carousel.
I'll walk beside you. See Murray, Alan.
I'm gonna wash that man right outa my hair. See Rodgers, Richard. South Pacific.
In the garden of tomorrow. See Deppen, Jessie L.
In the hour of trial; words by James Montgomery, music by William Stickles. © Harms, inc., New York; 5Dec49; on arrangement; EP42504. Score: solo voices (SA or SBar) and organ or piano.
The isle of our dreams. See Herbert, Victor.
Jalousie. See Gade, Jacob.
Jumbo note classic gems; arr. by Kathleen Hall [pseud.] for the elementary pianist. © Chas. H. Hansen Music Co., New York; 10Oct49; EP41176.
The lilac tree. See Gartlan, George H.
List and learn. See Sullivan, Sir Arthur Seymour. The gondoliers.
A little love, a little kiss. See Silesu, Stanislas.
Make-believe. See Kern, Jerome. Show boat.
My beautiful lady. See Caryll, Ivan.
My Yiddishe momme. See Yellen, Jack.
O dry those tears. See Del Riego, Teresa.
Of happiness the very pith. See Sullivan, Sir Arthur Seymour. The gondoliers.
People will say we're in love. See Rodgers, Richard. Oklahoma.
The perfect song. See Breil, Joseph Carl.
A regular royal queen. See Sullivan, Sir Arthur Seymour. The gondoliers.
Romance. See Romberg, Sigmund. The desert song.
*The sacred pianist; selected themes and variations by William Stickles. © Chas. H. Hansen Music Co., New York; 5Oct49; EP40787.
Simplified song souvenirs; with large notes and words, [arr. by Kathleen Hall, pseud.] © Henry Spitzer Music Pub. Co., inc., New York; no. 1, 29Aug49; EP39810.
The song of songs. See Moya.
There is nothin' like a dame. See Rodgers, Richard. South Pacific.
This nearly was mine. See Rodgers, Richard. South Pacific.
Three little maids from school. See Sullivan, Sir Arthur Seymour. The Mikado.
Trilogy for organ; registered for pipe and Hammond organ, [by] William Stickles. © Ethel Smith Music Corp., New York; 31May49; EP38693.
(Trilogy, organ, no. 2) Trilogy for organ, no. 2, [by] William Stickles, registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 17Oct49; EP41593.
When the night wind howls. See Sullivan, Sir Arthur Seymour. Ruddigore.
Why do I love you? See Kern, Jerome. Show boat.
A wonderful guy. See Rodgers, Richard. South Pacific.
You are love. See Kern, Jerome. Show boat.
You'll never walk alone. See Rodgers, Richard. Carousel.
See Cathedral echoes.

STIGNIEL, TORSTEN, pseud. See Nilsson, Stig.

STILLMAN, AL.
The apple of my eye. See Leocadio, José.
Marina. See Caymmi, Dorival.
Who do you know in heaven, that made you the angel you are? See De Rose, Peter.

STILLMAN, ALBERT.
April love. See Stoughton, Roy Spaulding.

STILWELL, LIMIE ROLAND, 1898-
I'm tryin' to keep you out of my heart; by Limie Stilwell. © Southern Music Co., San Antonio; 21Nov49; EP42632. For voice and piano, with chord symbols.

[STINSON, DONALD HENRY]
When the wind was green; by Don Hunt [pseud.] © Laurel Music Corp., New York; 1Dec49; EP42379. For voice and piano, with ukulele diagrams and chord symbols.

[STIRN, DANIEL] 1915-
Le banderillero; paroles de Marcel Dabadie, musique de Dany Barcley [pseud.] © Éditions Auber, Paris; 23Jul49; EF-0869.
Perdu ... sous la pluie; paroles de Marcel Dabadie, musique de Dany Barcley [pseud.] © Éditions Auber, Paris; 23Jul49; EF-0913.

STITZ, HARRY.
I was the third on a match. See Marker, Leonard.

STOCK, LAWRENCE, 1896-
Raindrop serenade; by Vincent Rose and Larry Stock. © Lombardo Music, inc., New York; 16Dec49; EP42839. For voice and piano, with guitar diagrams and chord symbols.
You only want me when there's nobody else around; words [by] Teddy Powell, music by Larry Stock. © Benton Music Corp., New York; 5Jul49; EP39472.

STOCKBERGER, ELLA GORBICS.
Say a prayer to the stars with tears. See Tobin, Louis.

STODDON, R. S.
Boiled beef and carrots. See Murray, Fred.

STÖHR, RICHARD, 1874-
*Von den Mädchen; zwölf ernste und heitere Charakterskizzen für Klavier. Pictures of our girls; 12 earnest and serene character sketches for piano, by Richard Stöhr. Op. 64. ([Edition] No. 6625) © Universal-Edition, Wien; 15Dec21; EF14390.

STOKES, ED.
When I think of you, dear. See Rogers, Dick.

STOLAR, ETA.
Cuckoo polka; by Eta Stolar, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; EP43030. Piano-conductor score (orchestra) and parts.

STOLLER, BENJAMIN C
Anchored to a rainbow; words and music by Benj. C. Stoller. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40421.

Beautiful hills of Dakota; words and music by Benj. C. Stoller. © Nordyke Pub. Co., Hollywood, Calif.; 23Mar49; EP39011.

STOLOVY, BROCHE.
A heim. See Kopf, Leo.

STOLZ, ROBERT, 1882-
(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, arr. by Henry Levine. © Harms, inc., New York; 1Dec49; on arrangement; EP42499. For piano 4 hands.

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt By] Robert Stolz, transcribed by Joseph Wood. © Harms, inc., New York; 5Dec49; on transcription; EP42503. Score (violin, violoncello and piano) and parts.

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; music by Robert Stolz, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 14Oct49; on arrangement; EP41613. Includes registration for Hammond organ.

STONE, BLAINE.
Over the hillside. See Knoll, Doris.

STONE, CLIFFIE.
Country Junction; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38428.

Rich man, poor man, beggar man, thief. See Darling, Dorothy.

Smoky Mountain boogie; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38426.

STONE, EDGAR L., pseud. See Steiner, Eric.

STONE, GEORGE LAWRENCE.
Mallet control; for the xylophone, marimba, vibraphone [and] vibraharp, by George Lawrence Stone. © George B. Stone & Son, inc., Boston; 27Oct49; EP41956.

STONE, JESSE.
Cole slaw; words and music by Jesse Stone [arr. by Michael Edwards] © American Academy of Music, inc., New York; 10Aug49; on changed lyric & rev. piano part; EP39375.

STONE, KIRBY.
Can I kiss you goodnight? Words and music by Kirby Stone. © Colony Music, inc., Philadelphia; 1Oct49; EP40723.

Nine-five-o. See Gardner, Michael.

STONER, MICHAEL S.
Choo choo bop. See Shelly, Lou.

I was the third on a match. See Marker, Leonard.

Old Doc Brown. See Shelly, Lou.

STONTOFT, AAGE, 1915-
(Leve de nordiske piger) Alt var kun en drøm. Maanestraalen; fra revyen Leve de nordiske piger. Slowfox, musik [by] Aage Stontoft, tekst [by] Børge Müller. © Wilhelm Hansen, musik-forlag, København; 30Jun39; EF14077. Piano-conductor score (orchester, with words) and parts.

STOOLMAN, GLADYS IRENE, 1889-
Sunny Argentine. Argentina de mi amor. Bolero canción, words and music by G. Stoolman. Versos en español por Rafael Campo. Buenos Aires, Emor. © Gladys Irene Stoolman; 15Oct48; EF14088.

Without a heart. Sin corazón. Fox-trot, words by Queta Bush, music by G. Stoolman. Buenos Aires, Roma. © Gladys Irene Stoolman; 25Apr49, EF14087.

STOOR, YNGVE.
Carina-polkan. See Ringstrand, Willard.

Ekot från Tahiti; foxtrot, musik: Yngve Stoor, Svensk text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Jan48, EF14674.

Fars gamla sjömanskista; vals, musik: Yngve Stoor, text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Feb49; EF14305.

För henne därhemma; musik: Ulf Eng [pseud.], text: Fritz-Gustaf [pseud.] © Schlager-förlaget, Stockholm; 1Jan48; EF14481.

Hawaii-minnen. Memories of Hawaii. Musik: Yngve Stoor, texter: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Mar49; EF14309. Swedish words.

Kanske blir de' en schlager; Stjärnornas serenad, musik: Yngve Stoor, text: M. Torres [pseud., arr.: Thore Ehrling] © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF14711. Piano-conductor score (orchestra) and parts; with words.

Locksång från Hawaii; Hawaiivals, musik: Yngve Stoor, svensk text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Jan48; EF14748.

Logdans-schottis; musik: Ulf Eng [pseud.] © Schlagerförlaget, Stockholm; 1Jan48; EF14723. Parts: orchestra.

Sandbergens vals; musik: Yngve Stoor. © Schlagerförlaget, Stockholm; 1Jan48; EF14505. Piano-conductor score (orchestra) and parts.

Sjömansjul på Hawaii; foxtrot, musik: Yngve Stoor, orkesterarr.: W. Ringstrand, [text: M. Torres, pseud.] © Schlagerförlaget, Stockholm; 1Feb49; EF14308. Piano-conductor score (orchestra) and parts; with words.

Tandem-valsen; musik och text: Ulf Eng [pseud.], arr.: W. Ringstrand. © Schlagerförlaget, Stockholm; 1Jan48; EF14507. Piano-conductor score (orchestra) and parts; with words.

Toner från Hawaii; tio söderhavsmelodier av Yngve Stoor, [M. Torres, pseud., Sven Arefeldt and W. Ringstrand] © Schlagerförlaget, Stockholm; 1Jan48; EF14785. For voice and piano.

See Toner från Tyrolen.

STORCK, CHARLES WHARTON.
Holy art Thou, O God. See Mueller, Carl F.

STOREY, BUDDY.
Why can't we? See Hall, David.

STOTHART, HERBERT.
The donkey serenade. See Friml, Rudolf.

Totem tom-tom. See Friml, Rudolf. Rose-Marie.

STOUGHTON, ROY SPAULDING, 1884-
April love; by R. S. Stoughton, [words and vocal adaptation by] Albert Stillman. © G. Schirmer, inc., New York; 13Apr49; on words and vocal adaptation; EP38367. For voice and piano, with chord symbols.

In the last days it shall come to pass; anthem for mixed voices with baritone and soprano solos, by Roy S. Stoughton, [text from Micah 4] (Anthems for mixed voices, no. 312-40004) © Theodore Presser Co., Philadelphia; 30Aug49; EP39737. With piano acc.

Promenade. See Shaw, Clifford.

STOUT, WALTER.
Maybe it's love. See Hall, David.

STOVALL, CHARLES.
My lady love. See Hall, David.

STOYE, PAUL.
Friendship waltz; souvenir of the Gay Nineties by Paul Stoye. ([Pub order no.] 130-41011) © Oliver Ditson Co., Bryn Mawr, Pa.; 12Dec49; EP42677. 2 scores for 2 pianos.

STRÅBY, HELGE.
Britta från Brickeberg. See Olsson, Walter.

STRACHEY, JACK.
Belinda fair; selection, [by] Jack Strachey, arr. by W. J. Duthoit. (In The Army journal for full military band, no. 747) © Chappell & Co., ltd., London; 24Aug49; on arrangement; EF-0113. Condensed score (band) and parts.

Pink champagne; a little concert waltz, by Jack Strachey. [Orchestration by Augustus Franzel] © Bosworth & Co., ltd., London; 25Oct48 (in notice: 1946); EF14071. Piano-conductor score (orchestra) and parts.

STRAKACZ, ANIELA.
Paderewski as I knew him; from the diary of Aniela Strakacz; tr. from the Polish by Halina Chybowska. New Brunswick, Rutgers Univ. Press. 338 p. illus. © Trustees of Rutgers College in New Jersey; 24Oct49, A37842.

STRAMM, AUGUST.
Sancta Susanna. See Hindemith, Paul.

STRAND, DAVID.
Broken dreams; words by Ella V. Fishback, music by David Strand. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP41053.

[STRAND, OWEN B]
Oh! Patricia; words and music by Obie Cumberland [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39028.

STRAND, SÖLVE.
Be-bop blues. See Hjukström, Casper.

L'espérance; fransk vals av Sölve Strand. (With Nääs, H. Vals i Tollare) © Edition Walter Kejving, Stockholm; 1Jan49; EF14705. For accordion or piano.

(Hundra dragspel och en flicka) En sväng med tösen; hambo av Sölve Strand. ([Pub. order] nr. 105) © Edition Walter Kejving, Stockholm; 1Jan46; EF14679. For piano or accordion.

STRANG, ANDREW MARSHALL, 1885-
Morning hymn; lyric by Emily E. C. Patman, music by Andrew M. Strang. © Andrew M. Strang; 15Mar49; EP38991. Score (SSAA) and part for piano.

STRANKS, ALAN.
Break of day. See May, Hans.

Cuckoo waltz. See Jonasson, J. Emanuel.

Whenever I dream of Vienna. See May, Hans.

STRASBURGER, MARIE.
Sunset. See Beethoven, Ludwig Van.

STRASSER, FRED, 1882-
Make the best a little better; dedicated to the 4-H Clubs of America. Words and music by Fred Strasser. © Fred Strasser; 1Jun49; EP40274.

STRAUS, OSCAR, 1870-
*Die Musik kommt; eine Komödie in Musik, von Paul Knepler und Armin L. Robinson, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © Musikverlag und Bühnenvertrieb Zürich, A.G., Zürich & Armin L. Robinson; 31Mar49; DP21819. Piano-vocal score.

*Die Musik kommt; eine Komödie in Musik, zwei Akte, 10 Bilder, von Paul Knepler und Armin L. Robinson, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. Regiebuch nach der Zürcher Uraufführung eingerichtete von Fritz Schulz. © Musikverlag und Bühnenvertrieb Zürich, A.G., Zürich & Armin L. Robinson (in notice: Musik verlag und Bühnenvertrieb Zürich, A.G.); 31Mar49 (in notice: 1948); DP21819. Libretto.

Die Musik kommt, [vocal selections] eine Komödie in Musik, Gesangstexte von Robert Gilbert, Musik von Oscar Straus. © Musikverlag und Bühnenvertrieb Zürich, a.g., Zürich & Armin L. Robinson; 15Dec48; EF14228.

My hero. See his Der tapfere Soldat.

STRAUS, OSCAR, 1870- . Cont'd.

(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EP40718.

STRAUSS, ART, 1901-

The hours I spent with you; words by Eric Maschwitz & Sonny Miller, music by Art Strauss. © The Strauss-Miller Music Co., ltd., London; 24Jan49; EF14221.

STRAUSS, JOHANN, 1804-1849.

Katinka polka, by Johann Strauss, arr. by Ozzie Clark. © Leeds Music Corp., New York; 22Dec49; on arrangement, EP43027. Piano-conductor score (orchestra) and parts.

STRAUSS, JOHANN, 1825-1899.

Aimer, boire et chanter. Minnen, drinken en zingen. Suite de valses, de Joh. Strauss, arrangement de A. Eenhaes. (Harmonie et fanfare, 4149) © J. Buyst, Bruxelles; 1Dec33 (in notice: 1949); on arrangement; EF13814. Condensed score: band.

Blue Danube; [by] J. Strauss. A Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 15Jun49; on arrangement; EP38624. Condensed score (band) and parts.

(Casanova) The famous nuns' chorus; from Casanova, [by] Johann Strauss, arr. by Ralph Benatsky, arr. for three-part female chorus by Felton Rapley. Words by Harry Graham from the German of R. Schanzer & E. Welisch. © Chappell & Co., ltd., London; 1Dec49; on piano acc. & arrangement; EF-0939.

(Casanova) The famous Nun's chorus; from Casanova, words by Harry Graham, from the German of R. Schanzer & E. Welisch, music by Johann Strauss, arr. by Ralph Benatzky. © Chappell & Co., ltd., London; 9Sep49; on English words & musical adaptation; EF-0199.

Czech polka; [by] Johann Strauss, arr. by Frank Wright. London, New York, Boosey & Hawkes. (Brass band journal, no. 838) © Hawkes & Son (London), ltd.; 14Oct49; on arrangement; EF-0363. Condensed score and parts.

Czech polka; [by] Johann Strauss, arr. [by] Henri Lambart [pseud.] © Hawkes & Son (London), ltd., London; 19Aug49; on arrangement; EF-037. Piano-conductor score (orchestra) and parts.

Czech polka; [by] Johann Strauss, arr. by Norman Richardson. London, New York, Boosey & Hawkes. (Standard military band edition, no. 48) © Hawkes & Son (London), ltd.; 14Oct49; on arrangement; EF-0362. Condensed score and parts.

Donau sjung. An der schönen blauen Donau; Svensk text: L. B. Jacobson, Tysk text: F. v. Gernerth, musik: Johann Strauss. Op. 314. Arr. för damkör av Josef Jonsson. © A. b. Nordiska musikförlaget, Stockholm; 20May49; on arrangement; EF14660. Score: chorus (SSA) and piano.

The famous Nun's chorus. See his Casanova.

(Geschichten aus dem Wiener Wald) Légendes de la forêt. Legenden uit het woud. Célèbre valse, de Johann Strauss, arr. par Jos. Bauwens. (Harmonie et fanfare, no. 4569) © J. Buyst, Bruxelles; 23Oct39 (in notice: 1949); on arrangement; EF13822. Condensed score: band.

(Geschichten aus dem Wiener Wald) Tales from the Vienna woods; [by] J. Strauss. A Hal Leonard arrangement. © Hal Leonard Music, inc., Winona, Minn.; 12Apr49; on arrangement; EP38625. Condensed score (band) and parts.

Nun's chorus. See his Casanova.

Tales from the Vienna woods. See his Geschichten aus dem Wiener Wald.

Thousand and one nights; waltz. For two pianos, four hands. [By] Johann Strauss, transcribed by Carl A. Preyer. © Edward B. Marks Music Corp., New York; 6Dec49; on arrangement; EP42429. Two scores.

Vin, kvinnor och sång. See his Wein, Weib und Gesang.

(Wein, Weib und Gesang) Vin, kvinnor och sång. Wein, Weib und Gesang. Vals, musik: Johann Strauss. Op. 333. Arr. av Josef Jonsson. Svensk text: Felix Saul, tysk text: Rudolf Ilgner. © A.b. Nordiska musikförlaget, Stockholm; 17Jun49; on arrangement & Swedish words; EF-0808. Voice score: SSA, without the piano acc.

Der Zigeunerbaron. The gypsy baron; fantasie, [by] Johann Strauss, arrangement: Eduard Rudolf [pseud.] (Trio, no. 38) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0797. Score (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

STRAUSS, RICHARD, 1864-1949.

Aus dem westöstlichen Divan; [by] Richard Strauss. © Boosey & Co., ltd., London; 19Jul49; on rev. version; EF-088. For voice and piano.

Dream at twilight. Traum durch die Daemmerung. [By] R. Strauss, [arr. by Felix Guenther] ([Pub. order] no. 3921) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38464. For piano.

*Duet concertino. [By] Richard Strauss. For clarinet and bassoon with string orchestra and harp. Für Klarinette und Fagott mit Streichorchester und Harfe. Piano reduction [by the composer] Klavierauszug. © Hawkes & Son (London) ltd., London; 17Aug49; EF-047. Score and parts.

*Duet-concertino; for clarinet and bassoon with string orchestra and harp, [by] Richard Strauss. 1947. Full score. © Hawkes & Son (London), ltd., London; 23Sep49; on full score. EF-0192.

The three holy kings; [by] Richard Strauss. Op. 56, no. 6. Arr. by Edwin Arthur Kraft. © G. Schirmer, inc., New York; 15Jul49; on arrangement; EP39817. For organ; includes registration for Hammond organ.

STRAUWEN, JULES-EMILE, d.1943.

Sous la feuillée. Onder het loover. Ouverture, par Jules-Emile Strauwen. [Op. 131] © J. Buyst, Bruxelles; 1Jun26 (in notice: 1949); EF13826. Condensed score: band.

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

Ave Maria; new version with Latin text by Igor Strawinsky. ([Pub. order no.] 1832) © Boosey & Hawkes, inc., New York; 16Dec49; on new version with Latin text; EP42872. Score: SATB and piano reduction.

Igor Stravinsky. See Corle, Edwin.

Igor Stravinsky, the man and his music. See Tansman, Alexandre.

*(Symphony) Symphonie en ut; pour orchestre, par Igor Strawinsky. Mainz, B. Schott's Söhne. (Edition Schott, 3536) © Schott & Co., ltd.; 17Mar48; EF13833. Miniature score.

STRAYHORN, BILLY.

Lush life; [by] Billy Strayhorn. © Tempo Music, inc., New York; 9Aug49; EP39372. For voice and piano.

STREABBOG, LOUIS, pseud. See Gobbaerts, Jean Louis.

STREET, ETHEL HUNT.

Reminiscing. See George, Don.

STRICKLAND, LILY TERESA, 1887-

Day of days; Christmas carol for mixed voices, accompanied, (S.A.T.B.), [by] Lily Strickland. (Choral octavos, no. 1681) © Hall & McCreary Co., Chicago; 16Sep49; EP40100.

Joyful news we bring; Christmas carol for mixed voices, accompanied, (S.A.T.B.), [by] Lily Strickland. (Choral octavos, no. 1680) © Hall & McCreary Co., Chicago; 16Sep49; EP40099.

O take me back; three-part song or chorus for women's voices [by] Lily Strickland, arr. by the composer, [words by] Harry Russell Wilkins. ([Pub. order] no. 332-40007) © The John Church Co., Bryn Mawr, Pa.; 12Dec49; on arrangement; EP42672. With piano acc.

A rose without a thorn; three-part song for women's voices [by] Lily Strickland, [words by] W. Clark Harrington. ([Pub. order] no. 332-40018) © Oliver Ditson Co., Bryn Mawr, Pa.; 10Nov49; EP41939. With piano acc.

Surprise Christmas; an operetta for juniors in two acts. Book and lyrics by Theodosia Paynter, music by Lily Strickland, carol words by Lily Strickland. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 3Oct49; EP40843. With piano arr.

STRICKLAND, WILLIAM.

Adagio for strings. See Barber, Samuel.

STRICKLER, DAVID, 1911-

Communion anthem; S.A.T.B., [by] David Strickler, [words] translated from an ancient ms. (Anthems, no. 2033) © C. C. Birchard & Co., Boston; 2Dec49; on arrangement; EP42547.

STRICKLING, ADA.

Pack a little happiness; words and music by Kay Morton and Ada Strickling. © Kay Morton & Ada Strickling; 27Jun49; EP38180.

STRIMER, JOSEPH.

Autumn solitude. See Chopin, Fryderyk Franciszek.

STRINGFIELD, LAMAR EDWIN, 1897-

* Peace; a sacred cantata, music by Lamar Stringfield, text by Marian Sims. © Lamar Stringfield; 9Nov49; EP41816.

STRINGFIELD, ROBERT.

Joyas favoritas. See Reza, Honorato.

STRÖM, FREDRIK.

Halland. See Hultberg, Sven.

STRONG, DONALD D.

Where we are. See Tobin, Louis.

STRONG, JEAN.

Popular piano chord method for beginners; with teacher's supplement, by Jean Strong and Irving Chosak. © American Academy of Music, inc., New York; 7Oct49; EP41621.

STROUD, M. BRUCE.

She's the hero of the world alone. See Langdon, Victor S.

STRUB, ERVIN H

Goosepimples; words and music by Ervin H. Strub. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP39030.

STRUBE, MRS. ADOLPH.

If you knew my darling. See Hall, David.

STRUBEL, EDWARD.

The wild honeysuckle; an American folk song for men's voices a cappella [by] Edward Strubel, [words by] Philip Freneau. ([Pub. order] no. 312-40017) © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov49; EP41938.

STRUTHER, JAN, pseud. See Maxtone Graham, Joyce (Anstruther)

STRYKER, FRED.

The spelling song; by Smokey Rogers and Fred Stryker. © Dallas Music Co., inc., Hollywood, Calif.; 21Jul49; EP39193. For voice and piano, with chord symbols.

STUART, ALLAN.

Rosita. See Haenschen, Gustave.

STUBBINS, WILLIAM HAROLD, 1911- ed.

Recital literature for the clarinet; compiled and edited by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; v. 1, 7May49; AA127111. Score (clarinet and piano) and part.

The study of the clarinet; by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; 12Nov48 (in notice: 1940); on additions; AA129911.

STÜTTGEN, OSKAR.

Frohsinn im Ranzl. See Lehner, Leo.

STUFANO, MARY.

My greatest mistake. See Hall, David.

STUNZ, JOSEPH H

(Concertino, oboe) Concertino, [by] Jos. H. Stunz, piano arrangement [by] E. R. Steg. © E. R. Steg, 8Nov49; on arrangement, EP42476. Score: oboe and piano.

STURM-WEGMANN P.

Heimat. See Graener, Paul.

STURZENEGGER, RICHARD.

Concerto. See Boccherini, Luigi. Concerto, violoncello.

STUTZ, DICK. See Stutz, Irving Bernard.

STUTZ, IRVING BERNARD.

Prospect Park in Brooklyn. See DiMinno, Daniel Gaetano.

STYNE, JULE, 1905-

At the Café Rendezvous. See his It's a great feeling.

Bye bye baby. See his Gentlemen prefer blondes.

Diamonds are a girl's best friend. See his Gentlemen prefer blondes.

(Gentlemen prefer blondes) Bye bye baby; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 3Nov49; EP42181.

(Gentlemen prefer blondes) Bye bye baby; [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Johnny Warrington arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49; on arrangement; EP42686. Piano-conductor score (orchestra, with words) and parts.

(Gentlemen prefer blondes) Diamonds are a girl's best friend; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York, 25Nov49, EP42566.

(Gentlemen prefer blondes) It's delightful down in Chile, [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 25Nov49; EP42567.

(Gentlemen prefer blondes) Just a kiss apart; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 3Nov49; EP42180.

(Gentlemen prefer blondes) Just a kiss apart, [from the] musical comedy Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. A Jack Mason arrangement. © J. J. Robbins & Sons, inc., New York; 25Oct49; on arrangement, EP42685. Piano-conductor score (orchestra, with words) and parts.

(Gentlemen prefer blondes) Sunshine; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 17Nov49; EP42178.

(Gentlemen prefer blondes) You say you care; [from] Gentlemen prefer blondes, music by Jule Styne, lyrics by Leo Robin. © J. J. Robbins & Sons, inc., New York; 17Nov49; EP42179.

(It s a great feeling) At the Café Rendezvous; music by Jule Styne, lyrics by Sammy Cahn. [From the picture] It's a great feeling. © Remick Music Corp., New York; 26Jul49; EP39002.

(It's a great feeling) That was a big fat lie; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © M. Witmark & Sons, New York, 17Jun49; EP38035.

(It's a great feeling) There's nothing rougher than love; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 17Jun49; EP38036.

It's delightful down in Chile. See his Gentlemen prefer blondes.

Just a kiss apart. See his Gentlemen prefer blondes.

Sunshine. See his Gentlemen prefer blondes.

That was a big fat lie. See his It's a great feeling.

There's nothing rougher than love. See his It's a great feeling.

You say you care. See his Gentlemen prefer blondes.

SUAREZ, HUMBERTO.

Guanabo. See Marquez, Jorge A.

Tu carta. See Fergo, Tony.

SUDDOTH, KEMPER.

Gold at the end of the rainbow. See Hall, David.

SUESSDORF, KARL.

Did anyone ever tell you, Mrs. Murphy? By Leah Worth, Lloyd Sloan [and] Karl Suessdorf. © Johnstone-Montei, inc.; New York; 5Dec49; EP42364. For voice and piano.

SUGARMAN, HARRY.

Devon. See Pelosi, Buck.

Do I miss you? Words and music by Art Noel [pseud.], Fats Fisher [pseud., and] Stanley Hill. © Noel Gay Music Co., ltd., London; 2Aug49; EF-0110.

If you knock on any door. See Pelosi, Domonic.

I'll meet you at St. Mary's. See Pelosi, Buck.

Sally. See Blitz, Leonard.

This dance is our goodbye; words and music [by] Art Noel [pseud.] & Noel Gay [pseud.] © Noel Gay Music Co., ltd., London; 22Apr49; EF-0106.

You can't break my heart, it's been broken before. See Pelosi, Buck.

SUGARMAN, LOUIS.

La comparsa. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

Cordoba. See Lecuona y Casado, Ernesto. Andalucia.

Danza lucumi. See Lecuona y Casado, Ernesto. Danzas afro-cubanas.

Paper doll. See Black, John Stewart.

Tango of roses. See Schreier-Bottero.

There'll be some changes made. See Overstreet, W. Benton.

SUGG, FRANCES.

I fiddle and fiddle; words by Mr. & Mrs. Jesse Miller, music by Frances Sugg. © Nordyke Pub. Co., Hollywood, Calif.; 3Aug49; EP40462.

SUJKOWSKA, HEDWIG THERESA. See Mechtilda, Sister.

SULLINS, PAUL GOODSELL.

Here is my heart; by Goodsell Sullins, [a Jean Walz arrangement] (In The Camel trail, v. 25, no. 8. p. 24-25) © Paul Goodsell Sullins; 1Aug49; B5-10988. For voice and piano, with chord symbols.

Please pay attention to me; words & music by Goodsell Sullins, [a Jean Walz arrangement] (In The Camel trail, v. 25, no. 2. p. 16-17) © Paul Goodsell Sullins; 1Feb49 (in notice: 1948); B5-10987.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

All hail, great judge. See his Trial by jury.

Brightly dawns our wedding day. See his The Mikado.

Chorus of fairies. See his Iolanthe.

Comes the pretty young bride. See his The yeomen of the guard.

Fair is Rose. See his Ruddigore.

Go away, madam. See his Iolanthe.

The gondoliers, by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0676.

(The gondoliers) List and learn; from The gondoliers, three part female voices, S.S.A., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3209) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38053.

(The gondoliers) Of happiness the very pith, from The gondoliers, four part men's voices, T.T.B.B., adapted and ed. by William Stickles. Written by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 1199) © Chappell & Co., inc., New York, 22Jun49, on arrangement; EP38059.

(The gondoliers) A regular royal queen; from The gondoliers, four part mixed chorus, S.A.T.B., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 2161) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38057.

(Iolanthe) Chorus of fairies; from Iolanthe, solos and three part female chorus, S.S.A., arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 3210) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38054.

(Iolanthe) Go away, madam; from Iolanthe, solos and ensemble, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2160) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38062.

(Iolanthe) Let's play Iolanthe; melodies from the Gilbert & Sullivan operetta, piano arrangement and descriptive text by Jeanne Boylen, drawings by Rosemary Coppeta. © G. Schirmer, inc., New York, 4Nov49; on piano arrangement & descriptive text; EP42449.

Let's play Iolanthe. See his Iolanthe.

List and learn. See his The gondoliers.

The lost chord; for mixed voices S.A.T.B., with soprano or contralto and tenor or baritone solos [by] Arthur Sullivan, arr. by Edgar Long [pseud., words by] Adelaide A. Proctor. (Choral series, no. 1158) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39479. With piano or organ acc.

The lost chord; for women's voices S.S.A., with soprano and contralto solos [by] Arthur Sullivan, arr. by Edgar Long [pseud., words by] Adelaide A. Proctor. (Choral series, no. 1159) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39480. With piano or organ acc.

The Mikado; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0678.

(The Mikado) Brightly dawns our wedding day; madrigal from The Mikado, four part mixed chorus, S.A.T.B., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 2162) © Chappell & Co., inc., New York, 22Jun49; on arrangement; EP38058.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900. Cont'd.

(The Mikado) Three little maids from school; from The Mikado, three part female chorus, S.S.A., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3208) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38052.

Of happiness the very pith. See his The gondoliers.

Onward, Christian soldiers; [by Arthur Sullivan], arr. by Anna K. Schuitema for the piano accordion. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 7Nov49; on arrangement; EP41950.

Patience, by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49, on compilation & arrangement, EF-0677.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0675.

A regular royal queen. See his The gondoliers.

(Ruddigore) Fair is Rose; from Ruddigore, solo soprano and chorus, S.S.A., arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 3206) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38055.

(Ruddigore) When the night wind howls, from Ruddigore, four men's voices, T.T.B.B., arr. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 1198) © Chappell & Co., inc., New York, 22Jun49, on arrangement, EP38060.

Three little maids from school. See his The Mikado.

(Trial by jury) All hail, great judge; from Trial by jury, solo male voices and mixed S.A.T.B. chorus, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2159) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38061.

When the night wind howls. See his Ruddigore.

The yeomen of the guard, by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London, 12Nov49, on compilation & arrangement, EF-0679.

(The yeomen of the guard) Comes the pretty young bride; from The yeomen of the guards, three women's voices, S.S.A., arr. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 3207) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38056.

SULLIVAN, EUGENE T

How does one forget? Words and music by Wiley Walker and Gene Sullivan. © Peer International Corp., New York; 31May49; EP38235.

SULLIVAN, FRANK, 1908-

See also James, Vic, pseud.

SULLON, EMILE.

Wallonie 1940-1944. See Maka, Nicolas Joseph.

SUMSION, HERBERT.

See A book of simple organ voluntaries.

SUNDAY, QUINTON P.

Blue memories. See Chanslor, Hal.

SUNDBACK, EDGAR EMIL.

Sentimental souvenirs. See Brown, George Roland.

SUNDBERG, SUNE.

Bråvallamarsch; militärkår [by] Sune Sundberg. © Nordiska musikförlaget, Stockholm, 17Jun49, EF-0642. Parts: band.

SUNDELÖF, FRITZ GUSTAF.

Åh en så'n dag. See Harris, Albert. Lorden från gränden.

Adas lelle Kal. See Kållquist, Eric.

Bröllop i Sjungare by. See Lagerkrans, Karl Olof.

Då längtar en norrlänning hem igen. See Lagerkrans, Karl Olof.

Det är lång väg hem. See Flyckt, Axel.

En dörr på glänt; foxtrot, av Fryman [pseud., and] Fritz-Gustaf [pseud.], konsertarr. för salongorkester av Thore Arnryd. © Skandinaviska Odeon a. b., Stockholm; 1Jan46; on arrangement; EF14282. Piano-conductor score (orchestra) and parts.

Flickorna på Lyckorna; text och musik: Åke Söderblom, Fryman [pseud., and] Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF14268.

Flickorna på Lyckorna; [vals] av Åke Söderblom, Fryman [pseud., and] Fritz-Gustaf [pseud.], arr.: Ernst Schleich. © Skandinaviska Odeon a/b, Stockholm; 1Jan47; on arrangement; EF14267. Piano-conductor score (orchestra) and parts.

Flottans kavaljerer, vals. See Lindholm, Olle.

För henne därhemma. See Stoor, Yngve.

Glöm ej bort. See Harris, Albert. Lorden från gränden.

Den grönaste torvan. See Flyckt, Axel.

I blommig schalett. See Flyckt, Axel.

I en liten båt. See Hylin, Einar.

Jultomten, det är jag. See Frykman, Erik.

Kärleken kommer och går. See his Sven Tusan.

Kärleken kommer och går. See also Söderblom, Åke. Sven Tusan.

Kalle Johansson. See Lagerkrans, Karl Olof.

En kort, kort stund på Långedrag; text och musik: Åke Söderblom, Fryman [pseud. and] Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF14272.

En kort, kort stund på Långedrag; [vals] av Åke Söderblom, Fryman [pseud., and] Fritz-Gustaf [pseud.], arr.: Ernst Schleich. (With his Flickorna på Lyckorna) © Skandinaviska Odeon a/b, Stockholm; 1Jan47; on arrangement; EF14267. Piano-conductor score (orchestra) and parts.

Lars och Mas. See Frykman, Erik.

En lyckoriddare. See Sönstevold, Gunnar. Go morron Bill.

Min hjärtevän. See Ågren, Sigurd.

Min persika fran Korsika. See Lindholm, Olle. Flottans kavaljerer.

Min persika på Korsika. See Lindholm, Olle.

Monopolvisan. See Frykman, Erik.

Och dessa rosor. See also Söderblom, Åke. Sven Tusan.

Önskedrömmar. See Hartman, Christian.

Puh puh på positiv. See Lagerkrans, Karl Olof.

Salta biten. See Lindholm, Olle. Flottans kavaljerer.

Segla ut och se gla' ut. See Arnryd, Thore.

Serenad för durstämd gitarr. See Björklund, Nils.

Stora Daldansen går; text o. musik: Nils Stenkvist [and] Fritz-Gustaf [pseud.] © Sonora musikförlags ab, Stockholm; 31May49; EF14325.

(Sven Tusan) Kärleken kommer och går; text och musik: Åke Söderblom, Kai Gullmar [pseud.] Fritz-Gustaf [pseud.] Ur filmen Sven Tusan. [Arr.: W. Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14517. Piano-conductor score (orchestra) and parts; with words.

(Sven Tusan) Och dessa rosor; ur ... filmen Sven Tusan, text och musik: Åke Söderblom, Kai Gullmar [pseud., and] Fritz-Gustaf [pseud., arr. W. Ringstrand] © Nils-Georgs musikförlags ab, Stockholm; 1Jan48, on arrangement, EF14529.

Tänd alla ljus; vals, av Fryman [pseud., and] Fritz-Gustaf [pseud.] © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF14281 For voice and piano, with chord symbols.

Trollmakt. See Ågren, Sigurd.

Underbara stunder. See Landgren, Leon.

Vals i vällingsjö. See Kejving, Walter.

Var är mitt barn i kväll? See Frykman, Erik.

See Toner fran Tyrolen.
See also Där, Dom, pseud.

SUNDH, MARION.

Mors ögon. See Bode, Johnny.

SUNSHINE, MARION.

Mango mangüé. See Valdés, Gilberto.

SUPPÉ, FRANZ VON, 1819-1895.

Cavalerie légère. Lichte cavalerie. Célèbre ouverture, de F. von Suppé, arrangement de F. Rogister. (Harmonie et fanfare, 4561) © J. Buyst, Bruxelles; 1Mar38 (in notice: 1949); on arrangement; EF13821. Condensed score: band.

Poëte et paysan. Dichter en boer. Ouverture de F. von Suppé, arrangement de F. Rogister. (Harmonie fanfare, 5034) © J. Buyst, Bruxelles; 1Mar38 (in notice: 1949), on arrangement; EF13824. Condensed score: band.

SUTERMEISTER, HEINRICH, 1910-

*Die schwarze Spinne, Oper in einem Akt von Heinrich Sutermeister. Text, mit freier Benützung der gleichnamigen Novelle von Jeremias Gotthelf, von Albert Roesler. Klavierauszug. (Edition Schott 3978) Mainz, B. Schott's Söhne. © Schott & Co., ltd.; 25Sep49, EF-0970. Piano-vocal score.

SUTERMEISTER, PETER.

Felix Mendelssohn-Bartholdy. See Mendelssohn Bartholdy, Felix.

SUTTON, RAYMOND, 1889-

Wand'ring alone! Written & composed by Raymond Sutton. © Adligh Music Pub. Co., Raymond Sutton, sole owner, Swindon, Eng.; 15Aug41; EF14119.

SVANERUD, TORE.

Egghead. See Carlberg, Sten.

SVANFELDT, NILS.

Från kung Gösta och kung Karl till staffan och barnet i krubban. See Kallstenius, Edvin.

SVARTA MASKEN, pseud. See Myrberg, Anna.

SVEDLUND, KARL-ERIK.

En dalande dag, en flyktig stund; text: J. Johnson [and] C. O. Mannström, musik: Karl-Erik Svedlund. © A. b. Nordiska musikförlaget, Stockholm; 12May49; EF14659. Close score: TTTBBB.

Höststämning; [by] Karl-Erik Svedlund, [words from] Sv. ps. 478. © A. b. Nordiska musikförlaget, Stockholm; 1Dec47; EF14595. Close score: chorus (SATB)

I denna ljuva sommartid. See Söderblom, Nathan.

Två doriska melodier; [by] Karl Erik Svedlund. [Words by] Anders Frostenson. (Kvartett-bibliotek, nr. 270) © Ab. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0779. Close score: TTBB.

SVENNING, GÖRAN.
Galtö-valsen. See Hellström, David.

SVENNINGSSON, ARNE.
Hawaii, mitt drömland. See Malm, John.
Snäckan sjunger. See Malm, John.

SVENSSON, BERNHARD.
Berceuse; [by] Bernh. Svensson, arr.: Stig Rybrandt. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF13901. Piano-conductor score (orchestra) and parts.

SVENSSON, R A
Förlossaren lever; av R. A. Svensson. © Ab Ungdomsstjärnans förlag, Osby, Sweden; 1Jan44; EF14542. For voice and piano or organ.

SVENSSON, SVEN E.
Menuetto och allegro energico. See Roman, Johan Helmich. Gollovinsvit.
Två satser ur Sinfonia E-dur. See Agrell, Johan. Symphony.
Uvertyr g-moll. See Roman, Johan Helmich.

SVERIGE DANSAR OCH LER.
Sverige dansar och ler; dansalbum, innehåller 10 populara melodier. Årgang 6, 1937-1938. Stockholm, Sylvain [1937] Partial contents separately registered: EF14006-14014. For voice and piano.

SWAIN, FRANK.
Just a rose in old Killarney; arr. for S.A.T.B. by Harry Dexter, words and music by Frank Swain. (Songs the whole world knows, 7) © Keith, Prowse & Co., ltd., London; 27Sep49; on arrangement; EF-0176. With piano acc.

SWAIN, FREDA, 1902-
The willow tree; [by] Freda Swain. [Clarinet part edited by Frederick Thurston] © British & Continental Music Agencies, ltd., London; 13May48; EF14219. Score (clarinet and piano) and part.

SWANK, DOROTHY.
Mexican hat dance. See Glynn, Betty B.

SWANSON, HOWARD.
The cuckoo; scherzo [by] Howard Swanson. Piano solo. © Leeds Music Corp., New York; 29Nov49; EP42337.

SWANTKO, ESTHER.
I've got the man; words and music by Esther Swantko. © Nordyke Pub. Co., Hollywood, Calif.; 26Jul49; EP40424.
Mother, oh Mother; words and music by Esther Swantko. [Arr. by Wilfred E. Dube] © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40425.
Latin American concerto; by Esther Swantko, [transcribed by Wilfred E. Dube] ©Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38765. For piano.

SWARM, PAUL MARION, 1917- ed.
Guideposts for the church musician; a manual-workbook to help those desiring to improve church music, Paul Swarm, editor. [Val Jayne, associate editor] © Church Music Foundation, Decatur, Ill.; 1Sep49; on revision & expansion; AA133549.

SWIFT, FREDERIC FAY.
America, the beautiful. See Ward, Samuel Augustus.
Away in a manger. See Luther, Martin.
Fair America our own. See Ballard, Francis Drake. The princess of Virginia.
Fair lady, lovely maiden. See Ballard, Francis Drake. The princess of Viginia.
Go down Moses; spiritual, arr. by Frederick J. Pens [pseud.] (Choral series, no. 1129) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38521. Score: chorus (SSAATTBB) and piano reduction.
I waited for the Lord. See Mendelssohn-Bartholdy, Felix.
Is it yes or no? See Ballard, Francis Drake. The princess of Virginia.
Jingle bells. See Pierpont, James S.
The Jordan Road; anthem, words by Ruth Ainslie Swift, music by Frederic Fay Swift. (Choral music, 647) © Bourne, inc., New York; 22Aug49; EP39560. Score: SATBB and piano or organ.
Joshua fit de battle ob Jericho; arr. by Frederick J. Pens [pseud.] (Choral series, no. 1183) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38518. Score: SATBB and piano.
Joy to the world. See Mason, Lowell.
Lord, give us faith. See Walton, James C.
O, gentle mercy. See Ballard, Francis Drake. The princess of Virginia.
O Lamb of God; [by] Frederic Fay Swift. (Choral music, 648) © Bourne, inc., New York; 22Aug49; EP39559. Score: soprano, chorus (SATB) and piano.
O little baby Jesus; Christmas anthem, words and music by Frederick Pens [pseud.] (Choral series, no. 1128) © Pro Art Publications, New York; 15Jul49; EP38520. Score: solo voice, chorus (SSAATBB) and piano reduction.
Our Father which art in heaven. See Schubert, Franz Peter. Ave Maria.
The princess of Virginia. See Ballard, Francis Drake.
The story of Easter; in scripture and song, by Frederic Fay Swift. © Belwin, inc., New York; 5Oct49; EP40825. Score: SATB and piano or organ.
Thunder; spiritual, composed and arr. by Frederic Fay Swift. (Choral series, no. 1142) © Pro Art Publications, New York; 15Jul49; EP38515. Score: SSSAA and piano.
What is life without love? See Ballard, Francis Drake. The princess of Virginia.

SWIFT, KAY, 1907-
Fine and dandy; by Kay Swift. Paraphrased for piano by Maurice C. Whitney. © Harms, inc.; New York; 30Nov49 on paraphrase; EP42354.

SWIFT, RUTH AINSLIE.
The Jordan Road. See Swift, Frederic Fay.

SWING, ROBERT, pseud. See Bosmans, Robert.

SYKES, HAROLD H
Hay harvest; unison song, music by Harold Sykes, words by Patrick Chalmers. (Singing class music, no. 833) © Edward Arnold & Co., London; 5May49; EF-0587. With piano acc.
I love sixpence; two-part canon, music by Harold Sykes. Words from an old rhyme. (Singing class music, no. 651) © Edward Arnold & Co., London; 5May49; EF-0582. With piano acc.
Our prayer we make, [by] Harry A. Sykes, [words by] Robert C. Yoh. (Sykes single sheet series for junior choir, no. 312-40016) © Theodore Presser Co., Bryn Mawr, Pa.; 22Dec49; EP43065. For 2 treble voices and piano.

SYLVAIN, JULES, pseud. See Hansson, Stig.

SYLVESTER, pseud. See Jacura, Sylvester.

SYMES, MARTY.
Life begins when you're in love. See Acuarulo, Andrew A.

SYMINGTON, THOMAS, 1921-
This above all; by Tommy Symington and Johnny Ferguson. © Empire Music Publishers, New Westminster, B. C.; 15Aug49; EF-050. For voice and piano, with chord symbols.

SYMONDS, JOHN ADDINGTON.
Lift up your heads. See Darke, Harold E.

SZAŁOWSKI, ANTONI.
Perpetuum mobile; for piano, [by] Antoni Szałowski. © Augener, ltd., London; 24Oct49; EF 0946.
(Sonatina, piano) Sonatina; [by] Antoni Szałowski. © Augener, ltd., London; 24Oct49; EF-0945.

SZIGETI, JOSEPH.
Concerto. See Bach, Johann Sebastian. Concerto, violin.

[SZUBERT, THADDEUS STANISLAUS] 1924-
What's the right thing to do? By Robert Service [pseud., arr. by W. E. Ewig] © Thaddeus Stanislaus Szubert; 12Aug49; EP39365. For voice and piano, with chord symbols.

T

TABET, GEORGES ZACHARIE, 1905-
Mademoiselle Marie; paroles de Pierre Jacob, musique de Georges Tabet. [Paris, R. Breton] © France-Music Co.; 1Sep49; EF14203.
Mon petit bistrot. See Claret, Gaston.
Valsez! See Matis, Georges.

TACCANI, S
Nulla di te; [by] S. Taccani, testo di Colombi. (With Lupo, Pino. Ti volevo cosi') © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0941. Piano-conductor score (orchestra) and parts; with words.

TAFOYA, EVARISTO.
Flor de azalea. See Esperón, Manuel.
Nadie más que tú. See Arcaraz, Luís.
Pecado mortal. See Alcántara, Raúl.
¿Qué quieres que haga? See Nicolas, Emilio de.
Un siglo de ausencia. See Gil, Alfredo.
Te fuiste. See Gil, Alfredo.

TAFT, GLEN L
My Fanny; polka, by Glen Taft. © Dana Music Co., inc., New York; 5Dec49; EP42418. For voice and piano, with chord symbols.

TAGGARD, GENEVIEVE.
Holiday song. See Schuman, William Howard.

TAGORE, SIR RABINDRANATH.
Sångoffer. See Kallstenius, Edvin.
The summons. See Hageman, Richard.

TAINSH, WILLIAM.
Dark brown eyes. See Gleeson, Horace.

TALBERT, METTA C.
Give me all of your love. See Pond, Frank George.
The happy blue bird's song. See Pond, Frank George.
It's heaven where ever you are. See Pond, Frank George.
My colleen is a queen. See Pond, Frank George.
My lovely darling. See Pond, Frank George.
When the whippoorwill calls in the moonlight. See Pond, Frank George.

TALBERT, TED.
San Antonio Rose. See Wills, Bob.
Wabash moon. See Downey, Morton.
When the red, red robin comes bob, bob, bobbin' along. See Woods, Harry M.

TALENT, ZIGGY.
Gee! it's tough to be a skunk. See Stanton, Francis Hayward.

TALL, JEANETTE JACKSON.
Come to the fountain of life. See Richardson, Anna Belle.
I'm satisfied with Jesus. See Richardson, Anna Belle.

TALLMAN, ARTHUR, 1886-
When I dream of you; At twilight; words and music by Arthur Tallman. (New music series, no. 4) © Arthur Tallman, New York; 26Sep49; EP40281.

TALMADGE, CHARLES L
Sing we Nowell; Christmas carol for men's voices, words and music by Charles L. Talmadge. ([Pub. order] no. 312-40021) © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep49; EP39980. With piano reduction.

TAMBLYN, BERTHA LOUISE, 1877-
Lord, give us peace; words by Rose Kearns, music by Bertha Louise Tamblyn. © The Frederick Harris Music Co., ltd., Oakville, Ont.; 1Apr49; EF-0177. Score: SATB and piano.

TANDEM, FELIX. See Spitteler, Carl.

TANKERSLEY, LARKIN BATES.
Salvation is free. See Burt, Justin Guy.

TANKERSLEY, ROBERT.
If it's kissin' that you're missin'. See Hall, David.

TANSMAN, ALEXANDRE.
Igor Stravinsky, the man and his music; tr. by Therese and Charles Bleefield. 295 p. illus. © G. P. Putnam's Sons, New York; 7Nov49; on translation; A38919.

TARNEY, CLYDE HAROLD, 1893-
The tappin' toe; words and music by Clyde Tarney. © Clyde H. Tarney; 3Nov49; EP42888.

Why do I wander? Words and music by Clyde Tarney. © Clyde Tarney; 3Oct49, EP42071.

TARONNA, MARIO, 1903-
Serenatella triste, canzone, parole e musica di M. Taronna. (With Godini, Antigono. Ultimo addio) © Carisch, s.a., Milano; 20Jul49; EF14080. Piano-conductor score (orchestra, with words) and parts.

TARRAZA, JUAN BRUNO.
La rumbantela; letra y música de Juan Bruno Tarraza, arreglo de Bobby Collazo. Mexico, Editorial Mexicana de Música Internacional. © Peer International Corp.; 29Dec47; EF13730. Piano-conductor score (orchestra) and parts; with words.

TARTINI, GIUSEPPE, 1692-1770.
*(Concerto, violin) Konzert, E dur, für Violine und Pianoforte oder Streichorchester, von Giuseppe Tartini. Hrsg. und mit Schlusskadenz versehen von Clemens Meyer. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Jun22; on editing & cadence; EF14868. Score (violin and piano) and part.

Two trio sonatas; in D major, [by] Tartini, transcribed by Quinto Maganini. © Edition Musicus, New York; 20Aug49; on arrangement; EP41181. Parts: 3 clarinets.

Two trio sonatas; in D major, [by] Tartini, [transcribed by Quinto Maganini] © Edition Musicus, New York; 20Aug49; on arrangement; EP41182. Parts: flute, violin and violoncello.

TARVER, JAMES L
The grand piano skit; [by] James L. Tarver. ([Pub. order no.] R198) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40136. Condensed score (band) and parts.

*Western plains; overture, By James L. Tarver. (Belwin band, no. 189) © Belwin, inc., New York; 25Oct49; EP41635. Full and condensed scores (band) and parts.

TARWATER, BEN.
You're like an angel from heaven. See Brooks, Byron.

TATE, FLORENCE LEE.
My prayer; words and music by Florence Lee Tate. © Florence Lee Tate; 21Nov49; EP42962.

TATE, PHYLLIS, 1911-
*(Concerto, saxophone & string orchestra) Concerto for alto saxophone and strings; [by] Phyllis Tate, [piano reduction by Peter Wishart] © The Oxford Univ. Press, London; 23Jun49; EF13788. Score (saxophone and piano) and part.

The lark in the clear air; an Irish air, for voice and piano, arr. by Phyllis Tate. [Words by Sir Samuel Ferguson] © Oxford University Press, London; 13Oct49; on arrangement; EF-0473.

*Nocturne for four voices; a chamber cantata by Phyllis Tate, for soprano, tenor, baritone, and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. © Oxford Univ. Press, London; 7Apr49; EF-065.

* (Sonata, clarinet & violoncello) Sonata; [by] Phyllis Tate. © Oxford University Press, London; 6Oct49; EF-0476. Score.

TATTERSALL, JOHN WILLIAM, 1886-
Evening waltz; Visions of Vienna, composed by J. W. Tattersall, with description of dance by F. J. Mainey. London, Ross, Grey. © Francis Joseph Mainey; 6Aug49; EP39891. For piano.

TAUB, ALLEN.
I know you belong to me; words by Beatrice Lagueux, music by Allen Taub. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39098.

TAUBE, EVERT.
Balladen om Ysabel Villamor; text och musik: Evert Taube. (With his Calle Lång dansar portugis) © Sonora musikförlags ab, Stockholm; 1Jan46; EF14839.

Calle Lång dansar portugis; pas de quatre, text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm, 1Jan46; EF14839.

Huldas Karin; schottis, musik: Evert Taube, arr.: Willard Ringstrand. © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0633. Piano-conductor score (orchestra) and parts.

Västanvind; text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm, 1Jan48; EF14763.

TAUBER, DIANA (NAPIER)
Richard Tauber. With a foreword by Sir Charles B. Cochran. 237 p. illus. © Art & Educational Publishers, ltd., Glasgow; 30Jun49; 2c 14Nov49; AI-0123.

TAUBER, DORIS.
Why remind me? Lyrics by Sis Willner, music by Doris Tauber. © Barton Music Corp., New York; 21Nov49; EP42058.

TAUBER, RICHARD, 1892-1948.
Love comes at blossom time; arr. for S.A.T.B. by Harry Dexter, words & music by G. H. Clutsam & Richard Tauber. (Songs the whole world knows, 26) © Keith, Prowse & Co., ltd., London; 18Oct49; on arrangement; EF-0260. With piano acc.

Richard Tauber. See Tauber, Diana (Napier)

TAVARES, HEKEL.
Festa; música de Hekel Tavares, palavras de Luiz Peixoto. © E. S. Mangione, Editor, São Paulo, Brazil; 6Mar35; EF14220.

TAYLOR, ALBERT ALFRED.
Swing-a-long; a piano duet by Albert Alfred Taylor; biographical sketch, instructive annotations on form and structure with suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society. Progressive series compositions, catalog no. 384) © Art Publication Society, St. Louis; 5Aug49; EP40041.

TAYLOR, BERNARD L.
Dream serenade. See Oechsle, Hans P. A.

TAYLOR, BERNARD U.
Classic Italian songs. See Glenn. Mabelle.

TAYLOR, BILLY.
* Billy Taylor's basic be-bop instruction; for piano. © Chas. H. Hansen Music Co., New York; 1Sep49; EP39807.

TAYLOR, CLAUD, 1909-
Reminiscing in Psalms; [by] Claud Taylor. © Claud Taylor; 1Dec49; EP42554. Principally close score: SATB; shape-note notation.

TAYLOR, COLIN.
* As once she danced; [by] Colin Taylor. © Augener, ltd., London; 14Jun49; EF-044. Score (violoncello and piano) and part.

* Pantaloon; [by] Colin Taylor. © Augener, ltd., London; 14Jun49; EF-046. Score (violoncello and piano) and part.

* Threnody; [by] Colin Taylor. © Augener, ltd., London; 14Jun49; EF-045. Score (violoncello and piano) and part.

To be or not to be; unison song, music by Colin Taylor, words anonymous. (Singing class music, no. 837) © Edward Arnold & Co., London; 5May49; EF-0583. With piano acc.

TAYLOR, CONNIE.
It's a shame. See Copas, Cowboy.

TAYLOR, DOROTHY JOHNSON.
Carol of the littlest angel; for two-part chorus of treble voices and optional soprano descant with piano or organ acc., words and music by Dorothy Johnson Taylor. (Octavo no. 9822) © G. Schirmer, inc., New York; 17May49; EP38335.

TAYLOR, ERIC.
A cypress grove. See Hayden, George.

TAYLOR, FRED, JR.
Circus blues; words and music by Fred Taylor, Jr., arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 73B) © Oahu Pub. Co., Cleveland; 25Oct49; on instruction; AA133558. Includes Timely tips from your faculty.

TAYLOR, HARTFORD C.
Seven beers with the wrong woman. See Miller, Bob.

TAYLOR, IRVING.
Down Christmas tree lane. See Pola, Eddie.

On the island of Stromboli. See Lane, Ken.

Quicksilver. See Pola, Eddie.

TAYLOR, JOHN F.
You're from Ireland. See Cohen, Maurice Alfred.

TAYLOR, JOSEPH C
He's a cowboy auctioneer; arr. by Basil V. Alt, words and music by Joe Taylor. © Elsie Birt Byers, for Byers Music Pub., Fort Wayne, Ind., 18Oct49; EP41386.

TAYLOR, MARGARET.
Make believe heart. See Fidler, Max.

TAYLOR, MYRA JANE.
Unesco, arise! See Matesky, Ralph.

TAYLOR, RUTH ELLIOTT.
Six old Chinese melodies. See Hunkins, Eusebia Simpson.

TAYLOR, SY.
As long as I'm with you. See Faso, Charles.

TCHERVANOW, IVOR, pseud. See Kountz, Richard.

TEAGUE, WILLIAM.
Hail to our flag; festival march for concert band with chorus ad lib, by William Teague. © William H. Teague, New York; 16May49; EP39269. Condensed score with words, and parts.

TEASDALE, SARA.
Life has loveliness to sell. See Bampton, Ruth.
Night song at Amalfi. See Matthews, Harry Alexander.
Water lilies. See Kantzer, William E.

TEAT, ALTON.
Nobody loves me. See Hibbeler, Raymond Oscar.

TEDDER, BETTY MARIE.
Place me in your heart. See Hall, David.

TEDDLER, BETTY MARIE.
Place me in your heart. See Hall, David.

TEDDY, pseud. See
Bergenstjerna, Marianne; Wittebols, François.
Wittebols, François.

TEDESCO, MARIO CASTELNUOVO- See
Castelnuovo-Tedesco, Mario.

TEDISCO, MICHAEL.
In the sunset. See McCann, Christian David.

TEETOR, MACY O.
When you live down South. See Leveen, Raymond.

TEGENGREN, JACOB.
Somnar jag in med blicken fäst. See Nordqvist, Gustaf. Varde ljus.
Stig, min sång. See Palmgren, Selim.
Till naturen. See Palmgren, Selim.

TEILMAN, CHRISTIAN.
Solveigslåtten; [by] Christian Teilman, [words by] Tor Ara, arr. av Kjelland Andreassen. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14489. Close score: chorus (SATB)

TEJ. See
Tim o. Tej, pseud.

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Sonata, oboe & bass) Sonata in G minor [from Tafelmusik, 1732, by] G. P. Telemann, [arr. and ed. by] Bergmann. (Edition no. 10195) © Schott & Co., ltd., London; 16May49; on arrangement; EF13713.

TELLING, HUGO.
Jag älskar dig, Karlsson. See Gyldmark, Sven.

TEMPLE, ANNA.
No lullaby need Mary sing. See Clokey, Joseph Waddell.

TEMPLE, EDITH, pseud. See
Murrells, Joseph.

TEMPLE, GEORGE, Jr.
Always sweethearts. See Van Scoyk, Frederick Charles.

TEMPLETON, ALEC ANDREW, 1910-
(A date with Judy) I'm strictly on the corny side; from A date with Judy, lyric by Stella Unger, music by Alec Templeton. © Robbins Music Corp., New York; 6Aug48; EP40198.
(Études, piano) Three characteristic études; by Alec Templeton. © Leeds Music Corp., New York; 17Oct49; EU182106.
I'm strictly on the corny side. See his A date with Judy.
*Pocket size sonata; [by] Alec Templeton. © Leeds Music Corp., New York; 26Sep49; EP40611. Score (clarinet and piano) and part.
*Suite Noël; for organ [by] Alec Templeton. © The H. W. Gray Co., inc., New York; 2Sep49; EP39865.
Two Hawaiian impressions, by Alec Templeton. © Alec Templeton; 9Dec49; EU187439. For piano.

TEMPLETON, VIRGINIA.
We'll pretend we're dancing; piano composition with words, by Virginia Templeton. © Mills Music, inc., New York; 11Jul49; EP38736.

TEN WORD OF LIFE FAVORITES.
Ten Word of Life favorites. New York, Word of Life Hour [1949] Partial contents separately registered: EP41517.

TENNESSEE ERNIE, pseud. See
Ford, Ernest.

TEPPER, SID.
The frogzee and flyzee. See Banks, Bernard Mannie.
If you're not completely satisfied in thirty days, your love will be cheerfully refunded. See Brodsky, Roy.
Is it yes, is it no? See Brodsky, Roy.
The kissing tree. See Brodsky, Roy.
Oo-goo, the wittle worm. See Dowell, Saxie.
Red roses for a blue lady. See Brodsky, Roy.
Say something sweet to your sweetheart. See Brodsky, Roy.
Society. See Brodsky, Roy.
You're heartless. See Brodsky, Roy.

TEPPER, SIDNEY.
Dreamer. See Acchiappati, I.
Dusty wagon. See Behounek, Kamil.
Honor your partner. See Durlacher, Ed.
Say it over and over. See Traxler, Jiří.
There's nothin' too good for you. See Brodsky, Roy.

TERRY, AL, 1893-
I'm a Long Beach Bonnie now; words and music by Marjorie Cook and Al Terry. © Terry Tune Studios, Hollywood, Calif.; 1Jul49; EP38387.

TERRY, CHARLES SANFORD.
Also hat Gott [die] Welt geliebt. See Bach, Johann Sebastian.

TERRY, RAY.
Catalina. See Gray, Alan.
The windmill song. See Laar, Jan Van, Sr.

TERSMEDEN, GERARD A H
My own blues; foxtrot. Musik: Gerard Tersmeden, B-arr.: Gösta Theselius. (With his That lovely day) © Reuter & Reuter förlags, a.b., Stockholm; 1Jan45; EF14508. Piano-conductor score (orchestra) and parts.
That lovely day; slow-fox. Musik: Gerard Tersmeden, Engelsk text: Teddy [pseud.], B-arr.: Gösta Theselius. © Reuter & Reuter förlags, a.b., Stockholm; 1Jan45; EF14508. Piano-conductor score (orchestra) and parts; with words.

TESCHEMACHER, EDWARD.
Because. See Rhodes, Helen (Guy).

TESCHNER, MELCHIOR.
All glory, laud, and honor, by Teschner, arr. and ed. for junior choir, S.A., by Philip Wainrow [pseud. Words ascribed to Theodulph of Orleans (9th century)] (Choruses for general use, no. R128) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39969. With piano or organ acc.

TESSIER, ALBERT DENIS, 1900-
Tic toc chart; Tessier's instrument chart and table of chords, for the use of composers, arrangers, teachers and students, [by Albert Denis Tessier] © Albert Denis Tessier; 23Apr49; AA130567.

TESSIN, LOUISE.
Aquarelles. See Pray, Ada Jordan.

TESTONI, GIAN CARLO.
Amore baciami, baciami, baciami. See Rossi, C. A.

TETE, DOROTHY.
Remembrance. See Charles, Ernest.

TETTONI.
Il mulino sul Po. See Rossi, Gino.

THAL, JEANETTE, 1900- arr.
Blue bells of Scotland; piano solo, [by] Jeanette Thal. [Op. 15, no. 1] ([Pub. order] no. 616) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; on arrangement; EP40850.
The bonnie prince; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 6] ([Pub. order] no. 621) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40846. With words.
E-I-E-I-O; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 3] ([Pub. order] no. 618) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40849. With words.
The Golden Rule; piano solo, [by] Jeanette Thal. [Op. 15, no. 8] ([Pub. order] no. 624) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40852.
Jumbo; The elephant march, [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 4] ([Pub. order] no. 619) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40847.
The king's palace; minuet, piano solo, [by] Jeanette Thal. [Op. 15, no. 7] ([Pub. order] no. 623) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40851.
Song of a wild flower; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 5] ([Pub. order] no. 620) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40845. With words.
Swinging; [from] Series for children, piano solo [by] Jeanette Thal. [Op. 15, no. 2] ([Pub. order] no. 617) © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40848.

THANNER, LENNART.
Härlighetens morgon. See Dahlgren, Erland.

THARPE, ROSETTA.
Down by the river side; words and music by Rosetta Tharpe. © American Academy of Music, inc., New York; 7Oct49; EP41622.
Up above my head I hear music in the air; words and music by Sister Rosetta Tharpe. © American Academy of Music, inc., New York; 10Aug49; EP39376.

THELMÉ, IVAN, pseud. See
Thelmér, Fritz.

[THELMÉR, FRITZ]
Bränd Eriks polka; musik: Ivan Thelmé [pseud.], kombinettarr.: Ch. Wildman [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan47; EF14837. Piano-conductor score (orchestra) and parts.
Hambo på däck; musik: Ivan Thelmé [pseud.] arr.: Martin Livén. (With his Huller om buller) © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14834. Piano-conductor score (orchestra) and parts.
Huller om buller; musik: Ivan Thelmé [pseud.], arr.: Martin Livén. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14834. Piano-conductor score (orchestra) and parts.
Ivan Thelmé's senaste; 10 kulturella och moderna melodier. © Sonora musikförlags a. b., Stockholm; 31May49; EF14324. For accordion.

[THELMÉR, FRITZ] Cont'd.

Skottårsvals; musik: Ivan Thelmé [pseud.], arr.: Martin Livén. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14506. Piano-conductor score (orchestra) and parts.

På spelmansgille; musik: Ivan Thelmé [pseud.], arr.: Charles Wildman [pseud.] (With his Skottårsvals) © Reuter & Reuter förlags a.-b., Stockholm; 1Jan48; EF14506. Piano-conductor score (orchestra) and parts.

THESELIUS, GÖSTA.

Alla rosor vill jag skänka dig. See Landgren, Leon.

Amba-tamba-samba. See Widegren, Benkt.

Chicken pie; foxtrot, [by] Gösta Theselius, arrangemang av kompositören. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF14611. Piano-conductor score (orchestra) and parts.

Head or tail; [by] Gösta Theselius. (Svensk swing 1946, [no.] 6) © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF14610. Piano-conductor score (orchestra) and parts.

Hot gravy; [by] Gösta Theselius, arrangemang av kompositören. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14609. Piano-conductor score (orchestra) and parts.

My own blues. See Tersmeden, Gerard A. H.

Sometime soon. See Lewis, Vic.

Souvenir. See Stahl, Felix.

Stockholm blues. See Laine, Robert.

That lovely day. See Tersmeden, Gerard A. H.

Vad gör det att vi skiljs för i afton. See Jolinder, Nils.

Windy. See Frank, Erik.

THIMAN, ERIC HARDING.

As thy days, so shall thy strength be. See Stevenson, Leslie C.

Canzona; [by] Eric H. Thiman. (In Williams, D. McK. The modern anthology. p. 186-189) © The H. W. Gray Co., inc., New York; 1Sep49; EP42529. For organ.

A countryman's song of praise; unison song, music by Eric H. Thiman, words by E. Byne Haggerty. (Singing class music, no. 829) © Edward Arnold & Co., London; 5May49; EF-0589. With piano acc.

Greenacre; old English dance for piano duet by Eric H. Thiman. © Keith, Prowse & Co., ltd., London; 28Oct49; EF-0354.

Here's the stable; Christmas carol, words by Marjorie E. Kirtley, music by Eric Thiman. (New choral series, 2157) © Elkin & Co., ltd., London; 7Oct49; EF-0220.

THIRIET, MAURICE, 1906-

L'oeuf à la coque; musique de Maurice Thiriet, partition du ballet. © Maurice Thiriet; 23Sep49; EU180083. For piano.

(Portrait d'un assassin) C'est en dansant! Extrait du film Portrait d'un assassin. Paroles de Bernard Roland [pseud.], musique de Maurice Thiriet. © Éditions R. Salvet et Ed. Leclerq, Paris; 31Aug49; EF-0840.

(Portrait d'un assassin) Seul parmi tous; chanté dans le film Portrait d'un assassin. Paroles de Bernard Roland [pseud.], musique de Maurice Thiriet. © Éditions R. Salvet et Leclercq, Paris, 31Aug49; EF-0841.

THOBRITHER, JOSEPH, 1895-

Arabisk suite; [by] Joseph Thobrither, Op. 8. (Koncertserie, nr. 11) © Københavns musikforlag, København; 15Jan45; EF13891. Piano-conductor score (orchestra) and parts.

Med liv och lust vi dansa hambo; musik: Oscar-Julius [pseud.], arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14814. Piano-conductor score (orchestra) and parts.

Polkafröjd; polka. Musik: Oscar-Julius [pseud.], arr.: Sture Olsson. © Tonoton ab, Göteborg, Sweden; 1Jan46; EF14815. Piano-conductor score (orchestra) and parts.

See Kom dansa med mej!

THOMAS, CHRISTOPHER, 1894-

All the hills echoed; for three-part chorus of women's voices, a cappella, [by] Christopher Thomas, [words by] William Blake. (Secular choruses, 6658) © The Willis Music Co., Cincinnati; 30Jun49; EP38290.

Father of us all; for four-part chorus of mixed voices, a cappella, [by] Christopher Thomas, [words by] Robert Nathan. (Octavo church music, 6639) © The Willis Music Co., Cincinnati; 11Jul49; EP38577.

THOMAS, CORA L

Treasured memories; words and music by Cora L. Thomas. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39033.

THOMAS, HANK. See Thompson, Henry William.

THOMAS, HAROLD.

Baby, I'm feeling blue; words by Frank Viggiani, music by Harold Thomas. © Frank Viggiani, sole owner of Big Boy Music Publishers, New York; 15Sep49; EP40652.

THOMAS, J R

Bonnie Eloise, the belle of the Mohawk Vale; words by George W. Elliott, melody by J. R. Thomas, arrangement by Thomas A. Larremore. © Thomas Armitage Larremore; 15Dec49; on arrangement; EP42644. Close score: TTBB.

THOMAS, LEWYS, arr.

The ash grove; Welsh air, for S.S.A., arr. [by] Lewys Thomas. (Selected choral series, no. 42534) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39762. With piano acc.

THOMAS, LYDIA.

The wonderful wishbox. See Lora, Antonio John.

THOMAS, OWEN.

O say can you si. See Katz, William E.

THOMAS, ROBERT, 1892-

Just a whisper; words and music by Robert Thomas. © Shelby Music Pub. Co., Detroit; 2Jun49; EP38312.

THOMAS, SUSAN.

The gift divine. See Meredith, Isaac Hickman.

THOMAS, VIRGINIA CARRINGTON.

Easy hymn-improvisations for Hammond organ, with pipe organ registrations, by Virginia Carrington Thomas. © Ethel Smith Music Corp., New York; 10May49; on arrangements; EP38692.

THOMPSON, ALAN, 1901-

The oxen; a Christmas song for medium voice, poem by Thomas Hardy, music by Alan Thompson. © BMI Canada, ltd., Toronto; 28Oct49; EF-0301.

THOMPSON, CARRIE S

Praise ye the Lord; words and music by Carrie S. Thompson, [words based on text from Psalms 48 and 125], edited by Kenneth Morris, arr. by Teresa Sanders. © Carrie S. Thompson, Terre Haute, Ind.; 14Dec49; EP42855. Score: SATB and piano or organ.

THOMPSON, GORDON V.

Love shall abide. See O'Hara, Geoffrey.

THOMPSON, HANK. See Thompson, Henry William.

THOMPSON, HENRY WILLIAM, 1925-

The grass looks greener; by Hank Thompson. © Metro-Music, inc., Dallas; 25Jul49; EP38697. For voice and piano, with chord symbols.

THOMPSON, JAMES R

Kentucky wildcat rhythm; piano solo by James R. Thompson. © James R. Thompson, Lexington, Ky.; 21Nov49; EP42122.

THOMPSON, JOHN JAMES, 1917-

The lonesome cowboy; piano solo by John Thompson, Jr. © The Willis Music Co., Cincinnati; 14Dec49; EP42794.

THOMPSON, JOHN SYLVANUS, 1889-

* John Thompson's Melody all the way; a specially designed course for piano. May be used with ... The modern course for the piano. © The Willis Music Co., Cincinnati; bk. 1-a, 23Jun49, bk. 1-b, 21Jul49, bk. 2-a, 4Aug49, bk. 2-b, 17Aug49; on arrangements; EP38202, 39266, 39461, 39717.

Neptune's cave; piano solo, by Lois Long [pseud.] © The Willis Music Co., Cincinnati; 14Dec49; EP42795.

THOMPSON, KAY.

'Bout you 'n' me; words and music by Kay Thompson. © Leo Feist, inc., New York; 2Aug49; EP39327.

THOMPSON, LILIAN HENSLEY.

Let's waltz and dream; words by Wyrene L. Bird, music by Lilian H. Thompson. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr48; EP41346.

THOMPSON, LOIS.

My dog 'n me, together. See Thompson, Marion.

So easy to remember. See Walker, George A.

Twelve yellow roses. See Withaus, Eva Mae.

Why are you so sorry now? See Beck, Jimmie.

THOMPSON, MARION.

My dog 'n me, together; poems by Norma Kathryn Shurtz, incidental music by Red and Lois Thompson. San Francisco, Ancheta Music Publications. © Lamberto L. Ancheta; 25Oct49; EP41529.

So easy to remember. See Walker, George A.

Twelve yellow roses. See Withaus, Eva Mae.

Waltz of Wyoming; words and music by Frederick Roy, James McKinney and Red Thompson. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42466. Melody and words.

Why are you so sorry now? See Beck, Jimmie.

THOMPSON, MYRLE.

One hour sweetheart; words by Jeannette Edwards, music by Myrle Thompson. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40283.

THOMPSON, OSCAR, ed.

The international cyclopedia of music and musicians, ed. by Oscar Thompson. 5th ed., rev. and enl., ed. by Nicolas Slonimsky. 2380 p. illus. © Dodd, Mead and Co., inc., New York; 20Oct49; on additions & revisions; A37628.

THOMPSON, RALPH.

Every day in every way; words and music by Ralph Thompson. © RosSongs Music Publishers, Los Angeles; 15Jul49; EP39564.

THOMPSON, RED. See Thompson, Marion.

THOMSON, VIRGIL, 1896-

Death, 'tis a melancholy day; chorus for mixed voices, arr. by Virgil Thomson, [words by] Isaac Watts. (Contemporary choral series, no. 9) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38276. With piano reduction.

Green fields; chorus for mixed voices, arr. by Virgil Thomson, [words by] John Newton. (Contemporary choral series, no. 8) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38275. With piano reduction.

* Louisiana story; [by] Virgil Thomson, suite for orchestra. (Study scores of orchestral works and chamber music, no. 49) New York, G. Schirmer. © Virgil Thomson; 11Oct49; EP41472. Score.

The morning star; chorus for mixed voices, arr. by Virgil Thomson. (Contemporary choral series, no. 7) © The H. W. Gray Co., inc., New York; 1Jul49; on arrangement; EP38274. With piano reduction.

My Shepherd will supply my need; anthem for men's voices arr. by Virgil Thomson [from] traditional hymn-tune from the southern part of the U. S. A. Paraphrase on 23rd Psalm. (Church music review, no. 2108) © The H. W. Gray Co., inc., New York; 2Dec49; on arrangement; EP42611. With piano reduction.

Portrait of Henry McBride; [by] Virgil Thomson. © Mercury Music Corp.; 21Nov49; EU186387. For piano.

Portraits; for piano solo [by] Virgil Thomson, fingered by Maxim Schapiro. © Mercury Music Corp., New York; album 2, 20Jul49; EP38754.

THOREAU, RACHÈLE.
La chanson du faubourg. See Rosenstein, Michel.

THORNE, DONALD.
Rippling waters; piano solo, by Donald Thorne. © Chappell & Co., ltd., London; 25Aug49; EF-0114.

THORNEMAN, E
Åtta sånger; för en röst med piano [av] E. Thorneman. (Musikförlaget Thor, nr. 11) © Musikförlaget Thor, Hälsingborg, Sweden; 1Jan48; EF14817.

THORNHILL, CLAUDE.
It's time for us to part; lyric by Paul Cunningham, music by Claude Thornhill. © Thornhill Music Co., New York; 14Oct49; EP41158.

Memory of an island; by Claude Thornhill. © Thornhill Music Co., New York; 29Sep49; EP41157. For piano.

THORNTON, ARMENTA FADORA (DE MOSS)
I have a radio television in my heart. See Rubin, Mary Gilbeau.

I want to be with Jesus in glory. See Moore, Alonzo.

THORPE, JOHN F 1902-
California, I love you; words & music by Johnny Thorpe. © Thorpe Music Publishers, Chicago; 24Aug49; EP40130.

Please promise me; words & music by Johnny Thorpe. © Thorpe Music Publishers, John F. Thorpe, sole owner, Chicago; 24Aug49; EP40499.

Why, darling, tell me why; words & music by Johnny Thorpe. © Thorpe Music Publishers, Chicago; 24Aug49; EP40129.

THULINE, EVANGELINE CROCKETT, 1892-
All through the years; [from Finlandia by Sibelius] by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43134. Close score: SATB.

Apart from me; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43135. Close score: SATB.

But ye live; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her Our Sunday school train) © Evangeline C. Thuline; 7Feb49; EP43142. Close score: SATB.

Calvary love; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43136. Close score: SATB.

Changed by beholding; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her Calvary love) © Evangeline C. Thuline; 21Dec49; EP43136. Close score: SATB.

Fire of God; [by] Evangeline C. Thuline. [Edited by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) (With her Morning incense) © Evangeline C. Thuline; 19Aug49; EP43138. Close score: SATB.

The God of battles; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38978. Close score: SATB.

God's service star; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 21Dec49; EP43133. Close score: SATB.

Hail the King! By Evangeline C. Thuline, [words by W. V. Miller], ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38979. Close score: SATB.

He's my best friend; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her The mother's trust) © Evangeline C. Thuline; 4Apr49; EP43141. Close score: SATB.

He's the same; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her Apart from me) © Evangeline C. Thuline; 21Dec49; EP43135. Close score: SATB.

How much dost thou owe? By Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38976. Close score: SATB.

I have seen the Lord; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline Crockett Thuline; 17Jun48; EP38971. Close score: SATB.

I wish; [by] Evangeline C. Thuline. [Edited by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) (With her Wondrous story) © Evangeline C. Thuline; 19Aug49; EP43139. Close score: SATB.

In my heart; by Evangeline C. Thuline. [Words by E. Margaret Clarkson] Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 10Dec48; EP43144. Close score: SATB.

The King's highway; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38975. Close score: SATB.

Make me an intercessor; by Evangeline C. Thuline, [words by E. B. B. Whitfield], ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 13Nov48; EP38974. Close score: SATB.

Morning incense; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 19Aug49; EP43138. Close score: SATB.

The mother's trust; by Evangeline C. Thuline. [Words by Mrs. C. Goodenough] Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 4Apr49; EP43141. Close score: SATB.

My sins have gone before; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her God's service star) © Evangeline C. Thuline; 21Dec49; EP43133. Close score: SATB.

Never look back; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 13Nov48; EP38973. Close score: SATB.

O Calvary! [By] E. C. Thuline, [words by] Adiel J. Moncrief. [Ed. by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) © Evangeline Crockett Thuline; 17Jun48; EP38971. Close score: SATB.

One thing needful; [by] Evangeline C. Thuline, [words by] Samuel Medley, [ed. by Esther B. Wickline] (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 13Nov48; EP38973. Close score: SATB.

Only one at a time; by Evangeline C. Thuline Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 4Apr49 (in notice: 1948); EP43140. Close score: SATB.

Our Sunday school train, by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 7Feb49; EP43142. Close score: SATB.

Resurrection; by Evangeline C. Thuline. [Words by W. V. Miller] Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her Only one at a time) © Evangeline C. Thuline; 4Apr49 (in notice: 1948); EP43140. Close score: SATB.

Sing to me only of Jesus; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38980. Close score: SATB.

Song of the divers; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38977. Close score: SATB.

There'll always be a Christmas; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 10Dec48; EP43143. Close score: SATB.

Trade with your talent; by Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 17Jun48; EP38981. Close score: SATB.

What can little children do? By Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her All through the years) © Evangeline C. Thuline; 21Dec49; EP43134. Close score: SATB.

What price must I pay? By Evangeline C. Thuline, ed. by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline Crockett Thuline; 17Jun48; EP38972. Close score: SATB. Includes poem: High on a hill.

Wondrous story; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 19Aug49; EP43139. Close score: SATB.

You can't take it with you; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) © Evangeline C. Thuline; 19Aug49; EP43137. Close score: SATB.

THURMAN, HOWARD.
God, I need Thee. See Work, John Wesley.

THURMAN, VIOLET HELEN, comp.
Joy of music; a musical manual. 59 p. © Violet Helen Thurman, San Antonio; 20Jun49; A35246.

TIDWELL, CHARLES.
Love was the cause of it all; words and music by Hank Lawson and Charles Tidwell. © Progressive Music, inc., New York; 25Aug49; EP39689.

TIFFANY, DON.
I love the way you roll your eyes. See Staab, Harold B.

TILLAS, GUSTAV.

Det håller; [by] Gustav Tillas, [words by] Gunhild Morin, för sång och piano. © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14584.

Ett jag ber; [by] Gustav Tillas [words by] Johan Skog, sång och piano. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14645.

Vagen-sanningen-livet, [by] Gustav Tillas, [words by] Pontus Wikner. Sång och piano. © A.b. Nordiska musikförlaget, Stockholm, 1Jan46; EF14585.

TILLERY, HUBERT.

Summer night; for piano, [by] Hubert Tillery. © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov49; EP42190.

Tomahawk trail; piano solo [by] Hubert Tillery. ([Pub. order] no. 110-40084) © Theodore Presser Co., Bryn Mawr, Pa.; 12Dec49; EP42679.

TILLINGHAST, CLARA B.

All his mercies shall endure. See Händel, Georg Friedrich.

Glory to God in the highest. See Hammerschmidt, Andreas.

God's time is the best. See Bach, Johann Sebastian.

Great is the Lord. See Händel, Georg Friedrich.

Prepare the hymn, prepare the song. See Händel, Georg Friedrich.

TILLMAN, FLOYD.

Drinking and thinking; words and music by Floyd Tillman. © Peer International Corp., New York; 23May49; EP38215.

Gals are funny that way. See Fritsch, Edward Vincent.

I'll never slip around again; words and music by Floyd Tillman. © Peer International Corp., New York; 27Oct49; EP41726.

Slipping around; words and music by Floyd Tillman. © Peer International Corp., New York; 25Aug49; EP41185.

This cold war with you; words and music by Floyd Tillman. © Peer International Corp., New York; 3Nov49; EP41970.

You made me live, love, and die; words and music by Floyd Tillman. © Peer International Corp., New York; 3Aug49; EP40174.

TILLOTSON, EDITH SANFORD.

Home-bound rangers. See Wilson, Roger C.

Once upon a Christmas time. See Wilson, Ira Bishop.

La playera. See Granados y Campiña, Enrique.

Romeo and Juliet. See Chaĭkovskiĭ, Petr Il'ich.

Song of the holy night. See Wilson, Roger C.

TIM O. TEJ., pseud.

Blixt och dunder; schottis. Musik: Tim o. Tej [pseud. Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 5) © Southern music a/b, Stockholm; 10Jun49; on arrangement, EF-0817. For piano or accordion.

De' ska' va' nå'nting att hålla i när åskan går; schottis, musik o. text: Tim o Tej [pseud.] © Southern music a.-b., Stockholm; 1Jan47; EF14906.

TIMM, WLADIMIR A.

Beer barrel polka. See Vejvoda, Jaromir.

TIMMERMAN, JOHN PAUL, 1923-

All paths lead to you; a song, poem by Blanche Shoemaker Wagstaff, music by John P. Timmerman. © John Paul Timmerman, Jr.; 26Jun49; EP38257.

TIMMINGS, WILLIAM T

Come down, O Love divine; [by] William T. Timmings, words by Bianco Da Siena, tr. R. F. Little Dale. (Choral series, 1061) © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42082. Score: SATB, with piano reduction.

God of grace and God of glory; [by] William T. Timmings, text by Harry Emerson Fosdick. (Choral series, 1060) © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42080. Score: SATB, with piano reduction.

TIMMONS, MARGARET JEFFERIES, 1901-

My country calls; words and music by Margaret Jefferies Timmons, [arr. by Joseph A. Artis] © Margaret Jefferies Timmons, South Bend, Ind.; 25Nov49; EP42149.

TIMOR, G.

No des motivo. See Rodriguez Fiffe, Guillermo.

TIMOR, LEONARDO.

Soy tu destino. See Carrillo, Isolina.

TINTURIN, PETER, 1910-

The monkey and the organ grinder; words and music by Peter Tinturin. © Alamo Music, inc., Beverly Hills, Calif.; 9Jun49; EP41266.

TIPLADY, THOMAS.

Make my heart Thy temple. See Marryott, Ralph E.

TIPPETT, B. V.

Eternal light. See Scarmolin, A. Louis.

TIPPETT, MICHAEL KEMP.

Come, gentle death. See Bach, Johann Sebastian.

If music be the food of love. See Purcell, Henry.

If thou art near. See Bach, Johann Sebastian.

* Little music for string orchestra; [by] Michael Tippett. Full score. (Edition Schott no. 10202A) © Schott & Co. ltd., London; 17Aug49; EF0-173.

TISBERT, RAY.

To you. See Tisbert, William J.

TISBERT, WILLIAM J

To you; words by Ray Tisbert, music by Bill Tisbert. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40923.

TISCHLER, HANS.

Theory and its application. See Silvius, Martha Veysey.

TISHMAN, FAY.

A chapel in your heart. See Rosenfield, Joe.

Don't you want to be happy? Words and music by Fay Tishman. © Shapiro, Bernstein & Co., inc., New York; 27Sep49; EP40629.

TITCOMB, EVERETT.

Requiem; [by] Everett Titcomb. (In Williams, D. McK. The modern anthology. p. 190-193) © The H. W. Gray Co., inc., New York; 1Sep49; EP42530. For organ.

TITMAN, DONALD.

La chanson du faubourg. See Rosenstein, Michel.

Mother's lullaby. See Zbriger, Maurice.

TITUS, CHARLES WESLEY, 1892-

Ting a lingo; words & music by Charles W. Titus, Sr., Titus Bros., Philadelphia. © Charles Wesley Titus, Sr.; 5Dec49 (in notice: 1948); EP42373.

TJERNE, IMMANUEL.

Fablen om slangen i Noahs Ark. See Roikjer, Kjell Maale.

TJÖRNE, ERNFRID.

Skånevisor. See Franzen, Hugo.

TKACH, HAZEL.

Late autumn. See Brahms, Johannes.

Why? See Brahms, Johannes.

TKACH, PETER DANIEL.

Come Thou Holy Spirit. See Chesnokov, Paul.

Late autumn. See Brahms, Johannes.

Lord, to Thee our hearts are raised. See Glinka, Mikhail Ivanovich.

O lovely night! See Brahms, Johannes.

While shepherds watched. See Jungst, Hugo.

Why? See Brahms, Johannes.

TOBELIUS, ZAKARIAS.

Spinnvisa. See Gustafsson, Gunnar.

TOBIAS, CHARLES.

And it still goes. See Stept, Sam H.

Let me grow old with you. See Kapp, David.

The little majorette; march [by] Charles Tobias and Nat Simon, arr. by David Bennett. © Bourne, inc., New York; 7Nov49; EP41798. Condensed score (band) and parts.

Merry Christmas waltz. See Mosslowitz, Irving.

TOBIAS, HENRY.

I don't know from nothin'. See Jaffe, Moe.

TOBIN, LOUIS, 1904-

A call to the sinner; [by Lew Tobin, words] by Christopher H. Gantt. © Christopher Herold Gantt; 3Dec49; EP42983.

Harmony; music by Lew Tobin, words by Mary Shaffer Fleming. © Bruce Humphries, inc., Boston; 12Sep49; EP40116.

Here to stay; words by Barbara J. Diset, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40986.

I hope you know; words by Elizabeth Winslett, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39038.

If my heart were read like a story; words by Vivan DeGroat, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP41061.

I'll betcha; words by Luella Mae Bee, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40332.

In Bermuda islands; words by Margaret Owens, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39085.

It's about time; words by Edgar R. Howard, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38842.

Just supposing; words by L. C. Kaalberg, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38850.

Let's follow the clouds; words by Dorothy Lind, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40403.

My concentration; words by William J. Pontbriant, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38674.

Say a prayer to the stars with tears; words by Ella Gorbics Stockberger, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 4May49; EP40400.

Tain't nothing to it; words by Agness Morrow, music by Lew Tobin. ©Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40466.

Teardrops; words by John E. Kelly, Jr., music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40929.

We wanna go home, we wanna go home; words by Peter Donald Robertson, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40981.

Where we are; words by Donald D. Strong, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39029.

Woople dust; words by Betty Crawford, music by Lew Tobin. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38835.

TOBIS, T., pseud. See Tollgren, Torvald.

TOCH, ERNST, 1887-
* The Chinese flute; for soprano and chamber music. Op. 29. New version, 1949. New York, Associated Music Publishers. © Schott & Co., ltd.; 6Sep49; on revision & English words; EP40077. Miniature score.
* (Quartet, strings) String quartet [by] Ernst Toch. Op. 70. © Leeds Music Corp., New York; 26Sep49; EP40607. Miniature score.

TÖRNE, OSKAR, 1929-
See Evans, E., pseud.

TÖRNER, GÖSTA BERTIL HJALMAR.
Jam session Cupol. See Laine, Robert.

[TÖRNQUIST, FOLKE]
Karl-Jerker speleman; [by] Gustaf Westerman [pseud.] arrangemang [by] Simon Brehm [and] Charles Norman. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14569. Piano-conductor score (orchestra) and parts.
O, milda sång; [by Folke Törnquist, from] Sex visor, arr. av William Lind. (With Söderlundh, B. A. Midsommarblomster) © A. b. Nordiska musikförlaget, Stockholm; 1Jan43; on arrangement; EF14639. Piano-conductor score (orchestra) and parts.

TÖLLGREN, MARGOT.
Tobis album. See Tollgren, Torvald.

[TOLLGREN, TORVALD]
Aromatica; the tune of South America, samba, musik: T. Tobis [pseud.] arr.: Walle Söderlund. © Skandinaviska Odeon, ab, Stockholm; 29Jun49; on arrangement; EF-0645. Piano-conductor score (orchestra) and parts.
La mulata; rumba, text och musik: T. Tobis [pseud.], arr. [by] Walle Söderlund. © Skandinaviska Odeon ab, Stockholm; 9Jun49; on arrangement; EF-0622. Piano-conductor score (orchestra) and parts; with words.
Tobis album; rumbas, sambas, tangos [and] waltzes. [Text: Ria Margo, pseud. and T. Tobis, pseud., musik: T. Tobis] © Skandinaviska Odeon, a. b., Stockholm; 1May49; EF14333.
Toca zumba; samba, musik: Gonzales [pseud.], arr.: Walle Söderlund. © Ehrling & Löfvenholm ab, Stockholm; 29Aug49; EF-0829. Piano-conductor score (orchestra) and parts.

TOMASI, HENRI FREDIEN, 1901-
* (Concerto, alto saxophone) Concerto; pour saxophone alto et orchestre, [by] Henri Tomasi. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0507. Score (alto saxophone and piano) and part.
* Introduction et danse; [by] Henri Tomasi. © Alphonse Leduc & cie, Paris; 1Jul49; EF-0506. Score (clarinet and piano) and part.

TOMFOHR, ALICE B
On Easter Sunday; words and music by Alice B. Tomfohr. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38881.

TOMI, NOËL, pseud. See Miot, Léon.

TOMKINS, THOMAS.
Fantasy; [by] Thomas Tomkins, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-026. Score (treble, tenor and bass viols) and parts.
In nomine; [by] Thomas Tomkins, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-025. Score (2 violins and violoncello or 3 viols) and parts.

TOMLINSON, EDWIN LEE, 1880-
Who wakes me in the morning? Words and music by Edwin Lee Tomlinson. © Shelby Music Pub. Co., Detroit; 28May49; EP38311.

TOMLINSON, ERNEST, 1924-
Santa Lucia; Neapolitan folk-song, words by Florence Hoare, arr. for male voices by Ernest Tomlinson. (Enoch choral series, no. 165) © Edwin Ashdown, ltd., London; 6Sep49; on words & arrangement; EF-0230. With piano reduction.

TOMLINSON, RUBY PEARL.
Brown eyed darling; words and music by Pearl Tomlinson. © Nordyke Pub. Co. Hollywood, Calif.; 24Jan49; EP38769.

TOMMEI, FAUSTO.
I sette giorni della settimana. See Consiglio, Mario.
Le vocali. See Consiglio, Mario. Parata musicale dell' alfabeto.

TOMMY, pseud. See Reuterskiöld, Lennart.

TONER FRÅN TYROLEN.
Toner från Tyrolen; [by] Leon Liljequist, O. E. Derwin, M. Torres [pseud.], Yngve Stoor [and] Fritz-Gustaf [pseud.] © Schlager-förlaget, Stockholm; 1May49; EF14310. For voice and piano, with chord symbols.

TOOLE, SAMUEL CORNELIUS, 1909-
I would really like to know; words & music by Connie Toole, arr. by J. L. Johnson. © Samuel Cornelius Toole, d.b.a. Toole House of Music, Chicago; 9Nov49; EP42308.

TOPELIUS, ZAKARIAS.
Bed, att det dagas. See Nordqvist, Gustaf.

TOPFF, JOHANN, c.1700.
The angel to the shepherds; Christmas anthem by Johann Topff, translated and edited by Hugh Ross. © Associated Music Publishers, inc., New York; 23Nov49; on English words & editing of music; EP42327. Score: SSATB.

TOPIE, ERNEST WARREN.
Songs for choice. See Pollack, R.

TORCH, SIDNEY.
Going for a ride; by Sidney Torch. (Orchestral works, no. 423) © Chappell & Co., ltd., London; 20Oct49; on arrangement; EF-0386. Piano-conductor score (orchestra) and parts.

TORESON, TORE.
Åtta visor. See Koch, Martin.

TORHORST, HARRY A
My mother; words and music by Harry A. Torhorst. © Harry A. Torhorst, Genesee Depot, Wis.; 6Sep49; EP39855.
Songs that lift and inspire; sacred songs by Harry A. Torhorst. © Harry A. Torhorst, Genesee Depot, Wis.; 30Aug49; AA126709.

TORRE, JANICE.
Merry Christmas. See Spielman, Fred.
In the good old summer time.
Spring came back to Vienna. See Spielman, Fred. Luxury liner.

TORRES, JUAN R
Mulata; guaracha, letra y música de Juan R. Torres. © Peer International Corp., New York; 23May49; EP38220.

TORRES, M., pseud. See Roundquist, Helge.

TORTSCH, ELOISE.
Baby-sitter's blues. See Krawl, Roscoe.

TOSELLI, ENRICO, 1883-1926.
Serenata; by Enrico Toselli; very easy arrangement by Betty Reeves. [Op. 6] © Walsh, Holmes & Co., ltd., London; 10Nov49; on arrangement; EF-0922. For piano.

TOSI, A
Celeste Aida; blues, parole di R. Friggieri, musica di A. Tosi. Milano, Nufa. (Serie jazz, 190) (With his Taitu') © Italian Book Co.; 8Mar49; EF-0285. Piano-conductor score (orchestra, with words) and parts.
Taitu'; fox orientale, parole di R. Friggieri, musica di A. Tosi. Milano, Nufa. (Serie jazz, 189) © Italian Book Co.; 8Mar49; EF-0285. Piano-conductor score (orchestra, with words) and parts.

TOSI, LUIGI.
Amore torna; canzone tango, parole di Mariangela e Friggieri, musica di L. Tosi. Milano, Nufa. (Serie tanghi canzone, 155) © Italian Book Co.; 10Aug49; EF-092. Piano-conductor score (orchestra, with words) and parts.
Chiesetta mia; canzone, testo del prof. G. de Marco, musica di L. Tosi, arrto. del mo. Maietti. Milano, Nufa. (Serie tanghi argentini, 292) (With Messina. Emocion) © Italian Book Co.; 8Mar49; EF-0256. Piano-conductor score (orchestra, with words) and parts.
E' primavera perchè; slow, versi di N. D'Angelo, musica del mo. L. Tosi, arr. di Wilhelm. Milano, Nufa. (Serie jazz, 170) (With Grada, M. da. Granellin di pepe) © Italian Book Co.; 10Aug49; EF-095. Piano-conductor score (orchestra, with words) and parts.
Fiordaliso. See Ferrari, T.
Mentre piove; swing, di L. Tosi, testo di Cavallini. (Serie jazz, S.031.X) © Edizioni musicali Saphox, Genova; 5Sep49; EF-0855. Piano-conductor score (orchestra, with words) and parts.
Mi sembri una madonna; slow, par. di R. Friggieri, mus. da L. Tosi, arrto. Wilhelm. Milano, Nufa. ([Serie] jazz, 162) (With Magnani, Nucci. Ti cerco fra le stelle) © Italian Book Co.; 8Mar49; EF-0283. Piano-conductor score (orchestra, with words) and parts.
Notte divina; slow, verse di Nicola D'Angelo, musica di Luigi Tosi, arr. C. Mancini. Milano, Nufa. (Serie jazz, 166) (With Fenili, D. Il nonno moderno) © Italian Book Co.; 10Aug49; EF-096. Piano-conductor score (orchestra, with words) and parts.

TOSI-IOVENITTI.
Desiderando; danzare slow, testo di R. Friggieri, musica di Tosi-Iovenitti. [Milano] Nufa. (American style, 173) © Italian Book Co.; 8Mar49; EF-0280. Piano-conductor score (orchestra, with words) and parts.

TOUBIANA, ANDRÉ.
Aimons-nous mon amour! See Bailly, Charles.
Bonne nuit; paroles de Louis Amade, musique de Varel [pseud.] & Bailly. © Éditions Edimarton, Paris; 30Sep49; EF14403.
Est-ce ma faute? See Bailly, Charles.
Si demain, mon amour. See Bailly, Charles.
Si vous connaissiez mon passé; paroles de Louis Amade, musique de Varel [pseud.] & Bailly. Paris, R. Breton. © Éditions Edimarton; 2Aug49; EF14137.
Visages de Grenade. See Bailly, Charles.

TOVEY, CHARLES.
The orchestra played; by Charles Tovey, arr. by Eddie Griffiths. © Ascherberg, Hopwood & Crew, ltd., London; 8Jun49; on arrangement; EF13598. Piano-conductor score (orchestra, with words) and parts.

TOVEY, HERBERT GEORGE, 1888-
He careth for you; [by] Herbert G. Tovey, [words arr. by] Nancy Hearn Griffin [from] I Peter 5:7. © Herbert G. Tovey; 1Oct49; EP42066. Close score: SATB.
The house of the Lord; [by] Herbert G. Tovey, [words] arr. by Nancy Hearn Griffin [from] Psalm 122:1. © Herbert G. Tovey; 1Oct49; EP42065. Hymn, with music.
I have a song; [by] Herbert G. Tovey. © Herbert G. Tovey; 1Aug49; EP42067. Close score: SATB.

TOVEY, HERBERT GEORGE, 1888- Cont'd.

Unto Him That loved us; [by] Herbert G. Tovey, [words arr. by] Nancy Hearn Griffin [from] Revelation 1:5, 6. © Herbert G. Tovey; 1Oct49, EP42064. Close score: SATB.

Weighed before God and wanting. See Loes, Harry Dixon.

TOWERS, LEO, pseud. See Blitz, Leonard.

TOWNE, DOROTHEA ALICE.
Batio. See Andres, Elino Deleon.

Yallah! [By] Kenneth Howell [and] Dorothea Towne, Persian translation by Ali Khosrowkhah. © Song Writers' Cooperative, inc., Hollywood, Calif.; 10Oct49; EP40865. For voice and piano, with chord symbols; words in English, Persian, and Persian transliterated.

TOWNSLEY, LOIS.
Shepherd, show me how to go; Feed my sheep, music by Lois Townsley, poem by Mary Baker Eddy. © R. D. Row Music Co., Boston; 3Oct49; EP40585.

TOYER, ELMER. See Toyer, William E.

TOYER, WILLIAM E.
You've gotta be zoftic. See Hall, David.

TOZER, A. EDMONDS.
Forty hours' adoration. See Catholic Church. Liturgy and ritual.

*The proper of the mass; set to simple music, by A. Edmonds Tozer, [rev. by Cyr de Brant, pseud.] For Sundays, holydays and principal feasts. © J. Fischer & Bro., New York; v. 1, 21Sep49; on revision; AA130660.

TRACE, ALBERT J 1900-
Brush those tears from your eyes. See Lee, Jimmy.

Dry tears and a bleedin' heart. See Vincent, Bob.

I-itty love-itty you-itty; words and music by Al Hoffman, Aaron Schroeder and Al Trace, piano arrangement by Dick Kent. © Southern Music Pub. Co., inc., New York; 25Aug49; EP40553.

Swing your partner polka. See Ferguson, D.

Turnabout is fair play. See Dowell, Saxie.

You fall in love with everyone but the one who's in love with you. See Martin, Sam.

With the help of the Lord; a song of trust, [words by Lee Pearl and Arthur Berman, music] by Al Trace, Lee Pearl [and] Arthur Berman. Arrangements for mixed voices, S.A.T.B.; female voices, S.S.A. or S.S.A.A.; male voices, T.T.B.B. [by William Wirges] © Maxwell-Wirges Publications, inc., New York; 15Mar49; EP39508. Unacc.

Won't you please bring back the sunshine. See Wagner, Irvin.

Your tears came too late; by Oakley Haldeman and Clem Watts [pseud.] © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40648. For voice and piano, with chord symbols.

TRACE, BEN.
Turnabout is fair play. See Dowell, Saxie.

TRACEY, WILLIAM.
Play that barber shop chord. See Muir, Lewis F.

Play that barber shop chord. See Muir, Lewis F. In the good old summer time.

TRAFICANTE, EDWARD, 1903-
Traficante certified system for piano accordion. Fundamental series. © Edward Traficante; 23Mar49; AA121806.

TRAFICANTE, RALPH CHRISTOPHER, 1911-
Fantasie, composed by Ralph Traficante. © Ralph C. Traficante, 9Aug49; EP39675. For accordion.

TRAÏPHOROS, M.
As erchōsoun gia ligo monacha gia ena brady. See Sougioul, M.

TRAKL, GEORG.
Sechs Lieder. See Webern, Anton.

TRAMUTOLO, REYNOLD.
Lonely. See Hall, David.

TRANZILLO, DOMINIC.
Gregorian suite no. 1; five pieces for organ by Dominic Tranzillo. © Gregorian Institute of America, Toledo; 1Nov49; EP43009.

TRAPP, MARIA AUGUSTA.
The story of the Trapp family singers. [1st ed.] Philadelphia, Lippincott Co. 309 p. illus. © Maria Augusta Trapp; 11Oct49; A37064.

TRATTNER, BERNIE.
In my heart; words and music by George Metcalf and Bernie Trattner. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 26Oct49; EP41701.

Just a dreaming Casanova; by Bernie Trattner. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Oct49; EP41331. For voice and piano, with chord symbols.

TRAVIS, BOBBS.
Boot dance; for piano, by Bobbs Travis. ([Pub. order no.] P2641) © Carl Fischer, inc., New York; 18Jul49; EP38958.

Little race horse; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 28Jul49; EP40083.

Little sailboats; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 10Jun49; EP38381.

Little skaters; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 10Jun49; EP38382.

Little tarantella; for the piano, by Bobbs Travis. © G. Schirmer, inc., New York; 2May49; EP38368.

[TRAVNICEK, ANDRÉ] 1898-
Banana-samba [by] A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13622. Parts: orchestra.

Carlina-samba; musique de A. T. Cekow [pseud.] (With his Jurana-rumba) © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0502. Parts: orchestra.

Carta blanca; paso-doble, musique de A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0501. Parts: orchestra.

Cosicosa-rumba; [by] A. T. Cekow [pseud.] (With his Banana-samba) © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13622. Parts: orchestra.

De si doux rêves; tango, musique de A. T. Cekow [pseud.], paroles de Noël Tomi [pseud.] (With his Carta blanca) © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0501. Parts: orchestra, with words.

Jurana-rumba; musique de A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 7Jul49; EF-0502. Parts: orchestra.

Muera! Paso-doble [by] A. T. Cekow [pseud.] © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13621. Parts: orchestra.

Si légère; valse pour accordéon solo et orchestre, [by] A. T. Cekow [pseud.] (With his Muera) © Éditions musicales A. T. Cekow, Paris; 25Apr49; EF13621. Parts.

TRAXLER, JIŘÍ, 1912-
Say it over and over; words by Sid Tepper and Roy Brodsky, music by Jiri Traxler. New York, Mills Music. © R. A. Dvorsky; 4Nov49; on English lyric; EP41922.

TREAT, MRS. J. V.
She'll be waiting in the Rockies. See Withaus, Eva Mae.

TREFORD, MICHAEL.
The holly and the Christmas pud'. See Milton, Billy.

TREHARNE, BRYCESON.
Ave Maria. See Gounod, Charles Francois.

I walked today where Jesus walked. See O'Hara, Geoffrey.

TREND, J. B.
Torches. See Prosser, Iorwerth Wolgan.

TRENDLER, ROBERT.
The Chicago Tribune centennial march; music by Robert Trendler, lyrics by Jack La Frandré. © The Chicago Tribune, inc., Chicago; 20Aug49; EP39802.

Kiss me; words by Redd Evans, music by Bob Trendler. © Jefferson Music Co., inc., New York; 19Sep49; EP40029.

TRENET, CHARLES, 1913-
Mes jeunes années; paroles de Charles Trenet, musique de Charles Trenet et Marc Herrand, harmonisée pour solo et choeur mixte à 4 voix par René Beaux. Paris, R. Breton. © France Music Co.; 27Jun49; on arrangement; EF14126. Unacc.

Une noix; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France Music Co.; 25May48; EF14122.

Rêve d'Ajaccio; paroles de Charles Trenet, musique de Charles Trenet et André Popp. Paris, R. Breton. © France Music Co.; 8Jul47; EF14136.

Le roi Dagobert; Dada-Gogo-Bébert, paroles de Charles Trenet, musique de Charles Trenet et André Cadou. Paris, R. Breton. © France Music Co.; 28Apr49; EF14140.

Le violon du diable; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France Music Co.; 25Nov47; EF14121.

TRENT, STACEY.
Hugo! You go psst,-shhh,-whistle. See Holop, Arnold.

TRESCH, J B
Tui sunt caeli; [by] J. B. Tresch, arr. by T. M. © McLaughlin & Reilly Co., Boston; 1Dec49; on arrangement; EP42691. Close score: TTBB; Latin and English words.

Tui sunt caeli; [by] J. B. Tresch, arr. by T. M. © McLaughlin & Reilly Co., Boston; 1Dec49; on arrangement; EP42692. Close score: SSA; Latin and English words.

TREVIÑO, REYNALDO.
Vuela, vuela palomita; Prietita del alma, canción ranchera, letra y música de Reynaldo Treviño. © Promotora Hispano Americana de Música, s.a., México; 25Aug49; EF-0179.

TREVOR, CALEB HENRY.
Larghetto. See Elgar, Sir Edward William. Serenade, string orchestra.

TRICKETT, JOYCE.
Came a poet. See Baer, Werner.

TRIMANI, NICOLÁS A.
Cadenita de amor. See Marcucci, Carlos.

Limones, muchos limones. See Maciel, Enrique.

TRINCUCCI, URBANO.
La bella di Procida; versi, musica di U. Trincucci. Napoli, Gesa. © Italian Book Co.; 15Aug49; EF-099.

Luna d'Ischia; versi e musica di U. Trincucci. Napoli, Gesa. © Italian Book Co.; 15Aug49; EF-0100.

TRIPP, CARROLL.
Watch the sun, he's gonna shine. See Hall, David.

TROGNÉE, GEORGES.
Santa Rosa. See Basile, Enrico.

TROLLI, JOSEPH.
Frank Yankovic's Collection of polkas and waltzes. See Yankovic, Frank J.
Milwaukee polka. See Yankovic, Frank.
The whoop polka. See Yankovic, Frank J.

TROTTER, RICHARD CHARLES.
Starlight waltz. See Kolnsberg, Robert Fred.

TROUP, ROBERT WILLIAM.
Bran' new dolly; by Bobby Troup. © Henry Spitzer Music Pub. Co., inc., New York; 15Aug49; EP39809. For voice and piano, with chord symbols.

TROUSDALE, ARTHUR E.
Love or hate. See Hall, David.

TROUTBECK, JOHN.
Christmas oratorio. See Bach, Johann Sebastian.

TROWARD, LOUIS.
My bonnie prince; music by Louis Troward, lyric by Peggy Jones. © The Peter Maurice Music Co., ltd., London; 3Jun49; EF13599.

TROY, MRS. JAMES. See Troy, Margaret L.

TROY, MARGARET L
I wonder why; words and music by Margaret L. Troy. © Nordyke Pub. Co., Hollywood, Calif.; 5Jul49; EP39034.

TRUESDELL, C. M.
Just beyond the surging tide. See Ellis, Vesphew Benton.

TRUSIANO, A.
Madonnina mia. See Falcocchio, Eduardo.

TRUTNER, HERMAN, Jr.
The Plumed Knights march; [by] Herman Trutner, Jr. Berkeley, Calif., D. Keller. © E. McD. Keller; 20Aug49; EP39908. Piano-conductor score (band) and parts.

TRUXELL, EARL.
Tango; by Earl Truxell. © Volkwein Bros., inc., Pittsburgh; 6Jul49; EP38151. 2 scores for 2 pianos.

TRYNER, FRANK.
Dutchman's waltz; [by] Frank Tryner, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3618) © Vitak-Elsnic Co., Chicago; 17Feb49; on arrangement; EP39247.
Dutchman's waltz; [by] Frank Tryner, arr. by Václav F. Fisher. ([Pub. order] no. 522) © Vitak-Elsnic Co., Chicago; 22Feb49; on arrangement; EP39728. Piano-conductor score (orchestra) and parts.
Laendler no. 5; [by] Frank Tryner, arr. by Joseph P. Elsnic [for] concertina. ([Pub. order] no. 2981) © Vitak-Elsnic Co., Chicago; 30Jun49; on arrangement; EP39350.

TRYON, CLOVER.
Waltz exercise. See Searles, Mort.

TSCHAIKOWSKY. See Chaĭkovskiĭ, Petr Il'ich.

TSCHESNOKOFF, P. See Chesnokov, Paul.

TUBB, ERNEST.
I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.
My Tennessee baby; words and music by Ernest Tubb. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 5Aug49; EP41263.

TUBIN, EDVARD.
Quatre chansons populaires de mon pays natal. Four folksongs from my country. [For] piano, [by] Edvard Tubin. © Körlings förlag a.-b., Stockholm; 15Jan49; EF14901.

TUCCI, TERIG, 1897-
*Danza campera. Country dance; zamba. by Terig Tucci. (Concert edition, C134) © Carl Fischer, inc., New York; 8Aug49; EP39647. Piano-conductor score (orchestra) and parts.

TUCKER, JOHN ALOYSEUS.
Chuck me the chili, Lily; by Joe White, Maureen O'Byrne and Johnny Tucker. © Piantadosi Music Publications, Encino, Calif.; 18Oct49; EP41747. For voice and piano, with chord symbols.
Do what your heart tells you to do. See Val, Jack.
Kindergarten polka. See Biviano, Joseph.

TUFILLI, W., pseud. See Frangkiser, Carl.

TUFTS, AGNES.
Get aboard the Cupid Special. See Hall, David.

TUNKS, RICHARD M.
My Denver doll. See Hall, David.

TURCHI, GUIDO, 1916-
*Invettiva; dai Carmina burana, [by] Guido Turchi. (Edition Nr. 11836) © Universal-Edition, Wien; 3Mar49; EF13736. Score: chorus (SATB) and piano 4 hands.

TURINA, JOAQUÍN, 1882-
*(Ciclo pianístico) Partita en do; [from] Ciclo pianístico [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec30; EF13647. For piano.
*(Ciclo pianístico) Pieza romántica; [from] Ciclo pianístico [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec31; EF13649. For piano.
*(Ciclo pianístico) Tocata y fuga; [from] Ciclo pianístico [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec30; EF13648. For piano.
Partita en do. See his Ciclo pianistico.
Pieza romántica. See his Ciclo pianistico.
Tocata y fuga. See his Ciclo pianistico.
Tres sonetos; [by] Joaquín Turina, poesías de Francisco Rodríguez Marín. © Unión Musical Española, Madrid; 30Dec30; EF13650.

TURNER, HELEN.
A little place in glory. See Martin, Emma Walls.
Oh yes, I'm waiting on the Lord. See Coleman, Henrietta.

TURNER, NANCY BYRD.
Last night I dreamed. See Cadman, Charles Wakefield.

TURNER, PAUL H.
Fulfillment. See Wells, Kenneth H.

TURNER, RAYMOND HAROLD, 1916-
Leola; by Raymond H. Turner, Sr. Alameda, Calif., Turner Studio of Music. © Raymond H. Turner, Sr.; 15Jul49 (in notice: 1948); EP38699. For voice and piano.

TURNER, ROY JOSEPH, 1894-
My memory trail; words and music by Roy J. Turner. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39621.

TURNWALL, RUTH ELEANORE, 1914-
Even so send I you; [by] R. E. T. © Ruth Eleanore Turnwall; 3Jun49; EP41617. Close score: SATB.

TUTHILL, BURNET CORWIN, 1888-
(Concerto, clarinet) Concerto; [by] Burnet Tuthill. Op. 28. © Burnet C. Tuthill; 21Sep49; EU179538. Score: clarinet and piano.

TWARDOWSKI, KATHLEEN.
Darling, I'm just not your kind. See Hall, David.

TWERSKY, THEODORE HERBERT, 1913-
If you were only conscious of me; words and music by Ted Twersky. © American Music, inc., Atlanta; 2Sep49; EP40562.
A little lovin' on the side; words and music by Ted Twersky. © American Music, inc., Atlanta; 2Sep49; EP40563.

TWOHIG, DANIEL S.
He smiled on me. See O'Hara, Geoffrey.
I walked today where Jesus walked. See O'Hara, Geoffrey.
If I forget to pray. See Connor, Joseph.
Lovely things. See Klemm, Gustav.

TWOMEY, KAY.
One magic wish on the evening star. See Addinsell, Richard. Under Capricorn.
We'll still be honeymooning on our golden wedding day. See Frisch, Albert Theodore.

TYLER, JOHNNY.
I got mine; words and music by Jack Dalton and Johnny Tyler. © Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun49; EP38560.

TYRER, HOMER.
In a moonlight reverie; words and music by Jack and Homer Tyrer. © Nordyke Pub. Co., Hollywood, Calif.; 8Mar49; EP38665.

TYRER, JACK.
In a moonlight reverie. See Tyrer, Homer.

TYSH, FRED S.
Ave Maria. See Gyldmark, Hugo Godtfred Skovgaard.
Du gav mig en ros. See Stahl, Félix. Gatan.
Starlight serenade. See May, Hans.

U

UHER, BRUNO, 1912-
(Warum, Ursula?) A jeder Österreicher; Jodelfox, [from Warum, Ursula?] Text: Josef Petrak, Musik: Bruno Uher. © Josef Weinberger, ltd., Vienna; 21Sep49; EF-0548.

UHL, MARTIN.
Muted strings; an interlude by Martin Uhl. © Dix, ltd., London; 2Jan23; EF14112. For piano.

UHTICKE, HERMANN.
Sancta Susanna. See Hindemith, Paul.

ULLVEN, UNO HJ.
Idyll i moll; [by] Uno Ullvén, arr.: Ernst Schleich. (Trio musik för alla, 9) © Musikaliska knuten ab, Stockholm; 1Sep49; EF-0835. Piano-conductor score (violin, violoncello and piano) and parts.
La noche; toner ur mörkret, dream-tango [by] Medina [pseud.] & De Riviera [pseud.], arr.: E. Schleich. © Musikaliska knuten ab, Stockholm; 1Jan47, EF14795. Piano-conductor score (orchestra) and parts.
Zigenarnatt; vals [av] Arturo Medina [pseud.], arrangemang av Ernst Schleich. © Musikaliska knuten ab, Stockholm, 1Jan47; EF14820. Piano-conductor score (orchestra) and parts.

ULMER, GEORGES.
Les trois mousquetaires. See Konyn, Georges.

ULRICH, HOMER.
The education of a concert-goer. New York, Dodd, Mead. 257 p. illus. © Homer Ulrich; 9Sep49; A35910.

UNDERWOOD, FLORENCE WEED.
Dream boat. See Hardwick, Archer Frank.

UNGER, GUSTAF.
Kärlekens bevis; komponerad av Gustaf Unger, text: Karl-Ewert [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45, EF14727.

UNGER, STELLA.
Alt Wien. See Godowsky, Leopold.
I'm strictly on the corny side. See Templeton, Alec Andrew. A date with Judy.

U. S. A.
U. S. A.; compositions for piano by contemporary American composers: George Antheil, Paul Bowles, Theodore Chanler [and others] © Leeds Music Corp., New York; v.2, 26Sep49, EP40618.

UNSON, PURA Z.
Only Heaven knows. See Hall, David.

UPDEGRAFF, FRANCIS A.
Daystar. See Wade, Robert H. B.

UPDEGRAFF, MABEL B.
Daystar. See Wade, Robert H. B.

URBAN, LOUIS.
Twilight; lyric by Gladys Shelley [pseud.], music by Louis Urban and Al. Goodman. [Based on Borodin's Polovetsian dances] © Ben Bloom Music Corp., New York; 6Jul49; EP38253.

URBANO, AL.
Never again; lyric by Tom Pryor, music by Al Urbano. © Miller Music Corp., New York; 11Oct49; EP41873.

URDEMALAS, PEDRO DE.
Dicen que soy mujeriego. See Esperón, Manuel.

URFÉ, JOSEITO.
Pero no me abandones; bolero mambo, letra y música de Joseito Urfé, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 1Oct49; EP41269. Piano-conductor score (orchestra) and parts; with words.

URQUIZA, GÓMEZ. See Gómez Urquiza.

USCANGA MATIAS, IGNACIO, 1901-
Dandy; huaracha-mambo, música y letra de Ignacio Uscanga M., arreglo de Mariano Mercerón. © Ediciones Atlas, s.a., Mexico; 31Jul49; EF14118. Piano-conductor score (orchestra) and parts; with words.
Un jacalito que tengo; vals criollo, letra y música de Ignacio Uscanga M., arreglo de Rafael Carrión. © Ediciones Atlas, s.a., Mexico; 21Apr48; EF14193. Piano-conductor score (orchestra) and parts; with words.

USHLER, GEORGE W
Pretendin' you loved me so; words and music by Geo. W. Ushler. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38672.

V

VADNAL, FRANK L.
Oh Marie polka. See Vadnal, John E.

VADNAL, JOHN E
Lullaby waltz; by John E. Vadnal. © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Jul49; EP38688. For piano, with guitar diagrams and chord symbols.
Oh Marie polka; lyric by Frank L. Vadnal, music by John E. Vadnal. © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Jul49; EP38687.

VAHALY, JOHN.
That old home town of mine. See Hall, David.

VAIL, IRA F
Moody contrasts; by Ira F. Vail. (Concert band series, 87) © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40142. Condensed score and parts.

VAKERMAN, DYNAH, 1921-
C'est la providence; slow fox, paroles de Dynah Vakerman et Jacques Lebinson [pseud.], musique de Dynah Vakerman et René Jolet. © Éditions France-Comex, Paris; 20Dec48; EF14171.
Queen Mary. See Jolet, René.

VAL, JACK, 1897-
Do what your heart tells you to do; words and music by Jack Val, Joe Schuster and Johnny Tucker. © Sunset Music Publishers, inc., New York; 1Oct49; EP41804.
Kindergarten polka. See Biviano, Joseph.

VALDÉS, ABELARDO.
Como el espejo; bolero mambo, letra y música de Orestes Santos [and] Abelardo Valdés, arreglo de Pedro Guida. © Rumbalero Music, inc., Beverly Hills, Calif.; 21Nov49; EP42230. Piano-conductor score (orchestra) and parts; with words.

VALDÊS, BEBO. See Valdés, Ramon.

VALDES, ESTER BORGOGNO, 1911-
Si tu me quieres! Sei mia! Parole e musica di E. B. Valdes. © Odeon edizioni musicali, s.a., Milano; 1Jun49, EF14092. Piano-conductor score (orchestra, with words) and parts.
Tango, tu! Tango tipico argentino, parole e musica di E. B. Valdes. (With his Si tu me quieres!) © Odeon edizioni musicali, s.a., Milano; 1Jun49; EF14092. Piano-conductor score (orchestra, with words) and parts.

VALDÊS, GILBERTO.
Mango mangüé; rumba-pregón, lyric by Marion Sunshine, music & Spanish words by Gilberto Valdes. © Antobal Music Co., New York; 1Oct49; EP41387.

VALDES, MIGUELITO.
Mondongo; by Miguelito Valdes and Rene Hernandez, arr. by Rene Hernandez. © Edward B. Marks Music Corp., New York; 11Aug49; EP39368. Piano-conductor score (orchestra) and parts.

VALDÊS, RAMON.
Sin tí no puedo estar. See Delgado, Esteban.

VALDEZ, MANUEL C
La traicionera; letra y música de Manuel C. Valdez. © Peer International Corp., New York; 14Sep49; EP41203.

VALDEZ LEAL, FELIPE.
Prisionero de amor; canión, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s.a., México; 25Aug49; EF-0180.

VALE, CHARLES, 1912-
* Fiddlers three; a suite of six pieces scored for three violins, two playing in the first position and the third on open strings, by Charles Vale. © Forsyth Bros., ltd., London; 21Sep49; EF-0277. Score.

VALEN, FARTEIN, 1887-
(Serenade, 5 winds) Serenade; [by] Fartein Valen. Op. 42. © Fartein Valen; 18Nov49, EU185910. Score.

VALENTIN, MAJ, 1882-
Vaggsång; [by] Maj Valentin, text: Hjalmar Gullberg. [Op. 3] © Reuter & Reuter förlags, ab, Stockholm; 25Aug49; EF-0793.

VALENTINE, CORNELIUS IRVING, 1876-
The friends we used to know; words by C. W. Irving, music by C. I. Valentine. © The Irving Pub. Co., Flushing, N. Y.; 18Oct49; EP41506.

VALERIO, ALFRED, 1916-
Glance chord; [by] Alfred Valerio. © Alfred Valerio; 4Oct49; AA129225.

VAN ALLEN, CAROL.
Looking for you. See Hall, David.

VAN ALSTYNE, EGBERT.
Beautiful love. See Young, Victor.

VANATTA, LUVERN.
Listen to me dear. See Hall, David.

VAN BRUNT, THELMA LAURA.
I'm tying my dreams together. See Hibbeler, Raymond Oscar.

VANDERHAEGHEN, MAURICE.
Sweet, sweet, sweet. See Hess, John.

VANDEVERE, J. LILIAN.
Let music ring! See Dykema, Peter William
Men of Harlech. See Koerner, Theodor.

VAN DE WALLE, MAURICE.
Pour Manola; valse espagnole; paroles de Maurice Demay [pseud.], musique de Mce. Van de Walle & Yerri [pseud.] Paris, [R. Breton] © France Music Co.; 25May49; EF14135.

VAN HEUSEN, JAMES, 1913-
Top o' the morning; lyric by Johnny Burke, music by James Van Heusen. [From] Top o' the morning. © Burke and Van Heusen, inc., New York; 13Jul49; EP38578.
(Top o' the morning) You're in love with someone; lyric by Johnny Burke, music by James Van Heusen. [From] Top o' the morning. © Burke and Van Heusen, inc., New York; 13Jul49; EP38579.

VAN HULSE, CAMIL, 1897-
* Fantasia contrappuntistica sopra O filii et filiae; for organ [by] Camil Van Hulse. Op. 58. © M. Witmark & Sons, New York; 7Sep49; EP39943.
I will sing, O Lord. Veritas mea. Anthem, [by] Camil Van Hulse. Op. 28. (Choral series, L-235) © Leeds Music Corp., New York; 16Nov49; EP42030. Score: SATB and organ.
Missa, Fiat voluntas tua; for three mixed voices, sop., alto, bass or tenor, and organ, by Camil Van Hulse. Op. 50. © Camil Van Hulse; 1Jun49; EP41480.
*Symphonia mystica; for organ, by Camil Van Hulse. Op. 53. ([Pub. order] no. 8501) © J. Fischer & Bro., New York, 9Dec49; EP42799.
Thine are the heavens. Tui sunt caeli. Christmas anthem for S.A.T.B. with organ acc. [by] Camil Van Hulse. Op. 29. (Choral series, L-234) © Leeds Music Corp., New York; 27Dec49; EP43052.

VAN HUSEN, HEINRICH.
Battle hymn of the Republic. See Steffe, William.

VAN LOAN, PAUL.
On the Riviera; [by] Paul Van Loan and Fred Rich, arr. by William C. Schoenfeld. © Harms, inc., New York; 21Oct49; on arrangement; EP41423. Parts: band.
San Anita moonlight. See Hernandez, Joe.

VANN, AL.
(Singin' guns) Singin' my way back home, [from] Singin' guns. By Wilton Moore [pseud.] and Al Vann. © Mutual Music Society, New York; 5Dec49; EP42450. For voice and piano, with guitar diagrams and chord symbols.

VAN NORMAN, NANCY HAYARD, 1931-
Western breeze, whisper a memory to me; lyrics by Robert Miles, Jr., music by Nancy Van Norman. © Robert Whitfield Miles, Jr. & Nancy Hayard Van Norman; 18Oct49; EP41739.

VAN NORT, ISABEL.
Little prelude; piano solo, by Isabel Van Nort. © Mills Music, inc., New York; 11Jul49; EP38728.
Swinging; piano composition with words, by Isabel Van Nort. © Mills Music, inc., New York; 11Jul49; EP38734.

VAN PUTTEN, MELCHIOR. See Putten, Melchior van.

VAN SCOYK, FREDERICK CHARLES.
Always sweethearts; by George Temple, Jr. [and] Freddie Van Scoyk. © Dana Music Co., inc., New York; 4Aug49; EP39189. For voice and piano, with chord symbols.

VAN SCOYK, RANDOLPH LEROY.
(Mickey) Dreams in my heart; based on a melody by Johann Strauss, by Mario Silva and Randolph Van Scoyk, [from the film] Mickey. New York, Johnstone-Montei. © Eagle Lion Studios, inc.; 26Sep49 (in notice: 1948); EP40780. For voice and piano, with chord symbols.
(Mickey) Father Goose; by Mario Silva and Randolph Van Scoyk, [from the film] Mickey. New York, Johnstone-Montei. © Eagle Lion Studios, inc.; 26Sep49 (in notice: 1948); EP40781. For voice and piano, with chord symbols.

VAN STOLK, ADRIAN P.
O say can you si. See Katz, William E.

VANTARD, HENRI.
Violettes impériales. See Scotto, Vincent.

VAN TYLE, RODNEY.
Why do you cry? Words by Alvin E. Schmidt, music by Rodney Van Tyle. © Nordyke Pub. Co., Hollywood, Calif.; 10Sep45; EP38283.

VAN WEY, ADELAIDE.
Help me to be kind. See Moore, Donald Lee.
I shall find peace. See Moore, Donald Lee.

VANY, MAX, pseud. See Mannini, Gustave.

VAN ZANDT, M. MAE.
Contrary. See Hall, David.

VAREL, pseud. See Toubiana, André.

VARELA, HÉCTOR.
Santa Madrecita. See Arienzo, Juan D'.

VARÈSE, EDGAR, 1885-
Dance for Burgess; [by] Edgard Varèse. © Edgar Varèse; 30Dec49; EU189090. Score: orchestra.

VARGAS, JOSEITO.
Vayan comiendo; son montuno, de Joseito Vargas, arr. de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 10Oct49; EP41280. Piano-conductor score (orchestra) and parts; with words.

VARNA, HENRI, pseud. See Vantard, Henri.

VARNICK, TED.
Zacatecas. Jump up-pa, jump up-pa. Bam-ba. By Milton Leeds [pseud.] and Ted Varnick. © Shapiro, Bernstein & Co., inc., New York; 18Aug49 (in notice: 1948); EP39678. For voice and piano, with chord symbols. English words.

VARONA, LOUIS.
Sirocco; words by John Latouche, music by Louis Varona and D. Savino. © J. J. Robbins & Sons, inc., New York; 11Jul49; EP38761.

VARS, HENRY.
Sunrise in Manhattan; by Henry Vars. © Bourne, inc., New York; 4Oct49; EP40735. For piano.

VAUGHAN, GLENN KIEFFER.
See Gospel echoes.
See Harmony bells.

VAUGHAN WILLIAMS, RALPH, 1872-
*English folk songs; suite, [by] R. Vaughan Williams, arr. for piano solo by Michael Mullinar. © Boosey & Co., ltd., London; 11Nov49; on arrangement; EF-0487.
For all the saints; choral hymn for saints days; melody by R. Vaughan Williams, arr. by Henry G. Ley, [words by W. W. How] © Oxford University Press, London; 8Sep49; on congregational part; EF-0470. Voice part.
Linden Lea; a Dorset song, music by R. Vaughan Williams, arr. for two treble voices by Alec Rowley, words by W. Barnes. (Modern festival series, no. 158) © Boosey & Co., ltd., London; 16Nov49; on arrangement; EF-0550. With piano acc.
Variations on Aberystwyth; from Household music, [by] R. Vaughan Williams, arr. for organ by Herbert Byard. © Oxford University Press, London; 13Oct49; on arrangement; EF-0472.

VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; madrigal comedy edited from the plates of the original Gardano edition and supplied with a modern English translation, by William Ballard. © William Joseph Ballard; 7Nov49; on editing & translation; EU184371. Voice score.

VECSEI, DESIDER JOSEF, 1882-
When Bow-bells ring; lyric by Katharine Bainbridge, music by Desider Josef Vecsei. © Katharine Bainbridge & Desider Josef Vecsei; 1Aug49; EP39196.

VEDANI, ADOLFO A.
Nunca creas. See Marchisio, Carlos.

VEINUS, ABRAHAM.
The pocket book of great operas. See Simon, Henry William.

VEJVODA, JAROMIR, 1902-
Beer barrel polka; Roll out the barrel, polka song by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for Hawaiian [and] electric guitar, note and diagram, [by the Oahu staff] (Oahu Publishing Company, no. 504) © Shapiro, Bernstein & Co., inc., New York; 10Oct49; on arrangement; EP41177.

VÉLEZ, ESTEBAN.
Seis canciones españolas; música de Esteban Vélez, [words by] V. Espinós, P. A. de Alarcon, Luis G. de Molina and E. del Palacio. © Esteban Vélez; 10Mar49; EF14903. For voice and piano.

VELOZ, FRANK.
Every beat of my heart; beguine, lyric by Richard Coburn [and] Al Piantadosi, music by Frank Veloz. © Piantadosi Music Publications, Encino, Calif.; 27Jul49; EP39122.
This love; rhumba, lyric by Richard Coburn [and] Al Piantadosi, music by Frank Veloz. © Piantadosi Music Publications, Encino, Calif.; 27Jul49; EP39121.

VENABLES, MARY.
If Thou are near. See Bach, Johann Sebastian.

VENDETTI, VADA.
I belong to you. See Hall, David.

VENE, ROGER.
As long as children pray. See Youse, Glad Robinson.

VENÉ, RUGGERO, 1897-
Judica me Domine. Judge me, O Lord; motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. [Words from] Psalm 26:1, English version adapted by Nicola A. Montani. (Choral music, no. 2257) © E. C. Schirmer Music Co., Boston; 22Dec49; EP42915.

VENEGAS, GUILLERMO.
La tonadita; bolero, de Guillermo Venegas, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 15Nov49; EP42219. Piano-conductor score (orchestra) and parts; with words.

VENNARD, WILLIAM.
*Singing, the mechanism and the technic; by William Vennard. Illus. by the author. © William Vennard; 23Sep49; AA128930.

VENSTROM, J. E.
Lindagold. See Lonnergren, Torsten.

VENTRE, FRANK LEO.
Our United States; march, by Frank Ventre, with band show by Irving Cheyette. ©Sam Fox Pub. Co., New York; 12Jul49; EP39209. Condensed score (band) and parts.

VEON, CHARLES.
Supplementary studies; for the piano, a book of etudes which provides additional material for students in the early grades, by Charles Veon. Bryn Mawr, Pa., distributed by Presser. © Charles Veon; 29Nov49; EP42484.

VERDI, GIUSEPPE, 1813-1901.
Anvil chorus. See his Il trovatore.
La traviata; selection for piano arr. from Verdi's opera by King Palmer. © W. Paxton & Co., ltd., London; 12Oct49; on arrangement; EF-0668.
(Il trovatore) Anvil chorus; from Il trovatore, for mixed voices S.A.B., [by] Giuseppe Verdi, arr. by Haydn Morgan. (Choral series, no. 1181) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39482. With piano acc.

VERHOEST, MARCEL, 1912-
Mouchette; polka [by] M. Verhoest, [arr. by C. Stan, pseud.] © Publications O. M. N., Bruxelles; 1Aug49; EF-0488. Piano-conductor score (orchestra) and parts.

VEROLI, MANLIO DI.
Casarella. The little house; Neapolitan words by Salvatore Gargiulo, English words by Carlene Mair, music by Manlio di Veroli. © Chappell & Co., ltd., London; 16Jul49; EF-016.

VERREAULT, LEO.
Jesu sleep. See Caron, Allan.

VESTERINEN, VILJO.
Säkkijärven polka; [arr.:] Viljo Vesterinen [and] B. Stålhandske. © Westlings musikförlag, Stockholm; 1Jan47; on arrangement; EF14782. Parts: orchestra.
Semester i Tuna-Hästberg; hambo, musik: Viljo Vesterinen. (Blå serien, no. 24) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14576. For accordion.
Studentflamman. See Malmsten, Georg.
Vesterinen's polka; musik: Viljo Vesterinen. (Blå serien, no. 25) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14575. For accordion.

VIAUD, ANDRÉ.
Une valse, une valse. See Sarbekoff, Boris.

[VICTOR, JOHN F]
The Victor method of class instruction for band and orchestra; [by John F. Victor] The MIFA (music instruction film aid) ed. © Victor Pub. Co., inc., Dallas; 25Jul49; bk. 3; AA124988. Parts: orchestra.
The Victor method of class instruction for band and orchestra; by John F. Victor. The MIFA (Music instruction film aid) ed. © Victor Pub. Co., inc., Dallas; bk. 4, 25Jul49; on rev. ed.; AA127646.
The Victor method of class instruction for band and orchestra; by John F. Victor. The MIFA (music instruction film aid) [rev.] ed. © Victor Pub. Co., inc., Dallas; bk. 5-6, 12Oct49; EP41715.
The Victor method of class instruction for band and orchestra; by John F. Victor. The MIFA (Music instruction film aid) [rev.] ed. © Victor Pub. Co., inc., Dallas; bk. 7-8, 2Dec49; EP42755.
The Victor string series; by John F. Victor, for individual, ensemble, or class use. (MIFA [music instruction film aid] ed.) © Victor Pub. Co., inc., Dallas; pt. 2, 12Oct49; EP41714. Parts: violin, viola, violoncello, double bass, piano acc.
The Victor string series; for individual, ensemble, or class use, by John F. Victor. MIFA [music instruction film aid] ed. © Victor Pub. Co., inc., Dallas; pt. 1, 25Jul49; AA126304. Parts: violin, viola, violoncello, double bass and piano acc.

VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.

* Tantum ergo; [by] Luis Thomas da Victoria, for 4 mixed voices, SATB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41773. With piano or organ reduction.

* Tantum ergo; [by] Luis Thomas da Victoria, for 5 mixed voices, SSATB, ed. by Ernest White. © Music Press, inc., New York; 6Dec46; on preface & editing; EP41772. With piano or organ reduction.

VIENNA, FRANZ, pseud. See Steininger, Franz.

VIGLIONE, R.
See Partenope Canzoniére Piedigrotta.

VIGOR, DOROTHY.
Happy Hula Isles. See Makia, Sam.

VIKBLADH, ERIK.
Jag tror, att jag tror; text: Torsten Pettersson, musik: Erik Vikbladh. © A.-b. Carl Gehrmans musikförlag, Stockholm; 11May49; EF14238.

VILLAJOS.
Leyenda mora; pasodoble-canción, letra de Bolaños y Durango, música de Villajos. © Bolaños, Durango, y Villajos, Madrid; 20Feb49; EF13676.

VILLA-LOBOS, HEITOR.

Mandú-cárárá. Cantata profana. Children's chorus parts. [By] H. Villa-Lobos. © Villa-Lobos Music Corp., New York: 20Sep49; EP41598. Voice score.

Mandú-cárárá. Cantata profana. Soprano and alto parts. [By] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 20Sep49; EP41596. Voice score.

Mandú-cárárá. Cantata profana. Tenor, baritone and bass parts. [By] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 20Sep49; EP41597. Voice score.

VINCENT, Sister. See Meyer, Mary Vincent, Sister.

VINCENT, BOB.
Dry tears and a bleedin' heart; words and music by Clem Watts [pseud.] and Bob Vincent. © Southern Music Pub. Co., New York; 24Nov49; EP42584.

VINCENT, CHARLES SCHIFANO, 1886-
One week ago, you could have called me your sweetheart; by Charlie Vincent. San Francisco, C. Vincent. © Charles Schifano Vincent & Benjamin Alexander Franklin; 28Oct49; EP42072. For voice and piano.

VINCENT, KATHLEEN RAMONA, 1928-

On the banks of the old Pontchartrain; by Hank Williams & Ramona Vincent. © Acuff-Rose Publications, Nashville; 30Nov48; EP31905. For voice and piano, with guitar diagrams and chord symbols.

When I find the lamp of Aladdin. See Parkman, Eleanor Lorraine.

VINCENT, LARRY.

How's my baby tonight? See Gillespie, Haven.

Two cents, three eggs, and a postcard; words and music by Mickey and Doris Barner and Larry Vincent. © Robbins Music Corp., New York; 18May49; EP40200.

VINCENT, NAT.

The lesson of love; by Fred Rose [and] Nat Vincent. © Milene Music, Nashville; 22Jul49; EP38707. For voice and piano, with guitar diagrams and chord symbols.

Rock me to sleep in my Rocky Mountain home; by G. Brown, W. Raskin, F. Howard & N. Vincent, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar, [lesson] 60B) © Oahu Pub. Co., Cleveland; 30Sep49; on instruction; EP42287. Includes Timely tips from your faculty.

Why do you cry? Words by Susan Noriel, music by Nat Vincent. © Nordyke Pub. Co., Hollywood, Calif.; 10Sep45; EP38282.

VINCENT, RAMONA. See Vincent, Kathleen Ramona.

[VINES, YVON] 1918-

Le boléro de Bilbao; paroles de Louis Poterat, musique de Yvon Alain [pseud.] © Éditions Auber, Paris; 28Jul49; EF-0866.

L'homme du projecteur; paroles de Jean Guigo, musique de Yvon Alain [pseud.] © Éditions Auber, Paris; 28Jul49; EF-0868.

VINTER, GILBERT.
* Latin America; suite by Gilbert Vinter. © Bosworth & Co., ltd., London; 21Mar49; EF-0249. Piano-conductor score (orchestra) and parts.

VOEGELI, DON, 1920-
Keep singing; theme song of journeys in Music Land, Wisconsin School of the Air, words and music by Don Voegeli. © Don Voegeli; 11Oct49; EP40866.

[VOEGTS MIRNAVEVE]
Early one morning; for four-part chorus of mixed voices. Of unknown authorship, English folk-song arr. by M. V. and M. P. (E.C.S. choral music, no. 2273) © E. C. Schirmer Music Co., Boston; 28Nov49; on arrangement; EP42587. With piano acc.

VOETH, ZOE.

Deep as the river. See Kramer, Alexander Charles.

I never heard you say. See Kramer, Alexander Charles.

VOLGER, DOROTHY KAYE.
If I never fall in love. See Bloch, Raymond Arthur.

VOLPATTI, F 1868-1919.
Chantons l'avril; célèbre chanson italienne de F. Volpatti, Jr., paroles de Framique [pseud.] arrangement vocal de Francis Salabert. © Éditions Salabert, Paris; 9Jun49; on arrangement; EF13868.

VOLPE, HARRY, 1906-

Lullaby; lyrics by C. & L. Mirabella, music by Harry Volpe. © Harry Volpe, New York; 27Oct49; EP41524.

You stayed away; lyrics by C. & L. Mirabella, music by Harry Volpe. © Harry Volpe, New York; 27Oct49; EP41525.

VOLPI, MARIA ELISA.
Dreamer. See Acchiappati, I.

VOLTURA, M.
Roses and tears. See Paolazzi, B. John.

VOM BRUCH, HARRY W comp.
Glad gospel songs; [comp. by Harry W. Vom Bruch. Bk. no. 3. Long Beach, Calif., Glad Gospel Press, 1948] Partial contents separately registered; EP41691.

VON DER GOLTZ, ERIC.

My heart is a silent violin. See Fox, Oscar J.

The news came. See Wolfe, Jacques.

VON THURN, RETA RUTH, 1917-
Let not your heart be troubled; by Reta Ruth Von Thurn, words adapted from the Scripture. © Reta Ruth Von Thurn; 11May49; EP39491. For voice and piano.

VOTAVA, MARGARET.
What goes on in my heart? See Hall, David.

VOULTSOS, PERRY CHRISTOS, 1910-

Apopse sta tzamia chtypa ē brochē; valse. Stichoi: Pōl Menestrel; mousikē: Periklē Voultsou. Athēnai, Gaetanos. (With his Choros krasi kopelles) © Perry Voultsos; 12Dec48; EF14230. For voice and piano.

Choros krasi kopelles; rumba. Stichoi: Pōl Menestrel; mousikē: Periklē Voultsou. Athēnai, Gaetanos. © Perry Voultsos; 12Dec48; EF14230. For voice and piano.

VRACIN, NICK.
We'll be as one. See Minogue, Tom.

VRCEK, GEORGE.
A memorable night; words and music by George Vrcek. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun49; EP40919.

VRETBLAD, PATRIK.
Tolv sviter för piano. See Roman, Johan Helmich.

VUKAS, PETER.
Let's face our love; words & music by Peter Vukas. © Nordyke Pub. Co., Hollywood, Calif.; 2Dec46; EP40484.

W

WACHTMEISTER, AXEL RAOUL, d.1947.

Fem karaktärstycken; för piano av Axel Raoul Wachtmeister. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14842.

Tio sångoffer i öknen; dikter av Axel Fredenholm, tonsatta för mezzo-sopran eller baryton av Axel Raoul Wachtmeister. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14509.

WADDINGTON, ARTHUR PERCIVAL, 1881-

Impromptu; by Percy Waddington. © Waterloo Music Co., Waterloo, Ont.; 31Oct49; EF14375. Score (flute and piano) and part.

Pretty Minka; air varie, Russian folk tune, arr. by Percy Waddington. © Waterloo Music Co., Waterloo, Ont.; 31Dec48; EF14368. Score (flute and piano) and part.

Tyrolienne; air varie [from the opera] Wm. Tell, [by] Rossini, arr. by Percy Waddington. © Waterloo Music Co., Waterloo, Ont.; 31Dec48; EF14374. Score (flute and piano) and part.

WADE, ELEANOR B.
Daystar. See Wade, Robert H. B.

WADE, GEORGE H 1906-
James, four, two; hymn, music by Geo. H. Wade, words by Charles Melvin Goodwin, Jr. © Charles Melvin Goodwin, Jr.; 9Sep49; EP41802. Melody and chord symbols, with words.

WADE, JIMMY, pseud. See McQuade, William F.

WADE, ROBERT H B
Daystar; [by R. H. B. W. & E. B. W., words by M. B. U. & F. U.] © Eleanor B. & Robert H. B. Wade, & Mabel B. & Francis A. Updegraff; 30Nov49; EP42278. Hymn, with music.

WADE, STUART, pseud. See Rowley, Alec.

WADELY, FREDERICK WILLIAM, 1882-

The oak and the ash; for chorus and orchestra, by F. W. Wadely. (In his Old English suite) © Novello & Co., ltd., London; 25Aug49; EF-0136. Piano-vocal score.

*Old English suite; for chorus and orchestra, [by] F. W. Wadely. London, Novello [1949] Piano-vocal score. Partial contents separately registered: EF-0135-0136.

Oranges and lemons; for chorus and orchestra, by F. W. Wadely. (In his Old English suite) © Novello & Co., ltd., London; 25Aug49; EF-0135. Piano-vocal score.

WAGNER, ANNA MAE.
Why do I love that man? See Hall, David.

WAGNER, GEORGE MELVERTON, 1912-
Magnificat; [by] George M. Wagner. © George M. Wagner; 1Dec49; EP42433. Close score: SATB.

Mass in honor of St. Alban; for soprano, alto, tenor and bass unacc., by George M. Wagner. © George M. Wagner; 1Dec49; on transposition of Gloria; EP42434.

Nunc dimittis; [by] George M. Wagner. (With his Magnificat) © George M. Wagner; 1Dec49; EP42433. Score: chorus (SATB) and organ.

WAGNER, IRVIN.

Won't you please bring back the sunshine; by Maurice Murray, Al Trace and Irvin Wagner. © Milene Music, Nashville; 31Oct49; EP41632. For voice and piano, with guitar diagrams and chord symbols.

WAGNER, JOSEPH FREDERICK, 1900-

* Ballad of brotherhood; for mixed chorus and orchestra, [by] Joseph Wagner. Poem by Alfred Kreymborg, [orchestration by Al. Boss] © Elkan-Vogel Co., inc., Philadelphia; 3Nov49; EP42084. Score and parts.

WAGNER, LARRY.

Only for Americans. See Berlin, Irving. Miss Liberty.

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Bridal march; from the opera Lohengrin, [by] Wagner, arr. for Hammond or pipe organ by Gerard Alphenaar. (Organ library, no. 87) © Edward B. Marks Music Corp., New York; 27Dec49; EP42999.

(Lohengrin) Prayer; from Lohengrin by Richard Wagner, [arr. by] George Mead. English version by George Mead. ([Pub. order] no. 1761) © Galaxy Music Corp., New York; 31Aug49; EP39772. Score: chorus (TTBB) and piano.

Pilgrim's chorus. See his Tannhäuser.

(Tannhäuser) Evening star; from Tannhäuser, [by] Richard Wagner, arr. by Kenneth Walton. ([Pub. order] no. 3932) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38451. For organ; includes registration for Hammond organ.

(Tannhäuser) Pilgrim's chorus; from Tannhauser, for mixed voices S.A.T.B., [by] Richard Wagner, arr. by Haydn Morgan. (Choral series, no. 1180) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39481. With piano acc.

Wagner for the young pianist; [arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3964) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39927.

WAGNER, WILL, pseud. See Maury, Willy.

WAGSTAFF, BLANCHE SHOEMAKER.

All paths lead to you. See Timmerman, John Paul.

WAHLBERG, RUNE, 1910-

Nordisk svit; [by] Rune Wahlberg. © Rune Wahlberg; 2Dec49; EU186854. Score: orchestra.

(Symphony, no. 1) Symfoni no. 1; F dur, [by] Rune Wahlberg. © Rune Wahlberg; 2Dec49; EU186864. Score.

WAHLENIUS, G. W.

Cherie-Bibi. See Bergström, Gulli.

Har du svårt att få en hjärtevän? See Flodin, Sven.

I kväll ska man lägga ut sina krokar. See Bergström, Gulli.

Nu ä' de sommartoner i klavere'. See Flodin, Sven.

Ordning på torpet. See Bergström, Gulli.

På en byväg om våren. See Bergström, Gulli.

En soldat kommer hem. See Flodin, Sven.

Den stygga myggan. See Bergström, Gulli.

Uti den lilla kyrkan. See Flodin, Sven.

WAHLÖÖ, WALD.

Två Karlfeldt-dikter; för sång och piano eller luta eller gitarr, musik: Wald. Wahlöö, [words by E. A. Karlfeldt, arr.: Gösta Hådell] © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14621.

WAILES, GRACE E.

Let us love Him. See Hollis, Stella W.

WAINROW, PHILIP, pseud. See Cain, Noble.

WAISS, CARLOS.

Santa Madrecita. See Arienzo, Juan D'.

WAKELY, JIMMY, 1914-

Blue bonnet blues; words and music by Ed. Moody and Jimmy Wakely. © Peer International Corp., New York; 31May49; EP38233.

Christmas polka. See Mayer, Doris.

I don't care. See O'Dell, Betti.

Try to understand; by Thelma Blackmon, Lorraine Metzger and Jimmy Wakely. © Fairway Music Corp., Hollywood, Calif.; 22Jul49; EP39226. For voice and piano, with chord symbols.

WAKEMAN, FRANK MERWIN, 1870-

Psalms 1 and 2; [by] F. M. Wakeman. © Frank M. Wakeman; 25Sep49; EP42390. Score: chorus (TTBB or SATB) and piano acc.

WAL-BERG, pseud. See Rosenberg, Voldemar.

WALBERT, WILLIAM BURTON.

See Gospel echoes.

See Harmony bells.

WALDEMAR, See Maass, Emil Waldemar.

WALDINGER, RUSSELL L.

The vagabond lover. See Hall, David.

WALDTEUFEL, EMIL, 1837-1915.

Dolores; waltz, [by] E. Waldteufel, [arr. by F. Henri Klickmann] for piano beginners. © Chas. H. Hansen Music Co., New York; 17Mar47; EP42709.

WALESBEY, ALFRED.

Nebraska for me; march song by Alfred Walesbey, [arr. by George Bryant] Omaha, Ensign Pub. Co. © Dorothy Wohlers; 22Sep49; EP40246. For voice and piano.

Nebraska for me; march song, words and melody by Alfred Walesbey, chorus arr. by George Bryant. Omaha, Ensign Pub. Co. © Dorothy Wohlers; 22Sep49; EP40245. Score: chorus (SATB) and piano.

WALK, WILLIAM ERNEST.

Ev'ry day; words and music by William Ernest Walk. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr49; EP38910.

WALKER, BILLY, 1925-

Headin' for heartaches; by Billy Walker. © Metro Music Co., Dallas; 14Nov49; EP41907. For voice and piano, with chord symbols.

WALKER, CINDY.

Dime a dozen; by Cindy Walker. © Edwin H. Morris & Co., inc., New York; 29Jul49; EP39213. For voice and piano, with chord symbols.

I love everything about you; by Cindy Walker. © Edwin H. Morris & Co., inc., New York; 9Dec49; EP42707. For voice and piano, with guitar diagrams and chord symbols.

Lorelei; words and music by Cindy Walker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jun49; EP38413.

The warm red wine; words and music by Cincy Walker. © Bob Wills Music, inc., Beverly Hills, Calif.; 5Aug49; EP41262.

WALKER, FRANK AVERIL E

Flowers of May; words & music by Frank A. E. Walker. © Frank Averal E. Walker, Omaha; 19Sep49; EP40259.

WALKER, GEORGE A

So easy to remember; by Red and Lois Thompson and George A. Walker. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42469. Melody and words.

WALKER, GERTRUDE CADY. See Cady, Gertrude.

WALKER, MILLARD, 1914-

I beheld her; motet for four-part chorus of women's voices, a cappella, [by] Millard Walker. [Words] from Responsaries, VIII century. (Choral art series, 2732) © The Boston Music Co., Boston; 9Nov49; EP41868.

WALKER, PAUL FRANCIS.

The merry Christmas polka. See Burke, J. Francis.

WALKER, WILEY.

How does one forget? See Sullivan, Eugene T.

WALL, ZELMA.

Jag minns en liten stuga; Hembygden, text: Hedvig Boman, musik: Zelma Wall. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14734.

WALLACE, MAUDE ORITA.

A star; by Maude O. Wallace, [words by] W. H. Hunnicutt. Holdenville, Okla., Hunnicutt Pub. Co. © William H. Hunnicutt; 4Nov49; EP41708.

WALLACE, NORMAN.

Simply a waltz; music and lyrics by Norman Wallace. Paris, R. Breton. © France Music Co.; 28Apr49; EF13766.

WALLACE, OLIVER.

The adventures of Ichabod and Mr. Toad; complete final score, Prod. 2067, [by Oliver Wallace] © Walt Disney Productions, Burbank, Calif.; 8Aug49; on arrangements; EU175358. Condensed score: orchestra, with words.

Cinderella; [by] Oliver Wallace, Paul J. Smith, [Mack David and others, arr. by Oliver Wallace and Paul J. Smith] © Walt Disney Productions, Burbank, Calif.; 7Dec49; EU187223. Condensed score.

WALLEN, RAEBURN.

I'm longing for the one I love; words and music by Raeburn Wallen. © Nordyke Pub. Co., Hollywood, Calif.; 17Mar49; EP38678.

[WALLENIUS, GOSTA]

Charlie Boy; sjömans-trott, text: H. Iseborg, musik: Mac Morris [pseud.] (In Sverige dansar och ler. Årgang 6, 1937-1938. p. 20-21) © Edition Sylvain a.-b., Stockholm; 1Jan37; EF14013.

WALLER, BEULAH.

A photograph of you. See Clark, Luther A.

WALLIN, HANS.

Delsbo-tösen; vals, musik Hasse Wallin. (With Stoor, Y. Logdans-schottis) © Schlagerförlaget, Stockholm; 1Jan48; EF14723. Parts: orchestra.

Dubbelaccordionpolka; av Hasse Wallin. För solo eller duett. © Edition Walter Kejving, Stockholm; 1Jan49; EF14703. Score.

Mr. Gallup; novelty-foxtrot av Hasse Wallin. © Schlager-förlaget, Stockholm; 1Jan48; EF14562. For accordion.

WALLIN, HASSE. See Wallin, Hans.

WALLIN, KARL AXEL.
Minne från konfirmationen; vals, text [by] Jerico [pseud.], musik [by] Karl Axel Wallin. © Ahlins musikförlag, a.b., Stockholm; 24Mar49; EF14351.

WALLINGTON, GEORGE.
Godchild; by George Wallington, arr. by Tiny Kahn. © American Academy of Music, inc., New York; 11Aug49; on arrangement; EP39651. Piano-conductor score (orchestra) and parts.
Godchild; piano solo, by George Wallington. © American Academy of Music, inc., New York; 18Jul49; EP38935.

WALLS, ROBERT B
Choral tune-ups; by Alvah A. Beecher and Robert B. Walls. ([Pub. order] no. 628) © Paul A. Schmitt Music Co., Minneapolis; 31Aug49; EP39797.

WALLS, WILLIS MARSHALL, 1891- ed.
Revival songs; [edited by W. M. Walls] © The Revival Music Co., Searcy, Ark.; 1Jul49; AA136851. Hymns, with music; shape-note notation.

WALTER, ANDREW, pseud. See Kejving, Walter.

WALTER, CY.
That old black magic. See Arlen, Harold.

WALTER, SERGE.
The piano tuner; piano solo by Serge Walter. © Chappell & Co., inc., New York; 24Oct49; EP41590.

WALTER, WILLIAM.
Moonlight dreams. See Augustine, Francis.

WALTERS, HAROLD L 1918-
Be-bop session; a modern novelty for band, by Harold L. Walters. (Victor band series, no. 448) © Rubank, inc., Chicago; 17Oct49; EP41098. Condensed score and parts; with arbitrary syllables.
Copa cabaña; samba. [By] Harold L. Walters. (Victor band series, no. 432) © Rubank, inc., Chicago; 10Oct49; EP40738. Piano-conductor score (orchestra) and parts.
Disc jockey; a modern novelty for band, playable with or without narrator, by Harold L. Walters. (Symphonic band library, no. 23) © Rubank, inc., Chicago; 10Oct49; EP40830. Condensed score and parts; with words.

WALTHALL, GARTH LOTHAIR, 1905-
I guess I'll go on dreaming; by Adam Gary, Sid Wayne [and] Thayer Walthall. © Wyner Music Publishers, New York; 10Nov49; EP42423. For voice and piano, with chord symbols.
If it's all the same to you. See Huntley, Ellen.
If only my heart could tell you; lyrics by Sid Wayne and Adam Gary, music [and piano arr.] by Thayer Walthall. © Wyner Music Publishers, New York; 30Nov49; EP42893.
A night in paradise. See Kaiser, Hugo E.

WALTHALL, THAYER. See Walthall, Garth Lothair.

WALTON, FREDERICK, pseud. See Cain, Noble.

WALTON, JAMES G
Lord, give us faith; [by] James G. Walton, arr. by Frederic Fay Swift. (Choral series, no. 1178) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38538. Score: soprano, chorus (SATB) and piano.

WALTON, KENNETH.
Arioso. See Bach, Johann Sebastian.
The autumn bluebird; women's voices, 3 part, S.S.A. Words by Paul Brandreth [pseud.] music by Kenneth Walton. (Part songs, 43) © Sam Fox Pub. Co., New York; 12Jul49; EP39203. With piano acc.
Christmas rhapsody; by Kenneth Walton. © Leeds Music Corp., New York; 29Jun49; on arrangement; EP38176. For organ; includes registration for Hammond organ.
Coronation march. See Meyerbeer, Giacomo. Le prophète.
Élégie. See Massenet, Jules Émile Frédéric.
Evening star. See Wagner, Richard. Tannhäuser.
The legend of the dogwood tree; [for] mixed voices, S.A.T.B., words by Marcia Short, music by Kenneth Walton. (Part songs, 44) © Sam Fox Pub. Co., New York; 12Jul49; EP39204. With organ or piano acc.
The palms. See Faure, Jean Baptiste. Les rameaux.
Star of the East. See Kennedy, Amanda.

WALTON, WILLIAM TURNER, 1902-
*Crown imperial; a coronation march by William Walton, arr. for piano duet by Herbert Murrill. © Oxford Univ. Press, London; 4Aug49; on arrangement; EF-067.

WALZ, JEAN.
Here is my heart. See Sullins, Paul Goodsell.
I'm a glorified fool over you. See Serafino, Sadie.
I'm broken hearted because of you. See Palermo, Joe.
Kind friends and gentle people; words by Willis Arthur, music by Jean Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 23Jun49; EP40518.
Mem'ries are my souvenirs. See Freburg, Stan.
Please pay attention to me. See Sullins, Paul Goodsell.
Showers of love. See Schwandt, Wilbur.
Sugar baby; words by Sadie Serafino, music by Jean Walz. © Sadie Serafino; 15Aug49; EP39578.
Sweet Elaine; words by Willis Arthur, music by Jenn Walz. © Arthur & Walz, Woods Music Publishers, Chicago; 23Jun49; EP40517.
This is a love sublime. See Serafino, Sadie.
Tune in for Video. See Minton, Florence P.

WAPPLER, A
Blånande sommarnatt; (canzonetta notturna) för sopran eller tenor och piano. Blaanende sommernat; for sang og klaver [by] A. Wappler, dikt av Nils Ferlin, Dansk tekst: Anni Weimar. © Tonika musikförlag, Stockholm; 1Jan33; EF14551. Swedish and Danish words.

WARD, JOHN.
Fancy; [by] John Ward, ed. by Cecily Arnold and Marshall Johnson. © Stainer & Bell, ltd., London; 24Aug49; EF-021. Score (2 violins, viola and violoncello, or 4 viols) and parts.

WARD, L EVELYN.
What should I do when that wolf comes? Words and music by L. Evelyn Ward. © Nordyke Pub. Co., Hollywood, Calif.; 8Mar49, EP38662.

WARD, MARGARET.
The twilight echoes. See Hall, David.

WARD, ROBERT, 1917-
*Jubilation; an overture for orchestra [by] Robert Ward. © Associated Music Publishers, inc., New York; 13Sep49; EP40604. Miniature score.
With rue my heart is laden; [by Robert] Ward, [words by A. E. Housman] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 25Nov49; EP42170. Score: SATB and piano reduction.

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America, the beautiful; [by] Samuel A. Ward, arr. by Frederic Fay Swift. (Choral series, no. 1131) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38543. Score: SSAATTBB and piano.

WARD, SAMUEL R.
Two hearts are better than one. See Hall, David.

WAREMBUD, RUTH, pseud. See Norman, Ruth.

WARIANKA, JOHN.
Since I bought my T. V. set. See Lynch, John.
That golden gal of mine; words and music by George Libonate, Jack Lynch and Smokey Warren [pseud.] © Peer International Corp., New York; 27Oct49; EP41725.

WARING, FRED.
Dance of the toy flutes. See Chaĭkovskiĭ, Petr Il'ich.

WARKINS, CLEM.
The shoemaker's song. See McNinch, Celeste.
Swing your partner polka. See Ferguson, D.

WARNER, KENNETH ONSLOW BOYDEN WALDO, 1902-
Hurried interlude; [by] Ken Warner. © W. Paxton & Co., ltd., London; 16Aug49; EF-0614. Piano-conductor score (orchestra) and parts.

WARNICK, CLAY.
Malagueña. See Lecuona y Casado, Ernesto. Andalucía.

WARR, MAE.
Back to Caroline. See Hall, David.

WARRELL, ARTHUR S d.1939.
Our Lady's lullaby; a Christmas carol, words by Richard Verstegan, music by Arthur S. Warrell. (Choral songs, no. 1213) © Oxford University Press, London; 22Sep49; EF-0451. For unison chorus and piano.

WARREN, GEORGE WILLIAM.
God of our fathers; organ acc. for the Fred Waring choral arrangement, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 11Jul49; on arrangement; EP38764.

WARREN, HARRY, 1893-
(My dream is yours) [You may not be an angel, but] I'll string along with you, [from My dream is yours] fox trot, music by Harry Warren, arr. by Jimmy Dale. © M. Witmark & Sons, New York; 8Dec49; on arrangement; EP42659. Piano-conductor score (orchestra) and parts.

WARREN, NORMAN, 1911-
Brief interlude; [by] Norman Warren, piano solo. © Lawrence Wright Music Co., ltd., London; 30Jun49; EF13688.

WARREN, SMOKEY, pseud. See Warianka, John.

WARRINGTON, JOHNNY.
Ain't she sweet. See Ager, Milton.
And it still goes. See Stept, Sam H.
Blossoms on the bough. See Sigman, Carl.
Bye bye baby. See Styne, Jule. Gentlemen prefer blondes.
Chant of the weed. See Redman, Donald.
Charley, my boy. See Kahn, Gustave.
A dreamer's holiday. See Wayne, Mabel.
The frogzee and flyzee. See Banks, Bernard Mannie.
Johnson rag. See Hall, Guy.
Me an' my bundle. See Berlin, Irving. Miss Liberty.
Paris wakes up and smiles. See Berlin, Irving. Miss Liberty.
Play that barber shop chord. See Muir, Lewis F. In the good old summer time.
The policemen's ball. See Berlin, Irving. Miss Liberty.
Susy. See Nicelli, Ernesto.

Ting-a-ling. See Little, Jack.

Tonal color and effects; [arr. by] Johnny Warrington, ed. by Dick Jacobs. © Bregman, Vocco and Conn, inc., New York; 20Jun49; EP38032.

Toot, toot, Tootsie! goodbye. See Russo, Dan. Jolson sings again.

Wouldn't it be fun? See Harvey, Bob.

You can't lose a broken heart. See Johnson, James P. Sugar Hill.

You're heartless. See Brodsky, Roy.

WASHBURNE, COUNTRY.

(Nevada trail) Ham 'n eggs; from the picture Nevada trail, by Foster Carling and Country Washburne. © Sunland Music Corp., Hollywood, Calif.; 15Sep49; EP40570. For voice and piano, with chord symbols.

WASHINGTON, NED.

Kathy. See Steiner, Max. Mrs. Mike.

Mad about you. See Young, Victor. Deadly is the female.

My foolish heart. See Young, Victor.

WASSERMAN, HERMAN.

Sophisticated lady. See Ellington, Duke.

WATKINS, JOSEPH W.

A mansion for you. See McNeil, James Charles.

WATSON, BAMA.

My very own. See Hall, David.

WATSON, FRANK CAMPBELL- See Campbell-Watson, Frank.

WATSON, HOMER FRANKLIN, Jr.

My sweetheart, don't leave me. See Hall, David.

WATSON, JOHAN GEORGE, 1901-

See Denson, Johnny, pseud.

WATSON, MURIEL, 1901-

See Denson, Johnny, pseud.

WATSON, PHONSO HARDING, 1909-

Love, memory and hope; [by P. H. Watson] © Phonso Harding Watson; 18Dec49; EP42890. Hymns, with music; shape-note notation.

WATSON, RUSSELL, pseud. See Howorth, Wayne.

WATTERS, LORRAIN E.

The first grade book. See Pitts, Lilla Belle.

Singing on our way. See Pitts, Lilla Belle.

WATTS, CLEM, pseud. See Trace, Albert J.

WAURI, GETZ, pseud. See Nilson, Sven Erik.

WAVERLY, JACK, 1896-

Catfish on de griddle; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 27Jun49; EP38081.

I'm talking turkey to you; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 5Nov49; EP41898.

Never let no worry worry you; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 10Dec49; on additional words; EP42645.

WAYNE, BERNIE.

Drop around any time; words and music by Teddy Powell [and] Bernie Wayne. © Robert Music Corp., New York; 29Dec49; EP43083.

Fill 'em up, fill 'em up, fill 'em up; words and music by Teddy Powell and Bernie Wayne. © Robert Music Corp., New York; 29Dec49; EP43084.

WAYNE, MABEL.

A dreamer's holiday; fox-trot, by Kim Gannon and Mabel Wayne, arr. by Johnny Warrington. © Skidmore Music Co., inc., New York; 6Sep49; on arrangement; EP39883. Piano-conductor score (orchestra, with words) and parts.

A dreamer's holiday; words by Kim Gannon, music by Mabel Wayne. © Skidmore Music Co., inc., New York; 22Aug49; EP39548.

In the parade of broken hearts; words by Al Piantadosi, music by Mabel Wayne. © Piantadosi Music Publications, Encino, Calif.; 27Jul49; EP39123.

WAYNE, SID.

I guess I'll go on dreaming. See Walthall, Garth Lothair.

If only my heart could tell you. See Walthall, Garth Lothair.

It is written in my heart; by Adam Gary [and] Sid Wayne. [Arrangement by Harold Potter] © Wyner Music Publishers, New York; 30Nov49; EP42891. For voice and piano, with chord symbols.

You talked me into it, you twisted my arm; by Adam Gary [and] Sid Wayne. © Wyner Music Publishers, New York; 10Nov49; EP42422. For voice and piano, with chord symbols.

WEATHERLY, F. E.

The Holy City. See Adams, Stephen.

WEAVER, DOODLES.

Dance of the hours. See Jones, Spike.

WEBB, ANN.

I've got that feeling for you; words and music by Ann Webb. © Piantadosi Music Publications, Encino, Calif.; 31Oct49; EP41697.

WEBB, CARL AUSTIN, 1910-

A flower for heaven's bouquet; [by Carl Webb] © Carl Austin Webb; 7Oct49; EP40772. For voice and piano.

Hallowed melodies of inspiration; by Carl Webb. © Carl Austin Webb; 23Jul49; EP39824. Close score: SATB.

He carried no burden there; [by Carl Webb] © Carl Austin Webb; 7Oct49; EP40771. For voice and piano.

She carried no burden there; [by Carl Webb] © Carl Austin Webb; 7Oct49; EP40770. For voice and piano.

WEBB, ERVIN ARTHUR, 1904-

Prayer; sacred song, for medium voice and piano or organ, music by Ervin A. Webb, to the poem by Robert W. Caswell. © Ervin Arthur Webb & Robert Watkins Caswell; 15Jul49; EP38437.

WEBB, G J

Stand up for Jesus; [by G. J. Webb], arr. for the piano accordion by Anna K. Schuitema. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 7Nov49; on arrangement; EP41949.

WEBB, LOUIS A

For a mournful pachyderm; words and music by Lou Webb. (Octavo edition no. 2109) © Clayton F. Summy Co., Chicago; 29Aug49; EP39993. Score: chorus (SATB) and piano.

WEBB, MARY.

The fallen poplar. See Naylor, Bernard.

Rose-berries. See Naylor, Bernard.

WEBB, WILLIE, 1919-

Jesus is the answer, He's all I need; by Willie Webb, arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 7Oct47; EP41650. Hymn, with music.

WEBBER, HALLIE, arr.

The piano hour; favorite melodies using only the one, four and five chords, comp. and arr. by Hallie Webber. Waverly, Kans., Voegele Press, distributed by C. Fischer, Chicago. © Hallie Webber; 27Jun49; EP38554.

WEBBER, W S LLOYD.

A greeting; unison song, music by W. S. Lloyd Webber, words by W. H. Davies. (Singing class music, no. 838) © Edward Arnold & Co., London; 5May49; EF-0586. With piano acc.

WEBER, BETTY.

Lonely little lighthouse; words and music by Betty Weber. Modesto, Calif., R. Weber. © Betty Weber; 25Aug49; EP39691.

My Rickey; words and music by Betty Weber. Modesto, Calif., R. Weber. © Betty Weber; 25Aug49; EP39692.

Yellow sands; words and music by Betty Weber. Modesto, Calif., R. Weber. © Betty Weber; 25Aug49; EP39693.

WEBER, BILLIE.

Crocodile tears; words and music by Jimmy MacDonald [and] Billie Weber. © Johnstone-Montei, inc., New York; 6Oct49; EP40696.

The go-fer song; words and music by Jimmy MacDonald [and] Billie Weber. © Johnstone-Montei, inc.; New York; 5Dec49; EP42363.

WEBER, ERNEST.

Good time polka; [by] Ernest Weber, orchestra arrangement by V. F. Fisher. ([Pub. order] no. 519) © Vitak-Elsnic Co., Chicago; 23Sep48; on arrangement; EP38165. Parts.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr VON, 1786-1826.

(Concerto, bassoon) Concerto; [by] von Weber. Op. 75. Rev. by Sol Schoenbach. (Educational series, no. 7175-9) © The Cundy-Bettoney Co., inc., Boston; 1Nov49; on revision; EP43077. Score (bassoon and piano) and part.

Rondo brillant; [by] C. M. von Weber, arr. by Martin Penny. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF13785. 2 scores for 2 pianos.

WEBERN, ANTON, 1883-1945.

* Fünf geistliche Lieder; von Anton Webern. Op. 15. Partitur. (Edition Nr. 7629) © Universal-Edition, Wien; 8Nov24; EF14167. Score: voice, flute, clarinet, bass clarinet, trumpet, harp, violin and viola.

* Fünf Lieder; [by] Anton Webern, aus Der siebente Ring von Stefan George. Für eine Singstimme und Klavier. Op. 3. (E[dition] Nr. 6645) © Universal-Edition, Wien; 9Dec21; EF14165.

* Fünf Sätze; für Streichquartett, von Anton Webern. Op. 5. Partitur. (Edition Nr. 5888) © Universal-Edition, Wien; 2Aug22; EF14160. Miniature score.

*Konzert; für Flöte, Oboe, Klarinette, Horn, Trompete, Posaune, Geige, Bratsche und Klavier, von Anton Webern. Op. 24. © Universal-Edition, Wien; 31Dec48; EF13739. Score.

*Sechs Bagatellen; für Streichquartett, von Anton Webern. Op. 9. Partitur, zugleich Stimmen. (Edition Nr. 7575) © Universal-Edition, Wien; 22Jul24; EF14161. Miniature score.

*Sechs Lieder; nach Gedichten von Georg Trakl, von Anton Webern. Op. 14. (Edition Nr. 7578) © Universal-Edition, Wien; 16Jul24; EF14163. Score: voice, clarinet, bass clarinet, violin and violoncello.

[WEBSTER, CARROLL]

You brought love to my heart; words by Sonora G. Harlow, music by Tom Baker [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40940.

WEBSTER, DON.

Smoke rings curling in the air. See Staab, Harold B.

WEBSTER, PAUL FRANCIS.

The beggar and the rose. See Burke, J. Francis.

WEBSTER, PAUL FRANCIS. Cont'd.

If you don't love me. See Carmichael, Hoagy. Alive and kicking.

The merry Christmas polka. See Burke, J. Francis.

One! two! three! See Burke, J. Francis. Alive and kicking.

There's a building going up. See Fain, Sammy. Alive and kicking.

The three rivers. See Carmichael, Hoagy.

A world of strangers. See Fain, Sammy. Alive and kicking.

WEBSTER, WILLIAM M 1924-

Lord, how long will we have to wait? Words and music by Willie Webster, [arr. by Margarite Brown] Chicago, J. P. Powell, Jr. © William M. Webster; 11Jun49; EP39544.

WEDDING MUSIC.

Wedding music; for the organ, with Hammond registration. New York, G. Schirmer, 1949. Partial contents separately registered EP39254-39258, 39395.

WEEDIN, ROSA LEE.

I wonder where you are; words and music by Rosa Lee Weedin. © Nordyke Pub. Co., Hollywood, Calif.; 24Feb49; EP38868.

Would you think of thinking of me? See Hall, David.

WEIDLER, GEORGE.

Melvin, the goat boy; words and music by Warner Weidler, Walt Weidler [and] George Weidler. © Duchess Music Corp., New York; 26Sep49; EP40612.

WEIDLER, WALT.

Melvin, the goat boy. See Weidler, George.

WEIDLER, WARNER.

Melvin, the goat boy. See Weidler, George.

WEIGEL, HANS.

Jeder sagt, "Ich liebe dich! See Steinbrecher, Alexander. Entweder-oder.

Selections from Aber Ninette. See Steinbrecher, Alexander. Aber Ninette.

WEIGL, KARL, 1881-1949.

*Nachtphantasien; für Klavier, von Karl Weigl. Op. 13. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 1Dec22; EF14867. For piano.

WEILL, KURT, 1900-

*Lady in the dark; symphonic nocturne, [by] Kurt Weill, [arr.] for orchestra by Robert Russell Bennett. © Chappell & Co., inc., New York; 4Aug49; on arrangement; EU175436. Score.

(Lost in the stars) Big mole; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42845.

(Lost in the stars) The little gray house; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 31Oct49; EP41876.

(Lost in the stars) Stay well; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 28Oct49; EP41875.

(Lost in the stars) Thousands of miles, [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42843.

(Lost in the stars) Trouble man; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 31Oct49; EP41877.

WEIMAR, ANNI.

Blånande sommarnatt. See Wappler, A.

WEIMER, RALPH, 1926-

What makes a rainy day grow brighter? By Ralph Weimer, Jr. Chicago, Art Melody Studios. © Ralph Weimer, Jr.; 10Aug48; EP42608. For voice and piano, with chord symbols.

[WEINBERG, BERNARD] 1894-

La samba du cinéma; paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl & J. Portal. © Société anonyme française Chappell, Paris; 10Oct49; EF-0385.

Si vous voulez être vedette; tango mélodie, paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl & J. Portal. © Société anonyme française Chappell, Paris; 10Oct49; EF-0384.

WEINMAN, MRS. ED.

I was out with you, new moon. See Hall, David.

WEIRICK, PAUL, 1906-

Catalina bounce; by Paul Weirick, Jan Garber and Freddy Large, arr. by Jack Matthias. © Mayfair Music Corp., New York; 11Oct49; EP41123. Piano-conductor score (orchestra) and parts.

Makin' love ukulele style; lyric by Charlie Hayes, music by Paul Weirick. © Mayfair Music Corp., New York; 29Aug49; EP40724.

WEISER, ADOLPH J

Echoes of your song; for three-part chorus of women's voices, [by] Adolph Weiser, [words by] Lucille Kirby Boyden. (Selected choral series, no. 42535) © The Raymond A. Hoffman Co., Chicago; 25Aug49; EP39763. With piano acc.

WEISER, NORMAN.

Right me if I'm wrong. See James, Vic, pseud.

WEISS, GEORGE, 1921-

Christmas time; words and music by Bennie Benjamin and George Weiss. © Martin Music, inc., Hollywood, Calif.; 21Sep49; EP40224.

Dreams are free. See Macomber, Ken.

Echoes; words and music by Bennie Benjamin and George Weiss. © Valando Music Corp., New York; 4Nov49; EP42110.

Wedding bells will soon be ringin'; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 28Sep49; EP40567.

WEISS, IRVING.

A song for my mother. See Sanders, George Harry.

WEISS, STEPHAN, 1908-

The bicycle song; words by Buddy Kaye, music by Stephan Weiss. © World Music, inc., New York; 10Nov49; EP41805.

Rose McGillicuddy; by Al Lewis, Paul Mann and Stephan Weiss. © Robert Music Corp., New York; 1Dec49; EP42237. For voice and piano, with chord symbols.

WEITZ, GUY, 1890-

De profundis clamavi; [by] Guy Weitz. (In Williams, D. McK. The modern anthology. p. 194-199) © The H. W. Gray Co., inc., New York; 1Sep49; EP42531. For organ.

WELANDER, WALDEMAR.

Arietta; [by] Waldemar Welander. © Waldemar Welander; 2Dec49; EU186852. Score: saxophone and string orchestra.

Concerto da camera; för piano och orkester. [By] Waldemar Welander. © Waldemar Welander; 2Dec49; EU186849. Score.

Sinfonia piccola; för stråkorkester. [By] Waldemar Welander. © Waldemar Welander; 2Dec49; EU186850. Score.

WELBORN, ELIZABETH CHARLES.

Brother Will, Brother John. See Sacco, John C.

WELDEN, GUNNAR LUNDÉN- See Lundén-Welden, Gunnar.

WELDON, FRANK, 1900-

I like mountain music; [by] Frank Weldon, arr. by William C. Schoenfeld. © M. Witmark & Sons, New York; 21Oct49; on arrangement; EP41422. Parts: band.

WELDY, GEORGE W Jr.

Rise up, O men of God! Anthem for mixed voices, [by] George W. Weldy, Jr., [words by] William Pierson Merrill. ([Pub. order] no. 312-40006) © Theodore Presser Co., Philadelphia; 8Aug49; EP39455. With organ acc.

WELISCH, ERNST.

The famous Nun's chorus. See Strauss, Johann. Casanova.

WELISCH, TROJAN, 1902-

Mein Papagei, der lernt jetzt jodeln! Foxtrot, Worte von Rudi Kreitner, Musik von Trojan Welisch. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15May49; EF14866.

WELLESZ, EGON, 1885-

*Mass in F minor; for soprano, alto, tenor & bass, with organ acc., by Egon Wellesz. Op. 51. © Alfred Lengnick & Co., ltd., London; 12Jul49; EF13807.

* (Quartet, strings, no. 6) String quartet no. 6. Op. 64. [By] Egon Wellesz. Score. © Alfred Lengnick & Co., ltd., London; 21Jul49; EF-0315.

* (Quartet, strings, no. 7) String quartet, no. 7. Op. 66. [By] Egon Wellesz. © Alfred Lengnick & Co., ltd., London; 13Oct49; EF-0366. Score.

* (Symphony) Symphony in C. Op. 62. [By] E. Wellesz. Miniature score. (Edition Schott, [no.] 10213) © Schott & Co., ltd., London; 13Jun49; EF-0200.

WELLS, CAMERON SALTER.

It's wonderful; lyric by Mitchell Parish, music by Cameron Salter Wells [and] Stuff Smith. © Robbins Music Corp., New York; 5Jan38; EP40206.

WELLS, FRANCIS, 1896-

Falling star; lyrics by Lee Jarvis, music by Hank Wells [and] Duke Yellman. © Doney Pub. Co., Chicago; 13Sep49; EP42542.

I like to ride on a train; words by Lee Jarvis, music by Hank Wells [and] Duke Yellman. © Doney Pub. Co., Chicago; 13Sep49; EP42541.

WELLS, HANK. See Wells, Francis.

WELLS, KENNETH H 1895-

After the darkness; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 4) © Kenneth H. Wells, Chicago; 30Jun49; EP38489.

Blessed oneness; [by] Kenneth H. Wells, [words by] Lily Hedman Wells. (His Scripture-centered gospel songs, no. 5) © Kenneth H. Wells, Chicago; 30Jun49; EP38492.

Fit me for service; [by] Kenneth H. Wells, [words by] Alice Hansche Mortenson, chorus by K. H. W. (His Scripture-centered gospel songs, no. 6) © Kenneth H. Wells, Chicago; 30Jun49; EP38496.

For such a time as this; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 6) © Kenneth H. Wells, Chicago; 30Jun49; EP38497.

Fulfillment; a Christian wedding song [by] Kenneth H. Wells, [words by] Paul H. Turner [and] Kenneth H. Wells. © Kenneth H. Wells; 30Jun49; EP38495. Melody and words.

God's love is e'er the same; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 5) © Kenneth H. Wells, Chicago; 30Jun49; EP38491.

He's coming back again; [by] Kenneth H. Wells. (His Classical sacred songs, 5) © Kenneth H. Wells, Chicago; 30Jun49; EP38498.

Prev. reg. as It's wonderful to live and love, 22Jul30, EU25221.

Songs in the night; [by] Kenneth H. Wells. (His Scripture-centered gospel songs, no. 3) © Kenneth H. Wells, Chicago; 30Jun49; EP38493.

A soul winner's prayer; by Kenneth H. Wells. (His Scripture-centered gospel songs, no. 4) © Kenneth H. Wells, Chicago; 30Jun49; EP38490.

We shall all be changed; [by] Kenneth H. Wells, words from the Bible, Heb. 9: 27,28. (His Classical sacred songs, 4) © Kenneth H. Wells, Chicago; 30Jun49; EP38494.

WELLS, LILY HEDMAN.
Blessed oneness. See Wells, Kenneth H.

WELLS, N E 1881-
Sing to Christ our King; [by] N. E. Wells, [words by] W. G. Polack. © Shattinger, inc., St. Louis; 19Dec49; EP42974. Score: chorus (SATB) and piano.

WELLS, ROBERT.
I'm in love. See Saxon, David.

Speak a word of love. See Saxon, David.

WELLTON, ERNST.
Ring du klocka. See Jedgert, Erik.

WENDLING, PETE.
The story of Annie Laurie. See Meyer, George W.

WENNSTAM, NILS ARNE.
Oskar och hans handklaver. See Samuelsson, Bertil.

WERTH, ALEXANDER.
Musical uproar in Moscow. London, Turnstile Press. 103 p. © Alexander Werth; 27Mar49; 2c 16Aug49; AI-06.

WESLYN, LOUIS.
Hop, skip and jump. See Dyson, Hal.

WESSELS, EDWIN WESLEY.
Saludos California. See McKee, Raymond Walter.

WEST, JOHN E
Sing praise to Jehovah; by John E. West, arr. and ed. for mixed chorus, S.A.T.B. by Albert Ayers [pseud. English text by Madeline Ayers] (Choruses for general use, no. R129) © Choral Art Publications, New York; 2Sep49; on editing & arrangement; EP39970. With piano acc.

WEST, MARIE L 1909-
Where shamrocks grow; words and music by Marie L. West. © Marie L. West; 25Aug49; EP39624.

WEST, ROY.
I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

Over three hills waltz. See Kendall, Dolly.

WEST, TED.
If Santa Clause could bring you back to me. See Cross, Hugh.

WEST, THEODORE, 1911-
Bingo! went my heart; by Ted West. © Blasco Music, inc., Kansas City, Mo.; 2Nov49; EP41699.

WESTBERG, ERIC, 1892-1944.
(Symphony, no. 3) Symfoni no. 3; Svenska låtar och ballader, [by] Eric Westberg. © Sören Westberg; 2Dec49; EU186868. Score.

WESTCOTT, EVERETT WESLEY, 1890-
I open my mouth; words and music by Raymond Geeting [and] Everett Westcott. © G. & W. Music Publications, Everett Wesley Westcott & Raymond Geeting, sole owners, Fort Wayne, Ind.; 9May49; EP38506. Melody and chord symbols, with words.

WESTEN, ETHEL.
Wearing out my heart. See Lucas, Carroll.

WESTER, HARRY.
My hacienda; a Mexican love song tango, lyric by Willard Connolly, music by Harry Wester. © Mills Music, inc., New York; 11Jul49; EP38729.

[WESTERBERG, GÖSTA] 1915-
Fagerlund-schottis; musik: Jessup-Sandy [pseud. Arr. av Sigurd Ågren] (In Ågren, Sigurd. Dansen går. p. 10) © Southern music a/b, Stockholm; 10Jun49; on arrangement; EF-0822. For piano or accordion.

Här kommer det en viking. See Sandström, Eric.

Kalle, Kalle, Kalle; sjömansvals, musik: Jessup [pseud.] o. text: Sandy [pseud.] © Southern music ab, Stockholm; 1Jan48; EF14729.

Tacka Fagerlund för de'! See Sandström, Eric.

Tango di concertina. See Sandström, Eric.

Tango pizzicato; musik Gösta Westerberg, text Karl-Ewert [pseud.] © Southern music a.-b., Stockholm; Jan46, EF14722.

Var lite-grann sympatisk. See Sandström, Eric.

See also Tim o. Tej, pseud.

[WESTERBERG, YNGVE ALVAR]
(Idel ädel adel) Regnet plaskar; [from] Idel ädel adel, musik [by] Yngve Alvar [pseud.], text [by] Karl Gerhard. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14656.

WESTERGREN, HENRY.
Vandraren och rosorna. See Peterson, Karl-Erik.

WESTERLUND, GÖSTA.
(Hundra dragspel och en flicka) Concertino; [by] Gösta Westerlund, [from] filmen Hundra dragspel och en flicka. (Blå serien, no. 21) © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14628. Score: 2 accordions or accordion and piano.

Segertroféer; marsch, musik [by] Gösta Westerlund [and] Gunnar Lundgren. (Blå serien, no. 19) © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14627. Score: 2 accordions.

WESTERMAN, GUSTAF, pseud. See Törnquist, Folke.

WESTERN ONTARIO CONSERVATORY OF MUSIC, London, Ont. See London, Ont. Western Ontario Conservatory of music.

[WESTLING, EJNAR]
De gamla löftesorden; ord och musik av Gunnar Dahl [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14482. For voice and piano or organ.

Hemlandsklockan; sång, ord och musik, [by] Gunnar Dahl [pseud.] © Morgonstjärnans förlag, Stockholm; 1Jan47; EF14579. For voice and piano or organ, with chord symbols.

Ingen var som Mor och Far; ord och musik av Gunnar Dahl [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14707. For voice and piano.

Kärlekens sång. See Henrikson, Lisa.

Lapp-Lisas sång; Minnet av mitt hem, ord och musik av Gunnar Dahl. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14737.

Morgonstjärnan; sång, ord och musik av Gunnar Dahl [pseud.] © Morgonstjärnans förlag, Stockholm; 1Jan46; EF14580. For voice and piano or organ.

På hembygdsstigar; [by] Ejnar Westling, arrangemang av Ernst Schleich. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14617. Piano-conductor score (orchestra) and parts.

Under manskåran; vals, text & musik E. Westling, arr. Th. Arnryd. © Skandinaviska Odeon ab, Stockholm; 1May49; EF14329. Piano-conductor score (orchestra) and parts; with words.

Under svenska kanoner; [by] Einar Westling, arr. för salongsorkester Nils Kyndel. © Skandinaviska Odeon ab, Stockholm; 1Jan49; EF14332. Piano-conductor score (orchestra) and parts.

WESTMORE BROADCAST LIBRARY.
Westmore broadcast library; 27 new songs complete with words and music, guitar, ukulele and banjo chords [by Marian R. Hardesty, Oma Montgomery Smith and others] © Westmore Music Corp., Los Angeles; no. 49, 28Aug47; EP40698.

WESTON, PAUL.
Whispering hope. See Winner, Septimus.

WESTON, RUTH FIELDS.
Merry Christmas; piano solo with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 19Dec49; EP42968.

Poor Jack, poor Jill, piano solo with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 19Dec49; EP42969.

Spider and the fly; piano solo with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis, 19Dec49; EP42970.

WESTRA, DOROTHY LOUISE.
A Babe is born in Bethlehem; Christmas carol for mixed voices, 16th century [words, music by] Dorothy Louise Westra. (Church music review, no. 2104) © The H. W. Gray Co., inc., New York; 2Sep49; EP39878. With piano reduction.

WESTRUP, JACK ALLAN, 1904-
*Five chorale preludes for organ; [by] J. A. Westrup. © Alfred Lengnick & Co., ltd., London; 4Oct49; EF-0344.

WEYBRIGHT, JUNE.
The cold wind; [from] My world, by June Weybright. © Mills Music, inc., New York; 11Jul49; EP38723. For piano.

*Course for pianists; by June Weybright. © American Academy of Music, inc., New York; bk.4, 10Aug49; EP39377.

*Course for pianists; by June Weybright. Work book. © American Academy of Music, inc., New York; bk. 4, 19Sep49; EP40222.

The dusty roads; [from] My world, by June Weybright. © Mills Music, inc., New York; 11Jul49; EP38720. For piano.

Etudes for pianists; by June Weybright. © American Academy of Music, inc., New York; bk. 1-2, 7Oct49; EP41619, EP41618.

The little hills; [from] My world, by June Weybright. © Mills Music, inc., New York; 11Jul49; EP38722. For piano.

Thousands of millions of stars; [from] My world, by June Weybright. © Mills Music, inc., New York; 11Jul49; EP38721. For piano.

WHEADON, DORA.
Just a roaming cowboy. See Pollack, Robert.

WHEELER, OPAL.
Frederic Chopin, son of Poland; later years. Illus. by Christine Price. [1st ed.] New York, Dutton. 155 p. © Opal Wheeler; 9Sep49; A35864.

WHISTLER, HARVEY SAMUEL, 1907-
Program and parade band folio; an introduction to standard repertoire, by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 20Sep49; on adapting, harmonizing, & arranging; EP40173. Condensed score (band) and parts.

WHISTLER, HARVEY SAMUEL, 1907- Cont'd.
String time; an elementary ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Sep49; EP39988. Score (4 violins, viola, violoncello & double bass) and parts for piano and strings.

WHITAKER, MAURICE J.
My dream baby. See Bricker, George Dale.

WHITCOMB, GEORGE AUSTIN, 1902-
Coronado; words and music by George A. Whitcomb. © George Austin Whitcomb; 5Nov49; EP41906.

WHITCOMB, JAMES.
Red hot; by Earl Robinson and James Whitcomb. © Algonquin Music, inc., New York; 26Aug49; EP39625. For voice and piano, with chord symbols.

WHITCUP, LEONARD.
Only you; words and music by Milton Shrednik, Eddy Rogers and Leonard Whitcup. © Bregman, Vocco & Conn, inc., New York; 1Sep49; EP39777.

WHITE, BERT.
Canadian capers. See Chandler, Gus.

WHITE, C.
Connemarra. See Brooks, Irvin H.

WHITE, CLARENCE CAMERON.
Dis train; Dis train is boun' for glory, mixed voices, S.A.T.B., with soprano or tenor solo ad lib. Traditional Negro words and melody from Mississippi, arr. by Clarence Cameron White. (Part songs, 42) © Sam Fox Pub. Co., New York; 12Jul49; EP39202. With piano acc.

*5 songs; [by] Clarence Cameron White. Op. 39. [Words by Mrs. Naidu, William A. Percy and others] © Sam Fox Pub. Co., New York; 5Oct49; EP40725.

Improvisation; piano solo, by Clarence Cameron White. [Op. 24, no. 1. Rev. ed.] © The Boston Music Co., Boston; 6Dec49; EP42577.

WHITE, CORA MAY, 1867-
United Nation's flag; words & melody by Cora May White, arrangement by Earl E. Shinkoskey, William Lawrence Frazier, collaborator. © William Lawrence Frazier, Los Angeles; 1Jul49; EP38950. Close score: SATB.

United Nation's flag; words & melody by Cora May White, arrangement by Earl H. Shinkoskey, William Lawrence Frazier, collaborator. © William Lawrence Frazier, Los Angeles; 27Jul49; EP39903. Close score: SATB.

WHITE, EDWARD, 1910-
*Paris interlude; [by] Edward White. © Hawkes & Son (London), ltd., London; 4Oct49; EF-0235. Piano-conductor score (orchestra) and parts.

Paris interlude; [by] Edward White. [London, New York] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 2Dec49; on arrangement; EF-0682. Piano-conductor score (string orchestra) and parts.

WHITE, EDWARD R.
Calypso boogie. See Kalmanoff, Martin.

WHITE, ERNEST.
Exultate Deo. See Scarlatti, Alessandro.

Jesu dulcis memoria. See Handl, Jacob, known as Gallus.

O admirabile commercium. See Handl, Jacob, known as Gallus.

Practical polyphony; five easy anthems of the 16th century, [by] Di Lasso, Arcadelt, Ruffo [and] Roselli, edited [with pref.] by Ernest White. © Music Press, inc., New York; 31Dec46; on pref. & editing; EP41826. Score: principally SATB.

Tantum ergo. See Victoria, Tomás Luis de.

See Masterpieces of organ music.

WHITE, GRACE P
I love you for yourself alone; words and music by Grace P. White. © Grace P. White, Beaumont, Tex.; 15Nov49, EP42734.

WHITE, HARVEY.
Tears and trail dust; words and music by Harvey White. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38871.

WHITE, JOE.
Chuck me the chili, Lily. See Tucker, John Aloyseus.

WHITE, JULIA.
My son's prayer. See Buck, Ronald.

WHITE, LAURA M.
Everything reminds me of you. See Hall, David.

WHITE, RUSSELL.
The robin; three-part chorus for women's voices, words and music by Russell White. ([Pub. order] no. 332-40032) © Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42667. With piano acc.

WHITE, STANLEY, 1890-
America; words by Albert Henry Hardcastle, music by Stanley White. © Albert Henry Hardcastle; 28Nov49; EP42432. For voice and piano; version, in close score for SATB on back cover.

WHITE, THOMAS.
I'll always remember; words and music by Thomas White, piano arrangement by Dick Kent. © Peer International Corp., New York; 3Nov49; EP41971.

So happy in love; words and music by Tom White. © Peer International Corp., New York; 3Aug49; EP40180.

WHITEFIELD, BERNARD, 1910-
*Bernard Whitefield piano method; a visual-rote piano method for individual and class instruction. © The Boston Music Co., Boston; bk. 3, 8Sep49; AA128115.

California; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3951) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39915. For piano, with words.

Louisiana; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3952) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39920. For piano, with words.

Minnesota; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3953) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39918. For piano, with words.

The musician; for full chorus of women's voices, a cappella, [by] Bernard Whitefield, [words by] Frances Martin. (Choral art series, 2718) © The Boston Music Co., Boston; 21Jun49; EP38031.

North Carolina; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3954) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39917. For piano, with words.

Ohio; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3955) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39916. For piano, with words.

Pennsylvania; [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3956) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39919. For piano, with words.

WHITEHALL, DAVID.
A-travelin'; words by Walter Reynolds, music by David Whitehall. © J. J. Robbins & Sons, inc., New York; 20Jun49; EP38760. Score: chorus (SSATB) and piano.

WHITEHEAD, ALFRED.
The Ditson Album of organ solos. See Peery, Rob Roy.

Praise to the Lord; anthem arr. for men's voices by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2091) © The H. W. Gray Co., inc., New York; 17Nov49; on arrangement; EP42200. With organ.

Praise to the Lord; anthem arr. for S.A.B. by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2100) © The H. W. Gray Co., inc., New York; 17Nov49; on arrangement; EP42198. With organ acc.

Praise to the Lord; anthem arr. for women's voices by Alfred Whitehead, based on Hast du denn, Jesu, 17th century German tune. Words tr. from the German by Katherine Winkworth and others. (Church music review, no. 2095) © The H. W. Gray Co., inc., New York, 17Nov49; EP42199. With organ acc.

WHITEHEAD, GRACE, ed.
Bing Crosby's Country style square dances; compiled and edited by Grace Whitehead, music arr. by Howard Ross. © Edwin H. Morris & Co., inc., New York; 9Dec49; EP42708. For voice and piano.

WHITELEY, HARRY E
Brancaster pictures; eight short pieces, by Harry E. Whiteley. © Alfred Lengnick & Co., ltd., London; 23Nov49; EF-0681. Score (violin and piano) and part.

WHITELEY, NORMAN, 1913-
Fairy-cycle; [by] Norman Whiteley. Piano solo. © Lawrence Wright Music Co., ltd., London; 24Aug49; EF-051.

WHITESCARVER, RACHEL.
Love means everything. See Hall, David.

WHITFIELD, E. B. B.
Make me an intercessor. See Thuline, Evangeline Crockett.

WHITFORD, HOMER PASCO, 1892-
Beecher; There's a wideness in God's mercy [and] Love divine, all love excelling, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 4-6) © The H. W. Gray Co., inc., New York; 26Sep49; EP40535. For organ.

The bird, let loose in Eastern skies. See Bortnianskii, Dmitrii Stepanovich.

Coronation; All hail the power of Jesus' name, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. [1]-3) © The H. W. Gray Co., inc., New York; 26Sep49; EP40534. For organ.

Dundee; O God of Bethel, by whose hand [and] God moves in mysterious ways, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 7-10) © The H. W. Gray Co., inc., New York; 26Sep49; EP40537. For organ.

Five choral paraphrases, set 2; for organ, by Homer Whitford. New York, H. W. Gray Co., agents for Novello [1949] Contents separately registered: EP40534-40538.

Greenland; Rejoice, rejoice, believers [and] The Day of Resurrection, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 11-15) © The H. W. Gray Co., inc., New York; 26Sep49; EP40538. For organ.

Mistletoe and holly bright. See Bach, Johann Sebastian.

St. Anne; O God, our help in ages past, [by] Homer Whitford. (In his Five choral paraphrases, set 2, p. 16-19) © The H. W. Gray Co., inc., New York; 26Sep49; EP40536. For organ.

WHITING, CHESTER E
Americal Division; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2343) © Carl Fischer, inc., New York; 27Jul49; EP39215. Condensed score and parts.
Doughboy and marine; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2344) © Carl Fischer, inc., New York; 27Jul49; EP39216. Condensed score and parts.
Minnesota State Fair; march, [by] Chester E. Whiting, arr. by Earl R. Mays. (Band edition, Q2342) © Carl Fischer, inc., New York; 27Jul49; EP39664. Condensed score and parts.

WHITING, RICHARD A
Blue sails upon a silver sea; words by Raymond B. Egan and Gus Kahn, music by Richard A. Whiting. © J. J. Robbins & Sons, inc., New York; 19Jul49; EP39445.
(Bright eyes) On the good ship Lollipop; fox trot. Words by Sidney Clare and music [by] Richard Whiting, [arr.] by George Cole. Featured in the picture You're my everything [originally from Bright eyes] © Movietone Music Corp., New York; 23Aug49; on arrangement; EP39957. Piano-conductor score (orchestra, with words) and parts.
Sorry; lyric by Buddy Pepper, music by Richard A. Whiting. © Henry Spitzer Music Pub. Co., inc., New York; 25Oct49; EP41537.

WHITLEY, RAY.
I wonder who we think we're foolin'; by Fred Rose and Ray Whitley. © Milene Music, Nashville; 7Oct49; EP40768. For voice and piano, with chord symbols.
There's mist around the prairie moon tonight. See Rose, Fred.

WHITLOCK, RUTH.
Morning, noon and night. See Hall, David.

WHITLOCK, WILLIAM.
Shenanigans; Two of Irish, music by William (Billy) Whitlock, words by Carl Sigman. © Cromwell Music, inc., New York; 23Sep49; EP40558.
Two of Irish; music by William (Billy) Whitlock. © Cromwell Music, inc., New York; 5Oct49; EP40795. For piano.

WHITMAN, SLIM.
A little boy's prayer. See Hunter, Frank.

WHITNEY, ELIZABETH LEONE.
Unforgetable memories; words & music by Elizabeth Whitney. © Elizabeth Leone Whitney, Dubuque, Iowa; 1Sep49; EP41684.

WHITNEY, FLORENCE M.
Love passed me by. See Hall, David.

WHITNEY, JOAN, pseud. See Voeth, Zoe.

WHITNEY, MAURICE, 1914-
*Adagio and fugue; by Maurice Whitney. © The Composers Press, inc., New York; 16Nov49; EP42559. Score (flute, clarinet, violin, viola and violoncello) and parts.

WHITNEY, MAURICE C 1909-
Autumn in New York. See Dukelsky, Vladimir. Thumbs up.

Deep night. See Henderson, Charlie.

*Deirdre overture; an Irish legend, by Maurice C. Whitney. © M. Witmark & Sons, New York; 2Dec49; EP42578. Piano-conductor score (orchestra) and parts.

Do it again. See Gershwin, George.

Fine and dandy. See Swift, Kay.

Five responses; for combined choirs, [by] Maurice C. Whitney. (Choral music, 646) © Bourne, inc., New York; 8Aug49; EP39302. Score: Unison chorus and chorus (SATB) or organ.

Love is the sweetest thing. See Noble, Raymond Stanley.

My bonnie abroad; [for] S.A.T.B. [by] Maurice C. Whitney. (Series of choral music, 650) © Bourne, inc., New York; 16Nov49; EP41975. With piano acc.

Nine hundred miles; American folk song, arr. by Maurice C. Whitney. (Choral music, 645) © Bourne, inc., New York; 8Aug49; EP39301. Score: chorus (SSATBB) and piano reduction.

Rumba; [by] Maurice C. Whitney. © Bourne, inc., New York; 16Nov49; EP41983. Score (saxophone and piano) and part.

With a song in my heart. See Rodgers, Richard. Spring is here.

WHITTAKER, LOUIS HOWARD.
See Cleveland Music School Settlement.

WHITTAKER, WILLIAM GILLIES.
The Clarendon song books for boys with changing voices. See Mellalieu, William Norman.

WHITTIER, MAUDE JOHNSON.
Together we march. See Hauser, Frederick Lee.

WHITTIER, PHOEBE.
The Christmas story. See Meredith, Isaac Hickman.

WHITTLE, JIMMIE.
Sittin'; by Jimmie Whittle. © Smart Songs Pub. Co., New York; 5Jul49; EP38272. For voice and piano, with chord symbols.
Tit for tat; lyric by Marvin Miller, music by Jimmie Whittle. © Smart Songs Publ. Co., New York; 27Jun49; EP38181.

WHITWORTH, GWENDOLEN ALEXANDRA.
Did you? See Whitworth, Pegram, Jr.
You're the one I'm thinking of. See Whitworth, Pegram, Jr.

WHITWORTH, PEGRAM, Jr.
Did you? Words by Gwendolen Alexandra Whitworth, music by Pegram Whitworth, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40887.
You're the one I'm thinking of; words and music by Gwendolen Alexandra Whitworth and Pegram Whitworth, Jr. © Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP40888.

WHYTE, IAN.
*An Edinburgh suite; [by] Ian Whyte. Piano solo. © Ascherberg, Hopwood & Crew, ltd., London; 25Aug49; EF-061.

WICK, FREDERICK.
Lindagold. See Lonnergren, Torsten.

O Jesus, I have promised; hymn anthem for mixed voices, S. A. T. B., from Meinigisches Gesangbuch, 1693, arr. by Frederick Wick. (Octavo choruses for mixed voices, no. 285) [Minneapolis, Wick Music Pub. Co.] © Frederick Wick; 1Jul49; EP38254. With piano acc.

WICKLINE, ESTHER B.
All through the years. See Thuline, Evangeline Crockett.

Apart from me. See Thuline, Evangeline Crockett.

But ye live. See Thuline, Evangeline Crockett.

Calvary love. See Thuline, Evangeline Crockett.

Changed by beholding. See Thuline, Evangeline Crockett.

Fire of God. See Thuline, Evangeline Crockett.

The God of battles. See Thuline, Evangeline Crockett.

God's service star. See Thuline, Evangeline Crockett.

Hail the King! See Thuline, Evangeline Crockett.

He's my best friend. See Thuline, Evangeline Crockett.

He's the same. See Thuline, Evangeline Crockett.

How much dost thou owe? See Thuline, Evangeline Crockett.

I have seen the Lord. See Thuline, Evangeline Crockett.

I wish. See Thuline, Evangeline Crockett.

In my heart. See Thuline, Evangeline Crockett.

The King's highway. See Thuline, Evangeline Crockett.

Make me an intercessor. See Thuline, Evangeline Crockett.

Morning incense. See Thuline, Evangeline Crockett.

The mother's trust. See Thuline, Evangeline Crockett.

My sins have gone before. See Thuline, Evangeline Crockett.

Never look back. See Thuline, Evangeline Crockett.

O Calvary! See Thuline, Evangeline Crockett.

One thing needful. See Thuline, Evangeline Crockett.

Only one at a time. See Thuline, Evangeline Crockett.

Our Sunday school train. See Thuline, Evangeline Crockett.

Resurrection. See Thuline, Evangeline Crockett.

Sing to me only of Jesus. See Thuline, Evangeline Crockett.

Song of the divers. See Thuline, Evangeline Crockett.

There'll always be a Christmas. See Thuline, Evangeline Crockett.

Trade with your talent. See Thuline, Evangeline Crockett.

What can little children do? See Thuline, Evangeline Crockett.

What price must I pay? See Thuline, Evangeline Crockett.

Wondrous story. See Thuline, Evangeline Crockett.

You can't take it with you. See Thuline, Evangeline Crockett.

WIDE, ANNA GRETA.
Överge mig aldrig. See Rantzén, Torsten.
Trenne visor. See Söderlundh, Bror Axel.
Vindarna gå genom natten. See Rantzén, Torsten.

WIDÉEN, IVAR, 1871-
Juloratorium; för recitation, soli, kör, orgel och stråkar (ad lib.) [by] Ivar Widéen. [Words by Paul Nilsson, Swedish translation by Johan Bergman] © Ab. Nordiska musikförlaget, Stockholm; 1Jan46; EF14635. Score.
Parafras över O, Kriste, du som ljuset är; [from] Sv. ps. 445, arr. av Ivar Widéen. © A. b. Nordiska musikförlaget, Stockholm; 20May49; on arrangement; EF14658. Close score: SSATTB.
Stabat Mater; fuga a 4 voci [by] Ivar Widéen. © A. b. Nordiska musikförlaget, Stockholm; 18Mar49; EF14657. Score: SATB and organ.

[WIDEGREN, BENKT]
Amba-tamba-samba; text och musik: Leon Landgren [and] Bengt Jackson [pseud.] © Edition Sylvain ab, Stockholm; 8Sep49; on arrangement; EF-0640.
Amba-tamba-samba; text och musik: Leon Landgren [and] Bengt Jackson [pseud.], arrangemang: Gösta Theselius. © Edition Sylvain a. b. Stockholm; 30Apr49; EF14237. Piano-conductor score (orchestra) and parts; with words.

[WIDEGREN, BENKT] Cont'd.

Tusen vita segal; seglarvals, musik o. text [by] Leon Landgren [and] Bengt Jackson [pseud.] © Edition Sylvain, a.b., Stockholm; 22Apr49; EF14352.

Tusen vita segel; seglarevals, text och musik: Leon Landgren [and] Bengt Jackson [pseud.] Arrangemang: Sigurd Ågren. © Edition Sylvain a.b., Stockholm; 17Aug49; on arrangement; EF-0830. Piano-conductor score (orchestra) and parts; with words.

Vår i Gamla Sta'n; musik och text: Leon Landgren [and] Bengt Jackson [pseud.] © Reuter & Reuter förlags ab, Stockholm; 1Jan49; EF13928.

WIDÉN, PHILIP.
See Kom dansa med mej!

WIEGMINK, HELEN, 1911-
See Herman, Helen, pseud.

WIEGMINK, HERMAN C 1907-
See Herman, Helen, pseud.

WIENIAWSKI, HENRI, 1835-1880.

*Le sautillé; [by] Henri Wieniawski, freely arr. by Max Rostal. © Novello & Co., ltd., London; 11Jul49; on arrangement; EF13800. Score (violin and piano) and part.

WIESE, ELLA A.
Nanna's lullaby. See Hall, David.

WIGGINS, MARY, 1904-

Frolicking waves; for the piano, by Mary Wiggins. © G. Schirmer, inc., New York; 20Oct49; EP41579.

WIGHAM, MARGARET, 1904-

Old cowboy trail; for the piano, by Margaret Wigham. © G. Schirmer, inc., New York; 26Oct49; EP42816.

WIGNER, JOHN M.
Come to the Saviour. See Marryott, Ralph E.

WIJKMAN, GÖSTA, d.1944.

Hit me' Kruska-gröt! Kruska-jazzen, text och musik: B. Stålhandske [and] Gösta Wijkman. (In Låt dansen gå. p. 6-7) © R. Westlings musikförlag, Stockholm; 1Jan40; EF13983.

WIKANDER, DAVID.

Dig, himmelens och jordens Skapare; motett på Heliga Trefaldighets dag, [by] David Wikander, bön ur Den svenska Evangelieboken av Oscar Krook. © A.-b. Nordiska musikförlaget, Stockholm; 28Jan49; EF14709. Close score: SATB.

Eldbegängelsepsalm; [by] David Wikander, [words by] Samuel Gabrielsson. Sång med piano eller orgel. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14583.

Gammal sorg; [by] David Wikander, [words by] Anders Österling. (Svenska tersettbiblioteket, nr. 31) © A.-b. Nordiska musikförlaget, Stockholm; 25Mar49; EF14692. Score: chorus (SSA) and piano.

Himmelriket är nära; preludium och passacaglia över koralen Jesus från Nasaret, [by] David Wikander. © Ab Nordiska musikförlaget, Stockholm; 1Jan48; EF14833. For organ.

Morgon väntar dig på dolda stränder; [by] David Wikander, [words by] Pär Lagerkvist. Sång med piano eller orgel. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14582.

Nu löser solen sitt blonda hår; [by] David Wikander, [words by] Pär Lagerkvist. (Svenska tersettbiblioteket, nr. 32) © A.-b. Nordiska musikförlaget, Stockholm; 8Mar49; EF14693. Score: chorus (SSA) and piano.

Variationer över två sommarkoraler; [by] David Wikander. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14634. For organ.

WIKHOLM, VALFRID.

Att giva; [by] Valfrid Wikholm, [words by] Osvald Lindstén. © Carl Johnn's musikhandel, Stockholm; 2Aug49; EF-0802. For 1-2 treble voices and piano.

WIKLUND, ADOLF, 1879-

Legend; [by] Adolf Wiklund, arr.: Otto Broz. © Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0904. Piano-conductor score (orchestra) and parts.

Sommarnatt och soluppgång; tondikt, [by] Adolf Wiklund. Op. 19. © Adolf Wiklund; 2Dec49; EU186861. Score: orchestra.

Symfonisk prolog; [by] Adolf Wiklund. © Adolf Wiklund; 2Dec49; EU186860. Score.

WILBER, R D

Clarinet impromtu; by R. D. Wilber. © Fillmore Bros. Co., Cincinnati; 12Sep49; EP40141. Score (clarinet and piano) and part.

WILCOCK, FRANK SAMUEL.
Return to me. See Chaĭkovskiĭ, Petr Il'ich. Morceaux, piano, op. 40, no. 2.

WILD, HARRY JAMES.

The bleak moor; impression for piano, by Harry James Wild. © Keith, Prowse & Co., ltd., London; 29Jul49; EF13845.

WILD, MARTA.
Komm in meinen Rosengarten. See Ribary, Jost.

WILDE, JANE FRANCESCA.
Jesus, refuge of the weary. See Marks, Harold Kemmerer.

WILDER, ALEC, 1907-

I'll wait; words and music by Alec Wilder. © Mills Music, inc., New York; 11Jul49; EP38725.

Lonely night; from a theme by Armas Järnefelt, lyric and adaptation by Alec Wilder. © Shapiro, Bernstein & Co., inc., New York; 5Dec49; on lyric & adaptation; EP42576.

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur Wildman. © Belwin, inc., New York; bk. 2, 15Sep49; EP40266.

Belwin Hammond organ course; by Arthur Wildman, with pipe organ registration included. © Belwin, inc., New York; bk. 1, 2Sep49; EP39793.

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, inc., New York; bk.3, 2Nov49; EP41740.

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, inc., New York; bk. 4, 9Dec49; EP42456.

WILDMAN, CHARLES.

Swedish rhapsody; by Charles Wildman, arr. for piano solo by Henry Geehl. © Keith, Prowse & Co., ltd., London; 21Jul49; on arrangement; EF13843.

WILDMAN, CHARLES, pseud. See also Mattes, Wilhelm.

WILDT, FRANK S.

It is a lovely romance. See Polk, William Eugene.

Old Tennessee trail; words by Elsie Victoria Phillips, music by Frank S. Wildt. Lancaster, Pa., F. S. Wildt. © Elsie Victoria Phillips; 25Jul49; EP39731.

WILEY, WALLY.
Mother Nature and me. See Carleton, Robert Louis.

WILHELM.

Con te. See Fenili, D.

E' primavera perchè. See Tosi, Luigi.

Mi sembri una madonna. See Tosi, Luigi.

WILHELMSON, M.
Min längtans sång. See Broz, Otto.

WILHOITE, DONALD MacRAE.

The headless horseman. See De Paul, Gene. The adventures of Ichabod and Mister Toad.

Ichabod. See De Paul, Gene. The adventures of Ichabod and Mr. Toad.

Katrina. See De Paul, Gene. The adventures of Ichabod and Mister Toad.

WILHOUSKY, PETER J

Carol-Noel; [for] S.A.T.B., a cappella, [by] Peter J. Wilhousky. (Choral works, CM6520) © Carl Fischer, inc., New York; 20Oct49; EP41462.

WILKINS, CHARLIE.

I've stopped my dreaming about you; words and music by Charlie Wilkins. © Peer International Corp., New York; 20Jun49; EP38239.

WILKINS, FREDERICK R.
Six old Chinese melodies. See Hunkins, Eusebia Simpson.

WILKINS, HARRY RUSSELL.

Cowpens battleground. See O'Hara, Geoffrey.

O take me back. See Strickland, Lily Teresa.

WILKINS, ROBERT NICHOLS.
Oh, how I cried! See Hodges, James Steele.

WILKINS, ROOSEVELT.
'Neath the moon out west with you. See Hibbeler, Raymond Oscar.

WILKINSON, GLEN.

I could go for you; words and music by Glen Wilkinson. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40889.

WILLAN, HEALEY, 1880-

Elegy; [by] Healey Willan. (In Williams, D. McK. The modern anthology. p. 200-204) © The H. W. Gray Co., inc., New York; 1Sep49; EP42532. For organ.

Make we merry; chorus for mixed voices, [by] Healey Willan, text from the Commonplace book of Roland Hill. ([Pub. order] no. 207) © BMI Canada, ltd., Toronto; 28Oct49; EF-0300. With piano reduction.

The twelve days of Christmas; for mixed chorus a cappella, arr. by Healey Willan. ([Pub. order] no. 206) © BMI Canada, ltd., Toronto; 24Oct49; EF-0357.

Welcome Yule; baritone solo and T.T.B.B., with optional S.S.A. ending, [by] Healey Willan, text from the Sloan ms., 15th century. [(Pub. order] no. 208] © BMI Canada, ltd., Toronto; 4Nov49; EF-0387.

WILLARD, pseud. See Ringstrand, Willard.

WILLE, STEWART.
The turning tide. See Fradenburg, Delbert James.

WILLEMETZ, ALBERT.
La symphonie des semelles en bois. See Scotto, Vincent.

WILLIAMS, AUDREY.

I heard my mother praying for me; by Audrey Williams. © Acuff-Rose Publications, Nashville; 7Dec49; EP42473. For voice and piano, with guitar diagrams and chord symbols.

On the evening train. See Williams, Hank.

WILLIAMS, BILLY.

There's an echo in the canyon tonight; words and music by Billy Williams. © Peer International Corp., New York; 27Oct49; EP41722.

Your picture is framed in my memory; words and music by Billy Williams. © Peer International Corp., New York; 27Oct49; EP41723.

WILLIAMS, BOB.
Tropical island. See Meany, Ray.

WILLIAMS, CHARLES, 1893-
Jealous lover; by Charles Williams. Piano solo. © Lawrence Wright Music Co., ltd., London; 15Jun49; EF13578.

(While I live) The dream of Olwen; [from While I live] by Charles Williams, arr. by Philip J. Lang. New York, Mills Music. © Lawrence Wright Music Co., ltd.; 18Jul49; on arrangement; EP39653. Piano-conductor score (piano and band) and parts.

(While I live) The dream of Olwen; [from While I live, by] Charles Williams, piano accordion solo, transcribed by Michael Edwards. New York, Mills Music. © Lawrence Wright Music Co., ltd.; 1Jun49; on arrangement; EP39656.

(While I live) The dream of Olwen; theme from the film While I live, [by] Charles Williams, [transcribed by Michael Edwards] © Lawrence Wright Music Co., ltd., London; 29Jul49; on transcription; EF-032. Score (violin and piano) and part.

(While I live) The dream of Olwen; [from While I live, by] Charles Williams, transcribed by Michael Edwards. New York, Mills Music. © Lawrence Wright Music Co., ltd.; 20Apr49; on arrangement; EP39654. Score (violin and piano) and part.

(While I live) The dream of Olwen; [from While I live, by] Charles Williams, transcribed by Michael Edwards. New York, Mills Music. © Lawrence Wright Music Co., ltd.; 10May49; on arrangement; EP39655. Score (violin and piano) and parts for violin and violoncello.

WILLIAMS, CLARENCE.
Sugar blues; music by Clarence Williams, [arrangement by the staff of Pickwick Music Corp.] © Pickwick Music Corp., New York; 22Aug49; on arrangement; EP39639. Score (trumpet and piano) and part.

WILLIAMS, CURLEY.
No, not now. See Williams, Hank.

When you're tired of breaking other hearts; by Hank Williams and Curley Williams. © Acuff-Rose Publications, Nashville; 7Dec49; EP42474. For voice and piano, with guitar diagrams and chord symbols.

WILLIAMS, DAVID H.
Prelude. See Saint-Saens, Camille.

WILLIAMS, DAVID McK ed.
*The modern anthology; for organ, ed. by David McK. Williams. © The H. W. Gray Co., inc., New York; 1Sep49; AA126733.

*The modern anthology; for organ, edited by David McK. Williams. New York, H. W. Gray Co., [1949] Contents separately registered: EP42507-EP42533.

WILLIAMS, DOC.
Merry maiden polka. See Martin, Marion.

Willie Roy, the crippled boy; by Doc Williams. © Acuff-Rose Publications, Nashville; 29Jun49; EP38091. For voice and piano, with guitar diagrams and chord symbols.

WILLIAMS, DOOTSIE. See Williams, Walter Dootsie.

WILLIAMS, E P 1918-
A poor boy's plea on atomic power; words and music by E. P. Williams, Jr. © E. P. Williams, Jr., Salisbury, N. C.; 1Apr49; EP42321.

WILLIAMS, EARL, 1922-
See James, Vic, pseud.

WILLIAMS, FRANCES.
Let there be music; Hymn to America; TTBB accompanied, [by] Frances Williams, words by Marjorie Elliott. (Choral series, 82145) © Harold Flammer, inc., New York; 5Jul49; on arrangement; EP39169.

WILLIAMS, GRACE.
Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs, no. 1204) © Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

Margoton va-t-â-l'eau. Belinda went to the well, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs no. 1205) © Oxford University Press, London; 15Sep49; on new version; EF-0468. For unison chorus and piano.

WILLIAMS, GUY BEVIER, 1873-
I walk with Love; sacred song, by Guy Bevier Williams, [words by M. M. H. A.] © The Boston Music Co., Boston; 16Dec49; EP42877.

WILLIAMS, HANK.
A house without love; by Hank Williams. © Acuff-Rose Publications, Nashville; 25Nov49; EP42139. For voice and piano, with guitar diagrams and chord symbols.

I just don't like this kind of livin'; by Hank Williams. © Acuff-Rose Publications, Nashville; 14Dec49; EP42745. For voice and piano, with guitar diagrams and chord symbols.

I'm so lonesome I could cry; by Hank Williams. © Acuff-Rose Publications, Nashville; 31Oct49; EP41630. For voice and piano, with guitar diagrams and chord symbols.

Jesus remembered me; by Hank Williams. © Acuff-Rose Publications, Nashville; 7Dec49; EP42470. For voice and piano, with guitar diagrams and chord symbols.

Lovesick blues. See Friend, Cliff.

May you never be alone; by Hank Williams. © Acuff-Rose Publications, Nashville; 25Nov49; EP42143. For voice and piano, with guitar diagrams and chord symbols.

Mind your own business; by Hank Williams. © Acuff-Rose Publications, Nashville; 7Jul49; EP38302. For voice and piano, with guitar diagrams and chord symbols.

My son calls another man Daddy; by Jewell House and Hank Williams. © Acuff-Rose Publications, Nashville; 25Nov49; EP42142. For voice and piano, with guitar diagrams and chord symbols.

'Neath a cold gray tomb of stone; by Hank Williams & Mel Foree. © Acuff-Rose Publications, Nashville; 25Nov49; EP42138. For voice and piano, with guitar diagrams and chord symbols.

No, not now; by Curley Williams, Mel Foree and Hank Williams. © Acuff-Rose Publications, Nashville; 25Nov49; EP42140. For voice and piano, with guitar diagrams and chord symbols.

On the banks of the old Pontchartrain. See Vincent, Kathleen Ramona.

On the evening train; by Audrey Williams & Hank Williams. © Acuff-Rose Publications, Nashville; 29Jun49; EP38092. For voice and piano, with guitar diagrams and chord symbols.

Singing waterfall; by Hank Williams. © Acuff-Rose Publications, Nashville; 25Nov49; EP42141. For voice and piano, with guitar diagrams and chord symbols.

When you're tired of breaking other hearts. See Williams, Curley.

You're gonna change or I'm gonna leave; by Hank Williams. © Acuff-Rose Publications, Nashville; 5Aug49; EP39314. For voice and piano; with guitar diagrams and chord symbols.

WILLIAMS, J MAYO.
Drinkin' wine, spo-dee-o-dee, drinkin' wine; by Granville "Stick" McGhee [and] J. Mayo Williams. © Leeds Music Corp., New York; 26Sep49; EP40606. For voice and piano, with chord symbols.

WILLIAMS, JEAN.
Autumn wind; piano solo, by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Sep49; EP40276.

Dance Johnny; [by] Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Oct49; EP41556. For piano, 4 hands.

WILLIAMS, JOHN DANIEL, 1899-
God will make a way for me; [by] J. Daniel Williams. © John Daniel Williams; 15Apr49; EP42955. Close score: SATB; shape-note notation.

WILLIAMS, JOHNNY.
I'll always remember. See Hall, David.

WILLIAMS, KARL.
Flickorna i Småland. See Lundberg, Fridolf.

WILLIAMS, MARY LOU.
In the land of Oo-bla-dee. See Orent, Milton.

WILLIAMS, RALPH EDWIN, 1916-
Guide us through the night; S.A.T.B., [by] Ralph E. Williams. (Selected octavo series, no. 5115) © Neil A. Kjos Music Co., Chicago; 3Jun49; EP39175. With piano reduction.

Holy Lord of Sabaoth; [by] Ralph E. Williams. (Choral music, 643) © Bourne, inc., New York; 13Jul49; EP38308. Score: SSAATTBB and piano reduction.

Minnesota hymn; by Ralph E. Williams [words by John Greenleaf Whittier, adapted by Ralph E. Williams] ([Pub. order] no. 842) © Paul A. Schmitt Music Co., Minneapolis; 28Sep49; EP40819. Hymn, with music.

WILLIAMS, RALPH MALCOLM, 1896-
The Christmas waltz; Dance of the toys, words and music by Ralph Rex Williams. © Ralph Williams, d.b.a. Ralph Williams Music Publications, Chicago; 20Oct49; EP41821.

The Christmas waltz; Dance of the toys, words and music by Ralph Rex Williams. An Elmer Schoebel arrangement. © Ralph Rex Williams, d.b.a. Ralph Williams Music Publications, Chicago; 8Nov49; EP42805. Piano-conductor score (orchestra) and parts; with words.

WILLIAMS, REX. See Williams, Ralph Malcolm.

WILLIAMS, RICHARD MERLE.
The cosmic. See Herrmann, Max Johan.

WILLIAMS, ROBERT.
Triumphant day; [for] choir 1, S.A.T.B., choir 2, S.S.A., choir 3, children in unison or adult solo. [By] Robert Williams, arr. by Morten J. Luvaas, [words] based on 14th century Latin hymn, last stanza by Charles Wesley. (Allegheny choral series, no. 2031) © Neil A. Kjos Music Co., Chicago; 3Jun49; on arrangement; EP39178. With piano or organ acc.

WILLIAMS, SOL.
Johnstown polka; by Tex Williams. © Caravan Music Co., Hollywood, Calif.; 27Sep49 (in notice: 1947); EP40644. For voice and piano, with chord symbols.

WILLIAMS, THEODORE CHICKERING.
In the lonely midnight. See Blake, George.

WILLIAMS, VAN.
Pretty little girl in town; words by Marvin Starkes, music by Van Williams. © Nordyke Pub. Co., Hollywood, Calif.; 2Aug49; EP40399.

WILLIAMS, WALTER DOOTSIE.
Johnny's hot rod; words and music by Dootsie Williams. © Dootsie Williams; 2Jul49; EP39755. Melody and chord symbols, with words.

WILLIAMS, WALTER DOOTSIE. Cont'd.

Real pretty mama; by Harold C. Jones and Dootsie Williams. © Dootsie Williams; 16Sep49; EP40749. Melody and chord symbols, with words.

Rubbin' on the washboard; words and music by Dootsie Williams. © Dootsie Williams; 23Aug49; EP39787. Melody and chord symbols, with words.

WILLIAMS, WARWICK F.

Sleep, my laddie, sleep. See Browning, Mortimer.

WILLIAMSON, HOMER J.

I hold a girl in my arms. See Hall, David.

WILLING, FOY.

The golden stallion; [from] The golden stallion, words and music by Sid Robin and Foy Willing. © Leeds Music Corp., New York; 16Nov49; EP42032.

Good-bye and good luck; words and music by Foy Willing. © Star Music Corp., Beverly Hills, Calif.; 10Aug49; EP39710.

Got no time for the blues; words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 27Dec49; EP43046.

WILLNER, SIS.

Why remind me? See Tauber, Doris.

WILLS, BOB.

San Antonio Rose; [by] Bob Wills, arr. by Ted Talbert. (Series of choral music, 1027) © Bourne, inc., New York; 20Oct49; EP41248. Score: TTBB and piano reduction.

WILLS, JAMES J

Christmas in Ireland; [by] James J. Wills [and] Raymond Largay, [words by] James J. Wills. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41735.

I wish I had the head to wear the hat me father wore; by Joe Gabriele [and] J. J. Wills. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41737. For voice and piano, with chord symbols.

Milligan's mulligan stew; by J. J. Wills. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41733. For voice and piano, with chord symbols.

Reilly, you better be good. See Conlin, James P.

Santa Claus is headin' for the range; by James J. Wills and Joseph Gabriele, [lyrics by James J. Wills] © House of Irish Songs, Hollywood, Calif.; 19Nov49; EP42144. For voice and piano, with chord symbols.

Twenty-four strings to my bow; [by] James J. Wills and Joseph Gabriele, [words by] James J. Wills. © House of Irish Songs, Hollywood, Calif.; 15Oct49; EP41736.

WILLSON, DIXIE.

The mist and all. See Saxton, Stanley E.

WILLSON, MEREDITH, 1902-

Every day; words and music by Meredith Willson. © Robbins Music Corp., New York; 14Sep49; EP40114.

Gone to Chicago; words and music by Meredith Willson. © Robbins Music Corp., New York; 27May49; EP40203.

The Iowa Indian song. I-O-wuh; words and music by Meredith Willson. © Leeds Music Corp., New York; 16Nov49; EP42031.

The peony bush; [by] Meredith Willson. © Leeds Music Corp., New York; 22Sep49; EU179921. For voice and piano.

The peony bush; words and music by Meredith Willson. © Leeds Music Corp., New York, 29Nov49; EP42334.

WILMOT, LUCILLE, 1919-

My first accordion solo book; in bass clef, by Lucille Wilmot. © O. Pagani & Bro., inc., New York; 25Jul49; EP40502.

WILMOTT, CHARLES.

In the twi-twi-twilight. See Darewski, Herman E.

WILSON, ANN.

Billy Penn. See Schatenstein, Jack.

WILSON, BUD. See Wilson, Gordon E.

WILSON, DON.

Bornoff Fiddler's holiday. See Bornoff, George.

Chinese morning song; S.S.A., lyric by Don Wilson, arr. from a Chinese folk tune by Don Wilson. (Choral music, 124) © Bourne, inc., New York; 5Feb48 (in notice: 1947); EP41225. With piano acc.

Make-believe magic. See Campbell, Alan Gray M.

(The model bride) Stage guide for The model bride, an operetta in two acts. Book by Harold Allen, music by Don Wilson. Stage guide by Don Wilson, choreography by Dorothy Aitchison. © Edward B. Marks Music Corp., New York; 24Oct49; AA134693.

WILSON, DON R

Scrambled opera; [for] mixed voices with soprano and tenor or baritone soli. For use with orchestra only. Text adapted. Arr. by Don R. Wilson. (Masterworks festival series, G1834) © Remick Music Corp., New York; 23Nov49; on arrangement; EP42264. Vocal score.

WILSON, E. E.

We're the Blue Star Mothers of America. See King, E. Clarke.

WILSON, EDNA L

Time for spring, words and music by Edna L. Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP39037.

WILSON, ERNEST.

Braziliana. See Silvester, Victor.

Chanson du violon. See Grasso, Oscar.

Good night; waltz, words and music by Victor Silvester and Ernest Wilson. © Radio Music Publications, London; 26Aug49; EF14247.

WILSON, FAITH CHAMBERS.

Be kind and good: [by] Faith Chambers Wilson. (In Beginner teacher, v. 19, no. 4, p. 8) © The Sunday School Board of the Southern Baptist Convention, Nashville; 25Sep49 (in notice: 1948); B5-11565. For piano, with words.

WILSON, GORDON E 1925-

Just passing thru; [by] B. Wilson. © Bud Wilson, pseud. for Gordon E. Wilson; 2Jul49; EP38994. Melody and chord symbols, with words.

Love takes two; [by] B. Wilson. © Bud Wilson, pseud. for Gordon E. Wilson; 2Jul49; EP38992. Melody and chord symbols, with words.

What is love? [By] B. Wilson. © Bud Wilson, pseud. for Gordon E. Wilson; 2Jul49; EP38993. Melody and chord symbols, with words.

WILSON, HAPPY.

A-sleepin' at the foot of the bed; words by Luther Patrick, music by Happy Wilson. © Acuff-Rose Publications, Nashville; 7Dec49; EP42472.

WILSON, HARRY ROBERT.

Choral arranging for schools, glee clubs and publication, a complete guide for the problems of choral arranging for all types of voice combinations and for all kinds of choral groups in schools, churches, communities, or professional organizations. New York, Robbins Music Corp. 123 p. illus. © Harry Robert Wilson; 19May49; A36782.

Clancy lowered the boom. See Heath, Walter Henry.

Cool water. See Nolan, Bob.

One hundredth Psalm; by Harry Robert Wilson. SATB. © Bourne, inc., New York; 30Dec49, EP43072. With optional piano acc.

The Prince of Peace; S.A.T.B., by Harry Robert Wilson. [Words from Luke 2 and Isaiah 9] © Bourne, inc., New York; 17Oct49; EP41156. With piano reduction.

Riding along a valley; words and music by Harry R. Wilson, vocal arrangement by the composer. Four part S.A.T.B. © J. J. Robbins & Sons, inc., New York; 26Sep49; EP41541. With piano reduction.

To live in peace. See Savino, Domenico.

The Twenty-third Psalm; [for] mixed voices S.A.T.B., [by] Harry Robert Wilson. © Bourne, inc., New York; 16Nov49; EP41982. With piano reduction.

WILSON, IRA BISHOP, 1880- arr.

Men's song specials, sacred. A collection of songs and special numbers suitable for men's quartets and choruses, comp. and arr. by Ira B. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 5Jul49; EP39584. With piano acc.

Once upon a Christmas time; a pageant for younger children, book and lyrics by Edith Sanford Tillotson, incidental music by Ruth Dale [pseud.] © Lorenz Pub. Co., Dayton, Ohio; 10Jun49; DP20585.

La playera. See Granados y Campiña, Enrique.

WILSON, JENNIE.

Beautiful Christmas story. See Skains, William Henry.

Two beautiful Christmas songs. See Skains, William Henry.

WILSON, JO WILL.

Washington, my Washington; words and music by Jo Will Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 23Feb49; EP38862.

WILSON, PEGGY.

My little rose of the hills. See Samuels, Walter.

WILSON, ROBERT.

The lass o' Lowrie. See Gahan, G. Wilkie.

WILSON, ROBERT BARCLAY.

Pianoforte examinations. See Guildhall School of Music and Drama, London.

WILSON, ROGER C 1912-

His star still shines; a Christmas cantata-pageant, text by Elsie Duncan Yale, music by Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 26Sep49; EP41811.

Home-bound rangers; an arrangement by Roger C. Wilson of Meadowlands, Slavic folk song, [words by Edith Sanford Tillotson] ([Pub. order] no. 2136) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41966. Score: SATB and piano.

Home-bound rangers; an arrangement by Roger C. Wilson of Meadowlands, Slavic folk song, [words by Edith Sanford Tillotson] ([Pub. order] no. 5524) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41965. Score: SA and piano.

Home-bound rangers; an arrangement by Roger C. Wilson of Meadowlands, Slavic folk song, [words by Edith Sanford Tillotson] ([Pub. order] no. 7116) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41964. Score: SAB and piano.

Sense and nonsense; for men's voices, four parts, TTBB, comp. and ed. by Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 31May49; EP38064.

Song of the holy night; a two-part Christmas choir cantata, arr. for the use of choirs singing in two parts (soprano and alto) Based on the familiar carol Silent night, holy night. Text written and comp. by Edith Sanford Tillotson. Music composed by Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 5Jul49; on arrangement; EP39583. With piano acc.

WILSON, S. S., pseud. See Halldén, Anita.

WILSON, SAMUEL B

White camellias; a piano solo by Samuel B. Wilson. ([Pub. order] no. 110-40077) © Theodore Presser Co., Bryn Mawr, Pa., 7Dec49, EP42620.

WILSON, STEUART.
To music. See Schubert, Franz Peter.

WILTSHIRE, HAYS, 1931-
Open spaces; words & music by Hays Wiltshire. © Shelby Music Pub. Co., Detroit, 14Oct49; EP42317.

WINANT, RUTH G
Sunrise and sunset. See Spross, Charles Gilbert.

WINDOM, AARON BASH, 1910-
Let us sing till the pow'r of the Lord come down; with soprano and tenor solos, by A. B. Windom. © Aaron B. Windom, sole owner (in notice: A. B. Windom Studio, St. Louis); 10Aug48; EP39130. Hymn, with music.

WINGATE, WALTER.
Dew. See Johnston, Peter F.

WINKELMANN, RAINER.
Warning. See Mozart, Johann Chrysostom Wolfgang Amadeus.

WINKLER, FRANZ.
Forever and ever; simplified piano solo, with words, [by Franz Winkler, lyric by Malia Rosa, arr. by Hugo Frey] © Robbins Music Corp., New York; 22Jul49; on arrangement; EP39516.

Eine kleine grüne Insel; Text & Musik [von] Franz Winkler. © Musikvertrieb Aktiengesellschaft, Zürich; 21Aug49; EF14232.

WINKLER, GERHARD.
Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., ltd.; 28Mar49; on arrangement; EP39282. Score (clarinet and piano) and part.

Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., ltd.; 28Mar49; on arrangement; EP39285. Score trumpet or cornet and piano) and part.

Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., ltd.; 28Mar49; on arrangement; EP39288. Score (alto saxophone and piano) and part.

Bella, bella Marie; by Gerhard Winkler, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [2-3]) © The Peter Maurice Music Co., ltd.; 28Mar49; on arrangement; EP39291. Score (tenor saxophone and piano) and part.

Bella, bella Marie; lyric by Don Pelosi [and] Leo Towers [pseud.], music by Gerhard Winkler, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 4-5) © The Peter Maurice Music Co., ltd.; 28Mar49; on arrangement; EP39279. For accordion, with words.

Neapolitan serenade. Neapolitanisches Ständchen. By Gerhard Winkler. Von [Gerhard Winkler] London, Bosworth. © Firma Paul Schmidt; 9Apr36; EF14060. Piano-conductor score (orchestra) and parts.

WINKWORTH, CATHERINE.
Praise to the Lord. See Karam, Frederick.

Praise to the Lord. See Whitehead, Alfred.

[WINNER, SEPTIMUS] 1827-1902.
Whispering hope; by Alice Hawthorne [pseud., arr. by L. Anthony, pseud.] © Edward B. Marks Music Corp., New York; 3Nov49; on arrangement; EP41707. Score: chorus (SSA) and piano.

Whispering hope; by Alice Hawthorne [pseud.], arr. by Paul Weston. © Hanover Music Corp., New York; 26Aug49; EP40598. For 2 voices and piano, with chord symbols.

Whispering hope; [by] Alice Hawthorne [pseud.], arr. by Walter L. Rosemont. © Edwards Music Co., New York; 14Dec49; EP42781. For voice and piano, with guitar and accordion symbols; includes registration for Hammond organ and Solovox.

Whispering hope; by Alice Hawthorne [pseud.], solo or duet, arrangement by Leo Paul [pseud.] © Gordon V. Thompson, ltd., Toronto; 14Nov49; on accompaniment; EF-0960. For 2 voices and piano, with ukulele diagrams and chord symbols.

Whispering hope; for four part mixed voices, S.A.T.B., by Alice Hawthorne [pseud., arr. by L. Anthony, pseud.] © Edward B. Marks Music Corp., New York; 3Nov49; on arrangement; EP41706. With piano acc.

Whispering hope; words and music by Alice Hawthorne [pseud.], arr. by the Andrews Sisters. © Blossom Music Corp., New York; 26Sep49; on arrangement; EP40610.

WINNINGHOFF, ANDREAS.
Choralmessbuch. See Catholic Church. Liturgy and ritual. Missal.

WINSETT, PAUL L 1910- comp.
Songs of His glorious appearing; [compiled] by Paul L. Winsett. Fort Smith, Ark., R. E. Winsett. © Paul L. Winsett, 31Dec21, EP43091. Hymns, with music, shape-note notation.

WINSETT, ROBERT EMMETT, 1876- ed.
Radio melodies; edited by R. E. Winsett. © Robert Emmett Winsett; 22Dec49; AA136649. Principally close score: SATB; shape-note notation.

WINSLETT, ELIZABETH.
I hope you know. See Tobin, Louis.

WINSLOW, RICHARD.
Merry Christmas; music by Richard Winslow, [words by Anne M. Lawler] (Contemporary music series, H-315) © Hargail Music Press, New York; 15Dec49, EP42939.

WINTER, FRED, d. 1945.
Köp en ros fran Bois de Boulogne; vals, av Fred Winter, text: Nils-Georg [pseud.] © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan39; EF13947.

WINTERS, CARRALL.
Your name; words by Julia Grigg Hopple, music by Carrall Winters. © Nordyke Pub. Co., Hollywood, Calif.; 15Aug49; EP40958.

WIRÉN, DAG IVAR, 1905-
* (Concerto, violin) Violinkonsert; [by] Dag Wirén. Op. 23. © A. b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14762. Score (violin and piano) and part.

(Concerto, violoncello) Konsert; [by] Dag Wirén. Op. 10. © Dag Wirén; 2Dec49; EU186863. Score.

Ironiska småstychen. Op. 19. För piano [by] Dag Wirén. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14566.

(Köpmannen i Venedig) Romantisk svit; ur musiken till Köpmannen i Venedig. [By] Dag Wirén. Op. 22. © Dag Wirén; 2Dec49 EU186851. Score: orchestra.

Konsertuvertyr no. 2; [by] Dag Wirén. Op. 16. © Dag Wirén; 2Dec49; EU186853. Score: orchestra.

* (Quartet, strings, no. 3) Stråkkvartett nr 3. Op. 18. [By] Dag Wirén. © Ab. Nordiska musikförlaget, Stockholm; 1Jan46; EF14565. Miniature score.

Romantisk svit. See his Köpmannen i Venedig.

WIRÉN, NOEL.
Den judiska sangen. See Pergament, Moses.

WIRGES, WILLIAM FRANCIS.
The glorification of the word of God. See Maxwell, Richard.

With the help of the Lord. See Trace, Albert J.

[WIRTSHAFTER, JOSEPH HAROLD] 1912-
A friend of a friend of mine; words and music by Bobby Worth [pseud.] © Francis, Day & Hunter, ltd., London; 27Oct49; EF-0597.

WISE, AL, employer for hire. See Rossini, Renato; Simon, Walter C.

WISE, BESSIE L.
Strike on love. See Pellish, Bert.

WISE, FRED.
"A" - you're adorable. See Lippman, Sydney.

All the bees are buzzin' 'round my honey. See Bergman, Dewey.

The longer we're together, the more we drift apart. See Frisch, Albert Theodore.

We'll still be honeymooning on our golden wedding day. See Frisch, Albert Theodore.

WISEMAN, HERBERT.
The Clarendon song books for boys with changing voices. See Mellalieu, William Norman.

* Twice 16; choral songs for female voices, collected and arr. by Herbert Wiseman and Sydney Northcote. Vocal score. © Boosey & Co., ltd., London; 17Aug49; EF-048. With piano acc.

WISHART, PETER, 1921-
* Cassation; for violin and viola, [by] Peter Wishart. © Oxford University Press, London; 6Oct49; EF-0482. Score.

Concerto for alto saxophone and strings. See Tate, Phyllis. Concerto, saxophone & string orchestra.

Four pieces, [by] Peter Wishart. © Oxford Univ. Press, London; 26May49; EF13774. Score (violin and piano) and part.

WISMAR, WALTER, 1881-
To Thee, Jehovah; a collection of forty-three hymns for the church year and various other occasions. Mixed voices. Collected, rev. and adapted by Walter Wismar. © Concordia Publishing House, St. Louis; 6Oct49; EP41614.

WISOR, MRS. CLARENCE.
Castle in the air. See Carleton, Robert Louis.

WITHAUS, EVA MAE, 1905-
She'll be waiting in the Rockies; [by] Eva Mae Withaus, [words by] Mrs. J. V. Treat. © J. V. Treat & Eva Mae Withaus; 25Aug49; EP40012. Melody and words.

Twelve yellow roses; music by Red and Lois Thompson [and] Eva Mae Withaus. © Jos. E. Adams Publications, Elmhurst, Ill.; 15Nov49; EP42468. Melody and words.

WITHROW, O.
Will I be sad and lonely once again? See Hall, David.

[WITTEBOLS, ELISABETH] 1912-
Au rendez-vous de mai. Meiklokje van ons hart. Vals de genre, paroles de Jean Aubar [pseud.] Nederl. tekst: R. Grassin. Musique de Estel [pseud.] et Lawson [pseud.] © François Wittebols; 7May49; EF13601.

Mon Pierrot. See Wittebols, François.

WITTEBOLS, FRANCOIS.
Au rendez-vous de mai. See Wittebols, Elisabeth.

Mon Pierrot. Pitche lief. Fox-trot, musique de Teddy [pseud. and] Estel [pseud.] Paroles de Eddy Marese [pseud.], tekst van R. Grassin. © François Wittebols, Elisabeth Wittebols, Edgar Maes & Renaat Grassin; 7May49; EF14215. Parts: orchestra; with words.

WITTGENSTEIN, MILTON.
Sonata in A minor. See Bach, Carl Philipp Emanuel. Sonata, flute.

WODEHOUSE, PELHAM GRENVILLE.
March of the musketeers. See Friml, Rudolf. The three musketeers.

WÖRNER, KARL HEINRICH.
Musik der Gegenwart, Geschichte der neuen Musik. 264 p. illus. © B. Schott's Söhne, Mainz; 22Oct49; AF-0444.

WÖSS, JOSEF VENANTIUS VON.
Ave Regina coelorum. See Bruckner, Anton.
Ouverture, G moll. See Bruckner, Anton.
Unbekannte Frühwerke Anton Bruckners. See Orel, Alfred.
Zur Vermählungsfeier. See Bruckner, Anton.

WOHLMAN, I. L.
Ruth. See Rumshinsky, Joseph.

WOJNAROWSKI, FRANK.
Hupaj siupaj; polka [by] Frank Wojnarowski. © Dana Music Co., inc., New York; 18Jul49; EP38545. For voice and piano, with chord symbols.
Nie płacz, tatusiu; polka, by Frank Wojnarowski, lyrics in Polish. © Dana Music Co., inc., New York; 14Nov49; EP41861.
Oj jody, jody, chłopcy do wody; oberek. By Frank Wojnarowski, lyrics in Polish. © Dana Music Co., inc., New York; 17Aug49; EP39473.

WOLF, HUGO.
Texts of the solo songs of Hugo Wolf in English translation by Henry S. Drinker. New York, Priv. print. and distributed by the Assn. of American Colleges Arts Program. 128 p. © Henry S. Drinker; 15Jun49; on translation; A33875.

WOLF, JACK.
Ev'rybody kiss the bride. See Manning, Dick.

WOLF, OLGA, 1914-
Music makers for accordion; solo or ensemble, arr. by Olga Wolf. (Sure short cut accordion ensemble, book 1) © The Boston Music Co., Boston; 21Dec49; on arrangement; EP43024.

WOLFE, JACQUES.
The Mother sings; for three-part chorus of women's voices with piano or organ accompaniment, S.S.A., poem by Merrick F. McCarthy, music by Jacques Wolfe. (Choral music 6493) © Carl Fischer, inc., New York; 12Dec49; on arrangement; EP42867.
The Mother sings; song with piano or organ, poem by Merrick F. McCarthy, music by Jacques Wolfe. ([Pub. order no.] V 2077) © Carl Fischer, inc., New York; 12Dec49; EP42868.
The news came; for medium voice and piano, poem by Eric von der Goltz, music by Jacques Wolfe. ([Pub. order no.] V2045) © Carl Fischer, inc., New York; 8Sep49; EP39864.
Tomorrow sings; for voice and piano, words by S. A. DeWitt, music by Jacques Wolfe. ([Pub. order no.] V 2044) © Carl Fischer, inc., New York; 12Dec49; EP42866.

WOLFE, LENORE, 1907-
Wolfe's Play-by-color; for piano, [by Lenore and Sid Wolfe] Christmas carol ed. © Sidney George Wolfe & Lenore Wolfe; 11Oct49; on new ed.; AA130957.

WOLFE, SIDNEY GEORGE.
Wolfe's Play-by-color. See Wolfe, Lenore.

WOLFF, ALBERT, 1884-
*(Concerto, flute) Concerto; [by] Albert Wolff. © Choudens, Paris, 15Sep49, EF-0847. Score (flute and piano) and part.

WOLFF, STANLEY DRUMMOND, 1916-
Blest are the pure in heart; [by] S. Drummond Wolff, words by John Keble. Melody taken from Orlando Gibbons, Song 20. (Metropolitan series of choral music, M-10) © Gordon V. Thompson, ltd., Toronto; 16Nov49; on arrangement; EF-0538. Score: SATB and organ.
Only begotten, Word of God eternal; founded on an old French melody [arr. by] S. Drummond Wolff, words translated from the Latin by M. J. Blacker. (Choral music, M-9) © Gordon V. Thompson, ltd., Toronto; 19Oct49; on arrangement; EF-0419. Score: chorus (SATB) and organ.

WOLFSOHN, JULIUS, 1880-1944.
*Paraphrasen über alt-jüdische Volksweisen; von Juliusz Wolfsohn. © Universal-Edition, Wien; Bd. 1-2, 28Dec21; EF14881-14882. For piano.

WOLFSTONE, BILL
Wouldn't it be fun? Words and music by Bob Harvey and Bill Wolfstone. © Bourne, inc., New York; 19Aug49; EP39538.
Wouldn't it be fun? See Harvey, Bob.

WOLMAN, JOSEPH.
Fifty Russian folk songs. See Chaĭkovskiĭ, Petr Il'ich.

WOLOHAN, JOHN.
Singing a song to my shadow. See Pyne, Augustus Thomas.

WOLSKI, WLODZIMIERZ.
Halka. See Moniuszko, Stanislaw.

WONN, LILY MAE.
As sweet as sweet can be. See Broughton, Haydn.
The little lamp in the window. See Broughton, Haydn.
You worry me. See Broughton, Haydn.

WOOD, BRITT.
Old Paint's complaint. See Beatty, George.

WOOD, CHRISTOPHER COLUMBUS.
Dev'lish blues. See Byron, Levi Benjamin.
Love's insanity. See Byron, Levi Benjamin.

WOOD, CLEMENT B., Jr.
Tomorrow is mañana. See Bonner, Anthony E.

WOOD, GUY.
As we go through the years; words by James Cavanaugh, music by Guy Wood. © Robert Music Corp., New York; 21Nov49; EP42051.
Oody, kadoody, kadidy kadee. See Jay, Fred.

WOOD, HAYDN, 1882-
*Dance of a whimsical elf; [by] Haydn Wood, arr. [by] Harold Perry. © Hawkes & Son (London), ltd., London; 2Aug49; on arrangement; EF-05. Score (string orchestra) and parts.
Festival march; [by] Haydn Wood. (Orchestral works, no. 417) © Chappell & Co., ltd., London; 8Jun49; EF13606. Piano-conductor score and parts.
Gipsy serenade; [by] Haydn Wood. © Schott & Co., ltd., London; 2May49; EF13711. Piano-conductor score (orchestra) and parts.
If I should sing a little song; [by] Haydn Wood, words by Olive Groves. © Ascherberg, Hopwood & Crew, ltd., London; 9Nov49; EF-0516. For voice and piano.
Soliloquy; piano solo, by Haydn Wood. © Chappell & Co., ltd., London; 2Nov49; EF-0562.

WOOD, JOSEPH.
Al fresco. See Herbert, Victor.
L'amour, toujours l'amour. See Friml, Rudolf.
Easter songs; [by J. Faure, Stephen Adams, J. Stainer and others], arr. by Joseph Wood. © Broadcast Music, inc., New York; 16May49; on arrangements; EP39335.
Memory lane. See Spier, Larry.
Two hearts in 3/4 time. See Stolz, Robert. Zwei Herzen im Dreivierteltakt.
Yours is my heart alone. See Lehár, Ferencz. Das Land des Lächelns.

WOOD, LEO.
That's what God made mothers for; by Leo Wood. [Arr. by Helmy Kresa] © Leo Feist, inc., New York; 5Apr49; on arrangement; EP43058. For voice and piano, with chord symbols.

WOOD, LOUIS LEE.
To me, sweetheart. See Hall, David.

WOOD, THOMAS.
Over the hills and far away; a ring of nursery rhymes new and old set for voices alone by Thomas Wood. © Stainer & Bell, ltd., London; 24Aug49; EF-020. Score: solo voices (SATB) chorus (SSSAA TTBB) and piano reduction.

WOODBRIDGE, CHARLOTTE LOUISE, 1888-
Twenty scripture songs; for children, [by] Louise Woodbridge. © Charlotte Louise Woodbridge; 17Oct49; EP41240. Principally close score: SATB.

WOODFORD, WESLEY.
Bless you, my sweet. See Allan, John.

WOODGATE, LESLIE.
The choral conductor. [1st ed.] 80 p. illus. © Ascherberg, Hopwood & Crew, ltd., London; 19Oct49; 2c 7Nov49; AI-097.

WOOD-HILL, M 1891-
(Outdoor suite for strings) Before night; from Outdoor suite for strings [by] M. Wood-Hill. © The Boston Music Co., Boston; 15Sep49; EP40105. For organ.

WOODS, CECIL, 1893-
Wendy dances; a fairy fantasy, [by] Cecil Woods. © Dix, ltd., London; 22Jun49; EF13593. Violin-conductor score (orchestra) and parts.

WOODS, EVA A
Stairway of dreams; words and music by Evan Woods [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40891.

WOODS, EVAN, pseud. See Woods, Eva A.

WOODS, FRED, 1893-
Like the garden Adam knew; lyric by George Leason, music by Fred Woods, [arr. by Kenny Brackett] © Mactric Music Publishers, Santa Ana, Calif.; 1Jul49; EP41405.

WOODS, HARRY, 1895-
The little boy in the barber shop chair; by Willard Robison and Harry Woods. © Clarick Music Co., inc., New York; 29Sep49; EP40666. For voice and piano, with chord symbols.

WOODS, HARRY M 1896-
When the red, red robin comes bob, bob, bobbin' along; male glee club (T.T.B.B.), words and music by Harry Woods, arr. by Harry Woods, arr. by Ted Talbert. © Bourne, inc., New York; 21Nov49; on arrangement; EP42061.

WOODS, JOE, pseud. See Janin, Joseph E.

WOODSIDE, JAMES.
Far out at sea. See Franck, César Auguste.

WOODWARD, G. R.
Jesu, joyaunce of my heart. See Bach, Johann Sebastian.

WOODWORTH, G. WALLACE.
Elegy. See Arne, Thomas Augustine.
Gram. See Dvořák, Antonín.
Maegdlein im Walde. See Dvořák, Antonín.
Supplicationes. See Palestrina, Giovanni Pierluigi da.

WOODWORTH, J
Music lesson polka; by J. Woodworth, arr. by Joseph P. Elsnic [for] piano accordion. ([Pub. order] no. 3607) © Vitak-Elsnic Co., Chicago; 8Oct48; EP38164.

WOOTEN, LAWRENCE.
The knock song; I hear you knockin', words and music by Gene Austin and Lawrence Wooten. © Paramount Music Corp., New York; 3Nov49; on new version; EP41717.

WORD, CHARLOTTE INGHAM.
Spanish serenade; SSA accompanied. Words and music by Charlotte Ingham Word. Arr. by Wallingford Riegger. Spanish text by Bernadina Garcia. (Choral series, 83212) © Harold Flammer, inc.; New York; 31Oct49; EP42436.

WORDEN, WILFRED.
Dunvegan suite; for pianoforte, by Wilfred Worden. Op. 41. © Bosworth & Co., ltd., London; 15Aug47; EF14072.

WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; by Henry C. Work. arr. for S.A.T.B. by Margaret and Travis Johnson. A modern choral score in radio idiom. (Choral octavo, no. 7026) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40103.

WORK, JIMMY.
Blue grass ticklin' my feet; words and music by Jimmy Work. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Sep49; EP41260.

WORK, JOHN WESLEY.
For all the saints; unacc. motet for mixed voices; [by] John W. Work, [words by] William Walsham How. (Church music review, no. 2107) © The H. W. Gray Co., inc., New York; 13Oct49; EP41124.

Go tell it on the mountain; for chorus of women's voices, 3 part, Christmas spiritual, freely arr. by John W. Work. (Music for Christmas, no. 1753) © Galaxy Music Corp., New York; 22Jul49; EP39173.

God, I need Thee; [by] John W. Work [words by] Howard Thurman. © Galaxy Music Corp., New York; 29Sep49; EP40594. For voice and piano.

You may bury me in the East; Negro spiritual, for three-part chorus of women's voices with tenor solo, a cappella, words traditional, arr. by John W. Work. (Choral music, no. 1971) © E. C. Schirmer Music Co., Boston; 22Dec49; on arrangement; EP42914.

WORREL, FLORENCE.
I'm smiling to hide my tears. See Hall, David.

WORTH, BOBBY, pseud. See Wirtshafter, Joseph Harold.

WORTH, LEAH.
Did anyone ever tell you, Mrs. Murphy? See Suessdorf, Karl.

[WORTS, RITA MULVENIA DAVIS] 1896-
God will help us; [by] Carrie Davis [pseud.] © Mrs. R. Worts (in notice: Carrie Davis); 18Jul49; EF-0673. Close score (SATB); also in tonic sol-fa notation.

WOYCHUK, NICHOLAS ARTHUR, 1915- comp.
Making melody; comp. by N. A. Woychuk. Shreveport, La., Bible Memory Association. © N. A. Woychuk; 1Jul49; EP39515. Hymns, with music.

WRATHE, JIMMIE.
My heart was vacant. See Roberts, Robert J.

WRENN, BOBBY.
Fun for everyday. See Wrenn, Kathleen.

WRENN, KATHLEEN.
* Fun for everyday; songs for children by Bobby Wrenn and Kathleen Wrenn. © The Willis Music Co., Cincinnati; 16Sep49; EP40148.

WRIGHT, ADELA M.
Mist on the moon. See Patton, Ben.

WRIGHT, DENIS, arr.
Eight famous pieces for cornet solo; arr. by Denis Wright. © Ascherberg, Hopwood & Crew, ltd., London; 8Jun49; EF13597. Score (cornet and piano) and part.

WRIGHT, DONALD JOHN ALEXANDER, 1908-
Are you sleeping, Brother John? [Old French round], arr. by Don Wright. (Choral octavo, no. 7025) © Hall & McCreary Co., Chicago; 30Jun49; on arrangement; EP38288. Score: chorus (SATB) and piano.

The hour of dreaming. See Hahn, Reynaldo.

WRIGHT, EDWARD C.
An anthem for peace. See Blanchard, William G.

WRIGHT, ELIOT HOPKINS, 1907-
Do you really care? Words by Robert Floyd, music by Eliot Wright. © Nordyke Pub. Co., Hollywood, Calif.; 26May49; EP40290.

WRIGHT, EUGENE.
Dream-boat; [by] Eugene Wright, [words by] Luther G. Presley. (In Starlit crown. no. 129) © The Stamps-Baxter Music & Printing Co., inc., Dallas; 1Jun37; EP39986.

WRIGHT, FRANK.
Third movement. See Schubert, Franz Peter. Symphony, no. 7.

WRIGHT, FRANK JOSEPH HENRY.
Czech polka. See Strauss, Johann.

WRIGHT, HELEN.
The pedal pusher song; words and music by Helen Wright. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Sep49; EP41332.

WRIGHT, IRENE DIETRICH, 1886-
Home again for Christmas; words and music by Renee Wright. © Irene Dietrich Wright, Upper Montclair, N. J.; 27Oct49; EP41761.

WRIGHT, JOHNNIE.
Just when I needed you. See Anglin, Jack.

Love or hate. See Anglin, Jim.

She went with a smile. See Anglin, Jim.

WRIGHT, LILLIAN MARY.
The hour of dreaming. See Hahn, Reynaldo.

WRIGHT, NANNIE LOUISE, 1879-
Acrobatic stunts; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40703.

Happy and gay; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40704.

Ice skating; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40701.

Melody in E minor; [by] N. Louise Wright. Piano solo. © Elkan-Vogel Co., inc., Philadelphia; 22Sep49; EP40702.

WRIGHT, PAUL S., Jr.
Why take a chance? See Hall, David.

WRIGHT, RENEE. See Wright, Irene Dietrich.

WRIGHT, ROBERT.
Strange music. See Grieg, Edvard Hagerup.

WRIGHT, SEARLE.
Cradle carol; Christmas carol for mixed voices, [by] Searle Wright, 17th century German [words], tr. by Paul England. (Church music review, no. 2099) © The H. W. Gray Co., inc., New York; 2Sep49; EP39874. With piano reduction.

WRIGHT, WASHBURNE, 1904-
It's love; words and music by Washburne Wright. © Shelby Music Pub. Co., Detroit; 4Aug49; EP40017.

Let us confess; words and music by Washburne Wright. © Shelby Music Pub. Co., Detroit; 4Aug49; EP40015.

WRUBEL, ALLIE, 1905-
The farewell waltz; words and music by Allie Wrubel. © Ardmore Music Division of Capitol Publications, inc., Hollywood, Calif.; 14Jul49; EP38580.

WUMMER, JOHN.
Concerto in C major. See Leclair, Jean Marie. Concerto, flute.

WUTHENOW, WILLIAM, 1895-
Prayer; for voice and organ or piano, by William Wuthenow, [words by Sally Bullock Cave] © G. Schirmer, inc., New York; 1Dec49; EP42815.

WYLE, GEORGE.
Down Christmas tree lane. See Pola, Eddie.

Quicksilver. See Pola, Eddie.

WYLIE, GEORGE WILFRED, 1913-
There's a high wind on the prairie; words by Phillis Hallert, music by Wilf Wylie. © Empire Music Publishers, New Westminster, B. C.; 1Aug49; EF-057.

WYLIE, WILF. See Wylie, George Wilfred.

WYN, HENRY.
Dans la nuit des temps; paroles de Max-Blot [pseud.], musique de Henry Wyn. © Max-Blot; 16May49; EF14875.

WYNN, CHARLES.
Too many kisses. See Levin, Arnold Irwin.

WYSE, GARNETTE SABINE. See Garnette, Sister.

X

XAVERIA, Sister.
*Singing with David and Ann; by Sister M. Xaveria, under the auspices of the Commission on American Citizenship, the Catholic University of America. Illus. by Charlotte Ware. © Ginn & Co., Boston; 21Jul49; AA127400. Melodies with words.

[XAVIER, ANDRÉ] 1917-
La vigne au vin; paroles de Jacques Mareuil, musique de Jacques Mareuil [pseud.] & Georges Liferman. Paris, R. Breton. © Éditions Edimarton; 1Sep49; EF14204.

Y

YACOBITHUILI, JACOB.
Pedro Romero. See Laynez, Raoul.

YALE, BRAD, pseud. See Young, Barney.

YALE, ELSIE DUNCAN.
His star still shines. See Wilson, Roger C.

A King is born. See Ackley, Bentley DeForrest.

Shepherds, hark the song. See Daquin, Louis Claude.

Speak, Lord, to me. See Chopin, Fryderyk Franciszek.

Star of the sky. See Godard, Benjamin Louis Paul.

Stars over Bethlehem. See Stairs, Louise E.

YANKOVIC, FRANK J 1915-
Frank Yankovic's Collection of polkas and waltzes; for piano accordion, [by Frank Yankovic, Joe Trolli & John Pecon] © Mills Music, inc., New York; 10Aug49, on arrangement; EP39384.

Milwaukee polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. Piano accordion solo, with words. © Mills Music, inc., New York; 5Oct49; EP40873.

YANKOVIC, FRANK J 1915- Cont'd.
The whoop polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. Piano accordion solo, with words. © Mills Music, inc., New York; on arrangement; EP40218.

YAP, JOE E.
Weary of life, without love. See Hall, David.

YASPAN, ARTHUR JOEL.
The Cleveland polka. See Medves, James Anthony.
Oh Jeanette. See Politi, Robert.
Oh, Mary mine. See Maleckar, Vladimir.
Starlight waltz. See Kolnsberg, Robert Fred.

YATES, BEATRICE.
Homesick. See Hall, David.

YATOVE, JEAN, pseud. See Iatowski, Jean.

YEARSLEY, CLAUDE BLAKESLEY.
I'm the waiter where I used to be the guest; words and music by Tony Arnold, Ralph Butler and Claude Blakesley Yearsley. © Mills Music, inc., New York; 5Oct49; EP40868.

YELLEN, JACK.
Ain't she sweet? See Ager, Milton.
Church bells on Sunday morning. See Fain, Sammy.
Hang your teardrops in the sunshine. See Gilbert, Joseph George.
Happy days are here again. See Ager, Milton.
My schoolday sweetheart. See Gilbert, Joseph George.
My Yiddishe momme; [for] four part male voices (T.T.B.B.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 116) © Crawford Music Corp., New York; 17Oct49; EP41357. With piano acc.
My Yiddishe momme; [for] four part mixed voices (S.A.T.B.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 117) © Crawford Music Corp., New York; 17Oct49; on arrangement; EP41359. With piano acc.
My Yiddishe momme; [for] three part female voices (S.S.A.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 115) © Crawford Music Corp., New York; 17Oct49; on arrangement; EP41358. With piano acc.
The traveling men are traveling again. See Fain, Sammy.

YELLMAN, DUKE.
Falling star. See Wells, Francis.
I like to ride on a train. See Wells, Francis.
Light as a feather; lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago, 13Sep49; EP42543.
The organdie waltz, lyric by Lee Jarvis, music by Duke Yellman. © Doney Pub. Co., Chicago, 13Sep49, EP42544.

YERRI, pseud. See Aubanel, Georges Pierre Philippe.

YODER, PAUL VAN BUSKIRK, 1908-
*Harvest home; overture [by] Paul Yoder. (Band, no. 184) © Belwin, inc., New York; 5Dec49; EP42808. Score, condensed score and parts.
Living pictures. See Dalbey, C. W.
Pigskin pageants; [arr.] by Paul Yoder. © Neil A. Kjos Music Co., Chicago; 27Jul49; EP39386. Condensed score: band. With diagrams and instructions for band formations.
Salutation. See Seitz, Roland F.

YOELL, LARRY.
Scandal in the dell. See Brown, Glenn.
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YOHE, MILDRED THOMPSON, 1911-
A handbook of choral singing; concerning music, its notation and its performance, by Mildred Thompson Yohe. Experimental ed. [Minneapolis] The General College, University of Minnesota. © Mildred Thompson Yohe; 1Nov49 (in notice: 1950); AA134872.
Moses; an oratorio for mixed choir, with soprano, contralto, tenor, baritone and bass soli, and organ accompaniment, the music by Mildred Thompson Yohe, the text from the first fifteen chapters of the book of Exodus. © Mildred Thompson Yohe, 25Nov49; EU186140. Organ-vocal score.

YON, PIETRO ALESSANDRO, 1886-1943.
(Sonata, organ, no. 4) Pastorale, from Fourth sonata [by] Pietro Yon. (In Williams, D. McK. The modern anthology. p. 205-209) © The H. W. Gray Co., inc., New York; 1Sep49; EP42533.

YORK, FRANCIS L.
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YORKE, PETER.
Faded lilac; valse intermezzo [by] Peter Yorke, arr. by Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 22Nov49; EF-0653. Piano-conductor score (orchestra) and parts.
Faded lilac, valse-intermezzo for piano, by Peter Yorke, [arr. by Elizabeth Howard] © Ascherberg, Hopwood & Crew, ltd., London; 29Nov49; on arrangement, EF-0723.
Sapphires and sables; composed and arr. by Peter Yorke. (Orchestral works; no. 418) © Chappell & Co., ltd., London; 28Jul49; on arrangement; EF-041. Piano-conductor score and parts.

YOUMANS, VINCENT, 1898-1946.
Orchids in the moonlight; by Vincent Youmans, arr. by Louis C. Singer. N[ew] Y[ork], T. B. Harms Co. © Max Dreyfus & A. L. Berman as executor of the estate of Vincent Youmans, deceased; 29Aug49; on arrangement; EP39778. For piano.

YOUNG, MRS. AL. See Young, Stephanie.

YOUNG, BARNEY, 1911-
Citation; words and music by Gloria Parker and Barney Young. © Life Music, inc., New York; 25Oct49; EP42246.
The Dixieland rhúmba; Dixie rhumba, by Gail Porter [pseud.] and Brad Yale [pseud.] © Life Music, inc., New York; 25Oct49; EP42245. For voice and piano, with chord symbols.
Have you? Words and music by Chesley Barnes and Charles Michel [pseud.] © Life Music, inc., New York; 25Oct49; EP42252.
In Santiago by the sea; words and music by Leighton Noble, Gloria Parker and Barney Young. © Life Music, inc., New York; 25Oct49; EP42253.
Jonathan; words and music by Gloria Parker and Barney Young. © Life Music, inc., New York; 25Oct49; EP42254.
The sweetest words I know; by Gloria Parker and Barney Young. © Life Music, inc., New York; 25Oct49; EP42250. For voice and piano, with chord symbols.
When our country was born; by Gloria Parker and Barney Young. © Life Music, inc., New York; 25Oct49; EP42247. For voice and piano, with chord symbols.

YOUNG, DICK.
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YOUNG, FRANCES STUART. See Young, Stuart.

YOUNG, JAMES F
You will be mine, words and music by James F. Young. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38859.

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YOUNG, LEONARD.
Song of Mary. See Friedell, Harold.

YOUNG, PERCY MARSHALL, 1912-
Flowers and fairies; music by Percy M. Young, [words anonymous and by Flora Sandström, George Darley and others] © Stainer & Bell, ltd., London; 13Oct49; EF-0237.

YOUNG, ROBERT.
You're so easy to love. See Hall, David.

YOUNG, STEPHANIE.
Why weeping willows weep. See Hall, David.

YOUNG, STUART, 1867-
The fairy shoe shop; unison song, words by Margaret Rose, music by Stuart Young. (Edition [no.] 72170) © J. Curwen & Sons, ltd., London; 21Oct49; EF-0554.
The fir-tree carol; unison song, words and melody by Margaret Rose, arr. by Stuart Young. (Edition [no.] 72169) © J. Curwen & Sons, ltd., London; 21Oct49; EF-0553.

YOUNG, THOMAS.
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YOUNG, VICTOR, 1900-
(À la carte) A face in the crowd; from À la carte, lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young, 5Dec49; EP42570.
(A la carte) I oughta know more about you; from the musical production A la carte. Lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49; EP42573.
(A la carte) Until tonight; from the musical production A la carte. Lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49, EP42571.
Beautiful love; words by Haven Gillespie, music by Victor Young, Wayne King & Egbert Van Alstyne. Arr. for S.A.T.B. by Harry Dexter. London, Keith Prowse. (Songs the whole world knows, 15) © Movietone Music Corp.; 21Sep49; on arrangement; EF14225.
The cuckoo clock. See Griselle, Thomas.
(Deadly is the female) Mad about you; from production Deadly is the female, lyric by Ned Washington, music by Victor Young. © Sam Weiss Music, inc., New York; 25Oct49; EP41536.
I oughta know more about you. See his A la carte.
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My foolish heart; from My foolish heart, lyrics by Ned Washington, music by Victor Young. © Santly-Joy, inc., New York; 12Dec49; EP42593.
Until tonight. See his A la carte.

YOUSE, GLAD ROBINSON, 1898-
As long as children pray; S. S. A. Words by Iris Jean Crawford, music by Glad Robinson Youse, arr. by Roger Vene. (Choral music, 125) © Bourne, inc., New York; 4Feb48 (in notice: 1947); on arrangement; EP41322. With piano acc.
Begonia. See Stanton, Francis Hayward.
Gee! it's tough to be a skunk. See Stanton, Francis Hayward.

God bless this day; words by Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41111.

Hello there! Teddy Bear; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41116.

Here is autumn; by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41113. For voice and piano.

The ice cream fact′ry; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41118.

I'm in a rendezvous mood. See Stanton, Francis Hayward.

The legend of the snow. See Chaĭkovskiĭ, Petr Il'ich.

The Lord hath given; song, words by Francis H. Stanton, music by Glad Robinson Youse. © Bourne, inc., New York; 12Aug49; EP39363.

The Lord is forever beside you; music by Glad Robinson Youse, words by Frank Stanton. © Sunset Music Publishers, inc., New York; 22Aug49; EP39545.

On a Gloucester trawler; words by Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41114.

Ridin on my trusty pinto; words by Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41115.

The snowman; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41122.

The spinning top; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41120.

What are dollies made of? Words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41119.

Where do you get your lollypops? Words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41117.

YRADIER, SEBASTIÁN, 1809-1865.
In old Seville. La paloma. By S. de Yradier, special arrangement by Horatio Nicholls, English lyrics by Norman Newell. © Lawrence Wright Music Co., ltd., London; 14Sep49; on English lyrics & adaptation of music; EF-0111.

YVAIN, MAURICE, 1891-
Le chant des étoiles; tango, paroles de Louis Poterat, musique de Maurice Yvain, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succés, no. 4883) © Editions Salabert, Paris; 9Jun49; EF14041. Piano-conductor score (orchestra, with words) and parts.
Tango, mon beau tango; paroles et musique de Maurice Yvain, arrt. de C. Dambrosy [pseud.] (With his Le Chant des étoiles. Nouvelle série Salabert succès, no. 4884) © Editions Salabert, Paris; 9Jun49; EF14041. Piano-conductor score (orchestra, with words) and parts.

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En väderkvarn på Skåneslätten; text [and] musik: Allan Ehwert [pseud.] © Sonora musikförlags ab, Stockholm; 1Mar49; EF14321.

ZAHORA, PAUL STEPHEN.
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ZAIRA, M
Kacha, kach! This way! Palestinian folk song, melody by M. Zaira, arr. by A. W. Binder, English adaptation by Olga Paul. (Arthur Jordan choral perennials, no. 2004) © Edward B. Marks Music Corp., New York; 15Dec49; on arrangement; EP42740. Score: SATB and piano.

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ZAMBARANO, ALFRED P 1885-
Neapolitan tarantella; by Alfred P. Zambarano. © Axelrod Publications, inc., Providence; 10Nov49; EP41793. Score (clarinet and piano) and part.

ZAMECNIK, JOHN S
Nights of splendour; Neapolitan nights, arr. for S.A.T.B. by Harry Dexter. Words by Harry D. Kerr, music by J. S. Zamecnik. London, Keith, Prowse. (Songs the whole world knows, 21) © Sam Fox Pub. Co., 22Dec49; on arrangement; EP42809. With piano acc.

ZANDELIN, EGON.
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ZANG EN DANS.
Zang en dans. Chant et danse, piano & accordeon album, [by] Polamb [pseud.], W. Maury, A. de Booy [and others] © Edition Jos. Janssens, Antwerpen; no. 1-2, 1Jun49; EF-0925, 0924. For voice and piano, with chord symbols.

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ZBRIGER, MAURICE, 1899-
Mother's lullaby. Berceuse. [By] Maurice Zbriger, [English words by T. Donald, pseud. French words by F. Angelin] © A. Fassio Publications, Lachute, Que.; 20Jul49; EF-087.

ZECCA, ALPHONSE M M
The bus driver's song; Move to the rear; words and music by Alphonse M. M. Zecca. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38811.

ZEE, ALLAN.
(Minstrels of 1949) Loew's alma mater song; [from] Minstrels of 1949, words and music by Allan Zee. © Leo Feist, inc., New York; 5Jul49; EP38252.

ZEEKE, KUZZAN, pseud. See Landis, Fay C.

ZEISL, ERIC.
Dance; by Eric Zeisl, for women's voices with piano acc. (His Four songs for wordless chorus, 2) © J. Fischer & Bro., New York; 4Aug49; EP39439.
Evening song; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 3) © J. Fischer & Bro., New York; 4Aug49; EP39438.
Halleluja; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 4) © J. Fischer & Bro., New York; 4Aug49; EP39437.
(Job) Menuhim's song; from the opera, Job, by Eric Zeisel. © Mills Music, inc., New York; 19Sep49; EP40217. Score (violin and piano) and part.
Lament; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 1) © J. Fischer & Bro., New York; 4Aug49; EP39440.

ZEISNER, HANS, 1911-
Das ist das Lied, das mein Mädel so gern hörte; [Tangolied] Text und Musik von Charly Gaudriot [und] Hans Zeisner. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 8Oct49; EF-0730.
Wenn ich auch alles verlier, du musst mir bleiben; [Lied und Tango] Text und Musik von Charly Gaudriot [und] Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmansky) K.-G., Music Publisher, Wien; 8Oct49, EF-0727.

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Heel and toe polka; [by] F. Zikoff, arr. by Joseph P. Elsnic. ([Pub. order] no. 2986) © Vitak-Elsnic Co., Chicago; 14May49; on arrangement; EP39781. For concertina.
Heel and toe polka; [by] F. Zikoff, arr. by Joseph P. Elsnic. ([Pub. order] no. 3624) © Vitak-Elsnic Co., Chicago; 18May49; on arrangement; EP39780. For piano accordion.

ZILLIACUS, EMIL.
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Keep me in mind; words & music by Adrian Zing. © Colony Music, inc., Philadelphia; 1Oct49; EP40721.

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ZMIGROD, ALFREDO.
Carnival in Cuba; words by Tommie Connor, music by Alfredo Zmigrod. London, Sun Music Pub. Co. © Metro-Muziek; 25Oct49; on English lyric; EF-0923.

ZOECKLER, DOROTHY ACKERMANN.
Song of trust; sacred song by Dorothy Ackermann Zoeckler. © R. L. Huntzinger, inc., Cincinnati; 19Sep49; EP40104.

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Non son poeta; testo di G. B. Mazzoli, musica di B. Zucchetti. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 11Jul49; EF-0184. For voice and mandolin or accordion.

ZUCKERT, LEON, 1904-
(Symphony, no. 1) Symphony I; [by] Leon Zuckert. © Leon Zuckert; 12Dec49; EU187563. Score.

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Alleluya, salvation, glory and honour.
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Bergman, E.
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Nordqvist, G. Davids Psalmer.

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Hall, D.
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McCoy, J. T.
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White, S.
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Strauss, J. Donau sjung.
An die Musik.
Schubert, F. P. To music.
Analita from Barranquilla.
Jezek, J.
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Stoller, B. C.
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And now my dream.
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Bergström, G. Lilla Märta kommer tillbaka.
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Thuline, E. C.
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Bach, J. S. Also hat Gott die Welt geliebt.
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Bach, J. S. Schauet doch und sehet.
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Artist album of new songs.
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As erchŏsoun gia ligo monacha gia ena brady.
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As long as children pray.
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As long as I'm with you.
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Jackson, J. A.
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Aubade anniversaire.
Riepl, H. Geburtstagsständchen.
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Goldman, R. F.
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Mysels, S. Heaven drops her curtain down.
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Dukelsky, V. Thumbs up.
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  Elsnic, J. P., arr.
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  Walters, H. L.
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  Mayer, A. Alfred Mayer's Beginner's accordion method for class instruction.
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  McGinley, E. J.
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  Music Educators' National Conference. Committee on bibliography of Research Projects and Theses.
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  Steuterman, A. Benedictus es, Domine.
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  Wells, K. H.
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  Audiscope Corporation, Wilmington, Del. Boogie rhythm.
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  Pengelly, J. B.
Blue canyon trail.
  Hall, D.
Blue Danube.
  Strauss, J.
Blue for a boy, pink for a girl.
  Altman, A.
Blue grass ticklin' my feet.
  Work, J.
Blue grass waltz.
  Jones, T.
Blue Hawaiian moon.
  King, S.
Blue lagoon.
  Hughes, A. South Sea sinner.
Blue memories.
  Chanslor, H.
  Hall, D.
Blue Mountains, echo my love.
  Evans, H. P.
Blue Pacific.
  Hall, D.
Blue rhythm be-bop.
  Alexander, V.
Blue rhythm jam.
  Alexander, V.
Blue room.
  Rodgers, R. The girl friend.

Blue roses.
Parris, H. M.
Blue sails upon a silver sea.
Whiting, R. A.
Blue skies for you and me.
Hall, D.
Blue skirt waltz.
Bláha, V.
Blue tail fly.
Fred, H. W.
Riegger, W.
Blue tapestry.
McKay, F. H.
Blue tears on my heart.
Dilbeck, T. C.
Blue water.
Fenton, H.
Bluebird waltz.
Beach, F. O.
Blues.
Blitzstein, M. Regina.
Blues bagatelle.
Görling, U.
Blues in three minutes.
Kejving, W.
Blues, stay away from me.
Glover, H. B.
Blues, stomps and ragtime.
Morton, J. R. Jelly Roll Morton's Famous blues, stomps and ragtime.
Blues without words.
Agay, D.
Bob Nolan's Sons of the Pioneers Cowboy songs.
Spencer (Tim) Music, Inc., comp.
Bön i striden.
Olson, D.
Bön på berget.
Schönning, J.
Börja dagen med en schlager.
Flodin, S.
Boheme et mon coeur.
Dukelsky, V.
Boiled beef and carrots.
Murray, F.
Bolerito.
Ellis, J. P.
Boléro de Bilbao.
Vines, Y.
Bonaparte's retreat.
King, F.
Bonden och ölet.
Hadell, G.
Bonds, unseen, of potent charm.
Haage, G. D.
Bonheur est à votre porte.
Romans, A.
Bonne cuisine.
Bernstein, L.
Bonne nuit.
Toubiana, A.
Bonnie Doon.
Bell, L. R.
Bonnie Eloise, the belle of the Mohawk Vale.
Thomas, J. R.
Bonnie prince.
Thal, J.
Bonnie Strathearn.
McLaren Hay, J. R. A.
Boogie de la maison.
Lévesque, R.
Boogie rhythm.
Audiscope Corporation, Wilmington, Del.
Boogie rhythm blues.
Smith, W. E.
Boogie Sue.
Audiscope Corporation, Wilmington, Del.
Book of daily exercises for viola players.
Forbes, W.
Book of simple organ voluntaries.
See title entry in composer list.
Boot dance.
Travis, B.
Boot, saddle, to horse and away.
Easson, J.
Bootblack man from Gramercy Square.
Meyer, G. W.

Bop-boogie.
Caiola, A.
Bop, look and listen.
Shearing, G.
Border lament.
Roberton, H. S.
Boris Berlin's Essential daily exercises.
Berlin, B.
Born sad.
Hall, D.
Born to the bayou.
Robison, W.
Bornoff Fiddler's holiday.
Bornoff, G.
Bornoff's Fun for fiddle fingers.
Bornoff, G.
Boulevard.
Ludén, L.
Boundless love.
Baxter, J. R., comp.
Boundless mercy.
Hoggard, L., arr.
Bouquet in heaven.
Flatt, L.
Bouquet of roses.
Goldsmith, H.
Bourne Standard favorites for guitar.
Oahu Publishing Co.
Bourrée.
Händel, G. F. (Water music) Adagio and Bourrée.
'Bout you 'n' me.
Thompson, K.
Bow and strings.
Herman, H., pseud.
Bowl parade.
Frangkiser, C. Carl Frangkiser's Bowl parade.
Boy with the hatchet.
Peacock, M.
Boys from Syracuse.
Rodgers, R.
Bozo's song.
May, B.
Brådska.
Koch, E. v.
Bråvallamarsch.
Sundberg, S.
Bränd Eriks polka.
Thelmér, F.
Brahms for the young pianist.
Brahms, J.
Brahms lullaby.
Brahms, J.
Brahms waltz.
Brahms, J. Waltz, piano 4 hands.
Bran' new dolly.
Troup, R. W.
Brancaster pictures.
Whiteley, H. E.
Brass pageantry.
Ostling, A. E.
Bravero.
Palacios, J.
Bravo dottore.
Dottore, I.
Brazilian dance.
Guarnieri, C. (Dansas para orquestra) Dansa brasileira.
Braziliana.
Silvester, V.
Bread and butter song.
Ingham, N.
Bread of the world.
Blake, G.
Break it to me gently.
Dolan, L.
Break of day.
May, H.
Break studies for piano.
Christensen, A. W. Axel Christensen's Break studies for piano.
Breath control and tuning and intonation studies for wind instrument players.
Rusch, H. W.
Breath of scandal.
Robison, W.
Breath of spring.
Pullen, O. D.

Breathing earth.
Lyell, M.
Breve metodo per l'allievo pianista.
Beraldi, M.
Bridal march.
Wagner, R. Lohengrin.
Brief interlude.
Warren, N.
Briefe aus Rom.
Bizet, G.
Briefe, ausgewählt und mit einem Nachwort.
Mozart, J. C. W. A.
Bright eyes.
Harrison, W.
Whiting, R. A.
Brightly dawns our wedding day.
Sullivan, Sir A. S. The Mikado.
Bring your heart tonight and come along, dear.
Sheehan, J. C.
British grenadiers.
Richardson, C.
Britta från Brickeberg.
Olsson, W.
Bröllop i Sjungare by.
Lagerkrans, K. O.
Bröllop på Hulda Johanssons pensionat.
Olrog, U. P. T.
Broken dreams.
Strand, D.
Broken heart.
Madigan, M. B.
Broken heart waltz.
Hoven, G.
Broken-hearted now.
Chanslor, H.
Broken romance.
Smith, S. F.
Broken vows.
Linn, E.
Brother Will, Brother John.
Sacco, J. C.
Brown eyed darling.
Tomlinson, R. P.
Brown-eyed dolly.
Joyner, B.
Brown-skin gal, stay home and mind baby.
Span, N.
Brunnen.
Nyström, G.
Brush those tears from your eyes.
Lee, J.
Bryllup i skogen.
Groven, E.
Buavalsen.
Rynholm, V.
Bubble gum song.
Kolker, O. C.
Bucolique.
Bozza, E.
Budded on earth to bloom in heaven.
Carson, J.
Budweiser polka.
Stevens, G.
Buen caperuzo.
Flores, C.
Buffalo shuffle.
King, S.
Bugambilia.
Dominguez, E.
Bugle and drums.
Corbman, L.
Bugle song.
Scott, T. J.
Build with Christ.
Klingner, B.
Bulldog growls.
Lavelli, A.
Bullfest.
Olrog, U. P. T.
Bullfrog.
Norman, J.
Bullfrog serenade.
Stanton, F. H.
Bumpety bus.
Ross, J.

Bunches of grapes.
Bullock, E.
Bunny parade.
Robinson, A.
Burgundy canvas.
McLean, G.
Bus driver's song.
Zecca, A. M. M.
Busen Fabians poesialbum.
Bode, J.
But I didn't know you loved me so.
Barrall, R. J.
But ye live.
Thuline, E. C.
Butterball.
Sharp, C. J.
Butterfly winging.
Shumaker, F. M.
By a crystal fountain.
King, S.
By a little river.
Johnson, H.
By a meadow brook.
Moore, D. L.
By lamplight.
Brin, B. B.
By morning twilight.
Roberts, M.
By the light of altar candles.
Blair, H.
By the millstream, you and I.
Olander, T. H.
By the roaring river.
Hall, D.
Bye bye baby.
Styne, J. Gentlemen prefer blondes.
Byrd boogie.
Byrd, J.

C

C'est de vous.
Hartusch, M.
C'est en dansant.
Thiriet, M. Portrait d'un assassin.
C'est la providence.
Vakerman, D.
C-man.
Kubik, G.
C. V. jump.
Laguna, E. H.
Cadenita de amor.
Marcucci, C.
Cadenza et divertimento.
Mayerus, A. G.
Cadenze per i concerti di Tartini, Viotti, Nardini, Paganini e per il Trillo del diavolo.
Carpi, G.
Café Mozart waltz.
Karas, A. The third man.
Café on the corner.
Mullan, R.
Cairo boogie.
Norin, C.-H.
California.
Compagno, G. M.
Fraser, G. M.
Whitefield, B., arr.
California, I love you.
Thorpe, J. F.
California orange blossom.
Franklin, D.
California sketches.
Mills, B.
Call of the night.
Chandler, O. G.
Call the cats
Brown, E.
Call to the sinner.
Tobin, L.
Call to youth.
Kotz, M. L.
Calle Lång dansar portugis.
Taube, E.
Callers.
Benjamin, A.
Calm as the night.
Bohm, K.
Calvary love.
Thuline, E. C.

Calypso boogie.
Kalmanoff, M.
Calypso man.
Rodriguez, M.
Came a poet.
Baer, W.
Came the morning.
Leghorn, I.
Caminito de mi pueblo.
Marrero V. R. El hijo de nadie.
Camino de Almonte.
Respaldiza, V.
Camp fire smoke.
Burnette, L. A.
Campanario.
Burton, M.
Camptown races.
Richardson, C.
Campus capers.
Hunt, G. B.
Can I kiss you goodnight?
Stone, K.
Can it be?
Lucas, H. A.
Canadian capers.
Chandler, G.
Canal Street blues.
Oliver, J.
Candle is burning low.
Robison, W.
Candlelight.
Flamé, D.
Candy kisses.
Morgan, G.
Candy pieces.
Confrey, E. E. Captain Butterscotch.
Confrey, E. E. Chocolate bunny's love song.
Confrey, E. E. Marshmallow minstrels.
Confrey, E. E. The peppermint drum major.
Cantabile.
Clokey, J. W. Symphonic fantasy on the tune St. Patrick's breastplate.
Cantabile et scherzo.
Lamy, F.
Cantata profana.
Villa-Lobos, H. Mandú-cárárá.
Cantate Domino.
Schule, B.
Cantemus Domino.
Sisters of the Holy Names, Marylhurst, Or.
Cantico d'amore.
Galdieri, E.
Cantilena.
Klemetti, H. V.
Cantique de Noël.
Adam, A. C. O holy night.
Canto buffo.
Dvorak, R. F.
Canto de cuna.
Sanjuan, P.
Canto nuovo.
Fino, G. del.
Canton on parade.
Hibbs, M. G.
Cantus selecti ad benedictionem Santissimi Sacramenti.
Catholic Church. Liturgy and ritual.
Canzona.
Thiman, E. H.
Canzonetta.
Fougstedt, N. E.
Sköld, S.
Canzoni della Casa musicale napoletana.
Cosentino, M., comp. Le nuovo canzoni di Napoli.
Cappuccetto.
Pattacini, T.
Capricanté.
Curzon, F.
Capriccio.
Kohs, E. B.
Schildknecht, B.
Capriccio italien.
Chaĭkovskiĭ, P. I.
Caprice no. 9.
Paganini, N. Caprice, violin, no. 9.
Caprice romantique.
Sancan, P.
Capricornia.
Agnew, R.
Captain Butterscotch.
Confrey, E. E.
Captain Darcy's Ceremonial band book.
Darcy, T. F., Jr.
Captivation.
Johnson, H. W.
Care-free.
Hunter, W.
Careless kisses.
Spencer, T.
Caribbean dance.
Benjamin, A.
Carillon.
Clark, F. D.
Marryott, R. E.
Murrill, H.
Carina.
Biviano, J.
Carina-polkan.
Ringstrand, W.
Cariño.
Metcalf, L. V.
Carl Frangkiser's Bowl parade.
Frangkiser, C.
Carl Jularbo's senaste.
Karlsson-Jularbo, K.
Carlina-samba.
Travnicek, A.
Carmel by the sea.
Chaine, C. A.
Carmen.
Bizet, G.
Carmina burana.
Turchi, G. Invettiva.
Carnal and the crane.
Lubin, E.
Le carnaval du bal.
Farnon, R. Jumping bean.
Carneval i Venedig.
Kejving, W.
Carnival in Cuba.
Zmigrod, A.
Carnival masquerade.
Kountz, R.
Carnival of Venice.
Kejving, W. Carneval i Venedig.
Carnival procession.
Lecuona y Casado, E. (Danzas afro-cubanas) La comparsa.
Carol for Candlemas Day.
Castelnuovo-Tedesco, M.
Carol-Noel.
Wilhousky, P. J.
Carol of the Little King.
Caldwell, M. E.
Carol of the littlest angel.
Taylor, D. J.
Carolina.
McCoy, J. T.
Carolina blues.
McClelland, H.
Carolina in the morning.
Donaldson, W. Jolson sings again.
Carolina moon.
Hall, D.
Carousel.
Rodgers, R.
Carousel of love.
Goodman, A.
Carrefour des passions.
Kosma, J.
Carrion crow.
Niles, J. J.
Carry me back.
Bland, J. A.
Johnston, B. B.
Carta blanca.
Travnicek, A.
Casa dei vent' anni.
Cella, A.
Casa grande.
Morey, T.
Casablanca.
Fermi, M.
Casanova.
Strauss, J.
Casarella.
Veroli, M. di
Cassation.
Wishart, P.
Casse noisette.
Chaĭkovskiĭ, P. I.
Castanets.
Robinson, A.
Castle in the air.
Carleton, R. L.
Castle of Dromore.
Larchet, J. F.
Catalina.
Gray, A.
Catalina bounce.
Weirick, P.
Cataract of Lodore.
Dvorak, R. F.
Catfish on de griddle.
Waverly, J.
Cathedral at night.
Marriott, F.
Cathedral echoes. See title entry in composer list.
Catholic chapel hymnal.
Portelance, J. T. O., Father, arr.
Cattywampus song.
Bray, J. F.
'Cause I can't play basketball.
Lavelli, A.
Caution, love at work.
Hall, D.
Cavalcade of music.
Graham, E. R.
Cavalerie légère.
Suppé, F. v.
Cavalier on patrol.
Williams, G. Le chevalier du guet.
Cavalleria rusticana.
Mascagni, P.
Ce jour là.
Ravasini, N.
Ce n'est qu'une amourette.
Guinard, M.
Cecilia.
Daumers, V.
Cecilia di Siviglia.
Lepore, R. S.
Celeste Aida.
Tosi, A.
Celeste sun.
D'Angelo, M.
Cellospelets A. B. C.
Persfelt, B.
Century song.
Holzmer, R. J.
Ceremonial band book.
Darcy, T. F., Jr. Captain Darcy's Ceremonial band book.
Chalet waltz.
Shaw, R. J.
Chambermusic for strings.
Brahms, J. Works, chamber music.
Champagne kiss.
McCormick, A.
Champagnevinet.
Alfvén, H.
Changed by beholding.
Thuline, E. C.
Changing the positions.
Ševčik, O. J.
Chanson d'amour.
Block, P. G.
Chanson de la paix.
Shostakovich, D. D.
Chanson de mai.
Barrow, R. G.
Ilgenfritz, M.
Chanson du faubourg.
Rosenstein, M.
Chanson du violon.
Grasso, O.
Chanson joyeuse.
Broadhead, G. F.
Chanson triste.
Chaĭkovskiĭ, P. I. (Morceaux, piano, op. 40, no. 2) Return to me.
Chansonette.
Overholt, C. E.
Chansons de Basse-Bretagne.
Blanchard, R.
Chansons de Dany Dauberson.
Dabrowksa, H.
Chansons de la Louisiane.
Blanchard, R.
Chansons de Paris.
Breton, R., comp.
Chansons du Limousin.
Blanchard, R.
Chansons pour la jeunesse.
Chaĭkovskiĭ, P. I.
Chant des étoiles.
Yvain, M.
Chant du soir.
Ruault, J.
Chant et danse.
Zang en dans. Zang en dans.
Chant of the weed.
Redman, D.
Chante.
Rosenberg, V.
Chantons l'avril.
Volpatti, F.
Chants populaires russes.
Li͡adov, A. K.
Chapel choir book.
Peery, R. R., arr.
Chapel in the Smokies.
De Lamarter, E.
Chapel in your heart.
Rosenfield, J.
Chapelle de mon village.
Martin, M C.
Chaque jour est un dimanche.
Goldbaum, F.
Charles Lee Hill's Band folio of swing novelties.
Hill, C. L.
Charles, my elephant.
Lorenz, E. J.
Charleston rag.
Mooney, M.
Charley, my boy.
Kahn, G.
Charlie Boy.
Wallenius, G.
Charlottown.
Bryan, C. F.
Chase.
Metzler, A. R.
Chat, la belette et le petit lapin.
Jongen, L.
Chatterbox polka.
Grill, A.
Chérie-Bibi.
Bergström, G.
Cherry stones.
Jerome, J., pseud.
Cherubim song.
Glinka, M. I. Lord, to Thee our hearts are raised.
Chevalier du guet.
Williams, G.
Chevalier errant.
Ibert, J.
Chez Margot.
Pipon, L.
Chez Nanette.
Stahl, F. Souvenir.
Chi sei tu?
Bergamini, F.
Chiapanecas.
Palmer, B.
Chicago Tribune centennial march.
Trendler, R.
Chicago Tribune march.
Chambers, W. P.
Chicken pie.
Theselius, G.
Chickenfoot, 'sparagrass, hominy 'n butter.
Brent, E.

- Chidester warm-up, tune-up exercises.
  - Chidester, L. W.
- Chief Red Feather.
  - Scher, W.
- Chiesetta mia.
  - Tosi, L.
- Childhood of Christ.
  - Bach, J. C. F.
- Children's Elgar.
  - Elgar, Sir E. W.
- Children's hymn.
  - Rasley, J. M.
- Children's playtime.
  - Engleman, J. Suite, Children's playtime.
- Child's garden of song.
  - Stelzer, T. G. W., ed.
- Chile con carne.
  - Baudis, E. E.
- Chilly waters.
  - Roberton, H. S.
- Chimes waltz.
  - Searles, M.
- Chinatown, my Chinatown.
  - Schwartz, J.
- Chinese flute.
  - Toch, E.
- Chinese lullaby.
  - Robinson, A.
- Chinese morning song.
  - Wilson, D.
- Chinese sandman.
  - Besthoff, M.
- Chinesenschurl.
  - Leopoldi, H.
- Chinky chinky Chinaman.
  - Packer, H. S.
- Chinkypin.
  - Blitzstein, M. Regina.
- Chips off the moon.
  - Springer, P.
- Chit chat.
  - Gomm, D.
- Chocolate bunny's love song.
  - Confrey, E. E.
- Chocolate soldier.
  - Straus, O.
- Chocolate whiskey and vanilla gin.
  - Mysels, S.
- Chodzcie chłopcy.
  - Jagielski, E.
- Choo choo bop.
  - Shelly, L.
- Chopin for the young pianist.
  - Chopin, F. F.
- Chopin-mosaik.
  - Chopin, F. F.
- Choral arranging for schools, glee clubs and publication.
  - Wilson, H. R.
- Choral conductor.
  - Woodgate, L.
- Choral du souvenir.
  - Ruault, J.
- Choral improvisations on the Catholic hymns of Father Selner.
  - Andrews, C. T.
- Choral prelude on Eventide.
  - Noble, T. T.
- Choral prelude on Jewels.
  - Bitgood, R.
- Choral tune-ups.
  - Walls, R. B.
- Choral with interludes.
  - Palmer, C.
- Chorale.
  - Franck, C. A.
- Chorale improvisation on Jesu, priceless treasure.
  - Hokanson, M.
- Chorale prelude.
  - Fischer, I. L.
- Chorale prelude on Seelenbräutigam.
  - Elmore, R. H.
- Choralmessbuch.
  - Catholic Church. Liturgy and Ritual: Missal.
- Chords and melodies.
  - McGinley, E. J. Beginner's pianoranging.
- Chords of love.
  - Baxter, J. R., comp.
- Choros krasi kopelles.
  - Voultsos, P. C.
- Chorus of fairies.
  - Sullivan, Sir A. S. Iolanthe.
- Christ is born!
  - Ohlson, M.
- Christ is born today.
  - Howes, M. M.
- Christ is the world's true Light.
  - Fichthorn, C. L.
- Christ, my refuge.
  - Barker, C. W. O'er waiting harpstrings.
  - Joy, J. A. O'er waiting harpstrings.
  - Miller, M. O'er waiting harpstrings.
- Christian missionary.
  - D'Angelo, M.
- Christian, the morn breaks sweetly o'er thee.
  - Shelley, H. R.
- Christine.
  - Bos, J. J. C.
- C-H-R-I-S-T-M-A-S.
  - Carson, J. L.
- Christmas alleluia.
  - Elliott, M.
- Christmas bells.
  - Elliott, M.
- Christmas bells are ringing.
  - Skains, W. H.
- Christmas cannon ball.
  - Nelson, S.
- Christmas cantata.
  - Luebeck, V.
- Christmas carols.
  - Hoffman, R., arr.
- Christmas card from heaven.
  - Regan, K.
- Christmas Eve.
  - Stairs, L. E.
- Christmas eve in Fairyland.
  - Parker, A. R.
- Christmas Eve with Good Saint Nick.
  - Large, D. E. Down thro' the chimney.
- Christmas evening lullaby.
  - Ritter, W. S.
- Christmas folio.
  - Meany, R., comp.
- Christmas Gloria.
  - Hopkins, H. P.
- Christmas greeting.
  - Leipold, J. M.
- Christmas hymn.
  - Lockwood, N.
- Christmas in Ireland.
  - Wills, J. J.
- Christmas in my heart.
  - Bresler, J. H.
- Christmas in ninety-nine words.
  - Dunn, R. W.
- Christmas in the mountains.
  - Kendel, J. K.
- Christmas lullaby.
  - Mells, H. F.
- Christmas music box.
  - Milnes, M. S.
- Christmas oratorio.
  - Bach, J. S.
  - Saint-saens, C. Prelude.
- Christmas polka.
  - Lausche, W. J.
  - Mayer, D.
- Christmas prayer.
  - Pendleton, E.
- Christmas prayer for peace.
  - Jackson, E. B.
- Christmas program builder.
  - Ramquist, G., comp.
- Christmas rhapsody.
  - Walton, K.
- Christmas roses.
  - Grieshop, J. W.
- Christmas season album of thirty-two pastorales.
  - Rossini, C., arr.
- Christmas solos and duets.
  - Jones, G. J., arr.
- Christmas story.
  - Bainbridge, J. L.
  - Meredith, I. H.
  - Schütz, H.
- Christmas street.
  - Marryott, R. E.
- Christmas time.
  - Weiss, G.
- Christmas waltz.
  - Williams, R. M.
- Christmas without you.
  - Dulmage, W. E.
- Christopher Columbus, discoverer of America.
  - Fiorenza, N.
- Christum wir sollen loben schon.
  - Bach, J. S.
- Chromatic prelude.
  - Andersen, H. S.
- Chucho sacando candela.
  - Rodriguez, J.
- Chuck me the chili, Lily.
  - Tucker, J. A.
- Chump chop and chips.
  - Stevens, G. A.
- Church bells on Sunday morning.
  - Fain, S.
- Church mouse.
  - Obenchain, V.
- Churnal jiu as churnal jea.
  - Foster, A. Manx churning song.
- Ciaò Turin.
  - Prato, C.
- Ciclo pianistico.
  - Turina, J.
- Cinco pequeñas piezas.
  - Gianneo, L. Cinq petites pièces.
- Cinderella.
  - Livingston, J.
  - Sarony, L.
  - Wallace, O.
- Cinderella polka.
  - Elsnic, J. P.
- Cinderella suite no. 1.
  - Prokof'ev, S. S.
- Cinnamon cookies.
  - Stevens, E.
- Cinq communions.
  - Martin, M. C. La chapelle de mon village.
- Cinq élévations.
  - Martin, M. C. La chapelle de mon village.
- Cinq entrées.
  - Martin, M. C. La chapelle de mon village.
- Cinq petites pièces.
  - Gianneo, L.
- Circle of gold.
  - Jackson, L.
- Circus.
  - Alter, I.
- Circus blues.
  - Taylor, F., Jr.
- Circus day.
  - Andersen, H. S.
- Circus rider.
  - Rebe, L. C.
- Citation.
  - Young, B.
- City square.
  - Packer, H. S.
- Clancy lowered the boom.
  - Heath, W. H.
- Clarendon song books for boys with changing voices.
  - Mellalieu, W. N., ed.
- Clarinet cadenza.
  - Phillips, S.
- Clarinet impromtu.
  - Wilber, R. D.
- Classic gems.
  - Stickles, W., arr. Jumbo note classic gems.
- Classic Italian songs.
  - Glenn, M., ed.
- Classic masters and we two.
  - O'Toole, W., ed.
- Classic themes.
  - Smith, E. Ethel Smith's simplified organ transcriptions of classic themes.
- Classical folio.
  - Breton, P.
- Cleveland Music School Settlement. See title entry in composer list.
- Cleveland polka.
  - Medves, J. A.
- Click, slick chick.
  - Elton, J. Watch your posture, honey, and click, slick, chick.
- Close thine eyes, and sleep secure.
  - James, P.
- Clouds at sunset.
  - Moore, D. L.
- Clouds over the sun.
  - Chanslor, H.
- Clownens sång.
  - Pilotti, L.
- Clowns.
  - Andersen, H. S.
  - Krevit, W.
- Cobwebs.
  - Ager, L.
- Cocktail time at dusk.
  - Lavelli, A., Jr.
- Cocktail waltz.
  - King, S.
- Coco.
  - Infurna, D. A.
- Cocos.
  - Carbajo, R.
- Coeur inutile.
  - Beydts, L.
- Cold wind.
  - Weybright, J.
- Cole slaw.
  - Stone, J.
- Collection of church carols for Christmas.
  - Higginson, V.
- Collection of polkas and waltzes.
  - Yankovic, F. J. Frank Yankovic's Collection of polkas and waltzes.
- Collector's guide to American recordings.
  - Moses, J. M. Collectors' guide to American recordings, 1895-1925.
- Colleen in the café.
  - Crofts, J.
- College moon.
  - Knight, G. M.
- Col. Ginder march.
  - Hruby, V.
- Colorado glorious.
  - Howard, S. C.
- Colorado, the mountains and you.
  - Perkins, R.
- Come, all ye who weary.
  - Elmore, R. H. The incarnate word.
- Come back, my darling.
  - Hall, D.
- Come back to me, oh love.
  - McNeil, J. C.
- Come back to Sorrento.
  - Curtis, E. de. Torna a Surriento.
- Come, come, come to Monterey.
  - Pierce, W. C.
- Come dance with me.
  - Leibert, D.
- Come, dearest Lord.
  - Pencader, E. S.
- Come down, O Love divine.
  - Timmings, W. T.
- Come, gentle death.
  - Bach, J. S.
- Come, great Spirit.
  - Nordman, C.
- Come, my love, and live with me.
  - Ahbez, E. Land of love.
- Come now, ye shepherds.
  - Elmore, R. H.
- Come, O come, my life's delight.
  - Clark, H.
- Come out tonight, my darling.
  - Hall, D.

- Come, shepherds, we'll follow the hearse.
  - Arne, T. A. Elegy.
- Come, soothing death.
  - Bach, J. S. Komm, süsser Tod.
- Come Thou, Creator divine.
  - Lalo, E. V. A. Veni, Creator spiritus.
- Come Thou Holy Spirit.
  - Chesnokov, P.
- Come to my barbecue.
  - Kelner, W.
- Come to the fountain of life.
  - Richardson, A. B.
- Come to the Saviour.
  - Marryott, R. E.
- Come to the sea.
  - Cerruti, J. M., *arr.* Vieni sur mar.
- Come unto Him.
  - Händel, G. F. The Messiah.
- Come with me.
  - Beatty, J. B.
- Comedians.
  - Kabalevskii, D. B.
- Comedians' gallop.
  - Kabalevskii, D. B. The comedians.
- Comes the pretty young bride.
  - Sullivan, *Sir* A. S.
- Cometa.
  - Lupo, P.
- Comfort the soul of Thy servant.
  - Snow, F. W.
- Comin' 'round the mountain.
  - Scarmolin, A. L., *arr.*
- Comme j'te pousse.
  - Ferrari, L.
- Communion anthem.
  - Strickler, D.
- Como el espejo.
  - Valdés, A.
- Como esta?
  - Lambert, R.
- Como no.
  - Hall, D.
- Comparative study of some Wagnerian and Japanese aesthetic principles.
  - Gard, R. A.
- Comparsa.
  - Lecuona y Casado, E. Danzas afro-cubanas.
- Complete works.
  - Chopin, F. F. Works.
- Complete works for piano solo.
  - Brahms, J. Piano works.
- Compositions for piano.
  - Paul, A.
- Con rumbo a Mejico.
  - Solano, A. Across the border.
- Con te.
  - Fenili, D.
- Concert pour le piano.
  - Manén, J. Concerto, piano.
- Concert time.
  - Crawford, R.
- Concertino.
  - Bozza, E. Concertino, trumpet.
  - Creston, P.
  - Debaar, M. Concertino, trumpet.
  - Grechaninov, A. T. Concertino, 2 recorders & piano acc.
  - Kalliwoda, J. W. Concertino, oboe.
  - Stunz, J. H. Concertino, oboe.
  - Westerlund, G. Hundra dragspel och en flicka.
- Concertino för flöjt och stråkorkester.
  - Henneberg, A. Concertino, flute & string orchestra.
- Concerto.
  - Aulenbach, R. A. Concerto, trumpet, trombone, kettle drums & string orchestra.
  - Bach, J. S. Concerto, violin.
  - Bartók, B. Concerto, viola.
  - Boccherini, L. Concerto, violoncello.
  - Casella, A.
  - Darcy, R. Concerto, trumpet.
  - Desportes, Y. B. M. Concerto, trumpet.
  - Koutzen, B. Concerto, viola.
  - Lidholm, I. Concerto, string orchestra.
  - Neumann, R. J. Concerto, oboe & string orchestra.
  - Rivier, J. Concerto, violin.
  - Scott, C. M. Concerto, oboe & string orchestra.
  - Stamitz, J. W. A. Concerto, clarinet.
  - Tomasi, H. F. Concerto, alto saxophone.
  - Tuthill, B. C. Concerto, clarinet.
  - Weber, K. M. F. E., *Freiherr* v. Concerto, bassoon.
  - Wolff, A. Concerto, flute.
- Concerto da camera.
  - Dyson, G. Concerto da camera, string orchestra.
  - Welander, W. Concerto da camera.
- Concerto en la.
  - Rosenberg, V. Concerto, violin.
- Concerto, flute.
  - Leclair, J. M.
- Concerto för altviolin och orkester.
  - Nyström, G. Concerto, viola.
- Concerto for alto saxophone and strings.
  - Tate, P. Concerto, saxophone & string orchestra.
- Concerto for harp and orchestra.
  - Seidl, R. F. Concerto, harp.
- Concerto for violin and orchestra.
  - Barber, S. Concerto, violin.
- Concerto grosso.
  - Martinů, B.
- Concerto in A major.
  - Mozart, J. C. W. A. Concerto, piano, K. 414.
  - Mozart, J. C. W. A. Concerto, piano, K. 488.
- Concerto in A minor.
  - Schumann, R. A. Concerto, violoncello.
- Concerto in B flat major.
  - Mozart, J. C. W. A. Concerto, piano, K. 595.
- Concerto in C major.
  - Leclair, J. M. Concerto, flute.
- Concerto in D.
  - Fogg, E. Concerto, bassoon.
- Concerto in D major.
  - Chaĭkovskiĭ, P. I. Concerto, violin.
- Concerto in re maggiore.
  - Bonporti, F. A.
- Concerto in re minore.
  - Dubensky, L. Concerto, violin.
- Concerto jazz no. 2.
  - Roger, R. Concerto jazz, piano & orchestra, no. 2.
- Concerto pour piano avec acc. d'orchestre.
  - Devreese, F. Concerto, piano.
- Concerto, trumpet.
  - Desportes, Y. B. M.
- Concerto, violoncello.
  - Boccherini, L.
- Concertstuk.
  - Douliez, V. Pièce concertante.
  - Schoemaker, M. Morceau de concert.
- Confession.
  - Otey, O.
- Confidentially.
  - Dixon, R.
- Conflict.
  - Rugolo, P.
- Congo.
  - Burman, M.
- Congo bongo.
  - King, S.
- Connaissez-vous le Lapin Caramel?
  - Pingault, C.
- Connemarra.
  - Brooks, I. H.
- Consider and hear me.
  - Salathiel, L. S.
- Consider the lilies.
  - Scott, J. P.
- Consolation.
  - Mendelssohn-Bartholdy, F. (Lieder ohne Worte) The Lord's prayer.
  - Skidmore, H. G.
- Consternation.
  - Shearing, G.
- Conte.
  - Ruault, J.
- Contemplation.
  - Rowley, A.
- Contemporary Paganini.
  - Meiff, A.
- Continental.
  - Conrad, C.
- Contrary.
  - Hall, D.
- Contrasts.
  - Andersen, A. O.
- Cool water.
  - Nolan, B.
- Cool waters.
  - Elliott, M.
- Co-optimists.
  - Hackforth, N. P.
- Copa cabaña.
  - Walters, H. L.
- Copenhagen.
  - London, P. M. København.
- Copenhagen in the spring.
  - Russell, M. København i foraarssol.
- Cooper Canyon.
  - Evans, R. B.
- Copy-cat.
  - Hofstad, M.
- Corazoncito.
  - Burli, A.
- Corbeau et le renard.
  - Jongen, L.
- Cardoba.
  - Lecuona y Casado, E. Andalucia.
- Corn-pone.
  - Face, K. W.
- Coronado.
  - Whitcomb, G. A.
- Coronation.
  - Whitford, H. P.
- Coronation march.
  - Meyerbeer, G.
- Corral in the sky.
  - Livernash, W. The top rail of the corral in the sky.
- Cortège héroique.
  - Mahy, A.
- Coryphée.
  - Reed, H.
- Cosa nuestra.
  - Soto, A.
- Cosicosa-rumba.
  - Travnicek, A.
- Cosmic.
  - Herrmann, M. J.
- Cossack song.
  - Hopkins, H. P.
- Cotillon.
  - Deneufbourg, R.
- Cottage built for two.
  - Hall, D.
- Cotton ball waltz.
  - Coburn, W. B.
- Cotton Mather.
  - Bone, G.
- Count every star.
  - Hunt, D. M.
- Count to ten polka.
  - Gamse, A.
- Country dance.
  - Tucci, T. Danza campera.
- Country Junction.
  - Stone, C.
- Country style square dances.
  - Whitehead, G., *ed.* Bing Crosby's Country style square dances.
- Countryman's song of praise.
  - Thiman, E. H.
- Course for pianists.
  - Weybright, J.
- Court dance.
  - Parris, H. M.
- Cousin Ebeneezer.
  - Previn, A. The sun comes up.
- Cow parade.
  - Caesar, I.
- Cowboy lullaby.
  - Slagle, D. M.
- Cowboy songs.
  - Spencer (Tim) Music, Inc., *comp.* Bob Nolan's Sons of the Pioneers Cowboy songs.
- Cowboy's dream.
  - Hall, D.
- Cowboy's lament.
  - Cruzen, G.
- Cowpens battleground.
  - O'Hara, G.
- Cowpunchers waltz.
  - Carling, F. West of Laramie.
- Cozy in your arms.
  - Berquist, B. H.
- Crackerjack polka.
  - Grill, A.
- Cradle carol.
  - Wright, S.
- Cradle song.
  - Angel, J.
  - Brahms, J. Brahms lullaby.
  - Ley, H. G.
  - Pinto, E.
  - Salkeld, R.
  - Sanjuan, P. Canto de cuna.
- Cradle song for Christmas.
  - Schimmerling, H. A.
- Cradled cloud.
  - Lindfors, E. A.
- Crawfish crawl.
  - Cooper, J.
- Crawford's All-timers.
  - Singer, L., *arr.*
- Crazy.
  - Hall, D.
- Crazy over you.
  - McAlpin, V. J.
- Crazy she calls me.
  - Sigman, C.
- Creative-analytical theory of music.
  - Bigelow, E. R.
- Creative musicianship.
  - Cannon, T. Y.
- Credo, more Ambrosiano.
  - Bragers, A. P.
- Creole lullaby.
  - Munn, W.
- Crib at Grecchio.
  - Clarke, I. A.
- Crime and punishment.
  - Jacobs, A.
- Crocodile tears.
  - Weber, B
- Cross of green.
  - Booras, D. G.
- Cross-town trolley.
  - Appel, G. L
- Crossing the bar.
  - Johnson, P. C.
- Crow.
  - Cockshott, G., *arr.*
- Crown Him King.
  - De Fluiter, H.
- Crown imperial.
  - Walton, W. T.
- Cruisin' in my Model "T".
  - Hill, J.
- Crusader's hymn.
  - Biggs, R. K.

Crusoe wasn't foolin'.
Oakes, R. S.
Cry, and you cry alone.
Hunt, F.
Cry-baby heart.
Payne, L.
Cry of God.
Luvaas, M. J.
Cuando siento el son.
Guerra Zayaz, J.
Cuban melody.
Raymond, L. Magia tropical.
Cuban polka.
Dominici, H.
Cubano bop.
Gillespie, J.
Cuckoo.
Daquin, L. C.
Swanson, H.
Cuckoo clock.
Griselle, T.
Cuckoo polka.
Stolar, E.
Cuckoo waltz.
Jonasson, J. E.
Cuddle me up and kiss me.
Gordon-Douglas, J., pseud.
Cudo jada.
Pavkovich, J.
Cuentas pendientes.
Alma, M.
Cuore viaggiatore.
Simi, G.
Custer High song.
Orcutt, J. B.
Cygnes.
Raitio, V. E. Joutsenet.
Cypress grove.
Hayden, G.
Czardas.
Monti, V.
Czech polka.
Strauss, J.

D

Då längtar en norrlänning hem igen.
Lagerkrans, K. O.
Då tar jag min gitarr.
Lagerheim-Romare, M.
Dacent Irish boy.
Donovan, M. Hello, Patsy Fagan.
Dada-Gogo-Bébert.
Trenet, C. Le roi Dagobert.
Daddy's little girl.
Gerlach, H.
Daddy's pride and joy.
Nelson, E., Jr. Mommy's little angel.
Dad's birthday waltz.
Martine, G.
Dageraad.
Friebis, A. L'aurore.
Daily exercises for the clarinet.
Donatelli, V.
Dainty bluebells.
Miles, R.
Daisy Bell.
Herrick, E. D.
Dakota polka.
Floren, M. H.
Dalande dag, en flyktig stund.
Svedlund, K.-E.
Dalmasens hambo.
Hedberg, J.
Dalvisa.
Lindberg, O. F.
Dammi la tua bocca.
Gandolfo, F.
Dammi mille lire.
Marano, G.
Dance.
Zeisl, E.
Dance espagnol.
Davey, H. E.
Dance for Burgess.
Varèse, E.
Dance Johnny.
Williams, J.
Dance, little señorita.
Goodsmith, R.
Dance of a whimsical elf.
Wood, H.
Dance of the hours.
Jones, S.
Dance of the leaves.
Phillips, D.
Dance of the midgets.
Smith, E. A.
Dance of the miller's wife.
Falla, M. de. El sombrero de tres picos.
Dance of the peasants.
Besthoff, M.
Dance of the shmoos.
Bowden, C. M.
Dance of the sugar plums.
Chaikovskii, P. I.
Dance of the toy flutes.
Chaikovskii, P. I.
Dance of the toys.
Williams, R. M. The Christmas waltz.
Dance selvagem.
Guarnieri, C. Dansas para orquestra.
Dance the polka way.
Pjura, W J.
Dance tune.
Janthe, S. Danslåt.
Dancing buttercups.
Hopson, E.
Dancing by candlelight.
Bentley, B. B.
Dancing dolly.
Momo, J. E.
Dancing elves.
Munson, L. J.
Dancing fireflies.
Scarmolin, A. L.
Dancing in your arms.
Lord, J. R.
Dancing on the hill-tops.
Adams, E. H.
Dancing our dream waltz.
Lamkoff, P.
Dancing puppets.
Corréa, M.
Dancing years.
Novello, I.
Dandy.
Uscanga Matias, I.
Danny Boy's party.
Flynn, B.
Dans.
Franzén, B.
Dans la nuit des temps.
Wyn, H.
Dans le train de Saint-Germain.
Herschkovitch, M.
Dans vid midsommarskär.
Enders, G.
Dans vid Seine.
Nerlund, H.
Dansa brasileira.
Guarnieri, C. Dansas para orquestra.
Dansa negra.
Guarnieri, C. Dansas para orquestra.
Dansas para orquestra.
Guarnieri, C. Dance selvagem
Danse des mirlitons.
Chaikovskii, P. I.
La danse des violons.
Jeanjean, F.
Danse infernale.
Balogh, E.
Dansen går.
Ågren, S.
Danses hongroises nos. 5 et 6.
Brahms, J.
Danslåt.
Janthe, S. Danse tune.
Dansvisa.
Björklund, E.
Danza campera.
Tucci, T.
Danza lucumi.
Lecuona y Casado, E. Danzas afro-cubanas.
Danza ritual del fuego.
Falla, M. de. Ritual fire dance.
Danzas afro-cubanas.
Lecuona y Casado, E. La comparsa.
Danzas, de Puerto Rico.
Diaz, E., comp.
Danzas lucumí.
Lecuona y Casado, E. Danzas afro-cubanas.
Danzón cubano.
Copland, A.
Dark and doubt perplex my mind.
Opp, S. T.
Dark brown eyes.
Gleeson, H.
Dark eyes.
Baker, K.
Byington, M. T. H.
Dark is the day.
Newhard, D. F.
Dark of the Moon.
Michael, P.
Darling.
Hall, D.
Darling all my own.
Raymond, W.
Darling, don't go.
Payne, L.
Darling, give yourself a chance.
Hibbeler, R. O.
Darling, I'm just not your kind.
Hall, D.
Darling, I'm so happy.
Denne, C.
Darling, please give me a ring.
Hall, D.
Darling, you said you'd permit me to care.
Davis, G. I.
Das ist das Lied, das mein Mädel so gern hörte.
Zeisner, H.
Date with Judy.
Templeton, A. A.
Daughters of freedom.
Phlegar, N. B.
Davids 100: de Psalm.
Nordqvist, G.
Davids Psalmer.
Nordqvist, G.
Dawn in old Madrid.
Lane, V.
Dawn of spring.
Stabile, G.
Dawning of the day.
Allen, L.
Day of days.
Strickland, L. T.
Day of Resurrection.
Whitford, H. P. Greenland; Rejoice, rejoice, believers.
Daylight moon.
Pepper, J. Lonesome little daylight moon.
Daystar.
Wade, R. H. B.
De ayer a hoy.
Rivera, V. R.
De blin' man stood on de road an' cried.
Cronham, C. R.
De blue-tail fly.
Riegger, W.
Scarmolin, A. L., arr.
De corazón.
Sena, J.
De gospel train.
Scarmolin, A. G.
De profundis.
Roff, J.
De si doux rêves.
Travnicek, A.
De' ska' va'nå'nting att halla i när åskan går.
Tim O. Tej, pseud.
Deadly is the female.
Young, V.
Dear Daddy Uncle Sam.
Newman, B.
Dear friends.
Mayer, C. I.
Dear hearts and gentle people.
Fain, S.
Dear little lady in blue.
Schadeck, M. S.
Dear Lord and Father.
Steere, W. C.
Dear Lord and Father of mankind.
Maker, F. C.
Dear Lord, in need I come to Thee.
Huston, F. C.
Dear Lord, sweet Savior.
Filas, T. J.
Dear Saint Peter, shut!
Nardo, V. H.
Dearest.
Biviano, J. Carina.
Death, 'tis a melancholy day.
Thomson, V.
Debbie.
O'Donnell, W.
December.
Huddleston, F.
Deep as the river.
Kramer, A. C.
Deep night.
Henderson, C.
'Deep River' girl.
Albus, H. J.
Deep Valley Desmond.
Reidy, J. B.
Deep within my heart.
Kliewer, L. M.
Deh come trista.
Arcadelt, J.
Deirdre overture.
Whitney, M. C.
Déjate ver.
Ruiz Rueda, J.
Delsbo-tösen.
Wallin, H.
Dem Flatbush bums.
Schmainda, J.
Deputy marshal.
Bibo, I.
Der er'nigjen.
Berggren, H.
Descant recorder tutor.
Bennett, I.
Descants for Christmas.
Krone, B. P., arr. A world in tune.
Descriptive paraphrase, Rocked in the cradle of the deep.
Lovenberg, C.
Desert song.
Romberg, S.
Desiderando.
Tosi-Iovenitti.
Despair.
Chanslor, H.
Desperate lover.
Shaw, C.
Det är en ros utsprungen.
Lundén, L., arr.
Det är lång väg hem.
Flyckt, A.
Det blir vackert där du går.
Jonsson, J.
Det faller ett gulnadt löf.
Eriksson, J.
Det finns visor.
Ahde, S.
Det gaelder os alle.
Gyldmark, S.
Det håller.
Tillas, G.
Det ligger en båt i hamnen.
Sjöholm, S.
Det sa' pappa till mamma.
Cassel, T. M.
Det spelar.
Rangström, T.
Det var en gång.
Johansson, A.
Det var gunga och gunga och gunga.
Flodin, S.
Deux amours.
Bourtayre, H.
Deux interludes.
Ibert, J.
Developing practical musicianship.
Melnik, H.

Dev'lish blues.
Byron, L. B.
Devon.
Pelosi, B.
Devozione nostalgica.
Canu, G. A.
Dew.
Johnston, P. F.
Diamond City.
Hunt, G. W.
Diamonds are a girl's best friend.
Styne, J. Gentlemen prefer blondes.
Diamonds to blue days.
Enlow, R. T.
Diaphenia.
Clark, H.
Dicen que soy mujeriego.
Esperón, M.
Dichter en boer.
Suppé, F. v. Poète et paysan.
Dicky bird hop.
Gourley, R.
Did anyone ever tell you, Mrs. Murphy?
Suessdorf, K.
Did Santa Claus come from Ireland?
MacDonagh, J.
Did you?
Whitworth, P., Jr.
Didn't I?
McCaffrey, J.
Dieci pezzi facili per pianoforte.
Beraldi, M. Breve metodo per l'allievo pianista.
Dies natalis.
Finzi, G.
Dieux du dimanche.
Iatowski, J.
Dig, himmelens och jordens Skapare.
Wikander, D.
Digitology harmonious.
Reed, H. E.
Dime a dozen.
Walker, C.
Dimmi ancora.
Marletta, M.
Din vita viol.
Önnerberg, B.
Diplomacy.
Davies, H. P. Her Excellency.
Director of school music.
Jones, J. P.
Dis-moi, garçon.
Gassion, E. G.
Dis train.
White, C. C.
Disc jockey.
Walters, H. L.
Disconsolate muse.
Avshalomoff, J.
Distance can't keep us apart.
Ross, M.
Dites-moi.
Rodgers, R. South Pacific.
Ditson Album of organ solos.
Peery, R. R., comp.
Ditt ord, o Jesu, bliva må.
Nordqvist, G.
Dityramb.
Rangström, T.
Divertimento.
Nystedt, K.
Porter, Q.
Divertimento & Serenade.
Haydn, J.
Divina mujercita.
Salas, M.
Divine praise. See title entry in composer list.
Dixie belle.
Hall, D.
Dixie rhumba.
Young, B. The Dixieland rhumba.
Dixieland rhumba.
Young, B.
Dixieland-serie.
Jacobsson, O. Olle Jacobssons Dixieland-serie.
Djungeljakten.
Gyldmark, S. Stackars lilla Sven.
Djupblå skymning.
Lundquist, H.
Do I ever.
Murray, D.
Do I love you.
Bidoli, B. Maytime in Mayfair.
Do I miss you.
Sugarman, H.
Do it again.
Gershwin, G.
Do it now.
Kubik, G. C-man.
Do me a favour.
Osborne, T.
Do what your heart tells you to do.
Val, J.
Do you.
Hall, D.
Scalzo, C. L., Jr.
Do you care.
Hall, D.
Do you ever try to cry.
Simonds, W. D.
Do you know.
Firestien, C. L.
Do you know Him.
Seymour, M.
Do you know Jesus.
Gabriel, C. H.
Do you know my Jesus.
Mercer, W. E.
Do you love me or no.
Blust, H. J.
Do you mind.
Edwards, C. R.
Do you really care.
Wright, E. H.
Do you remember.
Cervantes, J.
Do you share my dreams.
Hall, D.
Doch Jesus will der Frommen Schild und Beistand Sein.
Bach, J. S. (Schauet doch und sehet) Aria: Yet Jesus will the righteous keep.
Doctor Jim.
Robison, W.
Dörr på glänt.
Sundeloff, F. G.
Does it pay.
Smith, W. E.
Doggies' parade.
Packer, H. S.
Doin' the samba.
Davey, R.
Doli Cimba.
Gorni, F.
Dolor.
Maietti, A.
Dolores,
Waldteufel, E.
Domine non secundum.
Franck, C. A.
Dominical romain.
Catholic Church. Liturgy and Ritual. Liber Usualis.
Dominicale romanum.
Catholic Church. Liturgy and Ritual. Liber Usualis.
Don Giovanni.
Mozart, J. C. W. A.
Don Manolito.
Sorozábal, P.
Donkey serenade.
Friml, R.
Donna su misura.
Marano, G.
Donovans.
Needham, A. A.
Needham, A. A. Top o' the morning.
Don't be afraid to call me darlin'.
McCoy, J. T.
Don't believe your pillow.
Lewis, B. K. K.
Don't bother me.
Martini.
Don't break my heart, my darling, for yours may be broken, too.
Conover, R. M.
Don't break the spell.
Bravo, P. Mi razon de ser.
Don't build your dreams around me.
Lasseter, W. G.
Don't call me sweetheart anymore.
Laney, K.
Don't cry, Joe, let her go, let her go, let her go.
Marsala, J.
Don't do something to someone else that you wouldn't want done to you.
Fisher, M.
Don't ever leave me.
Hart, P.
Don't go out any more.
Hall, D.
Don't hide your dreams away.
Cruzen, G.
Don't let a little rain wash your smile away.
Phillips, J.
Don't let anyone take my place.
Lupin, A.
Don't make believe.
Mercado, F. No me engañes.
Don't say "adieu, chérie," just say "au revoir."
Schootemeyer, W. G.
Don't tell me nothin' 'bout my man'.
Garrison, B. H.
Don't two time me.
Hall, D.
Don't wait.
Carter, H.
Don't you love me, baby.
Hall, D.
Don't you sidle up to me, Melinda.
Fort, E. H.
Don't you want to be happy.
Tishman, F.
Doodling.
Parks Sisters.
Dopo the donkey.
Dvorine, S.
Dorinda.
Finke, J.
Doryman.
Comins, D. W.
Doughboy and marine.
Whiting, C. E.
Dove song.
Sarony, L. Cinderella.
Down by the river side.
Tharpe, R.
Down by the station.
Gaillard, S.
Down Christmas tree lane.
Pola, E.
Down East spirituals.
Kimball, J. Jacob Kimball's Down East spirituals.
Down in Cuba.
Biunno, M.
Down in every broken heart.
Squires, H. D. There's always a story of sorrow down in every broken heart.
Down in Lily Valley.
Rudd, C. Let's dilly dally down in Lily Valley.
Down in Santa Cruz.
Rode, F. W.
Down on the Delaware.
Richter, W. B.
Down sunset way.
Halvorson, J. R.
Down the aisle of beautiful dreams.
Hall, D.
Down the hatch.
Carlberg, S. Seymer Österwall spelar upp.
Down thro' the chimney.
Large, D. E.
Draft board blues.
Jenkins, R. T.
Drake's drum.
Spicer, H.
Dramatische Suite.
Albert, E. d'.
Draw, draw ymhell mae gwyrddlas.
Davies, D. There is a green hill far away.
Draw one polka.
Lubow, K.
Dream.
Grieg, E. H.
Samuels, W.
Dream at twilight.
Strauss, R.
Dream ballroom.
Bumgarner, L.
Dream boat.
Hardwick, A. F.
Wright, E.
Dream came to an end last night.
Leibbrand, R.
Dream for bass.
Goode, C.
Dream I love best.
DeVelbis, G.
Dream is a wish your heart makes.
Livingston, J. Cinderella.
Dream letter.
Hines, L. C.
Dream of a princess.
Gordon, H.
Dream of autumn.
McGee, J A.
Dream of dancing.
Banks, M. N.
Dream of heaven.
Elsnic, J. P., arr.
Dream of Olwen.
Williams, C. While I live.
Dream ranch.
Moon, W. H
Dream serenade.
Oechsle, H. P. A.
Dreamwaltz.
Hopkins, J. M.
Dreamer.
Acchiappati, I.
Dreamer's holiday.
Wayne, M.
Dreaming.
Hall, D.
Dreaming, always dreaming.
Hall, D.
Dreaming of days gone by.
Conn, C.
Dreaming of you.
Boss, L. E.
Dreaming with the moon.
Hall, D.
Dreamland.
Rabineau, L. B.
Dreamland melody.
Packer, H. S.
Dreamland, U. S. A.
McNeil, J. C.
Dreams are free.
Macomber, K.
Dreams at twilight.
Hall, D.
Dreams in exile.
King, R. C. M.
Dreams in my heart.
Van Scoyk, R. L. Mickey.
Dreams of home.
Hall, D.
Dreamtime in Napoli.
Hall, D.
Dreamy Indiana moonlight.
Squires, H. D.
Dreamy magnolias
Nordman, C.
Drei Fugen über Bach.
Pepping, E. Fugues, organ.
Drei Stücke.
Fischer, E.
Drie fantasiestukken.
Lonque, A.
Drifting dream.
Burnette, L. A.
Drifting dreams.
Aulbach, F. E.

Drifting off.
Hall, D.
Drink to me only with thine eyes.
Briegel, G. F.
Drinkin' wine, spo-dee-o-dee, drinkin' wine.
Williams, J. M.
Drinking and thinking.
Tillman, F.
Driver's whistle.
Poole, C.
Drömmar.
Johansson, A. One day with you.
Drömmen.
Selén, T.
Dronning Dagmar.
Schierbeck, P.
Drop around any time.
Wayne, B.
Drowning my sorrows.
Bonafede, J.
Druid's prayer.
Davson, G.
Drum.
Gibson, A.
Drum and fife.
Andersen, A. O.
Drum major.
Stevens, E.
Drum warm-ups.
Blanc, M.
Drummer's practice routine.
Deems, B.
Drumming the Latin-American way.
Marrero, I. E.
Dry bones.
Fred, H. W.
Riegger, W.
Dry tears and a bleedin' heart.
Vincent, B.
Dryckesvisa.
Atterberg, K. M. Hårvard harpolekare.
Du gamla, du fria.
Kallstenius, E.
Du gav mig en ros.
Stahl, F.
Du goda måne.
Andersson, K. E.
Du har världens vackraste ögon.
Dahlquist, L. E.
Du kunde ju ej veta.
Eriksson, J.
Du skal ikke gi' mig roser.
Jensen, H. J.
Dubbelaccordionpolka.
Wallin, H.
Dubinuschka.
Graener, P. Variationen über ein russisches Volkslied.
Due piccole mani.
Cipollini, D.
Duet concertino.
Strauss, R.
Duet XVIII.
Händel, G. F. Beato in ver chi può.
Duets are fun.
Hirschberg, D. N., ed.
Duke of Marlborough fanfare.
Grainger, P. A.
Dulce amor.
Millan, M.
Dulce mate.
Maietti, A.
Dundee.
Whitford, H. P.
Dunderpolka.
Öst, E.
Dunvegan suite.
Worden, W.
Duo seraphim.
Aichinger, G.
Dusk.
Gibbs, C. A.
Dust hangs low above the trail.
Cruzen, G. A cowboy's lament.
Dusty roads.
Weybright, J.
Dusty wagon.
Behounek, K.

Dutchman's waltz.
Tryner, F.
Dva šátečky.
Fuka, V. Two handkerchiefs.

E

E moe, e tama, e moe.
Hill, A. A Maori lullaby.
E' primavera perchè.
Tosi, L.
E' sbarcato Colombo.
Marano, G.
È tempo d'amare.
Roxas, E. A.
E' troppo tardi.
Coli, W.
E-Z big note elementary piano folio, famous waltzes.
Klickmann, F. H.
E-Z big note elementary piano folio, little classics.
Klickmann, F. H.
E-Z self instructor for chromatic harmonicas. See title entry in composer list.
Ear training.
Ahrens, C. B.
Earls Court Repertory for recorder, 2063.
Katz, E., arr. Recorder consort.
Early American overture.
Irons, E. D.
Early autumn.
Burns, R.
Early eve.
Andersen, H. S.
Early morn.
Andersen, H. S.
Early one morning.
Voegts, M.
Earth has no sorrow that heaven cannot heal.
Larson, I.
Earth sings with joy.
Donaldson, H. R.
Easiest tune book of nursery rhymes.
Franklin Pike E., arr.
Easter dawn.
Herbert, V.
Easter hymn.
Kinder, R.
Easter morn.
Jennings, K. L.
Easter songs.
Wood, J., arr.
Easter vision.
Barnes, E. S.
Easy hymn-improvisations for Hammond organ.
Thomas, V. C.
Easy little pieces in great big notes.
Klickmann, F. H. Six easy little pieces in great big notes.
Easy standard anthems.
Lorenz, E. J., ed.
Easy variations on easy tunes.
Dexter, H.
Eccentricities of Davy Crockett.
Moross, J. Ballet ballads.
Ecco d'oro l'età.
Arcadelt, J.
Echo.
Schütz, H. Psalm 100.
Echoes.
Weiss, G.
Echoes from a music festival.
Pitts, J. F., Sr. Overture.
Echoes of the Baptist music convention.
Frye, T. R., comp. Frye's Echoes of the Baptist music convention.
Echoes of your song.
Weiser, A. J.
Ecstasy.
Hudon, H.
Moore, D. L.

Eddy Duchin presents the Audiscope system of piano instruction.
Audiscope Corporation, Wilmington, Del.
Edinburgh suite.
Whyte, J.
Education of a concert-goer.
Ulrich, H.
Educational course in popular piano playing.
King, S. Stanford King's Educational course in popular piano playing.
E'en as a lovely flower.
Roberton, H. S.
Efter sammanringningen.
Runbäck, A.
Egghead.
Carlberg, S.
Ehre sei Gott in der Höhe.
Hammerschmidt, A. Glory to God in the highest.
E-I-E-I-O.
Thal, Jeanette.
Eight famous pieces for cornet solo.
Wright, D., arr.
Eight o'clock stomp.
Grauengaard, J.
Eight preludes for piano.
Henry, C.
Eight two-part inventions.
Bowen, Y.
Eighty-second Sura of the Koran.
Fraenkel, W. Die zwei und achtzigste Sure des Koran.
Eileen Aroon.
Olmstead, C. Eileen Aroon.
Ej uchnem.
Graener, P. Variationen über ein russisches Volkslied.
Ekot fran Tahiti.
Stoor, Y. Ekot från Tahiti.
El que dé más, se muere.
León, V. de.
El Rey piano accordion method.
Herrick, E. D.
Eldbegångelsepsalm.
Wikander, D.
Elégie.
Carion, F.
Massenet, J. É. F.
Elegy.
Arne, T. A.
Candlyn, T. F. H.
Willan, H.
Elementary theory and harmony for the violinist.
Ray, J. M.
Elephant march.
Thal, J. Jumbo.
Eleven chorale preludes.
Bach, J. S.
Brahms, J. Chorale preludes, organ.
Elevenses.
Dankworth, J.
Eli Yale was a swell guy, but he mixed his Scotch with ginger ale.
Lavelli, A.
Elton Britt's Folio of recorded hits for the accordion.
Miller, B.
Embellishments.
Audiscope Corporation, Wilmington, Del.
Embraceable you.
Gershwin, G. Girl crazy.
Emilio amarra tu perro.
Mercerón, M.
Emocion.
Messina.
En el puerto.
Arquelladas, F. R.
En vitesse.
Logist, L.
Encyclopedia of guitar chords.
Antone, A. Anthony Antone's Encyclopedia of guitar chords.

End of day.
Hallbauer, H. R.
England is a lovely place.
Ellis, V. Tough at the top.
English folk songs.
Vaughan Williams, R.
English suite.
Rowley, A.
Entity for piano.
Horak, A. J.
Entr'acte.
Bizet, G. Carmen.
Entry.
Johnson, C. W.
Envoy.
Kahn, P. B.
Eres todo mi querer.
Guglielmi, L. You're too dangerous, chérie.
Eroica.
Moulaert, R.
Es ist ein' Ros' entsprungen.
Brahms, J. A Rose breaks into bloom.
Es ist vollbracht.
Bach, J. S. (Sehet, wir geh'n hinauf gen Jerusalem) It is finished.
Es mentira.
Garcés, E.
Es war einmal.
Ellenberg, R. Fairy tales.
Eskader marsch.
Östling, S.
Eso enai.
Gruenberg, B.
España.
Chabrier, E.
Especially for you.
Parker, A. R.
Espérance.
Strand, S.
Esperanza de amor.
Rojo, G.
Esquisse pastorale.
Douliez, V.
Essential daily exercises.
Berlin, B. Boris Berlin's Essential daily exercises.
Est-ce ma faute.
Bailly, C.
Esther waltz.
Andersen, A. O.
Estrella di Soria.
Berwald, F.
Estudio.
Miramontes R., A. Etude, piano
Estudio de octavas.
Miramontes R., A.
Estudio en forma de vals.
Miramontes R., A.
Et exultavit.
Bach, J. S. In exultation my heart rejoices.
Eterna canción.
Sorozábal, P.
Eternal life.
Pullen, O. D.
Eternal light.
Scarmolin, A. L.
Eternal youth.
Schmidt, H. C. E.
Eternamente mia.
Brau, A.
Eternity.
Acree, M. N.
Ethel Smith's Hammond organ method.
Smith, E.
Ethel Smith's Sacred themes.
Smith, E.
Ethel Smith's simplified organ transcriptions of classic themes.
Smith, E.
Ethel Smith's Simplified organ transcriptions of spirituals.
Smith, E.
Ett jag ber.
Tillas, G.
Etude de concert.
Drozdoff, V.
Etude, The revolutionary.
Chopin, F. F.

- Etudes.
  - Gay, E. Etudes, clarinet.
- Études for pianists.
  - Weybright, J.
- Etudes moderne.
  - Colin, C.
- Études progressives et de moyenne difficulté.
  - Faulx, J. B. Vingt-cinq études progressives et de moyenne difficulté.
- Eva-Lenas polka.
  - Gill, J.
- Evangeline.
  - Buchtel, F. L.
- Evangiles de pierre.
  - Chailley, J.
- Even me.
  - Bradbury, W. B.
- Even so send I you.
  - Turnwall, R. E.
- Evening angelus.
  - Hibbs, C. A.
- Evening bells.
  - Jones, G. J.
- Evening hymn.
  - Phelps, D. G.
- Evening prayer.
  - Gabriel, C. H.
- Evening reveries.
  - Moser, K. C.
- Evening service.
  - Paul, L. D.
- Evening song.
  - Audiscope Corporation, Wilmington, Del. Preparing for a popular style.
  - Zeisl, E.
- Evening song of the weary.
  - Bright, H.
- Evening star.
  - Johnson, S. L.
  - Wagner, R. Tannhäuser.
- Evening sun.
  - Knight, V.
- Evening sunset.
  - Mann, H.
- Evening waltz.
  - Tattersall, J. W.
- Eventide.
  - Gershwin, A.
- Every beat of my heart.
  - Veloz, F.
- Everybody should know His love.
  - Loes, H. D.
- Everybody's favorite Solovox selections.
  - Simon, W. C., ed. and arr.
- Everybody's favorite Spanish guitar solos and duets.
  - Rossini, R., ed. and arr.
- Every day.
  - Willson, M.
- Every day in every way.
  - Thompson, R.
- Every dog-gone time.
  - Lee, E.
- Every move you make.
  - McPhail, L.
- Everyone's jealous of me.
  - Norman, C.
- Everything happens on the Yale scene.
  - Lavelli, A.
- Everything is going out and nothing comin' in.
  - Harrison, L. E.
- Everything reminds me of you.
  - Hall, D.
- Every time I think of you, baby, I feel so blue.
  - Moore, P.
- Evocation d'Astarté.
  - Schumann, R. A.
- Ev'rybody kiss the bride.
  - Manning, D.
- Ev'ry day.
  - Walk, W. E.
- Ev'ry little thing I do reminds me of you.
  - Hackforth, N. P.
- Ev'ry night is Saturday night.
  - Josephs, H.
- Ev'ry night's like New Year's Eve.
  - Lombardo, C.
- Ev'ry time I feel the spirit.
  - Dawson, W. L.
- Ev'rywhere.
  - Mahon, G.
- Exalt we now Thy holy name.
  - Henninger, G. W.
- Experiencia.
  - Díaz Riverò, A.
- Exultate Deo.
  - Scarlatti, A.
- Eye for music.
  - Humphrey, M. B.
- Eyes in the blue.
  - Moore, W. E.

F

- Fång av röda rosor.
  - Nordkvist, M.
- Får jag lämna några blommor.
  - Söderlundh, B. A.
- Får jag lov till denna vals.
  - Ehrling, T.
- Fablen om slangen i Noahs Ark.
  - Roikjer, K. M.
- Face in the crowd.
  - Young, V. A la carte.
- Faded lilac.
  - Yorke, P.
- Faded love letter.
  - Federer, R.
- Fader, du vars hjärta gömmer.
  - Lindberg, O. F.
- Faderullan polka.
  - Nääs, H. E.
- Fäbodtrall.
  - Rogberg, C.
- Fagerlund-schottis.
  - Westerberg, G.
- Fagottkonsert, b moll.
  - Eriksson, N. Concerto, bassoon.
- Fair America our own.
  - Ballard, F. D. The princess of Virginia.
- Fair Illinois.
  - Cottingham, F.
- Fair is Rose.
  - Sullivan, Sir A. S. Ruddigore.
- Fair lady, lovely maiden.
  - Ballard, F. D. The princess of Virginia.
- Fairmount overture.
  - Grasso, F. T.
- Fairy-cycle.
  - Whiteley, N.
- Fairy Frances.
  - Shular, A. C.
- Fairy shoe shop.
  - Young, S.
- Fairy tales.
  - Ellenberg, R.
  - Rietz, W. J.
- Fairy whispers.
  - Kerr, B. M.
- Fallen poplar.
  - Naylor, B.
- Falling blossoms.
  - Lane, V.
- Falling in love with love.
  - Rodgers, R. The boys from Syracuse.
- Falling leaves.
  - Hall, D.
- Falling out of love can be fun.
  - Berlin, I. Miss Liberty.
- Falling star.
  - Wells, F.
- Famous blues, stomps and ragtime.
  - Morton, J. R. Jelly Roll Morton's Famous blues, stomps and ragtime.
- Famous musicians of Jewish origin.
  - Saleski, G.
- Famous Nun's chorus.
  - Strauss, J.
- Famous waltzes.
  - Klickmann, F. H. E-Z big note elementary piano folio.
- Fancy.
  - Arnold, C., ed.
  - Ward, J.
- Fanfare to James Whitcomb Riley.
  - Gould, M.
- Fantaisie concertante.
  - Rueff, J.
- Fantasia contrappuntistica sopra O filii et filiae.
  - Van Hulse, C.
- Fantasia gotica.
  - Carlman, G.
- Fantasie.
  - Liszt, F.
  - Traficante, R. C.
- Fantasie-impromptu.
  - Chopin, F. F.
- Fantasie-ouverture.
  - Jonsson, J.
- Fantasio.
  - Lambert, R.
- Fantasy.
  - Merulo, C.
  - Tomkins, T.
- Fantasy in C.
  - Bingham, S.
- Fantasy on two Easter themes.
  - Henning, E. A.
- Far above.
  - Clark, A. A.
- Far away dream.
  - Carleton, R. L.
- Far-away love.
  - Johnson, J. P. Sugar Hill.
- Far out at sea.
  - Franck, C. A.
- Farewell.
  - Ringle, D.
- Farewell, Amanda.
  - Porter, C.
- Farewell waltz.
  - Wrubel, A.
- Farfars hambo.
  - Ahde, S.
- Farmareflickan.
  - Ahlberg, M.
  - Säfbom, G.
- Farmarevalsen.
  - Lundgren, G.
- Farmer in the dell.
  - Koehler, P. A. F. Fun with the farmer.
- Fars gamla sjömanskista.
  - Stoor, Y.
- Fast fingers.
  - Frank, E.
- Fate.
  - Lloyd, C.
- Father Goose.
  - Van Scoyk, R. L. Mickey.
- Father Knickerbopper.
  - Kahn, T.
- Father of heaven.
  - Butler, B.
- Father of us all.
  - Thomas, C.
- Father, to Thee we pray.
  - Gounod, C. F. Ave Maria. Father, to Thee we pray.
- Father, we thank Thee.
  - Hurlburt, G.
- Faucon.
  - Pinkham, D.
- Favorite Christmas carols.
  - Rodeheaver, H. A., comp.
- Favorite folk ballads of Burl Ives.
  - Ives, B., arr.
- Favorite folk songs.
  - Haldeman, O., comp. Gene Autry's favorite folk songs.
- Fear of a rose.
  - Hall, D.
- Fear thou not.
  - Leslie, E
- Feed my sheep.
  - Barker, C. W. Shepherd, show me how to go.
  - Miller, M. Shepherd, show me how to go.
  - Townsley, L. Shepherd, show me how to go.
- Feeding of the five thousand.
  - Bainbridge, J. L.
- Felicity of animal world.
  - Bingham, S.
- Felix Mendelssohn-Bartholdy.
  - Mendelssohn Bartholdy, F.
- Fellow in Yellowstone Park.
  - Fogarty, A.
- Fem karaktärstycken.
  - Wachtmeister, A. R.
- Fem Ranungspolskorna.
  - Öst, J. E.
- Fem små koralmotetter.
  - Salonen, S.
- Femtio dikter.
  - Ellis, E.
- Femton Bellmanvisor.
  - Bellman, C. M. Vi kan spela v. 2.
- Fenestellasenza sole.
  - Campanino, M.
- Ferdinand-laendler.
  - Elsnic, J. P., arr.
- Ferienfreuden.
  - Müller, F. E.
- Festa.
  - Tavares, H.
- Festa del fiorire.
  - Bayford, D. E.
- Festal hymn.
  - Barnes, E. S. Prelude and Festal hymn.
- Festival fugues.
  - Green, R. B.
- Festival march.
  - Wood, H.
- Festival of Roses.
  - Manning, D. It happened at the Festival of Roses.
- Festival of the flowers.
  - Bayford, D. E. La festa del fiorire.
- Festival overture.
  - Darcy, T. F., Jr.
- Festival series.
  - The Salvation Army Brass Band Journal.
- Festiviana.
  - Grofé, F.
- Fête.
  - Langlais, J.
- Fête andalouse.
  - Eenhaes, A.
- Fiat voluntas tua.
  - Van Hulse, C. A. J. Missa, Fiat voluntas tua.
- Fiddle-doodle-ad.
  - Finney, R. L.
- Fiddler's holiday.
  - Bornoff, G. Bornoff Fiddler's holiday.
- Fiddler's spring.
  - Rangström, T. Spelmansvar.
- Fiddlers three.
  - Vale, C.
- Fiesta.
  - Kleinsinger, G.
- Fiesta bells.
  - Sickler, V. C.
- Fifteen recreative etudes.
  - Scher, W.
- Fifty Russian art songs.
  - Leeds Music Corp., comp.
- Fifty Russian folk songs.
  - Chaikovskiĭ, P. I.
- Fight on, Knights.
  - Dotzauer, R. W.
- Fighting 69th.
  - Meyer, M. V., Sister.
- Fill 'em up, fill 'em up, fill 'em up.
  - Wayne, B.
- Fillmore Transition band book.
  - Metcalf, L. V.
- Finale.
  - Beethoven, L. van Trio, strings.

Fine and dandy.
Swift, K.
Fine like wine.
Goodman, F.
Finger boogie.
Page, M.
Finger patterns.
Bornoff, G.
Finlandia.
Sibelius, J.
Finnish rhapsody.
Linnala, E. M. A. Suomalainen rapsodia.
Fiolen min.
Öst, J. E.
Fiordaliso.
Ferrari, T.
Fiore di maggio.
Cella, A.
Fir-tree carol.
Young, S.
Fire and the Holy Ghost.
Lester, R. D.
Fire of God.
Thuline, E. C.
Fire work.
Hjukström, C.
Fireside thoughts.
Rebe, L. C.
First adventure.
Cohn, G. P.
First Christmas with you.
Schultz, J.
First grade book.
Pitts, L. B.
First love.
Hall, D.
First Noel.
Gould, M.
First overture.
Read, G. Overture, no. 1.
First performance.
Manning, E.
First Psalm.
Bone, G.
First steps in be-bop.
Allen, L.
Fit me for service.
Wells, K. H.
Five American folk-songs.
Siegmeister, E.
Five carol descants.
LeCras, T. L.
Five carol paraphrases, set 2.
Whitford, H. P.
Five chorale preludes for organ.
Westrup, J. A.
5:48.
Collins, E.
Five German dances and seven trios.
Schubert, F. P.
Five o'clock jive.
King, S.
Five o'clock shadow.
Broza, E. L.
Five piano concertos.
Mozart, J. C. W. A. Concertos, piano.
Five responses.
Whitney, M. C.
Five Russian melodies.
Gesensway, L.
Five satires.
Rafter, L.
Five Shakespearean songs.
Findlay, S.
Five sketches for piano.
Obenchain, V. P.
5 songs.
White, C. C
Five Spenser sonnets.
Rubbra, E.
Five very short pieces for talented young bipeds.
Fuleihan, A.
Fjällgatan.
Ahlberg, M.
Flambeau song.
Carlson, G. H. Where the Flambeau rambles along.
Flame of love.
Daffan, T.

Fleecy clouds.
Grey, F. H.
Fleeting fancies.
Oberg, O. S.
Fleeting things.
Pullen, O. D.
Fleurs du chemin.
Chailley, J.
Flickan från Finnskogarna.
Karlsson-Jularbo, K. Livet i Finnskogarna.
Flickan vägg i vägg med mej.
Axelson, S.
Flickorna i Småland.
Lundberg, F.
Flickorna på Lyckorna.
Sundelöf, F. G.
Flight of the bumblebee.
Rimskii-Korsakov, N. A.
Flo from St. Joe, Mo.
McDermott, E.
Flor de azalea.
Esperón, M.
Floréna polka.
Floren, M. H.
Florinda, Criolla linda.
Mendez Rincones, G. A.
Flottans kavaljerer.
Lindholm, O.
Flottans kavaljerer, vals.
Lindholm, O.
Flower boy.
Herrmann, M. J.
Flower for heaven's bouquet.
Webb, C. A.
Flower show.
Dellafield, H.
Flowers and fairies.
Young, P. M.
Flowers o' the forest.
Roberton, H. S. Border lament.
Flowers of May.
Walker, F. A. E.
Fly home, little heart.
Novello, I. King's rhapsody.
Fly song.
Headrick, E. F.
För henne därhemma.
Stoor, Y.
Förbi.
Eriksson, J.
Förlåt.
Nordstrand, R.
Förlossaren lever.
Svensson, R. A.
Förspel till balett-pantomimen Yttersta domen.
Rosenberg, H. C. Yttersta domen.
Första gång.
Sjöberg, B. Fridas visor.
Foggy blues.
Hall, D.
Folies Bergères.
Lopez, F.
Folio of recorded hits for the accordion.
Miller, B. Elton Britt's Folio of recorded hits for the accordion.
Folio of recorded songs.
Gregory, B. Bobby Gregory's Folio of recorded songs.
Folk dance.
De Rego, I.
Folk song.
Parris, H. M.
Folk songs from Switzerland.
Levy, E. Four folk songs from Switzerland.
Folk-songs of Virginia.
Davis, A. K., Jr.
Follow me down to Carlow.
Bell, L. R.
Follow the leader.
Jackson, C.
Fond du Lac's the place for me.
Balson, G.
Foolish of me.
Hughes, E. J.
Foolish tears.
Carson, J. L.

Fool's paradise.
Merrill, B.
Foot-prints of Jesus.
Campbell, L. E.
For a child's room.
Lockwood, N.
For a moment the world was mine.
Hibbeler, R. O.
For a mournful pachyderm.
Webb, L. A.
For all the saints.
Vaughan Williams, R.
Work, J. W.
For Christ our King through Mary.
Meyer, M. V., Sister. The fighting 69th.
For love is there.
Chanslor, H.
For love's sake.
Chanslor, H.
For me and my little guitar.
Carlo, A. M. S.
For Noami.
Bitsch, M. Le livre de Noemie.
For our country.
Mueller, C. F.
For so hath the Lord commanded.
Mendelssohn-Bartholdy, F.
For such a time as this.
Wells, K. H.
For that someone I love, I love.
Hall, D.
For you.
Greenberg, A. Pour vous.
Forever.
Hall, D.
Ontiveros, F.
Forever and ever.
Winkler, F.
Forever Ireland.
Milton, J.
Form in melody.
Bigelow, E. R. Creative-analytical theory of music.
Forse un di tornerò.
Maietti, A. Si tal vez.
Fortune teller.
Herbert, V.
Forty hours' adoration.
Catholic Church. Liturgy and ritual.
Fotbollsmatchen.
Nilsson, S.
Foundling waltz.
Elsnic, J. P., arr.
Fountain.
Dyson, G.
Four brothers.
Giuffre, J. P.
4 by 8.
Pederson-Krag, G.
Four carols.
Ross, W. M.
Four dances.
Hopkins, A.
Four easy pieces for piano.
Melecci, A.
Four folk songs.
Brahms, J.
Four folksongs from my country.
Tubin, E. Quatre chansons populaires de mon pays natal.
Four folk songs from Switzerland.
Levy, E.
Four gospel choruses.
Murphy, W. J.
Four leaf cover blues.
Hinderer, E. R.
Four little songs for little people.
Lyell, M.
Four mediaeval Latin lyrics.
Rubbra, E.
Four pieces.
Wishart, P.
Four preludes.
Roberts, M. Preludes, piano.

Four songs.
Brienza, G. A.
Four songs for soprano.
Bacon, E.
Fourfold amen.
Bach, J. S.
Fourth deuce.
Shearing, G.
Fourth Republic.
Bernard, P. J. La Quatrième Republique.
Fourth symphony.
Diamond, D. L. Symphony, no. 4.
Fowl play.
Gourdon, J.
Frågesport.
Nilsson, S.
Fran kung Gösta och kung Karl till staffan och barnet i krubban.
Kallstenius, E.
Från simpnäs till nåtaröhals.
Degerman, R.
Franciscan song.
Schmitt, F. P.
Frank Yankovic's Collection of polkas and waltzes.
Yankovic, F. J.
Frankie Carle method of piano styling.
Carlone, F. N.
Franz Schubert; son amour, ses amitiés.
Malherbe, H.
Franz Schubert: The Ariel of music.
Schauffler, R. H.
Frederic Chopin, son of Poland.
Wheeler, O.
Fredshymn.
Molin, E.
Free men go forth.
Hermanns, W.
Freedom Fair march.
Bond, R.
French Quarter.
Morrissey, J. J.
Fresh roses I bring.
Georgiades, D.
Fridas visor.
Sjöberg, B.
Friend o' mine.
Sanderson, W.
Friend of a friend of mine.
Wirtshafter, J. H.
Friendly beasts.
Dickinson, C.
Friendly doctor.
Caesar, I.
Friends we used to know.
Valentine, C. I.
Friendship garden.
Richard, L.
Friendship waltz.
Stoye, P.
Frisk färd.
Franzén, B.
Friska viljor.
Edberg, P.
Frog in the spring.
Niles, J. J.
Frog went a-courtin'.
Siegmeister, E.
Frogzee and flyzee.
Banks, B. M.
Frohsinn im Ranzl.
Lehner, L.
Frolic with Schumann.
Packer, H. S.
Frolicking waves.
Oberg, O. S.
Wiggins, M.
From a bud to a rose.
Smith, Z. I.
From a paint box.
Rowley, A.
From Genesis to Revelations.
Carter, A.
From old Vienna.
Lieurance, T. Nussdorf gardens.

From silent void a whisper rose.
  Hangen, A.
From time to time.
  Shular, A. C.
Frost is on the punkin.
  McGee, J. A.
Frosty morning.
  Hall, D.
Frühling.
  Fellner, S.
Frye's Echoes of the Baptist music convention.
  Frye, T. R., comp.
Fünf geistliche Lieder.
  Webern, A.
Fünf Lieder.
  Webern, A.
Fünf Sätze.
  Webern, A.
Fugapation.
  Micalizio, J. R.
Fugue.
  Bach, J. S.
  Beethoven, L. van.
Fugue in A flat, no. 17, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in A major, no. 19, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in A major, no. 19, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in A minor, no. 20, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in A minor, no. 20, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in B flat major, no. 21, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in B flat major, no. 21, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in B minor, no. 24, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in C major, no. 1, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in C major, no. 1, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in C minor, no. 2, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in C minor, no. 2, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in C sharp minor, no. 4, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in C sharp minor, no. 4, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in D major, no. 5, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in D major, no. 5, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in D minor, no. 6, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in D minor, no. 6, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in E flat major, no. 7, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in E flat major, no. 7, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in E major, no. 9, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in E major, no. 9, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in E minor, no. 10, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in E minor, no. 10, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in F major, no. 11, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in F major, no. 11, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in F minor, no. 12, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in F minor, no. 12, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in F sharp minor, no. 14, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in F sharp minor, no. 14, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in G major, no. 15, book 1.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in G major, no. 15, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue in G minor, no. 16, book 1.
  Bach, J. S. Das wohltemper irte Clavier.
Fugue in G minor, no. 16, book 2.
  Bach, J. S. Das wohltemperirte Clavier.
Fugue, organ.
  Bach, J. S.
Fulfillment.
  Wells, K. H.
Fullblod.
  Kejving, W.
Fun fair.
  Martin, R.
Fun for everyday.
  Wrenn, K.
Fun for fiddle fingers.
  Bornoff, G. Bornoff's Fun for fiddle fingers.
Fun with the farmer.
  Koehler, P. A. F.
Funny face.
  Kosakowski, W. W.
Funny little snow man cried.
  Reif, P.
Funny old little old world.
  Gorney, J. Touch and go.
Futurama.
  Cooke, C. L.

G

G. I.'s plea.
  Roundtree, M. U.
G. T.'s Serenade.
  Lundén-Welden, G.
Gåmmal sliten fiol.
  Mattsson, C. O.
Gånglåt från Svärdsjö.
  Robberg, C.
Gabriel ängel.
  Kallstenius, E.
Gaditano.
  Parera, A.
Gaelic fantasia.
  Green, P. Saints and sinners.
Gageure imprévue.
  Sauguet, H.
Gal who steals my heart.
  Buck, R.
Galarnad.
  James, P.
Galaxy.
  Dean, A.
Gallantry waltz.
  Rizzuto, F. M.
Gallopade.
  Rowley, A. Recreations.
Galloping comedians.
  Kabalevskii, D. B. The comedians.
Galloping on the guitar.
  Atkins, C.
Galop.
  Khachaturian, A. Masquerade.
Gals are funny that way.
  Fritsch, E. V.
Galtö-valsen.
  Hellström, D.
Galway Bay.
  Colahan, A.
Game of broken hearts.
  McMullen, E. D.
Games for two.
  Krikby-Mason, B.
Gamla dansbanan.
  Berggren-Hessel, A.
Gamla löftesorden.
  Westling, E.
Gamlas vals.
  Rönn, K.
Gammal kämpavisa fran Dalarna.
  Lindberg, O. F.
Gammal nederländare.
  Malmfors, Å.
Gammal sorg.
  Wikander, D.
Gammalsvängshambo.
  Kejving, W.
Gammes et arpèges.
  Groussain, J. R.
Garden of dreams.
  Burdette, O. L.
Gars du bout du monde.
  Herrand, M.
Gatan.
  Stahl, F.
Gates of paradise.
  Novello, I. King's rhapsody.
Gateway to the symphony.
  Houghton, W. E., arr.
Gathering flowers for the Master's bouquet.
  Baumgardner, M. E.
'Gator Bowl march.
  Cină, A. I.
Gaudeamus.
  Russell, W. F.
Gavotte.
  Gossec, F. J.
Gavotte and musette.
  Hahr, F. C.
Gay Gretchen.
  Copeland, B. R
Gay little rosebud.
  Kaiser, G. C.
Geburtstagsständchen.
  Riepl, H.
Gee! it's tough to be a skunk.
  Stanton, F. H.
Gee! Life is fun.
  Reuss, G. M.
Gee, wouldn't that be great.
  George, C.
Geisha.
  Jones, S.
Gelukkig is het land.
  Henning, E. A. Partite diverse.
Gene Autry's favorite folk songs.
  Haldeman, O., comp.
Gentle lady.
  Mozart, J. C. W. A. Don Giovanni.
Gentlemen prefer blondes.
  Styne, J.
Gents prefer blondes, oh yea.
  Farkino, L.
George White's Scandals, 1924.
  Gershwin, G.
Geschichten aus dem Wiener Wald.
  Strauss, J.
Get aboard the Cupid Special.
  Hall, D.
Get on board that peace train.
  Moore, P.
Get out of my sight.
  Eiworth, C. R.
Get up and greet the sun with a song.
  Hall, D.
Gettin' some sleep.
  Burnette, L. A.
Ghost town.
  Greenberg, A.
Giboulées.
  Marescotti, A. F.
Gift divine.
  Meredith, I. H.
Gigue.
  Corelli, A.
Gipsy carnival.
  Krein, Y.
Gipsy rondo.
  Haydn, J. Trio, piano & strings.
Gipsy serenade.
  Wood, H.
Girl crazy.
  Gershwin, G.
Girl friend.
  Rodgers, R.
Girl like you.
  Marsh, C. H.
Girl of the little blue slipper.
  McNeil, J. C.
Girouette.
  Burton, M.
Gissa tre gånger.
  Björkman, R.
Gitano en la trompeta.
  Darré, M. V.
Giuditta.
  Castellani, L.
Give and take, your whole life through.
  Burrows, R. J.
Give ear unto my prayer.
  Arcadelt, J.
Give him thine heart.
  Langston, Mrs. F. W.
Give me a chance.
  Hall, D.
Give me a song.
  Brock, B. K.
Give me all of our love.
  Pond, F. G.
Give me some sugar, sugar baby.
  Bryant, M. F.
Give me the positive love.
  Richard, L.
Give me the wine of your kiss.
  Chanslor, H.
Give me your hand.
  Stewart, D. M. R.
Give me your tired, your poor.
  Berlin, I. Miss Liberty.
Give my heart a break, but darling, please don't break my heart.
  Hall, D.
Give ye them to eat.
  Baer, C. E.
Glad gospel songs.
  Vom Bruch, H. W., comp.
Glada Karolina.
  Ahde, S.
Glade spelmannen.
  Rogberg, C.
Gladsome radiance, no. 2.
  Buketoff, I.
Glamour miss.
  King, S.
Glance chord.
  Valerio, A.
Glass mountain.
  Ortelli, T.
  Rota, N.

Glass of beer.
Andrews, H. K.
Gleaner.
Smith, L. M.
Glockenlied.
Lendvai, E.
Glöm ej bort.
Harris, A. Lorden från gränden.
Gloria.
Franck, C. A.
Gloria polka.
Ososki, C. S.
Glorification of the word of God.
Maxwell, R.
Glory road.
McCaslin, A. L.
Glory to God in the highest.
Hammerschmidt, A.
Mueller, C. F.
Glow-worm.
Lincke, P.
Go away, madam.
Sullivan, Sir A. S. Iolanthe.
Go down Moses.
Swift, F. F.
Go morron Bill.
Sönstevold, G.
Go tell it on the mountain.
Mells, H. F.
Work, J. W.
Go, Winyah, go.
Elliott, H.
God, be merciful to us.
Bryan, C. F.
God be with you till me meet again.
Large, D. E.
God bless this day.
Youse, G. R.
God bless you and keep you.
Filas, T. J.
God, I need Thee.
Work, J. W.
God is love.
Phelps, D. G.
Shelley, H. R.
God is our hope.
Evans, G.
God loves his cildren.
Scruggs, E.
God make me strong.
Jones, G. J.
God moves in mysterious ways.
Whitford, H. P. Dundee; O God of Bethel, by whose hand.
God of Abraham praise.
Marks, H. K.
God of all nations.
Leisring, V.
God of battles.
Thuline, E. C.
God of grace and God of glory.
Timmings, W. T.
God of our fathers.
Warren, G. W.
God rest you merry, gentlemen.
Krone, B. P.
God, that madest earth and heaven.
Hamer, H.
God, Thou art love.
Jones, D. H.
God was first here on this earth, why can't He first be loved.
Adams, W. D.
God will help us.
Worts, R. M. D.
God will make a way for me.
Williams, J. D.
God will not fail me.
Smith, O. J.
Godchild.
Wallington, G.
God's gift of you to me.
Gartner, F.
God's holy way.
Bryant, M. B.
God's love is e'er the same.
Wells, K. H.
God's service star.
Thuline, E. C.
God's time is the best.
Bach, J. S.
Götisk svit.
Hann, G.
Go-fer song.
Weber, B.
Goin' back to Dixie.
Saunders, W. G.
Going for a ride.
Troch, S.
Gold at the end of the rainbow.
Hall, D.
Golden key. See title entry in composer list.
Golden Rule.
Thal, J., arr.
Golden saddles.
Howell, K.
Golden shore.
Potter, R. E.
Golden slumbers.
Green, H.
Golden slumbers kiss your eyes.
MacNutt, W.
Golden stallion.
Willing, F.
Golden wedding march.
Patton, H. A.
Goldminers' march.
Kirwin, M. E.
Golly Moses.
Koch, F. C.
Golondrina.
Dahlquist, L. E.
Gondoliers.
Sullivan, Sir A. S.
Gone to Chicago.
Willson, M.
Gone with the windmill.
Dankworth, J.
Gonna go back to Texas.
Monroe, V. W.
Good for nothin' lover.
Davis, G. S.
Good habits.
Chitty, A. W. J.
Good housekeeping guide to musical enjoyment.
Marek, G. R.
Good King Wenceslas.
Davis, K. K.
Sowerby, L.
Good night.
Wilson, E.
Good night kiss.
Hall, D.
Goodnight polka.
Snowhill, G.
Goodnight Vienna.
Posford, G.
Good old days.
Cowell, H.
Good old days of long ago.
Gibson, B. S.
Good roarin' fire.
Dawn, M.
Good Thursday hymns of the Greek Orthodox Church.
Roubanis, N. E agia kai megale pempte.
Good time polka.
Weber, E.
Good-bye and good luck,
Willing, F.
Goombay.
Lofthouse, C.
Goosepimples.
Strub, E. H.
Gospel bells. See title entry in composer list.
Gospel choir medleys of favorite hymns and songs you love to sing.
Loes, H. D.
Gospel echoes. See title entry in composer list.
Gospel hymns of worth.
Kreiser, H., ed.
Gospel songs.
Rusthoi, E. K.
Got a heavy date at eight o'clock with baby.
Harris, L.
Got money on my mind.
Daffan, T.
Got no time.
Franklin, D.
Got no time for the blues.
Willing, F.
Got Texas in my heart.
Hall, D.
Gouaches.
Grechaninov, A. T.
Goûts réunis ou nouveaux concerts
Couperin, F.
Grab bag.
Carleton, B., arr. Bruce Carleton's grab bag.
Grace.
Gibbs, C. A.
Graded examination repertoire.
London, Ont. Western Ontario Conservatory of Music.
Gradule und Offertorium.
Sechter, S.
Gräset torkar bort.
Hammarström, H.
Gram.
Dvořák, A.
Granada mia.
Crossman, G.
Grand old Duke of York,
Richardson, C.
Grand piano skit.
Tarver, J. L.
Grandest land on earth.
Cowan, L.
Grandfather clock.
Dunhill, T. F.
Grandfather's clock.
Work, H. C.
Grandma's flowers.
Robison, W.
Grandma's Thanksgiving.
Simeone, H.
Grand-papa laboureur.
Popp, A.
Grands succès des Compagnons de la chanson.
Breton, R., comp.
Granellin di pepe.
Grada, M. da.
Grant, we beseech Thee.
Rickett, E. W.
Grass looks greener.
Thompson, H. W.
Great is the Lord.
Händel, G. F.
Great lover.
Evans, R. B.
Great Smoky Mountains in Dixie.
Berthoff, N.
Great state of Virginia.
Hall, D.
Greatest gift.
Roff, J.
Greatest little boy of my life.
Broza, E. L.
Greatest mistake of my life.
Lawrence, J.
Greedy girl.
Blitzstein, M. Regina.
Green fields.
Thomson, V.
Green meadows.
McKay, F. H.
Green meadows & blue waters.
Kolar, V.
Greenacre.
Thiman, E. H.
Greenland.
Whitford, H. P
Greensleeves.
Anderson, W. H.
Greeting.
Webber, W. S. L.
Gregorian suite no. 1.
Tranzillo, D.
Gretchen.
Montague, F.
Gretna Green.
Roberton, H. S.
Grief.
Dvořák, A. Gram.
Grieg concerto in A minor.
Grieg, E. H. Concerto, piano.
Grönaste torvan.
Flyckt, A.
Grövelsjövalsen.
Hedberg, J.
Grofé's serenade.
Grofé, F.
Guajira.
Gould, M.
Guanabo.
Marquez, J. A.
Guardian angel.
Pierné, G. La veillée de l'ange gardien.
Gud är vår tillflykt.
Bergman, E.
Gud, vår mig nådig.
Nordqvist, G. Davids Psalmer.
Guess I'm thru with love.
Johnston, A. C., Jr. Lost boundaries.
Guide me in Thy truth.
Fichthorn, C. L.
Guide to reference materials on music.
Duckles, V. H.
Guide us through the night.
Williams, R. E.
Guideposts for the church musician.
Swarm, P. M., ed.
Guiding star. See title entry in composer list.
Guignol.
Bloch, A.
Guignol et Pandore.
Jolivet, A.
Guillaume Tell.
Rossini, G. A.
Gullevi.
Eriksson, J.
Gunga du gyllene sky.
Anjou, E.
Gungorna och karusellen.
Stéen-Östling, H.
Guter Mond.
Andersson, K. E. Du goda måne.
Gweedore Brae.
Crowther, J.
Gypsy baron.
Strauss, J. Der Zigeunerbaron.
Gypsy dreams.
Scher, W.
Gypsy girl.
Cuomo, R. Zingarella.
Gypsy on the trumpet.
Darré, M. V. Un gitano en la trompeta.

H

Hablemos hermano.
Busino, M.
Hälsning från södern.
Kejving, W. Hundra dragspel och en flicka.
Hänsel und Gretel.
Humperdinck, E.
Här dansar Britt-Marie.
Flyckt, A.
Här komer det en viking
Sandström, E.
Härlighetens morgon.
Dahlgren, E.
Härvard harpolekare.
Atterberg, K. M.
Hail, age of pure gold.
Arcadelt, J. Ecco d'oro l'età.
Hail Mary.
Dawson, W. L.
Hail Mary, full of grace.
Rossini, C. Missa, Ave Maria.
Hail the King.
Hall, Mrs. C. L.
Thuline, E. C.
Hail to our flag.
Teague, W.
Half alive.
Conley, L.

Half moon is out tonight. See title entry in composer list.
Halka.
Moniuszko, S.
Halland.
Hultberg, S.
Halleluja.
Zeisl, E.
Hallelujah.
Händel, G. F. Judas Maccabaeus.
Schwarz, H.
Hallelujah chorus.
Händel, G. F. Messiah.
Hallelujah morning.
Delmore, A.
Hallo, my fancy.
Dyson, G.
Hallowed melodies of inspiration.
Webb, C. A.
Hallowed night.
Hernried, R.
Hallowe'en.
Ives, C. E.
Ham 'n eggs.
Washburne, Country. Nevada trail.
Hambeth.
Rugolo, P.
Hambo på dack.
Thelmér, F.
Hammond organ course.
Wildman, A. Belwin Hammond organ course.
Hammond organ method.
Smith, E. Ethel Smith's Hammond organ method.
Hammond-rag.
Ringstrand, W.
Hand in hand with Jesus.
Mackintosh, A. D.
Handbook of American sheet music.
Dichter, H., comp.
Handbook of choral singing.
Yohe, M. T.
Handbook to the Mennonite hymnary.
Hostetler, L.
Handel album.
Händel, G. F.
Handful of rainbows.
Reif, P.
Handout song.
Mysels, S.
Hang your teardrops in the sunshine.
Gilbert, J. G.
Hansen's piano polkas.
Hansen, C. H., arr.
Happiness is where you find it.
Hall, D.
Happy and gay.
Wright, N. L.
Happy blue bird's song.
Pond, F. G.
Happy days are here again.
Ager, M.
Happy farmer.
Schumann, R. A.
Happy-go-lucky.
Kroll, W.
Happy holiday.
McFaul, G.
Happy Hula Isles.
Makia, S.
Happy make believe.
Smolen, J.
Happy monster.
Jackson, C.
Happy new year polka.
Dana, W.
Happy night polka.
Roma, R.
Happy-polka.
Farbo, J.
Happy soldier.
Brown, L.
Happy talk.
Rodgers, R. South Pacific.
Happy times.
Fine, S. The inspector general.
Happy valley.
Friend, C.

Happytime songs.
Smith, A. B., comp.
Har du en dröm.
Nordstrand, R.
Har du sett Skåne.
Nilsson, S.
Har du svårt att få en hjärtevän.
Flodin, S.
Hard road to travel.
Louvin, C.
Hark at the wind.
Dunhill, T. F.
Hark, hark, my soul.
Margetson, E. H.
Hark! the vesper hymn is stealing.
Stevenson, Sir J.
Hark to the tidings.
Saint-Saëns, C. Tollite hostias.
Harkskärshambo.
Danielsson, J. H.
Harmonicat technique for the super chromonica.
Muradian, J. Jerry Murad's Harmonicat technique for the super chromonica.
Harmonious blacksmith.
Händel, G. F.
Harmonium (Orgel) Schule.
Dité, L., arr.
Harmony.
Preobrajensky, V.
Tobin, L.
Harmony bells. See title entry in composer list.
Harmony in marriage.
Haydn, J.
Harry Lime theme.
Karas, A. The third man.
Harsprangет.
Järnberg, W.
Harvest holiday.
Large, D. E., arr.
Harvest home.
Yoder, P. V.
Harvest meditation, no. 2.
Milford, R. H.
Has sorrow thy young days shaded.
Luvaas, M. J.
Hasta luego.
Farnon, R. Jumping bean.
Haste to make ready.
Bostwick, F. J.
Hat in the air.
Horan, E.
Haunted castle.
McAllister, L.
Haustor-Polka.
Halletz, E.
Have faith, my love.
Pellish, B.
Have I your promise.
Richard, L.
Have you.
Young, B.
Have you forgotten.
Smith, O. J.
Hawaii-minnen.
Stoor, Y.
Hawaii, mitt drömland.
Malm, J.
Hawaii statehood march.
Koy, P.
Hawaiian Hotel march.
Glynn, B. B., arr.
Hay foot, straw foot.
Sharp, C. J.
Hay harvest.
Sykes, H. H.
Hayloft.
Moule-Evans, D.
He careth for you.
Tovey, H. G.
He carried no burden there.
Webb, C. A.
He don't wanna.
Carleton, R. L.
He gave my heart a song.
May, W. C.
He has a way that's mighty sweet
Brewster, W. H.

He is the same today.
Dorsey, T. A.
He never said a mumbalin' word.
Henninger, G. W.
He never will leave me.
Dorsey, T. A.
He shall feed His flock like a shepherd.
Händel, G. F. Messiah.
He shall reign forever.
Rasley, J. M.
He smiled on me.
O'Hara, G.
He that dwelleth in the secret place.
Jones, D. H.
He was despised.
Händel, G. F. Messiah.
He was made sin for us.
Graves, G. R.
He who would valiant be.
Diggle, R.
He will save your soul.
Cooper, S.
Head or tail.
Theselius, G.
Headin' for heartaches.
Walker, B.
Headless horseman.
De Paul, G. The adventures of Ichabod and Mister Toad.
Heap big smoke but no fire.
Manning, D.
Hear me, God, while I confess.
Opp, S. T.
Hear my prayer, O Lord.
Maltzeff, A. G.
Heart in the dark.
Lazar, E. Nostalgie.
Heart of Jesus, hear.
Sister of St. Joseph.
Heart of mine, I'm dreaming.
Mayer, C. I.
Heartbreaking love song.
Leoncavallo, R. Mattinata.
Heartless lover.
Hall, D.
Heather bloom.
Shumaker, F. M.
Heaven.
Huesgen, A.
Heaven drops her curtain down.
Mysels, S.
Heaven for two.
Hackforth, N. P.
Heaven must be a wonderful place.
Ellis, L. A
Heaven of my own.
Hall, D.
Heaven was mine.
Dailey, H. A.
Heavenly echoes.
Greever, E. A.
Heavy traffic ahead.
Monroe, W. S.
Heel and toe polka.
Zikoff, F.
Heim.
Kopf, L.
Heimat.
Graener, P.
Hej hopp min flicka.
Hellgren, S. R.
Helen of Troy.
Cimera, J. Waltz Helen.
Helena polka.
Leonard, H.
Helgumsvalsen.
Edberg, P.
He'll keep you.
Harding, M. M.
Helledudane då.
Dahlquist, L. E.
Hello.
Bradley, H. E.
Hello, girlie.
Kapugi, M. Oj djevojko rode.
Hello, lady.
Hall, D.
Hello, Operator, won't you give me heaven, please.
Hall, D.

Hello, Patsy Fagan, the dacent Irish boy.
Donovan, M.
Hello there! Teddy Bear.
Youse, G R.
Help me to be kind.
Moore, D. L.
Hembygden.
Wall, A. Jag minns en liten stuga.
Hemlandsklockan.
Westling, E.
Hemma i Bohuslän.
Hansson, S.
Hemmagjord spanjor.
Ramel, P
Hemvärnets marsch.
Damberg, H
Her Excellency
Davies, H. P.
Sherwin, M.
Her name is Beverly-Ann.
Castellani, L.
Herbert Paul Lentz Post 29 march.
Marchetto, A. P.
Here am I, send me.
Elwell, H. B.
Here comes the circus.
Rebe, L. C.
Here comes the Swedish viking.
Sandström, E. Här kommer det en viking.
Here is autumn.
Youse, G. R.
Here is my heart.
Overman, R. E.
Sullins, P. G.
Here, O my Lord.
Greenfield, A. M.
Here, once more, I find retreat.
Haage, G. D.
Here to stay
Tobin, L.
Here we go.
Joyner, B.
Here within the sacred wall.
Hangen, A.
Here's bebop.
King, S.
Here's the stable.
Thiman, E. H.
Here's to you, Oldtimer.
Diekema, W. A.
Here, böj till mig ditt öra.
Bergman, E.
Herre, du skall tala.
Nordqvist, G.
Herre, gå ej till doms med din tjänare.
Söderholm, V.
Herre, jag vill bida.
Lindberg, O. F
Herre, mitt hjärta står icke efter vad högt är.
Bergman, E.
Herz und Mund und That und Leben.
Bach, J. S.
Herzliebster Jesu.
Crüger, J. Ah, dearest Jesus.
He's a chubby little fellow.
Haldeman, O.
He's a cowboy auctioneer.
Taylor, J. C.
He's a Hoosier.
McGee, J. A.
He's a ll I need.
Dorsey, T. A.
Webb, W. Jesus is the answer.
He's always there when I need Him.
Huston, F. C,
He's an Okie.
Lewis, B. K K.
He's coming back again.
Wells, K. H.
He's in love with me.
Hall, D.
He's my best friend.
Thuline, E. C.
He's the same.
Thuline, E. C.
He's the sunshine of my heart.
Donson, L. L.

Heure exquise.
Hahn, R. The hour of dreaming.

Heureux séjour de Parthénisse.
Boësset, A.

Hey nonny no.
Hind, J. N.

Hi ya Mac.
Farkino, L. Gents prefer blondes, oh yea.

Hick in Piccadilly.
Gregg, H. Sauce tartare.

Hide me in Thy bosom.
Dorsey, T. A.

High heels.
Duncan, T.

High in Sierra.
Lecuona y Casado, E.

High noon.
Andersen, H. S.

High o'er the lonely hills.
Blake, G.

High on a hill.
Thuline, E. C. What price must I pay.

High over the mountains.
Lococo, A. T.

High-time songs.
Clark, A. A.

High up in the pineys, we'll build a home for two.
Powers, V. B.

High voice.
Smith, A. B., comp.

High wind on the prairie.
Wylie, G. W. There's a high wind on the prairie.

Highland march.
Johnson, C. W.

Highland patrol.
Osborne, T.

Highway of love.
Hall, D.

Hijo de nadie.
Marrero, V., R.

Hill billy wedding.
Knight, G. M.

Himmelriket är nära.
Wikander, D.

His banner over us.
Lemmel, H. H.

His goodness is good enough for me.
Smith, R. I.

His name shall be called Jesus.
Lorenz, E. J.

His name shall be called Wonderful.
Loes, H. D.

His star still shines.
Wilson, R. C.

Histoire de Babar, le petit éléphant.
Poulenc, F.

Historia von der Geburt Jesu Christi.
Schütz, H. The Christmas story.

Hi-time songs.
Clark, A. A.

Hit me' Kruska-grot.
Wijkman, G.

Hit-strumental series, no. 3.
Singer, L., arr. Leeds' Hit-strumental series, no. 3.

Hoe cake.
Price, F. B. Little Negro dances.

Hoe cake, hominy and sassafras tea.
Schroeder, A.

Höjen jubel till Herren, alla länder.
Bergman, E.

Höjit paa en gren en krage.
Cockshott, G., arr. The crow.

Höstermans lilla ö.
Degerman, R.

Höststämning.
Svedlund, K.-E.

Hofrat Geiger.
Lang, H.

Hold me, hold me.
Elliott, R.

Hold your horses.
Gamse, A. The count to ten polka.

Holiday for four.
Green, R. B.

Holiday for two.
Rodgers, A.

Holiday song.
Schuman, W. H.

Holly and the Christmas pud'.
Milton, B.

Hollywood, you've got it all.
Della Valle, J.

Holy art Thou, O God.
Mueller, C. F.

Holy Babe.
Parker, C.

Holy City.
Adams, S.

Holy Lord of Sabaoth.
Williams, R. E.

Home again for Christmas.
Wright, I. D.

Home-bound rangers.
Wilson, R. C.

Home in the Wimberly hills.
Lowery, E. D.

Home on the range.
Kelley, D

Homecoming waltz.
Marcotte, D.

Homeland.
Kountz, R.

Homesick.
Hall, D.

Homesick lilt.
Cowell, H.

Homespun hits.
Home Folks Music, Inc. Red Foley's Homespun hits.

Home town band.
Canton, D. H. There's something about a home town band.

Hometown polka.
Elsnic, J. P., arr.

Homework.
Berlin, I. Miss Liberty.

Homing ship.
Loughborough, R.

Homme du projecteur.
Vines, Y.

Honey bunch.
Millet, K. You're the sweetest honey bunch.

Honeyland.
Pieper, E.

Honeymoon Airway.
McGee, G. A.

Honeymoon waltz.
Cook, M.

Honey-suckle heart.
Clark, A. A.

Hongaarsche rhapsodie, nr. 2.
Liszt, F. Rhapsodie hongroise, no. 2.

Honolulu march.
Glynn, B. B., arr.

Honolulu moon.
Redland, C.

Honor your partner.
Durlacher, E.

Hoosier polka.
Norris, R.

Hootin' owl trail.
Dolan, R. E. Texas, li'l darlin'.

Hop, skip and jump.
Dyson, H.

Hopalong song.
Donahue, J. J.

Hope.
Mueller, C. F.

Hope of the world is Jesus.
Brewster, W. H.

Hoppa i byxorna.
Olrog, U. P T.

Hoppa lätt.
Grönstedt, K.

Hornpipe.
Händel, G. F.
Poole, C.

Hornpipe polka.
Smith, F.

Horseshoes are lucky.
Dolan, R. E. Texas, li'l darlin'.

Hortus conclusus.
Malipiero, G. F.

Hot gravy.
Theselius, G.

Hot timbales.
Brandwynne, N.

Hour.
Hier, E. G.

Hour of dreaming.
Hahn, R.

Hours I spent with you.
Strauss, A.

House built on a rock.
Rose, F.

House of the Lord.
Tovey, H. G.

House without love.
Williams, H.

Household music.
Vaughan Williams, R. Variations on Aberystwyth.

How beautiful are the feet of them.
Händel, G. F. Messiah.

How can I help but sing.
Griggs, M. H.

How can I love anyone else, when you took my heart with you.
Squires, H. D.

How can I tell you.
Allen, B. F.

How could anyone be lovelier.
Ackley, A. H.

How do I love thee.
Hopkins, J. M.

How do you do, Mr. Jump.
Janthe, S.

How does one forget.
Sullivan, E. T.

How far am I from Canaan.
Brewster, W. H.

How like unto a flower.
Schumann, R. A.

How lonely is my heart.
Adams, B. E.

How long must I go on without your love.
Davis, J.

How long will I love you.
George, D.

How lovely are the messengers.
Mendelssohn-Bartholdy, F.

How many times.
Dorsey, T. A.

How many times can a heart break.
Hall, D.

How much dost thou owe.
Thuline, E. C.

How much more of life's burden can we bear.
Dorsey, T. A.

How nice.
Goodman, F.

How nice it will be to love you.
Hall, D.

How should I know.
Hanson, E.

How sweet it is.
Peoples, H. L.

How to play the piano by the Jacques Fray speed method.
Fray, J.

How true.
Howe, G.

How's my baby tonight.
Gillespie, H.

Hugo! You go psst, - shhh, -whistle.
Holop, A.

Huldas Karin.
Taube, E.

Huller om buller.
Thelmer, F.

Humberto Morales' Latin-America rhythm instruments and how to play them.
Morales, H.

Humming bird.
Kerr, B. M.

Humoreske II.
Sibelius, J. Bagatelle, piano, op. 97, no. 6.

Humoristischer Marsch.
Sibelius, J. Bagatelle, piano, op. 97, no. 4.

Humorous march.
Sibelius, J. Bagatelle, piano, op. 97, no. 4.

Humpty Dumpty.
Roberton, H. S.

Hundra dragspel och en flicka.
Frank, E.
Kejving, W.
Strand, S.
Westerlund, G.

Hundred voices.
Leclair, J., pseud.

Hungarian dance, no. 6.
Lorenz, E. J. The open road is calling.

Hungry for love.
Hall, D.

Hungry heart.
Dilbeck, T. C.

Hunter.
Schubert, F. P.

Hunting song.
Hopson, E.

Hupaj siupaj.
Wojnarowski, F.

Hur ljuvt det är att komma.
Dannström, I.

Hurra för alla rallare.
Molin, E.

Hurried interlude.
Warner, K. O. B. W.

Hush little darlin'.
Clarke, J. M.

Hvor er Amanda.
Nordgaard, G.

Hymn of Nativity.
Serly, T.

Hymn of praise.
Mendelssohn-Bartholdy, F. I waited for the Lord.

Hymn of the little soldier boy.
Packer, H. S.

Hymn to America.
Williams, F. Let there be music.

Hymne.
Poulenc, F.

Hymne à l'amour.
Monnot, M.

Hymne au soleil.
Ruault, J.

Hymns for youth.
Shular, A. C.

Hymns, psalms and a canticle for the faithful departed (holy souls)
Reilly, J. A., comp.

I

I adore you.
Carrington, E.

I ain't been went with yet.
Howe, G.

I alla fulla fall.
Rolf, E.

I always dream of mother.
Hibbeler, R. O.

I always had a way with women.
Rowe, R. J.

I am building my mansion in heaven.
Barris, M. M.

I am happy in the service of the Lord.
Brown, F. E.

I am sealed.
Cook, W.

I am the Lord that healeth thee.
Nickel, T. E.

I am your lucky song, play me.
Fiorenza, N

I barndomens lyckliga dar.
Dahlquist, L. E.

I beheld her.
Walker, M.
I believe in dreams.
Hall, D.
I believe it.
Lemmel, H. H.
I belong to you.
Hall, D.
I betcha.
Richard, L.
I betcha polka.
Rusch, H.
I blommig schalett.
Flyckt, A.
I called on God today.
Lapworth, C. A.
I can never love anyone but you.
Hall, D.
I can put my trust in Jesus.
Morris, K.
I cannot see.
Hall, D.
I can't bear to break your heart.
Hines, L. C.
I can't forget.
Pollack, R.
I can't get away from you.
Parker, A. R.
I can't get started.
Dukelsky, V. Ziegfeld follies of 1936.
I can't give you up even though you threw me down.
Hall, D.
I can't live without Jesus.
Langston, Mrs. F. W.
I can't love you as I should, but I'll love you all I can.
Hall, D.
I can't seem to go on.
Hall, D.
I come here to be went with, but I ain't been yet.
Hoefle, C.
I could be dreaming of you.
McDonnold, M.
I could go for you.
Wilkinson, G.
I could love that gal.
Markley, F. E.
I crave you.
Geise, H.
I denna ljuva sommartid.
Söderblom, N.
I didn't cry when you said goodbye.
Howe, G.
I didn't kiss the Blarney Stone, but I kissed the girl who did.
Manning, D.
I didn't know it was that good.
Boland, C. A. Adamant Eve.
I didn't know the gun was loaded.
Leventhal, H.
I don't care.
O'Dell, B.
Shiner, G. M.
I don't care if the sun don't shine.
David, M.
I don't know from nothin'.
Jaffe, M.
I don't know why I have to cry sometime.
Dorsey, T. A.
I don't love you any more.
Hall, D.
I don't mind sharing anything but you.
Hall, D.
I don't want any labor in my job.
Johnson, J. P. Sugar Hill.
I don't want to dream any more.
Hall, D.
I don't want to marry.
Ellis, V. Tough at the top.
I don't wear white shoes.
Lavelli, A.
I dreamed about Mom last night.
Rose, F.
I dreamed somebody else's dream.
Carter, H.
I dust my Bible.
Foster, V. M.
I en liten båt.
Hylin, E.
I fell for you.
Hall, D.
I fell in love with a dream.
Daniel, E. Ice Capades of 1950.
I fell madly for you.
Hinton, S.
I fiddle and fiddle.
Sugg, F.
I find joy in telling the world what Jesus has done for me.
Harris, M. M.
I fjällstugan.
Jahn, G.
I fjärran dis.
Malmfors, Å.
I followed a dream.
Harvey, S.
I found my happiness now.
Mills, I.
I found my place at Calvary.
Rusthoi, E. K.
I found the one I love.
Beatty, J. B.
I gave my all to the Master.
Schnarr, R. T.
I got a claim on your love.
Hall, D.
I got a flush, flush, flush, I want it hush, hush, hush.
Lavelli, A.
I got a horse, but he won't giddyap.
Gottler, A.
I got a hunch about you.
Ogilvie, L.
I got a mule.
Johnson, H., arr.
I got kicked in the pants by romance.
Bramhall, L. W.
I got mine.
Tyler, J.
I got plenty o' nuttin'.
Gershwin, G. Porgy and Bess.
I gotta keep lovin' you.
Stein, S.
I guess I'll go on dreaming.
Walthall, G. L.
I hate you for making me love you.
Jule, D.
I have a radio televison in my heart.
Rubin, M. G.
I have a song.
Tovey, H. G.
I have always been lonely.
Buck, R.
I have no sweetheart.
Kapugi, M. Nema mi ga cange.
I have seen the Lord.
Thuline, E. C.
I have set the Lord always before me.
De Lamarter, E.
I have your picture.
Ben, E.
I hear you calling me.
McCormack, L. F.
I hear you knockin'.
Wooten, L. The knock song.
I heard my mother praying for me.
Williams, A.
I hold a girl in my arms.
Hall, D.
I hope you know.
Tobin, L.
I-itty love-itty you-itty.
Trace, A. J.
I just don't like this kind of livin'.
Williams, H.
I just haven't changed.
Martin, D.
I know an angel.
Hall, D.
I know, I know, I know.
Kaper, B. The midnight kiss.
I know it, but does she.
Burnette, L. A.
I know Jesus will save.
Gailes, P. L. N.
I know prayer changes things.
Anderson, R.
I know that I shouln't love you.
Hall, D.
I know you belong to me.
Taub, A.
I kväll ska man lägga ut sina krokar.
Bergström, G.
I Lantmäteribacken.
Koch, E. von.
I laughed to hide my tears.
Ramsay, D. H.
I lie to myself.
Hall, D.
I like mountain music.
Weldon, F.
I like stinky cheese.
Fryberg, M.
I like the sunshine and the showers.
Larsen, A. G.
I like to ride on a train.
Wells, F.
I lived a million years last night.
Peters, B.
I long to hear them bells.
Chanslor, H.
I lost my baby somewhere along the line.
Shapiro, D.
I lost my heart.
Koch, F. C. Golly Moses.
I love a honey.
Fousse, H.
I love everything about you.
Walker, C.
I love him.
Clark, M. E.
I love little Willie.
Krone, B. P.
I love music.
Graham, G. W.
I love only you.
Audiscope Corporation, Wilmington, Del. Embellishments.
I love sixpence.
Sykes, H. H.
I love the flag.
Murry, T.
I love the Lord, He has blessed me so.
Maxwell, R.
I love the moonlight.
Navarro, J. J. Rayito de luna.
I love the square dance.
Reuss, G. M.
I love the state where the columbines grow.
Spahr, L. E.
I love the way you roll your eyes.
Staab, H. B.
I love thee.
Grieg, E. H.
I love thee, baby mine.
Hangen, A.
I love you as you are.
Gabriel, J.
I love you because.
Payne, L.
I love you, dear.
Mattson, V. E.
I love you for yourself alone.
White, G. P.
I love you just the same.
Cooke, L. B.
I loved you not so very long ago.
Hall, D.
I min lilla värld.
Hansson, S.
I miss you, darling.
Hall, D.
I need a star.
McAll, R. L.
I need someone like you.
Carleton, R. L.
I never had a chance.
Hall, D.
I never heard you say.
Kramer, A. C.
I never meant to love you, but I do.
McPhee, G.
I often wonder why.
Hall, D.
I open my mouth.
Westcott, E. W.
I oughta know more about you.
Young, V. A la carte.
I planted a rose in the garden of prayer.
Starcher, B.
I prayed 'till my Lord converted me.
Simmons, E.
I promise nothing.
Avshalomoff, J.
I puff my cigarette.
Morrow, M., pseud.
I recorded my heart.
Hall, D.
I rely on you.
Pollack, R.
I remember.
Hall, D.
I rosornas stad.
Palhm, G.
I saw Jesus.
Donaldson, M. R.
I saw you standing there.
Martin, H. R.
I see, I see.
Gomez, E. M. Así, así.
I shall find peace.
Moore, D. L.
I shall give up my cross for a crown.
Huston, F. C.
I should have known.
Schelb, H.
I sit alone tonight and dream of days gone by.
Richmond, W. L.
I sought Him.
Berlinski, H.
I still believe you are sorry now.
Coleman, R. E.
I tell my heart to stop remembering.
Hall, D.
I thank you, Lord.
Brewster, H. C.
I think I'll pop the question.
Hall, D.
I thought your love was true.
Long, C. H.
I touched heaven for you.
Patten, B. H.
I trusted my dreams.
Chanslor, H.
I ur och skur.
Kejving, W.
I used to have a dear mother.
Richard, L.
I waited for the Lord.
Mendelssohn-Bartholdy, F.
I walk alone in the twilight.
Rafferty, D.
I walk away.
Perette, H.
I walk with Love.
Williams, G. B.
I walked today where Jesus walked.
O'Hara, G.
I wanna be a friend of yours.
Flyckt, A., arr.
I wan-na be a kid at Christmas.
Banbury, G. E.
I wanna fall in love, father, father.
Connor, T.
I want a June night.
Perrotto, J.
I want Jesus to smile on me.
Harris, M. M.
I want just another cookie, Mother, please.
Stephens, F. M.
I want my mama.
Clark, L. A.
I want someone to make a fuss over me.
Hurst, C.

I want something new.
Helmick, M. E.
I want to be saved.
Hunt, M. L.
I want to be with Jesus in glory.
Moore, A.
I want to come a little closer, Lord, to Thee.
Johnson, Miss Clyde.
I want to go there, don't you.
Smith, E. C.
I want to meet you there.
Loes, H. D.
I want to sing a song.
Gellhorn, P.
I want to wish you a merry Christmas.
Kaye, S.
I want you to know.
Hall, D.
I want you to want me to want you.
Fisher, F. Oh, you beautiful doll.
I wants my dime back.
Ray, W.
I was never nearer heaven.
Gari, T.
I was out with you, new moon.
Hall, D.
I was pleasantly surprised.
Brinker, M. K.
I was the third on a match.
Marker, L.
I wear a saddle on my heart.
Barr, B. S.
I will follow Jesus.
Patten, B. H.
I will give thanks unto Thee, O Lord.
Silvester, F. C.
I will lift up mine eyes.
Erb, J. L.
I will meet you some tomorrow.
Long, M. A.
I will sing, O Lord.
Van Hulse, C.
I wish.
Thuline, E. C.
I wish I could sing.
Ellis, V. Tough at the top.
I wish I didn't love you.
Hall, D.
I wish I had a record of the promises you made.
David, H.
I wish I had the head to wear the hat me father wore.
Wills, J. J.
I wish I knew.
Oakton, S.
I wish I were a gypsy.
Laws, A. W.
I wish I were back in my cradle.
Hibbeler, R. O.
I wish, I wish.
Saxon, D. Speak a word of love.
I wished for an angel.
Hall, D.
I woke up with a cold.
Caesar, I.
I wonder as I wander.
Niles, J. J.
I wonder if we'll ever be together again.
Florus, J.
I wonder, now that you're away.
Hall, D.
I wonder where you are.
Weedin, R. L.
I wonder who?
Haynes, J.
I wonder who we think we're foolin'.
Whitley, R.
I wonder why.
Troy, M. L.
I won't forget.
Johnson, A. H.
I would like to be your darling.
Hall, D.
I would really like to know.
Toole, S. C.
I would send roses, but they cost too much.
Davis, K.
I would that my love.
Mendelssohn-Bartholdy, F.
I wouldn't mind.
Carpenter, C. Lost boundaries.
I yust go nuts at Christmas.
Stewart, H.
Ice Capades of 1950.
Daniel, E.
Ice cream fact'ry.
Youse, G. R.
Ice skating.
Wright, N. L.
Ich ken es dir nit zugen, nor ich veis vus ich vill.
Ellstein, A.
Ich liebe dich.
Grieg, E. H. I love thee.
Ichabod.
De Paul, G. The adventures of Ichabod and Mr. Toad.
Ichabod and Mister Toad.
De Paul, G. The adventures of Ichabod and Mister Toad.
I'd be satisfied with you, dear.
Moss, E. F.
I'd give a lifetime, for one moment with you.
Hall, D.
I'd like my picture took.
Berlin, I. Miss Liberty.
I'd like to be-?
Last, J.
I'd much prefer to kiss.
Knight, G. M.
I'd rather die than have you see me cry.
Davis, B.
I'd rather hear 'most anything than to hear you say we're thru.
Marlowe, J.
Idel ädel adel.
Westerberg, Y. A.
Idle idyll.
Montagu, E. On a lazy afternoon.
Idyll.
Milford, R. H.
Idyll i moll.
Ullvén, U. H.
If any little song of mine.
Scull, H. T.
If Christ came back.
O'Hara, G.
If I can't have all of you I don't want you at all.
Hardy, A. F.
If I could be with you.
Johnson, J. P.
If I could live a thousand years.
Hibbeler, R. O.
If I could make you happy.
Hall, D.
If I could only.
Hall, D.
If I could only live alone.
Hall, D.
If I ever love again.
Reynolds, D.
If I forget to pray.
Connor, J.
If I had a girl like you.
Monoogian, J.
If I had the lamp of Aladdin.
Hedges, E.
If I had the lumber.
Kliewer, L. M.
If I loved you.
Rodgers, R. Carousel.
If I never fall in love.
Bloch, R. A.
If I should sing a little song.
Wood, H.
If I were you, I'd fall in love with me.
Feller, S.
If it be Thy will.
Miesse, M. E.
If it doesn't snow on Christmas.
Marks, G.
If it's all the same to you.
Huntley, E.
If it's kissin' that you're missin'.
Hall, D.
If love is trouble, that's what I'm lookin' for.
Handy, G.
If lumber were cheaper.
Kliewer, L. M.
If music be the food of love.
Purcell, H.
If my heart were read like a story.
Tobin, L.
If only my heart could tell you.
Walthall, G. L.
If Santa Claus could bring you back to me.
Cross, H.
If seein' is believin'.
Hall, D.
If the moon should tell.
Johnson, P. H.
If there is someone lovelier than you.
Schwartz, A. Revenge with music.
If this were love.
Novello, I. King's rhapsody.
If thou art near.
Bach, J. S.
If Thou wilt take my hand.
Elliott, M.
If tomorrow ever comes.
Parker, G. Z.
If we never meet again.
Brumley, A. E.
If you didn't cry, why should I.
Skeen, T.
If you don't love me.
Carmichael, H. Alive and kicking.
If you fall in love.
Lengyel, G.
If you knew my darling.
Hall, D.
If you knock on any door.
Pelosi, D.
If you love me.
Hall, D.
If you only felt a little like I do.
Morris, B.
If you want some lovin'.
Bruhl, J.
If you were only conscious of me.
Twersky, T. H.
If you'll only come back to me.
Crawford, R. G.
If you're not completely satisfied in thirty days, your love will be cheerfully refunded.
Brodsky, R.
Igor Stravinsky.
Corle, E.
Igor Stravinsky, the man and his music.
Tansman, A.
Il est joueur.
Lafarge, G. P. M.
Il ne faut jamis.
Lévesque, R.
Il pleut ce soir.
Smedt, S. de.
Il y a des jours.
Laparcerie, M.
Il y avait trois jeunes garçons.
Roche, P. L. A. J.
Ilaw ng̃ pag sinta.
Mago, V. Love lights.
I'll always love you.
Armitage, R. M.
Kehner, C. W.
I'll always love you still, my darling Con Bill.
Lesynski, M. S.
I'll always remember.
Hall, D.
White, T.
I'll always see heaven when the clock strikes eleven.
Hall, D.
I'll be back a-Sunday.
Dickens, J.
I'll be careful.
Oakland, B. The next time I care, I'll be careful.
I'll be contented with you.
Krenek, D. M.
I'll be there to meet you.
Hall, D.
I'll be waiting.
Sanders, A.
I'll be waiting in the moonlight.
Headrick, E. F.
I'll betcha.
Tobin, L.
I'll betcha I'll letcha.
Hall, D.
I'll blame you.
Andrews, I.
I'll come to Thee, Lord.
Spross, C. G.
I'll get even with Steven this evenin'.
Livernash, W.
I'll gladly take you back again.
Hankinson, S.
I'll keep right on dreaming.
Hall, D.
I'll meet you at St. Mary's.
Pelosi, B.
I'll meet you tonight, Senorita.
Hall, D.
I'll never grow tired of you.
Squires, H. D.
I'll never quarrel with you.
Ledig, C. L
I'll never say goodbye with my heart.
Robertson, W. C.
I'll never slip around again.
Tillman, F.
I'll never turn back no mo'.
Johnson, H.
I'll ride the river with you.
Johnson, E. L.
I'll see you in the morning.
Fulton, J. Be the good Lord willing, I'll see you in the morning.
I'll string along.
Baker, L.
I'll string along with you.
Warren, H. My dream is yours.
I'll take your kisses, you keep your pills.
Brown, W F.
I'll talk about Jesus anywhere.
Simms, A. M.
I'll tell my troubles to your picture.
Dilbeck, T. C.
I'll wait.
Wilder, A.
I'll wait for you.
Salerno, M. P.
I'll walk beside you.
Murray, A.
I'll weave a lei of stars for you.
Owens, J.
I'll worry you out of my mind.
Sovine, R.
Ilusion de amor.
Romero, E.
I'm a baby sitter tonight.
Ferrett, E. L.
I'm a glorified fool over you.
Serafino, S.
I'm a lonesome lovin' cowboy from Wyomin'.
Livernash, W.
I'm a Long Beach Bonnie now.
Terry, A.
I'm all yours.
Gray, A.
I'm anxious about you.
Hall, D.
I'm beginning to believe in you.
Smith, C. L.
I'm bitin' my fingernails, and thinking of you.
Sanders, L.
I'm broken hearted because of you.
Palermo, J.

I'm coming home.
Marcotte, D. The homecoming waltz.
I'm crying for you.
Cancelmo, J.
I'm disappointed in you.
Hall, D.
I'm falling in love with someone.
Herbert, V. Naughty Marietta.
I'm fishing for the lovelight in your eyes.
De Costa, L.
I'm footloose now, and free to run.
Nettles, W. E.
I'm forever saying I'm sorry.
Hall, D.
I'm going back to dreamland, just to dream of you once more.
James, B.
I'm going back to Tex-ar-ka-na someday.
Aaron, J. E.
I'm going through.
Buffum, H.
I'm going to build a little dream house.
Springer, R.
I'm going to follow Jesus.
Morris, K.
I'm going to make heaven my home.
Scruggs, E.
I'm gonna cry you out of my heart.
Dilbeck, T. C.
I'm gonna find myself a new baby, baby.
Hall, D.
I'm gonna let you cry for a change.
Mizzy, V.
I'm gonna wake up in the morning and sing.
Shaftel, S.
I'm gonna wash that man right outa my hair.
Rodgers, R. South Pacific.
I'm happily married.
Hobbs, M. E.
I'm happy 'neath a Texas moon.
Hibbeler, R. O.
I'm hating myself for not hating you.
Engelhardt, Z.
I'm headin' home to Arizona.
Brooks, E. A.
I'm healthy 'cause I'm happy.
Caesar, I.
I'm hunting a new way to say I love you.
Brady, N.
I'm in a rendezvous mood.
Stanton, F. H.
I'm in love.
Saxon, D.
I'm in love up to my ears.
Dickens, J.
I'm in love with you now.
Richard, L.
I'm just a little pansy in a flower pot.
Baker, D.
I'm Little Boy Blue.
Moss, E. F.
I'm living for you.
Gibson, S.
I'm lonely, babe.
Hall, D.
I'm longing for the one I love.
Wallen, R.
I'm looking for a little bluebird, to cheer me with a little song.
Garrison, B. H.
I'm looking for my darling.
Schwartz, H.
I'm looking for someone to love.
Hall, D.
I'm madly in love with you.
Hall, D.
I'm missing you tonight, my darling.
Matteson, V. K.
I'm not going home.
Prisker, F. Maytime in Mayfair.
I'm not to blame, the one that's to blame is you.
Borrelli, W. J., Jr.
I'm on my way to that heavenly Land.
Harvey, H. E.
I'm one of God's children.
Carter, M.
I'm only a shoulder to cry on.
Durnam, D.
I'm planning ahead.
Kirby, L. H.
I'm sailing home to Ireland.
Daly, K. M.
I'm sailing homeward.
Smith, O. J.
I'm satisfied with Jesus.
Richardson, A. B.
I'm saying I'm sorry, what else can I do?
Connally, E. L.
I'm sealing this letter with tears.
Autry, G.
I'm seeing double.
Hall, D.
I'm sleepy.
Hall, D.
I'm smiling to hide my tears.
Hall, D.
I'm so happy today.
Franks, A.
I'm so lonely.
Cimicato, K. J.
I'm so lonesome I could cry.
Williams, H.
I'm sorry that you feel the way you do.
Hall, D.
I'm still on the glory road.
Brewster, W. H.
I'm strictly on the corny side.
Templeton, A. A. A date with Judy.
I'm taking for granted.
McClelland, H.
I'm talking turkey to you.
Waverly, J.
I'm that kind of a guy.
Daffan, T.
I'm the waiter where I used to be the guest.
Yearsley, C. B.
I'm throwing rice at the girl I love.
Arnold, E.
I'm tryin' to keep you out of my heart.
Stilwell, L. R.
I'm tying my dreams together.
Hibbeler, R. O.
I'm waltzing with a dream.
Sacco, J. A.
I'm writing a letter tonight.
Headrick, E. F.
Image of my daydreams.
Richard, L.
Images boréales.
Ranta, S. V. J. Kainum kuvia.
Imagination goes a long, long way.
Hackforth, N. P. Co-optimists.
Imao sam mladu ženu.
Hlad, S. A. V.
Imba ooba tree.
Kleinsinger, G. Pancho goes to a fiesta.
Impetuoso.
Howell, I.
Impressionism.
Rugolo, P.
Impromptu.
Lonque, A.
Schubert, F. P.
Waddington, A. P.
Impromptus.
Schubert, F. P.
Improvisation.
Cimera, J.
White, C. C.
Improvisation över O du saliga.
Söderholm, V.
Improvisationer.
Rosenberg, H. C.
In a boogie mood.
Stiberg, S. G.
In a merry mood.
Packer, H. S.
In a moonlight reverie.
Tyrer, H.
In a rose.
Hall, D.
In an old Dutch garden.
Grosz, W.
In answer to your letters.
Hall, D.
In Bermuda islands.
Tobin, L.
In Bethlehem.
Howes, M. M.
In David's town.
Kirk, H. J.
In dreams like this it seems you're truly mine.
Kreps, G.
In every dream.
Hall, D.
In exultation my heart rejoices.
Bach, J. S.
In God I trust.
Smith, O. J.
In God we trust, America.
Beach, F. O.
In lazy spring.
Moore, D. L.
In love abiding.
Bryant, M. B.
In love without consent.
Hall, D.
In memoriam.
Roberts, M. J.
In montagna.
Montanari, A.
In my dream of paradise.
Carleton, R. L.
In my garden.
Firestone, I.
In my heart.
Gray, M.
Smith, L. R.
Thuline, E. C.
Trattner, B.
In my motorboat.
Hall, D.
In my own little way.
Melvin, L.
In nomine.
Tomkins, T.
In old Cairo.
Baudis, E. E.
In old Monterrey.
Powers, V. B.
In old Seville.
Yradier, S.
In peace and joy I now depart.
Fetler, D.
In pursuit of love.
Rooper, J.
In Santiago by the sea.
Young, B.
In that moment when love was there.
Robison, W.
In the beginning was the Word.
Morris, J. M.
In the depth of the sea.
De Fluiter, H.
In the end of the Sabbath.
Speaks, O.
In the garden of tomorrow.
Deppen, J. L.
In the gingerbread castle.
Humperdinck, E. Hänsel und Gretel.
In the gloaming.
Damberg, H. Aftonstämning.
In the good old summer time.
Evans, G.
Muir, L. F.
Spielman, F.
In the hour of trial.
Stickles, W.
In the land of Oo-bla-dee.
Orent, M.
In the last days it shall come to pass.
Stoughton, R. S.
In the lonely midnight.
Blake, G.
In the midst of life.
Purcell, H.
In the night.
Fraser, G. M.
In the parade of broken hearts.
Wayne, M.
In the realm of fantasy.
Brydson, J. C.
In the same world with you.
Damon, V.
In the secret place.
Meredith, I. H.
In the secret place of my heart.
Hall, D.
In the silence of the night.
Edmundson, G.
In the sunset
McCann, C. D.
In the twilight.
Sheppard, E. H.
In the twi-twi-twilight.
Darewski, H. E.
In the valley.
Clark, M. E.
In Thy cradle.
Rockefelller, H. C.
Incarnate word.
Elmore, R. H.
Indian chief.
Sells, F.
Indian idyl.
MacDowell, E. A.
Indian music.
Henderson, W. J.
Indian paint brush.
Mills, B. California sketches.
Indiff'rent.
Glass, N. M.
Infant King.
Ratcliffe, D.
Infinite ever-present Father.
Dieterich, M.
Ingen var som Mor och Far.
Westling, E.
Ingle nook.
Lee, E. M.
Insel im Süden.
Knoller, J.
Inspector general.
Fine, S.
Intermezzo.
Beck, C. A.
Mascagni, P. Cavalleria rusticsna.
International cyclopedia of music and musicians.
Thompson, O., ed.
International waltzes.
Elsnic, J. P.
Interrupted melody.
Lawrence, M.
Intrata from the fifth Suite for cello.
Bach, J. S.
Introducing a typical swing style.
Audiscope Corporation, Wilmington, Del.
Introduction et andante.
Douliez, V.
Introduction et danse.
Tomasi, H. F.
Introduction to sight-singing.
Milne, A. F.
Introitus, choral und fuge.
David, J. N.
Invettiva.
Turchi, G.
Invitation.
MacLachlan, T. R.
Invocatio.
Rangström, T. Symphony no. 4.
Invocation for the dead.
Roff, J. De profundis.

Invocation to science.
Dyson, G.
Iolanthe.
Sullivan, Sir A. S.
Iowa Indian song.
Willson, M.
I-O-wuh.
Willson, M. The Iowa Indian song.
Iringorad.
Hahn, G.
Irish Christmas.
Carrington, O. M.
Irish girl for me.
Slagle, D. M.
Irish tavern folio of humor songs.
Ryan, T., comp.
Ironiska småstycken.
Wirén, D. I.
Is everybody happy polka.
Hersh, A. B.
Is God for us.
Schütz, H.
Is it any wonder.
Marshall, C.
Is it love?
Marini, F.
Is it yes, is it no.
Brodsky, R.
Is it yes or no, my heart must know.
Ballard, F. D. The princess of Virginia.
Is there a law against love.
Hall, D.
Is this goodbye.
Dix, M. E.
Isabelle.
Johnson, C. J.
Isaiah 53:6.
Faber, A.
Island.
Sainton, P.
Island in the South.
Knoller, J. Die Insel im Süden.
Isle of felicity.
Rosenberg, H. C. (Lycksalighetens ö) Vindarnas musik.
Isle of our dreams.
Herbert, V.
Israeli songs.
Helfman, M.
Israels helige.
Bergström, E.
It came upon the midnight clear.
Gould, M.
It could be forever.
Chew, G. P.
It happened at the Festival of Roses.
Manning, D.
It happened in Adano.
Fields, H. C.
It is a lovely romance.
Polk, W. E.
It is finished.
Bach, J. S. Sehet, wir geh'n hinauf gen Jerusalem.
It is good to give thanks unto the Lord.
Binder, A. W. Tov l'hodos ladonoy.
It is then I think of you.
Elkington, D.
It is written in my heart.
Wayne, S.
It may be love will find another day.
Cole, H. W.
It meant so little to you, and so much to me.
Rose, F.
It takes two.
Peters, R. W.
It was not long ago.
Broman, I. Mindets melodi; Minns du.
It will be all right in a hundred years.
Gorney, J. Touch and go.
Italian polka.
Rachmaninoff, S.
Iteration.
Norman, C.
It's a funny old world, I wouldn't miss it for anything.
Lambert, H. B.
It's a grand night for singing.
Rodgers, R. State fair.
It's a great feeling.
Styne, J.
It's a promise of the stars.
Greenfield, E.
It's a shame.
Copas, C.
It's a wonderful life.
Posnack, G.
It's about time.
Tobin, L.
It's Bop City to-night.
Stevens, B.
It's Christmas time again.
Raymond, W.
It's Christmas today.
De Witt, E.
It's delightful down in Chile.
Styne, J. Gentlemen prefer blonds.
It's easier to say "Susquehanna".
Hill, G. P.
It's easy to fall in love with you.
Hall, D.
It's enough to make anyone cry.
Copas, C.
It's fate, baby, it's fate.
Edens, R. Take me out to the ball game.
It's heaven where ever you are.
Pond, F. G.
It's love.
Wright, W.
It's love, and ain't love grand.
McDonnold, M.
It's lovely to love you.
Eve, H. W.
It's me, O Lord.
Clements, J.
It's my laugh now.
Arthur, W.
It's not for the want of trying.
Hart, P. Don't ever leave me.
It's not true.
Clapp, J.
It's only when I dream.
Crilley, C. J.
It's sad to say goodbye.
Chanslor, H.
It's spring again.
Lonas, E.
It's the little things you do.
Baker, B.
It's time for us to part.
Thornhill, C.
It's time to make a wish come true.
Peters, R. W.
It's time to say goodbye.
Morgan, R.
It's too late now.
Furin, M.
It's true, it's true.
Damon, V.
It's two to one you're in love.
Ray, E.
It's wonderful.
Wells, C. S.
It's your kiss I miss tonight.
Shelton, L. H.
Ivan Thelmé's senaste.
Thelmer, F.
I've a longing in my heart for Jesus.
Master, D. E.
I've been dreaming of you.
McNeil, J. C.
I've chartered a private cloud.
McDonnold, M.
I've fallen in love.
Frankenstein, J. A.
I've got a home up in glory.
Carter, A.
I've got a little bit of French in me.
Elkington, D.
I've got a lovely bunch of cocoanuts.
Dash, I.
I've got a redhead now.
Livernash, W.
I've got a yen for ole Montana!.
Snodgrass, D.
I've got an interest over there.
Morris, K.
I've got an open heart, sweetheart.
Hall, D.
I've got examination blues.
Lavelli, A.
I've got my mind on you.
Feiner, E.
I've got news for you.
Davis, J.
I've got that feeling for you.
Webb, A.
I've got the man.
Swantko, E.
I've got troubles on my mind.
Broughton, H.
I've lost all.
Hankinson, S.
I've never been blessed with romance.
Hall, D.
I've never been in love.
Hall, D.
I've stopped my dreaming about you.
Wilkins, C.
I've told ev'ry little star.
Kern, J. Music in the air.
Iwan Tarassenko.
Salmhofer, F.

J

J'ai laissé mon coeur.
Rosenstein, M. That's the way it goes.
J'ai peur d'aimer.
Iatowski, J. Les dieux du dimanche.
J'ai pris mon chapeau.
Grillaert, O.
Ja' ä' inte riktigt som andra ja'.
Nilsson, S.
Jacalera.
Carreon, C.
Jacalito que tengo.
Uscanga Matias, I.
Jack and Jill.
Davey, H. E.
Jack Eigen polka.
Kahn, M.
Jack in the pulpit.
Denny, J.
Jacky boy.
Curry, S.
Jacob Kimball's Down East spirituals.
Kimball, J.
Jämtlandsjazzen.
Schildknecht, B.
Jag älskar dig, Karlsson.
Gyldmark, S.
Jag är inte riktigt som andra ja'.
Nilsson, S.
Jag är sa glittrande glad.
Lind, W.
Jag diktar för ingen.
Nyström, G.
Jag minns en liten stuga.
Wall, Z.
Jag ser Guds spår.
Olson, D.
Jag skulle vilja bli din vän.
Flyckt, A., arr. I wanna be a friend of yours.
Jag tror, att jag tror.
Vikbladh, E.
Jag var ett speglande vatten.
Söderlundh, B. A.
Jag vet en stjärna.
Anjou, E.
Jag vill ge Dej en blomma.
Lagerkrans, K. O.
Jagad.
Görling, U.
Jake the wine steward's rhumba.
McMillen, H. L.
Jalousie.
Gade, J.
Jam book.
Johnson, K. P. Johnson's Jam book.
Jam session Cupol.
Laine, R.
James, four, two.
Wade, G. H.
Jarabe tapatio.
Partichela, F. A.
Jargon.
Billings, W. Lamentation over Boston.
Jazz club stomp.
Munn, W.
Jazz pizzicato.
Anderson, L.
Je reconnais mon rêve.
Rosenstein, M.
Jealous heart.
Carson, J. L.
Jealous hearted woman of mine.
Carter, A.
Jealous lover.
Williams, C.
Jealousy.
Gade, J.
Jeder Österreicher.
Uher, B. Warum, Ursula.
Jeder sagt, "Ich liebe dich".
Steinbrecher, A. Entweder-oder.
Jelly apple song.
Livingston, J. Yum, yummy yummy, yum-yum.
Jelly Roll Morton's Famous blues, stomps and ragtime.
Morton, J. R.
Jennie.
Manu-Zucca, pseud.
Jephta.
Händel, G. F.
Jephte.
Carissimi, G.
Jeremiah symphony.
Bernstein, L.
Jerry Murad's Harmonicat technique for the super chromonica.
Muradian, J.
Jerusalem, häv upp din rost.
Lundén, L.
Jesse Crawford organ courses in the popular style of organ playing on the Hammond organ.
Crawford, J.
Jesu, dulcis memoria.
Diggle, R. Toccata gregoriano.
Handl, J., known as Gallus.
Jesu, Jesu, gently sleeping.
Black, C.
Jesu, joy of man's desiring.
Bach, J. S. Herz und Mund und That und Leben.
Jesu, joyaunce of my heart.
Bach, J. S.
Jesu, priceless treasure.
Hokanson, M. Chorale improvisation on Jesu, priceless tr treasure.
Jesu sleep.
Caron, A.
Jesus bleibet meine Freude.
Bach, J. S. Herz und Mund und That und Leben.
Jesus casts out the money-changers.
Bainbridge, J. L.
Jesus Christ is drawing nigh.
Davis, J. C.
Jesus has brought me all the way.
Harding, M. M.
Jesus has travelled on this road before.
Morris, K.
Jesus is all.
Brewster, W. H.
Jesus is the answer.
Webb, W.
Jesus is the only one.
Morris, K.

Jésus, là, es-tu.
Landowski, M. Cantate no. 1.
Jesus loves you.
Breitweiser, D. P.
Jesus met the woman at the well.
Morris, K.
Jesus put forth His hand.
Hohmann, W. H.
Jesus, refuge of the weary.
Marks, H. K.
Jesus remembered me.
Williams, H.
Jesus, Savior, I adore thee.
Mitchell, N. C.
Jesus takes care of it all.
Kerr, P. S.
Jesus, the perfect answer.
Brewster, W. H.
Jesus the Refugee.
Johnston, M. S.
Jesus, the waymaker.
Lewis, S.
Jesus watches over me.
Filas, T. J.
Jesus will give you peace.
Barris, M. M.
Jeteliček u vody.
Bláha V.
Jetzt ist es still.
Lang, H.
Jeunesse aura toujours raison.
Scotto, V.
Jewels.
Bitgood, R. Choral prelude on Jewels.
Jewish Center songster.
Carp, B., ed.
Jewish holiday dances.
Chochem, C.
Jilted love.
Carter, M.
Jimmie's got a goil.
Persichetti, V.
Jimmy and Sally.
Gorney, J.
Jingle bells.
Gould, M.
Pierpont, J. S.
Jingle bells, Xmas bells.
Hall, D.
Jingling spurs.
King, S.
Jinrikisha ride.
Robinson, A.
Joanson bju' me' på en pilsner.
Jonsson, J. Va'ä' en operaaria.
Job.
Zeisl, E.
Jocelyn.
Godard, B. L. P.
Joddelswing.
Roundquist, H.
Jog along, little donkey.
Hofstad, M.
Johann, der muntre Seifensieder.
Fischer, E.
John and Mary Upright.
Caesar, I.
John Highlandman.
McKay, G. F.
John Peel.
Richardson, C.
John Thompson's Melody all the way.
Thompson, J. S.
Johnny, come back.
Jarman, H. C.
Johnny's hot rod.
Williams, W. D.
Johnson rag.
Hall, G.
Johnstown polka.
Williams, S.
Joie du printemps.
St. Clair, F. J.
Joint's a jivin'.
Amstell, B.
Jolly acrobats.
Rebe, L. C.
Jolly carter.
Moeran, E. J.
Jolly Christmas time.
Bledsoe, L.
Jolly fella tarantella.
Manning, D.
Jolly old cowboy.
Glynn, B. B.
Jolly old Saint Nicholas.
Horton, V.
Jolly swing.
Mancini, C.
Jolson sings again.
Donaldson, W.
Russo, D.
Jonathan.
Young, B.
Jordan Road.
Swift, F. F.
Jordevandrarens pilgrimsdröm.
Nordqvist, G.
Joseph Schillinger, a memoir.
Schillinger, F.
Joseph, tender Joseph, mine.
Reimann, H.
Joseph, ter amabilis.
Rhode, A. Missa, Joseph, ter amabilis.
Joshua fit de battle ob Jericho.
Swift, F. F., arr.
Joshu-ah.
Lee, B.
Journey through the forest.
Gardner, S.
Joutsenet.
Raitio, V. E.
Joy of love.
Martini, J. P. É. Plaisir d'amour.
Joy of music.
Thurman, V. H., comp.
Joy of spring.
St. CLair, F. J. La joie du printemps.
Joy of the redeemed.
Dickinson, C.
Joy to the world.
Mason, L.
Joy to Thee.
Garnette, Sister.
Joyas favoritas.
Reza, H., comp.
Joyful and triumphant. See title entry in composer list.
Joyful dance.
McKay, G. F.
Joyful news we bring.
Strickland, L. T.
Joyful noise.
Mopper, I.
Joyous Christmas song.
Hokanson, M.
Joys of love.
Martini, J. P. É.
Juan dansar tango.
Mattsson, C. O.
Jubalee.
Howorth, W.
Jubilate Deo in honorem Sti. Joannis Nepomuceni, mart.
Karczyński, A. J. Missa, Jubilate Deo in honorem Sti. Joannis Nepomuceni, mart.
Jubilation.
Ward, R.
Jubilee carols for Advent, Christmas and Epiphany.
Ronan, J. E., ed. and arr.
Jubilee hymns for church and school.
Ronan, J. E., ed.
Jubilee mass in honor of St. Barnabas.
Leinheuser, L. N.
Jubilo for Christmas.
Shaw, R. V.
Judas Maccabaeus.
Händel, G. F.
Judea.
Billings, W. A Virgin unspotted.
Judge me, O Lord.
Vené, R. Judica me Domine.
Judica me Domine.
Vené, R.
Judiska sången.
Pergament, M.
Judith.
Judith.
Castellani, L. Giuditta.
Juggler.
Davidson, H. H.
Juke box serenade.
Carleton, R. L.
Jul.
Colleen, H.
Juloratorium.
Widéen, I.
Jultomten, det är jag.
Frykman, E.
Jumbo.
Thal, J.
Jumbo note classic gems.
Stickles, W., arr.
Jump up-pa, jump up-pa.
Varnick, T. Zacatecas.
Jumping bean.
Farnon, R.
Jumping feet.
Rundqvist, O.
Jumping fingers.
Frank, E. Hundra dragspel och en flicka.
June roses are looking like you.
Rizzuto, F. M.
Jungfru Margits varvisa.
Eriksson, J.
Jungfrun i det gröna.
Nordqvist, G.
Jungfrun i Tidlösa, och il andra visor.
Koch, E. v.
Jungfruns bön.
Badarczewska, T. La prière d'une vierge.
Jungleland.
Oakes, R. S.
Jungmans farväl.
Flyckt, A.
Juniata bound.
Gaul, H. B.
Junior jewels.
Maxwell, R., ed.
Jurana-rumba.
Travnicek, A.
Just a couple of moonbeams.
Preston, K.
Just a digger.
Brehm, S.
Just a dreaming Casanova.
Trattner, B.
Just a flower from my mother's grave.
Perkins, J. C.
Just a kiss apart.
Styne, J. Gentlemen prefer blondes.
Just a minute, sugar.
Hall, D.
Just a roaming cowboy.
Pollack, R.
Just a rose.
O'Neil, J. H.
Just a rose in a garden of weeds
David, H. W.
Just a rose in old Killarney.
Swain, F.
Just a smile from you.
Riedinger, I.
Just a whisper.
Thomas, R.
Just an old fashioned Christmas.
Frances, J.
Just beyond the surging tide.
Ellis, V. B.
Just for a little while.
Shea, S. R.
Just for tonight, dear.
Masters, P. P.
Just for you.
Huesgen, A.
Just for you, for all time.
Callaway, A. B.
Just friends.
Russo, R. T.
Just let me call you darling.
Beer, O. F.
Just like me.
Rose, F.
Just lonely.
Hall, D.
Just looking at you.
Chanslor, H.
Just lovely, lovely you.
Hall, D.
Just now is the time.
Loes, H. D.
Just one kiss.
Hall, D.
Just one more waltz, for old times' sake.
Hanson, E.
Just over the hill.
Brewster, W. H. T., Jr.
Just passing thru.
Wilson, G. E.
Just re-bop.
Persson, H. A.
Just stringin' along.
Greeve, M.
Just supposing.
Tobin, L.
Just to be near my Jesus.
Liles, J. E.
Just to look at you.
Hall, D.
Just us two together.
Baker, A.
Just when I needed you.
Anglin, J.
Just you and I.
Hall, D.
Justified, sanctified, glorified.
Foot, E. L.

K

K-rock.
Johnson, C. W.
Kålle dansar samba.
Åslund, V.
Kacha, kach!
Zaira, M.
Kärleken.
Bergman, E.
Kärleken kommer och går.
Söderblom, Å. Sven Tusan.
Sundelöf, F. G. Sven Tusan.
Kärleken kommer och kärleken går.
Rantzén, T. Visa.
Kärlekens bevis.
Unger, G.
Kärlekens sang.
Henrikson, L.
Kärlekens vals.
Franzén, H.
Kärleksvår.
Cassel, T. M.
Kärleksvisa.
Degerman, R.
Kaerlighed.
Deneke, E.
Kaffe-petters polka.
Kejving, W.
Kafferepet.
Ahde, S.
Kainuun kuvia.
Ranta, S. V. J.
Kaksi viestiä.
Bergman, E. Tvenne budskap.
Kaleidoscope.
Goossens, E.
Kalle-Basens hambo.
Andersson, H.
Kalle Johansson.
Lagerkrans, K. O.
Kalle, Kalle, Kalle.
Westerberg, G.
Kalle Klavér.
Molin, E.
Kansas.
Aikman, C. A.
Kansas City.
Bowman, E. L.
Kanske blir de' en schlager.
Stoor, Y.
Kantata jubileuszowa.
Cecilia, Sister.
Kaptein mads doss.
Cockshott, G. William and Greta.
Karl-Jerker speleman.
Törnquist, F.

- Kát' a Kabanová.
  - Janáček, L.
- Kathy.
  - Steiner, M. Mrs. Mike.
- Katinka polka.
  - Strauss, J.
- Katiuska, la mujer rusa.
  - Sorozábal, P.
- Katja Kabanowa.
  - Janáček, L.
- Katrina.
  - De Paul, G. The adventures of Ichabod and Mister Toad.
- Katrina and Hans.
  - Miles, R.
- Kavallo's kapers.
  - Floren, M. H.
- Keep 'em guessing.
  - Johnson, J. P. Sugar Hill.
- Keep me in love.
  - Schumacher, G. F.
- Keep me in mind.
  - Zing, A.
- Keep Old Glory waving high.
  - Ford, F. W.
- Keep on smiling.
  - Hall, D.
- Keep singing.
  - Voegeli, D.
- Keep the flag a-flying high.
  - Clark, A. A.
- Keeping step.
  - Robinson, A.
- Kentuckiana.
  - Milhaud, D.
- Kentucky moon.
  - Maxey, M. L.
- Kentucky wildcat rhythm.
  - Thompson, J. R.
- Key relatives.
  - Lindfors, E. A.
- Key to my heart.
  - Hall, D.
- Keyboard fundamentals.
  - Fisk, B. H.
- Keyboard harmony course.
  - Diller, A. Keyboard music study.
- Keyboard music study.
  - Diller, A.
- Keyboard tunes.
  - Stein, G. M.
- Keynote schottische.
  - Austin, R.
- Kibu'.
  - Galibardi, R.
- Killarney.
  - Keelen, R. W.
- Kina.
  - Kempe, H.
- Kind friends and gentle people.
  - Walz, J.
- Kind of sort of in between.
  - Lennerts, W. J.
- Kindergarten polka.
  - Biviano, J.
- Kindheit, Jesu.
  - Bach, J. C. F. The childhood of Christ.
- King Arthur.
  - Darcy, T. F., Jr.
- King Charles.
  - Noble, H.
- King is born.
  - Ackley, B. D.
- King of glory.
  - Howells, H. N. Motets, mixed voices, organ acc.
- King of Kings.
  - Clokey, J. W.
- King of Saints.
  - Coates, D. M.
- King of Thule.
  - Schumann, R. A.
- King Tut.
  - Fleming, A.
- King's highway.
  - Thuline, E. C.
- King's palace.
  - Thal, J., arr.
- King's rhapsody.
  - Novello, I.
- Kingsway.
  - Palmer, C. K.
- Kinkade's Log cabin folio.
  - Hall, F.
- Kiss in the dark.
  - Herbert, V. Orange blossoms.
- Kiss is nothing divided by two.
  - Richard, L.
- Kiss kollector.
  - Harrison, T.
- Kiss me.
  - Trendler, R.
- Kiss me, Kate.
  - Porter, C.
- Kiss to remember.
  - Fidler, M.
- Kissing me.
  - Boland, C. A. Adamant Eve.
- Kissing tree.
  - Brodsky, R.
- Kitten kapers.
  - Beissert, C.
- Kitty, my love, will you marry me.
  - Deale, E. M.
- Kiwanis marching song.
  - Hardiman, W. M.
- Klarinettkonsert.
  - Fernström, J. Concerto, clarinet & string orchestra.
- Kleine grüne Insel.
  - Winkler, F.
- Kleine Mühlrad.
  - Niessen, J.
- Kleiner Walzer.
  - Sibelius, J. Bagatelle, piano, op. 97, no. 3.
- Klipp-klipp-klapp.
  - Niessen, J. Das kleine Mühlrad.
- Knock me down blues.
  - Hall, D.
- Knock song.
  - Wooten, L.
- Knocking on my door.
  - Hall, D.
- Knowing you.
  - Leary, N. E.
- Knoxville: summer of 1915.
  - Barber, S.
- Knytkalas i ransoneringstider.
  - Bernheim, E.
- Kochens polka.
  - Kejving, W.
- København.
  - London, P. M.
- København i foraarssol.
  - Russell, M.
- Köp en ros fran Bois de Boulogne.
  - Winter, F.
- Köpmannen i Venedig.
  - Wirén, D. I.
- Körer av soldater och kapitelkuskar.
  - Bellman, C. M.
- Kolartorpsvalsen.
  - Björkman, R.
- Kolendy.
  - Grubar, F. S.
- Kom dansa me mej. See title entry in composer list.
- Komm in meinen Rosengarten.
  - Ribary, J.
- Komm, süsser Tod.
  - Bach, J. S.
  - Bach, J. S. Come, gentle death.
- Konsert.
  - Larsson, L. E. Concerto, saxophone & string orchestra.
  - Liljefors, I. Concerto, piano.
  - Paulson, G. Concerto violoncello.
  - Wirén, D. I. Concerto, violoncello.
- Konsert för piano och orkester.
  - Ek, G. Concerto, piano.
- Konsertino.
  - Fernström, J. Concertino, flute, women's voices & chamber orchestra.
- Konsertuvertyr no. 2.
  - Wirén, D. I.
- Konzert.
  - Webern, A.
- Konzert, E dur, für Violine und ~~Pianoforte oder~~ Streichorchester.
  - Tartini, G. Concerto, violin.
- Konzertstück für Posaune und Orchester.
  - Schiffmann, E.
- Kort, kort stund på Långedrag.
  - Sundelöf, F. G.
- Kromatisk polka.
  - Frank, E.
- Kullerullvisan.
  - Rogberg, C.
- Kullervo.
  - Madetoja, L. A.
- Kväll på Henriksberg.
  - Dahlquist, L. E.
- Kvar blir livets gärning.
  - Blomberg, B.
- Kvinna efter midnatt.
  - Görling, U. Jagad.
- Kyllikin ryöstö.
  - Merikanto, A.
- Kyriale.
  - Dobbelsteen, L. A.

L

- La del manojo de rosas.
  - Sorozábal, P.
- Långa dagen.
  - Bergman, E.
- Låt dansen gå.
  - Karlsson, S.
- Låt dansen ga. See also title entry in composer list.
- Låt oss tillsammans i minnena gå.
  - Kraft, A. Soliga Solberg.
- Lady, be good.
  - Gershwin, G.
- Lady in search of danger.
  - Hall, D.
- Lady of Spain.
  - Evans, T.
- Lady of the lake.
  - Jones, G. T.
- Laendler no. 5.
  - Tryner, F.
- Laetentur caeli.
  - Singenberger, J. B.
- Lätt på foten.
  - Ågren, S.
- Lago azul.
  - Melis, J.
- Laguna leap.
  - Laguna, E. H.
- Lailah feleh.
  - Fastalsky, S.
- Laimah.
  - Hansson, S.
- Lake Louise.
  - Brennan, J. A.
- Lamb and Jesus slept.
  - Hall, F.
- Lamb of God.
  - Chanler, T. Agnus Dei.
- Lament.
  - Rugolo, P.
  - Zeisl, E.
- Lamentation.
  - Händel, G. F.
- Lamentation over Boston.
  - Billings, W.
- Land des Lächelns.
  - Lehár, F.
- Land of love.
  - Ahbez, E.
- Land of rest.
  - Smith, L. F.
- Land of smiles.
  - Lehár, F. Das Land des Lächelns.
- Land of the hills and heather.
  - Scott-Coomber, W.
- Landelijke schets.
  - Douliez, V. Esquisse pastorale.
- Landstormspolka.
  - Ahde, S.
- Lane of love.
  - Hall, D.
- Languorous dance.
  - Stabile, G. Paso amoroso.
- Lantlig svit.
  - Koch, E. v.
- Lapp-Lisas sång.
  - Westling, E.
- Larghetto.
  - Elgar, Sir E. W. Serenade, string orchestra.
  - Händel, G. F. Concerto grosso.
- Largo appassionata.
  - Beethoven, L. van. Sonata, piano, no. 2.
- Lark in the clear air.
  - Dawn, M.
  - Tate, P.
- Lars och Mas.
  - Frykman, E.
- Lass' mich nicht so lang vorm Haustor steh'n.
  - Halletz, E. Haustor-Polka.
- Lass o' Lowrie.
  - Gahan, G. W.
- Last call to love.
  - Hall, D.
- Last mile home.
  - Farrar, W. T.
- Last night.
  - Hall, D.
  - North, P. J.
- Last night I dreamed.
  - Cadman, C. W.
- Last night I held you in my arms.
  - Harden, S.
- Last night in my dreams.
  - Javor, F. J.
- Last rose of summer.
  - Davey, H. E.
- Last time I saw Mary.
  - Carson, J. L.
- Late autumn.
  - Brahms, J.
- Latin America.
  - Vinter, G.
- Latin American concerto.
  - Swantko, E.
- Latin-American rhythm instruments and how to play them.
  - Morales, H. Humberto Morales' Latin-American rhythm instruments and how to play them.
- Latin magic.
  - Dufault, B.
- Laudi.
  - Lidholm, I.
- Laugh, laugh, phonograph.
  - Murry, T.
- Laughing song.
  - Martini. Don't bother me.
- Laughing to keep from crying.
  - Hillman, B.
- Laughing trombone polka.
  - Simpson, H.
- Laurence.
  - Rostaing, H.
- Lavender and old lace.
  - Springer, R.
- Lavender coffin.
  - Albert, S.
- Lazy good for nothin' guy.
  - Lennerts, W. J.
- Lead the way.
  - Rector, W. L.
- Learn of Me.
  - Heinz, A. S.
- Learning my notes.
  - Robinson, W. E.
- Leaves are dancing.
  - Stevens, E.
- Ledo Road.
  - Klein, J.
- Leeds' Hit-strumental series, no. 3.
  - Singer, L., arr.
- Left, right! march along.
  - Ketterer, E.
- Legend.
  - Chaĭkovskiĭ, P. I.
  - Wiklung, A.

Legend of Lancelot.
 Bridgewater, E. L. Train of events.
Legend of the dogwood tree.
 Walton, K.
Legend of the snow.
 Chaĭkovskiĭ, P. I.
Legende.
 Peeters, F.
 Skidmore, H. G.
Legende einer Musikstadt.
 Graf, M.
Legenden uit het woud.
 Strauss, J. Geschichten aus dem Wiener Wald. Légendes de la forêt.
Légendes de la forêt.
 Strauss, J. Geschichten aus dem Wiener Wald.
Lei.
 George, D. R.
Lek.
 Koch, M.
Lempi.
 Bergman, E. Kärleken.
Leola.
 Turner, R. H.
Leonainie.
 McGee, J. A.
Lesson in love.
 McClelland, H.
Lesson of love.
 Vincent, N.
Let all rejoice on Easter day.
 Cronham, C. R.
Let me dream.
 Genet, V.
Let me grow old with you.
 Kapp, D.
Let me hear that song again.
 Hall, D.
Let me hear you say "I love you".
 Pitts, J. W.
Let me ride Montana's ranges.
 Hall, D.
Let me understand.
 Dorsey, T. A.
Let music ring.
 Dykema, P. W., ed.
Let not your heart be troubled.
 Morris, J. M.
 Von Thurn, R. R.
Let the heart rejoice.
 Brown, A. G. Y.
Let the love inside shine.
 Jolet, H. J.
Let there be music.
 Williams, F.
Let us confess.
 Wright, W.
Let us love Him.
 Hollis, S. W.
Let us sing and praise Him.
 Brye, S. B.
Let us sing till the pow'r of the Lord come down.
 Windom, A. B.
Let us work while it is day.
 Joyner, E. M.
Let voices ring.
 Heller, R.
Let's all dance around the Christmas tree.
 Fitch, E. H.
Let's build a bridge of dreams.
 Reynolds, H. L.
Let's bury the hatchet.
 Carleton, R. L.
Let's dilly dally down in Lily Valley.
 Rudd, C.
Let's do the samba.
 Farrell, B.
Let's dream.
 Hickenlooper, F. T.
Let's face our love.
 Vukas, P.
Let's fade out.
 Nilsson, T. A.
Let's follow the clouds.
 Tobin, L.
Let's go out to the ballgame.
 Richter, W. B.
Let's go riding in my airplane.
 Hall, D.
Let's love again, let's love again.
 Buck, R.
Let's make an opera.
 Britten, B.
Let's play Iolanthe.
 Sullivan, Sir A. S. Iolanthe.
Let's take an old-fashioned walk.
 Berlin, I. Miss Liberty.
Let's walk together.
 Jones, R.
Let's waltz and dream.
 Thompson, L. H.
Letter for Christmas.
 Nelsen, B. H.
Leve de nordiske piger.
 Stontoft, A.
Levi's, plaid shirt and spurs.
 Bibo, I. Deputy marshal.
Leyenda mora.
 Villajos.
Lichtblick.
 Knoller, J.
Lichte cavalerie.
 Suppé, F. v. Cavalerie légère.
Lie low, little doggies.
 Spencer, T.
Liebestraum.
 Audiscope Corporation, Wilmington, Del. An old tune in a new way.
 Liszt, F.
Liebling, wenn es Abend wird.
 Niessen, C.
Liebster Jesu, wir sind hier.
 Bach, J. S.
 Fischer, I. L. Chorale prelude.
Lied.
 Sibelius, J. Bagatelle, piano, op. 97, no. 2.
Lieder ohne Worte.
 Mendelssohn-Bartholdy, F.
Life began to smile.
 Griffiths, E.
Life began at forty.
 Kohler, L.
Life begins when you're in love.
 Acuarulo, A. A.
Life could be a honeymoon.
 Bosone, Z. T.
Life has loveliness to sell.
 Bampton, R.
Life is only a dream.
 Chanslor, H.
Life is what you make it.
 Ackley, B. D.
Lift not the painted veil.
 Diamond, D. L.
Lift up your heads.
 Darke, H. E.
 Hopkins, J. L.
Lift up your hearts.
 Morgan, R.
Light as a feather.
 Yellman, D.
Light of Heaven.
 Bach, J. S.
Like silver lamps.
 Malin, D. F.
Like the garden Adam knew.
 Woods, F.
Lil' Alice Swiss miss polka.
 Greene, M.
Li'l indian.
 Burnette, L. A.
Lilac tree.
 Gartlan, G. H.
Lilla Malou.
 Hermani, J.
Lille smil fra dig.
 Gyldmark, S. Det gaelder os alle.
Lime Kiln Club.
 Fuller, E. M.
Limoncito.
 Rodriguez, S.
Limones, muchos limones.
 Maciel, E.
Lincoln's Gettysburg address.
 Mueller, C. F.
Linda de Cuba.
 Lambert, R.
Linda Nora.
 Mendoza, R.
Lindagold. Lindagull.
 Lonnergren, T.
Lindagull.
 Ahlin, E.
Linden Lea.
 Vaughan Williams, R.
Linden, svensk folkvisa.
 Alfvén, H.
Linden tree.
 Schubert, F. P. Der Lindenbaum.
Lindenbaum.
 Schubert, F. P.
Lingering down the lane.
 Clerc, C. L.
Lingering love.
 James, G.
Link in the chain of broken hearts.
 Payne, L.
Lipe lisu.
 Pavkovich, J.
List and learn.
 Sullivan, Sir A. S. The gondoliers.
Listen my love.
 Duncan, G. M.
Listen to me dear.
 Hall, D.
Listen to the rain.
 Patterson, A. E.
Listen to your heart.
 Hall, D.
Liten blåveis.
 Hermani, H.
Liten jungman.
 Flyckt, A. Jungmans farväl.
Liten svit.
 Larson, S. Suite, piano & string orchestra.
Liten symfoni för stråkorkester.
 Hallnäs, H.
Lit'l, Boy-Chile.
 Dawson, W. L.
Little bird that dared.
 Hofstad, M.
Little bit of love.
 Horan, E.
Little black Rose.
 Murphy, T.
Little boy blues.
 Hill, C. L.
Little boy in the barber shop chair.
 Woods, H.
Little boy's prayer.
 Hunter, F.
Little brown jug.
 Richardson, C.
Little brownies band march.
 Patti, S. T.
Little Buster, the bronco buster.
 Murry, T.
Little classics.
 Klickmann, F. H. E-Z big note elementary piano folio, little classics.
Little consort.
 Locke, M. Suite in F major.
Little David, play on yo' harp.
 Howorth, W., arr.
Little drum major.
 Momo, J. E.
Little Dutch symphony.
 Schootemeyer, W. G.
Little finger key studies.
 Low, F. E.
Little girl.
 Dorsey, J. A.
 Henry, F.
Little girlie.
 Mayo, G. E.
Little gold mine.
 Simonds, W. D.
Little gray house.
 Weill, K. Lost in the stars.
Little gray mare.
 Glynn, B. B.
Little guide to music appreciation.
 Kaufmann, H. L.
Little heaven for two.
 Armstrong, G.
Little hills.
 Weybright, J.
Little history of music.
 Kaufmann, H. L.
Little house.
 Veroli, M. di. Casarella.
Little Jo.
 Robb, J. D.
Little lamp in the window.
 Broughton, H.
Little Lord Jesus.
 Cady, G.
Little lost bear.
 Krevit, W.
Little love, a little kiss.
 Silesu, S.
Little lovin' on the side.
 Twersky, T. H.
Little majorette.
 Tobias, C.
Little menehunes in Hawaii.
 Leal, J.
Little more faith in God.
 Simms, A. M.
Little mountain climber.
 Murry, T.
Little music for string orchestra.
 Tippett, M. K.
Little Negro boy.
 Schootemeyer, W. G.
Little Negro dances.
 Price, F. B.
Little note book for Anna Magdalena Bach.
 Bach, J. S. (Notenbuch der Anna Magdalena Bach (1725)) Johann Sebastian Bach's little note book for Anna Magdalena Bach.
Little pieces from the early classics.
 Beer, L. J., arr.
Little pink and white lady.
 Dawn, M.
Little place in glory.
 Martin, E. W.
Little prelude.
 Van Nort, I.
Little queen.
 Gilson, P.
Little race horse.
 Travis, B.
Little red hen.
 Bachman, V.
Little red tam-o-shanter.
 Fahrney, M. O.
Little rondo.
 Beethoven, L. van.
Little sailboats.
 Travis, B.
Little sentiment.
 Andersen, A. O.
Little skaters.
 Travis, B.
Little somebody.
 Fiske, R. L.
Little songs about UN.
 Singer, L.
Little songs for little singers.
 Sheldon, L.
Little songs with rhythmic movement.
 Chitty, A. W. J.
Little sweep.
 Britten, B. Let's make an opera.
Little sweet'nin'.
 Davis, G. S.
Little Swiss wishing well.
 Pelosi, D.
Little tarantella.
 Travis, B.
Little waltz.
 Silbelius, J. (Bagatelle, piano, op 97, no. 3.) Kleiner Walzer.
Little white cross.
 Carleton, R. L.
Little white donkey.
 Kleinsinger, G.

Little wild duck.
Hofstad, M.
Liturgii͡a no. 2.
Baranow, W. S.
Liv, ring samman din människoätt.
Jonsson, J.
Livet förklingar.
Nordqvist, G.
Livet i Finnskogarna.
Karlsson-Jularbo, K.
Livet på landet.
Kejving, W.
Livin' in the lap of luxury.
Barry, H.
Living abundantly.
Huston, F. C.
Living music of the Americas.
Saminsky, L.
Living pictures.
Dalbey, C. W.
Living thoughts that eyes can't see.
Brock, W. E.
Livre de Noemie.
Bitsch, M.
Liza.
Gershwin, G. Show girl.
Ljus.
Eriksson, J.
Ljuvliga minnen.
Byström, A.
Lo, a great star.
Ketterer, L.
Lobet den Herren.
Praetorius, M.
Lobt Gott, ihr Christen.
Praetorius, M.
Loch Lomond.
Richardson, C.
Lockerbie Street.
McGee, J. A.
Locksång från Hawaii.
Stoor, Y.
Lördag på Långedrag.
Dahlquist, L. E.
Lördagsdans på Bönan.
Danielsson, J. H.
Lördagskväll, en sommarkväll.
Arnesson, T.
Løvspringet.
Rangström, T.
Loew's alma mater song.
Zee, A. Minstrels of 1949.
Logdans-schottis.
Stoor, Y.
Logs on the fire are burning.
Fleury, O. W.
Lohengrin.
Redlich, H. F. Wagner: Lohengrin.
Wagner, R.
Londonderry air.
Malmfors, Å.
Spalding, A.
Loneliness.
Hall, D.
Lonely.
Hall, D.
Lonely hours.
Chaparro, G.
Lonely little lighthouse.
Weber, B.
Lonely night.
Wilder, A.
Lonely nights.
Hall, D.
Lonely shepherd.
Cohen, M. A.
Lonely shore.
Dvorine, S.
Lonesome.
Burson, C. H.
Lonesome cowboy.
Thompson, J. J.
Lonesome for you.
Chanslor, H.
Lonesome little daylight moon.
Pepper, J.
Lonesome trails.
McGowan, R. T.
Lonesome valley.
Lynn, G. A.

Long gone blues.
Laine, R.
Longer I dream.
Curtis, P
Longer we're together, the more we drift apart.
Frisch, A. T.
Look away up yonder.
Docking, L.
Look down, fair moon.
Klein, J.
Look ever to Jesus, he'll carry you through.
Palmer, R. H.
Look for the silver lining.
Kern, J.
Look, sing.
Boland, M. E.
Looking across.
Grant, P.
Looking for love.
Rux, V.
Looking for you.
Hall, D.
Lord bless you and keep you.
Mueller, C. F.
Lord, give us faith.
Walton, J. G.
Lord, give us peace.
Tamblyn, B. L.
Lord God changeth not.
Elwell, H. B.
Lord hath given.
Youse, G. R.
Lord, have mercy upon us.
Jones, T. M.
Lord, hear my prayer.
Hendrix, J.
Lord, how long will we have to wait.
Webster, W. M.
Lord, how long wilt Thou be angry.
Purcell, H.
Lord, I am not worthy.
Hammelle, V.
Lord, I am waiting.
Lewis, S.
Lord, I'm trying, is my way all right.
Bell, M. E.
Lord is forever beside you.
Youse, G. R.
Lord is my king.
Coffman, R. N.
Lord is watching over me.
Denson, O.
Lord Jesus, think on me.
Elmore, R. H.
Lord, lift up my soul.
Staub, B. M.
Lord star.
Bacon, E.
Lord, to Thee our hearts are raised.
Glinka, M. I.
Lord will make a way somehow.
Dorsey, T. A.
Lord would make a paradise.
Sateren, L. B.
Lorden från gränden.
Harris, A.
Lord's prayer.
Cadzow, D.
Jerome, H. W.
Malotte, A. H.
Mendelssohn-Bartholdy, F. Lieder ohne Worte.
Schubert, F. P.
Lorelei.
Walker, C.
Lorenz's organ album. See title entry in composer list.
Lost boundaries.
Carpenter, C.
Johnston, A. C., Jr.
Lost chord.
Sullivan, Sir A. S.
Lost highway.
Payne, L.
Lost in a dream.
Bloom R.
Lost in the stars.
Weill, K

Lost lady found.
Grainger, P. A.
Lost love.
Hall, D.
Pappas, C. G.
Phillips, D.
Schlegel, C. H.
Lotsvalsen.
Ahlin, E.
Louisiana.
Bergström, G.
Whitefield, B., arr.
Louisiana story.
Thomson, V.
Lovad vare Herran.
Nordqvist, G. Lovsång.
Love.
Chanslor, H.
Hall, D.
Love at my heart came knocking.
Deale, E. M.
Love at the inn.
Quilter, R.
Love call of the whippoorwill.
Snyder, E.
Love comes at blossom time.
Tauber, R.
Love divine, all love excelling.
Whitford, H. P. Beecher; There's a wideness in God's mercy.
Love does the craziest things.
Koch, F. C. Golly Moses.
Love for three oranges.
Prokof'ev, S. S.
Love in springtime.
Shaw, C.
Love in the dictionary.
Dougherty, C.
Love is gone.
Dewitt, J. R.
Love is of God.
Charles, E.
Love is only like a dream.
Richard, L.
Love is the sweetest thing.
Noble, R. S.
Love is the thing for me.
Parker, J.
Love leadeth me.
McNeil, J. C.
Love lights.
Mago, V.
Love me like a mother would.
Schatenstein, J.
Love me the way you'd love a baby.
Hall, D.
Love means everything.
Hall, D.
Love, memory and hope.
Watson, P. H.
Love of Christ.
MacDermid, J. G.
Love on ice. See main title in composer list.
Love on the mountain.
Oliver, B. E.
Love or hate.
Anglin, J.
Hall, D.
Love passed me by.
Hall, D.
Love shall abide.
O'Hara, G.
Love sings in the night.
Lubbock, M. H. Winter rose.
Love sounds the alarm.
Händel, G. F. Acis and Galatea.
Love takes two.
Wilson, G. E.
Love unspoken.
Hillier, G. E.
Love was the cause of it all.
Tidwell, C.
Love, what wilt thou with this heart of mine.
Lovatt, S. E.
Lovely.
Hall, D.
McNeil, J. C.
Lovely appear.
Gounod, C. F.

Lovely as you.
Chanslor, H.
Lovely day.
Lewis, M.
Lovely Hawaii.
Mysels, S.
Lovely lady of mine.
McClelland, H.
Lovely little valentine.
Sherwood, E.
Lovely things.
Klemm, G.
Lovely you.
Glazer, I. W.
Lover, come back to me.
Romberg, S. The new moon.
Lover's blues.
Hall, D.
Lovers' chaperon.
Hall, D.
Lover's Lane has ev'rything, ev'rything but you.
Denson, J., pseud.
Lover's waltz.
Gosz, R.
Javor, F. J.
Love's a precious thing.
Morris, H.
Love's dream.
Hall, D.
Larson, M. L.
Love's insanity.
Byron, L. B.
Love's old sweet song.
Molloy, J. L.
Love's retreat.
Johnson, S. L.
Love's secret.
Schirmer, R.
Lovesick blues.
Friend, C.
Lovintime.
Lynch, E. C.
Lovsång.
Nordqvist, G.
Low voice melodies.
Clayton, N. J., comp.
Lowlands.
Larson, E. R.
Lucia.
Norrman, J.
Lucky leather breeches.
Holbrook, M.
Lucky me.
Hall, D.
Lucky star.
Hall, D.
Lucky us.
Evans, R. B. The great lover.
Lulla-boogie-by.
Agay, D.
Lullaby.
Brahms, J.
Flies, B.
Godfrey, K. M.
Liadov, A. K. Chants populaires russes.
Volpe, H.
Lullaby for Mary's Son.
Andersen, C. W.
Lullaby waltz.
Vadall, J. E.
Luna.
Chirico, M. La luna.
Luna d'Ischia.
Trincucci, U.
Luna Park.
Fermi, M.
Luna sul Danubio.
Lupo, P.
Lush life.
Strayhorn, B.
Lustspielouvertüre.
Klami, U. K. Alkusoitto.
Luther's carol for his son.
Cowell, H.
Lux inquieta.
Lucchesi, J. M.
Luxury liner.
Spielman, F.
Lyckoriddare.
Sönstevold, G. Go morron Bill.
Lycksalightenes ö.
Rosenberg, H. C.
Lyric, waltz and song.
Cary, C. L.
Lyrical movement.
Milford, R. H.
Lyrics.
Hammerstein, O., II.
Lyrische Suite.
Chaǐkovskii, P. I.

M

M'agapa den m'agapa.
Ritsiardēs, I.
M'areseis, m'areseis.
Ritsiardēs, I. M'agapa den m'agapa.
Ma cabane au Canada.
Gaste, L.
Ma chansonnette.
Goldbaum, F.
Ma mie est danseuse.
Devevey, P.
Maanestraalen.
Stontoft, A. Leve de nordiske piger. Alt var kun en drøm.
Mångård.
Malmfors, Å.
Månsken.
Björklund, E.
Månskensnätter.
Ågren, S.
Månstrålar klara.
Säfbom, G., arr.
Macapá.
Norman, C.
Mackinac Island.
Favreau, C.
Mad about you.
Young, V. Deadly is the female.
Madame Bovary waltz.
Rozsa, M.
Madamina il catalogo.
Mozart, J. C. W. A. (Don Giovanni) Gentle lady.
Mademoiselle Marie.
Tabet, G. Z.
Madness of the heart.
Gray, A.
Madonnina mia.
Falcocchio, E.
Madrigal.
Clark, H.
Gifford, A. M.
Madrigal sonata.
Martinů, B.
Maegdlein im Walde.
Dvořák, A.
Människans hem.
Hollmerus, R.
Magia tropical.
Raymond, L.
Magic clouds.
Ogle, J.
Magic garden.
Raezer, C. M.
Magic isle.
Buchtel, F. L.
Magnificat.
Charpentier, M. A.
Wagner, G. M.
Magnificat and Nunc dimittis.
Blake, L. J.
Paul, L. D. Evening service.
Statham, H.
Magnificat and Nunc dimittis in D.
Robson, R. W.
Maiden in the wood.
Dvořák, A. Maegdlein im Walde.
Mais qu'est-ce que j'ai.
Betti, A. E.
Mais quand vient le dimanche.
Martine, G. Dad's birthday waltz; One two three, one two three.
Maître Twardowski.
Różycki, L. Pan Twardowski.
Majesty of America.
Bennett, D.
Majesty of the colors.
Hangen, P. S., Jr.
Majorette.
Planck, J. R.
Make a joyful noise unto God.
Glarum, L. S.
Make a wish come true.
Peters, R. W. It's time to make a wish come true.
Make-believe.
Kern, J. Show boat.
Make believe heart.
Fidler, M.
Make-believe magic.
Campbell, A. G. M.
Make believe you are glad when you are sorry.
Shilkret, J.
Make haste, O God.
Stevenson, R. M.
Make it be-bop.
Carlberg, S.
Make me an intercessor.
Thuline, E. C.
Make mine music.
Daniel, E.
Make music yours.
Blanc, M. J. E.
Make my heart Thy temple.
Marryott, R. E.
Make the best a little better.
Strasser, F.
Make up your heart.
Gogniat, G. A.
Make up your mind.
Caruso, J.
Make up your mind about Jesus.
Simmons, E. Why don't you make up your mind about Jesus.
Make we merry.
Willan, H.
Maker of songs.
Molstad, G. R.
Makin' love ukulele style.
Weirick, P.
Making melody.
Woychuk, N. A., comp.
Makter.
Berg, N.
Malagueña.
Lecuona y Casado, E. Andalucia.
Mallet control.
Stone, G. L.
Malta G. C.
Bax, Sir A. E. T.
Mama.
Lopez, F. Marlène.
Mama, buy me that doll.
Hall, D.
Mama, I'm returning home.
Hall, D.
Mama, my nurse spanked me.
Span'kasse, N.
Mamá, parece que va a llover.
Matas, A.
Mama, what'll I do.
Horton, V.
Maman.
Lopez, F. Marlène.
Man about the house.
Sherwin, M. Her Excellency.
Man from Minton's.
Shearing, G.
Man is good.
Kent, W.
Man skall alltid bjuda på det bästa som man har.
Bergström, G.
Man wrote a song.
Franklin, D.
Mandolin.
Di Bella, O.
Mandolin skola.
Axen, G. Axén's Mandolin skola.
Mandú-cárárá.
Villa-Lobos, H.
Manfred.
Schumann, R. A. Évocation d'Astarté.
Mango mangüé.
Valdés, G.
Manhattan Beach.
Sousa, J. P.
Manhattan moonlight.
Alter, L.
Manhattan suite.
Cesana, O.
Manos de cera.
Crespo, C.
Mansion for me.
Loes, H. D.
Mansion for you.
McNeil, J. C.
Manual for first year theory.
Horne, D. D.
Manuelo tarantel.
DeRose, P.
Manx churning song.
Foster, A.
Maori lullaby.
Hill, A.
March.
Bax, Sir A. E. T. Malta G. C.
March missionaire.
Miller, H. C., arr.
March of the Belgian Commandos.
Leemans, P. Marche officielle des Commandos belges.
March of the musketters.
Friml, R. The three musketeers.
Marchand de chansons.
Herrand, M.
Marche de la 2e D. B.
Clowez, V.
Marche des braves gens.
Chabrier, R.
Marche heroique.
Spence, M.
Marche jubilaire.
Boeck, A. de.
Marche miniature viennoise.
Kreisler, F.
Marche officielle des Commandos belges.
Leemans, P.
Marche slave.
Chaĭkovskiĭ, P. I.
Marchina.
Bourtayre, H. Deux amours.
Marching for Christ.
Bollback, H.
Marcia.
Revy, S. C.
Marcia con brio.
Barnes, C. P.
Mardi Gras.
Byington, M. T. H.
Margaret Jones March.
Clitheroe, F.
Margoton va-t-à-l'eau.
Williams, G.
Marguerita.
Lorentz, W.
Marguerite.
Freedman, M. F.
Maria Belén Chacón.
Prats, R.
Mariana.
Lopez, F. Marlène.
Mariandl.
Lang, H. Der Hofrat Geiger.
Marianna.
Lepore, R. S.
Marie-Rose.
Herschkovitch, M.
Marina.
Caymmi, D.
Marita.
Olsson, S.
Marlène.
Lopez, F.
Marquise du crottin.
Aphanasesco, T.
Marriage vow.
Carson, J. L.
Married happiness.
Hall, D.
Mars.
Holst, G. The planets.
Marshmallow minstrels.
Confrey, E. E.
Maruska.
Battaglia, G.
Mary and John.
Schryock, B. R.
Mary and the lamb forever.
Ballantine, E.
Mary Ann.
Lancing, J.
Mary had a Baby.
Dawson, W. L.
Mary Lou Rose.
Hall, D.
Mary the Dawn.
Mulcahy, J.
Marylee.
Schadeck, M. S.
Masquerade.
Khachaturian, A. I.
Mass in B flat.
Fabrizi, G. M.
Mass in F minor.
Wellesz, E.
Mass in honor of St. Alban.
Wagner, G. M.
Mass in honor of St. Michael the Archangel.
Eder, P. V.
Master, lead me by the hand.
Opp, S. T.
Master of human destinies.
McCollum, J. C.
Masterpieces of organ music.
See title entry in composer list.
Matin.
Ruault, J.
Mattina di marzo.
Sincich, E.
Mattinata.
Emilio A. È tempo d'amare.
Leoncavallo, R. The heartbreaking love song.
Leoncavallo, R. Wake with the dawn.
Roxas, E. A. È tempo d'amare.
May.
Harris, W. H.
May-day waltz.
Holub, F.
May morning.
Marshall, L.
May you never be alone.
Williams, H.
Maybe, baby.
Kehm, V. W.
Maybe I'll cry over you.
Britt, E.
Maybe it's love.
Hall, D.
Maybe, maybe, baby, maybe.
Holop, A.
Mayflower.
Elsnic, J. P., arr. Pilgrim polka.
Maypole dance.
Spry, W.
Maytime.
Romberg, S.
Maytime in Mayfair.
Bidoli, B.
Prisker, F.
Mazacote.
Cardenas, F.
Mazurka.
Chopin, F. F.
Rowley, A. Recreations.
Mazurka moderne.
Ogle, J.
Me an' my bundle.
Berlin, I. Miss Liberty.
Me and your cigarette.
Altman, A.
Me conformo con mirarte.
Santos, O.
Me, myself, and I.
Hall, D.
Meadowlands.
Knipper, L. K.
Wilson, R. C. Home-bound rangers.
Meadows of heaven.
Meyer, J.
Med dragspel i skymning.
Kejving, W.
Med dragspelet på det ena knät och flickan uppå det andra.
Bergström, G.

Med liv och lust vi dansa hambo.
Thörling, S.
Meditation on a ground bass.
Duarte, J. W.
Me too.
Hall, D.
Meet with us at close of day.
Ackley, B. D.
Meiklokje van ons hart.
Wittebols, E. Au rendez-vous de mai.
Mein blonder Hans, du hast schon graue Haare.
Gabriel, W.
Mein Papagei, der lernt jetzt jodeln.
Welisch, T.
Mel'Bay method for the modern guitar.
Bay, M. E.
Melancholy mood.
Amstell, B.
Mele Kalikimaka.
Anderson, R. A.
Mélodie.
Bos, J. J. C.
Massenet, J. É. F. Élégie.
Melodie d'amour.
Önnerberg, B.
Mélodie mélancolique.
Kempe, H.
Melodien.
Rönn, K.
Melodin.
Rönn, K.
Melody all the way.
Thompson, J. S. John Thompson's Melody all the way.
Melody in E minor.
Wright, N. L.
Melody perchance.
Frangkiser, C.
Melody poetique.
Diggle, R.
Melvin, the goat boy.
Weidler, G.
Memorable night.
Vrcek, G.
Memorial prayer.
Gruenberg, B. El mole rachamim.
Memories of Hawaii.
Stoor, Y. Hawaii-minnen.
Memories of love.
George, D.
Memories of Mother.
Gallop, L.
Memories of Vienna. *See* title entry in composer *list*.
Memories of yesterday.
Smith, L. C.
Memories of you.
Foley, G.
Hall, D.
Memories write a song.
Hall, D.
Memory lane.
Spier, L.
Memory of an island.
Thornhill, C.
Mem'ries are my souvenirs.
Freburg, S.
Men of Harlech.
Koerner, T.
Men of Minnesota.
Parr, T.
Men's song specials, sacred.
Wilson, I. B., *arr.*
Mentre piove.
Tosi, L.
Menuet.
Bach, J. S.
Menuetto.
Méhul, É. N.
Menuetto och allegro energico.
Roman, J. H. Gollovinsvit.
Menuhim's song.
Zeisl, E. Job.
Mephisto-Walzer.
Liszt, F.
Mermaid.
Powell, L. V.

Merry Christmas.
Doane, D.
Donaldson, H. R.
Our Carols.
Pinkard, M.
Spielman, F. In the good old summer time.
Weston, R. F.
Winslow, R.
Merry Christmas at Grandmother's house.
Andrews, A. A., *arr.*
Merry Christmas, I *love* you.
Davis, N.
Merry Christmas mix-up.
Moessner, L.
Merry Christmas polka.
Burke, J. F.
Dana, W.
Merry Christmas to you.
Slider, C. E.
Merry Christmas waltz.
Mosslowitz, I.
Merry maiden polka.
Martin, M.
Merry melody.
Fitch, E. H. Let's all dance around the Christmas tree.
Mes jeunes années.
Trenet, C.
Message in song.
Lawrence, J. W.
Messiah.
Händel, G. F.
Method of organ playing.
Salvador, M.
Method of piano styling.
Carlone, F. N. Frankie Carle method of piano styling.
Méthode pratique pour l'accompagnement du chant grégorien.
Peeters, F.
Metodo moderno per diventare solisti jazz-hot di chitarra.
Barbini, S.
Mexican hat dance.
Glynn, B. B.
Partichela, F. A. Jarabe tapatio.
Mexico.
Murry, G. L.
Mi equivocación.
Silva, M.
Mi razon de ser.
Bravo, P.
Mi Romero.
Greenwell, R. H.
Mi sembri una madonna.
Tosi, L.
Mia kardia pou chtypa.
Ritsiardes, I. M'agapa den m'agapa.
Miami Beach rumba.
Fields, I.
Michel's piano atlas.
Michel, N. E.
Michigan. University. University of Michigan band series, pt. 1, no. 7.
Creston, P. Zanoni.
Mickey.
Van Scoyk, R. L.
Mickey Mouse boogie woogie.
Fiorenza, N.
Midnight in Paris.
Magidson, H.
Midnight kiss.
Kaper, B.
Midnight mood.
Haywood, J. T.
Midsommarblomster.
Söderlundh, B. A.
Midsommarnatt.
Nordkvist, M.
Midsommarvisa.
Söderlundh, B. A.
'Midst heather and wattle.
Kahn, E.
Midsummer dance.
Last, J.

Mighty fine.
McFadden, E.
Mighty the red and white.
Perris, B. A. Babes in Troyland.
Mikado.
Sullivan, *Sir* A. S.
Milk 'em in *the* mornin' blues.
Ford, E.
Milky Way rhumba.
Hall, D.
Milligan's mulligan stew.
Wills, J. J.
Million memories.
Brennan, J. A.
Milwaukee polka.
Yankovic, F.
Mimì e Cocó.
Marletta, M.
Min hjärtevän.
Ågren, S.
Min kärleks unga visa.
Skold, I.
Min längtans sång.
Broz, O.
Min persika från Korsika.
Lindholm, O. Flottans kavaljerer.
Min persika på Korsika.
Lindholm, O.
Min själ, vak upp ur dina tunga drömmar.
Eriksson, J.
Mind your own business.
Williams, H.
Mindets melodi.
Broman, I.
Ming Toy.
Seymour, J. L.
Miniature suite.
Duarte, J. W.
Miniature Viennese march.
Kreisler, F. Marche miniature viennoise.
Miniatuur variaties.
Schoemaker, M. Variations miniatures.
Miniatyrer.
Larsson, L.-E. V.
Minne av en dröm.
Kejving, W.
Minne från konfirmationen.
Wallin, K. A.
Minnen, drinken en zingen.
Strauss, J. Aimer, boire et chanter.
Minnes du barndomens dagar.
Byström, A.
Minnesota.
Sakry, C.
Whitefield, B., *arr.*
Minnesota hymn.
Williams, R. E.
Minnesota State Fair.
Whiting, C. E.
Minnet av mitt hem.
Westling, E. Lapp-Lisas sång.
Minns du.
Broman, I. Mindets melodi.
Minstrels of 1949.
Zee, A.
Minuet.
McLean, G. Burgundy canvas.
Minute waltz.
Chopin, F. F. Waltz in D flat major. Op. 64.
Mir Yiden mit unzer Torah.
Krissoff, H.
Miracle of the tumbler.
Elsmith, B.
Mírame en los ojos.
Silva, M.
Miriagia.
Barth, H.
Miroir.
Ferrari, G.
Mirror.
Ferrari, G. Le miroir.
Mis noches son años.
Cairo, P.
Miscellanea musicae bio-bibliographica. *See* title entry in composer *list*.

Miserere mei.
Dupré, M.
Miss America in Hollywood.
Fiorenza, N.
Miss Liberty.
Berlin, I.
Ringle, D.
Missa.
Karczyński, A. J.
Missa Alme Pater.
Roff, J.
Missa, Ave Maria.
Rossini, C.
Missa, Fiat voluntas tua.
Van Hulse, C. A. J.
Missa in honorem Sancti Dominici.
Rubbra, E.
Missa, Joseph, ter amabilis.
Rhode, A.
Mississippi moon.
Hall, D.
Mississippi on my mind.
Drum, L. T. C.
Mist and all.
Saxton, S. E.
Mist in my eyes.
George, D.
Mist on the moon.
Patton, B.
Mr. and Mrs.
Hall, D.
Mister Baccaloni.
Greenberg, A.
Mister Beverly Hill-billy.
Simon, J.
Mr. Gallup.
Wallin, H.
Mister Hop-toad.
Robinson, A.
Mr. Monotony.
Berlin, I. Miss Liberty.
Mister Sek.
Bertone, M.
Mr. Sunshine.
Foiack, R.
Mister, you've gone and got the blues.
Eckstine, W.
Mistletoe and holly bright.
Bach, J. S.
Mrs. Mike.
Steiner, M.
Misty moon.
Moore, P.
Mit 'nem alten Cowboy kann man Pferde stehlen.
Niessen, J.
Mitt land.
Lindberg, O. F.
Mockin' bird hill.
Horton, V.
Mocking fairy.
Crist, B.
Model bride.
Wilson, D.
Modern anthology.
Williams, D. M., *ed.*
Modern choir.
Cain, N.
Modern choral response series.
Senne, J. E.
Modern piano course.
Papik, H. U. Papik Modern piano course.
Modern rhythm patterns.
Page, M.
Modulation in theory and practice and interludes.
Barnes, E. S.
Mödrarna.
Lindberg, O. F.
Mörder, Hoffnung der Frauen.
Hindemith, P.
Moi aussi.
Laparcerie, M.
Mole rachamim.
Gruenberg, B.
Molicepan song.
Lippman, S.
Molinarella.
Piccinni, N.
Molly Brazen.
Austin, F. The beggar's opera.

Molly O'Shane.
Morris, M. C.
Mom, how I miss you tonight.
Samuels, W.
Mom Jackson.
Jackson, C.
Mom, not mother.
Hall, D.
Moment I met Jesus.
Morris, K.
Moment I met you.
Rodgers, A.
Moment musical.
Kroll, W.
Moments musicaux.
Schubert, F. P. Impromptus.
Moments of prayer.
Rector, W. L.
Mommy's little angel.
Nelson, E., Jr.
Mon amour.
Bergström, G.
Mon appartement.
Marbot, R.
Mon beau violoniste.
Rosenstein, M.
Mon cher amour.
Liferman, G.
Mon coeur battait.
Liferman, G.
Mon dimanche.
Rosenstein, M.
Mon isba.
Doering, H. A. F.
Mon petit bistrot.
Claret, G.
Mon Pierrot.
Wittebols, F.
Mona Lisa.
Evans, R. B. After midnight.
Monday, Tuesday, Wednesday, I love you.
Parker, A. R.
Mondongo.
Valdes, M.
Monkey and the organ grinder.
Tinturin, P.
Monopolvisan.
Frykman, E.
Monsieur John.
Hartusch, M.
Monsieur Lenoble.
Rosenstein, M.
Monsieur-madame.
Stahl, F.
Monsieur Martin.
Hartusch, M.
Montana.
Livingston, J.
Montanara.
Ortelli, T. The glass mountain. Song of the mountains.
Month of Sundays.
Dolan, R. E. Texas, li'l darlin'.
Montmartre.
Capo, B.
Mood in brass.
Musser, W. I.
Mood tango.
Stewart, F. G.
Moody contrasts.
Vail, I. F.
Moon boat.
Ketterer, E.
Moon doesn't want to shine.
Hall, D.
Moon is low.
McGinnis, P.
Moon over Hawaii.
George, D.
Moon over the prairie.
Diekema, W. A.
Moon rises schottische.
Fiorenza, N.
Moonbeam fays and dew.
Sateren, L. B.
Moonbeam whispers.
Clark, A. A.
Moonlight always makes me so lonesome.
Anderson, I. H.
Moonlight dreams.
Augustine, F.
Moonlight in the jungle.
McNeil, J. C.
Moonlight madness.
Lewis, B. K. K.
Moonlight on the chapparral.
Smith, W. E.
Moonlight on the Hudson.
Haring, F.
Moonlight on the river.
Howard, C.
Moonlight rendezvous.
Hile, R.
Moonlight rhapsody.
Pollack, R.
Moonlight romance.
Hart, B.
Moonlight waltz.
Farbo, J.
Moonshine by moonlight.
Haselbarth, J. E.
Moorland lament.
Fletcher, G.
Morceau de concert.
Schoemaker, M.
More and more each day.
Hall, D.
More precious than silver or gold.
Rose, F.
More tunes for my recorder.
Dinn, F.
Morgon väntar dig på dolda stränder.
Wikander, D.
Morgonstjärnan.
Westling, E.
Morning.
Frangkiser, C.
Morning hymn.
Strang, A. M.
Morning in Madrid.
Schillio, E. J.
Morning incense.
Thuline, E. C.
Morning invocation.
Daly, F. R.
Morning light.
Baxter, J. R., comp.
Morning, noon and night.
Hall, D.
Morning prayer.
Chaikovskiĭ, P. I.
Morning salutation.
Head, M.
Morning star.
Payne, Y. E.
Thomson, V.
Morocco night.
Marini, F.
Mors egen joddlarvals.
Cohn, W. H.
Mors ögon.
Bode, J.
Mortgage polka.
Hersh, A. B.
Mosaique sur Fr. Chopin.
Chopin, F. F. Chopin-mosaik.
Mose dun got religion, an' is leanin' on de Lawd.
Smith, I. S. D.
Moses.
Yohe, M. T.
Mosquito serenade.
Kreutz, A.
Moss roses.
Lane, V.
Motet pour funérailles.
Roff, J. De profundis. Invocation for the dead.
Motets.
Howells, H. N.
Motets of the church year.
Roff, J.
Mother bowed.
Henry, R. L. C.
Mother for May.
Flynn, J. H.
Mother Nature and me.
Carleton, R. L.
Mother, oh Mother.
Swantko, E.
Mother sings.
Wolfe, J.
Mother's Christmas tree.
Lyndon, J. B.
Mother's Day prayer.
Ballard, R. A.
Mother's lullaby.
Zbriger, M.
Mother's trust.
Thuline, E. C.
Mouchette.
Verhoest, M.
Mountain polka.
Jungman, H.
Mourn now with me.
Arcadelt, J. Deh come trista.
Mourne of my dreams.
Crofts, J.
Mouse in the coal bin.
Poole, C.
Mouvement perpétuel.
Papineau-Couture, J.
Mouvement symphonique.
Poot, M.
Move over, Jehovah.
Robison, W.
Move to the rear.
Zecca, A. M. M. The bus driver's song.
Mozart for the young pianist.
Mozart, J. C. W. A.
Muera.
Travnicek, A.
Muette de Portici.
Auber, D. F. E.
Muffin man.
Ellis, V. Tough at the top.
Mulata.
Tollgren, T.
Torres, J. R.
Mulino sul Po.
Rossi, G.
Munka után.
Horváth, J.
Music, a link with God.
Pohlmann, H. F.
Music achievement test.
Aliferis, J. Aliferis Music achievement test.
Music and its environment.
Rosenburg, R. K.
Music education in the college.
Jones, V.
Music everywhere.
Coates, E.
Music for brass choir.
Riegger, W.
Music for children.
Prokof'ev, S. S. Musiques d'enfants.
Music for millions.
Frey, H., ed.
Music fun.
Kurutz, M. V.
Music fun for the family.
Fletcher, S.
Music hall.
Jacobi, F.
Music in memoriam.
Smith, E., arr
Music in the air.
Kern, J.
Music in the Middle Ages and Renaissance.
Gleason, H. Music literature outlines, series I.
Music lesson polka.
Woodworth, J.
Music literature outlines, series I.
Gleason, H.
Music makers for accordion.
Wolf, O.
Music of the classic period. 1750-1827.
Bukofzer, M. F.
Music of the winds.
Rosenberg, H. C. (Lycksalighetens ö) Vindarnas musik; ur operan Lycksalighetens ö.
Music of the world.
Pahlen, K.
Music rooms and equipment.
Best, C. J.
Music since 1900.
Slonimsky, N.
Music, when soft voices die.
Harris, F. O.
Peters, J. V.
Music with rhythm everywhere.
Richard, L.
Musica gioconda.
Kallstenius, E.
Musical alphabet rhymes.
Confrey, E. E.
Musical discourse.
Andersen, A. O.
Musical salvationist. See title entry in composer list.
Musical uproar in Moscow.
Werth, A.
Musician.
Whitefield, B.
Musicians play all night.
Grill, A.
Musik der Gegenwart.
Wörner, K. H.
Musik kommt.
Straus, O.
Musikk for orkester.
Olsen, S.
Musique et politique.
Geissmar, B.
Musiques d'enfants.
Prokof'ev, S. S.
Must we go on.
Cuthbertson, J. L.
Muted strings.
Uhl, M.
Mutter Schrödern.
Kreutzer, K.
My A. B. C. song.
Capano, F.
My all I yield.
Smith, O. J.
My baby is blue.
Mann, D.
My baby's got ev'rything.
Bowrin, D. M.
My beautiful lady.
Caryll, I.
My best girl.
Chanslor, H.
My birthday.
Lyell, M.
My bolero.
Simon, N.
My bonnie abroad.
Whitney, M. C.
My bonnie prince.
Troward, L.
My bonny lass she smileth.
Morley, T.
My boyfriend.
Maard, M.
My burdens rolled away.
Hendrix, W. L.
My cabin in Canada.
Gaste, L.
My cabin in Caroline.
Scruggs, E.
My colleen is a queen.
Pond, F. G.
My concentration.
Tobin, L.
My country calls.
Timmons, M. J.
My Daisy.
Hibbeler, R. O.
My darling brown eyes.
Beam, M.
My darling, like a flower.
Hall, D.
My darling lullaby.
George, D.
My Denver doll.
Hall, D.
My dimpled darling of three.
Brewster, F. E.
My dog 'n me, together.
Thompson, M.
My dog's got fleas in his B. V. D.'s.
Knight, G. M.
My dream baby.
Bricker, G. D.

My dream concerto.
Lawnhurst, V.
My dream girl.
Rhinehart, M. H.
My dream is yours.
Warren, H.
My dream of beauty.
Hall, D.
My dreams of you.
Logan, M. B.
My every prayer.
Bramhall, L. W.
My fair ilima lei.
King, C. E.
My Fanny.
Taft, G. L.
My favorite waltz.
Cooper, A. E.
My first accordion solo book.
Wilmot, L.
My first gem of devotion.
Hall, D.
My first look at you.
Buck, R.
My flower vase.
Rooney, M.
My foolish heart.
Moore, R. R.
Young, V.
My Friend.
Martin, R. E.
My friend Cobarruba.
McQuade, W. F.
My friend Irma.
Evans, R. B.
My gal Sally.
Fellardeau, E.
My girl.
McClelland, H.
My greatest mistake.
Hall, D.
My hacienda.
Wester, H.
My heart beats faster.
Loesser, F. Neptune's daughter.
My heart ever faithful.
Bach, J. S. Also hat Gott die Welt geliebt.
My heart is a silent violin.
Fox, O. J.
My heart is blue.
Hall, D.
My heart is broken, for you took my love as a token.
Hall, D.
My heart is doing pitty-pats for you.
Hall, D.
My heart is in the heart of Texas.
Hall, D.
My heart is light and gay.
O'Dougherty, T.
My heart is saying.
Brooks, O.
My heart walks alone.
Shapiro, J.
My heart was vacant.
Roberts, R. J.
My heart would not understand.
Hall, D.
My heartaches and tears.
Hall, D.
My heart's bouquet.
Dickens, J.
My heart's in my shoes.
Smart, M. J.
My hero.
Straus, O.
My home.
Kopf, L. A heim.
My Honolulu hula girl.
Cunha, S.
My inspiration.
De Fazio, V. R.
My kind of love.
Fells, J. A.
My lady love.
Hall, D.
My land.
Protheroe, D. H.
My life to you.
Hall, D.
My light.
Minor, E.
My little pup with the patent leather nose.
Little, J.
My little rose of the hills.
Samuels, W.
My little so 'n' so.
Shurley, M. L.
My lonely heart.
Hall, D.
Peltier, A. J.
My Lord, what a mornin'.
Harvey, B.
My love.
Hall, D.
My love for you.
Brady, K. F.
Carleton, R. L.
Rue, H. E.
My love is coming back to me.
Hibbeler, R. O.
My love is fair.
Hains, S. B.
My lovely darling.
Pond, F. G.
My lovely love and I.
Hall, D.
My lovely serenade.
Governale, A.
My Madeline.
Adkins, A.
My memorie.
Bentley, M.
My memory garden.
Leach, N. E.
My memory trail.
Turner, R. J.
My men.
Oakes, R. S.
My mother.
Chanslor, H.
Torhorst, H. A.
My mother bids me bind my hair.
Haydn, J.
My mother bowed and prayed for me.
Davis, V., arr.
My mother's lullabies.
Diekema, W. A.
My music reading book in a learning music program.
Binkley, F. F.
My new red scooter.
Obenchain, V.
My one and only girl.
Giachetti, D.
My one desire.
Green, H. P.
My one true love.
Frederick, J. W.
My only love.
Hall, D.
My only wish.
Hall, D.
My own blues.
Tersmeden, G. A. H.
My piano play book.
Giovanni, M.
My Pilot knows the way.
Cooper, R. L.
My place in the sun.
Michael, W.
My prayer.
Tate, F. L.
My private love.
Lamkoff, P.
My radio sweetheart.
Harrison, C.
My rainbow bridge.
Hall, D.
My record is on high.
Lewis, S.
My Rickey.
Weber, B.
My Rocky Mountain home.
Carleton, R. L.
My Romero.
Greenwell, R. H.
My rose.
McGee, G. A.
My Savior, my Friend.
Neiderhiser, R. H.
My Saviour's prayer.
Barlow, J. S.
My schoolday sweetheart.
Gilbert, J. G.
My Shepherd will supply my need.
Thomson, V.
My shining moon.
Hall, D.
My sins have gone before.
Thuline, E. C.
My son calls another man Daddy.
Williams, H.
My son's prayer.
Buck, R.
My spirit longs for Thee.
Diggle, R.
My springtime girl.
Potter, E. M.
My street is Beale Street.
Palmer, J.
My summer rainbow.
Moore, B.
My sweet auburn girl.
George, D.
My sweet gardenia lei.
Lewis, B. K. K.
My sweet hunk o' trash.
Johnson, J. P. Sugar hill.
My sweetheart.
Hall, D.
My sweetheart, don't leave me.
Hall, D.
My sweetheart over the sea, who fought for liberty.
Johnson, R. H.
My tears are still falling for you.
Craig, F.
My Tennessee baby.
Tubb, E.
My treasure.
Dana, W.
My two front teeth.
Gardner, D. Y.
My very own.
Hall, D.
My wedding day.
Hall, D.
My world.
Weybright, J. The cold wind.
The dusty roads.
The little hills.
Thousands of millions of stars.
My world is you.
McGuire, J. W.
My Yiddishe momme.
Yellen, J.
My yodeling cowboy.
Mayer, C. I.
My youthful home.
Licata, P.
Mystery story.
Pullen, O. D.

N

N'oublie jamais, ma mie.
Stelzer, H. Remember dear, always.
Na lei o Hawaii.
King, C. E. Song of the Islands.
Nachtphantasien.
Weigl, K.
Nadie más que tú.
Arcaraz, L.
Nadine.
Hall, D.
När lyckan ler.
Eriksson, A.
När millioner stjärnor le.
Aslund, V.
Nakna trädens sånger.
Larsson, L. E. V.
Nana.
Bonacio, B.
Nancy, darling.
Hall, D.
Nancy goes to Rio.
Spielman, F.
Nanna's lullaby.
Hall, D.
Não ha como o Brasil.
Almeida, L.
Nashville waltz.
King, F.
National self teacher.
Marvin, L.
Nattvinden.
Nilson, S. E.
Nattvioler.
Henricson, R.
Nature in summer.
Romero, O. C.
Naturens orkester.
Flyckt, A.
Nature's vowing.
Herrmann, M. J.
Naughty Marietta.
Herbert, V.
Nave sin rumbo.
Rexach, S.
Ne me dis rien.
Kosma, J. Le carrefour des passions.
Neapolitan nights.
Glynn, B. B., arr.
Zamecnik, J. S. Nights of splendour.
Neapolitan serenade.
Winkler, G.
Neapolitan tarantella.
Zambarano, A. P.
Neapolitanisches Ständchen.
Winkler, G. Neapolitan serenade.
Near the walls of Seville.
Bizet, G. Carmen.
Nearer my God to Thee.
Glynn, B. B., arr.
'Neath a cold gray tomb of stone.
Williams, H.
'Neath the moon out west with you.
Hibbeler, R. O.
Nebraska festival march.
Bryant, G.
Nebraska for me.
Walesbey, A.
Nedělej si z toho nic.
Bláha, V.
Need I remind you.
Barry, L. E.
Needless to say.
Hall, D.
Negrito.
Parera, A.
Negro dance.
Guarnieri, C. (Dansas para orquestra) Dansa negra.
Negro spirituals.
Johnson, H. Thirty negro spirituals.
Nema mi ga cange.
Kapugi, M.
Neptune.
Holst, G. The planets.
Neptune's cave.
Thompson, J. S.
Neptune's daughter.
Loesser, F.
Neue Will Glahé Album.
Glahé, W.
Nevada trail.
Washburne, Country.
Nevada waltz.
Johnson, T.
Never.
Endlich, A. C.
Never again.
Urbano, A.
Never let no worry worry you.
Waverly, J.
Never look back.
Thuline, E. C.
Never to be forgotten.
Chanslor, H.
Never was a Child so lovely.
Niles, J. J.
New accordion waltz.
Siebert, G.
New approach to scales and arpeggios.
Fielden, T.

New carols and songs for children.
Grime, W.
New colossus.
Siegmeister, E.
New England idyls.
MacDowell, E. A.
New Hartford.
Myers, F. A.
New Jersey polka.
Di Bella, O.
New love.
Broome, R.
The new moon.
Romberg, S.
New moon polka.
Pavkovich, J.
New music horizons. See title entry in composer list.
New songs for male voices. See title entry in composer list.
New songs for young people. See title entry in composer list.
New system of song composition.
Cipollone, P. A.
Newer approach to piano playing.
Davis, L.
News came.
Wolfe, J.
Next time I care, I'll be careful.
Oakland, B.
Next to heaven, it's my Ireland.
Conlin, J. P.
Nidelven.
Christensen, C.
Nie płacz, tatusiu.
Wojnarowski, F.
Nig och kuta runt.
Olrog, U. P. T.
Night.
Russ, E.
Night at the Alhambra.
Brown, L.
Night before I met you.
Hall, D.
Night has a thousand eyes.
Barnes, M.
Pohlmann, H. F.
Night in paradise.
Kaiser, H. E.
Night of glory.
Fastalsky, S. Lailah feleh.
Night on the prairie.
Sickler, V. C.
Night song.
Sargent, P.
Night song at Amalfi.
Matthews, H. A.
Night winds.
King, S.
Night you said goodbye.
Hall, D.
Nightbreeze.
Persson, H. A.
Nightingale.
Alabieff, A. N.
Spielman, C.
Nightlife.
Nordlund, B.
Nights of splendour.
Zamecnik, J. S.
Nina bonita.
Bjurhagen, L.
Nine-five-o.
Gardner, M.
Nine hundred miles.
Whitney, M. C.
Nine interludes.
Frescobaldi, G. A.
1945 ouverture symphonique.
Nyström, G.
Ninety and nine.
Campion, E.
Ninety-first Psalm.
Rhea, R. D.
Ninna nanna.
Stellati, D.
Nite-nite.
Goodsmith, R.
Niti sam ja gradjanka.
Kapugi, M.
No debo perdonarte.
Hernández, R.
No des motivo.
Rodrigues Fiffe, G.
No good for nothin'.
Davis, J.
No longer mine.
Maggs, D.
No lullaby need Mary sing.
Clokey, J. W.
No me engañes.
Mercado, F. Don't make believe.
No mientas corazón.
Santos, O.
No more.
Hall, D.
No, not now.
Williams, H.
No one but you.
Leonard, C.
No one can ever take your place.
Hall, D.
No one to love me.
Hall, D.
No te desesperes.
Carrillo, I. Better go slow.
No tengo zapatos.
Johnson, J. J.
No use to start over.
Hall, D.
No zapatos.
Johnson, J. J. No tengo zapatos.
Noah and the ark.
Richter, A.
Noah's ark.
Payne, Y. E.
Noahs Ark.
Roikjer, K. M. Fablen om slangen i Noahs Ark.
Noah's ark blues.
Fiorenza, N.
Nobody else but you.
Hall, D.
Nobody knows de trouble I see.
Johnson, H.
Nobody knows de trouble I've seen.
Roberton, H. S.
Nobody knows the trouble I've had.
Schleich, E.
Nobody knows the trouble I've seen.
Franzén, B.
Nobody loves me.
Hibbeler, R. O.
Noche.
Ullvén, U. H.
Noche tras noche.
Díaz Rivero, A.
Nocturne.
Borodin, A. P. Quartet, strings, no. 2.
Darcy, T. F., Jr.
Diggle, R.
Eriksson, J.
Helms, E. L.
Nocturne for four voices.
Tate, P.
Nocturne in A flat.
Rafferty, D.
Nodding buttercups.
Stairs, L. E.
Noel, noel, bells are ringing.
Chenoweth, W.
Noix.
Trenet, C.
Nola.
Arndt, F.
Non ho più voce.
Marletta, M.
Non so perchè.
Gandolfo, F.
Non son poeta.
Zucchetti, B.
Nonno moderno.
Fenili, D.
Nordisk svit.
Wahlberg, R.
Norrland scherzo.
Gregor, H. S.
North America.
Cutler, A. W.
North Carolina.
Whitefield, B., arr.
North Carolina, the state that I love.
Elwell, H. B.
North Star State.
Lippman, S.
Nostalgie.
Lazar, E.
Nostra canzone.
Delincas. Our song.
Not meant for me.
Hall, D.
Notation of polyphonic music.
Apel, W.
Note speller and theory lessons.
Sickler, V. C. Sickler Note speller and theory lessons for accordion.
Notenbuch der Anna Magdalena Bach.
Bach, J. S.
Notes on Chopin.
Gide, A. P. G.
Notte d'amore.
Rando, A.
Notte divina.
Tosi, L.
Notturno.
Beethoven, L. van.
Pylkkanen, T.
Respighi, O.
Nous aimer ce soir.
Cools, E.
Novelty accordion.
Frank, E.
November.
Chaĭkovskiĭ, P. I.
Novena in preparation for the Feast of the Nativity.
Becker, M. P.
Novia mia.
Ardin, A.
Now and then.
Glass, N. M.
Rasmussen, P.
Now I found out cold weather you will freeze.
Hammond, H. D.
Now is the hour.
Scott, C.
Now it is time to sing.
Hoppin, S. B.
Now let every tongue adore Thee.
Bach, J. S. Wachet auf, ruft uns die Stimme.
Now praise we Christ the Holy One.
Bach, J. S. Christum wir sollen loben schon.
Now that summer's here.
Koch, F. C. Golly Moses.
Now the ground is silvery white.
Shelton, B. F.
Now the starlight glitters.
Rota, N.
Nu å' de' sommartoner i klavere'.
Flodin, S.
Nu är det sommar.
Ahlberg, M.
Nu dansar den lilla Carmela.
Dahlquist, L. E.
Nú er sú stund.
Scott, C.
Nu faller natt över havet.
Eriksson, J.
Nu jubla himlar och världen all.
Sandberg, F.
Nu löser solen sitt blonda hår.
Lundborg, G.
Wikander, D.
Nu tändas tusen juleljus.
Sköld, S.
Nu värmer solen liksom förr.
Berwald, F. Estrella di Soria.
Nulla di te.
Taccani, S.
Nummisuutarit.
Klami, U. K. Alkusoitto.
Nuclear fission.
Davis, M.
Nunc dimittis.
Blake, L. J. Magnificat and Nunc dimittis.
Wagner, G. M.
Nunca creas.
Marchisio, C.
Nun's chorus.
Strauss, J.
Nuove canzoni di Napoli.
Cosentino, M., comp.
Nurses of Mary.
Nunnelley, P.
Nusch-Nuschi.
Hindemith, P.
Nussdorf gardens.
Lieurance, T.
Nutcracker suite.
Chaĭkovskiĭ, P. I.
Dance of the toy flutes.
Danse des mirlitons.
Overture.
Trepak.
Waltz of the flowers.
Ny dag.
Byström, A.
Nyow! Nyot nyow.
Manning, D. The pussy cat song.

O

O admirabile commercium.
Handl, J., known as Gallus.
O, be joyful.
Harding, H.
O blessed soul is he.
Carissimi, G. O felix anima.
O Calvary.
Thuline, E. C.
O Christ! Thou art our joy alone.
Lloyd, H. J. B.
O Christmas, blessed by heaven.
Hopkins, H. P.
O come all ye faithful.
O'Donnell, W.
Riegger, W., arr.
O come and seek our Lord.
Bedell, R. L., arr.
O come, let us adore Him.
Gilsinn, M. A. Venite adoremus.
O come, little children.
Glarum, L. S.
O Di Bella Italian dance albums for orchestra.
Di Bella, O.
O dry those tears.
Del Riego, T.
O du Liebe meiner Liebe.
Marks, H. K. Jesus, refuge of the weary.
O du saliga.
Söderholm, V. Improvisation över O du saliga.
O esca viatórum.
Roff, J.
O felix anima.
Carissimi, G.
O, for a closer walk with God.
Foster, M. B.
O, gather me the rose.
Skinner, T. S.
O, gentle mercy.
Ballard, F. D. The princess of Virginia.
O God of Bethel, by whose hand.
Whitford, H. P. Dundee.
O God of loveliness.
Biggs, R. K. Crusader's hymn.
O God, our help in ages past.
Whitford, H. P. St. Anne.
O God, our Saviour, Prince of peace.
Ackley, B. D.

O God, Thou holy God.
Brahms, J.
O Gott, du frommer Gott.
Brahms, J. O God, Thou holy God.
O Herre Gud, oändelig.
Morén, J.
O holy night.
Adam, A. C.
O Jesu Christe.
Berchem, J. van.
O Jesus, I have promised.
Wick, F., arr.
O joyfully sing.
Cheyette, I., arr.
O, Kriste, du som ljuset är.
Widéen, I. Parafras över O, Kriste, du som ljuset är.
O Lamb of God.
Kalinnikov, V. S.
Swift, F. F.
O little baby Jesus.
Swift, F. F.
O little town of Bethlehem and Away in a manger.
Gould, M.
O Lord, give me the grace.
Filas, T. J.
O Lord, how manifold are Thy works.
Lansing, A. W.
O Lord, whose dwelling place.
Ackley, B. D.
O love, be deep.
MacNutt, W.
O, love begone.
Lopez, E. R. D.
O lovely night.
Brahms, J.
O magnify the Lord with me.
Lynn, G. A., ed.
O mama, mama.
Conald, L.
O Mary, our Mother.
Filas, T. J.
O memories.
Smith, O. J.
O, milda sång.
Törnquist, F.
O perfect love.
Montani, N. A.
Pedrette, E. A.
O quanta qualia.
Dickinson, C. The joy of the redeemed.
O Rock of Ages, hide Thou me.
Hultsman, B. N.
O Saviour of the world.
Goss, J.
O, saw ye the lass.
Anderson, C. E.
O say, can you hear.
House, L. M.
O say can you si.
Katz, W. E.
O stilla sång ur själens katakomber.
Jonsson, J.
O strong young Christ.
Brook, H.
O sweet Jesu.
Graves, R. H.
O take me back.
Strickland, L. T.
O that heavenly music.
Bach, J. S.
O, Thou in Whose presence.
Lewis, F.
O vos omnes.
Chailley, J. Les Evangiles de pierre.
Morales, C.
O word of God.
Blower, M.
Oahu advanced harmony note course. See title entry in composer list.
Oahu diagram method for Hawaiian guitar. See title entry in composer list.
Oahu E-Z method. See title entry in composer list.
Oahu modern note method. See title entry in composer list.
Oahu rhythm style note course. See title entry in composer list.
Oak and the ash.
Wadely, F. W.
Oberek zawierucha.
Lewandowski, L. Pan Twardowski.
Oblio.
Battaglia, G.
O'Brien to Ryan to Goldberg.
Edens, R. Take me out to the ball game.
Occasional oratorio.
Händel, G. F. All his mercies shall endure.
Händel, G. F. Prepare the hymn, prepare the song.
Oceanica.
Deiro, P.
Och dessa rosor.
Söderblom, Å. Sven Tusan.
Sundelöf, F. G. Sven Tusan.
Octuor à cordes.
Milhaud, D. Octet, strings.
Od kako je Banja luka postala.
Hlad, S. A. V.
Ode to a nightingale.
Fogg, E.
Ode to autumn.
Frangkiser, C.
Ode to California.
Compagno, G. M. California.
Oedipus at Colonus.
Orr, R.
Ömsom vin och ömsom vatten.
Lundahl, D.
Önskedrömmar.
Hartman, C.
Önskeskärets vackra Anna.
Bergström, H.
O'er the rolling plains.
Brennan, J. A.
O'er waiting harpstrings.
Barker, C. W.
Joy, J. A.
Kerr, A. M.
Miller, M.
Ögårdsvalsen.
Küller, T.
Östgötasång.
Sandén, J.
Oeuf à la coque.
Thiriet, M.
Över dina händer lutad.
Eriksson, J.
Över haven.
Juel, I.
Överge mig aldrig.
Rantzén, T.
Of happiness the very pith.
Sullivan, Sir A. S. The gondoliers.
Of the Father's love begotten.
Lundquist, M. N.
Offenbachs Erzählungen.
Offenbach, J.
Offertorium.
Sechter, S. Graduale.
Oh, Ann.
Erickson, A.
Oh, che donna.
Cozzo, A.
Oh hear these our words.
Morgan, H. M.
Oh, how I cried!
Hodges, J. S.
Oh, I drive oxen.
Gaul, H. B.
Oh Jeanette.
Politi, R.
Oh Kaye Danny!
Golden, J.
Oh, lady be good!
Gershwin, G. Lady, be good.
Oh man kan bli så gallen.
Nilsson, S.
Oh Marie polka.
Vadnal, J. E.
Oh, Mary mine.
Maleckar, V., arr.
Oh, my darling.
Hall, D.
Oh! Patricia.
Strand, O. B.
Oh, promise me.
DeKoven, R.
Oh, Rosita.
Flodin, S.
Oh! Susanna.
Ronell, A.
Oh, tell me, gypsy.
Pugatsch, L.
Oh, 'tis sweet to think.
Ross, H. E. Top o' the morning.
Oh waly, waly.
Niles, J. J.
Oh where, oh where has my little dog gone?
Richardson, C.
Oh yes, I'm waiting on the Lord.
Coleman, H.
Oh! you beautiful doll.
Ayer, N. D.
Fisher, F.
Oh, you great big yellow moon.
Hall, D.
Ohio.
Whitefield, B., arr.
Ohio River bound.
Gaul, H. B.
Ohio River farewell song.
Gaul, H. B.
Oj djevojko rode.
Kapugi, M.
Oj, idę ja idę.
Jaworski, S.
Oj jody, jody, chłopcy do wody.
Wojnarowski, F.
Oj, oj, oj, vad hon var söt!
Baumann, E.
Okinawa.
Darcy, T. F., Jr.
Oklahoma.
Rodgers, R.
Okon Fuoko.
Madetoja, L. A.
Ol' Saint Nicholas.
Starkey, J. R.
Old beeches.
Pendleton, E.
Old covered bridge in the valley.
Hoppin, S. B.
Old cowboy trail.
Wigham, M.
Old Doc Brown.
Shelly, L.
Old English suite.
Wadely, F. W.
The oak and the ash.
Oranges and lemons.
Old fashioned Christmas.
Hodson, C.
Old fashioned polka.
Sabotka, F.
Old-fashioned posy.
Oberg, O. S.
Old German folk tune.
Skidmore, H. G.
Old grey marish.
Blanc, M.
Old homestead.
Mulder, H. J.
Old Kentucky.
Chanslor, H.
Old King Cole.
Russell, W. F.
Old Kris Kringle.
Dana, W.
Old MacDonald's farm.
Howorth, W.
Old master painter.
Smith, B.
Old mill wheel and a girl in calico.
Kohn, J.
Old Mister Sandman.
Stairs, L. E.
Old moon.
Hall, D.
Old Paint's complaint.
Beatty, G.
Old River Road.
Haidu, C. A.
Old rocking chair.
Carleton, R. L.
Old sheets of music.
Horton, A.
Old swimmin' hole.
McGee, J. A.
Old Tennessee trail.
Wildt, F. S.
Old tune.
Audiscope Corporation, Wilmington, Del.
Old tune in a new way.
Audiscope Corporation, Wilmington, Del.
Old Vienna.
Godowsky, L. Alt Wien.
Old Viennese melody.
Feldman, H. A.
Ole Bull.
Headland, H.
Ole Chisholm Trail.
Matteson, M., arr.
Ole corrida!
Marinkovitch, G.
Olè guapa.
Malando, A.
Oliver Ames victory song.
Connelly, M. G.
Olly, olly, oxen free.
Copeland, A.
Olvidate del mundo.
Carrillo, I.
Olympians.
Bliss, A.
Om än änglars språk jag talte.
Erling, E.
On a Chinese honeymoon.
Hausman, C. J.
On a Gloucester trawler.
Youse, G. R.
On a lazy afternoon.
Montagu, E.
On a lazy Sunday afternoon.
Nelsen, B. H.
On a rainbow in the skies.
Rey, H.
On a swan-filled lake.
King, S.
On accounta because I love you.
Olsen, G.
On Easter Sunday.
Tomfohr, A. B.
On grandpa's farm.
Griswold, H. D.
On guard.
Goldman, E. F.
On horseback.
Beetz, C. J.
On Lake Louise.
Sinclair, N.
On the banks of a stream in Tennessee.
Hall, D.
On the banks of the old Pontchartrain.
Vincent, K. R.
On the evening train.
Williams, H.
On the good ship Lollipop.
Whiting, R. A. Bright eyes.
On the island of Stromboli.
Lane, K.
On the march.
Milligan, R. H.
On the Riviera.
Van Loan, P.
On the road to St. Ives.
Banks, M. N.
On the trail to San Jose.
Gabriele, J.
On which side of the cross are you.
Elwell, H. B.
Once to ev'ry man and nation.
Perdue-Davis, V.
Once upon a Christmas time.
Wilson, I. B.
Once-t around the park.
Lawrence, J.
Onder het loover.
Strauwen, J.-E. Sous la feuillée.
One and only.
Hall, D.
One came fluting.
Hill, A.

One day.
  Seaton, T. H.
One day with you.
  Johansson, A.
One heart for sale.
  Ralston, M. E.
One hour sweetheart.
  Thompson, M.
One hundred and one singing calls.
  Lyman, F. L., Jr., comp.
125th Street prophet.
  Moore, P.
One hundredth Psalm.
  Wilson, H. R.
One kiss.
  Romberg, S.
One kiss too many.
  Nelson, E., Jr.
One magic wish on the evening star.
  Addinsell, R. Under Capricorn.
One moment of prayer.
  O'Hara, G.
One thing I ask.
  Griffiths, H.
One thing needful.
  Thuline, E. C.
One to twenty-five shot.
  Kiernan, H. A.
One! two! three!
  Burke, J. F. Alive and kicking.
One two three, one two three.
  Martine, G. Dad's birthday waltz.
One week ago, you could have called me your sweetheart.
  Vincent, C. S.
One year older.
  Spearman, F. T.
Onion makes me cry.
  Bass, R.
Only a manger.
  Marryott, R. E.
Only begotten, Word of God eternal.
  Wolff, S. D.
Only for Americans.
  Berlin, I. Miss Liberty.
Only Heaven knows.
  Hall, D.
Only my heart.
  Stahl, F.
Only one at a time.
  Thuline, E. C.
Only Thou art immortal.
  Maltzeff, A. G.
Only tomorrow.
  Kimrough, R. M.
Only you.
  Whitcup, L.
Only you know why.
  Richter, W. B.
Onward, Christian soldiers.
  Sullivan, Sir A. S.
Oo-bla-dee.
  Orent, M. In the land of Oo-bla-dee.
Oody, kadoody, kadidy kadee.
  Jay, F.
Oo-goo, the wittle worm.
  Dowell, S.
Op de woelige baren.
  Christiani, E.
Op het ijs.
  Cornez, G. Sur la glace.
Open our eyes, that we may see.
  Bedell, R. L.
Open road.
  Last, J.
Open road is calling.
  Lorenz, E. J.
Open spaces.
  Wiltshire, H.
Open up the pearly gates.
  Morris, K.
Open your heart.
  Ackley, A. H.
Opportunity.
  McCollum, J. C. Master of human destinies.
Orange blossoms.
  Herbert, V.
Oranges and lemons.
  Wadely, F. W.
Orchard zephyr.
  Phillips, L.
Orchestra played.
  Tovey, C.
Orchestra poliglotta.
  Pareto, A.
Orchestration for arranger, composer.
  Deutsch M.
Orchids in the moonlight.
  Youmans, V.
Ordet vordet kött.
  Malmfors, Å. Verbum caro factum est.
Ordning på torpet.
  Bergström, G.
Organ album.
  Larson, E. R., arr.
Organ courses.
  Crawford, J. The Jesse Crawford Organ courses in the popular style of organ playing on the Hammond organ.
Organ fugue in B minor.
  Bach, J. S. Fugue, organ.
Organ grinder.
  Packer, H. S.
Organ grinder's song.
  Manning, D. Jolly fella tarantella.
Organ musings.
  Peery, R. R., comp.
Organ sonata, no. 16.
  Mozart, J. C. W. A. Sonata, organ, 2 violins & bass, K. 241.
Organ sonata, no. 17.
  Mozart, J. C. W. A. Sonata, organ, 2 trumpets, 2 violins & bass, K. 263.
Organ variations on sacred themes.
  Garbusinski, C.
Organdie waltz.
  Yellman, D.
Oriental dance.
  Parris, H. M.
Oriental sketch.
  Rachmaninoff, S.
Oskar och hans handklaver.
  Samuelsson, B.
Ostinato.
  Larsson, L. E. V.
Our anniversary day.
  Beverley, F.
Our carols. See title entry in composer list.
Our Christmas waltz.
  Nelson, Steve.
Our fair land.
  Frey, H.
Our Father which art in heaven.
  Schubert, F. P.
Our favorite waltz.
  Foote, J. D.
Our 1st piano accordion solos.
  Porter, G.
Our fondest pride.
  Hubbard, T. H.
Our God is able.
  Brewster, W. H.
Our heroes.
  Hunnicutt, W. H.
Our high school.
  Schroeder, C. G.
Our Lady's lullaby.
  Warrell, A. S.
Our love story.
  Briden, H.
Our Lovely Lady singing.
  Niles, J. J.
Our old lilac tree.
  Ocock, M. C.
Our prayer we make.
  Sykes, H. A.
Our song.
  Delincas.
Our Sunday School train.
  Thuline, E. C.
Our United States.
  Ventre, F. L.
Ourselves when young.
  Docker, R.
Out into the depths.
  Loes, H. D.
Out of a clear blue sky.
  Roberts, R.
Out of the depths.
  Fichthorn, C. L.
Out of the orient crystal skies.
  Beckhard, R. L.
Out of the silence.
  Jenkins, C.
Out of your slepe arise and wake. See title entry in composer list.
Out over the Forth.
  Schumann, R. A.
Out where the West begins.
  Garner, C.
Outdoor scenes.
  Ives, C. E. Hallowe'en.
Outdoor suite for strings.
  Wood-Hill, M.
Outlaw.
  Persson, H. A.
Ouverture.
  Hába, A.
  Morales, O. Abu Casems tofflor.
Ouverture, G moll.
  Bruckner, A.
Ouverture joyeuse.
  Cornez, G.
Ouverture zu einem heiteren Spiel.
  Rosenstock, J.
Over and over again.
  Ackley, B. D.
Over the hills and far away.
  Wood, T.
Over the hillside.
  Knoll, D.
Over three hills waltz.
  Kendall, D.
Overture.
  Chaĭkovskiĭ, P. I.
  Pitts, J. F., Sr.
Owl.
  Jackson, F.
  Mackey, W. A.
Oxen.
  Thompson, A.
Oxford American psalter.
  Brown, R. F.
Oyra oyra polka.
  Gamse, A.
Ozark Valley waltz.
  Rose, F.

P

Pa jigs them all down.
  Cowell, H.
Pa la timba.
  Cairo, P.
På Arendorffs tid.
  Ferlin, N.
På balkongen.
  Hamberg, P.-M.
På en byväg om våren.
  Bergstrom, G.
På en krog i Havanna.
  Schleich, E.
På hembygdsstigar.
  Westling, E.
På rätta sidan slussen.
  Ottoson, D.
På reveln.
  Nyström, G.
På spelmansgille.
  Thelmér, F.
Pack a little happiness.
  Strickling, A.
Package of lies tied in blue.
  Rivers, J.
Paddy keep away from me.
  Burrows, L.
Paderewski as I knew him.
  Strakacz, A.
Padlock.
  Dibdin, C.
Paean.
  Bax, Sir A. E. T.
  Howells, H. N.
Paean of faith.
  Peterson, R. L.
Paeans of praise.
  Derricks, C.
Påskmorgon.
  Olsson, O.
Pair of wooden shoes.
  Frisch, A. T.
Palms.
  Fauré, J. B. Les rameaux.
Paloma.
  Yradier, S. In old Seville.
Pan general.
  Dana, W. Take a chance.
Pan Twardowski.
  Lewandowski, L.
  Różycki, L.
Pancho goes to a fiesta.
  Kleinsinger, G.
Pang, pang, pang.
  Mollby, L.
Panis angelicus.
  Franck, C. A.
Pan's revels.
  Glover, E. N.
Pantaloon.
  Taylor, C.
Panurama d'autunnu.
  Cairone, R. Stornello all' Etna.
Paper doll.
  Black, J. S.
Papik Modern piano course.
  Papik, H. U.
Pappy's predicament.
  McCreery, W. W., III.
Paprika.
  Schleich, E.
Parade march music.
  Leonard, H. Parade music.
Parade music.
  Leonard, H.
Parade of the teddy bears.
  Bratton, J. W.
Parafras över O, Kriste, du som ljuset är.
  Widéen, I.
Paraná.
  Maietti, A.
Paraphrase on Te Deum.
  Dupré, M.
Paraphrasen über alt-jüdische Volksweisen.
  Wolfsohn, J.
Paraquedista.
  Leocadio, J. The apple of my eye.
Parata musicale dell' alfabeto.
  Consiglio, M.
Parce que ça me donne du courage
  Hartusch, M.
Paris.
  Bernheim, A.
Paris interlude.
  White, E.
Paris wakes up and smiles.
  Berlin, I. Miss Liberty.
Parisminnen.
  Kejving, W.
Parrot.
  MacLachlan, T. R.
Partenope canzoniére piedigrotta. See title entry in composer list.
Parting hour.
  Federer, R.
Partita en do.
  Turina, J. Ciclo pianístico.
Partita in A minor.
  Bach, J. S.
Partite diverse.
  Henning, E. A.
Party piano book.
  King, S. Stanford King's party piano book.
Pas de Paris.
  Chabrier, R. H.

Pas du facteur.
Hartusch, M. Parce que ça me donne du courage.
Paso amoroso.
Stabile, G.
Pass me not, O gentle Savior.
Doane, W. H.
Passacaglia.
Larsson, L. E. Prinsessan av Cypern.
Passacaglia and variations on a Swedish rococo theme.
Kallstenius, E. Passacaglia och variationer över ett rokokotema.
Passacaglia och variationer över ett rokokotema.
Kallstenius, E.
Passeggiando insieme.
Mattea, E.
Past three o'clock.
Cockshott, G.
Pastime.
Persson, H. A.
Pastoral suite.
Gibbs, C. A.
Pastorale.
Parmentier, C. A. J.
Yon, P. A. Sonata, organ, no. 4.
Pastorales de Noël.
Jolivet, A.
Pat-a-pan.
Krone, B. P., arr.
Patience.
Sullivan, Sir A. S.
Patient sleeps.
Chanler, T.
Patios and old guitars.
Owens, R.
Patty cake, patty cake, Baker Man.
Dilbeck, T. C.
Paul Nero's Vine Street gypsy.
Nero, P.
Paula.
Leone, V. J.
Pause a while.
Duboff, A.
Pavane for a dead princess.
Ravel, M.
Paysage nordique.
Ackermans, H.
Peace.
Gavitt, S. W.
Stringfield, L. E.
Peace, peace I leave with you.
Behnke, Mrs. C. A.
Peace, sister, peace.
Johnson, J. P. Sugar Hill.
Peaceful waters.
Robison, W.
Pearly gates. See title entry in composer list.
Pecado mortal.
Alcántara, R.
Pêcheurs de perles.
Bizet, G.
Pedal pusher song.
Wright, H.
Peddler's song.
Fielding, E. L.
Pedro Romero.
Laynez, R.
Peek-a-boo.
Scanlan, W. J.
Pegleg dance.
Cowell, H.
Pellirossa.
Cozzo, A. Bakalon.
Pena penita.
Murgolo, A. E.
Pendenciera.
Hernandez, Sanchez, P.
Pénitents en maillots roses.
Sauguet, H.
Pennsylvania.
Whitefield, B., arr.
Pennsylvania songs and legends.
Korson, G. G., ed.
Pensando.
Lepore, R. S.
Pensèer.
Kejving, W.
Peony bush.
Willson, M.
People will say we're in love.
Rodgers, R. Oklahoma.
Pepita.
Segurini, N.
Peppermint drum major.
Confrey, E. E.
Peppy polka.
Marinaccio, A. T.
Per arma justiciae.
Marbeck, J. Benedictus.
Per Olas be-bop-hambo.
Arnesson, T.
Perdona tú.
Rodriguez, F.
Perdu . . . sous la pluie.
Stirn, D.
Perdutamente.
Panza, E.
Père Noël s'en vient.
Howard, L.
Perfect dream.
Hall, D.
Perfect rose.
McNeil, J. C.
Perfect song.
Breil, J. C.
Perfection.
Garcia, C.
Perfume.
Messenheimer, S.
Period suite.
Chasins, A.
Permutation and music.
Dane, B. W.
Pero no me abandones.
Urfé, J.
Perpetuel teknik.
Kejving, W.
Perpetuum mobile.
Szałowski, A.
Perspicacity.
Gartlan, G. H. The lilac tree.
Pesar.
Landestoy, R.
Peter and the wolf.
Prokof'ev, S. S.
Peter Rabbit loves to roam.
Hofstad, M.
Petit Poucet.
Landowski, M.
Petite coquette.
Shumaker, F. M.
Petite Marie.
Monnot, M.
Petite reine.
Gilson, P. Little queen.
Petite valse.
Packer, H. S.
Petits chanteurs d'hier et d'aujourd'hui.
Maillet, F. M.
Philadelphi-i-a.
Katz, M.
Phoebe Snow is back again.
Ludwig, L. F.
Photograph of you.
Clark, L. A.
Piano.
Andreas, M.
Piano accordion book.
Peterson, I. Ivor Peterson's piano accordion book.
Piano accordion solos.
Lauro, G.
Piano concerto in A minor.
Grieg, E. H. Concerto, piano.
Piano course for juniors.
Hirschberg, D. N.
Piano hour.
Webber, H., arr.
Piano method.
Whitefield, B. Bernard Whitefield piano method.
Piano pictures for Alice in Wonderland.
Mopper, I.
Piano pieces for the millions.
Ashley, A., ed.
Piano playtime.
Foster, A. H., comp.
Piano polkas.
Hansen, C. H., arr. Hansen's piano polkas.
Piano primer.
Curcio, L.
Piano quintet.
Leibow, R. I. Quintet, piano & strings.
Piano selection.
Ellis, V. Tough at the top.
Piano self taught.
Small, A.
Piano sonata.
Johnson, H. Sonata, piano.
Piano tuner.
Walter, S.
Pianoforte examinations: Advanced lower (grade IV)
Guildhall School of Music and Drama, London.
Pianoforte examinations: Elementary (grade I)
Guildhall School of Music and Drama, London.
Pianoforte examinations: Junior.
Guildhall School of Music and Drama, London.
Pianoforte examinations: Lower (grade III)
Guildhall School of Music and Drama, London.
Pianoforte examinations: Preliminary.
Guildhall School of Music and Drama, London.
Pianoforte examinations: Upper elementary (grade II)
Guildhall School of Music and Drama, London.
Pianokonsert no. 2.
Sköld, I. Concerto, piano, no. 2.
Pianominiatyrer.
Andersson, M. E.
Piccola mia.
Lepore, R. S.
Piccolo violinista.
Fabiani, A.
Picnic party.
Krevit, W.
Picture in the sky.
Hall, D.
Picture of a valley.
Meese, D. H.
Picture of you.
Eklund, H. Bilden av dej.
Pictures from an exhibition.
Musorgskiĭ, M. P. The story and music of Mussorgsky's Pictures from an exhibition.
Pictures of our girls.
Stöhr, R. Von den Mädchen.
Pie Jesu.
Charpentier, M. A.
Pièce concertante.
Douliez, V.
Piece for four clarinets.
Brown, T. P.
Pièces enfantines.
Sancan, P.
Pied Piper of Hamelin.
Brydson, J. C.
Piedigrotta. See title entry in composer list.
Piedigrotta bideri. See title entry in composer list.
Piedigrotta E. M. C. D. See title entry in composer list.
Piedigrotta "La Canzonetta". See title entry in composer list.
Piedigrotta Maschio Angioino. See title entry in composer list.
Pierette.
Kaschubec, E. Pierrot.
Pierrot.
Kaschubec, E.
Miramontes R., A.
Pieza romántica.
Turina, J. Ciclo pianístico.
Piffero innamorato.
Molde, J.
Pigerne i Smaaland.
Lundberg, F. Flickorna i Småland.
Piggy-back ride.
Lurio, S.
Pigskin pageants.
Yoder, P. van B.
Pilagårdspolka.
Severin, K.
Pilarna.
Malmfors, Å.
Pilgrim polka.
Elsnic, J. P., arr.
Pilgrim's chorus.
Wagner, R. Tannhäuser.
Pilgrims' welcome song.
Margetson, E. H. Hark, hark, my soul.
Pimpirinella.
Chesi, M.
Pines.
Matthews, H. A.
Pingst.
Lindberg, O. F. Adagio.
Pink champagne.
Strachey, J.
Pioneering in church music.
Patterson, F. H.
Pipe dreams.
Marcus, H.
Piper.
Duke, J. W.
Pirates of Penzance.
Sullivan, Sir A. S.
Pirouette.
Croudson, H.
Pitche lief.
Wittebols, F.
Pitkä päivä.
Bergman, E. Den långa dagen.
Pizzicati-ballet.
Fauchey, P.
Pizzicato polka.
Delibes, L. Sylvia.
Place in the park.
Renzi, M.
Place me in your heart.
Hall, D.
Place Vendôme.
Hartusch, M.
Plaisir d'amour.
Martini, J. P. E.
Planets.
Holst, G.
Plant a tree.
Lorenz, E. J.
Plantation days.
Rebe, L. C.
Play-by-color.
Wolfe, L. Wolfe's Play-by-color.
Play, hurdy-gurdy, play.
Grant, F.
Play me a dance.
Mopper, I.
Play that barber shop chord.
Muir, L. F. In the good old summer time.
Play the accordion.
Kramer, G.
Play time.
Johnson, M. F.
Playera.
Granados y Campiña, E.
Playmates.
George, C.
Playtime.
Oakley, D. M.
Please bring back the sunshine.
Wagner, I. Won't you please bring back the sunshine.
Please, dear.
Marchiando, P. L.
Please don't drive me away.
Miller, J.
Please don't turn away.
Monahan, J. R.
Please pay attention to me.
Sullins, P. G.
Please play on.
Carleton, R. L.
Please promise me.
Thorpe, J. F.
Plekje bij den molen.
Laar, J. van. (Het plekje bij den molen) The windmill song.
Pleure pas.
Barelli, A.

Plocka vill jag skogsviol.
Jonsson, J.
Plotting and planning.
Hall, D.
Plumed Knights march.
Trutner, H., *Jr.*
Počátky techniky a umění klavírní pedalisace.
Mavrommatis, G.
Pocket book of great operas.
Simon, H. W.
Pocket size sonata.
Templeton, A. A.
Poddy poo.
Stern, J. E.
Poeana dreams.
Holbrooke, J.
Poème de la jeunesse.
Drozdoff, V.
Poème en sarabande.
Delune, L.
Poème héroïque.
Nieuwenhove, E. van.
Poèmes intimes.
Jolivet, A.
Poète et paysan.
Suppé, F. v.
Poet's hymn.
Dyson, G.
Poi song.
Hill, A. Waiata poi.
Poison ivy.
Shelly, L.
Pojken och åsnan.
Eiworth, C. R.
Policemen's ball.
Berlin, I. Miss Liberty.
Polka.
Fulton, N.
Kroll, W.
Vesterinen, V. Vesterinen's polka.
Polka dots.
Lubbock, M. H.
Polka dots method for the diatonic harmonica.
Dolber, H.
Polka piquant.
King, R. C. M.
Polka solos for accordion.
Camini, B.
Polkafröjd.
Thörling, S.
Polkan med cymbalslaget.
Kööhler, G.
Pollicino.
Bagiardi, G.
Polly Perkins.
Rowley, A.
Polly wolly doodle.
Richardson, C.
Polonaise de concert.
Faulx, J. B.
Polonaise in G minor.
Bach, J. S.
Ponti sull'arno.
Cesarini, C.
Poor boy's plea on atomic power.
Williams, E. P.
Poor butterfly.
Hubbell, R.
Poor Humpty Dumpty, that's me.
Moss, E. F.
Poor Jack, poor Jill.
Weston, R. F.
Poor me.
Dett, R. N.
Poor wayfaring stranger.
Lorenz, E. J.
Pop! goes the weasel.
Davenport, M. C.
Popular piano chord method for beginners.
Strong, J.
Popularizing.
Pastoria, P. B.
Porgy and Bess.
Gershwin, G.
Porque asi lo dijo fierro.
Galván, A. L.
Por qué has cambiado.
Domínguez, A.
Porqué no puedes con ella.
Fernandez, A.
Portafortuna.
Nicelli, E.
Portrait.
Scull, H. T.
Portrait d'un assassin.
Thiriet, M.
Portrait of Henry McBride.
Thomson, V.
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MacDowell, E. A.
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Pour être aimé de vous.
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Pour fêter tes vingt ans.
Pavard, A. C. A.
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Chardon, J.
Powder puff polka.
Hoven, G.
Practical method of plain-chant accompaniment.
Peeters, F. Méthode pratique pour l'accompagnement du chant grégorien.
Practical polyphony.
White, E., *ed.*
Practicin' time.
Binkley, F. F.
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Corelli, A. Sonata, violin, no. 10.
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Bach, J. S.
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Iavello, A.
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Blecker, H.
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Peters, R. W.
Praise God, ye Christians
Praetorius, M. Lobt Gott, ihr Christen.
Praise the Lord.
Praetorius, M. Lobet den Herren.
Praise the Lord! I'm a child of the King.
Foot, E. L.
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Maunder, J. H.
Praise the name of the Lord.
Maltzeff, A. G.
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Thompson, C. S.
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Wagner, R. Lohengrin.
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Prayer at twilight.
Lapworth, C. A.
Prayer for America.
Fraser, G. M.
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Prayer for peace.
Franck, C. A. Panis angelicus.
Prayer for the day.
Kempinski, L. A.
Prayer in the twilight.
Gyldmark, H. G. S. Ave Maria.
Prayer of thanks.
Brock, B. K.
Prayer to Our Lady.
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Gyldmark, H. G. S. Ave Maria.
Precious dream.
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Prelude and Festal hymn.
Barnes, E. S. Prelude and Festal hymn.
Prelude and fugue in F minor.
Palmer, C. Prelude & fugue, organ.
Prelude in B flat major.
Andersen, A. O. Prelude, piano.
Bentley, B. B. Prelude, piano.
Prelude in D major.
Andersen, A. O. Prelude, piano.
Prelude in E flat major.
Benoist, A. Prelude, piano.
Prelude in the ancient style.
Bristol, L. H.
Prelude on Malabar.
Sowerby, L.
Preludes.
Chopin, F. F.
Preludes and interludes.
Braunfels, W. Vor- und Zwischenspiele.
Preludia.
Chopin, F. F. Preludes, piano.
Preludio atto 1.
Bizet, G. Carmen.
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Miramontes R., A.
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Miramontes R., A.
Preludio romantico no. 5.
Miramontes R., A.
Preludio tragico, no. 6.
Miramontes R., A.
Premier quatuor à cordes.
Jolivet, A. Quartet, strings, no. 1.
Première chanson de Gaby.
Beaucamp, A.
Preparatory text for the piano accordion.
Metzler, A. R.
Prepare the hymn, prepare the song.
Händel, G. F.
Preparing for a popular style.
Audiscope Corporation.
Pretendin' you loved me so.
Ushler, G. W.
Pretty girl.
Rodriguez, A. G.
Shepard, R.
Pretty little girl in town.
Williams, V.
Pretty Minka.
Waddington, A. P.
Pretty Neapolitan.
Biviano, J. La bella napolitana.
Priceless.
Boomhower, G. R. Your love is priceless.
Prickety bush.
Collinson, F. M.
Pride of Geneva.
Kinyon, J. L.
Prière d'une vierge.
Badarczewska, T.
Prietita del alma.
Treviño, R. Vuela, vuela palomita.
Primavera.
Di Bella, O.
Primer amor.
Burli, A.
Primer for practical keyboard modulation.
Bauer, H.
Primo concerto di cinquandò.
Gavazzeni, G. Concerto di cinquandò, orchestra, no. 1.
Primrose schottische.
Elsnic, J. P.
Prince of Denmark's march.
Clarke, J. Trumpet voluntary.
Prince of Peace.
Wilson, H. R.
Princesita.
Darcy, T. F., *Jr.*
Princess of Virginia.
Ballard, F. D.
Prinsessan av Cypern.
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Prinsessans strumpeband.
Björklund, N.
Prisionero de amor.
Valdez Leal, F.
Prisonnier de la tour.
Blanche, F.
Private Kilroy.
Darcy, T. F., *Jr.*
Processional march.
Darcy, T. F., *Jr.*
Procrastination.
Litchfield, B.
Profundis clamavi.
Weitz, G.
Program and parade band folio.
Whistler, H. S., *ed.*
Progressieve studiën van middelmatige moeilijkheid.
Faulx, J. B. Vingt-cinq études progressives et de moyenne difficulté.
Progressive series of piano lessons.
Art Publication Society.
Progressive studies in chromatic form.
Biviano, J., *arr.*
Promenade.
Sargent, P.
Shaw, C.
Proper of the mass.
Tozer, A. E.
Prophète.
Meyerbeer, G.
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Lord, D. O.
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DiMinno, D. G.
Proud Maisie.
Parry, W. S.
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Schütz, H.
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Wakeman, F. M.
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Un p'tit sourir' mam'zelle.
Goldbaum, F.
Puerto Rico, that's for me.
Martinez, T.
Puh puh på positiv.
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Put all your love in a cookie jar.
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Q. E. D.
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Quartet no. 3.
Frankel, B. Quartet, strings, no. 3.
Quartet, strings, no. 6.
Wellesz, E.
Quartette, C minor.
Clokey, J. W. Quartet, strings.
Quasi menuetto.
Longmire, J. B.
Quatorzième quatuor à cordes pour deux violons, alto et violoncelle.
Milhaud, D. Quartet, strings, no. 14.
Quatrains valaisans.
Milhaud, D.
Quatre chansons populaires de mon pays natal.
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Berthomieu, M.
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Douliez, V.
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Atterberg, K. M. Nocturnes, orchestra.
Quatuor.
Murgier, J. Quartet, strings.
Qué bonita iba.
Brau, A.
Qué es amor.
Balseiro, J. R.
Qué linda eres.
Balseiro, J. R.
Que más quiero yo.
Delgado, N.
Que me castigue Dios.
Gomez Barrera, C.
Qué quieres que haga.
Nicolas, E. de.
Que sabes tu de amor.
Porter, C. Wake up and dream.
Que timbal!
Brandwynne, N. Hot timbales.
Que tristeza me dá.
Bermejo, F.
Queen Mary.
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Quel bonheur nous attend.
Denne, C. Darling, I'm so happy.
Quelqu'un m'aimera.
Gershwin, G.
Quicksilver.
Pola, E.
Quiet evening.
Bolton, L.
Quiet interlude.
Bax, Sir A. E. T. Malta G. C.
Quintet.
Hanna, J. R.
Stevens, H.
Quintet in D.
Hodgson, H. Quintet, piano & strings.
Quintett, für flöte, oboe klarinette, horn and fagott.
Egge, K. Quintet, winds.
Quintette in A.
Clokey, J. W. Quintet, piano & strings.
Quinzième quatuor à cordes pour deux violons, alto et violincelle.
Milhaud, D. Quartet, strings, no. 15.

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Rabbit foot.
Price, F. B. Little Negro dances.
Rabbits.
Burnette, L. A.
Rabbit's foot, a horseshoe and a four leaf clover.
Manus, J.
Raccolta di 11 ballabili scelti.
See main title in composer list.
Radio melodies.
Winsett, R. E., ed.
Railroad reverie.
Sacco, J. C.
Railroad song.
Harrison, T.
Railroad train.
Richard, L.
Rain on the roof top.
Hall, D.
Rain, rain high.
Donahue, D. A.
Rainbow in your tears.
Montagu, E.
Rainbow of God's promise.
Berwald, W.
Rainbow of promise.
Christian, C.
Rainbow rhythms.
Emerson, N. B.
Raindrop serenade.
Stock, L.
Raindrop waltz.
Cooper, S.
Rains came a-tumbling down.
Davis, J. C.
Raisins and almonds.
Sanders, G. H., arr. A song for my mother.
Ramblin' Tommy Scott song and picture folio.
Scott, T. L.
Rameaux.
Faure, J. B.
Ranchera de mi corazon.
Marcucci, C. Cadenita de amor.
Random reverie.
Frangkiser, C.
Rangeland lullaby.
Hall, D.
Ranungspolskor.
Ost, J. E. De fem Ranungspolskorna.
Rapsodie miniature.
Gäfvert, H. Å.
Rayito de luna.
Navarro, J. J.
Ray's a laugh.
Olden, C.
Reaching for the moon.
Carson, J. L.
Real pretty mama.
Williams, W. D.
Recital literature for the clarinet.
Stubbins, W. H., ed.
Recitative and aria.
Händel, G. F. Messiah.
Recitative and caprice.
Cimera, J.
Reckon I'm in love.
Livingston, J. Montana.
Record of love.
Hall, D.
Recorded piano course.
Morris, H. B.
Recorder consort.
Katz, E., arr.
Recreation.
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Recreations.
Rowley, A.
Red bud.
Hall, D.
Red Foley's Homespun hits.
Home Folks Music, inc.
Red Freckles, Jr.
Procida, A. W.
Red hot.
Whitcomb, J.
Red hot and blue.
Loesser, F.
Red light rag.
Daily, P.
Red-Riding-Hood.
Grant, W.
Red River Valley.
Audiscope Corporation. Walking tenths: Red River Valley.
Red roses for a blue lady.
Brodsky, R.
Red sunset.
Johnson, C. W.
Red-winged blackbirds.
Stairs, L. E.
Redemption.
Gounod, C. F. Lovely appear.
Rediffusion.
Coates, E. Music everywhere.
Refrain de Paname.
Fernand, M.
Regina.
Blitzstein, M.
Regina coeli.
Garnette, Sister. Joy to Thee.
Regna-valsen.
Johnsson, W.
Regnet plaskar.
Westerberg, Y. A. Idel ädel adel.
Regnum mundi.
Handl, J.
Regular royal queen.
Sullivan, Sir A. S.
Reilly, you better be good.
Conlin, J. P.
Rejoice.
Lewis, J. L.
Rejoice in the Lord.
Lenel, L. M.
Rejoice, rejoice, believers.
Whitford, H. P. Greenland.
Rejoice! the Lord cometh.
Saxton, S. E.
Rejoice, ye Christians.
Bach, J. S.
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Felice, T.
Remember dear, always.
Stelzer, H.
Remember now.
Lewis, J. L.
Remember now thy Creator.
Banks, H. C.
Remember our Old Glory.
Smith, R. L.
Remember the day.
McFadden, E.
Remember the day we met.
Perris, B. A. Babes in Troyland.
Remember thee! remember thee.
Schirmer, R.
Remembrance.
Charles, E.
Frangkiser, C.
Reminiscences of Clara Schumann.
Schumann, F.
Reminiscing.
George, D.
Reminiscing in Psalms.
Taylor, C.
Repleti sunt.
Handl, J.
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Eccher, C.
Lindberg, O. F.
Titcomb, E.
Resonet in laudibus.
Kreckel, P. G.
Responses for the church service.
Barnes, E. S.
Rest has come.
Samburski, D. Ba-ah m'nucha
Rest of the way.
Rusthoi, E. K.
Resurrection.
Curran, P. G.
Holmes, R.
Thuline, E. C.
Retour au pays.
Gilson, P.
Retrospect.
Billings, W.
Return.
Hier, E. G.
Return to me.
Chaĭkovskiĭ, P. I. Morceaux, piano, op. 40, no. 2.
Rêve d'Ajaccio.
Trenet, C.
Rêve triste.
Metcalfe, A.
Revenge.
Carson, J. L.
Revenge with music.
Schwartz, A.
Reverie.
Andersen, A. O.
Kerr, B. M.
Porter, C.
Reverie d'amour.
Payan, J. F.
Rêverie du soir.
Saint-Saëns, C. Suite algérienne.
Rêves bleus.
Rodgers, R. The girl friend.
Revival of Gregorian chant.
Higginson, V.
Revival songs.
Walls, W. M., ed.
Revive Thy work, O Lord.
Blake, G.
Rhapsodie hongroise, no. 2.
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Rhapsodie roumaine, no. 1.
Enesco, G.
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Sowerby, L.
Rhapsody on Negro spirituals.
Ball, E.
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Candlyn, T. F. H.
Rhumba serenade.
McKay, G. F.
Rhythm.
Frank, E.
Rhythm classics.
Carlone, F. N.
Rhythm march.
Davey, H. E.
Rhythmical movements and exercises for the development of posture.
Nicoll, J. S.
Rich man, poor man, beggar man, thief.
Darling, D.
Richard Tauber.
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Ricordi d'Hawai.
Sala, A.
Rid med Johnny.
Bergström, G.
Ride gaucho, ride.
Leis, G.
Ridin' and singin' a song.
Berens, N.
Ridin' down the rainbow trail.
Smith, W. E.
Ridin' high.
Norin, C.-H.
Ridin' on my trusty pinto.
Youse, G. R.
Ridin' the open range.
Shiner, G. M.
Ridin' with my eyes filled with tears.
Hall, D.
Riding along a valley.
Wilson, H. R.
Riding in the rain.
Hall, D.
Riff in C major.
Kejving, W.
Riff intermezzo.
Iwring, E.
Riff song.
Romberg, S. The desert song.
Rigaudon.
MacDowell, E. A.
Right me if I'm wrong.
James, V., pseud.
Right or wrong, it's you.
Hall, D.
Ring du klocka.
Jedgert, E.
Ring that isn't there.
Duffy, A. A.
Riorita.
Arnryd, T.
Rippling waters.
Place, D. L. S.
Rebe, L. C.
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Rise up, O men of God.
Weldy, G. W., Jr.
Rising of the lark.
Roberton, H. S.
Ritorna Strauss.
Radini, G.
Ritual fire dance.
Falla, M. de.
River of tears.
Carson, J. L.
River road.
Sargent, P.
River Seine.
LaFarge, G. P. M.
River song.
Hagney, F. X.
Road of life.
Springer, R.
Roaming engineer.
King, J. R.
Roberta.
Kern, J.
Robin.
White, R.
Robin Hood.
DeKoven, R.
Keeton, A. C.
Rock me in the cradle of the moon.
Le Fave, C. C.
Rock me to sleep in my Rocky Mountain home.
Vincent, N.
Rock of ages.
Hastings, T.
Rock of ages. See title entry in composer list.
Rocked in the cradle of the deep.
Lovenberg, C. Descriptive paraphrase, Rocked in the cradle of the deep.
Rockin' horse rodeo.
George, D. R.
Rodelinda.
Händel, G. F.
Rodjen dan.
Hlad, S. A. V.
Röda stugan.
Eijel, E.
Roi Dagobert.
Trenet, C.
Role of music in general education.
Sommers, H. H.
Roll or bowl a ball, a penny a pitch.
Dash, I. I. I've got a lovely bunch of cocoanuts.
Roll out the barrel.
Vejvoda, J. Beer barrel polka.
Roller skate polka.
Hall, D.
Roly poly.
Murry, T.
Romance.
Bizet, G. Les pêcheurs de perles.
Romberg, S.
Romance in E flat.
Rubinstein, A.
Romancing in the moonlight.
Hibbeler, R. O.
Romantic fantasy.
Calbi, L. S.
Romantic story.
Bergqvist, A.
Romantico.
Kallstenius, E.
Romantisk svit.
Ottoson, D.
Wirén, D. I. Köpmannen i Venedig.
Romany life.
Herbert, V. The fortune teller.
Romanza.
Gower, W.
Romanzo del cuore.
Dottore, I.
Romeo and Juliet.
Chaĭkovskiĭ, P. I.
Prokof'ev, S. S.

Romy's laendler.
Gosz, R.
Ronde au pré joli.
Ruault, J.
Ronde autour du monde.
Dhuin, D.
Rondel.
Skidmore, H. G.
Rondino.
Bueche, G.
Rondo.
Berger, A.
Rondo all'ongarese.
Haydn, J. Trio, piano & strings.
Rondo brillant.
Weber, K. M. F. E., Freiherr v.
Rondo variato.
Rieti, V.
Room full of roses.
Spencer, T.
Root hog or die.
Foree, M.
Rosa mystica.
Knab, A.
Rosamari.
Russo, A.
Rosamunde.
Schubert, F. P.
Rose.
Green, S. L.
Rose among the flowers.
Melton, G. C.
Rose-berries.
Naylor, B.
Rose breaks into bloom.
Brahms, J.
Brahms, J. Es ist ein, Ros' entsprungen.
Rose I gave to you.
Maggs, D.
Rose McGillicuddy.
Weiss, S.
Rose-Marie.
Friml, R.
Rose of my dreams.
Chanslor, H.
Rose without a thorn.
Strickland, L. T.
Rosenbloms visor.
Olrog, U. P. T.
Roses and tears.
Paolazzi, B. J.
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Edwards, S.
Roses bloomed.
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Roses for your table.
Richards, G.
Roses in the snow.
Bonafede, J.
Rosie, Rosie, Rosie.
Snowhill, G.
Rosie the flower girl.
Hall, D.
Rosita.
Farnon, R. Jumping bean.
Haenschen, G.
Rostoffsky-polka.
Porelli, G.
Rough sketch.
Rizo, M.
Roumanian kolo.
Pavkovich, J.
Roumanian rhapsody.
Enesco, G. Rhapsodie roumaine, no. 1.
Roumanishe kretchme.
Rumshinsky, J. M.
Round her neck she wore a yellov ribbon.
Ottner, M. She wore a yellow ribbon.
Roundabout.
Horan, E.
Route est libre.
Smedt, S. de.
Royal cotillion.
Ollerenshaw, T. R.
Royal fellowships.
Downey, C. E.
Royal fireworks musick.
Händel, G. F.

Rub-a-dub-dub.
Caesar, I.
Rubbin' on the washboard.
Williams, W. D.
Ruddigore.
Sullivan, Sir A. S.
Rum and soda.
Morales, N.
Rumba.
Whitney, M. C.
Rumba en Pueblo Nuevo.
Lastra, H. de la.
Rumba guajira.
Calle, O.
Rumbalero.
Camarata, S.
Rumbantela.
Tarraza, J. B.
Run to my Lord.
Shaw, R. V.
Rundtursmarschen.
Asplund, U.
Rural suite.
Koch, E. v. Lantlig svit.
Russian song.
Parris, H. M.
Russian song and dance.
Broz, O. Rysk sång och dans.
Rustic merry.
Buchan, D.
Ruth.
Rumshinsky, J.
Ryck sång och dans.
Broz, O.

S

SHAEF.
Darcy, T. F., Jr.
Så ödsligt molnen på himlen gå.
Rogberg, C.
Så skön en våg ej finns på jord.
Hult, J.
Saa tag mit hjerte.
Alfvén, H.
Sång i skymning.
Blåder, N. E.
Sången till Göteborg.
Lundborg, G.
Sångens och kärlekens stad.
Rehnberg, S.
Sånger och visor.
Scholander, S.
Sånger och visor för manskör.
Söderlundh, B. A.
Sångoffer.
Kallstenius, E.
Sabbath eve service.
Goldman, M.
Maury, H. L.
Sabbath evening service.
Rudinow, M.
Sacred pianist.
Stickles, W. arr.
Sacred reflections.
Rovenger, L. W.
Sacred themes.
Smith, E. Ethel Smith's Sacred themes.
Sacrifice.
Byles, B. D.
Sad dream.
Metcalfe, A. Rêve triste.
Saddle on my heart.
Barr, B. S. I wear a saddle on my heart.
Säg ja, allra kärestan min.
Önnerberg, B. Melodie d'amour.
Säkkijärven polka.
Vesterinen, V.
Sagans underland.
Nilsson, S.
Sailing on together.
Keller, Z.
Sailing thru the sunny San Juan Isles.
Morrison, A. N.
Sailor and young Nancy.
Moeran, E. J.
St. Anne.
Whitford, H. P.
St. Cecelia's little chorister.
Filas, T. J.

St. Paul.
Mendelssohn-Bartholdy, F.
For so hath the Lord commanded.
How lovely are the messengers.
Saints and sinners.
Green, P.
Saisons.
Chaĭkovskiĭ, P. I.
Salangadou.
Miller, R. W.
Salig, salig den som kände.
Crüger, J.
Saliga äro de som hungra och törsta.
Hult, J.
Sally.
Blitz, L.
Salt.
Greenberg, A.
Salta biten.
Lindholm, O. Flottans kavaljerer.
Saludos California.
McKee, R. W.
Salutation.
Seitz, R. F.
Salute the Air Transport Command.
Simcox, D. L.
Salute to the Amethyst.
Brown, D.
Salvation Army brass band journal. See main title in composer list.
Salvation is free.
Burt, J. G.
Salve Regina.
Lassus, O. de.
Samba du cinéma.
Weinberg, B.
Samba rhapsody.
Phillips, D.
Samba till Fredrika Bremer.
Olrog, U. P. T.
Samklang i dur.
Bernheim, E.
Samoa.
Demey, T.
Sam's Christmas pudding.
Bayford, D. E.
Samspel.
Blomberg, B., arr.
Samuray.
Millan, M.
San Anita moonlight.
Hernandez, J.
San Antonio Rose.
Wills, B.
San Isidro.
Rodriguez, S.
Sancta Maria Magdalena.
Olsson, O. Påskmorgon.
Sancta Susanna.
Hindemith, P.
Sanctuary.
Simonds, W. D.
Sandbergens vals.
Stoor, Y.
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Nääs, H. E.
Sangue rumeno.
Cozziani, A.
Sans gêne.
Cazabon, A.
Sans peur.
Burton, M.
Santa Anita moonlight.
Hernandez, J. San Anita moonlight.
Santa Claus club.
Coble, M. F.
Santa Claus is headin' for the range.
Wills, J. J.
Santa Lucia.
Tomlinson, E.
Santa Madrecita.
Arienzo, J. d'.
Santa Rosa.
Basile, E.
Santa, Santa, Santa.
Haldeman, O.

- Santa's on his way.
  - King, E.
- Santiago.
  - Mattes, W.
- Sapat noć.
  - Pavkovich, J.
- Sapphires and sables.
  - Yorke, P.
- Saraband.
  - Howells, H. N.
- Sarabande.
  - Händel, G. F.
- Sarabande et finale.
  - Gallois-Montbrun, R.
- Sarasota, F.L.A.
  - Mandell, A.
- Satin shoes.
  - Aulbach, F. E.
- Satires.
  - Rafter, L. Five satires.
- Satisfied.
  - Gamble, J. M.
  - Hall, D.
  - McGhee, M.
  - Powell, M. C.
  - Spoor, L. F.
- Saturday night waltz.
  - Elsnic, J. P., arr.
- Saturno.
  - Laren, H.
- Sauce tartare.
  - Gregg, H.
- Saudade.
  - Caymmi, D. Trio in Rio.
  - Lobo, F.
- Saunter serenade.
  - Cowlishaw, H.
- Sautillé.
  - Wieniawski, H.
- Savage dance.
  - Guarnieri, C. Dansas para orquestra.
- Saving sinners through prayer.
  - Shepperson, J. J.
- Savior, help me live for Thee.
  - Ellis, L. A.
- Saviour, let me abide with Thee.
  - Iden, R. J.
- Saxophone method.
  - Gekeler, K. Belwin saxophone method.
- Say a little prayer.
  - Mason, G.
- Say a prayer to the stars with tears.
  - Tobin, L.
- Say it over and over.
  - Traxler, J.
- Say it with tenderness.
  - Carleton, R. L.
- Say, little foolish flutt'ring thing.
  - Dibdin, C. The padlock.
- Say no more.
  - McMillen, H. L.
- Say please.
  - Hall, D.
- Say something sweet to your sweetheart.
  - Brodsky, R.
- Say you love me, too.
  - Cola, J. Vieni su.
- Say you'll be mine.
  - Evans, L.
- Scales and arpeggios.
  - Lewis, M. A.
- Scales and chords are fun.
  - Hirschberg, D., ed. and arr.
- Scandal in the dell.
  - Brown, G.
- Scarlet cape.
  - Federer, R.
- Scelta di musiche.
  - Corte, A. D.
- Scènes alsaciennes.
  - Massenet, J. É. F.
- Schauet doch und sehet.
  - Bach, J. S.
- Scherzino.
  - Gurlitt, C.
- Scherzo caprice.
  - Phillips, C.
- Schlofe, bubbeli, schlofe.
  - Cardin, F., arr.
- Schnee Walzer.
  - Ochs, P. Snow waltz.
- Schneider polka.
  - Elsnic, J. P., arr.
- Schnitzelbank polka.
  - Clark, O., arr.
- Schön ist die Jugendzeit.
  - Elsnic, J. P., arr. Beautiful youth.
- Schoenberg and his school.
  - Leibowitz, R.
- Schottisfröjd.
  - Kejving, W.
- Schubert for the young pianist.
  - Schubert, F. P.
- Schubert souvenirs.
  - Broz, O. Ett Schubertminne.
- Schubertminne.
  - Broz, O.
- Schumann for the young pianist.
  - Schumann, R. A.
- Schwarze Spinne.
  - Sutermeister, H.
- Scissors song.
  - Ingham, N.
- Scottish lad and his lassie.
  - Lavelli, A., Jr.
- Scottish samba.
  - Johnston, J.
- Scouting theme song.
  - Durrell, G.
- Scrambled opera.
  - Wilson, D. R.
- Scripture choruses.
  - Smith, A. E.
- Se feliz.
  - Lanoue, T. Souvenir.
- Se mammá lo sapesse.
  - Oldrati Rossi, R.
- Se mi va la mosca al naso.
  - Bergamini, F.
- Se, vi gå upp till Jerusalem.
  - Morén, J.
- Sea.
  - Sargent, P.
- Sea surge.
  - Agnew, R.
- Sea tides.
  - Banks, M. N.
- Seal up her eyes, O Sleep.
  - Ager, L.
- Search me, Lord.
  - Dorsey, T. A.
- Search of the three kings.
  - Gibb, R. W.
- Searching for a lullaby.
  - Hall, D.
- Season to mate.
  - Knight, G. M.
- Seasons greetings.
  - King, N. T.
- Sechs Bagatellen.
  - Webern, A.
- Sechs Lieder.
  - Webern, A.
- Second piano book.
  - Boykin, H.
- Second piano part to the Twelve easy and melodious studies of Louis Streabbog.
  - Gobbaerts, J. L.
- Second trio book of the Singing period series.
  - Hill, H., arr. Singing period.
- Secrets.
  - Kerr, B. M.
- Seeking for that city.
  - Leftwich, V.
- Sefer ha-te'amin.
  - Abramowitz, H.
- Segertroféer.
  - Westerlund, G.
- Segla ut och se gla' ut.
  - Arnryd, T.
- Seguidilla.
  - Repini, R.
- Sehet, wir geh'n hinauf gen Jerusalem.
  - Bach, J. S.
- Sei l'amor.
  - Pesce, G.
- Sei mia.
  - Valdes, E. B. Si tu me quieres.
- Seine.
  - LaFarge, G. P. M. The river Seine.
- Seine Schwester.
  - Offenbach, J.
- Seis canciones españolas.
  - Vélez, E.
- Selection for Hammond organ.
  - Rodgers, R. South Pacific.
- Selection [from] Kiss me, Kate.
  - Porter, C. Kiss me, Kate.
- Selection, [from] South Pacific.
  - Rodgers, R. South Pacific.
- Selective music lists.
  - National School Band, Orchestra and Vocal Association.
- Semester i Tuna-Hästberg.
  - Vesterinen, V.
- Semesterflirt.
  - Nilsson, S.
- Sempre primavera.
  - Marano, G.
- Send ten pretty flowers to my girl in Tennessee.
  - Nelson, E., Jr.
- Send the light.
  - Halt, E. V., comp.
- Señorita Chilena.
  - Gelford, I. L.
- Sense and nonsense.
  - Wilson, R. C.
- Sensemayá.
  - Revueltas, S.
- Senta.
  - Kreitner, F.
- Sentimental baby.
  - Harris, L.
- Sentimental me.
  - Morehead, J. T.
- Sentimental souvenirs.
  - Brown, G. R.
- Senz' odio e senz' ammore.
  - Petralia, T.
- September nocturne.
  - Mantovani, A.
- September rhapsodies.
  - Hall, D.
- Septett für Blasinstrumente.
  - Hindemith, P. Septet, winds.
- Serenad.
  - Larsson, L.-E. V.
  - Schildknecht, B.
- Serenad för durstämd gitarr.
  - Björklund, N.
- Serenade.
  - De Lamarter, E.
  - Grofé, F. Grofé's serenade.
  - Haydn, J. Divertimento & Serenade.
  - Lundén-Welden, G. G. T.'s Serenade.
  - Romberg, S. The student prince.
  - Valen, F.
- Sérénade à ma blonde.
  - Padilla, J.
- Serenade des oiseaux.
  - Desportes, Y. B. M.
- Serenade for string orchestra.
  - Clifford, H.
- Serenade for strings.
  - Elgar, Sir E. W. Serenade, string orchestra.
- Serenade in code.
  - Agay, D.
- Serenade of carols.
  - Gould, M.
- Sérénade sur Paris.
  - Lopez, F. Marlène.
- Serenade to a poodle.
  - Gaillard, S.
- Serenade to a rose.
  - Kirwin, M. E.
- Serenata.
  - Albéniz, I. M. F.
  - Anderson, L.
  - Ballatore, P.
  - Schildknecht, B.
  - Toselli, E.
- Serenata callejera.
  - Burli, A.
- Serenata dei sogni.
  - Pattacini, T.
- Serenata di primavera.
  - Lundquist, P.
- Serenatella triste.
  - Taronna, M.
- Serenity.
  - Andersen, H. S.
- Sergei Rachmaninov.
  - Culshaw, J.
- Sette giorni della settimana.
  - Consiglio, M.
- Settimana in campagna.
  - Galaverni, I.
- Setting for the Office of Holy Communion.
  - Chadwyck-Healey, H. P.
- Settle up or settle down.
  - Siebert, V.
- Seul parmi tous.
  - Thiriet, M. Portrait d'un assassin.
- Seven amens. See title entry in composer list.
- Seven beers with the wrong woman.
  - Miller, B.
- Seven modes for two alto recorders.
  - McKinney, M.
- Seven sacred songs.
  - Benziger, R. S.
  - Huston, F. C.
- Seven year blues.
  - Louvin, C.
- Seventy nine trombone studies.
  - Cimera, J.
- Sex små koralmotetter.
  - Salonen, S.
- Seymer Österwall spelar upp.
  - Carlberg, S.
- Shackles and chains.
  - Davis, J.
- Shadows in the moonlight.
  - McGonigle, Mrs. B. M.
- Shadows on the mountain.
  - Moore, D. L.
- Shake that tree.
  - Livingston, J.
- Shake your spurs off.
  - Sickler, V. C.
- Shall we dance.
  - Raskin, G.
- Shawl of Galway grey.
  - Kennedy, H.
- She carried no burden there.
  - Webb, C. A.
- She went with a smile.
  - Anglin, J.
- She wore a yellow ribbon.
  - Ottner, M.
- Sheila mavourneen.
  - Kenny, S. W.
- She'll always be my old sweetheart
  - Hall, D.
- She'll be waiting in the Rockies.
  - Withaus, E. M.
- Shenanigans.
  - Whitlock, W.
- Shepherd.
  - Ahbez, E.
- Shepherd band their flocks are keeping.
  - Praetorius, M.
- Shepherd, show me how to go.
  - Barker, C. W.
  - Kerr, A. M.
  - Miller, M.
  - Townsley, L.
- Shepherds, hark the song.
  - Daquin, L. C.
- She's the hero of the world alone.
  - Langdon, V. S.
- Shining path.
  - Baxter, J. R., comp.
- Shmoo songs.
  - Marks, G.
- Shoemaker's song.
  - McNinch, C.
- Shoo shaggie.
  - Roberton, H. S.
- Short communion service.
  - Grimes, W. W.
- Show boat.
  - Kern, J.
- Show girl.
  - Gershwin, G.

Show me the way back to your heart.
Nelson, E., Jr.
Showers of love.
Schwandt, W.
Shut out of paradise.
Hines, L. C.
Shy little girl in the peek-a-boo hat.
Methot, L. P.
Shy little Kate.
Hall, D.
Si demain, mon amour.
Bailly, C.
Si le roi savait ça, Isabelle.
Blanche, F. Le prisonnier de la tour.
Si légère.
Travnicek, A.
Si peu de chose.
Moretti, R. A.
Si, si, senor.
Kimberly, M.
Si tal vez.
Maietti, A.
Si tes yeux . . . si ton coeur.
Goldbaum, F.
Si tu me quieres! Sei mia.
Valdes, E. B.
Si vous connaissiez mon passé.
Toubiana, A.
Si vous voulez être vedette.
Weinberg, B.
Siciliana bruna.
Lazzaro, E. di.
Siciliano.
Bach, J. S.
Sickler accordion course for boys and girls.
Sickler, V. C.
Sicut cervus.
Palestrina, G. P. da.
Side walks of Dixie.
Hines, L. C.
Siena pianoforte.
Carmi, A.
Sierra Morena.
Domínguez, E.
Siete besos.
Rodriguez Reyes, J.
Siglo de ausencia.
Gil, A.
Sign on the highway.
McLeod, O.
Signora o signorina.
Oldrati Rossi, R.
Signorita Estralita.
Poptie, F.
Silas Lee from Tennessee.
Heath, W. H.
Silent night.
Gruber, F. X.
Silent night, holy night.
Gruber, F. X.
Silently and in my heart.
Bramhall, L. W.
Silently now we bow.
Moore, D. L.
Silhouette.
Green, P.
Silhouettes ibériennes.
Slonimsky, N.
Silk petticoat.
Brooks, J. B.
Silver.
Björklund, E.
Silver moon.
Schleich, E.
Silver saddle ranch.
Rogers, J. O.
Silver threads and golden dreams.
Stept, S. H.
Simonetta.
Curzon, F.
Simple action songs for the nursery class.
Chitty, A. W. J.
Simple things.
Davey, F.
Simplified drum solos.
Harr, H. W. Haskell W. J. Harr's simplified drum solos with piano accompaniment.
Simplified organ transcriptions of classic themes.
Smith, E. Ethel Smith's simplified organ transcriptions of classic themes.
Simplified organ transcriptions of spirituals.
Smith, E. Ethel Smith's Simplified organ transcriptions of spirituals.
Simplified song souvenirs.
Stickles, W., arr.
Simply a waltz.
Wallace, N.
Sin corazón.
Stoolman, G. I. Without a heart.
Sin tí no puedo estar.
Delgado, E.
Sin un amor.
Gil, A.
Since forty-three.
Hall, D.
Since I bought my T. V. set.
Lynch, J.
Since I met you.
Pierce, C.
Sinfonia concertante för violoncell och orkester.
Nyström, G.
Sinfonia concertata.
Kallstenius, E.
Sinfonia da chiesa.
Paulson, G. Symphony, no. 36.
Sköld, I.
Sinfonia espressiva.
Nyström, G.
Sinfonia piccola.
Welander, W.
Sinfonia romantica.
Atterberg, K. M. Symphony, no. 7.
Sinfonietta.
Lopatnikoff, N.
Riisager, K.
Sinfonische Ouvertüre.
Korngold, E. W. Sursum corda.
Sing-a-chorus.
Magary, G. R., comp.
Sing a song of sixpence.
Roberton, H. S.
Sing about it.
Roe, L. M.
Sing agreeably of love.
Pinkham, D.
Sing, everyone, sing.
Mitchell, M. G.
Sing lullaby.
Moore, T.
Sing me a love song.
Greene, A. L.
Sing, noel.
O'Hara, G.
Sing, O rolling river.
Hardwick, A. F.
Sing polka.
Hall, D.
Sing praise to Jehovah.
West, J. E.
S-i-n-g, sing.
Long, J. P.
Sing, sing, sing, sing.
MacMurray, J. R.
Sing the song of spring.
Rosenstein, M. La chanson du faubourg.
Sing to Christ our King.
Wells, N. E.
Sing to me only of Jesus.
Thuline, E. C.
Sing together.
Girl Scouts, inc.
Sing we merrily unto God.
Effinger, C.
Sing we Nowell.
Talmadge, C. L.
Sing ye.
Cookson, F. B.
Singer's march, no. 1.
Dvorak, R. F. Canto buffo.
Singers of today.
Brook, D.
Singet dem Herrn.
Schütz, H. Symphonia sacra.
Singin' my way back home.
Vann, A. Singin' guns.
Singing a song to my shadow.
Pyne, A. T.
Singing and dreaming all day.
Hall, D.
Singing bird.
Mueller, C. F.
Singing children.
Bender, G. L.
Singing for Jesus.
McCoy, O. L., ed.
Singing His praise series.
Knutson, O. M., comp.
Singing I go.
Shea, G. B., comp.
Singing on our way.
Pitts, L. B.
Singing period.
Hill, H., arr.
Singing school.
Dykema, P. W., ed. Let music ring!
Singing, the mechanism and the technic.
Vennard, W.
Singing waterfall.
Williams, H.
Singing with David and Ann.
Xaveria, Sister.
Singing youth for Christ.
Barrows, C., arr.
Sionske pjesme.
Kanachky, B.
Sirocco.
Varona, L.
Sister, awake.
Rowley, A.
Sit down, servant.
Pittman, E. L.
Sit down, you're rockin' the boat.
Ricardel, J. A.
Sittin'.
Whittle, J.
Sitting by the window.
Insetta, P. P.
Six Christmas carols.
Holst, I., arr.
Six easy little pieces in great big notes.
Klickmann, F. H.
Six offertoires.
Martin, M. C. La chapelle de mon village.
Six old Chinese melodies.
Hunkins, E. S., comp.
Six pieces for organ.
Dubois, T.
6 preludes.
Creston, P.
Six short piano pieces.
De Lamarter, R. W.
Six solo sonatas and partitas for violin.
Bach, J. S. Violin works.
Six sorties.
Martin, M. C. La chapelle de mon village.
Six times a week and twice on Sunday I get a kiss by the garden gate.
Porter, L.
Sixième concert.
Couperin, F. Les goûts réunis ou nouveaux concerts.
Själen skall blomma.
Nyvall, J.
Sjömansjul på Hawaii.
Stoor, Y.
Sju trio sonater.
Roman, J. H. Trio-sonatas, violins & continuo.
Skåden liljorna.
Nordqvist, G.
Skånevisor.
Franzen, H.
Skärgårdsflirt.
Hansson, S.
Skärgårdsrelief.
Jahn, G.
Skandia boogie woogie.
Nordlund, B.
Skanör-Falsterbo.
Baumann, E.
Skeleton keys.
Statham, F. L.
Skiing.
Bramhall, L. W.
Skip to my Lou.
James, M.
Skipper's delight.
Frank, E.
Skirts.
Randall, S.
Skönaste landet.
Rantzén, T.
Skogen susar.
Anjou, E.
Skottårsvals.
Thelmer, F.
Sky blue bonnet.
Clark, A. A.
Skyscraper romance.
James, P.
Sla ut dina vingar.
Rantzén, T.
Slåtterpolka.
Kejving, W.
Slalomgalopp.
Ellis, E.
Slavery.
Hall, D.
Slavic march.
Chaĭkovskiĭ, P. I. Marche slave.
Sleep, baby, sleep!
Cardin, F., arr. Schlofe, bubbeli, schlofe!
Sleep, my baby, sleep.
Steininger, F.
Sleep, my laddie, sleep.
Browning, M.
Sleepers awake.
Bach, J. S. Wachet auf, ruft uns die Stimme.
Sleeping.
McNeil, J. C.
Sleeping beauty.
Chaĭkovskiĭ, P. I.
Sleeping bunny.
Lindfors, E. A.
Sleepy Hill.
Ely, D.
Sleepy Hollow.
Hall, D.
Sleigh.
Kountz, R.
Sleigh bell polka.
Levandowski, L.
Sleigh ride.
Anderson, L.
Slipping around.
Tillman, F.
Slovak songs and dances.
Sinchak, M. Slovenské spevy a tance.
Slovenian polkas and waltzes.
Hudak, A. Andy Hudak's Slovenian polkas and waltzes.
Slovenské spevy a tance.
Sinchak, M.
Slumrande toner.
Jonsson, J.
Smeder på luffen.
Söderlundh, B. A. Smeder på luffen.
Smile at me today.
Daniels, L.
Smile from a stranger.
Fase, B.
Smiles turn to tears when I'm thinking of you.
Huff, P.
Smiling through.
Raley, V.
Smoke.
Kilpatrick, J. F.
Smoke gets in your eyes.
Kern, J. Roberta.
Smoke rings curling in the air.
Staab, H. B.
Smoky Mountain boogie.
Stone, C.
Smooth sailing.
Davey, H. E.
Snäckan sjunger.
Malm, J.

Snö och månljus.
Carlson, B.
Snöblommor.
Nordstrand, R.
Snow birds.
Johnson, C. W. Winter fantasy suite.
Snow country.
Morgan, R.
Snow on the fields.
Stevens, E.
Snow waltz.
Ochs, P.
Snowflakes.
Browne, M. L., Sister.
Snowman.
Youse, G. R.
So blue.
Hall, D.
So deep is the night.
Chopin, F. F.
So doll up, my darling.
Hall, D.
So easy to remember.
Walker, G. A.
So happy in love.
White, T.
So little time.
Acree, M. N.
So sure of me.
Hall, D.
So truly God His world did love.
Bach, J. S. Also hat Gott [die] Welt geliebt.
So we'll go no more a-roving.
Schirmer, R.
Society.
Brodsky, R.
Soft sliphorn.
Börjesson, G.
Softly, as in a morning sunrise.
Romberg, S. The new moon.
Softly now the light of day.
Saxton, S. E.
Silvester, F. C.
Soir de printemps.
Lucchesi, R. A.
Solace.
Douglas, E.
Soldat kommer hem.
Flodin, S.
Soldier broke my heart.
McNeil, J. C.
Solemn prelude.
Schreiber, F. C.
Solid, Jack.
McCormic, D. Sólido, Joaquin.
Sólido, Joaquin.
McCormic, D.
Soliga Solberg.
Kraft, A.
Soliloquy.
Wood, H.
Soliloquy at midnight.
Singer, L.
Solitude.
Parris, H. M.
Solo contigo.
Lopéz Martín, A.
Solo-folio.
Eriksson, B.
Solomon.
Händel, G. F. Arrival of the Queen of Sheba.
Solos and duets.
Clayton, N. J., comp. Clayton's solos and duets.
Solovox selections.
Simon, W. C., ed. and arr. Everybody's favorite Solovox selections.
Solveigslatten.
Teilman, C.
Som ett blommande mandelträd.
Rantzén, T.
Sombrero de tres picos.
Falla, M. de.
Somebody.
Chanslor, H.
Somebody loves me.
Gershwin, G.
Some day my heart will awake.
Novello, I. King's rhapsody.
Someday you'll meet your Lulu.
Jones, E. R.
Some day you'll remember me.
Hall, D.
Someone.
Hall, D.
Someone else and me.
Gentile, D.
Someone else found the rainbow's end.
Chanslor, H.
Someone else turned up, just when you turned me down.
O'Hara, G.
Someone I know will be hurt.
Simonds, W. D.
Someone to love me.
Chanslor, H.
Something has happened to me.
Crockett, A. B., arr.
Something tells me.
Graham, E. R. Cavalcade of music.
Something you dream about.
Pollack, R.
Something's gone wrong.
Hall, D.
Sometime.
Drozdoff, V.
Sometime soon.
Lewis, V.
Sometimes only.
Gosz, R.
Somewhere along the line.
Shapiro, D. I lost my baby somewhere along the line.
Somewhere outside my heart.
Hall, D.
Sommarens sista ros.
Lindbom, W.
Sommarens symfoni.
Flyckt, A. Naturens orkester.
Sommarlåt.
Koch, E. v.
Sommarnatt och soluppgång.
Wiklund, A.
Sommarvisa.
Sköld, I.
Somnar jag in med blicken fäst.
Nordqvist, G. Varde ljus.
Sonata.
Bowles, P. F.
Castelnuovo-Tedesco, M.
Ficher, J.
Gianneo, L.
Křenek, E.
Phillips, B.
Porter, Q.
Rainier, P.
Rawsthorne, A.
Tate, P.
Sonata a violino solo, senza basso.
Geminiani, F. Sonata, violin.
Sonata, C minor.
Clokey, J. W. Sonata, violoncello & piano.
Sonata for piano.
Stewart, F. G. Sonata, piano.
Sonata for viola and piano.
Hanna, J. R. Sonata, viola & piano.
Sonata, G minor.
Clokey, J. W. Sonata, violin & piano.
Sonata in A.
Reizenstein, F. Sonata, violoncello & piano.
Sonata in A minor.
Bach, C. P. E. Sonata, flute.
Sonata in B minor.
Leclair, J. M. Sonata, violin & piano.
Sonata in D minor.
Berkeley, L. Sonata, viola & piano.
Sonata in F.
Barsanti, F. Sonata, recorder & bass.
Sonata in F sharp minor.
Rust, F. W. Sonata, piano.
Sonata in G major.
Mattheson, J.
Sonata in G minor.
Telemann, G. P. Sonata, oboe & bass.
Sonata no. 2, in D major.
Rowley, A. Sonata, piano.
Sonata no. 3 in C sharp minor.
Hopkins, A. Sonata, piano, no. 3.
Sonata no. 6.
Scarlatti, D. Sonata, harpsichord.
Sonate.
Brink-Pothuis, A. van den. Sonata, violin & violoncello.
Ladmirault, P.
Lazarus, D. Sonata, saxophone.
Lonque, A. Sonata, flute & piano.
Poulenc, F. Sonata, violoncello & piano.
Sonate en si mineur.
Liszt, F. Sonata, piano.
Sonatina.
Jacob, G.
Menasce, J. de.
Pope P. S
Szałowski, A.
Sonatina fiorentina.
Brindle, R. S.
Sonatina for two clarinets.
Raphling, S.
Sonatina in E.
Clapp, P. G. Sonatina, piano.
Sonatina, no. 2, in F.
Beethoven, L. van.
Sonatine.
Hamann, E. Sonatina, violin & piano.
Hill, E.
Sonatine classique.
Cobb, H.
Song and movement for the primary school.
Chitty, A. W. J.
Song for my mother.
Sanders, G. H., arr.
Song for piano.
Hyde, J. T.
Song from you.
Ponziani, F.
Song I'll sing for you.
Dearing, T. G.
Song in my heart.
Gabriel, C. H.
Song in praise of the Lord.
Nagler, F.
Song of a wild flower.
Thal, J.
Song of Bethlehem.
Bampton, R.
Song of Capri.
Spoliansky, M.
Spoliansky, M. That dangerous age.
Song of consecration.
Lovelace, A. C.
Song of democracy.
Glover, L. W.
Song of hope.
Hall, D.
Song of love.
Staub, B. M.
Song of Mary.
Friedell, H. W.
Song of May.
Barrow, R. G. Chanson de mai.
Song of sleep.
Pitfield, T. B.
Song of songs.
Moya.
Song of spring.
McKinney, H. D.
Song of thanks to God.
Haydn, J. 'Tis Thou to whom all honor.
Song of the divers.
Thuline, E. C.
Song of the holy night.
Wilson, R. C.
Song of the Islands.
King, C. E.
Song of the mountains.
Ortelli, T. The glass mountain.
Song of the open country.
Rood, C. A.
Song of the prairie.
Dvorine, S.
Song of the spinners.
Helms, E. L.
Song of the trail.
Larson, E. R.
Song of the U. S. A.
Busse, H. F.
Song of the West Country.
Redman, R. E.
Song of trust.
Zoeckler, D. A.
Song offering.
Kallstenius, E. Sångoffer.
Song souvenirs.
Stickles, W., arr. Simplified song souvenirs.
Songman.
Block, H. M.
Songs and stories of the American Indians.
Krone, B. P., arr. A world in tune.
Songs by Jenny Lou Carson.
Carson, J. L.
Songs for children's voices.
Lenel, L. M.
Songs for choice.
Pollack, R.
Songs for men.
Society for the preservation and encouragement of barber shop quartet singing in America.
Songs for sunset.
Shellford, M.
Songs for the millions.
Ashley, A., ed.
Songs for the nursery class.
Chitty, A. W. J.
Songs for young people.
Chaĭkovskiĭ, P. I.
Songs forever.
McCoy, O. L., ed.
Songs from the Bible.
Kosakoff, R.
Songs in the night.
Wells, K. H.
Songs my mother taught me.
Dvořák, A.
Songs of day and night.
Elliott, A.
Songs of His glorious appearing.
Winsett, P. L., comp.
Songs of Israel.
Silbermintz, S., ed.
Songs of joy at Christmas.
Francis, J. H.
Songs of worship.
Peery, R. R., comp.
Songs that lift and inspire.
Torhorst, H. A.
Songs to be.
Clark, A. A.
Songs without words.
Poldini, E. Trällergesänge.
Sonia dansar.
Broz, O.
Sonia is dancing.
Broz, O. Sonia dansar.
Sonnet no. 3.
Achron, I.
Sons and daughters of a land reborn, gather and sing Hosannah.
O'Hara, G.
Sons of the Pioneers Cowboy songs.
Spencer (Tim) Music, inc., comp. Bob Nolan's Sons of the Pioneers Cowboy songs.
Soon ah will be done.
Dawson, W. L.
Sophie.
Orzechowski, H. Zosia polka.
Sophisticated lady.
Ellington, D.
Sorg och glädje.
Bergman, E.
Sorry.
Whiting, R. A.
Soul winner's prayer.
Wells, K. H.

Sounds from Treasure Island.
Brenner, G. E.
Sourire d'avril.
Depret, M.
Sous la feuillée.
Strauwen, J.-E.
Sous le ciel de Rio.
Rosenstein, M.
South America exclusive.
Knight, G. M.
South America's where I'll go.
Brady, R.
South Dakota melody.
Christopherson, J. M.
South Pacific.
Rodgers, R.
South Sea sinner.
Hughes, A.
Southern fantasy.
Rhea, R.
Southern sonatina.
Steiner, E.
Southern waltz.
Frangkiser, C.
Souvenir.
Lanoue, T.
Stahl, F.
Souviens-toi.
Rosenberg, V.
Soy tu destino.
Carrillo, I.
Spacious firmament on high.
Andrews, H. K.
Powell, L. V.
Spanish dance.
Rowley, A. Recreations.
Spanish guitar solos and duets.
Rossini, R., ed. and arr. Everybody's favorite Spanish guitar solos and duets.
Spanish serenade.
Word, C. I.
Spanske Johansson.
Forss, A.
Spar dina kyssar.
Perne, N.
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Dellafield, H.
Speak a word of love.
Saxon, D.
Speak again, sweet lips.
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Chopin, F. F.
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Campbell, C.
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Satterfield, T.
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Logist, L.
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Jonsson, J.
Spel-Olles ganglat.
Grufman, D.
Spell of Brazil.
Almeida, L. Não ha como o Brasil.
Spellbound.
Leclair, J., pseud.
Spelling song.
Stryker, F.
Spelmansvår.
Rangström, T.
Spider and the fly.
Weston, R. F.
Spider hop.
Biviano, J.
Das Spielwerk.
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Spinnvisa.
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Spiral staircase.
Helyer, J.
Spirit.
Bos, J. J. C.
Spiritual.
Fred, H. W.
Parris, H. M.
Spirituals.
Smith, E. Ethel Smith's Simplified organ transcriptions of spirituals.

Splendours of Thy glory, Lord.
Means, C.
Spoofin'.
Hall, D.
Spring came back to Vienna.
Spielman, F. Luxury liner.
Spring day.
McCormack, E.
Spring flowers.
Kirkby-Mason, B.
Spring is here.
Rodgers, R.
Spring love.
Donovan, L.
Spring night.
Dunlap, E. E.
Spring will come with the dance of the daffodil.
Burrows, R. J.
Springtime in Louisiana.
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Spring time, ring time, and you.
Dunbar, M.
Spunky the monkey.
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Stadsbudsvisan.
Fürst, S.
Staffansvisa.
Lundén, L.
Stage guide for The model bride.
Wilson, D. The model bride.
Stairway of dreams.
Woods, E. A.
Stand up for Jesus.
Bedell, R. L.
Webb, G. J.
Standard favorites for guitar.
Oahu Publishing Co. Bourne Standard favorites for guitar.
Standing in the safety zone.
Jones, S.
Stanford King's Educational course in popular piano playing.
King, S.
Stanford King's party piano book.
King, S.
Star.
Wallace, M. O.
Star for everyone in love.
Jenkins, M.
Star is born.
Farnon, R.
Star is shining in the west.
McLean, J. G.
Star of Bethlehem.
Freeman, T.
Star of hope.
Baxter, J. R., comp.
Star of the East.
Kennedy, A.
Star of the sky.
Godard, B. L. P.
Starlet.
Irons, E. D.
Starlight serenade.
May, H.
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Kolnsberg, R. F.
Starlit crown. See title entry in composer list.
Stars are shining bright.
Barnes, E. S.
Stars of glory.
Grove, J. B.
Stars over Bethlehem.
Stairs, L. E.
Stars, stars, stars.
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Start your life anew with Jesus.
Ackley, A. H.
State fair.
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Stately dance.
Parris, H. M.
Statue of Liberty.
Chanslor, H.
Stay well.
Weill, K. Lost in the stars.
Steal away waltz.
Lurio, S.
Stelle di Spagna.
Marletta, M.
Step at a time.
Norman, E.
Stephen Baranoski's A. B. C.'s of Hammond organ playing.
Baranoski, S.
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Foster, S. C.
Stick by them that stick by you.
Hall, D.
Stig, min sång.
Palmgren, S.
Stig, o stig på eldens vingar.
Nordqvist, G.
Stig ombord.
Ågren, S.
Still in love with you.
Chew, G. P.
Still, still with Thee.
Mendelssohn-Bartholdy, F. Lieder ohne Worte.
Stilla melodi.
Cassel, T.
Stille Leuchten.
Schoeck, O.
Stjärnornas serenad.
Stoor, Y. Kanske blir de, en schlager.
Stockholm blues.
Laine, R.
Stomme van Portici.
Auber, D. F. E. La muette de Portici.
Stora Daldansen går.
Sundelöf, F.-G.
Stormen.
Nyström, G.
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Innocenzi, C.
Stornello all' Etna.
Cairone, R.
Story and music of Mussorgsky's Pictures from an exhibition.
Musorgskiĭ, M. P.
Story and music of Tschaikowsky's Swan Lake ballet.
Chaĭkovskiĭ, P. I.
Story of Annie Laurie.
Meyer, G. W.
Story of Easter.
Swift, F. F.
Story of the Trapp family singers.
Trapp, M. A.
Story of the waltz told in music for children.
Dexter, H., arr.
Stråkkvartett nr. 2.
Koch, E. v. Quartet, strings, no. 2.
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Wirén, D. I. Quartet, strings, no. 3.
Strange music.
Grieg, E. H.
Strawberry leaves.
Capes, D. F.
Streamline limited.
Paulson, J.
Strebern.
Liedbergius, C.
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Hamann, E. Trio, strings.
Strike on love.
Pellish, B.
Strike up the band.
Graham, A. P.
String quartet.
Toch, E. Quartet, strings.
Wellesz, E. Quartet, strings, no. 7.
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String quartet no. 3.
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Wellesz, E. Quartet, strings, no. 6.
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Whistler, H. S., arr.
Strömsundsvalsen.
Molthon, G.
Stromboli.
Lane, K. On the island of Stromboli.
Struttin' with my sweetie.
Chaparro, G.
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Nystedt, K. Quartet, strings, no. 2.
Strykekvartett, nr. 2, G-dur.
Kjellsby, E. Quartet, strings, no. 2.
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Hayes, O. L.
Student prince.
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Suita polska.
Laks, S. Suite polonaise.
Suite.
Atterberg, K. M.
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Suite, Children's playtime.
Engleman, J.
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Chaĭkovskiĭ, P. I. Ballett Suite.
Suite for 5 blåseinstrumenter.
Hall, P.
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Goossens, E. Kaleidoscope.
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Romanette, J.
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Manley, M. J.
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Blitzstein, M. Regina.
Summer idyl.
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Brydson, J. C.
Summer is a merry time.
Lee, E. M.
Summer night.
Tillery, H.
Summer serenade.
Koch, F. C. Golly Moses.
Summer sweetheart.
Gilbert, J. G.
Summer time.
Gershwin, G. Porgy and Bess.
Stairs, L. E.
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Koch, Erland v. En sommarlåt.
Summer was made for lovers, why let it go rolling by.
Johnson, J. P.
Summit view.
Frangkiser, C.
Summons.
Hageman, R.
Sun and wind and sea.
Fraser, G. M.
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Previn, A.
Sun is always shining somewhere.
Brooks, J. B.
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Breton, P.
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Davies, H. P. Her Excellency.
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Styne, J. Gentlemen prefer blondes.
Sunshine is always there.
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Supplementary studies.
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Cornez, G.
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Händel, G. F. Messiah.

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Strickland, L. T.
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Darke, H. E.
Korngold, E. W.
Suru ja ilo.
Bergman, E. Sorg och glädje.
Survivor from Warsaw.
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Moross, J. Ballet ballads.
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Atterberg, K. M. Suite, violin, viola & string orchestra.
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Pedersen, S.
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Chaĭkovskiĭ, P. I. The story and music of Tschaikowsky's Swan Lake ballet.
Swedish rhapsody.
Wildman, C.
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Briegel, G. F.
Sweet are the promises.
Miesse, M. E.
Sweet Elaine.
Marvin, J.
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Bernie, B.
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Sweet Nelly, my heart's delight.
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Brooks, I. H. Connemarra.
Sweet suburban Sue.
Pinkard, M.
Sweet Suffolk owl.
Durrant, F. T.
Sweet, sweet, sweet.
Hess, J.
Sweet talkin' Georgia gal.
Horton, V.
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Clark, A. A.
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Young, B.
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Austin, K.
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Romberg, S. Maytime.
Sweetheart, make my dreams come true.
George, D.
Sweetheart, make your mind up.
Hinsch, W.
Sweetheart of television.
Dana, W.

Sweetheart, when the night falls in.
Niessen, C. Liebling, wenn es Abend wird.
Sweetheart, with you.
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Audiscope Corporation. Introducing a typical swing style.
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Tango tipico.
Kejving, W. Hundra dragspel och en flicka.
Tango, tu!
Valdes, E. B.
Tannhäuser.
Wagner, R.
Tantis serenad.
Säfbom, G., arr. Månstrálar klara.
Tantum ergo.
Victoria, T. L. de.
Tapfere soldat.
Straus, O.
Tappin' toe.
Tarney, C. H.
Tarantella dell' amore.
Marletta, M.
Tattle tale.
O'Malley, F. K.
Te Deum.
Leonard, C.
Malmfors, A.
Olsson, O.
Te fuiste.
Gil, A.
Te vi llegar.
Alencar, P.
Martínez Gil, J.
Teach me the way.
Cady, G.
Teach us to pray.
Kempinski, L. A.
Teacher, parent, and pupil.
Case, E. W.
Team'ates.
Patton, H. A.
Teardrops.
Tobin, L.
Tears and trail dust.
White, H.
Tears from the sky.
Nelson, S.
Tears of rain on my window.
Roncoroni, J. D.
Tears won't bring my darling back.
Carter, H.
Teasin' the strings.
Barringer, H. S.
Teatersvit nr. 2.
Nyström, G. Stormen.
Technic knacks.
Fletcher, S.
Technic tactics.
King, S.
Technic-tunes.
Rebe, L. C.
Teddy bears' picnic.
Bratton, J. W.
Telephone no ring.
Paone, N.
Television girl.
Hess, J.
Tell Jesus everything.
Dorsey, T. A.
Tell me darling, do you remember heaven.
Horan, E. Hat in the air.
Tell me in a song.
Buck, R.
Tell me why.
Rodgers, R. South Pacific.
Tell me you love me.
Howe, G.
Tell the truth.
Murphy, W.
Tempest.
Nyström, G. Stormen.
Temps a laissé son manteau.
Chailley, J.
Tempus fugit.
Powell, E.
Ten choral preludes and a fantasy on familiar hymn tunes.
Matthews, H. A.
Ten more miles.
Rogers, S.
Ten word of life favorites. See title entry in composer list.
Tengo una estrella.
Bush, E. C. When your star meets mine.
Tennessee polka.
King, E.
Tennessee yodel polka.
Mengel, P.
Teresita.
Cobb, H.
Terra lontana.
Quattrocchi, B.
Terug naar het vaderland.
Gilson, P. Le retour au pays.
Texas cowboy.
Riebling, G. M.
Texas, li'l darlin'.
Dolan, R. E.
Texts of the solo songs of Hugo Wolf.
Wolf, H.
Than loving you.
Simonds, W. D.
Thanks a lot.
Shelton, L. H.
That dangerous age.
Spoliansky, M.
That deep-down feelin'.
Methot, L. P.
That far-away look in your eyes.
Schroeder, R.
That golden gal of mine.
Warianka, J.
That helpless feeling.
Hall, D.
That ignorant, ignorant cowboy.
Glazer, T.
That little house on the hill.
McClelland, H.
That little shack.
Stein, J.
That little shack in the valley.
Hamilton, Mrs. C. G.
That lovelight in your eyes.
Milavitch, E. A.
That lovely day.
Tersmeden, G. A. H.
That old black magic.
Arlen, H.
That old familiar strain.
Martel, A. J.
That old feeling.
Hall, D.
That old home town of mine.
Hall, D.
That prairie gal of mine.
Ahlstrand, D.
That was a big fat lie.
Styne, J. It's a great feeling.
That's good news.
Dorsey, T. A.
That's loyalty.
Loesser, F. Red hot and blue.
That's the old pepper.
Baker, K.
That's the way it goes.
Rosenstein, M.
That's what God made mothers for
Wood, L.
That's when I long for you.
Brooks, H. O.
That's where the West begins.
Fletcher, A. E.
Thema et variation for oboe solo.
Kalliwoda, J. W.
Theme and variations.
Haydn, J.
Theme & variations, band, op. 43a.
Schönberg, A.
Theme and variations, op. 43a.
Schönberg, A.
Theme and variations, op. 43b.
Schönberg, A.
Theme & variations, orchestra, op. 43b.
Schönberg, A.
Thème et variations.
Desportes, Y. B. M.
Theme from the D-minor piano concerto.
Rubinstein, A. Concerto, piano.
Theme from the Piano concerto in A minor.
Grieg, E. H. Concerto, piano.
Schumann, R. A. Concerto, piano.
Themes from Capriccio italien.
Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.
Themes from First Roumanian rhapsody.
Enesco, G. Rhapsodie roumaine, no. 1.
Themes from Under Capricorn.
Addinsell, R. Under Capricorn
Then I'd never miss you.
Brewer, F. D.
Then marched the brave.
Darcy, T. F., Jr.
Theoretical and practical treatise of the violoncello.
Alexanian, D. Traité théorique et pratique du violoncelle.
Theory and its application.
Silvius, M. V.
There are no clouds in my sky.
Klinefelter, M.
There is a balm in Gilead.
Dawson, W. L.
There is a green hill.
Gounod, C. F.
There is a green hill far away.
Davies, D.
There is a mother waiting.
Carleton, R. L.
There is no limit to love.
Hall, D.
There is nothin' like a dame.
Rodgers, R. South Pacific.
There must be someone somewhere for me.
Squires, H. D.
There will be a harvest song.
Miesse, M. E.
There will be roses a-bloomin' in heaven.
Dyer, D.
There'll always be a Christmas.
Lausche, W. J.
Thuline, E. C.
There'll be other summers.
Grace, C. F.
There'll be some changes made.
Overstreet, W. B.
There's a broken heart for every light on Broadway.
Fisher, F. Oh, you beautiful doll.
There's a building going up.
Fain, S. Alive and kicking.
There's a feeling in my heart.
Bruce, J.
There's a flame in my heart.
Hall, D.
There's a golden moon in the heavens tonight.
Richardson, V. B.
There's a handout on Panhandle Hill.
Mysels, S. The handout song.
There's a heaven in those hills, take me there.
Piggott, E. S.
There's a hideout in Hidden Valley.
Bibo, I. Deputy marshal.
There's a high wind on the prairie.
Wylie, G. W.
There's a lit'l wheel a-turnin' in my heart.
Dawson, W. L.
There's a little bit of heaven in Texas.
Mikeska, J. E. F.
There's a lovely lake in Loveland.
Evans, T.
There's a mile between the ess-es in smiles.
De Rose, P.
There's a new gang on the corner.
McPhail, L.
There's a place in my life for you.
Melton, G. C.
There's a smile on the face of the moon tonight.
Magee, D.
There's a song in the air.
Speaks, O.
There's a wee bit of heav'n in your eyes.
O'Keefe, J. E.
There's a wideness in God's mercy.
Whitford, H. P. Beecher.
There's always a story of sorrow down in every broken heart.
Squires, H. D.
There's an echo in the canyon tonight.
Williams, B.
There's magic in the island moon.
Meany, R.
There's magic in your eyes.
Hall, D.
There's mist around the prairie moon tonight.
Rose, F.
There's music in my heart.
Ackley, A. H.
There's nae a thrush.
Dawn, M.
There's never a night.
Buck, R.
There's no love for you.
Duran, J.
There's no one here but me.
Jones, S. D.
There's no use talkin'.
Belding, M. J. J.
There's nothin' too good for you.
Brodsky, R.
There's nothing I can do.
Hall, D.
There's nothing rougher than love.
Styne, J. It's a great feeling.
There's room in my heart for you.
Randolph, A. J.
There's something about a home town band.
Canton, D. H.
There's something about a wedding.
Moquin, N.
There's something 'bout Sunday.
Henry, G.
There's something new about a home town band.
Canton, D. H.

There's yes! yes! in your eyes.
Santly, J. H.
These small things.
Hall, D.
They crucified my Lord.
Clements, J.
They didn't believe me.
Kern, J.
They told me not to fall in love with you.
Hall, D.
They tried to tell me.
Manoukian, G.
They're playing our song.
Mendelsohn, J.
Thine are the heavens.
Van Hulse, C.
Think a little thought of me.
Chanslor, H.
Think well of me.
Robison, W.
Third man.
Karas, A.
Third movement.
Schubert, F. P. Symphony, no. 7.
Third sonate.
Händel, G. F. Sonata, violin & bass.
Thirty negro spirituals.
Johnson, H.
Thirty pieces of silver.
McLeod, O.
This above all.
Symington, T.
This cold war with you.
Tillman, F.
This crazy world.
Hall, D.
This dance is our goodbye.
Sugarman, H.
This had better be love.
Gorney, J. Touch and go.
This is a love sublime.
Serafino, S.
This is America.
Marryott, R. E.
This is cuckoo.
Bramhall, L. W.
This is my Father's world.
Ringwald, R.
This is the church and this is the steeple.
Gorney, J. Touch and go.
This is where I came in.
Keane, W. J.
This is where love walks out.
Burns, J.
This is your life.
Laszlo, A.
This land called Oregon.
Hall, D.
This love.
Veloz, F.
This man, Jesus.
Dorsey, T. A.
This nearly was mine.
Rodgers, R. South Pacific.
This time for keeps.
Burgess, K.
This time of year.
Hall, D.
This way!
Zaira, M. Kacha, kach.
This way to paradise.
A'dair, J.
Tho' you're just around the corner, you're a thousand miles away.
Hall, D.
Those eyes.
Norriss, G. E.
Those rooming house blues.
Hall, D.
Those thoughts of you.
Alexander, R. P.
Thou art my lamp.
Fuller, E. M.
Thou art, O God, the light and life.
Parrish, C.
Thou art our wine and bread.
Davis, K. K.
Thou wilt keep him in perfect peace.
Scholin, C. A.
Thought of you, dear.
Bourgoin, I. L.
Thousand and one nights.
Strauss, J.
Thousand violins.
Evans, R. B. The great lover.
Thousands of miles.
Weill, K. Lost in the stars.
Thousands of millions of stars.
Weybright, J.
Three a cappella choruses.
Cui, C.
Three blind mice.
Frangkiser, C.
Three brass band studies.
Catelinet, P. Studies, band.
Three cameos.
Ewing, M.
Three characteristic études.
Templeton, A. A. Etudes, piano.
Three children's songs.
Prokof'ev, S. S.
Three Christmas carols.
Hoggard, L., arr.
Three Christmas favorites.
Dodd, L. M., arr.
Three cornered hat.
Falla, M. de. El sombrero de tres picos.
Three country songs.
Sabeston, M.
Three dances for orchestra.
Guarnieri, C. Dansas para orquestra.
Three equale for four trombones.
Beethoven, L. van.
Three gospel songs of faith and surrender.
Loes, H. D.
Three holy kings.
Strauss, R.
Three Irish folk songs.
Dawn, M.
Three kings.
Hoggard, L.
Three little maids.
Elliott, M.
Three movements from Messiah.
Händel, G. F. Messiah.
Three musketeers.
Friml, R.
Three overtures.
Purcell, H.
Three Provençal carols.
Garabedian, C. A.
Three rivers.
Carmichael, H.
Three sailor songs.
Plumstead, M.
Three settings for recorder trio.
Henning, E. A.
Three Shakespeare songs.
Dring, M.
Thrénodie.
Stellati, D.
Threnody.
Taylor, C.
Threnos & toccata.
Searle, H.
Through with them one-night stands.
Hall, D.
Throwing kisses at the sun.
Hall, D.
Thumbs up.
Dukelsky, V.
Thunder.
Swift, F. F.
Thunder shower.
Sells, F.
Thus saith the Lord.
Händel, G. F. Messiah.
Thy love shall fail me never.
Kilpatrick, J. F.
Ti cerco fra le stelle.
Magnani, N.
Ti volevo cosi'.
Lupo, P.
Tic toc chart.
Tessier, A. D.
Ticklin' toes.
Price, F. B. Little Negro dances.
Tidesque.
Souders, L.
Tierruca.
Parera, A.
Till luta och fidolej.
Foiack, R.
Till naturen.
Palmgren, S.
Till starlight dies.
O'Hara, G.
Till the day.
Hart, R. M.
Timber cutter's chant.
Gaul, H. B.
Time and time again.
Spielman, F. Nancy goes to Rio.
Time for spring.
Wilson, E. L.
Time stands still.
Mossman, T.
Time to say goodnight.
Patton, B.
Timidezza.
Cavalleri, G.
Ting-a-ling.
Little, J.
Ting a lingo.
Titus, C. W.
Tinker, tailor.
Bruce, M. C.
Tio miniatyrer.
Lidholm, I.
Tio sångoffer i öknen.
Wachtmeister, A. R.
Tiptoe dance.
Davey, H. E.
Tip toe thru' the tulips with me.
Burke, J. A.
'Tis Easter Day.
Croteau, R. P.
'Tis not love.
Nardo, V. H.
'Tis Thou to whom all honor.
Haydn, J.
Tit for tat.
Whittle, J.
Tjo, va' de' va livat.
Ramel, P.
Tju-hej, Mathilde vil danse.
Deneke, E.
Tko tebe Dušo Ljubi.
Hlad, S. A. V.
To a girl on her birthday.
Anderson, W. H.
To be or not to be.
Taylor, C.
To be or not to be in love with you.
Damon, W.
To be or not to bop.
Shearing, G.
To blossoms.
Parry, W. S.
To die like a Christian.
Orbin, G.
To do the Father's will.
Griggs, M. H.
To live in peace.
Savino, D.
To Marilyn.
Byfield, J.
To market!
Light, F. M.
To me, sweetheart.
Hall, D.
To music.
Schubert, F. P.
To my dog I'm a wonderful guy.
Simonds, W. D.
To shepherds fast asleep.
Davis, K. K.
To the girls of the U. S. A.
Hall, D.
To the Land of the Free.
Packer, H. S.
To Thee, Jehovah.
Wismar, W.
To whom shall we go.
Elwell, H. B.
To you.
Tisbert, W. J.
To you and yours, merry Christmas.
Jerome, M. K.
To you I was true.
Jennings, J. H.
Tobis album.
Tollgren, T.
Toca zumba.
Tollgren, T.
Tocata y fuga.
Turina, J. Ciclo pianístico.
Toccata.
Hurst, G.
Sanjuán, P.
Toccata and fugue, organ.
Bach, J. S.
Toccata brillante on All praise to Thee.
Edmundson, G.
Toccata C-dur.
Söderholm, V. Toccata, organ.
Toccata e fuga in re minore.
Bach, J. S. Toccata and fugue, organ.
Toccata gregoriano.
Diggle, R.
Today.
Dorsey, T. A.
Loes, H. D.
Today it came.
Richter, A.
Todo.
Silva, M.
Todos.
Delis, G.
Together we march.
Hauser, F. L.
Toi, mon grand amour.
Alloo, M.
Told at twilight.
Hopson, E.
Tollite hostias.
Saint-Saëns, C.
Tollite jugum meum.
Palestrina, G. P. da.
Tolv sviter för piano (cembalo)
Roman, J. H.
Tom Thumb march.
Joyner, B.
Tomahawk trail.
Tillery, H.
Tomato polka.
Hrubosky, G.
Tomorrow is mañana.
Bonner, A. E.
Tomorrow may be too late.
Noble, R. S.
Tomorrow sings.
Wolfe, J.
Tonadita.
Venegas, G.
Tonal color and effects.
Warrington, J., arr.
Tonal flexibility studies for French horn.
Mercier, W.
Toner från Hawaii.
Stoor, Y.
Toner från Tyrolen. See title entry in composer list.
Tony Chestnut.
Jordan, R.
Too big to cry.
Reif, P.
Too good to be true.
Rose, F.
Too-lee roll-um.
Allen, R. Arizona cowboy.
Too many kisses.
Levin, A. I.
Too often.
Boulanger, L. P.
Too smart polka.
Dana, W. Toodle-oo, baby.
Toodle-oo, baby.
Dana, W.
Toot, toot, Tootsie! Goodbye.
Russo, D. Jolson sings again.
Top o' the morning.
Needham, A. A.
Ross, H. E.
Van Heusen, J.
Top rail of the corral in the sky.
Livernash, W.
Topics of the tropics.
Hazelle, E.

Topolino.
Rapley, F.
Torches.
Prosser, I. W.
Tormented.
Hall, D.
Tormento.
Grada, M. da.
Torna a Surriento.
Curtis, E. de.
Totem tom-tom. See Friml, Rudolf, 1881-
Touch and go.
Gorney, J.
Tough at the top.
Ellis, V.
Tour de Monsieur Eiffel.
Hartusch, M.
Tournament of trumpets.
Bennett, D.
Touschka.
Leader, H.
Tov l'hodos ladonoy.
Binder, A. W.
Town piper music.
Mohaupt, R.
Toy doll.
Adams, E. H.
Toy soldiers' march.
Kreisler, F.
Toyland.
Pieper, E.
Toyshop jamboree.
Daniel, E. Ice capades of 1950.
Trade winds.
Binge, R.
Trade with your talent.
Thuline, E. C.
Trader John.
Flagler, R. S.
Tradition.
Irons, E. D.
Traditional Christmas carols.
McKinney, H. D.
Trädgardsvisan.
Gyldmark, S. Stackars lilla Sven.
Trällergesänge.
Poldini, E.
Träskolunken.
Söderlundh, B. A. Smeder på luffen.
Traficante certified system for piano accordion.
Traficante, E.
Tragödie.
Rangström, T.
Trahe me post te.
Handl, J.
Traicionera.
Valdez, M. C.
Train of events.
Bridgewater, E. L.
Traité théorique et pratique de violoncelle.
Alexanian, D.
Trancado.
Corrêa, M.
Corrêa, M. Dancing puppets.
Transfiguration.
Sailer, G. W.
Transition band book.
Metcalf, L. V. The Fillmore Transition band book.
Trapeze waltz.
Krevit, W.
Traum durch die Daemmerung.
Strauss, R. Dream at twilight.
Traveling men are traveling again.
Fain, S.
Traviata.
Verdi, G.
Tre bröllopssånger.
Olsson, O.
Tre dalmålningar.
Lindberg, O. F.
Tre koraler för orgel.
Edlund, L. Chorales, organ.
Tre Kronor.
Damberg, H.
Tre pezzi.
Cilèa, F.

Tre visor.
Fellborn, L.
Treasured memories.
Thomas, C. L.
Treasures that gold cannot buy.
Buffum, H.
Treasury of the blues.
Handy, W. C., ed.
Treble praises.
Ives, D. L., comp.
Trenne visor.
Söderlundh, B. A.
Trepak.
Chaĭkovskiĭ, P. I.
Três dansas para orquestra.
Guarnieri, C. Dansas para orquestra.
Tres novios tenía María.
Cárdenas, F.
Tres obras.
Miramontes R., A.
Tres sonetos.
Turina, J.
Triads on parade.
Beck, F. W.
Trial by jury.
Sullivan, Sir A. S.
Trials and tribulations.
Dilbeck, T. C.
Tribute to our heroes.
Mason, S. P.
Trilogy for organ.
Stickles, W
Trinitas in unitate.
Francesco da Milano, supposed composer.
Trio.
Constant, M. Trio, woodwinds
Trio in Rio.
Caymmi, D.
Trio nr. 2, serenade.
Brustad, B. Trio, violin, clarinet & bassoon, no. 2.
Triste condena.
Alburquerque, O.
Tristesse.
Chopin, F. F. Etude, piano.
Chopin, F. F. So deep is the night.
Triumphant day.
Williams, R.
Tröstare visa.
Matson, C. E.
Troika ride.
Chaĭkovskiĭ, P. I. Les saisons.
Trois chansons de ménestrels.
Jolivet, A.
Trois impressions.
Sancan, P.
Trois mousquetaires.
Konyn, G.
Trois pièces de fantaisie.
Lonque, A. Drie fantasiestukken.
Trois sonatinas.
Bitsch, M. Sonatinas, flute & piano.
3e concerto, Köchel no. 447.
Mozart, J. C. W. A. Concerto, horn, K. 447.
Troisième étude.
Chopin, F. F. Etude, piano.
Troisième quatuor à cordes.
Mihalovici, M. M. Quartet, strings, no. 3.
Troisième symphonie.
Rosenberg, H. C. Symphony, no. 3.
Trolley car ride.
Hall, D.
Trollmakt.
Ågren, S.
Trombone treat.
Latey, K. P.
Trombones to the fore.
Scull, H. T.
Trompetas.
Recio, M.
Tropic sea melody.
Pullen, O. D.
Tropical island.
Meany, R.
Troppo tardi.
Luttazzi.

Trouble man.
Weill, K. Lost in the stars.
Trovatore.
Verdi, G.
True lover's farewell.
Malin, D. F.
True riches.
McCaw, E. C.
Truly.
Iavello, A.
Trumpet voluntary.
Clarke, J.
Truro gavotte.
Caryll, D.
Trust in the Lord.
Christianson, L. B.
Trusting.
Christianson, L. B.
Try to forget.
Faile, T.
Try to understand.
Wakely, J.
Trying to smile thru tears.
Pettengill, E. B.
Tryste Noël.
Read, G.
Tschaikowsky for the young pianist.
Chaĭkovskiĭ, P. I.
Tschaikowsky-romantik.
Chaĭkovskiĭ, P. I.
Tschaikowsky simplified for Hammond organ.
Chaĭkovskiĭ, P. I.
Tu carta.
Fergo, T.
Tu fuiste culpable.
Muñoz, E.
Tu hijo.
Santos, O.
Tu n'as pas besoin de mes rêves.
Gassion, E. G.
Tu partirai.
Petralia, T.
Tu perdon.
Pou, H.
Tui sunt caeli.
Tresch, J. B.
Van Hulse, C. Thine are the heavens.
Tumba tumba.
Mocarski, R. H.
Tumbaó, óyelo bién.
Forest, J. L.
Tune in for Video.
Minton, F. P.
Tune time.
Foster, A. H., comp.
Tuneful frolics.
King, S.
Tunes and tales.
King, S.
Tunes for old rhymes.
Putten, M. van.
Turalleri.
Säfbom, G., arr.
Turn your eyes upon Jesus.
Lemmel, H. H.
Turn your radio on.
Brumley, A. E.
Turnabout is fair play.
Dowell, S.
Turning tide.
Fradenburg, D. J.
Turnip greens.
Carleton, R. L.
Turtle and the cottontail.
Frost, B.
Tusen vita segal.
Widegren, B.
Två doriska melodier.
Svedlund, K.-E.
Två Karlfeldt-dikter.
Wahlöö, W.
Två körvisor.
Edlund, L.
Två orgelkoraler.
Nordqvist, G.
Två satser ur Sinfonia E-dur.
Agrell, J. Symphony.
Tvenne budskap.
Bergman, E.

'Twas the night before Christmas.
Long, N. H.
Twelve days of Christmas.
The Andrews Sisters, arr.
Heller, R.
Willan, H.
Twelve easy and melodious studies.
Gobbaerts, J. L. Second piano part to the Twelve easy and melodious studies of Louis Streabbog.
Twelve études for clarinet in B flat and piano.
Stewart, F. G. Études, clarinet & piano.
Twelve o'clock, and all is well for dreaming.
Samuels, W. G.
Twelve yellow roses.
Withaus, E. M.
Twenty-five favorite Latin-American songs.
Sandoval, M.
Twenty-four caprices.
Paganini, N.
Twenty-four hours of sunshine.
De Rose, P.
Twenty-four strings to my bow.
Wills, J. J.
Twenty original duets for trumpet or cornet in B flat.
Coscia, S.
Twenty scripture songs.
Woodbridge, C. L.
Twenty-third Psalm.
Filkins, G. C.
Wilson, H. R.
Twice 16.
Wiseman, H., arr.
Twilight.
Urban, L.
Twilight dreaming.
Hall, D.
Twilight echoes.
Hall, D.
Twilight reverie.
Anderson, C. E.
Twinkle, little star.
Byington, M. T. H.
Two beautiful Christmas songs.
Skains, W. H.
Two birds.
Gardner, S.
Two bright seraphim.
Aichinger, G. Duo seraphim.
Two can play your game.
Irby, J.
Two cents, three eggs, and a postcard.
Vincent, L.
Two chorale preludes.
Engel, J.
Two clowns.
Packer, H. S.
Two dances from ballet, Romeo and Juliet.
Prokof'ev, S. S. Romeo and Juliet.
Two different things.
Hall, D.
Two guitars.
Marvin, L.
Two handkerchiefs.
Fuka, V.
Two Hawaiian impressions.
Templeton, A. A.
Two hearts are better than one.
Hall, D.
Rose, F.
Two hearts carved in the old cherry tree.
Hibbeler, R. O.
Two hearts convening.
Hall, D.
Two hearts in 3/4 time.
Stolz, R. Zwei Herzen im Dreivierteltakt.
Two hearts too hurt to hide.
Hall, D.
Two Indian dances.
Kilpatrick, J. F.
Two Indian songs.
Kilpatrick, J. F.

Two invocations.
Russell, L.
Two Kings.
Clokey, J. W.
Two little arms of love.
Foster, J. P.
Two little brown shoes.
Grieshop, J. W.
Two little hands.
Cipollini, D. Due piccole mani.
Two little maids.
Kerr, B. M.
Two lonely people.
A'Dair, J.
Harvey, R.
Two moods.
Andersen, A. O.
Two of Irish.
Whitlock, W.
Whitlock, W. Shenanigans.
Two old French noëls.
Franck, C. A.
Two pieces.
Meech, M.
Two pieces for piano.
Ovenden, L.
Two short pieces.
Milford, R. H.
Two songs.
Brook, H.
Murray, A.
Two songs of William Blake.
MacNutt, W.
Two themes from Peter and the wolf.
Prokof'ev, S. S. Peter and the wolf.
Two times a day.
Caesar, I.
Two trio sonatas.
Tartini, G.
'Twould be heaven.
Crist, D. O.
Ty jsi mě slibila.
Jungman, H. You promised me, polka.
Typist and the mailman.
James, P. Skyscraper romance.
Tyrd, Arglwydd cu.
Pencader, E. S. Come, deares Lord.
Tyrolienne.
Waddington, A. P.
Tysta sångerna.
Munter, J.
Tzigane.
Coward, N. P. Bitter sweet.

U

U nás doma.
Linhart, F. At home.
U. S. A.
Gamble, J. M.
Ukulele Ike.
Edwards, C., arr.
Ulicama-kruzim.
Pavkovich, J.
Ultima passione.
Anselmo, M.
'Ultima serenata.
Falcocchio, E.
Ultimo addio.
Godini, A.
Umbrella song.
Hall, D.
Unbekannte Frühwerke Anton Bruckners.
Orel, A.
Under a red umbrella.
Kardale, C.
Under Capricorn.
Addinsell, R.
Under der Martinswand.
Föderl, K.
Under månskäran.
Westling, E.
Under öppnad himmel.
Lindroth, H.
Under svenska kanoner.
Westling, E.
Under the greenwood tree.
Arne, T. A.
Davie, C. T.
Milford, R. H. Idyll.
Under the linden trees.
Massenet, J. É. F. Scènes alsaciennes.
Under the sun.
Bruns, G. E.
Under the wide and starry sky.
Kountz, R.
Under vår lyckas stjärna.
Broberg, B.
Underbara stunder.
Landgren, L.
Undret.
Nordqvist, G.
Unesco, arise!
Matesky, R.
Unforgetable memories.
Whitney, E. L.
Ungdomen kommer med åren.
Stahl, F.
Unidos los dos.
Dasilva, M.
United Nation's flag.
White, C. M.
United we march.
Glogau, J.
Unkind to daddy.
Buck, R.
Until I fell for you.
Hunt, F.
Until tonight.
Young, V. A la carte.
Until we part, sweetheart.
Chanslor, H.
Unto Him That loved us.
Tovey, H. G.
Unto this Rose.
Sateren, L. B.
Untold years.
Denny, J.
Unwanted and alone.
Hall, D.
Up above my head I hear music in the air.
Tharpe, R.
Up in a balloon.
Hunt, G. W. Diamond City.
Up in the balcony.
Secon, P.
Up the hill.
Davey, H. E.
Ur djupen ropar jag till dig.
Rydsjö, D.
Urano.
Crank, J.
Use ev'ry talent the Lord's given you.
Elwell, H. B.
Use me.
Mackintosh, A. D.
Use me, Lawd.
Robison, W.
Utah.
Johnson, S. L.
Utan så många små ord.
Flodin, S.
Uti den lilla kyrkan.
Flodin, S.
Uvertyr g-moll.
Roman, J. H.

V

V. F. W.
Goldman, E. F.
Va' ä' en operaaria.
Jonsson, J.
Va bolero.
Spagnolo, G. A.
Va' nelle Hawai.
Chiesa, V
Vår egen lilla vals.
Ericsson, H.
Vår i Gamla Sta'n.
Widegren, B.
Vår, ljuvlig vår.
Helldén, D.
Vårserenad.
Lundquist, P. Serenata di primavera.
Vårvisa.
Juel, I.
Vacation days.
Freeman, E. A.
Vacation scenes.
Rodgers, I.
Vacio.
Jesús Morales, J. de.
Vackraste på jorden.
Sandberg, H.
Vad gör det att vi skiljs för i afton.
Jolinder, N.
Vad månen ser.
Ericson, C.
Vad skiljer oss åt.
Nordkvist, M.
Väderkvarn på Skåneslätten.
Zachrisson, A.
Vägen-sanningen-livet.
Tillas, G.
Väldiges vals.
Dahlquist, L. E.
Värmlandshambo.
Kejving, W.
Värmlandsvisa.
Köhler, G.
Västanvind.
Taube, E.
Vagabond lover.
Hall, D.
Vagabond shoes.
Saxon, D.
Vaggsång.
Holmquist, N. G.
Valentin, M.
Vaggvisa från Dalarna.
Rogberg, C.
Vagrant.
Ryan, P. J.
Valentine.
Christine, H.
Valley of Lorna Doone.
Connor, T.
Vals en la major.
Pedreira, J. E.
Vals från Gäddede.
Isaksson, P.
Vals i Tollare.
Nääs, H. E.
Vals i vällingsjö
Kejving, W.
Vals lento no. 2.
Miramontes R., A.
Valse.
Chopin, F. F. Waltz, piano.
Valse caprice.
Kejving, W.
Valse de joie.
Marinkovitch, G.
Valse du minaret.
Prud'homme, É.
Valse impromptu.
Rowley, A. Recreations.
Valse interlude.
Philbrook, L.
Valse moderne.
Andersen, H. S.
Valse Mona.
Erhardt, S.
Valse phantasie.
Barth, H. Miriagia.
Valse polonaise.
Rosner, H.
Valse romantique.
Packer, H. S.
Valse rouge.
Smedt, S. de.
Valse, une fille, un garcon.
Lambert, P.
Valse, une valse.
Sarbekoff, B.
Valsez.
Matis, G.
Vandraren och rosorna.
Peterson, K.-E.
Var är mitt barn i kväll.
Frykman, E.
Var lite-grann sympatisk.
Sandström, E.
Varca 'e nisciuno.
Campanino, M.
Varde ljus.
Nordqvist, G.
Variation.
Hummel, J. N.
Variationen über ein russisches Volkslied.
Graener, P.
Variationer över en finsk soldatvisa.
Fougstedt, N. E.
Variationer över tva sommarkoraler.
Wikander, D.
Variations.
Bigot, E.
Variations humoresque.
Smith, J. F.
Variations miniatures.
Schoemaker, M.
Variations of drumming.
Pace, R. C.
Variations on a Finnish soldier song.
Fougstedt, N. E. Variationer över en finsk soldatvisa.
Variations on Aberystwyth.
Vaughan Williams, R.
Variations on America.
Ives, C. E.
Variazioni.
Schoemaker, M.
Vaud-e-ville.
Conlin, J. P.
Vaux-hall.
Rangström, T.
Vayan comiendo.
Vargas, J.
Veillée de l'ange gardien.
Pierné, G.
Vem kan segla.
Hädell, G.
Veni, Creator spiritus.
Lalo, É. V. A.
Veni Emmanuel.
Henning, E. A.
Veni Jesu.
Cherubini, L.
Venite adoremus.
Gilsinn, M. A.
Venus.
Holst, G. The planets.
Venus; the bringer of peace.
Holst, G. The planets.
Verbum caro factum est.
Malmfors, Å.
Veritas mea.
Van Hulse, C. I will sing, O Lord.
Verlaine-stämning.
Eriksson, J.
Vers la flamme.
Skrîabin, A. N. Works, piano. Selections.
Vers les cimes neigeuses.
Ackermans, H.
Verses for the Nunc dimittis.
Friedell, H. W.
Verzauberte Ich.
Gerster, O.
Vesper bells.
Rodgers, I.
Vesper chime.
Cronham, C. R.
Vesterinen's polka.
Vesterinen, V.
Veterans of Foreign Wars.
Goldman, E. F. V. F. W.
Vi äro på väg.
Ekberg, E.
Vi gingo så tysta.
Jonsson, J.
Vi hemåt styr.
Olsson, D.
Vi kan spela.
Bellman, C. M.
Vi önska nu vår brudgum och brud.
Lundborg, G.
Victor method of class instruction for band and orchestra.
Victor, J. F.
Victor string series.
Victor, J. F.
Victory.
Davis, J. C.
Victory chant.
Rusch, H. W.
Victory in Christ.
Bollback, H.
Victory of Easter.
Ohlson, M.

Vid Tasjö stränder.
Dahlén, S.
Vida.
Recio, M.
Vida, vida.
Nordqvist, G. Varde ljus.
Vie en rose.
Guglielmi, L. You're too dangerous, chérie.
Viejo alegre.
Castillo, N.
Vieni a sognar.
Lepore, R. S.
Vieni. . . . cercheremo insieme.
Marletta, M.
Vieni su.
Cola, J.
Rosemont, W. L., arr.
Vieni sul mar.
Cerruti, J. M., arr.
Vienna roses.
Kountz, R.
Viennese melody.
Gärtner, E.
Viennese waltz.
Gurlitt, C.
Viens dans mon jardin des roses.
Ribary, J. Komm in meinen Rosengarten.
Vier Fugen in D, C, Es und F.
Pepping, E. Fugues, organ.
Vier klavier stukjes.
Douliez, V. Quatre petites pièces pour piano.
Vieux Carré.
Morrissey, J. J. The French Quarter.
Vigne au vin.
Xavier, A.
Viktoria marsch.
Damberg, H.
Village dance.
Jacob, W. C.
Villanella.
Ireland, J.
Vin, kvinnor och sång.
Strauss, J. Wein, Weib und Gesang.
Vindarna gå genom natten.
Rantzén, T.
Vindarnas musik.
Rosenberg, H. C. Lycksalighetens ö.
Vine Street gypsy.
Nero, P. Paul Nero's Vine Street gypsy.
Vingåkersdansen.
Arnryd, T.
Vingt-cinq études progressives et de moyenne difficulté.
Faulx, J. B.
Vingt-cinq exercices-etudes.
Bochsa, R. N. C. Études, harp.
Vintersaga.
Jahn, G.
Violakonsert.
Koch, E. v. Concerto, viola.
Violette.
Frank, E.
Violettes impériales.
Scotto, V.
Violin began to play.
Novello, I. King's rhapsody.
Violin d'amour.
Bode, J.
Violinkonsert.
Sköld, I. Concerto, violin.
Wirén, D. I. Concerto, violin.
Violon du diable.
Trenet, C.
Violoncell-konsert.
Larsson, L.-E. Concerto, violoncello.
Vip vop is the dance to do.
Engreal, V.
Virgen de la Macarena.
Mendez, R.
Virgin unspotted.
Billings, W.
Virvelvinden.
Nilsson, B.
Visa.
Rantzén, T.
Visa för Joakim.
Ågren, Y.
Visa om årstiderna.
Koch, E. v.
Visages de Grenade.
Bailly, C.
Visan om Adrian.
Nilsson, S.
Vision.
Baumgartner, H. L.
Hopkins, H. P.
Knoller, J. Lichtblick.
Vision of Dizzy.
Persson, H. A.
Visions fugitives.
Chopin, F. F. Sonata, piano, no. 2.
Visions of Vienna.
Tattersall, J. W. Evening waltz.
Visual method class piano.
Audiscope Corporation.
Vita è ritmo.
Simi, G. Cuore viaggiatore.
Vita senese.
Brindle, R. S.
Vitt land.
Söderlundh, B. A.
Vive la tour Eiffel.
Hartusch, M. La tour de Monsieur Eiffel.
Vives en mí.
Bouillerce, E.
Vocal score of Ming Toy.
Seymour, J. L. Ming Toy.
Vocali.
Consiglio, M. Parata musicale dell' alfabeto.
Vögel.
Braunfels, W.
Vogue suite.
Green, P.
Voice culture.
Banks, L.
Voice of romance.
Saunders, M.
Voice of the sea.
Byington, M. T. H.
Voice of the trade-winds.
Owens, H.
Von den Mädchen.
Stöhr, R.
Vor - und Zwischenspiele.
Braunfels, W.
Vorspiel und Prolog der Nachtigall.
Braunfels, W. Die Vögel.
Voyage.
Harrison, S.
V'shom'ru.
Freudenthal, J.
Vuela, vuela palomita.
Treviño, R.

W

Wabash moon.
Downey, M.
Wachet auf, ruft uns die Stimme.
Bach, J. S.
Wagner for the young pianist.
Wagner, R.
Wagner: Lohengrin.
Redlich, H. F.
Wagner operas.
Newman, E.
Waiata poi.
Hill, A.
Wait for the wagon.
Richardson, C.
Waiting and wishing.
Hall, D.
Wake up and dream.
Porter, C.
Wake with the dawn.
Leoncavallo, R.
Leoncavallo, R. Mattinata.
Walk a little closer.
Carter, M.
Walk a star beam to the moon.
Hall, D.
Walk with me now, Lord Jesus.
Marryott, R. E.
Walking.
Hall, D.
Walking along the street.
Kuehn, W. L.
Walking tenths.
Audiscope Corporation.
Wallonie 1940-1944.
Maka, N. J.
Waltz.
Brahms, J.
Fulton, N.
Waltz exercise.
Searles, M.
Waltz Helen.
Cimera, J.
Waltz in A major.
Pedreira, J. E. Vals en la major.
Waltz in blue.
Magnante, C.
Waltz in D flat major.
Chopin, F. F.
Waltz-intermezzo.
Aguilar, M. A.
Waltz of Ohio.
Secrest, C. E.
Waltz of regret.
King, F.
Waltz of the bells.
Little, J. Ting-a-ling.
Waltz of the flowers.
Chaĭkovskiĭ, P. I.
Waltz of the teddy-bears.
Robinson, A.
Waltz of Wyoming.
Thompson, M.
Waltz partners.
Spry, W.
Waltz quadrilles.
Elsnic, J. P., arr.
Waltz with me.
Copas, C.
Waltzes for orchestra.
Shulman, A. Waltzes, orchestra.
Wanda.
Dvořák, A. Suite.
Wanderin'.
Churchill, S.
Wand'ring alone.
Sutton, R.
Warm red wine.
Walker, C.
Warm-up, tune-up exercises.
Chidester, L. W. The Chidester warm-up, tune-up exercises.
Warning.
Mozart, J. C. W. A.
Warnung.
Mozart, J. C. W. A. Warning.
Warum Ursula.
Uher, B.
Was yesterday a dream.
Carson, J. L.
Washington and you, yoo whooo.
Knight, G. M.
Washington, my Washington.
Wilson, J. W.
Wassail carol.
Helfer, W.
Watch that first step.
Boland, C. A
Watch that sun, he's gonna shine.
Hall, D
Watch your posture, honey, and click, slick chick.
Elton, J.
Water front girl.
Kapugi, M. Niti sam ja gradjanka.
Water hyacinths.
Miles, W. E.
Water lilies.
Kantzer, W. E.
Water music.
Händel, G. F.
Water tones.
Ilgenfritz, M.
Watts and volts.
Pastoria, P. B.
'Way down in Florida.
Noftz, H. R.
Way down in Texas.
Soderberg, A.
Way of holiness.
Hoch, P. E.
Way of the cross.
Georges, A.
Way you are.
Hrubosky, G.
Wayfarer.
Richardson, A.
We adore Thee.
Palestrina, G. P. da. Adoramus Te.
We come with songs of gladness.
Larson, E. R.
We lift our hearts to Thee.
Kempinski, L. A.
We lift our song of praise.
Richards, B.
We shall all be changed.
Wells, K. H.
We shall be rewarded for the work we've done.
Armstrong, B. W.
We shall see Him by and by.
Elwell, H. B.
We three.
Hall, D.
We three revelers.
Harris, F. O.
We wanna go home, we wanna go home.
Tobin, L.
We who love music.
Dykema, P. W.
We will shout the harvest home.
Hamilton, E. G.
We worship Thee.
Palestrina, G. P. da. Adoramus Te.
Wearing out my heart.
Lucas, C.
Weary of life, without love.
Hall, D.
Wedding anthem.
Britten, B.
Wedding bells will soon be ringin'.
Weiss, G.
Wedding in the woods.
Groven, E. Bryllup i skogen.
Wedding Music. See title entry in composer list.
Wedding of Lilli Marlene.
Johnston, J.
Wee bit of heaven in your eyes.
O'Keefe, J. E. There's a wee bit of heav'n in your eyes.
Weep no more, my lady.
Foster, S. C. Stephen Foster.
Weep you no more, sad fountains.
Bright, H.
Weighed before God and wanting.
Loes, H. D.
Wein, Weib und Gesang.
Strauss, J.
Weise von Liebe und Tod des Cornets Christoph Rilke.
Martin, F.
Welcome Yule.
Willan, H.
We'll be as one.
Minogue, T.
We'll meet again, sweetheart.
Scruggs, E.
Well pleasing unto Him.
Pretiz, P. E.
We'll pretend we're dancing.
Templeton, V.
We'll say a prayer for you.
Gordon, H. O.
We'll still be honeymooning on our golden wedding day.
Frisch, A. T.
We'll stroll in the starlight.
Hall, D.
Well-tempered accompanist.
Bos, C. V.
Wendy dances.
Woods, C.
Wenn eine schöne Frau dir Treue schwört.
Stahl, F. En tango om kvinnan.
Wenn ich auch alles verlier, du musst mir bleiben.
Zeisner, H.

We're going with the gospel.
Ackley, B. D.
We're men of Florida.
Fillmore, H.
We're the Blue Star Mothers of America.
King, E. C.
Were you there.
Cain, N.
West of Laramie.
Carling, F.
West wind from the sea.
Burton, G.
Western breeze, whisper a memory to me.
Van Norman, N. H.
Western lullaby.
Katz, B.
Western plains.
Tarver, J. L.
Western sunset.
Hall, D.
Westmore broadcast library.
See title entry in composer list.
Whale of a dream.
Hall, D.
Wham doodle.
Moffitt, D.
What a day for dreams.
Bentley, E.
What a meeting.
Kerr, P. S.
What are dollies made of.
Youse, G. R.
What are these.
Snow, F. W.
What can I do.
Betti, A. E. Mais qu'est-ce que j'ai.
What can little children do.
Thuline, E. C.
What Christmas means to me.
Souers, M. T.
What could I do if it wasn't for the Lord.
Dorsey, T. A.
What goes on in my heart.
Hall, D.
What have I got.
Lewis, V.
What heroes thou hast bred.
Smith, A. M.
What I am thinking of.
Bruce, J.
What is life without love.
Ballard, F. D. The princess of Virginia.
What is love.
Wilson, G. E.
What is this thing called love.
Porter, C. Wake up and dream.
What makes a rainy day grow brighter.
Weimer, R.
What makes the West the West.
Knight, G. M.
What makes you think you can hurt me.
Shaw, A.
What must we do.
Bane, M. E.
What price must I pay.
Thuline, E. C.
What should I do when that wolf comes.
Ward, L. E.
What time does the last moon leave.
Sommers, H. J.
What to do about Lou.
McDonnold M.
What used to be love.
Inman, A.
What will it be.
Blitzstein, M. Regina.
What would you like to be.
Murry, T.
Whatever happened to ol' Jack.
Sigman, C.
What's the right thing to do.
Szubert, T. S.
When.
Powell, T.
When Bow-bells ring.
Vecsei, D. J.
When God dips His love in my heart.
Derricks, C.
When God of old came down from Heaven.
Rickett, E. W.
When He comes to pilot me.
Miesse, M. E.
When hearts are young.
Henman, H. G.
When I awake tomorrow morn.
Schelb, H.
When I dream.
Johnson, S. L.
When I dream of you.
Tallman, A.
When I find the lamp of Aladdin.
Parkman, E. L.
When I kiss you again.
Squires, H. D.
When I say goodnight.
Graves, V.
When I think of home.
Simonds, W. D.
When I think of Ireland.
Hall, D.
When I think of you.
Searles, M.
When I think of you, dear.
Rogers, D.
When I was single.
Carleton, R. L.
When I'm alone.
Buehler, E. L.
When I'm with you.
Kern, J. H.
When it's moonlight time in Dixie.
Howe, G.
When it's round-up time in glory.
Anderson, O. E.
When it's twenty-two below.
Hall, D.
When Jesus comes.
Griswold, G. L.
When knights were bold.
Packer, H. S.
When little Dolly Day Dreams came to town.
De Cromer, P.
When love comes.
Moore, P.
When love comes abloom in your heart.
Scott, J. A.
When love was there.
Robison, W. In that moment when love was there.
When my dream boat comes home.
Franklin, D.
When night winds blow sweet and low.
Hall, D.
When our country was born.
Young, B.
When Paddy Reilly left Ballyjamesduff.
Flynn, B.
When sister Beulah does the hula.
Richter, W. B.
When the golden sun is setting.
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CLASSIFIED INDEX

An index which lists, under a heading descriptive of its medium of performance or special character, each work included in this issue. For each entry the name under which it will be found in the main section is given first, followed by the title.

INTRODUCTION

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., Operas, not Dramatic Music -- Operas. However, headings of broad scope with sub-divisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross references or searching under widely separated headings, e. g.,

Chamber Music - String quartets,
not String Quartets
Choral Music, not Trios (vocal)

The words "music" or "songs and music" should be understood to follow most of the headings, e. g.,

Guitar [music]
Chile [songs and music]

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see Juvenile music) and sometimes in a logical order (see Chamber music).

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross references are included from headings not used, and from sub-divisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra.

Instructive material for particular instruments is listed under the name of each instrument, e. g., Violin instruction. Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called Books and pamphlets on Music.

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author, with the initials of his forenames, followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

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In determining the number of voices, consideration is given to divisi passages. For example, when the title-page describes the work as being for two equal voices, the work will be listed with four-part choruses if the parts divide.
Under the sub-heading "Other combinations" are listed all works for ensembles with addition of one or more solo voices. See also
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- Hill, C. L.
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- The Salvation Army Brass Band Journal.
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- Irons, E. D.
  - Early American overture.
  - Starlet.
  - Tradition.
- Jones, G. T.
  - Lady of the lake.
  - Whistler's mother-in-law.
- Leidzén, E. W. G.
  - Alpine fantasy.
- Lippman, S.
  - North Star State.
- Mason, S. P.
  - Tribute to our heroes.
- Morrissey, J. J.
  - The French Quarter.
- O'Hara, G.
  - Cowpens battleground.
- Paulson, J.
  - Streamline limited.
- Pitts, J. F., Sr.
  - Overture.
- Poot, M.
  - Mouvement symphonique.
- Riegger, W.
  - Music for brass choir.
- Rousseau, F.
  - Antigone.
- St. Clair, F. J.
  - La joie du printemps.
- Siegmeister, E.
  - Five American folk-songs.
- Strauwen, J.-E.
  - Sous la feuillée.
- Tarver, J. L.
  - The grand piano skit.
  - Western plains.
- Vail, I. F.
  - Moody contrasts.
- Walters, H. L.
  - Be-bop session.
  - Copa cabaña.
  - Disc jockey.
- Yoder, P. V. B.
  - Harvest home.

BAND ARRANGEMENTS

- Ager, M.
  - Ain't she sweet?
- Anderson, L.
  - Jazz pizzicato.
- Auber, D. F. E.
  - La muette de Portici.
- Ball, E.
  - Rhapsody on Negro spirituals.
- Ballantine, E.
  - Mary and the lamb forever.
- Beethoven, L. van.
  - (Sonata, piano, no. 2) Largo appassionata.
- Bláha, V.
  - The blue skirt waltz.
- Brahms, J.
  - Danses hongroises nos. 5 et 6.
- Brodsky, R.
  - Red roses for a blue lady.
- Camarata, S.
  - Rumbalero.
- Carson, J. L.
  - Jealous heart.
- Christine, H.
  - Valentine.
- Enesco, G.
  - (Rhapsodie roumaine, no. 1) Themes.
- Evans, G.
  - In the good old summer time.
- Franklin, D.
  - When my dream boat comes home.
- Fred, H. W.
  - Blue tail fly.
  - Dry bones.
- Gaillard, S.
  - Down by the station.
- Genan, P.
  - You're breaking my heart.
- Gershwin, G.
  - (Girl crazy) Bidin' my time.
- Gibbs, C. A.
  - Dusk.
- Goldman, E. F.
  - V. F. W.
- Gould, M.
  - Adeste fideles.
  - The first Noel.
  - It came upon the midnight clear.
  - O little town of Bethlehem and Away in a manger.
- Gruber, F. X.
  - Silent night.
- Leonard, H.
  - Helena polka.
  - Square dance band show.
  - Workin' on the railroad.
- Lippman, S.
  - "A"- you're adorable.
- Liszt, F.
  - Rhapsodie hongroise, no. 2.
- Monti, V.
  - Czardas.
- Myers, F. A.
  - New Hartford.
- Nolan, B.
  - Cool water.
- Parr, T.
  - Men of Minnesota.
- Planck, J. R.
  - The majorette.
- Richardson, C.
  - The British grenadiers.
  - Camptown races.
  - John Peel.
  - Little brown jug.
  - Loch Lomond.
  - Polly wolly doodle.
- Rodgers, R.
  - (South Pacific):
    - Bali ha'i.
    - A wonderful guy.

BAND ARRANGEMENTS, cont'd.

Santly, J. H.
  There's yes! yes! in your eyes.
Schönberg, A.
  (Theme & variations, band, op. 43a) Theme and variations.
Schubert, F. P.
  (Symphony, no. 7) Third movement.
Seitz, R. F.
  Salutation.
Sousa, J. P.
  Manhattan Beach.
Strauss, J.
  Aimer, boire et chanter.
  Blue Danube.
  Czech polka.
  (Geschichten aus dem Wiener Wald) Tales from the Vienna woods.
Suppé, F. v.
  Cavalerie légère.
  Poète et paysan.
Van Loan, P.
  On the Riviera.
Weldon, F.
  I like mountain music.
Whiting, C. E.
  Minnesota State Fair.
Williams, C.
  (While I live) The dream of Olwen.

BAND INSTRUCTION

Catelinet, P.
  (Studies, band) Three brass band studies.
Chidester, L. W.
  The Chidester warm-up, tune-up exercises.

BASSOON

Fogg, E.
  (Concerto, bassoon) Concerto in D.
Marescotti, A. F.
  Giboulées.
Weber, K. M. F. E., Freiherr v.
  (Concerto, bassoon) Concerto.

BELGIUM

Wittebols, E.
  Au rendez-vous de mai.
  Zang en dans.

BRAZIL

Caymmi, D.
  Marina.
  Trio in Rio.
Leocadio, J.
  The apple of my eye.
  Paraquedista.
Lobo, F.
  Saudade.
Tavares, H.
  Festa.

CANADA

Bourgoin, I. L.
  The thought of you, dear.
Crilley, C. J.
  It's only when I dream.
De Blass, S. A.
  You're my symphony of love.
Denne, C.
  Darling, I'm so happy.
Donovan, L.
  Spring love.
Fellardeau, E.
  My gal Sally.
Gallop, L.
  Memories of Mother.
Gard, R. E.
  Ballad of the Frank Slide.
Genet, V.
  Let me dream.
  You're not the only pebble on the beach.
Gentile, D.
  Someone else and me.
Hall, D.
  When it's twenty-two below.
Harden, S.
  Last night I held you in my arms.
Hodson, C.
  An old fashioned Christmas.
Howard, L.
  Le Père Noël s'en vient.
Kohler, L.
  Life begins at forty.
Lasseter, W. G.
  Don't build your dreams around me.
Lévesque, R.
  Le boogie de la maison.
  Il ne faut jamais.
Monoogian, J.
  If I had a girl like you.
Moon, W. H.
  Dream ranch.
Murray, D.
  Do I ever.
O'Byrne, W.
  Along the Sunset Trail.
Ogilvie, L.
  I got a hunch about you.
Regan, K.
  A Christmas card from heaven.
Richards, G.
  Roses for your table.
Rosenstein, M.
  La chanson du faubourg.
Rudd, C.
  Let's dilly dally down in Lily Valley.
Shaw, R. J.
  The chalet waltz.
Shea, S. R.
  Just for a little while.
Siebert, V.
  Settle up or settle down.
Sinclair, N.
  On Lake Louise.
Stelzer, H.
  Remember dear, always.
Symington, T.
  This above all.
Wylie, G. W.
  There's a high wind on the prairie.
Zbriger, M.
  Mother's lullaby.

CHAMBER MUSIC

Miscellaneous Collections

Brahms, J.
  (Works, chamber music) Chamber music for strings.
Singer, L.
  Leeds' Hit-strumental series, no. 3.

Duos
Plectral instruments

Caiola, A.
  Bop-boogie.
Rossini, R.
  Everybody's favorite Spanish guitar solos and duets.

Duos
String instruments

Boccherini, L.
  Quattro duetti.
Brink-Pothuis, A. V. D.
  (Sonata, violin & violoncello) Sonate.
Castelnuovo-Tedesco, M.
  (Sonata, violin & viola) Sonata.
Kroll, W.
  Polka.
Öst, J. E.
  De fem Ranungspolskorna.
Wishart, P.
  Cassation.

Duos
Wind instruments

Cole, H.
  Suite.
Coscia, S.
  Twenty original duets for trumpet or cornet in B flat.
McKinney, M.
  Seven modes for two alto recorders.
Raphling, S.
  (Sonatina, 2 clarinets) Sonatina for two clarinets.

Duos
Other combinations

Biviano, J.
  La bella napolitana.
  Carina.
Holbrooke, J.
  Poeana dreams.
Kejving, W.
  Schottisfröjd.
Rizzuto, F. M.
  Gallantry waltz.
Tate, P.
  (Sonata, clarinet & violoncello) Sonata.
Wallin, H.
  Dubbelaccordionpolka.
Westerlund, G.
  (Hundra dragspel och en flicka) Concertino.
  Segertroféer.

Trios
Organ & other instruments

Mozart, J. C. W. A.
  (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17.
  (Sonata, organ, 2 violins & bass, K. 241) Organ sonata, no. 16.

Trios
Piano & string instruments

Badarczewska, T.
  (La prière d'une vierge) Jungfruns bön.
Bode, J.
  Mors ögon.
Cassel, T. M.
  Kärleksvår.
  En stilla melodi.
Chaĭkovskiĭ, P. I.
  Tschaikowsky-romantik.
Chopin, F. F.
  Chopin-mosaik.
  Mazurka.
  (Waltz, piano) Valse.
Ellis, E.
  Slalomgalopp.
Friml, R.
  L'amour, toujours l'amour.
Green, P.
  Silhouette.
Lundquist, P.
  Serenata di primavera.
Önnerberg, B.
  Melodie d'amour.
Schleich, E.
  Nobody knows the trouble I've had.
Schubert, F. P.
  Impromptu.
Stolz, R.
  (Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time.
Strauss, J.
  Der Zigeunerbaron.
Ullvén, U.
  Idyll i moll.
Williams, C.
  (While I live) The dream of Olwen.

Trios
Piano & wind instruments

Bellman, C. M.
  (Vi kan spela, v. 2) Femton Bellmanvisor.
  (Vi kan spela, v. 3) Femton Bellmanvisor.
Corelli, A.
  Gigue.
Grechaninov, A. T.
  (Concertino, 2 recorders & piano acc.) Concertino.
Harris, F. O.
  We three revelers.
Massenet, J. E. F.
  (Scènes alsaciennes) Under the linden trees.
Musser, W. I.
  A mood in brass.
Rehfeldt, H. L.
  Wisconsin River waltz.
Strauss, R.
  Duet concertino.

Trios
Piano & other combinations

Barsanti, F.
  (Sonata, recorder & bass) Sonata in F.
Ibert, J.
  Deux interludes.
Martinů, B.
  Madrigal sonata.
Massenet, J. E. F.
  (Scènes alsaciennes) Under the linden trees.
Saint-Saëns, C.
  (Suite algérienne) Rêverie du soir.

Trios
String instruments

Arnold, C.
  Fancy.
Beethoven, L. van
  Fugue.
Francesco da Milano.
  Trinitas in unitate.
Hamann, E.
  (Trio, strings) Streichtrio.
Locke, M.
  Suite in F major.
Porter, Q.
  Divertimento.
Schoemaker, M.
  Variations miniatures
Tomkins, T.
  Fantasy.
  In nomine.

Trios
Wind instruments

Bach, J. S.
  Siciliano.
Beethoven, L. van.
  Allegro.
  Fugue.
Carion, F.
  Bagatelles.
Constant, M.
  (Trio, woodwinds) Trio.
Händel, G. F.
  Handel album.
Haydn, J.
  Divertimento & Serenade.

- Henning, E. A.
  - A fantasy on two Easter themes.
  - Partite diverse.
  - Three settings for recorder trio.
  - Veni Emmanuel.
- Katz, E.
  - Recorder consort.
- McKay, F. H.
  - Blue tapestry.
- Mattheson, J.
  - Sonata in G major.
- Micalizio, J. R.
  - Fugapation.
- Tartini, G.
  - Two trio sonatas.

Trios
Other combinations

- Brustad, B.
  - (Trio, violin, clarinet & bassoon, no. 2) Trio nr. 2, serenade.
- Di Bella, O.
  - Mandolin.
  - New Jersey polka.
  - Primavera.
- Jolivet, A.
  - Pastorales de Noël.
- Porter, Q.
  - Divertimento.
- Tartini, G.
  - Two trio sonatas.

Quartets
Piano & string instruments

- Roman, J. H.
  - (Trio-sonatas, violins & continuo) Sju trio sonater.

Quartets
Piano & wind instruments

- Bennett, D.
  - Tournament of trumpets.
- Harris, F. O.
  - We three revelers.
- Musser, W. I.
  - A mood in brass.

Quartets
Piano & other combinations

- Green, R. B.
  - Holiday for four.

Quartets
String instruments

- Clokey, J. W.
  - (Quartet, strings) Quartette, C minor.
- Foss, L.
  - (Quartet, strings) String quartet in G.
- Frankel, B.
  - (Quartet, strings, no. 3) Quartet no. 3.
- Hambourg, C.
  - (Quartet, strings):
    - String quartet in D.
    - String quartet in F.
- Jolivet, A.
  - (Quartet, strings, no. 1) Premier quatuor à cordes.
- Kjellsby, E.
  - (Quartet, strings, no. 2) Strykekvartett, nr. 2, G-dur.
- Koch, E. v.
  - (Quartet, strings, no. 2) Stråkkvartett nr. 2.
- Kreisler, F.
  - (Marche miniature viennoise) Miniature Viennese march.
  - Tambourin chinois.
- Merulo, C.
  - Fantasy.
- Mihalovici, M. M.
  - (Quartet, strings, no. 3) Troisième quatuor à cordes.
- Milhaud, D.
  - (Quartet, strings, no. 14) Quatorzième quatuor à cordes.
  - (Quartet, strings, no. 15) Quinzième quatuor à cordes.
- Murgier, J.
  - (Quartet, strings) Quatuor.
- Nystedt, K.
  - (Quartet, strings, no. 2) Strykekvartett, nr. 2.
- Piston, W.
  - (Quartet, strings, no. 3) String quartet no. 3.
- Schubert, F. P.
  - Five German dances and seven trios.
- Toch, E.
  - (Quartet, strings) String quartet.
- Ward, J.
  - Fancy.
- Webern, A.
  - Fünf Sätze.
  - Sechs Bagatellen.
- Wellesz, E.
  - (Quartet, strings, no. 6) String quartet no. 6.
  - (Quartet, strings, no. 7) String quartet, no. 7.
- Wirén, D. I.
  - (Quartet, strings, no. 3) Stråkkvartett nr. 3.

Quartets
Wind instruments

- Beethoven, L. van.
  - Three equale for four trombones.
- Brown, T. P.
  - Piece for four clarinets.
- Frangkiser, C.
  - Southern waltz.
  - Three blind mice.
- Händel, G. F.
  - Handel album.
- Johnson, C. W.
  - Red sunset.
  - (Winter fantasy suite):
    - Snow birds.
    - White forests.
- McKay, F. H.
  - Green meadows.
- Meech, M.
  - Two pieces.

Quintets
Organ & other instruments

- Mozart, J. C. W. A.
  - (Sonata, organ, 2 trumpets, 2 violins & bass, K. 263) Organ sonata, no. 17.
  - (Sonata, organ, 2 violins & bass, K. 241) Organ sonata, no. 16.

Quintets
Piano & other instruments

- Bennett, D.
  - Tournament of trumpets.
- Bizet, G.
  - Agnus Dei.
  - (Les pêcheurs de perles) Romance.
- Briegel, G. F.
  - Drink to me only with thine eyes.
  - Sweet and low.
- Chaĭkovskiĭ, P. I.
  - Tschaikowsky-romantik.
- Clokey, J. W.
  - (Quintet, piano & strings) Quintette in A.
- Delibes, L.
  - (Sylvia) Pizzicato polka.
- Franck, C. A.
  - Panis angelicus.
- Hodgson, H.
  - (Quintet, piano & strings) Quintet in D.
- Ives, C. E.
  - Hallowe'en.
- Leibow, R. I.
  - (Quintet, piano & strings) Piano quintet.
- Mozart, J. C. W. A.
  - Adagio and Rondo, K. 617.
- Schleich, E.
  - Nobody knows the trouble I've had.
- Sibelius, J.
  - Finlandia.
- Stevens, H.
  - (Quintet, piano, flute & strings) Quintet.

Quintets
Wind instruments

- Egge, K.
  - (Quintet, winds) Quintett.
- Hall, P.
  - (Suite, 5 winds) Suite for 5 blåseinstrumenter.
- McKay, G. F.
  - Joyful dance.
- Moffitt, D.
  - Wham doodle.
- Valen, F.
  - (Serenade, 5 winds) Serenade.

Quintets
Other combinations

- Hanna, J. R.
  - (Quintet, clarinet & string quartet) Quintet.
- Whitney, M.
  - Adagio and fugue.

Sextets & Larger combinations

- Bantock, Sir G. R.
  - The witches frolic.
- David, J. N.
  - Introitus, choral und fuge.
- Gäfvert, H. A.
  - Rapsodie miniature.
- Hindemith, P.
  - (Septet, winds) Septett für Blasinstrumente.
- Kallstenius, E.
  - (Suite, woodwinds & strings) Svit för 9 instrument.
- Milhaud, D.
  - (Octet, strings) Octuor à cordes.
  - (Quartet, strings, no. 14) Quatorzième quatuor à cordes.
  - (Quartet, strings, no. 15) Quinzième quatuor à cordes.
- Moffitt, D.
  - Wham doodle.

Chamber Music With Obsolete Instruments

- Arnold, C.
  - Fancy.
- Francesco da Milano.
  - Trinitas in unitate.
- Locke, M.
  - Suite in F major.
- Merulo, C.
  - Fantasy.
- Tomkins, T.
  - Fantasy.
  - In nomine.
- Ward, J.
  - Fancy.

CHINA

- Hunkins, E. S.
  - Six old Chinese melodies.

CHORAL MUSIC

Miscellaneous Collections

- Dessoff choir series.
- Kimball, J.
  - Jacob Kimball's Down East spirituals.
- Krone, B. P.
  - A world in tune:
    - Descants for Christmas.
    - Songs and stories of the American Indians.

Sacred Choral Works (orchestra acc.)

- Charpentier, M.-A.
  - Magnificat.
  - Pie Jesu.
- Luebeck, V.
  - Christmas cantata.
- Olsson, O.
  - Te Deum.
- Pergament, M.
  - Den judiska sången.

Sacred Choral Works (piano or organ acc.)

- Bach, J. C. F.
  - The childhood of Christ.
- Bach, J. S.
  - Christmas oratorio.
  - (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee.
- Baranow, W. S.
  - Liturgiia no. 2, ugorskago raspeva.
- Carissimi, G.
  - Jephte.
- Catholic Church. Liturgy and ritual.
  - Cantus selecti ad benedictionem Sanctissimi Sacramenti.
  - Choralmessbuch.
  - Forty hours' adoration.
- Cecilia, Sister.
  - Kantata jubileuszowa.
- Chadwyck-Healey, H. P.
  - Setting for the Office of Holy Communion.
- Dobbelsteen, L. A.
  - Kyriale.
- Eccher, C.
  - Requiem.
- Eder, P. V.
  - Mass in honor of St. Michael the Archangel.
- Effinger, C.
  - Sing we merrily unto God.
- Elliott, M.
  - Alleluia, Christ is born.
- Fabrizi, G. M.
  - Mass in B flat.
- Franck, C. A.
  - Gloria.
- Georges, A.
  - The way of the cross.
- Grimes, W. W.
  - Short communion service.
- Händel, G. F.
  - (Judas Maccabaeus) Hallelujah.
- Karczyński, A. J.
  - Missa, Jubilate Deo in honorem Sti. Joannis Nepomuceni, mart.
- Kirk, H. J.
  - In David's town.
- Leinheuser, L. N.
  - Jubilee mass in honor of St. Barnabas.
- Lindberg, O. F.
  - Requiem.
- Lorenz, E. J.
  - His name shall be called Jesus.
- Marbeck, J.
  - Benedictus.
- Maxwell, R.
  - The glorification of the word of God.
- Reilly, J. A.
  - Hymns, psalms and a canticle for the faithful departed.
- Roff, J.
  - Missa Alme Pater.
- Rossini, C.
  - Missa, Ave Maria.
- Roubanis, N.
  - E agia kai megalē pemptē.

CHORAL MUSIC, Sacred Choral Works (piano or organ acc.) cont'd.

- Schütz, H.
  - The Christmas story.
- Smith, L. M.
  - The gleaner.
- Stairs, L. E.
  - Stars over Bethlehem.
- Stringfield, L. E.
  - Peace.
- Swift, F. F.
  - The story of Easter.
- Tozer, A. E.
  - The proper of the mass.
- Van Hulse, C.
  - I will sing, O Lord.
  - Missa, Fiat voluntas tua.
- Wagner, G. M.
  - Mass in honor of St. Alban.
- Walton, K.
  - The legend of the dogwood tree.
- Wellesz, E.
  - Mass in F minor.
- Widéen, I.
  - Juloratorium.
- Wilson, R. C.
  - His star still shines.
  - Song of the holy night.
- Yohe, M. T.
  - Moses.

Sacred Choral Works (unacc.)

- Rubbra, E.
  - Missa in honorem Sancti Dominici.

Sacred Choruses Collections

- Becker, M. P.
  - Novena in preparation for the Feast of the Nativity.
- Cheyette, I.
  - O joyfully sing.
- Hill, H.
  - (Singing period) The second trio book of the Singing period series.
- Ives, D. L.
  - Treble praises.
- Lorenz, E. J.
  - Easy standard anthems.
- McKinney, H. D.
  - Traditional Christmas carols.
- New Songs For Male Voices.
- Peery, R. R.
  - The chapel choir book.
- Rodeheaver, H. A.
  - Favorite Christmas carols.
- Ronan, J. E.
  - Jubilee carols for Advent, Christmas and Epiphany.
- Wilson, I. B.
  - Men's song specials, sacred.
- Wismar, W.
  - To Thee, Jehovah.

Sacred Choruses Liturgical texts

- Aichinger, G.
  - Assumpta est Maria.
- Bach, J. S.
  - Fourfold amen.
- Barnes, E. S.
  - Responses for the church service.
- Battmann, J. L.
  - Ave Maria — Angelus Domini.
- Blake, L. J.
  - Magnificat and Nunc dimittis.
- Bragers, A. P.
  - Credo, more Ambrosiano.
- Bryan, C. F.
  - God, be merciful to us.
- Candlyn, T. F. H.
  - Benedictus es, Domine.
- Caron, A.
  - The angelus.
- Charpentier, M. -A.
  - Magnificat.
  - Pie Jesu.
- Clément, J.
  - Adoramus te.
- Darke, H. E.
  - Sursum corda.
- Dobbelsteen, L. A.
  - Kyriale.
- Emurian, E. K.
  - The Apostles' Creed.
- Franck, C. A.
  - Ave Maria.
  - Panis angelicus.
- Gounod, C. F.
  - Ave Maria.
- Hammerschmidt, A.
  - Glory to God in the highest.
- Handl, J.
  - Jesu dulcis memoria.
- Ippolitov-Ivanov, M. M.
  - Bless the Lord, O my soul.
- Jerome, H. W.
  - The Lord's prayer.
- Kalinnikov, V. S.
  - O Lamb of God.
- Kreckel, P. G.
  - Resonet in laudibus.
- Lalo, E. V. A.
  - Veni, Creator spiritus.
- Lassus, O. de.
  - Salve Regina.
- Leonard, C.
  - Te deum.
- Maurelia, Sister.
  - Ave Maria.
- Mendelssohn-Bartholdy, F.
  - (Lieder ohne Worte) The Lord's prayer.
- Mopper, I.
  - A joyful noise.
- Morales, C.
  - O vos omnes.
- Nordqvist, G.
  - Davids 100: de Psalm.
  - (Davids Psalmer) Barmhärtig och nådig är Herren.
- O'Donnell, W.
  - O come all ye faithful.
- Palestrina, G. P. da.
  - Adoramus Te.
  - Ave Maria.
- Paul, L. D.
  - Evening service.
- Pergolesi, G. B.
  - Agnus Dei.
- Rasley, J. M.
  - He shall reign forever.
- Riegger, W.
  - O come all ye faithful.
- Robson, R. W.
  - Magnificat and Nunc dimittis in D.
- Roff, J.
  - Adoro te devote.
  - Ave Maria.
  - Motets of the church year.
- Saint-Saëns, C.
  - Tollite hostias.
- Salonen, S.
  - Fem små koralmotetter.
  - Sex små koralmotetter.
- Schubert, F. P.
  - Ave Maria.
  - (Ave Maria) Our Father which art in heaven.
- Schütz, H.
  - Psalm 100.
- Schule, B.
  - Cantate Domino.
- Senne, J. E.
  - A modern choral response series.
- Seven amens.
- Silvester, F. C.
  - I will give thanks unto Thee, O Lord.
- Statham, H.
  - Magnificat and Nunc dimittis.
- Steuterman, A.
  - Benedictus es, Domine.
- Stravinskiĭ, I. F.
  - Ave Maria.
- Swift, F. F.
  - O Lamb of God.
- Vené, R.
  - Judica me Domine.
- Victoria, T. L. de.
  - Tantum ergo.
- Wagner, G. M.
  - Magnificat.
  - Nunc dimittis.
- White, E.
  - Practical polyphony.
- Whitney, M. C.
  - Five responses.
- Widéen, I.
  - Stabat Mater.
- Wilson, H. R.
  - One hundredth Psalm.

Sacred Choruses Psalm texts

- Bergman, E.
  - Gud är vår tillflykt.
  - Herre böj till mig ditt öra.
  - Herre, mitt hjärta står icke efter vad högt är.
- Bone, G.
  - The first Psalm.
- De Lamarter, E.
  - I have set the Lord always before me.
- Erb, J. L.
  - I will lift up mine eyes.
- Evans, G.
  - God is our hope.
- Filkins, G. C.
  - The Twenty-third Psalm.
- Glarum, L. S.
  - Make a joyful noise unto God.
- Gounod, C. F.
  - Zion, founded on the mountains.
- Harris, W. H.
  - Behold now, praise the Lord.
- Hopkins, J. L.
  - Lift up your heads.
- Jones, D. H.
  - He that dwelleth in the secret place.
- Kittleson, C. J.
  - Psalm 51.
- Lenel, L. M.
  - Rejoice in the Lord.
- Malmfors, A.
  - Te Deum.
- Meredith, I. H.
  - In the secret place.
- Nordqvist, G.
  - (Davids Psalmer):
    - Allenast i Gud söker min själ sin ro.
    - Gud, var mig nådig.
  - Lovsång.
- Palestrina, G. P. da.
  - Ascendit Deus.
  - Sicut cervus.
- Rhea, R. D.
  - The ninety-first Psalm.
- Schütz, H.
  - Psalm 100.
- Silvester, F. C.
  - Be merciful unto me, O Lord.
- Snow, F. W.
  - Comfort the soul of Thy servant.
- Stevenson, R. M.
  - Make haste, O God.
- Wakeman, F. M.
  - Psalms 1 and 2.
- Wilson, H. R.
  - The Twenty-third Psalm.

Sacred Choruses (piano or organ acc.) Men's voices

- Franck, C. A.
  - Domine non secundum.
- Grove, J. B.
  - Stars of glory.
- Hoggard, L.
  - Three kings.
- Holzmer, R. J.
  - The century song.
- Marryott, R. E.
  - Christmas street.
  - Make my heart Thy temple.
- Mendelssohn-Bartholdy, F.
  - For so hath the Lord commanded.
- Ringwald, R.
  - This is my Father's world.
- Robson, R. W.
  - Magnificat and Nunc dimittis in D.
- Singenberger, J. B.
  - Laetentur caeli.
- Tresch, J. B.
  - Tui sunt caeli.
- Wakeman, F. M.
  - Psalms 1 and 2.
- Whitehead, A.
  - Praise to the Lord.

Sacred Choruses (piano or organ acc.) Mixed voices (4 part)

- Andrews, H. K.
  - The spacious firmament on high.
- Bach, J. S.
  - In exultation my heart rejoices.
- Baines, W.
  - Bless ye our God.
- Banks, H. C.
  - Remember now thy Creator.
- Battmann, J. L.
  - Ave Maria — Angelus Domini.
- Berwald, W.
  - The rainbow of God's promise.
- Binder, A. W.
  - Tov l'hodos ladonoy.
- Blake, G.
  - Bread of the world.
  - High o'er the lonely hills.
  - In the lonely midnight.
  - Revive Thy work, O Lord.
- Bronson, M. H.
  - The wise men came.
- Brown, A. G. Y.
  - Let the heart rejoice.
- Bryan, C. F.
  - God, be merciful to us.
- Bryant, M. B.
  - In love abiding.
- Cady, G.
  - The little Lord Jesus.
  - Teach me the way.
- Campion, E.
  - The ninety and nine.
- Candlyn, T. F. H.
  - Benedictus es, Domine.
- Castelnuovo-Tedesco, M.
  - Carol for Candlemas Day.
- Clokey, J. W.
  - King of Kings.
- Coates, D. M.
  - King of Saints.
- Cronham, C. R.
  - The vesper chime.
- Curran, P. G.
  - The resurrection.
- Daquin, L. C.
  - Shepherds, hark the song.
- Darke, H. E.
  - Sursum corda.
- Dickinson, C.
  - Angels o'er the fields.
- Diggle, R.
  - He who would valiant be.
- Elliott, M.
  - Christmas alleluia.
  - Christmas bells.
- Erb, J. L.
  - I will lift up mine eyes.
- Fichthorn, C. L.
  - Out of the depths.
- Filas, T. J.
  - God bless you and keep you.
- Franck, C. A.
  - Panis angelicus.
- Fraser, G. M.
  - Sun and wind and sea.
- Godard, B. L. P.
  - Star of the sky.
- Gruber, F. X.
  - Silent night.

- Gruenberg, B.
  - Eso enai.
- Hall, Mrs. C. L.
  - Hail the King.
- Hall, F.
  - The lamb and Jesus slept.
- Haydn, J.
  - Tis Thou to whom all honor.
- Head, R.
  - Be strong in the Lord.
- Heller, R.
  - The twelve days of Christmas.
- Holzmer, R. J.
  - The century song.
- Hopkins, H. P.
  - Christmas Gloria.
  - O Christmas, blessed by heaven.
- Jones, T. M.
  - Lord, have mercy upon us.
- Karam, F.
  - Praise to the Lord.
- Kempinski, L. A.
  - A prayer for the day.
  - Teach us to pray.
  - We lift our hearts to Thee.
- Kittleson, C. J.
  - Psalm 51.
- Leonard, C.
  - Te deum.
- Luening, O. C.
  - Alleluia.
- Maker, F. C.
  - Dear Lord and Father of mankind.
- Marryott, R. E.
  - Walk with me now, Lord Jesus.
- Marsh, C. H.
  - Ballad of the Christ child.
  - Behold the Lamb of God.
- Martucci, J. R.
  - The birthday of the Child.
- Means, C.
  - The splendours of Thy glory, Lord.
- Meredith, I. H.
  - In the secret place.
- Moore, D. L.
  - Silently now we bow.
- Mueller, C. F.
  - Holy art Thou, O God.
- Nordman, C.
  - Acquaint now thyself with Him.
  - Come, great Spirit.
- Nordqvist, G.
  - Davids 100: de Psalm.
  - Lovsång.
- O'Hara, G.
  - If Christ came back.
- Paul, L. D.
  - Evening service.
- Pergolesi, G. B.
  - Agnus Dei.
- Peterson, R. L.
  - Paean of faith.
- Phelps, D. G.
  - An evening hymn.
  - God is Love.
- Prosser, I. W.
  - Torches.
- Purcell, H.
  - In the midst of life.
- Roff, J.
  - Ave Maria.
  - O esca viatórum.
- Sailer, G. W.
  - Transfiguration.
- Scarmolin, A. L.
  - Eternal light.
- Schubert, F. P.
  - (Ave Maria) Our Father which art in heaven.
- Schütz, H.
  - Is God for us.
  - Who shall separate us.
- Scott, J. P.
  - Consider the lilies.
- Senne, J. E.
  - A modern choral response series.
- Silvester, F. C.
  - I will give thanks unto Thee, O Lord.
  - Softly, now the light of day.
- Sowerby, L.
  - Good King Wenceslas.
- Spross, C. G.
  - I'll come to Thee, Lord.
- Steuterman, A.
  - Benedictus es, Domine.
- Stevenson, L. C.
  - As thy days, so shall thy strength be.
- Strickland, L. T.
  - Day of days.
  - Joyful news we bring.
- Tamblyn, B. L.
  - Lord, give us peace.
- Thompson, C. S.
  - Praise ye the Lord.
- Van Hulse, C.
  - Thine are the heavens.
- Vaughan, W. R.
  - For all the saints.
- Wagner, G. M.
  - Magnificat.
  - Nunc dimittis.
- Walton, K.
  - The legend of the dogwood tree.
- Weldy, G. W.
  - Rise up, O men of God.
- Wells, N. E.
  - Sing to Christ our King.
- West, J. E.
  - Sing praise to Jehovah.
- Wick, F.
  - O Jesus, I have promised.
- Widéen, I.
  - Stabat Mater.
- Wolff, S. D.
  - Blest are the pure in heart.
  - Only begotten, Word of God eternal.

Sacred Choruses (piano or organ acc.)
Mixed voices (other combinations)

- Adam, A. C.
  - O holy night.
- Adams, S.
  - The Holy City.
- Andersen, C. W.
  - Lullaby for Mary's Son.
- Arcadelt, J.
  - Give ear unto my prayer.
- Bach, J. S.
  - Jesu, joyaunce of my heart.
  - O that heavenly music.
  - Rejoice, ye Christians.
- Britten, B.
  - A wedding anthem.
- Caldwell, M. E.
  - Carol of the Little King.
- Caron, A.
  - The angelus.
- Chenoweth, W.
  - Noel, noel, bells are ringing.
- Chopin, F. F.
  - Speak, Lord, to me.
- Davis, K. K.
  - Good King Wenceslas.
- De Lamarter, E.
  - I have set the Lord always before me.
- Dickinson, C.
  - The friendly beasts.
- Elliott, M.
  - Christmas alleluia.
- Elmore, R. H.
  - Lord Jesus, think on me.
- Emery, W. J.
  - Alleluya, salvation, glory and honour.
- Emurian, E. K.
  - The Apostles' Creed.
- Evans, G.
  - God is our hope.
- Fichthorn, C. L.
  - Christ is the world's true Light.
- Filkins, G. C.
  - The ageless miracle.
- Foster, M. B.
  - O, for a closer walk with God.
- Franck, C. A.
  - Panis angelicus.
- Freudenthal, J.
  - V'shom'ru.
- Fuller, E. M.
  - As I watched beside my sheep.
  - Thou art my lamp.
- Goldman, M.
  - A ballad of trees and the Master.
- Goss, J.
  - O Saviour of the world.
- Gruenberg, B.
  - El mole rachamim.
- Hamer, H.
  - God, that madest earth and heaven.
- Harris, W. H.
  - Be strong in the Lord.
- Helfer, W.
  - Wassail carol.
- Herbert, V.
  - An Easter dawn.
- Hoggard, L.
  - Three kings.
- Howells, H. N.
  - (Motets, mixed voices, organ acc.) King of glory.
- Howes, M. M.
  - Christ is born today.
  - In Bethlehem, long ago.
- Jackson, E. B.
  - Christmas prayer for peace.
- Kendel, J. K.
  - Christmas in the mountains.
- Kreckel, P. G.
  - Resonet in laudibus.
- Large, D. E.
  - God be with you till we meet again.
  - Harvest holiday.
- Lenel, L. M.
  - Rejoice in the Lord.
- Lewis, F.
  - O, Thou in Whose presence.
- Luther, M.
  - Away in a manger.
- Malmfors, A.
  - Te Deum.
- Mason, L.
  - Joy to the world.
- Maunder, J. H.
  - Praise the Lord, O Jerusalem.
- Mendelssohn-Bartholdy, F.
  - How lovely are the messengers.
  - I waited for the Lord.
- Morris, J. M.
  - In the beginning was the Word.
  - Let not your heart be troubled.
- Mueller, C. F.
  - Glory to God in the highest.
- Nagle, W. S.
  - Behold, a simple, tender babe.
- Norden, H.
  - Behold, a star appeareth.
- Nordqvist, G.
  - Skåden liljorna.
- O'Hara, G.
  - I walked today where Jesus walked.
- Palestrina, G. P. da.
  - Adoramus Te.
- Rasley, J. M.
  - Angels, from the realms of glory.
  - He shall reign forever.
- Reimann, H.
  - Joseph, tender Joseph, mine.
- Rickett, E. W.
  - Grant, we beseech Thee.
  - When God of old came down from Heaven.
- Ringwald, R.
  - This is my Father's world.
- Saint-Saëns, C.
  - Tollite hostias.
- Savino, D.
  - To live in peace.
- Schubert, F. P.
  - The Almighty.
- Shelley, H. R.
  - Christian, the morn breaks sweetly o'er thee.
  - God is love.
- Statham, H.
  - Magnificat and Nunc dimittis.
- Stickles, W.
  - In the hour of trial.
- Stoughton, R. S.
  - In the last days it shall come to pass.
- Swift, F. F.
  - The Jordan Road.
  - O Lamb of God.
- Walton, J. G.
  - Lord, give us faith.
- Warren, G. W.
  - God of our fathers.
- Whitehead, A.
  - Praise to the Lord.
- Williams, R.
  - Triumphant day.
- Wilson, H. R.
  - One hundredth Psalm.

Sacred Choruses (piano or organ acc.)
Women's voices

- Ackley, A. H.
  - Would you feel lost in Bethlehem?
- Adams, S.
  - The Holy City.
- Angel, J.
  - A cradle song.
- Bach, J. S.
  - Also hat Gott die Welt geliebt.
  - God's time is the best.
  - Mistletoe and holly bright.
- Barnes, E. S.
  - The stars are shining bright.
- Battmann, J. L.
  - Ave Maria — Angelus Domini.
- Bedell, R. L.
  - O come and seek our Lord.
- Caron, A.
  - Jesu sleep.
- Chaĭkovskiĭ, P. I.
  - (Chansons pour la jeunesse) A legend.
- Clokey, J. W.
  - No lullaby need Mary sing.
- Dahlgren, E.
  - Härlighetens morgon.
- Davis, K. K.
  - To shepherds fast asleep.
- Diggle, R.
  - My spirit longs for Thee.
- Dyson, G.
  - A poet's hymn.
- Elliott, M.
  - If Thou wilt take my hand.
- Fauré, J. B.
  - (Les rameaux) The palms.
- Filas, T. J.
  - God bless you and keep you.
- Ford, D.
  - A prayer to Our Lady.
- Gabriel, C. H.
  - An evening prayer.
  - The song in my heart.
- Gilsinn, M. A.
  - Venite adoremus.
- Gounod, C. F.
  - There is a green hill.
- Gruber, F. X.
  - Silent night, holy night.
- Händel, G. F.
  - All his mercies shall endure.
  - Great is the Lord.
  - (The Messiah) Come unto Him.
  - Prepare the hymn, prepare the song.
- Hammelle, V.
  - Lord, I am not worthy.
- Hampshire, C.
  - Yuletide fantasy.
- Harris, W. H.
  - Behold now, praise the Lord.

CHORAL MUSIC, Sacred Choruses (piano or organ acc.) Women's voices, cont'd.

- Herbert, V.
  - An Easter dawn.
- Hoggard, L.
  - Three kings.
- Hopkins, J. L.
  - Lift up your heads.
- Kallstenius, E.
  - Gabriel ängel.
- Ketterer, L.
  - Lo, a great star.
- Krone, B. P.
  - God rest you merry, gentlemen.
  - Pat-a-pan.
- Kurtz, E.
  - Advent.
- Lansing, A. W.
  - O Lord, how manifold are Thy works.
- Larson, E. R.
  - We come with songs of gladness.
- LeCras, T. L.
  - Five carol descants.
- Leghorn, I.
  - Came the morning.
- Lockwood, N.
  - The birth of Moses.
- Maurelia, *Sister*.
  - Ave Maria.
- Mendelssohn-Bartholdy, F.
  - (Lieder ohne Worte):
    - The Lord's prayer.
    - Still, still with Thee.
- Mopper, I.
  - A joyful noise.
- Morgan, H. M.
  - Oh hear these our words.
- Neidlinger, W. H.
  - The birthday of a King.
- O'Donnell, W.
  - O come all ye faithful.
- O'Hara, G.
  - He smiled on me.
  - I walked today where Jesus walked.
  - Sing noel.
- Olsson, O.
  - Påskmorgon.
- Ringwald, R.
  - This is my Father's world.
- Robson, R. W.
  - Magnificat and Nunc dimittis in D.
- Rockefeller, H. C.
  - In Thy cradle.
- Roff, J.
  - Adoro te devote.
- Schubert, F. P.
  - Ave Maria.
- Singenberger, J. B.
  - Laetentur caeli.
- Speaks, O.
  - In the end of the Sabbath.
  - There's a song in the air.
- Stickles, W.
  - In the hour of trial.
- Strang, A. M.
  - Morning hymn.
- Taylor, D. J.
  - Carol of the littlest angel.
- Teschner, M.
  - All glory, laud, and honor.
- Tresch, J. B.
  - Tui sunt caeli.
- Whitehead, A.
  - Praise to the Lord.
- Wikholm, V.
  - Att giva.
- Wolfe, J.
  - The Mother sings.
- Work, J. W.
  - Go tell it on the mountain.

Sacred Choruses (unacc.) Men's voices

- Brock, B. K.
  - Beyond the sunset.
- Bruckner, A.
  - Zur Vermählungsfeier.
- Chesnokov, P.
  - Come Thou Holy Spirit.
- Clokey, J. W.
  - Two Kings.
- Cowell, H.
  - Luther's carol for his son.
- Dawson, W. L.
  - Hail Mary.
  - There is a balm in Gilead.
- Handl, J.
  - Repleti sunt.
  - Trahe me post te.
- Hoggard, L.
  - Three Christmas carols.
- Jones, D. H.
  - God, Thou art love.
  - He that dwelleth in the secret place.
- Marks, H. K.
  - The God of Abraham praise.
- Morgan, H. M.
  - Oh hear these our words.
- Palestrina, G. P. da.
  - Ave Maria.
  - Supplicationes.
- Powell, L. V.
  - The spacious firmament on high.
- Praetorius, M.
  - The shepherd band their flocks are keeping.
- Roff, J.
  - Motets of the church year.
- Serly, T.
  - Hymn of Nativity.
- Talmadge, C. L.
  - Sing we Nowell.
- Thomson, V.
  - My Shepherd will supply my need.
- Willan, H.
  - Welcome Yule.

Sacred Choruses (unacc.) Mixed voices (4 part)

- Bach, J. S.
  - If Thou art near.
  - (Komm, süsser Tod) Come, soothing death.
  - The light of Heaven.
  - (Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee.
- Barnes, E. S.
  - Responses for the church service.
- Beckhard, R. L.
  - Out of the orient crystal skies.
- Berchem, J. van.
  - O Jesu Christe.
- Blanchard, W. G.
  - An anthem for peace.
- Blower, M.
  - O word of God.
- Brock, B. K.
  - A prayer of thanks.
- Bryant, M. B.
  - God's holy way.
- Chaikovskii, P. I.
  - Morning prayer.
- Chailley, J.
  - (Les Evangiles de pierre) O vos omnes, ad modum victoriae.
- Clément, J.
  - Adoramus te.
- Crüger, J.
  - Salig, salig den som kände.
- Dannström, I.
  - Hur ljuvt det är att komma.
- Davies, D.
  - There is a green hill far away.
- Davis, K. K.
  - Thou art our wine and bread.
- Dieterich, M.
  - Infinite ever-present Father.
- Edlund, L.
  - Två körvisor.
- Filas, T. J.
  - O Lord, give me the grace.
- Fraser, G. M.
  - Prayer for America.
- Friedell, H.
  - Song of Mary.
- Gibbons, O.
  - Almighty and everlasting God.
- Gounod, C. F.
  - Zion, founded on the mountains.
- Graves, R. H.
  - O sweet Jesu.
- Hult, J.
  - Saliga äro de som hungra och törsta.
- Ippolitov-Ivanov, M. M.
  - Bless the Lord, O my soul.
- Jennings, K. L.
  - Easter morn.
- Jerome, H. W.
  - The Lord's prayer.
- Jungst, H.
  - While shepherds watched.
- Kilpatrick, J. F.
  - Thy love shall fail me never.
- Lang, E. M.
  - Behold! the tabernacle of God.
- Lassus, O. de.
  - Adoramus Te.
  - Salve Regina.
- Leidzén, E. W. G.
  - The bells.
- Leslie, E.
  - Fear thou not.
- Lewis, J. L.
  - Beloved, let us love.
  - Rejoice.
  - Remember now.
- Lidholm, I.
  - Laudi.
- Lindberg, O. F.
  - Fader, du vars hjärta gömmer.
  - Herre, jag vill bida.
- Lloyd, H. J. B.
  - O Christ! Thou art our joy alone.
- Lundborg, G.
  - Vi önska nu vår brudgum och brud.
- Lundquist, M. N.
  - Of the Father's love begotten.
- Lynn, G. A.
  - O magnify the Lord with me.
- McFaul, G.
  - Happy holiday.
- Malmfors, A.
  - Verbum caro factum est.
- Maltzeff, A. G.
  - Hear my prayer, O Lord.
  - Only Thou art immortal.
  - Praise the name of the Lord.
- Marryott, R. E.
  - At the name of Jesus.
  - Come to the Saviour.
- Morales, C.
  - O vos omnes.
- Morén, J.
  - O Herre Gud, oändelig.
  - Se, vi gå upp till Jerusalem.
- Morgan, H. M.
  - Be Thou near me, Lord.
- Nagler, F.
  - A song in praise of the Lord.
- Palestrina, G. P. da.
  - Adoramus Te.
  - Sicut cervus.
  - Tollite jugum meum.
- Parrish, C.
  - Thou art, O God, the light and life.
- Praetorius, M.
  - Lobet den Herren.
  - Lobt Gott, ihr Christen.
- Ratcliffe, D.
  - The Infant King.
- Ream, A. W.
  - Who the Infant King.
- Riegger, W.
  - O come all ye faithful.
- Ross, W. M.
  - Four carols.
- Russell, L.
  - Two invocations.
- Salathiel, L. S.
  - Consider and hear me.
- Salonen, S.
  - Fem små koralmotetter.
  - Sex små koralmotetter.
- Sateren, L. B.
  - Unto this Rose.
  - Where Love might enter in.
- Scarlatti, A.
  - Exultate Deo.
- Schimmerling, H. A.
  - Cradle song for Christmas.
- Scholin, C. A.
  - Thou wilt keep him in perfect peace.
- Schule, B.
  - Cantate Domino.
- Scott, T. J.
  - Angels from the realms of glory.
- Sechter, S.
  - Graduale und Offertorium.
- Silvester, F. C.
  - Be merciful unto me, O Lord.
- Snow, F. W.
  - Comfort the soul of Thy servant.
  - What are these.
- Söderblom, N.
  - I denna ljuva sommartid.
- Söderholm, V.
  - Herre, gå ej till doms med din tjänare.
- Stevenson, R. M.
  - Make haste, O God.
- Stravinskii, I. F.
  - Ave Maria.
- Strickler, D.
  - Communion anthem.
- Thomas, C.
  - Father of us all.
- Thomson, V.
  - The morning star.
- Timmings, W. T.
  - Come down, O Love divine.
  - God of grace and God of glory.
- Vené, R.
  - Judica me Domine.
- Victoria, T. L. de.
  - Tantum ergo.
- Wade, R. H. B.
  - Daystar.
- Westra, D. L.
  - A Babe is born in Bethlehem.
- White, E.
  - Practical polyphony.
- Work, J. W.
  - For all the saints.

Sacred Choruses (unacc.) Mixed voices (other combinations)

- Andrews, H. K.
  - Ah, see the fair chivalry come.
- Behnke, *Mrs.* C. A.
  - Peace, peace I leave with you.
- Billings, W.
  - A Virgin unspotted.
- Black, C.
  - Jesu, Jesu, gently sleeping.
- Bright, H.
  - Evening song of the weary.
- Buketoff, I.
  - Gladsome radiance, no. 2.
- Cronham, C. R.
  - Let all rejoice on Easter day.
- Crüger, J.
  - Ah, dearest Jesus.
- Darke, H. E.
  - Lift up your heads.
- Dawson, W. L.
  - Behold the star.
  - Hail Mary.
  - There is a balm in Gilead.
- Edmundson, G.
  - In the silence of the night.
- Elmore, R.
  - Come now, ye shepherds.
- Fetler, D.
  - In peace and joy I now depart.
- Fraser, G. M.
  - In the night.
- Glarum, L. S.
  - Make a joyful noise unto God.
  - O come, little children.
- Glinka, M. I.
  - Lord, to Thee our hearts are raised.

- Goldman, M.
  - A ballad of trees and the Master.
- Gruber, F. X.
  - Silent night.
- Handl, J.
  - Jesu dulcis memoria.
  - O admirabile commercium.
- Hastings, T.
  - Rock of ages.
- Henninger, G. W.
  - Exalt we now Thy holy name.
- Hernried, R.
  - Hallowed night.
- Hohmann, W. H.
  - Jesus put forth His hand.
- Kalinnikov, V. S.
  - O Lamb of God.
- Leisring, V.
  - God of all nations.
- Luvaas, M. J.
  - The cry of God.
- Malin, D. F.
  - Like silver lamps.
- Marbeck, J.
  - Benedictus.
- Margetson, E. H.
  - Hark, hark, my soul.
- Marks, H. K.
  - Jesus, refuge of the weary.
- Marryott, R. E.
  - Only a manger.
- Niles, J. J.
  - Our lovely Lady singing.
- Ohlson, M.
  - Christ is born.
- Pencader, E. S.
  - Come, dearest Lord.
- Pohlman, H. F.
  - Bells at Christmas.
- Purcell, H.
  - Lord, how long wilt Thou be angry.
- Read, G.
  - Tryste Noël.
- Rhea, R. D.
  - The ninety-first Psalm.
- Russell, L.
  - Two invocations.
- Sandberg, F.
  - Nu jubla himlar och världen all.
- Sateren, L. B.
  - The Lord would make a paradise.
- Schütz, H.
  - Psalm 100.
- Schwarz, H.
  - Hallelujah.
- Shaw, R. V.
  - Jubilo for Christmas.
- Svedlund, K.-E.
  - Höststämning.
- Swift, F. F.
  - O little baby Jesus.
- Thomson, V.
  - Death, 'tis a melancholy day.
  - Green fields.
- Topff, J.
  - The angel to the shepherds.
- Victoria, T. L. de.
  - Tantum ergo.
- Whitney, M. C.
  - Five responses.
- Widéen, I.
  - Parafras över O, Kriste, du som ljuset är.
- Wilhousky, P. J.
  - Carol-Noel.
- Willan, H.
  - Make we merry.
  - The twelve days of Christmas.
  - Welcome Yule.
- Williams, R. E.
  - Guide us through the night.
  - Holy Lord of Sabaoth.
- Wilson, H. R.
  - The Prince of Peace.
  - The Twenty-third Psalm.
- Wright, S.
  - Cradle carol.

Sacred Choruses (unacc.)
Women's voices

- Aichinger, G.
  - Assumpta est Maria.
- Bortni͡anskiĭ, D. S.
  - The bird, let loose in Eastern skies.
- Carissimi, G.
  - O felix anima.
- Dawson, W. L.
  - There is a balm in Gilead.
- Hammerschmidt, A.
  - Glory to God in the highest.
- Handl, J.
  - Regnum mundi.
  - Repleti sunt.
  - Trahe me post te.
- Hoggard, L.
  - Boundless mercy.
  - Three Christmas carols.
- Hokanson, M.
  - A joyous Christmas song.
- Lockwood, N.
  - Christmas hymn.
- Lundén, L.
  - Det är en ros utsprungen.
  - Jerusalem, häv upp din rost.
- Mueller, C. F.
  - The Lord bless you and keep you.
- Niles, J. J.
  - Never was a Child so lovely.
- Palestrina, G. P. da.
  - Ascendit Deus.
  - Ave Maria.
- Roff, J.
  - Motets of the church year.
- Saxton, S. E.
  - Softly now the light of day.
- Walker, M.
  - I beheld her.

Sacred Unison Choruses

- Bach, J. S.
  - In exultation my heart rejoices.
- Bedell, R. L.
  - Open our eyes, that we may see.
  - Stand up for Jesus.
- Blake, L. J.
  - Magnificat and Nunc dimittis.
- Bragers, A. P.
  - Credo, more Ambrosiano.
- Brook, H.
  - O strong young Christ.
- Bruckner, A.
  - Ave Regina coelorum.
- Holzmer, R. J.
  - The century song.
- Lalo, E. V. A.
  - Veni, Creator spiritus.
- Mulcahy, J.
  - Mary the Dawn.
- Parker, C.
  - The Holy Babe.
- Rockefeller, H. C.
  - In Thy cradle.
- Thiman, E. H.
  - A countryman's song of praise.
  - Here's the stable.
- Warrell, A. S.
  - Our Lady's lullaby.
- Whitney, M. C.
  - Five responses.
- Young, S.
  - The fir-tree carol.

Secular Choral Works (orchestra acc.)

- Fernström, J.
  - (Concertino, flute, women's voices & chamber orchestra) Konsertino.
- Hermanns, W.
  - Free men go forth.
- Russell, W. F.
  - Old King Cole.
- Tate, P.
  - Nocturne for four voices.
- Teague, W.
  - Hail to our flag.
- Wagner, J. F.
  - Ballad of brotherhood.

Secular Choral Works (piano acc.)

- Bacon, E.
  - The lord star.
- Braunfels, W.
  - Die Ammen-Uhr.
- Clokey, J. W.
  - (Symphony, no. 2) Symphony no. 2.
- Diack, J. M.
  - The wonderful year.
- Dyson, G.
  - An invocation to science.
- Gibbs, C. A.
  - Pastoral suite.
- Grainger, P. A.
  - The lost lady found.
- James, P.
  - Skyscraper romance.
- Kallstenius, E.
  - Från kung Gösta och kung Karl till staffan och barnet i krubban.
- Roikjer, K. M.
  - Fablen om slangen i Noahs Ark.
- Schierbeck, P.
  - Dronning Dagmar.
- Villa-Lobos, H.
  - Mandú-cárárá.
- Wadely, F. W.
  - Old English suite.
- Wilson, D. R.
  - Scrambled opera.
- Zeisl, E.
  - Dance.
  - Evening song.
  - Halleluja.
  - Lament.

Secular Choral Works (unacc.)

- Wood, T.
  - Over the hills and far away.

Secular Choruses Collections

- Cookson, F. B.
  - Sing ye! tenors & basses.
- Frey, H.
  - Barber shop memories.
- Kimball, J.
  - Jacob Kimball's Down East spirituals.
- Lehner, L.
  - Frohsinn im Ranzl.
- Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
  - Songs for men.
- Söderlundh, B. A.
  - Sånger och visor för manskör.
- Souriac, B.
  - L'arc-en-ciel
- Wilson, R. C.
  - Sense and nonsense.
- Wiseman, H.
  - Twice 16.

Secular Choruses (piano acc.)
Men's voices (4 part)

- Ager, M.
  - Happy days are here again.
- Anderson, C. E.
  - O, saw ye the lass.
- Bratton, J. W.
  - The parade of the teddy bears.
- Cunkle, F.
  - Blue bells of Scotland.
- Downey, M.
  - Wabash moon.
- Dvořák, A.
  - Gram.
  - Maegdlein im Walde.
- Friml, R.
  - (Rose-Marie) Totem tom-tom.
- Gaillard, S.
  - Down by the station.
- Hadley, P. A. S.
  - The Suffolk lady.
- Händel, G. F.
  - (Acis and Galatea) Love sounds the alarm.
- Heath, W. H.
  - Clancy lowered the boom.
- Jonasson, J. E.
  - Cuckoo waltz.
- Lecuona y Casado, E.
  - (Andalucía) Malagueña.
- Lonnergren, T.
  - Lindagold.
- Marryott, R. E.
  - This is America.
- Martini.
  - Don't bother me.
- Matteson, M.
  - Ole Chisholm Trail.
- May, H.
  - Break of day.
- Mozart, J. C. W. A.
  - Warning.
- Riegger, W.
  - De blue-tail fly.
- Rodgers, R.
  - (South Pacific):
    - There is nothin' like a dame.
    - This nearly was mine.
- Sacco, J. C.
  - Brother Will, Brother John.
- Schuman, W. H.
  - Holiday song.
- Sullivan, Sir A. S.
  - (The gondoliers) Of happiness the very pith.
  - (Ruddigore) When the night wind howls.
- Wagner, R.
  - (Lohengrin) Prayer.
- Williams, F.
  - Let there be music.
- Yellen, J.
  - My Yiddishe momme.

Secular Choruses (piano acc.)
Men's voices (other combinations)

- Ager, M.
  - Happy days are here again.
- Churchill, S.
  - Wanderin'.
- Flagler, R. S.
  - Trader John.
- Gaul, H. B.
  - Juniata bound.
  - Oh, I drive oxen.
  - Ohio River bound.
  - Ohio River farewell song.
  - Timber cutter's chant.
- Howorth, W.
  - Jubalee.
- Jones, G. J.
  - Evening bells.
- Knipper, L. K.
  - Meadowlands.
- Lindberg, O. F.
  - Mitt land.
- Littell, R.
  - Wild geese flying.
- Nolan, B.
  - Cool water.
- Perdue-Davis, V.
  - Once to ev'ry man and nation.
- Persichetti, V.
  - Jimmie's got a goil.
- Romberg, S.
  - (The new moon) One kiss.
- Russell, W. F.
  - Gaudeamus.
- Sacco, J. C.
  - Railroad reverie.
- Woods, H. M.
  - When the red, red robin comes bob, bob, bobbin' along.

CHORAL MUSIC, cont'd.

Secular Choruses (piano acc.) Mixed voices (4 part)

Ager, M.
Happy days are here again.
Bachman, V.
The little red hen.
Beach, A. M. C.
Ah, love, but a day.
Bingham, S.
Felicity of animal world.
Blitz, L.
Sally.
Brahms, J.
Late autumn.
O lovely night.
Why.
Bratton, J. W.
The parade of the teddy bears.
Cain, N.
The modern choir.
Chopin, F. F.
So deep is the night.
Davson, G.
The druid's prayer.
Friml, R.
(Rose-Marie) Totem tom-tom.
Gaillard, S.
Down by the station.
Gourley, R.
The dicky bird hop.
Haenschen, G.
Rosita.
Haydn, J.
Harmony in marriage.
Heath, W. H.
Clancy lowered the boom.
Hopkins, H. P.
Cossack song.
Jonasson, J. E.
Cuckoo waltz.
Ketèlbey, A. W.
Bells across the meadows.
King, C. E.
Song of the Islands.
Klemm, G.
Lovely things.
Koehler, P. A. F.
Fun with the farmer.
Kopf, L.
A heim.
Krone, B. P.
I love little Willie.
Lake, F.
Bless 'em all.
Licata, P.
My youthful home.
McLaren Hay, J. R. A.
Bonnie Strathearn.
May, H.
Starlight serenade.
Norton, F.
Any time's kissing time.
O'Hara, G.
Sons and daughters of a land reborn, gather and sing Hosannah.
Parry, W. S.
Proud Maisie.
Pohlmann, H. F.
Music, a link with God.
Posford, G.
Goodnight Vienna.
Protheroe, D. H.
My land.
Riegger, W.
De blue-tail fly.
Rodgers, R.
(South Pacific):
Dites-moi.
This nearly was mine.
Scarmolin, A. L.
Comin' 'round the mountain.
De blue tail fly.
De gospel train.
Schumann, R. A.
The happy farmer.
Out over the Forth.
Schwartz, A.
(Revenge with music) If there is someone lovelier than you.
Steininger, F.
Sleep, my baby, sleep.
Sullivan, Sir A. S.
(The gondoliers) A regular royal queen.
The lost chord.
(The Mikado) Brightly dawns our wedding day.
Swain, F.
Just a rose in old Killarney.
Turchi, G.
Invettiva.
Voegts, M.
Early one morning.
Wagner, R.
(Tannhäuser) Pilgrim's chorus.
Walesbey, A.
Nebraska for me.
Webb, L. A.
For a mournful pachyderm.
Wilson, R. C.
Home-bound rangers.
Winner, S.
Whispering hope.
Yellen, J.
My Yiddishe momme.
Zaira, M.
Kacha, kach.
Zamecnik, J. S.
Nights of splendour.

Secular Choruses (piano acc.) Mixed voices (other combinations)

Ager, M.
Happy days are here again.
Ballard, F. D.
(The princess of Virginia):
Fair America our own.
Is it yes or no? my heart must know.
Berlin, I.
(Miss Liberty) Give me your tired, your poor.
Cain, N.
Were you there.
Chaĭkovskii, P. I.
Trepak.
Chopin, F. F.
Autumn solitude.
Elliott, M.
Cool waters.
Three little maids.
Enesco, G.
(Rhapsodie roumaine, no. 1) Roumanian rhapsody.
Ezrachi, Y.
Ayn Charod.
Fastalsky, S.
Lailah feleh.
Fox, O. J.
My heart is a silent violin.
Franck, C. A.
Far out at sea.
Fuller, E. M.
Lime Kiln Club.
Gade, J.
Jalousie.
Gartlan, G. H.
The lilac tree.
Gershwin, G.
(Porgy and Bess) I got plenty o' nuttin'.
Grainger, P. A.
The lost lady found.
Hahn, R.
The hour of dreaming.
Hohmann, W. H.
Wind in the pine.
Howorth, W.
Little David, play on yo' harp.
Old MacDonald's farm.
Hudon, H.
Ecstasy.
Humperdinck, E.
(Hänsel und Gretel) A prayer.
James, M.
Skip to my Lou.
Kern, J.
(Show boat):
Make-believe.
Why do I love you?
You are love.
Klein, J.
Look down, fair moon.
Kleinsinger, G.
(Pancho goes to a fiesta):
Fiesta.
The imba ooba tree.
Little white donkey.
Kountz, R.
The carnival masquerade.
Large, D. E.
Down thro' the chimney.
Lorenz, E. J.
Charles, my elephant.
Martini.
Don't bother me.
Mells, H. F.
Go tell it on the mountain.
Mendelssohn-Bartholdy, F.
I would that my love.
Niles, J. J.
The frog in the spring.
Nolan, B.
Cool water.
Nordqvist, G.
Bed, att det dagas.
Norrman, J.
Lucia.
Persichetti, V.
Jimmie's got a goil.
Pierpont, J. S.
Jingle bells.
Redman, R. E.
A song of the West Country.
Riegger, W.
Dry bones.
Who can revoke.
Rodgers, R.
(Carousel):
If I loved you.
You'll never walk alone.
(Oklahoma) People will say we're in love.
Romberg, S.
(The desert song) Romance.
Samburski, D.
Ba-ah m'nucha.
Saxon, D.
I'm in love.
Schuman, W. H.
Holiday song.
Siegmeister, E.
The new colossus.
Spross, C. G.
Sunrise and sunset.
Stevenson, Sir J.
Hark! the vesper hymn is stealing.
Sullivan, Sir A. S.
(Iolanthe) Go away, madam.
(Trial by jury) All hail, great judge.
Swift, F. F.
Joshua fit de battle ob Jericho.
Tauber, R.
Love comes at blossom time.
Verdi, G.
(Il trovatore) Anvil chorus.
Ward, S. A.
America, the beautiful.
White, C. C.
Dis train.
Whitehall, D.
A-travelin'.
Whitney, M. C.
My bonnie abroad.
Wilson, R. C.
Home-bound rangers.
Work, H. C.
Grandfather's clock.
Wright, D. J. A.
Are you sleeping, Brother John.
Young, V.
Beautiful love.

Secular Choruses (piano acc.) Women's voices (3 part)

Ager, M.
Happy days are here again.
Anderson, C. E.
Twilight reverie.
Bampton, R.
Life has loveliness to sell.
Berwald, F.
(Estrella di Soria) Nu värmer solen liksom förr.
Björklund, N.
Serenad för durstämd gitarr.
Chaĭkovskii, P. I.
Dance of the toy flutes.
Romeo and Juliet.
Davie, C. T.
Under the greenwood tree.
Elliott, M.
Cool waters.
Farmer, J. L.
Baby stars.
Friml, R.
(The three musketeers) March of the musketeers.
Gaillard, S.
Down by the station.
Gartlan, G. H.
The lilac tree.
Griselle, T.
The cuckoo clock.
Grosz, W.
In an old Dutch garden.
Händel, G. F.
(Rodelinda) Art thou troubled.
Harris, F. O.
Music, when soft voices die.
Where go the boats.
Wynken, Blynken and Nod.
Harris, W. H.
May.
Holmquist, N. G.
Vaggsång.
Humperdinck, E.
(Hänsel und Gretel) A prayer.
Jackson, F.
The owl.
Jonasson, J. E.
Cuckoo waltz.
Jongen, L.
Le chat, la belette et le petit lapin.
Le corbeau et le renard.
Koch, M.
Blomman.
Lek.
Lecuona y Casado, E.
(Andalucía) Malagueña.
Leoncavallo, R.
Wake with the dawn.
Lindberg, O. F.
Mödrarna.
Lorenz, E. J.
Plant a tree.
Lundahl, D.
Ömsom vin och ömsom vatten.
Lundberg, F.
Flickorna i Småland.
McKay, G. F.
John Highlandman.
Martini.
Don't bother me.
Matthews, H. A.
All suddenly the wind comes soft.
The pines.
O'Hara, G.
Till starlight dies
Patterson, A. E.
Listen to the rain.
Rodgers, R.
(South Pacific):
I'm gonna wash that man right outa my hair.
This nearly was mine.
A wonderful guy.
Sateren, L. B.
Moonbeam fays and dew.
Schubert, F. P.
The hunter.
Schumann, R. A.
How like unto a flower.
Simeone, H.
Grandma's Thanksgiving.
Söderlundh, B. A.
Midsommarblomster.
Strauss, J.
(Casanova) The famous nuns' chorus.
Donau sjung.
(Wein, Weib und Gesang) Vin, kvinnor och sång.

- Strickland, L. T.
  - O take me back.
  - A rose without a thorn.
- Sullivan, Sir A. S.
  - (The gondoliers) List and learn.
  - (Iolanthe) Chorus of fairies.
  - The lost chord.
  - (The Mikado) Three little maids from school.
  - (Ruddigore) Fair is Rose.
  - (The yeomen of the guards) Comes the pretty young bride.
- Thomas, L.
  - The ash grove.
- Walton, K.
  - The autumn bluebird.
- Weiser, A. J.
  - Echoes of your song.
- White, R.
  - The robin.
- Wikander, D.
  - Gammal sorg.
  - Nu loser solen sitt blonda hår.
- Wilson, D.
  - Chinese morning song.
- Winner, S.
  - Whispering hope.
- Word, C. I.
  - Spanish serenade.
- Yellen, J.
  - My Yiddishe momme.
- Youse, G. R.
  - As long as children pray.

Secular Choruses (piano acc.)
Women's voices (other combinations)

- Ager, L.
  - Cobwebs.
- Ager, M.
  - Happy days are here again.
- Ballard, F. D.
  - (The princess of Virginia):
    - Fair lady, lovely maiden.
    - O, gentle mercy.
    - What is life without love.
- Bell, L. R.
  - Follow me down to Carlow.
- Berlinski, H.
  - I sought Him.
- Branscombe, G.
  - Woodwinds.
- Browne, M. L., Sister.
  - Snowflakes.
- Chaĭkovskii, P. I.
  - Dance of the sugar plums.
  - Overture.
  - Trepak.
  - Waltz of the flowers.
- Clark, F. J.
  - The angelus.
- Collinson, F. M.
  - The prickety bush.
- Debussy, C.
  - (Beau soir) Afterglow.
- Dykema, P. W.
  - We who love music.
- Dyson, G.
  - The fountain.
- Firestone, I.
  - In my garden.
- Foster, S. C.
  - Beautiful dreamer.
- Gade, J.
  - Jalousie.
- Gartlan, G. H.
  - The lilac tree.
- Gibson, A.
  - The drum.
- Gounod, C. F.
  - Lovely appear.
- Granados y Campiña, E.
  - La playera.
- Händel, G. F.
  - (Beato in ver chi può) Duet XVIII.
  - Where e'er you walk.
- Herbert, V.
  - The isle of our dreams.
  - (Orange blossoms) A kiss in the dark.
- Humperdinck, E.
  - (Hänsel und Gretel) A prayer.
- Jackson, L.
  - Circle of gold.
- Jones, S.
  - (The geisha) The amorous goldfish.
- Knight, V.
  - The evening sun.
- Kopf, L.
  - A heim.
- Kountz, R.
  - The sleigh.
- Lee, E. M.
  - Summer is a merry time.
- Lorenz, E. J.
  - Charles, my elephant.
  - The open road is calling.
- Mason, G.
  - Say a little prayer.
- Matthews, H. A.
  - Night song at Amalfi.
- Murray, A.
  - All my life-time.
- Nolan, B.
  - Cool water.
- Persichetti, V.
  - Jimmie's got a goil.
- Pitfield, T. B.
  - Song of sleep.
- Pohlmann, H. F.
  - The night has a thousand eyes.
- Roberton, H. S.
  - Gretna Green.
- Rodgers, R.
  - (Carousel) You'll never walk alone.
  - (South Pacific):
    - Dites-moi.
    - Happy talk.
- Romberg, S.
  - (The desert song) Romance.
- Schubert, F. P.
  - To music.
- Spicer, H.
  - Drake's drum.
- Swift, F. F.
  - Thunder.
- Sykes, H. H.
  - I love sixpence.
- Vaughan Williams, R.
  - Linden Lea.
- Wilson, R. C.
  - Home-bound rangers.

Secular Choruses (unacc.)
Men's voices (4 part)

- Alfvén, H.
  - Champagnevinet.
- Anjou, E.
  - Skogen susar.
- Arne, T. A.
  - Elegy.
- Bement, G. S.
  - The bell.
- Bryan, C. F.
  - Charlottown.
- Dawson, W. L.
  - Soon ah will be done.
- Denny, J.
  - The untold years.
- Franzén, B.
  - Frisk färd.
  - Nobody knows the trouble I've seen.
- Frey, H.
  - Our fair land.
- Harvey, B.
  - My Lord what a morning'.
- Hollmerus, R.
  - Människans hem.
- Hoppin, S. B.
  - Now it is time to sing.
  - The old covered bridge in the valley.
- Johnson, H.
  - I got a mule.
- Kilpatrick, J. F.
  - Two Indian dances.
  - Two Indian songs.
- Koerner, T.
  - Men of Harlech.
- Kountz, R.
  - The homeland.
  - Under the wide and starry sky.
- Larson, E. R.
  - Lowlands.
- Larsson, L. E. V.
  - De nakna trädens sånger.
- Lendvai, E.
  - Glockenlied.
- Lonnergren, T.
  - Lindagold.
- Lord, D. O.
  - Prosit.
- Lovatt, S. E.
  - A white rose.
- Malmfors, Å.
  - Gammal nederländare.
- Muir, L. F.
  - Play that barber shop chord.
- Noble, H.
  - King Charles.
- Nordqvist, G.
  - Sveriges folk.
- Rantzén, T.
  - Det skönaste landet.
- Roberton, H. S.
  - Border lament.
  - Nobody knows de trouble I've seen.
- Sandén, J.
  - Östgötasång.
- Schonning, J.
  - Bön på berget.
- Shaw, R. V.
  - Run to my Lord.
- Strubel, E.
  - The wild honeysuckle.
- Svedlund, K.-E.
  - Två doriska melodier.
- Thomas, J. R.
  - Bonnie Eloise, the belle of the Mohawk Vale.
- Tomlinson, E.
  - Santa Lucia.
- Wills, B.
  - San Antonio Rose.

Secular Choruses (unacc.)
Men's voices (other combinations)

- Alfvén, H.
  - Linden.
- Bellman, C. M.
  - Körer av soldater och kapitelkuskar.
- Billings, W.
  - Lamentation over Boston.
  - Retrospect.
- Carlson, B.
  - Snö och månljus.
- Cronham, C. R.
  - De blin' man stood on de road an' cried.
- Dawson, W. L.
  - Mary had a Baby.
  - Swing low, sweet chariot.
- Larson, E. R.
  - Song of the trail.
- Lundén, L.
  - Staffansvisa.
- McKinney, H. D.
  - A song of spring.
- Morley, T.
  - My bonny lass she smileth.
- Mueller, C. F.
  - Lincoln's Gettysburg address.
- Roberton, H. S.
  - E'en as a lovely flower.
- Svedlund, K.-E.
  - En dalande dag, en flyktig stund.

Secular Choruses (unacc.)
Mixed voices (4 part)

- Ager, L.
  - Seal up her eyes, O Sleep.
- Arcadelt, J.
  - Deh come trista.
  - Ecco d'oro l'età.
- Barrow, R. G.
  - Chanson de mai.
- Boësset, A.
  - Ballet de monsieur.
  - Heureux séjour de Parthénisse.
- Brahms, J.
  - Four folk songs.
- Cui, C.
  - Three a cappella choruses.
- Deale, E. M.
  - Kitty, my love, will you marry me.
  - Love at my heart came knocking.
- Durrant, F. T.
  - Sweet Suffolk owl.
- Dvorak, R. F.
  - Canto buffo.
  - The Cataract of Lodore.
- Edlund, L.
  - Tva körvisor.
- Hartusch, M.
  - Parce que çå me donne du courage.
- Hill, A.
  - A Maori lullaby.
- Hultberg, S.
  - Halland.
- Hunnicutt, W. H.
  - Our heroes.
- Johnson, H.
  - I'll never turn back no mo'.
- Kilpatrick, J. F.
  - Smoke.
  - When through the wasted wold.
- Larchet, J. F.
  - The castle of Dromore.
- Levy, E.
  - Four folk songs from Switzerland.
- Lovatt, S. E.
  - Love, what wilt thou with this heart of mine.
- Lundborg, G.
  - Sången till Göteborg.
- Lyell, M.
  - All seasons shall be sweet to thee.
  - The breathing earth.
- Milhaud, D.
  - Quatrains valaisans.
- Moeran, E. J.
  - The jolly carter.
  - The sailor and young Nancy.
- Mueller, C. F.
  - For our country.
- Niles, J. J.
  - Who killed Cock Robin.
  - You got to cross that lonesome valley.
- Nordqvist, G.
  - Jungfrun i det gröna.
- Palmgren, S.
  - Stig, min sång.
  - Till naturen.
- Peters, J. V.
  - Music, when soft voices die.
- Rantzén, T.
  - Sla ut dina vingar.
- Roberton, H. S.
  - Chilly waters.
- Roberts, M.
  - By morning twilight.
- Rogberg, C.
  - Fäbodtrall.
  - Den glade spelmannen.
  - Kullerullvisan.
  - Sa ödsligt molnen på himlen gå.
  - Svärdsjöpolska.
- Rooper, J.
  - In pursuit of love.
- Schumann, R. A.
  - The king of Thule.
- Sköld, I.
  - Ack, overgiv mig ej.
  - Positivspelaren.
- White, C. M.
  - United Nation's flag.

Secular Choruses (unacc.)
Mixed voices (other combinations

- Anderson, W. H.
  - Greensleeves.

CHORAL MUSIC. Secular Choruses (unacc.) Mixed voices (other combinations) cont'd.

Avshalomoff, J.
I promise nothing.
Barnes, M.
The night has a thousand eyes.
Billings, W.
Lamentation over Boston.
Retrospect.
Björklund, E.
Dansvisa.
Månsken.
Silver.
Blanche, F.
Le prisonnier de la tour.
Bright, H.
Weep you no more, sad fountains.
Bush, G.
La belle dame sans merci.
Chailley, J.
Les fleurs du chemin.
Le temps a laissé son manteau.
Clements, J.
It's me, O Lord.
They crucified my Lord.
Dawson, W. L.
Ev'ry time I feel the spirit.
Lit'l' Boy-Chile.
Mary had a Baby.
Soon ah will be done.
Swing low, sweet chariot.
There's a lit'l wheel a-turnin' in my heart.
Dett, R. N.
Poor me.
Dhuin, D.
La ronde autour du monde.
Gustafsson, G.
Spinnvisa.
Hahn, G.
Iringorad.
Helldén, D.
Vår, ljuvlig vår.
Henninger, G. W.
He never said a mumbalin' word.
Hind, J. N.
Hey nonny no.
James, P.
Close thine eyes, and sleep secure.
Jenkins, C.
Out of the silence.
Johnson, H.
Nobody knows de trouble I see.
Koch, E. von.
Blåklint.
Li͡adov, A. K.
(Chants populaires russes) Lullaby.
Lindberg, O. F.
Dalvisa.
Lockwood, N.
For a child's room.
Lorenz, E. J.
Poor wayfaring stranger.
Lundborg, G.
Nu löser solen sitt blonda hår.
Luvaas, M. J.
Has sorrow thy young days shaded.
Lynn, G. A.
Lonesome valley.
McCollum, J. C.
Master of human destinies.
Mackey, W. A.
The owl.
Malin, D. F.
The true lover's farewell.
Malmfors, A.
I fjärran dis.
Londonderry air.
Mångård.
Pilarna.
Meese, D. H.
Picture of a valley.
Mells, H. F.
Behold.
A Christmas lullaby.
Miller, J.
Please don't drive me away.
Moore, T.
Sing lullaby.
Mueller, C. F.
Hope.
Singing bird.
Newhard, D. F.
Dark is the day.
Niles, J. J.
The carrion crow.
The frog in the spring.
Oh waly, waly.
Pittman, E. L.
Sit down, servant.
Popp, A.
Grand-papa laboureur.
Powell, L. V.
The mermaid.
Rhea, R.
Southern fantasy.
Rogberg, C.
Gånglåt från Svärdsjö.
Vaggvisa från Dalarna.
Ruault, J.
Absence.
Berceuse.
Chant du soir.
Choral du souvenir.
Conte.
Hymne au soleil.
Matin.
La ronde au pré joli.
Scott, T. J.
Bugle song.
Shaw, R. V.
Run to my Lord.
Siegmeister, E.
Frog went a-courtin.
Skinner, T. S.
O, gather me the rose.
Sköld, I.
Min karleks unga visa.
En sommarvisa.
Steffe, W.
Battle hymn of the Republic.
Swift, F. F.
Go down Moses.
Teilman, C.
Solveigslåtten.
Trenet, C.
Mes jeunes années.
Ward, R.
With rue my heart is laden.
Whitney, M. C.
Nine hundred miles.
Wilson, H. R.
Riding along a valley.

Secular Choruses (unacc.) Women's voices (3 part)

Andersson, K. E.
Du goda måne.
McGee, J. A.
All hail to a gallant Hoosier.
Around the circle.
Dreams of autumn.
Frost is on the punkin.
He's a Hoosier.
Leonainie.
Lockerbie Street.
Old swimmin' hole.
Morley, T.
My bonny lass she smileth.
Rowley, A.
Sister, awake.
Sanjuan, P.
Canto de cuna.
Thomas, C.
All the hills echoed.

Secular Choruses (unacc.) Women's voices (other combinations)

Bell, L. R.
Bonnie Doon.
Bement, G. S.
The bell.
Dawson, W. L.
Swing low, sweet chariot.
Levy, E.
Four folk songs from Switzerland.
Parry, W. S.
To blossoms.
Poldini, E.
Trällergesänge.
Sköld, I.
En sommarvisa.
Whitefield, B.
The musician.
Work, J. W.
You may bury me in the East.

Secular Unison Choruses

Benjamin, A.
Callers.
Bullock, E.
Bunches of grapes.
Capes, D. F.
The strawberry leaves.
Cockshott, G.
The crow.
William and Greta.
Dunhill, T. F.
A beggar in the snow.
The grandfather clock.
Hark at the wind.
Dyson, G.
Hallo, my fancy.
An invocation to science.
Easson, J.
Boot, saddle, to horse and away.
Foster, A.
Manx churning song.
Gaillard, S.
Down by the station.
Gibbs, C. A.
A-apple pie.
Grace.
Why.
Hains, S. B.
My love is fair.
Head, M.
A morning salutation.
Johnston, P. F.
Dew.
MacNutt, W.
Golden slumbers kiss your eyes.
Moule-Evans, D.
Bed in summer.
The hayloft.
The swing.
Pitfield, T. B.
Song of sleep.
Roberton, H. S.
Humpty Dumpty.
Shoo shaggie.
Sing a song of sixpence.
Salkeld, R.
A cradle song.
Simeone, H.
Grandma's Thanksgiving.
Smith, A. M.
What heroes thou hast bred.
Spicer, H.
Drake's drum.
Sykes, H. H.
Hay harvest.
Taylor, C.
To be or not to be.
Webber, W. S. L.
A greeting.
Williams, G.
Le chevalier du guet.
Margoton va-t-à-l'eau.
Young, S.
The fairy shoe shop.

CHRISTMAS

Ackley, A. H.
Would you feel lost in Bethlehem.
Adam, A. C.
O holy night.
Andersen, C. W.
Lullaby for Mary's Son.
The Andrews Sisters.
Twelve days of Christmas.
Angel, J.
A cradle song.
Anjou, E.
Jag vet en stjärna.
Bach, J. S.
Jesu, joyaunce of my heart.
Mistletoe and holly bright.
Bampton, R.
Song of Bethlehem.
Barnes, E. S.
The stars are shining bright.
Beckhard, R. L.
Out of the orient crystal skies.
Bedell, R. L.
O come and seek our Lord.
Billings, W.
A Virgin unspotted.
Black, C.
Jesu, Jesu, gently sleeping.
Blake, G.
In the lonely midnight.
Blanche, F.
A Noël.
Bronson, M. H.
The wise men came.
Brown, A. G. Y.
Let the heart rejoice.
Bruno, A.
Before the crib.
Cady, G.
The little Lord Jesus.
Caldwell, M. E.
Carol of the Little King.
Caron, A.
Jesu sleep.
Chambers, T. L.
The angel's carol.
Chenoweth, W.
Noel, noel, bells are ringing.
Cheyette, I.
O joyfully sing.
Clokey, J. W.
No lullaby need Mary sing.
Two Kings.
Colleen, H.
Jul.
Daquin, L. C.
Shepherds, hark the song.
Davis, K. K.
Good King Wenceslas.
To shepherds fast asleep.
Dawson, W. L.
Behold the star.
Hail Mary.
Dickinson, C.
Angels o'er the fields.
The friendly beasts.
Edmundson, G.
In the silence of the night.
Elliott, M.
Alleluia, Christ is born.
Christmas alleluia.
Christmas bells.
Elmore, R. H.
Come now, ye shepherds.
(The Incarnate Word) Come, all ye who weary.
Friedell, H. W.
Song of Mary.
Fuller, E. M.
As I watched beside my sheep.
Garabedian, C. A.
Three Provençal carols.
Gibb, R. W.
Search of the three kings.
Gilsinn, M. A.
Venite adoremus.
Glarum, L. S.
O come, little children.
Godard, B. L. P.
Star of the sky.
Grove, J. B.
Stars of glory.
Grubar, F. S.
Kolendy.
Gruber, F. X.
Silent night.
Silent night, holy night.
Hall, Mrs. C. L.
Hail the King.
Hall, F.
The lamb and Jesus slept.
Hampshire, C.
Yuletide fantasy.

Heller, R.
The twelve days of Christmas.
Hernried, R.
Hallowed night.
Higginson, V.
Collection of church carols for Christmas.
Hoffman, R.
Christmas carols.
Hoggard, L.
Three Christmas carols.
Three kings.
Hokanson, M.
A joyous Christmas song.
Holst, I.
Six Christmas carols.
Hopkins, H. P.
Christmas Gloria.
O Christmas, blessed by heaven.
Howes, M. M.
Christ is born today.
In Bethlehem, long ago.
Jackson, E. B.
Christmas prayer for peace.
Jones, G. J.
Christmas solos and duets.
Jungst, H.
While shepherds watched.
Kallstenius, E.
Gabriel ängel.
Kendel, J. K.
Christmas in the mountains.
Ketterer, L.
Lo, a great star.
Kirk, H. J.
In David's town.
Krone, B. P.
God rest you merry, gentlemen.
Pat-a-pan.
A world in tune.
LeCras, T. L.
Five carol descants.
Leidzén, E. W. G.
The bells.
Leipold, J. M.
A Christmas greeting.
Lockwood, N.
Christmas hymn.
Lorenz, E. J.
His name shall be called Jesus.
Lubin, E.
The carnal and the crane.
Luebeck, V.
Christmas cantata.
Luther, M.
Away in a manger.
McFaul, G.
Happy holiday.
McKinney, H. D.
Traditional Christmas carols.
Malin, D. F.
Like silver lamps.
Marryott, R. E.
Christmas street.
Only a manger.
Marsh, C. H.
Ballad of the Christ child.
Martucci, J. R.
The birthday of the Child.
Mason, L.
Joy to the world.
Mueller, C. F.
Glory to God in the highest.
Nagle, W. S.
Behold, a simple, tender babe.
Neidlinger, W. H.
The birthday of a King.
Niles, J. J.
Never was a Child so lovely.
Our lovely Lady singing.
Norden, H.
Behold, a star appeareth.
O'Donnell, W.
O come all ye faithful.
O'Hara, G.
Sing noel.
Ohlson, M.
Christ is born.
Our carols.
Parker, C.
The Holy Babe.
Pendleton, E.
A Christmas prayer.
Pohlmann, H. F.
Bells at Christmas.
Praetorius, M.
The shepherd band their flocks are keeping.
Prosser, I. W.
Torches.
Rasley, J. M.
Angels, from the realms of glory.
Ratcliffe, D.
The Infant King.
Read, G.
Tryste Noël.
Ream, A. W.
Who the Infant King.
Reimann, H.
Joseph, tender Joseph, mine.
Ritter, W. S.
Christmas evening lullaby.
Rockefeller, H. C.
In Thy cradle.
Rodeheaver, H. A.
Favorite Christmas carols.
Ronan, J. E.
Jubilee carols for Advent, Christmas and Epiphany.
Ross, W. M.
Four carols.
Saint-Saëns, C.
Tollite hostias.
Sandberg, F.
Nu jubla himlar och världen all.
Sateren, L. B.
Unto this Rose.
Schimmerling, H. A.
Cradle song for Christmas.
Schütz, H.
The Christmas story.
Scott, T. J.
Angels from the realms of glory.
Serly, T.
Hymn of Nativity.
Shaw, R. V.
Jubilo for Christmas.
Sköld, S.
Nu tändas tusen juleljus.
Sowerby, L.
Good King Wenceslas.
Speaks, O.
There's a song in the air.
Spielman, F.
(In the good old summer time) Merry Christmas.
Stairs, L. E.
Stars over Bethlehem.
Strickland, L. T.
Day of days.
Joyful news we bring.
Swift, F. F.
O little baby Jesus.
Talmadge, C. L.
Sing we Nowell.
Taylor, D. J.
Carol of the littlest angel.
Thiman, E. H.
Here's the stable.
Topff, J.
The angel to the shepherds.
Van Hulse, C.
Thine are the heavens.
Wade, R. H. B.
Daystar.
Wallace, M. O.
A star.
Warrell, A. S.
Our Lady's lullaby.
Westra, D. L.
A Babe is born in Bethlehem.
Widéen, I.
Juloratorium.
Wilhousky, P. J.
Carol-Noel.
Willan, H.
Make we merry.
The twelve days of Christmas.
Welcome Yule.
Wilson, H. R.
The Prince of Peace.
Wilson, R. C.
His star still shines.
Song of the holy night.
Wolfe, J.
The Mother sings.
Work, J. W.
Go tell it on the mountain.
Wright, S.
Cradle carol.
Young, S.
The fir-tree carol.

CLARINET & PIANO

Original Works

Amstell, B.
Melancholy mood.
Bozza, E.
Bucolique.
Carion, F.
Elégie.
Douliez, V.
Esquisse pastorale.
Frangkiser, C.
Ode to autumn.
Remembrance.
Gould, M.
Guajira.
Gower, W.
Romanza.
Greeve, M.
Just stringin' along.
Jacob, G.
(Sonatina, viola & piano) Sonatina.
Ladmirault, P.
Sonate.
Lonque, A.
Drie fantasiestukken.
Mayerus, A. G.
Cadenza et divertimento.
Metcalf, L. V.
Cariño.
Milford, R. H.
Lyrical movement.
Phillips, S.
Clarinet cadenza.
Rafter, L.
Five satires.
Stewart, F. G.
(Etudes, clarinet & piano) Twelve études for clarinet.
Stubbins, W. H.
Recital literature for the clarinet.
Swain, F.
The willow tree.
Templeton, A. A.
Pocket size sonata.
Wilber, R. D.
Clarinet impromptu.
Zambarano, A. P.
Neapolitan tarantella.

Arrangements

Colahan, A.
Galway Bay.
Evans, T.
Lady of Spain.
Gurlitt, C.
Viennese waltz.
Henry, F.
Little girl.
Lee, J.
Brush those tears from your eyes.
Manning, D.
The pussy cat song.
Nares, J.
Allegro.
Scott, C.
Now is the hour.
Singer, L.
Crawford's All-timers.
Tomasi, H. F.
Introduction et danse.
Tuthill, B. C.
(Concerto, clarinet) Concerto.
Winkler, G.
Bella, bella Marie.

CLARINET INSTRUCTION

Colin, C.
Etudes moderne.
Donatelli, V.
Daily exercises for the clarinet.
Gay, E.
(Etudes, clarinet) Etudes-recapitulation, de technique journalière.
Groussain, J. R.
Gammes et arpèges.
Low, F. E.
Little finger key studies.
Stubbins, W. H.
The study of the clarinet.

COLLECTED EDITIONS

Brahms, J.
(Works, chamber music) Chamber music for strings.
Charpentier, M.-A.
Magnificat.
Pie Jesu.
Chopin, F. F.
(Works) Complete works.
Frey, H.
Music for millions.
Society for the publication of American Music.

COLLEGE OPERAS

Boland, C. A.
(Adamant Eve):
I didn't know it was that good.
Kissing me.
Bonner, A. E.
Tomorrow is mañana.
Hunt, G. B.
(Campus capers) The world is my apple.
Johnston, B. B.
Carry me back.
Katz, W. E.
O say can you si.
Lynch, E. C.
Lovintime.
Perris, B. A.
(Babes in Troyland):
Across the sea.
Mighty the red and white.
Remember the day we met.
Sondheim, S.
All that glitters.

COLLEGE SONGS

Backer, W.
The Big Blue cheering song.
Curtis, A. J.
All hail to Alma Mater.
Dotzauer, R. W.
Fight on, Knights.
Lavelli, A.
Bulldog growls.
Everything happens on the Yale scene.

CONCERTINA.

Elsnic, J. P.
Autumn rose.
Beautiful youth.
Dream of heaven.
Ferdinand-laendler.
Hometown polka.
Pilgrim polka.
Primrose schottische.
Waltz quadrilles.
Fuka, V.
Two handkerchiefs.

CONCERTINA, cont'd.

Gosz, R.
Lover's waltz.
Grill, A.
Crackerjack polka.
Jungman, H.
Mountain polka.
Linhart, F.
At home.
Metzler, A. R.
You tell me.
Ochs, P.
Snow waltz.
Tryner, F.
Laendler no. 5.
Zikoff, F.
Heel and toe polka.

CUBA

Bravo, P.
(Mi razon de ser) Don't break the spell.
Lastra, H. de la.
Rumba en Pueblo Nuevo.
Matas, A.
Mamá, parece que va a llover.

CZECHOSLOVAKIA

Behounek, K.
Dusty wagon.
Jezek, J.
Analita from Barranquilla.
Traxler, J.
Say it over and over.

DANCE INSTRUCTION

Austin, R.
Keynote schottische.
Caryll, D.
Truro gavotte.
Cowlishaw, H.
The saunter serenade.
Durlacher, E.
Honor your partner.
Pickles, A.
The Blackpool Caledonians.
Spearman, F. T.
One year older.
Sullins, P. G.
Here is my heart.
Please pay attention to me.
Whitehead, G.
Bing Crosby's Country style square dances.

DANCE ORCHESTRA

Ågren, S.
Annicka-schottis.
Lätt på foten.
Stig ombord.
Åslund, V.
Kålle dansar samba.
När millioner stjärnor le.
Ager, M.
Ain't she sweet.
Ahlberg, M.
Farmareflickan.
Alburquerque, O.
Triste condena.
Alcántara, R.
Pecado mortal.
Alexander, V.
Blue rhythm be-bop.
Blue rhythm jam.
Alloo, M.
Toi, mon grand amour.
Amstell, B.
The joint's a jivin'.
Arcaraz, L.
Nadie más que tú.
Arnesson, T.
En lördagskväl, en sommarkväll.
Per Olas be-bop-hambo.
Arnold, E.
I'm throwing rice at the girl that I love.
Arnryd, T.
Segla ut och se gla' ut.
Arquelladas, F. R.
En el puerto.
Asplund, U.
Rundtursmarschen.
Axelson, S.
El tango popular.
Ayer, N. D.
Oh! you beautiful doll.
Baker, K.
Dark eyes.
That's the old pepper.
Balseiro, J. R.
Qué es amor.
Qué linda eres.
Banks, B. M.
The frogzee and flyzee.
Basile, E.
Santa Rosa.
Battaglia, G.
Maruska.
Oblio.
Pullman.
Beretta, G.
Arcansas.
Bergamini, F.
Chi sei tu.
Se mi va la mosca al naso.
Bergqvist, A.
A romantic story.
Bergström, G.
Chérie-Bibi.
I kväll ska man lägga ut sina krokar.
Man skall alltid bjuda på det bästa som man har.
Mon amour.
Ordning på torpet.
Bergström, H.
Önskeskärets vackra Anna.
Berlin, I.
(Miss Liberty):
Homework.
Let's take an old-fashioned walk.
Me an' my bundle.
Only for Americans.
Paris wakes up and smiles.
The policemen's ball.
Bertone, M.
Mister Sek.
Bichisao, G.
Sũeno de amor.
Bidoli, B.
(Maytime in Mayfair) Do I love you.
Björkman, R.
Kolartorpsvalsen.
Bláha, V.
Jeteliček u vody.
Nedělej si z toho nic.
Blanc, M.
Old grey marish.
Bourtayre, H.
(Deux amours) La Marchina.
Brau, A.
Eternamente mia.
Qué bonita iba.
Brehm, S.
Just a digger.
Brodsky, R.
You're heartless.
Broman, I.
Mindets melodi.
Broza, E. L.
Five o'clock shadow.
Sugar beat.
Burke, J. A.
Tip toe thru the tulips with me.
Burke, J. F.
The merry Christmas polka.
Burli, A.
Corazoncito.
Primer amor.
Serenata callejera.
Burns, R.
Early autumn.
Burton, M.
El campanario.
Girouette.
Studio bleu.
Cairo, P.
Mis noches son años.
Pa la timba.
Canton, D. H.
There's something about a home town band.
Carbajo, R.
Los cocos.
Cardenas, F.
Mazacote.
Tres novios tenía María.
Carlberg, S.
Egghead.
Make it be-bop.
(Seymer Osterwall spelar upp) Down the hatch.
Window pain.
Carrillo, I.
Olvidate del mundo.
Soy tu destino.
Carson, J. L.
Foolish tears.
Cassel, T. M.
Det sa pappa till mamma.
Cavalleri, G.
Timidezza.
Cella, A.
Casa dei vent anni.
Fiore di maggio.
Chandler, G.
Canadian capers.
Chardon, J.
Pourquoi me faire attendre.
Chesi, M.
Pimpirinella.
Chiesa, V.
Va' nelle Hawai.
Chirico, M.
La luna.
Citterio, M.
Ballando al buio.
Clark, O.
Schnitzelbank polka.
Claro Fumero, J.
Al cielo.
Cools, E.
Nous aimer ce soir.
Corrêa, M.
Trancado.
Cozzo, A.
Bakalon.
Oh, che donna.
Crank, J.
Urano.
Crespo, C.
Manos de cera.
Dahlquist, L. E.
La golondrina.
Helledudane då.
En lördag på Långedrag.
Nu dansar den lilla Carmela.
Den väldiges vals.
Damme, M. T.
Why, did you break my heart.
Dankworth, J.
Elevenses.
Gone with the windmill.
Dasilva, M.
Unidos los dos.
Dean, A.
Galaxy.
Degerman, R.
Höstermans lilla ö.
Delgado, E.
Sin tí, no puedo estar.
Delincas.
Our song.
Delis, G.
Todos.
Depret, M.
Sourire d'avril.
Di Bella, O.
O. Di Bella Italian dance albums for orchestra.
Doering, H. A. F.
Mon isba.
Domínguez, A.
Por qué has cambiado.
Domínguez, E.
Bugambilia.
Sierra Morena.
Donaldson, W.
(Jolson sings again) Carolina in the morning.
Dottore, I.
Bravo dottore.
Romanzo del cuore.
Dreyer, D.
Back in your own back yard.
Drummond, J.
Take twenty.
Ehrling, T.
Får jag lov till denna vals.
Eiworth, C. R.
Get out of my sight.
Pojken och åsnan.
Eklund, H.
Bilden av dej.
Elsnic, J. P.
Primrose schottische.
Erbo, F.
Svarta nätter.
Erhardt, S.
Valse Mona.
Eriksberg, F.
Amigos.
Eriksson, A.
När lyckan ler.
Esperón, M.
Flor de azalea.
Estivill, O.
Yo la quiero conocer.
Farrar, W. T.
The last mile home.
Fase, B.
A smile from a stranger.
Fellborn, L.
Ack om jag vore stor.
Fenili, D.
Con te.
Il nonno moderno.
Fergo, T.
Tu carta.
Fermi, M.
Amargura.
Casablanca.
Luna Park.
Fernandez, A.
Porqué no puedes con ella.
Fernández Porta, M.
Amoroso.
Ferrari, T.
Fiordaliso.
Fields, H. C.
It happened in Adano.
Fields, I.
Miami Beach rumba.
Fino, G. del.
Canto nuovo.
Flodin, S.
Börja dagen med en schlager.
Det var gunga och gunga och gunga.
Oh, Rosita.
Flores, C.
El buen caperuzo.
Flyckt, A.
Naturens orkester.
Foiack, R.
Mr. Sunshine.
Till luta och fidolej.
Forest, J. L.
Tumbaó, óyelo bién.
Forss, A.
Spanske Johansson.
Frances, E.
Around the loop polka.
Francesco, G.
Doli Cimba.
Frank, E.
Accordion riff.
Kromatisk polka.
Windy.
Freud, F.
Take it easy polka.
Frykman, E.
Lars och Mas.
Galdieri, E.
Cantico d'amore.
Galibardi, R.
Kibu'.
Gardner, D. Y.
All I want for Christmas is my two front teeth.
Gelabert, J.
Asi es mi muñeca.
Gibbs, C. A.
Dusk.

Gil, A.
Un siglo de ausencia.
Te fuiste.
Gilbert, J. G.
Summer sweetheart.
Gillespie, J.
Cubano bop.
Giuffre, J. P.
Four brothers.
Godini, A.
A da venti.
Ultimo addio
Godowsky, L.
Alt Wien.
Görling, U.
Blues bagatelle.
Goldbaum, F.
Chaque jour est un dimanche.
Gomez Barrera, C.
Que me castigue Dios.
González, A.
Y soy loco.
Gonzalez, N.
Yo me resigno.
Gorney, J.
(Jimmy and Sally) You're my thrill.
Gorni, F.
Doli Cimba.
Grada, M. da.
Granellin di pepe.
Tormento.
Grauengaard, J.
Eight o'clock stomp.
Grill, A.
Crackerjack polka.
Grillaert, O.
J'ai pris mon chapeau.
Grönstedt, K.
Hoppa lätt.
Guerra Zayaz, J.
Cuando siento el son.
Guinard, M.
Ce n'est qu'une amourette.
Gyldmark, S.
(Det gaelder os alle) Et lille smil fra dig.
Jag älskar dig, Karlsson.
(Stackars lilla Sven) Tradgårdsvisan.
Hall, G.
Johnson rag.
Hansson, S.
I min lilla värld.
Skärgårdsflirt.
Harris, A.
(Lorden från gränden):
Ah', en så'n dag.
Glöm ej bort.
Hartusch, M.
Monsieur Martin.
Harvey, B.
Wouldn't it be fun.
Hayes, H.
Birds-eye.
Hernández, R.
No debo perdonarte.
Hernandez Sanchez, P.
Pendenciera.
Hjukström, C.
Be-bop blues.
Fire work.
Hylin, E.
I en liten båt.
Ingarud, L.
Ankarvakt.
Innocenzi, C.
Stornellata romana.
Iwring, E.
Riff intermezzo.
Jacobsson, O.
Olle Jacobssons Dixieland-serie.
Janthe, S.
How do you do, Mr. Jump.
Jedgert, E.
Ring du klocka.
Jensen, H. J.
Du skal ikke gi' mig roser.
Johansson, A.
One day with you.
Johnson, J. P.
If I could be with you.
(Sugar Hill) You can't lose a broken heart.
Johnston, J.
The wedding of Lilli Marlene.
Jolinder, N.
Vad gör det att vi skiljs för i afton.
Jonsson, N.
Swing it på kammarpianot.
Jungman, H.
You promised me, polka.
Kahn, G.
Charley, my boy.
Kahn, T.
Father Knickerbopper.
Kapp, D.
Let me grow old with you.
Kapugi, M.
Nema mi ga cange.
Niti sam ja gradjanka.
Oj djevojko rode.
Karlsson-Jularbo, K.
(Livet i Finnskogarna) Flickan från Finnskogarna.
Kaye, S.
Belmont boogie.
Kejving, W.
Gammalsvängshambo.
Riff in C major.
Slatterpolka.
Värmlandshambo.
Kööhler, G.
Polkan med cymbalslaget.
En värmlandsvisa.
Kraft, A.
(Soliga Solberg) Låt oss tillsammans i minnena gå.
Laar, J. van.
The windmill song.
Lagerheim-Romare, M.
Anemone nemorosa.
Laine, R.
Jam session Cupol.
Long gone blues.
Stockholm blues.
Lambert, P.
Une valse, une fille, un garçon.
Lambert, R.
Como esta.
Fantasio.
Linda de Cuba.
Landgren, L.
Alla rosor vill jag skänka dig.
Underbara stunder.
Laparcerie, M.
Il y a des jours.
Moi aussi.
Laren, H.
Saturno.
Laynez, R.
Pedro Romero.
Lecuona y Casado, E.
(Andalucia) High in Sierra.
León, V. de.
El que dé más, se muere.
Lepore, R. S.
Un bacin.
Cecilia di Siviglia.
Marianna.
Pensando.
Piccola mia.
Vieni a sognar.
Levandowski, L.
Sleigh bell polka.
Lewis, V.
Sometime soon.
What have I got.
Lind, W.
Jag är sa glittrande glad.
Lindholm, O.
Flottans kavaljerer.
Min persika på Korsika.
Little, J.
Ting-a-ling.
Logist, L.
En vitesse.
Special jump.
The swing polka.
Lombida, G.
A donde iré.
Lopéz Martin, A.
Solo contigo.
Lubow, K.
Draw one polka.
Lucchesi, J. M.
Lux inquieta.
Lundberg, F.
Flickorna i Småland.
Lundén-Welden, G.
G. T.'s Serenade.
Lupo, P.
La cometa.
Luna sul Danubio.
Ti volevo cosi'.
Luppi, T.
Ansietà.
Luttazzi.
Troppo tardi.
Magnani, N.
Ti cerco fra le stelle.
Maietti, A.
Dolor.
Dulce mate.
Paraná.
Si tal vez.
Mancini, C.
Jolly swing.
Marano, G.
Dammi mille lire.
La donna su misura.
E' sbarcato Colombo.
Sempre primavera.
Marchetti, M.
T'aspetterò a Posillipo.
Marinkovitch, G.
Ole corrida.
Valse de joie.
Marletta, M.
Stelle di Spagna.
Tarantella dell' amore.
Vieni....cercheremo insieme.
Marquez, J. A.
Guanabo.
Martínez Gil, J.
Te vi llegar.
Mattea, E.
Passeggiando insieme.
Mercerón, M.
Ahí vienen los cuates.
Emilio amarra tu perro.
Las posadas.
Messina.
Emocion.
Metcalfe, A.
Alan's amble.
Molde, J.
Piffero innamorato.
Mollby, L.
Pang, pang, pang.
Muir, L. F.
(In the good old summer time) Play that barber shop chord.
Munn, W.
Creole lullaby.
Jazz club stomp.
Muñoz,
Tu fuiste culpable.
Nääs, H. E.
Faderullan polka.
Needham, A. A.
The Donovans.
New, H.
Yellow tulip.
Nicelli, E.
Portafortuna.
Susy.
Nicolas, E. de.
Qué quieres que haga.
Nicolausson, H.
You're not all right to-night.
Nicotera, E.
A Napoli con me.
Nilson, S. E.
Nattvinden.
Nilsson, B.
Virvelvinden.
Nilsson, Stig.
Fotbollsmatchen.
Jag är inte riktigt som andra ja'.
Oh man kan bli sa gallen.
Portvakten.
Semesterflirt.
Nilsson, T. A.
Let's fade out.
Nordkvist, M.
Midsommarnatt.
Nordlund, B.
Nightlife.
Skandia boogie-woogie.
Norin, C. H.
Aj, aj, aj, señores.
Cairo boogie.
Ridin' high.
Window be-bop.
Yam boogie.
Norman, C.
A. F. N. boogie.
Ochs, P.
Snow waltz.
Önnerberg, B.
Din vita viol.
Östling, S.
After the jam.
O'Farrill, B. S.
Y pensar que te quiero tanto.
Oldrati Rossi, R.
Se mammá lo sapesse.
Signora o signorina.
Ollerenshaw, T. R.
The royal cotillion.
Olrog, U. P. T.
Bröllop på Hulda Johanssons pensionat.
Bullfest.
Hoppa i byxorna.
Nig och kuta runt.
Samba till Fredrika Bremer.
Olsson, S.
Marita.
Olsson, W.
Britta från Brickeberg.
Osborne, T.
Do me a favour.
Highland patrol.
Ottoson, D.
(På rätta sidan slussen) Swinging the scale.
Parera, A.
El gaditano.
El negrito.
Tierruca.
Pareto, A.
L'orchestra poliglotta.
Pattacini, T.
Cappuccetto.
Serenata dei sogni.
Pavkovich, J.
Lipe lisu.
New moon polka.
Sapat noć.
Pedersen, S.
Svundne dage.
Persson, H. A.
Just re-bop.
Nightbreeze.
Outlaw.
Pastime.
A vision of Dizzy.
Petralia, T.
Tu partirai.
Pou, H.
Tu perdon.
Powell, E.
Tempus fugit.
Prato, C.
Ciaö Turin.
Prisker, F.
(Maytime in Mayfair) I'm not going home.
Prud'homme, E.
Valse du minaret.
Pruvost, F.
La bamba des pampas.
Quattrocchi, B.
Terra lontana.
Radini, G.
Ritorna Strauss.
Rando, A.
Notte d'amore.
Rasmussen, P.
Now and then.
Recio, M.
Las trompetas.
Vida.
Redman, D.
Chant of the weed.
Respaldiza, V.
Camino de Almonte.
Reuterskiöld, L.
Alandsvisan.
Ringstrand, W.
Carina-polkan.

DANCE ORCHESTRA, cont'd.

Rivero, F.
Ahora que.
Rodríguez, J.
Chucho sacando candela.
Rodriguez Fiffe, G.
No des motivo.
Rönn, K.
De gamlas vals.
Rolf, E.
I alla fulla fall.
Rosenstein, M.
Monsieur Lenoble.
Sous le ciel de Rio.
Rossi, G.
Il mulino sul Po.
Rostaing, H.
Laurence.
Ruíz Rueda, J.
Déjate ver.
Rundqvist, O.
Jumping feet.
Russo, D.
(Jolson sings again) Toot, toot, Tootsie! goodbye.
Sabotka, F.
Old fashioned polka.
Sala, A.
Ricordi d'Hawai.
Samson, S.
Bland dalar och berg.
Sandberg, H.
Det vackraste på jorden.
Sanderson, W.
Friend o' mine.
Sandström, E.
Tacka Fagerlund för de'.
Santos, O.
Me conformo con mirarte.
No mientas corazón.
Tu hijo.
Scanlan, W. J.
Peek-a-boo.
Schildknecht, B.
Jämtlandsjazzen.
Schleich, E.
Paprika.
Silver moon.
Schwartz, J.
Chinatown, my Chinatown.
Severin, K.
Pilagårdspolka.
Sigman, C.
Blossoms on the bough.
Simon, N.
My bolero.
Sjöberg, B.
(Fridas visor) Den första gång.
Sjöholm, S.
Det ligger en båt i hamnen.
Smedt, S. de.
Il pleut ce soir.
La route est libre.
La valse rouge.
Smith, F.
Hornpipe polka.
Sokol, O.
Windy City polka.
Spagnolo, G. A.
Va bolero.
Spencer, T.
Careless kisses.
Stahl, F.
Du gav mig en ros.
Monsieur-madame.
Souvenir.
En tango om kvinnan.
Stéen-Östling, H.
Gungorna och karusellen.
Stept, S. H.
And it still goes.
Stevens, G.
Budweiser polka.
Stiberg, S.
In a boogie mood.
Stolar, E.
Cuckoo polka.
Stontoft, A.
(Leve de nordiske piger) Alt var kun en drøm.
Stoor, Y.
Kanske blir de en schlager.
Logdans-schottis.
Sandbergens vals.
Sjomansjul på Hawaii.
Tandem-valsen.
Strauss, J.
Katinka polka.
Styne, J.
(Gentlemen prefer blondes):
Bye bye baby.
Just a kiss apart.
Sundelöf, F. G.
En dörr på glänt.
Flickorna på Lyckorna.
En kort, kort stund på Langedrag.
(Sven Tusan):
Kärleken kommer och går.
Och dessa rosor.
Taccani, S.
Nulla di te.
Taronna, M.
Serenatella triste.
Tarraza, J. B.
La rumbantela.
Taube, E.
Huldas Karin.
Tersmeden, G. A. H.
My own blues.
That lovely day.
Thelmér, F.
Bränd Eriks polka.
Hambo på däck.
Huller om buller.
På spelmansgille.
Skottårsvals.
Theselius, G.
Chicken pie.
Head or tail.
Hot gravy.
Thörling, S.
Med liv och lust vi dansa hambo.
Polkafröjd.
Törnquist, F.
Karl-Jerker speleman.
Tollgren, T.
Aromatica.
La mulata.
Toca zumba.
Tosi, A.
Celeste Aida.
Taitu.
Tosi, L.
Amore torna.
Chiesetta mia.
E' primavera perchè.
Mentre piove.
Mi sembri una madonna.
Notte divina.
Tosi-Iovenitti.
Desiderando.
Tovey, C.
The orchestra played.
Travnicek, A.
Banana-samba.
Carlina-samba.
Carta blanca.
Cosicosa-rumba.
De si doux rêves.
Jurana-rumba.
Muera.
Si légère.
Tryner, F.
Dutchman's waltz.
Ullvén, U. H.
La noche.
Zigenarnatt.
Urfé, J.
Pero no me abandones.
Uscanga Matias, I.
Dandy.
Un jacalito que tengo.
Valdés, A.
Como el espejo.
Valdes, E. B.
Si tu me quieres.
Tango, tu.
Valdes, M.
Mondongo.
Vargas, J.
Vayan comiendo.
Venegas, G.
La tonadita.
Verhoest, M.
Mouchette.
Vesterinen, V.
Säkkijärven polka.
Waldteufel, E.
Dolores.
Wallin, H.
Delsbo-tösen.
Wallington, G.
Godschild.
Warren, H.
(My dream is yours) You may not be an angel, but I'll string along with you.
Wayne, M.
A dreamer's holiday.
Weber, E.
Good time polka.
Weirick, P.
Catalina bounce.
Westling, E.
Under manskäran.
Whiting, R.
(Bright eyes) On the good ship Lollipop.
Widegren, B.
Amba-tamba-samba.
Tusen vita segel.
Williams, R. M.
The Christmas waltz.
Wittebols, F.
Mon Pierrot.
Yvain, M.
Le chant des étoiles.
Tango, mon beau tango.

DENMARK

Deneke, E.
Kaerlighed.
Russell, M.
København i foraarssol.

DOUBLE BASS

Brown, R.
Be-bop instrumental choruses for bass.
Goode, C.
Dream for bass.
Petrie, H. W.
Asleep in the deep.

DRUM

Desportes, Y. B. M.
Thème et variations.
Harr, H. W.
Haskell W. Harr's simplified drum solos with piano accompaniment.

DRUM INSTRUCTION

Blanc, M.
Drum warm-ups.
Deems, B.
Drummer's practice routine.
Marrero, I. E.
Drumming the Latin-American way.
Morales, H.
Humberto Morales' Latin-American rhythm instruments and how to play them.
Pace, R. C.
Variations of drumming.

EASTER

Barnes, E. S.
An Easter vision.
Cronham, C. R.
Let all rejoice on Easter day.
Curran, P. G.
The resurrection.
Filkins, G. C.
The ageless miracle.
Herbert, V.
An Easter dawn.
Jennings, K. L.
Easter morn.
Leghorn, I.
Came the morning.
Maxwell, R.
The glorification of the word of God.
Ohlson, M.
The victory of Easter.
Olsson, O.
Påskmorgon.
Speaks, O.
In the end of the Sabbath.
Swift, F. F.
The story of Easter.
Thuline, E. C.
I have seen the Lord.
O Calvary.
Williams, R.
Triumphant day.
Wood, J.
Easter songs.

FINLAND

Deneke, E.
Tju-hej, Mathilde vil danse.
Rantzén, T.
Det skönaste landet.

FLUTE

Bach, C. P. E.
(Sonata, flute) Sonata in A minor.

FLUTE & PIANO

Collections

Bellman, C. M.
(Vi kan spela, v. 2) Femton Bellmanvisor.

Original Works

Barsanti, F.
(Sonata, recorder & bass) Sonata in F.
Bitsch, M.
(Sonatinas, flute & piano) Trois sonatinas.
Bueche, G.
Rondino.
Faulx, J. B.
Polonaise de concert.
Hopkins, A.
Four dances.
Lonque, A.
(Sonata, flute & piano) Sonate.
Pope, P. S.
(Sonatina, recorder & piano) Sonatina.
Quentin, L.
Aria.
Rafter, L.
Five satires.
Waddington, A. P.
Impromptu.
Pretty Minka.

Arrangements

Avshalomoff, J.
Disconsolate muse.
Corelli, A.
Gigue.
Couperin, F.
(Les goûts réunis ou nouveaux concerts) Sixième concert.
Leclair, J. M.
(Concerto, flute) Concerto in C major.
MacDowell, E. A.
(New England idyls) Indian idyl.
Saint-Saëns, C.
(Suite algérienne) Rêverie du soir.

- Waddington, A. P.
  - Tyrolienne.
- Wolff, A.
  - (Concerto, flute) Concerto.

FLUTE INSTRUCTION

- Bennett, I.
  - The descant recorder tutor.

FRANCE

- Aphanasesco, T.
  - La marquise du crottin.
- Bailly, C.
  - Aimons-nous mon amour.
  - Est-ce ma faute.
  - Si demain, mon amour.
  - Visages de Grenade.
- Barelli, A.
  - Pleure pas.
- Bernheim, A.
  - Paris.
- Berthomieu, M.
  - Les quatre élus.
- Blanchard, R.
  - Chansons de Basse-Bretagne.
  - Chansons du Limousin.
- Bloch, P. G.
  - Une chanson d'amour.
- Breton, R.
  - Les chansons de Paris.
  - Les grands succès des Compagnons de la chanson.
- Calle, O.
  - Rumba guajira.
- Carracilly, F.
  - Pour être aime de vous.
- Chabrier, R.
  - La marche des braves gens.
- Chabrier, R. H.
  - Le pas de Paris.
- Claret, G.
  - Mon petit bistrot.
- Clerc, C. L.
  - Lingering down the lane.
- Clowez, V.
  - Marche de la 2^{e} D. B.
- Dabrowska, H.
  - Les chansons de Dany Dauberson.
- Devevey, P.
  - Ma mie est danseuse.
- Fernand, M.
  - Refrain de Paname.
- Ferrari, L.
  - Comme j'te pousse.
- Gassion, E. G.
  - Dis-moi, garçon.
  - Tu n'as pas besoin de mes rèves.
- Gaste, L.
  - My cabin in Canada.
- Goldbaum, F.
  - Ma chansonnette.
  - Un p'tit sourir' mam zelle.
  - Si tes yeux . . . si ton coeur.
- Hartusch, M.
  - C'est de vous.
  - Monsieur John.
  - Monsieur Martin.
  - Place Vendôme.
  - La tour de Monsieur Eiffel.
- Herrand, M.
  - L'amour est venu danser.
  - Berceuse pour un enfant triste.
  - Les gars du bout du monde.
  - Marchand de chansons.
  - Un p'tit roman.
- Herschkovitch, M.
  - Dans le train de Saint-Germain.
  - Marie-Rose.
- Hess, J.
  - Sweet, sweet, sweet.
- Jolet, R.
  - Queen Mary.
- Konyn, G.
  - Les trois mousquetaires.
- Lafarge, G. P. M.
  - Ah! qu'il était beau.
  - Il est joueur.
  - The river Seine.
- Lazar, E.
  - (Nostalgie) Heart in the dark.
- Liferman, G.
  - Mon cher amour.
  - Mon coeur battait.
- Lopez, F.
  - Folies Bergères.
- Lucchesi, R. A.
  - Un soir de printemps.
- Marbot, R.
  - Mon appartement.
- Matis, G.
  - Valsez.
- Monnot, M.
  - Hymne à l'amour.
  - La petite Marie.
- Moretti, R. A.
  - Si peu de chose.
- Padilla, J.
  - Sérénade à ma blonde.
- Pavard, A. C. A.
  - Pour fêter tes vingt ans.
- Pingault, C.
  - Connaissez-vous le Lapin Caramel.
- Pipon, L.
  - Chez Margot.
- Ravasini, N.
  - Ce jour là.
- Roche, P. L. A. J.
  - Il y avait trois jeunes garçons.
- Romans, A.
  - Le bonheur est à votre porte.
- Rosenberg, V.
  - Chante.
  - Souviens-toi.
- Rosenstein, M.
  - A tire d'ailes.
  - As-tu connu Lily.
  - La belle famille.
  - Je reconnais mon rêve.
  - Mon beau violoniste.
  - Mon dimanche.
  - That's the way it goes.
  - You never leave me.
- Sarbekoff, B.
  - Une valse, une valse.
- Scotto, V.
  - La jeunesse aura toujours raison.
  - La symphonie des semelles en bois.
- Stirn, D.
  - Le banderillero.
  - Perdu . . . sous la pluie.
- Tabet, G. Z.
  - Mademoiselle Marie.
- Toubiana, A.
  - Bonne nuit.
  - Si vous connaissiez mon passé.
- Trenet, C.
  - Une noix.
  - Rêve d'Ajaccio.
  - Le roi Dagobert.
  - Le violon du diable.
- Vakerman, D.
  - C'est la providence.
- Van de Walle, M.
  - Pour Manola.
- Vines, Y.
  - Le boléro de Bilbao.
  - L'homme du projecteur.
- Weinberg, B.
  - La samba du cinéma.
  - Si vous voulez être vedette.
- Wyn, H.
  - Dans la nuit des temps.
- Xavier, A.
  - La vigne au vin.

GERMANY

- Brahms, J.
  - Four folk songs.
- Gabriel, W.
  - Mein blonder Hans, du hast schon graue Haare.
- Niessen, C.
  - Liebling, wenn es Abend wird.
- Niessen, J.
  - Das kleine Mühlrad.
  - Mit 'nem alten Cowboy kann man Pferde stehlen.

GOOD FRIDAY

- Georges, A.
  - The way of the cross.

GREAT BRITAIN

- Arden, R.
  - Black angels.
- Armitage, R. M.
  - I'll always love you.
- Baker, L.
  - I'll string along.
- Bayford, D. E.
  - La festa del fiorire.
- Beverley, F.
  - Our anniversary day.
- Briden, H.
  - Our love story.
- Brown, D.
  - Salute to the Amethyst.
- Burman, M.
  - Congo.
- Burrows, L.
  - Paddy keep away from me.
- Burton, G.
  - West wind from the sea.
- Campbell, C.
  - Speak low, my heart.
- Chaĭkovskiĭ, P. I.
  - (Morceaux, piano, op. 40, no. 2) Return to me.
- Cohen, M. A.
  - The lonely shepherd.
  - When the organ played Ave Maria.
  - You're from Ireland.
- Conald, L.
  - O mama mama.
- Connor, T.
  - I wanna fall in love, father, father.
  - The valley of Lorna Doone.
- Crofts, J.
  - The colleen in the café.
  - Mourne of my dreams.
- Daly, K. M.
  - I'm sailing home to Ireland.
- Dash, I.
  - I've got a lovely bunch of cocoanuts.
- Davey, R.
  - Doin' the samba.
- David, H. W.
  - Just a rose in a garden of weeds.
- Dawn, M.
  - A good roarin' fire.
  - The lark in the clear air.
  - There's nae a thrush.
  - Three Irish folk songs.
- De Cromer, P.
  - When little Dolly Day Dreams came to town.
- Denson, J., pseud.
  - Lover's Lane has ev'rything, ev'rything but you.
- Dewar, W.
  - Best of all.
- Dixon, R.
  - Confidentially.
- Evans, T.
  - There's a lovely lake in Loveland.
- Farrell, B.
  - Let's do the samba.
- Fields, H. C.
  - Take care of love.
- Flynn, B.
  - Danny Boy's party.
  - When Paddy Reilly left Ballyjamesduff.
- Foley, G.
  - Memories of you.
- Foster, A.
  - Manx churning song.
- Gahan, G. W.
  - The lass o' Lowrie.
- Gellhorn, P.
  - I want to sing a song.
- Gibbs, C. A.
  - Dusk.
- Gilbert, J. G.
  - Summer sweetheart.
- Gordon-Douglas, J.
  - Cuddle me up and kiss me.
- Gray, A.
  - I'm all yours.
  - The madness of the heart.
- Griffiths, E.
  - Life began to smile.
- Griffiths, H.
  - One thing I ask.
- Hackforth, N. P.
  - Ev'ry little thing I do reminds me of you.
  - Heaven for two.
- Hadley, P. A. S.
  - The Suffolk lady.
- Hart, P.
  - Don't ever leave me.
- Harvey, R.
  - Two lonely people.
- Harvey, S.
  - I followed a dream.
- Hedges, E.
  - If I had the lamp of Aladdin.
- Henry, G.
  - There's something 'bout Sunday.
- Hess, J.
  - Television girl.
- Hillier, G. E.
  - Love unspoken.
- Horan, E.
  - A little bit of love.
- Hurst, C.
  - I want someone to make a fuss over me.
- Jerome, J., pseud.
  - Cherry stones.
- Johnston, J.
  - The Scottish samba.
  - The wedding of Lili Marlene.
- Kennedy, H.
  - A shawl of Galway grey.
- Kenny, S. W.
  - Sheila mavourneen.
- Kiernan, H. S.
  - When will you be real love to me.
- Lancing, J.
  - Mary Ann.
- Latham, D.
  - You're lovely in the moonlight.
- Leclair, J., pseud.
  - A hundred voices.
  - Spellbound.
- Leonard, C.
  - No one but you.
- Litchfield, B.
  - Procrastination.
- Littman, M.
  - Woman-hater.
  - You shouldn't have kissed me if you didn't mean it.
- Long, J. P.
  - S-i-n-g, sing.
- McKee, E. M.
  - Won't you come back to old Ireland.
- Maggs, D.
  - No longer mine.
  - The rose I gave to you.
- Mahon, G.
  - Ev'rywhere.
- May, H.
  - Whenever I dream of Vienna.
- Milton, B.
  - The holly and the Christmas pud'.
- Milton, J.
  - Forever Ireland.
- Montagu, E.
  - On a lazy afternoon.
  - A rainbow in your tears.
- Morrow, M., pseud.
  - I puff my cigarette.
- Mullan, R.
  - The café on the corner.
  - Talking to horses.
- Murray, F.
  - Boiled beef and carrots.
- Noble, R. S.
  - Tomorrow may be too late.
- Norman, C.
  - Everyone's jealous of me.
- Parker, A. R.
  - Christmas eve in Fairyland.

GREAT BRITAIN, cont'd.

Parker, A. R., cont'd.
Especially for you.
I can't get away from you.
Monday, Tuesday, Wednesday, I love you.
Why not now.
Pelosi, B.
Devon.
I'll meet you at St. Mary's.
You can't break my heart, it's been broken before.
Pelosi, D.
If you knock on any door.
The little Swiss wishing well.
Phillips, M. F.
A basketful of England.
Reidy, J. B.
Deep Valley Desmond.
Rogers, A.
Adam never had no mammy.
Ryan, P. J.
The vagrant.
Saunders, M.
The voice of romance.
Scott-Coomber, W.
The land of the hills and heather.
Smith, A. M.
What heroes thou hast bred.
Span, N.
Brown-skin gal, stay home and mind baby.
Stevens, G. A.
Chump chop and chips.
Strauss, A.
The hours I spent with you.
Sugarman, H.
Do I miss you.
This dance is our goodbye.
Sutton, R.
Wand'ring alone.
Troward, L.
My bonnie prince.
Wilson, E.
Good night.
Wirtshafter, J. H.
A friend of a friend of mine.

GREECE

Mōrakēs, T.
Pramateutēs.
Sougioul, M.
As erchōsoun gia ligo monacha gia ena brady.
Voultsos, P. C.
Apopse sta tzamia chtypa ē brochē.
Choros krasi kopelles.

GUITAR

Brindle, R. S.
Sonatina fiorentina.
Vita senese.
Caiola, A.
Bop-boogie.
Duarte, J. W.
Meditation on a ground bass.
Miniature suite.
Morey, T.
Casa grande.
Rossini, R.
Everybody's favorite Spanish guitar solos and duets.

GUITAR INSTRUCTION

Antone, A.
Anthony Antone's Encyclopedia of guitar chords.
Barbini, S.
Metodo moderno per diventare solisti jazz-hot di chitarra.
Bay, M. E.
The Mel'Bay method for the modern guitar.

HAITI

Piggott, E. S.
There's a heaven in those hills, take me there.

HAMMOND ORGAN

Arndt, F.
Nola.
Bach, J. S.
Arioso.
(Christum wir sollen loben schon) Now praise we Christ the Holy One.
(Liebster Jesu, wir sind hier) Blessed Jesu, we are here.
Barber, S.
Adagio for strings.
Bohm, K.
Calm as the night.
Brahms, J.
Es ist ein' Ros' entsprungen.
Breil, J. C.
The perfect song.
Bristol, L. H.
Prelude in the ancient style.
Broadhead, G. F.
Chanson joyeuse.
Caryll, I.
My beautiful lady.
Chaikovskii, P. I.
Tschaikowsky simplified for Hammond organ.
Chandler, G.
Canadian capers.
Coates, E.
Bird songs at eventide.
Corelli, A.
Prelude.
(Sonata, violin, no. 10) Praeludium.
Daly, F. R.
Morning invocation.
Del Riego, T.
O dry those tears.
Deppen, J. L.
In the garden of tomorrow.
Diggle, R.
Melody poetique.
Douglas, E.
Solace.
Evans, T.
Lady of Spain.
Faure, J. B.
(Les rameaux) The palms.
Franck, C. A.
Chorale.
Grieg, E. H.
I love thee.
Haenschen, G.
La rosita.
Heffer, F.
Sunday time.
Herbert, V.
(The fortune teller) Romany life.
Hopkins, H. P.
Vision.
Hubbell, R.
Poor butterfly.
Humperdinck, E.
(Hänsel und Gretel) Hänsel and Gretel.
Kennedy, A.
Star of the East.
Kinder, R.
Easter hymn.
Larson, E. R.
Organ album.
Liszt, F.
Liebestraum.
Lovelace, A. C.
Song of consecration.
Magidson, H.
Midnight in Paris.
Marryott, R. E.
Carillon.
Martini, G. B.
The joys of love.
Martini, J. P. E.
The joys of love.
Matthews, H. A.
Ten choral preludes and a fantasy on familiar hymn tunes.
Meyerbeer, G.
(Le prophète) Coronation march.
Mills, B.
(California sketches):
Indian paint brush.
Yucca.
Moya.
The song of songs.
Murray, A.
I'll walk beside you.
Page, M.
Finger boogie.
Parmentier, C. A. J.
Pastorale.
Peery, R. R., comp.
The Ditson Album of organ solos.
Respighi, O.
Notturno.
Rodgers, R.
(South Pacific) Selection for Hammond organ.
Romberg, S.
(Maytime) Will you remember.
Rossini, C.
Christmas season album of thirty-two pastorales.
Schubert, F. P.
Ave Maria.
Sheppard, E. H.
In the twilight.
Silesu, S.
A little love, a little kiss.
Smith, E.
Ethel Smith's Sacred themes
Ethel Smith's simplified organ transcriptions of classic themes.
Ethel Smith's Simplified organ transcriptions of spirituals.
Music in memoriam.
Stickles, W.
Trilogy for organ.
(Trilogy, organ, no. 2) Trilogy for organ, no. 2.
Stolz, R.
(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time.
Strauss, R.
The three holy kings.
Thomas, V. C.
Easy hymn-improvisations for Hammond organ.
Wagner, R.
(Lohengrin) Bridal march.
(Tannhäuser) Evening star.
Walton, K.
Christmas rhapsody.
Wedding music.

HARMONICA

Dolber, H.
The polka dots method for the diatonic harmonica.
E-Z self instructor for chromatic harmonicas.
Muradian, J.
Jerry Murad's Harmonical technique for the super chromonica.

HARP

Malotte, A. H.
The Lord's prayer.

HARP INSTRUCTION

Bochsa, R. N. C.
(Études, harp) Vingt-cinq exercises-etudes

HAWAIIAN GUITAR

Herrick, E. D.
Daisy Bell.

HAWAIIAN GUITAR INSTRUCTION

Oahu advanced harmony note course.
Oahu diagram method for Hawaiian guitar.
Oahu e-z method.
Oahu modern note method.
Oahu rhythm style note course.

HORN

Ballatore, P.
Serenata.
Beck, C. A.
Intermezzo.
Händel, G. F.
(Sonata, violin & bass) Third sonate.
Lamy, F.
Cantabile et scherzo.
Moulaert, R.
Eroïca.
Mozart, J. C. W. A.
(Concerto, horn, K. 447) 3e concerto, Köchel no. 447.
Schoemaker, M.
Variazioni.

HORN INSTRUCTION

Colin, C.
Etudes moderne.
Faulx, J. B.
Vingt-cinq études progressives et de moyenne difficulté.
Mercier, W.
Tonal flexibility studies for French horn.

HUNGARY

Horváth, J.
Munka után.

HYMN COLLECTIONS

Barrows, C.
Singing youth for Christ.
Baxter, J. R.
Boundless love.
Chords of love.
Morning light.
Shining path.
Star of hope.
Brumley, A. E.
Amazing grace.
Clayton, N. J.
The all-girl trio & choir.
Clayton's solos and duets.
Low voice melodies.
Derricks, C.
Paeans of praise.
Divine praise.
Fraser, G. M.
California.
In the night.
Prayer for America.
Sun and wind and sea.
Frye, T. R.
Frye's Echoes of the Baptist music convention.
Golden key.
Gospel bells.
Gospel echoes.
Greever, E. A.
Heavenly echoes.
Griggs, M. H.
How can I help but sing.
To do the Father's will.
Guffey, T.
All request hymn book.

- Guiding star.
- Hall, F.
  - Kinkade's Log cabin folio.
- Halt, E. V.
  - Send the light.
- Harmony bells.
- Kanachky, B.
  - Sionske pjesme.
- Knutson, O. M.
  - Singing His praise series.
- Kreiser, H.
  - Gospel hymns of worth.
  - Gospel hymns of worth, no. 5.
- Loes, H. D.
  - Gospel choir medleys of favorite hymns and songs you love to sing.
- McCoy, O. L.
  - Singing for Jesus.
  - Songs forever.
- Magary, G. R.
  - Sing-a-chorus.
- Maxwell, R.
  - Junior jewels.
- The musical salvationist.
- New songs for young people.
- Payne, Y. E.
  - Morning star.
- Pearly gates.
- Portelance, J. T. O.
  - The Catholic chapel hymnal.
- Reza, H.
  - Joyas favoritas.
- Rock of ages.
- Rodeheaver, H. A.
  - Winona Bible conference songs and choruses.
- Ronan, J. E.
  - Jubilee carols for Advent, Christmas and Epiphany.
  - Jubilee hymns for church and school.
- Roubanis, N.
  - E agia kai megalē pemptē.
- Rusthoi, E. K.
  - Gospel songs.
  - I found my place at Calvary.
  - The rest of the way.
- Shea, G. B.
  - Singing I go.
- Smith, O. J.
  - All for Thee.
  - God will not fail me.
  - Have you forgotten.
  - I'm sailing homeward.
  - In God I trust.
  - My all I yield.
  - O memories.
- Stamps, F. H.
  - Beacon light.
- Starlit crown.
- Taylor, C.
  - Reminiscing in Psalms.
- Vom Bruch, H. W.
  - Glad gospel songs.
- Walls, W. M.
  - Revival songs.
- Webb, C. A.
  - Hallowed melodies of inspiration.
- Winsett, P. L.
  - Songs of His glorious appearing.
- Winsett, R. E.
  - Radio melodies.
- Woychuk, N. A.
  - Making melody.

HYMNS

- Ackley, A. H.
  - Start your life anew with Jesus.
- Ackley, B. D.
  - O Lord, whose dwelling place.
  - We're going with the gospel.
- Acree, M. N.
  - So little time.
- Adams, W. D.
  - God was first here on this earth, why can't He first be loved.
- Allen, L.
  - The dawning of the day.
- Anderson, O. E.
  - When it's round-up time in glory.
- Anderson, R.
  - I know prayer changes things.
- Armstrong, B. W.
  - We shall be rewarded for the work we've done.
- Baer, C. E.
  - Give ye them to eat.
- Bane, M. E.
  - What must we do.
- Barris, M. M.
  - I am building my mansion in heaven.
  - Jesus will give you peace.
- Bell, M. E.
  - Lord, I'm trying, is my way all right.
- Bostwick, F. J.
  - Haste to make ready.
- Bradbury, W. B.
  - Even me.
- Breitweiser, D. P.
  - Jesus loves you.
- Brewster, H. C.
  - I thank you, Lord.
- Brewster, W. H.
  - He has a way that's mighty sweet.
  - The hope of the world is Jesus.
  - How far am I from Canaan.
  - I'm still on the glory road.
  - Jesus is all.
  - Jesus, the perfect answer.
  - Our God is able.
- Brewster, W. H. T.
  - Just over the hill.
- Brock, B. K.
  - Give me a song.
- Brown, F. E.
  - I am happy in the service of the Lord.
- Brown, R.
  - Yes, I know the Lord can make a way.
- Brye, S. B.
  - Let us sing and praise Him.
- Buffum, H.
  - I'm going through.
  - Treasures that gold cannot buy.
- Burt, J. G.
  - Salvation is free.
- Butler, B.
  - Father of heaven.
- C., R.
  - The band of the P. L. A.
- Campbell, L. E.
  - Foot-prints of Jesus.
- Carter, A.
  - From Genesis to Revelations.
  - I've got a home up in glory.
- Carter, H.
  - Don't wait.
- Carter, M.
  - I'm one of God's children.
  - Walk a little closer.
- Cary, C. L.
  - Lyric, waltz and song.
- Catsos, N. A.
  - You ain't got faith 'til you got religion.
- Christianson, L. B.
  - Trust in the Lord.
  - Trusting.
- Clark, M. E.
  - I love him.
  - In the valley.
- Coffman, R. N.
  - The Lord is my king.
- Coleman, H.
  - Oh yes, I'm waiting on the Lord.
- Cook, W.
  - I am sealed.
- Cooper, R. L.
  - My Pilot knows the way.
- Cooper, S.
  - He will save your soul.
- Crockett, A. B.
  - Afterwhile it will all be over.
  - Something has happened to me.
- Cutler, A. W.
  - North America.
- Dahlgren, E.
  - Barndomsminnen.
- Davis, J. C.
  - Jesus Christ is drawing nigh.
  - The rains came a-tumbling down.
  - Victory.
- Davis, V.
  - My mother bowed and prayed for me.
- De Fluiter, H.
  - Crown Him King.
  - In the depth of the sea.
  - Wonderful love for me.
- Deutsch, H. E. B.
  - All of my springs are in Thee.
- Dilbeck, T. C.
  - Trials and tribulations.
- Doane, W. H.
  - Pass me not, O gentle Savior.
- Donaldson, H. R.
  - Earth sings with joy.
  - Merry Christmas.
- Donaldson, M. R.
  - I saw Jesus.
- Donson, L. L.
  - He's the sunshine of my heart.
- Dorsey, T. A.
  - He is the same today.
  - He never will leave me.
  - He's all I need.
  - Hide me in Thy bosom.
  - How many times.
  - How much more of life's burden can we bear.
  - I don't know why I have to cry sometime.
  - Let me understand.
  - The Lord will make a way somehow.
  - Search me, Lord.
  - Tell Jesus everything.
  - That's good news.
  - This man, Jesus.
  - Today; evening song.
  - What could I do if it wasn't for the Lord.
- Dyer, D.
  - There will be roses a-bloomin' in heaven.
- Elwell, H. B.
  - Here am I, send me.
  - The Lord God changeth not.
  - On which side of the cross are you.
  - To whom shall we go.
  - Use ev'ry talent the Lord's given you.
  - We shall see Him by and by.
- Faber, A.
  - Isaiah 53:6.
- Filas, T. J.
  - Angel of God, my guardian dear.
  - Dear Lord, sweet Savior.
  - Jesus watches over me.
  - O Mary, our Mother.
  - Take my body, Jesus.
- Foot, E. L.
  - Justified, sanctified, glorified.
  - Praise the Lord! I'm a child of the King.
- Foster, V. M.
  - I dust my Bible.
- Gabriel, C. H.
  - Do you know Jesus.
- Gailes, P. L.
  - I know Jesus will save.
- Gavitt, S. W.
  - Peace.
- Godette, L. C.
  - All mine.
- Graves, G. R.
  - He was made sin for us.
- Griswold, G. L.
  - When Jesus comes.
- Haage, G. D.
  - Bonds, unseen, of potent charm.
  - Here, once more, I find retreat.
- Hamilton, E. G.
  - We will shout the harvest home.
- **Hammarström, H.**
  - Gräset torkar bort.
  - Tänk icke på min ungdoms synder.
- Hangen, A.
  - From silent void a whisper rose.
  - Here within the sacred wall.
  - I love thee, baby mine.
- Harding, M. M.
  - He'll keep you.
  - Jesus has brought me all the way.
- Harris, M. M.
  - I find joy in telling the world what Jesus has done for me.
  - I want Jesus to smile on me.
- Harvey, H. E.
  - I'm on my way to that heavenly Land.
- Hawkes, G. W.
  - With chains of love.
- Heinz, A. S.
  - Learn of Me.
- Hendrix, J.
  - Lord, hear my prayer.
- Hendrix, W. L.
  - My burdens rolled away.
- Henry, R. L. C.
  - Mother bowed.
- Hoch, P. E.
  - The way of holiness.
- Hollis, S. W.
  - Let us love Him.
- Holmes, R.
  - Resurrection.
- Howell, K.
  - Golden saddles.
- Hult, J.
  - Så skön en väg ej finns på jord.
- Hunt, M. L.
  - I want to be saved.
- Huston, F. C.
  - Dear Lord, in need I come to Thee.
  - He's always there when I need Him.
  - I shall give up my cross for a crown.
  - Living abundantly.
  - Seven sacred songs.
  - Wonderful land of tomorrow.
- Iden, R. J.
  - Saviour, let me abide with Thee.
- Jackson, J. A.
  - As long as Jesus lives.
- Johnson, Miss C.
  - I want to come a little closer, Lord, to Thee.
- Johnson, J. G.
  - Yes, I am happy.
- Johnston, M. S.
  - Jesus the Refugee.
- Jolet, H. J.
  - Let the love inside shine.
- Jones, G. J.
  - God make me strong.
- Jones, S.
  - Standing in the safety zone.
- Joyner, E. M.
  - Let us work while it is day.
- Kerr, P. S.
  - Jesus takes care of it all.
  - What a meeting.
  - Why undecided be.
  - Winning all for Jesus.
- Klingner, B.
  - Build with Christ.
- Langston, Mrs. F. W.
  - Give him thine heart.
  - I can't live without Jesus.
- Larson, I.
  - Earth has no sorrow that heaven cannot heal.

HYMNS, cont'd.

- Lawrence, J. W.
  - A message in song.
- Leftwich, V.
  - Seeking for that city.
- Lemmel, H. H.
  - His banner over us.
  - I believe it.
  - Turn your eyes upon Jesus.
  - Wonderful things to know.
- Lester, R. D.
  - Fire and the Holy Ghost.
- Lewis, S.
  - Jesus, the waymaker.
  - Lord, I am waiting.
  - My record is on high.
- Liles, J. E.
  - Just to be near my Jesus.
- Loes, H. D.
  - Everybody should know His love.
  - His name shall be called Wonderful.
  - I want to meet you there.
  - Just now is the time.
  - A mansion for me.
  - Out into the depths.
  - Three gospel songs of faith and surrender.
  - Today.
  - Weighed before God and wanting.
  - Will you meet me.
- Long, M. A.
  - I will meet you some tomorrow.
- McAll, R. L.
  - I need a star.
- McCaslin, A. L.
  - The glory road.
- McGhee, M.
  - Satisfied.
- Mackintosh, A. D.
  - Hand in hand with Jesus.
  - Use me.
- McLeod, O.
  - The sign on the highway.
  - Thirty pieces of silver.
- MacMurray, J. R.
  - Sing, sing, sing, sing.
- Martin, E. W.
  - A little place in glory.
- Martin, R. E.
  - My Friend.
- Master, D. E.
  - I've a longing in my heart for Jesus.
- Maxwell, R.
  - I love the Lord, He has blessed me so.
- May, W. C.
  - He gave my heart a song.
- Mercer, W. E.
  - Do you know my Jesus.
- Miesse, M. E.
  - If it be Thy will.
  - Sweet are the promises.
  - There will be a harvest song.
  - When He comes to pilot me.
- Minor, E.
  - My light.
- Mitchell, N. C.
  - Jesus, Savior, I adore Thee.
- Moore, A.
  - I want to be with Jesus in glory.
- Morris, K.
  - I can put my trust in Jesus.
  - I'm going to follow Jesus.
  - I've got an interest over there.
  - Jesus has travelled on this road before.
  - Jesus is the only one.
  - Jesus met the woman at the well.
  - The moment I met Jesus.
  - Open up the pearly gates.
- Moser, K. C.
  - Evening reveries.
- Murphy, W. J.
  - Four gospel choruses.
- Neiderhiser, R. H.
  - My Savior, my Friend.
- Nickel, T. E.
  - I am the Lord that healeth thee.
- Nordqvist, G.
  - Ditt ord, o Jesu, bliva må.
- Northington, E.
  - Beautiful heaven.
- O'Hara, G.
  - One moment of prayer.
- Olson, D.
  - Bön i striden.
- Opp, S. T.
  - Battered soul of mine, be still.
  - Dark and doubt perplex my mind.
  - Hear me, God, while I confess.
  - Master, lead me by the hand.
- Orbin, G.
  - To die like a Christian.
- Palmer, R. H.
  - Look ever to Jesus, he'll carry you through.
- Parks, J. E.
  - You better get ready for the Judgment Day.
- Patten, B. H.
  - I touched heaven for you.
  - I will follow Jesus.
- Payne, Y. E.
  - Noah's ark.
- Potter, R. E.
  - Golden shore.
- Pretiz, P. E.
  - Well pleasing unto Him.
- Raley, V.
  - Smiling through.
- Rector, W. L.
  - Lead the way.
  - Moments of prayer.
- Richards, B.
  - We lift our song of praise.
- Richardson, A. B.
  - Come to the fountain of life.
  - I'm satisfied with Jesus.
- Robison, W.
  - The candle is burning low.
  - Take your brother's hand.
- Rose, F.
  - A house built on a rock.
  - Just like me.
- Rubin, M. G.
  - I have a radio television in my heart.
- Schmitt, F. P.
  - Franciscan song.
- Schnarr, R. T.
  - I gave my all to the Master.
- Scruggs, E.
  - God loves his children.
- Seymour, M.
  - Do you know Him.
- Shepperson, J. J.
  - An appeal to the unsaved.
  - Saving sinners through prayer.
- Shular, A. C.
  - Hymns for youth.
- Simmons, E.
  - I prayed 'til my Lord converted me.
  - Why don't you make up your mind about Jesus.
- Simms, A. M.
  - I'll talk about Jesus anywhere.
  - A little more faith in God.
- Skains, W. H.
  - Beautiful Christmas story.
  - Christmas bells are ringing.
  - Two beautiful Christmas songs.
- Smith, A. E.
  - Scripture choruses.
- Smith, E. C.
  - I want to go there, don't you.
- Smith, L. F.
  - The land of rest.
  - Who can stand at the judgment day.
- Smith, R. I.
  - His goodness is good enough for me.
- Starcher, B.
  - I planted a rose in the garden of prayer.
- Staub, B. M.
  - Lord, lift up my soul.
  - A song of love.
- Ten Word of Life favorites.
- Tharpe, R.
  - Up above my head I hear music in the air.
- Thuline, E. C.
  - All through the years.
  - Apart from me.
  - But ye live.
  - Calvary love.
  - Changed by beholding.
  - Fire of God.
  - The God of battles.
  - God's service star.
  - Hail the King.
  - He's my best friend.
  - He's the same.
  - How much dost thou owe.
  - I have seen the Lord.
  - I wish.
  - In my heart.
  - The King's highway.
  - Make me an intercessor.
  - Morning incense.
  - The mother's trust.
  - My sins have gone before.
  - Never look back.
  - O Calvary.
  - One thing needful.
  - Only one at a time.
  - Our Sunday school train.
  - Resurrection.
  - Sing to me only of Jesus.
  - Song of the divers.
  - There'll always be a Christmas.
  - Trade with your talent.
  - What can little children do.
  - What price must I pay.
  - Wondrous story.
  - You can't take it with you.
- Tobin, L.
  - A call to the sinner.
- Tovey, H. G.
  - He careth for you.
  - The house of the Lord.
  - I have a song.
  - Unto Him That loved us.
- Trace, A. J.
  - With the help of the Lord.
- Turnwall, R. E.
  - Even so send I you.
- Vincent, N.
  - The lesson of love.
- Wade, G. H.
  - James, four, two.
- Watson, P. H.
  - Love, memory and hope.
- Webb, W.
  - Jesus is the answer, He's all I need.
- Webster, W. M.
  - Lord, how long will we have to wait.
- Wells, K. H.
  - After the darkness.
  - Blessed oneness.
  - Fit me for service.
  - For such a time as this.
  - God's love is e'er the same.
  - Songs in the night.
  - A soul winner's prayer.
- Westling, E.
  - Hemlandsklockan.
  - Morgonstjärnan.
- Williams, E. P.
  - A poor boy's plea on atomic power.
- Williams, H.
  - Jesus remembered me.
- Williams, J. D.
  - God will make a way for me.
- Windom, A. B.
  - Let us sing till the pow'r of the Lord come down.
- Worts, R. M. D.
  - God will help us.
- Youse, G. R.
  - The Lord is forever beside you.

INCIDENTAL MUSIC TO PLAYS

- Orr, R.
  - Oedipus at Colonus.

INTERNATIONAL MUSIC

- D'Angelo, M.
  - Atlantic pact march.
- Hall, D.
  - The last call to love.
- Hermanns, W.
  - Free men go forth.
- Matesky, R.
  - Unesco, arise.
- Singer, L.
  - Little songs about UN.
- White, C. M.
  - United Nation's flag.

ITALY

- Acchiappati, I.
  - Dreamer.
- Anselmo, M.
  - L'ultíma passione.
- Benedetto, P.
  - A cochabamba.
- Cairone, R.
  - Stornello all' Etna.
- Campanino, M.
  - Fenestella senza sole.
  - Varca 'e nisciuno.
- Cerruti, J. M.
  - Vieni sul mar.
- Cesarini, C.
  - Ponti sull'arno.
- Colì, W.
  - E' troppo tardi.
- Cosentino, M.
  - Le nuove canzoni di Napoli.
- Falcocchio, E.
  - Madonnina mia.
  - L'ultima serenata.
- Gandolfo, F.
  - Dammi la tua bocca.
- Lazzaro, E. di.
  - Siciliana bruna.
- Leoncavallo, R.
  - (Mattinata):
    - The heartbreaking love song.
    - Wake with the dawn.
- Marletta, M.
  - Dimmi ancora.
  - Mimì e Cocó.
  - Non ho più voce.
- Panza, E.
  - Perdutamente.
- Partenope canzoniére piedigrotta.
- Petralia, T.
  - Senz' odio e senz' ammore.
- Piedigrotta Bideri.
- Piedigrotta E. M. C. D.
- Piedigrotta La Canzonetta.
- Piedigrotta Maschio Angioino.
- Rossi, C. A.
  - Amore baciami, baciami, baciami.
- Russo, A.
  - Rosamari.
- Russo, F. M.
  - Album musicale F. Mario Russo.
- Segurini, N.
  - Pepita.
- Trincucci, U.
  - La bella di Procida.
  - Luna d'Ischia.
- Zucchetti, B.
  - Non son poeta.

JEWS

Sacred Music

- Binder, A. W.
  - Tov l'hodos ladonoy.
- Freudenthal, J.
  - V'shom'ru.

- **Goldman, M.**
  - Sabbath eve service.
- **Gruenberg, B.**
  - Eso enai.
  - El mole rachamim.
- **Krissoff, H.**
  - Mir Yiden mit unzer Torah.
- **Maury, H. L.**
  - Sabbath eve service.
- **Rudinow, M.**
  - Sabbath evening service.

Secular Music

- **Carp, B.**
  - The Jewish Center songster.
- **Ellstein, A.**
  - Ich ken es dir nit zugen, nor ich veis vus ich vill.
- **Ezrachi, Y.**
  - Ayn Charod.
- **Fastaisky, S.**
  - Lailah feleh.
- **Helfman, M.**
  - Israeli songs.
- **Rosenblatt, J.**
  - Zion, Zion.
- **Rumshinsky, J. M.**
  - Roumanishe kretchme.
- **Samburski, D.**
  - Ba-ah m'nucha.
- **Silbermintz, S.**
  - Songs of Israel.
- **Zaira, M.**
  - Kacha, kach.

JUVENILE MUSIC

Accordion

- **Porter, G.**
  - Our 1st piano accordion. solos.

Chamber Music

- **Beethoven, L. van.**
  - Little rondo.
- **Davey, H. E.**
  - Jack and Jill.
  - The last rose of summer.
  - Rhythm march.
  - Smooth sailing.
  - Sunny days.
  - Sunshine waltz.
  - Up the hill.
- **Hambourg, C.**
  - (Quartet, strings) String quartet in D.
- **Vale, C.**
  - Fiddlers three.

Christmas

- **Ackley, B. D.**
  - A King is born.
- The angel refrain.
- **Carrington, O. M.**
  - An Irish Christmas.
- **Clarke, I. A.**
  - The crib at Greccio.
- **Elsmith, B.**
  - The miracle of the tumbler.
- **Hawkins, F. W.**
  - Beautiful night.
- Joyful and triumphant.
- **Meredith, I. H.**
  - The Christmas story.
  - The gift divine.
- **Ramquist, G.**
  - Christmas program builder.
- **Strickland, L. T.**
  - Surprise Christmas.
- **Wilson, I. B.**
  - Once upon a Christmas time.

Flute Instruction

- **Dinn, F.**
  - More tunes for my recorder.

Operettas & Musical Plays

- **Bizet, G.**
  - (Carmen) Near the walls of Seville.
- **Campbell, A. G. M.**
  - Make-believe magic.
- **Carrington, O. M.**
  - An Irish Christmas.
- **Dunn, R. W.**
  - Christmas in ninety-nine words.
- **Fenderson, J. K.**
  - Big Navajo medicine.
- **Grant, W.**
  - Red-Riding-Hood.
- **Humperdinck, E.**
  - (Hänsel und Gretel) In the gingerbread castle.
- **Lora, A. J.**
  - The wonderful wishbox.
- **Matesky, R.**
  - Unesco, arise.
- **Moessner, L.**
  - Merry Christmas mix-up.
- **Peacock, M.**
  - The boy with the hatchet.
- **Pieper, E.**
  - Toyland.
- **Richter, A.**
  - Noah and the ark.
- **Strickland, L. T.**
  - Surprise Christmas.
- **Sullivan, Sir A. S.**
  - (Iolanthe) Let's play Iolanthe.

Orchestra & Band

- **Blocksidge, K.**
  - The ark.
- **Crawford, R.**
  - Concert time.
- **Frangkiser, C.**
  - Carl Frangkiser's Bowl parade.
- **Grasso, F. T.**
  - Fairmount overture.
- **Händel, G. F.**
  - (Concerto grosso) Larghetto.
- **Keller, E. M.**
  - The A B C folio for young bands.
- **Metcalf, L. V.**
  - The Fillmore Transition band book.
- **Schroeder, C. G.**
  - Our high school.
- **Whistler, H. S.**
  - Program and parade band folio.
  - String time.

Orchestra & Band Instruction

- **Victor, J. F.**
  - The Victor method of class instruction for band and orchestra.

Piano Collections

- **Andersson, M. E.**
  - Pianominiatyrer.
- **Beer, L. J.**
  - Little pieces from the early classics.
- **Binkley, F. F.**
  - My music reading book in a learning music program.
- **Carleton, B.**
  - Bruce Carleton's grab bag.
- **Cipollini, D.**
  - Due piccole mani.
- **Dexter, H.**
  - Easy variations on easy tunes.
  - The story of the waltz told in music for children.
- **Eckstein, M.**
  - Your musical stamp album.
- **Elgar, Sir E. W.**
  - The children's Elgar.
- **Foster, A. H.**
  - Piano playtime.
  - Tune time.
- **Frey, H.**
  - Big note easy piano pieces.
- **Haldeman, O.**
  - Gene Autry's favorite folk songs.
- **Ketterer, E.**
  - All through the year.
- **King, S.**
  - Tuneful frolics.
  - Tunes and tales.
- **Klickmann, F. H.**
  - E-Z big note elementary piano folio, famous waltzes.
  - E-Z big note elementary piano folio, little classics.
- **Last, J.**
  - I'd like to be—.
  - Midsummer dance.
- **Marks, G.**
  - Shmoo songs.
- **Richter, A.**
  - Noah and the ark.
- **Stein, G. M.**
  - Keyboard tunes.
- **Stickles, W.**
  - Jumbo note classic gems.
- **Webber, H.**
  - The piano hour.

Piano Single Works

- **Adams, E. H.**
  - Dancing on the hill-tops.
  - The toy doll.
- **Aulbach, F. E.**
  - Drifting dreams.
  - Satin shoes.
- **Banks, M. N.**
  - Dream of dancing.
  - On the road to St. Ives.
  - Sea tides.
- **Beaucamp, A.**
  - Première chanson de Gaby.
- **Beethoven, L. van.**
  - Beethoven for the young pianist.
- **Beetz, C. J.**
  - On horseback.
- **Beissert, C.**
  - Kitten kapers.
- **Bentley, B. B.**
  - Dancing by candlelight.
  - (Prelude, piano) Prelude in B flat major.
  - Swinging in the hammock.
- **Besthoff, M.**
  - Chinese sandman.
  - Dance of the peasants.
- **Bitsch, M.**
  - Le livre de Noemie.
- **Black, J. S.**
  - Paper doll.
- **Bolton, L.**
  - Quiet evening.
- **Brahms, J.**
  - Brahms for the young pianist.
  - Waltz.
- **Brodsky, R.**
  - Red roses for a blue lady.
- **Brown, L.**
  - The happy soldier.
  - Night at the Alhambra.
- **Burke, J. F.**
  - The merry Christmas polka.
- **Byington, M. T. H.**
  - Dark eyes.
  - Mardi Gras.
  - Twinkle, little star.
  - The voice of the sea.
- **Caesar, I.**
  - The cow parade.
  - The friendly doctor.
  - I woke up with a cold.
  - John and Mary Upright.
  - Rub-a-dub-dub.
  - Two times a day.
  - With my rub-rub-rubbers.
- **Chaĭkovskiĭ, P. I.**
  - The story and music of Tschaikowsky's Swan Lake ballet.
  - Tschaikowsky for the young pianist.
- **Chopin, F. F.**
  - Chopin for the young pianist.
- **Cobb, H.**
  - Sonatine classique.
  - Teresita.
- **Coburn, W. B.**
  - Cotton ball waltz.
- **Cohn, G. P.**
  - First adventure.
- **Confrey, E. E.**
  - Captain Butterscotch.
  - Chocolate bunny's love song.
  - Marshmallow minstrels.
  - Musical alphabet rhymes.
  - The peppermint drum major.
- **Consiglio, M.**
  - (Parata musicale dell' alfabeto) Le vocali.
  - I sette giorni della settimana.
- **Copeland, B. R.**
  - Gay Gretchen.
- **Corbman, L.**
  - Bugle and drums.
- **Cowell, H.**
  - All dressed up.
  - The good old days.
  - Homesick lilt.
  - Pa jigs them all down.
  - Pegleg dance.
- **Davey, H. E.**
  - Jack and Jill.
  - Smooth sailing.
  - Sunshine waltz.
  - Tiptoe dance.
  - Up the hill.
- **Dellafield, H.**
  - The flower show.
  - Sparkling eyes.
- **Dvořák, A.**
  - Songs my mother taught me.
- **Dvorine, S.**
  - At church.
  - Dopo the donkey.
  - Lonely shore.
  - Song of the prairie.
  - The yellow butterfly.
- **Flies, B.**
  - Lullaby.
- **Frost, B.**
  - The turtle and the cottontail.
- **Galaverni, I.**
  - Una settimana in campagna.
- **Gershwin, G.**
  - (Porgy and Bess) Summer time.
- **Goldsmith, H.**
  - Bouquet of roses.
- **Goodsmith, R.**
  - Dance, little señorita.
  - Nite-nite.
- **Grechaninov, A. T.**
  - Gouaches.
- **Grieg, E. H.**
  - I love thee.
  - Strange music.
- **Griswold, H. D.**
  - On grandpa's farm.
- **Hart, F.**
  - Summer idyl.
- **Hayes, O. L.**
  - Stubborn little donkey.
- **Hibbs, C. A.**
  - Evening angelus.
- **Hofstad, M.**
  - Copy-cat.
  - Jog along, little donkey.
  - The little bird that dared.
  - Little wild duck.
  - Peter Rabbit loves to roam.
  - The wily woodchuck.
- **Hopson, E.**
  - The baton twirler.
  - Dancing buttercups.
  - Hunting song.
  - Told at twilight.
- **Howard, E.**
  - Around the world on ten fingers.

JUVENILE MUSIC, Piano, Single Works, cont'd.

- Howell, I.
  - Impetuoso.
- Johnson, M. F.
  - Play time.
- Joyner, B.
  - Brown-eyed dolly.
  - Here we go.
  - Tom Thumb march.
- Kaiser, G. C.
  - Gay little rosebud.
- Kern, J.
  - (Music in the air) I've told ev'ry little star.
- Kerr, B. M.
  - The bear dance.
  - Fairy whispers.
  - The humming bird.
  - Reverie.
  - Secrets.
  - Two little maids.
- Ketterer, E.
  - Left, right! march along.
  - The moon boat.
  - The spinning top.
- King, E.
  - Santa's on his way.
- King, S.
  - Basin Street boogie.
  - Black roses.
  - Blue Hawaiian moon.
  - Buffalo shuffle.
  - By a crystal fountain.
  - Cocktail waltz.
  - Congo bongo.
  - Five o'clock jive.
  - Glamour miss.
  - Jingling spurs.
  - Night winds.
  - On a swan-filled lake.
  - Swing for your supper.
  - Winter woods.
  - You came along like a song.
- Kirby-Mason, B.
  - Spring flowers.
- Klickmann, F. H.
  - Six easy little pieces in great big notes.
- Koehler, C. F.
  - Sun's a settin'.
- Kountz, R.
  - Vienna roses.
- Krevit, W.
  - The clowns.
  - The little lost bear.
  - The picnic party.
  - Trapeze waltz.
- Lake, G.
  - Punch and Judy march.
- Lane, V.
  - Dawn in old Madrid.
- Last, J.
  - The open road.
- Lidholm, I.
  - Tio miniatyrer.
- Light, F. M.
  - To market.
- Lindfors, E. A.
  - Cradled cloud.
  - The sleeping bunny.
- Lyell, M.
  - My birthday.
- McAllister, L.
  - The haunted castle.
- MacLachlan, T. R.
  - The invitation.
  - The parrot.
- Manning, E.
  - First performance.
- May, B.
  - Bozo's song.
- Melecci, A.
  - Four easy pieces for piano.
- Miles, R.
  - Dainty bluebells.
  - Katrina and Hans.
- Milnes, M. S.
  - The Christmas music box.
- Montague, F.
  - Gretchen.
- Mopper, I.
  - Piano pictures for Alice in Wonderland.
  - Play me a dance.
- Morgan, G.
  - Candy kisses.
- Mozart, J. C. W. A.
  - Mozart for the young pianist.
- Musorgskii, M. P.
  - The story and music of Mussorgsky's Pictures from an exhibition.
- Nevin, M.
  - Square dance.
- Obenchain, V.
  - The church mouse.
  - My new red scooter.
- Oberg, O. S.
  - Fleeting fancies.
  - An old-fashioned posy.
  - Sweet recollections.
- Ogle, J.
  - Mazurka moderne.
- Overstreet, W. B.
  - There'll be some changes made.
- Packer, H. S.
  - A bedtime story.
  - Chinky chinky Chinaman.
  - The doggies' parade.
  - Dreamland melody.
  - A frolic with Schumann.
  - The hymn of the little soldier boy.
  - In a merry mood.
  - The organ grinder.
  - To the Land of the Free.
  - The two clowns.
  - When knights were bold.
- Parris, H. M.
  - Court dance.
  - Folk song.
  - Oriental dance.
  - Russian song.
  - Spiritual.
  - Stately dance.
- Pederson-Krag, G.
  - 4 by 8.
- Pierpont, J. S.
  - Jingle bells.
- Poole, C.
  - The driver's whistle.
  - Hornpipe.
  - The mouse in the coal bin.
- Prokof'ev, S. S.
  - (Peter and the wolf) Two themes from Peter and the wolf.
- Pullen, O. D.
  - A mystery story.
- Rabineau, L. B.
  - Dreamland.
- Raezer, C. M.
  - Big brown bear.
  - Magic garden.
- Rebe, L. C.
  - The circus rider.
  - Fireside thoughts.
  - Here comes the circus.
  - Jolly acrobats.
  - Plantation days.
  - Rippling waters.
- Reiser, V.
  - Witch on a broomstick.
- Rhodes, H. G.
  - Because.
- Robinson, A.
  - Bunny parade.
  - The castanets.
  - Chinese lullaby.
  - Jinrikisha ride.
  - Keeping step.
  - Mister Hop-toad.
- Robinson, W. E.
  - Learning my notes.
- Rodgers, I.
  - Vacation scenes.
  - Vesper bells.
- Rodgers, R.
  - (State fair) It's a grand night for singing.
- Rowley, A.
  - From a paint box.
  - (Recreations):
    - Bagatelle.
    - Gallopade.
    - Mazurka.
    - Spanish dance.
    - Valse impromptu.
- Rubinstein, A.
  - Romance in E flat.
- Scher, W.
  - Chief Red Feather.
  - Gypsy dreams.
- Schreier-Bottero.
  - Tango of roses.
- Schubert, F. P.
  - Schubert for the young pianist.
- Schumann, R. A.
  - Schumann for the young pianist.
- Sharp, C. J.
  - Butterball.
  - Hay foot, straw foot.
- Shumaker, F. M.
  - Air squadron.
- Spencer, T.
  - Room full of roses.
- Spry, W.
  - Maypole dance.
  - Waltz partners.
- Stairs, L. E.
  - Christmas Eve.
  - Nodding buttercups.
  - Old Mister Sandman.
  - Red-winged blackbirds.
  - Summer time.
- Steiner, E.
  - Southern sonatina.
- Stevens, E.
  - Cinnamon cookies.
  - The drum major.
  - The leaves are dancing.
  - Snow on the fields.
- Templeton, V.
  - We'll pretend we're dancing.
- Thal, J.
  - Blue bells of Scotland.
  - The bonnie prince.
  - E-I-E-I-O.
  - The Golden Rule.
  - Jumbo.
  - The king's palace.
  - Song of a wild flower.
  - Swinging.
- Thompson, J. J.
  - The lonesome cowboy.
- Tillery, H.
  - Tomahawk trail.
- Travis, B.
  - Boot dance.
  - Little race horse.
  - Little sailboats.
  - Little skaters.
  - Little tarantella.
- Van Nort, I.
  - Little prelude.
  - Swinging.
- Wagner, R.
  - Wagner for the young pianist.
- Weston, R. F.
  - Merry Christmas.
  - Poor Jack, poor Jill.
  - Spider and the fly.
- Weybright, J.
  - The cold wind.
  - The dusty roads.
  - The little hills.
  - Thousands of millions of stars.
- Wiggins, M.
  - Frolicking waves.
- Wigham, M.
  - Old cowboy trail.
- Williams, J.
  - Autumn wind.
- Winkler, F.
  - Forever and ever.
- Wright, N. L.
  - Acrobatic stunts.
  - Happy and gay.
  - Ice skating.
  - Melody in E minor.

Piano Duos

- Bizet, G.
  - (Carmen) Entr'acte.
- Bruce, M. C.
  - Tinker, tailor.
- Hirschberg, D. N.
  - Duets are fun.
- Kirkby-Mason, B.
  - Games for two.
- Lee, E. M.
  - The ingle nook.
- Montanari, A.
  - In montagna.
- Oakley, D. M.
  - Playtime.
- Ravel, M.
  - Pavane for a dead princess.
- Schillio, E. J.
  - Morning in Madrid.
- Thiman, E. H.
  - Greenacre.
- Williams, J.
  - Dance Johnny.

Piano Instruction

- Binkley, F. F.
  - Practicin' time.
- Boykin, H.
  - Second piano book.
- Curcio, L.
  - Piano primer.
- Fuleihan, A.
  - Five very short pieces for talented young bipeds.
- Giovanni, M.
  - My piano play book.
- Hirschberg, D. N.
  - Piano course for juniors.
  - Scales and chords are fun.
- King, S.
  - Technic tactics.
- Last, J.
  - I'd like to be—.
- Müller, F. E.
  - Ferienfreuden.
- Rebe, L. C.
  - Technic-tunes.
- Thompson, J. S.
  - John Thompson's Melody all the way.
- Veon, C.
  - Supplementary studies.
- Weybright, J.
  - Course for pianists.
  - Etudes for pianists.

Sacred Choral Works

- Bainbridge, J. L.
  - The Christmas story.
  - The feeding of the five thousand.
  - Jesus casts out the money-changers.
- Elsmith, B.
  - The miracle of the tumbler.
- Filkins, G. C.
  - The Twenty-third Psalm.
- Our carols.

Sacred Songs & Choruses

- Filas, T. J.
  - St. Cecelia's little chorister.
- Frye, T. R.
  - Frye's Echoes of the Baptist music convention.
- Grime, W.
  - New carols and songs for children.
- Lenel, L. M.
  - Songs for children's voices.
- Loes, H. D.
  - The beautiful life.
- Maxwell, R.
  - Junior jewels.
- Rasley, J. M.
  - The children's hymn.
- Ronan, J. E.
  - Jubilee hymns for church and school.
- Smith, A. B.
  - Happytime songs.
- Sykes, H. A.
  - Our prayer we make.
- Woodbridge, C. L.
  - Twenty scripture songs.

School Songs

Connelly, M. G.
Oliver Ames victory song.
Dykema, P. W.
Let music ring.
Orcutt, J. B.
Custer High song.
Pitts, L. B.
The first grade book.

Secular Songs & Choruses

Bender, G. L.
Singing children.
Bergström, G.
Den stygga myggan.
Bledsoe, L.
Jolly Christmas time.
Capano, F.
My A. B. C. song.
Chitty, A. W. J.
Good habits.
Songs for the nursery class.
De Witt, E.
It's Christmas today.
Elliott, A.
Songs of day and night.
Franklin Pike, E.
The easiest tune book of nursery rhymes.
George, C.
Gee, wouldn't that be great.
Playmates.
Gilman, C. N.
The birth of spring.
Greene, M.
Lil' Alice Swiss miss polka.
Grenell, H. W.
Young People's Records folk song book.
Horton, V.
Jolly old Saint Nicholas.
Johansson, A.
Det var en gång.
Lyell, M.
Four little songs for little people.
Mellalieu, W. N.
The Clarendon song books for boys with changing voices.
New music horizons.
Prokof'ev, S. S.
Three children's songs.
Ringle, D.
Farewell.
Roberton, H. S.
Humpty Dumpty.
Shoo shaggie.
Sing a song of sixpence.
Roe, L. M.
Sing about it.
Sheldon, L.
Little songs for little singers.
Wrenn, K.
Fun for everyday.
Youse, G. R.
Hello there! Teddy Bear.
The ice cream fact'ry.
On a Gloucester trawler.
Ridin' on my trusty pinto.
The snowman.
The spinning top.
What are dollies made of.
Where do you get your lollypops.

Singing Games

Andersen, H. S.
Baby is one year old.
Blocksidge, K.
The ark.
Chitty, A. W.
Little songs with rhythmic movement.
Simple action songs for the nursery class.
Song and movement for the primary school.
Emerson, N. B.
Rainbow rhythms.
Grenell, H. W.
Young People's Records Activity song book.

Xaveria, Sister.
Singing with David and Ann.

Viola

Gurlitt, C.
Viennese waltz.

Violin

Bornoff, G.
Bornoff Fiddler's holiday.
Fabiani, A.
Il piccolo violinista.
Feldman, H. A.
Old Viennese melody.
Gardner, S.
Journey through the forest.
Lambert, C.
Acrobats.
Lewis, M.
A lovely day.
Marshall, L.
May morning.
Prokof'ev, S. S.
(Musiques d'enfants) Three pieces.
Scarmolin, A. L.
Dancing fireflies.
Scull, H. T.
A portrait.

Violin Instruction

Bornoff, G.
Bornoff's Fun for fiddle fingers.

MANDOLIN INSTRUCTION

Axen, G.
Axén's Mandolin skola.
Blomberg, B.
Samspel.

MEXICO

Bermejo, F.
Que tristeza me dá.
Carreon, C.
La Jacalera.
Castillo, N.
El viejo alegre.
Gil, A.
Sin un amor.
Te fuiste.
Landestoy, R.
Pesar.
Maldonado, F. Z.
Amor de la calle.
Marrero V., R.
(El hijo de nadie) Caminito de mi pueblo.
Palacios, J.
El bravero.
Trevino, R.
Vuela, vuela palomita.
Valdez Leal, F.
Prisionero de amor.

MOVING PICTURES

Full, Vocal & Piano Scores

Gourdon, J.
Fowl play.
Gray, A.
Madness of the heart.
Green, P.
(Saints and sinners) Gaelic fantasia.
Wallace, O.
The adventures of Ichabod and Mr. Toad.
Cinderella.

Excerpts

Ågren, S.
Dansen går.

Addinsell, R.
(Under Capricorn):
One magic wish on the evening star.
Themes from Under Capricorn.
Allen, R.
(Arizona cowboy) Too-lee roll-um.
Baumann, E.
Skanör-Falsterbo.
Bergström, G.
(Lilla Märta kommer tillbaka) Anna från dalen gick på Nalen.
Bibo, I.
(Deputy marshal):
Levi's, plaid shirt and spurs.
There's a hideout in Hidden Valley.
Bourtayre, H.
(Deux amours) La marchina.
Bridgewater, E. L.
(Train of events) Legend of Lancelot.
Carling, F.
(West of Laramie) Cowpunchers waltz.
Carpenter, C.
(Lost boundaries) I wouldn't mind.
Chailley, J.
(Les Evangiles de pierre)
O vos omnes, ad modum victoriae.
Daniel, E.
Make mine music.
De Paul, G.
(The adventures of Ichabod and Mister Toad):
The headless horseman.
Ichabod.
Katrina.
Edens, R.
(Take me out to the ball game):
It's fate, baby, it's fate.
O'Brien to Ryan to Goldberg.
Esperón, M.
Dicen que soy mujeriego.
Evans, R. B.
(After midnight) Mona Lisa.
Copper Canyon.
(The great lover):
Lucky us.
A thousand violins.
My friend Irma.
Fine, S.
(The inspector general)
Happy times.
Fisher, F.
(Oh, you beautiful doll):
I want you to want me to want you.
There's a broken heart for every light on Broadway.
Who paid the rent for Mrs. Rip Van Winkle.
Flynn, J. H.
(Mother for May) Yip-i-addy-i-ay.
Frank, E.
(Hundra dragspel och en flicka) Jumping fingers.
Görling, U.
(Jagad) En kvinna efter midnatt.
Gyldmark, S.
(Stackars lilla Sven):
Att man ä' som man ä'.
Djungeljakten.
Trädgårdsvisan.
Hackforth, N. P.
(Co-optimists) Imagination goes a long, long way.
Hart, P.
(Don't ever leave me) It's not for the want of trying.
Hughes, A.
(South Sea sinner) Blue lagoon.

Hunt, G. W.
(Diamond City) Up in a balloon.
Iatowski, J.
(Les dieux du dimanche)
J'ai peur d'aimer.
Johansson, A.
Det var en gång.
Johnston, A. C.
(Lost boundaries) Guess I'm thru with love.
Kaper, B.
(The midnight kiss) I know, I know, I know.
Karas, A.
(The third man):
The Café Mozart waltz.
The Harry Lime theme.
Kejving, W.
(Hundra dragspel och en flicka) Hälsning från södern.
Kern, J.
Look for the silver lining.
Kosma, J.
(Le carrefour des passions)
Ne me dis rien.
Kubik, G.
(C-man) Do it now.
Lang, H.
(Der Hofrat Geiger) Mariandl.
Lindholm, O.
(Flottans kavaljerer):
Flottans kavaljerer.
Min persika från Korsika.
Salta biten.
Livingston, J.
(Cinderella) A dream is a wish your heart makes.
(Montana) Reckon I'm in love.
Loesser, F.
(Neptune's daughter) My heart beats faster.
(Red hot and blue) That's loyalty.
Lopez, F.
(Marlène):
Mama.
Mariana.
Marlène.
Sérénade sur Paris.
Marrero V., R.
(El hijo de nadie) Caminito de mi pueblo.
Muir, L. F.
(In the good old summer time)
Play that barber shop chord.
Needham, A. A.
(Top o' the morning) The Donovans.
Newman, L.
The beautiful blonde from Bashful Bend.
Ottner, M.
(She wore a yellow ribbon)
'Round her neck she wore a yellow ribbon.
Previn, A.
(The sun comes up) Cousin Ebeneezer.
Prisker, F.
(Maytime in Mayfair) I'm not going home.
Rizo, M.
(Rough sketch) Balada romántica.
Ross, H. E.
(Top o' the morning) Oh, 'tis sweet to think.
Rota, N.
(The glass mountain) Take the sun.
Rozsa, M.
Madame Bovary waltz.
Sandberg, H.
Det vackraste på jorden.
Soderblom, Å.
(Sven Tusan):
Kärleken kommer och går.
Och dessa rosor.
Söderlundh, A. B.
(Smeder på luffen) Träskolunken.

MOVING PICTURES, Excerpts, cont'd.

- Sönstevold, G.
  - (Go morron Bill) En lyckoriddare.
- Spielman, F.
  - (In the good old summer time) Merry Christmas.
  - (Luxury liner) Spring came back to Vienna.
  - (Nancy goes to Rio) Time and time again.
- Spoliansky, M.
  - (That dangerous age) Song of Capri.
- Stahl, F.
  - (Gatan) Du gav mig en ros.
- Steiner, M.
  - (Mrs. Mike) Kathy.
- Strand, S.
  - (Hundra dragspel och en flicka) En svång med tösen.
- Styne, J.
  - (It's a great feeling):
    - At the Café Rendezvous.
    - That was a big fat lie.
    - There's nothing rougher than love.
- Templeton, A. A.
  - (A date with Judy) I'm strictly on the corny side.
- Thiriet, M.
  - (Portrait d'un assassin):
    - C'est en dansant.
    - Seul parmi tous.
- Van Heusen, J.
  - (Top o' the morning):
    - Top o' the morning.
    - You're in love with someone.
- Vann, A.
  - (Singin' guns) Singin' my way back home.
- Van Scoyk, R. L.
  - (Mickey):
    - Dreams in my heart.
    - Father Goose.
- Washburne, C.
  - (Nevada trail) Ham 'n eggs.
- Westerberg, Y. A.
  - (Idel ådel adel) Regnet plaskar.
- Westerlund, G.
  - (Hundra dragspel och en flicka) Concertino.
- Willing, F.
  - The golden stallion.
- Young, V.
  - My foolish heart.

NEGRO SPIRITUALS & DIALECT SONGS

- Cain, N.
  - Were you there?
- Clements, J.
  - It's me, O Lord.
  - They crucified my Lord.
- Cronham, C. R.
  - De blin' man stood on de road an' cried.
- Davis, G. S.
  - A little sweet nin'.
- Dawson, W. L.
  - Behold the star.
  - Ev'ry time I feel the spirit.
  - Hail Mary!
  - Lit'l' Boy-Chile.
  - Mary had a Baby.
  - Soon ah will be done.
  - Swing low, sweet chariot.
  - There's a lit'l wheel a-turnin' in my heart.
- Derricks, C.
  - Paeans of praise.
- Dett, R. N.
  - Poor me.
- Franzén, B.
  - Nobody knows the trouble I've seen.
- Fuller, E. M.
  - Lime Kiln Club.
- Harvey, B.
  - My Lord, what a mornin'.
- Henninger, G. W.
  - He never said a mumbalin' word.
- Howorth, W.
  - Jubalee.
  - Little David, play on yo' harp.
- Johnson, H.
  - I got a mule.
  - I'll never turn back no mo'.
  - Nobody knows de trouble I see.
  - Swing low, sweet chariot.
  - Thirty negro spirituals.
- Lynn, G. A.
  - Lonesome valley.
- Mells, H. F.
  - Behold.
  - A Christmas lullaby.
  - Go tell it on the mountain.
- Pittman, E. L.
  - Sit down, servant.
- Riegger, W.
  - Dry bones.
- Roberton, H. S.
  - Chilly waters.
  - Nobody knows de trouble I've seen.
- Robison, W.
  - Move over, Jehovah.
  - Use me, Lawd.
- Rogers, A.
  - Adam never had no mammy.
- Scarmolin, A. L.
  - De gospel train.
- Shaw, R. V.
  - Run to my Lord.
- Simms, A. M.
  - A little more faith in God.
- Smith, E.
  - Ethel Smith's Simplified organ transcriptions of spirituals.
- Smith, I. S. D.
  - Mose dun got religion, an' is leanin' on de Lawd.
- Smith, W. E.
  - Does it pay.
- Swift, F. F.
  - Go down Moses.
  - Joshua fit de battle ob Jericho.
  - Thunder.
- Tharpe, R.
  - Down by the river side.
- White, C. C.
  - Dis train.
- Whitehall, D.
  - A-travelin.
- Work, J. W.
  - Go tell it on the mountain.
  - You may bury me in the East.

NETHERLANDS

- Christiani, E.
  - Op de woelige baren.
- Laar, J. van.
  - Het plekje bij den molen.
- Mengers, H.
  - Als de klok van Arnemuiden.
- Poptie, F.
  - Signorita Estralita.
- Schootemeyer, W. G.
  - Don't say "adieu, chérie," just say "au revoir".
  - A little Dutch symphony.
  - Little Negro boy.
  - Your smile is like a sunbeam.
- Zmigrod, A.
  - Carnival in Cuba.

NORWAY

- Christensen, C.
  - Nidelven.
- Hermani, H.
  - En liten blåveis.

OBOE & PIANO

- Ackermans, H.
  - Paysage nordique.
  - Vers les cimes neigeuses.
- Austin, F.
  - (The beggar's opera) Molly Brazen.
- Desportes, Y. B. M.
  - Serenade des oiseaux.
- Fister, H.
  - Adagio et polonaise.
- Friml, R.
  - The donkey serenade.
- Hummel, J. N.
  - Variation.
- Kalliwoda, J. W.
  - (Concertino, oboe) Concertino.
  - Thema et variation for oboe solo.
- Scott, C. M.
  - (Concerto, oboe & string orchestra) Concerto.
- Stunz, J. H.
  - (Concertino, oboe) Concertino.
- Telemann, G. P.
  - (Sonata, oboe & bass) Sonata in G minor.

OPERAS, OPERETTAS, ETC.

Full Scores

- Berg, A.
  - Wozzeck.
- Braunfels, W.
  - Die Vögel.
- Hindemith, P.
  - Mörder, Hoffnung der Frauen.
  - Das Nusch-Nuschi.
  - Sancta Susanna.
- Janáček, L.
  - Kát' a Kabanová.
- Robb, J. D.
  - Little Jo.
- Schreker, F.
  - Das Spielwerk.
- Vecchi, H.
  - L'amfiparnaso.

Piano-vocal Scores

- Bagiardi, G.
  - Pollicino.
- Ballard, F. D.
  - The princess of Virginia.
- Bass, R.
  - An onion makes me cry.
- Bloch, A.
  - Guignol.
- Britten, B.
  - Little sweep.
- DeKoven, R.
  - Robin Hood.
- Fischer, E.
  - Johann, der muntre Seifensieder.
- Foster, S. C.
  - Stephen Foster.
- Gerster, O.
  - Das verzauberte Ich.
- Hindemith, P.
  - Das Nusch-Nuschi.
  - Sancta Susanna.
- Keeton, A. C.
  - Robin Hood.
- Kreutzer, K.
  - Mutter Schrödern.
- Lehar, F.
  - (Das Land des Lächelns) The land of smiles.
- Moniuszko, S.
  - Halka.
- Moross, J.
  - (Ballet ballads):
    - The eccentricities of Davy Crockett.
    - Susanna and the elders.
    - Willie the weeper.
- Novello, I.
  - The dancing years.
- Offenbach, J.
  - Seine Schwester.
- Rodgers, R.
  - South Pacific.
- Ronell, A.
  - Oh! Susanna.
- Rumshinsky, J.
  - Ruth.
- Salmhofer, F.
  - Iwan Tarassenko.
- Sauguet, H.
  - La gageure imprévue.
- Schlein, I.
  - Stackalee.
- Scotto, V.
  - Violettes impériales.
- Seymour, J. L.
  - Ming Toy.
- Sorozábal, P.
  - Black, el payaso.
  - La del manojo de rosas.
  - Don Manolito.
  - La eterna canción.
  - Katiuska, la mujer rusa.
- Straus, O.
  - Die Musik kommt.
- Sutermeister, H.
  - Die schwarze Spinne.

Excerpts

- Atterberg, K. M.
  - (Härvard harpolekare) Dryckesvisa.
- Ballard, F. D.
  - (The princess of Virginia):
    - Fair America our own.
    - Fair lady, lovely maiden.
    - Is it yes or no? my heart must know.
    - O, gentle mercy.
    - What is life without love.
- Barth, H.
  - (Miriagia) Valse phantasie.
- Berlin, I.
  - (Miss Liberty):
    - Falling out of love can be fun.
    - I'd like my picture took.
    - Miss Liberty.
    - Mr. Monotony.
    - Only for Americans.
- Blitzstein, M.
  - (Regina):
    - The best thing of all.
    - Blues.
    - Chinkypin.
    - Greedy girl.
    - Summer day.
    - What will it be.
- Boland, C. A.
  - (Adamant Eve):
    - I didn't know it was that good.
    - Kissing me.
- Braunfels, W.
  - (Die Vögel) Vorspiel und Prolog der Nachtigall.
- Britten, B.
  - The little sweep.
- Burke, J. F.
  - (Alive and kicking) One! two! three.
- Carmichael, H.
  - (Alive and kicking) If you don't love me.
- Coward, N. P.
  - (Bitter sweet) Zigeuner.
- Daniel, E.
  - (Ice Capades of 1950):
    - I fell in love with a dream.
    - Toyshop jamboree.
- Davies, H. P.
  - (Her Excellency):
    - Diplomacy.
    - Sunday morning in England.
- Dibdin, C.
  - (The padlock) Say, little foolish flutt'ring thing.
- Dolan, R. E.
  - (Texas, li'l darlin'):
    - The big movie show in the sky.

Hootin' owl trail.
Horseshoes are lucky.
A month of Sundays.
The yodel blues.
Ehrlich, I. L.
(A woman of valor) With a red rose in my hair.
Ellis, V.
(Tough at the top):
England is a lovely place.
I don't want to marry.
I wish I could sing.
The muffin man.
Tough at the top.
Fain, S.
(Alive and kicking):
There's a building going up.
A world of strangers.
Gershwin, G.
(George White's Scandals, 1924) Somebody loves me.
(Girl crazy) Embraceable you.
Gorney, J.
(Touch and go):
Funny old little old world.
It will be all right in a hundred years.
This had better be love.
Wish me luck.
Graham, E. R.
(Cavalcade of music) Something tells me.
Gregg, H.
(Sauce tartare) A hick in Piccadilly.
Harris, A.
(Lorden från gränden):
Åh en så'n dag.
Glöm ej bort.
Horan, E.
(Hat in the air):
Hat in the air.
Tell me darling, do you remember heaven.
Roundabout.
Hunt, G. B.
(Campus capers) The world is my apple.
Johnson, J. P.
(Sugar Hill):
Far-away love.
I don't want any labor in my job.
Keep 'em guessing.
My sweet hunk o' trash.
Peace, sister, peace.
You can't lose a broken heart.
Koch, F. C.
(Golly Moses):
I lost my heart.
Love does the craziest things.
Now that summer's here.
Summer serenade.
Larsson, L. E.
(Prinsessan av Cypern) Passacaglia.
Michael, P.
(Dark of the moon) Barbara Allen.
Mozart, J. C. W. A.
(Don Giovanni) Gentle lady.
Novello, I.
(King's rhapsody):
Fly home, little heart.
The gates of paradise.
If this were love.
Some day my heart will awake.
Take your girl.
The violin began to play.
Perris, B. A.
(Babes in Troyland):
Across the sea.
Mighty the red and white.
Remember the day we met.
Porter, C.
(Wake up and dream) What is this thing called love.
Ritsiardes, I.
(M'agapa den m'agapa):
M'areseis, m'areseis.
Mia kardia pou chtypa.
Rodgers, R.
(The girl friend) The blue room.
Rosenberg, H. C.
(Lycksalighetens ö) Vindarnas musik.
Sakry, C.
(Minnesota) Where the Mississippi meets the Minnesota.
Sarony, L.
(Cinderella) The dove song.
Sherwin, M.
(Her Excellency) A man about the house.
Steinbrecher, A.
(Aber Ninette) Selections.
(Entweder-oder) Jeder sagt, "Ich liebe dich."
Straus, O.
Die Musik kommt.
(Der tapfere soldat) My hero.
Strauss, J.
(Casanova) The famous Nun's chorus.
Styne, J.
(Gentlemen prefer blondes):
Bye bye baby.
Diamonds are a girl's best friend.
It's delightful down in Chile.
Just a kiss apart.
Sunshine.
You say you care.
Sullivan, Sir A. S.
The gondoliers.
The mikado.
Patience.
The pirates of Penzance.
The yeomen of the guard.
Uher, B.
(Warum, Ursula?) A jeder Österreicher.
Weill, K.
(Lost in the stars):
Big mole.
The little gray house.
Stay well.
Thousands of miles.
Trouble man.
Young, V.
(A la carte):
A face in the crowd.
I oughta know more about you.
Until tonight.
(Deadly is the female) Mad about you.
Zee, A.
(Minstrels of 1949) Loew's alma mater song.

Librettos

Bass, R.
An onion makes me cry.
Bliss, A.
The Olympians.
Britten, B.
Let's make an opera.
Fischer, E.
Johann, der muntre Seifensieder.
Foster, S. C.
Stephen Foster.
Kreutzer, K.
Mutter Schrödern.
Offenbach, J.
Seine Schwester.
Prokof'ev, S. S.
The love for three oranges.
Quilter, R.
Love at the inn.
Rodgers, R.
South Pacific.
Schryock, B. R.
Mary and John.
Seymour, J. L.
Ming Toy.
Straus, O.
Die Musik kommt.

ORCHESTRA

Concerti Grossi

Bonporti, F. A.
Concerto in re maggiore.
Casella, A.
Concerto.
Gavazzeni, G.
(Concerto di cinquandò, orchestra, no. 1) Primo concerto di cinquandò.
(Concerto di cinquando, orchestra, no. 2) Secondo concerto di cinquando.
Händel, G. F.
(Concerto grosso) Larghetto.
Martinů, B.
(Concerto grosso) Concerto grosso.
Rosenberg, H. C.
Symphonie concertante.
Webern, A.
Konzert.

Concertos & Concert Pieces Bassoon

Eriksson, N.
(Concerto, bassoon) Fagottkonsert, b moll.
Weber, K. M. F. E., Freiherr von.
(Concerto, bassoon) Concerto.

Concertos & Concert Pieces Clarinet

Stamitz, J. W. A.
(Concerto, clarinet) Concerto.

Concertos & Concert Pieces Flute

Fernström, J.
(Concertino, flute, women's voices & chamber orchestra) Konsertino.

Concertos & Concert Pieces Harp

Seidl, R. F.
(Concerto, harp) Concerto for harp and orchestra.

Concertos & Concert Pieces Piano

De Frumerie, G.
Symfonisk ballad.
Ek, G.
(Concerto, piano) Konsert för piano och orkester.
Hovaness, A. S.
Zartik parkim.
Kallstenius, E.
Sinfonia concertata.
Liljefors, I.
(Concerto, piano) Konsert.
Mozart, J. C. W. A.
(Concertos, piano) Five piano concertos.
Sköld, I.
(Concerto, piano, no. 2) Pianokonsert no. 2.
Welander, W.
Concerto da camera.

Concertos & Concert Pieces Viola

Koch, E.
(Concerto, viola) Violakonsert.
Koutzen, B.
(Concerto, viola) Concerto.
Nyström, G.
(Concerto, viola) Concerto för altviolin och orkester.

Concertos & Concert Pieces Violin

Bach, J. S.
(Concerto, violin) Concerto.
Carpi, G.
Cadenze per i concerti di Tartini, Viotti, Nardini, Paganini e per il Trillo del diavolo.
Chaikovskiĭ, P. I.
(Concerto, violin) Concerto in D major.
Sköld, I.
(Concerto, violin) Violinkonsert.

Concertos & Concert Pieces Violoncello

Boccherini, L.
(Concerto, violoncello) Concerto.
Börschel, E.
Albumblatt.
Larsson, L. E. V.
(Concerto, violoncello) Violoncell-konsert.
Nyström, G.
Sinfonia concertante för violoncell och orkester.
Paulson, G.
(Concerto, violoncello) Konsert.
Wirén, D. I.
(Concerto, violoncello) Konsert.

Overtures

Bruckner, A.
Ouverture, B moll.
Hába, A.
Ouverture.
Jacobi, F.
Music hall.
Jonsson, J.
Fantasie-ouverture.
Kallstenius, E.
Romantico.
Klami, U. K.
Alkusoitto.
Korngold, E. W.
(Sursum corda) Sinfonische Ouvertüre.
Morales, O.
(Abu Casems tofflor) Ouverture.
Nyström, G.
1945 ouverture symphonique.
Orel, A.
Unbekannte Frühwerke Anton Bruckners.
Piccinni, N.
La molinarella.
Purcell, H.
Three overtures.
Read, G.
(Overture, no. 1) First overture.
Roman, J. H.
Uvertyr g-moll.
Rosenberg, H. C.
(Lycksalighetens ö) Vindarnas musik.
(Yttersta domen) Förspel.
Rosenstock, J.
Ouverture zu einem heiteren Spiel.
Stellati, D.
Thrénodie.
Ward, R.
Jubilation.
Whitney, M. C.
Deirdre overture.

ORCHESTRA, Overtures, cont'd.

Wiklund, A.
  Symfonisk prolog.
Wirén, D. I.
  Konsertuvertyr no. 2.

Pieces

Ellis, J. P.
  Bolerito.
Fougstedt, N. E.
  Canzonetta.
Gesensway, L.
  Five Russian melodies.
Gillis, D.
  The Alamo.
Larsson, L. E. V.
  Ostinato.
Lindberg, O. F.
  En gammal kämpavisa fran Dalarna.
Linnala, E. M. A.
  Suomalainen rapsodia.
Méhul, E. N.
  Menuetto.
Milhaud, D.
  (Octet, strings) Octuor à cordes.
Mohaupt, R.
  Town piper music.
Olsen, S.
  Musikk for orkester.
Raitio, V. E.
  Joutsenet.
Rangström, T.
  Dityramb.
Revueltas, S.
  Sensemayá.
Schönberg, A.
  (Theme & variations, orchestra, op. 43b) Theme and variations.
Shulman, A.
  (Waltzes, orchestra) Waltzes for orchestra.
Varèse, E.
  Dance for Burgess.

Suites

Atterberg, K. M.
  Ballade und passacaglia.
  (Nocturnes, orchestra) Quattro notturni.
Bax, Sir A. E. T.
  (Malta G. C.):
    March.
    Quiet interlude.
Berg, N.
  (Suite, orchestra) Svit för orkester.
De Frumerie, G.
  Symfoniska variationer.
De Lamarter, E.
  At Christmastide.
Fougstedt, N. E.
  Variationer över en finsk soldatvisa.
Goossens, E.
  (Kaleidoscope) Suite from Kaleidoscope.
Groven, E.
  Bryllup i skogen.
Händel, G. F.
  Jephta.
  Lamentation.
Kallstenius, E.
  Passacaglia och variationer över ett rokokotema.
Landowski, M.
  Le Petit Poucet.
Lindberg, O. F.
  Tre dalmålningar.
Lundén, L.
  Svensk svit.
Madetoja, L. A.
  Okon Fuoko.
Nystedt, K.
  Divertimento.
Nyström, G.
  (Stormen) Teatersvit nr. 2.
Prokof'ev, S. S.
  Cinderella suite no. 1.
Rangström, T.
  Vaux-hall.
Ranta, S. V. J.
  Kainuun kuvia.
Roman, J. H.
  (Gollovinsvit) Menuetto och allegro energico.
Thomson, V.
  Louisiana story.
Wahlberg, R.
  Nordisk svit.
Wirén, D. I.
  (Köpmannen i Venedig) Romantisk svit.

Symphonic Poems

Berg, N.
  Makter.
Madetoja, L. A.
  Kullervo.
Sainton, P.
  The island.
Wiklund, A.
  Sommarnatt och soluppgång.

Symphonies

Agrell, J.
  (Symphony) Två satser ur Sinfonia E-dur.
Atterberg, K. M.
  (Symphony, no. 7) Sinfonia romantica.
  (Symphony, no. 8) Symfoni VIII.
Bernstein, L.
  Jeremiah symphony.
Blomdahl, K. B.
  (Symphony, no. 2) Symfoni nr. 2, 1947.
Brustad, B.
  (Symphony, no. 1) Symfoni, nr. 1.
Clokey, J. W.
  (Symphony, no. 2) Symphony no. 2.
Cohn, J. M.
  (Symphony) Symphony in F.
Diamond, D. L.
  (Symphony, no. 4) Fourth symphony.
Eckerberg, S.
  (Symphony, no. 2) Symfoni no. 2.
Fernström, J.
  (Symphony, no. 6) Symfoni no. 6.
Henneberg, A.
  (Symphony, no. 5) Symfoni no. 5.
Jonsson, J.
  (Symphony, no. 3) Symfoni, nr. 3, c-moll.
Koch, E. v.
  (Symphony, no. 3) Symfoni no. 3.
Lopatnikoff, N.
  Sinfonietta.
Nyström, G.
  Sinfonia espressiva.
Paulson, G.
  (Symphony, no. 36) Sinfonia da chiesa.
Pleyel, I. J.
  (Symphony) Symphony in C.
Prokof'ev, S. S.
  (Symphony, no. 6) Symphony no. 6.
Rangström, T.
  (Symphony, no. 4) Invocatio.
Riisager, K.
  Sinfonietta.
Rosenberg, H. C.
  (Symphony, no. 3) Troisième symphonie.
Rubbra, E.
  (Symphony, no. 5) Symphony no. 5.
Rybrant, S.
  (Symphony, no. 1) Symfoni no. 1.
Sessions, R.
  (Symphony, no. 2) Symphony no. II.
Sköld, I.
  Sinfonia da chiesa.
  (Symphony, no. 3) Symfoni no. 3.
Stravinskiĭ, I. F.
  (Symphony) Symphonie en ut.
Wahlberg, R.
  (Symphony, no. 1) Symfoni no. 1.
Wellesz, E.
  (Symphony) Symphony in C.
Westberg, E.
  (Symphony, no. 3) Symfoni no. 3.
Zuckert, L.
  (Symphony, no. 1) Symphony I.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
  Präludium und Fuge.
Couperin, F.
  (Les goûts réunis ou nouveaux concerts) Sixième concert.
Enesco, G.
  (Rhapsodie roumaine, no. 1) Roumanian rhapsody no. 1.
Guarnieri, C.
  (Dansas para orquestra):
    Dance selvagem.
    Dansa brasileira.
    Dansa negra.
Kallstenius, E.
  Du gamla, du fria.

ORGAN

Collections

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  Modulation in theory and practice and interludes.
A book of simple organ voluntaries.
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  Ethel Smith's Sacred themes.
  Ethel Smith's simplified organ transcriptions of classic themes.
  Ethel Smith's simplified organ transcriptions of spirituals.
  Music in memoriam.
Sowerby, L.
  Prelude on Malabar.
  Rhapsody.
Thiman, E. H.
  Canzona.
  Wedding music.
Westrup, J. A.
  Five chorale preludes for organ.
Whitford, H. P.
  Five choral paraphrases, set 2.
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Original Works

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  Choral improvisations on the Catholic hymns of Father Selner.
Bach, J. S.
  (Christum wir sollen loben schon) Now praise we Christ the Holy One.
  (Liebster Jesu, wir sind hier) Blessed Jesu, we are here.
Bax, Sir A. E. T.
  Paean.
Bitgood, R.
  Choral prelude on Jewels.
Brahms, J.
  (Chorale preludes, organ) Eleven chorale preludes.
  Es ist ein' Ros' entsprungen.
Broadhead, G. F.
  Chanson joyeuse.
Candlyn, T. F. H.
  Rhapsody on the Sursum corda.
Carlman, G.
  Fantasia gotica.
Clark, F. D.
  Carillon.
Daly, F. R.
  Morning invocation.
De Lamarter, E.
  Chapel in the Smokies.
Diggle, R.
  Melody poetique.
  Toccata gregoriano.
Douglas, E.
  Solace.
Dubois, T.
  Six pieces for organ.
Dupré, M.
  Miserere mei.
Edlund, L.
  (Chorales, organ) Tre koraler för orgel.
Engel, J.
  Two chorale preludes.
Fischer, I. L.
  Chorale prelude.
Frescobaldi, G. A.
  Nine interludes.
Heffer, F.
  Sunday time.
Hill, E.
  (Sonatine, organ) Sonatine.
Hokanson, M.
  Chorale improvisation on Jesu, priceless treasure.
Hopkins, H. P.
  Vision.
Ives, C. E.
  Adeste fidelis.
  Variations on America.
Kinder, R.
  Easter hymn.
Kohs, E. B.
  Capriccio.
Ley, H. G.
  Cradle song.
Lovelace, A. C.
  Song of consecration.
Marriott, F.
  The cathedral at night.
Marryott, R. E.
  Carillon.
Milford, R. H.
  Harvest meditation, no. 2.
Mills, B.
  (California sketches):
    Indian paint brush.
    Yucca.
Murrill, H.
  Carillon.
Nordqvist, G.
  Tva orgelkoraler.

Olson, D.
  Svit för orgel.
Page, M.
  Finger boogie.
Parmentier, C. A. J.
  Pastorale.
Pepping, E.
  (Fugues, organ):
    Drei Fugen über BACH.
    Vier Fugen in D, C, Es und F.
    Zwei Fugen in Cis.
Revy, S. C.
  Marcia.
Roberts, M. J.
  In memoriam.
Saxton, S. E.
  Rejoice! the Lord cometh.
Schreiber, F. C.
  Solemn prelude.
Sheppard, E. H.
  In the twilight.
Skidmore, H. G.
  An old German folk tune.
Söderholm, V.
  Improvisation över O du saliga.
  (Toccata, organ) Toccata C-dur.
Stickles, W.
  Trilogy for organ.
  (Trilogy, organ, no. 2)
    Trilogy for organ, no. 2.
Templeton, A. A.
  Suite Noël.
Tranzillo, D.
  Gregorian suite no. 1.
Van Hulse, C.
  Fantasia contrappuntistica sopra O filii et filiae.
  Symphonia mystica.
Walton, K.
  Christmas rhapsody.
Wikander, D.
  Himmelriket är nära.
  Variationer över två sommarkoraler.

Arrangements

Arndt, F.
  Nola.
Bach, J. S.
  Arioso.
  Siciliano.
Barber, S.
  Adagio for strings.
Biggs, R. K.
  Crusader's hymn.
Breil, J. C.
  The perfect song.
Bristol, L. H.
  Prelude in the ancient style.
Caryll, I.
  My beautiful lady.
Chandler, G.
  Canadian capers.
Clarke, J.
  Trumpet voluntary.
Coates, E.
  Bird songs at eventide.
Corelli, A.
  Prelude.
  (Sonata, violin, no. 10)
    Praeludium.
Daquin, L. C.
  The cuckoo.
Del Riego, T.
  O dry those tears.
Deppen, J. L.
  In the garden of tomorrow.
Elgar, Sir E. W.
  (Serenade, string orchestra)
    Larghetto.
Evans, T.
  Lady of Spain.
Faure, J. B.
  (Les rameaux) The palms.
Franck, C. A.
  Chorale.
  Two old French noëls.
Händel, G. F.
  (Messiah) Three movements from Messiah.
  Royal fireworks musick.
Herbert, V.
  (The fortune teller) Romany life.
Hubbell, R.
  Poor butterfly.
Kennedy, A.
  Star of the East.
Magidson, H.
  Midnight in Paris.
Martin, M. C.
  (La chapelle de mon village):
    Cinq communions.
    Cinq élévations.
    Cinq entrées.
    Six offertoires.
    Six sorties.
Massenet, J. É. F.
  Elégie.
Meyerbeer, G.
  (Le prophète) Coronation march.
Milford, R. H.
  Two short pieces.
Moya.
  The song of songs.
Murray, A.
  I'll walk beside you.
Pierné, G.
  La veillée de l'ange gardien.
Purcell, H.
  A Purcell suite.
Rodgers, R.
  (South Pacific) Selection for Hammond organ.
Runbäck, A.
  Efter sammanringningen.
Saint-Saens, C.
  Prelude.
Schubert, F. P.
  To music.
Sibelius, J.
  The bells of Berghall Church.
Silesu, S.
  A little love, a little kiss.
Stolz, R.
  (Zwei Herzen im Dreiviertaktakt) Two hearts in 3/4 time.
Strauss, R.
  The three holy kings.
Thomas, V. C.
  Easy hymn-improvisations.
Vaughan Williams, R.
  Variations on Aberystwyth.
Wagner, R.
  (Lohengrin) Bridal march.
  (Tannhäuser) Evening star.
Wood-Hill, M.
  (Outdoor suite for strings)
    Before night.

ORGAN DUOS

Bach, J. S.
  (Herz und Mund und That und Leben) Jesus bleibet meine Freude.

ORGAN INSTRUCTION

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  Stephen Baranoski's A. B. C.'s of Hammond organ playing.
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PIANO

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Hazelle, E.
  Topics of the tropics.
King, S.
  Here's bebop.
Malipiero, G. F.
  Hortus conclusus.
Morton, J. R.
  Jelly Roll Morton's Famous blues.
Paul, A.
  Compositions for piano.
Schubert, F. P.
  Impromptus [and] Moments musicaux.
Thomson, V.
  Portraits.
U. S. A.
Wolfsohn, J.
  Paraphrasen über alt-jüdische Volksweisen.

Dances

Andersen, A. O.
  Esther waltz.
Andersen, H. S.
  Valse moderne.
Barth, H.
  (Miriagia) Valse phantasie.
Baudis, E. E.
  Chile con carne.
Chabrier, E.
  España.
Copland, A.
  Danzón cubano.
Davey, H. E.
  Dance espagnol.
De Rego, I.
  Folk dance.
Diaz, E.
  Danzas de Puerto Rico.
Duchow, L.
  Artistry in polka.
Elsnic, J. P.
  Foundling waltz.
  Saturday night waltz.
  Schneider polka.
Fields, I.
  Miami Beach rumba.
Gade, J.
  Jalousie.
Gosz, R.
  After the morning.
  Romy's laendler.
  Sometimes only.
  Sylvia polka.
Grill, A.
  Musicians play all night.
Hahn, F. C.
  Gavotte and musette.
Hansen, C. H.
  Hansen's piano polkas.
Henricson, R.
  Nattvioler.
Hopkins, J. M.
  Dream waltz.
Johnsson, W.
  Regna-valsen.
Kaschubec, E.
  Pierrot.
King, R. C. M.
  Polka piquant.
Klickmann, F. H.
  E-Z big note elementary piano folio.
Kom dansa med mej.
Lane, V.
  Moss roses.
Lewandowski, L.
  (Pan Twardowski) Oberek zawierucha.
Liszt, F.
  Mephisto-Walzer.
Longmire, J. B.
  Quasi menuetto.
Malando, A.
  Olè guapa.
Miramontes R. A.
  Estudio en forma de vals.
  Vals lento no. 2.
Nääs, H. E.
  Adalsminnen.
Öst, J. E.
  Fiolen min.
  Petite valse.
  Valse romantique.
Pedreira, J. E.
  Vals en la major.
Philbrook, L.
  Valse interlude.
Phillips, D.
  Samba rhapsody.
  Tango of desire.
Podgorski, I.
  Album wesołych tánców polskich.
Scanlan, W. J.
  Peek-a-boo.
Schmid, H. K.
  Bayrische Ländler.
Simpson, H.
  Laughing trombone polka.
Smith, Z. I.
  From a bud to a rose.
Stabile, G.
  Paso amoroso.
Tattersall, J. W.
  Evening waltz.
Vadnal, J. E.
  Lullaby waltz.
Yorke, P.
  Faded lilac.

Marches

Andersen, A. O.
  Drum and fife.
Chambers, W. P.
  The Chicago Tribune march.
Clitheroe, F.
  Margaret Jones march.
Coates, E.
  Music everywhere.
D'Angelo, M.
  Atlantic pact march.
  Christian missionary.
Glogau, J.
  United we march.
Goldman, E. F.
  On guard.
Gould, O. R.
  The American way.
Hibbs, M. G.
  Canton on parade.
Miles, W. E.
  American student.
Patton, H. A.
  A golden wedding march.
Spence, M.
  Marche heroique.

Pieces

Achron, I.
  Sonnet no. 3.

PIANO, Pieces, cont'd.

Agay, D.
Blues without words.
Lulla-boogie-by.
Serenade in code.
Agnew, R.
Album leaf.
Capricornia.
Sea surge.
Aguilar, M. A.
Waltz-intermezzo.
Andersen, A. O.
Contrasts.
A little sentiment.
A musical discourse.
(Prelude, piano):
Prelude in B flat major.
Prelude in D major.
Reverie.
Two moods.
Andersen, H. S.
Chromatic prelude.
Circus day.
The clowns.
Early eve.
Early morn.
High noon.
Serenity.
Anderson, L.
Sleigh ride.
Andreas, M.
Piano.
Atkins, C.
Galloping on the guitar.
Balogh, E.
Danse infernale.
Baudis, E. E.
In old Cairo.
Beck, F. W.
Triads on parade.
Benoist, A.
(Prelude, piano) Prelude in E flat major.
Berger, A.
Rondo.
Bonacio, B.
Nana.
Boulanger, G.
Avant de mourir.
Bowen, Y.
Eight two-part inventions.
Braunfels, W.
Vor- und Zwischenspiele.
Bryson, H.
Along birchwood waters.
Buchan, D.
Rustic merry.
Tambourin.
Calbi, L. S.
Romantic fantasy.
Cary, C. L.
Lyric, waltz and song.
Chaĭkovskiĭ, P. I.
(Capriccio italien, orchestra) Themes from Capriccio italien.
Chopin, F. F.
Etude, The revolutionary.
Fantasie-impromptu.
Prelude.
Collins, E.
The 5:48.
Corréa, M.
Dancing puppets.
Creston, P.
6 preludes.
Daily, P.
Red light rag.
Davidson, H. H.
The juggler.
Davis, M.
Nuclear fission.
Demey, T.
Samoa.
Douliez, V.
Quatre petite pièces pour piano.
Drozdoff, V.
Etude de concert.
Poème de la jeunesse.
Duncan, R. S.
Wild flowers in the wind.

Farnon, R.
A star is born.
Federer, R.
A faded love letter.
The parting hour.
Finke, J.
Dorinda.
Frazee, G. F.
Woodland waterfall.
Gianneo, L.
Cinq petites pièces.
Gifford, A. M.
Madrigal.
Goldman, R. F.
Aubades.
Graener, P.
Wilhelm Raabe Musik.
Greene, H.
The white notes.
Grey, F. H.
Fleecy clouds.
Grofé, F.
Festiviana.
Grofé's serenade.
Hallbauer, H. R.
End of day.
Harris, B.
The ballet dancer.
Harris, Boots.
Barbecue rag.
Harrison, S.
The voyage.
Helms, E. L.
Nocturne.
Song of the spinners.
Henry, C.
Eight preludes for piano.
Hier, E. G.
Badinage.
Hill, A.
One came fluting.
Horak, A. J.
Entity for piano.
Hurst, G.
Toccata.
Husted, H. H.
Beyond recall.
Hyde, J. T.
Song for piano.
Jackson, C.
Follow the leader.
The happy monster.
Mom Jackson.
Jahn, G.
Skärgardsrelief.
Kahn, E.
'Midst heather and wattle.
Kempe, H.
Kina.
Ketèlbey, A. W.
Angelo d'amore.
Krenz, B.
Whispering rain.
Laguna, E. H.
Black market stuff.
C. V. jump.
Laguna leap.
Lane, V.
Falling blossoms.
Lieurance, T.
Nussdorf gardens.
Liszt, F.
Mephisto-Walzer.
Lubbock, M. H.
Polka dots.
McLean, G.
(Burgundy canvas) Minuet.
Mantovani, A.
September nocturne.
Martin, R.
Fun fair.
Metcalfe, A.
Rêve triste.
Miles, W. E.
Water hyacinths.
Miramontes R., A.
Preludio burlesco no. 4.
Preludio quasi canon, no. 7.
Preludio romantico no. 5
Preludio tragico, no. 6.
Tres obras.
Moore, D. L.
By a meadow brook.

Clouds at sunset.
Ecstasy.
In lazy spring.
Shadows on the mountain.
Moore, P.
Misty moon.
125th Street prophet.
Munson, L. J.
Dancing elves.
Nordlund, B.
Skandia boogie woogie.
Nordman, C.
Dreamy magnolias.
Norman, C.
AFN boogie.
Afternoon in Memphis.
Iteration.
Oberg, O. S.
At sundown.
Frolicking waves.
O'Donnell, W.
Debbie.
Ogle, J.
Magic clouds.
Oliver, J.
Canal Street blues.
Orent, M.
In the land of Oo-bla-dee.
Ovenden, L.
Two pieces for piano.
Packer, H. S.
City Square.
Papineau-Couture, J.
Mouvement perpétuel.
Parris, H. M.
Solitude.
Patton, H. A.
Team'ates.
Payan, J. F.
Reverie d'amour.
Phillips, D.
Dance of the leaves.
Lost love.
Place, D. L. S.
Rippling waters.
Pullen, O. D.
Breath of spring.
Rafferty, D.
Nocturne in A flat.
Richardson, A.
The wayfarer.
Richardson, C.
Beachcomber.
Roberts, M.
(Preludes, piano) Four preludes.
Robinson, A.
Waltz of the teddy-bears.
Rodrigo, J.
Quatre pièces.
Rosenberg, H. C.
Improvisationer.
Rowley, A.
Polly Perkins.
Rugolo, P.
Conflict.
Hambeth.
Impressionism.
Lament.
Sancan, P.
Caprice romantique.
Pièces enfantines.
Sanjuán, P.
Toccata.
Sargent, P.
Night song.
Promenade.
The sea.
Schildknecht, B.
Capriccio.
Serenata.
Searle, H.
Threnos & toccata.
Sharon, R.
Bella.
Shaw, C.
Love in springtime.
Shearing, G.
Bop, look and listen.
Consternation.
The fourth deuce.
The man from Minton's.
To be or not to bop.
Shular, A. C.
Fairy Frances.

Shumaker, F. M.
Butterfly winging.
Heather bloom.
Petite coquette.
Sibelius, J.
(Bagatelle, piano, op. 97, no. 2) Lied.
(Bagatelle, piano, op. 97, no. 3) Kleiner Walzer.
(Bagatelle, piano, op. 97, no. 4) Humoristischer Marsch.
(Bagatelle, piano, op. 97, no. 6) Humoreske II.
Singer, L.
Soliloquy at midnight.
Skidmore, H. G.
Consolation.
Legende.
Rondel.
Souders, L.
Tidesque.
Stabile, G.
Dawn of spring.
Statham, F. L.
Skeleton keys.
Stewart, F. G.
Mood tango.
Stöhr, R.
Von den Mädchen.
Swanson, H.
The cuckoo.
Swantko, E.
Latin American concerto.
Szałowski, A.
Perpetuum mobile.
Templeton, A. A.
(Études, piano) Three characteristic études.
Two Hawaiian impressions.
Thompson, J. R.
Kentucky wildcat rhythm.
Thompson, J. S.
Neptune's cave.
Thomson, V.
Portrait of Henry McBride.
Thorne, D.
Rippling waters.
Thornhill, C.
Memory of an island.
Tillery, H.
Summer night.
Tubin, E.
Quatre chansons populaires de mon pays natal.
Uhl, M.
Muted strings.
Vars, H.
Sunrise in Manhattan.
Wachtmeister, A. R.
Fem karaktärstycken.
Wallington, G.
Godchild.
Walter, S.
The piano tuner.
Warren, N.
Brief interlude.
Weigl, K.
Nachtphantasien.
White, C. C.
Improvisation.
Whiteley, N.
Fairy-cycle.
Whitlock, W.
Two of Irish.
Wild, H. J.
The bleak moor.
Williams, C.
Jealous lover.
Wilson, S. B.
White camellias.
Wirén, D. I.
Ironiska smastychen.
Wood, H.
Soliloquy.

Sonatas

Clapp, P. G.
(Sonatina, piano) Sonatina in E.
Cobb, H.
Sonatine classique.

Ficher, J.
(Sonata, piano) Sonata.
Gianneo, L.
(Sonata, piano) Sonata.
Hopkins, A.
(Sonata, piano, no. 3) Sonata no. 3 in C sharp minor.
Johnson, H.
(Sonata, piano) Piano sonata.
Liszt, F.
(Sonata, piano) Sonate en si mineur.
Menasce, J. de.
(Sonatina, piano, no. 3) Sonatina.
Porter, Q.
(Sonata, piano) Sonata.
Rowley, A.
(Sonata, piano) Sonata no. 2, in D major.
Rust, F. W.
(Sonata, piano) Sonata in F sharp minor.
Stewart, F. G.
(Sonata, piano) Sonata for piano.
Szałowski, A.
(Sonatina, piano) Sonatina.

Suites

Brydson, J. C.
In the realm of fantasy.
The Pied Piper of Hamelin.
Cesana, O.
Manhattan suite.
Dubois, P. M.
Au pays tourangeau.
Green, R. B.
Festival fugues.
Jahn, G.
En vintersaga.
Kornauth, E.
Präludium und Passacaglia.
Roman, J. H.
Tolv sviter för piano (cembalo)
Romanette, J.
Suite symphonique.
Slonimsky, N.
Silhouettes iberiennes.
Stewart, F. G.
(Suite, piano) Suite for piano.
Turina, J.
(Ciclo pianístico)
Partita en do.
Pieza romántica.
Tocata y fuga.
Whyte, I.
An Edinburgh suite.
Worden, W.
Dunvegan suite.

PIANO ARRANGEMENTS

Collections

Beethoven, L. van.
The best known music of Beethoven.
Brahms, J.
The best known music of Brahms.
Carlone, F. N.
Rhythm classics.
Humperdinck, E.
(Hänsel und Gretel) Hänsel and Gretel.
King, S.
Stanford King's party piano book.
Schubert, F. P.
The best known music of Schubert.
Simon, W. C.
Everybody's favorite Solovox selections.
Stickles, W.
The sacred pianist.

Chamber Music & Instrumental Solos

Brahms, J.
(Waltz, piano 4 hands) Brahms waltz.
Godowsky, L.
Alt Wien.
Lecuona y Casado, E.
(Andalucia) Córdoba.
(Danzas afro-cubanas) Danza lucumi.

Medleys

Ellis, V.
(Tough at the top) Piano selection.
Novello, I.
King's rhapsody.
Porter, C.
(Kiss me, Kate) Selection.
Rodgers, R.
(South Pacific) Selection.
Verdi, G.
La traviata.

Operas, Oratorios, etc.

Bach, J. S.
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.
Chaĭkovskiĭ, P. I.
The nut-cracker suite.
The sleeping beauty.
Dukelsky, V.
(Ziegfeld follies of 1936) I can't get started.
Falla, M. de.
Ritual fire dance.
Grieg, E. H.
Strange music.
Händel, G. F.
Arrival of the Queen of Sheba.
(Messiah):
And with His stripes we are healed.
Hallelujah chorus.
He shall feed His flock like a shepherd.
He was despised.
How beautiful are the feet of them.
Recitative and aria.
Surely He hath borne our griefs.
Thus saith the Lord.
Humperdinck, E.
(Hänsel und Gretel) Hänsel and Gretel.
Kabalevskiĭ, D. B.
(The comedians) The galloping comedians.
Kern, J.
(Roberta) Smoke gets in your eyes.
Khachaturian, A. I.
(Masquerade) Galop.
Lewandowski, L.
(Pan Twardowski) Oberek zawierucha.
Rodgers, R.
You'll never walk alone.

Orchestral Works

Alter, L.
Manhattan moonlight.
Camarata, S.
Tall trees.
Chaĭkovskiĭ, P. I.
Capriccio italien.
Marche slave.
(Symphony no. 4) Symphony no. 4, in F minor.
Franck, C. A.
Symphonic variations.
Graener, P.
Variationen über ein russisches Volkslied.
Grieg, E. H.
(Concerto, piano):
Piano concerto in A minor.
Theme from the Piano concerto in A minor.
Händel, G. F.
(Water music):
Adagio and Bourrée.
Air.
Andante and Hornpipe.
Houghton, W. E.
A gateway to the symphony.
Maka, N. J.
Wallonie 1940-1944.
Phillips, C.
Scherzo caprice.
Rossini, G. A.
(Guillaume Tell) William Tell.
Rubinstein, A.
(Concerto, piano) Theme from the D minor piano concerto.
Vaughan Williams, R.
English folk songs.
Wildman, C.
Swedish rhapsody.

Songs

Arlen, H.
That old black magic.
Brahms, J.
Brahms lullaby.
Dukelsky, V.
(Thumbs up) Autumn in New York.
Ellington, D.
Sophisticated lady.
Evans, T.
Lady of Spain.
Gershwin, G.
Do it again.
Grieg, E. H.
A dream.
Haydn, J.
My mother bids me bind my hair.
Henderson, C.
Deep night.
Hill, A.
Waiata poi.
Kern, J.
They didn't believe me.
Martini, J. P. E.
Plaisir d'amour.
Niles, J. J.
I wonder as I wander.
Noble, R. S.
Love is the sweetest thing.
Rodgers, R.
(The boys from Syracuse) Falling in love with love.
(Spring is here) With a song in my heart.
Schubert, F. P.
Der Lindenbaum.
Smith, J. F.
Variations humoresque.
Stickles, W.
Simplified song souvenirs.
Strauss, R.
Dream at twilight.
Swift, K.
Fine and dandy.
Toselli, E.
Serenata.
Youmans, V.
Orchids in the moonlight.

PIANO 4 HANDS

Bach, J. S.
(Das wohltemperirte Clavier):
Fugue in A flat, no. 17, book 2.
Fugue in A flat major, no. 17, book 1.
Fugue in A major, no. 19, book 1.
Fugue in A major, no. 19, book 2.
Fugue in A minor, no. 20, book 1.
Fugue in A minor, no. 20, book 2.
Fugue in B flat major, no. 21, book 1.
Fugue in B flat major, no. 21, book 2.
Fugue in B minor, no. 24, book 1.
Fugue in B minor, no. 24, book 2.
Fugue in C major, no. 1, book 1.
Fugue in C major, no. 1, book 2.
Fugue in C minor, no. 2, book 1.
Fugue in C minor, no. 2, book 2.
Fugue in C sharp minor, no. 4, book 1.
Fugue in C sharp minor, no. 4, book 2.
Fugue in D major, no. 5, book 1.
Fugue in D major, no. 5, book 2.
Fugue in D minor, no. 6, book 1.
Fugue in D minor, no. 6, book 2.
Fugue in E flat major, no. 7, book 1.
Fugue in E flat major, no. 7, book 2.
Fugue in E major, no. 9, book 1.
Fugue in E major, no. 9, book 2.
Fugue in E minor, no. 10, book 1.
Fugue in E minor, no. 10, book 2.
Fugue in F major, no. 11, book 1.
Fugue in F major, no. 11, book 2.
Fugue in F minor, no. 12, book 1.
Fugue in F minor, no. 12, book 2.
Fugue in F sharp minor, no. 14, book 1.
Fugue in F sharp minor, no. 14, book 2.
Fugue in G major, no. 15, book 1.
Fugue in G major, no. 15, book 2.
Fugue in G minor, no. 16, book 1.
Fugue in G minor, no. 16, book 2.
Chaĭkovskiĭ, P. I.
(Les saisons) Troika ride.
Ewing, M.
Three cameos.
Federer, R.
The scarlet cape.
Herbert, V.
(The fortune teller) Romany life.
O'Toole, W.
Classic masters and we two.
Romberg, S.
(The desert song):
The desert song.
The riff song.
Rovenger, L. W.
Sacred reflections.
Scholz, E. C.
Wir spielen vierhändig.
Stolz, R.
(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time.
Walton, W. T.
Crown imperial.

PIANOS (2)

Original Works

Benjamin, A.
Caribbean dance.

PIANOS (2), Original Works, cont'd.

Bowles, P. F.
(Sonata, 2 pianos) Sonata.
Chasins, A.
Period suite.
Fulton, N.
Air.
Polka.
Waltz.
Milhaud, D.
Kentuckiana.
Stoye, P.
Friendship waltz.
Truxell, E.
Tango.

Arrangements

Bach, J. S.
(Also hat Gott die Welt geliebt) Aria: My heart ever faithful.
Beloved Jesu, we are here.
Eleven chorale preludes.
(Fugue, organ) Organ fugue in B minor.
Intrata from the fifth Suite for cello.
Polonaise in G minor.
(Sehet, wir geh'n hinauf gen Jerusalem) It is finished.
Beethoven, L. van.
Sonatina, no. 2, in F.
(Trio, strings) Finale.
Brahms, J.
O God, Thou holy God.
A Rose breaks into bloom.
Bratton, J. W.
The teddy bears' picnic.
Chaĭkovskii, P. I.
Fifty Russian folk songs.
Chopin, F. F.
Waltz in D flat major.
Conrad, C.
The continental.
Devreese, F.
(Concerto, piano) Concerto.
Falla, M. de.
(El sombrero de tres picos) Dance of the miller's wife.
Gobbaerts, J. L.
Second piano part to the Twelve easy and melodious studies of Louis Streabbog.
Gregor, H. S.
Norrland scherzo.
Händel, G. F.
The harmonious blacksmith.
Holst, G.
(The planets):
Mars.
Venus.
Neptune.
Hubbell, R.
Poor butterfly.
Kountz, R.
The sleigh.
Kreisler, F.
(Marche miniature viennoise) Miniature Viennese march.
Toy soldiers' march.
Lecuona y Casado, E.
(Danzas afro-cubanas):
La comparsa.
Danza lucumí.
Maka, N. J.
Wallonie 1940-1944.
Manén, J.
(Concerto, piano) Concert pour le piano.
Mozart, J. C. W. A.
(Concerto, piano, K. 414) Concerto in A major.
(Concerto, piano, K. 488) Concerto in A major.
(Concerto, piano, K. 595) Concerto in B flat major.
Price, F. B.
(Little Negro dances):
Hoe cake.
Rabbit foot.
Ticklin' toes.
Rimskiĭ-Korsakov, N. A.
Flight of the bumblebee.
Rodgers, R.
The girl friend.
Roger, R.
(Concerto jazz, piano & orchestra, no. 2) Concerto jazz no. 2.
Schumann, R. A.
(Concerto, piano) Theme from the Piano concerto in A minor.
Shaw, C.
Promenade.
Strauss, J.
Thousand and one nights.
Weber, K. M. F. E., Freiherr v.
Rondo brillant.

PIANO INSTRUCTION

Audiscope Corporation, Wilmington, Del.
Eddy Duchin presents the Audiscope system of piano instruction.
(Visual method class piano) The Audiscope series for piano instruction.
Bauer, H.
A primer for practical keyboard modulation.
Beraldi, M.
(Breve metodo per l'allievo pianista) Dieci pezzi per pianoforte.
Carlone, F. N.
Frankie Carle method of piano styling.
Diller, A.
(Keyboard music study) Keyboard harmony course.
Dite, L.
Harmonium (Orgel) Schule.
Fisk, B. H.
Keyboard fundamentals.
Fray, J.
How to play the piano by the Jacques Fray speed method.
Frost, B.
The adult at the piano.
Guildhall School of Music and Drama, London.
Pianoforte examinations.
Lindfors, E. A.
Key relatives.
London, Ont. Western Ontario Conservatory of Music.
Graded examination repertoire.
McGinley, E. J.
(Beginner's pianoranging) Chords and melodies.
Norman, E.
A step at a time.
Rhode, A.
Missa, Joseph, ter amabilis.
Richter, A.
You can play the piano.
Whitefield, B.
Bernard Whitefield piano method.
Wolfe, L.
Wolfe's Play-by-color.

Popular Music

Allen, L.
First steps in be-bop.
Christensen, A. W.
Axel Christensen's Break studies for piano.
King, S.
Stanford King's Educational course in popular piano playing.
Strong, J.
Popular piano chord method for beginners; with teacher's supplement.
Taylor, B.
Billy Taylor's basic be-bop instruction.

Self - instructors

Art Publication Society.
Progressive series of piano lessons.
Marvin, L.
National self teacher.
Morris, H. B.
Recorded piano course.
Papik, H. U.
Papik Modern piano course.
Small, A.
Piano self taught.

Studies & Exercises

Audiscope Corporation, Wilmington, Del.
Boogie rhythm.
Boogie Sue.
Embellishments.
Introducing a typical swing style.
An old tune.
An old tune in a new way.
Preparing for a popular style.
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POPULAR SONG COLLECTIONS

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Smolen, J.
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POPULAR SONGS

Acuarulo, A. A.
Life begins when you're in love.
A'Dair, J.
This way to paradise.
Two lonely people.
Where is my love tonight.
Adkins, A.
My Madeline.
Adriama.
You love me and leave me alone.
Ager, M.
Ain't she sweet.
Ahbez, E.
Land of love.
The shepherd.
Ahlstrand, D.
That prairie gal of mine.
Alexander, R. P.
Those thoughts of you.
Alfred, R.
Possibilities.
Allan, J.
Bless you, my sweet.
Allen, B. F.
How can I tell you.
Allen, O. M.
Back home in Sunny Valley.
Allen, S.
Who has to.
Alley, S. L.
Won't you hold me in your arms again.
Almeida, L.
Não ha como o Brasil.
Alter, L.
Circus.
Altman, A.
Blue for a boy, pink for a girl.
Me and your cigarette.
Anderson, I. H.
Moonlight always makes me so lonesome.
Andres, E. D.
Batio.
Andrews, A. A.
A merry Christmas at Grandmother's house.
Andrews, I.
I'll blame you.
Anglin, Jack.
Just when I needed you.
Anglin, Jim.
Love or hate.
She went with a smile.
Appel, G. L.
Cross-town trolley.
Armstrong, G.
Little heaven for two.
Armstrong, P. E.
Are you coming out tonight.
Arnold, E.
I'm throwing rice at the girl I love.
Arthur, W.
It's my laugh now.
Augustine, F.
Moonlight dreams.
Austin, K.
Sweetheart.
Autry, G.
I'm sealing this letter with tears.
Autry, G. W.
You broke my heart.
Ayres, W. R.
Why not begin tonight.
Baker, A.
Just us two together.
Baker, B.
It's the little things you do.
Baker, D.
I'm just a little pansy in a flower pot.
Banbury, G. E.
I wan-na be a kid at Christmas.
Barr, B. S.
I wear a saddle on my heart.
Barrall, R. J.
But I didn't know you loved me so.
Barry, H.
Livin' in the lap of luxury.
Barry, L. E.
Need I remind you.

- Bartlett, E. M.
  - Take an old cold 'tater and wait.
- Beach, F. O.
  - Bluebird waltz.
- Beam, M.
  - My darling brown eyes.
- Beatty, G.
  - Old Paint's complaint.
- Beatty, J. B.
  - Come with me.
  - I found the one I love.
- Beck, J.
  - Why are you so sorry now.
- Beer, O. F.
  - Just let me call you darling.
- Belding, M. J. J.
  - There's no use talkin'.
- Ben, E.
  - I have your picture.
- Bentley, E.
  - What a day for dreams.
- Bentley, M.
  - My memorie.
- Berens, N.
  - Ridin' and singin' a song.
- Bergman, D.
  - All the bees are buzzin' 'round my honey.
- Bernard, P. J.
  - La Quatrième Republique.
- Berquist, B. H.
  - Cozy in your arms.
- Betti, A. E.
  - (Mais qu'est-ce que j'ai) What can I do.
- Bidoli, B.
  - Do I love you.
- Biunno, M.
  - Down in Cuba.
- Biviano, J.
  - Kindergarten polka.
- Blair, H.
  - By the light of altar candles.
- Blecker, H.
  - Prairie polka.
- Bloch, R. A.
  - Au revoir.
  - If I never fall in love.
- Block, H. M.
  - Songman.
- Bloom, R.
  - Lost in a dream.
- Blust, H. J.
  - Do you love me or no.
- Boggs, N.
  - You put me on my feet.
- Boland, C. A.
  - Watch that first step.
- Bolick, E.
  - You've branded your name on my heart.
- Bonafede, J.
  - Drowning my sorrows.
  - Roses in the snow.
  - Take it or leave it, baby.
  - Women make a fool out of me.
- Boomhower, G. R.
  - Your love is priceless.
- Borrelli, W. J.
  - I'm not to blame, the one that's to blame is you.
- Bosone, Z. T.
  - Blue autumn.
  - Life could be a honeymoon.
- Boss, L. E.
  - Dreaming of you.
- Boulanger, L. P.
  - Too often.
- Bowden, C. M.
  - The dance of the shmoos.
  - Why, oh why.
- Bowles, N.
  - While the world is dreaming.
- Bowrin, D. M.
  - My baby's got ev'rything.
- Bradley, H. E.
  - Hello.
- Brady, K. F.
  - My love for you.
- Brady, N.
  - I'm hunting a new way to say I love you.
- Brady, R.
  - South America's where I'll go.
- Bramhall, L. W.
  - Ah! love.
  - I got kicked in the pants by romance.
  - My every prayer.
  - Silently and in my heart.
  - Sweetheart.
  - This is cuckoo.
- Brandwynne, N.
  - Hot timbales.
- Brennan, J. A.
  - Lake Louise.
  - A million memories.
  - O'er the rolling plains.
- Brent, E.
  - Chickenfoot, sparagrass, hominy 'n butter.
- Bresler, J. H.
  - Christmas in my heart.
- Breton, P.
  - Sunday alone.
- Brewer, C.
  - Won't you come home.
- Brewer, F. D.
  - Then I'd never miss you.
- Brewster, F. E.
  - My dimpled darling of three.
- Bricker, G. D.
  - My dream baby.
- Brin, B. B.
  - By lamplight.
- Brinker, M. K.
  - I was pleasantly surprised.
- Britt, E.
  - Maybe I'll cry over you.
- Brock, W. E.
  - Living thoughts that eyes can't see.
- Brodsky, R.
  - If you're not completely satisfied in thirty days, your love will be cheerfully refunded.
  - Is it yes, is it no.
  - The kissing tree.
  - Society.
  - There's nothin' too good for you.
- Brooks, B.
  - You're like an angel from heaven.
- Brooks, H. O.
  - That's when I long for you.
- Brooks, I. H.
  - Connemarra.
- Brooks, J. B.
  - The sun is always shining somewhere.
- Brooks, John Benson.
  - A silk petticoat.
- Brooks, O.
  - My heart is saying.
- Broome, R.
  - New love.
- Broughton, H.
  - As sweet as sweet can be.
  - I've got troubles on my mind.
  - The little lamp in the window.
  - You worry me.
- Brown, E.
  - Call the cats.
- Brown, G. R.
  - Sentimental souvenirs.
- Brown, G.
  - Scandal in the dell.
- Brown, W. F.
  - I'll take your kisses, you keep your pills.
- Broza, E. L.
  - The greatest little boy of my life.
- Bruce, J.
  - There's a feeling in my heart.
  - What I am thinking of.
- Bruhl, J.
  - If you want some lovin'.
- Bryant, M. F.
  - Give me some sugar, sugar baby.
- Buchi, E. B.
  - Talking to the stars about you.
- Buck, R.
  - Beautiful Tahoe.
  - The gal who steals my heart.
  - I have always been lonely.
  - Let's love again, let'd love again.
  - My first look at you.
  - Tell me in a song.
  - There's never a night.
  - Unkind to daddy.
  - Why I'm still single, why am I not wed.
  - Willow tree waltz.
  - Yes, those rhythm cats are jumping.
- Buehler, E. L.
  - When I'm alone.
- Bumgarner, L.
  - A dream ballroom.
- Bump, C.
  - Yesterday blues.
- Bunch, R. L.
  - Ain't no need.
- Burdette, O. L.
  - Garden of dreams.
- Burgess, K.
  - This time for keeps.
- Burke, J. F.
  - The beggar and the rose.
  - The Merry Christmas polka.
- Burnette, L. A.
  - Camp fire smoke.
  - A drifting dream.
  - Gettin' some sleep.
  - I know it, but does she.
  - Li'l indian.
  - Rabbits.
- Burns, J.
  - This is where love walks out.
- Burson, C. H.
  - Lonesome.
- Busch, A.
  - Are you in love.
- Butler, B.
  - You're the sweetest little liar that ever told a lie.
- Byrd, J.
  - Byrd boogie.
- Byron, L. B.
  - Dev'lish blues.
  - Love's insanity.
- Cacciagatti, E. G.
  - Yesterday's memories.
- Callaway, A. B.
  - Just for you, for all time.
- Cancelmo, J.
  - I'm crying for you.
- Canton, D. H.
  - There's something about a home town band.
- Carleton, R. L.
  - Ask my heart.
  - At the old county fair.
  - Castle in the air.
  - A far away dream.
  - I need someone like you.
  - In my dream of paradise.
  - Juke box serenade.
  - Let's bury the hatchet.
  - Mother Nature and me.
  - My love for you.
  - Old rocking chair.
  - Please play on.
  - Say it with tenderness.
  - There is a mother waiting.
  - Turnip greens.
  - When I was single.
  - You give me a thrill.
- Carlo, A. M. S.
  - For me and my little guitar.
- Carmichael, H.
  - The three rivers.
- Carrillo, I.
  - Better go slow.
- Carrington, E.
  - I adore you.
- Carson, J.
  - Budded on earth to bloom in heaven.
- Carson, J. L.
  - C-H-R-I-S-T-M-A-S.
  - The last time I saw Mary.
  - Marriage vow.
  - Reaching for the moon.
  - Revenge.
  - River of tears.
  - Was yesterday a dream.
- Carter, A.
  - Jealous hearted woman of mine.
- Carter, H.
  - I dreamed somebody else's dream.
  - Tears won't bring my darling back.
- Carter, M.
  - A jilted love.
- Cervantes, J.
  - Do you remember.
- Chaĭkovskiĭ, P. I.
  - The legend of the snow.
- Chandler, O. G.
  - The call of the night.
- Chanslor, H.
  - All alone.
  - All I need is you.
  - Answer to signed, sealed and delivered.
  - Blue memories.
  - Broken-hearted now.
  - Clouds over the sun.
  - Despair.
  - For love is there.
  - For love's sake.
  - Give me the wine of your kiss.
  - I long to hear them bells.
  - I trusted my dreams.
  - It's sad to say goodbye.
  - Just looking at you.
  - Life is only a dream.
  - Lonesome for you.
  - Love.
  - Lovely as you.
  - My best girl.
  - My mother.
  - Never to be forgotten.
  - Rose of my dreams.
  - Somebody.
  - Someone else found the rainbow's end.
  - Someone to love me.
  - Think a little thought of me.
  - Until we part, sweetheart.
  - When the golden sun is setting.
  - Why, oh, why, do I have to go to work.
  - Window of an empty room.
  - You had stars in your eyes.
  - You're a wicked little number.
- Chaparro, G.
  - Lonely hours.
  - Struttin' with my sweetie.
- Chew, G. P.
  - It could be forever.
  - Still in love with you.
- Christian, C.
  - Rainbow of promise.
- Cimicato, K.
  - I'm so lonely.
- Clapp, J.
  - It's not true.
- Clark, A. A.
  - Far above.
  - High-time songs: Hi-time songs.
  - Honey-suckle heart.
  - A moonbeam whispers.
  - Sky blue bonnet.
  - Songs to be.
  - The sweetest thing I know.
- Clark, D.
  - Potato chips.
- Clark, L. A.
  - I want my mama.
  - A photograph of you.
- Clarke, J. M.
  - Hush little darlin'.
- Coble, M. F.
  - The Santa Claus club.
- Cola, J.
  - Vieni su.
- Cole, H. W.
  - It may be love will find another day.

POPULAR SONGS, cont'd.

Coleman, R. E.
I still believe you are sorry now.
Collins, A. R.
You have a way of smiling.
Conley, L.
Half alive.
Conlin, J. P.
Vaud-e-ville.
Conn, C.
Dreaming of days gone by.
Connally, E. L.
I'm saying I'm sorry, what else can I do.
Conover, R. M.
Don't break my heart, my darling, for yours may be broken too.
Cook, M.
The honeymoon waltz.
Cooke, L. B.
I love you just the same.
Cooper, A. E.
My favorite waltz.
Cooper, J.
The crawfish crawl.
Cooper, S.
The raindrop waltz.
Copas, C.
It's a shame.
It's enough to make anyone cry.
Waltz with me.
Cope, B. T.
All alone.
Copeland, A.
Olly, olly, oxen free.
Craft, O. L.
Wishing for you.
Craig, F.
My tears are still falling for you.
Put all your love in a cookie jar.
Crawford, R. G.
If you'll only come back to me.
Crist, D. O.
'Twould be heaven.
Cross, H.
If Santa Claus could bring you back to me.
Croteau, R. P.
'Tis Easter Day.
Cruzen, G.
A cowboy's lament.
Don't hide your dreams away.
Curiel, G.
(Ya nada soy) You'll live and learn.
Curry, S.
Jacky boy.
Curtis, P.
The longer I dream.
Cuthbertson, J. L.
Must we go on.
Daffan, T.
Flame of love.
Got money on my mind.
I'm that kind of a guy.
Dailey, H. A.
Heaven was mine.
Damme, M. T.
Why did you break my heart.
Damon, V.
In the same world with you.
It's true, it's true.
Damon, W.
To be or not to be in love with you.
Dana, W.
Happy new year polka.
Merry Christmas polka.
My treasure.
Old Kris Kringle.
Sweetheart of television.
Take a chance.
Toodle-oo, baby.
Daniels, L.
Smile at me today.
Darewski, H. E.
In the twi-twi-twilight.
Darling, D.
Rich man, poor man, beggar man, thief.
David, H.
I wish I had a record of the promises you made.
David, M.
I don't care if the sun don't shine.
Davis, B.
I'd rather die than have you see me cry.
Davis, G. I.
Darling, you said you'd permit me to care.
Davis, G. S.
Good for nothin' lover.
Davis, J.
No good for nothin'.
Shackles and chains.
Davis, J.
How long must I go on without your love.
Davis, K.
I would send roses, but they cost too much.
Davis, N.
Merry Christmas, I love you.
Dawn, M.
Little pink and white lady.
Dearing, T. G.
A song I'll sing for you.
De Costa, L.
I'm fishing for the lovelight in your eyes.
De Fazio, V. R.
My inspiration.
De Gregory, L.
Another day.
Delachrus, G.
You're flirting with the devil.
DeRose, P.
The Manuelo tarantel.
There's a mile between the ess-es in smiles.
Twenty-four hours of sunshine.
Who do you know in heaven, that made you the angel you are.
DeVelbis, G.
The dream I love best.
DeWitt, J. R.
Love is gone.
Dickens, D.
Arnold Fine.
Dickens, J.
I'll be back a-Sunday.
I'm in love up to my ears.
My heart's a bouquet.
Dilbeck, T. C.
Blue tears on my heart.
Hungry heart.
I'll tell my troubles to your picture.
I'm gonna cry you out of my heart.
Patty cake, patty cake, Baker Man.
When you lose the one you love.
Dirst, H. T.
When the lilacs bloom again.
Dix, M. E.
Is this goodbye.
Doane, D.
Merry Christmas.
Docking, L.
Look away up yonder.
Dolan, L.
Break it to me gently.
Dominici, H.
Cuban polka.
Donahue, D. A.
Rain, rain high.
Donahue, J. J.
The Hopalong song.
Dorsey, J. A.
Little girl.
Dougherty, A. H.
Who's who.
Douglas, R.
Always on my mind.
Dowell, S.
Oo-goo, the wittle worm.
Turnabout is fair play.
Duboff, A.
Pause a while.
DuFault, B.
Latin magic.
Duffy, A. A.
The ring that isn't there.
Dulmage, W. E.
Christmas without you.
Du Mont, O.
Sunset serenade.
Dunbar, M.
Spring time, ring time, and you.
Duncan, G. M.
Listen my love.
Duran, J.
There's no love for you.
Durnam, D.
I'm only a shoulder to cry on.
Dutton, L. B. D.
Wishing for you.
Dyson, H.
Hop, skip and jump.
Eckstine, W.
Mister, you've gone and got the blues.
Edelhoch, P. B.
At the Riviera.
Edwards, C. R.
Do you mind.
Edwards, S.
Roses and wine.
Elkington, D.
It is then I think of you.
I've got a little bit of French in me.
Elliott, R.
Hold me, hold me.
Elton, J.
Watch your posture, honey, and click, slick chick.
Ely, D.
Sleepy Hill.
Endlich, A. C.
Never.
Engelhardt, Z.
I'm hating myself for not hating you.
Engreal, V.
Vip vop is the dance to do.
Enlow, R. T.
Diamonds to blue days.
Erickson, A.
Oh, Ann.
Erwin, L.
Wish they were you and I.
Evans, L.
Say you'll be mine.
Eve, H. W.
It's lovely to love you.
Face, K. W.
Corn-pone.
Fahrney, M. O.
A little red tam-o-shanter.
Faile, T.
Try to forget.
Fain, S.
Church bells on Sunday morning.
Dear hearts and gentle people.
The traveling men are traveling again.
Farkino, L.
Gents prefer blondes, oh yea.
Farrar, W. T.
The last mile home.
Faso, C.
As long as I'm with you.
Feiner, E.
I've got my mind on you.
Felice, H.
Your eyes met mine.
Feller, S.
If I were you, I'd fall in love with me.
Fells, J. A.
My kind of love.
Ferguson, D.
Swing your partner polka.
Ferrett, E. L.
I'm a baby sitter tonight.
Ferris, S. J.
You are my heart.
Fidler, M.
A kiss to remember.
Make believe heart.
Fielding, E. L.
The peddler's song.
Firestien, C. L.
Do you know.
Fischer, C.
Black lace.
You're just the kind.
Fisher, M.
Don't do something to someone else that you wouldn't want done to you.
Fiske, R. L.
Little somebody.
Fitch, E. H.
Let's all dance around the Christmas tree.
Flamé, D.
Candlelight.
Flatt, L.
Bouquet in heaven.
Fleming, A.
King Tut.
Fleury, O. W.
The logs on the fire are burning.
Florus, J.
I wonder if we'll ever be together again.
Fogarty, A.
The fellow in Yellowstone Park.
Foote, J. D.
Our favorite waltz.
Foree, M.
Root hog or die.
Fort, E. H.
Don't you sidle up to me, Melinda.
Foster, J. P.
Two little arms of love.
Fotine, L.
You're the only one I care for.
Fousse, H.
I love a honey.
Frances, J.
Just an old fashioned Christmas.
Francis, G.
Be kind and make me love you.
Francis, J. F.
Why does every Irishman believe that he can sing.
Francis, J. H.
Bells are ringing.
Songs of joy at Christmas.
Frankenstein, J. A.
I've fallen in love.
Franklin, D.
Got no time.
A man wrote a song.
Freburg, S.
Mem'ries are my souvenirs.
Frederick, J. W.
My one true love.
Freedman, M. F.
Marguerite.
Freeman, E. A.
Vacation days.
Freeman, T.
The Star of Bethlehem.
Friend, C.
Happy valley.
Lovesick blues.
Frisch, A. T.
The longer we're together, the more we drift apart.
A pair of wooden shoes.
We'll still be honeymooning on our golden wedding day.
Fritsch, E. V.
Gals are funny that way.
Fryberg, M.
I like stinky cheese.

Fuller, H. M.
Sweetheart, with you.
Fulton, J.
Be the good Lord willing, I'll see you in the morning.
Furin, M.
It's too late now.
Gabriele, J.
I love you as you are.
Gaillard, S.
Serenade to a poodle.
Galek, J.
Such a longing for my baby.
Gamble, J. M.
Satisfied.
Gamse, A.
The count to ten polka.
García, C.
Perfection.
Gari, T.
I was never nearer heaven.
Garner, C.
Out where the West begins.
Garrison, B. H.
Don't tell me nothin' 'bout my man.
I'm looking for a little bluebird, to cheer me with a little song.
Gauvreau, G.
Why are you loving somebody else.
Gelford, I. L.
Señorita Chilena.
George, D.
How long will I love you.
Memories of love.
Mist in my eyes.
My darling lullaby.
My sweet auburn girl.
Reminiscing.
Sweetheart, make my dreams come true.
George, D. R.
Lei.
Rockin' horse rodeo.
You love me, you love me not.
Georgiades, D.
Fresh roses I bring.
Gerlach, H.
Daddy's little girl.
Giachetti, D.
My one and only girl.
Gibson, B. S.
Good old days of long ago.
Gibson, S.
I'm living for you.
Gieraltowski, J. G.
Won't you take me back again.
Gilbert, J. G.
Hang your teardrops in the sunshine.
My schoolday sweetheart.
Gillespie, H.
How's my baby tonight.
Glass, N. M.
Indiff'rent.
Now and then.
You won't recognize my heart.
Glazer, I. W.
Lovely you.
Glazer, T.
The pumpernickel polka.
Glover, H. B.
Blues, stay away from me.
Glover, L. W.
Song of democracy.
Godfrey, K. M.
A lullaby.
Godowsky, L.
Alt Wien.
Goetschius, M.
You're diff'rent.
Gogniat, G. A.
Make up your heart.
When we're together again.
Gomez, E. M.
(Así, así):
I see, I see.
Goodman, A.
Carousel of love.
Goodman, F.
Fine like wine.
How nice.
Gordon, H. O.
We'll say a prayer for you.
Gorney, J.
(Jimmy and Sally) You're my thrill.
Gottler, A.
I got a horse, but he won't giddy-ap.
Governale, A.
My lovely serenade.
Grace, C. F.
There'll be other summers.
Graham, G. W.
I love music.
Grant, F.
Play, hurdy-gurdy, play.
Graves, V.
When I say goodnight.
Gray, M.
In my heart.
Green, F.
While you're away.
Green, H. P.
My one desire.
Green, S.
You're what I've waited for.
Greenberg, A.
Ghost town.
Mister Baccaloni.
Pour vous.
Greenberg, A.
Salt.
Greene, A. L.
Sing me a love song.
Greenfield, E.
It's a promise of the stars.
Greenwell, R. H.
My Romero.
Grieshop, J. W.
Christmas roses.
Two little brown shoes.
Guglielmi, L.
You're too dangerous, chérie.
Haidu, C. A.
The old River Road.
Haldeman, O.
He's a chubby little fellow.
Santa, Santa, Santa.
The half moon is out tonight.
Hall, D.
Ace of hearts.
All alone I face the morrow.
All I remember.
Aloha all hiki no.
Alone in the moonlight.
Alone in the shadows.
Along the Rio Grande.
Another blue dawn.
At Christmas.
Autumn night.
Barbara K.
The beautiful Carolinas.
Beautiful mother of mine.
Because of you.
Beside you.
Blue memories.
Blue Pacific.
Blue skies for you and me.
Born sad.
By the roaring river.
The Carolina moon.
Caution, love at work.
Come back, my darling.
Come out tonight, my darling.
Como no.
Contrary.
A cottage built for two.
The cowboy's dream.
Crazy.
Darling.
Darling, I'm just not your kind.
Darling, please give me a ring.
Dixie belle.
Do you.
Do you care.
Do you share my dreams.
Don't go out any more.
Don't two time me.
Don't you love me, baby.
Down the aisle of beautiful dreams.
Dreaming.
Dreaming, always dreaming.
Dreaming with the moon.
Dreams at twilight.
Dreams of home.
Dreamtime in Napoli.
Drifting off.
Everything reminds me of you.
Falling leaves.
Fear of a rose.
The first love.
Foggy blues.
For that someone I love, I love.
Forever.
Frosty morning.
Get aboard the Cupid Special.
Get up and greet the sun with a song.
Gold at the end of the rainbow.
Give me a chance.
Give my heart a break, but darling, please don't break my heart.
A good night kiss.
Happiness is where you find it.
Heartless lover.
A heaven of my own.
Hello, lady.
Hello, Operator, won't you give me heaven, please.
He's in love with me.
Highway of love.
How many times can a heart break.
How nice it will be to love you.
Hungry for love.
I believe in dreams.
I belong to you.
I can never love anyone but you.
I cannot see.
I can't give you up even though you threw me down.
I can't love you as I should, but I'll love you all I can.
I can't seem to go on.
I don't love you any more.
I don't mind sharing anything but you.
I don't want to dream any more.
I fell for you.
I got a claim on your love.
I hold a girl in my arms.
I know an angel.
I know that I shouldn't love you.
I lie to myself.
I loved you not so very long ago.
I miss you, darling.
I never had a chance.
I often wonder why.
I recorded my heart.
I remember.
I tell my heart to stop remembering.
I think I'll pop the question.
I want you to know.
I was out with you, new moon.
I wish I didn't love you.
I wished for an angel.
I wonder, now that you're away.
I would like to be your darling.
I'd give a lifetime, for one moment with you.
If I could make you happy.
If I could only.
If I could only live alone.
If it's kissin' that you're missin'.
If seein' is believin'.
If you knew my darling.
If you love me.
I'll always remember.
I'll always see heaven when the clock strikes eleven.
I'll be there to meet you, Sonny.
I'll betcha I'll letcha.
I'll keep right on dreaming.
I'll meet you tonight, Senorita.
I'm anxious about you.
I'm disappointed in you.
I'm forever saying I'm sorry.
I'm gonna find myself a new baby, baby.
I'm lonely, babe.
I'm looking for someone to love.
I'm madly in love with you.
I'm seeing double.
I'm sleepy.
I'm smiling to hide my tears.
I'm sorry that you feel the way you do.
In a rose.
In answer to your letters.
In every dream.
In love without consent.
In my motorboat.
In the secret place of my heart.
Is there a law against love.
It's easy to fall in love with you.
I've got an open heart, sweetheart.
I've never been blessed with romance.
I've never been in love.
Jingle bells, Xmas bells.
Just a minute, sugar.
Just lonely.
Just lovely, lovely you.
Just one kiss.
Just to look at you.
Just you and I.
Keep on smiling.
The key to my heart.
Knock me down blues.
Knocking on my door.
Lady in search of danger.
Lane of love.
Last night.
Let me hear that song again.
Let's go riding in my airplane.
Listen to me dear.
Listen to your heart.
Loneliness.
Lonely.
Lonely nights.
Looking for you.
Lost love.
Love.
Love me the way you'd love a baby.
Love means everything.
Love or hate.
Love passed me by.
Lovely.
Lover's blues.
Lovers' chaperon.
Love's dream.
Lucky me.
Lucky star.
Mama, buy me that doll.
Mama, I'm returning home.
Married happiness.
Mary Lou Rose.
Maybe it's love.
Me, myself, and I.
Me too.
Memories of you.
Memories write a song.
The Milky Way rhumba.
The Mississippi moon.
Mr. and Mrs.
Mom, not mother.
The moon doesn't want to shine.
More and more each day.
Morning, noon and night.
My darling, like a flower.
My Denver doll.
My dream of beauty.
My first gem of devotion.
My greatest mistake.
My heart is blue.
My heart is broken, for you took my love as a token.
My heart is doing pitty-pats for you.

POPULAR SONGS, cont'd.

My heart would not understand.
My heartaches and tears.
My lady love.
My life to you.
My lonely heart.
My love.
My lovely love and I.
My only love.
My only wish.
My rainbow bridge.
My shining moon.
My sweetheart.
My sweetheart, don't leave me.
My very own.
My wedding day.
Nadine.
Nancy, darling.
Nanna's lullaby.
Needless to say.
The night before I met you.
The night you said goodbye.
No more.
No one can ever take your place.
No one to love me.
No use to start over.
Nobody else but you.
Not meant for me.
Oh, my darling.
Oh, you great big yellow moon.
Old moon.
On the banks of a stream in Tennessee.
The one and only.
Only Heaven-knows.
Perfect dream.
Place me in your heart.
Plotting and planning.
Prairie lullaby.
Precious dream.
Rain on the roof top.
Rangeland lullaby.
Record of love.
The red bud.
Ridin' with my eyes filled with tears.
Riding in the rain.
Right or wrong, it's you.
The roses bloomed.
Rosie the flower girl.
Satisfied.
Say please.
Searching for a lullaby.
September rhapsodies.
She'll always be my old sweetheart.
Shy little Kate.
The sing polka.
Singing and dreaming all day.
Slavery.
Sleepy Hollow.
So blue.
So doll up, my darling.
So sure of me.
Some day you'll remember me.
Someone.
Something's gone wrong.
Somewhere outside my heart.
The song of hope.
Spoofin'.
Starlight time.
Stars, stars, stars.
Stick by them that stick by you.
Stupid little Cupid.
Suddenly.
Sunset trail.
The sunshine is always there.
Sweet honeymoon.
Sweet Rene.
That helpless feeling.
That old feeling.
That old home town of mine.
There is no limit to love.
There's a flame in my heart.
There's magic in your eyes.
There's nothing I can do.
These small things.
They told me not to fall in love with you.
This crazy world.
This time of year.
Tho' you're just around the corner, you're a thousand miles away.
Those rooming house blues.
Through with them one-night stands.
Throwing kisses at the sun.
To me, sweetheart.
To the girls of the U. S. A.
Tormented.
The trolley car ride.
Twilight dreaming.
The twilight echoes.
Two different things.
Two hearts are better than one.
Two hearts convening.
Two hearts too hurt to hide.
Umbrella song.
Unwanted and alone.
The vagabond lover.
Waiting and wishing.
Walk a star beam to the moon.
Walking.
Watch that sun, he's gonna shine.
We three.
Weary of life, without love.
We'll stroll in the starlight.
Western sunset.
A whale of a dream.
What goes on in my heart.
When I think of Ireland.
When it's twenty-two below.
When night winds blow sweet and low.
When the roses bloom in June.
When you go walking.
Where the trail ends.
Whirlwind.
Whisper.
Why can't we.
Why do I love that man.
Why does it rain when the sun should be shining.
Why take a chance.
Why weeping willows weep.
Will I be sad and lonely once again.
Will you wait.
Wishing.
Wishing wistful wishes.
Without you.
Wonderful, beautiful you.
Wondering.
Would you think of thinking of me.
You bring me life.
You captured my heart.
You changed my mind.
You had me guessing.
You naughty little rascal.
You say you don't love me.
You think I am living just for you.
You wouldn't think it.
You'll always be mine in dreams.
Young cowgirls.
Your name.
Your new affair.
You're so easy to love.
You're the lucky star.
You're tired of me.
You've changed, dear.
You've gotta be zoftic.

Halvorson, J. R.
Down sunset way.
Hammerbacher, E.
You have my heart.
Hampton, O.
When we were just two little kids.
Handy, G.
If love is trouble, that's what I'm lookin' for.
Hankinson, S.
I'll gladly take you back again.
I've lost all.
Hanson, E.
Just one more waltz, for old times' sake.
Hanson, Eldor.
How should I know.
Hardwick, A. F.
Dream boat.
Sing, O rolling river.
Hardy, A. F.
If I can't have all of you I don't want you at all.
Harris, L.
Got a heavy date at eight o'clock with baby.
Sentimental baby.
Harrison, C.
My radio sweetheart.
Harrison, L. E.
Everything is going out and nothing comin' in.
Harrison, T.
Kiss kollector.
Harrison, W.
Bright eyes.
Hart, B.
Moonlight romance.
Haselbarth, J. E.
Moonshine by moonlight.
Hauenstein, E. M.
You swept me off my feet.
Hausman, C. J.
On a Chinese honeymoon.
Haynes, J.
I wonder who.
Headrick, E. F.
The fly song.
I'll be waiting in the moonlight.
I'm writing a letter tonight.
Heath, W. H.
Silas Lee from Tennessee.
Helling, P.
Beautiful spring.
Helmick, M. E.
I want something new.
Henderson, W. J.
Indian music.
Herbert, L. B.
Baby shoes I wore.
Herrmann, A. C.
Would you.
Herrmann, M. J.
The cosmic.
The flower boy.
Nature's vowing.
Wild life.
Hersh, A. B.
Ackie wackie doodle wah wah.
Is everybody happy polka.
The mortgage polka.
You go well with my heart.
Hibbeler, R. O.
Azaleas in flame.
Darling, give yourself a chance.
For a moment the world was mine.
I always dream of mother.
If I could live a thousand years.
I'm tying my dreams together.
My Daisy.
My love is coming back to me.
'Neath the moon out west with you.
Nobody loves me.
Romancing in the moonlight.
Two hearts carved in the old cherry tree.
Whisp'ring winds.
You were the darlin' of my heart.
Hickenlooper, F. T.
Let's dream.
Hile, R.
Moonlight rendezvous.
Hillman, B.
Laughing to keep from crying.
You make a pretty dream.
Hinderer, E. R.
Four leaf clover blues.
Hines, L C.
Dream letter.
I can't bear to break your heart.
Shut out of paradise.
Side walks of Dixie.
You can't make them over.
Hinsch, W.
Sweetheart, make your mind up.
Hinton, S.
I fell madly for you.
Hobbs, M. E.
I'm happily married.
Hodges, J. S.
Oh, how I cried.
Hoefle, C.
I come here to be went with, but I ain't been yet.
Holbrook, M.
Lucky leather breeches.
Holer, K.
Why do you.
Holop, A.
Hugo! You go psst, -shhh, -whistle.
Maybe, maybe, baby, maybe.
Horton, A.
Old sheets of music.
Horton, V.
Mama, what'll I do.
Mockin' bird hill.
Hoven, G.
Ball and chain polka.
Howard, C.
Moonlight on the river.
Howard, V.
You've anchored my heart.
Howe, G.
How true.
I ain't been went with yet.
I didn't cry when you said goodbye.
Tell me you love me.
When it's moonlight time in Dixie.
Hrubosky, G.
Tomato polka.
The way you are.
Huddleston, F.
December.
Huesgen, A.
Heaven.
Just for you.
Huff, P.
Smiles turn to tears when I'm thinking of you.
Hughes, B.
Sundown in my heart.
Hughes, E. J.
Foolish of me.
Hunt, D. M.
Count every star.
Hunt, F.
Cry, and you cry alone.
Hunter, F.
A little boy's prayer.
Huntley, E.
If it's all the same to you.
Hurlburt, G.
Beautiful land of my dreams.
Hyman, R. R.
All of the time.
Iavello, A.
The prairie is still.
Truly.
Infurna, D. A.
Coco.
Ingham, N.
The bread and butter song.
The scissors song.
Inman, A.
What used to be love.
Insetta, P. P.
Sitting by the window.
Irby, J.
Almost every time.
Two can play your game.
Isel, W.
You and only you.
Jackson, C.
All wrong.
Jackson, L.
Circle of gold.
Jacobs, A.
Crime and punishment.
Jacoby, E.
Yep, the Zep came over.

- Jaffe, M.
  - I don't know from nothin'.
- James, B.
  - I'm going back to dreamland, just to dream of you once more.
- James, G.
  - Lingering love.
- James, V., pseud.
  - Right me if I'm wrong.
- Javor, F. J.
  - Last night in my dreams.
  - The lovers' waltz.
- Jay, F.
  - Oody, kadoody, kadidy kadee.
- Jeffries, H.
  - You're too tall, I'm too small.
- Jenkins, E.
  - After all I found you.
- Jenkins, M.
  - A star for everyone in love.
- Jennings, J. H.
  - To you I was true.
- Jerome, M. K.
  - To you and yours, merry Christmas.
- Johnson, A. H.
  - I won't forget.
- Johnson, C. J.
  - Isabelle.
- Johnson, E. L.
  - I'll ride the river with you.
- Johnson, H.
  - By a little river.
- Johnson, H. W.
  - Captivation.
- Johnson, J. J.
  - No tengo zapatos.
- Johnson, J. P.
  - Summer was made for lovers, why let it go rolling by
- Johnson, P. C.
  - Crossing the bar.
- Johnson, P. H.
  - If the moon should tell.
- Johnson, S. L.
  - Evening star.
  - Love's retreat.
  - When I dream.
- Jones, C. A.
  - When we dream.
- Jones, E. R.
  - Someday you'll meet your Lulu.
- Jones, R.
  - Let's walk together.
- Jones, S. D.
  - There's no one here but me.
  - Whirlwind.
- Jones, T.
  - Blue grass waltz.
- Jordan, R.
  - Tony Chestnut.
- Josephs, H.
  - Ev'ry night is Saturday night.
- Jule, D.
  - I hate you for making me love you.
- Justus, O. W.
  - A woman was the cause of it all.
- Kahn, M.
  - Jack Eigen polka.
- Kaiser, H. E.
  - A night in paradise.
- Kalmanoff, M.
  - Calypso boogie.
- Kantzer, W. E.
  - Bargain day.
- Kapp, D.
  - Let me grow old with you.
- Kardale, C.
  - Under a red umbrella.
- Katz, B.
  - Western lullaby.
- Kautzer, W. E.
  - Bargain day.
- Kaye, S.
  - I want to wish you a merry Christmas.
- Keane, W. J.
  - This is where I came in.
- Keelen, R. W.
  - Killarney.
- Kehm, V. W.
  - Maybe, baby.
- Kehner, C. W.
  - I'll always love you.
- Keller, Z.
  - Sailing on together.
- Kelley, D.
  - Home on the range.
- Kelner, W.
  - Come to my barbecue.
- Kendall, D.
  - Over three hills waltz.
- Kent, W.
  - A man is good.
- Kern, J. H.
  - When I'm with you.
- Kiernan, H. A.
  - One to twenty-five shot.
- Kimberly, M.
  - Si, si, senor.
- Kimbrough, R. M.
  - Only tomorrow.
- King, E.
  - Tennessee polka.
- King, F.
  - Bonaparte's retreat.
  - The waltz of regret.
- King, N. T.
  - Seasons greetings.
- Kirby, L. H.
  - I'm planning ahead.
- Kliewer, L. M.
  - Deep within my heart.
  - If I had the lumber.
  - If lumber were cheaper.
- Klinefelter, M.
  - There are no clouds in my sky.
- Knight, G. M.
  - College moon.
  - Hill billy wedding.
  - I'd much prefer to kiss.
  - My dog's got fleas in his B. V. D.'s.
  - Season to mate.
  - South America exclusive.
  - What makes the West the West.
- Knoll, D.
  - Over the hillside.
- Kogen, H.
  - Swiss lullaby.
- Kohn, J.
  - An old mill wheel and a girl in calico.
- Kolker, O. C.
  - The bubble gum song.
- Kolnsberg, R. F.
  - Starlight waltz.
- Korte, J.
  - You're a hot cha.
- Kosakowski, W. W.
  - Funny face.
- Kramer, A. C.
  - Deep as the river.
  - I never heard you say.
- Krawl, R.
  - Baby-sitter's blues.
- Krenek, D. M.
  - I'll be contented with you.
  - You'll drive those blues away.
- Kreps, G.
  - In dreams like this it seems you're truly mine.
- Kuehn, W. L.
  - Walking along the street.
- LaFlamme, F. X.
  - When the moon sings aloha.
- Laidler, L.
  - When the stars came down.
- Lambert, H. B.
  - It's a funny old world, I wouldn't miss it for anything.
- Lamkoff, P.
  - Dancing our dream waltz.
  - My private love.
- Lane, K.
  - On the island of Stromboli.
- Laney, K.
  - Don't call me sweetheart anymore.
- Lanoue, T.
  - Souvenir.
- Larimer, F.
  - You're a little bit of heaven.
- Larsen, A. G.
  - I like the sunshine and the showers.
- Larson, L.
  - Your love alone.
- Larson, M. L.
  - Love's dream.
- Lausche, W. J.
  - Christmas polka.
  - There'll always be a Christmas.
- Lavelli, A.
  - Cocktail time at dusk.
  - A Scottish lad and his lassie.
  - You're the boppiest be-bop I've ever bopped into.
- Lawnhurst, V.
  - My dream concerto.
- Lawrence, J.
  - The greatest mistake of my life.
  - Once-t around the park.
- Laws, A. W.
  - I wish I were a gypsy.
- Lawson, J. W.
  - Back street.
- Leach, N. E.
  - My memory garden.
- Leary, N. E.
  - Knowing you.
- Lecuona y Casado, E.
  - High in Sierra.
- Ledig, C. L.
  - I'll never quarrel with you.
- Lee, B.
  - Joshu-ah.
- Lee, E.
  - Every dog-gone time.
- Le Fave, C. C.
  - Rock me in the cradle of the moon.
- Leibbrand, R.
  - A dream came to an end last night.
- Leibert, D.
  - Come dance with me.
- Leis, G.
  - Ride gaucho, ride.
- Lengyel, G.
  - If you fall in love.
- Lennerts, W. J.
  - Kind of sort of in between.
  - Lazy good for nothin' guy.
- Lesynski, M. S.
  - I'll always love you still, my darling Con Bill.
- Leveen, R.
  - When you live down South.
- Levin, A. I.
  - Too many kisses.
- Levinson, N. R.
  - Your heart and mine.
- Lewis, B. K. K.
  - Don't believe your pillow.
  - He's an Okie.
  - Moonlight madness.
- Linn, E.
  - Broken vows.
- Lippman, S.
  - The molicepan song.
- Little, J.
  - My little pup with the patent leather nose.
- Livernash, W.
  - I'll get even with Steven this evenin'.
  - I'm a lonesome lovin' cowboy from Wyomin'.
  - I've got a redhead now.
  - The top rail of the corral in the sky.
- Livingston, J.
  - Shake that tree.
  - You're sailing away with my heart.
  - Yum, yummy yummy, yum-yum.
- Lloyd, C.
  - Fate.
- Lococo, A. T.
  - High over the mountains.
- Lofthouse, C.
  - Goombay.
- Logan, M. B.
  - My dreams of you.
- Lombardo, C.
  - Ev'ry night's like New Year's Eve.
- Lonas, E.
  - It's spring again.
- Long, C. H.
  - I thought your love was true.
- Lopez, E. R. D.
  - O, love begone.
- Lord, J. R.
  - Dancing in your arms.
- Lorentz, W.
  - Marguerita.
- Loring, R.
  - Be goody, good, good to me.
- Louvin, C.
  - A hard road to travel.
  - The seven year blues.
- Love on ice.
- Lucas, C.
  - Wearing out my heart.
- Lucas, H. A.
  - Can it be.
- Lukes, J.
  - You took the heart out of love.
- Lupin, A.
  - Don't let anyone take my place.
- Lurio, S.
  - A piggy-back ride.
  - Steal away waltz.
- Lynch, J.
  - Since I bought my T. V. set.
- Lyndon, J. B.
  - Mother's Christmas tree.
- McAlpin, V. J.
  - Crazy over you.
- McCaffrey, J.
  - Didn't I.
- McCann, C. D.
  - In the sunset.
- Mc Clelland, H.
  - Are you weary of me.
  - I'm taking for granted.
  - A lesson in love.
  - Lovely lady of mine.
  - My girl.
  - That little house on the hill.
  - When you learn to care for someone.
- McCormack, E.
  - Spring day.
- McCormick, A.
  - Champagne kiss.
- McCoy, J. T.
  - Always remember your mother.
  - Don't be afraid to call me darlin'.
- McCreery, W. W.
  - Pappy's predicament.
- McDermott, E.
  - Flo from St. Joe, Mo.
- MacDonagh, J.
  - Did Santa Claus come from Ireland.
- McDonnold, M.
  - I could be dreaming of you.
  - It's love, and ain't love grand.
  - I've chartered a private cloud.
  - What to do about Lou.
- McFadden, E.
  - Mighty fine.
  - Remember the day.
- McGee, G. A.
  - Honeymoon Airway.
  - My rose.
  - You stayed away so long.
- McGonigle, Mrs. B. M.
  - Shadows in the moonlight.
- McGowan, R. T.
  - Lonesome trails.
- McGuire, J. W.
  - My world is you.
- McMenamin, I.
  - When you are gone.
- McMillen, H. L.
  - Jake the wine steward's rhumba.
  - Say no more.

POPULAR SONGS, Cont'd.

- McMullen, E. D.
  - The game of broken hearts.
- McNeil, J. C.
  - Banjo strings.
  - The beautiful Isle of Somewhere.
  - Come back to me, oh love.
  - Dreamland, U. S. A.
  - The girl of the little blue slipper.
  - I've been dreaming of you.
  - Love leadeth me.
  - Lovely.
  - A mansion for you.
  - Moonlight in the jungle.
  - A perfect rose.
  - Sleeping.
  - A soldier broke my heart.
  - Take a little sunshine to a shut-in.
  - You've told me lately that you loved me.
- McNinch, C.
  - The shoemaker's song.
- Macomber, K.
  - Dreams are free.
- McPhail, L.
  - Every move you make.
  - There's a new gang on the corner.
- McPhee, G.
  - I never meant to love you, but I do.
- McQuade, W. F.
  - My friend Cobarruba.
- Madigan, M. B.
  - A broken heart.
- Magee, D.
  - There's a smile on the face of the moon tonight.
- Mago, V.
  - Love lights.
- Mahoney, J.
  - You gave me a rose.
- Malanga, H.
  - You never can tell.
- Maleckar,
  - Oh, Mary mine.
- Mana-Zucca, pseud.
  - Jennie.
- Mancuso, S. R.
  - Take it easy.
- Manley, M. J.
  - Summer.
- Mann, D.
  - My baby is blue.
- Mann, H.
  - The evening sunset.
- Manning, D.
  - Ev'rybody kiss the bride.
  - Heap big smoke but no fire.
  - It happened at the Festival of Roses.
  - Jolly fella tarantella.
- Manoukian, G.
  - They tried to tell me.
- Manus, J.
  - A rabbit's foot, a horseshoe and a four leaf clover.
- Marchiando, P. L.
  - Please, dear.
- Marcotte, D.
  - The homecoming waltz.
  - You're always there.
- Marcus, H.
  - Pipe dreams.
- Marcy, M. C.
  - The beetle.
- Marinaccio, A. T.
  - Peppy polka.
- Marini, F.
  - Is it love.
  - Morocco night.
- Marino, S. F.
  - Who cares for you.
- Marker, L.
  - I was the third on a match.
- Markley, F. E.
  - I could love that gal.
- Marks, G.
  - If it doesn't snow on Christmas.
- Marlowe, J.
  - I'd rather hear 'most anything than to hear you say we're thru.
- Marsala, J.
  - Don't cry Joe, let her go, ler her go, let her go.
- Marsh, C. H.
  - The girl like you.
- Marshall, C.
  - Is it any wonder.
- Martel, A. J.
  - That old familiar strain.
- Martin, D.
  - I just haven't changed.
- Martin, H. R.
  - I saw you standing there.
- Martin, J.
  - With you on my mind.
- Martin, M.
  - Merry maiden polka.
- Martin, S.
  - You fall in love with everyone but the one who's in love with you.
- Martine, G.
  - Dad's birthday waltz.
- Marvin, J.
  - Sweet Elaine.
- Masters, P. P.
  - Just for tonight, dear.
- Matteson, V. K.
  - I'm missing you tonight, my darling.
- Mattson, V. E.
  - I love you, dear.
- Mayer, C. I.
  - Dear friends.
  - Heart of mine, I'm dreaming.
- Mayer, C. I.
  - My yodeling cowboy.
- Mayer, D.
  - Christmas polka.
- Mayo, G. E.
  - Little girlie.
- Meany, R.
  - There's magic in the island moon.
  - Tropical island.
- Meehan, T. G.
  - Your kisses.
- Melton, G. C.
  - Rose among the flowers.
  - There's a place in my live for you.
- Melvin, L.
  - In my own little way.
- Mendelsohn, J.
  - They're playing our song.
  - Where are you, Blue Eyes.
- Mengel, P.
  - Tennessee yodel polka.
- Mercado, F.
  - No me engañes.
- Merrill, B.
  - Fool's paradise.
- Methot, L. P.
  - The shy little girl in the peek-a-boo hat.
  - That deep-down feelin'.
- Meyer, G. W.
  - The bootblack man from Gramercy Square.
  - The story of Annie Laurie.
- Meyer, J.
  - The meadows of heaven.
- Michael, W.
  - My place in the sun.
- Milavitch, E. A.
  - That lovelight in your eyes.
- Miller, B.
  - Seven beers with the wrong woman.
- Miller, M.
  - Anniversary pledge.
- Millet, K.
  - You're the sweetest honey bunch.
- Mills, I.
  - I found my happiness now.
- Minogue, T.
  - We'll be as one.
- Mitchell, M. G.
  - Sing, everyone, sing.
- Mitchell, N. C.
  - Wonderin'.
- Mizzy, V.
  - I'm gonna let you cry for a change.
- Molstad, G. R.
  - Maker of songs.
- Monahan, J. R.
  - Please don't turn away.
- Monroe, W. S.
  - Heavy traffic ahead.
- Mooney, M.
  - The Charleston rag.
- Moore, B.
  - My summer rainbow.
- Moore, P.
  - Every time I think of you, baby, I feel so blue.
  - Talk sweet talk to me.
  - When love comes.
- Moore, R. R.
  - My foolish heart.
- Moore, W. E.
  - Eyes in the blue.
- Moquin, N.
  - There's something about a wedding.
- Morales, N.
  - Rum and soda.
- Morehead, J. T.
  - Sentimental me.
- Morgan, R.
  - It's time to say goodbye.
  - Snow country.
- Morris, B.
  - If you only felt a little like I do.
- Morris, H.
  - Love's a precious thing.
- Moss, E. F.
  - I'd be satisfied with you, dear.
  - I'm Little Boy Blue.
  - Poor Humpty Dumpty, that's me.
- Mosslowitz, I.
  - Merry Christmas waltz.
- Mossman, T.
  - Time stands still.
  - You all.
- Mulder, H. J.
  - The old homestead.
- Mulé, L.
  - You played a game of make believe.
- Murphy, W.
  - Tell the truth.
- Murry, G. L.
  - Mexico.
- Murry, T.
  - The alphabet song.
  - Laugh, laugh, phonograph.
  - Little Buster, the bronco buster.
  - The little mountain climber.
  - Roly poly.
  - Spunky the monkey.
  - What would you like to be.
- Mysels, S.
  - Chocolate whiskey and vanilla gin.
  - Heaven drops her curtain down.
- Nardo, V. H.
  - Dear Saint Peter, shut.
  - 'Tis not love.
- Navarro, J. J.
  - Rayito de luna.
- Nelsen, B. H.
  - A letter for Christmas.
  - On a lazy Sunday afternoon.
- Nelson, E.
  - Mommy's little angel.
  - Send ten pretty flowers to my girl in Tennessee.
  - Show me the way back to your heart.
  - Will Santy come to shanty town.
- Nelson, E. G.
  - The willow and me.
- Nelson, S.
  - The Christmas cannon ball.
  - Our Christmas waltz.
  - Tears from the sky.
- Nettles, W. E.
  - I'm footloose now, and free to run.
- Nichols, R. E.
  - And the rain.
- Noble, L.
  - Be there, darling.
- Norriss, G. E.
  - Those eyes.
- North, P. J.
  - Last night.
- Novotny, F. H.
  - As the years roll by.
- Oakes, R. S.
  - Crusoe wasn't foolin'.
  - My men.
  - You would still want the moon.
- Oakland, B.
  - The next time I care, I'll be careful.
- Oakton, S.
  - I wish I knew.
- Ocock, M. C.
  - Our old lilac tree.
- O'Dell, B.
  - I don't care.
- Oechsle, H. P. A.
  - Dream serenade.
- O'Keefe, J. E.
  - There's a wee bit of heav'n in your eyes.
- Olander, T. H.
  - By the millstream, you and I.
- Oliver, B. E.
  - Love on the mountain.
- Olsen, G.
  - On accounta because I love you.
- O'Malley, F. K.
  - Tattle tale.
- Ontiveros, F.
  - Forever.
- Orent, M.
  - In the land of Oo-bla-dee.
- Otey, O.
  - Confession.
- Overman, R. E.
  - Here is my heart.
- Owens, H.
  - Voice of the trade-winds.
- Owens, J.
  - I'll weave a lei of stars for you.
- Owens, R.
  - Patios and old guitars.
- Palermo, J.
  - I'm broken hearted because of you.
- Palmer, J.
  - My street is Beale Street.
- Paolazzi, B. J.
  - Roses and tears.
- Paone, N.
  - The telephone no ring.
- Pappas, C. G.
  - Lost love.
- Parker, G. Z.
  - If tomorrow ever comes.
- Parker, J.
  - Love is the thing for me.
- Parkman, E. L.
  - When I find the lamp of Aladdin.
- Parks Sisters.
  - Doodling.
- Patton, B.
  - Mist on the moon.
  - Sunday with you.
  - Time to say goodnight.
- Patton, J.
  - When you leave me tonight.
- Payne, L.
  - Cry-baby heart.
  - Darling, don't go.
  - I love you because.
  - A link in the chain of broken hearts.
  - Lost highway.
  - You can't pick a rose in December.
- Pellish, B.
  - Have faith, my love.
  - Strike on love.
- Peltier, A. J.
  - My lonely heart.

- Peoples, H. L.
  - How sweet it is.
- Pepper, J.
  - Lonesome little daylight moon.
- Pereira, N.
  - When you went away.
- Perette, H.
  - I walk away.
- Perkins, J. C.
  - Just a flower from my mother's grave.
- Perrotto, J.
  - Believe me.
  - I want a June night.
- Peters, B.
  - I lived a million years last night.
- Peters, R. W.
  - It takes two.
  - It's time to make a wish come true.
  - Prairie star.
- Pettengill, E. B.
  - Trying to smile thru tears.
- Phillips, J.
  - Don't let a little rain wash your smile away.
- Pierce, C.
  - Since I met you.
- Pierpont, J. S.
  - Jingle bells.
- Pilkenton, W. H.
  - With all my heart.
- Pinkard, M.
  - Merry Christmas.
  - Sweet suburban Sue.
- Pinto, E.
  - Cradle song.
- Pitts, J. W.
  - Let me hear you say "I love you."
- Pjura, W. J.
  - Dance the polka way.
- Planck, J. R.
  - The majorette.
- Pola, E.
  - Down Christmas tree lane.
  - Quicksilver.
- Politi, R.
  - Oh Jeanette.
- Polk, W. E.
  - It is a lovely romance.
- Pollack, R.
  - I can't forget.
  - I rely on you.
  - Just a roaming cowboy.
  - Moonlight rhapsody.
  - Something you dream about.
- Pond, F. G.
  - Give me all of your love.
  - The happy blue bird's song.
  - It's heaven where ever you are.
  - My colleen is a queen.
  - My lovely darling.
  - When the whippoorwill calls in the moonlight.
- Ponziani, F.
  - A song from you.
- Porter, C.
  - Farewell, Amanda.
- Porter, L.
  - Six times a week and twice on Sunday I get a kiss by the garden gate.
  - You told a lie, I believed you.
- Posnack, G.
  - It's a wonderful life.
- Potter, E. M.
  - My springtime girl.
- Powell, T.
  - When.
- Powers, V. B.
  - High up in the pineys, we'll build a home for two.
  - In old Monterrey.
- Preobrajensky, V.
  - Harmony.
- Preston, K.
  - Just a couple of moonbeams.
- Pyne, A. T.
  - Singing a song to my shadow.
- Rafferty, D.
  - I walk alone in the twilight.
- Ralph, V. H.
  - You forgot to love me.
- Ralston, M. E.
  - One heart for sale.
- Ramsay, D. H.
  - I laughed to hide my tears.
- Randall, S.
  - Skirts.
- Randolph, A. J.
  - There's room in my heart for you.
- Raskin, G.
  - Shall we dance.
- Ray, E.
  - It's two to one you're in love.
- Ray, W.
  - I wants my dime back.
- Raye, N.
  - Wish I could kiss you goodnight.
- Raymond, W.
  - A darling all my own.
  - It's Christmas time again.
- Raynes, H. L.
  - Your kiss.
- Reddick, E. J.
  - You only played with me.
- Reif, P.
  - The funny little snow man cried.
  - A handful of rainbows.
  - Too big to cry.
- Renzi, M.
  - A place in the park.
- Reuss, G. M.
  - Gee! Life is fun.
  - I love the square dance.
  - Yes, life is fun.
- Rey, H.
  - On a rainbow in the skies.
- Reynolds, D.
  - If I ever love again.
- Reynolds, H. L.
  - Let's build a bridge of dreams.
- Rhinehart, M. H.
  - My dream girl.
- Ricardel, J. A.
  - Sit down, you're rockin' the boat.
- Richard, L.
  - Friendship garden.
  - Give me the positive love.
  - Have I your promise.
  - I betcha.
  - I used to have a dear mother.
  - I'm in love with you now.
  - The image of my daydreams.
  - A kiss is nothing divided by two.
  - Love is only like a dream.
  - Music with rhythm everywhere.
  - When the right girl comes along.
  - You are the only one that I adore.
- Richardson, V. B.
  - There's a golden moon in the heavens tonight.
  - Yesterday is just a memory.
- Richmond, W. L.
  - I sit alone tonight and dream of days gone by.
  - Your smile lingers on.
- Richter, W. B.
  - Down on the Delaware.
  - Only you know why.
  - When sister Beulah does the hula.
- Riedinger, I.
  - Just a smile from you.
- Rietz, W. J.
  - Fairy tales.
- Ringle, D.
  - Miss Liberty.
- Rivers, J.
  - A package of lies tied in blue.
- Robbins, J. E.
  - You've got me swingin' on a star.
- Roberton, H. S.
  - The rising of the lark.
- Roberts, K. E.
  - Beloved, be mine.
- Roberts, Lee.
  - Speak again, sweet lips.
- Roberts, R.
  - Out of a clear blue sky.
- Roberts, R. J.
  - My heart was vacant.
- Robertson, W. C.
  - I'll never say goodbye with my heart.
- Robinson, J. R.
  - Anniversary toast to my wife.
- Robison, W.
  - Born to the bayou.
  - Breath of scandal.
  - Doctor Jim.
  - Peaceful waters.
  - Think well of me.
- Robison, W. L.
  - All this thunder and light'ning.
- Rodgers, A.
  - A holiday for two.
  - The moment I met you.
- Rodriguez, A. G.
  - Pretty girl.
- Rodriguez, M.
  - Calypso man.
- Rogers, D.
  - When I think of you, dear.
- Rogers, J. O.
  - Silver saddle ranch.
- Rogers, S.
  - Ten more miles.
- Romero, O. C.
  - Nature in summer.
- Roncoroni, J. D.
  - Tears of rain on my window.
- Rooney, M.
  - My flower vase.
- Root, A. B.
  - You can't be a cow-boy.
- Rose, F.
  - Alone again.
  - I dreamed about Mom last night.
  - It meant so little to you, and so much to me.
  - More precious than silver or gold.
  - The Ozark Valley waltz.
  - There's mist around the prairie moon tonight.
  - Too good to be true.
  - Two hearts are better than one.
  - You know how talk gets around.
  - You're there.
- Rosemont, W. L.
  - Vieni su.
- Rosenstein, M.
  - You never leave me.
- Ross, C.
  - An angel sent you.
- Ross, J.
  - The bumpety bus.
- Ross, M.
  - Distance can't keep us apart.
- Rowe, R. J.
  - I always had a way with women.
  - You'll never have my love any more.
- Rubinchik, M.
  - The Sunday song.
- Rue, H. E.
  - My love for you.
- Rumbuc, J.
  - Women.
- Rusch, H.
  - I betcha polka.
- Russo, R. T.
  - Just friends.
- Rux, V.
  - Looking for love.
- Sacco, J. A.
  - I'm waltzing with a dream.
- Salerno, M. P.
  - I'll wait for you.
- Samuels, W.
  - A dream.
  - Mom, how I miss you tonight.
  - My little rose of the hills.
- Samuels, W. G.
  - Twelve o'clock, and all is well for dreaming.
- Sanders, A.
  - I'll be waiting.
- Sanders, G. H.
  - A song for my mother.
- Sandry, V.
  - Yesterday's roses.
- Saxon, D.
  - All year 'round.
  - I'm in love.
  - Speak a word of love.
  - Vagabond shoes.
- Scalzo, C. L.
  - Do you.
- Schadeck, M. S.
  - Dear little lady in blue.
  - Marylee.
- Schatenstein, J.
  - Billy Penn.
  - Love me like a mother would.
- Schelb, H.
  - I should have known.
  - When I awake tomorrow morn.
  - Why live if I can't be with you.
- Schlegel, C. H.
  - Lost love.
- Schofield, M.
  - Yearning for you.
- Schroeder, A.
  - Hoe cake, hominy and sassafras tea.
- Schroeder, R.
  - That far-away look in your eyes.
- Schultz, J.
  - First Christmas with you.
- Schumacher, G. F.
  - Keep me in love.
- Schwandt, W.
  - Showers of love.
- Schwartz, H.
  - I'm looking for my darling.
- Scott, J. A.
  - When love comes abloom in your heart.
- Scruggs, E.
  - I'm going to make heaven my home.
  - We'll meet again, sweetheart.
- Secon, P.
  - Up in the balcony.
- Secrest, C. E.
  - The waltz of Ohio.
- Sellers, J. E.
  - Why don't you leave my heart alone.
- Serafino, S.
  - I'm a glorified fool over you.
  - This is a love sublime.
- Shaftel, S.
  - I'm gonna wake up in the morning and sing.
- Shane, H.
  - Wishing star.
- Shapiro, D.
  - I lost my baby somewhere along the line.
- Shapiro, J.
  - My heart walks alone.
- Shaw, A.
  - What makes you think you can hurt me.
- Sheehan, J. C.
  - Bring your heart tonight and come along, dear.
- Shelly, L.
  - Choo choo bop.
  - Old Doc Brown.
  - Poison ivy.
- Shelton, B. F.
  - Now the ground is silvery white.
- Shelton, L. H.
  - And now my dream.
  - It's your kiss I miss to-night.
  - Thanks a lot.
- Shepard, R.
  - Pretty girl.
- Sherwood, E.
  - Lovely little valentine.
- Shilkret, J.
  - Make believe you are glad when you're sorry.

POPULAR SONGS, cont'd.

Shiner, G. M.
I don't care.
Ridin' the open range.
Shurley, M. L.
My little so 'n' so.
Sigman, C.
Blossoms on the bough.
Crazy she calls me.
Simon, J.
Mister Beverly Hill-billy.
Simon, N.
My bolero.
Simonds, W. D.
Do you ever try to cry.
Little gold mine.
Sanctuary.
Someone I know will be hurt.
Than loving you.
To my dog I'm a wonderful guy.
When I think of home.
Wild, wild horses in the hills.
Sims, R.
You are my dream.
Siska, F. W.
Because you're my ideal.
Skeen, T.
If you idn't cry, why should I.
Slagle, D. M.
Cowboy lullaby.
Slider, C. E.
Merry Christmas to you.
Smaldon, P.
Sylvia, dear.
Smart, M. J.
My heart's in my shoes.
Smith, B.
The old master painter.
Smith, C. L.
I'm beginning to believe in you.
Smith, L. C.
Memories of yesterday.
Smith, L. R.
In my heart.
Smith, S. F.
The broken romance.
Smith, W. E.
Boogie rhythm blues.
Moonlight on the chapparral.
Ridin' down the rainbow trail.
You're different.
Smolen, J.
Happy make believe.
Snowhill, G.
Goodnight polka.
Rosie, Rosie, Rosie.
Snyder, E.
Love call of the whippoorwill.
Solano, A.
Across the border.
Sommers, H. J.
What time does the last moon leave.
Sovine, R.
I'll worry you out of my mind.
Span'kasse, N.
Mama, my nurse spanked me.
Spencer, T.
Careless kisses.
Lie low, little doggies.
Spielman, C.
Nightingale.
Spina, H.
Sugar coated lies.
Springer, P.
Chips off the moon.
Springer, R.
Ain't agonna.
Beneath the stars and sky of blue.
I'm going to build a little dream house.
Lavender and old lace.
The road of life.
Squires, H. D.
All this world to me is topsy-turvy.
Before you go.
How can I love anyone else, when you took my heart with you.
I'll never grow tired of you.
There must be someone somewhere for me.
There's always a story of sorrow down in every broken heart.
When I kiss you again.
Stafford, E. S.
Betsy Ross made our grand old flag.
Stanley, C.
The white dove.
Stanton, F. H.
Begonia.
The bullfrog serenade.
Gee! it's tough to be a skunk.
I'm in a rendezvous mood.
Starkey, J. R.
Ol' Saint Nicholas.
Statkus, J.
Be it ever so humble.
Stein, J.
That little shack.
Stein, S.
I gotta keep lovin' you.
Stephens, F. M.
I want just another cookie, Mother, please.
Stept, S. H.
And it still goes.
Silver threads and golden dreams.
Stern, J. E.
Poddy poo.
Stevens, B.
It's Bop City to-night.
Stewart, D. M. R.
Give me your hand.
Stewart, H.
Your big bouquet of roses has withered.
Stilwell, L. R.
I'm tryin' to keep you out of my heart.
Stinson, D. H.
When the wind was green.
Stock, L.
Raindrop serenade.
You only want me when there's nobody else around.
Stoller, B. C.
Anchored to a rainbow.
Stone, C.
Country Junction.
Smokey Mountain boogie.
Stone, J.
Cole slaw.
Stone, K.
Can I kiss you goodnight.
Stoughton, R. S.
April love.
Strand, D.
Broken dreams.
Strand, O. B.
Oh! Patricia.
Strayhorn, B.
Lush life.
Strickling, A.
Pack a little happiness.
Strub, E. H.
Goosepimples.
Strubel, E.
The wild honeysuckle.
Stryker, F.
The spelling song.
Suessdorf, K.
Did anyone ever tell you, Mrs. Murphy.
Sugg, F.
I fiddle and fiddle.
Sullivan, E. T.
How does one forget.
Swantko, E.
I've got the man.
Mother, oh Mother.
Szubert, T. S.
What's the right thing to do.
Taft, G. L.
My Fanny.
Tallman, A.
When I dream of you.
Tarney, C. H.
The tappin' toe.
Why do I wander.
Taub, A.
I know you belong to me.
Tauber, D.
Why remind me.
Taylor, J. C.
He's a cowboy auctioneer.
Terry, A.
I'm a Long Beach Bonnie now.
Thomas, C. L.
Treasured memories.
Thomas, H.
Baby, I'm feeling blue.
Thomas, R.
Just a whisper.
Thompson, H. W.
The grass looks greener.
Thompson, K.
'Bout you 'n' me.
Thompson, L. H.
Let's waltz and dream.
Thompson, M.
My dog 'n me, together.
Waltz of Wyoming.
Thompson, Myrle.
One hour sweetheart.
Thompson, R.
Every day in every way.
Thornhill, C.
It's time for us to part.
Thorpe, J. F.
Please promise me.
Why, darling, tell me why.
Tidwell, C.
Love was the cause of it all.
Tillman, F.
Drinking and thinking.
I'll never slip around again.
Slipping around.
This cold war with you.
You made me live, love and die.
Timmerman, J. P.
All paths lead to you.
Tinturin, P.
The monkey and the organ grinder.
Tisbert, W. J.
To you.
Titus, C. W.
Ting a lingo.
Tobin, L.
Harmony.
Here to stay.
I hope you know.
If my heart were read like a story.
I'll betcha.
In Bermuda islands.
It's about time.
Just supposing.
Let's follow the clouds.
My concentration.
Say a prayer to the stars with tears.
'Tain't nothing to it
Teardrops.
Where we are.
Woople dust.
Tomfohr, A. B.
On Easter Sunday.
Tomlinson, E. L.
Who wakes me in the morning.
Tomlinson, R. P.
Brown eyed darling.
Toole, S. C.
I would really like to know.
Torhorst, H. A.
My mother.
Towne, D. A.
Yallah.
Trace, A. J.
I-itty love-itty you-itty.
Your tears came too late.
Trattner, B.
In my heart.
Just a dreaming Casanova.
Trendler, R.
Kiss me.
Troup, R. W.
Bran' new dolly.
Troy, M. L.
I wonder why.
Tubb, E.
My Tennessee baby.
Tucker, J. A.
Chuck me the chili, Lily.
Turner, R. H.
Leola.
Turner, R. J.
My memory trail.
Twersky, T. H.
If you were only conscious of me.
A little lovin' on the side.
Tyler, J.
I got mine.
Tyrer, H.
In a moonlight reverie.
Urban, L.
Twilight.
Urbano, A.
Never again.
Ushler, G. W.
Pretendin' you loved me so.
Vadnal, J. E.
Oh Marie polka.
Val, J.
Do what your heart tells you to do.
Valdes, G.
Mango mangüé.
Van Norman, N. H.
Western breeze, whisper a memory to me.
Van Scoyk, F. C.
Always sweethearts.
Van Tyle, R.
Why do you cry.
Varnick, T.
Zacatecas.
Varona, L.
Sirocco.
Vecsei, D. J.
When Bow-bells ring.
Veloz, F.
Every beat of my heart.
This love.
Vincent, B.
Dry tears and a bleedin' heart.
Vincent, C. S.
One week ago, you could have called me your sweetheart.
Vincent, K. R.
On the banks of the Pontchartrain.
Vincent, L.
Two cents, three eggs, and a postcard.
Vincent, N.
Why do you cry.
Volpe, H.
Lullaby.
You stayed away.
Vrcek, G.
A memorable night.
Vukas, P.
Let's face our love.
Wagner, I.
Won't you please bring back the sunshine.
Wakely, J.
Try to understand.
Walk, W. E.
Ev'ry day.
Walker, B.
Headin' for heartaches.
Walker, C.
Dime a dozen.
I love everything about you.
Lorelei.
The warm red wine.
Walker, F. A. E.
Flowers of May.
Walker, G. A.
So easy to remember.
Wallace, N.
Simply a waltz.
Wallen, R.
I'm longing for the one I love.
Walthall, G. L.
I guess I'll go on dreaming.
If only my heart could tell you.
Walz, J.
Kind friends and gentle people.

  - Sugar baby.
  - Sweet Elaine.
- Ward, L. E.
  - What should I do when that wolf comes.
- Ward, S. A.
  - America, the beautiful.
- Warianka, J.
  - That golden gal of mine.
- Waverly, J.
  - Catfish on de griddle.
- Wayne, B.
  - Drop around any time.
  - Fill 'em up, fill 'em up, fill 'em up.
- Wayne, M.
  - A dreamer's holiday.
  - In the parade of broken hearts.
- Wayne, S.
  - It is written in my heart.
  - You talked me into it, you twisted my arm.
- Webb, A.
  - I've got that feeling for you.
- Weber, B.
  - Lonely little lighthouse.
  - My Rickey.
  - Yellow sands.
- Weber, Billie.
  - Crocodile tears.
  - The go-fer song.
- Webster, C.
  - You brought love to my heart.
- Weedin, R. L.
  - I wonder where you are.
- Weidler, G.
  - Melvin, the goat boy.
- Weimer, R.
  - What makes a rainy day grow brighter.
- Weirick, P.
  - Makin' love ukulele style.
- Weiss, G.
  - Christmas time.
  - Echoes.
  - Wedding bells will soon be ringin'.
- Weiss, S.
  - The bicycle song.
  - Rose McGillicuddy.
- Wells, C. S.
  - It's wonderful.
- Wells, F.
  - Falling star.
- Wells, K. H.
  - Fulfillment.
- West, T.
  - Bingo! went my heart.
- Westcott, E. W.
  - I open my mouth.
- Wester, H.
  - My hacienda.
- Whitcomb, J.
  - Red hot.
- Whitcup, L.
  - Only you.
- White, G. P.
  - I love you for yourself alone.
- White, H.
  - Tears and trail dust.
- White, Thomas.
  - I'll always remember.
- White, Tom.
  - So happy in love.
- Whiting, R. A.
  - Blue sails upon a silver sea.
  - Sorry.
- Whitley, R.
  - I wonder who we think we're foolin'.
- Whitlock, W.
  - Shenanigans.
- Whitney, E. L.
  - Unforgetable memories.
- Whittle, J.
  - Sittin'.
  - Tit for tat.
- Whitworth, P.
  - Did you.
  - You're the one I'm thinking of.
- Wilder, A.
  - I'll wait.
  - Lonely night.
- Wilkins, C.
  - I've stopped my dreaming about you.
- Wilkinson, G.
  - I could go for you.
- Williams, A.
  - I heard my mother praying for me.
- Williams, B.
  - There's an echo in the canyon tonight.
  - Your picture is framed in my memory.
- Williams, C.
  - When you're tired of breaking other hearts.
- Williams, D.
  - Willie Roy, the crippled boy.
- Williams, H.
  - A house without love.
  - I just don't like this kind of livin'.
  - I'm so lonesome I could cry.
  - May you never be alone.
  - Mind your own business.
  - My son calls another man Daddy.
  - 'Neath a cold gray tomb of stone.
  - No, not now.
  - On the evening train.
  - Singing waterfall.
  - You're gonna change or I'm gonna leave.
- Williams, J. M.
  - Drinkin' wine, spo-dee-o-dee, drinkin' wine.
- Williams, R. M.
  - The Christmas waltz.
- Williams, V.
  - Pretty little girl in town.
- Williams, W. D.
  - Johnny's hot rod.
  - Real pretty mama.
  - Rubbin' on the washboard.
- Willing, F.
  - Good-bye and good luck.
  - Got no time for the blues.
- Wills, J. J.
  - Santa Claus is headin' for the range.
- Willson, M.
  - Every day.
  - The Iowa Indian song.
  - The peony bush.
- Wilson, E. L.
  - Time for spring.
- Wilson, G. E.
  - Just passing thru.
  - Love takes two.
  - What is love.
- Wilson, H.
  - A-sleepin' at the foot of the bed.
- Wiltshire, H.
  - Open spaces.
- Winner, S.
  - Whispering hope.
- Winters, C.
  - Your name.
- Withaus, E. M.
  - She'll be waiting in the Rockies.
  - Twelve yellow roses.
- Wolfstone, B.
  - Wouldn't it be fun.
- Wood, G.
  - As we go through the years.
- Wood, L.
  - That's what God made mothers for.
- Woods, E. A.
  - Stairway of dreams.
- Woods, F.
  - Like the garden Adam knew.
- Woods, H.
  - The little boy in the barber shop chair.
- Wooten, L.
  - The knock song.
- Work, J.
  - Blue grass ticklin' my feet.
- Wright, E. H.
  - Do you really care.
- Wright, H.
  - The pedal pusher song.
- Wright, I. D.
  - Home again for Christmas.
- Wright, W.
  - It's love.
  - Let us confess.
- Wrubel, A.
  - The farewell waltz.
- Yearsley, C. B.
  - I'm the waiter where I used to be the guest.
- Yellman, D.
  - Light as a feather.
  - The organdie waltz.
- Young, B.
  - The Dixieland rhumba.
  - Have you.
  - In Santiago by the sea.
  - Jonathan.
  - The sweetest words I know.
  - When our country was born.
- Young, J. F.
  - You will be mine.
- Zing, A.
  - Keep me in mind.

PUERTO RICO

- Ardin, A.
  - Novia mia.
- Diaz, E.
  - Danzas de Puerto Rico.

RADIO MUSIC

- Davidson, H.
  - All change.
- Gardner, M.
  - Nine-five-o.
- Gyldmark, H. G. S.
  - Ave Maria.
- Laszlo, A.
  - This is your life.
- Leventhal, H.
  - I didn't know the gun was loaded.
- Lubbock, M. H.
  - (Winter rose) Love sings in the night.
- Olden, C.
  - Ray's a laugh.
- Rosenfield, J.
  - A chapel in your heart.
- Tishman, F.
  - Don't you want to be happy.
- Voegeli, D.
  - Keep singing.

RECITATIONS

- Bayford, D. E.
  - Albert down under.
  - Sam's Christmas pudding.
- Davis, J.
  - I've got news for you.
- Jones, S.
  - Dance of the hours.
- Klein, J.
  - The Ledo Road.
- Long, N. H.
  - 'Twas the night before Christmas.
- Mana-Zucca, pseud.
  - Supposing.
- Newman, B.
  - Dear Daddy Uncle Sam.
- Pieper, E.
  - Honeyland.
- Poulenc, F.
  - Histoire de Babar, le petit éléphant.
- Schönberg, A.
  - A survivor from Warsaw.
- Schroeder, C. G.
  - Our high school.

REDUCED ORCHESTRA

- Addinsell, R.
  - (Under Capricorn) Themes from Under Capricorn.
- Ager, M.
  - Ain't she sweet.
- Ahde, S.
  - Kafferepet.
- Albéniz, I. M. F.
  - Serenata.
- Albert, E. d'.
  - Dramatische Suite.
- Alma, M.
  - Cuentas pendientes.
- Anderson, L.
  - Serenata.
- Arndt, F.
  - Nola.
- Arnold, E.
  - I'm throwing rice at the girl that I love.
- Arnryd, T.
  - Riorita.
- Binge, R.
  - Trade winds.
- Bizet, G.
  - (Les pêcheurs de perles) Romance.
- Björklund, N.
  - Prinsessans strumpeband.
- Börjesson, G.
  - Soft sliphorn.
- Borodin, A. P.
  - (Quartet, strings, no. 2) Nocturne.
- Broz, O.
  - Ett Schubertminne.
  - Min längtans sång.
  - Rysk sång och dans.
  - Sonia dansar.
- Burton, M.
  - Au bonheur des amants.
  - Sans peur.
- Byfield, J.
  - To Marilyn.
- Carson, J. L.
  - Foolish tears.
- Cazabon, A.
  - Sans gêne.
- Chaikovskii, P. I.
  - Ballett Suite.
  - Danse des mirlitons.
  - Lyrische Suite.
  - The sleeping beauty.
- Chopin, F. F.
  - Chopin-mosaik.
- Cozziani, A.
  - Sangue rumeno.
- Croudson, H.
  - Pirouette.
- Crow, G.
  - Wild goose chase.
- Cuomo, R.
  - Zingarella.
- Curzon, F.
  - Capricanté.
- Damberg, H.
  - Aftonstämning.
  - Hemvärnets marsch.
  - Tre Kronor.
  - Viktoria marsch.
- Denny, J.
  - Jack in the pulpit.
- Deutsch, H. P.
  - The whistling bobby.
- Docker, R.
  - Ourselves when young.
- Duncan, T.
  - High heels.
- Dvořák, A.
  - Suite.
- Ellenberg, R.
  - Fairy tales.
- Ellis, V.
  - Tough at the top.
- Engleman, J.
  - Suite, Children's playtime.
- Farnon, R.
  - A star is born.
- Fauchey, P.
  - Pizzicati-ballet.
- Fletcher, G.
  - Moorland lament.
- Franzén, B.
  - Dans.
- Gade, J.
  - Jalousie.
- Gandolfo, F.
  - Non so perchè.

REDUCED ORCHESTRA, cont'd.

Gilson, P.
Little queen.
Goldsmith, H.
Bouquet of roses.
Gomm, D.
Chit chat.
Gordon, H.
The dream of a princess.
Gould, M.
Adeste fideles.
The first Noël.
Jingle bells.
Gray, A.
Catalina.
Green, P.
(Vogue suite) White orchids.
Gruber, F. X.
Silent night.
Gyldmark, H. G. S.
Ave Maria.
Hamberg, P. M.
En ballad om franske kungens spelmän.
Beatrice-Aurora.
Hanley, J. F.
Zing! went the strings of my heart.
Hartley, F.
The ball at Aberfeldy.
Haydn, J.
(Trio, piano & strings) Gipsy rondo.
Haywood, J. T.
Midnight mood.
Helyer, J.
Spiral staircase.
Hlad, S. A. V.
Imao Sam mladu ženu.
Od kako je Banja luka postala.
Rodjen dan.
Tko tebe Dusö Ljubi.
Ireland, J.
Villanella.
Janthe, S.
Danslåt.
Jesús Morales, J. de.
Vacio.
Kempe, H.
Kina.
Mélodie mélancolique.
King, R. C. M.
Dreams in exile.
Koch, E. v.
En sommarlåt.
Krein, Y.
Gipsy carnival.
Larsson, L. E. V.
Miniatyrer.
Serenad.
Leader, H.
Touschka.
Lewandowski, L.
(Pan Twardowski) Oberek zawierucha.
Lindbom, W.
Sommarens sista ros.
Liszt, F.
Fantasie.
London, P. M.
København.
Lopez, F.
La belle de Cadix.
Lovenberg, C.
Descriptive paraphrase, Rocked in the cradle of the deep.
Lundquist, P.
Serenata di primavera.
Mantovani, A.
September nocturne.
Mattes, W.
Santiago.
May, H.
Take off.
Messenheimer, S.
Perfume.
Molloy, J. L.
Love's old sweet song.
Morgan, G.
Candy kisses.
Norman, C.
Macapá.
Norman, J.
The bullfrog.
North, M.
Such lovely things.
Novello, I.
King's rhapsody.
Offenbach, J.
Offenbachs Erzählungen.
Ortelli, T.
(The glass mountain) Song of the mountains.
Ottoson, D.
Romantisk svit.
Palmer, C. K.
Kingsway.
Pavkovich, J.
Cudo jada.
Roumanian kolo.
Ulicama-kruzim.
Pesce, G.
Sei l'amor.
Porter, C.
Kiss me, Kate.
Prokof'ev, S. S.
(Romeo and Juliet) Two dances from ballet.
Rapley, F.
Topolino.
Reed, H.
Coryphée.
Repini, R.
Seguidilla.
Richardson, C.
Beachcomber.
The grand old Duke of York.
Oh where, oh where has my little dog gone.
Wait for the wagon.
Riepl, H.
Geburtstagsständchen.
Rodgers, R.
(The girl friend) The blue room.
South Pacific; selection.
South Pacific; symphonic scenario.
Rönn, K.
Melodien.
Schubert, F. P.
Impromptu.
Silvester, V.
Braziliana.
Sköld, S.
Canzonetta.
Smith, E. A.
Dance of the midgets.
Söderlundh, B. A.
Får jag lämna några blommor.
Midsommarblomster.
Spencer, T.
Careless kisses.
Room full of roses.
Spoliansky, M.
Song of Capri.
Stept, S. H.
And it still goes.
Strachey, J.
Pink champagne.
Strauss, J.
Czech polka.
Der Zigeunerbaron.
Svensson, B.
Berceuse.
Thobrither, J.
Arabisk suite.
Törnquist, F.
O, milda sång.
Torch, S.
Going for a ride.
Tucci, T.
Danza campera.
Vinter, G.
Latin America.
Warner, K. O. B. W.
Hurried interlude.
Westling, E.
På hembygdsstigar.
Under svenska kanoner.
White, E.
Paris interlude.
Whitney, M. C.
Deirdre overture.
Wiklund, A.
Legend.
Winkler, G.
Neapolitan serenade.
Wood, H.
Festival march.
Gipsy serenade.
Woods, C.
Wendy dances.
Yorke, P.
Faded lilac.
Sapphires and sables.

SAXOPHONE

Amstell, B.
Melancholy mood.
Bernie, B.
Sweet Georgia Brown.
Colahan, A.
Galway Bay.
Evans, T.
Lady of Spain.
Frangkiser, C.
Melody perchance.
Random reverie.
Greeve, M.
Just stringin' along.
Henry, F.
Little girl.
Lazarus, D.
(Sonata, saxophone) Sonate.
Lee, J.
Brush those tears from your eyes.
Manning, D.
The pussy cat song.
Moody, J.
Be-bop instrumental choruses for tenor sax.
Parker, C.
Be-bop instrumental choruses for alto sax.
Payne, C.
Be-bop instrumental choruses for baritone sax.
Scott, C.
Now is the hour.
Singer, L.
T. B. Harms' All-timers.
Tate, P.
(Concerto, saxophone & string orchestra) Concerto for alto saxophone and strings.
Tomasi, H. F.
(Concerto, alto saxophone) Concerto.
Whitney, M. C.
Rumba.
Winkler, G.
Bella, bella Maria.

SAXOPHONE INSTRUCTION

Colin, C.
Etudes moderne.
Gekeler, K.
Belwin saxophone method.

SOCIETY SONGS

Clitheroe, F.
Margaret Jones march.
Fleming, L.
Yellow rose.
Hardiman, W. M.
Kiwanis marching song.
Hauser, F. L.
Together we march.
Kirwin, M. E.
American Beauty march.
The goldminers' march.
Serenade to a rose.
Meyer, M. V., Sister.
The fighting 69th.
Norman, R.
Stuy-vee.
Rood, C. A.
A song of the open country.
Strasser, F.
Make the best a little better.

SONGS, SACRED

Collections

Bach, J. S.
Arias from Church cantatas.
Benziger, R. S.
Seven sacred songs.
Dvorák, A.
Biblical songs.
Jones, G. J.
Christmas solos and duets.
Kosakoff, R.
Songs from the Bible.
Our carols.
Peery, R. R.
Songs of worship.
Sisters of the Holy Names, Marylhurst, Or.
Cantemus Domino.
Sköld, S.
Nu tändas tusen juleljus.
Smith, A. B.
High voice.
Wood, J.
Easter songs.

Orchestra, Acc.

Bach, J. S.
(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep.
Fraenkel, W.
Die zwei und achtzigste Sure des Koran.
Schütz, H.
Symphonia sacra.
Webern, A.
Fünf geistliche Lieder.

Piano or Organ Acc.

Ballard, R. A.
A Mother's Day prayer.
Barker, C. W.
O'er waiting harpstrings.
Shepherd, show me how to go
Barlow, J. S.
My Saviour's prayer.
Bedell, R. L.
Open our eyes, that we may see.
Bergman, E.
Allenast hos Gud söker min själ sin ro.
Gud är vår tillflykt.
Herre, böj till mig ditt öra.
Herre, mitt hjärta står icke efter vad högt är.
Höjen jubel till Herren, alla länder.
Bergström, E.
Du Israels helige.
Bone, G.
The first Psalm.
Brook, H.
Two songs.
Bruckner, A.
Ave Regina coelorum.
Zur Vermählungsfeier.
Byles, B. D.
Sacrifice.
Cadzow, D.
The Lord's prayer.
Chanler, T.
Agnus Dei.
Charles, E.
Love is of God.
Cherubini, L.
Ave Maria.
Veni Jesu.
Connor, J.
If I forget to pray.
Destroismaisons, L.
Ave Maria.
Erling, E.
Om än änglars språk jag talte.
Fichthorn, C. L.
Guide me in Thy truth.
Filkins, G. C.
The Twenty-third Psalm.
Garnette, Sister.
Joy to Thee.

- Gartner, F.
  - God's gift of you to me.
- Goodbar, L. M.
  - Be still.
- Goulding, E.
  - Sweetest moment.
- Gounod, C. F.
  - Ave Maria.
- Greenfield, A. M.
  - Here, O my Lord.
- Hammelle, V.
  - Lord, I am not worthy.
- Harding, H.
  - O, be joyful.
- Hurlburt, G.
  - Father, we thank Thee.
- Joy, J. A.
  - O'er waiting harpstrings.
- Kallstenius, E.
  - Arioso.
- Kerr, A. M.
  - O'er waiting harpstrings.
  - Shepherd, show me how to go.
- Langlais, J.
  - Ave maris stella.
  - Ave verum.
- Lapworth, C. A.
  - I called on God today.
  - Prayer at twilight.
- Leipold, J. M.
  - A Christmas greeting.
- Leslie, E.
  - Fear thou not.
- Lindroth, H.
  - Under öppnad himmel.
- Lovelace, A. C.
  - Prayer for communion.
- McCaw, E. C.
  - True riches.
- MacDermid, J. G.
  - The love of Christ.
- Millard, H.
  - Ave Maria.
- Miller, M.
  - O'er waiting harpstrings.
  - Shepherd, show me how to go.
- Montani, N. A.
  - O perfect love.
- Moore, D. L.
  - Help me to be kind.
- Morgan, R.
  - Lift up your hearts.
- Nordqvist, G.
  - (Davids Psalmer):
    - Allenast i Gud söker min själ sin ro.
    - Barmhärtig och nådig är Herren.
    - Gud, var mig nådig.
  - Herre, du skall tala.
  - (Varde ljus):
    - Aftonbön.
    - Somnar jag in med blicken fäst.
    - Varde ljus.
    - Vida, vida.
- Nyvall, J.
  - Adventets Konung.
  - Själen skall blomma.
- O'Hara, G.
  - Love shall abide.
- Olson, D.
  - Jag ser Guds spår.
  - Tre bröllopssånger.
- Pedrette, E. A.
  - O perfect love.
- Poulenc, F.
  - Hymne.
- Powell, M. C.
  - Satisfied.
- Pullen, O. D.
  - Eternal life.
- Quinte, M. S.
  - Ave Maria.
- Rantzén, T.
  - Aftonbön.
- Roff, J.
  - De profundis.
- Rydsjö, D.
  - Ur djupen ropar jag till dig.
- Sällberg, N. F.
  - Att tro.
- Sister of St. Joseph.
  - Heart of Jesus, hear.
- Sköld, S.
  - Aftonbön.
- Spoor, L. F.
  - Satisfied.
- Steere, W. C.
  - Dear Lord and Father.
- Svensson, R. A.
  - Förlossaren lever.
- Tate, F. L.
  - My prayer.
- Thompson, A.
  - The oxen.
- Tillas, G.
  - Det håller.
  - Ett jag ber.
- Torhorst, H. A.
  - Songs that lift and inspire.
- Townsley, L.
  - Shepherd, show me how to go.
- Von Thurn, R. R.
  - Let not your heart be troubled.
- Webb, C. A.
  - A flower for heaven's bouquet.
  - He carried no burden there.
  - She carried no burden there.
- Webb, E. A.
  - Prayer.
- Wells, K. H.
  - He's coming back again.
  - We shall all be changed.
- Wikander, D.
  - Eldbegångelsepsalm.
  - Morgon väntar dig på dolda stränder.
- Williams, G. B.
  - I walk with love.
- Work, J. W.
  - God, I need Thee.
- Wuthenow, W.
  - Prayer.
- Youse, G. R.
  - God bless this day.
  - The Lord hath given.
- Zoeckler, D. A.
  - Song of trust.

SONGS, SECULAR

Collections

- Blanchard, R.
  - Chansons du Limousin.
- Ellis, E.
  - Femtio dikter.
- Everybody's favorite second book of songs.
- Findlay, S.
  - Five Shakespearean songs.
- Glenn, M.
  - Classic Italian songs.
- Leeds Music Corp.
  - Fifty Russian art songs.
- MacNutt, W.
  - Two songs of William Blake.
- Martin, F.
  - Die Weise von Liebe und Tod des Cornets Christoph Rilke.
- Schoeck, O.
  - Das stille Leuchten.
- Scholander, S.
  - Sånger och visor.
- Shellford, M.
  - Songs for sunset.
- Wachtmeister, A. R.
  - Tio sångoffer i öknen.

Chamber Music Acc.

- Arne, T. A.
  - Under the greenwood tree.
- Fogg, E.
  - Ode to a nightingale.
- Frankel, B.
  - The aftermath.
- Hayden, G.
  - A cypress grove.
- Rubbra, E.
  - Five Spenser sonnets.
  - Four mediaeval Latin lyrics.
- Toch, E.
  - The Chinese flute.
- Webern, A.
  - Sechs Lieder.

Orchestra Acc.

- Finzi, G.
  - Dies natalis.

Orchestra Acc. Arr. for Piano

- Barber, S.
  - Knoxville: summer of 1915.
- Kallstenius, E.
  - Sångoffer.

Piano Acc.

- Adams, B. E.
  - How lonely is my heart.
- Alabieff, A. N.
  - The nightingale.
- Anderson, W. H.
  - To a girl on her birthday.
- Andrews, H. K.
  - A glass of beer.
- Anjou, E.
  - Gunga du gyllene sky.
- Bach, J. S.
  - Come, gentle death.
  - If thou art near.
- Bacon, E.
  - Four songs for soprano.
- Baer, W.
  - Came a poet.
- Beethoven, L. van.
  - Sunset.
- Bergman, E.
  - Kärleken.
  - Den långa dagen.
  - Sorg och glädje.
  - Tvenne budskap.
- Bernstein, L.
  - La bonne cuisine.
- Beydts, L.
  - Le coeur inutile.
- Blomberg, B.
  - Kvar blir livets gärning.
- Brienza, G. A.
  - Four songs.
- Browning, M.
  - Sleep, my laddie, sleep.
- Burrows, R. J.
  - Give and take, your whole life through.
  - Spring will come with the dance of the daffodil.
- Cadman, C. W.
  - Last night I dreamed.
- Cadzow, D.
  - A blackbird suddenly.
- Chanler, T.
  - The patient sleeps.
- Charles, E.
  - Remembrance.
- Clark, H.
  - Come, O come, my life's delight.
  - Diaphenia.
  - Madrigal.
- Comins, D. W.
  - The doryman.
- Crist, B.
  - The mocking fairy.
- Davey, F.
  - Simple things.
- Davis, K. K.
  - Bagpipes.
- DeFossez, L.
  - Album de chansons hongroises et roumaines.
- Diamond, D. L.
  - Lift not the painted veil.
- Dougherty, C.
  - Love in the dictionary.
- Dring, M.
  - Three Shakespeare songs.
- Drozdoff, V.
  - Sometime.
- Duke, J. W.
  - A piper.
- Dukelsky, V.
  - La Bohême et mon coeur.
- Dunlap, E. E.
  - Spring night.
- Edwards, C. G.
  - The wild rose blooms.
- Eriksson, J.
  - Det faller ett gulnadt löf.
  - Du kunde ju ej veta.
  - Förbi.
  - Gullevi.
  - Jungfru Margits varvisa.
  - Ljus.
  - Min själ, vak upp ur dina tunga drömmar.
  - Nocturne.
  - Nu faller natt över havet.
  - Över dina händer lutad.
  - Verlaine-stämning.
- Fenton, H.
  - Blue water.
- Ferrari, G.
  - Le miroir.
- Findlay, S.
  - Five Shakespearean songs.
- Fradenburg, D. J.
  - The turning tide.
- Franks, A.
  - I'm so happy today.
- Gershwin, A.
  - Eventide.
- Gleeson, H.
  - Dark brown eyes.
- Graener, P.
  - Abendwanderung.
  - Heimat.
- Grant, P.
  - Looking across.
- Green, H.
  - Golden slumbers.
- Green, S. L.
  - The rose.
- Hageman, R.
  - The summons.
- Hagney, F. X.
  - The river song.
- Henman, H. G.
  - When hearts are young.
- Herschkovitch, M.
  - Prélude.
- Hier, E. G.
  - The hour.
  - The return.
- Hopkins, J. M.
  - How do I love thee.
- Howard, J. T.
  - Ann Mary.
- Hulten, G. P.
  - When the wide world calls to me.
- Hunter, W.
  - Care-free.
- Ilgenfritz, M.
  - Chanson de mai.
  - Water tones.
- Johnson, H.
  - Swing low, sweet chariot.
- Jolivet, A.
  - Poèmes intimes.
  - Trois chansons de ménestrels.
- Jonsson, J.
  - Det blir vackert där du går.
  - Liv, ring samman din människoätt.
  - O stilla sång ur själens katakomber.
  - Spejare, upp för att spana.
- Kahn, P. B.
  - Envoy.
- Kantzer, W. E.
  - Water lilies.
- Klein, I. F.
  - Among the roses.
- Klein, J.
  - The Ledo Road.
- Knab, A.
  - Rosa mystica.
- Knoller, J.
  - Die Insel im Süden.
  - Lichtblick.
- Kountz, R.
  - Under the wide and starry sky.
- Leukauf, R.
  - Hesse-Lieder.
- Liedbergius, C.
  - Älven.
  - Strebern.

SONGS, SECULAR, Piano Acc., cont'd.

- Loughborough, R.
  - The homing ship.
- Lubin, E.
  - Awake, awake.
- MacNutt, W.
  - O love, be deep.
- Moore, D. L.
  - I shall find peace.
- Munter, J.
  - De tysta sangerna.
- Murray, A.
  - Two songs.
- Naylor, B.
  - The fallen poplar.
  - Rose-berries.
- Nordqvist, G.
  - Jordevandrarens pilgrimsdröm.
  - Livet förklingar.
  - Stig, o stig på eldens vingar.
  - Undret.
- Nordstrand, R.
  - Snöblommor.
- Nyström, G.
  - Brunnen.
  - Jag diktar för ingen.
  - På reveln.
- O'Dougherty, T.
  - My heart is light and gay.
- Olmstead, C.
  - Eileen Aroon.
- Parris, H. M.
  - Blue roses.
- Pendleton, E.
  - Old beeches.
  - Wild geese.
- Phillips, L.
  - Orchard zephyr.
- Pinkham, D.
  - The faucon.
  - Sing agreeably of love.
- Plumstead, M.
  - Three sailor songs.
- Pray, A. J.
  - Aquarelles.
- Prokof'ev, S. S.
  - With morning's first glow.
- Pullen, O. D.
  - Fleeting things.
  - Tropic sea melody.
- Purcell, H.
  - If music be the food of love.
- Putten, M. van.
  - Tunes for old rhymes.
- Rangström, T.
  - Det spelar.
  - Løvspringet.
  - Tragödie.
- Rantzén, T.
  - Som ett blommande mandelträd.
  - Vindarna gå genom natten.
  - Visa.
- Richter, A.
  - Today it came.
- Robison, W.
  - Grandma's flowers.
- Roff, J.
  - The greatest gift.
- Rota, N.
  - Now the starlight glitters.
- Rowley, A.
  - Sweet Nelly, my heart's delight.
- Russ, E.
  - Night.
- Sabeston, M.
  - Three country songs.
- Sancan, P.
  - Trois impressions.
- Sargent, P.
  - River road.
- Sauguet, H.
  - Les pénitents en maillots roses.
- Saxton, S. E.
  - The mist and all.
- Schirmer, R.
  - Love's secret.
  - Remember thee! remember thee.
  - So we'll go no more a-roving.
- Schubert, F. P.
  - The winter journey.
- Scull, H. T.
  - April wide awake.
  - If any little song of mine.
- Seaton, T. H.
  - One day.
- Shaw, C.
  - The desperate lover.
- Sincich, E.
  - Mattina di marzo.
- Söderlundh, B. A.
  - Jag var ett speglande vatten.
  - Vitt land.
- Souers, M. T.
  - What Christmas means to me.
- Stellati, D.
  - Ninna nanna.
- Strauss, R.
  - Aus dem westöstlichen Divan.
- Tate, P.
  - The lark in the clear air.
- Thorneman, E.
  - Atta sånger.
- Tillas, G.
  - Vågen-sanningen-livet.
- Turina, J.
  - Tres sonetos.
- Valentine, C. I.
  - The friends we used to know.
- Vélez, E.
  - Seis canciones españolas.
- Veroli, M. di.
  - Casarella.
- Wappler, A.
  - Blånande sommarnatt.
- Webern, A.
  - Fünf Lieder.
- White, C. C.
  - 5 songs.
- Winslow, R.
  - Merry Christmas.
- Wolfe, J.
  - The news came.
  - Tomorrow sings.
- Wood, H.
  - If I should sing a little song.
- Young, P. M.
  - Flowers and fairies.
- Youse, G. R.
  - Here is autumn.

Other Acc.

- Arnold, E.
  - I'm throwing rice at the girl I love.
- Bláha, V.
  - The blue skirt waltz.
- Brodsky, R.
  - Red roses for a blue lady.
- Burke, J. F.
  - The merry Christmas polka.
- Dominici, H.
  - Cuban polka.
- Edwards, C.
  - Ukulele Ike.
- Guinard, M.
  - Ce n'est qu'une amourette.
- King, E.
  - Tennessee polka.
- Meany, R.
  - Christmas folio.
- Nelson, E.
  - One kiss too many.
- Oahu Publishing Co.
  - Bourne Standard favorites for guitar.
- Rizzuto, F. M.
  - June roses are looking like you.
- Sanders, L.
  - I'm bitin' my fingernails, and thinking of you.
- Spencer, T.
  - Room full of roses.
- Vejvoda, J.
  - Beer barrel polka.

SPAIN

- Millan, M.
  - Dulce amor.
  - Samuray.
- Villajos.
  - Leyenda mora.
- Yradier, S.
  - In old Seville.

STRING INSTRUMENT INSTRUCTION

- Herman, H.
  - Bow and strings.
- Victor, J. F.
  - The Victor string series.

STRING ORCHESTRA

- Agrell, J.
  - (Symphony) Två satser ur Sinfonia E-dur.
- Arndt, F.
  - Nola.
- Clifford, H.
  - Serenade for string orchestra.
- Crowther, J.
  - Gweedore Brae.
- Curzon, F.
  - Simonetta.
- Davenport, M. C.
  - Pop! goes the weasel.
- De Lamarter, E.
  - Serenade.
- Gossec, F. J.
  - Gavotte.
- Gould, M.
  - It came upon the midnight clear.
  - Serenade of carols.
- Hallnäs, H.
  - Liten symfoni för stråkorkester.
- Hann, G.
  - Götisk svit.
- Harrison, L.
  - (Suite, string orchestra, no. 2) Suite no. 2.
- Haydn, J.
  - Theme and variations.
- Jacob, G.
  - A symphony for strings.
- Kallstenius, E.
  - Musica gioconda.
- Klemetti, H. V.
  - Cantilena.
- Koch, E. von.
  - Lantlig svit.
- Kolar, V.
  - Green meadows & blue waters.
- Kreisler, F.
  - (Marche miniature viennoise) Miniature Viennese march.
- Kreutz, A.
  - Mosquito serenade.
- Larson, S.
  - (Suite, piano & string orchestra) Liten svit.
- Lindberg, O. F.
  - Adagio.
- MacDowell, E. A.
  - The postwaggon.
  - Rigaudon.
- Méhul, E. N.
  - Menuetto.
- Miller, R. W.
  - Salangadou.
- Perry, H.
  - Recreation.
- Rangström, T.
  - Spelmansvår.
- Roman, J. H.
  - (Gollovinsvit) Menuetto och allegro energico.
  - Uvertyr g-moll.
- Rowley, A.
  - English suite.
- Schubert, F. P.
  - Five German dances and seven trios.
- Tippett, M. K.
  - Little music for string orchestra.
- Warner, K. O. B. W.
  - Hurried interlude.
- Welander, W.
  - Sinfonia piccola.
- White, E.
  - Paris interlude.
- Wood, H.
  - Dance of a whimsical elf.

STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

- Atterberg, K. M.
  - (Suite, violin, viola & string orchestra) Svit.
- Aulenbach, R. A.
  - (Concerto, trumpet, trombone, kettle drums & string orchestra) Concerto.
- Dyson, G.
  - (Concerto da camera, string orchestra) Concerto da camera.
- Fernström, J.
  - (Concerto, clarinet & string orchestra) Klarinettkonsert.
- Fischer, E.
  - Drei Stücke.
- Henneberg, A.
  - (Concertino, flute & string orchestra) Concertino för flöjt och stråkorkester.
- Larson, S.
  - (Suite, piano & string orchestra) Liten svit.
- Larsson, L. E.
  - (Concerto, saxophone & string orchestra) Konsert.
- Lidholm, I.
  - (Concerto, string orchestra) Concerto.
- Neumann, R. J.
  - (Concerto, oboe & string orchestra) Concerto.
- Strauss, R.
  - Duet-concertino.
- Welander, W.
  - Arietta.

SWEDEN

- Ågren, S.
  - Månstrålar klara.
  - Visa för Joakim.
- Åslund, V.
  - Kålle dansar samba.
  - När millioner stjärnor le.
- Ahde, S.
  - Det finns visor.
- Ahlberg, M.
  - Farmareflickan.
  - Fjällgatan.
  - Nu är det sommar.
- Ahlin, E.
  - Lindagull.
  - Lotsvalsen.
- Alfvén, H.
  - Saa tag mit hjerte.
- Arnryd, T.
  - Vingåkersdansen.
- Berggren-Hessel, A.
  - Den gamla dansbanan.
- Bergström, G.
  - Chérie-Bibi.
  - I kväll ska man lägga ut sina krokar.
  - Louisiana.
  - Man skall alltid bjuda på det bästa som man har.
  - Mon amour.
  - Ordning på torpet.
  - På en byväg om våren.
  - Rid med Johnny.
- Bergström, H.
  - Onskeskärets vackra Anna.
- Bernheim, E.
  - Knytkalas i ransoneringstider.
  - Samklang i dur.

Björkman, R.
Gissa tre gånger.
Kolartorpsvalsen.
Bjurhagen, L.
La nina bonita.
Blåder, N. E.
Sång i skymning.
Bode, J.
Busen Fabians poesialbum.
Mors ögon.
Violin d'amour.
Broz, O.
Min längtans sång.
Byström, A.
Ljuvliga minnen.
Minnes du barndomens dagar.
Cohn, W. H.
Mors egen joddlarvals.
Dahlquist, L. E.
Den väldiges vals.
En kväll på Henriksberg.
En lördag på Långedrag.
Nu dansar den lilla Carmela.
Danielsson, J. H.
Harkskärshambo.
Lördagsdans på Bönan.
Degerman, R.
Från simpnäs till nätaröhals.
Kärleksvisa.
Ehrling, T.
Får jag lov till denna vals.
Eijel, E.
Den röda stugan.
Eiworth, C. R.
Pojken och åsnan.
Ekberg, E.
Vi äro på väg.
Eklund, H.
Bilden av dej.
Enders, G.
Dans vid midsemmarskär.
Ericson, C.
Vad månen ser.
Ericsson, H.
Vår egen lilla vals.
Fellborn, L.
Tre visor.
Ferlin, N.
På Arendorffs tid.
Flodin, S.
Börja dagen med en schlager.
Det var gunga och gunga och gunga.
Har du svart att fa en hjartevän.
Nu ä' de' sommartoner i klavere'.
Oh, Rosita.
En soldat kommer hem.
Utan så många små ord.
Uti den lilla kyrkan.
Flyckt, A.
Här dansar Britt-Marie.
I wanna be a friend of yours.
Jungmans farväl.
Naturens orkester.
Forss, A.
Spanske Johansson.
Franzén, H.
Kärlekens vals.
Skånevisor.
Frykman, E.
Aftonklockan.
Annie-Margareth.
Jultomten, det är jag.
Lars och Mas.
Monopolvisan.
Var är mitt barn i kväll.
Fürst, S.
Stadsbudsvisan.
Grufman, D.
Spel-Olles gånglåt.
Hådell, G.
Bonden och ölet.
Vem kan segla.
Hahn, G.
Sveriges geografi.
Hamberg, P. -M.
På balkongen.
Hartman, C.
Önskedrömmar.
Hellström, D.
Galtö-valsen.
Henrikson, L.
Kärlekens sang.
Hermani, J.
Lilla Malou.
Hylin, E.
I en liten båt.
Jedgert, E.
Ring du klocka.
Johansson, A.
Det var en gång.
Jolinder, N.
Vad gör det att vi skiljs för i afton.
Jonsson, J.
Plocka vill jag skogsviol.
Slumrande toner.
Va' ä' en operaaria.
Vi gingo så tysta.
Jonsson, N.
Swing it på kammarpianot.
Juel, I.
Över haven.
Vårvisa.
Källquist, E.
Adas lelle Kal.
Kallstenius, E.
Du gamla, du fria.
Koch, E. v.
Akvarium.
Brådska.
I Lantmäteribacken.
Jungfrun i Tidlösa, och 11 andra visor.
Visa om årstiderna.
Koch, M.
Åtta visor.
Lat dansen gå.
Lagergren, T.
Alltid.
Lagerheim-Romare, M.
Anemone nemorosa.
Då tar jag min gitarr.
Lagerkrans, K. O.
Bröllop i Sjungare by.
Då längtar en norrlänning hem igen.
Jag vill ge Dej en blomma.
Kalle Johansson.
Puh puh på positiv.
Landgren, L.
Underbara stunder.
Lundquist, H.
Djupblå skymning.
Lundquist, P.
All äkta kärleks hemlighet.
Måård, M.
My boyfriend.
Malm, J.
Hawaii, mitt drömland.
Snäckan sjunger.
Malmström, A.
Pratsjuka.
Matson, C. E.
Tröstare visa.
Mattsson, C. O.
En gåmmal sliten fiol.
Juan dansar tango.
Molin, E.
Hurra för alla rallare.
Mollby, L.
Pang, pang, pang.
Nilsson, S.
Fotbollsmatchen.
Frågesport.
Har du sett Skane.
Ja' ä' inte riktigt som andra ja'.
Oh, man kan bli så gallen.
Sagans underland.
Semesterflirt.
Visan om Adrian.
Nordkvist, M.
Ett fång av röda rosor.
Vad skiljer oss åt.
Nordqvist, G.
Sveriges folk.
Nordstrand, R.
Förlåt.
Har du en dröm.
Norin, C. H.
Aj, aj, aj, señores.
Nygren-Kloster, K.
Ack, om jag vore kung.
Olrog, U. P. T.
Rosenbloms visor.
Olsson, D.
Vi hemåt styr.
Palhm, G.
I rosornas stad.
Pergament, M.
Biskop Thomas' frihetssång.
Peterson, K.-E.
Vandraren och rosorna.
Pilotti, L.
Clownens sång.
Ramel, P.
En hemmagjord spanjor.
Sturske Laban.
Tjo, va' de' va' livat.
Rantzén, T.
Överge mig aldrig.
Rehnberg, S.
Sångens och kärlekens stad.
Ringstrand, W.
Carina-polkan.
Rönn, K.
De gamlas vals.
Melodin.
Säfbom, G.
Farmareflickan.
Månstrålar klara.
Turalleri.
Samson, S.
Bland dalar och berg.
Samuelsson, B.
Oskar och hans handklaver.
Sandström, E.
Här kommer det en viking.
Tango di concertina.
Var lite-grann sympatisk.
Schildknecht, B.
Serenad.
Selèn, T.
Drömmen.
Söderlundh, B. A.
En midsommarvisa.
Trenne visor.
Stahl, F.
Souvenir.
En tango om kvinnan.
Ungdomen kommer med åren.
Stéen-Östling, H.
Gungorna och karusellen.
Stoor, Y.
Ekot från Tahiti.
Fars gamla sjömanskista.
För henne därhemma.
Hawaii-minnen.
Locksång från Hawaii.
Toner från Hawaii.
Sundelöf, F. G.
Flickorna på Lyckorna.
En kort, kort stund på Långedrag.
Stora Daldansen går.
Tänd alla ljus.
Sverige dansar och ler.
Taube, E.
Balladen om Ysabel Villamor.
Calle Lang dansar portugis.
Västanvind.
Tim O. Tej, pseud.
De' ska va' na'nting att halla i när åskan gar.
Tollgren, T.
Tobis album.
Toner fran Tyrolen.
Unger, G.
Kärlekens bevis.
Valentin, M.
Vaggsång.
Vikbladh, E.
Jag tror, att jag tror.
Wahlöö, W.
Två Karlfeldt-dikter.
Wall, Z.
Jag minns en liten stuga.
Wallin, K. A.
Minne från konfirmationen.
Westerberg, G.
Kalle, Kalle, Kalle.
Tango pizzicato.
Westling, E.
De gamla löftesorden.
Ingen var som Mor och Far.
Lapp-Lisas sång.
Widegren, B.
Amba-tamba-samba.
Tusen vita segal.
Vår i Gamla Sta'n.
Winter, F.
Köp en ros fran Bois de Boulogne.
Zachrisson, A.
En väderkvarn på Shåneslätten.

SWITZERLAND

Buel, A.
At the Entre-nous Café.
Levy, E.
Four folk songs from Switzerland.
Pugatsch, L.
Oh, tell me, gypsy.
Ribary, J.
Komm in meinen Rosengarten.

THANKSGIVING

Large, D. E.
Harvest holiday.
Nagler, F.
A song in praise of the Lord.

TOPICAL SONGS

Booras, D. G.
The cross of green.
Bramhall, L. W.
Skiing.
Bruns, G. E.
Under the sun.
Byström, A.
En ny dag.
Cinä, A. I.
'Gator Bowl march.
Caruso, J.
Make up your mind.
Donahue, J. J.
The Hopalong song.
Durrell, G.
Scouting theme song.
Elliott, H.
Go, Winyah, go.
Ford, E.
Milk 'em in the morning' blues.
Gaul, H. B.
Timber cutter's chant.
Girl Scouts, Inc.
Sing together.
Glazer, T.
That ignorant, ignorant cowboy.
Hall, D.
The roller skate polka.
Harrison, T.
The railroad song.
Heller, R.
Let voices ring.
King, J. R.
Roaming engineer.
King, S.
Stanford King's party piano book.
Ludwig, L. F.
Phoebe Snow is back again.
Merrill, B.
Whistles 'n' trestles 'n' trains.
Minton, F. P.
Tune in for Video.
Molin, E.
Fredshymn.
Moore, P.
Get on board that peace train.
Mysels, S.
The handout song.
Nunnelley, P.
Nurses of Mary.
Oakes, R. S.
Jungleland.
Reif, P.
You stole my wife, you horse thief.
Richard, L.
Railroad train.
Richter, W. B.
Let's go out to the ballgame.

TOPICAL SONGS, cont'd.

Ringle, D.
Be a friend.
Schmainda, J.
Dem Flatbush bums.
Shostakovich, D. D.
Chanson de la paix.
Sigman, C.
Whatever happened to ol' Jack.
Stewart, H.
I yust go nuts at Christmas.
Trendler, R.
The Chicago Tribune centennial march.
Waverly, J.
Never let no worry worry you.
Wells, F.
I like to ride on a train.
White, C. M.
United Nation's flag.
Young, B.
Citation.
Zecca, A. M. M.
The bus driver's song.
Zee, A.
(Minstrels of 1949) Loew's alma mater song.

TROMBONE

Bigot, E.
Variations.
Cimera, J.
Betsy waltz.
Improvisation.
Recitative and caprice.
Waltz Helen.
Douliez, V.
Andante.
Introduction et andante.
Evans, T.
Lady of Spain.
Glover, E. N.
Pan's revels.
Green, B.
Be-bop instrumental choruses for trombone.
Schiffmann, E.
Konzertstück für Posaune und Orchester.

TROMBONE INSTRUCTION

Cimera, J.
Seventy nine trombone studies.

TRUMPET OR CORNET

Gillespie, J.
Be-bop instrumental choruses for trumpet.

TRUMPET OR CORNET & PIANO

Ackermans, H.
Paysage nordique.
Bernie, B.
Sweet Georgia Brown.
Bozza, E.
(Concertino, trumpet) Concertino.
Brenner, G. E.
Sounds from Treasure Island.
Colahan, A.
Galway Bay.
Darcy, R.
(Concerto, trumpet) Concerto.
Darré, M. V.
Un gitano en la trompeta.
Debaar, M.
(Concertino, trumpet) Concertino.
Desportes, Y. B. M.
(Concerto, trumpet) Concerto.
Douliez, V.
Pièce concertante.
Evans, T.
Lady of Spain.
Frangkiser, C.
Morning.
Gallois-Montbrun, R.
Sarabande et finale.
Harris, F. O.
We three revelers.
Henry, F.
Little girl.
Lee, J.
Brush those tears from your eyes.
Lonque, A.
Impromptu.
McKay, G. F.
A rhumba serenade.
Manning, D.
The pussy cat song.
Mendez, R.
La virgen de la Macarena.
Musser, W. I.
A mood in brass.
Nieuwenhove, E. van.
Poème héroïque.
Rueff, J.
Fantaisie concertante.
Schoemaker, M.
Morceau de concert.
Scott, C.
Now is the hour.
Singer, L.
Crawford's All-timers.
T. B. Harms' All-timers.
Williams, C.
Sugar blues.
Winkler, G.
Bella, bella Marie.
Wright, D.
Eight famous pieces for cornet solo.

TRUMPET OR CORNET INSTRUCTION

Musser, W. I.
Basic principles for cornet & trumpet.

TUBA

Douliez, V.
Andante.
Introduction et andante.

UKULELE

Haldeman, O.
Gene Autry's favorite folk songs.

U. S

Cities

Aaron, J. E.
I'm going back to Tex-ar-ka-na someday.
Balson, G.
Fond du Lac's the place for me.
Bowman, E. L.
Kansas City.
Chaine, C. A.
Carmel by the sea.
Della Valle, J.
Hollywood, you've got it all.
DiMinno, D. G.
Prospect Park in Brooklyn.
Edelhoch, P. B.
Atlantic City rumba.
Favreau, C.
Mackinac Island.
Gabriele, J.
On the trail to San Jose.
Hernandez, J.
San Anita moonlight.
Isel, W.
At the Freedom Fair.
Katz, M.
Philadelphi-i-a.
King, F.
The Nashville waltz.
Knight, G. M.
Washington and you, yoo whooo.
Koch, F. C.
(Golly Moses) Love does the craziest things.
Mandell, A.
Sarasota, F. L. A.
Medves, J. A.
The Cleveland polka.
Morrison, A. N.
Sailing thru the Sunny San Juan Isles.
Palmer, J.
My street is Beale Street.
Pierce, W. C.
Come, come, come to Monterey.
Richter, W. B.
At Atlantic City on Easter Sunday.
Rode, F. W.
Down in Santa Cruz.
Whitcomb, G. A.
Coronado.
Williams, S.
Johnstown polka.
Willson, M.
Gone to Chicago.

Folk & Patriotic Songs

Ashley, A.
Songs for the millions.
Ballard, F. D.
(The princess of Virginia) Fair America our own.
Beach, F. O.
In God we trust, America.
Breed, C. B.
America forever.
Busse, H. F.
Song of the U. S. A.
Cardin, F.
Schlofe, bubbeli, schlofe.
Chanslor, H.
Statue of Liberty.
Clark, A. A.
Keep the flag a-flying high.
Cook, G. M.
Beautiful America.
Cowan, L.
The grandest land on earth.
Fiorenza, N.
Christopher Columbus, discoverer of America.
Ford, F. W.
Keep Old Glory waving high.
Foster, S. C.
Stephen Foster.
Gamble, J. M.
U. S. A.
Gaul, H. B.
Ohio River bound.
Ohio River farewell song.
Grenell, H. W.
Young People's Records folk song book.
Hunnicutt, W. H.
Our heroes.
Ives, B.
Favorite folk ballads of Burl Ives.
Johnson, R. H.
My sweetheart over the sea, who fought for liberty.
Long, B.
Take off your high hat to Uncle Sam.
Marryott, R. E.
This is America.
Mueller, C. F.
For our country.
Lincoln's Gettysburg address.
Murry, T.
I love the flag.
Protheroe, D. H.
My land.
Satterfield, T.
Speak up! Americans.
Simeone, H.
Grandma's Thanksgiving.
Smith, R. L.
Remember our Old Glory.
Spencer (Tim) Music, Inc.
Bob Nolan's Sons of the Pioneers Cowboy songs.
Steffe, W.
Battle hymn of the Republic.
Timmons, M. J.
My country calls.
Waverly, J.
I'm talking turkey to you.
White, S.
America.
Williams, F.
Let there be music.

Foreign Minorities

Alencar, P.
Te vi llegar.
Arvelo, P.
Suena la tumba.
Berggren, H.
Der er'nigjen.
Blanchard, R.
Chansons de la Louisiane.
Bouillerce, E.
Vives en mí.
Canu, G. A.
Devozione nostalgica.
Capo, B.
Montmartre.
Carleton, R. L.
He don't wanna.
Conlin, J. P.
Next to heaven, it's my Ireland.
Reilly, you better be good.
Delgado, N.
Que más quiero yo.
Díaz Rivero, A.
Experiencia.
Noche tras noche.
Donovan, M.
Hello, Patsy Fagan, the dacent Irish boy.
Duarte Brito, E. R.
Arrímate cariñito.
Gamse, A.
Oyra oyra polka.
Garcés, E.
Es mentira.
Jagielski, E.
Chodzcie chłopcy.
Jaworski, S.
Oj, idę ja idę.
Kilpatrick, J. F.
Two Indian dances.
Kirk, H. J.
In David's town.
Krone, B. P.
A world in tune.
Latham, D.
The birthday of St. Patrick.
McCormic, D.
Sólido, Joaquin.
Manning, D.
Heap big smoke but no fire.
I didn't kiss the Blarney Stone but I kissed the girl who did.
Martinez, R.
Bello amanecer.
Melis, J.
Bamba cubana.
Lago azul.
Mendez Rincones, G. A.
Florinda, Criolla linda.
Mendoza, R.
Linda Nora.
Mocarski, R. H.
Tumba tumba.
Mores, M.
(Uno) Wonderful illusion.
Morris, M. C.
Molly O'Shane.
Murphy, T.
Little black Rose.
Nordgaard, G.
Hvor er Amanda.
Ososki, C. S.
Gloria polka.

- Podgorski, I.
  - Album wesołych tańców polskich.
- Prats, R.
  - Maria Belén Chacón.
- Raymond, L.
  - Magia tropical.
- Rexach, S.
  - Nave sin rumbo.
- Rivera, V. R.
  - De ayer a hoy.
- Rodriguez, F.
  - Perdona tú.
- Rodriguez, S.
  - El limoncito.
  - San Isidro.
- Rodriguez Reyes, J.
  - Siete besos.
- Rojo, G.
  - Esperanza de amor.
- Romero, E.
  - Ilusion de amor.
- Roxas, E. A.
  - E tempo d'amare.
- Ryan, T.
  - The Irish tavern folio of humor songs.
- Salas, M.
  - Divina mujercita.
- Sandoval, M.
  - Twenty-five favorite Latin-American songs.
- Scott, C.
  - Nú er sú stund.
- Sena, J.
  - De corazón.
- Silva, M.
  - Mi equivocación.
  - Mírame en los ojos.
  - Todo.
- Silver, A.
  - When you look in the heart of a shamrock.
- Sinchak, M.
  - Slovenské spevy a tance.
- Slagle, D. M.
  - An Irish girl for me.
- Soto, A.
  - Cosa nuestra.
- Stept, S. H.
  - When you break an Irishman's heart.
- Torres, J. R.
  - Mulata.
- Valdez, M. C.
  - La traicionera.
- West, M. L.
  - Where shamrocks grow.
- Wills, J. J.
  - Christmas in Ireland.
  - I wish I had the head to wear the hat me father wore.
  - Milligan's mulligan stew.
  - Twenty-four strings to my bow.
- Wojnarowski, F.
  - Hupaj siupaj.
  - Nie płacz, tatusiu.
  - Oj jody, jody, chłopcy do wody.

Patriotic Societies

- King, E. C.
  - We're the Blue Star Mothers of America.
- Kotz, M. L.
  - Call to youth.
- Langdon, V. S.
  - She's the hero of the world alone.
- Phlegar, N. B.
  - Daughters of freedom.

Presidents & Others

- Bone, G.
  - Cotton Mather.
- Golden, J.
  - Oh Kaye Danny.
- Hrubý, V.
  - Col. Ginder march.

States

Arizona

- Brooks, E. A.
  - I'm headin' home to Arizona.
- Shapiro, D.
  - An Arizona weddin'.

Arkansas

- Conway, J.
  - Arkansas waltz.

California

- Compagno, G. M.
  - California.
- Franklin, D.
  - California orange blossom.
- Fraser, G. M.
  - California.
- Hall, D.
  - Blue canyon trail.
- Kirwin, M. E.
  - The goldminers' march.
- McKee, R. W.
  - Saludos California.
- Thorpe, J. F.
  - California, I love you.
- Whitefield, B.
  - California.

Colorado

- Bray, J. F.
  - The cattywampus song.
- Carleton, R. L.
  - My Rocky Mountain home.
- Howard, S. C.
  - Colorado glorious.
- Perkins, R.
  - Colorado, the mountains and you.
- Spahr, L. E.
  - I love the state where the columbines grow.

Florida

- De Rose, P.
  - Beautiful golden strand.
- Fillmore, H.
  - We're men of Florida.
- Hall, D.
  - Picture in the sky.
- Hammond, H. D.
  - Now I found out cold weather you will freeze.
- Noftz, H. R.
  - 'Way down in Florida.

Georgia

- Horton, V.
  - Sweet talkin' Georgia gal.

Idaho

- Endersby, C. E.
  - Beautiful Pend d'Oreille.

Illinois

- Cottingham, F.
  - Fair Illinois.

Indiana

- McGee, J. A.
  - All hail to a gallant Hoosier.
  - He's a Hoosier.
- Norris, R.
  - Hoosier polka.
- Squires, H. D.
  - Dreamy Indiana moonlight.

Kansas

- Aikman, C. A.
  - Kansas.

Kentucky

- Chanslor, H.
  - Old Kentucky.
- Hall, D.
  - Homesick.
- Maxey, M. L.
  - Kentucky moon.

Louisiana

- Salgado Muñoz, T.
  - Springtime in Louisiana.
- Whitefield, B.
  - Louisiana.

Minnesota

- Lippman, S.
  - North Star State.
- Parr, T.
  - Men of Minnesota.
- Whitefield, B.
  - Minnesota.
- Williams, R. E.
  - Minnesota hymn.

Mississippi

- Drum, L. T. C.
  - Mississippi on my mind.

Montana

- Hall, D.
  - Let me ride Montana's ranges.
- Goodrick, J. B.
  - Sunset in Montana.
- Snodgrass, D.
  - I've got a yen for ole Montan'.

Nebraska

- Walesbey, A.
  - Nebraska for me.

Nevada

- Hoff, C.
  - Tale of Nevada.
- Johnson, T.
  - Nevada waltz.

New Mexico

- Hamilton, Mrs. C. G.
  - That little shack in the valley.

New York

- Haring, F.
  - Moonlight on the Hudson.

No. Carolina

- Elwell, H. B.
  - North Carolina, the state that I love.
- Hall, D.
  - Back to Caroline.
- McCoy, J. T.
  - Carolina.
- Scruggs, E.
  - My cabin in Caroline.
- Whitefield, B.
  - North Carolina.

Ohio

- Whitefield, B.
  - Ohio.

Oregon

- Hall, D.
  - This land called Oregon.

Pennsylvania

- Whitefield, B.
  - Pennsylvania.

So. Carolina

- McClelland, H.
  - Carolina blues.
- Saunders, W. G.
  - Goin' back to Dixie.

So. Dakota

- Christopherson, J. M.
  - South Dakota melody.
- Stoller, B. C.
  - Beautiful hills of Dakota.

Tennessee

- McQuade, W. F.
  - A la Tennessee.
- Wildt, F. S.
  - Old Tennessee trail.

Texas

- Evans, G.
  - Blue bonnet waltz.
- Fletcher, A. E.
  - That's where the West begins.
- Hall, D.
  - Got Texas in my heart.
  - My heart is in the heart of Texas.
- Hibbeler, R. O.
  - I'm happy 'neath a Texas moon.
- Leont, C.
  - Beside the Alamo.
- Lowery, E. D.
  - Home in the Wimberly hills.
- Mikeska, J. E. F.
  - There's a little bit of heaven in Texas.
- Monroe, V. W.
  - Gonna go back to Texas.
- Riebling, G. M.
  - A Texas cowboy.
- Soderberg, A.
  - Way down in Texas.
- Wakely, J.
  - Blue bonnet blues.

Utah

- Johnson, S. L.
  - Utah.

Virginia

- Hall, D.
  - The great state of Virginia.

Washington

- Wilson, J. W.
  - Washington, my Washington.

Wisconsin

- Carlson, G. H.
  - Where the Flambeau rambles along.
- Fina, D.
  - Beautiful Wisconsin.

Territories

Alaska

- Oliver, S.
  - An Aleut lullaby.

Hawaii

- Anderson, R. A.
  - Mele Kalikimaka.
- George, D.
  - Moon over Hawaii.
- Hawk, L.
  - Aloha to the world.
- Koy, P.
  - The Hawaii statehood march.
- Lewis, B. K. K.
  - My sweet gardenia lei.
- McGinnis, P.
  - The moon is low.
- Makia, S.
  - Happy Hula Isles.

U. S., Territories, Alaska, cont'd.

Mysels, S.
Lovely Hawaii.

Puerto Rico

Martinez, Tony.
Puerto Rico, that's for me.

World War II

Buck, R.
My son's prayer.
Carleton, R. L.
A little white cross.
Cofield, L. A.
All you Japs look alike to me.
Hall, D.
Since forty-three.
Hrubý, V.
Col. Ginder march.
Hunnicutt, W. H.
Our heroes.
Jenkins, R. T.
The draft board blues.
McLean, J. G.
A star is shining in the west.
Robison, W.
In that moment when love was there.
Rountree, M. U.
The G. I.'s plea.
Russell, W. F.
Old King Cole.
Simcox, D. L.
Salute the Air Transport Command.
Tobin, L.
We wanna go home, we wanna go home.

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Original Works

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Notturno.
Berkeley, L.
(Sonata, viola & piano) Sonata in D minor.
Hanna, J. R.
(Sonata, viola & piano) Sonata for viola and piano.
Jacob, G.
(Sonatina, viola & piano) Sonatina.
Rainier, P.
(Sonata, viola & piano) Sonata.

Arrangements

Bach, J. S.
Partita in A minor.
Bartók, B.
(Concerto, viola) Concerto.
Gurlitt, C.
Scherzino.
Viennese waltz.
Paganini, N.
(Caprice, violin, no. 9) Caprice no. 9.
Spalding, A.
Londonderry air.

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Beck, C. A.
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A summer idyll.
Clokey, J. W.
(Sonata, violin & piano) Sonata, G minor.
Cockshott, G.
Past three o'clock.
D'Angelo, M.
Celeste sun.
Donato, A.
Precipitations.
Gardner, S.
Two birds.
Grasso, O.
Chanson du violon.
Green, P.
Silhouette.
Hamann, E.
Adagio.
(Sonatina, violin & piano) Sonatine.
Jahn, G.
I fjällstugan.
Křenek, E.
(Sonata, violin & piano) Sonata.
Kroll, W.
Happy-go-lucky.
Moment musical.
Polka.
Laks, S.
Suite polonaise.
Lundén, L.
Boulevard.
Milford, R. H.
Idyll.
Nero, P.
Paul Nero's Vine Street gypsy.
Overholt, C. E.
Chansonette.
Parkin, D.
Adagio.
Phillips, B.
(Sonata, violin & piano) Sonata.
Pylkkanen, T.
Notturno.
Rieti, V.
Rondo variato.
Rosner, H.
Valse polonaise.
Sköld, S.
Canzonetta.
Whiteley, H. E.
Brancaster pictures.
Wishart, P.
Four pieces.

Arrangements

Bach, J. S.
Menuet.
Barber, S.
(Concerto, violin) Concerto for violin and orchestra.
Chopin, F. F.
(Etude, piano) Troisième étude.
Dubensky, L.
(Concerto, violin) Concerto in re minore.
Gärtner, E.
Viennese.
Gurlitt, C.
Scherzino.
Herbert, V.
Al fresco.
JeanJean, F.
La danse des violons.
Leclair, J. M.
(Sonata, violin & piano) Sonata in B minor.
Lehár, F.
(Das Land des Lächelns) Yours is my heart alone.
MacDowell, E. A.
(New England idyls) Indian idyl.
Rachmaninoff, S.
Italian polka.
Oriental sketch.
Rivier, J.
(Concerto, violin) Concerto.
Rosenberg, V.
(Concerto, violin) Concerto en la.
Scarlatti, D.
(Sonata, harpsichord) Sonata no. 6.
Schubert, F. P.
(Rosamunde) Ballet music.
Schumann, R. A.
Evocation d'Astarté.
Spier, L.
Memory lane.
Tartini, G.
(Concerto, violin) Konzert, E dur.
Wieniawski, H.
Le sautillé.
Williams, C.
(While I live) The dream of Olwen.
Wirén, D. I.
(Concerto, violin) Violinkonsert.
Zeisl, E.
(Job) Menuhim's song.

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Furlotti, A.
Andante.
Martinu, B.
(Sonata, violoncello, no. 1) Première sonate.
Poulenc, F.
(Sonata, violoncello & piano) Sonate.
Rawsthorne, A.
(Sonata, violoncello & piano) Sonata.
Reizenstein, F.
(Sonata, violoncello & piano) Sonata in A.
Taylor, C.
As once she danced.
Pantaloon.
Threnody.

Arrangements

Bach, J. S.
Arioso.
Börschel, E.
Albumblatt.
Schumann, R. A.
(Concerto, violoncello) Concerto in A minor.

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Choral tune-ups.
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A handbook of choral singing.

WIND INSTRUMENT INSTRUCTION

Faulx, J. B.
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Rusch, H. W.
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Bratton, J. W.
The teddy bears' picnic.
Creston, P.
Concertino.
Gershwin, G.
(Lady, be good) Oh, lady be good.
Herbert, V.
(Naughty Marietta) Ah! sweet mystery of life.
Stone, G. L.
Mallet control.

BOOKS & PAMPHLETS ON MUSIC

Abramowitz, H.
Sefer ha-te'amin.
Ahrens, C. B.
Ear training.
Albus, H. J.
The 'Deep River' girl.
Aliferis, J.
Aliferis Music achievement test.
Apel, W.
The notation of polyphonic music, 900-1600.
Banks, L.
Voice culture, a new approach.
Baumgartner, H. L.
Syllabus of a course in harmony.
Best, C. J.
Music rooms and equipment.
Bigelow, E. R.
Creative-analytical theory of music.
Bizet, G.
Briefe aus Rom, 1857-1860.
Blanc, M. J. E.
Make music yours.
Bos, C. V.
The well-tempered accompanist.
Bradley, D.
The authentic training in music.
Brook, D.
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Brown, R. F.
The Oxford American psalter.

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  - Music of the classic period, 1750-1827.
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  - Creative musicianship.
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  - The Siena pianoforte.
- Carson, G. H.
  - Q. E. D.
- Case, E. W.
  - Teacher, parent, and pupil.
- Catholic church. Liturgy and Ritual. Liber usualis.
  - Dominical romain.
  - Dominicale romanum.
- Chochem, C.
  - Jewish holiday dances.
- Cipollone, P. A.
  - New system of song composition.
- The Cleveland Music School Settlement.
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  - Igor Stravinsky.
- Corte, A. D.
  - Scelta di musiche.
- Cortot, A.
  - Aspects de Chopin.
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  - Sergei Rachmaninov.
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  - Permutation and music.
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  - Azalia, the life of Madame E. Azalia Hackley.
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  - Folk-songs of Virginia.
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  - The young Brahms.
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  - Orchestration for arranger, composer.
- Dichter, H.
  - Handbook of American sheet music.
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  - A guide to reference materials on music.
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  - Music fun for the family.
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- Josephs, H. Ev'ry night is Saturday night.
- Katz, W. E. O say can you si.
- Lavelli, A.
  - Cocktail time at dusk.
  - A Scottish lad and his lassie.
  - You're the boppiest be-bop I've ever bopped into.
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  - Your heart and mine.
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- Perris, B. A.
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    - Across the sea.
    - Mighty the red and white.
    - Remember the day we met.
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  - The dancing years.
  - (King's rhapsody):
    - Fly home, little heart.
    - The gates of paradise.
    - If this were love.
    - Selection.
    - Some day my heart will awake.
    - Take your girl.
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  - A far away dream.
  - I need someone like you.
  - Juke box serenade.
  - Let's bury the hatchet.
  - A little white cross.
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  - Give me the wine of your kiss.
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I don't know why I have to cry sometime.
Let me understand.
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Rosenberg, V. Chante.
Rosenstein, M.
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As-tu connu Lily.
La belle famille.
Je reconnais mon rêve.
Mon dimanche.
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Marcucci, C. Cadenita de amor.

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Atterberg, K. M. (Härvard harpolekare) Dryckesvisa.
Bergström, E. Du Israels helige.
Byström, A.
Ljuvliga minnen.
Minnes du bardomens dagar.
En ny dag.
Carlson, B. Snö och månljus.
Chopin, F. F. (Waltz, piano) Valse, ciss moll.
Colleen, H. Jul.
Ellis, E.
Femtio dikter.
Slalomgalopp.
Erling, E. Om än änglars språk jag talte . . .

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- Liedbergius, C.
  - Älven.
  - Strebern.
- Lindroth, H. Under öppnad himmel.
- Lundquist, P. All äkta kärleks hemlighet.
- Molin, E. Fredshymn.
- Schildknecht, B.
  - Capriccio.
  - Serenad.
  - Serenata.
- Schönning, J. Bön på berget
- Scholander, S. Sånger och visor.
- Wachtmesiter, A. R.
  - Fem karaktärstycken.
  - Tio sångoffer i öknen.
- Wall, Z. Jag minns en liten stuga.
- Westling, E.
  - De gamla löftesorden.
  - Ingen var som Mor och Far.
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- Milhaud, D. Kentuckiana.
- Sevčik, O. J. Changing the positions.
- Timmings, W. T.
  - Come down, O Love divine.
  - God of grace and God of glory.
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- The Lord God changeth not.
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- To whom shall we go.
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- Shaw, R. J. The chalet waltz.
- Siebert, G. New accordion waltz.
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    - Mia kardia pou chtypa.
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  Pastorales de Noël.
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Dilbeck, T. C.
  Blue tears on my heart.
  Hungry heart.
  I'll tell my troubles to your picture.
  I'm gonna cry you out of my heart.
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  Trials and tribulations.
  When you lose the one you love.
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Hankinson, S.
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  I've lost all.
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Hughes, B. Sundown in my heart.
Hunter, F. A little boy's prayer.
Irby, J.
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  Two can play your game.
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Our Christmas waltz.
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Sanders, L. I'm bitin' my fingernails, and thinking of you.
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Mimí e Cocó.
Non ho più voce.
Stelle di Spagna.
Tarantella dell' amore.
Vieni ... cercheremo insieme.
Russo, A. Rosamari.

MARSH, CHARLES HENRY.
The girl like you.

MARTIN, EMMA W.
A little place in glory.

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Bradbury, W. B. Even me.
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My Friend.
Webb, W. Jesus is the answer, He's all I need.

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I'm going to follow Jesus.
I've got an interest over there.
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Du har världens vackraste ögon.
La golondrina.
I barndomens lyckliga dar.
Nu dansar den lilla Carmela.
Flodin, S. Utan så många små ord.
Flyckt, A. Jungmans farväl.
Foiack, R. Till luta och fidolej.
Hamberg, P.-M. Pa balkongen.
Jedgert, E. Ring du klocka.
Lagerheim-Romare, M. Anemone nemorosa.
Lindholm, O.
(Flottans kavaljerer):
Flottans kavaljerer.
Min persika fran Korsika.
Salta biten.
Min persika på Korsika.
Olrog, U. P. T.
Bröllop på Hulda Johanssons pensionat.
Bullfest.
Hoppa i byxorna.
Nig och kuta runt.
Rosenbloms visor.
Samba till Fredrika Bremer.
Ottoson, D. (På rätta sidan slussen) Swinging the scale.
Severin, K. Pilagårdspolka.
Söderblom, Å.
(Sven Tusan):
Kärleken kommer och går.
Och dessa rosor.
Sundelöf, F. G. (Sven Tusan) Kärleken kommer och går.
Winter, F. Köp en ros fran Bois de Boulogne.

NODYIA PRESS.
Chaikovskiĭ, P. I. (Quartet, strings, no. 1) Andante cantabile.

NOFTZ (HARRY R.)
Noftz, H. R. 'Way down in Florida.

NORDISK FOLKMUSIK (A.B.)
Andersson, H. Kalle-Basens hambo.
Damberg, H. Viktoria marsch.
Ericson, C. Vad månen ser.
Gill, J. Eva-Lenas polka.
Järnberg, W. Harspränget.
Küller, T. Ögårdsvalsen.
Nordberg, P. Å. En afton på Morik.
Öst, E. Dunderpolka.
Öst, J. E.
De fem Ranungspolskorna.
Fiolen min.
Olsson, D. Vi hemåt styr.
Rynholm, V. Buavalsen.

NORDISKA MUSIKFÖRLAGET, A.B.
Ågren, S.
Annicka-schottis.
Lätt på foten.
Stig ombord.
Agrell, J. (Symphony) Två satser ur Sinfonia E-dur.
Andersson, K. E. Du goda måne.
Andersson, M. E. Pianominiatyrer.
Axén, G. Axéns Mandolin skola.
Bach, J. S. Arioso.
Bellman, C. M.
Körer av soldater och kapitelkuskar.
(Vi kan spela, v. 2) Femton Bellmanvisor.
(Vi kan spela, v. 3) Femton Bellmanvisor.
Bergman, E.
Allenast hos Gud söker min själ sin ro.
Gud är vår tillflykt.
Herre, böj till mig ditt öra.
Herre, mitt hjärta står icke efter vad högt är.
Höjen jubel till Herren, allaländer.
Kärleken.
Den långa dagen.
Sorg och glädje.
Tvenne budskap.
Bergqvist, A. A romantic story.
Bergström, G. Den stygga myggan.
Berwald, F. (Estrella di Soria) Nu värmer solen liksom förr.
Bizet, G. (Les pêcheurs de perles) Romance.
Björklund, N.
Prinsessans strumpeband.
Serenad för durstämd gitarr.
Blomberg, B.
Kvar blir livets gärning.
Samspel.
Börjesson, G. Soft sliphorn.
Börschel, E. Albumblatt.
Carlberg, S.
Egghead.
(Seymer Österwall spelar upp) Down the hatch.
Window pain.
Carlman, G. Fantasia gotica.
Crüger, J. Salig, salig den som kände.
Damberg, H.
Hemvärnets marsch.
Tre Kronor.
Dannström, I. Hur ljuvt det är att komma.
Ehrling, T. Får jag lov till denna vals.
Eiworth, C. R. Get out of my sight.
Erbo, F. Svarta nätter.
Erhardt, S. Valse Mona.
Eriksson, J.
Det faller ett gulnadt löf.
Du kunde ju ej veta.
Förbi
Gullevi.
Jungfru Margits varvisa.
Ljus.
Min själ, vak upp ur dina tunga drömmar.
Nocturne.
Nu faller natt över havet.
Över dina händer lutad.
Verlaine-stämning.
Flodin, S. Det var gunga och gunga och gunga.
Foiack, R. Mr. Sunshine.
Forss, A. Spanske Johansson.
Fougstedt, N. E.
Canzonetta.
Variationer över en finsk soldatvisa.
Franck, C. A. Panis angelicus.
Frank, E.
Accordion riff.
Violette.
Gäfvert, H. Å. Rapsodie miniature.
Grauengaard, J. Eight o'clock stomp.
Grufman, D. Spel-Olles gånglåt.
Grundström, P. Takt och ton.
Gyldmark, S.
Jag älskar dig, Karlsson.
(Stackars lilla Sven):
Att man ä' som man ä'.
Djungeljakten.
Trädgårdsvisan.
Hådell, G.
Bonden och ölet.
Vem kan segla.
Hahn, G. Sveriges-geografi.
Hamberg, P. M.
En ballad om franske kungens spelmän.
Beatrice-Aurora.
Hammarström, H.
Gräset torkar bort.
Tänk icke på min ungdoms synder.
Hann, G. Götisk svit.
Holmquist, N. G. Vaggsång.
Hult, J.
Så skön en väg ej finns på jord.
Saliga äro de som hungra och törsta.
Hultberg, S. Halland.

Iwring, E. Riff intermezzo.
Janthe, S. How do you do, Mr. Jump.
Johnsson, W. Regna-valsen.
Jonsson, J.
  Det blir vackert där du går.
  Liv, ring samman din människoätt.
  O stilla sång ur själens katakomber.
  Plocka vill jag skogsviol.
  Slumrande toner.
  Spejare, upp för att spana.
  Va' ä' en operaaria.
  Vi gingo så tysta.
Juel, I.
  Över haven.
  Vårvisa.
Kallstenius, E.
  Du gamla, du fria.
  Från kung Gösta och kung Karl till staffan och barnet i krubban.
  Gabriel ängel.
Koch, E. von.
  Akvarium.
  Blåklint.
  Bråkska.
  I Lantmäteribacken.
  Jungfrun i Tidlösa, och 11 andra visor.
  (Quartet, strings, no. 2) Stråkkvartett nr. 2.
  Visa om årstiderna.
Koch, M.
  Åtta visor.
  Blomman.
  Lek.
Lagerkrans, K. O.
  Kalle Johansson.
  Puh puh på positiv.
Larson, S. (Suite, piano & string orchestra) Liten svit.
Larsson, L. E. V.
  Miniatyrer.
  Serenad.
Lewis, V.
  Sometime soon.
  What have I got.
Lind, W. Jag är sa glittrande glad.
Lindberg, O. F.
  Adagio.
  Dalvisa.
  Fader, du vars hjärta gömmer.
  En gammal kämpavisa fran Dalarna.
  Herre, jag vill bida.
  Mitt land.
  Mödrarna.
Lindbom, W. Sommarens sista ros.
Lundahl, D. Ömsom vin och ömsom vatten.
Lundberg, F. Flickorna i Småland.
Lundborg, G. Vi önska nu vår brudgum och brud.
Lundén, L.
  Boulevard.
  Staffansvisa.
  Svensk svit.
Malmfors, Å.
  Londonderry air.
  Te Deum.
Malmström, A. Pratsjuka.
Matson, C. E. Tröstare visa.
Morén, J.
  O Herre Gud, oändelig.
  Se, vi gå upp till Jerusalem.
Nääs, H. E. Ådalsminnen.
Nicolausson, H. You're not all right to-night.
Nilsson, S.
  Fotbollsmatchen.
  Frågesport.
  Har du sett Skåne.
  Ja' ä' inte riktigt som andra ja'.
  Jag är inte riktigt som andra ja'.
  Oh, man kan bli så gallen.
  Portvakten.
  Sagans underland.
  Semesterflirt.
Nilsson, T. A. Let's fade out.
Nordlund, B.
  Nightlife.
  Skandia boogie woogie.
Nordqvist, G.
  Bed, att det dagas.
  Davids 100: de Psalm.
  (Davids Psalmer):
    Allenast i Gud söker min själ sin ro.
    Barmhärtig och nådig är Herren.
    Gud, var mig nadig.
  Ditt ord, o Jesu, bliva må.
  Herre, du skall tala.
  Jordevandrarens pilgrimsdröm.
  Livet förklingar.
  Lovsång.
  Skåden liljorna.
  Stig, o stig på eldens vingar.
  Sveriges folk.
  Två orgelkoraler.
  Undret.
  (Varde ljus):
    Aftonbön.
    Somnar jag in med blicken fäst.
    Varde ljus.
    Vida, vida.
Norman, C.
  A. F. N. boogie.
  Afternoon in Memphis.
  Iteration.
Nygren-Kloster, K. Ack, om jag vore kung.
Nyström, G.
  Brunnen.
  Jag diktar för ingen.
  På reveln.
Nyvall, J.
  Adventets Konung.
  Själen skall blomma.
Östling, S.
  After the jam.
  Eskader marsch.
Olson, D.
  Bon i striden.
  Jag ser Guds spår.
Olsson, O. Tre bröllopssånger.
Pergament, M. Biskop Thomas' frihetssång.
Persfelt, B. Cellospelets A.B.C.
Persson, H. A.
  Just re-bop.
  Outlaw.
  A vision of Dizzy.
Pylkkanen, T. Notturno.
Rangström, T.
  Løvspringet.
  Det spelar.
  Spelmansvår.
Rantzén, T.
  Overge mig aldrig.
  Som ett blommande mandelträd.
  Vindarna gå gerom natten.
  Visa.
Rasmussen, P. Now and then.
Roman, J. H.
  (Gollovinsvit) Menuetto och allegro energico.
  Tolv sviter för piano (cembalo)
  Uvertyr g-moll.
Rosenberg, H. C. Improvisationer.
Runbäck, A. Efter sammanringningen.
Säfbom, G.
  Farmareflickan.
  Manstralar klara.
  Turalleri.
Salonen, S.
  Fem små koralmotetter.
  Sex små koralmotetter.
Sandberg, F. Nu jubla himlar och världen all.
Sandberg, H. Det vackraste på jorden.
Sandén, J. Ostgötasång.
Selèn, T. Drömmen.
Sköld, I.
  Ack, övergiv mig ej.
  Min kärleks unga visa.
  Positivspelaren.
  En sommarvisa.
Sköld, S.
  Canzonetta.
  Nu tändas tusen juleljus.
Söderholm, V.
  Herre, gå ej till doms med din tjänare.
  Improvisation över O du saliga.
  (Toccata, organ) Toccata C-dur.
Söderlundh, B. A.
  Får jag lämna några blommor.
  Jag var ett speglande vatten.
  Midsommarblomster.
  En midsommarvisa.
  (Smeder på luffen) Träskolunken.
  Trenne visor.
  Vitt land.
Stiberg, S. In a boogie mood.
Strauss, J.
  Donau sjung.
  (Wein, Weib und Gesang) Vin, kvinnor och sång.
Sundberg, S. Bråvallamarsch.
Svedlund, K. E.
  En dalande dag, en flyktig stund.
  Höststämning.
Svensson, B. Berceuse.
Teilman, C. Solveigslåtten.
Theselius, G.
  Chicken pie.
  Head or tail.
  Hot gravy.
Tillas, G.
  Ett jag ber.
  Det håller.
  Vägen-sanningen-livet.
Törnquist, F.
  Karl-Jerker speleman.
  O, milda sång.
Vesterinen, V.
  Semester i Tuna-Hästberg.
  Vesterinen's polka.
Wahlöö, W. Två Karlfeldtdikter.
Westerlund, G.
  (Hundra dragspel och en flicka) Concertino.
  Segertroféer.
Westling, E. På hembygdsstigar.
Widéen, I.
  Juloratorium.
  Parafras över O, Kriste, du som ljuset är.
  Stabat Mater.
Wikander, D.
  Dig, himmelens och jordens Skapare.
  Eldbegängelsepsalm.
  Gammal sorg.
  Himmelriket är nära.
  Morgon vänter dig på dolda stränder.
  Nu löser solen sitt blonda hår.
  Variationer över två sommarkoraler.
Wirén, D. I.
  Ironiska småstychen.
  (Quartet, strings, no. 3) Stråkkvartett nr. 3.

NORDYKE PUB. CO.
  Aaron, J. E. I'm going back to Tex-ar-ka-na someday.
  Adkins, A. My Madeline.
  Adriama. You love me and leave me alone.
  Ahlstrand, D. That prairie gal of mine.
  Allen, B. F. How can I tell you.
  Anderson, O. E. When it's round-up time in glory.
  Andrews, I. I'll blame you.
  Armstrong, P. E. Are you coming out tonight.
  Arthur, W. It's my laugh now.
  Austin, K. Sweetheart.
  Ayres, W. R. Why not begin tonight.
  Baker, A. Just us two together.
  Baker, B. It's the little things you do.
  Barrall, R. J. But I didn't know you loved me so.
  Beam, M. My darling brown eyes.
  Beer, O. F. Just let me call you darling.
  Ben, E. I have your picture.
  Bentley, E. What a day for dreams.
  Biunno, M. Down in Cuba.
  Boss, L. E. Dreaming of you.
  Boulanger, L. P. Too often.
  Brady, K. F. My love for you.
  Bray, J. F. The cattywampus song.
  Brennan, J. A.
    A million memories.
    O'er the rolling plains.
  Brinker, M. K. I was pleasantly surprised.
  Brock, W. E. Living thoughts that eyes can't see.
  Brooks, O. My heart is saying.
  Bruce, J.
    There's a feeling in my heart.
    What I am thinking of.
  Buchi, E. B. Talking to the stars about you.
  Buck, R.
    Beautiful Tahoe.
    I have always been lonely.
    Let's love again, let's love again.
    My first look at you.
    My son's prayer.
    There's never a night.
    Unkind to daddy.
    Why I'm still single, why am I not wed.
    Willow tree waltz.
    Yes, those rhythm cats are jumping.
  Buehler, E. L. When I'm alone.
  Bumgarner, L. A dream ballroom.
  Bump, C. Yesterday blues.
  Bunch, R. L. Ain't no need.
  Burdette. O. L. Garden of dreams.
  Butler, B. You're the sweetest little liar that ever told a lie.
  Callaway, A. B. Just for you, for all time.
  Carleton, R. L.
    Castle in the air.
    He don't wanna.
    In my dream of paradise.
    My love for you.
    My Rocky Mountain home.
    Please play on.
    There is a mother waiting.
  Chandler, O. G. The call of the night.
  Chanslor, H.
    All alone.

NORDYKE PUB. CO., cont'd.
  All I need is you.
  Answer to signed, sealed and delivered.
  Blue memories.
  Broken-hearted now.
  Clouds over the sun.
  Despair.
  For love is there.
  For love's sake.
  I trusted my dreams.
  It's sad to say goodbye.
  Just looking at you.
  Life is only a dream.
  Lonesome for you.
  Love.
  Lovely as you.
  My best girl.
  My mother.
  Never to be forgotten.
  Old Kentucky.
  Rose of my dreams.
  Somebody.
  Someone else found the rainbow's end.
  Someone to love me
  Think a little thought of me.
  Until we part, sweetheart.
  Why, oh, why, do I have to go to work.
  Window of an empty room.
  You had stars in your eyes.
  You're a wicked little number.
Cimicato, K. J. I'm so lonely.
Clapp, J. It's not true.
Clark, A. A. Far above.
Cofield, L. A. All you Japs look alike to me.
Cole, H. W. It may be love will find another day.
Conley, L. Half alive.
Connally, E. L. I'm saying I'm sorry, what else can I do.
Conover, R. M. Don't break my heart, my darling, for yours may be broken too.
Cooke, L. B. I love you just the same.
Cope, B. T. All alone.
Craft, O. L., Jr. Wishing for you.
Crist, D. O. 'Twould be heaven.
Croteau, R. P. 'Tis Easter Day.
Cuthbertson, J. L. Must we go on.
Dailey, H. A. Heaven was mine.
De Costa, L. I'm fishing for the lovelight in your eyes.
De Fazio, V. R. My inspiration.
Dirst, H. T. When the lilacs bloom again.
Dorsey, J. A. Little girl.
Dunbar, M. Spring time, ring time, and you.
Duran, J. There's no love for you.
Dutton, L B. (Davis) Wishing for you.
Edwards, C. R. Do you mind.
Ely, D. Sleepy Hill.
Endlich, A. C. Never.
Enlow, R. T. Diamonds to blue days.
Erickson, A. Oh, Ann.
Fahrney, M. O. A little red tam-o-shanter.
Favreau, C. Mackinac Island.
Fells, J. A. My kind of love.
Ferrett, E. L. I'm a baby sitter tonight.
Ferris, S. J. You are my heart.
Firestien, C. L. Do you know.
Fleming, A. King Tut.
Florus, J. I wonder if we'll ever be together again.
Freedman, M. F. Marguerite.
Fuller, H. M. Sweetheart, with you.
Galek, J. Such a longing for my baby.
Gauvreau, G. Why are you loving somebody else.
Gelford, I. L. Senorita Chilena.
George, D.
  Moon over Hawaii.
  My darling lullaby.
  My sweet auburn girl.
  Reminiscing.
  Sweetheart, make my dreams come true.
Georgiades, D. Fresh roses I bring.
Giachetti, D. My one and only girl.
Gieraltowski, J. G. Won't you take me back again.
Glazer, I. W. Lovely you.
Greene, A. L. Sing me a love song.
Hall, D.
  Ace of hearts.
  All alone I face the morrow.
  All I remember.
  Aloha all hiki no.
  Alone in the moonlight.
  Alone in the shadows.
  Along the Rio Grande.
  Another blue dawn.
  At Christmas.
  Autumn night.
  Back to Caroline.
  Barbara K.
  The beautiful Carolinas.
  Beautiful mother of mine.
  Because of you.
  Beside you.
  Blue canyon trail.
  Blue memories.
  Blue Pacific.
  Blue skies for you and me.
  Born sad.
  By the roaring river.
  The Carolina moon.
  Caution, love at work.
  Come back, my darling.
  Come out tonight, my darling.
  Como no.
  Contrary.
  A cottage built for two.
  The cowboy's dream.
  Crazy.
  Darling.
  Darling, I'm just not your kind.
  Darling, please give me a ring.
  Dixie belle.
  Do you.
  Do you care.
  Do you share my dreams.
  Don't go out any more.
  Don't two time me.
  Don't you love me, baby.
  Down the aisle of beautiful dreams.
  Dreaming.
  Dreaming, always dreaming.
  Dreaming with the moon.
  Dreams at twilight.
  Dreams of home.
  Dreamtime in Napoli.
  Drifting off.
  Everything reminds me of you.
  Falling leaves.
  Fear of a rose.
  The first love.
  Foggy blues.
  For that someone I love, I love.
  Forever.
  Frosty morning.
  Get up and greet the sun with a song.
  Give me a chance.
  Give my heart a break, but darling, please don't break my heart.
  Gold at the end of the rainbow.
  A good night kiss.
  Got Texas in my heart.
  The great state of Virginia.
  Happiness is where you find it.
  Heartless lover.
  A heaven of my own.
  Hello, lady.
  Hello, Operator, won't you give me heaven, please.
  He's in love with me.
  Highway of love.
  Homesick.
  How many times can a heart break.
  How nice it will be to love you.
  Hungry for love.
  I believe in dreams.
  I belong to you.
  I can never love anyone but you.
  I cannot see.
  I can't give you up even though you threw me down.
  I can't love you as I should, but I'll love you all I can.
  I can't seem to go on.
  I don't love you any more.
  I don't mind sharing anything but you.
  I don't want to dream any more.
  I fell for you.
  I got a claim on your love.
  I hold a girl in my arms.
  I know an angel.
  I know that I shouldn't love you.
  I lie to myself.
  I loved you not so very long ago.
  I miss you, darling.
  I never had a chance.
  I often wonder why.
  I recorded my heart.
  I remember.
  I tell my heart to stop remembering.
  I think I'll pop the question.
  I want you to know.
  I was out with you, new moon.
  I wish I didn't love you.
  I wished for an angel.
  I wonder, now that you're away.
  I would like to be your darling.
  I'd give a lifetime, for one moment with you.
  If I could make you happy.
  If I could only.
  If I could only live alone.
  If it's kissin' that you're missin'.
  If seein' is believin'.
  If you knew my darling.
  If you love me.
  I'll always remember.
  I'll always see heaven when the clock strikes eleven.
  I'll be there to meet you, Sonny.
  I'll betcha I'll letcha.
  I'll keep right on dreaming.
  I'll meet you tonight, Senorita.
  I'm anxious about you.
  I'm disappointed in you.
  I'm forever saying I'm sorry.
  I'm gonna find myself a new baby, baby.
  I'm lonely, babe.
  I'm looking for someone to love.
  I'm madly in love with you.
  I'm seeing double.
  I'm sleepy.
  I'm smiling to hide my tears.
  I'm sorry that you feel the way you do.
  In a rose.
  In answer to your letters.
  In every dream.
  In love without consent.
  In my motorboat.
  In the secret place of my heart.
  Is there a law against love.
  It's easy to fall in love with you.
  I've got an open heart, sweetheart.
  I've never been blessed with romance.
  I've never been in love.
  Jingle bells, Xmas bells.
  Just a minute, sugar.
  Just lonely.
  Just lovely, lovely you.
  Just one kiss.
  Just to look at you.
  Just you and I.
  Keep on smiling.
  The key to my heart.
  Knock me down blues.
  Knocking on my door.
  Lady in search of danger.
  Lane of love.
  The last call to love.
  Last night.
  Let me hear that song again.
  Let me ride Montana's ranges.
  Let's go riding in my airplane.
  Listen to me dear.
  Listen to your heart.
  Loneliness.
  Lonely.
  Lonely nights.
  Looking for you.
  Lost love.
  Love.
  Love me the way you'd love a baby.
  Love means everything.
  Love or hate.
  Love passed me by.
  Lovely.
  Lover's blues.
  Lovers' chaperon.
  Love's dream.
  Lucky me.
  Lucky star.
  Mama, buy me that doll.
  Mama, I'm returning home.
  Married happiness.
  Mary Lou Rose.
  Maybe it's love.
  Me, myself, and I.
  Me too.
  Memories of you.
  Memories write a song.
  The Milky Way rhumba.
  The Mississippi moon.
  Mr. and Mrs.
  Mom, not mother.
  The moon doesn't want to shine.
  More and more each day.
  Morning, noon and night.
  My darling, like a flower.
  My Denver doll.
  My dream of beauty.
  My first gem of devotion.
  My greatest mistake.
  My heart is blue.
  My heart is broken, for you took my love as a token.
  My heart is doing pitty-pats for you.
  My heart is in the heart of Texas.
  My heart would not understand.

My heartaches and tears.
My lady love.
My life to you.
My lonely heart.
My love.
My lovely love and I.
My only love.
My only wish.
My rainbow bridge.
My shining moon.
My sweetheart.
My sweetheart, don't leave me.
My very own.
My wedding day.
Nadine.
Nancy, darling.
Nanna's lullaby.
Needless to say.
The night before I met you.
The night you said goodbye.
Nobody else but you.
No more.
No one can ever take your place.
No one to love me.
No use to start over.
Not meant for me.
Oh, my darling.
Oh, you great big yellow moon.
Old moon.
On the banks of a stream in Tennessee.
The one and only.
Only Heaven knows.
Perfect dream.
Picture in the sky.
Place me in your heart.
Plotting and planning.
Prairie lullaby.
Precious dream.
Rain on the roof top.
Rangeland lullaby.
Record of love.
The red bud.
Ridin' with my eyes filled with tears.
Riding in the rain.
Right or wrong, it's you.
The roller skate polka.
The roses bloomed.
Rosie the flower girl.
Satisfied.
Say please.
Searching for a lullaby.
September rhapsodies.
She'll always be my old sweetheart.
Shy little Kate.
Since forty-three.
The sing polka.
Singing and dreaming all day.
Slavery.
Sleepy Hollow.
So blue.
So doll up, my darling.
So sure of me.
Some day you'll remember me.
Someone.
Something's gone wrong.
Somewhere outside my heart.
The song of hope.
Spoofin'.
Starlight time.
Stars, stars, stars.
Stick by them that stick by you.
Stupid little Cupid.
Suddenly.
Sunset trail.
The sunshine is always there.
Sweet honeymoon.
Sweet Rene.
That helpless feeling.
That old feeling.
That old home town of mine.
There is no limit to love.
There's a flame in my heart.
There's magic in your eyes.
There's nothing I can do.
These small things.
They told me not to fall in love with you.
This crazy world.
This land called Oregon.
This time of year.
Tho' you're just around the corner, you're a thousand miles away.
Those rooming house blues.
Through with them one-night stands.
Throwing kisses at the sun.
To me, sweetheart.
To the girls of the U. S. A.
Tormented.
The trolley car ride.
Twilight dreaming.
The twilight echoes.
Two different things.
Two hearts are better than one.
Two hearts convening.
Two hearts too hurt to hide.
Umbrella song.
Unwanted and alone.
The vagabond lover.
Waiting and wishing.
Walk a star beam to the moon.
Walking.
Watch that sun, he's gonna shine.
We three.
Weary of life, without love.
We'll stroll in the starlight.
Western sunset.
A whale of a dream.
What goes on in my heart.
When I think of Ireland.
When it's twenty-two below.
When night winds blow sweet and low.
When the roses bloom in June.
When you go walking.
Where the trail ends.
Whirlwind.
Whisper.
Why can't we.
Why do I love that man.
Why does it rain when the sun should be shining.
Why take a chance.
Why weeping willows weep.
Will I be sad and lonely once again.
Will you wait.
Wishing.
Wishing wistful wishes.
Without you.
Wonderful, beautiful you.
Wondering.
Would you think of thinking of me.
You bring me life.
You captured my heart.
You changed my mind.
You had me guessing.
You naughty little rascal.
You say you don't love me.
You think I am living just for you.
You wouldn't think it.
You'll always be mine in dreams.
Young cowgirls.
Your name.
Your new affair.
You're so easy to love.
You're the lucky star.
You're tired of me.
You've changed, dear.
You've gotta be zoftic.
Hampton, O. When we were just two little kids.
Hanson, E. How should I know.
Haring, F. Moonlight on the Hudson.
Harrison, C. My radio sweetheart.
Harrison, L. E. Everything is going out and nothing comin' in.
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Johnson, H. W. Captivation.
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Jones, R. Let's walk together.
Keane, W. J. This is where I came in.
Keller, Z. Sailing on together.
Klinefelter, M. There are no clouds in my sky.
Kolker, O. C. The bubble gum song.
Kosakowski, W. W. Funny face.
Kreps, G. In dreams like this it seems you're truly mine.
Kuehn, W. L. Walking along the street.
LaFlamme, F. X. When the moon sings aloha.
Laidler, L. When the stars came down.
Lambert, H. B. It's a funny old world, I wouldn't miss it for anything.
Lamkoff, P. My private love.
Larimer, F. You're a little bit of heaven.
Larsen, A. G. I like the sunshine and the showers.
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Lawson, J. W. Back street.
Leary, N. E. Knowing you.
Ledig, C. L. I'll never quarrel with you.
Leibbrand, R. A dream came to an end last night.
Lesynski, M. S. I'll always love you still, my darling Con Bill.
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Logan, M. B. My dreams of you.
Lonas, E. It's spring again.
Long, C. H. I thought your love was true.
Lukes, J. You took the heart out of love.
Lupin, A. Don't let anyone take my place.
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McCormick, A. Champagne kiss.
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McMenamin, I. When you are gone.
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Come back to me, oh love.
The girl of the little blue slipper.
I've been dreaming of you.
Love leadeth me.
Lovely.
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Moonlight in the jungle.
Sleeping.
A soldier broke my heart.
Take a little sunshine to a shut-in.
You've told me lately that you loved me.
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Martin, H. R. I saw you standing there.
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Pellish, B.
Have faith, my love.
Strike on love.
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Perrotto, J.
Believe me.
I want a June night.
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Pierce, C. Since I met you.
Pinto, E. Cradle song.
Pollack, R.
I can't forget.
I rely on you.
Just a roaming cowboy.
Moonlight rhapsody.
Something you dream about.
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Railroad train
When the right girl comes along.
You are the only one that I adore.
Riedinger, I. Just a smile from you.
Robbins, J. E. You've got me swingin' on a star.
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A holiday for two.
The moment I met you.
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A dream.
Mom, how I miss you tonight.
My little rose of the hills.
Sanders, A. I'll be waiting.
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Love me like a mother would.
Schwartz, H. I'm looking for my darling.
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Shiner, G. M.
I don't care.
Ridin' the open range.
Shurley, M. L. My little so 'n' so.
Siska, F. W. Because you're my ideal.
Slagle, D. M. Cowboy lullaby.
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Spielman, C. Nightingale.
Springer, R.
Ain't agonna.
I'm going to build a little dream house.
Lavender and old lace.
The road of life.
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Anchored to a rainbow.
Beautiful hills of Dakota.
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I've got the man.
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Here to stay.
I hope you know.
If my heart were read like a story.
I'll betcha.
In Bermuda islands.
It's about time.
Just supposing.
Let's follow the clouds.
My concentration.
Say a prayer to the stars with tears.
'Tain't nothing to it.
Teardrops.
We wanna go home, we wanna go home.
Where we are.
Woople dust.
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- Garner, C. Out where the West begins.
- Hanson, E. Just one more waltz, for old times' sake.
- Haynes, J. I wonder who.
- Hernández, R. No debo perdonarte.
- Inman, A. What used to be love.
- Johnson, J. J. No tengo zapatos.
- Jones, T. Blue grass waltz.
- Lastra, H. de la. Rumba en Pueblo Nuevo.
- Lewis, B. K. K. My sweet gardenia lei.
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Patton, J. When you leave me tonight.
Pitts, J. W. Let me hear you say "I love you".
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Romero, E. Ilusion de amor.
Salas, M. Divina mujercita.
Schelb, H.
I should have known.
When I awake tomorrow morn.
Why live if I can't be with you.
Scruggs, E.
God loves his children.
I'm going to make heaven my home.
My cabin in Caroline.
We'll meet again, sweetheart.
Sena, J. De corazón.
Silva, M.
Mi equivocación.
Mírame en los ojos.
Todo.
Soto, A. Cosa nuestra.
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Tillman, F.
Drinking and thinking.
I'll never slip around again.
Slipping around.
This cold war with you.
You made me live, love, and die.
Torres, J. R. Mulata.
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White, T.
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I shall find peace.
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Noah and the ark.
Today it came.
You can play the piano.
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Bunny parade.
The castanets.
Jinrikisha ride.
Keeping step.
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The sea.
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Heather bloom.
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Nodding buttercups.
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Red-winged blackbirds.
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Summer time.
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I waited for the Lord.
I would that my love.
(Lieder ohne Worte) Still, still with Thee.
Morgan, H. M. Oh hear these our words.
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Pierpont, J. S. Jingle bells.
Riegger, W. O come all ye faithful.
Scarmolin, A. L.
Comin' round the mountain.
De blue tail fly.
De gospel train.
Eternal light.
Schubert, F. P.
(Ave Maria) Our Father which art in heaven.
The hunter.
Shelley, H. R.
Christian, the morn breaks sweetly o'er thee.
God is love.
Stevenson, Sir J. Hark! the vesper hymn is stealing.
Sullivan, Sir A. S. The lost chord.
Swift, F. F.
Go down Moses.
Joshua fit de battle ob Jericho.
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Dicen que soy mujeriego.
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Gil, A.
Un siglo de ausencia.
Sin un amor.
Te fuiste.
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(Gatan) Du gav mig en ros.
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Just a kiss apart.
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Gomez, E. M. (Así, así) I see, I see.
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Festiviana.
Grofé's serenade.
Hall, G. Johnson rag.
Johnson, H.
I got a mule.
I'll never turn back no mo'.
Nobody knows de trouble I see.
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Rietz, W. J. Fairy tales.
Smith, B. The old master painter.
Spielman, F. (Luxury liner) Spring came back to Vienna.
Templeton, A. A. (A date with Judy) I'm strictly on the corny side.
Vincent, L. Two cents, three eggs, and a postcard.
Wells, C. S. It's wonderful.
Willson, M.
Every day.
Gone to Chicago.
Winkler, F. Forever and ever.

ROBERT MUSIC CORP.
Alfred, R. Possibilities.
Brooks, J. B. The sun is always shining somewhere.
Davis, G. S. Good for nothin' lover.
Eckstine, W. Mister, you've gone and got the blues.
Frisch, A. T. The longer we're together, the more we drift apart.
Green, S. You're what I've waited for.
Hoff, C. Tale of Nevada.
Katz, B. Western lullaby.
Lawnhurst, V. My dream concerto.
Manning, D. Heap big smoke but no fire.
Monroe, V. W. Gonna go back to Texas.
Porter, L. Six times a week and twice on Sunday I get a kiss by the garden gate.
Wayne, B.
Drop around any time.
Fill 'em up, fill 'em up, fill 'em up.
Weiss, S. Rose McGillicuddy.
Wood, G. As we go through the years.

ROBERTON, HUGH STEVENSON.
Border lament.
Chilly waters.
E'en as a lovely flower.
Gretna Green.
Humpty Dumpty.
Nobody knows de trouble I've seen.
The rising of the lark.
Shoo shaggie.
Sing a song of sixpence.

ROBERTS, ELEANOR.
A'dair, J.
Two lonely people.
Where is my love tonight.

ROBERTS, RUBY ALTIZER.
Phlegar, N. B. Daughters of freedom.

ROBINSON, ARMIN L.
- Straus, O. Die Musik kommt.

ROBOTTI, EDNA MARGARET.
- Hibbeler, R. O. Darling, give yourself a chance.

ROCKLIFF PUB. CORP., LTD.
- Brook, D. Singers of today.

RODDY, JOHN MARK.
- Donahue, Donald A. Rain, rain high.

RODE, FRED W.
- Down in Santa Cruz.

RODEHEAVER CO.
- Ackley, A. H.
  - How could anyone be lovelier.
  - Open your heart.
  - Start your life anew with Jesus.
  - There's music in my heart.
  - Would you feel lost in Bethlehem.
- Ackley, B. D.
  - A king is born.
  - Life is what you make it.
  - Meet with us at close of day.
  - O God, our Saviour, Prince of peace.
  - O Lord, whose dwelling place.
  - Over and over again.
  - We're going with the gospel.
- Brock, B. K.
  - Beyond the sunset.
  - Give me a song.
  - A prayer of thanks.
- Gabriel, C. H.
  - Do you know Jesus.
  - An evening prayer.
  - The song in my heart.
- Hastings, T. Rock of ages.
- Huston, F. C. Wonderful land of tomorrow.
- Jones, G. J.
  - Christmas solos and duets.
  - God make me strong.
- Pencader, E. S. Come, dearest Lord.
- Rodeheaver, H. A.
  - Favorite Christmas carols.
  - Winona Bible conference songs and choruses.
- Sullivan, Sir A. S. Onward, Christian soldiers.
- Webb, G. J. Stand up for Jesus.

RODGERS, RICHARD.
- (South Pacific):
  - Bali ha'i.
  - Dites-moi.
  - Happy talk.
  - I'm gonna wash that man right outa my hair.
  - Selection.
  - Selection for Hammond organ.
  - There is nothin' like a dame.
  - This nearly was mine.
  - A wonderful guy.

RODRIGUEZ (SILVESTRE)
- Rodriguez, S.
  - El limoncito.
  - San Isidro.

ROLLINS, RALPH EUGENE, Jr.
- Donahue, D. A. Rain, rain high.

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- Roma, V. Happy night polka.

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- Maleckar, V. Oh, Mary mine.
- Medves, J. A. The Cleveland polka.
- Politi, R. Oh Jeanette.

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- Curtis, A. J. All hail to Alma Mater.

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- Zion, Zion.

ROSENBURG, ROBERT KEMPER.
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ROSSI, EDWARD.
- Falcocchio, E.
  - Madonnina mia.
  - L'ultima serenata.
- Panza, E. Perdutamente.
- Piedigrotta Maschio Angioino.
- Zucchette, B. Non son poeta.

ROSSITER (WILL)
- Glogau, J. United we march.

ROSSONGS MUSIC PUBLISHERS.
- Armstrong, G. Little heaven for two.
- Cervantes, J. Do you remember.
- Green, F. While you're away.
- Le Fave, C. C. Rock me in the cradle of the moon.
- Ross, C. An angel sent you.
- Thompson, R. Every day in every way.

ROTH, CHAS. E.
- Haage, G. D.
  - Bonds, unseen, of potent charm.
  - Here, once more, I find retreat.
- McLean, J. G. A star is shining in the west.
- Opp, S. T.
  - Hear me, God, while I confess.
  - Master, lead me by the hand.

ROUART, LEROLLE & CIE
- Boësset, A.
  - Ballet de monsieur.
  - Heureux séjour de Parthénisse.
- Chailley, J.
  - (Les Evangiles de pierre)
    - O vos omnes, ad modum victoriae.
  - Les fleurs du chemin.
  - Le temps a laissé son manteau.
- Dhuin, D. La ronde autour du monde.
- Ruault, J.
  - Absence.
  - Berceuse.
  - Chant du soir.
  - Choral du souvenir.
  - Conte.
  - Hymne au soleil.
  - Matin.
  - La ronde au pré joli.
- Schule, B. Cantate Domino.
- Souriac, B. L'arc-en-ciel.

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- Roubanis, N. E agia kai megalē pemptē.

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- The G. I.'s plea.

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  - The faucon.
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  - Ah! qu'il était beau.
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- Scotto, V. La jeunesse aura toujours raison.

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- Hyman, R. R. All of the time.

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- I have a radio television in my heart.

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  - His name shall be called Wonderful.
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  - Weighed before God and wanting.
  - Will you meet me.

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- Albuquerque, O. Triste condena.
- Balseiro, J. R.
  - Qué es amor.
  - Qué linda eres.
- Brau, A.
  - Eternamente mia.
  - Qué bonita iba.
- Cárdenas, F. Tres novios tenía María.
- Carrillo, I. Soy tu destino.
- Claro Fumero, J. Al cielo.
- Dasilva, M. Unidos los dos.
- Delgado, E. Sin tí no puedo estar.
- Estivill, O. Yo la quiero conocer.
- Fernandez, A. Porqué no puedes con ella.
- Forest, J. L. Tumbaó, óyelo bién.
- González, A. Y soy loco.
- Hernandez Sanchez, P. Pendenciera.
- León, V. de. El que dé mas, se muere.
- Lombida, G. A donde iré.
- O'Farrill, B. S. Y pensar que te quiero tanto.
- Recio, M.
  - Las trompetas.
  - Vida.
- Santos, O.
  - Me conformo con mirarte.
  - No mientas corazón.
  - Tu hijo.
- Urfé, J. Pero no me abandones.
- Valdés, A. Como el espejo.
- Vargas, J. Vayan comiendo.
- Venegas, G. La tonadita.

RUMSHINSKY, JOSEPH.
- Ruth.

RUSSELL, WILLIAM FRASER.
- Old King Cole.

RUSTHOI, ESTHER KERR.
- I found my place at Calvary.
- The rest of the way.

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- Strakacz, A. Paderewski as I knew him.

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  - Goodnight polka.
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Goldbaum, F. Chaque jour est un dimanche.
Jeanjean, F. La danse des violons.
Laparcerie, M.
Il y a des jours.
Moi aussi.
Liszt, F.
Mephisto-Walzer.
(Sonata, piano)
Sonate en si mineur.
Lopez, F. La belle de Cadix.
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Rando, A. Notte d'amore.
Rossi, G. Il mulino sul Po.
Tosi, L. Mentre piove.

SATTERFIELD, TOM.
Speak up! Americans.

SCHADECK, MARGARET ALMA.
Schadeck, M. S.
Dear little lady in blue.
Marylee.

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Joseph Schillinger, a memoir, by his wife.

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Bach, J. S. Also hat Gott [die] Welt geliebt.
Bortnianskii, D. S. The bird, let loose in Eastern skies.
Katz, E. Recorder consort.
Mozart, J. C. W. Warning.
Palestrina, G. P. da. Ascendit Deus.
Perdue-Davis, V. Once to ev'ry man and nation.
Vené, R. Judica me Domine.
Voegts, M. Early one morning.
Work, J. W. You may bury me in the East.

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(Christum wir sollen loben schon) Now praise we Christ the Holy One.
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(Herz und Mund und That und Leben) Jesus bleibet meine Freude.
(Komm, süsser Tod) Come, soothing death.
(Liebster Jesu, wir sind hier) Blessed Jesu, we are here.
Mistletoe and holly bright.
Ballatore, P. Serenata.
Balogh, E. Danse infernale.
Barber, S.
Adagio for strings.
(Concerto, violin) Concerto for violin and orchestra.
Knoxville: Summer of 1915.
Barnes, E. S. The stars are shining bright.
Bauer, H. A primer for practical keyboard modulation.
Beethoven, L. van
Little rondo.
Notturno.
Bernstein, L. La bonne cuisine.
Bohm, K. Calm as the night.
Bolton, L. Quiet evening.
Bowles, P. F. (Sonata, 2 pianos) Sonata.
Brahms, J.
Es ist ein' Ros' entsprungen.
O God, Thou holy God.
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Waltz.
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Cadman, C. W. Last night I dreamed.
Campion, E. The ninety and nine.
Chaĭkovskiĭ, P. I.
(Chansons pour la jeunesse) A legend.
Marche slave.
Chanler, T.
Agnus Dei.
The patient sleeps.
Charles, E.
Love is of God.
Remembrance.
Chenoweth, W. Noel, noel, bells are ringing.
Chopin, F. F. Prelude.
Clarke, I. A. The crib at Greccio.
Creston, P.
Concertino.
Zanoni.
Curran, P. G. The resurrection.
Davidson, H. H. The juggler.
DeKoven, R. Oh, promise me.
Delibes, L. (Sylvia) Pizzicato polka.
Diamond, D. L. (Symphony, no. 4) Fourth symphony.
Diller, A. (Keyboard music study) Keyboard harmony course.
Dougherty, C. Love in the dictionary.
Duke, J. W. A piper.
Dvořak, A.
Gram.
Maegdlein im Walde.
Edwards, C. G. The wild rose blooms.
Fauré, J. B. (Les rameaux) The palms.
Ferrari, G. Le miroir.
Finney, R. L. Fiddle-doodle-ad.
Firestone, I. In my garden.
Franck, C. A. Chorale.
Friml, R. The donkey serenade.
Gardner, S. Two birds.
Georges, A. The way of the cross.
Gibson, A. The drum.
Godowsky, L. Alt Wien.
Gounod, C. F. Ave Maria.
Grieg, E. H. I love thee.
Griselle, T. The cuckoo clock.
Händel, G. F.
(Judas Maccabaeus) Hallelujah.
(Rodelinda) Art thou troubled.
Hart, F. Summer idyl.
Helms, E. L.
Nocturne.
Song of the spinners.
Hofstad, M.
Copy-cat.
The wily woodchuck.
Hopkins, H. P. Cossack song.
Hopkins, J. L. Lift up your heads.
Hopson, E.
Dancing buttercups.
Hunting song.
Jenkins, C. Out of the silence.
Johnson, H.
Thirty negro spirituals.
Swing low, sweet chariot.
Kantzer, W. E. Water lilies.
Kempinski, L. A.
A prayer for the day.
Teach us to pray.
We lift our hearts to Thee.
Kountz, R.
The carnival masquerade.
The homeland.
The sleigh.
Kreutz, A. Mosquito serenade.
Kroll, W.
Happy-go-lucky.
Moment musical.
Polka.
Leoncavallo, R. Wake with the dawn.
Liszt, F. Liebestraum.
Lubin, E.
Awake, awake.
The carnal and the crane.
Malotte, A. H. The Lord's prayer.
Martini, J. P. E. The joys of love.
Mozart, J. C. W. A.
(Concerto, piano, K. 414) Concerto in A major.
(Concerto, piano, K. 595) Concerto in B flat major.
Mueller, C. F. The Lord bless you and keep you.
Niles, J. J.
The carrion crow.
The frog in the spring.
I wonder as I wander.
Never was a Child so lovely.
Who killed Cock Robin.
You got to cross that lonesome valley.
Obenchain, V.
The church mouse.
My new red scooter.
O'Hara, G.
He smiled on me.
I walked today where Jesus walked.
Ohlson, M. The victory of Easter.
Palestrina, G. P. da.
Supplicationes.
Tollite jugum meum.
Persichetti, V. Jimmie's got a goil.
Phillips, B. (Sonata, violin & piano) Sonata.
Praetorius, M.
Lobet den Herren.
Lobt Gott, ihr Christen.
Prokof'ev, S. S. (Musiques d'enfants) Three pieces from Music for children.
Raezer, C. M.
Big brown bear.
Magic garden.
Respighi, O. Notturno.
Revueltas, S. Sensemayá.

- Rickett, E. W.
  - Grant, we beseech Thee.
  - When God of old came down from Heaven.
- Rodgers, I. Vacation scenes.
- Roe, L. M. Sing about it.
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- Schirmer, R.
  - Love's secret.
  - Remember thee! remember thee.
  - So we'll go no more a-roving.
- Schönberg, A.
  - (Theme & variations, band, op. 43a) Theme and variations.
  - (Theme & variations, orchestra, op. 43b) Theme and variations, op. 43b.
- Schubert, F. P. Ave Maria.
- Schütz, H. The Christmas story.
- Schuman, W. H. Holiday song.
- Scott, J. P. Consider the lilies.
- Sessions, R. (Symphony, no. 2) Symphony no. II.
- Speaks, O.
  - In the end of the Sabbath.
  - There's a song in the air.
- Steffe, W. Battle hymn of the Republic.
- Stoughton, R. S. April love.
- Strauss, R. The three holy kings.
- Sullivan, Sir A. S. (Iolanthe) Let's play Iolanthe.
- Taylor, D. J. Carol of the littlest angel.
- Travis, B.
  - Little race horse.
  - Little sailboats.
  - Little skaters.
  - Little tarantella.
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- Wigham, M. Old cowboy trail.
- Wuthenow, W. Prayer.

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  - Carl Jularbo's senaste.
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- Porelli, G. Rostoffsky-polka.
- Ringstand, W.
  - Carina-polkan.
  - Hammond-rag.
- Stoor, Y.
  - Ekot från Tahiti.
  - Fars gamla sjömanskista.
  - För henne därhemma.
  - Hawaii-minnen.
  - Locksång från Hawaii.
  - Logdans-schottis.
  - Sandbergens vals.
  - Sjömansjul på Hawaii.
  - Tandem-valsen.
  - Toner från Hawaii.
- Toner fran tyrolen.
- Wallin, H.
  - Delsbo-tösen.
  - Mr. Gallup.

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- Schmainda, J. Dem Flatbush bums.

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- Adams, E. H.
  - Dancing on the hill-tops.
  - The toy doll.
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- Gurlitt, C.
  - Scherzino.
  - Viennese waltz.
- Lang, E. M. Behold! the tabernacle of God.
- Lansing, A. W. O Lord, how manifold are Thy works.
- MacDowell, E. A.
  - (New England idyls) Indian idyl.
  - The postwaggon.
  - Rigaudon.
- Norden, H. Behold, a star appeareth.
- Philbrook, L. Valse interlude.
- Spry, W.
  - Maypole dance.
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- Glinka, M. I. Lord, to Thee our hearts are raised.
- Sateren, L. B. Where Love might enter in.
- Walls, R. B. Choral tune-ups.
- Williams, R. E. Minnesota hymn.

SCHNARR, RALPH T.
- I gave my all to the Master.

SCHOFIELD, MARGUERITE.
- Yearning for you.

SCHOLIN, CARL ALBERT.
- Prosser, I. W. Torches.
- Thou wilt keep him in perfect peace.

SCHOOTEMEYER (WILLY GERRIT)
- Don't say "adieu, chérie," just say "au revoir".
- A little Dutch symphony.
- Little Negro boy.
- Your smile is like a sunbeam.

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- Arne, T. A. Under the greenwood tree.
- Bach, J. S.
  - Come, gentle death.
  - If thou art near.
  - (Schauet doch und sehet) Aria: Yet Jesus will the righteous keep.
- Barsanti, F. (Sonata, recorder & bass) Sonata in F.
- Brindle, R. S.
  - Sonatina fiorentina.
  - Vita senese.
- Burrows, R. J. Spring will come with the dance of the daffodil.
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Use me, Lawd.
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Mon amour.
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Dahlquist, L. E.
Helledudane då.
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Den väldiges vals.
Degerman, R. Kärleksvisa.
Ferlin, N. På Arendorffs tid.
Flodin, S.
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Har du svårt att få en hjärtevän.
Nu ä' de' sommartoner i klavere'.
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Jultomten, det är jag.
Lars och Mas.
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Harris, A.
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Glöm ej bort.
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Hellström, D. Galtö-valsen.
Lagergren, T. Alltid.
Lagerkrans, K. O. Bröllop i Sjungare by.
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Malm, J.
Hawaii, mit drömland.
Snäckan sjunger.
Munter, J. De tysta sångerna.
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